

COURTESY PHOTO

Katie Delderfield receives the 2003 Larry Frederick Award in February in Scottsdale, Ariz., for her volunteer work raising support for blood donations. Delderfield, a UI student, was diagnosed with aplastic anemia in 2000.

Every unit counts:

Giving blood takes on new meaning for longtime donor, new recipient

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

If you're not afraid of needles, 30 minutes of your time could help save someone's life. Katie Delderfield knows this all too well.

Although Delderfield had donated blood for many years, local blood drives took on a new meaning for her four years ago when she was diagnosed with a plastic anemia, a fatal blood disease similar to leukemia.

"You can't make any blood cells at all with a plastic anemia," Delderfield says.

The diagnosis came just as she was preparing to start her new life as a freshman at the University of Idaho. She found she would not be using the textbooks sitting in her bedroom. Life became full of chemotherapy treatments and blood transfusions.

In two years Delderfield received more than 450 blood products to fight the disease. She spent two months in a Seattle hospital after receiving the bone marrow transplant in November 2000 from her brother that would save her life.

"I don't veer from my course very much," Delderfield says, describing the detour, a two-year battle against the disease.

Now a UI sophomore studying English, the 22-year-old has not forgotten the blood donations that helped her make it to UI.

Delderfield's body is too weak to ever donate blood again, but she is perfectly happy convincing the rest of the world to do so. She said she is frustrated thinking about the amount of eligible students that pass by the blood drives held on the UI campus.

"I hate putting that on us — our generation gets blamed for everything — but we really are screwing up," Delderfield says. "The most loyal blood donors are in their 60s and 70s."

On a campus with more than 11,000 students, only 511 people donated blood at the four drives held in 2003 by the Inland Northwest Blood Center, the blood organization for which Delderfield volunteers.

Lisa Turpin, UI blood drive coordinator for INBC, says the blood donated by UI students is greatly appreciated in the Spokane area.

"Lots of students that attend the university, when they are ill or in need of blood, may be transferred to hospitals that are in Spokane, or Kootenai Medical Center — places that treat complex medical conditions," Turpin says. "In that case, all of the hospitals, besides Gritman Medical Center and the

hospital in Pullman, are serviced by the Inland Northwest Blood Center. We provide a lot of blood services to the students."

Gritman Medical Center and Pullman Memorial Hospital are served by the American Red Cross, which also holds blood drives on the UI campus.

Delderfield's life is now full of interviews, promoting blood drives and volunteering at blood centers. She has produced two blood drive videos for INBC. During her transplant recovery she spoke at more than 50 schools, describing her experience and stressing the importance of blood donation.

"Every day I feel like I walk around in a glass box," Delderfield says. "I feel like I'm more genuine when I'm talking with people."

The volunteer work provides no pay, but Delderfield spent last summer working at INBC for a different reason. The center's slogan, "Every unit of blood counts," is very real to Delderfield, who used to receive transfusions on a daily basis.

"There's so many people that don't give back; it's such a self-centeredness," Delderfield says.

After working with blood drive organizations for the past two years, Delderfield knows her stuff. She can run off blood donation statistics without pausing.

"The most interesting fact that I've found is that 80 percent of Americans will need blood at one point in their lives, but only 5 percent will ever donate," Delderfield says.

Delderfield knows she will always be different. As a sophomore with two hip replacements, there are certain things she will never be able to do.

Her friends sometimes forget about the deadly disease she survived in order to come to the university.

"They asked me to play in a dodge ball tournament," Delderfield says, laughing. "I said, 'Count me and my titanium out.'"

Delderfield said she does not mind spending most of her time reliving the most difficult period of her life.

"I feel like I know stuff that I shouldn't know until I'm 75," Delderfield said. "Right now my priority every day is getting a 3-hour nap."

Delderfield plans on turning her volunteer work into a career of blood donation. The blood center at which she works carries her story on its Web site in the survivors section.

"I promise to make my life worth having been saved," Delderfield wrote.

INBC conducts blood drives twice each semester on the UI campus. INBC's next visit will be April 14 and 15 in the Idaho Commons.

"The most interesting fact that I've found is that 80 percent of Americans will need blood at one point in their lives, but only 5 percent will ever donate."

KATIE DELDERFIELD
BLOOD RECIPIENT

Paid Advertisement

March 22, 2004

An Open Letter to President Michael, President-Elect White, Provost Pitcher, and Dean Zeller:

I write you in my capacity as chair of the Juntura Committee. I am very concerned about the proposed elimination of the studio arts major, and I urge you to consider seriously the alternative proposals that will be presented by the Art faculty and also by the faculty of CLASS as a whole. I can speak only for myself in this letter, because the timing of the proposal's announcement (just before spring break) made it difficult for me to seek the Committee's input; however, I believe that the views I express here largely coincide with those of other Juntura members.

The role of the Juntura Committee is to advocate for the interests of under-represented and under-served students at the University of Idaho. I consider the proposed elimination of the studio art program to be contrary to those interests in several ways. First, the Art Department has a higher concentration of under-represented and under-served students than other departments of the University. Enrollment statistics for Fall 2003 indicate that the percentage of ethnic-minority students specializing in art at the undergraduate level is about 30% higher than the percentage of ethnic-minority undergraduates at the UI as a whole. The percentage of women undergraduate majors in art is more than 40% higher than the percentage of women undergraduates across all majors at UI: whereas 45% of all UI students at the bachelor's level in Fall 2003 were women, 64% of the bachelor's-level students in the Art Department were women. I wonder whether these diversity statistics were considered when the decision was made to recommend elimination of an important area of the Art Department.

For the University of Idaho to be successful in attracting and retaining students from under-represented and under-served populations, it must, at a minimum, keep open the degree paths that have most appealed to those students, but it must also make every effort to retain and support faculty from under-represented groups. Without any role models who resemble them, it is more difficult for students from those groups to have confidence in the likelihood of their own success. Professor Sally Machlis is one of a minuscule number of women at UI who hold department chairs or higher positions in the administrative structure (11 out of 72 academic unit leaders are women, or 15%). If the proposed cut also resulted in Professor Machlis' loss of the position of department chair (and in any event, I would argue that the cutting of a large swath from her department would inherently diminish her position even if she retained the chair), then UI would be sinking to an even more abysmal position relative to its peer institutions in matters related to gender equity. According to statistics gathered by the Women in Higher Education Roundtable, UI lags behind national averages in numbers of women students, faculty, and administrators at all levels. Rather than contemplating the semi-elimination of one of our few female-chaired departments, UI should be imitating WSU, where a commission has just been created to pursue aggressively the goal of gender equity at that university.

Similarly, Professor Ivan Castaneda is one of only four Hispanic faculty on tenure tracks at UI, and he is the only one in CLASS. If his position were to be eliminated, his departure would add to an increasingly dismal record of retention of ethnic-minority faculty in this college. To my knowledge, there have been at least four other such departures just in the past four years (from Foreign Languages & Literatures, English, Music, and Theatre). Furthermore, Professor Castaneda's departure would also eliminate ethnic content that he has brought to the Art Department's curriculum—content that he intends to integrate further into University curricula through an interdisciplinary program he has proposed. I also understand that a part-time Hispanic instructor, one of our own UI MFA graduates, may be lost with the proposed cuts.

At a time when the University is poised to adopt and begin implementation of the new Diversity & Human Rights Plan, which I helped to draft last year, it is distressing to me to watch us move away from greater diversity rather than towards it. Certainly, the University's dire financial situation requires that cuts be made; and certainly, in recommending this vertical cut, the current proposal conforms to preferences that have been expressed by the faculty themselves. However, I do question the measures by which the relative worth of various programs has been evaluated, and by which their "centrality" to the University's mission has been defined. It seems to me that once again, we have paid lip service to the value of diversity by drafting another in a line of quickly-shelved plans and reports, while in our actions (should we accept the current proposal), we will be reinforcing old definitions of what—and who—is "central." As in the past, the clear message to those deemed "marginal" is that they are quite dispensable.

I would argue that the Juntura Committee and the University of Idaho as a whole best advance the interests of under-represented and under-served students when they assure for them and for all UI students a truly excellent education. The fine arts are central to such an education, and a studio art program is part of almost every other land-grant institution in the United States.

For over two years now, the University community has been living under the threat of impending but unspecified cuts and has been exhorted to think creatively about how to face the budget challenges. I consider it a positive development that there is at last a concrete proposal on the table; that concrete proposal can act as a catalyst to the development of some concrete alternatives which may better preserve the quality of a UI education while meeting the budget imperatives. I implore you to join me in regarding this proposal as the first step in a truly deliberative and collaborative process, and not to impose it as yet another fait accompli to which the greater community has only to adjust.

Sincerely,

Sarah Nelson, Assistant Professor
Department of Foreign Languages & Literatures
Chair, Juntura Committee

Master of International Management

School of Global Commerce and Management

- 15-Month program
- Seminar style classes
- Study and internships abroad
- Multinational student body
- Evening classes
- Rolling application
- Language study

Strengthen your skills for a management position in: international business operations, strategic planning and marketing, import/export and more.



FINANCIAL AID, GRANTS
AND SCHOLARSHIPS
AVAILABLE

APPLY NOW FOR SUMMER AND FALL TERMS

2004 Ranking
U.S. News

#6 AMONG THE BEST COLLEGES AND
UNIVERSITIES IN THE WEST FOR
QUALITY AND VALUE



WHITWORTH
AN EDUCATION OF MIND AND HEART
Spokane, Washington

(509) 777-4606 or pnorth@whitworth.edu
www.whitworth.edu/mim

SENATE

From Page A2

bill. The bill would remove all material regarding the Faculty Council representative from the ASUI constitution, making the position one appointed by the ASUI president.

The bill was first taken out of committee for discussion. Pro-Tempore Melina Ronquillo said she feels the bill is something students should get the chance to vote on, so the senate should pass the bill and put it on the spring election ballot.

Sen. Alex Stegner said he is in favor of the bill and the word "may" just confused people; he was glad it was changed to "will."

"We all know it will be a presidential appointment," Stegner said.

Sen. Jill Neiborsky said she is not in favor of the bill because she feels nobody knows about the position and it should be publicized more before the election to give students a chance for election.

Stegner said the appointment process will still be democratic because the president and senate are elected by the students to appoint people.

"If people don't agree with us, then they kick us out and get new people," Stegner said.

The bill was killed after more discussion. It may be reintroduced in a different form.

Senate Bill S04-42 was first held in committee but then brought out for discussion, which led to a vote that killed the bill. The bill would have appointed Amaia Kirtland to the position of ASUI Athletics Board Recreational Sports Department coordinator.

Sen. Jonathan Teeters said the senators already knew how they felt about the issue because they had spoken to each other about it at the senate's spring retreat and had come to conclusions.

Ronquillo said committee members had continuously asked Kirtland to come to committee meetings so they could speak to her about the position and a possible conflict of interest.

After the bill was killed, Sen. Julie Ihli said the issue had nothing to do with Kirtland personally.

"In the future we need to be more careful who we appoint," Ihli said.

IRAQ

From Page A4

who was sent to Iraq for 18 months to serve as an engineer. His brother was a sophomore at UI and volunteered to go to war.

"I am proud of my brother," Hardin said. "It takes a lot of bravery and courage to go."

The Northwest has not been untouched by the horrors of war. Three Idahoans have died in Iraq since the war began, one each from Boise, Idaho Falls and King Hall. Other western states have also had residents die: California, 37; Montana, one; Oregon, nine; and Washington, 10.

Recently an Army Reserves unit returned to Fort Lewis, Wash., from Iraq after a yearlong tour. Brandon Tobler of Portland, Ore., died when a truck crashed in a desert storm.

Many soldiers deal with emotional problems when they return from war. The Spokane Veterans Center is developing a program to provide counseling to people who return from Iraq.

The fifth-graders at Moscow's St. Mary's Catholic School are helping cheer soldiers up by sending them cards. Fifth-grader Clorisa Johndro inspired her class to send cards to the troops when her brother was sent to Iraq. Teacher Cherie Hasenoehrls asked the students to think about what it would be like to be a soldier and be away from their family over the holidays.

"I wanted them to see the risk that the soldiers take for our freedom," Hasenoehrls said.

The class made Christmas cards to send to the soldiers, and recently received a note and other souvenirs from the troops, thanking the students for thinking of them. The students enjoyed making the cards so much that they also sent Valentine's Day cards overseas.

WAR CASUALTIES BY STATE

Idaho - 3
 California - 37
 Montana - 1
 Oregon - 9
 Washington - 10



Iraqis celebrate their freedom with American flags. Many Idahoans and UI students participated in the war that led to this freedom, and they continue to serve their country overseas.

Late Night Guide

MOSCOW, IDAHO

Blue Mondays
 Every drink on the list
 \$2.50
 All day long!

Wednesday Wells
 It's back for a limited time!
 \$1.00 Well Drinks
 8pm-11pm

Martini Thursdays
 Our entire Cocktail list!
 \$3.00
 8pm-11pm

the garden lounge

Happy Hours
 4-7pm Daily
 Well drinks \$1.50
 Domestic Pints \$2.00
 Micro Pints \$3.00

The Hotel Moscow • Main Street • Downtown

Let TACO DEL MAR
"Roll you a Fat One"
 and wash it down during our

Baha Happy Hour
 7:30-10:00
 2 for 1 Domestic
 OR
 2 for \$4 Imports
 (Corona, Pacifico, Fat Tire)

TACO DEL MAR
 317 West 6th • Moscow

BACK UNDER ORIGINAL MANAGEMENT!!!

\$5.00 per person
Pizza Buffet
 Good for up to 6 people!

Wednesday, Friday, and Sunday Nights 5pm-9pm
 or Everyday 11am-3pm

Branegan's
 883-3333
 1333 W. Pullman Rd.

Want to Advertise in the Late Night Guide?

for more info contact Whitney at 885-5780

Mingles 65" H.D. BIGSCREEN

Saturday Promo!
 Big Sky Brewing Co. Presents Moose Drool & Summer Honey Ale
 Giveaways & Prizes
 Promotional glasses
 Moose Drool Hats & T-Shirts

Thursday Night FREE Ladies Pool

Brunch
 Saturday & Sunday
 9:00am - 4:00pm

Why Wait in Line? We cook your eggs your way!

ARGONAUT ARTS & CULTURE

Band barrels into Ballroom 'Flogging' gritty punk and Celtic music stylings

BY JON ROSS
ARGONAUT STAFF

Flogging Molly will bring its self-described "Guinness-soaked body blow" show to the SUB Ballroom at 8 p.m. Monday. Tyte Lies, a punk band from Sun Valley, will open the concert.

Flogging Molly is touring in support of its latest release, "Drunken Lullabies." Released in 2002, "Lullabies" reached No. 157 on the Billboard Top 200. The band's other CD, "Swagger," hit stores in 2000.

Flogging Molly combines traditional Irish music with a biting punk drive. Aside from the standard punk setup, the band features instruments usually found in less intense settings. Bob Schmidt plays the mandolin and banjo while Matt Hensley presides over the accordion. The group also features fiddle player Bridget Regan.

To say that Flogging Molly is a punk band is a false statement. Flogging Molly does have a predilection toward over-driven guitars and machine gun drum beats, but Celtic music is always at the forefront.

Some people compare Flogging Molly to The Dropkick Murphys, but this is a statement that is usually made too quickly. While both of the bands combine punk rock with Irish music, Murphys lacks commitment to the Irish scene, and instead falls back on loud vocals and anxious guitars.

Molly's vocalist, Dave King, lacks a punk-singing technique, instead opting for a nasally sound usually found in an Irish pub. Instead of running on pure adrenaline, Molly, unlike most punk bands, tries to add a bit of musicality to its songs. Most songs feature more than four chords and actually have a counter melody.



Flogging Molly is scheduled to perform in the SUB Ballroom at 8 p.m. Monday.

This, for the most part, is unheard of in the land of punk rock.

Tyte Lies seems to be the polar opposite of Flogging Molly. Relying on trash-can drum beats and including a familiar vocal timbre, this band could be right at home at a high school kegger. The vocalist must have taken singing lessons from Mark

Hoppus because he has his snotty, rebellious tone down pat.

The band's Web site offers a message to fans who fear school night concerts.

"We know the show is on a Monday night and we appreciate all of our friends and fans who will be risking their grades, jobs, and marriages to

see our show," it states.

The Ballroom will be packed to capacity for Monday night's festivities as all the \$8 tickets have been sold. The hundreds of students will serve as a faction of well-wishers and will help send the band off; Flogging Molly will start a tour of Japan on April 5.



COURTESY PHOTO

Rachel Blade will lead a jazz quartet at Bucer's tonight.

Local vocalist masters Jazz at WSU

BY JON HAMMOND
ARGONAUT STAFF

It's not every day that you hear the word jazz mentioned in a conversation about Chewelah, Wash., but Rachel Bade is aiming to change that.

Currently enrolled at WSU, the Chewelah native's work as both a saxophonist and a vocalist has gained her much recognition in the jazz world in recent years.

Bade's success as a jazz singer is even more remarkable considering she didn't begin singing until her sophomore year in college.

Her musical studies began with the clarinet when she lived in Chewelah. Later she took up the saxophone and became exposed to jazz music.

As she learned to play classic jazz standards on her saxophone, she made an effort to learn not only the notes, but also the songs' lyrics. As she listened to old recordings to get an appreciation for the style, Bade encountered jazz singer Ella Fitzgerald, her first major influence.

Before long Bade's interest shifted from merely learning song lyrics to actually singing them as she spent more time developing her voice.

She continued to practice singing and work on jazz stylings. It was not long before she encountered success.

One of the highlights of her blossoming singing career has been performing as the Outstanding College Vocal Soprano Soloist at the Lionel Hampton Jazz Festival, an honor she has won twice.

"You work on the material all year ... it was kind of a point of accomplishment," Bade said.

Another honor was being chosen to participate in the Sisters in Jazz apprenticeship program sponsored by the International Association for Jazz Education.

In addition to live performances, Bade has experienced success writing and recording background music for the weather department of KHQ-Q6 of Spokane.

Bade has performed in a variety of jazz or jazz-influenced groups at such local venues as John's Alley, the Mark IV and Rico's, as well as a few places in Spokane, including The Blue Spark and a recent performance at the Davenport Hotel.

Tonight a jazz quartet led by Bade will perform at Bucer's Coffee House Pub in Moscow. The group will feature Bade on vocals and saxophone, Kelvin Monroe on piano, Don Caverly on bass and Brendan McMurphy on drums and trumpet.

They will play mostly jazz standards, featuring the works of jazz vocalists Ella Fitzgerald and Sarah Vaughn, but will also perform some original material by McMurphy.

Bade said her compositions have been largely influenced by the work of jazz saxophonist Wayne Shorter.

Although Bade has sat in with other ensembles at Bucer's, tonight's performance will be her first time leading a group at the venue.

While tonight's appearance will be a jazz gig, Bade is by no means a jazz purist. Interested in other types of music, Bade leads R&B/funk-influenced group "Ray B's Groove Project," a group Bade said is more popular and appeals to more audiences.

Unsure about any specific plans following her projected August 2004 graduation, Bade said she would like to teach saxophone and voice lessons. She would also like to expose student vocalists to the jazz idiom, she said.

Various college contributors get into the swing of things

BY JUSTIN ROYSTER
ARGONAUT STAFF

What do you get when you bring upwards of 150 performers from various colleges on the UI campus together for two nights of music and classical jazz? A show that has been compared to the critically acclaimed national touring group "Stomp."

The UI Dance Theatre department and Lionel Hampton School of Music's collaboration Swing! is the 13th annual Dancers, Drummers, Dreamers performance. It is scheduled for 7:30 p.m. Friday and Saturday. Tickets are available at the UI ticket office and cost \$8 for general admission and \$5 for students.

Swing! is the brainchild of Diane Walker, former head of the UI Dance Theatre program and a 34-year teaching veteran. In collaboration with another founder of the Dancers, Drummers, Dreamers show, Dan Bukavich helped bring the idea to life.

Greg Halloran, this year's director, described the show as a total partnership of music and dance; a two-hour marriage of not only the aforementioned arts, but also traditional and unconventional theater elements.

The pieces, which are individually choreographed by faculty, make up the bulk of the presentations. However, between certain acts the show, as always, will include avant-garde performances by UI theater majors and master of fine arts actors. This makes it one of the only true collaborations on campus because it relies on so many groups to maintain,

Halloran said.

Guests and students are also helping to breathe life into Swing! Pat Parringer and alumni of the music department help write original music for the show. Several music scholars provided helping hands.

The Jazz 4 Band, one of the premier jazz bands in the Northwest, will perform much of the music, and Frankie Manning, an expert in swing dancing and vernacular jazz, choreographed two pieces for the show.

"It's one of the staples of the arts; we also have a huge following for [Dancers, Drummers, Dreamers], and we sell out all the time. People have been turned away at the door," Halloran said.

Costumes from the show are straight out of a movie set in the 1930s and '40s, and several of the pieces have alternative rhythms and movement that Halloran compares to the popular percussion performance group "Stomp."

Along with the time it took to conceive the show and choreograph it, there were six-hour technical run-throughs and even longer rehearsals. Freshman dance major Andrea Holsclaw said the last few weeks have been intense for the group.

"It's been almost two months of auditions and rehearsals. I've come out of tech week rehearsal at like 11:53 p.m. sore, bruised, tired and utterly exhausted," Holsclaw said.

The kind of dedication that Holsclaw and Halloran have displayed could be what makes or breaks the show. Either way, it should be a unique experience, Halloran said.

"There's nothing else like it," he said.



COURTESY PHOTO

The theme for this year's Dancers, Drummers, Dreamers performance is 'Swing!'.

Festival aims to inform people about possible cutting of studio arts

BY BENNETT YANKEY
ARGONAUT STAFF

A festival to raise awareness of the plight of the University of Idaho studio arts department begins at 11 a.m. today on the Idaho Commons Green.

The event is set to feature eight musical artists in addition to speakers from the UI staff and faculty. Many of the bands and solo performers involved are stu-

dents who would be directly affected by the proposed cuts to the studio arts program.

Art and design senior Lloyd Winter helped participate in organizing the event and will perform twice during the day, opening the festival as Old Man Winter and performing later in the afternoon with his band, Oh My God Oh My God.

He said it was necessary to organize the event on such short notice in order to coincide with

Vandal Friday and expose prospective students to the issues facing the art department.

"There's no real set leadership in the group of students putting this on; we're just working together to make things happen," Winter said. Many of the students involved in organizing the festival were also involved in organizing Thursday's walkout and protest on the Administration Lawn, and have expressed dissent by designing and distributing posters and

patches condemning the proposed cut, he said.

Due to the short notice and informal nature of the event, performers and speakers may be added and dropped from the lineup. Currently scheduled performers include Old Man Winter, Transients, Milo Duke, James & Sam, Max Von Mandrill, Cry Baby, Oh My God Oh My God and Smoking Bill. The performers comprise a wide range of styles from punk to more jam-oriented

material.

In addition to the performance and speaking area, there will be activities to give attendees the opportunity to participate in some of the projects typically undertaken in the studio art department, such as working with clay and other mediums.

Winter said although the final performer is scheduled to begin at 3 p.m., there is a possibility the event will be cut short due to noise and space reservation

restrictions. The speakers, including arts faculty Ivan Casteneda and David Giese, and staff member Simba Tirima, are all scheduled between musical acts earlier in the festival.

A proposal by Joe Zeller, dean of the College of Letters, Arts and Social Sciences, would phase out the studio arts program over three years in an effort to balance the college's budget. Zeller said the cut would save UI \$322,000 per year.

ARTSBRIEFS

The Peking Acrobats come to Beasley

The Peking Acrobats will perform at 7:30 p.m. April 8 in the WSU Beasley Performing Arts Coliseum in Pullman. Presented by Festival Dance & Performing Arts as its last event of this season's Great Performance series, the group is composed of acrobatic troupes working in China today and has received acclaim from countries around the world. In addition to its international tours, the troupe was also recently featured in the movie "Ocean's Eleven," starring George Clooney and Brad Pitt. The Peking Acrobats are an outgrowth of the Great China Circus, which was popular during the 1920s. The troupe is an integrated professional acrobatic company that performs numerous feats, many of which originated in ancient times. Tickets are \$16-\$22 for adults, \$10-\$16 for students and \$12 for children under 12. Tickets are available at the venue and UI North Campus Center.

Fiber artist featured in City Hall

The work of fiber artist Sarah Swett is on display at the Moscow Arts Commission office in City Hall. Swett, a Moscow resident, is nationally renowned for her tapestries. Her work has been featured in major exhibitions across the country, and she is a lecturer and instructor. The pieces on display are examples

of her craftsmanship, as well as her ability to tell stories with her fingers and the fiber that she also makes by hand. "My tapestries are about wine, women, friendship, books, life, the universe," Swett said. "Tapestry infiltrates my dreams, builds my biceps, thrills me to the bone and drives me to tears." The exhibit will be up for an indefinite time period. Moscow City Hall is located at 206 East Third St.. Business hours are 8 a.m.-5 p.m. Monday-Friday.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Dawn of the Dead" R (12:55), (3:10), 5:25 7:40 and 9:55 p.m.
 "Taking Lives" R (12:45), (3), 5:15, 7:30 and 9:45 p.m.
 "Secret Window" PG-13 (12:40), (2:50), 5, 7:10 and 9:30 p.m.
 "Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m.
 "Starsky and Hutch" PG-13 (12:35), (2:50), 5:05, 7:20 and 9:35 p.m.

Schedule for University 4 Cinemas

"The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m.
 "50 First Dates" PG-13 7:30 and 9:45 p.m.
 "Scooby Doo 2" PG (1), 4, 7 and 9:30 p.m.
 "Agent Cody Banks 2" PG (1) and 4:30 p.m.
 "Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

More sweet than bitter
Big Head Todd and the Monsters rock the Big Easy

As with most of the band's albums, there was a bit of soul, a little funk and a good measure of blues during Big Head Todd and the Monsters' Wednesday night show at the newly opened Big Easy Concert House in Spokane, but there was a whole lot more rock 'n' roll. Guitarist and vocalist Todd Park Mohr and the Monsters ripped through 28 songs from throughout the band's career during the double set Wednesday.

BRIAN PASSEY
 Editor in chief



Brian's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

Even somewhat weaker album tracks like "Kensington Line" and the deliberately misspelled "Strategem" took on a new and powerful sound when Mohr and the band tore into them live. The expanded version of the Monsters, what Mohr called "the big band version of Big Head Todd and the Monsters," included a keyboardist, a backing vocalist and an extra percussionist in addition to regular members Rob Squires on bass and Brian

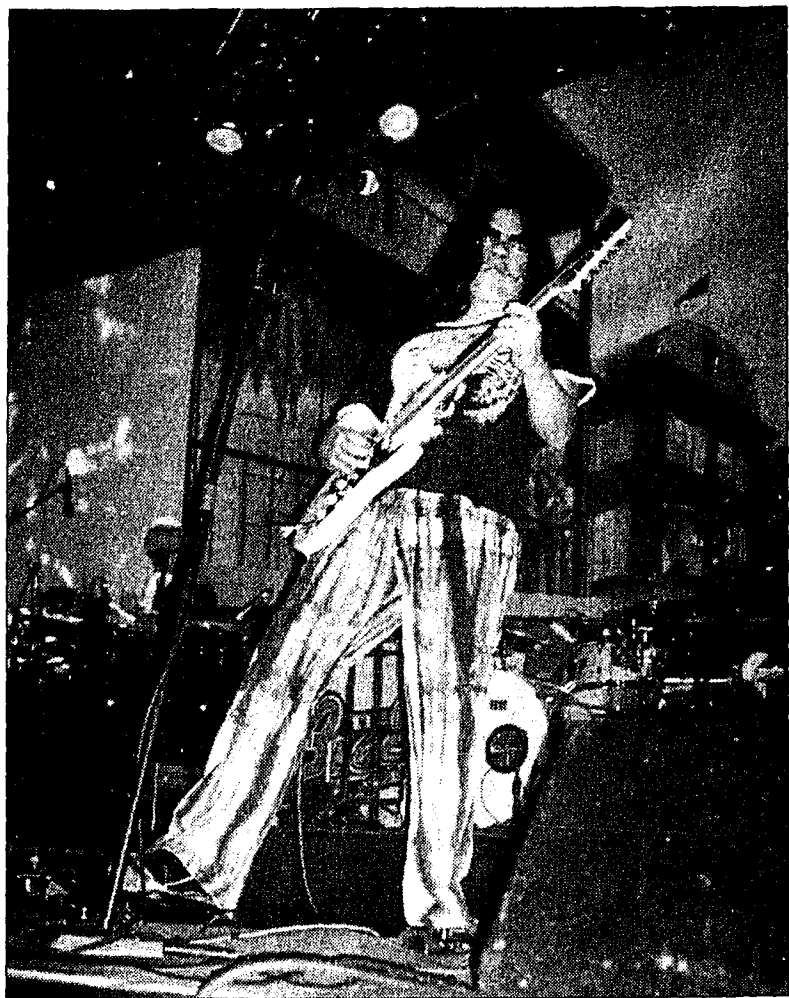
Nevin on drums. The highlight of the expanded band was definitely vocalist Hazel Miller, a soul sister with a monster voice. Her backing vocals, entertaining gestures and occasional dancing were the only things capable of stealing the audience's attention from Mohr's domination.

Throughout the evening crowd members were shouting, "Hazel, we love you!" Miller's lead vocals on a duet with Mohr, the soulful "If You Can't Slow Down," ended the first set of 10 songs before a short break. While the first set had quite a bit of groove, the second set definitely rocked harder and the crowd responded with dancing, singing and even some head-banging, which was pretty unexpected because of the more "mature" nature of the crowd. At 25, I think I may have been one of the youngest in attendance. Having a more "mature" crowd was nice because it was easier to enjoy the show without being pushed around all the time.

Unfortunately for me, one of the "mature" women in the audience, who happened to be standing behind me, decided to show how excited she was to see the band by groping me. "I'm just going to hang on if that's OK," she said to me as she wrapped her arms around my waist as if I had a choice.

The problem, besides some strange unknown woman seriously violating my personal bubble, was that I was not only trying to enjoy the concert, but I was taking notes for this review as well. For all of you who have never tried to write "blistering guitar solo" while someone is trying to bump and grind with you from behind, I don't suggest it. At least she covered my ears every time she decided to scream, which was roughly thrice per song.

But back to more pleasant things, like the music: Of the 28 songs, the hits — "Bittersweet," "Please Don't Tell Her" and "Resignation Superman" — stood out, of course, but many of the lesser-known tracks brought just as much enthusiasm from the crowd. The band had a concert hall full of backup singers for "Crazy Mary," "Broken Hearted Savior" and even the brand-new "Angela Dangerlove" from the six-week old album



Todd Park Mohr of Big Head Todd and the Monsters plays a guitar solo during the band's 28-song double set at the Big Easy in Spokane on Wednesday.

"Crimes of Passion." With some of the older songs like "Bittersweet" and "Broken Hearted Savior," the crowd erupted in applause with the opening guitar riffs.

The ferocious version of "Circle" was one of the most powerful concert experiences of my life. The whole building seemed to move to the groove of the band as the crowd and Mohr sang "Rise and fall / turn the wheel / 'cause all life / is really just a circle." The double percussion and Mohr's "blistering guitar solo" added to the power and made it the concert's true show-stopper.

The other musical highlight of the evening was "Bittersweet," arguably the band's biggest hit ("It's bitter-sweet / more sweet than bitter / bitter than sweet. / It's a bitter-sweet surrender" — You know you know it). Though the crowd struggled with the verses, the chorus was just as strong as "Circle," and Mohr, who has probably been playing this song

quite a bit since it first appeared on the 1990 album "Midnight Radio," even seemed to be enjoying himself as he faked the song's ending, stopped for a "dramatic pause," then grinned through another "blistering guitar solo."

Despite these musical high-points, the show was not perfect. On some of the songs, like "Resignation Superman" and "Love Transmission," the instruments overshadowed Mohr's usually strong and emotional vocals to the point that it was hard to tell he was even singing.

Overall, the Monsters rocked and Mohr proved himself to not only be a great musician, singer and showman, but a man who loves what he does. Those watching him play probably noticed him grinning on more songs than just "Bittersweet." Either he is just happy all the time or he truly enjoys playing nearly three hours of music straight through. I know the crowd enjoyed listening to him, especially groper girl.

NOW HIRING FOR SPRING SEMESTER

Conduct Market Research Surveys via the Telephone

NO SALES INVOLVED!

Evening and Weekend shifts now available

Earn between \$7.00 and \$9.00

BERNETT RESEARCH

Located in the Eastside Market Place • Contact 883-0885 for more information.

Welcome Vandal Friday Guests!

Mention this ad for \$10 off any Tattoo

Must be 18 - \$50 minimum

Little City Tattoo & Exotic Body Piercing

Call 882-8668 for Appointment
 230 W. 3rd Moscow, ID

FLOGGING MOLLY

AND TYE LIES

MONDAY 3/29/04

8PM SUB BALLROOM

DOORS AT 7PM

\$8 STUDENTS WITH VANDAL ID

\$10 GENERAL PUBLIC

TEX ON SALE MONDAY MARCH 8 AT SUB INFO DESK

CROSSED STARS

Editor's note: Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. But, although not nominated, sources close to Hammond contend that he would have gotten at least a runner-up award for Tanzania's Man of the Year.

JON HAMMOND
Argonaut staff



Jon's e-mail address is arg_arts@uidaho.edu

Aries: Don't count on the things you learned watching the HBO hit "Oz" to be of any help in the long prison term that awaits you.

Taurus: You will feel dejected and will withdraw your application to a major university after finding out it has discontinued its alchemy major.

Gemini: A night of heavy drinking will leave you with a nasty hangover and deep regret for your new "KISS RULES" tattoo.

Cancer: Clothes may make the man, but in your case better personal hygiene wouldn't hurt.

Leo: Your keen awareness of today's calorie-counting society will lead you to pioneer the highly successful "low-carb" cigarette.

Virgo: Ironically, your felony drug possession charges will be dropped after you are diagnosed with glaucoma, making your bogus "for medicinal use only" claim to be true.

Libra: Opportunity will come knocking on your door. "Opportunity" in this case will

be the chance to buy a new set of kitchen knives for a special introductory price.

Scorpio: You always look on the bright side of life, which is admirable considering the hell you're about to go through next week.

Sagittarius: After being denied membership by the secretive Masons Club, you will be forced to settle for spending your retirement years with the less selective Elks club.

Capricorn: You will design a successful line of products featuring the rhetorical question "WYMD?" (What would MacGyver do?)

Aquarius: Your lifelong search for the elusive "Waldo" will come to a disappointing end when you find him passed out in his own vomit outside a seedy bar.

Pisces: During your coming trip to the moon, you will make aeronautical history when you become the first asshole in space.

Ultrawideband may set wireless standard

BY DOUG BEDELL
THE DALLAS MORNING NEWS

(KRT) — In consumer electronics, the Next Big Thing is always around the corner. Often, it turns out to be the Next Big Flop.

Take Bluetooth radio technology. It was hyped as the way we would be rid of ugly nests of cables sprouting from computers. Instead, after years of disappointing product roll-outs, Bluetooth has settled into a narrow niche of connecting cell phones to wireless headsets.

So it is with trepidation that Texas Instruments and more than 70 other major consumer electronics companies approach the release of products using a promising wireless technology called Ultrawideband, or UWB.

Formerly known as pulse radio, UWB has recently been freed for use in the public sector after years of resistance from bureaucrats and the military, who wanted the concept reserved for their purposes. Like Bluetooth, it can be used in close range to connect peripherals to computers or digital cameras to hard drives.

But UWB is like Bluetooth on steroids. It is 1,000 times faster but uses 100 times less power. That makes it

ideal for home applications, such as streaming video from a camcorder wirelessly to a television.

Its high bandwidth efficiently moves dense, high-definition video signals from a set-top box to a television. In fact, its radio waves could stream multiple high-def feeds to several televisions in a household.

The closer the devices are to each other, the faster the UWB transfer speeds. Inside four meters, data moves at 480 Mbps, comparable with the wired USB 2.0 transfer rate.

By comparison, the fastest wireless technology now available for home networking — 802.11g — moves data at a maximum theoretical rate of 54 Mbps.

When UWB products make their bow around Christmas 2005, they will most likely arrive in a PC-centric form, said analyst Kurt Scherf, vice president of research for Parks Associates of Dallas. Scanners, printers and other peripherals will be the first to the market, he says.

The next year is when things should get interesting, Scherf says. By then, camcorders and digital cameras will be equipped with UWB chipsets. That means new wireless freedom for the consumer, Scherf and other experts predict.

"All you'll have to do is move the camera into close proximity of your

computer, and it will download faster than what we're used to now with USB," Scherf said. "In fact, it will be nearly instantaneous."

Flash memory used in digital cameras could become obsolete, proponents say. When shooting photos with digital still or video cameras, UWB will allow hobbyists to stream their creations right onto hard disks stored in their briefcases or backpacks.

By 2007, Intel and other computer makers will build UWB into computer motherboards, and the technology will blossom beyond the home office, Scherf says.

In the entertainment center, flat-panel and high-def television sets will use UWB to connect to cable and satellite set-top boxes.

"That's absolutely one of the main applications people are looking at, and that's got them so excited about UWB," says Steve Turner, UWB business development manager for TI's consumer networking group. "You've got all these flat-panel TVs hitting the market. You see them on commercials, and they never show you all those cables hanging down from the flat-panel to your receiver.

"With a wireless connection, that becomes reality." Television sets aren't likely to

have UWB built into their guts until the technology gains critical mass, Scherf says. But consumer electronics companies are already working on retrofitting devices for UWB connections using wireless "dongles" that plug into existing inputs.

"If we can get rid of all those cables and it's convenient to use, I think we've really got something here," said Mark Bowles, a founder of Staccato, a San Diego electronics firm.

Computer and entertainment center wiring currently tops 1 billion units a year, so the potential market is "bigger than cellphones," Bowles said.

UWB's backers are mindful that they can't afford the mistakes of Bluetooth and other pretenders to the Next Big Thing, Turner says.

"If you buy a new DVD player that's wireless and you've got a wireless TV at home, you want to come home, pull it out of the box, plug it in and have it work," Turner says. "It has to go out and find the other devices available, and only those devices. I don't want to find the television of the guy living on the other side of the wall from me."

Additionally, Hollywood must be convinced that video products will prevent theft and unauthorized copying.

Music honchos hail Penn State-Napster deal

BY GWENN MILLER
KNIGHT RIDDER NEWSPAPERS

(KRT) — Music industry executives underscored the need to stem the tide of music piracy and thanked Penn State officials for their efforts in doing so Thursday at the university's board of trustees meeting at the Sheraton Hotel and Towers.

While the problem of piracy of copyrighted material persists, music industry leaders told the board that Penn State's recent groundbreaking deal with Napster has set a positive trend.

Penn State took the lead in November when it announced a partnership with online music provider Napster. Under the agreement, stu-

dents can permanently download music for 99 cents per song. Terms of the contract were undisclosed.

The service was unveiled to residence hall students in January, and Penn State President Graham Spanier and industry officials have deemed it a success.

"It's just been a tremendous shot in the arm to the music business," said Marcel Garaud, vice president for new technology at Sony Music Entertainment Inc.

The need to pursue programs similar to the Penn State/Napster agreement is essential because the college demographic is responsible for much of the uploading on illegal peer-to-peer networks, said Michele Anthony, executive vice president at Sony

Music.

Three years ago the music industry was a \$40 billion business, Anthony said. Last year, it was worth \$27 billion, she said, and the decline is due largely to piracy.

Penn State officials have said illegal downloading and file sharing is not only a moral issue, but it creates strains on the university's technological infrastructure. Thanks to the program, Spanier said, students' increased use of Napster has reduced bandwidth and helped to unclog Penn State's network.

Aileen Atkins, senior vice president for business affairs and general counsel for Napster, confirmed that Penn State students are active on the network. When students returned

from spring break Sunday, activity on Napster was "unbelievable," she said.

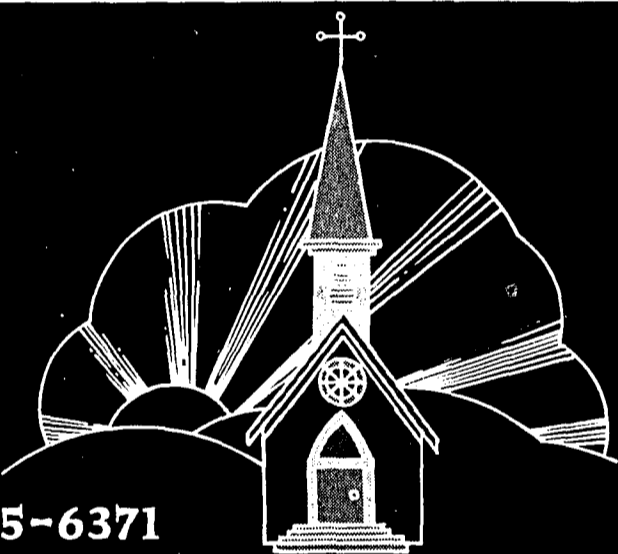
Spanier said Penn State is also using its Napster partnership for educational and enterprising purposes. Like its peers, Penn State's School of Music produces compact discs of its performances. Thanks to the Napster connection, that material will be available online.

Music professors also will be able to create play lists for students to access online in order to complete homework assignments. Currently, students must check a compact disc out of a library, listen to it and return it.

"Within weeks, you can forget about all that," Spanier said.

Religion Directory

For Advertising Info Contact Matt Butcher @ 885-6371



Attending our services could change your life!

Unitarian Universalist Church of the Palouse

Sunday Services 9:30 & 11:00

420 East Grand Street, Moscow, ID 83842

http://www.moscow.uuchurch.org

St. Mark's Episcopal Church

111 S. Jefferson, Moscow

The Rev. Michael West
The Rev. John Grabner

SUNDAY EUCHARIST
RITE I - 8:00 a.m.
RITE II - 10:30 a.m.

CANTERBURY FELLOWSHIP

Campus Christian Center
822 Elm St.
Sundays 5 p.m.
Dr. Rob Snyder 882-2536 ext.3

MORE CHRISTIANITY

We meet Sunday mornings at 9:30 (111 N. Washington - Avalon House) to sing Our Lord's praises, enjoy the company and encouragement of the saints, and to hear instruction from the Holy Scriptures.

ALL SCHOOLS CHRISTIAN

Pastor Evan Wilson:
208-882-8679

allschoolschristian.org

Emmanuel Baptist Church

1300 SE Sunnyside Way, Pullman
Voice: 332-5015 TDD 332-8145
www.ebcpullman.org

Mark Bradley, Pastor
Terry Candler, Associate Pastor
Andrew Mielke, Worship Coordinator
Bob Harvey, Campus Pastor
Joel Moore, Youth Pastor
Walt Oman, Senior Adult Pastor

Klemgard & Sunnyside, above the Holiday Inn Express

Early Morning Worship 8:30am
Bible Study 10:00am
Late Morning Worship 11:15am
(Nursery & Interpreter for the deaf available)
Wednesday Prayer 6:45am & 7:00pm

Moscow Church of the Nazarene

University Ministries

Sunday Worship: 10:15 a.m.
Free lunch, Sunday School and fellowship following morning service.

Evening Service: 6 p.m.

Contact: Shirley Greene
Church: 882-4332
Home: 882-0622
6th & Mountainview

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman, 334-1035
Phil & Kerl Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

Friday:
Campus Christian Fellowship...7:30 p.m.
Sunday:
Worship.....10:30 a.m.
Wednesday:
Worship.....7:00 p.m.
Nursery Care Provided
Call For a Ride
A dynamic, growing church providing answers for life since 1971
www.LFFMTC.org

Islamic Center of Moscow

316 S. Lily St.

FRIDAY PRAYER 12:30 - 1:30 PM

FREE FRIDAY NIGHT DINNER AND GUEST SPEAKER 7 PM

CALL FOR MORE INFO!
882-8254

OPEN FOR DAILY PRAYERS

the Rock Church

Christ-centered, Bible-based, Spirit-filled Services:

Thursdays at 7:00 p.m.
Sundays at 10:30 a.m.
219 W. Third St.
Moscow, Idaho
www.rockchurchmoscow.org

PRIORITY one

Tuesday 7:00 p.m.

meet new friends
worship God
grow in your walk with Christ

Idaho Community Whitewater Room

Campus Crusade For Christ

Prime Time

Nuart Theater - Thursday 8 p.m.
(Subject to Change)

www.uicrusade.org
More information 882-5716

First Presbyterian Church of Moscow

405 South Van Buren
Moscow, Idaho 882-4122

Contemporary Service...8:30 a.m.
Education Hour...9:45 a.m.
Traditional Service...11:00 a.m.
Nursery Care Provided

Sanctuary open for prayer weekdays, Sunday.
Rev. Jean Jenkins Interim pastor
http://community.palouse.net/fpc/
Come & Worship

CHRIST CHURCH

Two Congregations
Christ Church
Logos School Fieldhouse
110 Baker St., "A" St. Entrance
10:00 am
Trinity Church
University Inn
10:30 am

Sunday School for both services 9 am
www.christkirk.com
Collegiate Reformed Fellowship
(the campus ministry of Christ Church)
Wednesdays: Gold/Silver Room
SUB 7:30 p.m.
Matt Gray, Director 883-7903
http://stuorgs.uidaho.edu/~crf/

Mountain View Bible Church

Mark Matthew, Pastor
960 W. Palouse River Dr.
Moscow 883-3494
Sunday Worship 10 AM
Men's & Women's Ministries
Youth Group Nursery
Sunday School
All Welcome
mountainviewbible.org

Full Gospel Lighthouse

"The Lord Liveth: and blessed be my rock: and let the God of my salvation be exalted."
YOU ARE WELCOME TO OUR SERVICES!

SERVICE TIMES
Sunday School.....9:45 a.m.
Morning Service.....11:00 a.m.
Wed Night Bible Study...7:00 p.m.

PHONE-882-0949
6 1/2 mi East of Moscow
on Troy Highway

Community Congregational United Church of Christ

An Open and Affirming and Just Peace Church

Pastor: Reverend Kristine Zakarison

525 NE Campus, Pullman
332-6411

Sunday Worship 10:30 a.m.
Learning Community 10:30 a.m.

Assistive Listening, Large Print, ADA Accessible, Child Care Provided
Thrift Shop 334-6632
Tu 4:30-6:30, Thur & Fri 11:00-3:00

St. Augustine's

Catholic Church & Student Center

Sunday Mass
10:00 a.m.
7:00 p.m.

Weekly Mass (MWF)
12:30 p.m. in Chapel
Reconciliation by appointment.
628 Deakin (across from SUB)
Pastor Len MacMillan

Concordia Lutheran Church

NE 1015 Orchard Dr. Pullman
phone/fax: 332-2830

Sunday Morning Worship:
8:00 a.m. & 10:30 a.m.
Chinese Worship:
Sunday, 2-4 p.m.
Student Fellowship:
Tuesday, 6 p.m.
Rev. Dudley Nolting
Campus Coordinator
Anne Summersun

The United Church of Moscow

American Baptist/Disciples of Christ
123 West First St. 882-2924
Roger C. Lynn, Pastor
www.unitedchurch.cc

An accepting congregation where questions are encouraged.

Sunday Morning Schedule
Morning Worship 11:00 a.m.
Faith Exploration Class 9:30 a.m.

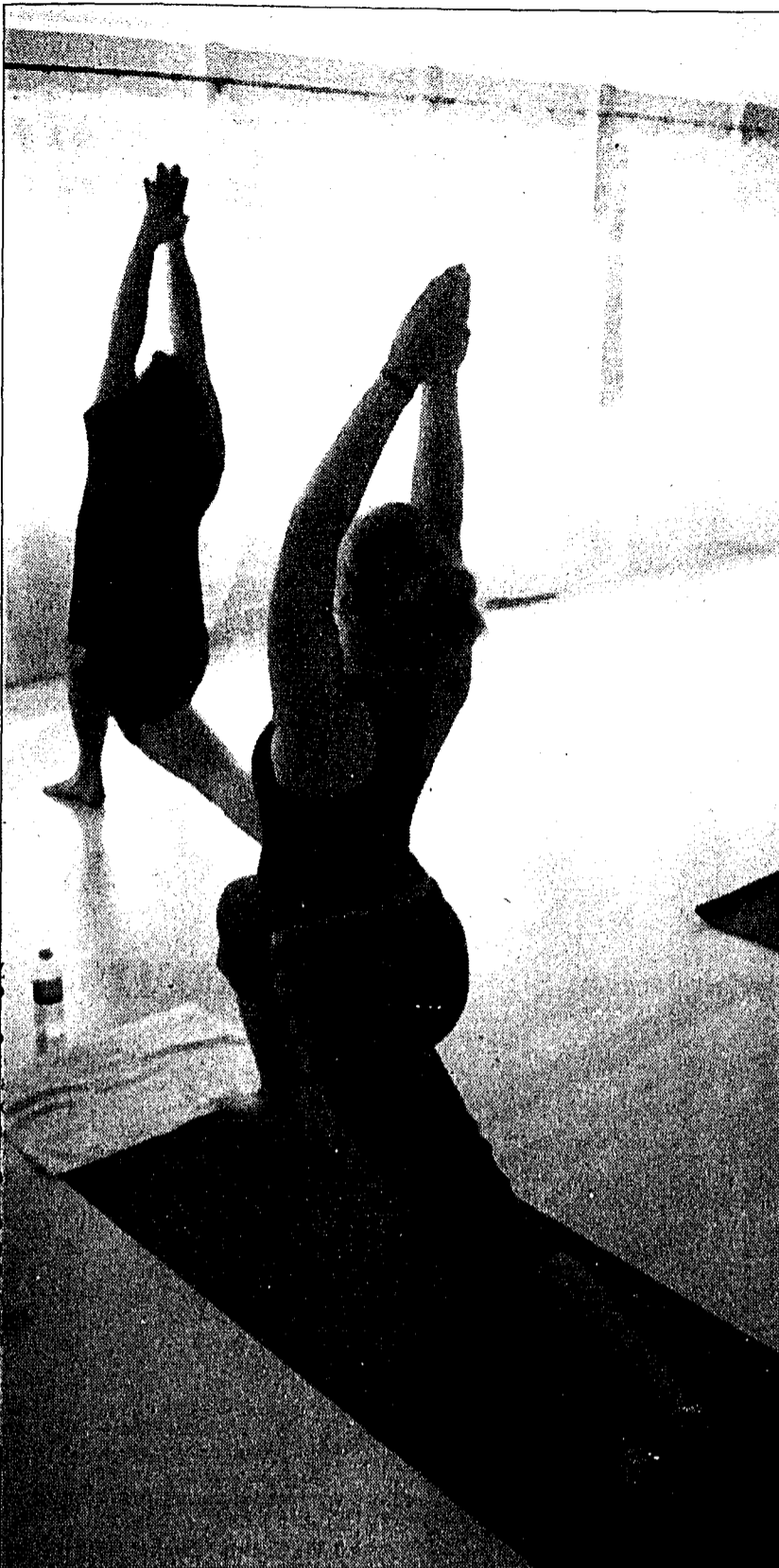
The Church of Jesus Christ Of Latter-day Saints

UNIVERSITY STUDENT WARD
SACRAMENT MEETING TIMES
Singles Wards-902 Deakin
Moscow University III-9:00 a.m.
Moscow University V-11:00 a.m.
Moscow University I-1:00 p.m.

Marrieds Wards- Mt. View & Joseph
Moscow University VI-9:00 a.m.
Moscow University IV-11:00 a.m.
Moscow University II-1:00 p.m.

Please call LDS Institute (883-0520) for questions & additional information

It's no stretch to say Americans embrace yoga



Power yoga instructor Kevin Collins, front, and Casey Gates during a power flow yoga class at the World Yoga Studio in Walnut Creek, California.

BY SARA STEFFENS
KNIGHT RIDDER NEWSPAPERS

(KRT) — You're not imagining it: Everyone really is doing yoga.

OK, maybe not everyone. But the ancient discipline, which promises spiritual enlightenment along with long, lean muscles, has indeed boomed in popularity over the past several years.

Just how big has the trend become?

• Yoga is now practiced by 7 percent of U.S. adults, or 15 million people, according to a market study conducted by Harris International this summer for Yoga Journal. That's up 28.5 percent in the last two years alone.

• The same study found that more than half of the general population has at least a casual interest in yoga, and one in six respondents planned to try yoga in the next year.

• Three-quarters of fitness clubs now offer some form of yoga class, according to the International Health, Racquet and Sportsclub Association.

Just call us the Yoga Nation. For a dramatic example of the juggernaut that yoga has become in America, look no further than San Francisco, where Berkeley-based Yoga Journal magazine held its West Coast regional conference five weeks ago.

The event brought hundreds of teachers and practitioners to the Embarcadero Hyatt Regency, where they did lunch, traded business cards and unrolled their sticky mats in giant meeting rooms to work with such yoga legends as Baron Baptiste.

Some teachers, such as Ashtanga veteran David Swenson, had to wear microphone headsets to amplify their voices through the twisting and stretching crowds.

"I wonder if Patanjali had one of these," Swenson joked, referring to the Indian sage who wrote the Yoga Sutras.

Quite a change from the old days, he added, when yoga enthusiasts scrounged for old carpet scraps to use as mats.

Judith Hanson Lasater, a longtime yoga teacher and the author of "30 Essential Yoga

Poses," said the current flurry of interest in yoga is really the second to hit the United States.

"I started yoga practice myself in 1970, when there was a mini-wave of yoga, with the Beatles and the Maharishi and sitar in rock music," she said. "There was a big cultural divide, and this was sort of part of the counterculture. It wasn't just yoga; it was how you ate and how you dressed."

"There are some people that go to ashrams and do that, but I think the majority of the people go to a yoga class like they go to a gym. It's different now; it's meeting different needs."

Mention yoga these days, and Americans are more likely to picture a mat-toting movie star than a patchouli-soaked hippie in a unitard.

The practice has become so thoroughly entrenched in mainstream culture that you can even buy trendy yoga gear at Niketown.

Yoga is now recommended to pro athletes by their coaches, pushed by cardiologists and physical therapists and taught in some high schools for physical education credit.

Inevitably, the yoga boom has its dark side, too.

Bikram Choudhury has ignited a fiery debate by threatening to sue those who infringe his copyright by using the term "Bikram" or teaching his patented pose sequence without forking over a franchise fee.

Last spring, a Times of London reporter noted the emergence of a disturbing reaction to overcrowded classes: Yoga Rage.

And Los Angeles police have reported a rash of thefts of trendy Ugg boots, all stolen from outside the front doors of popular yoga studios.

If yoga is changing Americans, so, too, are Americans changing yoga, with a result that looks distinctly different from the tradition's roots in India, which reach back thousands of years.

For one thing, students in the United States are embracing sweaty, strenuous varieties of the discipline, lumped together under the term Power Yoga. Teachers are hanging mirrors in their stu-

dios, piping in music and offering hybrid classes such as "Disco Yoga" and "PiYo" (Pilates and yoga combined).

"Yoga's in the mainstream now, it's in the market, so it's going to get the same vibe as the rest of the culture," Santa Fe instructor Tias Little told his students at the Yoga Journal Conference, amidst a lecture on balancing one's digestive tract. "Which is a little bit sad, but it's good because people get exposed to it."

Not surprisingly, many long-time teachers and practitioners share these mixed feelings about yoga's popularity.

One major complaint is that today's students tend to see yoga merely as the process of perfecting difficult poses, ignoring its meditative and spiritual components.

"If I could wave my magic wand, I would like the deeper philosophical aspects of yoga to be taught more," said Lasater, who holds a doctorate in East-West psychology. "I would like it if people just knew the ten commandments of yoga, the yama and niyama."

Those principals include not lying, stealing, harming others, or being greedy, and knowing oneself, surrendering to God and seeking purity and contentment.

"Real yoga is not just gymnastics," Swenson told one of his classes at the Yoga Journal conference. "It is the unseen attention to breathing and the development of awareness."

"It can be a form of physical fitness, or it can be a deep spiritual practice. It can be a way of life."

put **Books**
in their **Baskets**

20% off
children's books
through easter



www.bookstore.uidaho.edu 885-6469 uibooks@uidaho.edu

Tires LES SCHWAB

SPRING TIRE SALE

Thank You
Without Customers, Customer Satisfaction Means Nothing.

2000 2001 2002 2003

Les Schwab

Les Schwab Tire Centers Ranked the Highest in Customer Satisfaction Four Years in a Row.

Les Schwab was the highest rated tire retailer in the U.S. Power and Equipment 2000-2003. The Buyer's Power and Satisfaction Study - 2003. Each award is a representative sample of respective demographics in the United States who have recently purchased replacement tires for their vehicles, with a goal of 7.5/10 customer happiness. www.leschwab.com

LOW COST ALL SEASON RADIALS

• SMOOTH QUIET RIDE
• TOUGH STEEL BELTS

This is An Excellent Value On Highway and All Season Radials. Offering A Smooth Quiet Ride And Tough Steel Belt Construction, It Comes With The Les Schwab Written Warranty At No Extra Charge.

STARTING AT 19.95

FREE MOUNTING • ROTATIONS ROAD HAZARD FLAT REPAIR • AIR CHECKS

SIZE	PRICE	SIZE	PRICE	SIZE	PRICE
P185/80R-13	19.95	P225/70R-15	47.99	P185/80R-13B/W	34.85
P175/80R-13	19.95	P185/80R-14B/W	29.87	P205/80R-13B/W	28.12
P185/80R-13	19.95	P175/80R-14B/W	31.99	P185/80R-14B/W	31.83
P175/70R-13B/W	26.31	P185/80R-14B/W	34.40	P195/80R-14B/W	33.90
P185/70R-13B/W	30.30	P185/80R-14B/W	37.79	P205/80R-14B/W	42.10
P185/70R-14B/W	32.51	P215/80R-14B/W	41.51	P195/80R-15B/W	40.85
P185/70R-14B/W	34.51	P185/80R-15B/W	38.77	P205/80R-15B/W	44.79
P205/70R-14	41.82	P205/80R-15B/W	42.55	P225/80R-15B/W	43.00
P215/70R-14	44.09	P215/80R-15B/W	43.41	P215/80R-15B/W	43.38
P205/70R-15	43.78	P175/80R-13B/W	30.79	P225/80R-16B/W	50.48
P215/70R-15	45.99				

Z800 ULTRA
ALL SEASON STEEL BELTED RADIAL

OUR BEST

Try a set for 30 days. If you don't agree they're the best tires you've ever owned, return them, and we'll give your money back.

SAFETY

- High Resistance to Aquaplaning
- Improved Handling & Wet Traction

BETTER CONDUIT

- Improved Bend Construction

QUIETER RIDE

- Quieter Ride

TIRE LIFE

- Longest Tread Durability Rating
- 100,000 Mile Warranty

DRIVE ON

- Modern Tread Pattern
- Whitewall and Black Sidewalls

FREE MOUNTING • ROTATIONS ROAD HAZARD FLAT REPAIR • AIR CHECKS

351 ALL SEASON STEEL BELTED RADIAL

ON SALE

SIZE & LOAD RANGE	SALE PRICE	SIZE & LOAD RANGE	SALE PRICE
P235/75R-15	B 59.14	LT245/75R-16	E 73.91
P245/75R-16	B 70.51	LT255/70R-16	E 96.14
P265/75R-16	B 84.23	LT235/85R-16B/W	C 74.33
LT215/75R-15	C 61.18	30/9.50R-15	C 70.01
LT235/75R-15	C 63.30	31/10.50R-15	C 72.93
LT225/75R-16B/W	D 68.69	PLUS FET	

FREE MOUNTING • ROTATIONS ROAD HAZARD FLAT REPAIR • AIR CHECKS

• OUTLINED WHITE LETTERS
• ECONOMICAL

These Low Cost All Season Radials feature outlined white letters and are economically priced. They are a great value.

XHD 550-750 Cold-Cranking Amps
60 MONTH WARRANTY
62.95 ON SALE Plus Installation Add \$5.00 if no exchange

XTREME POWER 590-900 Cold-Cranking Amps
72 MONTH WARRANTY
69.95 ON SALE Plus Installation Add \$5.00 if no exchange

Tires LES SCHWAB

ALL SHOCKS AND STRUTS ON SALE

Tires LES SCHWAB

CUSTOM WHEELS

ARE TYPE 85 STARTING AT **66.89** (14x6) Lugs Extra

ULTRA 22 STARTING AT **99.32** (15x8) Lugs Extra

be tire smart play your **PART**

- PRESSURE
- ALIGNMENT
- ROTATION
- TREAD

Tires LES SCHWAB

FREE AIR CHECKS • TIRE INSPECTIONS

YOUR LES SCHWAB TIRE CENTER WOULD LIKE TO REMIND YOU THAT

APRIL 25 - MAY 1, 2004

IS NATIONAL TIRE SAFETY WEEK

Moscow • 1421 White Avenue • 882-3538

ARGONAUT SPORTS & REC

Shooting the breeze with Vandal coach Nick Holt

JAKE ROBLEE
ARGONAUT STAFF

After deciding not to renew former head coach Tom Cable's contract at the end of the 2003 football season, the University of Idaho hired Nick Holt as the new coach Dec. 8. Under Cable the Vandals compiled an 11-35 record over four seasons. UI students and fans hope Holt can turn the program around. The Argonaut sat down with Holt on Thursday to ask him a few questions about the program and new coaching staff.

What is the biggest change that

you are bringing to this program?

Holt: "Hopefully we will bring some enthusiasm and some positivity, and get the kids to play hard and believe in themselves. I don't know what happened here in the past, because I wasn't here, so I don't know if it's changing or not. But we got to teach these kids to play with enthusiasm, with passion, play hard, play together and have fun at what they are doing. With my staff I have some great teachers, great people; they are real enthusiastic, they relate really well with the kids and



HOLT

they are great coaches." **How receptive are the players being to the coaching change over?** Holt: "I think that they are being very receptive. You know that sometimes kids fight change, but they don't fight change when they believe in the coaches and trust the coaches, and they respect their coaches. I think that they (the players) apt to change or more apt to be open to change because they weren't successful." **Who do you most emulate in the coaching world, and why is that?** Holt: "I try to be myself. I emulate myself better than I emulate anybody. I have been around some real good coaches, and I know my style is really similar to that of Pete Carroll at USC and to John L. Smith at Michigan State, because I have been around those guys quite a bit. And those guys are really good guys to emulate, because they have been very successful. Obviously, as a coach you don't want to be someone that you are not. I try to be myself, but I am sure that there are a lot of things that I do and a lot of things that I believe philosophically and offensively/defensively that coach Carroll has taught me

and John L. has taught me as a young coach, so I am sure that if you watch my style and watch my teams play, you will see a lot those two — especially coach Carroll's the influence — sprinkled in quite a bit in our program." **What is you and your coaching staff's outlook for the upcoming season?** Holt: "We want to win every game. That's our outlook; that's why you play. You play to win, you play to compete, play to have fun. To answer that question, W's and L's will take care of themselves. What we want to do is establish a level of effort with our football players **HOLT, see Page A16**

Willette balances education, track

BY BETSY DALESSIO
ARGONAUT STAFF

Sarah Willette has spent the last four years proving that the word "student-athlete" is not an oxymoron. A member of the University of Idaho Dean's List as well as the school record holder in the javelin, Willette is on her way to breaking her personal best and already has earned a place at the regional NCAA track and field tournament.

"Sarah is having a great season," track and field coach Yogi Teevens said. "She already qualified for regionals, and it was only the first outdoor meet this season."

Willette competed and won the women's javelin throw with a mark of 150-03 Saturday at the Willie Williams Invitational at the University of Arizona. She picked up where she left off

last season — the Big West Conference championship in the event.

"I was thrilled to have such a great opener," Willette said. "We were in Arizona on a 97-degree record-setting day, and the heat actually was a huge factor. I think it made my body more flexible and much more comfortable to perform, rather than being tight and cold as we are at practice in Moscow weather."

Willette hopes to use her final season at UI to increase her personal records and to place well enough at the regional tournament to qualify for the NCAA Outdoor Championship in June.

"If all that happens and everything turned out better than expected, maybe the Olympic trials," she said. "But that is questionable."

"I am hoping she will defend her Big West championship," throwing coach Julie Taylor said. "I know she will be able to throw in the 160 (foot) range this season, and if she does that she will be going to the NCAA meet this June in Austin, Texas."

Throughout the past four seasons at UI, Willette said her biggest challenge has been playing through injuries. She also regrets competing in just one event.

"The mental aspect of over-

coming injuries, physically, was my biggest challenge," Willette said. "Pulling off good grades in some of my upper level classes while not succumbing to be a hermit or a book worm was a challenge."

Willette said Taylor, who helped persuade her to enroll and compete at UI, has been an inspiration.

"My coach is straight-up awesome," she said. "She believes we are here to perform as athletes, but yet she realizes that without the grades there is no performing. She has been really understanding in the aspect of making classes, practices and a social life all very doable."

Willette said one of the perks of being a collegiate track and field athlete is the fact that you don't have to be with the team to practice.

"That might seem weird," she said. "But, you need your team to win a meet, making a track a team sport, but the individual concept leaves a lot of flexibility with practice schedules. We can work around individual class schedules."

Willette is studying agricultural business and plans to graduate in December 2004. She came to UI on an out-of-state scholarship in 2000 from Roslyn, Wash.

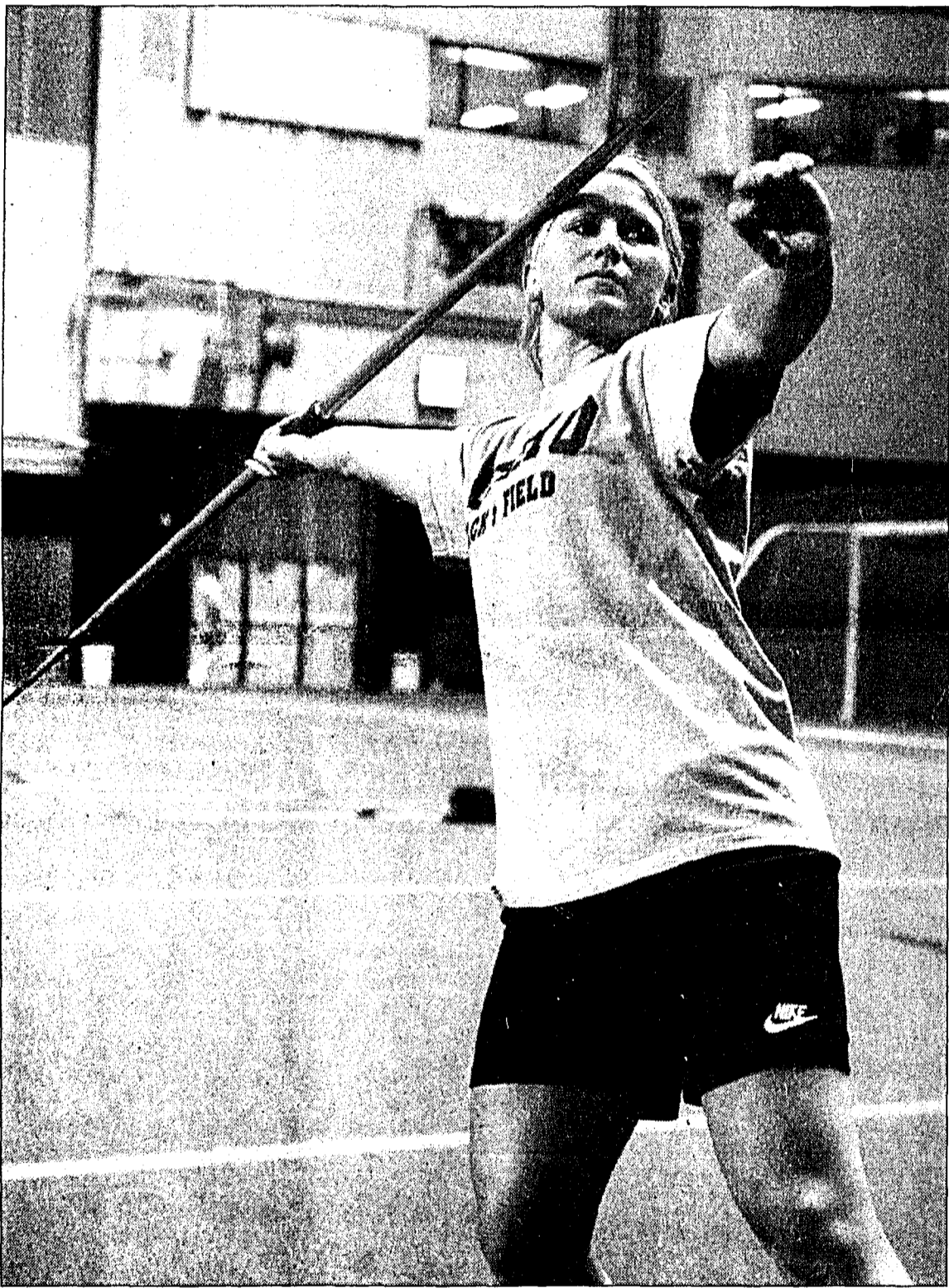
"Really it was a last-minute decision between being a basketball and track athlete for Central Washington University or being a track athlete at UI," Willette said. "The scholarship offer was the icing on the cake for me, as I always wanted to attend an out-of-state university. And with the money offer, the agriculture and life science's great reputations and the coaching staff, it just seemed like the right place."

After UI she hopes to be hired by an agricultural commodity transporting company in the Seattle area. In her spare time she said she will continue to barrel race and rodeo with the rest of her family.

Willette has progressed as an athlete throughout her college career. She began as a fifth-place Big West finisher in 2001, moved down to sixth as a sophomore and then won the title last year.

"I always try to be a leader, but also I try to keep it fun and not get caught up in the sport's stress and competition aspects."

SARAH WILLETTE
UI SENIOR



Senior javelin thrower Sarah Willette practices for UI's second outdoor meet of the season, the Stanford Invitational, in the Kibbie Dome on Wednesday.

Taylor said Willette is a better competitor now than as a freshman. Taylor likes her confidence and her willingness to work hard to be a better thrower. She said Willette had very good marks as a high school athlete and continues to improve her mark each year as she competes for the Vandals. "My mental and physical

abilities have grown from the past three seasons," Willette said. "I have become more relaxed when competing and have learned not to stress the little things."

Willette said as a senior she tries to be a leader for her younger teammates and hopes she has made an impact on them.

"I always try to be a leader, but also I try to keep it fun and not get caught up in the sport's stress and competition aspects," she said.

She said the greatest part of her experience at UI has simply been being a student-athlete.

"I have met so many diverse **JAVELIN, see Page A16**

Student returns after breaking back

BY MARK WILLIAMS
ARGONAUT STAFF

UI student Nate Minkler has returned home after a serious rock climbing accident during Spring Break at Red Rocks, Nevada, which kept him in the hospital for nearly a week.

On a trip with the UI rock climbing club March 15, Minkler fell from an estimated distance of 20-25 feet before hitting the ground, club member Tyson Smith said. Minkler was taken to University Medical Center in nearby Las Vegas, where doctors discovered that he had fractured his lower lumbar.

"It was just kind of a freak occurrence," Smith said of the accident. "There was nothing anybody could have done. All the safety precautions were taken; it was just one of those things."

Minkler was kept at University Medical Center until Sunday, and despite the fracture, had motion in all of his limbs, preventing surgery from being required. Smith said Minkler is even capable of walking with assistance at this time, but did not know how long it will be before Minkler can be expected to make a full recovery.

Minkler and his family stayed at a Las Vegas hotel for a few days after his Sunday release so more X-rays could be taken. Smith said the family was expected to arrive last night at their home in Troy, where Minkler will stay until he recovers.

"I'm just glad he's doing well and is up and able to walk around with help," Smith said. "Accidents like this are just one of the risks people take when they participate in a sport like this, and sometimes they happen. There was nothing improper with safety equipment or anything like that. It was just a freak occurrence that couldn't have been prevented with any kind of safety equipment."

A sportsman's survey for the eligible bachelor

With a sister who's a freshman in high school, I have become aware that a dilemma exists for those sportsmen who, like myself, have younger sisters entering the dating age.

Notably, how do we ensure that our sisters date fellow diehard sports fans while we live hours away from being within range of giving unacceptable suitors a beating that resembles the one Drago gave Apollo Creed?

Well, in a moment of almost divine inspiration — brought about by a healthy dose of NyQuil — I came up with a solution: a screening survey that potential suitors can fill out. After grading their answers, we sportsmen can either invite them to buy us a beer and attempt to win us over, or we can send them a response describing what

BRENNANGAUSE
Argonaut staff



Brennan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

ness of athletics.

Here's a sample survey ...

will happen to them if they even attempt to look at our sisters ever again.

You may be asking, "What type of questions will be on this survey?" and that would be a good question to ask. The answer, of course, is that these questions relate in some way to sports because — let's face it — politics, religion and all that other boring crap are trivial compared to the great-

Name and age of applicant: Please circle the answer that best describes your feelings on the subject or situation discussed in the question.

- My stance on the Yankees is ...
 - I have never and will never root for the Yankees.
 - I am a Yankees fan and have no sense of self-respect; my loyalties can be bought by any team as long as it is popular and wins a lot.
 - I don't know who the Yankees are.
- If I took Jim Harrick Jr.'s, test I would most likely receive ...
 - A 100 percent.
 - Less than 100 percent.
 - Is Jim Harrick Jr. a singer or what?
- My stance on Barry Bonds is that he ...
 - Is helping lead to the decline of baseball by elevating the importance of homers over the importance of defense.
 - Is one of the greatest hitters of all time and I love him.
 - Is Bond. James Bond.
- If I had two tickets to a sporting event (figure skating does not apply), I would take one for myself and give the other to ...
 - You
 - Your sister
 - No one. I would trade them for some opera tickets.
- If you invited me over to watch a baseball game, I would ...
 - Bring beer, chips and steaks.
 - Root for whoever was playing against the Mariners.
 - Turn down the invite because

American Idol is on at the same time.

- When I play sports-related video games, I ...
 - Taunt and insult constantly.
 - Am terrible because I'm used to playing games like Everquest on the computer.
 - Don't believe in video games because they warp the mind.
- When I hear someone say "my team" when talking about their favorite team, I ...
 - Know what they're talking about and have no problem with it.
 - Interrupt them and snootily remind them that they aren't actually on the team.
 - Have already tuned them out

SURVEY, see Page A16

SPORTSBRIEFS

Faurholt receives All-America award

Emily Faurholt, a post player for the UI women's basketball team, has been selected as an Associated Press All-America Honorable Mention.

Faurholt is the first UI women's basketball player to receive such recognition from the national media.

Faurholt, the 2003-04 Big West Player of the Year, held the nation's highest scoring average since Dec. 16, ending the season at 25.4 points per game.

Her school records include points in a season (737), single-season scoring average (25.4 points per game), single-season field goals made (261), single-season free throws made (172) and points in a game (39 vs. Cal State Fullerton, Feb. 19).

UI women's golf lands in second place

The UI women's golf team finished in second place after shooting 609 at the Santa Clara Colby Invitational at the Rancho Canada Golf Club.

The Vandals shot 305 Tuesday in the second round of the 36-hole tournament. They finished six strokes behind Oregon, which won the tournament with 603.

Ayumi Hori, who posted a career-low 70 Monday, shot 79 in the second round and tied for sixth with 149.

Kate Parks tied for 11th with 151, and Cassie Castleman tied for 23rd with 154.

Michelle Timpani of Oregon shot 146 and won the individual title.

Team Standings: 1. Oregon 603, 2. Idaho 609, 3. Long Beach State 610, 4. Santa Clara 613, 5. Ie, Northern Iowa and Eastern Washington 614, 7. Ie, UC Riverside and Boise State 617, 9. Ie, Gonzaga and British Columbia 620.

Individuals: 16. Ayumi Hori 70-79-149, T11. Kate Parks 74-77-151, T23. Cassie Castleman 80-74-154, T27. Jenna Huff 80-75-155, T53. Jennifer Tucker 81-82-163.

Men's golf finishes 10th at Oregon Duck Invitational

The UI men's golf team tied for 10th out of 14 teams after shooting 905 at the Oregon Duck Invitational, held Monday and Tuesday at the Shadow Hills Country Club.

The Vandals posted a 307 in the third round Tuesday.

Freshman Gabe Wilson, who shot 226 for the tournament, moved into a tie for

28th with a 72 in the third round. Bill Witte tied for 36th with 227.

Jeff Hansen of San Diego State won the tournament with 211 and led the Aztecs to the team title.

Team Standings: 1. San Diego State 861, 2. Oregon 867, 3. Stanford 879, 4. Oregon State 884, 5. Nevada 888, 6. Ie, Portland and Cal State Northridge 900, 8. Washington State 902, 9. Drake 903, 10. Ie, Idaho and San Diego 905, 12. Wyoming 907, 13. Oregon JV 908, 14. Utah Valley State 911.

Individuals: T29. Gabe Wilson 80-74-72-226, T36. Bill Witte 72-74-91-227, T41. Christian Akau 77-72-79-228, T41. Pete Williams 76-73-79-228, T71. Jason Huff 80-78-77-235.

Men's tennis climbs in rankings

In only its second week of being nationally ranked, the UI men's tennis team has already improved its status as it jumped six spots to No. 69 in the Intercollegiate Tennis Association rankings.

The Vandals have had individual and doubles players ranked in the past, but this is the first season the team itself has been ranked.

The team is currently 8-1, with its only loss coming to No. 43-ranked University of Oregon.

The men are competing at the Boise State Invitational this week at the Boise Racquet and Swim Club.

Vandals to scrimmage at Lake City High School

Vandal football gets the spring season under way April 17 with the A.G. Edwards Vandal Spring Scrimmage. The scrimmage will be held at 11 a.m. at the Lake City High School Football Field in Coeur d'Alene.

Spectators can join new head coach Nick Holt, his staff and players after the game for lunch on the field. The team will give away Vandal gear during the lunch, and 2004 season ticket information will be available.

Gauchos face UConn in Sweet Sixteen

The UC Santa Barbara women's basketball team will face two-time defending national champion Connecticut in its first ever regional semifinal. The Huskies roll into Hartford, Conn., with a 27-4 record after defeating Pennsylvania and Auburn in the first and second rounds, respectively.

The Gauchos are the first Big West team since the 1990-91 Long Beach State women to advance to the round of 16. They received the Big West's automatic bid into the tournament after defeating UI in the championship game of the Big West Conference tournament.

INTRAMURAL SPORTS

Competitive co-rec soccer

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include Barking Spiders, Real Moscow, Skit Skr, Top Gun.

Recreational co-rec soccer

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include CNR, Six Team, Upham, The Mighty Anteaters, Stripling Warriors, Underachievers.

SECTION 2

Table with 4 columns: Win, Loss, Forfeit. Rows include Los Nogales, Safety Dancers, Last Stand, Chicken Chamer, Pink Flowers, Wolfram Security.

SECTION 3

Table with 4 columns: Win, Loss, Forfeit. Row includes Hoodigans.

Table with 4 columns: G+M United, Come Get It, Sig Alphas, Evil Penguin Attack.

4-on-4 men's volleyball

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include Chi, Huevos, Himan, The Old Guys, Hot Dog, Taus.

4-on-4 women's volleyball

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include Hoobastank, BLTHB, The Sugars, Kappal, AH, Gamma Phi, Steel House.

4-on-4 co-rec volleyball

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include Coors, Smack Talkers, Fab Four, Ace, Hoobastank 2, Let us Win.

Men's competitive softball

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include Delta Chi, CNR 2, Chodas, Sigma Chi Points.

Table with 4 columns: SECTION 2, Win, Loss, Forfeit. Rows include The Codgers, Delta Sigma Phi, Sigma Chi B, The Burnzizzle Boys, Pikes.

Men's recreational softball

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include Earl's Pearls, Big Six.

Table with 4 columns: Balls Shallow, The Baddies, BYOB.

Table with 4 columns: SECTION 2, Win, Loss, Forfeit. Rows include Big Six, Earl's Pearls, Balls Shallow, The Baddies, Beer Leagus.

Table with 4 columns: SECTION 3, Win, Loss, Forfeit. Rows include Beatsnators, The Funbags, Meat Curtains, Budweiser Xmpgs, The Shuckers, Brew Crew.

Table with 4 columns: SECTION 1, Win, Loss, Forfeit. Rows include Kappa Alpha Theta, Coors Queens, Sluggers, No Names, Gamma Phi Beta, Sponge Monkeys.

SPORTS CALENDAR

TODAY

UI men's tennis at Boise State Invitational, Boise; UI track at Stanford Invitational, Palo Alto, Calif.; UI track at LSU Relays, Baton Rouge, La.

SATURDAY

UI men's tennis at Boise State Invitational, Boise; UI women's tennis vs. Cal State Long Beach, Long Beach, Calif.; UI track at Stanford Invitational,

Palo Alto, Calif.; UI track at LSU Relays, Baton Rouge, La.; UI women's golf at Mountain View, Tucson, Ariz.

SUNDAY

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.; UI women's golf at Mountain View, Tucson, Ariz.

MONDAY

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.

TUESDAY

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.

WEDNESDAY

UI track at Texas Relays, Austin, Texas.

THURSDAY

UI women's tennis vs. Cal Poly SLO, Cal Poly, Calif.; UI track at Texas Relays, Austin, Texas.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

NFL considers extra-credit amendment to instant replay

BY GARY MYERS NEW YORK DAILY NEWS

NEW YORK (KRT) — The NFL is considering a change to its instant replay system that would reward coaches who win their challenges. It would be like taking a test in school, getting all the questions right and then getting extra credit.

Coaches currently get two challenges per game. Under a proposal that will be voted on next week at the NFL meetings in Palm Beach, if coaches go two-for-two getting plays overturned, they will get a third challenge.

"We feel like what happens to teams is they use their first challenge and then let plays they want to challenge go by because they feel compelled to keep the last one in their pocket," said Atlanta General Manager Rich McKay, co-chairman of the league's competition committee.

If the rule passes, it will add another layer of pressure to coaches: Get the two

challenges right so they get a third, which could be crucial, especially if the other coach gets one wrong. There is no sentiment for replacing every correct challenge with a new challenge. That would potentially lead to unlimited challenges with inconsequential plays being reviewed. The system is designed for only the big plays to get challenged.

The challenge system has been in effect the last five years. The first two years it was voted in as a one-year proposal. It just finished up a three-year run and now will be voted on as a permanent rule.

Other items for the league meetings: — The NFL will consider a rule allowing 15-yard penalties — to go along with the current fines — for preplanned, on-field group celebrations. Incidents like Joe Horn's cellphone caper were already subject to penalties and fines. But the fines aren't helping curtail the group shenanigans. About 50 players were fined last year, and the number has gone up over the last three years. McKay said things

like the Lambeau Leap and other individual celebrations are still permissible.

"This has to do with the group celebration — the five guys circling around, all falling to the ground at the same time," he said.

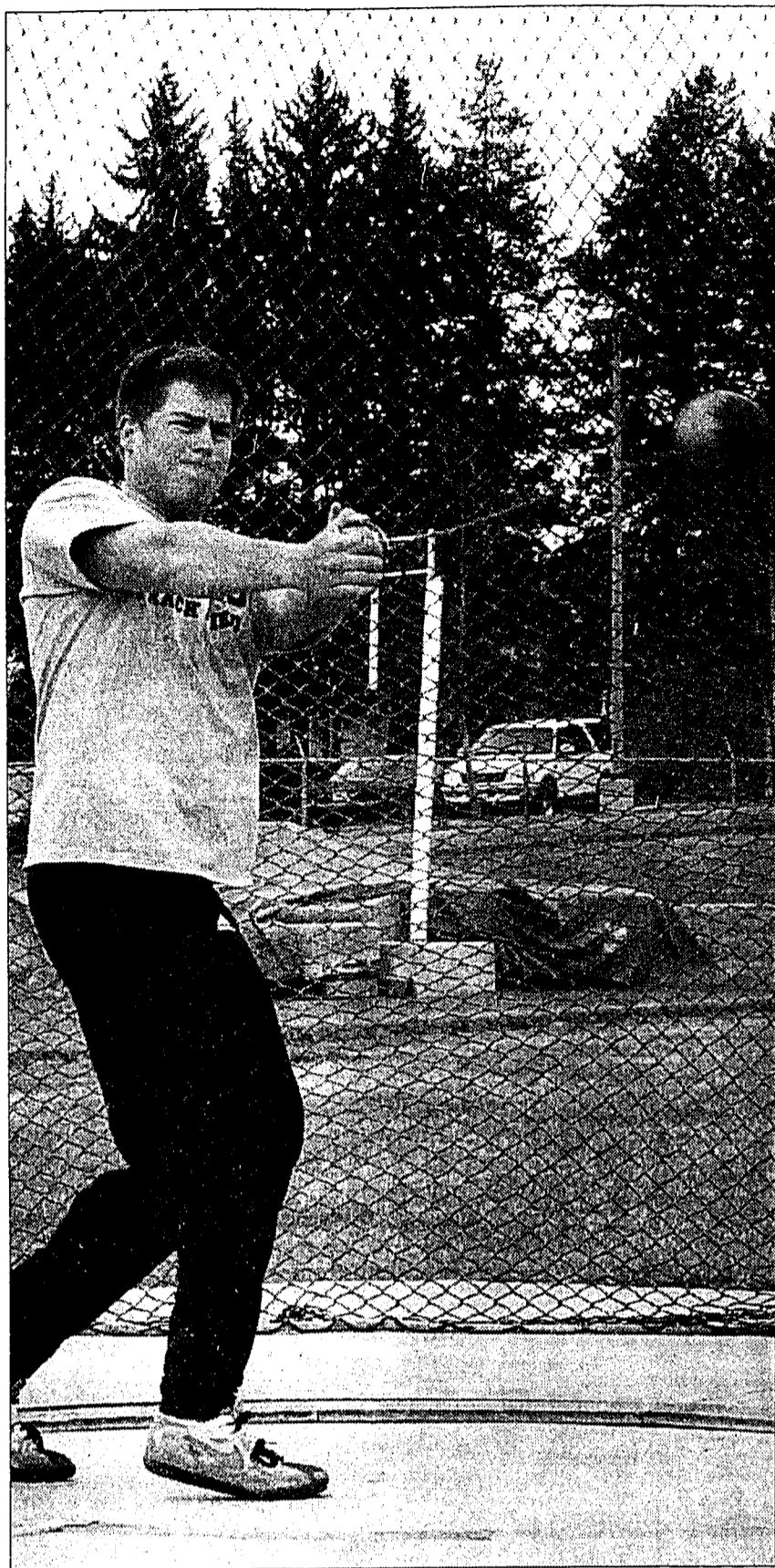
The NFL has been urged by the NCAA and high school associations to look at sportsmanship. Penalties could be more of a deterrent than fines. Players make so much money that \$30,000 fines don't make a dent. But cost the team 15 yards and the coach will not be happy.

— Only a minor change will be proposed in the rule allowing assistant coaches in the playoffs to interview while their team is still playing. The window to interview for assistants whose teams have first-round byes will be expanded to include the Saturday and Sunday of the bye week. The NFL will also consider expanding the interview rules to allow high-level employees on playoff teams to interview for general manager or team president jobs during that period.

Advertisement for 'THE SHIRT SHACK' featuring a t-shirt image and text: 'COLLEGIATE LICENSED', 'QUALITY GARMENTS', 'IN-HOUSE SCREENPRINTING', 'SUPERB PRINTING', 'IN-HOUSE GRAPHICS', 'IN-HOUSE EMBROIDERY', 'FAST TURN-AROUND', 'QUANTITY DISCOUNTS'. Includes address 'Downtown Moscow!' and phone number '882-2203'.

Advertisement for 'Cesar Chavez CELEBRATION' with details on film screenings and informational events. Includes text: 'Shared History, Shared Hopes', 'Migrant Farmworker Appreciation Week Informational', 'Film: Fighting For Our Lives', 'Film: The Fight in the Fields: Cesar Chavez and the Farmworkers Struggle'. Contact info: 'Office of Multicultural Affairs at 885-7716'.

HAMMER TIME



DANIEL BICKLEY / ARGONAUT
Finance Sophomore Eli Schmoeger practices the hammer throw in Dan O'Brien Field Thursday afternoon.

Swimmers will try to keep heads above water

Here at the University of Idaho we are glad to welcome the incoming women's swim team. As the newest UI varsity sports team, we at the Argonaut are glad to see the swimmers join the club of Vandals. Sports editor Nathan Jerke and Arts and Culture editor Sean Olson decided to have a discussion on the future success of the program.

SEAN OLSON
Arts & Culture editor



Sean's column appears regularly on the arts pages of the Argonaut. His e-mail address is arg_olse@sub.uidaho.edu

Nathan: For a little introspection, I should begin by saying that UI will be fielding a women's swim team for the first time since the early '80s. And to lead the way for the reinauguration season is Tom Jagr, a seven-time Olympic medalist and former world-record holder in the 50-meter freestyle. To say the least, the new team will quickly become a welcome winning tradition at UI.

Sean: I concur. In fact, I foresee that UI will be one of the top 10 swimming schools in the nation within five years. The reason for this is simple: No other school will be as dedicated as UI, which has a chance to get at least one team competitive with a school other than Podunk Community College. This is excluding the women's basketball team, which I give the highest of praise for a great season (Way to pull the weight for the guys). But, the Lady Vandals of basketball will sadly lose the attention they deserve. Unless, of course, they choose to start wearing swimsuit uniforms, which Sports Editor Nathan Jerke would be happy to design.

NATHAN JERKE
Sports & Rec editor



Nathan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Nathan: Hold on there, Cochise. I have a girlfriend, and anyway, I don't think of women as objects like your everyday, run-of-the-mill sports guy. I will have to agree with you that women's sports on this campus have been very impressive this season. When looking at

the basketball squad and the volleyball team that went to the NCAA tournament in December, it's obvious the UI women are on top of things this year.

But back to the topic at hand: I'm glad to see another sport to keep UI athletics on the forefront of the sports scene. Plus, with the experienced coach UI brought in, there should be some relative success from the beginning.

Sean: I should clarify; I never thought Mr. Jerke would design the uniforms with any intention of sexism. I thought he would be interested because he has an impressive clothing design portfolio and I hardly ever see him without crocheting needles or a sewing machine. I think it's important to hope for success, but, as with any new program, we shouldn't expect it. Experience only goes so far when dealing with a fast-growing sports curse that could soon rival that of the Red Sox. But fans should look on the bright side: the Vandals could become a household name just for having a schedule that features every away game as the homecoming of their opponents.

Nathan: Thank you for giving me props about my sewing. I'm very proud of the quilt I made with my aunt as a young boy, and I can make a killer set of doilies as well. I hear you're a god in the kitchen, however. I think I had some of your crème brulee at the office Christmas party last year; might I say it was simply marvelous.

Might I say for the Vandal fans, they haven't had much to cheer about the last couple of years, but I feel a change of tide coming. All I can say is football can't do any worse than it has in the last three years, and both basketball teams are on a quick rise. Good things are on the horizon.

Sean: I really think it's cute that you are all optimistic and everything, but these women's programs are our last hope for the duration of most of the students' remaining time at the university. Swimming should be embraced by all students. It should be supported and treated with respect and dignity; it should be taken out for dinners (never less than \$15 a plate). It should have its birthdays remembered, and students should never expose this new kid to the Athletic Department, to the disdain and hatred we have shown certain other teams over the past few years.

That is, unless they suck. Then we should fill stadiums with fans screaming

nothing more than bad jokes about wardrobe malfunctions. But that won't happen. Not with a cheery little pep squad like Mr. Jerke behind them all the way.

Nathan: Now that's the spirit I like to see; well, the part about embracing the new swimming team, but not the bad jokes. That's the kind of thing a club-headed Neanderthal like you would do.

I admit, I have been one of the first to badmouth and degrade the UI Athletic Department — as a matter of fact, I'm surprised you've missed some of my good spouts of the previous years, Sean — but I think in turn, I should try to be a little optimistic for once in my life. You should try a little love too, Sean.

Sean: Well, I think sportswriters that have a knack for not being able to find their asses with both hands should not be calling anyone a Neanderthal. I should also expect that anyone who's watched as many sports as you should learn that it does little good to the soul to put too much faith in a UI team. Some faith is good, some hope is good; too much of either is the thing that aneurysms are made of.

Not to dog the swim team before it begins; I actually wish it the best of luck. Nothing could make me happier than to take my season ticket holder seat every match and have a semiplausible excuse for the people sitting next to me: "No! Of course not! I come to see them win."

By the way, Nathan, plausible means "believable."

Nathan: Thanks. I didn't think I would be able to find my way out of that one. All in all, I would have to say that you are a fan, Sean, a fan at heart, but one that has had just one too many disappointments in life. I like to lose hope only after a guaranteed below-.500 record. It seems to me that you need to play with a kitten more often or go camping and make s'mores. To get to the point: Sean, you need a hug.

Sean: And I'm sure you're just the guy to give it. You know what? Thanks, but no thanks, and stay away from me at the company picnic. I'll take my skepticism and live a happier life at UI because of it.

No matter how well they do, congrats to the incoming swimmers for getting themselves a program, and I wish them all the luck in the world. I only have one more question: Can we use your pool?

FRIDAYS & SATURDAYS ARE THE HOTTEST NIGHTS IN THE NORTHWEST!

CLUB MARDI GRAS

EVERY FRIDAY NIGHT IS THE MARDI GRAS DANCE PARTY AT THE BIG EASY CONCERT HOUSE. 21 PLUS FULL BAR \$5 AT THE DOOR

DOORS 9PM. HIGH ENERGY / HIP HOP / TOP 40 / R & B / ROCK

CLUB FUSION

EVERY SATURDAY NIGHT AT THE BIG EASY CONCERT HOUSE. 21 PLUS FULL BAR \$5 AT THE DOOR

DOORS 11PM / GUEST DJ'S / HIP HOP / TOP 40 / R & B / ROCK

The Big Easy is Spokane's largest Night Club and has the Most intensive Sound and Light system in the entire Northwest!

SHOWS AT THE BIG EASY CONCERT HOUSE ★ ON SALE NOW! ★

THREE DAYS GRACE ROCK **WED MAR 31** THIS Wednesday Night! **BIG EASY**

damien rice ROCK **THURS 1** Next Thursday Night! **BIG EASY** The Frames

THE PRESIDENTS OF THE UNITED STATES OF AMERICA ROCK **FRI APR 9** BIG EASY

LITTLEFEAT ROCK **SUN APR 18** BIG EASY **LIVE IN CONCERT**

NICKEL CREEK ROCK **THURS 15** BIG EASY

On Sale Now! **Windy Smith** ROCK **THURS 15** BIG EASY

Tickets to all shows are available at all TicketWest outlets, online at TicketWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with ID. Unless noted.

Are You Ready to Quit?

Tobacco Cessation Course (4-week program)

You've wanted to quit using tobacco and now you have the perfect opportunity! Join students, faculty, and staff from the UI campus and surrounding community in achieving a healthier, tobacco-free lifestyle. This 4-week innovative program will provide the knowledge and resources you will need to quit using tobacco.

You're officially out of excuses — Don't put off quitting any longer!

Dates: April 6, 13, 20 and 27
Time: 3:00 - 4:30 pm
Location: UI Student Recreation Center Classroom
Cost: Free
Registration: Open to all UI employees/retirees, students, and spouses/partners

For more information or to sign up, call 885-6381 or visit <http://www.webs.uidaho.edu/worklife/programs.htm>

on the Road to a Tobacco-Free campus



KRT

Playboy magazine information links Barry Bonds to the Balco drug scandal.

Playboy exposes Bonds

BY ELLIOTT ALMOND
KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. (KRT) — The lead federal investigator in the Balco drug scandal targeted Barry Bonds and his personal trainer after seeing them often in the same Burlingame gym where he was a member, according to an April 9 Playboy magazine article posted on its Web site Monday.

The primary source for the story was a California Bureau of Narcotics undercover agent whose role in the 18-month investigation was not publicly known until Monday. The investigation led to indictments against four Bay Area men, including Bonds' trainer, Greg Anderson.

The agent, Iran White of the San Jose office, raised the ire of the California Attorney General for going public.

"News of this article is surprising and, frankly, quite disturbing," attorney general spokeswoman Hallye Jordan said Monday. "It is difficult to imagine the circumstances that would invite an undercover officer from any law enforcement agency to publicly discuss an ongoing investigation."

Reached by phone Monday night, White said he could not discuss the article or the case.

The article said the inquiry

began when Jeff Novitzky, an agent with the Internal Revenue Service's San Jose office, started talking about Bonds' size and strength with White in 2000. At the time they were working on the same case.

"You think he's on steroids?" Novitzky asked his colleague, White recounted in the article.

"I think they're all on steroids," White responded in that conversation. "All of our top major leaguers."

White said Novitzky, a former San Jose State basketball player, had drugs in mind when he then commented, "I'd sure like to prove it."

The magazine said White claims Novitzky enlisted him to infiltrate the Bay Area Fitness gym. Besides Anderson, authorities indicted Balco Laboratories president Victor Conte Jr., Balco vice president James Valente and Castro Valley track coach Remi Korchemny. All four pleaded not guilty to charges of distributing illegal drugs to elite athletes. A status hearing is scheduled Friday.

Bonds, who was among more than 30 athletes to testify before a grand jury last year, has not been charged.

The article claims Novitzky found evidence in Balco's garbage that Bonds was being tested for steroids. It said paperwork about a test that was not

included in affidavits unsealed by the government mentioned that, "B. Bonds' should read 'G. Anderson.'"

Lead prosecutor Jeff Nedrow refused to comment Monday.

Two sources involved in the case said Monday that the article overstated White's role in the investigation.

According to the magazine, White was given \$300 to open a six-month membership to Bay Area Fitness, a gym about 100 yards from Balco, a Burlingame supplement maker. The article describes how White sidled up to Anderson to gain his trust. The article claims White — a 14-year veteran of the narcotic bureau — became part of Anderson's inner circle.

The magazine said White's role ended abruptly when he suffered a stroke in June. He has been on leave with the Bureau of Narcotic Enforcement.

Anderson's attorney, George Walker, said the article could prove damaging to the prosecution if it can be shown that investigators were biased.

"In a general sense, if you have an agent in charge of an impartial investigation who has some hidden agenda as it relates to some individual, and then creates or produces some kind of story or statement, obviously that is subject to scrutiny" by the defense, he said.

Bryant's accuser testifies at hearing

BY MARCIA C. SMITH
THE ORANGE COUNTY REGISTER

EAGLE, Colo. (KRT) — The 19-year-old woman who has accused Kobe Bryant of felony sexual assault testified about her sexual past in a pretrial evidentiary hearing Wednesday morning.

Flanked by her attorney and Colorado prosecutors, the tall woman briskly entered the Eagle County Justice Center district court, her head high, looking confident, dressed formally in a cropped black jacket and camel pants.

Behind closed doors, the woman, whose name is being withheld by the Register because of the nature of the case, faced Bryant for the first time since their sexual encounter June 30 at the Lodge and Spa at Cordillera in Edwards.

The woman, who was subpoenaed along with five other witnesses Wednesday by the defense, was in the courtroom for nearly three hours in the daylong session devoted to the defense's challenge of a rape-shield statute that presumes a victim's sexual history to be irrelevant.

Bryant's attorneys, Pamela Mackey and Hal Haddon, are trying to show that the woman's alleged genital-area injuries might have been caused or aggravated by sex with another partner around June 30, making the woman's sexual history relevant and admissible at trial later this year.

Krista Flannigan, a victims' advocate and spokeswoman for prosecuting Fifth Judicial District Attorney Mark Hurlbert, refused to comment on the questions the woman faced, her answers, her composure or the consistency of her testimony.

"This was an opportunity not only to see what kind of witness she is, but also to see what kind of attorney approach to take to elicit the answers they want from her," Denver criminal defense attorney Craig Silverman said.

"It was an audition for the alleged victim and the (defense) attorneys for the big show."

The woman emerged from the courtroom at about 12:25 p.m. MST, expressionless and without comment. She then briefly met outside the courthouse with her attorney, John Clune, smoked a cigarette, rejoined her mother, father and several relatives, and then left the area.

She will not testify when the rape-shield hearing continues Thursday morning in front of state District Judge Terry Ruckriegle, Flannigan said.

"I can't say enough about how overwhelming it must be for an alleged victim to face a defendant in the courtroom and be asked about her sexual history that you believe is private," said Kathie Kramer of the Rape Assistance and Awareness Program.

"The rape shield is supposed to prevent the defense from introducing past consensual sexual history at trial. Here it has opened the door."

Cynthia Stone of the Colorado Coalition against Sexual Assault was impressed by the woman's composure.

"She held her head high, and we think that is a great sign of her determination, strength and strength of conviction," Stone said. "So much information about that (her sexual history) is hearsay, rumor and innuendo on the part of the defense. They have been trying her in the court of public opinion."

Bryant, 25, has maintained that he had consensual sex with the woman, who was working as a front-desk agent the night he stayed at the Cordillera.

If convicted he could face four years to life in prison or 20 years to life on probation.

The basketball star sat at the defendant's table, listening to witnesses attest to the woman's sexual past. The defense believes that past involved multiple partners.

Mandy Ross, the woman's dormitory roommate at the University of Northern Colorado at Greeley, where she was a freshman last year, was in the courtroom for about 30 minutes.

Bobby Pietrack, the bellman at the Cordillera on June 30 and a former basketball player at Eagle Valley High, where the woman was a varsity cheerleader, also testified for about an hour. Defense attorneys claim that the woman and Pietrack had a prior sexual relationship.

Two unidentified men, who appeared to be in their 20s, each took the stand for 20 minutes before Lindsey MCKinney, a former high school friend and roommate who witnessed the woman's May 30 drug overdose, testified as the final witness.

Bryant left the courthouse at 4:45 p.m. MST, bound for Eagle County Regional Airport to take a private jet back to Los Angeles, intent on playing in Wednesday night's Lakers game against Sacramento.

He is expected to appear in court at 8 a.m. MST Thursday for the rape-shield hearing's conclusion and the continuation of the defense's motion hearing to suppress the July 2 statements he made to Eagle County Sheriff's Office detectives.

SPORT CLUB FEDERATION

JOIN ONE ~ START ONE
GET INVOLVED

Badminton

Baseball

Boxing

Climbing

Cycling

Disc Golf

Fastpitch

Fencing

Gymnastics

Ice Hockey (Men's)

Ice Hockey (Women's)

Jiu-Jitsu

Kyokushinkai

Lacrosse

Motocross

Mountain Bike

Rodeo

Rugby (Men's)

Rugby (Women's)

Ski

Snowboard

Soccer (Men's)

Triathlon

Volleyball (Men's)

Volleyball (Women's)

CHECK OUT OUR WEBSITE

WWW.SPORTCLUBFEDERATION.COM

LOW EXPENSES.

HIGH I.Q.

The markets move in mysterious ways. So do many financial companies. How else to explain the high fees and expenses they charge to manage your retirement funds? If you find this curious, call us—the company known for sound guidance and keeping costs low. For over 80 years, we've been helping some of the world's sharpest minds become smarter investors.

TIAA-CREF.org or call 800-842-2776

Find out more about TIAA-CREF IRAs and our other tax-smart financial solutions



Managing money for people with other things to think about.™

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

You should consider the investment objectives, risks, charges and expenses carefully before investing. Please call 877-518-9161 for a prospectus that contains this and other information. Please read the prospectus carefully before investing. TIAA-CREF Individual & Institutional Services, LLC and Teachers Personal Investors Services, Inc. distribute securities products. Please read the prospectus carefully before investing. © 2004 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017 C31472

University hires new assistant volleyball coach

BY BRENNAN GAUSE
ARGONAUT STAFF

University of Idaho volleyball fans will see a new face pacing the sidelines next year with the hire of Sarah McFarland to fill the assistant coaching position left open by Corie Isaacson's departure.

McFarland was an assistant coach at Baylor University last year, but when Baylor head coach Brian Hosfeld resigned his position and a new staff was brought in, she was forced to look elsewhere for a coaching position.

"I'd heard really good things about this program and about coach Debbie, and I was really looking forward to starting under a female head coach," McFarland said. "I'd never played under or worked with one, so that was a big advantage ... and then once I came and met the girls and everything, the atmosphere here was a good fit for me."

"I think we were pretty lucky to get her," coach Debbie Buchanan said. "She has a great volleyball background. She's competitive and a great leader and has great communication skills. When she was here it was pretty evi-

dent that she was easy to get along with, and I think the kids are going to respond to that."

McFarland, a two-time All-American at Loyola Maramount, brings a level of skill to UI that Buchanan believes will really help improve the team's level of play.

"She's a great player, and [the team] getting to play against someone of that caliber is just going to make us better," Buchanan said.

McFarland is a 2001 graduate of Loyola Maramount, where she earned four letters in volleyball. Besides earn-

ing two All-America awards, she also helped lead her team to three NCAA tournament appearances. A former outside hitter, she is Loyola's all-time career leader in kills and had her number retired in 2002. McFarland still holds the NCAA national record in average kills per game, which she set in 2000 when she averaged 7.78.

Before coaching at Baylor, McFarland was a member of the USA volleyball team but had career-ending knee surgery. Prior to playing with the national team she was an assistant coach for the South Bay Volleyball Club

in California. "Playing-wise, I have a lot of experience as a player, which is another reason I wanted to come here," McFarland said. "I felt like I would learn a lot coaching-wise so I could take my playing experience and add coaching to it. But I think being a player myself and the places that I've been and things that I've done, I can really help the players that way."

The Vandals start their monthlong spring season at the beginning of April in preparation for the 2004 campaign, which starts in August.

SURVEY From Page A12

reaction to your inevitable victory dance would be ...

- a) To throw the nearest object at you.
- b) To take it like a Yankee fan (read "take it like a Yankee fan" as: Not care because I'm a fair-weather fan).
- c) To remember that there's a new "Dirty Dancing" movie in theaters.

For those of you who managed to complete the survey without debasing yourself by circling any B (although B on question No. 3 is acceptable if you crossed out "and I love him") or C answers, I give you my congratulations. You obviously have a basic knowledge

and appreciation of sports. A much more detailed examination into your sports psyche would be needed to see if you are an acceptable candidate, but for now give yourself a pat on the back.

Those of you who answered B to any question should just go back to watching "Felicity" reruns on the Women's Entertainment channel, because you're too weak to meet anyone in a sportsman's family, much less his sister.

If you were unfortunate enough to circle C please except my apologies. You obviously have issues that only hours of ESPN and "Rocky" marathons (minus "Rocky V") can help. Until then I suggest staying away from not just a sportsman's sister, but from people in general.

HOLT

From Page A12

and the intensity that we play with, and the intensity that we approach our business with. So really, when I look at the schedule with the wins and losses and where we have to fly to and all that sort of stuff, I am really not worried about that, but I am worried about our football team, the University of Idaho Vandal Football team, and concerned about how hard and fast we play the game. I always see our team at the University of Idaho just playing with great effort, and I think that if we do that, all of the wins and losses will take care of themselves."

Is it exciting for you to return to the Vandals' front office, but this time running the show?

Holt: "It's great. I love it. I love having a program and establishing a program, and surrounding myself with a great staff. I really like the kids, I think that the kids are good kids and they want to do well, and they have to learn how to do well. I like the administration, I love the school, I love the student body, and I just love looking out of my office at this beautiful, beautiful campus."

What are your coaching goals for the next few seasons here at Idaho?

Holt: "To establish a winning program, to get our program where we are competitive week in and week out at a level of intensity of where we need to be, so we are successful. I want to build a program here and get it on its feet. Recruit well year in and year out (and) have good football players that play their butts off. I want the state of Idaho to be proud of [its] university, to fill this dome, to get the enthusiasm back in the student body and have them proud of our product, and I want people in the country to say, 'Man those guys played their butts off in that little tiny place up there in North Idaho; man that is a special place.' That's how I foresee our future."

What is the one thing above all other attributes that you look for in a potential player?

Holt: "I look for character; (there's) no question it has to be character. I want good kids that are tough, who will represent this university well. I want good character kids; that's No. 1."

What is your favorite football memory?

Holt: "I can name three. Winning the national championship with USC in the Rose Bowl — beating Michigan — has to be up there. When I was at Louisville going down to Southern Miss and beating those guys really soundly at their place in Hattiesburg for the conference championship, that will always be etched in my mind. Here, all the times against Boise State are always in my memory box."

Have you changed offensive schemes? If so, how are the players handling the new system?

Holt: "I think that they are handling it real well. I think that we will find out a lot more in a few weeks. Offensively, I think that they are excited about the new system. It is a lot of learning for them, a lot of little intricacies of some of the things. They are struggling with it at times, and they are going to make some mistakes, but that is why you get spring football. Defensively, I really think that they are really going to grasp what we are trying to accomplish. I think that they are going to like what we are trying to accomplish. I think that everything is going as planned, and thank God we have some practices in spring coming up here and we will really see. You really need to ask that question in May after we have gotten 15 practices. But so far the kids have been really receptive."

Why did you accept the position at Idaho?

Holt: "I wanted to make a difference here at the University of Idaho. No question in my mind I wanted to make a difference. I wanted to get Idaho back where it belongs. I love living here and the people here, and I couldn't see any reason why someone else should take the job. I think that I can get the job done and get this thing going again. I wanted the challenge."

How would you rank this year's

recruiting class compared to other years' classes?

Holt: "I think that it is a really strong class. Back in February, when we were getting it all done, I ranked it a C+ or B-. It will be better in the future because we won't be coming into it late. I think that we will be doing a better job on evaluating kids a little earlier than we did. I think that it was a really solid class for when we started."

For next season, what is your biggest strength on offense? Defense?

Holt: "I think just looking at our guys, our offensive line, if we stay healthy" (as he knocks on his wooden desk), "I think that we have some real solid offensive linemen here. They have a real good background ... and they have some real good fundamentals. I just wish we had more of them. We aren't very deep at offensive line; we have to stay healthy. On defense I think that our linebackers. We have some depth at linebacker — we got decent athletes — but we have to teach them how to play football. They have no idea how to play football. As far as how to line up and things like that. But that's why we coach. So I think that our linebackers will be one of our strong parts of the team."

JAVELIN From Page A12

and interesting friends that will have changed my life and its direction forever," she said.

She also credits her mother for her inspiration in life, as well as her former teammate Angela White, who is on her way to the Olympics this summer in Athens, Greece.

"[My mother] had told me that anything is possible with dedication, desire and hard work," Willette said. "Angela White and her story is also a work of art. It is inspiring to have been on the same team with her and see her work ethic and dedication to the sport."

Willette will compete Saturday at the Stanford Invitational in Palo Alto, Calif. She finished seventh in the meet in 2002 and 10th in 2001.

Safari Pearl

Comics • Games • Anime

- New comic subscription service
- Unique plush, t-shirts, and more
- Anime for sale or rent
- Magic and other card games
- Chess and family board games
- Role playing games for every taste
- In-store games every afternoon at 4 pm



Safari Pearl
213 South Main Street, Moscow
11 am - 7 pm Monday - Saturday
208-882-9499
Pop culture for the masses



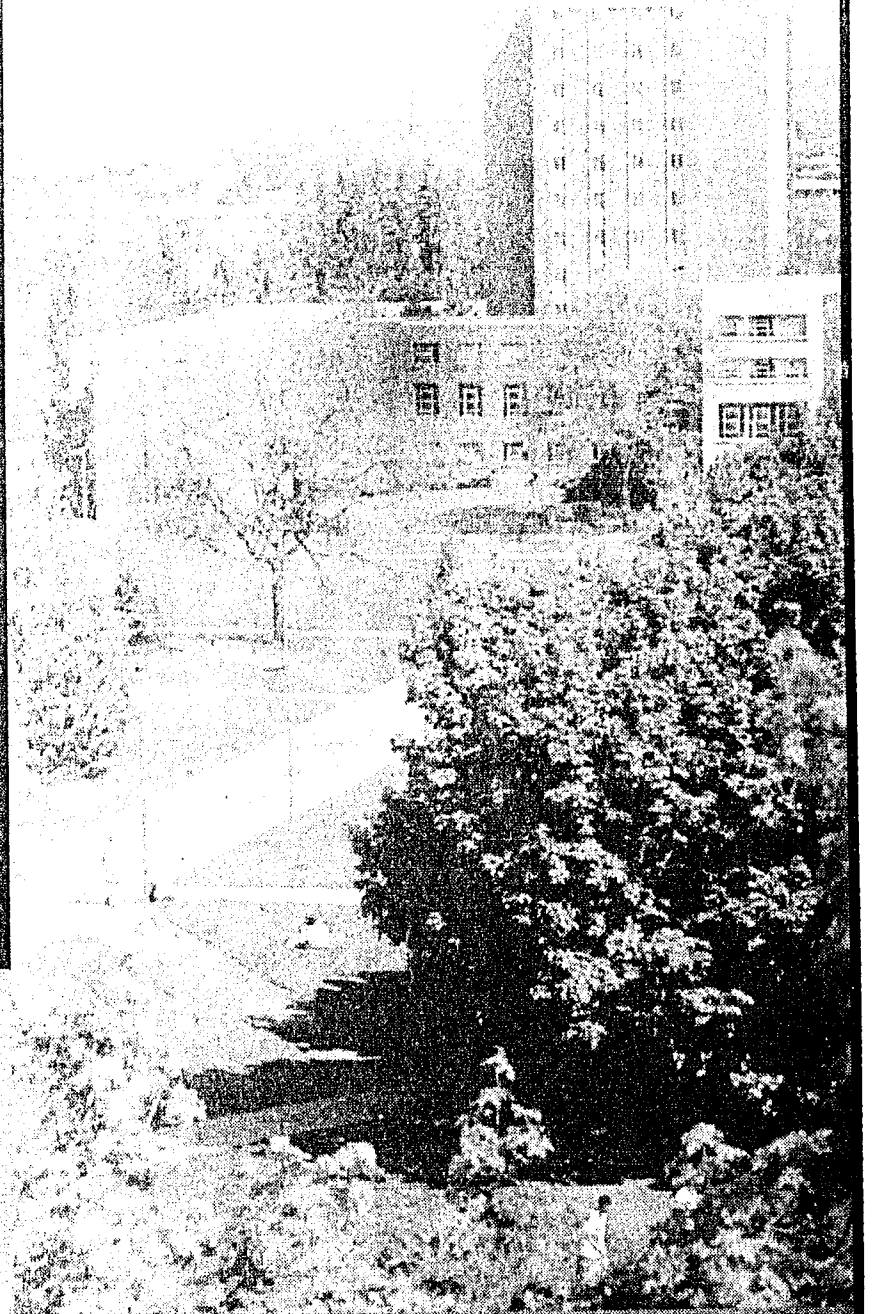
CLASSIFIEDS

To place your classified ad call
885-7825

BUY • SELL • WORK • PLAY

POLICIES	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	
<p>POLICIES Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.</p>	<p>EMPLOYMENT For more information on Jobs labeled Job # ###, visit www.uidaho.edu/sfas/jld or SUB 137</p> <p>Job #: 204-038, GIS Application Developer, Library, Work Schedule: approximately 10 hours/week. Rate of Pay: \$10/hr.</p> <p>Job #: 204-037, Summer Conference Housing, Events, & Information Services. Work Schedule: 40-60 hours/week. Employment Dates: May 15-August 21, 2004. Rate of Pay: \$500 bi-weekly. University Residences provided housing, FLEX meal plan (approx. 10 meals/wk).</p> <p>Job #: 204-036, Summer Program Coordinator, Conferences, Events, & Information Services. Work Schedule: 40 hours/week with occasional overtime as necessary. Starting Date: May 16th-August 22nd, 2004 (if available, position may begin in April and extend to Sept. 1, 2004). Rate of Pay: \$7.50-\$10.50/hr.</p> <p>Job #: 210, Real Estate & Property Management Assistant; Assist with phones, mailing preparation, filing, show properties to potential tenants, processing rental applications, & other miscellaneous office duties as required. Required: Transportation, enjoy working with people, good oral & written communication skills, highly organized, & experience with Microsoft Word & Excel as well as other computer skills. 30 hr/wk through July 31, 10 hr/wk after July 31. DOE.</p> <p>Job #: 199, Wood Hauler; Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record & able to do heavy lifting. Half a day total. \$6.50/hr.</p>	<p>Job #: 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.</p> <p>Job #: 207, 4 Landscape Maintenance; General lawn maintenance: mowing lawns, pruning trees, fertilizing, weedeating, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, flexible until school is out. FT, summer & fall. \$5.75 during training, then increased.</p> <p>Job #: 213, Child Care; A fun and responsible caretaker for an active 8-year-old girl during school vacation. Required: Experience working with children Preferred: Driver's license and transportation, First Aid training, and relevant education. 20+ hr/wk, flexible. \$6.00/hr.</p> <p>Job #: 196, Housecleaning; Perform general housecleaning. Required: Previous experience. 8-10 hrs/month.</p> <p>Job #: 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work week-ends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.</p>	<p>Job #: 190, Newspaper Assistant; Light deliveries, light office work, lots of variety. Required: Reliable automobile, mileage paid. Responsible & dependable work habits. Able to work independently. Must be available spring break. 5:00 a.m. - 10:00 or 10:30 a.m., M-F, hours are non-negotiable. Must be available spring break. \$7.00 to start, with raises.</p> <p>Job #: 211, 7 Summer Canal Maintenance Workers; Mow ditchbanks with tractor mowers, prepare seed beds, seed, irrigate, spray grass strands, and work with power tools. Required: 18 years old, valid driver's license. Will check driving record. Preferred: Proper heavy duty vehicle driver's license & proper license from WA State required by Pesticide Applicator's law. 40 hr/wk. \$10.00-\$14.05/hr. Located in Othello, WA & Moses Lake, WA</p> <p>Job #: 214, Janitor; Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up/take down for events. Required: Valid driver's license, reliable transportation, able to lift minimum of 40 lbs., & some janitorial experience. 10-12 hr/wk. \$8.00/hr.</p> <p>Job #: 215, 2 Nannies; Help mother of 1 month old twins with feeding, changing diapers, & entertaining the twins. Also, help with laundry, minor house cleaning, and shopping errands. Required: Majoring in or background in nursing, early childhood education or child development, non-smoker, infant CPR certified, valid driver's license, fond of children/infants, tidy, conscientious, & energetic. 8-10 hr/wk. \$6.00/hr.</p>	
	<p>EMPLOYMENT T04-016, (Full-time Summer Job) Biological Field Aides, College of Natural Resources. Work Schedule: 40+ hrs/wk. Rate of Pay: \$8-\$11/hr. DOQ. Housing and board provided for field positions based outside Moscow as needed. CLOSING DATE: 03/1/04 or until suitable candidates identified.</p> <p>T04-006, Student Fundraiser, Office of Development. Work Schedule: at least 2 shifts per week during Sunday-Thursday, 5:00 pm-9:00 pm. Rate of Pay: \$6.75/hr+ prizes and bonuses.</p>	<p>EMPLOYMENT Job #: 216 & 217 2-6 Volunteer Soccer Coaches and Paid Soccer Officials; Assist with the Micro Soccer Program for children ages 4 - 13 - 4/5/04 to Mid May, - 4 hrs/wk. \$8.00/hr for the officials.</p> <p>Director of Development and Operations This is a full-time position hired for nine-month period to begin immediately. The position carries no fringe benefits beyond those required by Idaho/federal laws. Upon satisfactory performance, Board may make this a permanent position beginning next fiscal year. Responsibilities: Works individually, and with Civic Theatre Board members and volunteers, oversee day-to-day business operations of the Theatre. This position coordinates with the Treasurer and appropriate Board members regarding major donor solicitations, capital campaigns, annual giving, planned giving, and foundation and member/volunteer relations. The position is responsible for grant applications and coordination. Respond to: John Taylor Chairman, Search Committee Lewiston Civic Theatre PO Box 538 Lewiston, ID 83501</p> <p>WANTED FLY FISHING GUIDES for the McCall, Idaho area. June-September season. Fly fishing experience necessary. Idaho Angler-McCall, (208)634-4004.</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; font-weight: bold;">MOSCOW SCHOOL OF MASSAGE</p> <p style="text-align: center;">IS GRADUATION YEARS AWAY?</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">TRAIN FOR A NEW CAREER IN LESS THAN A YEAR!</p> <p style="font-size: 0.8em;">Some Benefits of a Massage Career: - Excellent pay - Flexible hours (set your own) - No student loans</p> <p style="text-align: center; font-weight: bold;">APPLY NOW FOR AUGUST 31st CLASS</p> <p style="font-size: 0.8em;">Call today to schedule a personal tour soon!</p> <p style="font-size: 1.5em; font-weight: bold; background-color: black; color: white; padding: 2px;">882-7867</p> <p style="font-size: 0.8em;">51,600 Main St., Moscow, ID</p> </div> <p>Job #: 203, 1-2 Volunteer Assistant High School Tennis Coaches in Troy; Assist head coach with running drills, supervising at matches, first aid as necessary, & play tennis. Required: Valid driver's license & transportation & experience playing or coaching high school or college tennis. Preferred: P.E. or sport major. 12-20 hr/wk. Travel and uniform provided. Possibly earn college credit. Volunteer.</p> <p>Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701</p> <p>Need mechanical type person to work part-time this spring and full-time this summer. Sun Rental 332-2444.</p>	
		<p>EMPLOYMENT Make Money taking Online Surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups. www.cash4students.com/ldui</p> <p>Need an extra \$36,000.00 a year? Vending route for sale. 50 high traffic locations. Cost \$5000 1-800-568-1392 or www.vendingthatworks.com</p> <p>Job #: 185, Housekeeping; Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12 - 13 hrs/wk, 2.5 hrs/day M - F. \$9.00/hr.</p> <p style="text-align: center; font-weight: bold;">ANNOUNCEMENTS</p> <p>JACK SCHIT FOR PRESIDENT! If you are a college student, truly concerned about the future, check out what Jack has to say right away. www.jackschitforpresident.com</p> <p style="text-align: center; font-weight: bold;">SERVICES</p> <p>\$450 Group Fundraiser Scheduling Bonus 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com</p> <p>Immigration/Visa Questions? Michael Cherasia, Attorney at Law. 411 South Main Street, Moscow. 208-883-4410.</p> <p>17 people needed who will be paid to lose weight! 100% natural! Tiffany 509-684-3046 herbalifemom@theofficenet.com</p>	<p>SERVICES ABC TAXI Serving Moscow-Pullman. Credit Cards & Travelers Checks Accepted. OUT OF TOWN SERVICE 1-800-TAXICAB(1-800-829-4222). Meter drop-\$2.50 & Mileage-\$1.50</p> <p style="text-align: center; font-weight: bold;">RENTALS</p> <p>NOW TAKING APPLICATIONS FOR 1 or 2 bedroom apartments for summer and next academic school year or next academic school year. 10 locations close to campus. First come, first serve. Hurry for best selection! No Pets. Pick up your application NOW. 1218 South Main Street M-F 8-4:30 (208) 882-3224</p> <p>Attention Current Residents And Future Tenants of Otto Hill Apartments in Moscow! Re-rent for next academic school year begins on Monday, March 22: Monday, March 22 for 1204 & 1218 South Main Tuesday, March 23 for 215 Henley and 201-219 Taylor Wednesday, March 24 for 301-333 Lauder Thursday, March 25 for 1415 & 1499 Hawthorne Friday, March 26 for N. & S. Lilly, West "A", 6th & Jefferson, & N. Adams All apartments with unsigned leases will be available to the public on April 1. 882-3224</p> <p>SY 04-05 CLOSE TO CAMPUS NEWER 2bds CATS OKAY. 1 June occupancy. W/D, DW, self cleaning range, large eat in kitchen, large bedrooms. Majority of units have balconies. Rent ranges \$55-590. ONLY PAY SD at the signing of the lease (1JUN04-31MAY05) rent begins 1JUN04. Pictures available http://www.packsaddleshop.com/apts.html Complex owner managed. 882-1791 rsluck@turbonet.com</p>	<p style="text-align: center; font-weight: bold;">RENTALS</p> <p>FOR SALE USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced at Now and Then. 321 E. Palouse River Dr. Moscow. Delivery Available</p> <p>1987 Oldsmobile Delta 88. Runs solid, \$1,000 883-7745.</p> <p style="text-align: center; font-weight: bold;">Lost & Found Found on Johnson St. in Moscow: sweatshirt and keys w/ personally engraved item attached. Call 208-310-1532 and identify to claim.</p> <p style="text-align: center; font-weight: bold;">MISC Moscow School of Massage Stressed? Try Massage 1 hour-\$25 Saturday March 27th Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept to June) - 1 hr. massage just \$25 Call now for appointment! 882-7867 51,600 Main St. Moscow ID 83843</p>

University of



Housing

GUIDE



UI campus serves up smorgasbord of living opportunities

BY CADY ALLRED
ARGONAUT STAFF

So you've decided to attend UI next fall, and you want to live in the residence halls. With a variety of halls to choose from, you're sure to find one that suits your personality.

Students who want to live in the residence halls have several facilities from which to choose: Wallace Residence Center, Theophilus Tower, McConnell Hall, Fine Arts House, Ethel Steel House and the Living Learning Community.

In the Wallace Residence Center up to four students live in a suite with a shared bathroom. In Theophilus Tower up to two students live in a room, and each floor has a shared bathroom. In McConnell Hall students live in single rooms and share a bathroom on each floor. In the Fine Arts House up to two students live in a room, and each floor has a separate bathroom and shower room. In Ethel Steel House up to two students live in a room, there is a bathroom on each floor and students share weekly chores. In the LLC students live in suites of up to four rooms; the suites also include a bathroom and a living area with a refrigerator and sink.

Students from the Wallace Residence Center, Theophilus Tower and McConnell Hall eat at Bob's Place in Wallace, and LLC residents can cook their own food in shared kitchens on the first floor of each building. The Fine Arts House and Ethel Steel House have their own kitchens.

Within the five buildings are several themes or communities from which to choose.

The first-year discovery community is designed specifically for freshmen. The community is designed to help

freshmen meet people and adjust to college life. It is recommended that students who live in this community take a CORE Discovery course.

The first-year discovery business emphasis community is for freshmen interested in business. Students in this community take 100-level business classes with their neighbors. It is also recommended they take a CORE Discovery course.

Major-specific halls are offered for students majoring in agriculture, computer science, engineering, life science and natural resources.

Students in these halls live with others in their major, providing ample opportunities for studying. Students wishing to major in music, theater or dance can live in the fine arts hall at Targhee Hall.

The scholars community is for students with a 3.5 or better high school GPA and a 3.0 or better college GPA.

Choices for living and quiet communities offer alcohol-free and/or quiet halls for students who want to focus on studying.

Students who love the outdoors can live together in the outdoor community.

In the global village community, American and international students live together and have the opportunity to share their cultures.

The Ethel Steel House is a women's cooperative in which students do their own weekly chores in exchange for cheaper room and board.

Traditional coed and single-sex halls allow students with many different majors, interests and cultures to live together.

The cost of living in the residence halls varies by facility, room size and meal plan. Students can find specific

living costs on the residence halls Web site.

Living on campus provides opportunities students cannot find off campus, said Erik Elordi, president of the UI National Residence Hall Honorary chapter, in an e-mail.

"Proximity to all of their classes and campus resources is a great advantage to living on campus," Elordi said. "Additionally, it is really easy to meet new people."

Incoming freshmen can apply to live in any community, though returning students have priority.

"For freshmen, the most common living options include Theophilus Tower, Wallace Residence Center, Targhee Fine Arts and Steel House," Elordi said.

Elordi said freshmen who apply to live in Theophilus Tower or the Wallace Residence Center have a good chance of getting to live in one of those buildings.

Freshmen can also apply for a single room, though returning students will get first dibs for those as well.

"It is unlikely that a freshman will get a single room from the start," Elordi said. "Students who want a single room get put on the single room waiting list. Two weeks after the start of school, University Residences has a better idea of how many students there are in the halls and start(s) offering single rooms to student(s) then."

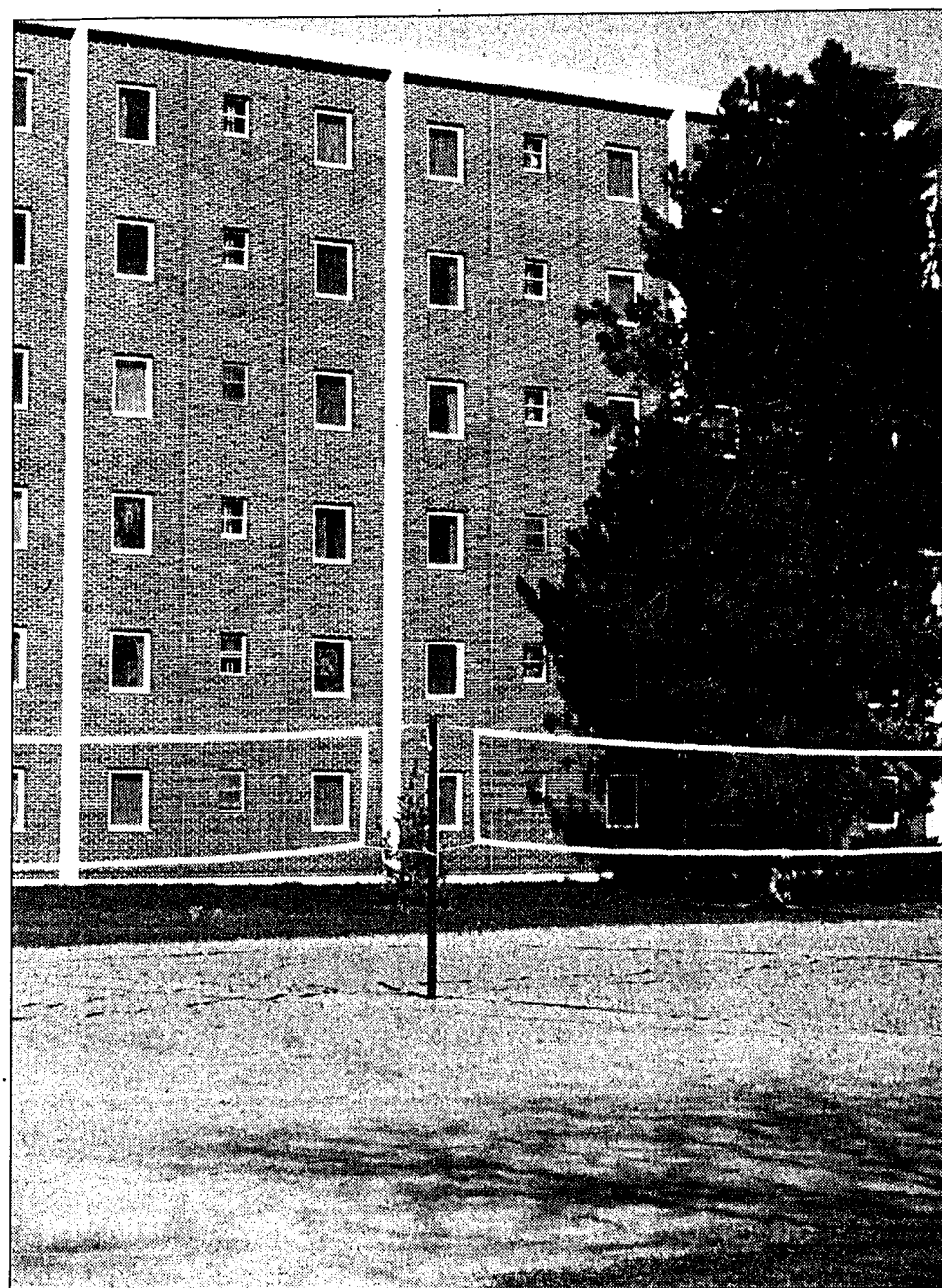
Students who find they cannot stand their roommates do not need to panic, though.

"If someone is unhappy with their roommate, they can work with their resident assistant to find a solution to many problems," Elordi said. "Additionally, if they feel they can't continue living with the roommate they have, University Residences is really good at finding a new room so the resident can move."

Information about residence halls can be found at the residence halls Web site: www.students.uidaho.edu/housing.

"Proximity to all of their classes and campus resources is a great advantage to living on campus."

ERIK ELORDI
UI NATIONAL RESIDENCE HALL HONORARY PRESIDENT



Above: Freshman have a good chance of securing a room in the Wallace Residence Center

Left: Rooms in the Living Learning Community offer an apartment-like atmosphere.

JOSH DEAN / ARGONAUT

THINGS TO BRING TO RESIDENCE HALLS

- Your Residence Hall and Living Learning Community Handbook
- Telephone
- Answering machine
- Files — To hold all your important receipts, class notes, tests, papers, etc.
- Original social security card
- Medical insurance card or number
- Personal checking account
- Alarm clock
- Mattress pad
- Pillow and pillowcases
- Sheets — All beds are twin size; however, McConnell, Steel and LLC all require extra-long twin
- Blankets
- Bedspread
- Bath towels
- Face cloths
- Soap and case
- Bathrobe
- Personal items — Shampoo, toothbrush and toothpaste
- Shower caddy
- Hair dryer
- Thermometer
- Laundry bag/basket
- Can/bottle opener
- Plastic bowls
- Dish soap
- Laundry detergent
- Aspirin, Band-Aids, etc.
- Personal medications
- Dictionary
- Tacks, rubber bands, paper clips, etc.
- Stapler
- Scissors
- Tape
- Flashlight and batteries
- Room decorations
- Posters
- Key ring
- Stereo headset
- Television
- Computer
- House plants
- Sports equipment
- Bike and lock
- Umbrella
- Mugs and/or glasses
- Silverware
- Salt and pepper shakers
- Throw rug or carpet
- Camera and film
- Energy saving devices for computers
- Iron
- Water filter pitcher
- Pots and pans — If living in Living Learning Community



Welcome to the University of Idaho. Our department offers two undergraduate majors, one in Psychology and one in Communication Studies.

For advanced studies, we offer the Master of Science degree in Industrial/Organizational Psychology, Human Factors Psychology, and General Experimental Psychology. We are also an integral part of the recently installed Neuroscience program on campus.

We look forward to hearing from you

Dept. of **Psychology and Communication Studies**
at the University of Idaho

Efficient Maintenance

A Variety of Different Units

Excellent Proximity to Campus

Pet Friendly Rentals

Look to Us!



Property Management

Welcome all
Vandal Friday Guests!

107 East Second Street

Moscow, ID 83843

pm@moscowrealestate.com

208-882-5484

800-354-5643

www.moscowrealestate.com

1 Bedrooms
2 Bedrooms
3 Bedrooms
4 Bedrooms
& More

Houses

Apartments

Duplexes

Condominiums

Flats

Townhouses
& More

ΔΓ Delta Gamma ΔΓ

Welcomes all to Vandal Friday!



Stop by for a house tour!

728 Elm Street
885-6281

School of Journalism and Mass Media

Undergraduate degrees in:

- ∞ Advertising
- ∞ Journalism
- ∞ Public Relations
- ∞ Radio/TV/Digital Media Production



www.class.uidaho.edu/jamm/

208-885-6458

Shoup Hall 201

jamm@uidaho.edu

International Programs Office will relocate to LLC

BY MIKA USHIJIMA
SPECIAL TO THE ARGONAUT

In search of a working environment conducive to new programs, the International Programs Office is moving to the residence halls.

The new Living Learning Community, under construction since spring 2002 and home to the Global Village Hall, which houses American and international students, will add IPO to its residents.

The LLC plans include study rooms, a large retail café and five classroom/multipurpose rooms. LLC construction — except room designs —

will conclude by April. IPO plans to move into the building in June.

IPO currently suffers from a lack of space. Staff members hope the move will be a

advantageous, providing a larger office and a more comfortable working environment. They also hope to contribute to the achievement of the LLC purpose — a living system that coordinates with a learning environment.

ASUI President Isaac Myhrum defines the idea of the LLC as "collaboration and living while accessing learning programs," and IPO hopes the Global Village Hall in the LLC will complement this idea.

Bob Neuenschwander, a study abroad coordinator, has worked in IPO for 14 years. He coordinates exchange programs and takes care of exchange students on campus from foreign countries. He also creates and updates study abroad programs, and he manages the expanding international student population on campus.

Neuenschwander said IPO has grown quickly in the last decade or so.

"When I first came here as a coordinator, we had only six people working," Neuenschwander said. "We did not even have an office for us to get together. Instead we were assigned to work in rooms that split us all over the campus."

When Neuenschwander came to IPO, 12 UI students used the study abroad program. Today more than 400 students see the world every year. IPO now has exchange programs with more than 200 universities in 52 countries.

Because of its size, IPO is split into two rooms across the hall from each other on the second floor in Morrill Hall, near the Idaho Commons. One office deals with international students.

The second office houses both the study abroad program office and the American Language Culture Programs office, another growing feature of IPO.

In the study abroad program office, 17 people, including ALCP staff and teachers, work in a sin-

gle office. Three have their own offices in the back, but other study abroad program staff members share one narrow desk for every two people. ALCP staff and teachers have their own desks, with no spaces in between.

Staff members in the study abroad program office hope to have more office space by moving into the LLC. The lack of space has made it difficult for them to work together, schedule rooms for meetings and display materials functionally.

"We have so little space in this office that we have to do our tasks in the hallway," said administrator Jill Kellogg, who works in the study abroad program office.

"There is no space to put our materials either; we display a lot of information outside the office." In the office staff members display only the information they need to look at on the two bookshelves. They place other information outside the office; there are tax forms, program manuals and other important information for students on the table in the hallway.

Students who want information and need help come in and out of the study abroad office every day. Most need advising to choose the program they want to take. The advising requires discussion of students' personal information, but they talk over the front desk without any privacy. Kellogg said it is difficult to find a room for a confidential meeting.

"We have to reserve the room in the Commons every single time," Kellogg said. Staff members such as Neuenschwander and Kellogg believe that the working environment will improve by moving in to the new office.

"I hope the new office will allow us all to be together and collaborate to create new programs," Neuenschwander said.

In the LLC all the sections of IPO will be located in one office on the first floor.

They also think the new atmosphere will benefit with proximity to students. By locating IPO near the Student Recreation Center, Neuenschwander hopes to increase accessibility to the office for on-campus and off-campus students.

"This exciting change will allow us to be closer to the students and create an interesting campus environment," Neuenschwander said.

Neuenschwander also said the LLC will be more than a dormitory for students to find a place to sleep.

"This place, with different kinds of programs, can bring both students and IPO, American students and international students closer to each other."

"I hope the new office will allow us all to be together and collaborate to create new programs."

BOB NEUENSCHWANDER
STUDY ABROAD COORDINATOR

THANK GOD FOR ELEVATORS



The Theophilus Tower, the tallest building on campus and a popular residence hall, is eleven stories tall.

A lose-lose situation is the most exciting kind

As prospective students swarm the UI grounds for Vandal Friday, expect to see wide-eyed looks of fascination and excitement. Also expect conversations about how "cool" and "awesome" — as well as other eloquent terms of expression — it is to live away from your folks.

SEAN
Arts & Culture editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_artsc@uidaho.edu

Only on the way to college can anyone be so ready and willing to be unmercifully thrust into the depths of poverty.

We should do our best to look these kids straight in the eye, smile and tell enough lies to get a life sentence for perjury. After all, trial by fire has its merits.

Everyone remembers how exciting and overall brilliant it was to leave the comforts of home. Finally, we didn't have to live under the tyrannical rule of free food, plenty of space and the tiniest amount of responsibility. About two years into the college experience that all changes. By now most of us would give anything to be the "loser" living rent-free in our parents' basement. Those guys have it made.

Some kids will be checking out the Greek experience over the weekend, oblivious to the fact that they are making the most important decision of the rest of their lives. How many people with a traumatic college experience get out into the real world and make hoards of friends that will stay with them forever and ever? As sweet a Disney story as that is, it isn't going to happen for you, no matter what your therapist says.

So they get to pick a house during rush. It undoubtedly seems simple at the time, but have students properly thought of the ramifications? They get to live with 60 other students who are now their friends. What happens if a month into the living situation they decide these aren't the friends for them?

I researched the manual for all Greek Association Mission statements and Explanations of rules, or GAME. Section seven, article six, concerning the lapse of friendship judgment principle, clearly states: "Tough luck."

There is a special section on appeals to this code taken up by a secretive society of panelists lovingly known as DEATH. Unfortunately, DEATH GAME has never overturned any code in the Greek system. More unfortunately, losers of a DEATH GAME appeal are offered as ritualistic sacrifices to ancient gods of the system on the altar of whatever chapter the student happened to be a part of.

But this hardly ever happens. Really.

If the Greek system doesn't sound like the place to be, students can always live in the provided residence halls.

These porta-potty-sized closets are just the ticket for freshmen looking to meet friends. The idea behind the rooms is to take a space so small that humanitarian groups would deem them cruel and unusual for pets, and then cram two students into them. Bums often point and laugh at the living conditions, proudly showing off their spacious cardboard boxes. These students would be so close they would share everything: clothes, computers, games, dishes, food and the precious little air afforded in the space.

If a student ends up being one of the 75 percent or so minority that hates the filthy knee-biter he or she was placed with, he or she can refer to section seven, article six of the aforementioned manual.

But hey, anything is better than the horrific conditions our parents had us under.

Once the shine of being away from home wears off and the new students realize the sick joke that has befallen them, no one will remember it was you that agreed with their sentiments that living at school was "cool," "awesome" and other eloquent terms of expression.

They'll be too busy waiting to live off campus, which I can assure them — looking them in the eye and smiling — will be much, much better.

YOUR NEW HOME AWAY FROM HOME...
THE UNIVERSITY OF IDAHO ARGONAUT

Welcome Vandal Friday Guests!

FIND JOE'S CAFE OR THE COMMON GROUNDS & ENTER TO WIN A FREE UI T-SHIRT



OFFICIAL ENTRY FORM

Name: _____

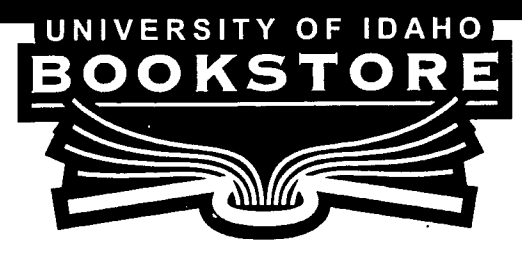
E-mail: _____

Phone: _____

meet me at the Idaho Commons Student Union

Find one of these campus coffee shops and enter to win a free UI T-shirt, just enter your name!

UpFront



Simple.

The UI Bookstore can make buying your textbooks a little easier with our Textbook Reservation Program. Just pick up a form at either Bookstore (it's also online!) and we will take care of everything. No lines, no hassle.

That simple.

The deadline to sign up for UpFront is Friday, July 30.

www.bookstore.uidaho.edu

885-6469 uibooks@uidaho.edu

Greek chapters prepare for recruitment

BY NATE POPPING
ARGONAUT STAFF

So, you did Vandal Friday. You saw the campus, met the students and decided where you want to live — in one of the Greek chapters. But how do you join a sorority or fraternity?

The answer is recruitment. Recruitment takes place in August. Women's recruitment is Aug. 13-18 and men's recruitment is Aug. 18-21. The week introduces new students to the different chapters and entertains them with a variety of events and activities.

Greek adviser Cori Hammock said recruitment is a time for the Greeks on campus to shine.

"Recruitment for both men and women is a time for them to show off their chapter and is a time for men and women interested in living Greek to look at joining," Hammock said.

Each gender has its own method of recruitment. The women's schedule is formal and structured, while the men take a casual approach.

Women's recruitment follows a different pattern, Panhellenic recruitment chair Tara Gallagher said. New students stay in the residence halls each night and spend the day touring the sororities, eliminating several each day.

The potential new members also have games and activities in

the evenings to relax and get to know each other.

"So far we have rented out the Student Recreation Center and made plans for bowling, an ice cream social and a night run," Gallagher said.

Hammock said women's recruitment is based on mutual selection in which both the chapters and the new students decide who will join which houses.

Hammock said men's recruitment is characterized by morning meetings and goofing off in the afternoons. New students wander between the fraternities each day, picking which one to stay in each night.

"We ask that they visit 10 of our 17 fraternities before deciding," Hammock said.

The chapters have sporting activities, such as pool tournaments, and provide food for the potential new members. One recruitment attraction is the scholarships that are given to tournament winners, even if they do not join a chapter.

By the end of the week the fraternities narrow down who they want to invite back and help rejected students find houses that will better suit them.

Each way of handling recruitment has its own advantages, assistant Greek adviser Sean Chavez said. Both recruitments have been tailored to fit rules provided by Interfraternity Council and Panhellenic.

"The women's and men's formal recruitment week are very different in implementation but share the same goal, which is finding the right place for our new members to join in order that they may have the best college and fraternal experience," Chavez said.

The structure of men's recruitment allows new students a chance to examine each house at their leisure before deciding, Chavez said. The strength of women's recruitment is the close friendships they make.

"The friendships made go beyond the walls of the sorority that they join and really form a sense of community between the chapters," Chavez said.

Gallagher said the more structured approach simply fits better with women.

"We like things that are more formal," Gallagher said.

Currently, those who want to go through the recruitment process can sign up and pay their fees online. Hammock said Vandal Friday signals a huge boost in recruitment.

"We see an influx of people signing up right after Vandal Friday," Hammock said. "After this weekend probably 50 people will sign up, and the rate will be pretty steady after that."

Individuals interested in recruitment can contact the Greek Life office at 885-6757 or greek@uidaho.edu.



JOSH DEAN / ARGONAUT

Sophomore Nick Stinemates of Alpha Kappa Lambda directs his team in a canned food castle building competition Wednesday in front of the SUB. Alpha Kappa Lambda was the Greek chapter that brought in the most food.

Greek Week displays camaraderie-based events to potential members

BY NATE POPPING
ARGONAUT STAFF

With spring and Vandal Friday comes another tradition on the UI campus: Greek Week is back to parade all things Greek to prospective students.

"The week is for us to show the strong Greek

community as one, as opposed to different chapters," said Danielle Rainville, vice president of public relations for Panhellenic. "It lets new people see us all cooperating."

Rainville and Sean Stevenson, her Interfraternity Council counterpart, planned the week's activities to provide a break from routine for both Greek students and potential members. This year's events include a house-decorating competition, Greek Songfest and Greek Games.

The week kicked off with Wednesday's philanthropy, a Canned Food Castle competition in which each chapter tried to collect as many cans of food as possible and build a castle with the cans.

Thursday's main event was the house decorating competition, in which chapters disguised their living quarters as a "Greek Hall of Fame." Other events included an ice cream social and an all-Greek dance.

Greek chapters will join together to perform jingles during Greek Songfest at 6 p.m. today in the SUB Ballroom.

The week will conclude with Saturday's Greek Games, an assortment of athletic tournaments, including a relay race and tug-of-war.

Rainville hopes the week will interest students in joining Greek chapters in the fall.

"We (Greek students) share a strong community and strong academics, so I hope they will want a part of that," Rainville said.

Greek Week has taken place every year for a long time, Rainville said.

"It's been a great recruitment tool, not just for Greeks, but for people who come to UI in general," Rainville said.

Rainville said organizing the week was complicated but fun.

"Sean and I have the layout of what was done in previous years, and we just mix it up and add to it a little," Rainville said.

The ideas also came from the Greek Week committee, consisting of three people from each chapter.

"We're partly just there to coordinate," Rainville said. "The chapters are what is important."

"We share a strong community and strong academics, so I hope they will want to be a part of that."

DANIELLE RAINVILLE
PANHellenic, VP PUBLIC RELATIONS

FACE TIME



JOSH DEAN / ARGONAUT

Freshman Kristin Mooney takes a minute to talk with sophomore Sara Hill. Both are members of Gamma Phi Beta, one of the nine sororities on campus.

If you are searching for excellence

you can find it in the Department of Plant, Soil, and Entomological Sciences

We Award 36 Scholarships per year

We are home to the Aldrich Entomology Club, the Plant and Soil Science Club, the Soil Stewards Club and the Student Society of Arboriculture

Plant, Soil, and Entomological Sciences

We offer bachelor's degrees in Entomology, Soil Science, and Plant Science with options in Horticulture Plant Production, Plant Protection, Crop Management and Urban Landscape and Turf Management.

Apartment Rentals, LLC

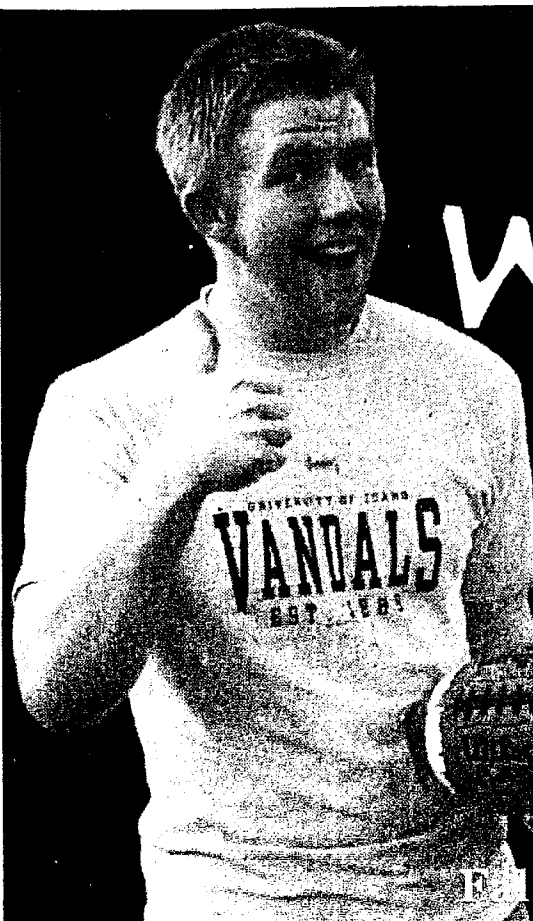
- * 1, 2, 3 Bedroom Apartments
- * Great Prices
- * On-Site Laundry
- * Some Pet Friendly Units
- * Free Water, Sewer, Garbage, and Recycling!!



We've got all of the above & more!!!

CALL NOW!! 882-4721

1122 East 3rd Street #101 A - Moscow, ID 83843



RUSH WITH US

Theta Chi Fraternity
Building Men of Integrity since 1856
www.uithetachi.com

Fall Rush August 18-22, 2004



Gamma Phi Beta, located on Elm Street, is one of nine sororities on campus.

JOSH DEAN / ARGONAUT

The truth about being Greek

Editors' note:
What is it like to be Greek? Most Greeks will speak of sisterhood and lifelong friendship. But what is it truly like to be Greek? Here are our honest answers.

Why did you go Greek?
AL: The University of Idaho was not my first-choice school. I dreamed of Boston University. And I had the grades, but not the funds. Before I amassed thousands in student loans, my friends and I decided to participate in Vandal Friday. It meant two days out of school and a road trip! After a stay in a sorority, barbecues, campfires, a dance and Greek Songfest, I decided I could survive UI. But only if I was Greek!



Abbey's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_news@sub.uidaho.edu

JH: Particularly in hindsight, going Greek was one of the best decisions of my life. At the time I came up to UI for Vandal Friday and made a simple cost-benefit analysis after one night in the dorms and one night in a sorority. The sorority had more living space — more areas to relax, hang out, socialize and study. Because you have more roommates and more opportunities to move rooms, I felt I would be more likely to make friends who really clicked with my personality, not just friends of shared circumstance. But even in my decision I grossly underestimated how many opportunities, friendships and fun times I would have being Greek.

How has being Greek helped you academically?
AL: I am a night owl and I study best at night. My freshman year, spring semester, I stayed awake studying for a test until 2 a.m. That was also the day the batteries in my alarm clock died. I woke up to one of my sisters shaking me. Another sister who had the same class called the house when I missed the test. I ran across campus in

time to catch the professor, and I ached the test!
JH: I have always been pretty academic and didn't need a lot of assistance in that area. But, it certainly made studying and classes a lot more fun. As an incoming freshman, I had most classes with a sister or two, which meant late-night study groups and lots of people to quiz you on the material. It was also really helpful to have older members who had taken classes from certain teachers or were in my major. It made me a more comfortable student and a more confident test-taker. Studying is definitely more appealing when you're with friends, not to mention when they're great motivators!

How has being Greek helped you socially?
AL: I am shy, and I am especially shy around boys. I could never ask a boy on a date! Unfortunately, my freshman year, our first social event was a dance. Fortunately, it was a set-up-your-roommate dance. My roommate did not set me up, but my big sister did! She set me up with her boyfriend's friend, who was a real sweetheart. He even brought me a red rose!

JH: When I came to UI, I didn't cart along a best friend or a planned roommate. I knew a few people but had no extensive network of friends awaiting my arrival. While I am perfectly confident venturing out on my own, it was incredibly comforting to have an instant group of friends built on a common bond. In time these friendships grew into amazing connections, overflowing with crazy adventures, a lot of travels and quite a few best-friend connections

How has being Greek helped you grow as a person?
AL: Philanthropy is an important feature of Greek life. My chapter focuses on St. Jude Children's Research Hospital. The hospital researches incurable children's diseases, including cancer. When I joined the chapter I had just learned I would likely need a biopsy on several moles on my back. The chapter's work with the hospital helped me realize others were also facing this situation, and it motivated me to be stronger.

JH: Being a member of a Greek house and the Greek community has taught me innumerable life lessons. I've learned how to appreciate all kinds of people, no matter how different we may be. I've learned a lot about my leadership strengths and weaknesses. I've learned about opportunity, travel and even how to plan a

wedding, if I ever need to, with grace, ease and never losing my cool (thanks Holly!!!). My sisters have taught me how to have fun when cleaning up trash on a highway, or eating popcorn in my pajamas at 4 p.m., or even when staying up until 6 a.m. to watch a whole season of "Sex and the City" only to go to class at 8:30 a.m. The experience is different for everyone who joins a Greek house, but there is guaranteed to be plenty of fun, friendships and late nights!

What is your favorite thing about being Greek?
AL: I have too many favorites! I love knowing a different alphabet and recognizing a sister at 100 yards by her billboard sweatshirt. I love claiming Grace Kelly and Katie Couric as my sisters. I love spontaneous dance parties. I love midnight cereal parties. I love having more than 70 closets in which to shop. I love my laundry being folded for me. I love having a cook.

JH: Like Abbey, there are easily a hundred things I love about being Greek. One of my absolute favorites is meeting people all over the world who are in my sorority. Because I love to travel a lot, I spend a fair share of time in airports and on planes. Someone at the Charles de Gaulle airport in Paris struck up a conversation with me because she noticed my sorority letters on a keychain. Also, after becoming Greek, you realize there is a huge network of neighbors, old high school friends, teachers, members of your church and even possible employers who are members of the Greek system and love to talk about it! It always makes me smile to know I'm part of something so international, with sisters hidden everywhere from airports to retail stores!

What is your least favorite thing about being Greek?
AL: I admit, I am in a sorority and I look like I am in a sorority. I have long blonde hair and I wear Abercrombie & Fitch. But that does not mean I am a stereotypical sorority girl. I am not a ditz, a slut or an alcoholic. I am intelligent and I am not afraid of my own mind. I keep high moral standards and I pride myself on it. This can also be said for my sisters. In my experience, the stereotypical sorority girl does not exist.

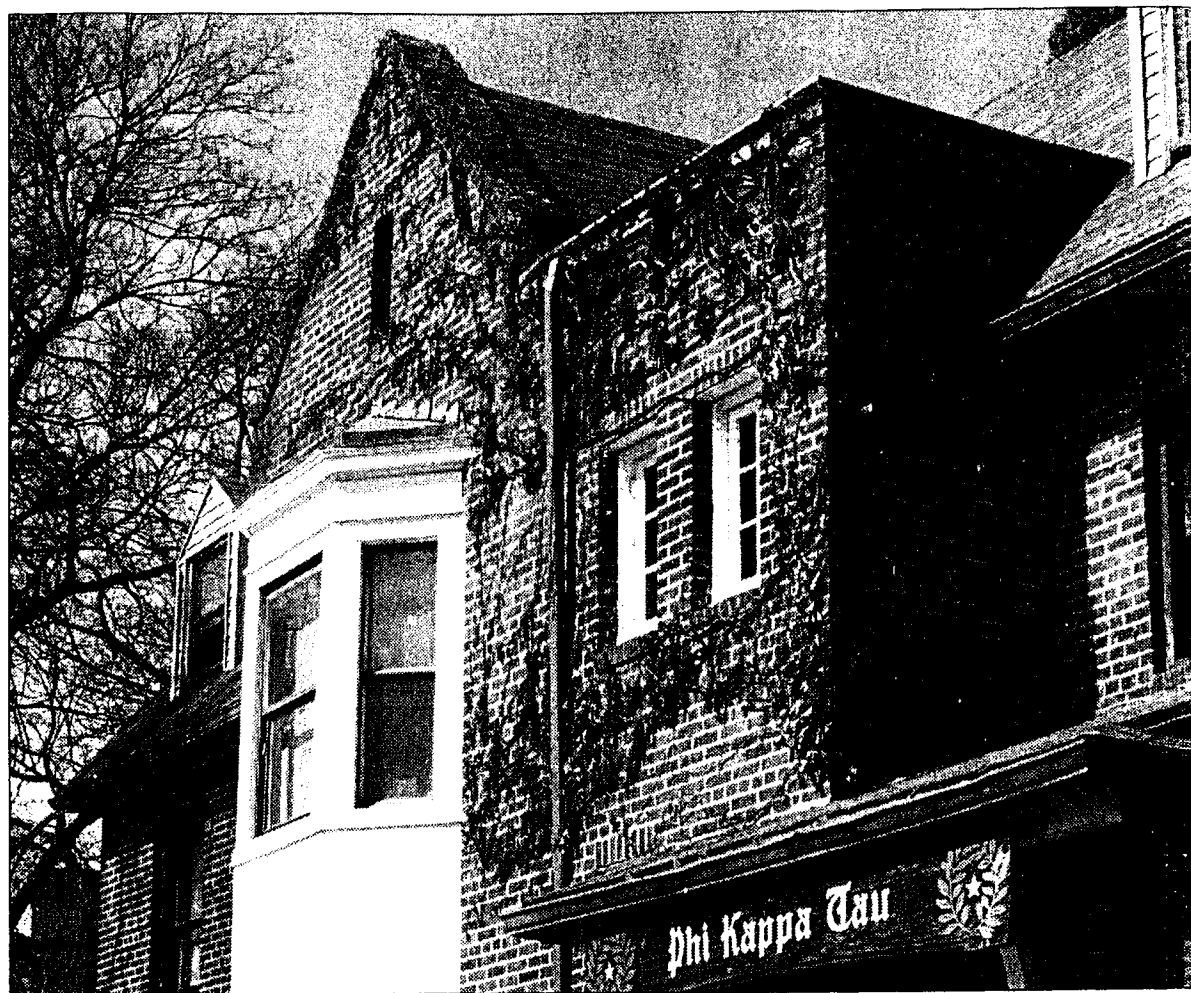
JH: My least favorite thing about being Greek is that I'm now an alumna, and my four years of college life as an active member of a sorority are over. Of course, this only means that I can now join an alumni group and have a whole new Greek experience!

What is your favorite thing about being Greek?
AL: I have too many favorites! I love knowing a different alphabet and recognizing a sister at 100 yards by her billboard sweatshirt. I love claiming Grace Kelly and Katie Couric as my sisters. I love spontaneous dance parties. I love midnight cereal parties. I love having more than 70 closets in which to shop. I love my laundry being folded for me. I love having a cook.

JH: Like Abbey, there are easily a hundred things I love about being Greek. One of my absolute favorites is meeting people all over the world who are in my sorority. Because I love to travel a lot, I spend a fair share of time in airports and on planes. Someone at the Charles de Gaulle airport in Paris struck up a conversation with me because she noticed my sorority letters on a keychain. Also, after becoming Greek, you realize there is a huge network of neighbors, old high school friends, teachers, members of your church and even possible employers who are members of the Greek system and love to talk about it! It always makes me smile to know I'm part of something so international, with sisters hidden everywhere from airports to retail stores!

What is your least favorite thing about being Greek?
AL: I admit, I am in a sorority and I look like I am in a sorority. I have long blonde hair and I wear Abercrombie & Fitch. But that does not mean I am a stereotypical sorority girl. I am not a ditz, a slut or an alcoholic. I am intelligent and I am not afraid of my own mind. I keep high moral standards and I pride myself on it. This can also be said for my sisters. In my experience, the stereotypical sorority girl does not exist.

JH: My least favorite thing about being Greek is that I'm now an alumna, and my four years of college life as an active member of a sorority are over. Of course, this only means that I can now join an alumni group and have a whole new Greek experience!



Phi Kappa Tau, located on Idaho Drive, is one of 17 fraternities on campus.

JOSH DEAN / ARGONAUT

www.ag.uidaho.edu/mmbb
Microbiology, Molecular Biology and Biochemistry

We can help you find a career that you'll love-

Animal Health Researcher	Nurse
Biotechnologist	Patent/Science Ethics Attorney
Biochemist	Pharmacist
Biogeochemist	Physical Therapist
Biosecurity specialist	Physician
Dentist	Public Health Official
Ecologist	Research Scientist
Environmental Analyst	Science Teacher
Forensic Scientist	University Professor
Geneticist	Veterinarian
Genetic Disease Advisor	Virologist
Health Care Professional	
Medical Technologist	

• 885-7966 •
• 142 Life Science •

Welcome to Vandal Friday

be sure to check out Kappa Kappa Gamma

LIVE MUSIC!

by **FallOut**

On Vandal Friday
March 26, 2004
After Skits

Sponsored by: **Delta Delta Delta**
Alpha Phi
Phi Delta Theta

@ the Delta Delta Delta Lawn

Department of

Forest Resources

Our Program provides a strong academic background in forest ecology and management. Foresters pursue a wide variety of careers. They are employed in the public and private and for-profit and non-profit sectors.

ACCREDITED PROGRAM: SOCIETY OF AMERICAN FORESTERS

Bachelor of Science in Forest Resources:

- Forest Management
- Forest Policy
- Wildland Fire Manager
- Forest Hydrologist
- Forest Wildlife Habitat Ecologist
- Forest and Wildland GIS Specialist
- Plant Protection Specialist

Off-campus living arrangements are abundant, affordable



University Village is just one of many near-campus housing options.

JOSH DEAN ARGONAUT

BY BRIAN PASSEY
EDITOR IN CHIEF

Though there may be an emphasis on freshmen living on campus, some do choose to live off campus and make it work.

On-campus living is often encouraged to help new students meet people and become involved. In both the residence halls and Greek chapters, the social structure is integrated with housing, but there are many options available to freshmen who wish to live off campus and still be involved.

Among these options are the variety of clubs and other organizations at UI. More than 100 organizations are registered with ASUI and can be found through the link on ASUI's home page, www.asui.uidaho.edu, or at <http://stuorgs.uidaho.edu/organizations.php>. Among the categories are academic/honorary, community service/civic action, cultural/ethnic, professional/career, spiritual/religious and sports.

Also, students can be involved directly with ASUI through various boards and committees. The Productions Board organizes concerts and chooses films for the campus movie theater. The Civic Education Project and the Civic

Engagement Board focus on varying aspects of community involvement such as service and social awareness.

For athletically focused students, many club sports and intramural options are available throughout the year. They include popular sports like basketball and volleyball, and specialized sports like in-line hockey and karate. Information can be found through the ASUI student organizations Web site and the Campus Recreation Web site at www.webs.uidaho.edu/campus_recreation.

Searching for off-campus housing may prove challenging for incoming freshmen, but the Vandal Trading Post at www.asui.uidaho.edu/trading is a resource for students looking for housing. The off-campus housing list is a free service to help students find roommates and places to live off campus.

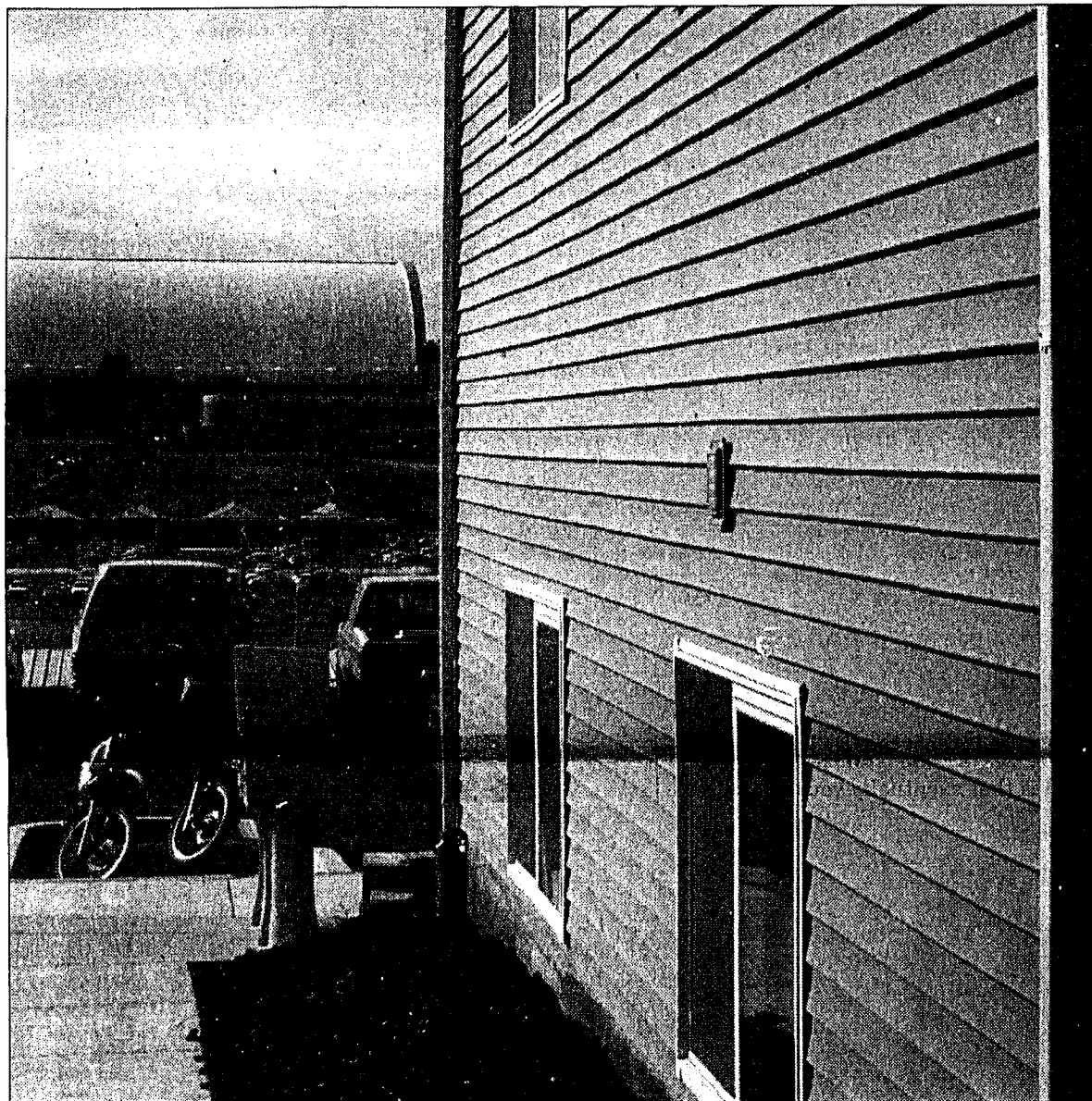
Apartment complexes and houses are rented to students throughout Moscow and even in nearby towns like Pullman and Troy. When looking for off-campus housing, there are a variety of aspects to consider. Students may want to ask landlords whether pets are allowed or if there is a dishwasher. Rent, of course, will play a part in choosing where to live, and prices

vary throughout Moscow. Location to campus is also important to consider. With limited parking and high costs associated with meters and parking passes, close proximity to campus could be a top priority for students. There are many housing options within an easy walking distance for those without transportation or who want to save money.

Information on parking and transportation can be found at www.uidaho.edu/parking. New this year is Moscow Valley Transit, providing free transportation to various spots around town. Routes and times can be found at the university's Parking and Transportation Web site.

Another thing to consider with off-campus housing is laundry facilities, including if there are facilities and the cost. Some apartments have washers and dryers in each unit while others do not have them on site at all.

With most of the aspects unique to off-campus housing, being proactive will help ensure that students will find a housing situation that meets their needs and preferences. Current or former students who have lived off campus can also be good resources for finding the right housing situation.



The University Village apartments are within walking distance from campus.

JOSH DEAN / ARGONAUT

Apartment Leasing For Next Year Will Begin

April 10th Palouse Properties
882-6280

Don't make a decision until you see our list
April 9th after 5pm at:
www.palouseproperties.com



Department of

Fish and Wildlife Resources

The University of Idaho has one of the best Fish and Wildlife schools in the nation. The Curriculum is designed to ensure graduates a well rounded college education. Fish and Wildlife Graduates have the necessary qualifications to obtain positions in the federal government, state agencies, and private organizations. Scholarships and internships are available. For more information please contact Karla Makus, College of Natural Resources Building, Room 105.

Bachelor of Science	PhD	Master of Science
Fishery Resources	Natural Resources	Fishery Resources
Wildlife Resources		Wildlife Resources

For more information please contact
Karla Makus · College of Natural Resources Building · Room 105 · 208-885-4006 · www.cnr.uidaho.edu/fishwild
kmakus@uidaho.edu

THE CHEMISTRY DEPARTMENT

offers three options to our B.S. in Chemistry; General, Professional, and Pre-Medical. Our department also provides a M.S. and Ph.D. in Chemistry.

Would you like to be a part of a team that develops a new alternative energy source? A cure for AIDS?

Or environmentally responsible manufacturing processes?

The study of chemistry will give you the tools to make these and other contributions to society.

We oversee six scholarships for Chemistry undergraduates! Renfrew Hall · 885-6552

"Cross into the Blue"

Leadership Training

Scholarships!

Job Security after graduation!



U.S. AIR FORCE
R·O·T·C

Det 905 AFROTC

for more information call 1-800-622-5088 or visit WWW.AFORTC.COM

When you graduate from college, wouldn't you like an exciting, well-paying job?

Be a food scientist!



Work in the WORLD'S LARGEST INDUSTRY with high starting salaries in Food Safety, Product Development, Quality Assurance, Food Processing, Research, Technical Sales, or Management.

Interested? Contact Renee Evans at the Department of Food Science and Toxicology, 208 885 7084, evansr@uidaho.edu, <http://www.ag.uidaho.edu/fsr>

College life: Apron strings need not apply

Nothing slices those apron strings more efficiently than bypassing campus residences in favor of an apartment during one's first year of college. Take it from someone who as a UI freshman couldn't boil water — literally. As a card-carrying mama's boy throughout my childhood, I had never felt the need to learn the subtle nuances of cooking, doing laundry, washing dishes and the like. Suddenly, as I stood dumbfounded in front of the oven in my South Asbury domicile, I realized that making my own meals was going to be more difficult than I had imagined.

JAKE ALGER
Managing editor



Jake's column appears regularly on the pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu

I mean, a person can only eat meals consisting of Top Ramen, cereal and the huge WinCo sub sandwiches for so long. Fortunately, after four years in my humble two-bedroom abode, I have broadened my culinary repertoire to include fried eggs, boxed fettuccine alfredo and Minute Rice. Move over Galloping Gourmet. Here comes the Trotting Defroster.

Laundry was another adventure in my first year of bachelor life. For years I had been my own little laundry Gestapo with my mother, throwing a hissy fit every time I thought one of my articles of clothing had shrunk in the dryer even the tiniest bit. What a stark contrast to the Laundromat, where I am usually elated if I come back to find my clothes still in the dryer in which I left them.

I've managed to survive without hand-scrubbing too many dishes over the last four years, thanks to my friend the dishwasher. However, washing dishes is part of one of the best facets of an apartment: learning how to live with another person without going insane.

I have had four roommates in four years. Four different ways of doing things. Four different personalities. Needless to say, there have been plenty of minor conflicts, many of which were "resolved" by the quintessential roommate showdown technique: not doing something in order to prove a point.

It always seems like a good idea at the time. "I'm going to let that dirty pan sit in the sink until he finally breaks down and washes it. After all, it was him that used it, not me. He'll sure learn his lesson." The problem with this method is that eventually your apartment is chock full of brimming garbage bags, piles of moldy dishes and dust bunny families. So much for that idea.

On the bright side, once you live through enough of these failed showdowns, you will start to learn how to appreciate people's faults while at the same time doling out an appropriate amount of constructive criticism. That's a valuable lesson that will apply to your future relationships.

Yep, apartment life is where it's at. As a seasoned four-year veteran of the scene, I can feed and dress myself, tie my shoes, cross the street by my lonesome — Third Street is a death trap, so that is no small feat — and relate to people on a semihumane level. What apron strings?

Moscow Valley Transit elicits praise on Palouse

BY DEVAN SATTERLY
SPECIAL TO THE ARGONAUT

Because Melinda Giacalone is a freshman, her parents wouldn't let her bring her car to school. For the first semester she was forced to bum rides and go only where others wanted to go. But now she has another option.

For the first time in its history, Moscow has a free, fixed-route transportation service that will allow people to commute around town.

The Moscow Valley Transit began Jan. 20, and due to its success thus far, it appears the service will be here to stay.

"It's a very exciting thing," said Tom LaPointe, Moscow Valley Transit executive director.

Moscow has been playing with the idea of public transportation for about 30 years now, LaPointe said. The Movin' Idaho needs-assessment survey done by Moscow in 1995 indicated the need for a free bus route.

Valley Transit, the corporation overseeing the Moscow branch, decided this semester would be a test period — demonstrating what to expect in the future — but use has exceeded administrators' expectations.

"We wanted slow growth," LaPointe said. "We weren't expecting 700 passengers per week until May, but expectations were passed last week when we had 740 people that used it."

Moscow Valley Transit runs every half hour on a fixed route, starting at 8:10 a.m. and stopping at 4:40 p.m. There are two routes: an east route and a west route. The routes overlap at UI's SUB and Friendship Square. The buses also stop at WinCo, U4 Cinemas and Eastside Marketplace. If a passenger needs to make a stop that is not predetermined, he or she is allowed to get off.

People can ride the route as many times as they need at no cost, LaPointe said.

Not everyone agrees the transportation service is convenient. Lindsey Thompson, a sophomore sports science



BRIAN PASSEY / ARGONAUT

Moscow Valley Transit provides free bus service around Moscow.

major, said the routes are scheduled when she is in class. She said the buses are no longer running when she is done with her day.

The cost of funding such a project is also important to Thompson.

"I don't know how much it costs to fund," Thompson said. "But it could be beneficial to off-campus students. But again, how much is it costing us?"

The major funding for Moscow Valley Transit is provided by federal grants, Moscow and UI, LaPointe said. Eighty-three percent of the \$200,000 purchase of three buses was covered by grants. The remaining 17 percent was covered by Moscow and UI. The

Valley Transit budget also provided some funds, LaPointe said.

Even with grant money, Moscow Valley Transit is not able to provide all the services administrators would like. Funding is still scarce, and the company is putting all its funds into running and maintaining the buses, which leaves less room for publicizing the system, LaPointe said.

"The majority of the input we have received says to start earlier and end later, but our lack of funds won't let us," LaPointe also said.

A committee formed by the Moscow City Council discussed what hours would be the most feasible for the com-

munity. LaPointe served on the committee, which also included students, senior citizens and representatives of other demographics.

The people who are taking advantage of the transportation service have expressed appreciation for it and find it convenient when they need to get places.

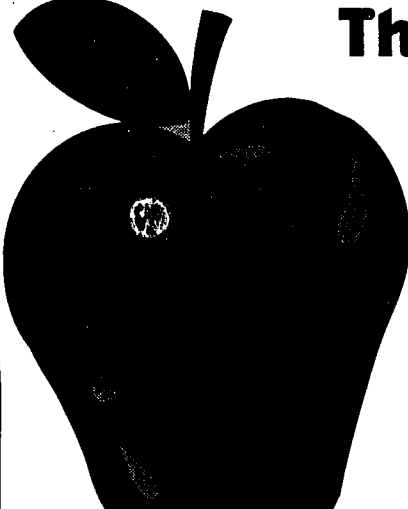
"A senator came over to my chapter and informed us about it when it first started," said Holly Fackrell, a freshman general studies major. "I have found it to be very convenient in the several times that I have used it. I would recommend it to anyone like me who is up here without a car as well."

Come join us on the
Argonaut team...
where love blooms



Jake Alger and Joy Barbour ~
engaged, March 22.

THE UNIVERSITY OF IDAHO
ARGONAUT



The College of Education

faculty, staff, and students welcome you to Vandal Friday!

Come talk to us about the following majors:

- Business & Marketing Education
- Dance
- Elementary Education
- Industrial Technology
- Physical Education
- Athletic Training
- Technology Education
- Recreation
- School & Community Health Education
- Secondary Education
- Special Education
- Sport Science
- Professional-Technical Education

Sigma Phi Epsilon


BE A FOUNDING MEMBER OF U OF I'S NEWEST FRATERNITY.

"Building Balanced Men For the World's Communities"

SIGMA PHI EPSILON, the nation's largest fraternity, is starting a chapter at the University of Idaho. This fraternity, however, will be different. SigEp is based on a comprehensive, award-winning leadership program that eliminates pledging. You will have the opportunity to create a chapter from the ground up while making the fraternity experience what you want.

Take the opportunity to join over 15,000 undergraduates and 212,000 alumni of SigEp in creating something different. Set the standard. Ask about Sigma Phi Epsilon.

THE BALANCED MAN



Sound Mind
And
Sound Body

For more info contact
Josh Stador, President
208-640-1866
josh_stador@hotmail.com

www.sigep.org

We welcome YOU to Vandal Friday!


COLLEGE OF SCIENCE

- Field Trips
- Modern Scientific Instrumentation
- Opportunities in Undergraduate Research
- Working with Internationally known Faculty

Chemistry Geography
Geological Sciences Statistics Biological Sciences
Mathematics
Physics

www.sci.uidaho.edu

Kappa Delta Sorority




Welcome Vandal Friday Guests!!

We are so excited to have you here with us and hope to see you all soon!

Please feel free to stop by and take a tour anytime!!
514 Sweet Ave. 885-4686
http://www.students.uidaho.edu/default.aspx?pid=35536

RUSH SAE



STUDENT. LEADER. ATHLETE. GENTLEMAN.

WELCOME VANDAL FRIDAY GUESTS!

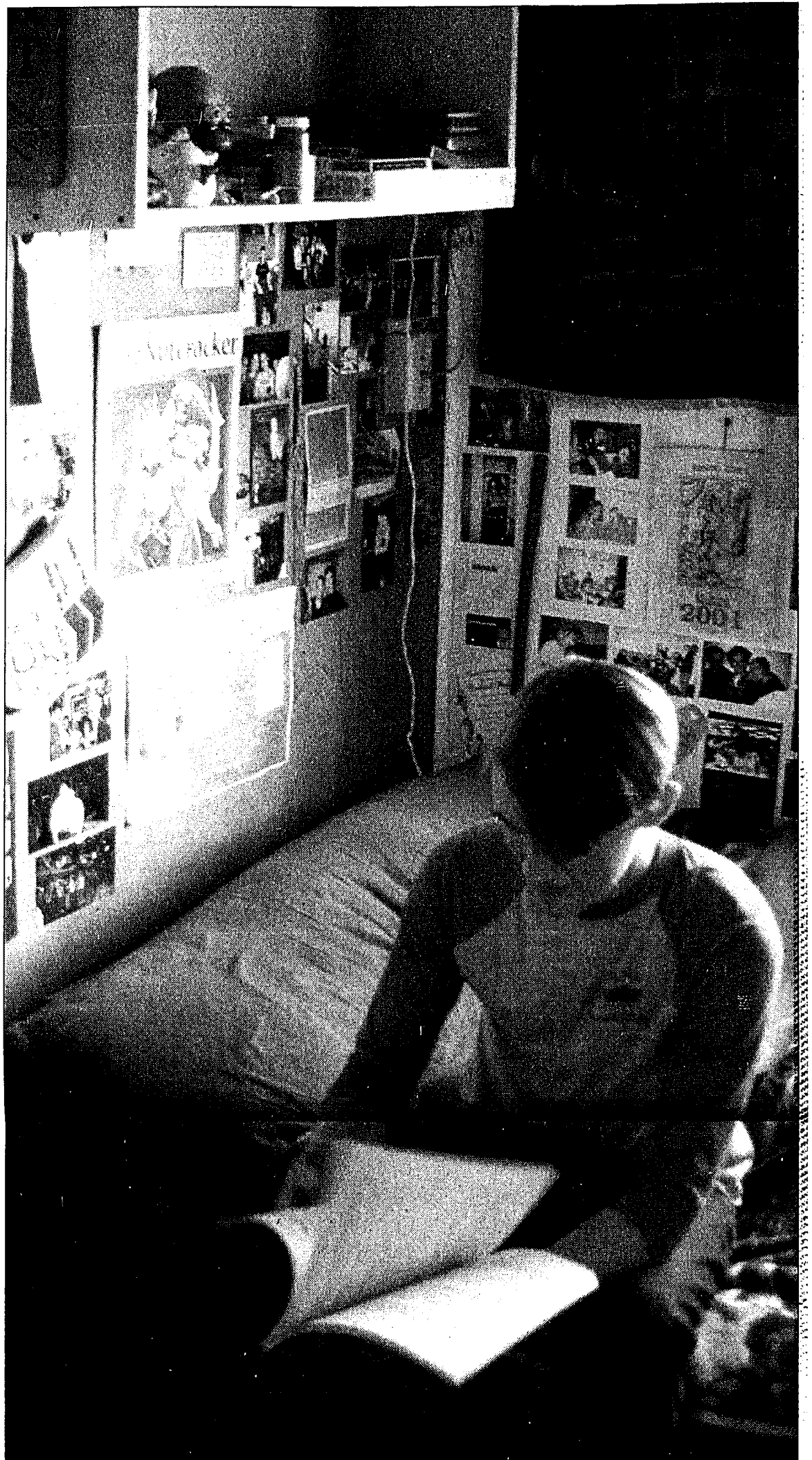
STOP BY @ 920 DEAKIN ST.
OR CALL ANYTIME!
885-6621

HALL TO HALL ACTION



JOSH DEAN / ARGONAUT

Members of the Living Learning Community share cafeteria-style kitchens and have private storage space for each suite.



JOSH DEAN / ARGONAUT

Sophomore Jeff Otto studies in a room in Phi Kappa Tau. Phi Kappa Tau was founded nationally in 1906 and was established at UI on Oct. 5, 1947.

**Future Vandals...
Welcome to UofI**



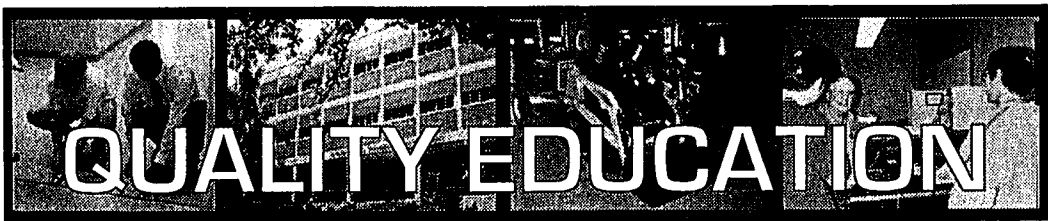
**Rush Contacts:
Joe Kaufman**
(208)885-7590 or (208)599-0953
deltachi_rush@hotmail.com

Delta Chi
908 Blake St.
Old Greek Road
www.uidaho.edu/student_orgs/deltachi

The Department of Electrical and Computer Engineering

Welcomes Vandal Friday Students!

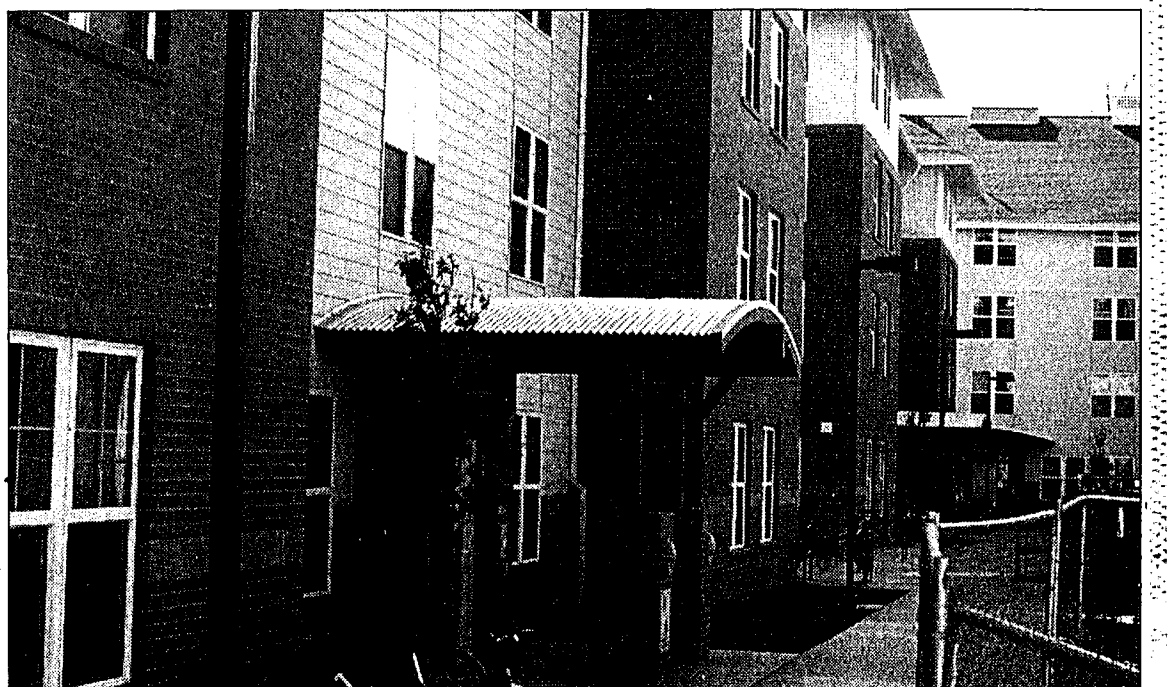
The Department of Electrical and Computer Engineering exhibits continued growth, quality faculty and staff, and a diverse student population.



QUALITY EDUCATION

ABET Accreditation • Scholarships • Internships

Buchanan Engineering Lab Room 213 • For More Information Contact • 885-6554 or info@ece.uidaho.edu • www.ecu.uidaho.edu



JOSH DEAN / ARGONAUT

The Living Learning Community offers study rooms, recreation rooms, sitting rooms and cafeteria-style kitchens, and will have classrooms, offices and stores when construction has been completed.

Alpha Phi

Welcomes you to
VANDAL FRIDAY

Individually unique, together complete



Stop by for a tour at 604 Elm Street • 885-6167



University of Idaho
Department of Theatre and Film

Follow your heart to your art!

Bachelor of Fine Arts in Theatre

Performance
Directing
Design/Tech
*(scenic * costume * lighting)*

Master of Fine Arts in Theatre

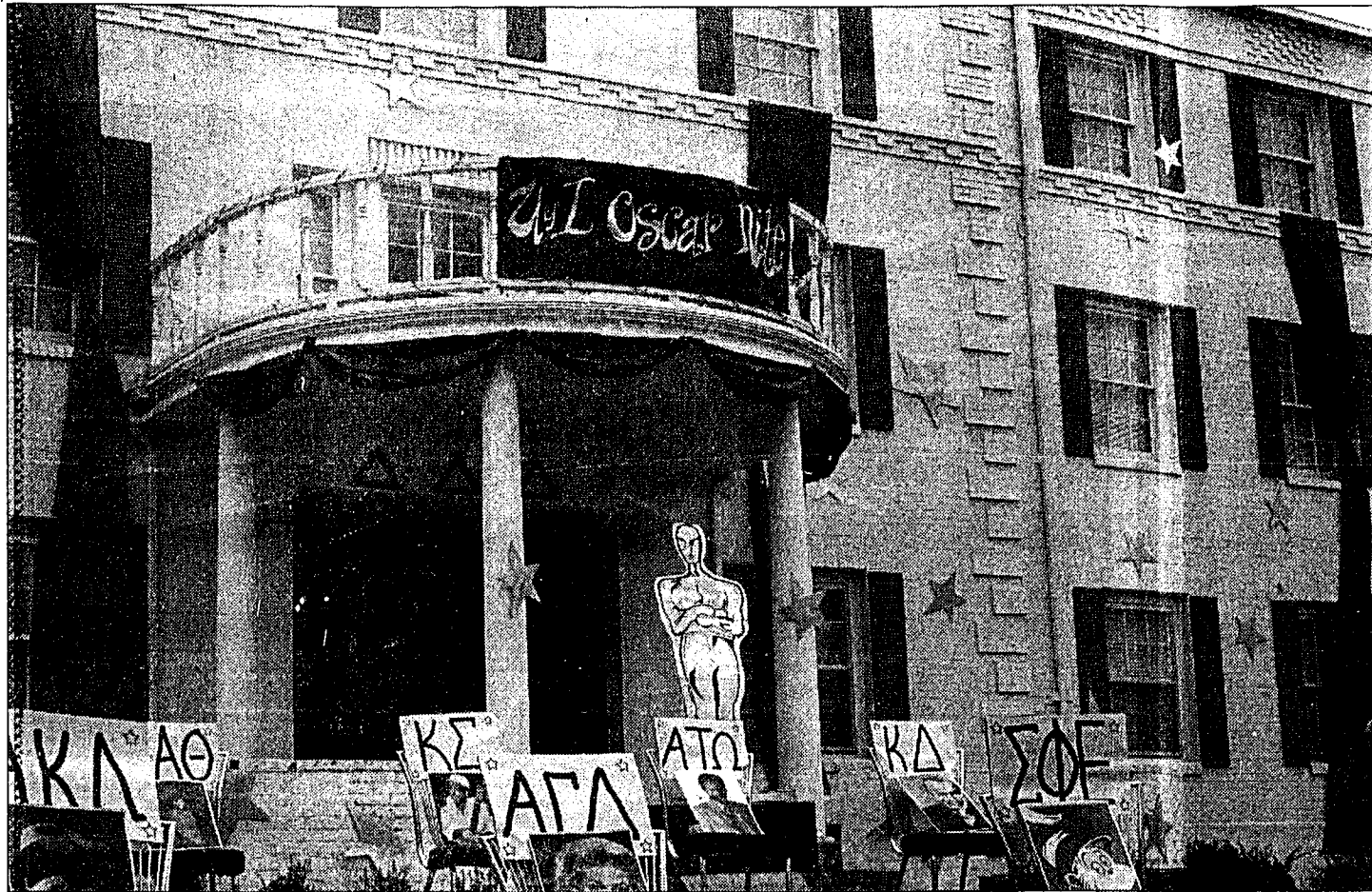
Performance
Directing
Design/Tech
*(scenic * costume * lighting)*

New! Film minor

New! MFA Dramatic Writing

Stop by and visit us in Shoup Hall on Vandal Friday!

www.uitheatre.com



JOSH DEAN / ARGONAUT

The Delta Delta Delta sorority played host to several famous Greek alumni Thursday afternoon. The members of Delta Delta Delta set out chairs with pictures of famous Greeks, including John Wayne, Tim McGraw and Audrey Hepburn.

PRETTY PORCHES



JOSH DEAN / ARGONAUT

Steven Spielberg and Kevin Costner welcome visitors to the Alpha Phi house Thursday as part of the Greek Week house decorating contest. Sororities and fraternities decorated their houses based on the theme "Greek Hall of Fame."

Student Recreation Center

Welcome VANDAL FRIDAY Students!

Tours throughout the day!

Want to try the Facility?

VANDAL FRIDAY after hours Open Recreation

Open to first 150 VANDAL FRIDAY participants

First 50 participants get a FREE t-shirt

9:15 p.m. to 11:00 p.m.

FREE • FREE • FREE

Kappa Alpha Theta Welcomes you to Vandal Friday!



Come by for a tour of our new house!

630 Elm St. Moscow ID 885-8601

Welcome to Vandal Friday

A
Γ
Δ



Alpha Gamma Delta

Invites you to stop by for a House

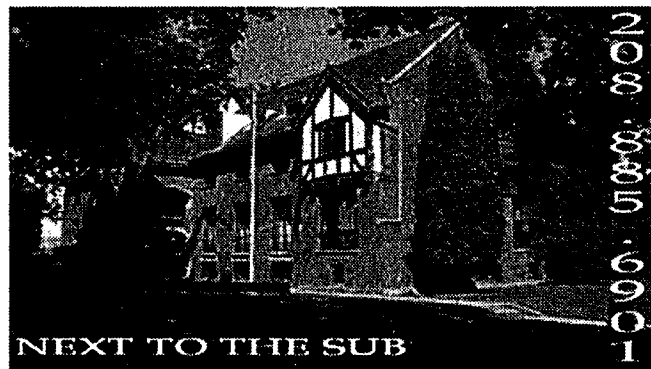
727 Nez Perce Dr.

885-6000

ALPHA TAU OMEGA

777 DEAKIN AVENUE

MOSCOW, IDAHO



BROTHERS BY CHOICE

Recruitment Chairs: Jerry Skinner & Bryan Beatman

Otto Hill Apartments

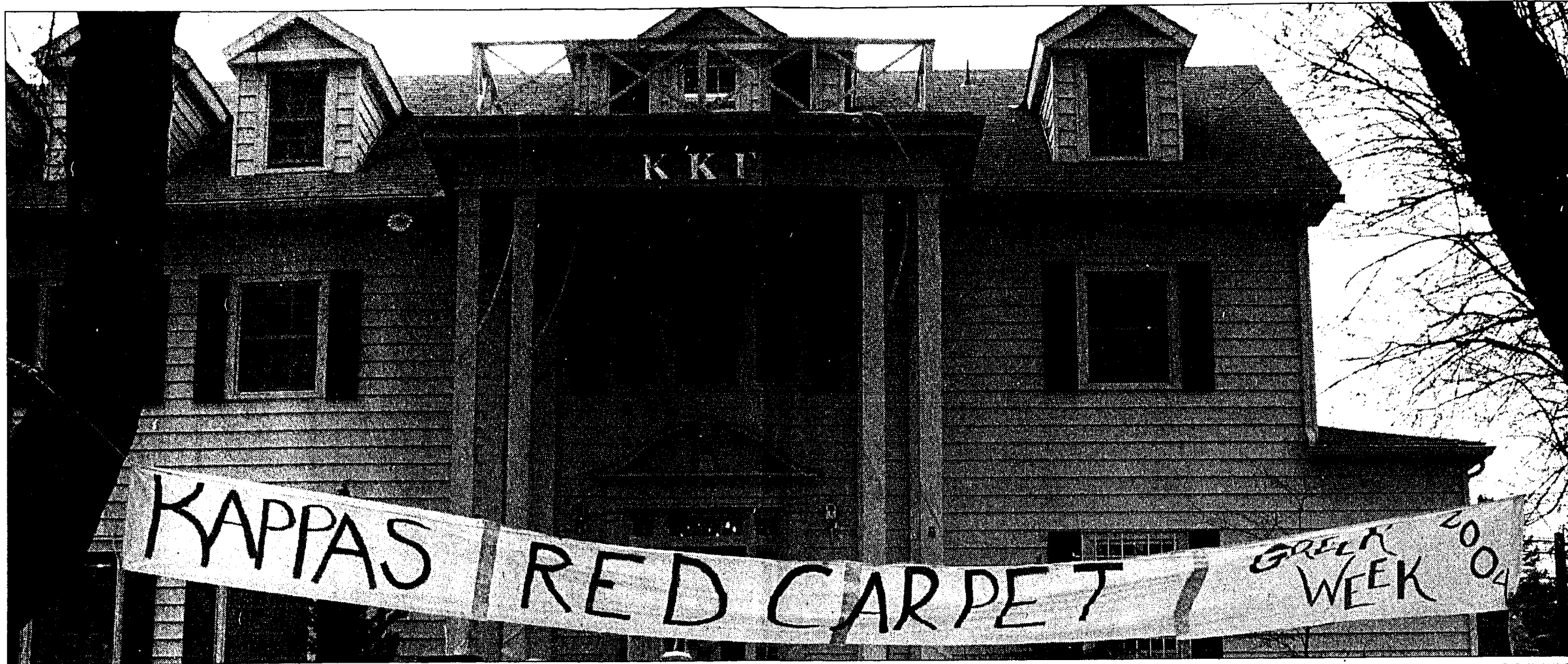
One and Two Bedroom Apartments

7 Locations

ALL CLOSE TO CAMPUS



1218 South Main • 208-882-3224 • ottohillapts.com



A banner hangs in front of Kappa Kappa Gamma as part of the house decorating competition during Greek Week. Chapters decorated their houses based on the theme "Greek Hall of Fame."

JOSH DEAN / ARGONAUT

Welcome to *Vandal Friday*

please stop by *Gamma Phi Beta* for a house tour

885-6646 709 Elm Street

GREEK FUN



Greek chapters, including Delta Gamma, adorned their porches and front yards Thursday as part of Greek Week competitions. The house with the best decorations will receive points that, when combined with points from other competitions throughout the week, will determine the winner of Greek Week.

JOSH DEAN / ARGONAUT

Π Β Φ **Pi Beta Phi** Π Β Φ

Welcomes Vandal Friday Guests!

507 Idaho Ave.
208-885-6138

Stop in for a house tour, we would love to have you!

Beta Theta Phi

727 Elm St. (208)885-6251 - Rush Chair, Tom Czarniecki (208)867-8840
Assistant Rush Chair, Pat McLaughlin (208)861-2537
gammagammabetas@hotmail.com - www.uidaho.edu/greek/beta

The women of Theta Tau Chapter of
Delta Delta Delta

Welcome you to Vandal Friday and
The University of Idaho!

Delta Delta Delta
Let us Steadfastly Love One Another

MUSIC for EVERYONE! All Students Welcome!

Open to All	Audition Required
Concert Band - MusA 121	Orchestra - MusA 122
Jazz Choir I - MusA 118	Wind Ensemble - MusA 320
Marching Band - MusA 119 (fall only) (\$200 participation award)	Vandaleer Concert Choir - MusA 116
University Chorus - MusA 117	Jazz Band I, II, III, IV - MusA 323
	Jazz Choirs II and III - MusA 365

THE HISTORY OF ROCK & ROLL - MusH 201
SONGWRITING WORKSHOP - MusC 203
Many more courses available! (see Time Schedule for details)

For more information, contact the Lionel Hampton School of Music
at 885-6231 or music@uidaho.edu.