

TUESDAY

March 23, 2004



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INDEX

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Arts & Culture ..... 6  
Calendar ..... 2  
Classifieds ..... 10  
Opinion ..... 5  
Sports & Rec ..... 8

## Faculty, staff pay raise may be scrapped

BY RYAN MOROZ  
ARGONAUT STAFF

UI faculty and staff members might not receive the 2 percent pay increase they were expecting.

The Idaho State Senate voted 18-16 to pass Gov. Dirk Kempthorne's higher education budget March 16. The budget falls short of providing for the governor's recommended faculty and staff pay raise.

"It was woefully inadequate," said

Sen. Gary Schroeder, who voted against the bill. "We are neglecting higher education."

"I'm absolutely upset by the whole thing," he said.

Schroeder, a Moscow citizen, said he is putting together an activist group he plans to call the Idaho Education Caucus.

"It appears to me that we can no longer leave it to the governor and the State Board," Schroeder said. "We need to be proactive."

UI administrators will discuss how to handle faculty and staff pay increases at the University Council meeting at 9 a.m. today in the Idaho Commons Horizon Room.

Mike Journee, Kempthorne's press secretary, said the governor earmarked the pay raise and it is only a recommendation.

"Each individual school has to make a determination whether they can afford those pay raises," Journee said.

Wayland Winstead, director of

Institutional Planning and Budget at UI, said the university will award pay increases on a merit basis using established processes. He said the administration has discussed the issue for several weeks and the fate of the pay raise is "yet to be determined."

The budget, formally House Bill 768, provides \$223.4 million from the general fund. It passed the Idaho State House of Representatives in a 38-31 vote March 3.

The 2.5 percent increase from last year's budget does not cover the pro-

posed salary and benefit increase. The necessary funds total more than \$8 million, an amount some worry will come from increased student fees.

Justin Eslinger, ASUI presidential policy adviser, said student employees are ineligible for the pay raise.

"ASUI hasn't been affected yet," Eslinger said. "Our budget is entirely dependent on student fees."

While not directly affected by the

**SALARIES, see Page 4**

## State Board refuses to ignore fee increase cap

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

The State Board of Education rejected a March 12 proposal from University of Idaho administrators for an additional increase in student fees next semester.

UI officials told the board its Jan. 27 approval of an 8.5 percent increase would not be enough to resolve the university's financial troubles.

Interim President Gary Michael asked the board for the authorization to lift a board-mandated cap that keeps student fee increases below 10 percent, and to present a significantly higher student fee increase at the board's April meeting.

Board members rejected the request in a 2-4 vote. President Blake Hall was one of the four board members who voted against lifting the cap.

"One of the most difficult decisions the board has to make is whether or not to increase student fees," Hall said in a press release.

Wayland Winstead, executive director of Institutional Planning and Budget at UI, said university administrators are not likely to request another student fee increase at the board's April meeting.

"Based on the Board discussion and action, I do not anticipate that UI will seek an additional fee increase," Winstead said in an e-mail. "But no final decision has been taken."

The 8.5 percent increase in student fees came as a compromise after UI officials asked for a 9.9 percent increase and ASUI leadership requested a 7 percent increase with a stronger emphasis on student activities.

The 8.5 percent increase will add \$284 to students' 2004-05 billing statements and bring an estimated \$2.6 million to the university's budget.

UI's financial picture, however, is not pretty. After receiving less than the anticipated amount of state funding, a draft of the 2004-05 budget currently has a shortfall of more than \$25 million.

Although Michael asserted that student fee increases would have to be more than 10 percent to compensate for deficits, a majority of the board members disagreed. Hall said a decrease in state funding did not mean students could afford student fee increases of more than 10 percent.

"I have difficulty in understanding the logic that if the state can't afford to allocate more funds because of economic conditions, why does someone assume that students aren't affected by the downturn in the economy and have the ability to absorb double-digit increases?" Hall said.

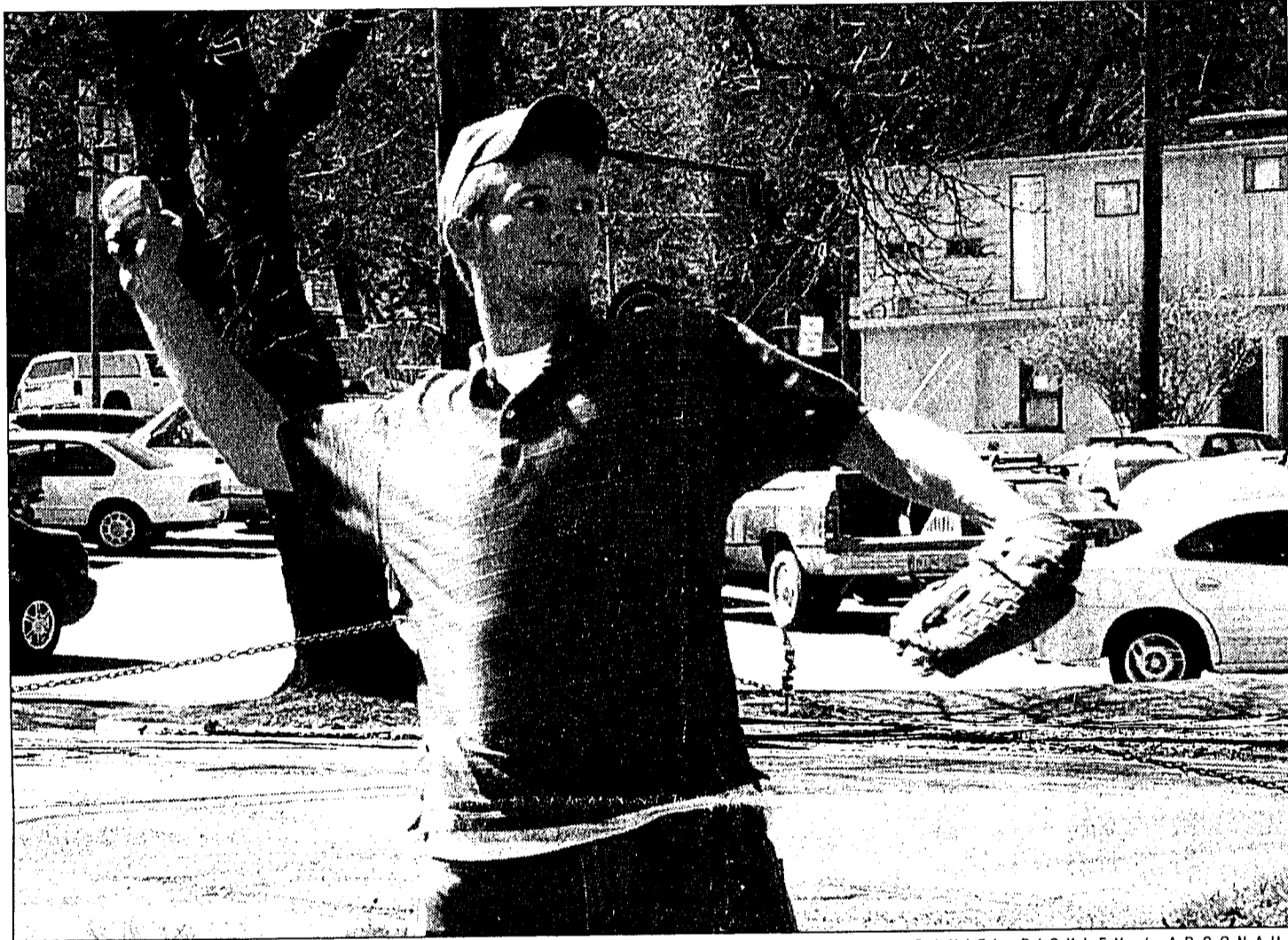
The board has approved student fee increases near 10 percent for each of the last three years. UI seniors are currently paying almost 40 percent more in student fees than when they enrolled.

Rod Lewis was also one of the four board members who voted against giving college presidents the authorization to increase student fees by more than 10 percent.

"I'm supportive of institutions having the funds they need, but I'm also troubled by the thought of going through a second round

**FEES, see Page 4**

## CATCHING THE FEVER



DANIEL BICKLEY / ARGONAUT

Freshman Robby Engle throws a baseball to fellow freshman Russ Winger (not pictured) Monday afternoon near the SUB.

## UI gears up for Vandal Friday's usual mad rush of high school, transfer students

BY SAM TAYLOR  
ARGONAUT STAFF

The University of Idaho's largest recruiting event takes place Friday with a few changes to New Student Services' battle plan.

Kari Tutwiler, associate director of NSS, said Vandal Friday will be contained mostly within one building this year.

"You could say that the [ASUI-Kibbie Activity Center] is Vandal Friday headquarters," Tutwiler said.

While some Vandal Friday activities and preparations have taken place within the Kibbie Dome in the past, this year the event will see the majority of its services also take place in the dome — including the Friday lunch for those attending the event.

Lloyd Scott, director of NSS, previously told the Argonaut that removing visitors from the Idaho Commons Food Court and Bob's Place in the Wallace Complex will take some of the hassle out of lunch for current students.

"When you have 1,700 people descending on the eating grounds, it's disrupting to the people already there," Scott said.

Other events taking place in the Kibbie Dome are the campus activities fair, academic advising and registration. The Kibbie Dome will also serve as the staging area for campus tours, Tutwiler said.

Tutwiler said several workshops will be moved to the dome this year as well.

"Some of the parents' workshops will be moved into some interesting rooms in the Kibbie Dome," Tutwiler said. "The main challenge is to make [the rooms] aesthetically pleasing."

One of the parents' workshops will take place in the Kibbie Dome weight room. Hoping to change the look of the room, Tutwiler said NSS will place 47 Sheetrock posters that were made by past and current students for Homecoming and other events in and around the room.

Tutwiler said they have also commissioned new artwork by current students to live up some of the halls in the new extension of the Kibbie Dome.

Another change in this year's Vandal Friday is the chance for prospective students to pay the registration fee online at NSS' Vandal Friday Web site.

"That way it's easier for them and easier for us," Tutwiler said.

One important aspect of Vandal

**FRIDAY, see Page 4**

## Al-Hussayen defense seeks deletion of charges

BY LEIF THOMPSON  
ARGONAUT STAFF

The defense team for Sami Omar al-Hussayen has filed a motion to drop all charges against him, based on the grounds that the crimes of which he is accused are protected by the First Amendment.

Al-Hussayen, a UI doctorate student in computer science from Saudi Arabia, was arrested Feb. 26, 2003, on seven counts of visa fraud and four counts of making false statements to the United States.

Since then he has been charged in two separate indictments with providing material support to terrorism, conspiracy to provide material support to terrorism and providing material support to the designated Palestinian

terrorist group Hamas.

Al-Hussayen was arrested because he allegedly helped create and maintain several Web sites and chat forums for various Muslim organizations, including the Islamic Assembly of North America.

The charges of supporting terrorism are connected with articles, links and postings on the Web sites with which al-Hussayen was involved. The charges regarding visa fraud and making false statements to the United States stem from paperwork he signed each time he entered or left the country.

The defense contests al-Hussayen is guaranteed freedom of speech and is being punished for words, not actions. His lawyers also say he cannot be pun-

**"We can all create Web sites that encourage others to donate money to designated terrorist organizations. We simply are prohibited from actually donating money ourselves."**

AL-HUSSAYEN  
DEFENSE MEMORANDUM

ished for others' actions resulting from his words.

"Criminal liability may not be imposed upon those engaging in protected speech by punishing the acts resulting in this speech. Were this permissible the protections of the First Amendment would be meaningless," states a defense memorandum in support of the

motion to dismiss all charges. The defense maintains that creating a Web site for an organization and publishing material for that organization does not constitute providing material support for that organization because the

**CHARGES, see Page 4**

## Films rehash massacre of 80 prisoners of war

BY CADY ALLRED  
ARGONAUT STAFF

The UI College of Law brought fact and fiction together Saturday with the Malmédy Film Series, a feature of the college's post-conflict justice symposium.

The film series began at 7 p.m. at the Kenworthy Performing Arts Centre. The series featured "Massacre at Malmédy," a documentary about the massacre and the ensuing war crimes trials, and "Saints and Soldiers," a yet-to-be-released independent film about the event.

"Massacre at Malmédy" described the Malmédy massacre and the war crimes trial, and how the convicted German soldiers were later freed.

On Dec. 17, 1944, in Malmédy, Belgium, German Schutzstaffel soldiers, squadrons that protected the Nazi regime, killed about 80 unarmed American prisoners of war. Because of conflicting accounts from survivors and SS soldiers, it is unclear how the massacre started.

Of the 74 SS soldiers brought to trial for the Malmédy massacre, 73 were convicted and one was turned over to the jurisdiction of France. Of the 73 convicted SS soldiers, 43 were sentenced to death.

However, all the SS soldiers were eventually freed through the efforts of Col. Willis Everett Jr., who was assigned to defend them. Everett's efforts led to reviews of the trial, including a Senate probe, in which then-unknown Sen. Joseph McCarthy participated.

The probes found the military had used "improper investigative methods" and the trial suffered from a "lack of objectivity."

Professor James J. Weingartner, a professor emeritus at Southern Illinois University, is an expert on the Malmédy massacre and was interviewed in "Massacre at Malmédy." After the documentary Weingartner took a few moments to tell the 110-member audience why it should still be interested in the Malmédy massacre.

"War is an institution that is still very much with us," Weingartner said. He said because of the tensions and high emotions experienced in warfare, war laws will be violated from time to time.

"Saints and Soldiers," the second film in the series, is a fictional tale of four American soldiers who survive the Malmédy massacre and find a British pilot who has crashed his plane and has vital information about the German troops. The American soldiers try to get to a command post in time to make use of the pilot's information.

"Saints and Soldiers" is an independent film produced by Adam Abel, produced and directed by Ryan Little, and written by Geoffrey Panos. Abel and Panos were present to answer questions and discuss the film.

Panos said they wanted to make a film showing the moral ambiguities and desperation of war. They began the film with the Malmédy massacre because it was "one of the few times the Third Reich really rocked our troops back on their heels," he said.



RUTH JACOBS / ARGONAUT

Professor and Malmédy Massacre expert James Weingartner spoke about the documentary "Massacre at Malmédy" on Saturday.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Feb. 16, 1971, edition: Faculty salaries are low at the University of Idaho. This raises questions on why faculty members stay here, recruiting problems, and its implications on our education...

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today (Mostly sunny, Hi: 60, Lo: 38), Wednesday (Few showers, Hi: 57, Lo: 39), and Thursday (Few showers, Hi: 53, Lo: 37).

CAMPUSCALENDAR

Calendar listing events for Today, Wednesday, and Thursday, including lectures on 'Historic Women in Idaho Politics', 'Motorcycle Mamas', and 'Women in Science'.

NEWSBRIEFS

UI scientist named director of experiment station

Gregory A. Bohach, a microbiologist and one of UI's top research scientists, will lead the Idaho Agricultural Experiment Station, which is part of the College of Agricultural and Life Sciences.

Lecture focuses on famous women in Idaho

The accomplishments and character of Idaho's most famous females is the topic of a lecture at 12:30 p.m. Tuesday in the UI Women's Center.

Students get chance to create PSA

This spring semester, Zilo Networks is holding a contest for film and television students across the country to create the best public service announcement in a TV spot for the American Civil Liberties Union.

CROSSWORDPUZZLE

Crossword puzzle grid with clues for Across and Down words.

See March 26 Argonaut for solutions

Solutions from March 12

Grid of crossword puzzle solutions from March 12.

Discover Life at the Idaho Commons & Student Union

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# Pullman rapes raise local discussions, awareness

BY LEIF THOMPSON  
ARGONAUT STAFF

The Pullman Police Department suspects it is dealing with a serial rapist.

A man reportedly ambushed two women March 18 in their home on Pioneer Hill in Pullman, according to a news release by the Pullman Police Department.

The armed assailant was in the residence when the women arrived. He tied up one woman and raped the other before leaving around 4 a.m. The women then called police, according to the press release.

A similar assault occurred Nov. 12, 2003. The suspect reportedly entered an unlocked Pioneer Hill home. He displayed a gun before raping the female occupant, according to another Pullman Police Department press release.

The suspect in the Nov. 12, 2003, case matches the description of the suspect in the March 18 case. He is a white male in his mid-20s, between 5 feet 2 inches and 5 feet 7 inches tall, with a slender build, according to the press release.

Kari Galloway, interim director of the Women's Center at UI, said this attack should be of some concern to UI students, but a far more prevalent problem is violence against women.

"I think it's always good to be cautious when something like this is going on, and there are a lot of UI students who also take classes at WSU, so I think it's worth being a little more cautious, but violence against women is

very common," Galloway said. "One in four women are assaulted or have assault attempted on them in their lifetime."

Valerie Russo, director of the Violence Against Women Program at UI, said acquaintance rape is much more common and prevalent than stranger rape, and it poses a larger threat to women on the UI campus.

"We haven't had any reported stranger rapes on the UI campus for as far back as I remember, which is nine years," Russo said. "A much more prevalent problem is acquaintance rape. People tend to report stranger rapes because society accepts them more as 'real' rapes as opposed to date and acquaintance rapes."

Russo said society is biased against acquaintance rape.

"(Acquaintance rape) is a very gray area," Russo said. "It's the kind of assault where we really want to blame and scrutinize the victim. It's more gray when people know each other — for society, not for the victim."

Russo said women should come forward if they have been raped. She suggested contacting the police or Alternatives to Violence of the Palouse at its 24-hour crisis hotline, 883-4357, for support or resources.



SUSPECT

# Tech jobs have room to grow here and abroad

BY SUSAN CHANDLER  
CHICAGO TRIBUNE

(KRT) — Gina Vermiglio, a mechanical engineering student at the Illinois Institute of Technology in Chicago, is not anxious about finding a job when she graduates in two years. Her circle of friends, including a boyfriend who graduates in December, is not worried either.

Vermiglio's brainy crowd may not be fretting about U.S. engineering jobs moving to India and China, but everyone else seems to be.

The angst about the loss of high-tech, white-collar jobs is all over, from the covers of Time and BusinessWeek magazines to the stump speeches of presidential candidate John Kerry.

Yet a growing number of experts are speaking up to argue that the "offshoring" crisis is overblown, particularly when it comes to information technology jobs.

"Despite all this hysteria, we still grew IT jobs by 10 percent last year. Do you think you're any less reliant on technology today than you were four years ago?" asks John McCarthy, a researcher with Forrester Research, a technology research and consulting firm in Cambridge, Mass.

Some high-tech and engi-

neering jobs are going to Asia. Some 290,000 IT jobs have moved offshore since 1999, Forrester estimates. Many of them are relatively low-level positions such as code writers or program debuggers, say those who track job shifts.

But the hand-wringers are overlooking a bigger phenomenon: An ongoing shortage of high-tech workers in this country that has been only partially allayed by importing tech workers.

The shortfall will only increase, economic experts say, as robots take over more factories and new doctors perform minimally invasive surgery using computers and miniature cameras.

"We have been avoiding the need for more technically trained people for the last 10 years," McCarthy said. "We're paying the piper."

McCarthy acknowledges he played a role in generating fears about job flight.

In late 2002, he authored a widely quoted Forrester study predicting that 3.3 million more U.S. service industry jobs and \$136 billion in wages will move offshore to countries such as India, Russia, China and the Philippines over the next 15 years.

It sounds like a lot, but it breaks down to 220,000 jobs a year, McCarthy notes, a drop in the bucket given the

U.S. economy's 130 million jobs. The domestic economy can create 220,000 jobs in a single month without breaking a sweat, economists point out, although it hasn't happened lately — much to President George Bush's chagrin.

It does not lessen the pain of a displaced white-collar worker who went into technology thinking it was secure. But McCarthy believes another force is at work.

The current anger about offshoring may reflect a more general disappointment that tech salaries have leveled off and stock options are no longer being handed out freely.

"IT is taking on a lot of the attributes of a mature industry," McCarthy said. "Wages aren't increasing at the rate they were. The IT worker has gone from 60 to zero."

Dennis Roberson, the former chief technology officer at Motorola Inc., has another explanation, and it has more to do with Washington than Bangalore, India's high-tech capital.

"Right now, it's politically fashionable to fan the flames, and we do have a high unemployment rate," said Roberson, who became vice provost of new initiatives at IIT after leaving Motorola.

But if Democratic politi-

cians were paying closer attention to demographics, they might be less worried about offshore jobs and more concerned about a looming labor shortage at home.

"Baby boomers are leaving the work force at an alarming rate in engineering disciplines," Roberson said. "Within three to five years, we will have a terrible problem in the reverse direction. We won't have enough people to satisfy the demand for tech jobs in the U.S."

No wonder IIT students are not worried. During the last three years, the job placement rate for IIT engineering graduates was 96 percent.

Still, there is rising concern that offshoring talk is scaring away students from technology and computer sciences.

Microsoft chairman Bill Gates is so concerned he toured five college campuses in February, including MIT, Harvard and the University of Illinois at Urbana-Champaign, to reassure computer science students that lucrative livelihoods still await them.

The ranks of computer science majors are declining as overseas competition for jobs increases, Gates said. "But people are way overreacting," he told The New

**JOBS, see Page 4**

# Students voice concern about traffic speed, pedestrian safety

BY NATE POPPINO  
ARGONAUT STAFF

Erin Russell is a student with an issue — traffic safety on campus.

"It would even be fine if people were speeding as long as they stopped for pedestrians," Russell said. "These people almost get creamed daily."

Russell, the president of Alpha Gamma Delta, is among a growing number of students on campus concerned with speeding and inattentive drivers. Russell is particularly concerned with her street, Nez Perce Drive.

"Because this is a main road, people use it to cut their commute," Russell said. "I think it's more traffic than was originally expected for this road."

The speed limit on Nez Perce Drive is 25 miles per hour. Russell said vehicles regularly travel 35 mph, and drivers either do not look or cannot see pedestrians.

"It's partly because of the way we have to park," Russell said. "Drivers can't see behind the cars, which are parallel parked along the road."

Russell said she has not directly addressed the problem but is thinking about writing a letter.

Taylor Danielson, a freshman studio art major, is sure of what he thinks of traffic safety at UI.

"Let's put it this way; there isn't any!" Danielson said.

Danielson's complaints include unauthorized drivers in the campus walkway system, a lack of stoplights and driver apathy.

"I don't know how I would fix it," Danielson said. "It would be hard to implement a new system. They could at least put up more 'Yield to pedestrians' signs and repaint the crosswalk lines."

John McLain, president of Alpha Gamma Rho, worries about an intersection near his house, the point at which the alley behind the Student Union Building crosses Idaho Avenue.

"If drivers are going uphill, there is a shrub in the way that might be hard to see around," McLain said. "On our side people stop, but maybe just a simple caution sign saying 'Heads up, here are pedestrians' would be good."

Moscow Police Department Officer Lee Newbill, who works at the MPD substation on campus, said he sees speeding drivers and accidents on a somewhat regular basis but also feels pedestrians share the blame.

"When I'm out patrolling, I normally pull over 10-15 speeding drivers per day," Newbill said.

Newbill said a few sections of campus cause more problems than others, such as parts of Nez Perce Drive, Elm Street and Deakin Avenue.

The people Newbill worries about, however, are not the college students. He worries about the children attending West Park Elementary School.

"Eight a.m. and 3 p.m. are my greatest concerns," Newbill said. "That is when the little kids are going in and out."

Newbill said that while drivers are inattentive, pedestrians also cause problems by charging out into traffic and expecting it to stop, or crossing without looking both ways first. The problem does not come from a lack of signs or crosswalk warnings, however.

"The streets are well-posted, though this time of year some of the paint is thin," Newbill said. "If I remember right, UI spent billions of dollars improving the traffic lights."

Other students on campus disagree that traffic safety is an issue at UI. Craig Zanetti, the president of Alpha Kappa Lambda, also on Nez Perce Drive, said he sees an occasional bad driver but does not worry about the issue too much.

"It's not a demanding problem," Zanetti said. "It could maybe be fixed by putting up an extra sign; the crosswalk is on a corner."

Travis Berti, vice president of Delta Chi, said he does not see any problems at all from his fraternity's house on Blake Avenue.

"It seems to be going pretty good," Berti said. "People seem to stop every time I need to cross the crosswalk."

Scott McNeill, a junior English major who lives off campus, said he is currently worried about greater issues than traffic.

"I don't have any physical

fears, but my academic faith has been shaken," McNeill said. "My greatest fear is for this university's future."

The UI and Moscow organizations responsible for UI roads said they are not aware of many problems, but they can work to fix any that come up.

Les MacDonald, manager of the Moscow Department of Public Works, said the only change possibly in the works is new stop signs on Sixth Street. He also said he did not feel qualified to judge the safety of UI's streets because he has not been manager long enough to know.

Mike McGann, the director of

the Moscow Street Department, said he thinks UI's streets are physically safe and well-constructed.

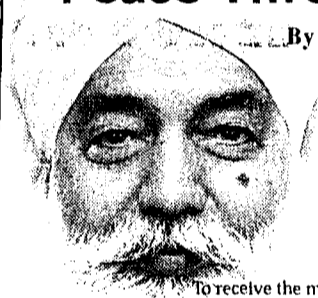
"Most of it is probably about enforcement of traffic laws," McGann said. "I'm sure the campus is constantly reviewing the streets to make them safer."

Kimi Lucas, manager of Parking and Transportation Services at UI, said the department only covers the campus walkway system, but it can put up signs and solve other problems within that area.

"People can call here," Lucas said. "We just need to know about the concern."

## Peace Through Meditation

By Representatives of Sant Thakar Singh



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Asotin County Library  
417 Sycamore St. Clarkston

OR

Thursday, March 25th, 7 p.m. - 10:30 p.m.  
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# Palestinians mourn slain Hamas founder, vow revenge

BY MICHAEL MATZA AND  
SORAYA SARHADDI NELSON  
KNIGHT RIDDER NEWSPAPERS

GAZA CITY, Gaza (KRT) — Palestinian militants promised catastrophic revenge Monday for the Israeli assassination of Sheikh Ahmed Yassin, the wheelchair-bound founder of the extremist Islamic group Hamas, who was killed at dawn as he returned home from morning prayers.

Hundreds of thousands of Palestinians — equal to the population of Gaza City — turned out for Yassin's noon funeral, an outpouring so great that the traditional paying of respects to Yassin's family, which ordinarily would occur at his home, was transferred to a large, walled soccer stadium.

"If Sharon thinks he killed Hamas by killing Yassin, he's wrong," said Khaled Kafarna, 41, a Hamas fighter who claimed to be on Israel's wanted list. "He planted the seeds for 1,000 Sheik Yassins."

In Israel, police battled spontaneous Arab anger and braced for attempted suicide attacks. Crossings to the West Bank and Gaza Strip were sealed and security was stepped up at bus stops, malls and other gathering places.

The U.S. Embassy in Tel Aviv urged Americans in Gaza to leave "as soon as they can safely do so." Americans in Israel were urged

to avoid public places and large crowds. "The killing of Ahmed Yassin has dramatically escalated tensions," the statement said, warning that "some Hamas leaders have alleged that the United States implicitly supported the killing of Sheikh Yassin and have vowed revenge."

U.S. officials in Washington said they had no warning of the assassination. After first declining to criticize Israel's actions, the White House said it was "deeply troubled" by Yassin's killing.

Yassin's assassination leaves a temporary leadership vacuum for Israel's most deadly adversary, but whether the attack will benefit Israel was hotly debated. Israeli Interior Minister Avraham Poraz chastised Prime Minister Ariel Sharon for "starting a very problematic cycle."

But others supported the decision to kill Yassin, saying it would prove to Hamas that terror doesn't work. "If you give terrorists immunity and if they can get what they want, it ensures terrorism forever," said Dan Schueftan, a senior fellow at the University of Haifa's National Security Research Center.

Yassin was the most prominent Palestinian leader killed by Israel in three-and-a-half years of fighting, and his assassination seemed certain to fuel the eye-for-an-eye struggle of bombings and

assassinations. Some mourners suggested Hamas' next target should be Sharon.

Volleys of crude al Qassam rockets were fired against Israel throughout the day and Israeli armored vehicles moved into northern Gaza late Monday to stop the attacks.

Across the Lebanese border, Hezbollah militants pledged to ratchet up their attacks against Israel, exchanging fire Monday night with the Israeli military, which sent aircraft into southern Lebanon to hit what it called "Hezbollah targets."

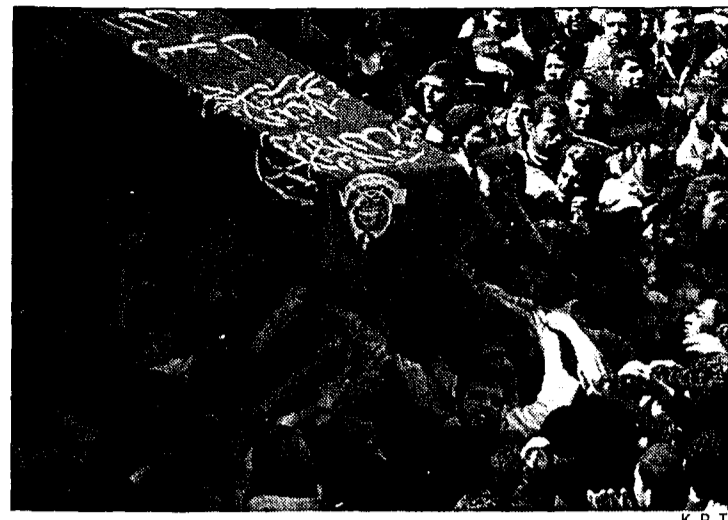
"Sharon has signed Israel's death certificate," warned one Gaza mourner, Abu Mahmoud, 46. He said his 19-year-old son had been killed in a confrontation with Israeli troops.

Several Cabinet members said the decision to target Yassin had been made months ago, but Israeli media widely reported Monday that the strike had been approved during a security Cabinet meeting after the March 14 twin suicide attacks at the Ashdod seaport, which killed 10.

The decision was apparently far from unanimous.

According to one Israeli television account, Israel's Shin Bet secret service chief, Avi Dichter, had urged a military attack only if the entire leadership could be hit at once — a tactic that was tried on Sept. 6. Yassin escaped with minor injuries in that attack.

He wasn't so lucky Monday. Yassin had just completed prayers and was returning home from the mosque at around 5:30 a.m. when an



Thousands turned out for impromptu demonstrations in Arab capitals as word spread of Israel's assassination of Sheikh Ahmed Yassin.

Israeli helicopter fired missiles at his party.

Motasesm Dalloul, 24, an Islamic charity director and worshipper at the mosque, said he was one of the small group of Hamas followers who went to Shifa Hospital's squat stone morgue to prepare Yassin's body for burial.

"He had small cuts all over. The top of his head was missing. We cleaned his face and covered his head," Dalloul said, "so that people could have a farewell look on him."

The missile strike left the red metal shutters of a storefront splattered with blood and pocked it with shrapnel. Eight others were killed in the attack.

Most of Gaza's residents poured into the city's streets for the two-hour funeral. The normally teeming Jabaliya refugee camp was deserted as

shopkeepers shuttered storefronts, schools closed and people funneled toward Gaza's main thoroughfare for the procession, which began after noon prayers.

Yassin and the eight others were borne aloft in green-painted plywood boxes. Tearful mourners jostled to touch Yassin's flag-draped coffin, and many showered it with leaves. At the cemetery, Yassin's body was carried between rows of militants armed with anti-tank missiles and machine guns.

Later, a huge canopy was erected and more than a thousand plastic chairs were placed under it to accommodate mourners at the soccer stadium. Fresh graffiti covered the newly whitewashed walls, proclaiming "Hamas will take revenge."

## FRIDAY

From Page 1

Friday, Scott said, is a chance prospective students have to stay a night in the residence halls or in a Greek chapter, helping them gauge where they see themselves living if they attend UI.

"A student will get a good idea of where they do or do not want to live when they get here," Scott said.

Scott said one benefit of attending is that students who have applied and been accepted can enroll early for fall 2004 classes.

At press time, 796 students and 878 family members were registered for the event, totalling 1,674 attendees.

## FEES

From Page 1

of fee increases and asking students to bear the brunt of the increased costs faced by our institutions," Lewis said.

The board denied requests for higher student fees from Lewis Clark State College and Idaho State University representatives. LCSC President Dene Thomas asked the board to approve a January request for a 9.9 percent increase.

Winstead said the board is not likely to approve requests from UI officials for additional student fee increases.

"Given that the board did not approve LCSC's request to move from 8.5 percent to 10 percent, I think it unlikely that they would approve UI doing so," Winstead said.

UI administrators warn that the board's decision could lead to more cuts in UI programs. The university will be receiving \$2 million less in state funding than budget officials expected. Deans from UI's eight colleges are currently developing plans to deal with inevitable budget cuts next year.

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## CHARGES

From Page 1

work on the Web site is necessary to publish the protected speech.

"We can all create Web sites that encourage others to donate money to designated terrorist organizations. We simply are prohibited from actually donating money ourselves," the memorandum states. "According to

the government, however, because it (al-Hussayen's Web sites) requires money and certain knowledge to broadcast protected speech on Web sites and other Internet media and viewers of that same message may be persuaded by it, the government can criminalize the very acts necessary to create the media and publish the message even if the message itself is protected by the first amendment."

The defense memorandum uses the metaphor of a demon-

strator holding a sign that is in support of a terrorist organization and being arrested for buying the materials necessary to create that sign and charged with providing material support to terrorism.

The defense also contends al-Hussayen did not actually provide monetary donations or material support to Hamas. They say there was a hyperlink to www.palestine-info.org, a Web site associated with Hamas, on one of the Web sites

with which al-Hussayen was associated, and a hyperlink is protected speech under the First Amendment.

Al-Hussayen's trial is set for April 13. The trial was supposed to begin Jan. 14 but was postponed to Feb. 17 because of the first superseding indictment, and then it was postponed until April because the defense said it needed additional time to prepare. The new trial date could face further postponement.

## SALARIES

From Page 1

Legislature's budget, Eslinger said the budget still puts strains on ASUI's operations and things will only get worse.

"It's opened up crisis with the budget next year," Eslinger said, adding ASUI may have to decrease employee pay next year.

Winstead said it is unclear at this point whether pay increases will be granted. He said the University Council will discuss actions for recommendation with interim President Gary Michael.

"It's a complex issue, and it doesn't have simple answers," Winstead said. "We have to decide what we're going to do within a week or so."

## JOBS

From Page 3

York Times.

U.S. universities are taking actions to prepare their graduates for the brave new world of offshore competition.

DeVry University, the for-profit school focused on technology degrees, is fine-tuning its curriculum after seeing undergraduate enrollment decline a little more than 10 percent from 48,000 in fall 2001 to 43,100 in fall 2002.

"We're de-emphasizing programming, something more likely to be outsourced," said Jonelle Niffenegger, DeVry spokeswoman.

"We're emphasizing systems

analysis, which is looking at the business problem you're trying to solve through a particular application. You have to be on-site to analyze the problem and talk with people," she said.

DeVry, based in Oakbrook Terrace, Ill., also has expanded its offerings in biomedical technology, a fast-growing field that includes designing, constructing and maintaining everything from pacemakers to telemetry for monitoring patients.

On the South Side of Chicago, IIT is taking a different course for some of the same reasons.

The school is launching a techno-business program this fall designed to give its engineering students a broader

business perspective. "There are lots of business programs in Chicago, so that's not a need," said IIT's Roberson, who heads the new program. "What's not covered is the convergence of technology and business. Most business students have never seen the science and engineering side of campus."

The new program was enough to keep Vermiglio from transferring to an art school when she became bored with classes like Calculus 3.

By signing on, she will be able to take classes in design at IIT's Institute of Design, a downtown program that before was only open to graduate students.

"It just seemed perfect for what I wanted to do," she said.

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## MAILBOX

### UI diploma continues to lose value

Dear editor,  
When I graduated from the University of Idaho in December 2003 (they haven't mailed the diploma yet; are they too poor for postage?), I was optimistic enough to think that the worst was over for UI. Now it seems the troubles are just beginning. I think students should take a hint from Provost Brian Pitcher and start looking for another school before it is too late.  
Every couple of weeks I find another way my resume and diploma are worth less and less. I had an internship at the UI Press, which is now closed. My degree is Foreign Languages, from a school that is soon to be without a foreign languages department. I think administrators may be too dense to understand a lecture about the value of literature, arts, and language, but maybe they can understand this: I'm running out of toilet paper, so mail my diploma ASAP!

Matt McCoy  
alumnus

### Not so fast

Dear editor,  
In the last Argonaut before Spring Break, I was quoted saying at the art meeting held on March 11 that Dean Zeller's actions in regard to elimination of the studio art program were "very evil." I don't remember using this phrase; it's unlike me as I seldom use religious language. But I did speak to an issue that has a moral component.  
I said that having had a day to think about the situation, I was particularly offended by one aspect of the way it was being handled: Dean Joe Zeller provided a list of the ways current art teaching space would be reallocated to other programs. For example, the AAE now used for Sculpture, Printmaking and Senior Studio would be reassigned to Anthropology. I said I thought this list was an appeal to the worst part of human nature — the part that can be tempted by profit for oneself at the expense of hurting others. I said I thought the dean should be called on the carpet for this. As dean he should appeal to the best side of human nature — the side that provides mutual support.  
I said current art students would be affected by the changes even though the cuts were phased in allowing them to complete their degrees. The Argonaut was correct in quoting me as saying that if we lost our art historian, we would lose our accreditation — Sally Macchiusi, chair of the art department, commented that at the least we would be placed on probation. I said students would suffer from a decline in the quality of the art program.

Lynne Haagensen  
professor of art

### Cuts come in the wrong places

Dear editor,  
I have a daughter who attends UI. She brought a copy of the Argonaut home during Spring Break. I read the front page and was astonished to see the article about fine arts being cut from the program there. Why is it that art is usually the first thing to get cut in an academic program?  
I recently attended North Idaho College and took their graphic design program. Art and graphic design were linked together in the same building, and both were being run on very tight budgets. We design students had older computers to use and out of date software programs. We had to fight constantly to get any funding to upgrade the department. Our instructor fought very hard for us and was eventually let go from the school.  
The same thing goes on at my son's high school here in Priest River. The athletic coaches got together and decided to give themselves a raise, but in order to afford it they suggested cutting the art and music departments. My son is a music major, and I know firsthand that they have a very limited budget already. If the school band wants a field trip, they must raise the money themselves. Why is it that music and art are looked upon as being unimportant and so much value is put on athletics?  
If UI is looking at cutting its budget, why not have the president take a pay cut? Why not cut out some athletic programs, such as tennis and soccer? How important are these to the school? How much money is spent on the school's football program?  
Perhaps the school is in debt due to the constant building that is going on. I read on the front page of the Argonaut that there are approximately 55 full-time construction workers there right now. If each worker averages only \$10 per hour, then that amounts to \$1.1 million a year. That's based on a 40-hour week for 50 weeks. Many of those contractors are specialists who I'm sure make a lot more than \$10 an hour. Maybe the school should look at slowing down their rate of building. Every time I have visited the school, there has been some building going on.  
If the school's current administration cannot keep up with the budget, then perhaps a new administration is needed. Why should the art department suffer because of the administration's inability to balance a budget? I am a parent of a UI student, but also someone who was looking at possibly attending UI in the fall. I must rethink this matter if art is going to be cut from the program.

Peter Dec  
Priest River

## OUR VIEW



NOAH KROESE / ARGONAUT

# Alumni should prioritize

In the midst of a financial crisis that is threatening the existence of UI academic departments, many alumni and supporters are proving where their priorities lie.  
The Vandal Athletic Center, a 13,000-gross-square-foot addition to the east end of the dome, opened Monday. The \$6.7 million project was funded entirely by donations from UI alumni and supporters. Even the last-minute \$1 million loan the Idaho State Board of Education granted UI in October for weight room equipment, a hydrotherapy pool and locker room improvements will supposedly be paid for by signed pledges for private gifts.  
We at the Argonaut wonder why alumni and others continue to donate large sums of money to the Athletic Department when, right before their eyes, academic departments and colleges from one end of campus to the other crumble.  
UI student-athletes definitely work hard and balance crazy schedules in order to go to school and play a sport at the same time. Thus, it is nice to see them rewarded with what the center has to offer: a spa-

cious new weight room with state-of-the-art equipment, a classroom that seats 120 people, a training room aimed at improving rehabilitation and injury prevention, and a new locker room for the football team, replacing a dilapidated one. And besides meeting the needs of current student-athletes, many athletic department employees have said the center will be a great tool for attracting high school and transfer students to play sports at UI.  
However, even though a lot of student-athletes will benefit from the center, its completion is bitter-sweet and difficult to understand in light of the recent proposal to cut the fine arts department and shift several others in order to keep the university financially afloat.  
While we realize that much of the money for the center was donated before UI's well-publicized financial problems of the past two years, it is difficult to imagine how supporters could in good conscience agree in October to foot the bill for an additional \$1 million loan, right in the middle of UI's major struggle to survive.  
Here's what UI's academic land-

scape might look like if some alumni and supporters were as dedicated to academics as they are to athletics:  
**MOSCOW** — UI fine arts students received a long overdue reward Monday with the unveiling of the new Fine Arts Center.  
The center's opening marks several upgrades for the fine arts department. Students will get to use seven new classrooms specifically designed for art classes. Furthermore, the circular entry room to the center will display students' work.  
The center's main attraction, however, is the presence of three acclaimed artists who have been hired as professors and will be available 10 hours a day for individual tutorial sessions.  
Alumni and ardent supporters of UI's fine arts program footed the project's \$7 million bill. Department officials say the center will be a valuable asset for recruiting aspiring artists to UI...  
On the other hand, perhaps UI fine arts students would merely settle for the opportunity to obtain the degree they came here to get.

J.A.

# Put stoners to work for the government

Stoners — they just sit around getting high and doing nothing all day. So the government ought to put them to good use by legalizing marijuana and taxing the crap out of it.  
Of course, marijuana is not healthy and can be addictive, but the same can be said about tobacco, alcohol and even caffeine. But marijuana is the most widely used illegal drug in the United States, according to the National Institute on Drug Abuse. With our country's current economic woes, it only makes sense that the government should tap into the economic possibilities of legalization.  
If marijuana were legalized, the government could make money by taxing it. In addition, the money currently being spent to enforce marijuana prohibition could be diverted to enforcing the prohibition of more harmful drugs, like cocaine or heroin.  
According to the National Institute on Drug Abuse, in 2001

more than 12 million Americans 12 years and older used marijuana at least once in the month prior to being surveyed. According to the National Organization for the Reform of Marijuana Laws, 11 million Americans use marijuana regularly, while enforcing marijuana prohibition costs taxpayers \$10 billion annually.  
Street prices in Moscow for an eighth of an ounce of dank (good) marijuana — a common amount for an individual to purchase at one time — are between \$40 and \$60. One-eighth of really bad schwag — poor quality marijuana — goes for \$10 in Arizona. One-eighth of dank will last about two weeks for someone who smokes about one bowl — the amount that goes in a pipe — per day.  
Imagine that the 11 million Americans who use marijuana regularly each buy one-eighth of dank each month — that is 1.5 ounces a year — at Moscow street prices. Assuming they buy the weed one-eighth at a time, they will each spend \$480 in one year. Together they will spend \$5.3 billion.  
This is a conservative estimate of national consumption, considering that NORML reported that growers "harvested a minimum of 5.5 million pounds of saleable marijuana in 1997 worth \$15.1 billion to growers and \$25.2 billion on the retail mar-

ket." The report based its findings on Drug Enforcement Administration marijuana eradication statistics, a survey of state police eradication results and marijuana price reports published in High Times Magazine.  
According to NORML's statistics, the value of marijuana to growers is about 60 percent of its street value. That means that for every \$40 eighth a person buys, about \$24 goes directly to the grower.  
Now imagine that the government legalizes marijuana, sells it at its current street prices and buys it from farmers at 50 percent of its street value. If only the 11 million Americans who currently smoke marijuana regularly were to continue smoking it after legalization, and at a rate of one-eighth of an ounce per month, the government would get \$2.7 billion annually in tax revenue.  
That \$2.7 billion — plus the \$10 billion no longer being spent chasing stoners who sit around eating macaroni and cheese and watching cartoons all day — could go toward anything the government wants: education, public health, social security, homeland security, anything.  
And if stoners have nothing better to do than spend all their time getting high and sitting around the house, the government might as well put them to work contributing tax dollars.

# Silence is the best music

The irony of songs praising silence is matched only by huge masses of people screaming at each other to shut up. Yet such songs exist: Blindside's "Silence," and even Simon and Garfunkel's "Sound of Silence," or so I thought growing up, mystified at the notion that one could talk without speaking.

KATIEBOTKIN  
Argonaut staff



Katie's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

I heard a few such songs, another pleading, "If we're adding to the noise, please turn off the stereo/radio," which was among a plethora of tracks that pounded against my ears throughout the slow week of Spring Break.  
I wanted to turn it off. But it wasn't my stereo. Music was everywhere — in the car and stores, blaring from the headphones of napping friends as they sat on the floor of the Schweitzer lodge, catching a break from snowboarding.  
Music was predominant and unceasing in my brothers' room, where my older brother would check the radio as a CD played, just to see if there was a good song floating out there to be snatched. Meanwhile, my younger played the guitar: either air guitar or the real thing, depending on the music.  
Rich silence begging for richer conversation to fill it was a bit lacking. Just chilling, getting a dose of male adolescent pop (read: 127 hours of Trapt on repeat) may be fun, and it may be cool, but I don't know that it is necessary all the time.  
Music can be ethereal, it can raise serotonin levels like a drug and it can calm ragged nerves.  
Unfortunately, many people seem to use music as accompaniment to their every waking moment. This weakens music's sweeping force and raises the question: If music is nothing but background filler, what is it filler for? Blankness? Conscience?  
Silence? What's wrong with silence? If one cannot be quiet with oneself comfortably, it might be an indication that deep introspection is distasteful, for whatever reason. Why else would one drown out mental solitude from morning until night? But somewhere we need to learn to face ourselves.  
Sometimes music can help in that venture — music's bald-faced honesty, cloaked in the decency of melody, sometimes hits us strangely, and we think, "Dang, that is exactly how I feel." But if we pass the hours forgoing original thought in lieu of aping another's phrasing in constant singalong, how much of ourselves can we really know?  
The continual background noise could certainly be blamed on our ADHD society, and motivated multitaskers regulated to this society certainly can think deep and revealing thoughts while music is playing.  
More often than not, though, when mediocre songs come on the radio, nobody turns it off. Precious moments of quiet slip away. The allotted space of youth, and of time, drifts into oblivion. What did you do with your life? Well, I liked music.  
Liking and listening to it, though, are not even the same things. You may be listening to it just because it is there. For some reason different songs are popular in different time periods, and I do not think it is because humans are evolving in accordance with dissonant sound waves.  
People tend to like what they are familiar with. So ask yourself: Do you enjoy your music? And why? Do you like it well enough to have it take over part of your personality — at the very least, the part that repeats lyrics at opportune moments to be clever? If you doubt yourself, maybe you should expand your horizons with different sorts of music and, most importantly, with silence.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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## Tour yields appreciation for Moscow music scene

During the University of Idaho's Spring Break, while you were playing orchestrated grab-ass for an MTV camera crew on some tepid beach in Smackville, Calif., I was decentralizing pop culture across the western states on tour with Moscow rock luminaries Echo Ave. and Max Von Mandrill.

As the only nonband member of our party of six, I assumed the nebulous role of "dude": I booked the shows, sold the merchandise and made sure the luggage carrier did not fly off the top of the car. This meant also having the pleasure of seeing two excellent bands perform night after night for audiences that, for better or worse, were not the core group of Moscow showgoers to whom the bands usually play.

Throughout the tour I found it necessary to repeatedly differentiate myself from any distinction as "roadie."

Roadies abuse crank and get paid by Lars Ulrich to have cake-eating contests; I get in verbal spats over Travel Scrabble and eat chips for breakfast.

Whatever the vernacular used to describe my position as superfluous non-band traveler, it did afford me the unique perspective of observing the challenges facing relatively low-profile bands made up primarily of college students who tour during breaks. To give a day-by-day account would be a lengthy prospect, but the blood-and-guts highlights deserve recounting.

**Car Trouble**

Speeding away from the first date of tour in Kennewick, Wash., one of the vehicles developed a full-on blowout in the front tire. Upon the self-congratulatory collaborative act of replacing it with a spare, the new tire proceeded to deflate within seconds of the car moving forward. Hanging out in the desert while your friends follow sketchy directions to Les Schwab is hardly the calming, meditative experience one might expect.

**Communication**  
Cellular phones proved invaluable as the bands traveled in two separate vehicles. Without this line of communication, the cars would never have reached the same point in any frame of time. For myself, however, the absence of Internet access on the road was one of the more confounding factors. Not having the Internet at my fingertips is like having my butt cut off — it's just

crap, but I sure as hell don't want it to get backed up. Occasional hijacking of extra minutes on pay terminals in bars resulted only in a series of indiscernible missives to friends and the KUOI e-mail list.

**Junkies**  
While loading up gear following a show in Seattle, a Porsche rolled into the parking lot of the venue and a twitchy skinny kid in a leather jacket stepped out. He immediately demanded that we present him with merchandise.

After determining that he meant to pay for it, I busted out one of the cheaper CDs, hoping for a few dollars. He opened his wallet, displaying no less than \$500, and explained that he was having a bad week as he had just been enrolled in a methadone program. I then managed to unload every merchandise item for sale on him at a double rate in quick enough time to avoid

the prospect of getting rolled by one of his less generous contemporaries. There were times, especially while scraping for gas money, that I wished we would meet someone like this in every town, but it is probably for the better that this was our sole encounter with the rock junkie.

**The Cough**  
The cough spread until it had nearly eclipsed all forms of verbal communication between the six of us. The cough followed us from Seattle back to Moscow, where upon arriving home I promptly drank straight out of my roommate's jar of blueberry juice in the fridge. Don't say we failed to bring you any presents.

**California**  
California is weird. There are places with names like "The Liquor Barn"

**TRASH, see Page 7**

BENNETT YANLEY  
Argonaut staff



Bennett's column appears regularly on the arts pages of the Argonaut. His e-mail address is arg\_arts@sub.uidaho.edu

## Trashing Andi joins band from afar in raising Boise's noise level



Boise native Trashing Andi brings punk to The Big Easy in Spokane on April 8.

BY JUSTIN ROYSTER  
ARGONAUT STAFF

Fans of punk, alternative and hardcore music jammed into Boise's Big Easy Concert House Thursday for a night of screaming vocals and unmatched energy as Boise band Trashing Andi released its first record.

Trashing Andi, whose members came together officially when lead singer Travis Nickell joined in May of 2003, recently released its first full-length album, "Ugly on the Inside." To celebrate its inception, Trashing Andi brought together three other bands for the night, including two that traveled from Salt Lake City, Utah.

**REVIEW** The show cost a meager \$5 and brought in more than 700 fans of the band's melodic hardcore music. The opening bands got a warm welcome, but many fans waited in the seats until Trashing Andi's set arrived.

"It was just incredible because it was the first time people sang to our songs and just rocked out, and it was like a total dream seeing people having fun with songs we have written," drummer Sunny Mittal said.

The band opened with songs recorded on last year's "Trashing Andi EP." The group seemed to get great responses from songs like the "Ides of March" and "Mistakes and Memories." The songs that came off the new album forged a slight lull in action because fewer fans had heard those songs, but the show quickly

picked up. Nickell took it upon himself to dive into the crowd on several occasions and also took a minor spill during the concert, which resulted in a gashed elbow. He said the show was the most incredible night of his life.

"We wanted to make this a night that wasn't just about us, but about the other bands and the crowd and everyone," Nickell said.

And look after the crowd they did. Not only was the show affordable and energized, but the bands even took time out of the show to shower the crowd with popsicles.

When the show ended, the crowd seemed displeased with the shortness of the set. Nickell calmed the fans, however, by explaining that the break was a "fake" and an encore would ensue. And what an encore it was.

Trashing Andi came back shortly thereafter, dressed in garb from the 1980s. Wrapped in shirts adorned with pictures of hair-band gods Poison and one terribly revealing mesh shirt, the band ended the concert with a deadpan cover of "Rock You Like a Hurricane."

Trashing Andi, despite its surroundings, managed to become somewhat of a large fish in a small pond. The Moscow music scene could take a lesson from this group that has put its heart on its sleeve and its passion into its performances.

Trashing Andi will play again at 8 p.m. April 8 at the Spokane Big Easy.

COURTESY PHOTO

## Student essays glorify, offer advice for travel in Europe

BY JON ROSS  
ARGONAUT STAFF

Europe From a Backpack: Real Stories from Young Travelers Abroad," the latest offering in the ever-growing mass of travel books, functions as a literary enticement to party across Europe.

The book features 12 chapters of essays from college-aged to recently graduated writers gushing about European encounters. Most of the essays say very little about monuments and tourist-infested churches, instead focusing on the backpacking experience.

Travelers write about their first encounters with hostels, first impressions of foreign customs and the obligatory party "hot spots." One story typical of the collection chronicles a 24-hour club-hopping spree in Ibiza, Spain.

The author moves from club to club, drinking and having a good time, until she finally collapses in a euphoric stupor.

A good portion of the essays evolve like the Ibiza story; the writers weave stories about drinking large amounts of alcohol or getting impossibly lost in a sprawling city, but some of the stories are unique.

"Lambing Season" tells the tale of a traveler who picked up a job as a lambing assistant while on break from the University of Scotland. The student birthed hundreds of lambs while on a remote farm and participated in efforts to prevent the spread of foot-and-mouth disease.

In "He who Hesitates is Lunch," Billy Anderson recounts his experience during the running of the bulls in Pamplona, Spain. Anderson completed

the course with the bulls at his heels and, in a fit of craziness, taunted an animal and was thrown to the ground.

The stories accurately depict the three stages of travel — trepidation, independence and nostalgia — but do not do much else. The book does not rate any eateries, lodgings or amusements, but instead focuses on the world of bars and after-hours clubs.

"Europe from a Backpack" is sectioned into a chapter per country. Most countries receive five to 10 essays about the wonder of backpacking, with time-tested travel destinations like Paris and London garnering a handful of stories.

This collection of essays features a wide range of writing styles and narrative abilities. Some of the stories are captivating and well-written, while others seem thrown together and are hard to read. The most enjoyable stories are ones that were written by first-time travelers. The excitement and fear seeps off the page and makes for a truly enjoyable read.

Reading other people's memories is extremely dangerous. Journeys to foreign countries can be scary and a little weird but are also highly addictive. Surrounded by unknown places and strange people speaking a language that takes time to process can be a very exhilarating experience. The stories in this collection nurture this feeling and encourage readers to experience the unpredictability of European travel firsthand.

For some readers the urge to travel may be so great that it can hardly be contained while reading this book. After skimming a few stories, readers will be running to catch the red eye to Amsterdam with no plans other than to explore Paris for the next week.

## McNamara relives moral dilemmas in 'Fog'

Documentary features inside look at Cold War

BY JON ROSS  
ARGONAUT STAFF

Coming in at just under two hours and featuring countless images of death and destruction, "The Fog of War" follows former Secretary of Defense Robert McNamara through three wars and more than a few moral dilemmas.

Errol Morris' 2003 release, which has won many awards including an Oscar for "Best Documentary," plays as an extended interview with the man nicknamed the "IBM machine with legs."

McNamara was a controversial official who oversaw aspects of national security during World War II and the Cold War. Appointed to Secretary of Defense by President John F. Kennedy, McNamara continued to serve under President Lyndon B. Johnson and was eventually dismissed because of disagreements over the Vietnam War.

It was McNamara who was responsible for introducing fire-bombing to the Japanese and Agent Orange to Vietnam.

The documentary is loosely structured around McNamara's 11 life lessons, which he uses as a starting point for intense questioning. At times McNamara shouts at the camera as he refutes accusations of wrongdoing, and at others he weeps. McNamara almost breaks down when recounting the

days after Kennedy's death and how he picked the site for the president's grave.

The film's focus is the psychology of war in general, and thus can be applied to modern-day struggles, but it also serves as a biography of the businessman turned world leader.

Born in 1916, McNamara has vague recollections of World War I. His first memory is of people in the streets celebrating, he said. He later went to Harvard, where he graduated with a business degree. Then he was snatched up by Ford Motor Company. He rose to become the president of Ford before he was ushered away into a world of national security and war strategy.

McNamara's strategy has always been to learn from his mistakes. He said there is not a single general that will say he has never made a mistake. He said he tries to "develop lessons and pass them on."

Speaking in the context of the Cold War, McNamara said people die when bad decisions are made, but nations are not destroyed. With nuclear weapons, nations are destroyed in an instant. There is no learning period with nuclear weapons, McNamara said, adding that mistakes cannot be made.

The Cold War also brings up discussion on the fallibility of man and the hasty decisions that are sometimes made in times of war. In 1992

McNamara attended a conference where he was able to talk with Fidel Castro about the Cuban Missile Crisis.

Castro told him he authorized Nikita Khrushchev to launch nuclear missiles from Cuba if the United States were to attack. He did this knowing it would destroy his country, but he said he did not care. Then he looked McNamara in the eye and told him the United States would have done the same thing.

McNamara said he has made morally questionable calls. He said if the United States had not emerged victorious in war, he would have been charged as a murderer.

"We were behaving like war criminals, McNamara said about World War II.

"What (we) were doing would have been thought immoral if (we) would have lost," he said.

He said this is sometimes necessary in war, but it should be done at a minimum.

"In order to do good, you will have to engage in evil," McNamara said, "but try to minimize it."

McNamara said he is not sorry for any of the decisions he has made. Despite his many critics, he believes he has played to the best of his ability at all times. He has made mistakes, he said, but he can live with them knowing that he has learned something in the process.

# 'Dawn of the Dead' triumphs over zombie-movie stereotypes

BY SEAN OLSON  
ARTS&CULTURE EDITOR

The task of remaking a cult classic is one of the most dangerous gambles a filmmaker can take, especially if he or she is actually changing the material.

The list of failures is so long and infamous (think "Psycho" and the recent "Texas Chainsaw Massacre") that it takes a bit of courage to step into the theater in the first place. But sometimes, on both sides of the equation, taking that chance pays off.

Such is the case for the marvelous remake of George A. Romero's "Dawn of the Dead." Even more remarkable than crafting a worthy remake is that the filmmakers understood that the best zombie flick isn't really about zombies at all.

It could have been first-time director Zack Snyder's influence that kept "Dawn" honest of a strictly "avoid zombies" plotline that would have crippled a horror niche now invigorated by the success of "28 Days Later." More likely it was screenwriter James Gunn.

Gunn took the classic Romero story that placed people in a mall surrounded by zombies with no contact to the outside world (if there is one left) and wrote his own possibly equal in potential script.

Gunn took the initiative to change the stakes a bit as well. Many viewers probably expect the same slow-moving, hands-pointed-forward zombies to blankly stare at the characters as they take their time ambling away. However, these zombies move with speed and purpose, making them far more dangerous than Romero had imagined.

It also all but abandons the underlying themes about American consumerism that Romero tied to the

original. It is sad that any political message had to be left behind, especially when it still applies, but "Dawn" replaces it with other interesting fodder.

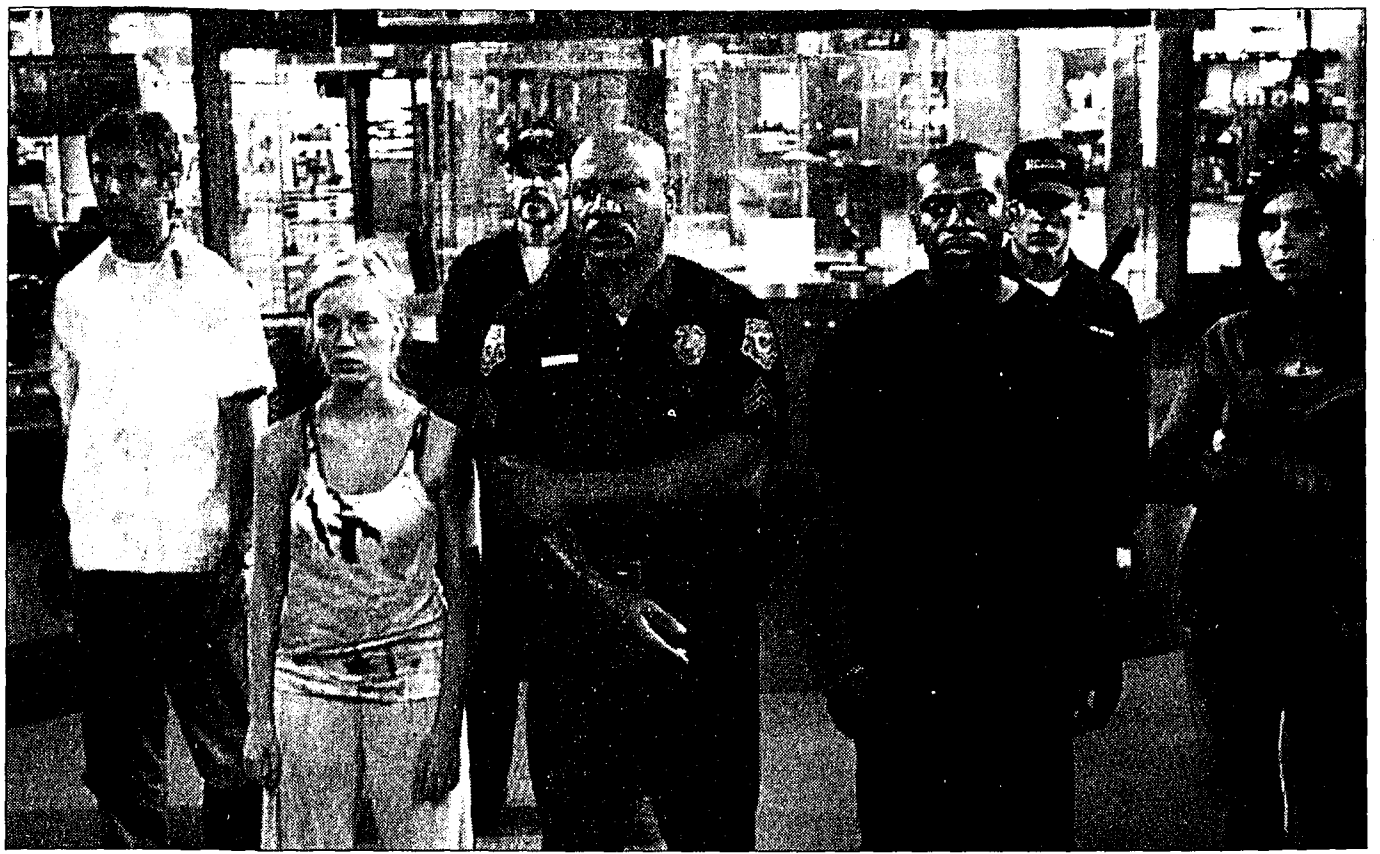
One of the highlights of the Romero franchise and the current incarnation of "Dawn" is the lack of explanation. Nobody in these films is trying to save the world or get to the bottom of a government plot gone wrong. They don't know why the dead walk the Earth, and neither do we. They are just trying to survive.

With that cliché out of the way, the film has time to focus on something that traditional horror films tiptoe by: the psychology of the people involved.

This is where the psychology degree Gunn has under his belt comes in especially handy.

Certainly the dead are eating the living, and certainly it is a main point in the film, but it is certainly not a film about zombies. "Dawn" is a movie about people — still living people — and how they handle the zombie problem.

The range of human emotion is covered as a cop, a nurse, security guards and other random folk hole up in a Milwaukee mall, using its resources to survive. More importantly, the range of human personality is covered. There are pricks, sluts, heroes, idiots and nice guys in the film, but, like in life, these people are dynamic. "Dawn" recognizes that



"Dawn of the Dead" features Jake Weber, Sarah Polley, Ving Rhames and Mekhi Phifer.

COURTESY PHOTO

these people can change in a tense situation, and it will even give a reason why.

While "Dawn" sports an impressive cast that includes Sarah Polley, Ving Rhames and Jake Weber, it isn't acting that pushes this film along. None of the performances deserve a thorough wallop in review, but it would imply a false imbalance to say any performances deserved excessive

praise either. Rather, the actors do their jobs in their character and let the story sweep them along.

Snyder, also impressive in his first Hollywood gig, documents the film as he should. But once again, it seems that he too is riding the river that Gunn has carved for them. His jerky, quick-pan camera movements have been long overdone, and the zombie attack scenes could use more fluidity.

Nonetheless, Snyder deserves credit for not trying to overshadow the impact of the characters.

Horror movies have long been scoffed at as mindless gore fests unwatchable to the intellectual filmgoer. The zombies of the film industry, if you will, "Dawn" challenges that notion with a film that has more to think about than the average drama spewed from Hollywood every day.

## ARTSBRIEFS

### Flogging Molly tickets available

Irish punk band Flogging Molly is scheduled to perform at 8 p.m. March 29 in the SUB Ballroom. Tickets are now on sale at the SUB information desk. Tickets are \$8 for students with identification and \$10 for the general public. Tyte Lies will open for the band.

### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

"Dawn of the Dead" R (12:55), (3:10), 5:25, 7:40 and 9:55 p.m.

"Taking Lives" R (12:45), (3), 5:15, 7:30 and 9:45 p.m.  
 "Secret Window" PG-13 (12:40), (2:50), 5, 7:10 and 9:30 p.m.  
 "Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m.  
 "Starsky and Hutch" PG-13 (12:35), (2:50), 5:05, 7:20 and 9:35 p.m.

### Schedule for University 4 Cinemas

"The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m.  
 "50 First Dates" PG-13 (1), (4), 7:30 and 9:30 p.m.  
 "The Fog of War" PG-13 (1), 4:30, 7:30 and 9:45 p.m.  
 "Agent Cody Banks 2" PG (1:30), 4:30, 7:30 and 9:45 p.m.

## TRASH

From Page 6

where you can buy discount liquor 24 hours a day. While the confluence of liquor and bars is an exciting prospect, I couldn't wait to get out of this state. Arcata has an amazing community-run venue to its credit that supplied both bands with a fun show, but it also comes laden with crackheads, malicious vagrants and Crowley magic practitioners of the most reprehensible variety. If every citizen of Moscow spent three months on the Smashmouth tour bus, it would probably turn out a lot like this place. I don't

think I want to go back there again.

**The University of Idaho**  
 In a situation where we were meeting dozens of young people every night, it was inevitable that we would be asked about the quality of the educational institution we attend. As a group of people to which the studio arts program has figured heavily as a factor in bringing us together, the recently proposed cutting of the program combined with the slew of other institutional woes made it difficult to dish out recommendations in earnest.  
 It is frustrating to advise high school seniors not to attend the school you will soon be graduating from, and it was a constant reminder of the mess we would be returning to at the end of

the week.  
 As a whole, however, the week spent sampling other music scenes around the region gave me a renewed appreciation for what Moscow has. When touring bands like Echo Ave. and Max Von Mandrill come to Moscow, they generally are received by showgoers anxious to see live music, instead of simply being seen in their new outfits, as was the case in some of the locales we visited. People in Moscow support their local bands while still keeping an anxious ear open for the artists coming through whom they may not have been exposed to before. I would have a difficult time trading any basement show in Moscow for any of the "professional" club venues we visited in any town.

# FLOGGING MOLLY

AND TYTE LIES

MONDAY 3/29/04

8PM SUB BALLROOM

DOORS AT 7PM

\$8 STUDENTS WITH VANDAL ID

\$10 GENERAL PUBLIC

TEX ON SALE MONDAY MARCH 8 AT SUB INFO DESK



ARGONAUT

## SPORTS &amp; REC

## Palouse semipro team ushers in spring football

BY JAKE ROBLEE  
ARGONAUT STAFF

The Moscow-Pullman area will get another attraction for its spring sports schedule when the Palouse Thunder, the area's new semipro football team, takes the field at the Kibbie Dome for its inaugural season.

With the team being combined between the two cities, both of which have competitive college football teams, Thunder has a unique opportunity to tap into a larger talent base than most semipro teams. Fans will not be seeing current UI and WSU players on the field, but they might see one or two former Vandals and Cougars.

"We have a guy from WSU who was on their team for a year," Thunder captain Scott Sumner said. "We have a guy who played at Idaho as a tight end for four years and somebody else who played at San Diego State. So we have some guys with real college experience,

some big schools. But most of the guys are high school level or a few that have played semipro before."

The idea for the team was originally concocted by college friends Brandon Peebler and Jerry Lema. The two were looking for a team in the area after the two of them had played semipro ball in Southern Idaho, but since no team was to be found, the two friends decided they wanted a team bad enough to build one from the ground up. And with all the expenses involved, it proved to be quite an undertaking.

After the team was able to enlist the help of the University of Idaho, which will provide a venue in which the team can play, Thunder was able to secure pads, helmets and the other essential equipment it needed in order to start practicing.

The team, captained by Ty Eisinger, Sumner and Peebler, and coached by Brian Stewart, has been busy the past few months with recruiting and is

up to about 40 players on the roster.

"We are always taking players," Peebler said. "It's hard to tell someone that wants to come out and play that no, they can't do it. We are always accepting new people to come on, but they will be starting off behind everyone else."

Sumner, who played high school football for the Moscow Bears a few years ago, will also serve as the team's quarterback.

He and Peebler, a wide receiver, both say the team's biggest strength is its defense, which was impressive against the rush in a scrimmage against Moses Lake.

"We have a lot of guys who fly around and want to hit people, and you can't teach that," Sumner said. "You can teach people what to do, but you can't teach them to fly around and hit people."

The team will be running a "Madden-style offense;" it will be taking bits and pieces from other offensive schemes, mold-

ing them into one system.

The squad has myriad formations, and die-hard football fans will have a fun time at their games just trying to figure out which formation is coming next.

"Not many people get the chance to play football again after high school," Sumner said. "I never thought I would ever put pads on again."

The players will get their first test of the season as they travel to central Washington to face the Tri-Cities Rattlers on April 4.

Thunder returns for its first home game at 3 p.m. April 10 against the West Plains Cowboys of Spokane in the ASUI-Kibbie Activity Center.

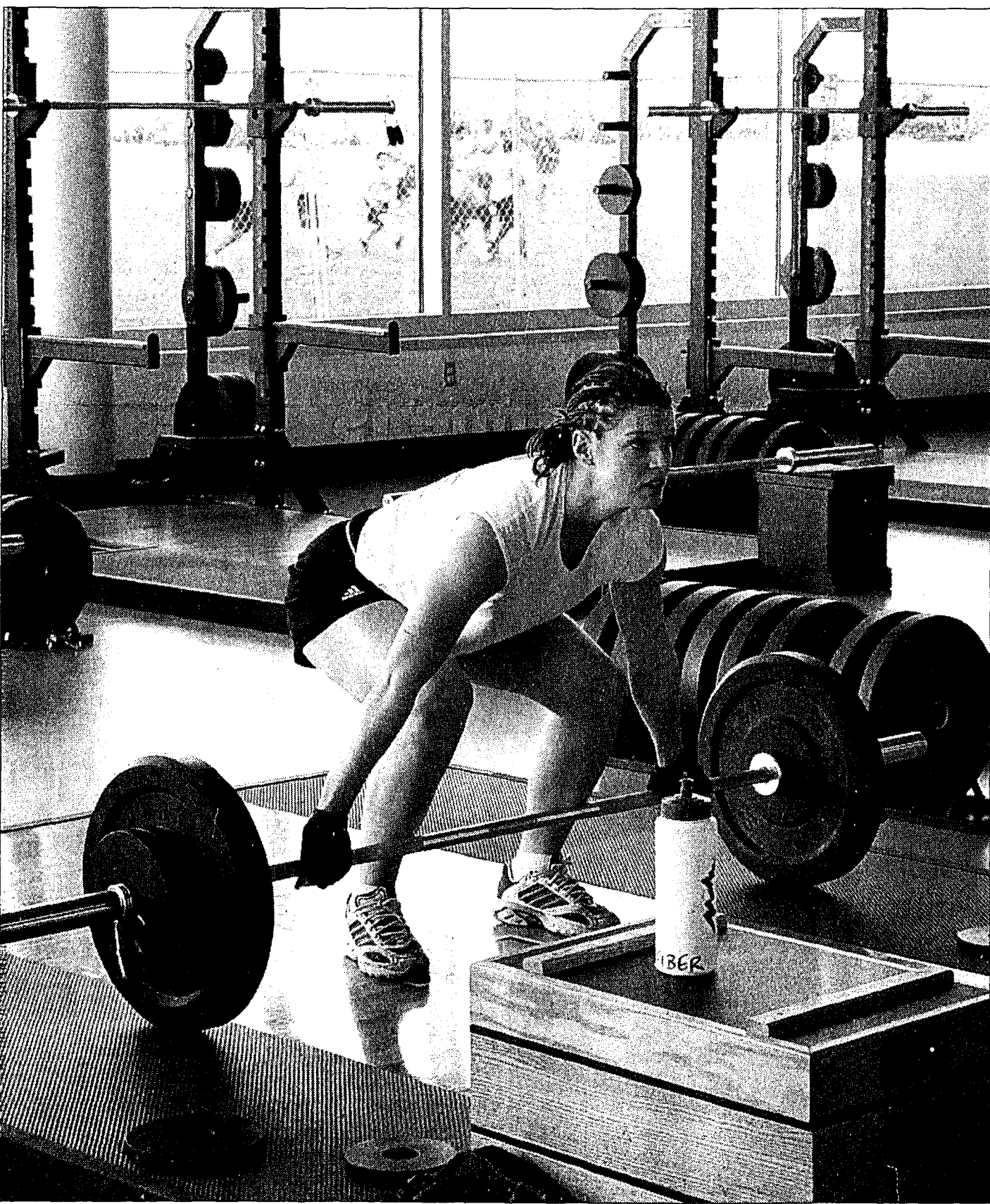
The price of admission will be \$7 for adults and \$5 for students who show their student identification.

For more information about the team, including a complete schedule and roster information, go to the team's Web site at [www.palousethunder.com](http://www.palousethunder.com).



COURTESY PHOTO  
Members of the Palouse semipro football team, Palouse Thunder, practice for the upcoming spring season.

## PUMPING IRON



DANIEL BICKLEY / ARGONAUT

General Studies junior Ina Reiber, a discus thrower on UI's track team, works out in the new Vandal Athletic Center Monday afternoon. The VAC opened Friday and a ribbon cutting ceremony is planned for the afternoon of April 30 before the annual Silver and Gold spring football scrimmage.

Women's basketball finishes big season with disappointment  
*Four starters return next season*BY BRENNAN GAUSE  
ARGONAUT STAFF

There was no NCAA or NIT tournament bid for the first University of Idaho women's basketball team to win 20 games since the 1989-90 season, but that does not take away from the surprising success the Vandals had this year.

Picked to finish fifth in the Big West Conference in the preseason coach's poll and seventh in the media poll, UI ended up finishing its season at 22-7 and was good enough to tie for second place in the conference. Its 13-5 mark in Big West Conference play tied UI with Pacific and sent the Vandals to an automatic semifinal berth in the conference tourney.

The Vandals defeated the Tigers 71-68 in the semifinals to earn a place in the championship game. With an automatic berth into the NCAA tournament on the line, UI fell 68-51 to a talented UC Santa Barbara team in the championship game.

UI had beaten UC Santa Barbara earlier in the season, but the Gauchos turned out to be too much for the undersized Vandals to handle this time around.

The Gauchos took advantage of UI's lack of height and threw it inside early and often to 6-foot-8 center Lindsay Taylor, who finished with 25 points in 27 minutes. UC Santa Barbara jumped out to an 8-0 lead — a lead it never relinquished.

Despite their 22 wins and second-place conference finish, the Vandals had too low of an RPI (ranked 111) to receive an invitation to either the NCAA or NIT tournament.

"I am very proud of our team and what we have achieved over the course of this season," coach Mike Divilbiss said in a press release. "We do not feel we need validation from anyone to know what we accomplished this season. We know our team controlled what we can control, and we have a lot to be proud of. We

are completely satisfied with the season we had."

Although they did not make it to either of the tournaments, the Vandals received several postseason awards for their performance this season. UI swept the Big West Conference awards as sophomore forward Emily Faurholt, the nation's leading scorer with 25.4 points per game, walked away with Player of the Year honors, freshman guard Leilani Mitchell won the Freshman of the Year award and head coach Mike Divilbiss was named Coach of the Year. Faurholt and Mitchell were both named to the All-Conference first team, while junior Heather Thoeke received an All-Conference team honorable mention.

It may be too early to look ahead to next year, but with four returning starters — including Faurholt, Mitchell and Thoeke — the Vandals should be right back in the thick of the conference race in 2004-05.

Next season UI will return nearly 83 percent of its offense, which led the conference with an average of 71 points per game and finished second in scoring margin, free throw percentage and field goal percentage.

The Vandals also led the league in 3-point shooting with a .382 percentage that was the seventh-best mark in the nation.

Although UI will have plenty of weapons on offense, it will need to improve its rebounding to become a dominant team. The Vandals had a -6 rebounding margin for the season and only outrebounded the opposing team seven times in 29 games.

Help on the boards may come from the three high school players who signed letters of intent earlier in the season. Stephanie Sax, a 5-11 wing, and post players Lauren Frazee, 6-0, and Jessica Summers, 6-1, each have the potential to grab much-needed rebounds for the Vandals. As juniors in high school, Frazee and Summers each put up a double-figure rebounding average.

## UI men hope late-season success transfers to next season

BY MARK WILLIAMS  
ARGONAUT STAFF

It has been a year of ups and downs for the University of Idaho men's basketball team, but fortunately for Vandal fans the ups became much more frequent as the season wore on.

With five new faces joining the team, the beginning of the year was a period of instability. After routing Elon 84-60 in the season opener, UI dropped six of its next seven contests, including an 84-63 loss at Gonzaga. And a win over eventual NCAA tournament team and Big Sky champion Eastern Washington 64-60 Dec. 28 was one of the few high points in the early going.

"The first half of our season was really difficult because of our schedule," coach Leonard Perry said. "It was too

much for our kids to handle too early. I'll take responsibility for that. Throughout the year we played three top 25 teams. That's a lot. That's a lot for a program in its third year trying to get everything back together and on the right track."

The Vandals then dropped their first three conference games and four of their first five. It appeared as though the Vandals would struggle all season long to stay out of last place, and that they would possibly miss out on qualifying for the Big West tournament.

That all changed, however, with a nonconference home win against Idaho State on Feb. 2. Starting with the win against the Bengals, UI won six of its next seven games, and suddenly the team that was fighting to stay out of last place was in contention for third.

The team was led by its three seniors — Tyrone Hayes, Dwayne Williams and Rashaad Powell — and finally developed the chemistry it lacked earlier in the year. What emerged was a squad that, through ferocious defense and its grind-it-out style of play, could compete with anybody it went up against.

After close losses at UC Irvine and at home to then-No. 21 ranked Utah State, the Vandals were unable to finish third in the standings. In spite of this, they still managed to secure the fourth position with a week left in the season and earned a first-round bye in the Big West tournament.

In the tournament the Vandals took one more step in the direction of building a consistent program by defeating UC Riverside 66-58 in the quarterfinal round to earn their first ever Big West

Conference tournament victory.

The Vandals went on to put up a tremendous fight against first-place Pacific in the semifinal round before bowing out 67-61 to the eventual tournament champion. This was the same Pacific team that upset No. 5-seeded Providence in the first round of the NCAA tournament last Friday and fought tooth and nail with No. 4-seeded Kansas before falling 78-63 Sunday.

UI's late-season success translated into individual accolades for its three seniors as well. Hayes was a second-team all-conference selection for the second year in a row after averaging 13 points and 5.7 rebounds per game. Williams received honorable mention for the second year in a row after averaging 10 points per game.

Perhaps the most prestigious award

of all for a defensive-minded team like UI went to Rashaad Powell, as the undersized forward garnered the Big West's Defensive Player of the Year Award.

"I couldn't be prouder if he was my own son," Perry said of Powell. "I'm really, really pleased for him. He deserves it."

With the three seniors gone, UI is losing more than just its three best players — it's losing much of its leadership. One of the biggest priorities for the Vandals next season will be to look for someone to fill that leadership void.

On the other hand, with the steady play of Tanoris Shepard, and the emergence of forward David Radlovic in the post and guard Dandrick Jones on the perimeter, the cupboard is hardly empty for next season.



**SPORTS BRIEFS**

**Women's tennis defeats Northwest foe**

On March 13 the UI women's tennis team won its sixth consecutive victory with a 6-1 win over Gonzaga University. The Vandals, (8-2, 1-0), took the doubles point by beating the Bulldogs at the No. 1 and 2 spots, both with final scores of 8-6.

Maril Tinnirello had the lone UI singles loss as she was defeated by Sirrah Williams in a three-set match. The only other three-set match of the day was between Karen Konishi and Katie Sanders, with Konishi coming out ahead for the Vandals.

**Singles**  
Sarel Nieuwoudt (UI) def. Jamie Buterbaugh (GU) 6-2, 6-2  
Jessica Hubbard (UI) def. Angela Fry (GU) 7-5, 6-3  
Monica Martin (UI) def. Leigh Orne (GU) 7-5, 6-4  
Sirrah Williams (GU) def. Maril Tinnirello (UI) 6-4, 2-6, 6-2  
Karen Konishi (UI) def. Katie Sanders (GU) 6-0, 4-6, 7-6  
Patricia Ruman (UI) def. Connie Head (GU) 6-1, 6-4

**Men's tennis slips by Gonzaga**

The UI men's tennis team defeated the Gonzaga Bulldogs, 3-2, on March 14 despite a change of venue.

The Vandals found wins at the No. 2 and No. 3 spots as Chris Faulman defeated Brett Womack and Hector Mucharraz beat Reid Arthur.

At the No. 1 spot Brad Lum-Tucker lost to Bryce Cooper in three sets, each with a tiebreaker series.

Only one doubles match was played as Seth Banks and Fabian Dummett teamed up to defeat Dru Ernst and Jesse Goldsmith for the doubles point.

**Singles**  
Bryce Cooper (GU) def. Brad Lum-Tucker (UI), 6-7 (7-3), 7-6 (9-7), 7-6 (9-7)  
Chris Faulman (UI) def. Brett Womack (GU), 6-3, 6-4  
Hector Mucharraz (UI) def. Reid Arthur (GU), 7-6 (7-5), 6-4  
Robert Penney (GU) def. James Cromwell (UI), 6-4, 6-3

**Vandals have strong showing at first outdoor meet**

The UI women's track and field team

opened the 2004 outdoor season at the Willie Williams Invitational on the University of Arizona campus Friday and Saturday with two first-place finishes.

Junior Tammy Stowe finished first in the triple jump with a mark of 38-9, while Sarah Willette won the women's javelin throw with a mark of 150-03.

Ina Reiber placed third in the shot put and discus throw, while teammate Katie Tuttle finished sixth and second in the same events. Senior Heidi Lambley finished third in the hammer throw with a personal best of 169-9.

**Idaho finishers**  
100-meter dash  
5: Tanya Peter  
6: Vernee Samuel  
14: Jamie Patten

**200-meter dash**  
4: Tanya Peter  
7: Vernee Samuel  
13: Heather Hoek

**400-meter dash**  
2: Heather Hoek

**100-meter hurdles**  
15: Mary Ann Graves

**4x100-meter relay**  
4: Idaho

**High jump**  
3: Tassie Souhrada

**Long jump**  
7: Mary Ann Graves  
9: Chelsea Huffman

**Triple jump**  
1: Tammy Stowe  
4: Chelsea Huffman  
5: Emily Kling

**Shot put**  
3: Ina Reiber  
6: Katie Tuttle  
7: Shanna Lytle  
10: Jen Broncheau

**Discus throw**  
2: Katie Tuttle  
3: Ina Reiber  
10: Jen Broncheau  
11: Shanna Lytle

**Hammer throw**  
3: Heidi Lambley  
10: Jen Broncheau  
11: Shanna Lytle

**Javelin throw**  
1: Sarah Willette  
5: Malinda Owen  
9: Mary Ann Graves

**Faurholt adds honor to list**

Emily Faurholt, a sophomore post player for the UI women's basketball team, has been selected as a finalist for the 2004 NCAA Division I Kodak/WBCA All-America Basketball Team by the Women's Basketball Coaches Association and

Eastman Kodak Company. Faurholt is one of 48 finalists from around the nation and one of six in region 8. All finalists are considered for Kodak/WBCA All-America Team honors.

In just her first season of Division I basketball, Faurholt leads the nation in scoring with an average of 26.1 points per game and was recently selected as the Big West Conference Player of the Year. She also set four school records this year, including points in a season, field goals made in a season, free throws made in a season and points in a game.

The NCAA Division I Kodak/WBCA All-America Women's Basketball Team will be announced April 3.

**WSU panel to discuss celebrity athletics' impact on education**

A public brown-bag lunch forum on the cult of celebrity in college sports is scheduled for noon Wednesday in Cleveland Hall Room 160A on the Washington State University campus.

The forum, titled "March Madness," is sponsored by the WSU graduate program in higher education. Panel members will discuss how media create and perpetuate celebrity athletics on university campuses, and how this celebrity culture is trickling into K-12 education and impacting identity formation in children.

Members of the panel include Eric Ancil, Jennifer Beller and Robert Rinehart, all faculty members in the WSU College of Education.

**Men's tennis garners national ranking**

The UI men's tennis team is currently listed among the top tennis programs in the nation, according to the Intercollegiate Tennis Association.

The Vandals are currently ranked in a tie at No. 75. While the Vandals have had ranked individual and doubles players on their roster in the past, this is the first time the team itself has been ranked.

The men's team, 8-1, has only suffered one loss, to the University of Oregon.

This week the men's team travels to the Boise State Invitational. Its first match will be against Nebraska at 1 p.m. Thursday at the Boise Racquet and Swim Club.

**INTRAMURAL SPORTS**

**Co-rec competitive soccer**

Wednesday  
Barking Spiders vs. Skit Skit 8:45 p.m. Field 1  
Top Gun vs. Real Moscow 8:45 p.m. Field 3

Monday  
Barking Spiders vs. Real Moscow 8:45 p.m. Field 1  
Skit Skit vs. Top Gun 8:45 p.m. Field 3

**Co-rec recreational soccer**

SECTION 1  
Wednesday  
Upham vs. CNR 6:30 p.m. Field 1  
Ski Team vs. The Mighty Anteaters 6:30 p.m. Field 2  
Striping Warriors vs. Last Stand 6:30 p.m. Field 3

Monday  
Upham vs. The Mighty Anteaters 6:30 p.m. Field 1  
CNR vs. Last Stand 6:30 p.m. Field 2  
Ski Team vs. Striping Warriors 6:30 p.m. Field 3

SECTION 2  
Wednesday  
Walmart Force vs. Pink Flowers 7:15 p.m. Field 1  
Safety Dancers vs. Underachievers 7:15 p.m. Field 2  
Los Nopaltes vs. Chicken Charmer 7:15 p.m. Field 3

Monday  
Walmart Force vs. Los Nopaltes 9:30 p.m. Field 3  
Chicken Charmer vs. Safety Dancers 9:30 p.m. Field 2  
Underachievers vs. Pink Flowers 9:30 p.m. Field 3

Monday  
Walmart Force vs. Underachievers 7:15 p.m. Field 1  
Pink Flowers vs. Chicken Charmer 7:15 p.m. Field 2  
Safety Dancers vs. Los Nopaltes 7:15 p.m. Field 3

SECTION 3  
Wednesday  
Come Get It vs. Sig Alphas 8:00 p.m. Field 1  
Hooligans vs. G+M United 8:00 p.m. Field 2

Monday  
Penguin Attack vs. G+M United 8:00 p.m. Field 1  
Come Get It vs. Hooligans 8:00 p.m. Field 3

**G+M United vs. Come Get It**

Sig Alphas vs. Evi Penguin Attack 9:30 p.m. Field 1

SECTION 1  
Thursday  
The Old Guys vs. Hitman 8:00 p.m. Field 1  
Chi vs. Taus 8:00 p.m. Field 2  
Huevos vs. Hot Dog 8:00 p.m. Field 3

SECTION 2  
Friday  
Do you math vs. Sandy Box 8:00 p.m. Field 1  
Sigma vs. Team UHLORN 8:00 p.m. Field 3

**4-on-4 women's volleyball**

SECTION 1  
Thursday  
Hoobastank vs. Kappa 6:30 p.m. Field 1  
BLTB vs. Gamma Phi 6:30 p.m. Field 2  
AH vs. The Sugars 6:30 p.m. Field 3

SECTION 2  
Friday  
Gamma Phi Beta vs. Kappa 2 6:30 p.m. Field 1  
The Quads vs. Pi Beta Phi 6:30 p.m. Field 2  
KAT's vs. D Girls 6:30 p.m. Field 3

**4-on-4 co-rec volleyball**

SECTION 1  
Friday  
Ace vs. Fab Four 7:15 p.m. Field 1  
Hoobastank 2 vs. Smack Talkers 7:15 p.m. Field 2  
Let us Win vs. Coors 7:15 p.m. Field 3

SECTION 2  
Friday  
LDSSA vs. DG/SH 7:15 p.m. Field 1  
KDIAGR vs. Top Gummers 7:15 p.m. Field 3

**Competitive co-rec basketball**

SECTION 1  
Wednesday  
Family Matter vs. Whooping Cranes 7:15 p.m. Court 2  
Super Balln Fools vs. Baidies 7:15 p.m. Court 3

SECTION 2  
Thursday  
Hanging Champs vs. Naasty 7:15 p.m. Court 2  
Revolution vs. Irreducible Complexity 7:15 p.m. Court 3

SECTION 3  
Thursday  
Team Ramrod vs. Taus 8:00 p.m. Court 2  
Kappa-D-Sig vs. Sigma Chi Alpha Phi 8:00 p.m. Court 3

**Recreational co-rec basketball**

SECTION 1  
Wednesday  
Down Low vs. Canina Phi-SAE 6:30 p.m. Court 1  
The Power Rangers vs. The FC 6:30 p.m. Court 2  
Engineering vs. We Like To Score 6:30 p.m. Court 3

SECTION 2  
Thursday  
Hoop There It Is vs. Balls Out 6:30 p.m. Court 1  
Court Marshalls vs. Team 1 6:30 p.m. Court 2  
Free Kobe vs. Alley Dop 6:30 p.m. Court 3

**Men's indoor roller hockey**

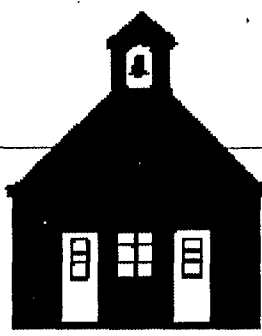
SECTION 1  
Today  
Fiji vs. Kazoos 6:30 p.m.  
Mystery vs. Delta Chi 7:30 p.m.  
Ramrod vs. AKL 8:30 p.m.

SECTION 2  
Wednesday  
Beavers vs. Theta Chi 7:30 p.m.  
Runner Up All Stars vs. Deltas 8:30 p.m.

**Women's indoor roller hockey**

Wednesday  
KKG vs. Delta Gamma 6:30 p.m.

**Washington Educator Career Fair 2004**



Tacoma Dome  
April 7

Spokane Convention Center  
April 13

For information/registration materials, contact:

University of Idaho Career Services Office  
or the  
Washington Educator Career Fair

PO Box 11, Lummi Island, WA 98262  
Phonc: 360-758-7889 Fax: 360-758-7886

Web Page: www.wspa.net E-mail: WECF2004@aol.com

Sponsored jointly by the  
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**SPORTS CALENDAR**

**TODAY**

UI women's golf at Colby Invite, Carmel Valley, Calif.; UI men's golf at Duck Invitational, Eugene, Ore.

**WEDNESDAY**

UI men's tennis at Boise State Invitational, Boise.

**THURSDAY**

UI men's tennis at Boise State Invitational, Boise.

**FRIDAY**

UI men's tennis at Boise State

Invitational, Boise; UI track at Stanford Invitational, Palo Alto, Calif.; UI track at LSU Relays, Baton Rouge, La.

**SATURDAY**

UI men's tennis at Boise State Invitational, Boise; UI women's tennis vs. Cal State Long Beach, Long Beach, Calif.; UI track at Stanford Invitational, Palo Alto, Calif.; UI track at LSU Relays, Baton Rouge, La.; UI women's golf at Mountain View, Tucson, Ariz.

**SUNDAY**

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.; UI women's golf at Mountain View,

Tucson, Ariz.

**Note:** Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation office at 885-6381.

**Outdoor Program** — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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You're officially out of excuses — Don't put off quitting any longer!

**Dates:** April 6, 13, 20 and 27  
**Time:** 3:00 - 4:30 pm  
**Location:** UI Student Recreation Center Classroom  
**Cost:** Free  
**Registration:** Open to all UI employees/retirees, students, and spouses/partners

For more information or to sign up: call 885-6381 or visit <http://www.webs.uidaho.edu/worklife/programs.htm>



RUTH JACOBS / ARGONAUT

Brandi Dee rushes to the basket to help her team in the intramural basketball championships March 11 in Memorial Gym.

# Former UI football players top men's competitive basketball intramurals

BY MARK WILLIAMS  
ARGONAUT STAFF

A late-night barnburner highlighted the UI intramural basketball championship games March 11 in Memorial Gym as the Flying Beavers were victorious in quadruple overtime in the men's competitive final.

The longest and most entertaining matchup of the night was saved for the final game in the men's competitive division. After two hours of action, the Flying Beavers finally topped Simple when Patrick Libey knocked down a jumper with four seconds left to claim a 53-51 victory.

Brian Lindgren of the Flying Beavers led all scorers with 17 points and connected on five 3-pointers.

Let It Rain capped off an undefeated season in the women's competitive division with a 31-25 victory over the Has Beens for the championship.

After trailing by seven with 6:45 left in the second half, the Has Beens fought back to within one with 28.7 seconds left. The game became a free-throw shooting contest from that point on with Let It Rain's Tasha Swinney hitting three and Sarah Miller converting two to stretch the lead to six before the final buzzer sounded. Swinney led all players with 14 points.

"It was a good game, probably the toughest one we've had," Swinney said. "They were a little bit taller and a little bit stronger, so we knew our whole thing would have to be playing faster than them."

In the second game of the night B=D's

topped Team Menard 45-35 for the men's recreational division championship.

Much of the game was tightly contested as the lead changed hands on several occasions in the second half. Team Menard's Mike Spitzer connected on a 3-pointer to tie the game at 29 with 4:30 left, but B=D's closed out the game with a 16-6 run to secure the victory.

B=D's Matt Craig had 11 of the points during the finishing stretch and was the leading scorer for the game with 19 points. Team Menard's Josh Taylor finished with 17 points.

"It was a tough game, but we pulled it out," said Craig of B=D's, which finished the season undefeated. "I just shot it. Thank God some of them went in because I know I missed a whole bunch too."

The women's recreational championship was the first game of the night and saw Mi Displace defeat Alley Oop 29-24.

It was a tale of two halves for Mi Displace as they struggled to stop Alley Oop in the first stanza and headed to the break trailing 17-13.

However, Mi Displace, and specifically Darci Miller, woke up in the second half and dominated the action for the rest of the game. Miller scored all of her game-high 14 points consecutively in the second half, and Mi Displace outscored Alley Oop 16-7 to secure the win.

"We knew we had to come back," Miller said. "We've been undefeated all season, and we just had to pull our heads out and win."

## ARTS & RECREATION

### Competitive co-rec ultimate Frisbee

<b>SECTION 1</b> Today The Duke vs. Theta Chi, Kappa Delta Turf Terror vs. AGH Gamma Phi	6:30 p.m. 7:00 p.m.
<b>Sunday</b> Pi Phi SAE vs. AGR Gamma Phi The Duke vs. Turf Terror	6:30 p.m. 7:00 p.m.
<b>SECTION 2</b> Today Pi Phi SAE vs. Mike's Team Deltas + Friends vs. High + Mighty	7:30 p.m. 8:00 p.m.
<b>Sunday</b> The Mams vs. High + Mighty	7:30 p.m.

### Recreational co-rec ultimate Frisbee

<b>SECTION 1</b> Today Therapists vs. Dragon Tattoos Care Bears vs. Disc Oh's	8:30 p.m. 9:00 p.m.
<b>Sunday</b> Turburbs vs. Disc Oh's Therapists vs. Care Bears	8:30 p.m. 9:00 p.m.
<b>SECTION 2</b> Today Space Monkeys vs. Dirty The Bed Rockers vs. Roof	9:30 p.m. 10:00 p.m.
<b>Sunday</b>	

### Men's competitive softball

<b>SECTION 1</b> Monday Delta Chi vs. Chodas Sigma Chi Points vs. CNR 2	5:00 p.m. 5:00 p.m.	Field 2 Field 3
<b>SECTION 2</b> Today Burnzie Boys vs. Delta Sigma Phi Pikes vs. The Codgers	5:00 p.m. 5:00 p.m.	Field 2 Field 3
<b>SECTION 3</b> Wednesday Taus vs. Theta Chi BTP vs. Anything but Vandals	5:00 p.m. 5:00 p.m.	Field 2 Field 3

### Men's recreational softball

<b>SECTION 1</b> Monday Kappa Sig vs. Mud Dawgs BYOB vs. High Rollers	4:00 p.m. 5:00 p.m.	Field 1 Field 1
<b>SECTION 2</b> Today Beer Leagues vs. Big Six Earl's Pearls vs. The Baddies	4:00 p.m. 4:00 p.m.	Field 2 Field 3

### SECTION 3

<b>SECTION 3</b> Today Budweiser Kings vs. Meat Curtains The Shockers vs. The Funbags Beatsinators vs. Brew Crew	4:00 p.m. 5:00 p.m. 5:00 p.m.	Field 1 Field 1 Field 4
<b>SECTION 4</b> Wednesday Leprechauns vs. Moneyshot Phi Delta Theta vs. Oblate Spheroids	4:00 p.m. 4:00 p.m.	Field 1 Field 2
<b>SECTION 5</b> Wednesday Warriors vs. Beta Theta Pi Rec Rarrot vs. Theta Chi 2	5:00 p.m. 4:00 p.m.	Field 1 Field 3
<b>SECTION 6</b> Thursday		

### Women's competitive softball

Balco Boys vs. Olsson Hall Hamp's Champions vs. The Stritz VDS vs. CCF Squad	4:00 p.m. 4:00 p.m. 4:00 p.m.	Field 1 Field 2 Field 3
<b>Thursday</b> Bling Bling vs. Kappa Delta Powerhitters vs. Pi Beta Phi Delta Gamma Kappa Gamma	5:00 p.m. 5:00 p.m. 5:00 p.m.	Field 1 Field 2 Field 5
<b>Today</b> Kappa Alpha Theta vs. No Names Gamma Phi Beta vs. Sluggers Coors Queens vs. Sponge Monkeys	4:00 p.m. 4:00 p.m. 4:00 p.m.	Field 2 Field 3 Field 4

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\*Jobs labeled TO-###, visit the Employment Services website at [www.uidaho.edu/hrs](http://www.uidaho.edu/hrs) or 415 W. 6th St.

### EMPLOYMENT

**T04-016**, (Full-time Summer Job) Biological Field Aides, College of Natural Resources. Work Schedule: 40+ hrs/wk. Rate of Pay: \$8-\$11/hr. DOO. Housing and board provided for field positions based outside Moscow as needed. CLOSING DATE: 03/1/04 or until suitable candidates identified.

### EMPLOYMENT

**T04-038**, GIS Application Developer, Library. Work Schedule: approximately 10 hours/week. Rate of Pay: \$10/hr.

**T04-037**, Summer Conference Housing Leader, Conferences, Events, & Information Services. Work Schedule: 40-60 hours/week. Employment Dates: May 15-August 21, 2004. Rate of Pay: \$500 bi-weekly, University Residences provided housing, FLEX meal plan (approx. 10 meals/wk).

### EMPLOYMENT

**T04-006**, Student Fundraiser, Office of Development. Work Schedule: at least 2 shifts per week during Sunday-Thursday, 5:00 pm-9:00 pm. Rate of Pay: \$6.75/hr+ prizes and bonuses.

### EMPLOYMENT

**Job # 199**, Wood Hauler; Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record & able to do heavy lifting. Half a day total. \$6.50/hr.

### EMPLOYMENT

**Job # 194**, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

### EMPLOYMENT

**Job # 207**, 4 Landscape Maintenance; General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, flexible until school is out. FT, summer & fall. \$5.75 during training, then increased.

### EMPLOYMENT

**Job # 213**, Child Care; A fun and responsible caretaker for an active 8-year-old girl during school vacation. Required: Experience working with children Preferred: Driver's license and transportation, First Aid training, and relevant education. 20+ hr/wk, flexible. \$6.00/hr.

### EMPLOYMENT

**Job # 210**, Real Estate & Property Management Assistant; Assist with phones, mailing preparation, filing, show properties to potential tenants, processing rental applications, & other miscellaneous office duties as required. Required: Transportation, enjoy working with people, good oral & written communication skills, highly organized, & experience with Microsoft Word & Excel as well as other computer skills. 30 hr/wk through July 31, 10 hr/wk after July 31. DOE.

### EMPLOYMENT

**Job # 216 & 217** - 6 Volunteer Soccer Coaches and Paid Soccer Officials; Assist with the Micro Soccer Program for children ages 4 - 13 - 4/5/04 to Mid May, - 4 hrs/wk. \$8.00/hr for the officials.

### EMPLOYMENT

Director of Development and Operations  
This is a full-time position hired for nine-month period to begin immediately. The position carries no fringe benefits beyond those required by Idaho/federal laws. Upon satisfactory performance, Board may make this a permanent position beginning next fiscal year.

### EMPLOYMENT

**Job # 211**, 7 Summer Canal Maintenance Workers; Mow ditchbanks with tractor mowers, prepare seed beds, seed, irrigate, spray grass strands, and work with power tools. Required: 18 years old, valid driver's license. Will check driving record. Preferred: Proper heavy duty vehicle driver's license & proper license from WA State required by Pesticide Applicator's law. 40 hr/wk. \$10.00-\$14.05 /hr. Located in Othello, WA & Moses Lake, WA

### EMPLOYMENT

**Job # 214**, Janitor; Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up/take down for events. Required: Valid driver's license, reliable transportation, able to lift minimum of 40 lbs., & some janitorial experience. 10-12 hr/wk. \$8.00/hr.

**Job # 215**, 2 Nannies; Help mother of 1 month old twins with feeding, changing diapers, & entertaining the twins. Also, help with laundry, minor house cleaning, and shopping errands. Required: Majoring in or background in nursing, early childhood education or child development, non-smoker, infant CPR certified, valid driver's license, fond of children/infants, tidy, conscientious, & energetic. 8-10 hr/wk. \$6.00/hr.

### EMPLOYMENT

**Job # 203**, 1-2 Volunteer Assistant High School Tennis Coaches in Troy; Assist head coach with running drills, supervising at matches, first aid as necessary, & play tennis. Required: Valid driver's license & transportation & experience playing or coaching high school or college tennis. Preferred: P.E. or sport major. 12-20 hr/wk. Travel and uniform provided. Possibly earn college credit. Volunteer.

### EMPLOYMENT

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### EMPLOYMENT

**Job # 185**, Housekeeping; Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12 - 13 hrs/wk, 2.5 hrs/day M - F. \$9.00/hr.

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### MISC

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Attention Current Residents  
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Thursday, March 25 for 1415 & 1499 Hawthorne  
Friday, March 26 for N. & S. Lilly, West "A", 6th & Jefferson, & N. Adams  
All apartments with unsigned leases will be available to the public on April 1. 882-3224