

Due to a proposal to cut fine art programs at UI, the city of Moscow could lose its reputation as the "Heart of the Arts," seen here on a sign that welcomes visitors at Moscow's east entrance.

Mayor, City Council join debate on studio arts

BY JESSIE BONNER ASSISTANT NEWS EDITOR

tudents, faculty and staff are not the only people upset about the possible elimination of fine art programs at UI. The Moscow City Council will vote on a

resolution at 7 p.m. Monday asking UI administrators to reconsider the importance of the fine art programs to the university and Moscow community.
"The people of the City of Moscow extend

their deepest concern ... for the continued existence of programs essential to the identity of the University such as the studio arts program in fine arts," the resolution states.

Moscow City Council member Peg

Hamlett said the resolution was developed after she notified the five other council mem"The fabric of the university needs to be preserved."

> LINDA PALL MOSCOW CITY COUNCIL

bers of the proposal to eliminate studio arts. These programs include painting, drawing,

sculpture, ceramics and printmaking.
"I sent a message to all the council members that we needed to do something," said Hamlett, who is also a fitness manager at the UI Student Recreation Center.

Joe Zeller, dean of the College of Letters, Arts, and Social Sciences, announced the proposal to eliminate the studio arts major earlier this month. Zeller said the decision was made as the college works to cut \$322,000 from the 2004-05 budget. The college will have to permanently cut \$1.3 million from its budget by 2006. Zeller said the studio arts program was chosen because of low graduation numbers.

Both interim President Gary Michael and Provost Brian Pitcher have signed and approved the elimination of the program.

Hamlett said several council members have voiced concerns over the decisions being made by UI administrators as they struggle with a \$30 million deficit.

"We're concerned with a lot of the financial cuts at the university," Hamlett said. "We're known as one of the best small arts commu-

nities in the nation.' Moscow City Council member Linda Pall

RESOLUTION, see Page A6

Students protest lack of inclusion

BY NATE POPPINO ARGONAUT STAFF

ore than 250 students gathered at noon hursday Administration Building Lawn in a walkout protesting administrative decisions.

The protest, a collaboration between the newly founded Students for UI Solidarity and art students, also drew students, faculty and staff from a wide range of departments as they aired their complaints about what they feel is an administration that ignores

"Our ultimate goal is to affect a change in how decisions are made at the adminis-tration level," said John O'Hagan, a theater arts graduate student and one of the organizers of SUIS. "They do ask for student and faculty input, but when decisions are made, the faculty and student voices are removed.'

The protesters stood outside the Administration Building for about 45 minutes as O'Hagan and others spoke, then spread across campus waving signs and chanting "Hell no, art won't go!

One group marched around

the Idaho Commons and another went into the another went into the Administration Building. They marched up and down the three floors, past classrooms and offices. The group stopped at administrators' offices, including the office of Joe Zeller, dean of the College of Letters, Arts and Social Sciences. One teacher stood in the hall as they passed, holding a sign announcing an exam a progress. Other class-

rooms clapped.
O'Hagan eventually asked
the group to disperse outside
before any faculty or staff forced them out.

"Let's not get to the point where we create enemies and the process stops," O'Hagan

The Argonaut attempted to contact Zeller for comment on the protest but was told he was in a meeting.
Students in the vicinity of

the protest were overwhelmingly in support of it.

"It makes the administration aware that people care about what is happening," said Brian Shirley, an environmental science graduate student.

"I'm worried about our



DANIEL BICKLEY / ARGONAUT

Students protest Dean Joe Zeller's proposal to cut the fine art programs during a walkout and protest Thursday on the Administration Building Lawn.

Myhrum proposes one-year suspension of Vandal Taxi

SUI President Isaac Myhrum has

proposed 🔼 Vandal Taxi be suspended for one year to balance 2004-05

budget.

The program suspension is one of three money-saving proposals. ASUI has also proposed lowering the salaries of ASUI committee members, senators and executive branch members, excluding the lobbyist and attorney general. In



addition, it has proposed cutting a student activities coordinator position currently held by Suzanne Fitzgerald.

Vandal Taxi, a safety service taxi program that provides free rides home for UI students, is intended to give students a safe ride home and prevent drunk driving on Friday and Saturday

Justin Eslinger, presidential policy adviser, said Myhrum and the ASUI executive branch have factored in a 5 percent holdback in its budget. The university will likely issue the holdback to all departments, and the holdback will leave a \$100,000 hole in the ASUI budg-

"We were anticipating \$700,000 from a student fee increase," Eslinger said. "This was not the budget we wanted to have even a couple of months ago.

look at cuts in ASUI's Activities Board, Productions Board, Outdoor Programs and Vandal Taxi, and Myhrum chose to

keep the other programs intact. 'Ike made a judgment decision,"

Eslinger said. Myhrum said while several senators have voiced concerns and asked questions about possibly cutting from other areas, he feels Vandal Taxi, out of all the areas looked at, is the best choice for the current cuts.

"[Vandal Taxi] is the only one capable of outside-source funding; it's the most flexible," Myhrum said. "By liberating it from student fees, I think we can expand it."

Myĥrum said its value as a safety service should not be ignored either. However, he said he did not know if

Eslinger said Myhrum was forced to safety accreditation at the university would be affected, and he will look into the issue.

Sen. Humberto Cerrillo said it is unfortunate cuts have to be made, and he realizes there is a perception that it is ASUI's fault.

"It's not ASUI or even the university getting rid of [Vandal Taxi]," Cerrillo said. "The state doesn't want to support higher education, and that's the prob-

lem."

Cerrillo said he wants to remind students the cut is still a budget proposal, but in order to avoid cuts, ASUI needs

Sen. Julia Brumer said ASUI needs to deliberate on the issue and find ways to alternatively fund the program with grants or possible funds from Mothers Against Drunk Driving.

"In health, students

pay more and get

less, sadly."

HAL GODWIN

DIRECTOR, STUDENT HEALTH BENEFITS

Brumer said it is difficult for the university to attempt new safety initiatives with the current budget issues, and cutting Vandal Taxi might not be the best decision.

"I don't know if cutting Vandal Taxi is sending out the right message to students; we should be supporting students," Brumer said.

Christy Kaczmarski, ASUI director of Vandal Taxi, spoke during open forum at Wednesday's senate meeting. Kaczmarski said an average of 90

students use the service each Friday and Saturday night. She disapproves of the proposed suspension of the pro-

"This means that you will eliminate the only safety program on campus,"

TAXI, see Page A6

Idaho Water Center looks for help in management

BY LEIF THOMPSON ARGONAUT STAFF

'I is searching for a building management service to superintend the nearly completed Idaho Water Center in

The Water Center is a 196,000-square-foot facility. It will be ready for occupation in

The \$48 million Water Center the sole survivor of three buildings that were to be built in the \$136 million University

Place Project. The UI extension campus went bankrupt and spawned an audit by the Idaho State Board of Education and a criminal investigation by the

Idaho State attorney general.

Ken White, director of
Facilities, Maintenance and
Operations at UI, is handling applications for building management services. He said hiring an outside contractor is necessary because it would be too expensive for FMO, UI's building management service, to operate out of Boise and maintain a single building.

"If we did, it would be quite expensive because we would have to staff to a higher level than what is required for the building just so we can get all of the technical components covered," White said.

White said the duties required in managing the Water Center include maintaining the building and leasing its free space. He said it is not yet certain that the same building management service will perform maintenance and lease free space. The Water Center will initial-

and the U.S. Forest Service. These tenants will fill a combined 102,000 square feet of office space. The facility will be nearly half empty at its opening because there is 174,000 square feet of rentable space in the building. Seventy-two thousand square feet of rentable space is not scheduled to be filled, according to page three of the request for building management servic-However, Idaho

ly be occupied by UI, the Idaho Department of Water Resources

University might be interested in renting space for its health program, according to the Idaho Statesman.

White said the cost of managing the Water Center has not been determined. He said he is waiting for qualified building management services in Boise to post their résumés. He said the applicants will be whittled down to a short list of two or three of the most qualified services, and negotiations will be made for price and services.

The deadline for submitting applications is April 14.

SHIP rates will likely increase next year

BY SAM TAYLOR ARGONAUT STAFF

he University of Idaho Student Health Insurance Program rates will likely increase 14 percent next year, said Hal Godwin, director of student benefits for Student Health

The increase comes as the university negotiates annual contracts with its partners and providers. The

major partners include the following: Moscow Family Medicine; Klais &

Company Inc., an insurance claim processing company; and Mega Life and Health Insurance Company, the primary health insurance provider, which assumes the risk of insurance claims sought by covered stu-

dents. Godwin said the increase is

good compared to the 21 percent increase initially sought by Mega Life and Health Insurance Company.

With Student Health Services' goal of an increase between 8.7 percent and 16.5 percent in mind, Godwin presented Mega Life and Insurance Company with figures

demonstrating the low claim figures of the past year, which do not support a large increase. He said negotiations now point to an increase

of 14 percent. "I think it's safe to say in public," Godwin said.

Students currently pay \$399 per semester for SHIP, an amount that encompasses the cost of insurance and claims processing, and a fee that supports the cost of university health administration.

Natalia Bespyatova, ASUI director of Health and Wellness, who sat in on negotiations and participates on the university claims appeal board, said she relayed students' concerns and requests for their insurance plan during contract negotiations.

"I've heard concerns of students who wanted coverage for STD testing, and we're working on getting more coverage for that," Bespyatova said. Along with adding STD test-

ing coverage, negotiations included discussion about adding a wellness program to SHIP, benefits that would support annual physical exams. The wellness program would increase the maximum limit of liability the amount of money the insurance company will pay a covered student — from \$500,000 to \$1 million.

Godwin said that although they have likely secured addi-tional coverage for STD testing,

SHIP, see Page A6

CAMPUSCALENDAR

TODAY

Vandal Friday UI campus 8 a.m.

Forest biology lecture series College of Natural Resources, Room 209 11:30 a.m.

Women in Science seminar Life Sciences South, Room 277 12:30 p.m.

Lecture: "Women and Science Careers" Morrill Hall, Room 202 1:30 p.m.

Borah Blockbuster Series: "The Last Samurai" SUB Borah Theater 7 and 9:30 p.m.

Public briefing on organic coffee College of Law Courtroom 17 p.m.

DNA Festival of Very, Very Short Plays Kiva Theatre 7:30 p.m.

Dancers, Drummers, Dreamers Hartung Theatre 7:30 p.m.

SATURDAY

National Geographic feature film broadcast UI professor Hans Rosenwinkel, producer National Geographic cable channel Midnight

Campus and community leaders workshop Idaho Commons Clearwater Room 10:30 a.m.

Dancers, Drummers, Dreamers Hartung Theatre 2 and 7:30 p.m.

Borah Blockbuster Series: "The Last Samurai" SUB Borah Theater 7 and 9:30 p.m.

DNA Festival of Very, Very Short Plays Kiva Theatre 7:30 p.m.

SUNDAY

DNA Festival of Very, Very Short Plays Kiva Theatre 7:30 p.m.

MONDAY

Migrant Farmworker Appreciation Idaho Commons first floor

10 a.m.

Film: "Fighting for Our Lives" Administration Building, Room 342 12:30 p.m.

Concert: Flogging Molly SUB Baliroom 8 p.m.

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The new interdisciplinary seminar BACK UNDER ORIGINAL MANAGEMENT!!!

... Last year she surprised the Department of Biological Sciences with an lendowment of \$25(000) to be used over the next five years toward academic enrichment for women in science at UI.

a reception and a research seminar by Randall titled "Drummers, Jumpers and Scent Markers: Sociality and Communication in Desert Rodents" at 11 a.m. Thursday in the Idaho Commons

Randall is visiting with interested biol-

NEWSBRIEFS

Palouse Center offers afternoon of science

The Palouse Discovery Science Center is presenting "Women's Work: A Science Fair for Families" from 1-4 p.m. Saturday at the Palouse Discovery Science Center.

The event will include an afternoon of hands-on science with diverse and inspiring women scientists and mathematicians from the community. The event is appropriate for children ages 6 and older.

The center is located at 2371 N.E. Hopkins Court, Pullman, near Schweitzer Engineering Labs. Admission is \$3 for adults, \$2 for youth under 12 and free for members. For more information contact 509-332-6869 or www.palousescience.org.

Randal Seminar Series focuses on women in science

A new seminar series presented by UI's Department of Biological Sciences began Thursday.

The Randall Seminar Series: "Women in Science at the University of Idaho," will feature annual talks by accomplished women in a variety of scientific fields, plus informal opportunities for female students to meet with the speakers to discuss career and personal issues facing women in the sciences and related fields.

project is funded by Janet Randall, a member of the science faculty at San Francisco State, University and a UI alumna.

This year's Randall Series began with Whitewater Room



ogy and environmental science female students in a session on "Women and Science Careers" from 1: 30-3 p.m. today in Morrill Hall, Room 202.

Next week the featured Randall Seminar speaker will be Kim Nelson, a forensic geneticist from Oregon State University. She will give a talk titled Serial Killers of the Northwest: The Role of Mitochondrial DNA in Crime Scene Investigations."

The talk is scheduled for noon-1 p.m. Wednesday in the UI College of Law Courtroom. For more information contact Donna Holmes at electric@uidaho.edu or visit www.webs.uidaho.edu/wisui.

Washington, D.C. speaker will address environmental awareness issues

Erin Eccleston, field organizer for the Free the Planet! environmental campaign, will conduct a series of seminars at UI this month.

Beginning with a free public briefing from 7-8:30 p.m. today in the UI Law Courtroom, she will address issues ranging from fair trade coffee to group organization, At 10:30 a.m. Saturday, Eccleston and the UI Environmental Club will host three workshops in the Idaho Commons Clearwater Room.

Although the workshops are geared toward student clubs on campus, the public is invited to attend. The focus of the workshops is to boost clubs and organizations through recruiting volunteers, increasing group visibility and running successful campaigns.

Workshop topics will be geared toward organizations of many different types. Admission for is \$12 for each workshop or \$30 for all three. The UI Environmental Club is in need of funding for the symposium, and UI clubs that contribute \$100 to the event will receive one free admission and are eligible for reimbursement from the ASUI Activities Board. Donations are appreciated.

Free the Planet! was created in response to the anti-environmental 104th ongress' Contract with America and efforts to weaken the Clean Air Act, Endangered Species Act, Clean Water Act and other environmental safeguards. Since that time the organization has continued to represent environmental concerns in Washington, D.C. and elsewhere.

Eccleston has held the position of field organizer since August 2003 and is a recent graduate from Pennsylvania State University, where she earned her bachelor of arts degree in political science and philosophy. To learn more about Free the Planet!, the workshops and the UI Environmental Club, visit www.freetheplanet.org and http://stuorgs.uidaho.edu/~envclub/.

OUTLOOK PALOUSE WEATHER FORECAST







SUNDAY Mostly sunny Hi: 64° Lo: 36°

SENATEREPORT

BY SAM TAYLOR ARGONAUT STAFF

March 24, 2004

Open forum

Christy Kaczmarski, ASUI director of Vandal Taxi, updated the senate on Vandal Taxi. She said an average of 90 people use the service each night it is in service.

Kaczmarski said there is support for Vandal Taxi to run Wednesday nights, but it is "inconceivable" due to current budget issues

Kaczmarski said the service is going to reinstate the policy that requires riders to show their Vandal Cards, because nonstudents have been using the service.

Kaczmarski then addressed the proposal to suspend Vandal Taxi for one year to balance ASUI's 2004-05 budget.

"This means that you will eliminate the only safety program on campus." Kaczmarski said. "It's true."

Kaczmarski read a letter from a concerned student addressing safety on campus that also promoted Vandal Taxi as a service for students. She said she had never heard anything negative about the

"You may find ways to cut Vandal Taxi from the ASUI budget, but we will find ways to find funding for it," Kaczmarski

Andy Pinoza, ASUI Productions Board chair, updated the senate on the Floquing Molly concert that will take place Monday. She said the concert is sold out. Pinoza said Mom's Weekend is

approaching and ASUI will have an "extraordanist" perform levitations and other illusions Katie Whittier, ASUI director of com-

munications, gave her first monthly report. She said it is the first in a long series of meetings with the senate. Whittier said she wants to "revamp"

communications in ASUI. "It's going to be hard, but I plan on doing it right," Whittier said.

Whittier gave the senators cards with "the three R's," which stand for responsibility, representation and reporting.

Whittier said she wants to start an acknowledgement program, but it is still in the works. She did not clarify further.

Whittier said if senators wish to advertise on the ASUI flat-screen televisions in the Idaho Commons, they can see her. Justin Eslinger, ASUI presidential policy

adviser, said the American Red Cross will hold a blood drive March 31 in the SUB Silver and Gold rooms. He did not give a time but asked the senators to tell as many people to come as they can. The goal is 100 units of blood. Chris Dockrey, ASUI Faculty Council

representative, spoke to the senate about Senate Bill S04-03. The bill would remove all material regarding the Faculty Council representative from the ASUI constitution and make the position one appointed by the ASUI president. Dockrey said he supported the bill

when it was first introduced, but due to amendments made in committee. he does not support its present form. The bill originally stated the Faculty Council representative "may" become a position appointed by the ASUI president, and it was amended to say the representative "will" be appointed by the president. "The addition of 'will' ensures the

takeover by the president," Dockrey said. "We've restricted ourselves by doing that."

Dockrey then updated the senate on the Faculty Council. He said Francis Wagner, Faculty Council chair, said the normal procedure of addressing budget issues in Faculty Council will be suspended because of the urgency to make cuts in

the university budget.

Dockrey said Wagner told the Faculty Council a committee would create guide lines on how to cut budgets, and cuts would no longer go through the Faculty Council.

Dockrey said there was very little debate about the issue during the meeting. "I intend to send Dr. Wagner a fairly

strong-worded letter about this issue, say: ing I would like to know more about this \$ issue," Dockrey said.

Presidential communications

ASUI President Isaac Myhrum said ASUI lobbied at the State Board of Education meeting to maintain the initial 8.5 percent student fee increase. "We didn't feel like the university was:

justified in asking for anything above that," Mvhrum said. Myhrum said ASUI members told the

board an increase of more than 10 percent would still require cuts to the university budget.

"It's a catch-22; we want to see education remain affordable but also keep everything we already have, and we can't cation remain affordable but also keep do that," Myhrum said.

Myhrum said the Associated Students Fee Committee meetings were disbanded: after the board's decision, which alarmed him. He said he feels there are more issues to discuss, so the committee meetings will continue at least through April.

Myhrum said it was announced at the recent University Council meeting that the minimum holdback from university budgets will be 4 percent, but if the university decides to fund the 2 percent faculty and staff pay increase, ASUI can expect a 5 percent holdback.

"This holdback will affect us in a very real way," Myhrum said.

Myhrum apologized for miscommunication about a budget meeting held Tuesday and said he is trying to make communication more efficient.

Myhrum said the ASUI budget is the hardest he has ever seen. He said enrollment will remain stable, and the large increase in student fees for ASUI has not materialized.

Myhrum said there are three areas of focus for budget cuts: Vandal Taxi, a student activities coordinator position held by Suzanne Fitzgerald, and ASUI salaries and board budgets. The student activities coordinator position was initially paid forwith carry-over funds from the previous year. Plans for a new copy machine and .. sound and video equipment for senate meetings might also be suspended.

Myhrum also said he wants to make ... sure every department receives the 5 percent holdback, not just certain departments. He named the Athletic Department as one department he wants to make sure receives the holdback and said he is interested to know how that will affect the Student Recreation Center. Myhrum said President Timothy White:

will be on campus Friday and will hold a . reception at 3:30 p.m. in the Idaho Commons. He encouraged senators to be involved in the reception, and to ask White good questions and answer his questions: honestly.

Senate business

Senate Resolution S04-07 was held in committee. The resolution states ASUI fully supports proposed anti-spam/virus software sought by UI Information and Technology Services and the Student Computing Advising Committee.

vote after an initial vote of 9-5 against the SENATE, see Page A5

Senate Bill S04-43 was killed in an 8-7

oang/Eelgetica

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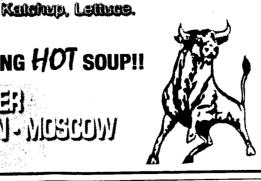
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UI STUDENT MEDIA BOARD The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings

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at the Argonaut classified section the fluescays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

Non-profit identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

March 22, 2004



Katie Delderfield receives the 2003 Larry Frederick Award in February in Scottsdale, Ariz., for her volunteer work raising support for blood donations. Delderfield, a UI student, was diagnosed with aplastic anemia in 2000.

Every unit counts:

Giving blood takes on new meaning for longtime donor, new recipient

"The most interesting

fact that I've found is that

80 percent of Americans

will need blood at one

point in their lives, but

only 5 percent will ever

donate."

KATIE DELDERFIELD

If you're not afraid of needles, 30 minutes of your time could help save someone's life. Katie Delderfield knows this all too well.

Although Delderfield had donated blood for many years, local blood drives took on a new meaning for her four years ago when she was diagnosed with a plastic anemia, a fatal blood disease similar

"You can't make any blood cells at all with a plastic anemia;" Delderfield says.

The diagnosis came just as Delderfield was preparing start her new life as a freshman at the University of Idaho. She found she would not be using the textbooks sitting in her bedroom. Life became full of chemotherapy treatments and blood transfusions.

3 In two years Delderfield received more than 400 01000 products to fight the disease. She spent two months in a Seattle hospital after receiving the bone marrow transplant in November 2000 from her brother that would

save her life.
"I don't veer from my course very much," Delderfield says, describing the detour, a two-year battle against the disease.

Now a UI sophomore studying English, the 22-year-old has not forgotten the blood donations that helped her make

Delderfield's body is too weak to ever donate blood again, but she is perfectly happy convincing the rest of the world to do so. She said she is frustrated thinking about the amount of eligible students that pass by the blood drives held on the UI

"I hate putting that on us — our generation gets blamed for everything — but we really are screwing up," Delderfield says. "The most loyal blood donors are in their 60s and 70s."

On a campus with more than 11,000 students, only 511 people donated blood at the four drives held in 2003 by the Inland Northwest Blood Center. the blood organization for which Delderfield volun-

Lisa Turpin, UI blood drive coordinator for INBC, says the blood donated by UI students is greatly appreciated in the Spokane area. "Lots of students that attend the university,

when they are ill or in need of blood, may be transferred to hospitals that are in Spokane, or Kootenai Medical Center — places that treat complex medical conditions," Turpin says. "In that case, all of the hospitals, besides Gritman Medical Center and the

hospital in Pullman, are serviced by the Inland Northwest Blood Center. We provide a lot of blood services to the students."

Gritman Medical Center and Pullman Memorial Hospital are served by the American Red Cross, which also holds blood drives on the UI campus.

Delderfield's life is now full of interviews, promoting blood drives and volunteering at blood centers. She has produced two blood drive videos for INBC: During her transplant recovery she spoke at more than 50 schools, describing her experience and stressing the importance of blood donation. The Every day I feel like I walk around in a glass

box," Delderfield says. "I feel like I'm more genuine when I'm talking with people." The volunteer work provides no pay, but Delderfield spent

last summer working at INBC for a different reason. The center's slogan, "Every unit of blood counts," is very real to Delderfield, who used to receive isions on a daily basis.

"There's so many people that don't give back; it's such a selfcenteredness," Delderfield says. After working with blood

drive organizations for the past two years, Delderfield knows her stuff. She can run off blood donation statistics without pausing.
"The most interesting fact that I've found is that 80 per-

BLOOD RECIPIENT cent of Americans will need blood at one point in their lives, but only 5 percent will ever donate," Delderfield says.

Delderfield knows she will always be different. As a sophomore with two hip replacements, there are certain things she will never be able to do.

Her friends sometimes forget about the deadly disease she survived in order to come to the university.
"They asked me to play in a dodge ball tourna-

ment," Delderfield says, laughing. "I said, 'Count me and my titanium out. Delderfield said she does not mind spending most of her time reliving the most difficult period of

"I feel like I know stuff that I shouldn't know until I'm 75," Delderfield said. "Right now my priority every day is getting a 3-hour nap.

Delderfield plans on turning her volunteer work into a career of blood donation. The blood center at which she works carries her story on its Web site in

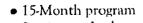
the survivors section. "I promise to make my life worth having been saved," Delderfield wrote.

INBC conducts blood drives twice each semester on the UI campus. INBC's next visit will be April 14 and 15 in the Idaho Commons.

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An Open Letter to President Michael, President-Elect White, Provost Pitcher, and Dean Zeller:

I write you in my capacity as chair of the Juntura Committee. I am very concerned about the proposed elimination of the studio arts major, and I urge you to consider seriously the alternative proposals that will be presented by the Art faculty and also by the faculty of CLASS as a whole. I can speak only for myself in this letter, because the timing of the proposal's announcement (just before spring break) made it difficult for me to seek the Committee's input; however, I believe that the views I express here largely coincide with those of other Juntura members.

The role of the Juntura Committee is to advocate for the interests of under-represented and under-served students at the University of Idaho. I consider the proposed elimination of the studio art program to be contrary to those interests in several ways. First, the Art Department has a higher concentration of under-represented and under-served students than other departments of the University. Enrollment statistics for Fall 2003 indicate that the percentage of ethnic-minority students specializing in art at the undergraduate level is about 30% higher than the percentage of ethnic-minority undergraduates at the UI as a whole. The percentage of women undergraduate majors in art is more than 40% higher than the percentage of women undergraduates across all majors at UI: whereas 45% of all UI students at the bachelor's level in Fall 2003 were women, 64% of the bachelor's-level students in the Art Department were women. I wonder whether these diversity statistics were considered when the decision was made to recommend elimination of an important area of the Art Department.

For the University of Idaho to be successful in attracting and retaining students from under-represented and underserved populations, it must, at a minimum, keep open the degree paths that have most appealed to those students, but it must also make every effort to retain and support faculty from under-represented groups. Without any role models who resemble them, it is more difficult for students from those groups to have confidence in the likelihood of their own success. Professor Sally Machlis is one of a minuscule number of women at UI who hold department chairs or higher positions in the administrative structure (11 out of 72 academic unit leaders are women, or 15%). If the proposed cut also resulted in Professor Machlis' loss of the position of department chair (and in any event, I would argue that the cutting of a large swath from her department would inherently diminish her position even if she retained the chair), then UI would be sinking to an even more abysmal position relative to its peer institutions in matters related to gender equity. According to statistics gathered by the Women in Higher Education Roundtable, UI lags behind national averages in numbers of women students, faculty, and administrators at all levels. Rather than contemplating the semi-elimination of one of our few female-chaired departments, UI should be imitating WSU, where a commission has just been created to pursue aggressively the goal of gender equity at that university.

Similarly, Professor Ivan Castaneda is one of only four Hispanic faculty on tenure tracks at UL, and he is the only one in CLASS. If his position were to be eliminated, his departure would add to an increasingly dismal record of retention of ethnic-minority faculty in this college. To my knowledge, there have been at least four other such departures just in the past four years (from Foreign Languages & Literatures, English, Music, and Theatre). Furthermore, Professor Castaneda's departure would also eliminate ethnic content that he has brought to the Art Department's curriculum--content that he intends to integrate further into University curricula through an interdisciplinary program he has proposed. I also understand that a part-time Hispanic instructor, one of our own UI MFA graduates, may be lost with the proposed cuts.

At a time when the University is poised to adopt and begin implementation of the new Diversity & Human Rights Plan, which I helped to draft last year, it is distressing to me to watch us move away from greater diversity rather than towards it. Certainly, the University's dire financial situation requires that cuts be made; and certainly, in recommending this vertical cut, the current proposal conforms to preferences that have been expressed by the faculty themselves. However, I do question the measures by which the relative worth of various programs has been evaluated, and by which their "centrality" to the University's mission has been defined. It seems to me that once again, we have paid lip service to the value of diversity by drafting another in a line of quickly-shelved plans and reports, while in our actions (should we accept the current proposal), we will be reinforcing old definitions of what—and who—is "central." As in the past, the clear message to those deemed "marginal" is that they are quite dispensable.

I would argue that the Juntura Committee and the University of Idaho as a whole best advance the interests of underrepresented and under-served students when they assure for them and for all UI students a truly excellent education. The fine arts are central to such an education, and a studio art program is part of almost every other land-grant institution in the United States.

For over two years now, the University community has been living under the threat of impending but unspecified cuts and has been exhorted to think creatively about how to face the budget challenges. I consider it a positive development that there is at last a concrete proposal on the table; that concrete proposal can act as a catalyst to the development of some concrete alternatives which may better preserve the quality of a UI education while meeting the budget imperatives. I implore you to join me in regarding this proposal as the first step in a truly deliberative and collaborative process, and not to impose it as yet another fait accompli to which the greater community has only to adjust.

Sincerely,

Sarah Nelson, Assistant Professor Department of Foreign Languages & Literatures Chair, Juntura Committee

Aiken: Pfost, Chenoweth affected Idaho politics

BY TARA KARR ARGONAUT STAFF

Since Idaho's 1890 inception, only two Idaho women have been elected to the U.S. Congress.

Gracie Pfost served in the House of Representatives from 1953-1963, and Helen Chenoweth did the same from 1995-2001.

Katherine Aiken, chair of the University of Idaho Department of History, gays a presentation can say about the content of the University of Idaho Department of History, gays a presentation History, gave a presentation Tuesday at the Women's Center on the life and politics of Pfost and Chenoweth.

"There is one thing you can say about these two women," Aiken said. "They were never dull."

Pfost and Chenoweth are both known for their often extreme political positions. Pfost, a Democrat, was considered liberal in her time, and Chenoweth was part of

the Republican revolution in the 1990s. Aiken said Pfost went against the grain. "Gracie Pfost was elected in the 1950s ... when women were supposed to be more like June

Cleaver," Aiken said. Pfost supported women's issues such as child care and maternal health, and was a "staunch

defendant" of the United Nations.

"There is one thing you

can say about these two

women. They were

never dull."

KATHERINE AIKEN

HISTORY DEPARTMENT CHAIR

Pfost was also considered an environmentalist and fought for a high dam to be placed in Hell's Canyon, though the popular opinion supported three small dams.

Chenoweth dealt with similar issues, though she was in a different time and took opposing stances, Aiken said.

Chenoweth believed the women's rights movement in the 1970s solved all women's problems and there was no such thing as women's issues, Aiken said. She was against the United Nations and proposed American citizens should not be able to

wear U.N. insignia.
A famous Chenoweth controversy also involved dams. She disagreed that dams are danger-

ous to salmon and held "salmon bakes" during her campaign. A 20-year-old protester from Moscow threw canned salmon on Chenoweth during a congressional field hearing in Missoula, Mont., according to an Associated Press story. Bumper stickers that read, "Can Helen, Not Salmon," can still be found throughout Idaho.

Aiken said Pfost and Chenoweth shared the difficult task of being women in politics. Women face different obstacles and criticisms than men when running for office, she said.

Both women were elected from Idaho's voting District One, which is known for "masculine pursuits" such as logging and mining. This meant Pfost and Chenoweth had to appear tough and capable in order to be taken seriously, Aiken said.

"Both women gave the idea that you can't push

them around," Aiken said.

Pfost and Chenoweth were both given tough nicknames. Pfost was known as "Hell's Belle" for her fight regarding the Hell's Canyon dams, and 'Give 'em Helen" was a Chenoweth slogan.

Both women made public appearances on horse-back and in cowboy gear in order to appear strong and Western, Aiken said.

"If you can control a horse, you can probably con-

trol Congress," Aiken said.

Despite pressures for Pfost and Chenoweth to appear tough, there was also contrasting pressure appear feminine and family-oriented, Aiken said.

When you think about women, a symbol that omes to mind is the kitchen, and both [Pfost and henoweth] utilized this," Aiken said.

Pfost was known for her sourdough bread starter and was often pictured wearing an apron. One of Chenoweth's campaign commercials showed her discussing politics with her daughter at the kitchen

Both women were also pictured holding children, Aiken said. An Associate Press photo of Chenoweth that was circulated when she was elected pictured her holding the child of one of her campaign work-

Pfost and Chenoweth also faced moral scrutiny, though with different results, Aiken said. When suggestions were made that Pfost was cheating on her husband, Jack Pfost went everywhere with her so no accusations could be justified. He went as far as camping out on the floor of her office just to clear

her name, Aiken said. On the other hand, Chenoweth had an affair before she was elected, but it did not affect her popularity, Aiken said.

The standards to which Pfost and Chenoweth were held present many questions, Aiken said.
"Why are these things issues (for women) when

similar things are not issues for men?" Aiken asked.
"Until our notions of women and how we view them in positions of power change, it's always going to be a tough row to hoe," Aiken said. "It's a long way until the fact that one candidate's a man and one candidate's a woman isn't cause for comment."

Sophomore history major Amy Lowe said Pfost's and Chenoweth's stories were fascinating.

"[Aiken] did a really wonderful job of evaluating not only the two specific women, but also the impli-cations for our society," Lowe said.

Teaching Excellence Awards honor graduate students

BY RYAN MOROZ ARGONAUT STAFF

While most students are busy studying for classes, others are busy teaching

The Graduate Student Association is preparing to recognize graduate students who teach or help teach UI courses. Its Teaching Excellence Awards will provide recognition and monetary rewards to several nominated students.

"The Graduate Student Association's purpose is to help graduate students develop professional skills," said GSA President-elect Claudia Hemphill.

Hemphill and four others compose the Teaching Excellence Awards committee, which is accepting nominations until 5 p.m. March 31. All graduate student instructors and teaching assistants who worked in fall 2003 or spring 2004 are

eligible.
Toni Patton, committee chair, said GSA commits about \$1,500 of its annual budget to fund the awards. The recipients split the amount, which generally

totals about \$200 for each. Hemphill said the awards not only provide funding, but also honor the hard work and dedication of many graduate students. She said many graduate students balance large course loads, research work, off-campus jobs and personal lives in

addition to teaching. "Mainly it's important because it recognizes how much work graduate students put into their teaching," Hemphill said. "Good graduate student TA's put in a lot more work than they get paid for."

Patton said the committee receives between 15 and 30 nominations each year, but it wants the number to

"Around 200 or so are eligible for these awards, the majority of which do not know these awards exist," said Patton, a graduate student in microbiology, molec-ular biology and biochem-

After the March 31 deadline, the committee will review the nominations and select about five recipients. GSA, which serves about 2,400 graduate students, will invite these winners to its award banquet April 10.

In addition to the teaching awards, GSA also presents travel awards and research poster awards. Part of the awards' role is to help fund graduate students' travel and research expenses that are not covered by

the university. "We help graduate students develop these experiences and skills because departments and colleges don't have the resources," said Hemphill, who is working on her environmental science doctorate while teaching undergraduates.

She said many UI graduate students obtain highranking jobs after earning their degrees.

"We recognize that this university doesn't have the most money to offer," Hemphill said. "What makes it the place we want to be is the people. We sacrifice the money part in order to get the research community.

Patton said anyone who has witnessed a graduate student teaching or assisting with a course may nominate him or her. She said faculty, staff and undergraduate students are all welcome to submit nominations.

Nomination forms are available on the GSA Web

www.webs.uidaho.edu/gsa. Completed applications may

Joe

Sperm



JOSH DEAN / ARGONAUT Graduate student Lan-Chun Chang helps students in a be submitted to Patton in Chemistry 101 class Thursday. Chang is working person, by mail or by e-mail. toward a masters degree in analytical chemistry.

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Effects of Iraq war touch many soldiers, families in Idaho, Northwest

BY RACHEL VOWELS SPECIAL TO THE ARGONAUT

To many in the Northwest, the conflict in Iraq is distant. But to those serving in Iraq and those supporting the effort, it is

close to home.

Several UI students and graduates have been sent to

Mary Caruso, an Army ROTC graduate, serves as a military police officer and a platoon leader of more than 34 soldiers

in Iraq. Her group has been tasked with 1.200 mis-"We know who this unisions since April, includform belongs to, and ing the setup

and maintewe have to respect nance of prisoner of war that." cages and combat raids **CHRIS LILLEY** looking for

weapons the cities. Caruso's

group is working to make peace skills, preparing them for war. in Iraq by training Iraqi police departments, developing police academy training facilities and ensuring that Iraqis have water, food and shelter.

We are dedicated to providing Iraqi people their freedom even in the face of [adversity],' Caruso said.

Caruso said most Iraqis are glad for what has happened as a result of the war, but the few who are unhappy are the ones still fighting U.S. troops. They are dangerous because they will kill themselves and others to

further their cause, she said. "It can simply fit in the mold

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of why we are really here fighting the war on terrorism: fight-ing a small percentage for the greater good of the whole," Caruso said.

Jeremy Hyldahl is another Ulgraduate in Iraq. He serves as the First Infantry Division medical supply officer, providing medical supplies for 16,000 sol-

"I am extremely proud to be here serving my country and have no complaints about being here, even though the year away from my wife and two daughters

will be tough,' Hyldahl said The ROTC

departments

at UI have a supportive attitude about the conflict in Iraq. ROTC trains students to be officers and

them gives leadership

Students are sent to an officer basic course after they graduate. "We know who this uniform belongs to, and we have to respect that," said Chris Lilley, a

senior member of the Army Capt. Glen VanAirsdale, who serves in the Navy ROTC and has spent time in Iraq, said anyone in the military has an obli-

gation to support the commander in chief. Kyle Hardin, a freshman business major, has a brother

IRAQ, see Page A5



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SENATE From Page A2

bill. The bill would remove all material regarding the Faculty Council representative from the ASUI constitution, making the position one appointed by the ASUI president.

The bill was first taken out of committee for discussion. Pro-Tempore Melina Ronquillo said she feels the bill is something students should get the chance to vote on, so the senate should pass the bill and put it on the spring election bal-

Sen. Alex Stegner said he is in favor of the bill and the word may" just confused people; he was glad it was changed to

"We all know it will be a presidential appointment," Stegner said.

Sen. Jill Neiborsky said she is not in favor of the bill because she feels nobody knows about the position and it should be publicized more before the election to give students a st chance for election.

Stegner said the appointment process will still be democratis ic because the president and senate are elected by the students : to appoint people.

"If people don't agree with us, then they kick us out and get new people," Stegner said.

The bill was killed after more discussion. It may be reintro-5 duced in a different form.

Senate Bill S04-42 was first held in committee but then - brought out for discussion, which led to a vote that killed the bill. The bill would have appointed Amaia Kirtland to the position of ASUI Athletics Board Recreational Sports Department

Sen. Jonathan Teeters said the senators already knew how they felt about the issue because they had spoken to each other about it at the senate's spring retreat and had come to conclu-

Ronquillo said committee members had continuously asked Kirtland to come to committee meetings so they could speak to her about the position and a possible conflict of interest. After the bill was killed, Sen. Julie Ihli said the issue had

nothing to do with Kirtland personally. "In the future we need to be more careful who we appoint," Chli said.

IRAQ From Page A4

who was sent to Iraq for 18 months to serve as an engineer. His brother was a sophomore at UI and vol-

unteered to go to war. "I am proud of my brother," Hardin said. "It takes a lot of bravery and courage to go.'

The Northwest has not been untouched by the horrors of war. Three Idahoans have died in Iraq since the war began, one each from Boise, Idaho Falls and King Hall. Other western states have also had residents die: California, 37; Montana, one; Oregon, nine; and Washington,

WAR CASUALTIES Recently an Army Reserves unit BY STATE

Oregon - 9

returned to Fort Lewis, Wash., from Iraq after a yearlong tour. Brandon Tobler of Portland, Ore., died when Idaho - 3 a truck crashed in a desert storm. California - 37

Many soldiers deal with emotional problems when they return from Montana - 1 war. The Spokane Veterans Center is developing a program to provide counseling to people who return Washington - 10

from Iraq.
The fifth-graders at Moscow's St. Mary's Catholic School are helping cheer soldiers up by sending them cards. Fifth-grader Clorisa Johndro inspired her class to send cards to the troops when her brother was sent to Iraq. Teacher Cherie Hasenoehrls asked the students to think about what it would be like to be a soldier and be away from their family over the holidays.

"I wanted them to see the risk that the soldiers take for our freedom," Hasenoehrls said.

The class made Christmas cards to send to the soldiers, and recently received a note and other souvenirs from the troops, thanking the students for thinking of them. The students enjoyed making the cards so much that they also sent Valentine's Day cards overseas.



Iraqis celebrate their freedom with American flags. Many Idahoans and UI students participated in the war that led to this freedom, and they continue to serve their country overseas.

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KIANNA HALL / ARGONAUT Freshman Mercedes McCreight participates Thursday afternoon in the protest against the proposal to cut studio arts.

RESOLUTION From Page A1

drafted the resolution, which asks UI administrators to reconsider cutting the fine art programs.

"The fabric of the university needs to be preserved," Pall said. "This resolution is an opportunity for the entire city of Moscow to stand up for our most important product: the University of Idaho."

"The financial difficulties are forcing the University to consider difficult and painful choices in its budgeting decisions," the resolution states. "The Mayor and Council of the City of Moscow ask that the University Administration undertake these difficult decisions with maximum attention to preservation of the core values of quality higher educa-

tion for all students."

The six council members and the mayor will vote on the resolution at Monday's Council meeting. Hamlett said

she has urged members of the art community to attend. Both Pall and Hamlett expect the resolution to pass.

"You never know how people are going vote, but I think it will be yes," Hamlett said.

If the resolution passes, a copy will be signed by Mayor Marshall Comstock and mailed to interim President Gary Michael and President-designate Tim

White will take over the UI presidency June 30.

PROTEST

From Page A1

school," said Ryan Siebold, a senior forest resources major. "I've had it up to here. This (the proposal to cut studio arts) is icing on the cake."

Jared Dawson, a senior English major who watched the march in the Administration Building, was not sure how effective the protest would be.

"If they keep it up every day, they might be able to do something," Dawson said.

Though neither Shirley nor Siebold are art majors, they still think art affects their professions on campus.

"Our university is about having an interconnected community," Shirley said. "If you take away programs, you take away that university at many hore." that university atmosphere."

"I think having the arts program keeps kind of an equilibri-um within the university," Siebold said. "If you remove something as big as art, you lose that universal message.' O'Hagan said studio arts are important for more than UI

"One attractive factor for people from urban areas is these opportunities for art. It's a recruitment tool," O'Hagan said.

O'Hagan thinks UI could fund studio arts with private donations like those used for the Vandal Athletic Center.

"The administration has to be strong enough to approach private funders and say, "This is nice, but can you fund this

private funders and say, This is nice, but can you fund this instead?" O'Hagan said.

The protest is only the beginning of O'Hagan's plans for the next week. An arts festival is being held to display the capabilities of UI art students.

"The arts festival is geared not to create a negative image of UI, but to demonstrate what these guys can do and get our information out in a nonviolent way," O'Hagan said. "We want to get them to think about what might be lost."

O'Hagan also said more protests will be held next week.

"We're going to make this a progressive boycott," O'Hagan
said. "There will be one on Monday at 8 a.m., Tuesday at 9 a.m., Wednesday at 10 a.m. and so on."

Students for UI Solidarity formed before Spring Break to

support an already existing group, UI Solidarity, which formed in March and has remained anonymous.

Both were inspired by Lech Walesa's Solidarnosc movement in Poland, which threw down communist rule.

SUIS follows the principles of nonviolent protest to attempt to change the way the administration listens to students and

Additional reporting by Sam Taylor.

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TAXI From Page A1

Kaczmarski said. "You may find ways to cut Vandal Taxi from the ASUI budget, but we will find ways to find funding for it."

Hank Johnston, a candidate for senate who attended the meeting, said he completely supports the decision to get rid of Vandal Taxi because it encourages irresponsibility among the ages irresponsibility among the student body.

Johnston said that while Vandal Taxi is a program that

promotes safe rides at night to curb violence, ASUI is sheltering underage students who drink illegally instead of encouraging responsibility among the students.
"For ASUI to take a position

helping shelter students from [minor in possession citations] is irresponsible," Johnston said.

If the proposed budget passes, Vandal Taxi will be discontinued for one year beginning July 1, when the new budget year begins.

students will still have to share some of the cost of the testing with the insurance company.

"The insurance company cannot cover [the testing] completely," Godwin said.

Godwin said another reason for shared costs is keeping overall insurance policy costs low. To completely cover the cost of STD testing, Student Health Services would have to raise the cost of the insurance policy for every holder, including those who might never request an STD

Godwin said the 14 percent increase is also below the national average of 25 percent, and while he feels SHIP is beneficial to those covered by the program, he realizes health costs can be burdensome to stu-

"In health, students pay more and get less, sadly," Godwin said

While some might feel the program is not beneficial, Godwin said 4,000 enrolled students speak for themselves in

the power of the program.
"Parents drop their kids off of their home policies and put them on SHIP," Godwin said. "More people migrate to it than go away from it.

Godwin said another important feature of the new policy is establishing clear definitions for emergency room visits, which will also include an increase in the prepay portion of benefits.

Godwin said many students go to the emergency room for the wrong reasons. They go in situations that are not considered emergencies and pay more than they would if they went to a Student Health Services partner, such as Moscow Family Medicine.

"By going to the ER, claims are denied initially anyway," Godwin said. "It's got to be an actual emergency situation to

get the coverage."

Now that Student Health Services has examined all the proposals from the various companies, Godwin said the first step is to write summaries and responses to the companies. Then the matter will handed over to the provost's office for approval, followed by UI Purchasing, and finally to the State Board of Education.

MAILBOX

Tips for avoiding drugrelated arrests

Dear editor,

I was happy to read the editorial on how the government could profit from the legalization of marijuana. Many reputable sources such as the Economist, Forbes and Time magazine have run cover stories extolling the benefits of legalization and taxation of drugs. Having been to Amsterdam and Vancouver, British Columbia, numerous times, I have seen the benefits of legal weed. It's great being able to puff a fat joint as you're walking down the street to the nearest coffee shop and not worry about getting hassled.

Then I come back to America, where I have to be afraid of being persecuted for committing a victimless "crime." Considering we do indeed live in a country where the average nonviolent drug offender sits in jail an average of three times longer than a convicted rapist and murderer, I figured I could help out the general UI populous with some advice from the ACLU on how not to get busted by the

Never leave anything in plain view. Never put anything incriminating into

Never consent to a search. Loose lips sink ships. Do not stick around any longer than is required.

Do not be hostile, no not physically resist. Do not be a snitch.

These are basic ideas; more indepth information can be found at www.aclu.org/drugpolicy/ and www.ssdp.org, where you can find a bust card for your wallet, car and house, as well as numerous articles on how our rights are constantly being infringed upon.

> Nick Easterday marketing

Cutting of fine arts is not the answer to shrinking state support

Dear editor.

The proposal to eliminate the fine arts program at the University of Idaho is one of the most ill-thought-out ideas that has come forward yet. Here are some points to consider:

Almost every land-grant university in this country has a fine arts pro-

Even in its infancy, UI understood the value of fine arts. Studio arts ciasses were introduced to UI ir 1893, and they have been offered every year since.

Virtual technology and design is a new program Dean Zeller has proposed. Why are we cutting a proven program when we're starting a new and untested one?

Why weren't the students involved in this program notified when this proposal came forward? They learned by reading the paper.

The original press release announcing this cut said it would not affect many students. There are 226 student enrolled in fine arts courses. I would hardly call that an insignificant

Fine arts is one of the most integral components of the liberal arts education at the University of Idaho. To be frank, I question the rationale of the leadership who proposes this cut. I realize there are some tough decisions to be made on how to deal with less and less dollars from the state, but this isn't the way to do it. I hope process will cull this poor idea and allow discussion and cooler heads to ultimately prevail with more thoughtful plans on how to proceed.

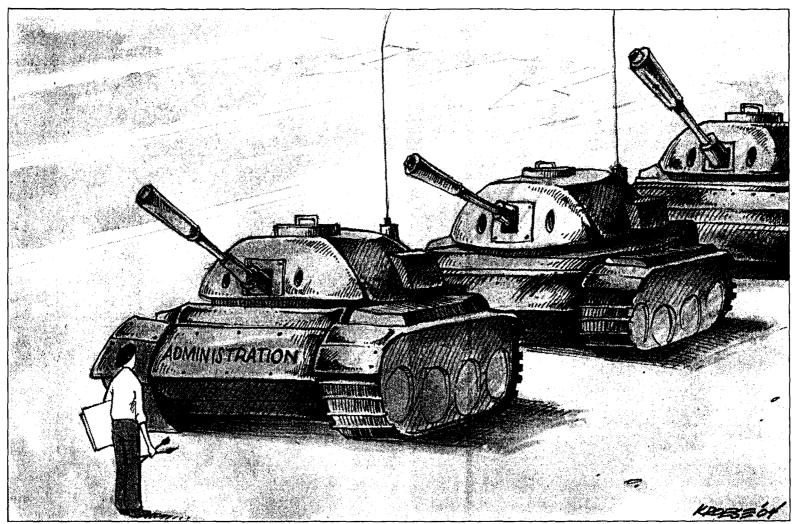
> Sean M. Wilson commissioner, Idaho Commission оп the Arts former ASUI president

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter

- Letters should be fewer than 250 words typed.
- · Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- · Letters must be signed, include major and provide a current phone number.

OURVIEW



It could happen to you

an you really call yourself a student if you haven't attended a UI protest? Over the past few years there certainly have been plenty of issues to contest: University Place, the controversial firing of Glenn Grishkoff, closure of the UI Press, the Athletic Department-Student Recreation merger, various scandals, corruption and, of

course, the budget.

Even if you didn't take to the streets, there is no denying that the trials the univer-

sity has faced are worthy of our concern. On Thursday, a fluctuating crowd of about 200 students walked out of their classes to meet on the Administration Lawn, Speakers stood on a red fire hydrant, shouting to the large crowd about the axing of the fine arts

While many presented possible solutions, the walkout encouraged student unity and opposition of the debilitating budget cuts, department consolidations and program elim-

Where were you? After all, these cuts affect the value of your degree, the diversity of your education and the quality of this university. Perhaps a button on a participating student's backpack sums it up best: "If you are not outraged,

you're not paying attention.' If caring about the future of the UI was a requirement to being a student, imagine the atmosphere at UI. What if you really couldn't call yourself a student, or not even graduate (gasp) if you did not stand up to be heard when the governor, the Legislature, ex-president or current administration blatantly disregarded the needs of the students, faculty

What would happen here if people were held accountable and felt responsible for answering to the outcries of students and fac-

Some students are trying to make changes through active opposition to cutting the fine arts program, but they need more support. And we all should feel responsible to do our

"Brunt of the budget cut, my C.L.A.S.S," read one of the numerous signs at the walkout. Indeed, many of the liberal arts departments seem to be bearing the brunt of the budget crunch, trying to fill a gap in funds of more than \$300,000.

However, this does not mean other colleges or departments are exempt and without concern. As the administration systematically cuts and combines, people are watching.

While many of the hard sciences can be sustained and supplemented by research and grant money, what will happen when UI becomes a bottom-tier university? If budget cuts mean cuts to academic programs and faculty, there are less options and appeal for incoming students. Of course, new faculty members are not hired because there is no money to pay them. It's not as if they would apply to a university that neglects its faculty's independence and denies mandated pay

Thus, other universities and academic reviews would rate UI lower and lower in prestige. After all, with few liberal arts programs, and a shrinking faculty and student populace, UI would shrink a little more in stature and size everyday.

Even if the sciences were to remain, would research and grant money be given to a

third-rate university? Furthermore, a degree from Idaho Junior College or Idaho Vo-tech is decidedly less appealing.

These cuts affect everyone because they affect the university at large, even if it is not your specific department. Right now the fine arts should not have to stand alone. Dean Zeller would like anthropology and sociology to believe they will gain from the departure of fine arts. As one speaker said, "The administration

is pitting us against each other." Zeller may also like other departments to believe that as long as fine arts goes, our immediate problem will evaporate. The truth is very different. As many people said at the walkout, when arts goes, what is next?

Continued cuts do not solve the budget problems. It simply keeps us afloat for another few months until the next round of faculty dismissals and program eliminations.

Every student and faculty member should be raising his or her voice in protest. Do it in the name of unity, or even in the name of self-preservation. Do something.

Tomorrow is an art festival and protest on the Administration Lawn. Be there, because you could be next.

A sign modifying a WWII adage displayed this message:

"First they came for my taxes, and I didn't speak out. Then the came for my education, and I didn't speak out. Then they gave away the Student Rec Center, and I didn't speak out. Then they came for the UI Press, and I didn't speak out. Then they came for the artists, and there was no one left to speak

SPEAKOUT

How do you feel about the fine arts program being cut? Will you personally do anything to oppose or support this and other budget cuts?



"I think cutting the fine arts program will have a tremendous negative effect on the culture at UI and it is worth making an effort to oppose this decision."

Tom Brajcich senior accounting/finance Spokane

"The fine arts pro-



gram shouldn't be completely cut off, except the areas that might be misusing university funds. I feel that we should keep the fine arts department because I would like to take a few art classes to sharpen my art

Scottie Meyer sophomore business information systems Sandpoint



"I think any program that is cut at Ul hurts the student body and the university. I oppose this cut and I hope no more programs are shut down in the future of the university.'

> Doug Ayers geological engineering Coeur d Alene



"I think it's total crap! They shouldn't be able to do anything like that without students' input; I hope to see everyone at the walkout!"

> Diana Morrison freshman business Shelly

U.S. should withdraw support of Israel, leave Middle East

carved up and

colonized. The United Nations

created Israel

in a predomi-

nately Arab

world. Jewish

placed by the

anti-Semitism

general, moved

area of the

people, dis-

Holocaust,

amas is a terrorist organization. Regardless of its intentions, it becomes a terrorist organization when it targets noncombatants to produce fear. I never condone actions of terrorists. However. Israel's decision to strike Hamas' aging founder Sheikh Yassin Monday were not justified and were incredibly irresponsible.

and state education.

Yassin was an old man in a wheelchair who founded Hamas in 1993 out of frustration of Israel's policies on Palestine. Since then many people have been killed on both sides. Hamas uses suicide bombers

who blow up busy shopping centers, busses and temples. In turn, Israel uses tanks and rockets to punish families of suicide bombers and increase the number of "settlements" in the West Bank and Gaza.

Hamas would not exist if it weren't for Israeli aggression against Arabs and occupation of the West Bank and Gaza Strip. That aggression would not exist if the white Euro/American powers did not think they could run the world.

Quick history lesson: Israel was formed after WWII when the U.N.-controlled areas abandoned by the Ottoman Empire were



and WWII in to this new regularly on the pages of the Jewish state. address is

Not a year later violence erupted against Israel, and it hasn't stopped.

Arab hatred of Israel only increased after [Trans] Jordan, Syria, Egypt, Lebanon and Iraq were defeated in the first Israeli-Arab War (1948). Numerous fights between guerrillas and Israeli troops created sustained violence, which led to more wars, including one where Israel invaded Lebanon in 1982 in hopes of

defeating the PLO. Peace talks have failed numerous times in the Middle East, with the Bush administration's "Roadmap to Peace" being the most recent.

The problem is, too many people in the Middle East don't want peace. Israel, despite numerous promises to do so, will not pull troops or settlements out of the West Bank or Gaza. Palestinians hate Israel because it represents Western oppression and coloniza-

Let's face facts; Israel is a Jewish colony. The area hadn't been controlled by Jews since 638 A.D. True, the current state of Israel is the location of many Christian and Jewish holy cities, but those cities were holy to the Muslim faith too.

Protection of one's homeland is a legitimate cause for the use of violence. If someone were to come to the United States and attempt to colonize part of our nation using force, we would use force to combat it.

The Middle East is the homeland of the Arab people and has been for millennia. Using violence against an invading colony is legitimate, thus Palestinian violence against Israeli soldiers is legitimate. Hamas, however, uses violence against citizens and noncombatants (terrorism), which is not legitimate.

Hamas uses the type of violence it does out of desperation. It has few contemporary weapons like tanks, helicopters or missiles. Palestine is not supported by Euro/America, while Israel is. Hamas cannot fight conventional warfare, and guerrillas are killed quickly. These people fight Israel in the only way they can through terrorism.

Israel's decision to kill the founder of Hamas is a bad one. It has already caused demonstrations, violence and riots.

The United States is hated by many Muslims for supporting Israel. This is one of the biggest reasons al Qaida exists. Osama bin Laden went as far to say that we are the "Big Satan" and Israel is the "Little [or baby] Satan." Why is it that we support Israel?

The United States should use Israel's foolish attack to get ourselves out of the powder keg that will go off sooner than later. This would help us in the long run, plus we would not be supporting a state that violently suppresses

I'll never know why the United Nations though it was a good thing to create a Jewish colony in the heart of the Arab world.

Instead of killing more and more people in the Middle East, let's just get out and take Israel with us.



"The state should put education funding first. It is ridiculous to think another program will be

> Craig Towery senior finance Hayden Lake



"This is a very bad idea for a universi-

> Alan Genz WSU faculty Madison, Wi

ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open topics relevant to the UI community. Editorials are signed Passey, editor in chief; Jake Alger, managing editor;

ly reflect the views of the University of Idaho or its identhought, debate and expression of free speech regarding tities. Members of the Argonaut Editorial Board are Brian by the initials of the author. Editorials may not necessari- Jennifer Hathaway, opinion editor.



301 Student Union





Band barrels into Ballroom 'Flogging' gritty punk and Celtic music stylings

R logging Molly will bring its self-described "Guiness-soaked body blow" show to the SUB Ballroom at 8 p.m. Monday. Tyte Lies, a punk band from Sun Valley, will open the concert.

will open the concert.

Flogging Molly is touring in support of its latest release, "Drunken Lullabies." Released in 2002, "Lullabies" reached No. 157 on the Billboard Top 200. The band's other CD, "Swagger," hit stores in 2000.

Flogging Molly combines traditional Irish music with a biting punk drive. Aside from the standard punk setup, the band features instruments

setup, the band features instruments usually found in less intense settings. Bob Schmidt plays the mandolin and banjo while Matt Hensley presides

over the accordion. The group also features fiddle player Bridget Regan.
To say that Flogging Molly is a punk band is a false statement.
Flogging Molly does have a predilection toward and according to the statement of the state tion toward over-driven guitars and machine gun drum beats, but Celtic

machine gun drum beats, but Celtic music is always at the forefront.

Some people compare Flogging Molly to The Dropkick Murphys, but this is a statement that is usually made too quickly. While both of the bands combine punk rock with Irish music Murphys lacks commitment to music, Murphys lacks commitment to the Irish scene, and instead falls back on loud vocals and anxious gui-

Molly's vocalist, Dave King, lacks a punk-singing technique, instead opting for a nasally sound usually found in an Irish pub. Instead of running on pure adrenaline, Molly, unlike most punk bands, tries to add a bit of musicality to its songs. Most songs feature more than four chords and actually have a counter melody.



Flogging Molly is scheduled to perform in the SUB Ballroom at 8 p.m. Monday.

Tyte Lies seems to be the polar opposite of Flogging Molly. Relying on trash-can drum beats and including a familiar vocal timbre, this band could be right at home at a high school kegger. The vocalist must have taken singing lessons from Mark

This, for the most part, is unheard of Hoppus because he has his snotty, in the land of punk rock. Hoppus because he has his snotty, rebellious tone down pat.

The band's Web site offers a message to fans who fear school night concerts.

We know the show is on a Monday night and we appreciate all of our friends and fans who will be risking their grades, jobs, and marriages to

see our show," it states.

The Ballroom will be packed to capacity for Monday night's festivities as all the \$8 tickets have been sold. The hundreds of students will serve as a faction of well-wishers and will help send the band off; Flogging Molly will start a tour of Japan on April 5.



Rachel Blade will lead a jazz quartet at Bucer's

Local vocalist masters Jazz

BY JON HAMMOND ARGONAUT STAFF

It's not every day that you hear the word jazz mentioned in a conversation about Chewelah, Wash., but Rachel Bade is aiming to change that.

Currently enrolled at WSU, the Chewelah native's work as both a saxophonist and a vocalist has gained her much recognition in the jazz world in recent years.

Bade's success as a jazz singer is even more remarkable considering she didn't begin singing until her sophomore year in college. Her musical studies began with the clar

inet when she lived in Chewelah. Later she took up the saxophone and became exposed to jazz music.

As she learned to play classic jazz standards on her saxophone, she made an effort to learn not only the notes, but also the songs lyrics. As she listened to old recordings to get an appreciation for the style, Bade encountered jazz singer Ella Fitzgerald, her firs major influence.

Before long Bade's interest shifted from merely learning song lyrics to actually singing them as she spent more time developing her

She continued to practice singing and worl on jazz stylings. It was not long before sh encountered success.

One of the highlights of her blossoming singing career has been performing as the Outstanding College Vocal Soprano Soloist at the Lionel Hampton Jazz Festival, an honor she has won twice

You work on the material all year ... it was kind of a point of accomplishment," Bade said Another honor was being chosen to participate in the Sisters in Jazz apprenticeship program sponsored by the International Association for Jazz Education.

In addition to live performances, Bade has experienced success writing and recording background music for the weather depart ment of KHQ-Q6 of Spokane.

Bade has performed in a variety of jazz of jazz-influenced groups at such local venues a John's Alley, the Mark IV and Rico's, as well as a few places in Spokane, including The Blue Spark and a recent performance at the Davenport Hotel.

Tonight a jazz quartet led by Bade will perform at Bucer's Coffee House Pub in Moscow.

The group will feature Bade on vocals and saxophone, Kelvin Monroe on piano, Don Caverly on bass and Brendan McMurphy on drums and trumpet.

They will play mostly jazz standards, fea turing the works of jazz vocalists Ella Fitzgerald and Sarah Vaughn, but will also perform some original material by McMurphy.

Bade said her compositions have been largely influenced by the work of jazz saxo phonist Wayne Shorter.

Although Bade has sat in with other ensembles at Bucer's, tonight's performance will be her first time leading a group at the

While tonight's appearance will be a jazz gig, Bade is by no means a jazz purist. Interested in other types of music, Bade leads Interested Int R&B/funk-influenced group "Ray B's Groove Project," a group Bade said is more popula and appeals to more audiences.

her projected August 2004 graduation, Bade said she would like to teach saxophone and voice lessons. She would also like to expose student vocalists to the jazz idiom, she said.

Unsure about any specific plans following

Various college contributors get into the swing of things

BY JUSTIN ROYSTER

That do you get when you bring upwards of 150 performers from various colleges on the UI campus together for two nights of music and classical jazz? A show that has been compared to the critically acclaimed national

touring group "Stomp."

The UI Dance Theatre department and Lionel Hampton School of Music's collaboration Swing! is the 13th annual Dancers, Drummers, Dreamers performance. It is scheduled for 7:30 p.m. Friday and Saturday. Tickets are available at the UI ticket office and cost \$8 for general admission and \$5 for students.

Swing! is the brainchild of Diane Walker, former head of the UI Dance Theatre program and a 34-year teaching veteran. In collaboration with another founder of the Dancers, Drummers, Dreamers show, Dan Bukavich helped

bring the idea to life.

Greg Halloran, this year's director, described the show as a total partnership of music and dance; a two-hour marriage of not only the aforementioned arts, but also traditional and unconventional the-

ater elements. The pieces, which are individually choreographed by faculty, make up the bulk of the presentations. However, between certain acts the show, as always, will include avant-garde performances by UI theater majors and master of fine arts actors. This makes it one of the only true collaborations on campus because it relies on so many groups to maintain,

Halloran said.

Guests and students are also helping to breath life into Swing! Pat Parringer and alumni of the music department help write original music for the show. Severa music scholars provided helping hands.

The Jazz 4 Band, one of the premier

jazz bands in the Northwest, will perform much of the music, and Frankie Manning, an expert in swing dancing and vernacular jazz, choreographed two pieces for the show.

"It's one of the staples of the arts: we also have a huge following for [Dancers, Drummers, Dreamersl, and we sell out all the time. People have been turned

away at the door," Halloran said.

Costumes from the show are straight out of a movie set in the 1930s and '40s, and several of the pieces have alternative rhythms and movement that Halloran compares to the popular percussion performance group "Stomp."

Along with the time it took to conceive

the show and choreograph it, there were six-hour technical run-throughs and even longer rehearsals. Freshman dance major Andrea Holsclaw said the last few weeks have been intense for the group. "It's been almost two months of audi-

tions and rehearsals. I've come out of

tech week rehearsal at like 11:53 p.m. sore, bruised, tired and utterly exhausted," Holsclaw said.

The kind of dedication that Holsclaw and Halloran have displayed could be what makes or breaks the show. Either way, it should be a unique experience,

Halloran said. "There's nothing else like it," he said.



The theme for this year's Dancers, Drummers, Dreamers performance is

Festival aims to inform people about possible cutting of studio arts

BY BENNETT YANKEY

festival to raise awareness the plight of the University of Idaho studio arts department begins at 11 a.m. today on the Idaho Commons

The event is set to feature eight musical artists in addition to speakers from the UI staff and faculty. Many of the bands and solo performers involved are students who would be directly affected by the proposed cuts to the studio arts program.

Art and design senior Lloyd Winter helped participate in organizing the event and will perform twice during the day, opening the festival as Old Man Winter and performing later in the afternoon with his band, Oh

My God Oh My God. He said it was necessary to organize the event on such short notice in order to coincide with Vandal Friday and expose prospective students to the issues acing the art department.

"There's no real set leadership in the group of students putting this on; we're just working togeth-er to make things happen," Winter said. Many of the students involved in organizing the festival were also involved in organizing Thursday's walkout and protest on the Administration Lawn, and have expressed dissent by designing and distributing posters and

patches condemning the proposed cut, he said.

Due to the short notice and informal nature of the event, performers and speakers may be added and dropped from the lineup. Currently scheduled performers include Old Man Winter, Transients, Milo Duke, James & Sam, Max Von Mandrill, Cry Baby, Oh My God Oh My God and Smoking Bill. The performers comprise a wide range of styles from punk to more jam-oriented

In addition to the performance and speaking area, there will be activities to give attendees the opportunity to participate in some of the projects typically undertaken in the studio art department, such as working with clay and

other mediums.

Winter said although the final performer is scheduled to begin at 3 p.m., there is a possibility the event will be cut short due to noise and space reservation

restrictions. The speakers, including arts faculty Ivan Casteneda and David Giese, and staff member Simba Tirima, are all scheduled between musical acts earlier in the festival.

A proposal by Joe Zeller, dean of the College of Letters, Arts and Social Sciences, would phase out the studio arts program over three years in an effort to balance the college's budget. Zeller said the cut would save UI \$322,000 per year.

ARTSBRIEFS

The Peking Acrobats come to Beasley

The Peking Acrobats will perform at 7:30 p.m. April 8 in the WSU Beasley Performing Arts Coliseum in Pullman. Presented by Festival Dance & Performing Arts as its last event of this season's Great Performance series, The group is composed of acrobatic

season's Great Performance series,
The group is composed of acrobatic
proupes working in China today and has
received acclaim from countries around
the world. In addition to its international
tours, the troupe was also recently featured in the movie "Ocean's Eleven,"
starring George Clooney and Brad Pitt.
The Peking Acrobats are an out-

The Peking Acrobats are an outgrowth of the Great China Circus, which was popular during the 1920s. The troupe is an integrated professional acrobatic company that performs numerous feats, many of which originated in ancient times.

Tickets are \$16-\$22 for adults, \$10-\$16 for students and \$12 for children under 12. Tickets are available at the venue and UI North Campus Center.

Fiber artist featured in City Hall

The work of fiber artist Sarah Swett is on display at the Moscow Arts Commission office in City Hall.

Swett, a Moscow resident, is nationally renowned for her tapestries. Her work has been featured in major exhibitions across the country, and she is a lecturer and instructor.

The pieces on display are examples

of her craftsmanship, as well as her ability to tell stories with her fingers and the fiber that she also makes by hand.

"My tapestries are about wine, women, friendship, books, life, the universe," Swett said. "Tapestry infiltrates my dreams, builds my biceps, thrills me to the bone and drives me to tears."

The exhibit will be up for an indefinite time period. Moscow City Hall is located at 206 East Third St.. Business hours are 8 a.m.-5 p.m. Monday-Friday.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Dawn of the Dead" R (12:55), (3:10), 5:25 7:40 and 9:55 p.m. "Taking Lives" R (12:45), (3), 5:15, 7:30 and 9:45 p.m. "Secret Window" PG-13 (12:40), (2:50), 5, 7:10 and 9:30 p.m. "Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m. "Starsky and Hutch" PG-13 (12:35), (2:50), 5:05, 7:20 and 9:35 p.m.

Schedule for University 4 Cinemas

"The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m.
"50 First Dates" PG-13 7:30 and 9:45 p.m.
"Scooby Doo 2" PG (1), 4, 7 and 9:30 p.m.
"Agent Cody Banks 2" PG (1) and

4:30 p.m.

"Lady Killers" R (1:30), 4:30, 7:30
and 9:45 p.m.

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More sweet than bitter

Big Head Todd and the Monsters rock the Big Easy

As with most of the band's albums, there was a bit of soul, a little funk and a good measure of blues during Big Head Todd and the Monsters' Wednesday night show at the newly opened Big Easy Concert House in Spokane, but BRIANPASSEY there was a

there was a whole lot more rock 'n'

Guitarist and vocalist Todd Park Mohr and the Monsters ripped through 28 songs from throughout the band's career during

the double set

Brian's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

Wednesday.
Even somewhat weaker album tracks like "Kensington Line" and the deliberately misspelled "Strategem" took on a new and powerful sound when Mohr and the band tore into them live. The expanded version of the Monsters, what Mohr called "the big band version of Big Head Todd and the Monsters," included a keyboardist, a backing vocalist and an extra percussionist in addition to regular members Rob Squires on bass and Brian

Welcome Vandal Friday Guests!

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Tattoo & Exotic Body
Piercing

Call 882-8668 for Appointment 230 W. 3rd Moscow, 1D Nevin on drums.

The highlight of the expanded band was definitely vocalist Hazel Miller, a soul sister with a monster voice. Her backing vocals, entertaining gestures and occasional dancing were the only things capable of stealing the audience's attention from Mohr's domination.

Throughout the evening crowd members were shouting, "Hazel, we love you!" Miller's lead vocals on a duet with Mohr, the soulful "If You Can't Slow Down," ended the first set of 10 songs before a short break

songs before a short break.

While the first set had quite a bit of groove, the second set definitely rocked harder and the crowd responded with dancing, singing and even some headbanging, which was pretty unexpected because of the more "mature" nature of the crowd. At 25, I think I may have been one of the youngest in attendance. Having a more "mature" crowd was nice because it was easier to enjoy the show without being pushed around all the time.

Unfortunately for me, one of the "mature" women in the audience, who happened to be standing behind me, decided to show how excited she was to see the band by groping me. "I'm just going to hang on if that's OK," she said to me as she wrapped her arms around my waist as if I had a choice.

The problem, besides some strange unknown woman seriously violating my personal bubble, was that I was not only trying to enjoy the concert, but I was taking notes for this review as well. For all of you who have never tried to write "blistering guitar solo" while someone is trying to bump and grind with you from behind, I don't suggest it. At least she covered my ears every time she decided to scream, which was roughly thrice per song

thrice per song.

But back to more pleasant
things, like the music: Of the 28
songs, the hits — "Bittersweet,"
"Please Don't Tell Her" and
"Resignation Superman" —
stood out, of course, but many of
the lesser-known tracks brought
just as much enthusiasm from
the crowd. The band had a concert hall full of backup singers
for "Crazy Mary," "Broken
Hearted Savior" and even the
brand-new "Angela Dangerlove"
from the six-week old album



BRIAN PASSEY / ARGONAUT

Todd Park Mohr of Big Head Todd and the Monsters plays a guitar solo during the band's 28-song double set at the Big Easy in Spokane on Wednesday.

"Crimes of Passion." With some of the older songs like "Bittersweet" and "Broken Hearted Savior," the crowd erupted in applause with the opening guitar riffs.

The ferocious version of "Circle" was one of the most powerful concert experiences of my life. The whole building seemed to move to the groove of the band as the crowd and Mohr sang "Rise and fall / turn the wheel / 'cause all life / is really just a circle." The double percussion and Mohr's "blistering guitar solo" added to the power and made it the concert's true show-

The other musical highlight of the evening was "Bittersweet," arguably the band's biggest hit ("It's bittersweet / more sweet than bitter / bitter than sweet. / It's a bittersweet surrender" — You know you know it). Though the crowd struggled with the verses, the chorus was just as strong as "Circle," and Mohr, who has probably been playing this song

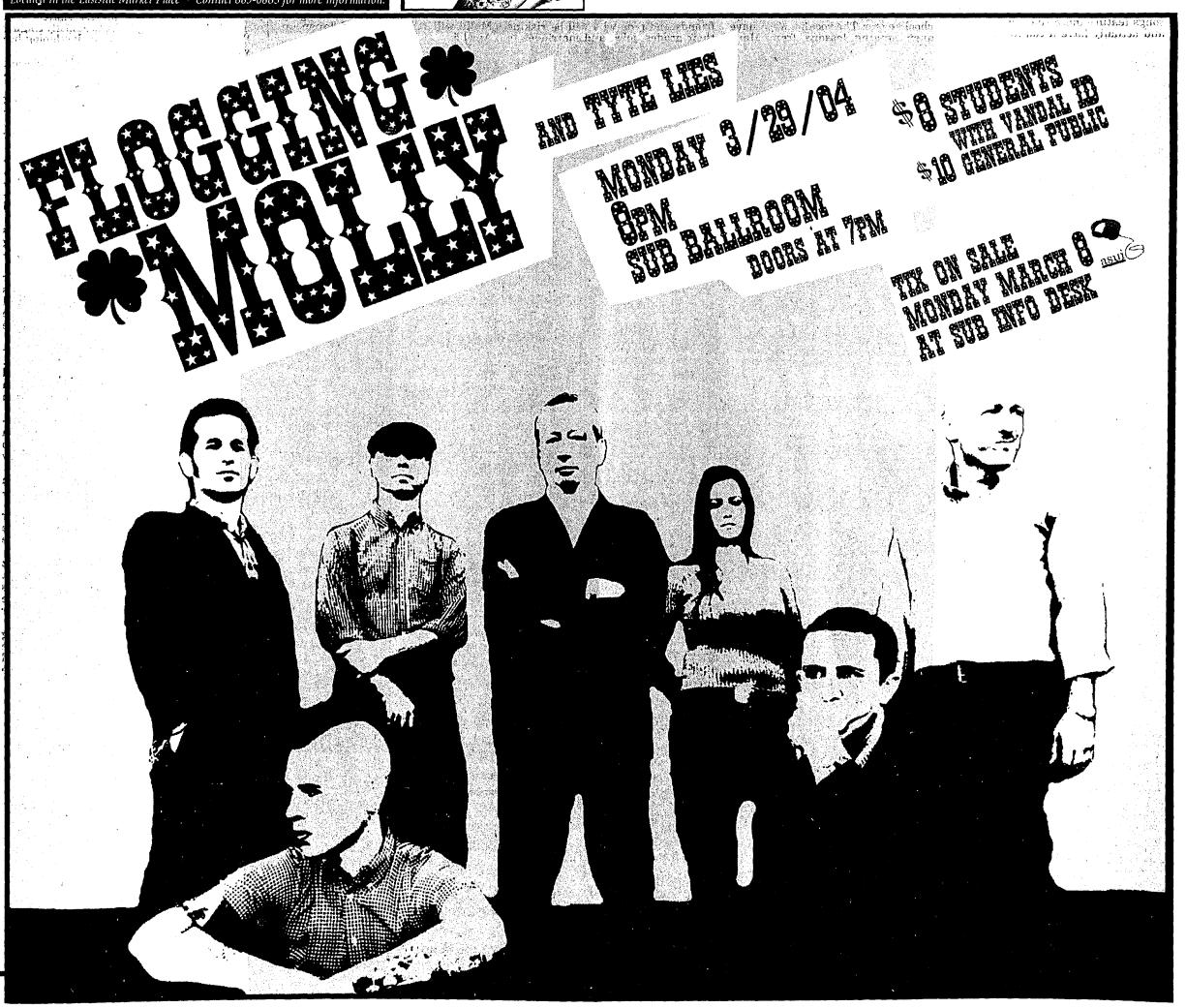
quite a bit since it first appeared on the 1990 album "Midnight Radio," even seemed to be enjoying himself as he faked the song's ending, stopped for a "dramatic pause," then grinned through another "blistering guitar solo."

tar solo."

Despite these musical highpoints, the show was not perfect. On some of the songs, like "Resignation Superman" and "Love Transmission," the instruments overshadowed Mohr's usually strong and emotional vocals to the point that it was hard to tell he was even singing.

Overall, the Monsters rocked

Overall, the Monsters rocked and Mohr proved himself to not only be a great musician, singer and showman, but a man who loves what he does. Those watching him play probably noticed him grinning on more songs than just "Bittersweet." Either he is just happy all the time or he truly enjoys playing nearly three hours of music straight through. I know the crowd enjoyed listening to him, especially groper girl.





Editor's note: Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. But, although not nominated, sources close to Hammond contend that he would have gotten at least a runner-up award for Tanzania's Man of the Year.

Aries: Don't count on the things you learned watching the HBO hit "Oz" to be of any help in the long prison term that awaits you.

Taurus: You will feel dejected and will withdraw your application to a major university after finding out it has discontinued its alchemy major.

Gemini: A night of heavy drinking will leave you with a nasty hangover and deep regret for your new "KISS RULES" tattoo

Cancer: Clothes may make the man, but in your case better personal hygiene wouldn't

Leo: Your keen awareness of today's calorie-counting society will lead you to pioneer the highly successful "lowcarb" cigarette.

Virgo: Ironically, your felony drug possession charges will be dropped after you are diagnosed with glaucoma, making your bogus "for medicinal use only" claim to be true.

Libra: Opportunity will come knocking on your door. "Opportunity" in this case will **JONHAMMOND**



Jon's e-mail address is arg_arts@sub.uidaho edu be the chance to buy a new set of kitchen knives for a

special introductory price. Scorpio: You always look on the bright side of life, which is admirable consider-

ing the hell you're about to

go through next week. Sagittarius: After being denied membership by the secretive Masons club, you will be forced to settle for spending your retirement years with the less selective

Capricorn: You will design a successful line of products featuring the rhetorical question "WWMD?" (What would MacGyver do?)

Elks club.

Aguarius: Your lifelong search for the elusive "Waldo" will come to a disappointing end when you find him passed out in his own vomit outside a seedy bar.

Pisces: During your coming trip to the moon, you will make aeronautical history when you become the first

Ultrawideband may set wireless standard

BY DOUG BEDELL THE DALLAS MORNING NEWS

(KRT) — In consumer electronics, the Next Big Thing is always around the corner. Often, it turns out to be the Next Big Flop.

Take Bluedooth radio technology.

It was hyped as the way we would be rid of ugly nests of cables sprouting from computers. Instead, after years of disappointing product rollouts, Bluetooth has settled into a narrow niche of connecting cell phones to wireless headsets.

So it is with trepidation that Texas Instruments and more than 70 other major consumer electronics companies approach the release of products using a promising wireless technology called Ultrawideband, or

Formerly known as pulse radio, UWB has recently been freed for use in the public sector after years of resistance from bureaucrats and the military, who wanted the concept reserved for their purposes. Like Bluetooth, it can be used in close range to connect peripherals to computers or digital cameras to hard

But UWB is like Bluetooth on

It is 1,000 times faster but uses 100 times less power. That makes it camera into close proximity of your

ideal for home applications, such as streaming video from a camcorder wirelessly to a television. Its high bandwidth efficiently

moves dense, high-definition video signals from a set-top box to a television. In fact, its radio waves could stream multiple high-def feeds to several televisions in a household.

The closer the devices are to each other, the faster the UWB transfer speeds. Inside four meters, data move at 480 Mbps, comparable with the wired USB 2.0 transfer rate.

By comparison, the fastest wireless technology now available for home networking — 802.11g — moves data at a maximum theoretical rate of 54 Mbps.

When UWB products make their bow around Christmas 2005, they will most likely arrive in a PC-centric form, said analyst Kurt Scherf, vice president of research for Parks Associates of Dallas. Scanners, printers and other peripherals will be the first to the market, he says.

The next year is when things should get interesting, Scherf says. By then, camcorders and digital cameras will be equipped with UWB chipsets. That means new wireless freedom for the consumer, Scherf and other experts predict.

"All you'll have to do is move the

computer, and it will download faster than what we're used to now with USB," Scherf said. "In fact, it will be nearly instantaneous.'

Flash memory used in digital cameras could become obsolete, proponents say. When shooting photos with digital still or video cameras, UWB will allow hobbyists to stream their creations right onto hard disks stored in their briefcases or back-

By 2007, Intel and other computer makers will build UWB into computer motherboards, and the technology will blossom beyond the home office, Scherf says.

In the entertainment center, flatpanel and high-def television sets will use UWB to connect to cable and satellite set-top boxes.

"That's absolutely one of the main applications people are looking at, and that's got them so excited about UWB," says Steve Turner, UWB business development manager for TI's consumer networking group. "You've got all these flatpanel TVs hitting the market. You see them on commercials, and they never show you all those cables hanging down from the flat-panel to your receiver.

"With a wireless connection, that

becomes reality."
Television sets aren't likely to

have UWB built into their guts until the technology gains critical mass, Scherf says. But consumer electronics companies are already working on retrofitting devices for UWB connections using wireless "dongles"

that plug into existing inputs.

"If we can get rid of all those cables and it's convenient to use, I think we've really got something here," said Mark Bowles, a founder of Standard a San Diogo electronics

of Staccato, a San Diego electronics Computer and entertainment center wiring currently tops 1 billion units a year, so the potential market is "bigger than cellphones," Bowles said.

UWB's backers are mindful that they can't afford the mistakes of Bluetooth and other pretenders to

the Next Big Thing, Turner says.

"If you buy a new DVD player that's wireless and you've got a wireless TV at home, you want to come home, pull it out of the box, plug it in and have it work," Turner says. "It has to go out and find the other devices available, and only other devices available, and only those devices. I don't want to find the television of the guy living on the other side of the wall from me."

Additionally, Hollywood must be convinced that video products will prevent theft and unauthorized

Music honchos hail Penn State-Napster deal

BY GWENN MILLER

(KRT) - Music industry executives underscored the need to stem the tide of music piracy and thanked Penn State officials for their efforts in doing so Thursday at the universitv's board of trustees meeting at the

Sheraton Hotel and Towers.
While the problem of piracy of copyrighted material persists, music industry leaders told the board that Penn State's recent groundbreaking deal with Napster has set a positive

Penn State took the lead in November when it announced a partnership with online music provider Napster. Under the agreement, stu-

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dents can permanently download music for 99 cents per song. Terms of the contract were undisclosed.

The service was unveiled to residence hall students in January, and Penn State President Graham Spanier and industry officials have deemed it a success.

'It's just been a tremendous shot in the arm to the music business," said Marcel Garaud, vice president for new technology at Sony Music Entertainment Inc.

The need to pursue programs similar to the Penn State/Napster agreement is essential because the college demographic is responsible for much of the uploading on illegal peer-topeer networks, said Michele Anthony, executive vice president at Sony

Three years ago the music industry was a \$40 billion business, Anthony said. Last year, it was worth \$27 billion, she said, and the decline is due largely to piracy.
Penn State officials have said ille-

gal downloading and file sharing is not only a moral issue, but it creates strains on the university's technological infrastructure. Thanks to the program, Spanier said, students' increased use of Napster has reduced bandwidth and helped to unclog Penn State's network.

Aileen Atkins, senior vice president for business affairs and general counsel for Napster, confirmed that Penn State students are active on the network. When students returned

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Worship....

from spring break Sunday, activity on Napster was "unbelievable," she

Spanier said Penn State is also using its Napster partnership for educational and enterprising purposes. Like its peers, Penn State's School of Music produces compact discs of its performances. Thanks to the Napster connection, that material will be available online.

Music professors also will be able to create play lists for students to access online in order to complete homework assignments. Currently, students must check a compact disc out of a library, listen to it and return

"Within weeks, you can forget about all that," Spanier said.

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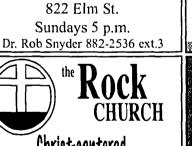
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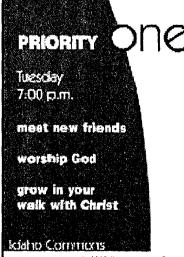
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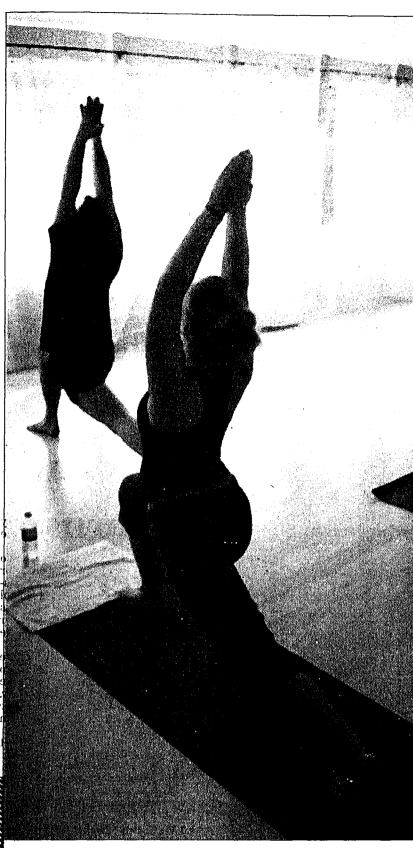
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It's no stretch to say Americans embrace yoga



Power yoga instructor Kevin Collins, front, and Casey Gates during a power flow

oga class at the World Yoga Studio in Walnut Creek, California.

BY SARA STEFFENS KNIGHT RIDDER NEWSPAPERS

(KRT) — You're not imagining it: Everyone really is doing

OK. maybe not everyone. But the ancient discipline. which promises spiritual enlightenment along with long, lean muscles, has indeed boomed in popularity over the past several years.

Just how big has the trend become?

• Yoga is now practiced by 7 percent of U.S. adults, or 15 million people, according to a market study conducted by Harris International this summer for Yoga Journal. That's up 28.5 percent in the last two years alone.

• The same study found that more than half of the general population has at least a casual interest in yoga, and one in six respondents planned to try yoga in the next

• Three-quarters of fitness clubs now offer some form of yoga class, according to the International Health, Racquet and Sportsclub Association Just call us the Yoga

Nation.

For a dramatic example of the juggernaut that yoga has become in America, look no further than San Francisco, where Berkeley-based Yoga Journal magazine held its West Coast regional conference five weeks ago.

The event brought hun-

dreds of teachers and practitioners to the Embarcadero Hyatt Regency, where they did lunch, traded business cards and unrolled their sticky mats in giant meeting rooms to work with such yoga legends as Baron Baptiste.

Some teachers, such as Ashtanga veteran David Swenson, had to wear microphone headsets to amplify their voices through the twisting and stretching crowds.
"I wonder if Patanjali had

one of these," Swenson joked, referring to the Indian sage who wrote the Yoga Sutras.

Quite a change from the old days, he added, when yoga enthusiasts scrounged for old carpet scraps to use as mats.

Judith Hanson Lasater, a longtime yoga teacher and the author of "30 Essential Yoga Poses," said the current flurry of interest in yoga is really the second to hit the United States.

"I started yoga practice myself in 1970, when there was a mini-wave of yoga, with the Beatles and the Maharishi and sitar in rock music," she said. "There was a big cultural divide, and this was sort of part of the counterculture. It wasn't just yoga; it was how you ate and how you dressed.

"There are some people that go to ashrams and do that, but I think the majority of the people go to a yoga class like they go to a gym. It's dif-ferent now; it's meeting different needs.

Mention yoga these days, and Americans are more likely to picture a mat-toting movie star than a patchouli-soaked hippie in a unitard.

The practice has become so thoroughly entrenched in mainstream culture that you can even buy trendy yoga gear at Niketown.

Yoga is now recommended to pro athletes by their coaches, pushed by cardiologists and physical therapists and taught in some high schools for physical education credit. Inevitably, the yoga boom

has its dark side, too.
Bikram Choudhury has ignited a fiery debate by threatening to sue those who infringe his copyright by using the term "Bikram" or teaching his patented pose sequence without forking over a franchise fee.

Last spring, a Times of London reporter noted the emergence of a disturbing reaction to overcrowded class-

es: Yoga Rage.

And Los Angeles police
have reported a rash of thefts
of trendy Ugg boots, all stolen from outside the front doors of popular yoga studios.

If yoga is changing Americans, so, too, are Americans changing yoga, with a result that looks distinctly different from the tradition's roots in India, which reach back thousands of years.

For one thing, students in the United States are embracing sweaty, strenuous varieties of the discipline, lumped together under the term Power Yoga. Teachers are hanging mirrors in their studios, piping in music and offering hybrid classes such as "Disco Yoga" and "PiYo" (Pilates and yoga combined).

"Yoga's in the mainstream now, it's in the market, so it's going to get the same vibe as the rest of the culture," Santa Fe instructor Tias Little told his students at the Yoga Journal Conference, amidst a lecture on balancing one's digestive tract. "Which is a little bit sad, but it's good because people get exposed

Not surprisingly, many long-time teachers and practitioners share these mixed feelings about yoga's popularity.

One major complaint is that today's students tend to see yoga merely as the process of perfecting difficult poses, ignoring its meditative and spiritual components.

"If I could wave my magic wand, I would like the deeper philosophical aspects of yoga to be taught more," said Lasater, who holds a doctorate in East-West psychology. "I would like it if people just knew the ten commandments of yoga, the yama and niyama.'

Those principals include not lying, stealing, harming others, or being greedy, and knowing oneself, surrendering to God and seeking purity and contentment.

"Real yoga is not just gymnastics," Swenson told one of his classes at the Yoga Journal conference. "It is the unseen attention to breathing and the development of awareness.

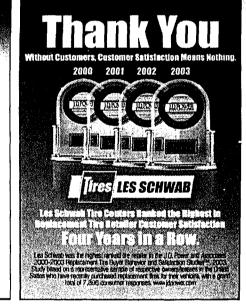
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ORTS

Shooting the breeze with Vandal coach Nick Holt

ARGONAUT STAFF

fter deciding not to renew former head coach Tom Cable's contract at the end of the 2003 football season, the University of Idaho hired Nick Holt as the new coach Dec. 8. Under Cable the Vandals compiled an 11-35 record over four seasons. UI students and fans hope Holt can turn the program around. The Argonaut sat down with Holt on Thursday to ask him a few questions about the program and new coaching staff.

you are bringing to this pro-

gram? Holt: "Hopefully we will bring some enthusiasm and some positiveness, and get the kids to play hard and believe in themselves. I don't know what happened here in the next because I pened here in the past, because I wasn't here, so I don't know if it's changing or not. But we got to teach these kids to play with enthusiasm, with passion, play hard, play together and have fun at what they are doing. With my staff I have some great teachers,

What is the biggest change that great people; they are real enthusiastic, they relate really well with the kids and



they are great coaches."

How receptive are the players being to the coaching change over?

Holt: "I think that they are being very receptive. You know that sometimes kids fight change, but they don't fight change when they believe in the coaches and trust the coaches, and they respect their coaches. I think that they (the players) apt to change or more apt to be open to change because they

weren't successful.' Who do you most emulate in the coaching world, and why is that?
Holt: "I try to be myself. I emulate

myself better than I emulate anybody. I have been around some real good coaches, and I know my style is really similar to that of Pete Carroll at USC and to John L. Smith at Michigan State, because I have been around those guys quite a bit. And those guys are really good guys to emulate, because they have been very successful. Obviously, as a coach you don't want to be someone that you are not. I try to be myself, but I am sure that there are a lot of things that I do and a lot of things that I believe philosophically and offensively/defensively that coach Carroll has taught me

and John L. has taught me as a young coach, so I am sure that if you watch my coach, so I am sure that if you watch my style and watch my teams play, you will see a lot those two — especially coach Carroll's the influence — sprinkled in quite a bit in our program."

What is you and your coaching staff's outlook for the upcoming

season?

Holt: "We want to win every game. That's our outlook; that's why you play. You play to win, you play to compete, play to have fun. To answer that question, W's and L's will take care of themselves. What we want to do is establish a level of effort with our football players

HOLT, see Page A16

Willette balances education, track

BY BETSY DALESSIO ARGONAUT STAFF

arah Willette has spent the last four years proving that the word "student-athlete" is not an oxymoron.

A member of the University of Idaho Dean's List as well as the school record holder in the javelin, Willette is on her way to breaking her personal best and already has earned a place at the regional NCAA track and field tournament.

"Sarah is having a great season," track and field coach Yogi Teevens said. "She already qualified for regionals, and it was only the first outdoor meet this

Willette competed and won the women's javelin throw with a mark of 150-03 Saturday at the Willie Williams Invitational at the University of Arizona. She picked up where she left off

last season the "I always try to be a 5.7.4.5 mirring Big leader, but also I try to ÷ s t lamd∻rence keep it fun and not get managion in we event. caught up in the sport's was :Erilled stress and competition have such a aspects."

day, and the heat actually was a

huge factor. I think it made my

body more flexible and much more comfortable to perform,

rather than being tight and cold

as we are at practice in Moscow

Willette hopes to use her final season at UI to increase

her personal records and to

place well enough at the region-

al tournament to qualify for the NCAA Outdoor Championship

everything turned out better

than expected, maybe the Olympic trials," she said. "But

"I am hoping she will defend her Big West championship," throwing coach Julie Taylor said. "I know she will be able to

throw in the 160 (foot) range

this season, and if she does that

she will be going to the NCAA

meet this June in Austin,

Throughout the past four seasons at UI, Willette said her

biggest challenge has been play-

ing through injuries. She also

regrets competing in just one

"The mental aspect of over-

that is questionable.'

"If all that happens and

reat opener,

Willette said.

-We were in

Arizona on a

97-degree

record-setting

in June.

Texas.

SARAH WILLETTE

coming injuries, physically, was my biggest challenge," Willette said. "Pulling off good grades in some of my upper level classes while not succumbing to be a hermit or a book worm was a

challenge. Willette said Taylor, who helped persuade her to enroll and compete at UI, has been an inspiration.

"My coach is straight-up awe-some," she said. "She believes we are here to perform as athletes, but yet she realizes that without the grades there is no performing. She has been really understanding in the aspect of making classes, practices and a social life all very doable."

Willette said one of the perks of being a collegiate track and field athlete is the fact that you don't have to be with the team to practice.
That might seem weird," she

said. "But, need your team to win a meet. making track a team sport. but the individ-ual concept leaves a lot of flexibility with practice schedules. We can work around individual class schedules.

Willette is studying agricultural business and plans to graduate in December 2004. She came to UI on an out-ofstate scholarship in 2000 from

Roslyn, Wash.
"Really it was a last-minute decision between being a basketball and track athlete for Central Washington University or being a track athlete at UI," Willette said. "The scholarship offer was the icing on the cake for me, as I always wanted to attend an out-of-state university. And with the money offer, the agriculture and life science's great reputations and the coaching staff, it just seemed like the right place."

After UI she hopes to be hired by an agricultural commodity transporting company in the Seattle area. In her spare time she said she will continue to barrel race and rodeo with the rest of her family.

Willette has progressed as an athlete throughout her college career. She began as a fifthplace Big West finisher in 2001, moved down to sixth as a sopho-more and then won the title last year.

ALAN ESPENSCHADE / ARGONAUT

Senior javelin thrower Sarah Willette practices for UI's second outdoor meet of the season, the Stanford Invitational, in the Kibbie Dome on Wednesday,

abilities have grown from the

past three seasons," Willette

relaxed when competing and

have learned not to stress the

"I have become more

Taylor said Willette is a better competitor now than as a freshman. Taylor likes her confidence and her willingness to work hard to be a better thrower. She said Willette had very good marks as a high school athlete and continues to improve her mark each year as

she competes for the Vandals. she has "My mental and physical them. she has made an impact on

Willette said as a senior she tries to be a leader for her younger teammates and hopes

little things.

"I always try to be a leader, but also I try to keep it fun and not get caught up in the sport's stress and competition aspects, she said.

She said the greatest part of her experience at UI has simply been being a student-athlete.

"I have met so many diverse **JAVELIN, see Page A16**

Student returns after breaking back

BY MARK WILLIAMS

student Nate Minkler has returned home after a serious rock climbing accident during Spring Break at Red Rocks, Nevada, which kept him in the hospital for nearly a

On a trip with the UI rock climbing club March 15, Minkler fell from an estimated distance of 20-25 feet before hitting the ground, club member Tyson Smith said. Minkler was: taken to University Medical Center in nearby Las Vegas where doctors discovered that he had fractured his lower lum₹

"It was just kind of a freak occurrence," Smith said of the accident. "There was nothing anybody could have done. All the safety precautions were taken; it was just one of those

Minkler was kept University Medical Center until Sunday, and despite the fracture, had motion in all of his limbs, preventing surgery from being required. Smith said Minkler is even capable of walk. ing with assistance at this time? but did not know how long it will be before Minkler can be expected to make a full recov-

ery.
Minkler and his family stayed at a Las Vegas hotel for a few days after his Sunday release so more X-rays could be taken. Smith said the family was expected to arrive last night at their home in Troys were Minkler will stay until he

"I'm just glad he's doing well and is up and able to walk around with help," Smith said; "Accidents like this are just one of the risks people take when they participate in a sport like this, and sometimes they hap pen. There was nothing improp er with safety equipment or anything like that. It was just a freak occurrence that couldn't have been prevented with any kind of safety equipment.'

A sportsman's survey for the eligible bachelor

ith a sister who's a freshman in high school, I have become aware that a dilemma exists for those sportsmen who, like myself, have younger sisters entering the dat-

Notably, how do we ensure that our sisters date fellow diehard sports fans while we live hours away from being within range of giving unacceptable suitors a beating that resembles the one Drago gave Apollo Creed?

Well, in a moment of almost divine inspiration — brought about by a healthy dose of NyQuil — I came up with a solution: a screening survey that potential suitors can fill out. After grading their answers, we sportsmen can either invite them to buy us a beer and attempt to win us over, or we can send them a response describing what

BRENNANGAUSE

will happen to them if they even attempt ever again.



regularly on the Sports pages of the Argonaut. His e-mail arg sports@sub.uidaho.edu

to look at our sisters You may be asking, "What type of questions will be on this survey?" and

that would be a good question to ask. The answer, of course, is that these questions relate in some way to sports because let's face it — politics, religion and all that other boring crap are trivial compared to the great-

ness of athletics. Here's a sample survey ...

Name and age of applicant: Please circle the answer that best describes your feelings on the subject or situation discussed in the question. 1. My stance on the Yankees is ...

for the Yankees. b) I am a Yankees fan and have no sense of self-respect; my loyalties can be bought by any team as long as it is

a) I have never and will never root

popular and wins a lot. c) I don't know who the Yankees

2. If I took Jim Harrick Jr.'s, test I would most likely receive ...

a) A 100 percent. b) Less than 100 percent. c) Is Jim Harrick Jr. a singer or

3. My stance on Barry Bonds is that

a) Is helping lead to the decline of baseball by elevating the importance of homers over the importance of

b) Is one of the greatest hitters of all time and I love him.

c) Is Bond. James Bond. 4. If I had two tickets to a sporting

event (figure skating does not apply), I would take one for myself and give the other to ... a) You

b) Your sister

against the Mariners.

c) No one. I would trade them for some opera tickets.

5. If you invited me over to watch a baseball game, I would ...

a) Bring beer, chips and steaks. b) Root for whoever was playing

c) Turn down the invite because

American Idol is on at the same time. 6. When I play sports-related video games, I ... a) Taunt and insult constantly.

b) Am terrible because I'm used to playing games like Everquest on the computer. c) Don't believe in video games

because they warp the mind. 7. When I hear someone say "my team" when talking about their favorite team, I

a) Know what they're talking about and have no problem with it. b) Interrupt them and snootily

remind them that they aren't actually on the team. c) Have already tuned them out

SURVEY, see Page A16

SPORTS SALES

Faurholt receives All-America award

Emily Faurholt, a post player for the UI women's basketball team, has been selected as an Associated Press All-America Honorable Mention.

Faurholt is the first UI women's basketball player to receive such recognition from the national media

Faurholt, the 2003-04 Big West Player of the Year, held the nation's highest scoring average since Dec. 16, ending the season at 25.4 points per game She also set five school records and is listed in the UI all-time Top 10 in 12 cat--eaories.

Her school records include points in a season (737), single-season scoring average (25.4 points per game), singleseason field goals made (261), singleseason free throws made (172) and points in a game (39 vs. Cal State Fullerton, Feb. 19). Faurholt's single-season point total also ranks ninth all-time in the Big West Conference.

·UI women's golf lands in second place

The UI women's golf team finished in second place after shooting 609 at the Santa Clara Colby Invitational at the Rancho Canada Golf Club.

The Vandals shot 305 Tuesday in the second round of the 36-hole tournament. They finished six strokes behind Oregon, which won the tournament with 603. UI finished ahead of most of the field of 14 teams that participated in the tourna-

Ayumi Hori, who posted a career-low 70 Monday, shot 79 in the second round and tied for sixth with 149.

Kate Parks tied for 11th with 151. and Cassie Castleman tied for 23rd with

Michelle Timpani of Oregon shot 146 and won the individual title.

T27. Jenna Hulf 80-75-155

 Oregon 603, 2. Idaho 609, 3. Long Beach State 610, 4. Santa Clara 613, 5. tie, Northern Iowa and Eastern Washington 614, 7. tie, UC Riverside and Boise State 617, 9. tie, Gonzaga and British Columbia 620

T6. Ayumi Hori 70-79-149 T11. Kate Parks 74-77-151 T23. Cassie Castleman 80-74-154

Duck Invitational

Men's golf finishes 10th at Oregon

The UI men's golf team tied for 10th out of 14 teams after shooting 905 at the Oregon Duck Invitational, held Monday and Tuesday at the Shadow Hills Country

The Vandals posted a 307 in the third round Tuesday

Freshman Gabe Wilson, who shot 226 for the tournament, moved into a tie for

28th with a 72 in the third round. Bill Witte tied for 36th with 227.

Jeff Hansen of San Diego State won the tournament with 211 and led the Aztecs to the team title.

Team Standings: 1. San Diego State 861, 2. Oregon 867, 3. Stanford 879, 4. Oregon State 884, 5. Nevada 888, 6. tie, Portland and Cal State Northridge 900, 8. Washington State 902, 9. Drake 903, 10. tie, Idaho and San Diego 905, 12. Wyoming 907, 13. Oregon JV 908, 14. Utah Valley State

- T29. Gabe Wilson 80-74-72-226 T36, Bill Witte 72-74-81-227 T41. Christian Akau 77-72-79-228
- T41. Pete Williams 76-73-79-228 T71. Jason Huff 80-78-77-235

Men's tennis climbs in rankings

In only its second week of being nationally ranked, the UI men's tennis team has already improved its status as it jumped six spots to No. 69 in the Intercollegiate Tennis Association rank-

The Vandals have had individual and doubles players ranked in the past, but this is the first season the team itself has been ranked

The team is currently 8-1, with its only loss coming to No. 43-ranked University of Oregon.

The men are competing at the Boise State Invitational this week at the Boise Racquet and Swim Club.

Vandals to scrimmage at Lake City High School

Vandal football gets the spring season under way April 17 with the A.G. Edwards Vandal Spring Scrimmage. The scrimmage will be held at 11 a.m. at the Lake City High School Football Field in Coeur d'Alene.

Spectators can join new head coach Nick Holt, his staff and players after the game for lunch on the field. The team will give away Vandal gear during the lunch, and 2004 season ticket information will be available.

Gauchos face UConn in Sweet Sixteen

The UC Santa Barbara women's basketball team will face two-time defending national champion Connecticut in its first ever regional semifinal. The Huskies roll into Hartford, Conn., with a 27-4 record after defeating Pennsylvania and Auburn in the first and second rounds, respec-

The Gauchos are the first Big West team since the 1990-91 Long Beach State women to advance to the round of 16. They received the Big West's automatic bid into the tournament after defeating UI in the championship game of the Big West Conference tournament.

INTRAMURALS

Competitive co-rec soccer				G+M United	1	0	0	SECTION 1	Win	Loss	Forfeit	Balls Shallow	0	0	0
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Barking Spiders	1	0	0	Evil Penguin Attack	0	1	0	Fab Four	1	0	0				
Real Moscow	1	n	n	· · ·				Ace	0	1	0	SECTION 2	Win	Loss	Fortei
	Skit Skit 0 1 0			4-on-4 men's volleyball			Hoobastank 2	0	1	0	Big Stix	1	0	0	
Top Gun	n	1	n		•			Let us Win	0	1	0	Earl's Pearls	1	0	0
TOP GUIT	U	,	U	SECTION 1	Win	Loss	Forfeit					Balls Shallow	0	0	0
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SECTION 2	Win	Loss	Forfeit	Hoobastank	1	0	0	Delta Sigma Phi	1	0	0				
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SPORTS A CALL

TODAY

Ul men's tennis at Boise State Invitational, Boise; UI track at Stanford Invitational, Palo Alto, Calif.; UI track at LSU Relays, Baton Rouge, La.

SATURDAY

Ul men's tennis at Boise State Invitational, Boise; UI women's tennis vs. Cal State Long Beach, Long Beach, Calif.: Ul track at Stanford Invitational

Palo Alto, Calif.; Ul track at LSU Relays, Baton Rouge, La.; UI women's golf at Mountain View, Tucson, Ariz.

SUNDAY

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.; Ul women's golf at Mountain View, Tucson,

MONDAY

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.

TUESDAY

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.

WEDNESDAY

UI track at Texas Relays, Austin,

THURSDAY

UI women's tennis vs. Cal Poly SLO, Cal Poly, Calif.; UI track at Texas Relays, Austin, Texas.

Sports calendar items must be submitted in writing or e-mailed to arg sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

NFL considers extra-credit amendment to instant replay

BY GARY MYERS NEW YORK DAILY NEWS

NEW YORK (KRT) - The NFL is considering a change to its instant replay system that would reward coaches who win their challenges. It would be like taking a test in school, getting all the questions right and then getting extra credit.

Coaches currently get two challenges per game. Under a proposal that will be voted on next week at the NFL meetings in Palm Beach, if coaches go two-for-two getting plays overturned, they will get a third challenge.

"We feel like what happens to teams is they use their first challenge and then let plays they want to challenge go by because they feel compelled to keep the last one in their pocket," said Atlanta General Manager Rich McKay, co-chairman of the league's competition commit-

If the rule passes, it will add another layer of pressure to coaches: Get the two

VISA

challenges right so they get a third, which could be crucial, especially if the other coach gets one wrong. There is no sentiment for replacing every correct challenge with a new challenge. That would potentially lead to unlimited challenges with inconsequential plays being reviewed. The system is designed for only the big plays to get challenged.

The challenge system has been in effect the last five years. The first two years it was voted in as a one-year proposal. It just finished up a three-year run and now will be voted on as a permanent rule.

Other items for the league meetings: - The NFL will consider a rule allowing 15-yard penalties — to go along with the current fines - for preplanned, onfield group celebrations. Incidents like Joe Horn's cellphone caper were already subject to penalties and fines. But the fines aren't helping curtail the group shenanigans. About 50 players were fined last year, and the number has gone up over the last three years. McKay said things

like the Lambeau Leap and other individual celebrations are still permissible.

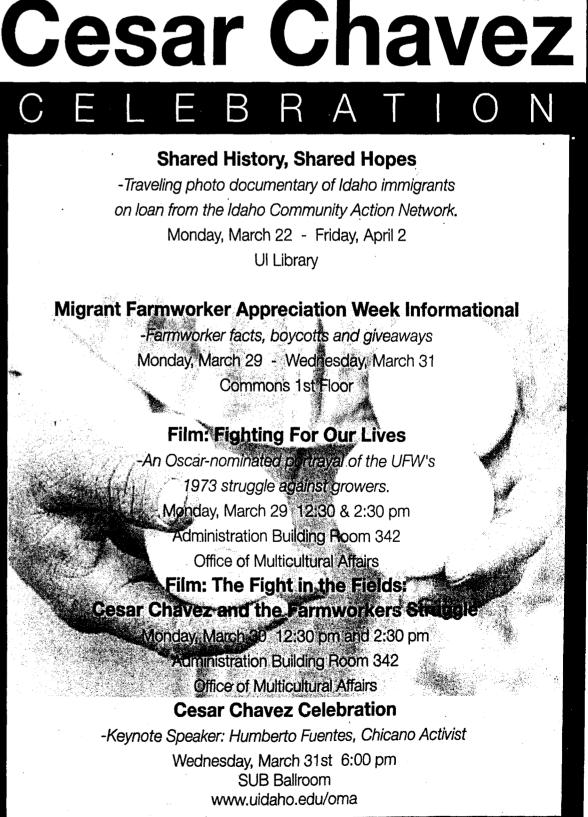
'This has to do with the group celebration — the five guys circling around, all falling to the ground at the same time," he

The NFL has been urged by the NCAA and high school associations to look at sportsmanship. Penalties could be more of a deterrent than fines. Players make so much money that \$30,000 fines don't make a dent. But cost the team 15 yards and the coach will not be happy.

Only a minor change will be proposed in the rule allowing assistant coaches in the playoffs to interview while their team is still playing. The window to interview for assistants whose teams have first-round byes will be expanded to include the Saturday and Sunday of the bye week. The NFL will also consider expanding the interview rules to allow high-level employees on playoff teams to interview for general manager or team president jobs during that period.



Where do you get your shirts?

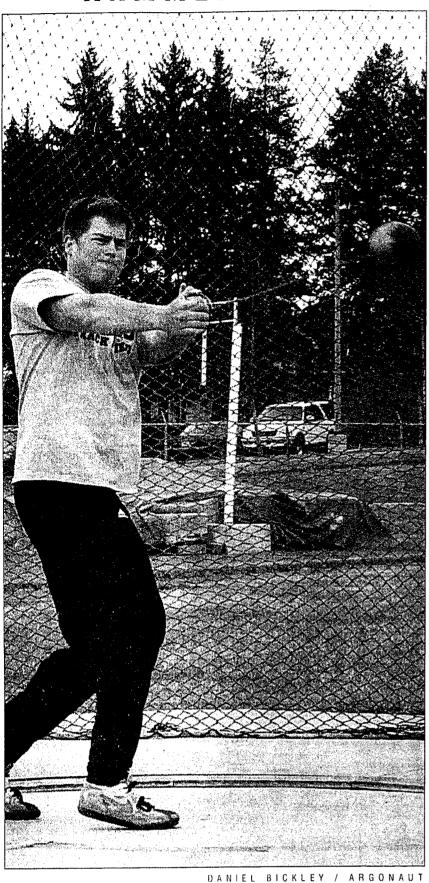


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HAMMER TIME



Finance Sophomore Eli Schmoeger practices the hammer throw in Dan O'Brien Field Thursday afternoon.

Swimmers will try to keep heads above water

ere at the University of Idaho we are glad to welcome the incoming women's swim team. As the newest UI varsity sports team, we at the Argonaut are glad to see the swimmers join the club of Vandals. Sports editor Nathan Jerke and Arts and Culture editors are Clean dead at the San Clean dead tor Sean Olson decided to have a discussion on the future success of the pro-

SEANGLSON Arts&Culture editor



the Argonaut. His e-mail address is

NATHANJERKE

Nathan: For a little introspection, I should begin by saying that UI will be fielding a women's swim team for the first time since the early '80s. And to lead the way for the reinauguration season is Tom Jagr, a seven-time Olympic medalist and former world-record holder in the 50-meter freestyle. To say the least, the new team will quickly regularly on the arts pages of become a welcome winning tradition at

Sean: I concur. In fact, I foresee that UI will be one of the top 10 swimming schools in the nation within five years, The reason for this is simple: No other school will be as dedicated as UI, which has a chance to get at least one team competitive with a school

other than Podunk Community College. This is excluding the women's basketball team, which I give the highest of praise for a great season (Way to pull the weight for the guys). But, the Lady Vandals of basketball will sadly lose the attention they

deserve. Unless, of

Nathan's column appears regularly on the Sports pages of the Argonaut, His e-mail

course, they choose to

sports on this campus have been very

impressive this season. When looking at

start wearing swimsuit uniforms, which Sports Editor Nathan Jerke would be happy to design.

Nathan: Hold on there, Cochise. I
have a girlfriend, and anyway, I don't think of women as objects like your everyday, run-of-the-mill sports guy. I will have to agree with you that women's

the basketball squad and the volleyball team that went to the NCAA tournament in December, it's obvious the UI women are on top of things this year.

But back to the topic at hand: I'm glad to see another sport to keep UI athletics on the forefront of the sports scene. Plus, with the experienced coach UI brought in, there should be some relative

success from the beginning.

Sean: I should clarify; I never
thought Mr. Jerke would design the uniforms with any intention of sexism. I thought he would be interested because he has an impressive clothing design portfolio and I hardly ever see him without crocheting needles or a sewing machine. I think it's important to hope for success, but, as with any new program, we shouldn't expect it. Experience only goes so far when dealing with a fast-growing sports curse that could soon rival that of the Red Sox. But fans should look on the bright side: the Vandals could become a household name just for having a schedule that features every away game as the homecoming of their opponents.

Nathan: Thank you for giving me props about my sewing. I'm very proud of the quilt I made with my aunt as a young boy, and I can make a killer set of doilies as well. I hear you're a god in the kitchen, however. I think I had some of your crème brulee at the office Christmas party last year; might I say it was simply marvelous.

was simply marvelous.

Might I say for the Vandal fans, they haven't had much to cheer about the last couple of years, but I feel a change of tide coming. All I can say is football can't do any worse than it has in the last three years, and both basketball teams are on a quick rise. Good things are on the horizon.

Sean: I really think it's cute that you are all optimistic and everything, but these women's programs are our last hope for the duration of most of the students' remaining time at the university. Swimming should be embraced by all students. It should be supported and treated with respect and dignity; it should be taken out for dinners (never less than \$15 a plate). It should have its birthdays remembered, and students should never expose this new kid to the Athletic Department, to the disdain and hatred we have shown certain other

teams over the past few years.

That is, unless they suck. Then we should fill stadiums with fans screaming

nothing more than bad jokes about wardrobe malfunctions. But that won't happen. Not with a cheery little pep squad like Mr. Jerke behind them all the

Nathan: Now that's the spirit I like to see; well, the part about embracing the new swimming team, but not the bad jokes. That's the kind of thing a clubheaded Neanderthal like you would do.

I admit. I have been one of the first to badmouth and degrade the UI Athletic Department — as a matter of fact, I'm surprised you've missed some of my good spouts of the previous years, Sean — but I think in turn, I should try to be a little optimistic for once in my life. You should try a little love too, Sean.

Sean: Well, I think sportswriters that have a knack for not being able to find their asses with both hands should not be calling anyone a Neanderthal. I should also expect that anyone who's watched as many sports as you should learn that it does little good to the soul to put too much faith in a UI team. Some faith is good, some hope is good; too much of either is the thing that aneurisms are made of.

Not to dog the swim team before it begins: I actually wish it the best of luck. Nothing could make me happier than to take my season ticket holder seat every match and have a semiplausible excuse for the people sitting next to me: "No! Of course not! I come to see them win.'

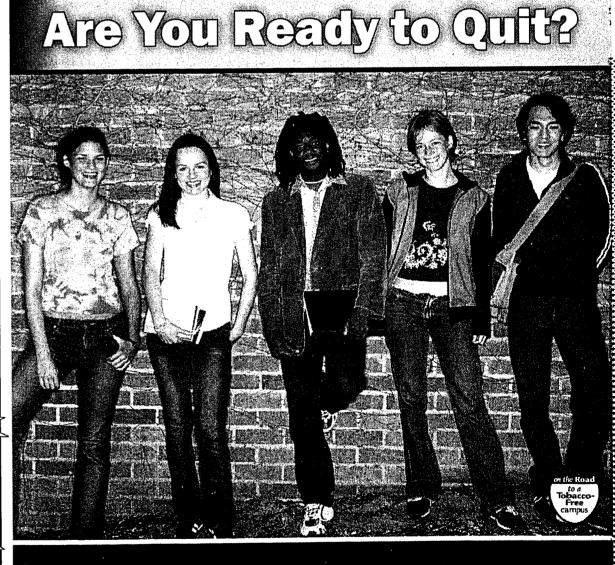
By the way, Nathan, plausible means "believable.'

Nathan: Thanks. I didn't think I would be able to find my way out of that one. All in all, I would have to say that you are a fan, Sean, a fan at heart, but one that has had just one too many disappointments in life. I like to lose hope only after a guaranteed below-.500 record. It seems to me that you need to play with a kitten more often or go camping and make s'mores. To get to the point: Sean, you need a hug.
Sean: And I'm sure you're just the

guy to give it. You know what? Thanks, but no thanks, and stay away from me at the company picnic. I'll take my skepticism and live a happier life at UI because of it.

No matter how well they do, congrats to the incoming swimmers for getting themselves a program, and I wish them all the luck in the world. I only have one more question: Can we use your pool?





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Playboy magazine information links Barry Bonds to the Balco drug scandal.

Playboy exposes Bonds

BY ELLIOTT ALMOND KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. (KRT) — The lead federal investigator in the Balco drug scandal targeted Barry Bonds and his personal trainer after seeing them often in the same Burlingame gym where he was a member, according to an April 9 Playboy magazine article posted on its Web site

Monday. The primary source for the story was a California Bureau of Narcotics undercover agent whose role in the 18-month investigation was not publicly known until Monday. The investigation led to indictments against four Bay Area men, including Bonds' trainer, Greg Anderson.

The agent, Iran White of the San Jose office, raised the ire of the California Attorney General

for going public.
"News of this article is surprising and, frankly, quite disturbing," attorney general spokeswoman Hallye Jordan said Monday. "It is difficult to imagine the circumstances that would invite an undercover officer from any law enforcement agency to publicly discuss an ongoing investigation.'

Reached by phone Monday night, White said he could not discuss the article or the case.

The article said the inquiry

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began when Jeff Novitzky, an agent with the Internal Revenue Service's San Jose office, started talking about Bonds' size and strength with White in 2000. At the time they were working on the same case.

"You think he's on steroids?" Novitzky asked his colleague, White recounted in the article.

"I think they're all on steroids," White responded in that conversation. "All of our top

major leaguers."

White said Novitzky, a former
San Jose State basketball player,
had drugs in mind when he then
commented, "I'd sure like to prove it."

The magazine said White claims Novitzky enlisted him to infiltrate the Bay Area Fitness gym. Besides Anderson, authorities indicted Balco Laboratories president Victor Conte Jr., Balco vice president James Valente and Castro Valley track coach Remi Korchemny. All four pleaded not guilty to charges of dis-tributing illegal drugs to elite athletes. A status hearing is scheduled Friday.

Bonds, who was among more than 30 athletes to testify before a grand jury last year, has not been charged.

The article claims Novitzky evidence in Balco's garbage that Bonds was being tested for steroids. It said paperwork about a test that was not

included in affidavits unsealed by the government mentioned that, "'B. Bonds' should read 'G. Anderson.'"

Lead prosecutor Jeff Nedrow

refused to comment Monday. Two sources involved in the case said Monday that the article overstated White's role in the investigation.

According to the magazine, White was given \$300 to open a six-month membership to Bay Area Fitness, a gym about 100 yards from Balco, a Burlingame supplement maker. The article describes how White sidled up to Anderson to gain his trust. The article claims White — a 14-year veteran of the narcotic bureau became part of Anderson's inner

The magazine said White's role ended abruptly when he suffered a stroke in June. He has been on leave with the Bureau of Narcotic Enforcement.

Anderson's attorney, George Walker, said the article could prove damaging to the prosecution if it can be shown that investigators were biased.

"In a general sense, if you have an agent in charge of an impartial investigation who has some hidden agenda as it relates to some individual, and then creates or produces some kind of story or statement, obviously that is subject to scrutiny" by the defense, he said.

Bryant's accuser testifies at hearing

BY MARCIA C. SMITH THE ORANGE COUNTY REGISTER

EAGLE, Colo. (KRT) — The 19-year-old woman who has accused Kobe Bryant of felony sexual assault testified about her sexual past in a pretrial evidentiary hearing

Wednesday morning.

Flanked by her attorney and Colorado prosecutors, the tall woman briskly entered the Eagle County Justice Center district court, her head high, looking confident, dressed formally in a cropped black jacket and camel pants.

Behind closed doors, the woman, whose name is being withheld by the Register because of the nature of the case, faced Bryant for the first time since their sexual encounter June 30 at the Lodge and Spa at Cordillera in Edwards.

The woman, who was subpoenaed along with five other witnesses Wednesday by the defense, was in the courtroom for nearly three hours in the daylong session devoted to the defense's challenge of a rape-shield statute that presumes a victim's sexual history to be irrelevant.

Bryant's attorneys, Pamela Mackey and Hal Haddon, are trying to show that the woman's alleged genital-area injuries might have been caused or aggravated by sex with another partner around June 30, making the woman's garried by the start relevant and admission. woman's sexual history relevant and admissible at trial later this year.

Krista Flannigan, a victims' advocate and spokeswoman for prosecuting Fifth Judicial District Attorney Mark Hurlbert, refused to comment on the questions the woman faced, her answers, her composure or the consisten-

cy of her testimony.

This was an opportunity not only to see what kind of witness she is, but also to see what kind of attorney approach to take to elicit the answers they want from her," Denver criminal defense attorney Craig Silverman said.

"It was an audition for the alleged victim and the (defense) attorneys for the big show."

The woman emerged from the courtroom at a thou 12:25 p.m. MST, expressionless and a thou the same at the state of the stat without comment. She then briefly met outside the courthouse with her attorney, John Clune, smoked a cigarette, rejoined her mother, father and several relatives, and then left the area.

She will not testify when the rape-shield hearing continues Thursday morning in front of state District Judge Terry Ruckriegle, Flannigan said.

"I can't say enough about how overwhelming it must be for an alleged victim to face a defendant in the courtroom and be asked about her sexual history that you believe is private," said Kathie Kramer of the Rape Assistance and Awareness Program.

"The rape shield is supposed to prevent the defense from introducing past consensual sexual history at trial. Here it has opened the

Cynthia Stone of the Colorado Coalition against Sexual Assault was impressed by the

woman's composure.

"She held her head high, and we think that is a great sign of her determination, strength and strength of conviction." Stone said. "So much information about that (her sexual history) is hearsay, rumor and innuendo on the part of the defense. They have been trying her in the court of public opinion."

Bryant, 25, has maintained that he had consensual sex with the woman, who was working as a front-desk agent the night he

stayed at the Cordillera.

If convicted he could face four years to life

in prison or 20 years to life on probation.

The basketball star sat at the defendant's table, listening to witnesses attest to the woman's sexual past. The defense believes that past involved multiple partners.

Mandy Ross, the woman's dormitory roommate at the University of Northern Colorado at Greeley, where she was a freshman last year, was in the courtroom for about 30 min-

Bobby Pietrack, the bellman at the Cordillera on June 30 and a former basketball player at Eagle Valley High, where the woman was a varsity cheerleader, also testified for about an hour. Defense attorneys claim that the woman and Pietrack had a prior sexual relationship.

Two unidentified men, who appeared to be in their 20s, each took the stand for 20 minutes before Lindsey MCKinney, a former high school friend and roommate who witnessed the woman's May 30 drug overdose, testified as the final witness.

Bryant left the courthouse at 4:45 p.m.
MST, bound for Eagle County Regional
Airport to take a private jet back to Los
Angeles, intent on playing in Wednesday
night's Lakers game against Sacramento.

He is expected to appear in court at 8 a.m. MST Thursday for the rape-shield hearing's conclusion and the continuation of the defense's motion hearing to suppress the July 2 statements he made to Eagle County Sheriff's Office detectives.

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Managing money for people with other things to think about."

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University hires new assistant volleyball coach

BY BRENNAN GAUSE

University of Idaho volleyball fans will see a new face pacing the sidelines next year with the hire of Sarah McFarland to fill the assistant coaching position left open by Corie Isaacson's departure.

McFarland was an assistant coach at Baylor University last year, but when Baylor head coach Brian Hosfeld resigned his position and a new staff was brought in, she was forced to look elsewhere for a coaching position.

"I'd heard really good things about this program and about coach Debbie, and I was really looking forward to starting under a female head coach," McFarland said. "I'd never played under or worked with one, so that was a big advantage ... and then once I came and met the girls and everything, the atmosphere here was a good fit for me."

"I think we were pretty lucky to get her," coach Debbie Buchanan said. "She has a great volleyball background. She's competitive and a great leader and has great communication skills. When she was here it was pretty evident that she was easy to get along with, and I think the kids are going to respond to that."

McFarland, a two-time All-American

McFarland, a two-time All-American at Loyola Maramount, brings a level of skill to UI that Buchanan believes will really help improve the team's level of

play.

"She's a great player, and [the team] getting to play against someone of that caliber is just going to make us better," Buchanan said.

McFarland is a 2001 graduate of Loyola Maramount, where she earned four letters in volleyball. Besides earn-

ing two All-America awards, she also helped lead her team to three NCAA tournament appearances. A former outside hitter, she is Loyola's all-time career leader in kills and had her number retired in 2002. McFarland still holds the NCAA national record in average kills per game, which she set in 2000 when she averaged 7.78.

2000 when she averaged 7.78.

Before coaching at Baylor,
McFarland was a member of the USA
volleyball team but had career-ending
knee surgery. Prior to playing with the
national team she was an assistant
coach for the South Bay Volleyball Club

in California

"Playing-wise, I have a lot of experience as a player, which is another reason I wanted to come here," McFarland said. "I felt like I would learn a lot coaching-wise so I could take my playing experience and add coaching to it. But I think being a player myself and the places that I've been and things that I've done, I can really help the players that way."

The Vandals start their monthlong spring season at the beginning of April in preparation for the 2004 campaign,

which starts in August.

SURVEY From Page A12

reaction to your inevitable victory dance would be ...
a) To throw the nearest

object at you.
b) To take it like a Yankee
fan (read "take it like a Yankee
fan" as: Not care because I'm a
fair-weather fan).

c) To remember that there's a new "Dirty Dancing" movie in theaters.

For those of you who managed to complete the survey without debasing yourself by circling any B (although B on question No. 3 is acceptable if you crossed out "and I love him") or C answers, I give you my congratulations. You obviously have a basic knowledge

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and appreciation of sports. A much more detailed examination into your sports psyche would be needed to see if you are an acceptable candidate, but for now give yourself a pat on the back.

Those of you who answered B to any question should just go back to watching "Felicity" reruns on the Women's Entertainment channel, because you're too weak to meet anyone in a sportsman's family, much less his sister.

If you were unfortunate enough to circle C please except my apologies. You obviously have issues that only hours of ESPN and "Rocky" marathons (minus "Rocky V") can help. Until then I suggest staying away from not just a sportsman's sister, but from people in general.

HOLT From Page A12

and the intensity that we play with, and the intensity that we approach our business with. So really, when I look at the schedule with the wins and losses and where we have to fly to and all that sort of stuff, I am really not worried about that, but I am worried about our football team, the University of Idaho Vandal Football team, and concerned about how hard and fast we play the game. I always see our team at the University of Idaho just playing with great effort, and I think that if we do that, all of the wins and loses will take care of themselves."

Is it exciting for you to return to the Vandals' front office, but this time running the show?

Holt: "It's great. I love it. I love having a program and establishing a program, and surrounding myself with a great staff. I really like the kids, I think that the kids are good kids and they want to do well, and they have to learn how to do well. I like the administration, I love the school, I love the student body, and I just love looking out of my office at this beautiful, beautiful campus."

What are your coaching goals for the next few seasons here at Idaho?

Holt: "To establish a winning program, to get our program where we are competitive week in and week out at a level of intensity of where we need to be, so we are successful. I want to build a program here and get it on its feet. Recruit well year in and year out (and) have good football players that play their butts off. I want the state of Idaho to be proud of [its] university, to fill this dome, to get the enthusiasm back in the student body and have them proud of our product, and I want people in the country to say, 'Man those guys played their butts off in that little tiny place up there in North Idaho; man that is a special place.' That's how I foresee our future."

What is the one thing above all other attributes that you look for in a potential player?

Holt: "I look for character; (there's) no question it has to be character. I want good kids that are tough, who will represent this university well. I want good character kids; that's No. 1."

What is your favorite football memo-

Holt: "I can name three. Winning the national championship with USC in the Rose Bowl — beating Michigan — has to be up there. When I was at Louisville going down to Southern Miss and beating those guys really soundly at their place in Hattiesburg for the conference championship, that will always be etched in my mind. Here, all the times against Boise State are always in my memory box."

Have you changed offensive schemes? If so, how are the players handling the new system?

Holt: "I think that they are handling it real well. I think that we will find out a lot more in a few weeks. Offensively, I think that they are excited about the new system. It is a lot of learning for them, a lot of little intricacies of some of the things. They are struggling with it at times, and they are going to make some mistakes, but that is why you get spring football. Defensively, I really think that they are really going to grasp what we are trying to accomplish. I think that they are going to like what we are trying to accomplish. I think that everything is going as planned, and thank God we have some practices in spring coming up here and we will really see. You really need to ask that question in May after we have gotten 15 practices. But so far the kids have been really recentive."

Why did you accept the position at

Holt: "I wanted to make a difference here at the University of Idaho. No question in my mind I wanted to make a difference. I wanted to get Idaho back where it belongs. I love living here and the people here, and I couldn't see any reason why someone else should take the job. I think that I can get the job done and get this thing going again. I wanted the challenge."

How would you rank this year's

recruiting class compared to other years' classes?

Holt: "I think that it is a really strong class. Back in February, when we were getting it all done, I ranked it a C+ or B-. It will be better in the future because we won't be coming into it late. I think that we will be doing a better job on evaluating kids a little earlier than we did. I think that it was a

For next season, what is your biggest strength on offense? Defense?

really solid class for when we started.'

Holt: "I think just looking at our guys, our offensive line, if we stay healthy" (as he knocks on his wooden desk), "I think that we have some real solid offensive linemen here. They have a real good background ... and they have some real good fundamentals. I just wish we had more of them. We aren't very deep at offensive line; we have to stay healthy. On defense I think that our linebackers. We have some depth at linebacker—we got decent athletes—but we have to teach them how to play football. They have no idea how to play football. As far as how to line up and things like that. But that's why we coach. So I think that our linebackers will be one of our strong parts of the team."

JAVELIN From Page A12

and interesting friends that will have changed my life and its direction forever," she said.

She also credits her mother for her inspiration in life, as well as her former teammate Angela White, who is on her way to the Olympics this summer in Athens, Greece.

"[My mother] had told me that anything is possible with dedication, desire and hard work," Willette said. "Angela White and her story is also a work of art. It is inspiring to have been on the same team with her and see her work ethic and dedication to the sport."

Willette will compete Saturday at the Stanford Invitational in Palo Alto, Calif. She finished seventh in the meet in 2002 and 10th in 2001.



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Job #: 199, Wood Hauler; Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record & able to do heavy lifting. Half a day total. \$6.50/hr.

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Job #: 207. 4 Landscape Maintenance; General lawn maintenance: mowing lawns. pruning trees, fertilizing weedeating, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older. valid driver's license. heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, flexible until school is out. FT. summer & fall, \$5.75 during training, then increased.

T04-036. Summer Job #: 213, Child Care; Program Coordinator, A fun and responsible Conferences, Events, & caretaker for an active 8-Information year-old girl during school Services, Work Schedule: vacation. Required: 40 hours/week with occa-Experience working with sional overtime as children Preferred: necessary. Starting Date: Driver's license and trans-May 16th-August 22nd, portation, First Aid train-2004 (if available, position ing, and relevant educamay begin in April and tion. 20+ hr/wk, flexible. extend to Sept. 1, 2004). \$6.00/hr. Rate of Pay:

Job #: 196, Job #: 210, Real Housecleaning; Perform Estate & Property general housecleaning. Management Assistant; Required: Assist with phones, mail-Previous experience. 8 ing preparation, filing, 10 hrs/month. show properties to potential tenants, processing Job #: 187, Sales rental applications, & Associate; Customer serv other miscellaneous office ice specialist in store. duties as required. assist customers in color Required: Transportation, selection, paint, or wallpaenjoy working with peoper selection, mixing & ple, good oral & written tinting paint, inside sales communication skills. and deliveries. Required:

Drivers license, able to lift

40 lbs., willing to stay in

Moscow area over the

summer, & work week-

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EMPLOYMENT

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Job #: 214, Janitor; Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up/take down for events. Required: Valid driver's license, reliable transportation, able to lift minimum of 40 lbs, & some janitorial experience. 10-12 hr/wk. \$8.00/hr.

Job #: 215. 2 Nannies: Help mother of 1 month old twins with feeding, changing diapers, & entertaining the twins. Also, help with laundry, minor house cleaning, and shopping errands. Required: Majoring in or background in nursing, early childhood education or child development, non-smoker, infant CPR certified, valid driver's license, fond of children/infants, tidy, conscientious, & energetic. 8-10 hr/wk. \$6.00/hr.

EMPLOYMENT

Job #: 216 & 217 2 - 6 Volunteer Soccer Coaches and Paid Soccer Officials: Assist with the Micro Soccer Program for children ages 4 - 13 -4/5/04 to Mid May, ~ 4 hrs/wk. \$8.00/hr for the officials. Director of Development

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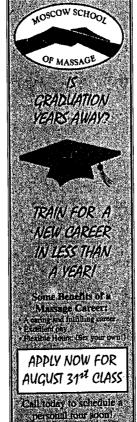
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i, 600 Main St., Moscow, Job #: 203, 1-2 Volunteer Assistant High School Tennis Coaches in Troy; Assist head coach with running drills, supervising at matches, first aid as necessary, & play tennis. Required: Valid driver's license & transportation & experience playing or coaching high school or college tennis. Preferred: P.E. or sport major. 12-20 hr/wk. Travel and uniform provided. Possibly earn college credit. Volunteer.

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-Whiversity of

Ul campus serves up smorgasbord of living opportunities

BY CADY ALLRED ARGONAUT STAFF

So you've decided to attend UI next fall, and you want to live in the residence halls. With a variety of halls to choose from, you're sure to find one

that suits your personality.

Students who want to live in the residence halls have several facilities from which to choose: Wallace Residence Center, Theophilus Tower, McConnell Hall, Fine Arts House, Ethel Steel House and the Living Learning Community.

In the Wallace Residence Center up to four students live in a suite with a shared bathroom. In Theophilus Tower up to two students live in a room, and each floor has a shared bath-room. In McConnell Hall students live in single rooms and UI NATIONAL RESIDENCE HALL HONORARY PRESIDENT share a bathroom on

each floor. In the Fine Arts House up to two students live in a room, and each floor has a separate bathroom and shower room. In Ethel Steel House up to two students live in a room, there is a bathroom on each floor and students share weekly chores. In the LLC students live in suites of up to four rooms; the suites also include a bathroom and a living area with a refrigerator and sink.

Students from the Wallace Residence Center, Theophilus Tower and McConnell Hall eat at Bob's Place in Wallace, and LLC residents can cook their own food in shared kitchens on the first floor of each building. The Fine Arts House and Ethel Steel House have their own kitchens.

Within the five buildings are several themes or communities from which to choose.

The first-year discovery community is designed specifically for freshmen. The community is designed to help

· Your Residence Hall

Community Handbook Telephone

• Answering machine

· Files — To hold all your

important receipts, class notes, tests, papers, etc.

· Original social security

· Medical insurance card

Sheets – All beds are

McConnell, Steel and LLC

all require extra-long twin

twin size; however,

· Personal checking

card

or number

account

· Alarm clock

Blankets

 Bedspread · Bath towels

Face cloths

 $\Delta\Gamma$

 Mattress pad · Pillow and pillowcases

and Living Learning

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Posters

 Key ring Stereo headset

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Computer

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Bike and lock

Umbreila

· Sports equipment

paper clips, etc.

Room decorations

freshmen meet people and adjust to college life. It is recommended that students who live in this community take a CORE Discovery course.

The first-year discovery business emphasis community is for freshmen interested in business. Students in this community take 100-level business classes with their neighbors. It is also recommended they take a CORE Discovery course.

Major-specific halls are offered for students majoring in agriculture, computer science, engineering, life science

"Proximity to all of

their classes and

campus resources is

a great advantage to

living on campus."

ERIK ELORDI

resources.

Students in these halls live with others in their major, providing ample opportunities for studying. Students wishing to major in music, theater or dance can live in the fine arts hall at Targhee Hall.

The scholars community is for students with a 3.5 or better high school GPA and a 3.0 or better col-

Choices for living and quiet communities offer alcohol-free and/or quiet halls for students who want to focus on

Students who love the outdoors can live together in the outdoor communi-

In the global village community, American and international students live together and have the opportunity to share their cultures.

The Ethel Steel House is a women's cooperative in which students do their own weekly chores in exchange for cheaper room and board.

Traditional coed and single-sex halls allow students with many different majors, interests and cultures to live together.

The cost of living in the residence halls varies by facility, room size and meal plan. Students can find specific living costs on the residence halls Web

Living on campus provides opportunities students cannot find off campus, said Erik Elordi, president of the UI National Residence Hall Honorary chapter, in an e-mail.

"Proximity to all of their classes and campus resources is a great advantage to living on campus," Elordi said. "Additionally, it is really easy to meet new people.

Incoming freshmen can apply to live in any community, though returning students have priority.

"For freshmen, the most common living options include Theophilus Tower, Wallace Residence Center, Targhee Fine Arts and Steel House," Elordi said.

Elordi said freshmen who apply to live in Theophilus Tower or the Wallace Residence Center have a good chance of getting to live in one of those buildings.

Freshmen can also apply for a single room, though returning students will get first dibs for those as well.

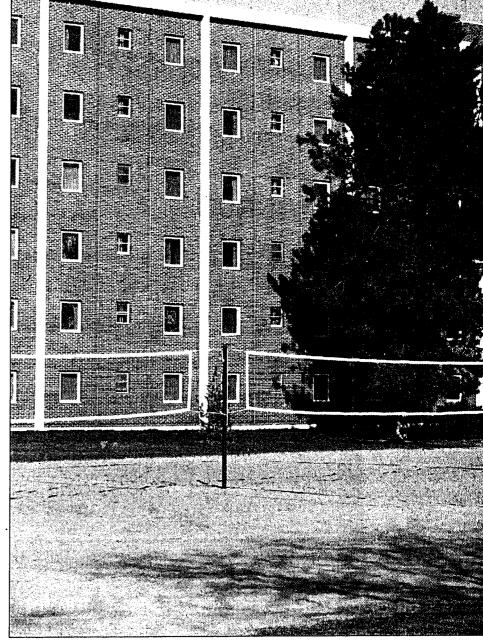
" $I\bar{t}$ is unlikely that a freshman will get a single room from the start," Elordi said. "Students who want a single room get put on the single room waiting list. Two weeks after the start of school, University Residences has a better idea of how many students there are in the halls and start(s) offering single rooms to student(s) then.'

Students who find they cannot stand their roommates do not need to panic, though.

"If someone is unhappy with their roommate, they can work with their resident assistant to find a solution to many problems," Elordi said. "Additionally, if they feel they can't continue living with the roommate they have, University Residences is really good at finding a new room so the resident can move.

Information about residence halls can be found at the residence halls Web site:

www.students.uidaho.edu/housing.





Above: Freshman have a good chance of securing a room in the Wallace Residence Center

Left: Rooms in the Living Learning Community offer an apartment-like atmosphere.

JOSH DEAN /

· Soap and case . Throw rug or carpet Bathrobe Persona Shampoo, toothbrush and Energy saving devices for computers toothpaste Shower caddie · Water filter pitcher · Hair dryer Thermometer · Pots and pans - If liv-· Laundry bag/basket ing in Living Learning Can/bottle opener Community

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International Programs Office will relocate to LLC

BY MIKA USHIJIMA SPECIAL TO THE ARGONAUT

In search of a working environment conducive to new programs, the International Programs Office is moving to the residence halls.

The new Living Learning Community, under construction since spring 2002 and home to the Global Village Hall, which houses American and international students, will add IPO to

its residents.
The LLC plans include study rooms, a large retail café and five classroom/multipurpose rooms. LLC construction — except room designs

geous, providing a larger office and a more comfortable working

environment. They also hope to

contribute to the achievement of

the LLC purpose — a living system that coordinates with a

ASUI President Isaac Myhrum defines the idea of the

LLC as "collaboration and living

while accessing learning programs," and IPO hopes the

Global Village Hall in the LLC

abroad coordinator, has worked

in IPO for 14 years. He coordi-

nates exchange programs and takes care of exchange students on campus from foreign countries.

tries. He also creates and

updates study abroad programs,

and he manages the expanding

international student population

has grown quickly in the last

said. "We did not even have an office for us to get together.

Instead we were assigned to work in rooms that split us all

over the campus."
When Neuenschwander came

decade or so.

Neuenschwander said IPO

"When I first came here as a coordinator, we had only six peo-ple working," Neuenschwander

Bob Neuenschwander, a study

will complement this idea.

learning environment.

space. Staff

members

move will be

advanta-

hope

will conclude by April. IPO "I hope the new office plans to move will allow us all to be into the building in June. IPO curtogether and collaborate rently suffers to create new programs." from a lack of

> **BOB NEUENSCHWANDER** STUDY ABROAD COORDINATOR

gle office. Three have their own offices in the back, but other study abroad program staff members share one narrow desk for every two people. ALCP staff and teachers have their own desks, with no spaces in between.

Staff members in the study abroad program office hope to have more office space by moving into the LLC. The lack of space has made it difficult for them to work together, schedule rooms for meetings and display materi-

als functionally.

"We have so little space in this office that we have to do our tasks in the hallway," said administrator Jill Kellogg, who

works in the study abroad program office. There is no space to put our materials either; we display a lot of information the outside office."

In the office staff members

display only the information they need to look at on the two bookshelves. They place other information outside the office; there are tax forms, program manuals and other important information for students on the table in the hallway.

Students who want information and need help come in and out of the study abroad office every day. Most need advising to choose the program they want to

The advising requires discussion of students' personal information, but they talk over the front desk without any privacy. Kellogg said it is difficult to find a room for a confidential meet-

"We have to reserve the room in the Commons every single time," Kellogg said.

Staff members such as Neuenschwander and Kellogg believe that the working environment will improve by moving in to the new office.

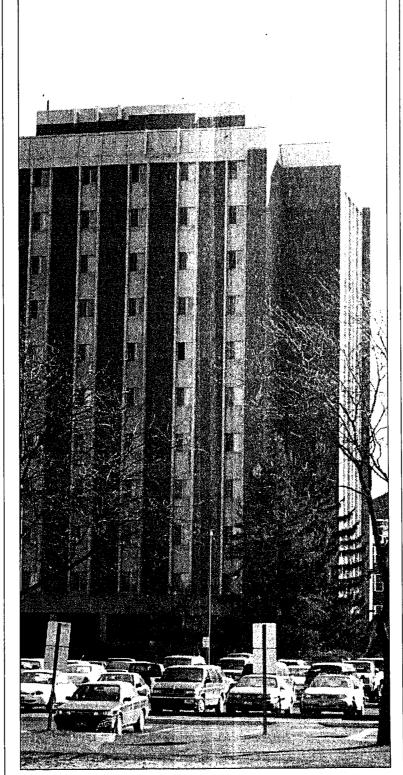
"I hope the new office will allow us all to be together and collaborate to create new programs," Neuenschwander said. In the LLC all the sections of IPO will be located in one office on the

first floor. They also think the new atmosphere will benefit with proximity to students. By locating IPO near the Student Recreation Center,

kinds of programs, can bring both students and IPO, American students and international students closer to each other.'

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HOUSING GUIDE

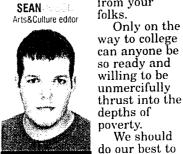


JOSH DEAN / ARGONAUT The Theophilus Tower, the tallest building on campus and a popular resi-

A lose-lose situation is the most exciting kind

A sprospective students swarm the UI grounds for Vandal Friday, expect to see wide-eyed looks of fascination and excitement. Also expect conversations about how "cool" and "awesome" — as well as other eloquent terms of expression — it is to live away

from your Only on the



egularly on the pages of the Argonaut. His e-mail

tell enough arg lartsræsub uidaho edu lies to get a life sentence for perjury. After all, trial by fire has its merits.

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look these kids

straight in the

eye, smile and

Everyone remembers how exciting and overall brilliant it was to leave the comforts of home. Finally, we didn't have to live under the tyrannical rule of free food, plenty of space and the tiniest amount of responsibility. About two years into the college experience that all changes. By now most of us would give anything to be the "loser" living rent-free in our parents' basement. Those guys have it made.

Some kids will be checking out the Greek experience over the weekend, oblivious to the fact that they are making the most important decision of the rest of their lives. How many people with a traumatic college experience get out into the real world and make hoards of friends that will stay with them forever and ever? As sweet a Disney story as that is, it isn't going to happen for you, no matter what your therapist

So they get to pick a house during rush. It undoubtedly seems simple at the time, but have students properly thought of the ramifications? They get to live with 60 other students who are now their friends. What happens if a month into the living situation they decide these aren't the friends for

I researched the manual for all Greek Association Mission statements and Explanations of rules, or GAME. Section seven. article six, concerning the lapse of friendship judgment princi-ple, clearly states, "Tough luck."

There is a special section on appeals to this code taken up by a secretive society of panelists lovingly known as DEATH. Unfortunately, DEATH GAME has never overturned any code in the Greek system. More unfortunately, losers of a DEATH GAME appeal are offered as ritualistic sacrifices to ancient gods of the system on the altar of whatever chapter the student happened to be a part of.

But this hardly ever happens. Really.

If the Greek system doesn't sound like the place to be, students can always live in the provided residence halls.

These porta-potty-sized closets are just the ticket for freshmen looking to meet friends. The idea behind the rooms is to take a space so small that humanitarian groups would deem them cruel and unusual for pets, and then cram two students into them. Bums often point and laugh at the living conditions, proudly showing off their spacious cardboard boxes. These students would be so close they would share everything: clothes, computers. games, dishes, food and the precious little air afforded in the

If a student ends up being one of the 75 percent or so minority that hates the filthy knee-biter he or she was placed with, he or she can refer to section seven, article six of the aforementioned manual.

But hey, anything is better than the horrific conditions our parents had us under.

Once the shine of being away from home wears off and the new students realize the sick joke that has befallen them, no one will remember it was you that agreed with their senti-

ments that living at school was "cool," "awesome" and other eloquent terms of expression.

They'll be too busy waiting to live off campus, which I can assure them — looking them in the over and smiling — will be the eye and smiling — will be much, much better.

FROM

dence hall, is eleven stories tall.

ARĞÖNAÜT

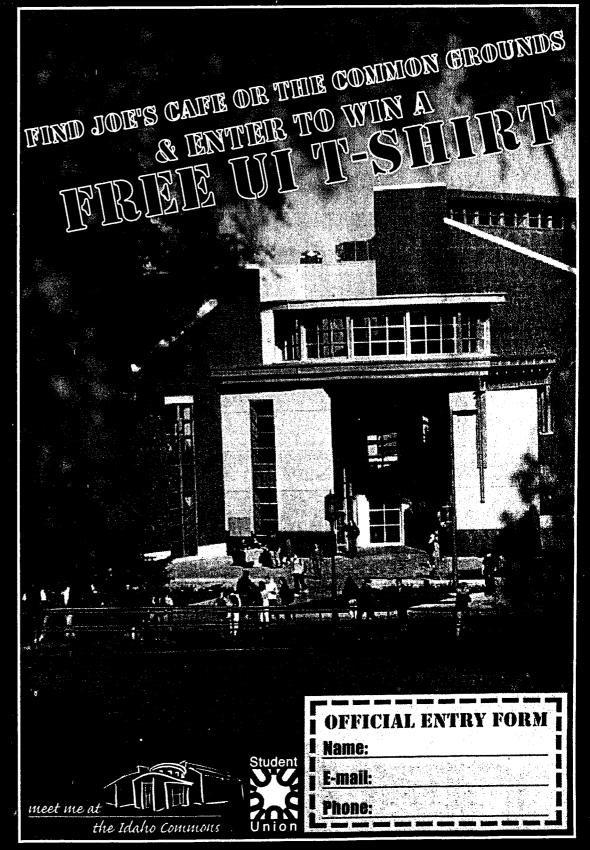
to IPO, 12 UI students used the study abroad program. Today more than 400 students see the world every year. IPO now has Neuenschwander hopes to increase accessibility to the office for on-campus and off-campus exchange programs with more than 200 universities in 52 counstudents. "This exciting change will allow us to be closer to the stu-Because of its size, IPO is split into two rooms across the hall from each other on the second dents and create an interesting floor in Morrill Hall, near the campus environment, Neuenschwander said Idaho Commons. One Neuenschwander also said the with international students. The second office houses both LLC will be more than a dormitothe study abroad program office and the American Language Culture Programs office, another growing feature of IPO.

In the study abroad program office, 17 people, including ALCP ry for students to find a place to sleep.
"This place, with different

office, 17 people, including ALCP staff and teachers, work in a sin-OOKSTOR Simple. The UI Bookstore can make buying your textbooks a little easier with our Textbook Reservation Program. Just pick up a form at either Bookstore (it's also online!) and we will take care of everything. No lines, no hassle.

That simple. The deadline to sign up for UpFront is Friday, July 30. www.bookstore.u

Welcome Vandal Friday Guests!



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Greek chapters prepare for recruitment

ARGONAUT STAFF

So, you did Vandal Friday. You saw the campus, met the students and decided where you want to live — in one of the Greek chapters. But how do you join a sorority or fraternity?

The answer is recruitment. Recruitment takes place in August. Women's recruitment is Aug. 13-18 and men's recruitment is Aug. 18-21. The week introduces new students to the different chapters and entertains them with a variety of events and activities.

Greek adviser Cori Hammock said recruitment is a time for the Greeks on campus to shine.

"Recruitment for both men and women is a time for them to show off their chapter and is a time for men and women interested in living Greek to look at joining," Hammock said.

Each gender has its own method of recruitment. The women's schedule is formal and structured, while the men take a casual approach.

Women's recruitment follows a different pattern, Panhellenic recruitment chair Tara Gallagher said. New students stay in the residence halls each night and spend the day touring the sororities, eliminating several each day.

The potential new members also have games and activities in the evenings to relax and get to

know each other. 'So far we have rented out the Student Recreation Center and made plans for bowling, an ice cream social and a night run," Gallagher said.

Hammock said women's recruitment is based on mutual selection in which both the chapters and the new students decide who will join which houses.

Hammock said men's recruit-ment is characterized by morning meetings and goofing off in the afternoons. New students wander between the fraternities each day, picking which one to

stay in each night.
"We ask that they visit 10 of our 17 fraternities before decid-

ing," Hammock said.
The chapters have sporting activities, such as pool tourna-ments, and provide food for the potential new members. One recruitment attraction is the scholarships that are given to tournament winners, even if

they do not join a chapter.
By the end of the week the fraternities narrow down who they want to invite back and help rejected students find houses that will better suit them. Each way of handling recruit-

ment has its own advantages, assistant Greek adviser Sean Chavez said. Both recruitments have been tailored to fit rules provided by Interfraternity Council and Panhellenic.

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GRAD FINALE

"The women's and men's for-mal recruitment week are very different in implementation but share the same goal, which is finding the right place for our new members to join in order that they may have the best college and fraternal experience," Chavez said.

The structure of men's recruitment allows new students a chance to examine each house at their leisure before deciding, Chavez said. The strength of women's recruitment is the close friendships they make.

"The friendships made go beyond the walls of the sorority that they join and really form a sense of community between the

chapters," Chavez said.
Gallagher said the more structured approach simply fits better with women.

"We like things that are more formal," Gallagher said.

Currently, those who want to go through the recruitment process can sign up and pay their fees online. Hammock said Vandal Friday signals a huge boost in recruitment.

"We see an influx of people signing up right after Vandal Friday," Hammock said. "After this weekend probably 50 people will sign up, and the rate will be pretty steady after that.'

Individuals interested in recruitment can contact the Greek Life office at 885-6757 or greek@uidaho.edu.



Sophomore Nick Stinemates of Alpha Kappa Lambda directs his team in a canned food castle building competition Wednesday in front of the SUB. Alpha Kappa Lambda was the Greek chapter that brought in the most food.

Greek Week displays camaraderiebased events to potential members

"We share a strong

community and strong

academics, so I hope

they will want to be a

part of that."

DANIELLE RAINVILLE

BY NATE POPPING ARGONAUT STAFF

With spring and Vandal Friday comes another tradition on the UI campus: Greek Week is back to parade all things Greek to prospective students.

"The week is for us to show the strong Greek community as one, as opposed to different chapters," said Danielle Rainville, vice president of public relations for Paphellonia "It lets new people Panhellenic. "It lets new people

see us all cooperating.' Rainville Stevenson, her Interfraternity Council counterpart, planned the week's activities to provide a break from routine for both Greek students and potential members. This year's events include a house-decorating

competition, Greek Songfest and Greek Games.

The week kicked off with Wednesday's philanthropy, a Canned Food Castle competition in which each chapter tried to collect as many cans of food as possible and build a castle with the

Thursday's main event was the house decorating competition, in which chapters disguised their living quarters as a "Greek Hall of Fame." Other events included an ice cream social and an all-Greek dance.

Greek chapters will join together to perform jingles during Greek Songfest at 6 p.m. today in the SUB Ballroom.

The week will conclude with Saturday's Greek Games, an assortment of athletic tournaments, including a relay race and tug-of-war.

Rainville hopes the week will interest students in joining Greek chapters in the fall.

'We (Greek students) share a strong community and strong academics, so I hope they will want a part of that," Rainville

Greek Week has taken place every year for a long time, Rainville said. "It's been a great recruit-

ment tool, not just for Greeks, PANHELLENIC, VP PUBLIC RELATIONS but for people who come to UI in general," Rainville said.

Rainville said organizing the week was compli-

cated but fun.

"Sean and I have the layout of what was done in previous years, and we just mix it up and add to it a little," Rainville said.

The ideas also came from the Greek Week committee, consisting of three people from each chap-

. "We're partly just there to coordinate," Rainville said. "The chapters are what is impor-

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FACE

TIME



Freshman Kristin Mooney takes a minute to talk with sophomore Sara Hill. Both are members of Gamma Phi Beta, one of the nine sororities on campus.

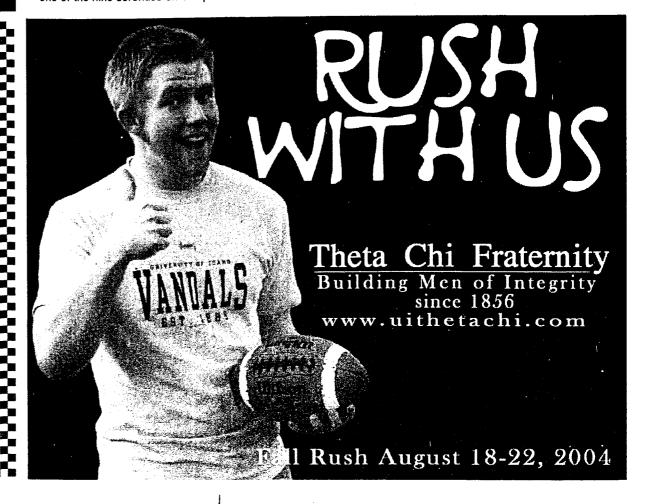
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Gamma Phi Beta, located on Elm Street, is one of nine sororities on campus.

The truth about being Greek

Editors' note: What is it like to be Greek? Most Greeks will speak of sister-hood and lifelong friendship. But what is it truly like to be Greek? Here are our honest answers.

Why did you go Greek? AL: The University of Idaho was not my first-choice school. I dreamed of **ABBEYLOSTROM**

University. And I had the grades, but not the funds. Before I amassed thousands in

loans, my friends and I decided to participate in Abbey's column appears regularly on the pages of the Vandal Argonaut. Her e-mail Friday. It address is

student

meant two arg_news@sub.uidaho.edu days out of school and a road trip! After a stay in a sorority, barbeques, campfires, a dance and Greek Songfest, I decided I could survive UI. But only if I was

Greek! JH: Particularly in hindsight, going Greek was one of the best decisions of my life. At the time I came up to UI for Vandal Friday and made a simple costbenefit analysis after one night in the dorms and one night in a sorority. The sorority had more

JENNIFERHATHAWAY living space



Argonaut, Her e-mail

areas to relax, hang out, socialize and study. Because you have more roommates opportunities to move rooms, I felt I would be

nnifer's column appears more likely to make friends who address is argonaut_opinion@sub uidaho edu really clicked

with my personality, not just friends of shared circumstance. But even in my decision I grossly underestimated how many opportunities, friendships and fun times I would have being Greek.

How has being Greek helped you academically?

AL: I am a night owl and I study best at night. My freshman year, spring semester, I stayed awake studying for a test until 2 a.m. That was also the day the batteries in my alarm clock died. I woke up to one of my sisters shaking me. Another sister who had the same class called the house when I missed the test. I ran across campus in

time to catch the professor, and I aced the test!

JH: I have always been pret-ty academic and didn't need a lot of assistance in that area. But, it certainly made studying and classes a lot more fun. As an incoming freshman, I had most classes with a sister or two, which meant late-night study groups and lots of people to quiz you on the material.

It was also really helpful to have older members who had taken classes from certain teachers or were in my major. It made me a more comfortable student and a more confident test-taker. Studying is definitely more appealing when you're with friends, not to mention when they're great motivators!

How has being Greek helped you socially? AL: I am shy, and I am espe-

cially shy around boys. I could never ask a boy on a date! Unfortunately, my freshman year, our first social event was a dance. Fortunately, it was a set-up-your-roommate dance. My roommate did not set me up, but my big sister did! She set me up with her boyfriend's friend, who was a real sweetheart. He even brought me a red rose!

JH: When I came to UI, I didn't cart along a best friend or a planned roommate. I knew a few people but had no extensive network of friends awaiting my arrival. While I am perfectly confident venturing out on my own, it was incredibly comforting to have an instant group of friends built on a common bond. In time these friendships grew into amazing connections, overflowing with crazy adventures, a lot of travels and quite a few best-friend connections

How has being Greek helped you grow as a per-

AL: Philanthropy is an important feature of Greek life. My chapter focuses on St. Jude Children's Research Hospital. The hospital researches incurable children's diseases, including cancer. When I joined the chapter I had just learned I would likely need a biopsy on several moles on my back. The chapter's work with the hospital helped me realize others were also facing this situation, and it motivated me to be stronger.

JH: Being a member of a Greek house and the Greek community has taught me innumerable life lessons. I've learned how to appreciate all kinds of people, no matter how different we may be. I've learned a lot about my leadership strengths and weaknesses. I've learned about opportunity, travel and even how to plan a

wedding, if I ever need to, with grace, ease and never losing my cool (thanks Holly!!!). My sisters have taught me how to have fun when cleaning up trash on a highway, or eating popcorn in my pajamas at 4 p.m., or even when staying up until 6 a.m. to watch a whole season of "Sex and the City" only to go to class at 8:30 a.m. The experience is different for everyone who joins a Greek house, but there is guaranteed to be plenty of fun, friendships and late nights!

What is your favorite thing about being Greek?

AL: I have too many favorites! I love knowing a dif-ferent alphabet and recognizing a sister at 100 yards by her bill-board sweatshirt. I love claim-ing Grace Kelly and Katie Couric as my sisters. I love spontaneous dance parties. I love midnight cereal parties. I love having more than 70 closets in which to shop. I love my laundry being folded for me. I

love having a cook.

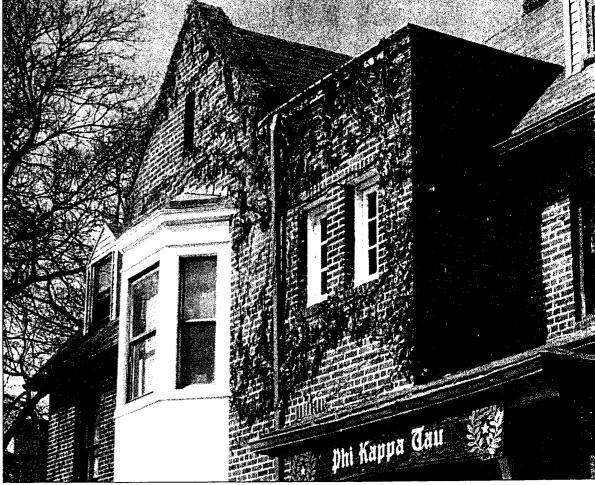
JH: Like Abbey, there are easily a hundred things I love about being Greek. One of my absolute favorites is meeting people all over the world who are in my sorority. Because I love to travel a lot, I spend a fair share of time in airports and on planes. Someone at the Charles de Gaulle airport in Paris struck up a conversation with me because she noticed my sorority letters on a keychain. Also, after becoming Greek, you realize there is a huge network of neighbors, old high school friends, teachers, members of your church and even possible employers who are members of the Greek system and love to talk about it! It always makes me smile to know I'm part of something so international, with sisters hidden everywhere from airports to retail stores!

What is your least favorite thing about being Greek?

AL: I admit, I am in a sorority and I look like I am in a sorority. I have long blonde hair and I wear Abercrombie & Fitch. But that does not mean I am a stereotypical sorority girl. I am not a ditz, a slut or an alcoholic. I am intelligent and I am not afraid of my own mind. I keep high moral standards and I pride myself on it. This can also be said for my sisters. In my experience, the stereotypical

sorority girl does not exist.

JH: My least favorite thing about being Greek is that I'm now an alumna, and my four years of college life as an active member of a sorority are over. Of course, this only means that I can now join an alumni group and have a whole new Greek experience!



Phi Kappa Tau, located on Idaho Drive, is one of 17 fraternities on campus.

JOSH DEAN / ARGONAUT

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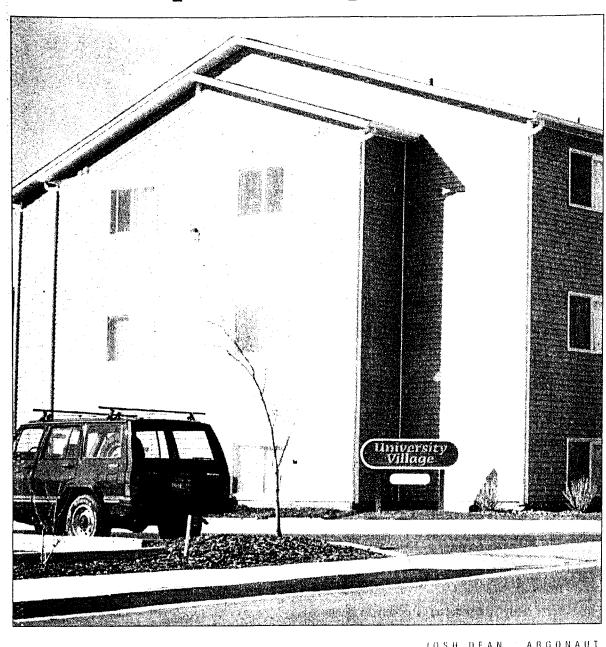




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University Village is just one of many near-campus housing options.

April 10th

Don't make a decision until

you see our list

BY BRIAN PASSEY

EDITOR IN CHIEF

Though there may be an emphasis on freshmen living on campus, some do choose to live off campus and make it work.

On-campus living is often encouraged to help new students meet people and become involved. In both the residence halls and Greek chapters, the social structure is integrated with housing, but there are many options available to fresh men who wish to live off campus and still be involved.

Among these options are the variety of clubs and other organizations at UI. More than 100 organizations are registered with ASUI and can be found through the link on ASUI's home page, www.asui.uidaho.edu, or at http://stuorgs.uidaho.edu-/organizations.php. Among the categories are academic/honorary, community service/civic action, cultural/ethnic, professional/career, spiritual/religious and sports.

Also, students can be involved directly with ASUI through various boards and committees. The Productions Board organizes concerts and chooses films for the campus movie theater. The Civic Education Project and the Civic

Engagement Board focus on varying aspects of community involvement such as service and social awareness.

For athletically focused students, many club sports and intramural options are available throughout the year. They include popular sports like basketball and volleyball, and specialized sports like in-line hockey and karate. Information can be found through the ASUI student organizations Web site and the Campus Recreation Web site at www.webs.uidaho.edu/cam-

pus_recreation.
Searching for off-campus housing may prove challenging for incoming freshmen, but the Vandal Trading Post at www.asui.uidaho.edu/trading is a resource for students looking for housing. The off-campus housing list is a free service to help students find roommates and places to live off campus.

Apartment complexes and houses are rented to students throughout Moscow and even in nearby towns like Pullman and Troy. When looking for off-campus housing, there are a variety of aspects to consider. Students may want to ask landlords whether pets are allowed or if there is a dishwasher. Rent, of course, will play a part in choosing where to live, and prices

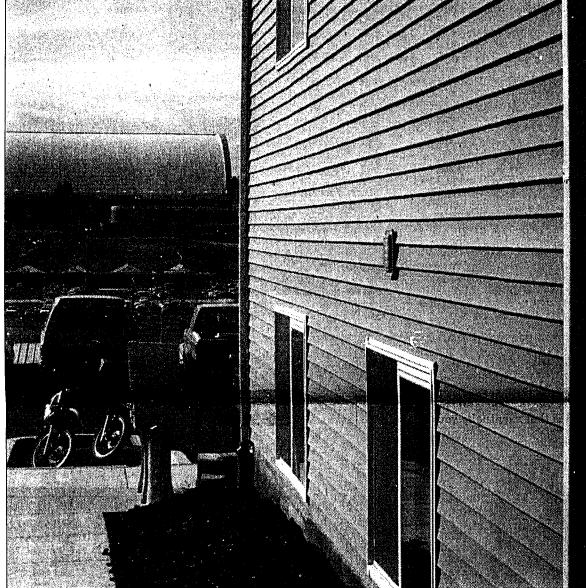
vary throughout Moscow.

Location to campus is also important to consider. With limited parking and high costs associated with meters and parking passes, close proximity to campus could be a top priority for students. There are many housing options within an easy walking distance for those without transportation or who want to save money.

Information on parking and Information on parking and transportation can be found at www.uidaho.edu/parking. New this year is Moscow Valley Transit, providing free transportation to various spots around town. Routes and times can be found at the university's Parking and Transportation Web site

Another thing to consider with off-campus housing is laundry facilities, including if there are facilities and the cost. Some apartments have washers and dryers in each unit while others do not have them on site at all.

With most of the aspects unique to off-campus housing, being proactive will help ensure that students will find a housing situation that meets their needs and preferences. Current or for-mer students who have lived off campus can also be good resources for finding the right housing situation.



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College life: Apron strings need not apply

Tothing slices those apron strings more efficiently than bypassing campus residences in favor of an apartment during one's first year of college. Take it from someone who as a UI freshman couldn't boil water — literally. As a card-carrying mama's boy

JAKEALGER



regularly on the pages of the address is arg_copy@sub.uidaho.edu

throughout my childhood, I had never felt the need to learn the subtle nuances of cooking, doing laundry, washing dishes and the like. Suddenly, as I stood dumbfounded in front of the oven in my South Asbury domicile, I realized that making my own meals was going to be more diffi-cult than I had imagined.

I mean, a person can only eat meals consisting of Top Ramen, cereal and the huge

WinCo sub sandwiches for so long. Fortunately, after four years in my humble two-bedroom abode, I have broadened my culinary repertoire to include fried eggs, boxed fettuccine alfredo and Minute Rice. Move over Galloping Gourmet. Here comes the Trotting Defroster.

Laundry was another adventure in my first year of bachelor life. For years I had been my own little laundry Gestapo with my mother, throwing a hissy fit every time I thought one of my articles of clothing had shrunk in the dryer even the tiniest bit. What a stark contrast to the Laundromat, where I am usually elated if I come back to find my clothes still in the dryer in which I left them.

I've managed to survive without hand-scrubbing too many dishes over the last four years, thanks to my friend the dishwasher. However, washing dishes is part of one of the best facets of an apartment: learning how to live with another person without going insane.

I have had four roommates in four years. Four different ways of doing things. Four different personalities. Needless to say, there have been plenty of minor conflicts, many of which were "resolved" by the quintessential room-mate showdown technique: not doing

mate showdown technique: not doing something in order to prove a point.

It always seems like a good idea at the time. "I'm going to let that dirty pan sit in the sink until he finally breaks down and washes it. After all, it was him that used it, not me. He'll sure learn his lesson." The problem with this method is that eventually your apartment is check full of hrimming garbage. ment is chock full of brimming garbage bags, piles of moldy dishes and dust bunny families. So much for that idea.

On the bright side, once you live through enough of these failed showdowns, you will start to learn how to appreciate people's faults while at the same time doling out an appropriate amount of constructive criticism. That's a valuable lesson that will apply to your

future relationships Yep, apartment life is where it's at. As a seasoned four-year veteran of the scene, I can feed and dress myself, tie my shoes, cross the street by my lonesome — Third Street is a death trap, so that is no small feat — and relate to people on a semihumane level.

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What apron strings?

Field Trips

Moscow Valley Transit elicits praise on Palouse

BY DEVAN SATTERLY SPECIAL TO THE ARGONAUT

Because Melinda Giacolone is a freshman, her parents wouldn't let her bring her car to school. For the first semester she was forced to bum rides and go only where others wanted to go. But now she has another option.

For the first time in its history, Moscow has a free, fixed-route transportation service that will allow people to commute around town.

The Moscow Valley Transit began

Jan. 20, and due to its success thus far, it appears the service will be here to

stay.
"It's a very exciting thing," said Tom
LaPointe, Moscow Valley Transit executive director.

Moscow has been playing with the idea of public transportation for about 30 years now, LaPointe said. The Movin' Idaho needs-assessment survey done by Moscow in 1995 indicated the need for a free bus route.

Valley Transit, the corporation overseeing the Moscow branch, decided this semester would be a test period demonstrating what to expect in the future - but use has exceeded administrators' expectations.

"We wanted slow growth," LaPointe said. "We weren't expecting 700 passengers per week until May, but expectations were passed last week when we had 740 people that used it."

Moscow Valley Transit runs every half hour on a fixed route, et arting at

half hour on a fixed route, starting at 8:10 a.m. and stopping at 4:40 p.m. There are two routes: an east route and a west route. The routes overlap at UI's SUB and Friendship Square. The buses also stop at WinCo, U4 Cinemas and Eastside Marketplace. If a passenger needs to make a stop that is not predetermined, he or she is allowed to get off.

People can ride the route as many times as they need at no cost, LaPointe

Not everyone agrees the transportation service is convenient. Lindsey Thompson, a sophomore sports science



Moscow Valley Transit provides free bus service around Moscow.

major, said the routes are scheduled when she is in class. She said the buses are no longer running when she is done with her day.

The cost of funding such a project is also important to Thompson.

"I don't know how much it costs to fund," Thompson said. "But it could be

beneficial to off-campus students. But again, how much is it costing us?"

The major funding for Moscow Valley Transit is provided by federal grants, Moscow and UI, LaPointe said. Eighty-three percent of the \$200,000 purchase of three buses was covered by grants. The remaining 17 percent was covered by Moscow and UI. The Valley Transit budget also provided some funds, LaPointe said.

Even with grant money, Moscow Valley Transit is not able to provide all the services administrators would like. Funding is still scarce, and the company is putting all its funds into running and maintaining the buses, which

leaves less room for publicizing the system, LaPointe said.

"The majority of the input we have received says to start earlier and end later, but our lack of funds won't let us," LaPointe also said.

A committee formed by the Moscow City Council discussed what hours would be the most feasible for the com-

munity. LaPointe served on the committee, which also included students, senior citizens and representatives of

other demographics. The people who are taking advantage of the transportation service have expressed appreciation for it and find it convenient when they need to get

"A senator came over to my chapter and informed us about it when it first started," said Holly Fackrell, a freshman general studies major. found it to be very convenient in the several times that I have used it. I would recommend it to anyone like me who is up here without a car as well.'

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Jake Alger and Joy Barbour ~

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SIGMA PHI EPSILON, the nation's largest fraternity, is starting a chapter at the University of Idaho. This fraternity, however, will be different. SigEp is based on a comprehensive, award-winning leadership program that eliminates pledging. You will have the opportunity to create a chapter from the ground up while making the fraternity experience what you

Take the opportunity to join over 15,000 undergraduates and 212,000 alumni of SigEp in creating something different. Set the standard. Ask about Sigma Phi Epsilon.



Sound Mind And Sound Body

www.sigep.org

For more info contact Josh Studor, President 208-640-1866 josh_studor@hotmail.com

www.sci.uidaho.edu

Statistics

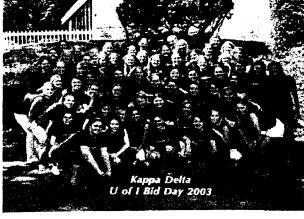
Mathematics

Physics

COLLEGE OF

Kappa Delta Sorority

Welcome Vandal Friday Guests!!



We welcome YOU to Vandal Friday!

We are so excited to have you here with us and hope to see you all soon!

Biological

Sciences

Please feel free to stop by and take a tour anytime!! 514 Sweet Ave. 885-4686

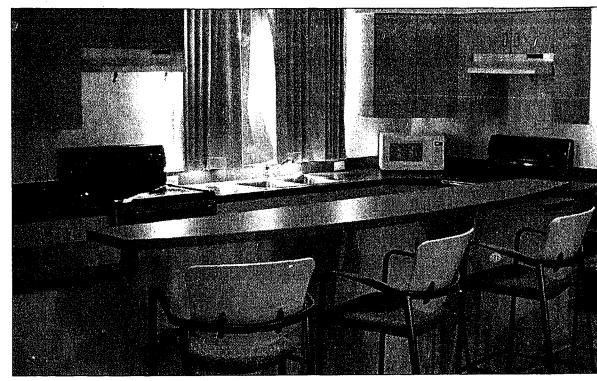
http://www.students.uidaho.edu/default.aspx?pid=35536



STUDENT. LEADER. ATHLETE. GENTLEMAN.

STOP BY @ 920 DEAKIN ST. OR CALL ANYTIME! 885-6621

HALL TO HALL ACTION



Members of the Living Learning Community share cafeteria-style kitchens and have private storage space for each



The Department of Electrical and Computer Engineering

Welcomes Vandal Friday Students!

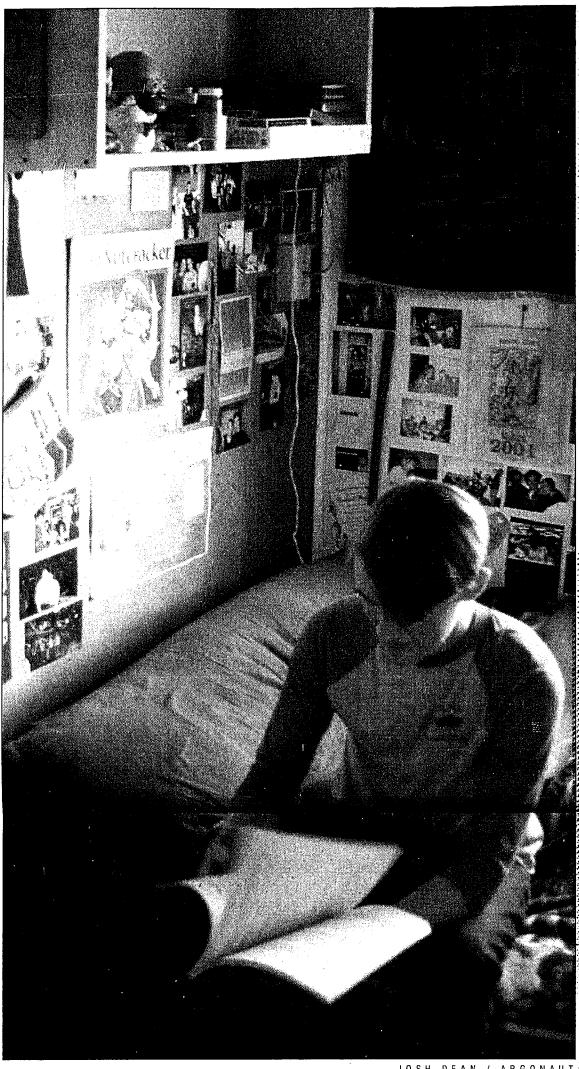
The Department of Electrical and Computer Engineering exhibits continued growth, quality faculty and staff, and a diverse student population.



ABET Accreditation • Scholerships • Interns

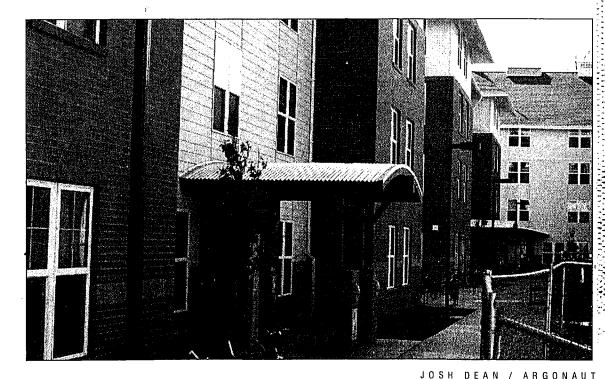
Buchanan Engineering Lab Room 213 • For More Information Contanct • 885-6554 or info@ece.uidaho.edu • www.ecu.uidaho.edu





JOSH DEAN / ARGONAUT

Sophomore Jeff Otto studies in a room in Phi Kappa Tau. Phi Kappa Tau was founded nationally in 1906 and was established at UI on Oct. 5, 1947.



The Living Learning Community offers study rooms, recreation rooms, sitting rooms and cafeteria-style kitchens, and will have classrooms, offices and stores when construction has been completed.



Department of Theatre and Film

Universityorldaho

in Theatre

Performance

Directing

Master of Fine Arts

Follow your heart to your art!

Bachelor of Fine Arts

in Theatre

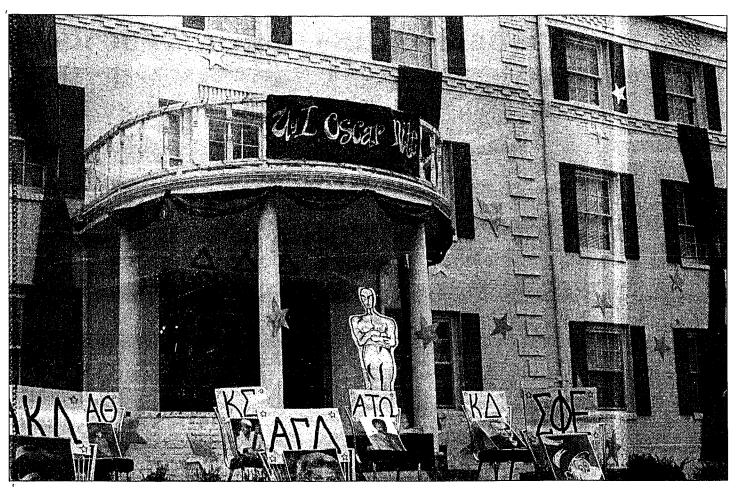
Performance

Directing

Design/Tech Design/Tech

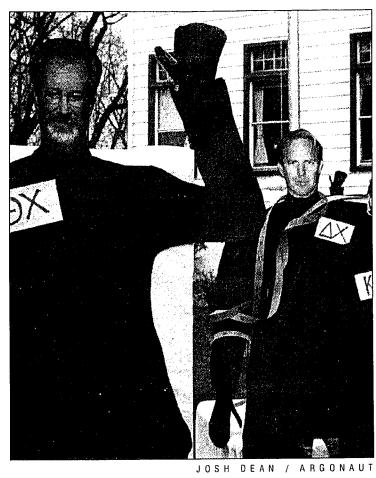
(scenic * costume * lighting) (scenic * costume * lighting) **New!** MFA Dramatic Writing

Stop by and visit us in Shoup Hall on Vandal Friday! www.uitheatre.com



The Delta Delta Delta sorority played host to several famous Greek alumni Thursday afternoon. The members of Delta Delta Delta set out chairs with pictures of famous Greeks, including John Wayne, Tim McGraw and Audrey Hepburn.

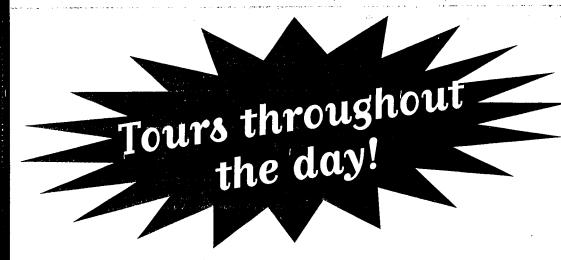
PRETTY PORCHES



Steven Spielberg and Kevin Costner welcome visitors to the Alpha Phi house Thursday as part of the Greek Week house decorating contest. Sororities and fraternities decorated their houses based on the theme "Greek Hall of Fame."

Student Recreation Center

Welcome VANDAL FRIDAY Students!



Want to try the Facility?

VANDAL FRIDAY after hours Open Recreation Open to first 150 VANDAL FRIDAY participants

First 50 participants get a FREE t-shirt 9:15 p.m. to 11:00 p.m.

Welcome to Vandal Frid

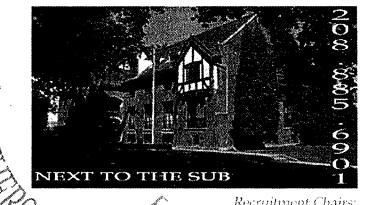
Alpha Gamma Delta

Invites you to stop by for a House

727 Nez Perce Dr.

885-661

ALPNA TAV OMEGA



Jerry Skanner & Bryan Beatman

FREE • FREE • FREE

Kappa Alpha Theta Welcomes you to Vandal Friday! K

(H)

Come by for a tour of our new house! 630 Elm St. Moscow ID

885-8601

 Θ

K

ALL CLOSE TO CAMPUS

7 Locations

Otto Hill Apartments

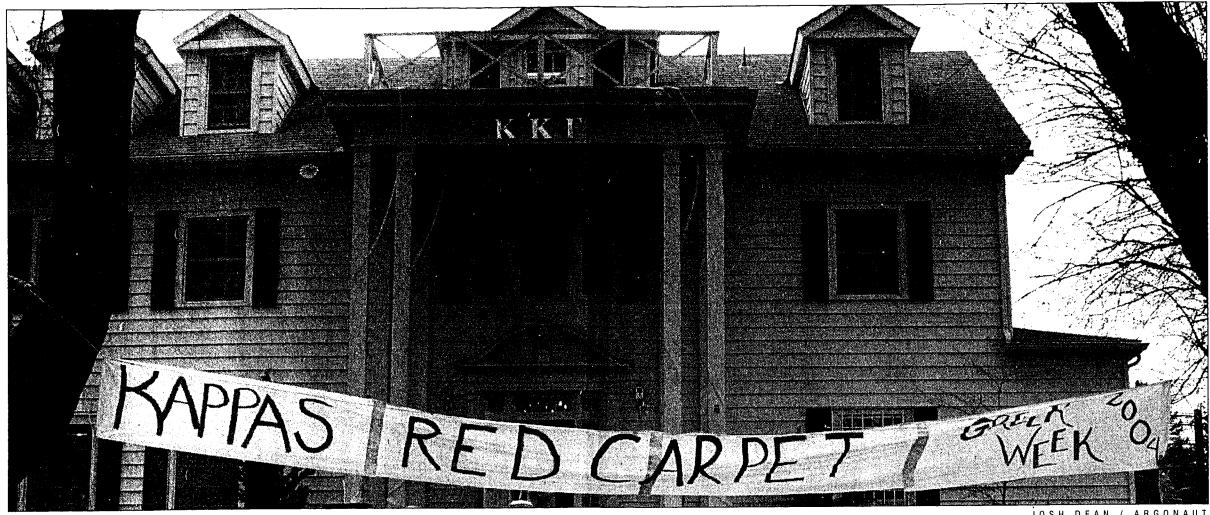
One and Two

Bedroom Apartments



1218 South Main • 208-882-3224 • ottohillapts.com

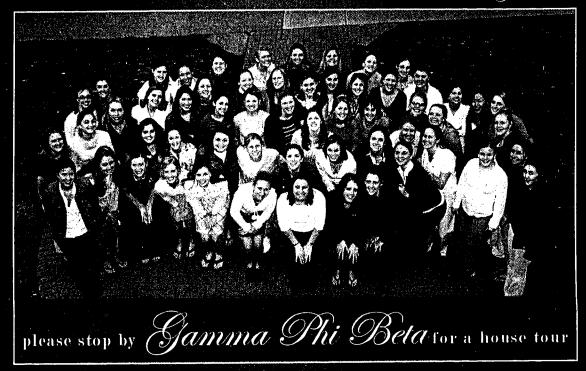
885-6646



A banner hangs in front of Kappa Kappa Gamma as part of the house decorating competition during Greek Week. Chapters decorated their houses based on the theme "Greek Hall of Fame."

JOSH DEAN / ARGONAUT

Welcome to Vandal Friday



709 Elm Street

Welcomes Vandal Friday Guests!



507 Idaho Ave. 208-885-6138

Stop in for a house tour, we would love to have you!

GREEK FUN



Greek chapters, including Delta Gamma, adorned their porches and front yards Thursday as part of Greek Week competitions. The house with the best decorations will receive points that, when combined with points from other competitions throughout the week, will determine the winner of Greek Week.

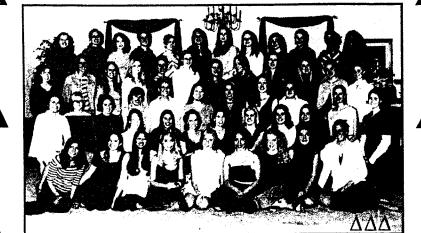


727 Elm St. (208)885-6251 - Rush Chair, Tom Czarniecki (208)867-8840 Assistant Rush Chair, Pat McLaughlin (208)861-2537 gammagammabetas@hotmail.com - www.uidaho.cdu/greck/beta



Delta Delta Delta

Welcome you to Vandal Friday and The University of Idaho!



Delta Delta Delta

Let us Steadfastly Love One Another

MUSIC for EVERYONE! All Students We

Open to All

Concert Band - MusA 121

Jazz Choir I - MusA 118

Marching Band - MusA 119 (fall only) (\$200 participation award)

University Chorus - MusA 117

Audition Required

Orchestra - MusA 122 Wind Ensemble - MusA 320 Vandaleer Concert Choir - MusA 116 Jazz Band I, II, III, IV - MusA 323

Jazz Choirs II and III - MusA 365

THE HISTORY OF ROCK & ROLL - MusH 201 **SONGWRITING WORKSHOP - MusC 203** Many more courses available! (see Time Schedule for details)

For more information, contact the Lionel Hampton School of Music at 885-6231 or music@uidaho.edu.