

TUESDAY

March 30, 2004



Few thunder storms  
Hi: 62°  
Lo: 35°

THE UNIVERSITY OF IDAHO

# ARGONAUT

THE VANDAL VOICE SINCE 1898

RECEIVED INDEX  
APR 12 2004  
Vol. 105, No. 49  
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## Senate forum showcases candidates' opinions

BY SAM TAYLOR  
ARGONAUT STAFF

With the sun shining over the Palouse, ASUI senate candidates are blazing their paths for election with campaign focuses ranging from university issues, campus accessibility for the disabled and the recently proposed suspension of Vandal Taxi.

pertinent to the student body.

Candidate Hank Johnston, who ran for a senate position in the fall elections, said Vandal Taxi should not be funded using ASUI monies. He said that while the service was initially intended as a safety mechanism at the university, in its current form it is being abused.

"I honestly feel [Vandal Taxi] has become a drunk bus," Johnston said.

Natasha Bespyatova, ASUI director of health and wellness, said she does not think ASUI supports underage drinking, but it is up to ASUI to help protect students.

"It's not our place to say what choices

students should make," Bespyatova said.

Johnston responded by saying ASUI officials have admitted to protecting students from minor-in-possession citations and the issue comes down to personal responsibility.

"ASUI should not be encouraging (underage drinking)," Johnston said.

Johnston also said he thinks he would represent the students of UI adequately and wants to push for more openness in student government.

While the five candidates who remained for the majority of the forum all spoke on the same issues, ASUI Sen.

Elizabeth Bento raised concerns about accessibility for disabled students on the UI campus.

In her opening remarks Bento said she is tired of "the negative and apathetic attitude on this campus" because of the current administration, and she wants to bring fresh ideas and address current issues on campus.

She said she is currently addressing the issue of accessibility for the disabled on campus in her capacity as a senator, but there is still more to be done.

"I want to see these goals continue to improve even after I leave senate," Bento said.

Jacob Weigand, a sophomore majoring in political science, said he supports providing more funding for student events on campus.

During the forum Weigand stressed his strong support for more concerts and other events for students. In discussion of the suspension of Vandal Taxi, Weigand said outside funding for the program would be a better fit so ASUI could put more money into the ASUI Productions Board budget.

ASUI Sen. Tom Callery, who also is the chairman of the ASUI Finance Committee, said the university as a

FORUM, see Page 3

## Prospective students get taste of UI

BY SAM TAYLOR  
ARGONAUT STAFF

UI's largest recruiting event went off smoothly Friday, as more than 2,000 prospective students and family members flowed in and out of the ASUI-Kibbie Activity Center.

Kari Tutwiler, associate director of New Student Services, said the event went quite well and likely saw more than 830 students and more than 900 parents in the morning, due to a more-than-average number of walk-in attendees. More walk-ins were coming in constantly, she said.

Students and parents attended the Campus Activities Fair, which showcased organizations, from 9-11:30 a.m. in the Kibbie Dome. The organizations included residence halls and Greek life, academic departments and student clubs.

Guests gathered around the UI Kyokushin Karate Club table as a member of the organization smashed a brick with a closed fist.

"We like to put on a good show for the new people," said Travis Taylor, president.

"[Karate] is a hard sport; it takes a lot of commitment, and we try to show that," Taylor said.

As the karate club members spoke with interested students, members of the UI Fencing Club duelled in an enclosed presentation ring that NSS set up for organizations to showcase their activities.

Byron Wong, a member of the club, said it was exciting seeing potential Vandals watching the sport.

"It's not a very popular sport, but today a lot of people want the chance to try it out," Wong said. "That's why the club's here."

Ty Deschamp, a Coeur d'Alene High School senior, said he attended the event to see what UI has to offer.

"I like Moscow," he said. "I lived here for 13 years before I moved; my parents are alumni."

Deschamp, who plans to join a fraternity, spent Thursday night at the Alpha Kappa Lambda fraternity to see if it was the right fit for him.

"I'm interested in the Greek system and the leadership opportunities it has to offer," Deschamp said.

His mother is an alumna of a sorority on campus, and Deschamp said he likes the fact that she is still in contact with her sorority sisters many years later.

"I like that aspect (of the Greek system); I want to take part in that," Deschamp said.

As the event began to wind down, Carol Lavelle continued to peruse the various booths with her daughter. But Lavelle's daughter is not the incoming

FRIDAY, see Page 4

## SIMPLY THE FEST



JOSH DEAN / ARGONAUT

Gamma Phi Beta's Lindsey Braun and Theta Chi's Teagen Kroon kick up their heels Friday night at SongFest. The chapters competed together and won first place in the competition.

## India Nite immerses audience in tradition with dance, food

BY JESSIE M. WADDELL  
ARGONAUT STAFF

A sign at the bottom of the stairs warned that all tickets had been sold for the seventh annual India Nite celebration Saturday in the SUB Ballroom.

Students and community members filled all the seats at the tables and an additional 50-100 people stood around the edges of the ballroom.

The Indian Student Association sold 420 tickets to its show, said Anindya Bhattacharya, ISA secretary and an electrical engineering graduate student from Calcutta. He also co-emceed the

event. Profits from the show will be spent on ISA activities and donated to Indian charities, he said.

India Nite has a new theme each year, and this year's theme was "Yatra... the Journey."

"Yatra means journey," Bhattacharya said. "It was meant to showcase some significant places in India, which include metropolitan cities, places of historical significance and some popular tourist attractions."

Upon entering, guests were given a red dot, called a tika, on their forehead. The tika is made of an herbal product called kumkum and is a ceremonial way of greeting guests, Bhattacharya said.

He said the bindi, worn in the same spot, is generally more decorative and worn primarily by women. Guests then chose a table, each of which represented a different city in India.

The events began with a welcome dance followed by the national anthems of India and the United States. Students performed several dances in traditional Indian clothing. During the final dance, performers encouraged audience members to participate on stage.

Other highlights included a PowerPoint presentation about the country and a fashion show focused on traditional clothing. Students also illustrated the pres-

sure of balancing tradition and progression in a short play. The main character, Krishna — Kris to his friends — is dumped early in the play by the American girl he is dating.

The rest of the play centers on Kris' mother's insistence that they go to India to find a suitable woman for him.

Because of the conflict of ideals between Kris and his mother, the mission is difficult and mostly unsuccessful.

Though the students presented the dialogue and situations with humor, the themes are important to many Indian students.

INDIA, see Page 4

## Women speed through stereotypical boundaries

BY TARA KARR  
ARGONAUT STAFF

The rolling fields and open roads of the Palouse inspire some local women to hop on their motorcycles and cruise the hills.

Rose Graham, Jenny Rod, C.L. Osborne and Ari Burns spoke March 25 at the Women's Center about their experiences as motorcyclists and how to get involved with biking.

"We'd like to try to break the image of 'bimbos on bikes,' because that's not what we're about at all," Graham said.

Graham and Rod are members of the Satin Wheels club, a motorcycle club for women in the Northwest. Osborne and Burns ride informally with Graham and Rod.

Each woman shared how she first started riding motorcycles.

Graham rode side with her husband until she met a woman who rode solo. The

woman told her she rode alone so she could still ride if something happened to her husband. Graham learned how to ride and is now known as "Road Mama Rose."

"When you're the rider, you're much more in tune with what's going on everywhere around you," Graham said.

Graham said she feels more focused and stops thinking about stress in her life when riding solo.

"I can leave all the crap behind me," Graham said.

Now that she is a member of Satin Wheels and spends time riding with other women, Graham said she notices a difference from her days riding with men. Men tend to be more aggressive and independent when riding, she said.

"When women ride together, it's much more intuitive," Graham said. "There's little bit more of a camaraderie. If you stop to go pee, that's OK."

Jenny Rod started riding because she got tired of asking everyone for a ride. Her

brothers owned Harleys in the 1960s, and Rod bought a Kawasaki 400 from one of her brothers in 1976.

While living in Illinois, Rod took a Skills Training Advantage for Riders course, which teaches motorcycle skills and is required for a permit in some states.

Rod later moved to Idaho and put her bike in storage because she did not intend to stay in the area. After 15 years without riding she said she looked at the Palouse hills and thought, "Oh, what a wonderful place to have a motorcycle!"

Rod retook the STAR course, got out her old bike and rode it a few times before it died. She now rides an old BMW nicknamed "Helga" that she borrows from a friend.

C.L. Osborne's motorcycle career began when she was 9 years old and her father put her on a dirt bike. She hit the throttle, hit a barbed wire fence and terrified her

BIKES, see Page 4



SARAH QUINT / ARGONAUT

Ari Burns poses after speaking about women and motorcycles Thursday at the Women's Center.

**OUTLOOK** PALOUSE WEATHER FORECAST

<b>TODAY</b> Few thunder storms Hi: 62° Lo: 35°	<b>WEDNESDAY</b> Partly cloudy Hi: 55° Lo: 34°	<b>THURSDAY</b> Partly cloudy Hi: 51° Lo: 39°
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**We don't make the news, we just report it.**

THE UNIVERSITY OF IDAHO  
**ARGONAUT**

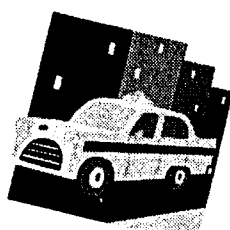
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**"Gothica"**

Borah Theater

FRIDAY 4/2 & SATURDAY 4/3

7:00pm & 9:30pm

Students \$2 / General public \$3



**Spring Activities**

S  
R  
C



- Natural Rock Climbing class 7 sessions, 2 trips
- Kayak Pool Sessions
- Kayak Class I
- Introduction to Kayaking

asui.uidaho.edu/outdoors

**"Blue Gate Crossing"**

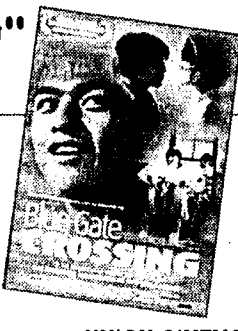
IN Mandarin WITH ENGLISH SUBTITLES

WED. 3/31 - THURS. 4/1

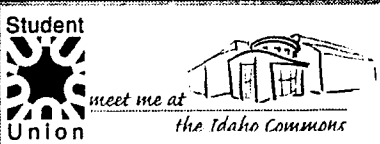
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**CAMPUSCALENDAR**

**TODAY**

Josten's Grad Finale  
UI Bookstore  
10 a.m.

Migrant Farmworker Appreciation Week  
Idaho Commons, first floor  
10 a.m.

Film: "The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle"  
Administration Building, Room 342  
12:30 p.m.

Campus-wide open session on accreditation standard  
Idaho Commons, Clearwater and

Whitewater rooms  
3 p.m.

UI American Indian Film Festival  
Ceremonial opening and short films  
Kenworthy Performing Arts Centre  
6:30 p.m.

**WEDNESDAY**

Josten's Grad Finale  
UI Bookstore  
10 a.m.

Migrant Farmworker Appreciation Week  
Idaho Commons, first floor  
10 a.m.

Randall Seminar Series: "Serial Killers of the Northwest"  
College of Law Courtroom  
noon

Athena's Woman of the Year Awards  
Idaho Commons, Clearwater Room  
4:30 p.m.

Cesar Chavez Celebration lecture  
SUB Ballroom  
6 p.m.

UI American Indian Film Festival  
"The Doe Boy"  
Kenworthy Performing Arts Centre  
7 p.m.

Union Cinema: "Blue Gate Crossing"  
SUB Borah Theater  
7 and 9:30 p.m.

**THURSDAY**

Backpacking clinic  
Women's Center  
4:30 p.m.

Women's Center Spring Fling  
Women's Center  
5:30 p.m.

UI American Indian Film Festival  
"Medicine River"  
Kenworthy Performing Arts Centre  
7 p.m.

**CROSSWORDPUZZLE**

**ACROSS**

- Turkey
- Self-satisfied
- One of HOMES
- Long stride
- Israeli dance
- Cathode's counterpart
- Chilled
- Decor one throws?
- Irritated
- State of supreme happiness
- Aussie's friend
- Skier's courses
- Most infields
- Cap removers
- Eggs
- European viper
- Noah's craft
- Middle of the month
- Round Table titles
- Watercraft
- Tenant's payment
- One of a flight
- Fond du \_\_, WI
- Smacking of the sea
- Greek letter
- Road to hostilities?
- Signaling drums
- Apportion
- Old Milano moolah
- Blossomed
- Lima and kidney
- Out of
- Kelly or Autry
- Scope
- Pitch a tent
- Tiny particle
- Actress Eve
- Chicago nine
- Actress Olin

**DOWN**

- Coin tosses
- Homegrown
- "Carmen" or "Norma"
- Piano part
- Seafood order
- Chilled dessert
- Press for
- Freon or neon

1	2	3	4	5	6	7	8	9	10	11	12	13	
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See April 2 Argonaut for solutions

**Solutions from March 26**

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B	E	S	T		E	Y	E	L	E	T	A	D	A		

- Pester
- Join together
- One to be emulated
- Lyrical poem
- Buntline or Beatty
- Portal
- Symbols
- Lahr or Parks
- Happening
- Disgusting
- Equality group est. in 1910
- Useful quality
- Same again
- Fantasy world
- 6th sense
- "Sliver" author Levin
- Point the finger at
- Rowboat requirement
- Display
- Go downhill
- Imperturbable poise

- Walks heavily
- Touch of color
- Kinglike
- Rugged mountain ridge
- Mortise companion
- Botanical swelling
- Hamburg wife
- Bikini part
- Corn serving
- Broadcast watchdog agcy.

**NEWSBRIEFS**

**Coalition sponsors panel on trade and globalization**

The Palouse Peace Coalition is holding a panel discussion on free trade and globalization from 7-9 p.m. today in the Administration Building, Room 317.

"A Discussion of Trade and Globalization" is part of an ongoing series of educational events sponsored by the coalition. Panelists will cover a variety of topics, including the pros and cons of free trade, the impacts of trade on the domestic and global economy, the impacts of the Free Trade Act of the Americas on U.S. workers and the impacts of globalization on Third World societies.

The speakers at the panel are UI Department of Agricultural Economics professor Stephen Devadoss; UI Economics professor John Lawrence; Steve Powers, staff representative, United Steelworkers of America, District 11; and Aimee Shipman, UI Geography Department.

This event is free and open to the public. For more information contact Jill Maxwell at 883-0958.

**Idaho Native Plant Society features conservation experts**

The White Pine Chapter of the Idaho Native Plant Society will present an evening symposium on "Conservation

**Easements."**

The panel will consist of Dennis Murphy from Potlatch Corp. and Al Stage, a local private land owner who has experience in developing conservation easements on his own land. The discussion will be held at 7 p.m. today in the College of Natural Resources, Room 213.

The discussion will be mediated by Penelope Morgan, a member of the advisory board of the Palouse Land Trust. The event is open to the public.

**Seminar celebrates women in science**

Kim Nelson, a forensic geneticist

from Oregon State University, will give a talk titled "Serial Killers of the Northwest: The Role of Mitochondrial DNA in Crime Scene Investigations" at noon Wednesday in the UI College of Law Courtroom.

Nelson is the featured speaker for the latest installment of the Randall Seminar Series' "Women in Science at the University of Idaho," which will feature annual talks by accomplished women in a variety of scientific fields.

The seminars provide informal opportunities for female UI students to meet with the speakers to discuss career and personal issues facing women in the sciences and related fields.

Following her seminar, Nelson will also participate in a round-table discussion with female UI science and law students. "Partners and Crimes: Career Paths of Women Scientists and Law Professionals" to be held from 1:30-3 p.m. Wednesday in the Idaho Commons, Whitewater Room. Refreshments will be provided.

The new interdisciplinary seminar project is funded by Janet Randall, a member of the science faculty at San Francisco State University, and a UI alumna.

Last year she granted the Department of Biological Sciences an endowment of \$25,000 to be used over the next five years to go toward academic enrichment for women in science at UI.

For more information contact Dr. Donna Holmes at electric@uidaho.edu or visit www.webs.uidaho.edu/wisul.

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1408, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



# 'Til death do us part



COURTESY PHOTO

Wedding Judge William C. Hamlett and his wife, Peg, were married Dec. 15, 1989.

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

Magistrate William C. Hamlett is taking a break on a Tuesday afternoon to make a young couple very happy.

With his long black robes hanging loosely around his shoulders, Hamlett, 61, smiles as he prepares to serve up another wedding, adding to the more than 650 ceremonies he has performed in the past 18 years.

"I'm just kind of the McWedding; you come up to the window, you order a wedding and they get me," Hamlett says.

In the 25-seat room in the Latah County Courthouse, Hamlett holds the marriage license for which the young couple applied only minutes before. The judge has specific instructions for Darryl Murphy, a senior at the University of Idaho, and his fiancée, Ariana, who is expecting the couple's first child in April.

"Hold hands now; you have to hold hands when you get married," Hamlett says with a smile.

The event is as casual as Murphy's T-shirt and jeans. He stands next to Ariana, who is wearing a bright red maternity top. They are pronounced husband and wife in less than five minutes, in a ceremony that ends in a massive hug from Ariana's parents.

"There's a lot of love in this room," Hamlett says, laughing.

Hamlett's job is not done as he tries to tear the parents away to sign the couple's marriage certificate.

Love and marriage aside, the courthouse is mundane compared to some of the places

Hamlett has tied knots.

"I've done one while I was in the front seat of an 18-wheeler, and the people got married in the sleeper cab and then took off on their honeymoon," Hamlett says, laughing. Over the years the judge has performed ceremonies on horseback, in hot air balloons, in mansions, in bars and during a close encounter with a river.

"I thought we were going to drift into Washington," Hamlett says.

With only two judges available to perform weddings, Hamlett says the ceremonies are often left to him. He agreed to work on his day off when a couple asked if he would marry them on Valentine's Day.

"Big weddings, small weddings, weddings in bathing suits; we fit them in when we can," Hamlett says. "I marry a lot of Hispanics; I do the ceremony in Spanish for them."

Not all of Hamlett's weddings are successful. He has found himself breaking the very unions he has formed.

"I have married people, divorced people and married them again," Hamlett says.

Sitting in his small, dimly lit office, Hamlett recalls his favorite wedding, when he asked a fellow judge for a favor 14 years ago.

"I got married right here in this room," Hamlett says. "She didn't know about it; I just called her up and told her to come up here to the office."

In a marriage that has lasted since 1989, Hamlett and his wife, Peg, are proof a courthouse wedding can succeed.

Leaning back in his large

leather chair, Hamlett says the ceremonies are a nice break from typical court proceedings.

"They're kind of nice, they're kind of cute. ... Cute's a bad word, but they are; they're kind of cute," Hamlett says.

Sometimes his ceremonies take on a Vegas-like quality. He offers proof by pointing to a large velvet poster of Elvis Presley that hangs on the wall of his office.

"They didn't have any witnesses, so I took my velvet Elvis in there and it was the witness, and then I've got this Elvis signature stamp that I put on the certificate. ... I do whatever people want me to do," Hamlett says.

Performing marriage ceremonies that last mere minutes, Hamlett says a small courthouse in Idaho is often the perfect venue for couples who are in a hurry.

"It's quicker, easier; we get a lot of people from Washington because there's no waiting period," Hamlett says. "I've married a lot of people from Washington and Oregon."

While Hamlett is a frequent witness to one of the happiest moments of a couple's life, he rarely gets to see how the story ends.

"There are some interesting ones out there. I married a 16-year-old to a 51-year-old one time," Hamlett says. "I'd sure like to know the story behind that one."

Hamlett has only one complaint.

"I think I've heard the Pachelbel Canon more times than I ever wanted to in my entire life."

# Speaker pushes free-trade coffee over sun-grown

*Starbucks coffee will soon be available in the Living Learning Community*

BY SAM TAYLOR  
ARGONAUT STAFF

Erin Eccleston wants you to know "The Man" loves coffee but hates the rainforest.

Eccleston, field organizer for Free The Planet! spoke Friday evening at the UI College of Law Courtroom. He said three-fourths of U.S. college students consume at least one cup of coffee each day, but they do not know where their coffee comes from or how it affects the environment.

Eccleston, who spoke to an audience of 15 people, said although coffee is the southern hemisphere's second-largest export after oil, sun-cultivated coffee plantations lead to poverty for small coffee farmers, forest destruction, soil erosion and species loss.

Eccleston promoted fair trade shade-grown coffee at the presentation and said students can push their schools and local businesses to switch to serving fair trade coffee to help protect the environment.

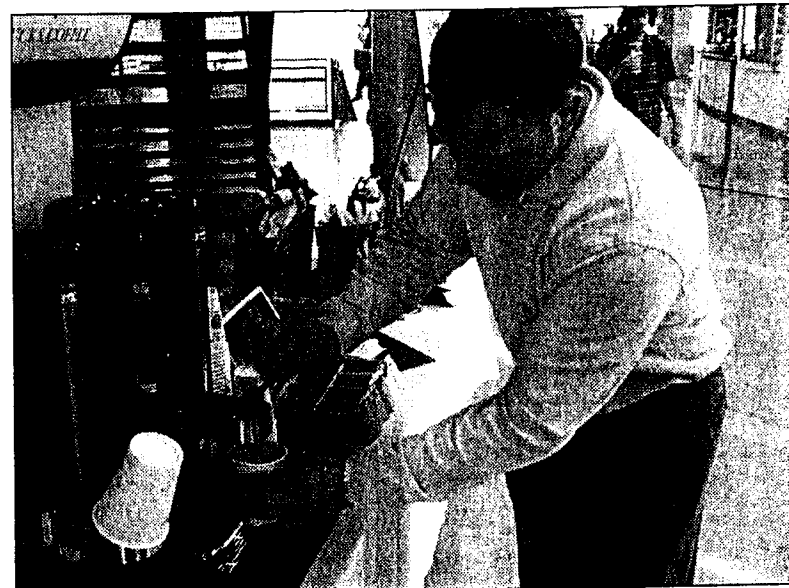
Eccleston said shade-grown coffee is produced by growing coffee plants under a tree canopy that protects the plants from bugs, eliminating the need for pesticides.

Sun-cultivated coffee is produced by clear-cutting forests to make room for coffee plants. However, due to constant replanting, nutrients are removed from the soil and the forest is pushed back so new fields can be cultivated.

This can lead to mudslides due to soil erosion and lack of trees, and loss of habitat for wildlife, especially migratory songbirds, Eccleston said.

Fair trade coffee undergoes rigorous certification and requires that those who import it pay a reasonable dollar amount for the product.

Eccleston said normal, sun-cultivated coffee sells for 45-50 cents per pound, while fair trade coffee, generally grown by small farmers, sells for \$1.26 per pound.



DANIEL BICKLEY / ARGONAUT

Spokane Starbucks employee Jason Drake pours a cup of joe for a student Monday morning in the Idaho Commons. Starbucks is promoting its availability at UI by giving students free coffee. Starbucks will soon be available at the Living Learning Community.

Eccleston ended the presentation by telling attendees they could get involved in their communities.

"You all can take action on this issue," Eccleston said. "Your dollar counts more than you think it does."

Eccleston said students can put pressure on large companies with sun-cultivated coffee plantations by creating a market for fair trade coffee with their purchases.

"The fact that there's a human rights issue combined with an environmental issue is huge in getting your school's administration to switch to [fair trade coffee]," Eccleston said.

Melissa Davlin, who attended the presentation, said she is interested in the environment and her interest encouraged her to attend Eccleston's talk.

"I like to educate myself on environmental issues," Davlin said.

The presentation was followed by free coffee and snacks, and a booth that provided more information on fair trade coffee.

Eccleston also gave workshops for all student organizations Saturday. He explained how to recruit more members, how to make a group visible on campus and how to organize campaigns.

Erin Manderville, UI Environmental Club president, said the additional workshops were important because she feels clubs on campus have had low participation in recent years. She hopes the workshops will

help organizations recruit members and promote their various campaigns.

Free The Planet! is a national student environmental movement organization based in Washington, D.C., according to its Web site.

## HOLOCAUST REMEMBRANCE 2004

Honoring Czech Composer Pavel Haas and Berlin Actor & Film Director Kurt Geron

Both were sent to Terezin Concentration Camp. The Nazis ordered Geron to direct a pro-Nazi propaganda film, which featured a performance of Haas' "Study for String." When the film was completed, the Nazis murdered Haas and Geron at Auschwitz.

*The Washington Idaho Symphony* will perform

"Study for Strings" by Pavel Haas and Beethoven's "Eroica" Symphony  
April 3rd 8:00 PM Gladish Auditorium 115 NW State Street, Pullman  
April 4th 3:00 PM Clarkston High School Auditorium 401 Chestnut, Clarkston

*Kenworthy Performing Arts Centre* will present

"Prisoner of Paradise" 2003 Academy Award Nominee - Best Documentary Feature  
Friday, April 16th 7:00 PM  
Saturday, April 17th 4:45 PM & 7:00 PM  
Sunday, April 18th 4:45 PM & 7:00 PM

## FORUM

From Page 1

whole is in an interesting budget position.

"We have an incoming president who will have to deal with these budget issues and in the fall [the university] will be very vulnerable," Callery said. "It will be a very different day than where we are now."

Callery and other candidates are optimistic about the arrival of Dr. Timothy White as the next university president. They also agreed the relationship between the current administration and students is strained.

"I'm very optimistic about the rebirth between students and administration," Callery said.

While there were initially seven candidates at the forum, ASUI Sens. Chris Worden and Julia Brumer left after opening remarks due to scheduling conflicts. Both senators listed previous experience as a key characteristic that leaders of ASUI need to represent students.

Brumer said that as a current senator she has been lobbying for lower student fees, but at the same time working to make sure the university maintains current student programs.

Worden said he also wants to provide students with more activities, such as cheap concerts

and movies.

Andrew McConaghy, ASUI elections coordinator, said the next forums will be at 1:30 p.m. April 1 in the Idaho Commons Clearwater Room; 9:30 p.m. April 5 in Bob's Quiet Room in the Wallace Complex; and 4 p.m. April 8 in the Idaho Commons Clearwater Room.

For questions regarding the forums or to have a question read by the moderator, contact McConaghy at [andrew@sub.uidaho.edu](mailto:andrew@sub.uidaho.edu).

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In a recent contest with the University of Idaho Vandals, we would like to apologize to the community of Moscow and the University of Idaho for our actions. We apologize for conducting ourselves poorly in a public venue. These actions are not typical of the WSU Men's Ice Hockey team or any other WSU Sport Club. We will take appropriate measures that actions like this will not occur again.

- Washington State University Men's Ice Hockey Team  
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1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor

The Facts Came From UI Students  
Based on Spring 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center, N = 536  
[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)

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## WHITE

From Page 1

every once in awhile; I used to play when I was a kid, but I haven't had the time to do it the last few years. Karen's a pretty good golfer; she's a lefty and she's a pretty good golfer. It should be fun. Actually, I like the idea of the arboretum. I mean, it's really neat to tell people, you know, you look out and you see the arboretum and the golf course and then the Palouse, and that's not a bad vista for your front yard.

**AL:** Do you have any pets that could become our unofficial Vandal mascot?

**TW:** We will be coming pet-less. ... Karen had a black lab, and I had a yellow lab, and they've both gone on to dog heaven, so we were waiting to get ... a chocolate lab to sort of compromise color ... between the two, so we probably will get a dog at some point. My dog was called Bo and her dog was called Megan, so we've already picked the name as Bogan. But now that we have Logan, I think that's probably dangerously close ... so we have to reassess our priorities here. Not even a goldfish; we'll come without.

**AL:** Who do you plan on voting for in the next presidential election? Any thoughts on the candi-

dates yet?

**TW:** I don't know. ... I will actually vote issues. ... In this early going, they each bring a set of experiences and a set of values. And I think there's enough mystery out there right now as to what we're going to need in that office. They're two very interesting men and two very interesting backgrounds. ... There's plenty of things ... that'll go into my decision, that I haven't had a chance really to think about. And you know, every time you think you start making a decision, then you learn something else that's a step back a little bit. So it'll be fun. It'll be our first time to vote in Idaho. We've been spoiled; we can vote by mail in Oregon on every

election so I imagine here we'll have to find a polling booth and stand in line. And will there be hanging chads? I mean, I don't know.

**AL:** So how do you feel about being in a Republican state?

**TW:** Well, it's fine. You know ... the thing that I actually like a lot about a university like ours, is that you have to not allow the partisan issues that are in whatever community you're in, to become part of the way you do business, because as a land-grant university, your, our job is to be a people's university, and so whether a person's a Republican or a Democrat or a Libertarian or an independ-

ent or any one of the other minor parties that are out there, our task here, my job, is to be certain that we understand what the needs are of people in different political persuasions or religious persuasions. And so I think it's really a very nice part of this position. ... If you start aligning with one political party or another, then I think you're missing what the job is, you're missing what the university should be about. And quite frankly, you know, even though it's a Republican state, there are many things that are happening in this state that in other states you would call Democratic. You know, for a Republican governor to put a sales tax out is ... inconsistent with general tendencies. And one

of the things that I've discovered living in Michigan, and in the Bay Area, and in Oregon, and now learning about the politics in Idaho, that an R or a D has a different set of values that are quite reaching, as a matter of fact. ... I want people to care about people, to care about educating our youth. And I think ... there are ways to forge common grounds on that stuff. I don't know ... other than what I've read, and it'll take me quite a while to figure out the political aspects of the state, but I certainly know it's ... Republican, in the House, the Senate, the gubernatorial, the federal delegation, and that's just fine. They're good people. And they've done some wonderful things for this state.

## BIKES

From Page 1

mother.

Osbourne was not around motorcycles again until she came to Moscow. A friend had a broken Honda 500, and Osbourne wanted to learn to ride it. She eventually fixed it, but it still had a sticky throttle.

"A sticky throttle is kind of exciting," Osbourne said.

It was not long before that bike was also parked. Osbourne did not ride again until 10 years later, when she was "double-dog dared" to ride her boyfriend's Harley. Soon she was riding the bike more often than he rode it. He later gave her the bike — a 1993 Harley 883, the smallest Harley made — which she calls "Piglet."

Ari Burns has been riding since she

was 12 years old. Her whole family rides, and she suspects she was given her own bike to keep her and her brother apart so they would not fight.

Burns continued to ride with her family and bought a Yamaha 650 in high school. Since her dad is nicknamed "Papa Bear," Burns goes by the name "Little Bear."

"Riding just seems really natural to me," Burns said. "I can't imagine not owning a motorcycle."

After the women told their stories, Graham explained how to get involved with riding motorcycles. She recommended the STAR course held in Lewiston, which provides riders with bikes and helmets while they learn.

"If you're going to learn to ride, do it right the first time," Graham said.

Graham also described proper riding gear.

"Your first line of defense is what

you wear," Graham said. "There's a reason why we wear what we wear, besides looking absolutely cool."

Although Kevlar is the toughest material, Graham said leather is more comfortable. She displayed her leather pants, vest and coat, as well as her heavy boots.

"You can ride with style," Graham said, also holding up her rhinestone neck scarf.

Graham said the Satin Wheels club is open to anyone who has learned to ride. There are even a few men in the group.

"[The men] just have to do the dishes and ride in back," Graham said, laughing.

Members of Satin Wheels meet in the Northwest and go for long rides together, Graham said.

"It's kind of good to encourage lots of women to ride," Graham said. "It's not just for guys anymore."



Ari Burns, Rose Graham, Jenny Rod and Carla Osbourne pose after speaking about women and motorcycles Thursday at the Women's Center.

SARAH QUINT / ARGONAUT

## INDIA

From Page 1

Aashika Jain, a chemical engineering graduate student from Andhra Pradesh, co-emceed the event and played one of Kris' potential girlfriends in the skit.

"The basic thing is whatever happens, Indians try to listen to their parents and at least seek their advice," Jain said. "Parents play an important role in the lives of Indians."

Attendees also received a traditional Indian meal prepared by members of ISA. The menu included samosa, a fried dumpling filled with mashed potatoes and vegetables; naan, an Indian flat bread; tandoori chicken; and other side-dishes. Guests could also sample a traditional dessert and beverage.

ISA, the International Programs Office, the International Friendship Association, ASUI, the Graduate Student Association and Sodexo Marriott sponsored the event, which students had been planning for about a month, Bhattacharya said.

There are 120 active ISA members, including students, faculty and alumni, Bhattacharya said.

Performers began practicing during Spring Break, and their efforts paid off, Bhattacharya said. The show's success was overwhelming, and they hadn't expected a sold-out show, he added.

"It's quite amazing that we have such support from the people at UI and the city of Moscow," Bhattacharya said.

Inigo Serna, a senior education major from Bilbao, Spain, said this was his first India Nite and he especially enjoyed the music and the food, though it was spicier than the Basque food to which he is accustomed.

Serna said he was surprised by the turnout.

"I didn't know there were so many students from India here (at UI)," Serna said.

Nick Caylor, a senior graphic design major from Lewiston, said he appreciated the chance to learn about India.

"I think India Nite is a great opportunity to experience this culture that lives with us, but that we don't necessarily get a lot of opportunities to learn about," Caylor said.

Caylor has attended all India Nites produced during his time at UI and said he thought this year's production ran particularly smoothly.

Marissa Peterson, a senior music and psychology major from Lewiston, thought the production was very original. Peterson enjoyed the food — especially the bread — but thought the most important aspect was the production's authenticity.

"It's easy to find the Baliwood cinema, but not live dancing or music that's not in the movies," Peterson said.

## FRIDAY

From Page 1

freshman. Lavelle is.

Lavelle, 52, said NSS told her she might not want to come to the event because although she is starting her first year of college, she is not a high school senior and she might feel uncomfortable.

"They told me not to come, but here I am," Lavelle said.

Lavelle confirmed she was indeed uncomfortable and felt out of place, but it did not deter her.

Lavelle, who will study crime and justice at UI, said she was interested

in the UI Women's Center and the geography booth.

During the Campus Activities Fair students and parents could take campus tours, which left every 15 minutes from the Kibbie Dome. Student Recreation Center tours were also available via the Vandal Trolley, which ran every 20 minutes.

The Idaho Commons was far less crowded than during previous events, because NSS placed the Vandal Friday lunch program in the Kibbie Dome. However, a few students and parents did enjoy lunch in the Commons.

Tutwiler said it appears the event will not slow down for years to come, judging from the number of attendees.

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## Exactness is important for students

In the silence of the class after the questions of the hopeful teacher, there may be the deafening cry: We don't know how to answer without sounding like morons.

The deft mélange of platitudes, jargon and filler words that is collegiate class speak often concerns itself so much with appearance that we forget to include, or encourage, much depth or originality.

Heaven forbid we say something that could be construed as racist/sexist/homophobic/fundamentalist/anorexic/neoconfederate/overly critical/communist/anti-First Amendment, etc., etc. No other language I've studied or observed is so obsessed with avoiding the appearance of evil as American higher education prose.

Who wants to try to talk like that? Unfortunately, it's about the only way we know how to talk in the short-answer class session. So, mostly, we don't talk. We don't give an obvious answer to the obvious question unless we're called upon. We let our papers speak for us, under benefit of the delete button. It is a merciful correspondence.

KATIEBOTKIN  
Argonaut staff



Katie's column appears regularly on the Opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

But still there is the college standard that we should be sensitive to what everyone will think. In language, the newest fad in this direction is the invention of gender-neutral pronouns that sound like they came straight from some pseudo-Nazi "Saturday Night Live" skit: Ze (or sie) and hir.

Imagine the consequences if this fad is universally adopted in college curriculum, which always seems to be on the forefront of social progress. To literature about children: "Ze said to hir, 'you can't talk to hir, ze's a boy and our club says no boys allowed.'" Then there are all the sonnets in iambic pentameter that will have to be rendered gender-neutral so

that the object of Shakespeare's affection will be politically correct.

Does nobody see the horror of forcing inexactness into a language to cater to the evolution of social norms? Things are called specific names to make life simpler, as some of the only concrete reference points our society still holds dear.

"Blubber," with its several possible meanings, still has specific value assigned to its seven letters. Despite our insistence that truth is fairly relative (that's your truth, this is mine), language still maintains a certain esteem for rules. "Blubber," even in the most progressive dictionaries, does not mean "toothpaste." You do not ask your roommate at 11:49 p.m. every night, "Will you hand me my blubber?"

The best writers and speakers do not raise buttresses around their meanings with their words, nor do they dress them up until meaning is obscured. They strip their words of clichéd jargon and say what they mean. Without a palette of exact words, this is impossible.

We may never adhere to the fad of gender-neutral pronouns, but we've come a long way already to losing the desire for exactness. We pepper our speech with "like," "y'know" and a ton of crap, and on paper we don't know the difference between a restrictive clause and a non-restrictive clause. Instead of telling people about things, we "raise awareness," in the undefined platonic hope that to know truth is to act on it. In tech writing class we use muddled speech to make sure it is all-encompassing: "Individuals who are not directly involved in the hands-on application process," instead of "managers."

Please let me throw up. If you're really kind, you'll accept this as an eloquent expression of my deepest cutting edge language tendencies, and you'll give me an A for participation.

## OURVIEW



## White walks the way he talks

President Timothy White spent Friday proving himself as a student-centered president. Here's hoping the rest of his presidency remains that way.

President White, who has not yet technically begun the job of president, spent most of Friday morning focusing on incoming freshmen on campus for Vandal Friday. After speaking to the collective group he walked around the various booths and met with students one-on-one. President White spent so much time talking to each one that it appeared as if he only made his way down one aisle during the two-hour event.

Later in the afternoon President White attended a reception with student leaders from throughout campus. Among the groups represented were multicultural programs, the Gay-Straight Alliance, the Graduate Student Association, the Student Bar Association, ASUI leadership and the Argonaut.

During the reception President White went around the room, speaking to each student individually about his or her leadership position and more personal things, such as where the student was from and what his or her future plans were. As he spoke it seemed as if he truly wanted to get to know each student and cared about what he or she did for the campus community.

President White proved his desire to really know the students by recalling things

pertaining to those students he had met before. He talked casually with ASUI President Isaac Myhrum and other members of the ASUI leadership who had visited his home in Oregon during Spring Break. Others President White had met the day he was announced as the next UI president, and he remembered not only their faces but also details about those students' lives.

Immediately following the reception White was scheduled for an interview with incoming Argonaut Editor in Chief Abbey Lostrom and outgoing Editor in Chief Brian Passey. Though he arrived to the interview 15 minutes late, White more than made up for the lost time.

Before the interview began President White talked casually with the editors about their personal lives and set a groundwork for trust. Throughout the interview President White remained very approachable and happily answered all of the questions, ranging from lighter ones, such as if he prefers the Beatles or the Rolling Stones to harder ones about the budget and program cuts.

When it was time for his next appointment the Argonaut asked if President White would be willing to answer the unasked questions by e-mail. He declined and instead asked the editors to wait for a few minutes while he met with his next appointment before continuing the interview.

By doing this President White gave up what may have been his only free half-hour during a couple of extremely busy days so that UI students could be informed about their new president. He did not give that time to just the Argonaut, but to the entire student body. The text from this interview can be found on the front page of today's Argonaut.

President White has a lot of work to do as he begins his new job this summer. He is most likely going to be forced to make some very hard decisions — decisions that will probably make at least some people upset. But President White on Friday proved himself as a student-centered president.

The Argonaut commends President White for his efforts to reach out to students Friday. We thank him for the time he spent in the interview and his efforts to answer all the questions in depth. But we also challenge President White to maintain this level of respect to the students once he officially begins as president, and we ask students to understand the challenges President White may face and make sure they are informed before becoming critical. Respect commands respect; the UI students are ready for some respect and it appears that is what they will find with President White.

B.P.

## MAILBOX

### Survey response is important

**Dear editor,**  
This spring a sample of UI students will be invited to participate in the 2004 College Student Survey administered by the UCLA Higher Education Research Institute. This national study will provide valuable feedback on our students' academic and campus-life experiences. Students selected to participate in this survey will include many who completed the UCLA New Freshmen Survey in the fall of 2001, as well as a random sample of other sophomores and juniors. We will use these data for student assessment activities, accreditation reports, campus planning and policy analysis.

I strongly encourage all students who receive an invitation to participate. It is vital for UI administrators to understand our students' values, attitudes and goals in order to make informed decisions. Please take this opportunity to communicate with us.

Bruce M. Pitman  
dean of students

### Start spreading the news

**Dear editor,**  
Much of the talk about recent reorganizations at UI doesn't address the real issues. The fact of the matter is that the University of Idaho is deeply in debt. There are many causes. But the main problems are not land speculation in Boise, or money-grubbing administrators, or bloated athletic programs.

The root cause of our problems is that the state of Idaho is not adequately funded higher education, or any other kind of education. It has neglected education for a very long time.

To fix this root problem, vote. Help other people vote. Eliminate the Republican domination of the

statehouse, or at least eliminate the entrenched anti-education Republicans who serve there. Go back home to every small town in Idaho and tell your parents and relatives, the guy at the gas station, the gal at the bank, what the lack of adequate funding is doing to your education and to your university.

James A. Foster  
professor, University of Idaho

### Alumni have their priorities straight

**Dear editor,**  
In a recent editorial titled "Alumni should prioritize," J.A. criticizes UI alumni for financing the Vandal Athletic Center when UI is in a financial crisis. J.A. needs to understand a few facts:

— In fiscal year 2003, the UI Foundation raised \$19.1 million. The money was used for Academic Programs 38 percent, Academic Scholarships 20 percent, Research 20 percent, while athletics received just 6 percent. Those are proper priorities.

— Before the Vandal Athletic Center was made a priority, UI administrators and alumni made sure more pressing student needs came first. Those needs include the new College of Business Building, new Student Recreation Center, new Idaho Commons building, new library, new science and engineering facilities, and new dormitories. Again, these are proper priorities.

If J.A. does a little research, J.A. will find that at another institution in Idaho, as much as half the money raised by that school's foundation goes for athletics. And at that "other school," football stadiums, basketball pavilions and athletic centers come ahead of academic facilities.

It is sad that economic crises sometimes force program cutbacks and department consolidations. But this is not unique to Idaho, as I observe it going on in Washington, Oregon and California. Tough times require tough decisions. But my bet is that J.A. really understands all this, because that is why J.A. is attending the University

of Idaho. UI is the premier academic institution in Idaho and clearly one of the best in the West. At the University of Idaho, both alumni and administrators put academics and students first. ALUMNI DO PRIORITIZE!

Duane Rimmel  
Bainbridge Island, Wash.  
Class of 1968 and proud father of three UI graduates

### Blame the state, not alumni

**Dear editor,**  
In response to your article about the VAC and alumni giving, you missed the point. The alumni of the university are not only proud of the accomplishments of the current students, but also what the university means to each of us. Our academic degrees are why we went to the university and our support of those activities is well-documented; however, athletics is a way for us to relate to our university.

I would like to correct one comment. The \$1 million that the State Board of Education let us "borrow" from Wells Fargo Bank was secured by the pledges of alumni. One of which is mine. In addition, the alumni have stepped forward in the "Campaign for Idaho" for more than \$123 million, of which only \$6.5 million was donated to athletics. That is about 5 percent of the total donations. I believe this shows the alumni commitment to academics. Many academic programs have been positively affected, such as the J.A. Albertson's Building and the College of Business. Our university — yours and mine — has a proud tradition of excellence and support, but if you want to point at someone that is not doing their job, address the state legislators and the governor. Most of the major funding issues rest solely on their shoulders.

An example would be the repeal of the 1 percent increase in sales tax that was to go to Higher Education. This is money that can be made available to help in the development and support of academic programs. Because of the ways monies are

budgeted by the state of Idaho, the money that is given cannot be moved from one budget area to another, which would enable the university to fund more critical issues.

Lastly, whether academics like it or not, athletics are the most visible public measure of a university. The more successful athletic teams are, the more alumni support grows both physically and financially. We are all one university and can not exist without each other; however, if you have any doubt of the effect of athletics on fund raising, check out the increase in donations at WSU since its teams have been more successful on the playing field. We are about to start a new era in Vandal athletics, and I would urge you and all the students to attend all the various events and support your fellow student-athletes. If we improve on the field, the entire university community will benefit.

Gary L. Garnand  
class of 1970 (B.S., business)  
member of College of Business Advisory Board  
past member of National Vandal Booster Board  
president of Magic Valley Chapter of Vandal Boosters

### Studio arts has much to offer

**Dear editor,**  
We have read journalists' and educators' responses to the impending closure of the Studio Arts program at the University of Idaho. We add our voices, the voices of studio artists, to the appeal to reconsider this closure.

First, let us say we grasp the economic conundrums administrators face. We also acknowledge that cuts have been made unilaterally in attempts to save all programs without crippling any, and, at the end of the day, those cuts were not sufficient to meet the demands of reduced funding and past oversights and follies.

On the other hand, to cut studio arts is to cut the hands off a liberal arts experience and has ramifications more far reaching than meeting financial necessities of the day.

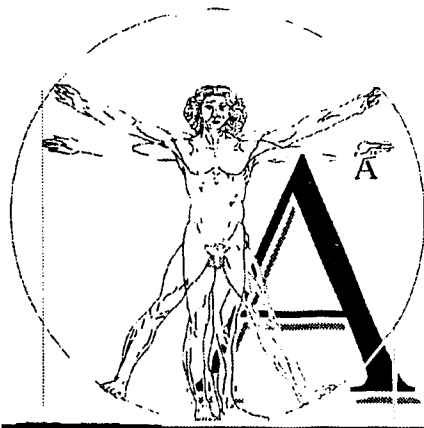
## EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

## CONTACT US

E-mail: argonaut@uidaho.edu  
Mail: Argonaut, 301 Student Union, Moscow, ID 83844-4271  
Phone: (208) 885-7845  
Fax: (208) 885-2222





# ARTS & CULTURE

## Gamers lost in woodwork for 'Iron Mind' tournament

BY BILL MCGOVERN  
ARGONAUT STAFF

Before video games people used board games to amuse themselves. Although other mediums have taken their place as the main source of entertainment, board games are apparently still abundant.

Over the weekend the second annual "Iron Mind" tournament pitted board gamer against board gamer in a winner-take-all event at the Palouse Mall.

The tournament operated with a \$5 entry fee to compete in a series of different board games.

Saturday featured checkers, Connect

Four and chess. Sunday the event held Rubik's Race and Othello competitions.

At the end of the two days the player who gained the most points won the tournament. Points are won by competing in events. Gamers get 12 points for winning an event. Points go down by one for each runner-up. The overall winner takes home half of the total earnings.

Mark Boredson, who collects board games as a hobby, started the event.

As a child Boredson loved to play board games. Once he graduated from Montana State University he got rid of a lot of his board games, thinking there would be no real use for them.

After marriage and fathering children, Boredson rediscovered a use for them. He thought his children might enjoy the games he had collected.

"I went to second-hand stores and garage sales and picked up board games. After I got 300, I became hooked; it became a hobby. At last count I have over 2,700 board games," Boredson said.

When Boredson came across a game that looked interesting, he would always try to find a person with whom to test it out.

"I like finding new board games and seeing the pieces and how the game works," he said.

Boredson eventually began to grow

curious to a way he could profit from this hobby. He set up a store in Colfax, where people could pay to come in and play the games.

"People pay to bowl (and) they pay to play pool or billiards, so my idea was that they could pay to play board games," he said.

He found an empty old bar and worked out a low rent deal with the owner. The store was a short-lived venture; Boredson couldn't afford the time to keep it open other than on weekends. He ended up losing more money than he made.

"In the six months that I ran the store, there were only about two week-

ends that I made a profit," he said. "I had so much fun running it though. The whole time I ran it there was only one dissatisfied customer, a little boy who was accusing his brother of cheating. The funny thing was he was cheating as bad or worse than his brother."

Boredson persevered, though. He decided to start a round robin tournament. He chalked up the failures of the first couple tournaments to a lack of publicity and decent location. He decided to move the tournament to the people and got in contact with the Palouse

GAMES, see Page 8

## Event lauds contributions of fine arts, protests elimination proposal

BY BENNETT YANKEY  
ARGONAUT STAFF

More than 40 fine arts students and other volunteers gathered Friday in front of the Idaho Commons to celebrate the output of the studio arts program and draw attention to the proposal by College of Letters, Arts, and Social Sciences Dean Joe Zeller that would eliminate the program.

The event was scheduled to coincide with the Vandal Friday recruitment drive, and hundreds of prospective UI students were treated to music, visual art, speakers and homemade signs as they walked past the Commons on tours of the campus.

The event led off with the pop-music of Old Man Winter, which was followed by the groove-oriented outfit Transients. The impromptu lineup of musical performers also featured solo sets from Jeremy Faulkner of Oh Holy Family, indie rock band Crybaby and a spur-of-the-moment set from the punk band Gunt, featuring Jeremy Martin of Transients as a guest vocalist.

Lloyd Winter booked the bands and faculty speakers for the event. Winter also rented equipment from UI Sound Production and Lighting, setting it up on the Commons Green.

Winter said the event was organized during UI's Spring Break, but preparations were difficult with most of the student body out of town.

Despite the absence of Ivan Castaneda and Simba Tirima — speakers Winter had hoped would attend — Winter was pleased with the turnout for the event.

"We weren't trying to make a huge change," he said. The event instead focused on avoiding the negativity of the situation and stressing the positive aspect



This anonymous individual makes a statement to students and Vandal Friday visitors while the Transients play music (background) during the Art Festival on Friday at the Idaho Commons.

of art in the community, Winter said.

Although rain clouds and flaring decibel levels threatened to cut short the event, performers and speakers held the stage from 11 a.m.-3 p.m., when students on campus thinned and rain finally fell shortly after the last performer.

Retired faculty member Nick Gier and arts professor David Giese gave impassioned speeches between musical sets supporting the arts program's place in academia, and community member Mark Solomon reiterated the sentiment and its priority as part of his campaign for the state Legislature.

"I know of no flagship public university in the country without an arts program," Gier said. "The University of Idaho will be an academic laughingstock (if the program is cut)."

The protest signs featured at the event were not

planned by the volunteers in charge of the show, Winter said. The signs were left over from the day before, when protesters came together in the Administration Building Lawn.

"That was just people practicing their First Amendment rights," Winter said.

Closer to the entrance of the Commons, booths were set up for attendees to gain hands-on experience with art.

Popular stations included a button-making press complete with tabloid and advertising cutouts with which to design.

The event was organized by a group of students eager to raise awareness of the plight of the arts program in a positive manner. Organizers said the group had no set leadership. All help was on a volunteer basis.



Possible future students walk by the Art Festival Vandal Friday at the Idaho Commons.

## Composer celebrates 75th birthday with concert featuring career pieces

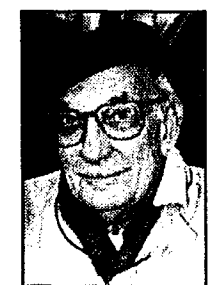
BY JON ROSS  
ARGONAUT STAFF

UI will help wish composer George Crumb a happy 75th birthday today when he brings his award-winning ensemble to the Administration Auditorium.

Grammy and Pulitzer Prize winner Crumb will play percussion and be joined by singer Tony Arnold, pianist Robert Shannon and guitarist David Starobin.

In addition to the concert, The Crumb Ensemble is giving a master class at 9:30 a.m. today in the Recital Hall. The musicians will be available to answer questions about the concert and to play a few selections from the program. The gathering will serve as an introduction

to Crumb's musical vocabulary and should help people not familiar with his music prepare for the concert.



CRUMB

sitions spanning Crumb's career. Two pieces have been

last 10 years and he also includes a work from his youth.

"Eine Kleine Mitternachtmusik" is a recent solo piano composition based on Theonious Monk's "Round Midnight." This nine-part suite, translated as "A Little Night Music," calls for the performer to play inside the piano as well as on the keyboard. "Mitternachtmusik" is a virtuosic piece that capitalizes on the improvisational possibilities afforded by Monk's composition.

"Night," "Let it Be Forgotten" and "Wind Elegy" are the songs that compose "Three Early Songs." In the liner notes to the 1999 recording of the songs by Ann Crumb, the composer explains how he feels about performing his earliest works.

"The sins of one's youth are often recalled with feelings of either embarrassment or nostalgia, or both, and rummaging through one's juvenilia can be an unsettling experience," said Crumb in reference to the 1947 composition. Crumb uses the word "juvenilia" in reference to most of the compositions from his youth that he believes are not worth performing.

"Mundus Canis" is an intimate reflection on the lives of the Crumb family dogs. Using only guitar and percussion, the composer molds five canine remembrances to celebrate the lives of his many animal companions.

"It occurred to me that the feline species had been disproportionately memorialized in music, and I wanted to

help redress the balance," Crumb said.

There is a different musical treatment for each of the dogs, and through this many different canine personalities are represented. Each piece is marked with a different approach to feeling and tempo (rubato, furioso, etc.), and Crumb uses a different percussion instrument for each dog.

"Tammy," the first Crumb family dog, is accompanied by a pair of maracas, while "Emma-Jean" is treated to a suspended cymbal.

George Crumb won the Pulitzer Prize for composition in 1968 for his piece "Echoes of Time and the River." Wednesday's concert will mark the first time The Crumb Ensemble has performed at the university.



# Short on time, long on diversity

BY BENNETT YANKEY  
ARGONAUT STAFF

The UI theater department presented the DNA Festival, its annual showcase of "very, very, very short plays and film," Wednesday-Saturday in the Kiva Theatre.

The festival featured 37 short plays and two films, "Art Speaks" and "Church Ladies." Many of the submissions came from UI students, faculty and staff, but anyone was welcome to submit work. The average length of the pieces was three minutes.

The theme of this year's festival was "Diversity in America," and most of the plays revolved loosely around ideas stemming from that ideology.

UI theater graduate student Robin Brooks performed in the piece "Menage A" and wrote two plays in the festival under a pseudonym. She said the work in the festival was effective in presenting the overall theme.

"Overall it was very thought-provoking and addressed the diversity theme really well," Brooks said.

DNA producer Robert Caisley said the theme of diversity is central to the practice of theater itself.

"We were interested in

exploring scripts that tackle the social and political implications (both good and bad) of our so-called American identity," he said in a press statement.

Plays in the festival ran two nights each. The first set of plays was performed Wednesday and Thursday, while a different set were shown Friday and Saturday.

Brooks said the opportunity for writers to see their own work directed and presented by others in the festival was invaluable.

"It's fascinating and shocking. People bring things into shows that the playwright would never conceive of," Brooks said.

Two cash prizes were presented at the conclusion of the festival: the Producer's Choice award for the script best addressing the diversity theme and the Best of the Fest award for the audience favorite. Funds for the awards were provided by the Office of Diversity and Human Rights.

Audience members seemed to respond well to the presentation of so many short plays in an allotted time period and the exposure to never before seen material.

"It's so important to produce new works," Brooks said.

# Coen brothers go down home with 'Ladykillers'

BY BENNETT YANKEY  
ARGONAUT STAFF

As the filmmakers responsible for such generational touchstones as "Fargo" and "The Big Lebowski," Joel and Ethan Coen have a lot to live up to upon release of their new work.

## REVIEW



### "LADYKILLERS"

★★★ (of 5)  
Tom Hanks  
Now playing

P. Hall), a gospel-and-grits-style elderly African-American woman with a room for lease and a cavernous root cellar to accommodate Hanks' troupe of medieval instrument players.

The musicians, however, are in fact a like-minded group of criminals and brutes who, under the direction of Hanks, intend to tunnel through the soft earth beneath Munson's house in order to rob a nearby casino office. Of course, the coarse manners and idiosyncratic quirks of the five will eventually arouse the suspicions of even a foil so batty and grandmotherly as Munson, at which point the moral imperative of the film is thrust upon them.

"Ladykillers" bears the thematic hallmarks of the Coens' films and is subsequently tied

Fortunately, the pair has managed to maintain a moderate level of consistency through even their most prolific periods.

"Ladykillers," their take on the 1955 Alec Guinness vehicle of the same name, stacks up nicely against the other pieces in the Coen brothers' canon.

The film employs the talent of Tom Hanks as the consummate southern dandy, a white-suited con man posing as classicist academic G. H. Dorr.

Hanks' character uses his syrupy charm and adeptness for reciting prose to gain acceptance into the home of Mrs. Munson (Irma



Tom Hanks concocts the plot for a perfect heist when he rents a room from church lady Irma P. Hall in Touchstone Pictures' "The Ladykillers."

together, and at points is even fractured by them. The brothers' penchant for choosing a microcosm of America and exploiting its nuances to near hyperbole applies well in the new American south setting, where the footnote of racial tension runs parallel to the confluence of sleepy small-town grandmothers and the disaffected hip-hop culture of impoverished youth.

To this end Marlon Wayans turns up as the viscerally enjoyable comic foil of the film. Effectively playing the foul-mouthed, chain-wearing character role he has managed to play out through his numerous other works, his interactions with characters in the context of this darker, quirkier comedy creates a dynamic that is grating at times, but also manages to prop up the film through its occasional drags.

Present also are the Coen motifs of repeti-

tious moving objects as signifiers, in this case the garbage scow plowing down the Mississippi River to an island garbage dump that eventually becomes the repository for the casualties of the film's accidental — yet comparatively sparse — violence.

"Ladykillers" is the first film on which Joel and Ethan Coen have been billed jointly as directors, and the script's heavier reliance on one-liners as opposed to drawn-out subtleties packed with gems on the parts of all the characters, these comic grenades sometimes fall flat, making evident the slight deficiency of substance that would be necessary to make this dark comedy more effective.

"Ladykillers" emerges not as the next heralded Coen masterpiece, but still as an enjoyable, cerebral slapstick and modern period piece.

## ARTS BRIEFS

### The Peking Acrobats come to Beasley

The Peking Acrobats will perform at 7:30 p.m. April 8 in the WSU Beasley Performing Arts Coliseum in Pullman.

Presented by Festival Dance & Performing Arts as its last event of this season's Great Performance series, The Peking Acrobats consist of acrobatic troupes working in China today and have received acclaim from countries around the world. In addition to its international

tours, the troupe was also recently featured in the movie "Ocean's Eleven," starring George Clooney and Brad Pitt.

An outgrowth of the Great China Circus, which was popular during the 1920s, the Peking Acrobats is an integrated professional acrobatic company that performs numerous feats, many of which originated in ancient times.

Tickets are between \$16 and \$22 for adults, \$16 and \$10 for students, and \$12 for children younger than 12. Tickets are available at the venue and UI North Campus Center.

### Fiber Artist featured in City Hall

The work of fiber artist Sarah Swett is on display at the Moscow Arts Commission office in City Hall.

Swett, a Moscow resident, is nationally renowned for her tapestries. Her work has been featured in major exhibitions across the country, and she is a lecturer and instructor.

The pieces on display are examples of her craftsmanship as well as her ability to tell stories with her fingers and her

hand-made fiber.

"My tapestries are about wine, women, friendship, books, life, the universe," Swett said. "Tapestry infiltrates my dreams, builds my biceps, thrills me to the bone and drives me to tears."

The exhibit will be up for an indefinite time period. Moscow City Hall is located at 206 East Third St. Business hours are 8 a.m.-5 p.m. Monday-Friday.

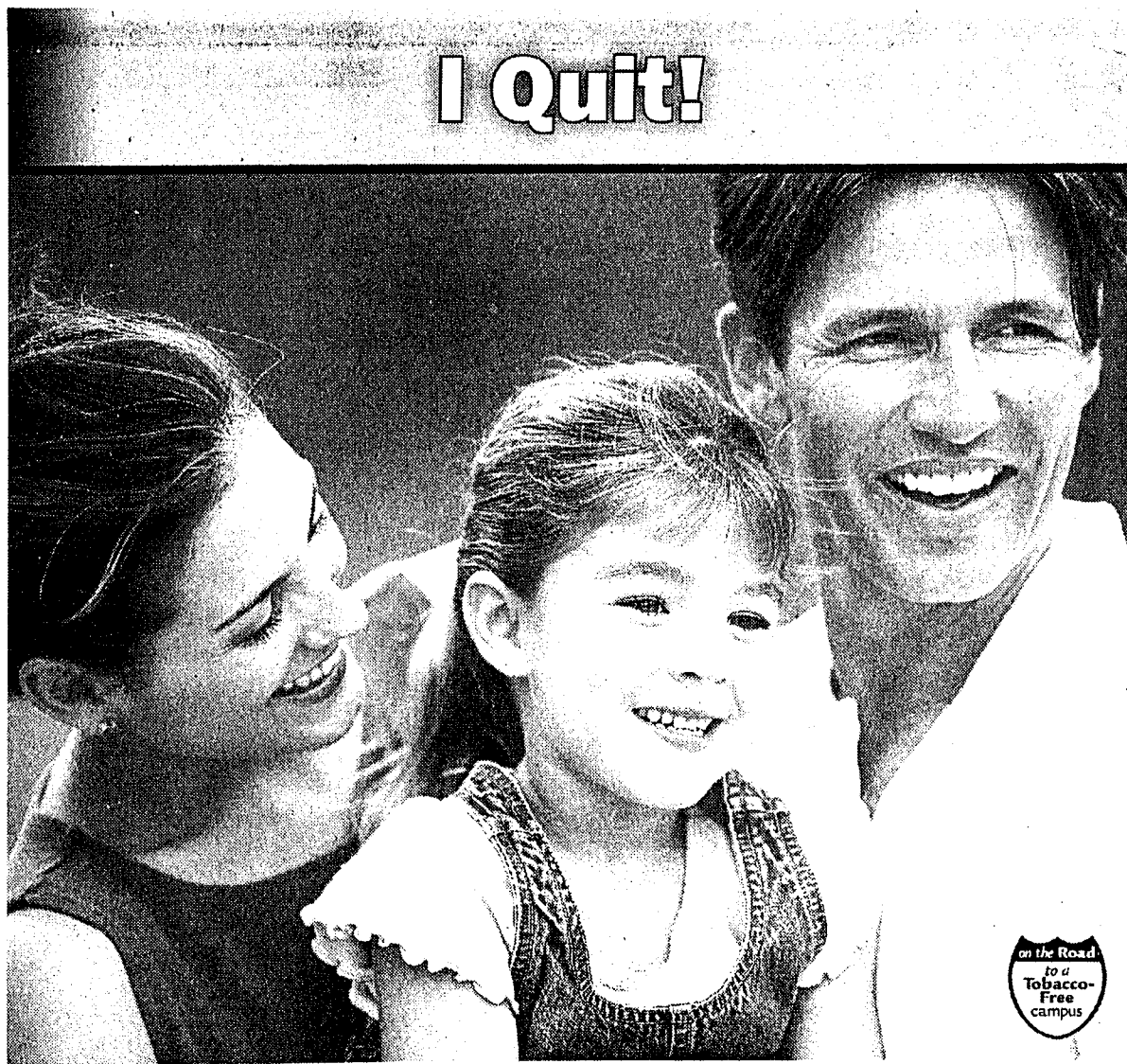
### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

- "Dawn of the Dead" R (12:55), (3:10), 5:25 7:40 and 9:55 p.m.
- "Taking Lives" R (12:45), (3), 5:15, 7:30 and 9:45 p.m.
- "Secret Window" PG13 (12:40), (2:50), 5, 7:10 and 9:30 p.m.
- "Hidalgo" PG13 (12:50), (3:40), 6:30 and 9:20 p.m.
- "Starsky and Hutch" PG-13 (12:35), (2:50), 5:05, 7:20 and 9:35 p.m.

### Schedule for University 4 Cinemas

- "The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m.
- "50 First Dates" PG-13 7:30 and 9:45 p.m.
- "Scooby Doo 2" PG (1), 4, 7 and 9:30 p.m.
- "Agent Cody Banks 2" PG (1) and 4:30 p.m.
- "Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.



# I Quit!



## Tobacco Cessation Course (4-week program)

You've wanted to quit using tobacco and now you have the perfect opportunity! Join students, faculty, and staff from the UI campus and surrounding community in achieving a healthier, tobacco-free lifestyle. This 4-week innovative program will provide the knowledge and resources you will need to quit using tobacco.

You're officially out of excuses — Don't put off quitting any longer!

- Dates: April 6, 13, 20 and 27
- Time: 3:00 - 4:30 pm
- Location: UI Student Recreation Center Classroom
- Cost: Free
- Registration: Open to all UI employees/retirees, students, and spouses/partners

For more information or to sign up: call 885-6381 or visit <http://www.webs.uidaho.edu/worklife/programs.htm>



American Red Cross

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The American Red Cross is the sole blood supplier for these area hospitals:



### Upcoming U of I Blood Drives

March 31, 2004  
9 a.m. - 3 p.m.  
SUB Silver and Gold Rooms

April 7, 2004  
11 a.m. - 3 p.m.  
The Commons

To schedule an appointment, please call Chris McConnell at 885-6331 or 208-283-1728.





# GAMES

From Page 6

Mall. The first tournaments he put on at the mall were strictly for chess players.

"The problem with that is if you pit a really strong chess player against weaker players, the strong chess player will just clean up," Boredson said. His solution was the "Iron Mind" Tournament.

The name "Iron Mind" comes from the "Iron Man" Tournament. In the "Iron Man" Tournament competitors run, bike and swim to try and win the competition.

"The 'Iron Mind' Tournament is a test of mental endurance where competitors compete in different board game events. This was if someone is really strong in chess, they may not be very good at checkers, so it evens the playing field," he said.

The games chosen have to fit certain criteria: They have to be two-player; they have to be able to last more than 10 minutes; and they cannot involve cards, dice or chance. Games that involve cards, dice and chance that are played for money are considered gambling by the state of Idaho. That rules out everything from poker to cribbage to "Monopoly" and "Candy Land."

The turnout for this year's tournament was less than what Boredson had expected. Five people competed in the entire tournament. No one showed up for checkers or Connect Four. Four people showed up for chess. No one showed up for the Rubik's Race Tournament, and one of the chess competitors came back with his father to compete in the Othello Tournament.

"I hope the longer the tournament runs the more people will show up and participate in it," Boredson said.

The winner of this year's Tournament was Andrew Hall, who had 22 points and competed in the Chess and Othello tournaments. Mike Hall, Andrew's father, was a distant second with 12 points.

"It was a lot of fun while I was playing, but a little boring waiting for players to show up. I would encourage more people to come out and play next year," Andrew Hall said.

Boredson plans to keep the tournament an annual event.

# WSU features tribute to 'Old Blue Eyes'

BY JUSTIN ROYSTER  
ARGONAUT STAFF

He almost died at birth. He almost dropped out of high school. He has a library of works that stretches clear back to the 1930s. He rose and fell, and had one of the biggest comebacks in musical history. His enemies branded him everything from a communist to a thug; and now he has a musical tribute to his music and life.

"My Way: A Musical Tribute to Frank Sinatra" comes to the Washington State University's Beasley Coliseum on March 29. Ticket prices vary depending on seating arrangements.

Frank Sinatra, or "Old Blue Eyes" as he is affectionately referred to, led an interesting life. He spent most of his early days struggling to make a name for himself in the music industry. As his daughter Tina puts it, "He never gave up, and though he found himself broke at various times, with dogged persistence and some serious soul searching, he was once again able to become a man of the times."

However, "My Way" does not commemorate the crooner's life. Instead, the show's four actors — two men and two women — highlight the songs that touched Sinatra's audiences and those that he left after his death in 1998. No one in the production portrays Sinatra in

the show. David Grapes and Todd Olson of the Summerwind Productions Company, who originally conceived the script, planned it that way.

The Summerwind Web site details how the show should be performed, and in their words schools who would do the show should be after "the essence, style and cool of the way Sinatra interpreted a great song, not an exact duplication of his performance."

The show itself includes not only the 56 songs that capture the attitude and spirit that dominated Sinatra's life, but also portions of dance and classical theater elements. The music is written in a

manner so that the show never stops, even during the portions when cast members present quotes and memories recalled by Sinatra's friends. Their words are underscored by breaks of piano.

Sinatra recorded about 1,300 songs during his lifetime. Most of the 56 songs that found their way into the show are hits from Sinatra's life and are broken down into different medleys, including the "Cities Medley," which highlights songs like "I Love Paris" and "New York, New York."

The show also includes his traditional crowd pleasers like "Fly me to the Moon," "That's Life," and his unofficial anthem and the show's title, "My Way."

# Aerosmith abandons schmaltz and gets back to basics

BY JIM FARRER  
NEW YORK DAILY NEWS

(KRT) — The guys in Aerosmith don't want you to get the wrong idea.

True, their new CD, "Honkin' on Bobo," is billed as their first all-blues album.

But guitarist Joe Perry emphasizes, "We're not out to educate people about the blues. We're not blues crusaders and we're not a blues band."

"We know that all (the critics) are just waiting to say, 'This doesn't sound like a blues record,'" says singer Steven Tyler, affecting a repulsed tone.

At least, it doesn't sound like a traditional blues record. Certainly, no one will mistake "Bobo" for an album by Robert Johnson, Son House, or even for one of those sober genre salutes recently served up by Eric Clapton and John Mellencamp.

Instead, "Bobo" is modeled after the English reinterpretation of American blues in the '60s by bands like the Rolling Stones, Fleetwood Mac and the Yardbirds. It's a hard-rocking wallop of a CD that treats blues as slamming party music rather than as the soul-searching stuff of legend.

In other words, it's an Aerosmith record. Or, rather, an Aerosmith record of the '70s. Indeed, the most exciting aspect of "Bobo" isn't its blues roots, but the fact that it features no ballads, no pop melodies and none of the string and horn arrangements that have characterized Aerosmith's commercialized music of the past 17 years.

It's the hardest rocking album the band has released since 1985's "Done With Mirrors," the CD it cut just before its chart resurrection.

Surprisingly, Perry says the idea for the blues record origi-

nated with Columbia Records President Don Ienner in 1996, soon after he lured the band back to the label that launched it in the '70s. (In between, it had spent more than a decade at Geffen Records.)

The group wanted to kick off its new contract with something more appealing to radio programmers. So the blues idea was put on hold while Aerosmith issued slick albums like 1997's "Nine Lives" and 2001's "Just Push Play."

But last year, the band found itself with a three-month window of opportunity before it was set to start a huge tour with Kiss. It turned out their producer from the '70s, Jack Douglas, had room on his dance card, too. Their mutual idea was to record the band as an organic live unit, as in the old days, rather than go through the common pop process of having everyone record their parts separately. The goal was to stress feeling over technique.

"The only time we capture this is when we play live," says Perry. "This was our attempt to get that back on a record. It's what the fans have been missing."

The group had some role models from past recordings, including its version of the old blues number "Train Kept a Rollin'" from its second album in 1974.

On "Bobo" (the blues term's meaning has been lost to history) the band rollicks through pieces like Bo Diddley's "Road Runner" Sonny Boy Williamson's "Eyesight to the Blind" and Willie Dixon's "I'm Ready." The band cut its teeth on such pieces in 1970.

As familiar as its repertoire may be, Aerosmith provides some twists. It performs Mississippi Fred McDowell's "You Gotta Move" — best known

from the Stones version on "Sticky Fingers" — but adds new chords and a Bo Diddley beat.

"We were hellbent on making it our own," Tyler says. "We made it more tribal."

The band takes on an even more daunting task by covering the R&B standard "Never Loved a Man," made into a classic by Aretha Franklin. Switching the gender, Tyler nails the song.

"I love songs that open up that way," he says. "It breaks down and lets just the vocal come through."

Perry did more lead singing than usual — on two songs.

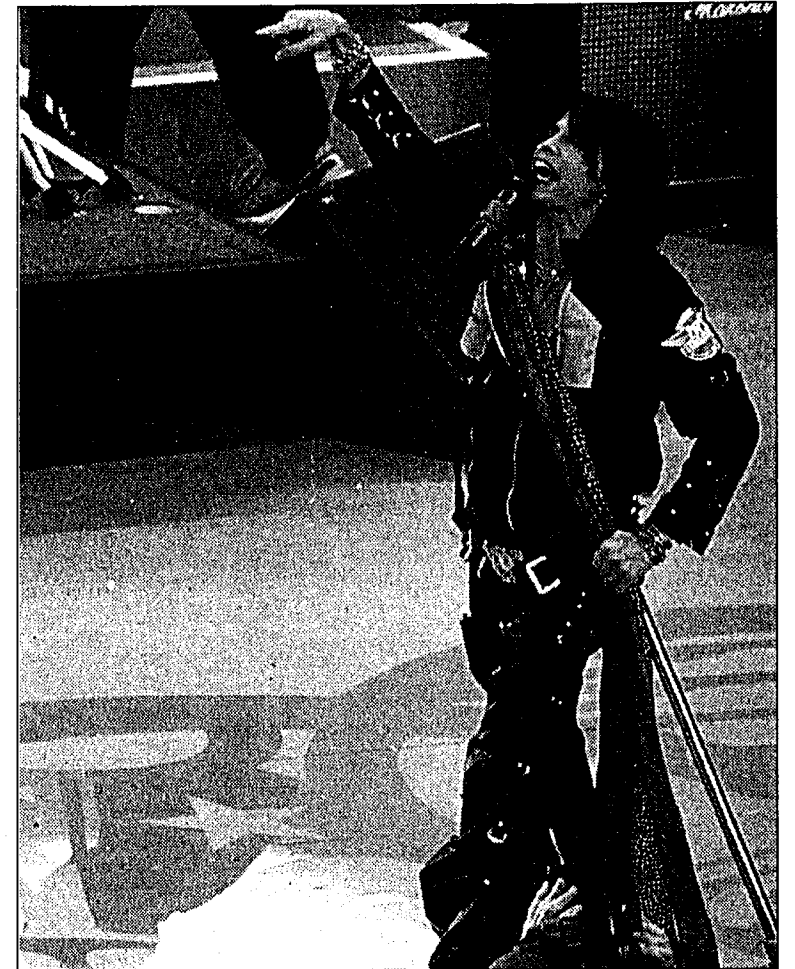
"I'm just starting to find my voice," says the 53-year-old. "I guess I'm a late bloomer."

Likewise, Aerosmith came into its own as a pop act late in its life. Some longtime fans still consider its '80s and 90s hits sellouts. Perry takes the point.

"If you told me, when I was 19 or 20, that we would do songs like 'Dude Looks Like a Lady' or 'Don't Want to Miss a Thing,' I would have said, 'Not me, brother — not my band,'" he says. "But as you go along you realize that you're an entertainer and whether you think it's schmaltz or not, you can't argue with a No. 1 hit."

Tyler concurs: "When I sing 'Don't Wanna Miss a Thing,' the crowd roars and everybody sings along and I get this incredible feeling in my heart — and in my groin."

The singer admits he wants as many people to like the band as possible and that he's "addicted to touring."



Aerosmith's Steven Tyler performs during the pregame ceremony of Super Bowl XXXVIII at Reliant Stadium.

But Perry says that if "Bobo" sells well, the band may lean further toward hard rock again. "I'm keeping my fingers crossed that we get some converts to buy an Aerosmith record who may not have bought one for a long time," he says.

## Torture, Remembrance, Truth, and...Forgiveness?

Focus on Human Rights and Latin America  
Week of Theatre & Film  
April 5-10, 2004  
All times in  
Play — Adults \$15.00, Children \$10.00

**The Official Story**, a film,  
April 5, 2pm, UI SUB Borah Theater  
**Chile, Obsolete Memory**, a film,  
April 6, 2pm, UI SUB Borah Theater  
**Missing**, a film,  
April 7, 2pm, UI SUB Borah Theater  
**Death and the Maiden**, a play,  
April 8-10, 7:30 PM, Kenworthy Theatre

### The Official Story - La Historia Oficial

A film by Luis Penzo (1985, Oscar for Best Foreign Language Film)  
This is the story of a middle class Argentine family who becomes involved in a search for their "adopted" daughter's missing parents. A powerful statement on the problems of the 'disappeared' in Latin America. Based on a true story. Spanish with English subtitles. Free of charge.



April 5

### April 6

### Chile - Obsolete Memory

A film by Patricio Guzman (1997, Grand Prize Florence Film Festival)



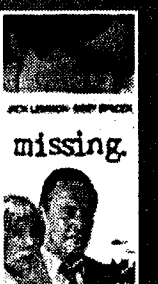
After decades of fascist rule in Chile, Patricio Guzman returns to his country to screen his documentary, Battle of Chile, which until the time of the filming was banned by authorities. His audience, a new generation of Chileans who remember little of the revolution and ensuing coup reflect on their experience of watching the film after so many years of suppression. Free of charge.

### Missing

A film by Constantin Costa-Gavras (1982, Winner of the Palme d'Or, Cannes Film Festival, Oscar for Best Screenplay)

Based on the real-life experiences of Ed Horman, this is the story of an American father of conservative background who comes to a South American country to search for his missing son, a journalist. Ed joins with his daughter-in-law Beth, who like her husband is politically polarized from the father, in prying through the bureaucracy and dangerous political intrigue in search of their son and husband. Little by little, the father comes to realize that his own beloved U.S. government is not telling him the truth. Free of charge.

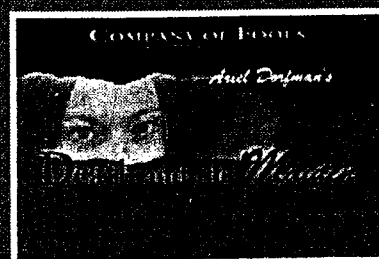
### April 7



### Death and the Maiden

A play by Ariel Dorfman (premiered Broadway, 1992) Directed by Dusty Wilson

A moral thriller about a woman, Paulina, who believes that a stranger who comes to her home is the doctor who, under a military dictatorship, tortured and raped her many years before. Company of Fools' electrifying production of this hair raising political thriller set provokes some of the most important questions of our time: How do we keep the past alive without becoming its prisoner? How do we forget it without risking its repetition in the future? How do we forgive those who have hurt us irreparably? Adults \$15.00 Others \$10.00



April 8-10

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# Volleyball squad springs into action

BY MARK WILLIAMS  
ARGONAUT STAFF

Fresh off its first NCAA tournament appearance since 1995, the University of Idaho volleyball team has returned to the court for spring practice.

The Vandals are already heading into their third week of practice, which takes place daily at Memorial Gym, and have four more weeks before the preparation for next season reaches its conclusion.

The most notable difference for UI since the season ended last fall is the absence of Honorable Mention All-American and two-time Big West All-Conference First-Team middle blocker Anna-Marie Hammond. Hammond is the only player not returning, however, and from what coach

Debbie Buchanan has seen from her team so far, she thinks everything will be just fine.

"Anna was great; she was an Honorable Mention All-American and all those things," Buchanan said. "But you look at our team though and we were so dominated by the middle just because that was our strength. I think as we look into next year Sarah (Meek) is going to step up and do great things, and Erin (Curtis) is going to start at the second middle position and is doing a great job, so I think the middle is going to be as good as last year."

Meek will head into to her senior season fresh off being named with Hammond to the

Big West All-Conference First Team. Along with fellow seniors Mandy Becker at setter (All-Conference Honorable Mention) and outside hitter Brooke Haeberle, Meek will be looked to as a leader.

Also helping fill the void will be the addition of two new recruits, Sarah Loney, of West Linn, Ore., and Lauren Mathis, of Kamiakin High School in Kennewick, Wash.

However, Buchanan said it is unlikely either player will contribute next season; she would

rather redshirt them so they can contribute better in the future.

The future aside, there is plenty for the Vandals to concentrate on right now. The NCAA allows teams four days to play games with other teams, and UI will head to Cheney, Wash., Saturday to take on Eastern Washington University at an event that will be attended by six teams.

The Vandals will head to Portland on April 10 to participate in a tournament featuring prominent teams such as Stanford, Santa Clara, Washington State and Oregon State. UI then will take the short trip to Pullman to play Washington State on April 17. While the last of the four days has yet to be determined, it will most likely involve either Eastern Washington or Oregon

State.

All the games and practices are going a long way toward shaping next year's squad, one that Buchanan thinks can be better than last year's team.

"You look at strengths of our team, last year especially, it was defense, and blocking and keeping our opponents' hitting percentage low," Buchanan said. "We were pretty good in the middle, so right now we're trying to become a better passing team and increase our side-out percentage on the outside."

"If I look at this team right now, we're going to be better than last year just as far as developing and us being able to fix things, and trying to reach our goals even more. The kids have been working out really hard. They're a dedicated group that wants it, which is a nice thing to have."

## Weather is painful reminder of lack of baseball

BY NATHAN JERKE  
SPORTS & REC EDITOR

Ah, the joy of spring. Not only the return of warm air to make the walk to school much more enjoyable, but the reminder of what is to come in the months ahead: iced tea, naps under a tree in the warm afternoon and baseball season.

I'm sure many people will agree with me — and even argue to the end — that baseball is by far the best sport. And with the start of the 2004 Major League Baseball season coming before the end of the week, we are all reminded of the imminent beginning of summer and everything great that goes with it.

For those that might not see it my way, this time of the year marks the return of football with the beginning of spring practices in the next week. Coupled with the NFL draft in a couple of weeks, this is usually enough to engage people in discussion about what is going to come later in the year. That's all well and good, but being a devout baseball guy, there is nothing better than the return of the long and drawn-out — but always engaging — pastime that is still as much a part of America as hot dogs and apple pie.

Though baseball has really been in season at colleges and high schools around the country for quite some time now, we here in the far north have only been able to think about the return of the game for what seems only days.

Those of you who know and love the game agree with me that this is by far one of the best feelings about being a sports lover. Sure, football is intense and basketball is thrilling, but nothing can beat the smell of the fresh cut grass and sunflower seed shells (or peanuts) covering the ground, hearing the crack of the bat and watching a diving catch, or seeing a guy get hosed at home after a catch and throw from the deep outfield.

Just the thought of it is sending chills up my back.

For many of us baseball lovers, or at least me, nothing is better than getting to go to the ballpark and watch a game. Heck, most of the time watching a game on television is enough to appease my need for the game — at least for a few days.

If there were a bad part to living in Idaho, it would have to be the definite lack of opportunities to go out and see a game on a regular basis. Boise's Hawks and Idaho Falls' Padres are the only options in minor league ball. And if you have the chance you can shoot over to Seattle and catch a Mariners game, but I'm not an M's fan, so that is pretty much not an alternative.

I know in the weeks to come baseball will see some action on the UI campus as the club team will host a four-pack of doubleheaders at Guy Wicks Field. The Vandals host Eastern Washington on April 10-11 and Boise State on May 1-2. On both weekends the first game starts at 11 a.m., followed by the second game at 2 p.m.

As for now, I'll just have to suffer through every day knowing how difficult it will be to get my fix.

More than anything, the beginning of these warm days makes me resent the fact that I have to sit in class or in the Argonaut office through much of the day. Mostly I just want to be outside playing a little catch and reminiscing about my formidable playing days (which lasted a little less than a week during my senior year of high school).

So in the next few weeks, as we continue to pore over our studies and with the football team practicing in front of the ASUI-Kibbie Activity Center to remind us all of next fall, be sure to go out and play a little catch. There is little as great, peaceful, relaxing, invigorating, fun and perfect as the game of baseball. While it may have been surpassed in money and TV viewership, baseball will never be surpassed as America's game.

NATHAN JERKE  
Sports editor



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

## SWIMMIN' WITH THE FISHIES



DANIEL BICKLEY / ARGONAUT

"50 minutes of fun" is how Water Aerobics instructor Peggy Hamlett describes her class. Hamlett believes that fun is mandatory as part of her class.

# Outdoor Program provides outlets for aspiring kayakers

BY BETSY DALESSIO  
ARGONAUT STAFF

As the weather gets warmer and students become a little antsy to be outside, the University of Idaho Outdoor Program has many solutions for outdoor enthusiasts.

The outdoor program will begin its spring season by offering introduction to kayaking classes, open pool sessions and beginning kayaking classes at three levels, as well as two instructional trips.

The open pool sessions allow participants to work on skills and develop new ones. The next open pool sessions will be April 7, 21 and 28 in the UI Swim Center from 7-9:30 p.m.

"We recommend that you attend as many open sessions as possible," said Outdoor Program director Mike Beiser.

These sessions are open to anyone, and those in attendance may bring their own boat or use one of the Outdoor Program's boats on a first-come-first-serve basis. Those who have never attended a session must use the first 20 minutes for orientation. The cost for an open pool session is \$3.

"These classes are for sheer beginners, and we emphasize everything we do is for beginners. We focus on them, gone out of the way to get folks involved because once they get past the intimidation factor there is a smooth transition."

Introduction to kayaking classes are from 7-10 p.m. today and April 14 at the UI Swim Center.

Basic skills in boat-fitting, wet exit, paddle movements and the Eskimo roll will be introduced by an instructor, and students will be given the

opportunity to learn the basics of kayaking while getting used to their own boat. The cost is \$20, and those interested can sign up at the Outdoor Program office in the Student Recreation Center.

Beginning kayak package classes, level one, are from 7-10 p.m. today and April 7. The package includes a day trip April 10 with class I-II whitewater. The cost is \$85 without personal equipment and \$65 with it.

The class will consist of two sessions at the Swim Center, and basic skills will be introduced, as well as river skills on the day trip.

The beginning kayak package class, level two, will be held from 7-10 p.m. April 14 and 21 in the UI Swim Center. This package includes a two-day trip April 24-25.

The classes will also teach basic skills and prepare stu-

dents for class III whitewater rapids, and it will give beginners an introduction to the sport.

The cost of the two pool sessions and two-day trip is \$120 without equipment and \$80 with it.

"There has been some confusion because of the packages," Beiser said. "But they have been really popular."

The first instructional kayak trip, April 10, will give beginners a smooth transition to a first whitewater trip and is designed for the less aggressive beginner. It is considered a warm-up for the second trip.

All participants must have previously attended a pool session or the introduction to kayaking class. The cost is \$30, which will cover transportation as well as instruction. Kayaks are not included, but rentals are available at the Outdoor Program office.

The second trip, planned for April 24-25, is a two-day beginner trip. It will be held either on the Lower Salmon River or the Selway River for two days. Participants will camp Saturday night and will use the first day to get uses to the boats and work on basic skills. The second day will test their new skills.

Participants must have attended a pool session or intro to kayaking session. The cost is \$40 and does not include camping equipment or boat rental.

"Kayaking is probably one of the more popular activities that we offer," he said. "Most of the trips and classes fill up quickly, and space is limited." For more information visit the Outdoor Program office in the Student Recreation Center or go to the Web site: www.asui.uidaho.edu/outdoors.



**INTRAMURALSCHEDULE**

<b>Competitive co-rec soccer</b>		
<b>SECTION 1</b>		
<b>Wednesday</b>		
Barking Spiders vs. Skit Skit	8:45 p.m.	Field 1
Top Gun vs. Real Moscow	8:45 p.m.	Field 3
Barking Spiders vs. Skit Skit	9:30 p.m.	Field 3
Top Gun vs. Real Moscow	9:30 p.m.	Field 1
<b>Recreational co-rec soccer</b>		
<b>SECTION 1</b>		
<b>Wednesday</b>		
Upham vs. Last Stand	6:30 p.m.	Field 1
The Mighty vs. Stripling Warriors	6:30 p.m.	Field 2
CNR vs. Ski Team	6:30 p.m.	Field 3
<b>SECTION 2</b>		
<b>Wednesday</b>		
Security vs. Chicken Chamer	7:15 p.m.	Field 1
Underachievers vs. Los Nopalas	7:15 p.m.	Field 2
Pink Flowers vs. Safety Dancers	7:15 p.m.	Field 3
<b>SECTION 3</b>		
<b>Wednesday</b>		
Sig Alphas vs. Hooligans	8:00 p.m.	Field 1
Evil Penguin vs. Come Get It	8:00 p.m.	Field 2
<b>4-on-4 men's volleyball</b>		
<b>SECTION 1</b>		
<b>Thursday</b>		
The Old Guys vs. Taus	8:00 p.m.	Field 1
Hitanman vs. Hot Dog	8:00 p.m.	Field 2
Chi vs. Huevos	8:00 p.m.	Field 3
<b>SECTION 2</b>		
<b>Friday</b>		
Champs vs. Team UHLORN	8:00 p.m.	Field 1
Do you math vs. Sigma	8:00 p.m.	Field 2
<b>4-on-4 women's volleyball</b>		
<b>SECTION 1</b>		
<b>Thursday</b>		
Kappa vs. Gamma Phi	6:30 p.m.	Field 3
Hooobastank vs. The Sugars	6:30 p.m.	Field 2
BLTBH vs. AH	6:30 p.m.	Field 1
<b>SECTION 2</b>		
<b>Friday</b>		
Gamma Phi Beta vs. Pi Beta Phi	6:30 p.m.	Field 3
Kappa 2 vs. D Girls	6:30 p.m.	Field 2
The Quads vs. KAT's	6:30 p.m.	Field 1
<b>4-on-4 co-rec volleyball</b>		
<b>SECTION 1</b>		
<b>Thursday</b>		
Ace vs. Smack Talkers	7:15 p.m.	Field 1
Fab Four vs. Coops	7:15 p.m.	Field 2
Hooobastank 2 vs. Let us Win	7:15 p.m.	Field 3
<b>SECTION 2</b>		
<b>Friday</b>		
AGP/Gamma Phi vs. The Dude	6:30 p.m.	Field 3
Kappa Delta vs. Pi Beta Phi/SAE	7:00 p.m.	Field 2
<b>SECTION 2</b>		
<b>Today</b>		
Mike's Team vs. Delts + Friends	7:30 p.m.	Field 3
The Mams vs. Pi Phi/SAE	8:00 p.m.	Field 2

<b>Friday</b>		
Yearout vs. Top Gunners 7:15 p.m. Field 1		
LDSAA vs. KD/AGR		
<b>Competitive co-rec basketball</b>		
<b>SECTION 1</b>		
<b>Wednesday</b>		
Game. Blouses vs. Baldies	7:15 p.m.	Court 2
Farmly Matter vs. Super Balm Fools	7:15 p.m.	Court 3
<b>SECTION 2</b>		
<b>Thursday</b>		
Disc Oh's vs. Therapists	6:30 p.m.	Court 3
Naasty vs. The Revolution	7:15 p.m.	Court 2
<b>SECTION 3</b>		
<b>Thursday</b>		
Ramrod vs. Sigma Chi/Alpha Phi	8:00 p.m.	Court 3
Taus vs. Kappa/D-Sig	8:00 p.m.	Court 2
<b>Recreational co-rec basketball</b>		
<b>SECTION 1</b>		
<b>Wednesday</b>		
Spartans vs. The FC	6:30 p.m.	Court 1
Bangin Down Low	6:30 p.m.	Court 2
Power Rangers vs. Engineering	6:30 p.m.	Court 3
<b>SECTION 2</b>		
<b>Thursday</b>		
Hoop There It Is vs. Team 1	6:30 p.m.	Court 3
Balls Out vs. Alley Oop	6:30 p.m.	Court 2
Court Marshalls vs. Free Kobe	6:30 p.m.	Court 1
<b>Competitive men's indoor roller hockey</b>		
<b>SECTION 1</b>		
<b>Today</b>		
Fiji vs. Delta Chi	6:30 p.m.	Field 2
Kazoos vs. AKL	7:30 p.m.	Field 3
Mystery vs. Ramrod	8:30 p.m.	Field 1
<b>SECTION 2</b>		
<b>Wednesday</b>		
Sigma Chi vs. Delts	7:30 p.m.	Field 2
Beavers vs. Runner Up All Stars	8:30 p.m.	Field 3
<b>Competitive co-rec ultimate Frisbee</b>		
<b>SECTION 1</b>		
<b>Today</b>		
Theta Chi/Kappa Delta vs. Terors	6:30 p.m.	Field 3
Pi Beta Phi/SAE vs. The Dude	7:00 p.m.	Field 2
<b>Thursday</b>		
AGP/Gamma Phi vs. The Dude	6:30 p.m.	Field 3
Kappa Delta vs. Pi Beta Phi/SAE	7:00 p.m.	Field 2
<b>SECTION 2</b>		
<b>Today</b>		
Mike's Team vs. Delts + Friends	7:30 p.m.	Field 3
The Mams vs. Pi Phi/SAE	8:00 p.m.	Field 2

**SPORTS CALENDAR**

**TODAY**

UI women's tennis at UC Irvine Spring Invitational, Irvine, Calif.

**WEDNESDAY**

UI track at Texas Relays, Austin, Texas; Outdoor Program: Introduction to Kayaking, Swim Center, 7-10 p.m.

**THURSDAY**

UI women's tennis vs. Cal Poly SLO, Cal Poly, Calif.; UI track at Texas Relays, Austin, Texas.

**FRIDAY**

UI men's tennis vs. UC Riverside, Riverside, Calif.; UI women's tennis vs. UC Northridge, Northridge, Calif., 2 p.m.; UI track at Texas Relays, Austin, Texas.

**SATURDAY**

UI men's tennis vs. UC Irvine, Irvine, Calif.; UI track at Texas Relays, Austin, Texas; UI baseball doubleheader vs. Central Oregon Community College, Bend, Ore., 11 a.m. and 2 p.m.

**SUNDAY**

UI women's tennis vs. Fresno State University, Fresno, Calif., 1:30 p.m.; UI baseball vs. Central Oregon Community College, Bend, Ore., 11 a.m.

**MONDAY**

UI women's golf at Dixie Classic, St. George, Utah; UI men's golf at Thunderbird Invite, Goodyear, Ariz.

Note: Intramurals — Entries for team sports will open one week before the entry deadline. For more information call the Campus Recreation office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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**SPORTSBRIEFS**

**Marakurwa wins steeplechase at Stanford Invitational**

UI senior distance runner Letiwe Marakurwa began the 2004 outdoor season with a first-place finish in the 3,000-meter steeplechase Saturday at the Stanford Invitational.

Marakurwa finished the race in a time of 10:21.36, almost five and a half seconds ahead of the second-place finisher. Teammate Tania Vander Meulen finished the race in a personal-best time of 10:39.47 for ninth place.

On the men's side of the 3,000-meter steeplechase, UI's Jan Eitel took fourth place with a time of 8:48.94. Brandon Reiff broke his personal-best mark in the event with a time of 9:21.89, 12 seconds faster than his previous best.

Brandon Folk grabbed an eighth-place finish in the javelin throw in his first meet as a Vandal with a mark of 197-10.

Ina Reiber finished fifth in the women's discus with a throw of 171-04, while teammate Katie Tuttle finished 10th.

**Souhrada qualifies for regionals**

UI junior Tassie Souhrada won the women's high jump at the LSU Relays on Saturday with a regional qualifying mark of 5-8. The mark is also her personal best.

Heather Hoeck set a new personal best in the 400-meter dash with a time of 56.04 as she finished in eighth place. Teammate Vernee Samuel finished 11th with a personal-best time of 56.41.

Former UI standout Angela Whyte also competed at the meet, finishing fifth in the 100-meter dash (12.01) and second in the 100-meter hurdles (13.37).

**No. 69-ranked Vandal men drop three at Boise State Invitational**

The UI men's tennis team lost all three of its matches at the Boise State Invitational Thursday-Saturday.

It was the Vandals' first loss since Feb. 7. The loss ended a seven-match winning streak for the No. 69-ranked Vandals.

UI's lone point against the University of Nebraska came from the No. 1 singles spot as Brad Lum-Tucker defeated Gerhard Posch, 6-4, 1-6, 6-2. UI lost to the Huskers 6-1 Thursday.

In its second match of the invitational, UI lost to St. John's 4-3.

For singles, UI took wins at the No. 1 and 5 spots, and took all three doubles spots to earn the doubles point.

The team completed its play in Boise by losing to Sacramento State 1-4 Saturday.

Due to weather conditions, matches were played indoors, and due to time constraints the match ended once the winner of the match was decided.

The Vandals' only point came from No. 1 singles, where Brad Lum-Tucker won his third match of the invitational by defeating Joakim Rydberg, 6-1, 6-4.

For doubles, UI won at the No. 1 spot as Lum-Tucker and Chris Faulman beat Nick Sheehan and Rydberg, 8-3. UI lost both the No. 2 and 3 doubles spots with final scores of 9-7.

**Women's tennis begins road trip with loss**

The UI women's tennis team began its California road trip by losing to Long Beach State 2-5.

UI's only points came from freshmen Jessica Hubbard and Mariel Tinnirello. Hubbard and Kelly Chan went three sets with Hubbard, winning 6-2, 4-6, 10-6.

**Women's golf takes 10th at Mountain View**

The UI women's golf team shot 915 and finished 10th at the prestigious Mountain View Collegiate in Tucson, Ariz. The Vandals, who began the third round Sunday in 10th place, posting a score of 308 — their highest round of the tournament — held firmly to their spot.

Freshman Cassie Castleman shot 75 in the final round to remain in fourth place. She finished with 219 for the tournament.

The tournament field included 13 teams from Golfstat's top-100 team rankings. The Vandals finished ahead of teams such as Kansas State (919), Boise State

**Women's tennis drops match to UC Irvine**

The UI women's tennis team opened up the UC Irvine Spring Invitational by falling to host UC Irvine 2-5 in Irvine, Calif.

UI's two points came from singles as Sunel Nieuwoudt and Patricia Ruman earned the points. Nieuwoudt was playing UCI's Anna Bentzer in the third set before Bentzer retired.

Ruman faced Christie Posner at the No. 5 singles spot. This spot was a move up for Ruman, but Ruman beat Posner with a final score of 6-4, 6-1.

The Anteaters took the doubles point at the No. 1 and 2 spots.

**Mucharraz earns Big West Conference award**

The Big West Conference announced the Big West Tennis Players of the Week for the last 10 weeks.

UI's lone representative was Hector Mucharraz for the week of March 1-7. Mucharraz, a junior, has been mainly occupying the No. 3 and 4 singles spots and the No. 3 doubles spot. For singles he is 8-2, including a seven-match win streak.

The Players of the Week are as follows:

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Tinnirello defeated Lindsey Marvel 6-3, 6-4.

Long Beach State took the doubles points by winning all three matches.

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# With 61 down, here's your Final Four

BY BILL LYON  
KNIGHT RIDDER NEWSPAPERS

(KRT) — St. Joe's is gone, leaving a candlelight glow behind, and a legion of fans and converts sighing wistfully over what might have been at the Final Four.

Still, for a time there Saturday, it looked like a small Catholic school might survive and earn the right to mix it up with the big boys anyway. But Xavier finally ran down after a wonderful run, beaten at the end by a program that seems to have the patent on winning.

Duke. Of course. The aristocrats of college hoops.

This news will be met with some impolite and unflattering noises. For some reason sustained excellence isn't appreciated by everyone.

So, 61 have been eliminated and four are left to twirl around the Big Dance floor. The marquee is filled with familiar names: Duke, UConn, Oklahoma State and Georgia Tech. In order, one No. 1 seed, two No. 2s and one No. 3. It means the selection committee did a creditable job in its rankings.

UConn looks to be the best of what is left. The Huskies have the complete place setting — guards, forwards, centers, knives, forks and spoons. Talent and depth. And, so far, little reason to linger in the shower, because their four tournament games have not required the breaking of perspiration.

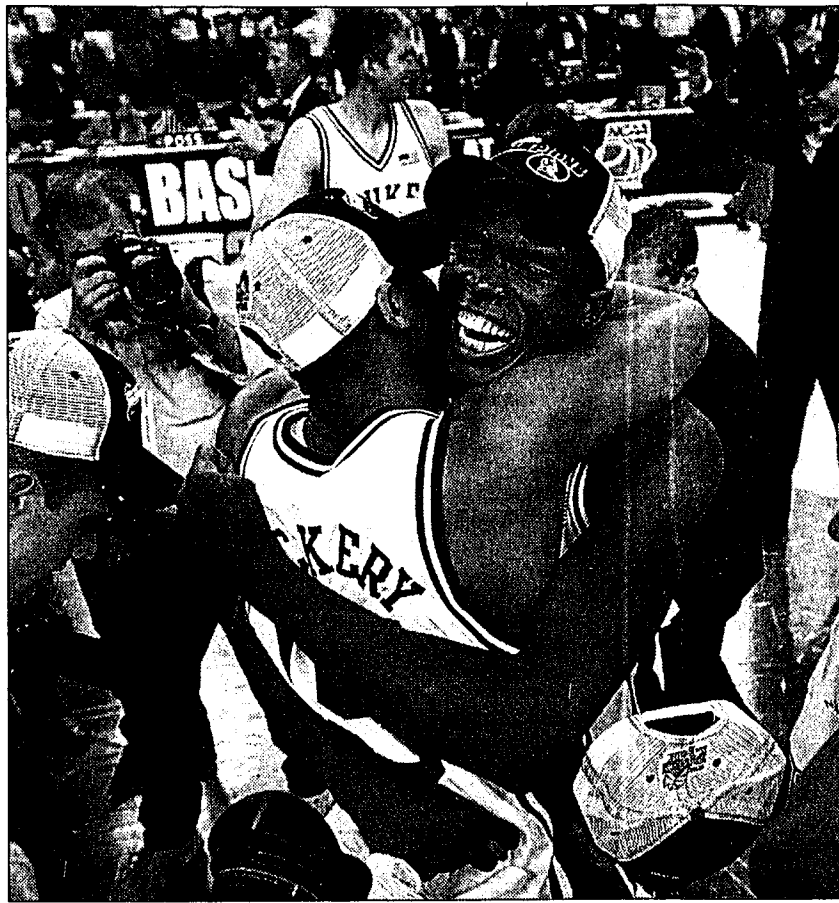
Coach Jim Calhoun, who won a national championship in 1999 and hence knows legitimacy when it is placed in front of him, readily admits his cupboard overflows and includes two of the best 20 players in the country — guard Ben Gordon and center Emeka Okafor.

This largesse, however, carries with it a certain responsibility, namely an obligation to all that talent.

"I would have been disappointed in myself if I couldn't get this team to the Final Four," Calhoun said. "I'd have felt awful."

Not to worry. Here they are, and they have won their four tournament games by 70 points, and even that does not begin to reflect how easily they have rolled along. It is worth mentioning that they have feasted on lower seeds — Vermont went down by 17, DePaul by the same, Vanderbilt by 20, and Alabama by 16.

UConn's opponent on Semifinal Saturday, however, will be a team of far sterner fiber: Duke.



Duke's Loul Deng hugs teammate Sean Dockery as they celebrate the Blue Devils' 66-62 victory over Xavier.

This one brims with promise. The Blue Devils, as is their custom, have the requisite parts, the sum of them exceeding ... well, you know how it goes. Duke can play inside, outside, downtown, uptown, attic or basement.

The Devils have a driveway-bred shooter in J.J. Redick, whose range stretches across both zip and area codes; a versatile, burgeoning talent in Luol Deng; and a coach extension in the patient point man Chris Duhon.

The other semi pits Oklahoma State's lumberjacks and longshoresmen against the road-runners of Georgia Tech.

Whatever Tech does or doesn't do will largely be the result of its Jack-of-all trades, Jarrett Jack, who is creator, orchestrator and elevator.

Jack will need to make himself a moving target against Okie State's bangers. The Cowboys were the ones to bring St. Joe's Technicolor Dream Machine to a halt in a 64-62 epic that takes its place on the top

shelf of tournament games.

The guess here is that form holds and UConn beats Duke, and Oklahoma State takes out Tech. If so, that would leave Oklahoma State coach Fast Eddie Sutton one win from the national championship that has eluded him all these years. At 68, he would be the oldest coach to win a title.

Forty-five years in the business have taught him this: "Luck is big. You need a helpful bounce here, a call in your favor there."

And he is a pragmatist about that championship: "If I do, I do, and if I don't, well, it's not the end of the world."

That sentiment might be of some help to St. Joe's, whose five-month star-spangled run ended in an excruciating loss in the final blinks of the clock.

But the Hawks, and their fans — the old ones and the new ones — shouldn't mourn what might have been.

They should celebrate what was.

# Duke's Goestenkers builds a dynasty mirroring men's program

BY JENNIFER L. WILLIAMS  
DAILY PRESS

NORFOLK, Va. (KRT) — Iciss Tillis from Duke's women's team ran into J.J. Redick from the men's squad a few weeks ago.

Mulling over their respective NCAA tournaments, the two had the following exchange: Tillis: "Oh my God, what would this campus be like if we both won the national championship?"

Redick: "They'd shut down classes for a week. We'd celebrate first, and then you guys would come home and they'd be celebrating again."

Tillis: "All right!"  
Everyone is familiar with Duke's men. The success of the women's program began 12 years ago, when a woman with a name almost as unpronounceable as that of men's coach Mike Krzyzewski looked at the dynasty he had built and started copying.

"When I came here, I felt like you could see how successful our men's program was, and I thought, 'Why can't we do the same thing?'" Gail Goestenkers said. "So I think success breeds success, and we see the men every day and how they practice and how hard they work, and what their expectations are. And we have those same expectations. And I don't know why you wouldn't."

Goestenkers (pronounced Guest-en-coors) now counters Coach K with Coach G. Her team comes into Tuesday's NCAA Midwest Regional finals in Norfolk's Ted Constant Center looking for its first national championship, the next step in her program-building effort. The Blue Devils will face seventh-seeded Minnesota with a trip to the Final Four on the line.

In 1992 Goestenkers became the third coach in Duke women's basketball history, which dated to 1975 and included one NCAA tournament appearance.

After going 12-15 and 16-11 in her first two years, Goestenkers' team is on its 10th consecutive trip to the NCAA tournament. The Blue Devils have reached the Final Four in three of the last five years, and they're a No. 1 seed for the fourth consecutive season.

The more her teams win, the more top high school players want to play for her.

Ten of Duke's 13 players were high school All-Americans. For all of their individual exploits, Goestenkers recruits players who understand the team concept.

"The key for us is to recruit players that are not selfish," she said. "If they focus more on their individual goals, then they're not going to be happy here and then they leave."

"So I think we've been very fortunate to find a group that meshes together, that understands our common goal is to win the national championship. And they may not score as many points as they would like or get

as many minutes, but they can accomplish their ultimate goal, which is a national championship.

"We talk about roles quite a bit and how important everybody's role is to the success of the team."

She also has worked on physical and mental toughness.

Tired of watching University of North Carolina teams pummel her players all over the court, Goestenkers enlisted some help 10 years ago.

She brought in male practice players.

"Probably that first year we got beat every time we scrimmaged the guys," Goestenkers said. "But we got better. And we just progressed from there. And now they'll beat us on occasion, but for the most part we will not let them beat us. And it's made us so much tougher mentally and physically."

"And I think to be successful at this level, you need that, because the very best teams all practice against guys, and it shows in the big games."

Goestenkers relishes NCAA tournament time and remains consistently friendly and down-to-earth, even as the pressure mounts.

Rather than breaking down video 24 hours a day, seven days a week, she takes time to go out for a postgame meal with her husband and coaching staff or to thank the team's many fans.

"It's really exciting. It's also more stressful because you're constantly watching film and looking at potential future opponents," she said.

"You've got to keep your sights on the here and now, but you want to prepare for the potential future."

Duke has reached seven consecutive Sweet 16s, losing in the national championship game in 1999 and the semifinals the past two seasons. A veteran group leads the campaign for a first national title.

"We've been to the Final Four two years, and if that doesn't bring hunger, I don't know that there's anything I can say," said three-time ACC Player of the Year Alana Beard, explaining why she had no fiery pregame words last weekend.

Goestenkers points out that five consecutive ACC championships shouldn't be forgotten. Her three seniors are making the final NCAA run of their careers with urgency, but she cautions against forgetting everything that's been accomplished.

"We've done some things that will go down in history as far as the championships that we've won," Goestenkers said. "So I would never want these players to feel like we haven't been successful this year."

"Certainly that's always been our goal, to win the national championship, and I know they'll be very, very disappointed if that doesn't come to fruition."

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### EMPLOYMENT

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