



Sunny
Hi: 58°
Lo: 35°

THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

INDEX

Vol. 105, No. 50
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Faculty, staff ditch pay raise in hopes of halting department cuts

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

A group of UI faculty and staff members are willing to give up their first pay raise in two years in order to save programs from further cuts. Last week the UI Federation of Teachers, comprising 56 faculty members from the UI campus, voted to abandon a 2 percent salary increase mandated by state legislators.

Bob Dickow, acting president of the local chapter of the Idaho Federation of Teachers, said the union offered the proposal as a solution to UI's current financial

crisis. "We are very willing to give up our raises and are asking other UI faculty to follow," Dickow said. While the salary increases will cost the university more than \$1.5 million, Provost Brian Pitcher said the state budget did not provide enough money to implement the raises in 2004-2005.



PITCHER

"The problem is they didn't fund the 2 percent," Pitcher said in a meeting with faculty Thursday. Proposals for eliminating UI programs have already begun as administrators try to make up for a \$30 million budget shortfall. Dickow, a music professor, said the union did not want faculty and staff pay raises to bring further cuts to university programs. "Not that we wouldn't like to have a raise ... it was a mandate without any money behind it. In order for the university to cover that they would have to steal

from other budgets," Dickow said. "We decided to say, 'No, keep your money.'" Faculty Council Chair Fran Wagner said he heard about the union's proposal Tuesday and had voiced similar ideas to UI administrators. "I argued that faculty not be given a pay raise at executive council and university council meetings," Wagner said. At a Faculty Council meeting last week, Wagner told faculty their pay raises would mean further cuts in UI departments. "I argued that faculty would be willing to not take a salary increase if it would mean the loss

of programs," Wagner said. "How can we take a salary increase and do away with programs?" UI administrators have offered a proposal for a midyear salary increase, which would hold the salary increase off until Dec. 19, saving UI an estimated \$1 million. Pitcher said the proposal would provide the 2 percent for all UI faculty and staff, except for top administrators. "That tends to be deans and above," Pitcher said. Wagner said he thinks UI faculty should give up the pay raises for the entire year. "That would save \$2 million,

rather than the \$1 million that is being proposed," he said. Wagner said the midyear increase was proposed as a compromise in order to carry out the unfunded pay increase recommended by the Legislature. "It was quite clear they wanted faculty to have the 2 percent increase," Wagner said. "We've got some strong supporters in the Legislature. We sure don't need to be making enemies in the Legislature." The proposal for a midyear increase would have been approved by interim President Gary Michael before being implemented.

Council resolution supports studio arts

BY NATE POPPINO
ARGONAUT STAFF

The Moscow City Council declared its support for UI's studio arts program with a unanimously passed resolution Monday.

The resolution acknowledges the financial challenges faced by university administrators and asks them to try to preserve as much of the studio arts program as possible while solving these challenges.

"We are really shocked and concerned about the decisions that are being taken now," said Linda Pall, a council member. "We are very concerned that the core values of the university, of a liberal education, of research and of academic integrity may be threatened."

The council passed the resolution in its Monday afternoon meeting, which was also attended by about 25 UI students and staff members. Though there was little debate on the resolution, each member took a moment to say why he or she supported the resolution.

"The message that the university sends by closing the studio arts is bad," said Peg Hamlett, a council member and fitness manager at UI's Student Recreation Center. "We just want to send a message that we know they have tough decisions to make, but we have concerns about what they are doing."

"I hope that Dean Zeller will take another look at specifically the decision to zap studio arts," Pall said. "Fine arts are the foundation of a liberal education."

Council members also hoped to reinforce the bond between UI and Moscow.

"We're not simply saying 'Oh, woe is me,'" Pall said. "We are sitting here ready to assist. We are certainly anxious to support literally our best friend when it is in deep trouble."

"We have a strong relationship. Our community (UI) depends on the town and vice versa," Hamlett said.

Joe Zeller, dean of the College of Letters, Arts, and Social Sciences, said the resolution was clearly stated and helped reinforce the bond between UI and Moscow, but he is not sure what effect it will have.

"Any expression of support is a cause for a pause and examination of the proposal," Zeller said. "A statement coming from City Council is influential because the university values its relationship with the community. Whether it will change the proposal in all or part is dependant on the aggregate of comments received."

Zeller said the resolution was the type of response he was looking for during the period for comment on the possible cut, which ends today.

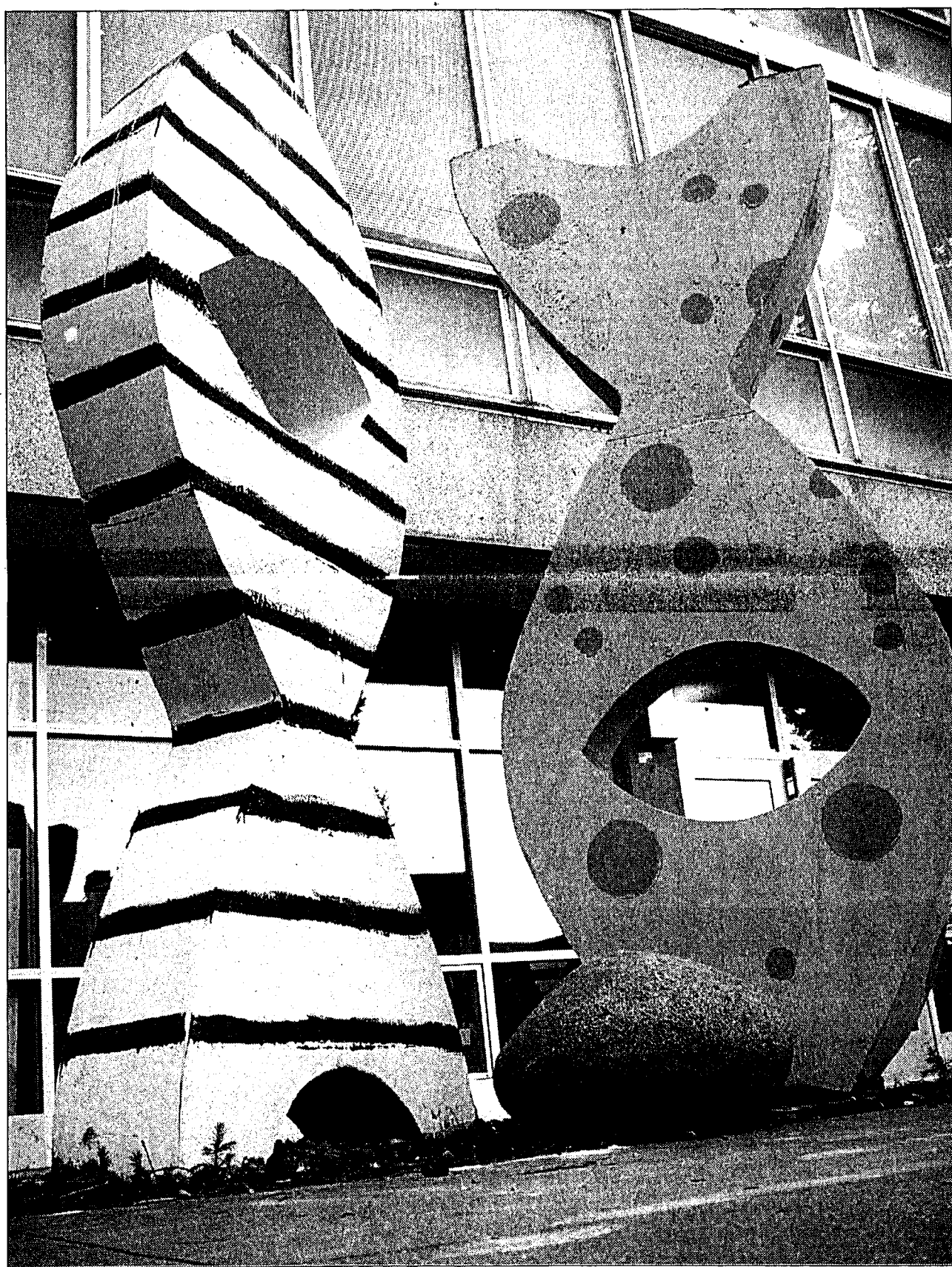
Pall said she thinks other city groups will weigh in on the matter and it is important that they do so. She said the City Arts

CITY COUNCIL, see Page 4

Editor's note

Due to space constraints the interviews with incoming President Timothy White and Interim President Gary Michael will not appear in today's Argonaut. Check next week's Argonauts for the question-and-answer features.

DYING BREED



DANIEL BICKLEY / ARGONAUT

This display outside the Art and Architecture Building was recently repainted. The Moscow City Council and UI College of Letters, Arts, and Social Sciences faculty both voiced support this week for the continuation of studio arts at the university.

Athletic Dept. receives budget increase to help compensate loss of other funds

BY NATE POPPINO
ARGONAUT STAFF

At a time when most budgets are being cut, the Athletic Department budget is receiving an increase.

However, people should not worry about its growth, said Wayland Winstead, executive director of Institutional Planning and Budget.

The proposed athletic budget will be boosted by \$332,600. The athletic budget for the fiscal year that ended June 30, 2003, was in excess of \$8 million.

Winstead said there is good logic behind the raise. The UI Foundation has ceased helping fund the department, and it has had to adjust its finances to compensate. The UI Foundation ceased its yearly donations of \$1.9 million as a result of fallout from the University Place project.

"They were unable to meet their operating obligations and continue to transfer the annual unrestricted gift revenues," Winstead said.

Along with the boost in funding, the department is increasing athletic fees by \$5.

"This is a different direction than we are used to going," Winstead said. "In the past we cut athletics and raised the ASUI, Student Recreation Center, and Commons and SUB budget. Now we're kind of balancing that out."

Winstead said the ASUI, SRC, and Idaho Commons and SUB budgets will take a 10 percent cut.

Part of the Athletic Department funding will go toward retaining UI's position in its current sports division.

"To remain in Division I-A, we have to add a sport," Winstead said. "We added one-half of women's swimming last year, and we are adding

BUDGET, see Page 4

Idaho company may help stave off UI Press cut

BY LEIF THOMPSON
ARGONAUT STAFF

UI is in the final stages of a deal with Caxton Press of Caldwell that would keep most of the UI Press' publishing operations running.

Caxton Press would not assume any new publishing but would assume management responsibilities of existing UI Press inventory and intellectual property.

"We're trying to help them to keep the press intact so that at a later date it is still there for them to resurrect," said Scott Gipson, a UI alumnus and one of the owners and operators of Caxton Press.

Gipson was reviewing the contract for the operation when he was contacted by the Argonaut. He declined to comment on the amount of money Caxton Press would receive for its services, because the deal is not finalized.

Gipson said the deal is appealing to both sides and the agreement should be finalized by the middle of April. Gipson expects to take over the operations of the UI Press by July 1.

The UI Press was axed in February after operating for more than 30 years and ringing up a budget deficit of approximately \$386,000. Five employees were laid off, and it was conjectured that all operations of the press would die.

Gipson said Caxton Press would move all of

PRESS, see Page 4

CLASS faculty drop no-confidence vote

BY NATE POPPINO
ARGONAUT STAFF

In the debate surrounding the proposed cut of UI studio arts, Dean Joe Zeller just dodged a bullet.

Zeller, dean of the College of Letters, Arts, and Social Sciences, avoided a vote of no-confidence at a meeting of CLASS faculty Thursday morning. The vote and five of the six other resolutions were dropped from the agenda by the faculty, who opted to focus on an alternate plan to cut CLASS budgets.

Nick Gier, Idaho Federation of Teachers president and emeritus philosophy professor, wrote the seven resolutions, which addressed the cuts and mergers in CLASS proposed this school year. Resolutions supporting ceramics professor



ZELLER

Glenn Grishkoff, rejecting the merger between the foreign language, history and political science departments, and proposing more cuts in athletic and administration funding were among those dropped.

The motion to alter the agenda was put forth by Dave Barber, chair of the Department of English, who pointed out that the faculty told Zeller last year to decide on cuts himself.

"Last year we indicated that we were too close to the programs to decide the cuts," Barber said. "In effect, we told him to do this."

Even if the no-confidence resolution had passed, the faculty would not have been able to replace Zeller themselves, Gier said.

"The faculty do not have the power to elect their dean," Gier said.

"There is no direct accountability in the process."

Zeller said he had no real opinion about the resolution but was heartened to see that the faculty wanted to work together to solve the budget problems.

"I realized what that resolution meant," Zeller said. "If that was what they wanted to say, I would

have listened, and then it would have been up to the provost and whether he thought I could lead."

Zeller said he thinks most of the momentum behind the no-confidence resolution was a "shoot the messenger" mentality that developed after the cuts were announced. He said he thought it was an excellent

"The momentum we gained may help us find another solution to the problems."

JOE ZELLER

DEAN OF COLLEGE OF LETTERS, ARTS, AND SOCIAL SCIENCES

CLASS, see Page 4

SENATE REPORT

March 31, 2004

BY SAM TAYLOR ARGONAUT STAFF

Open forum

March 31, 2004
BY SAM TAYLOR ARGONAUT STAFF
Matt Pember, ASUI attorney general and UI student defender, gave his biannual report on what he has been doing in his capacity as attorney general.

Pember apologized for not giving his update last semester and addressed the senate in a joking manner regarding the other things on which he has been working.

"You can't really know what I'm doing because I'm defending students," Pember said.

Pember said he has also been working with ASUI President Isaac Myhrum in regard to open meeting laws and student health issues.

Justin Eslinger, presidential policy adviser, updated the senate on the last blood drive. He said 75 units of blood were collected at the blood drive, and while the goal was 100 units, more blood was donated than at any previous drive.

Eslinger said the next blood drive is April 7. He did not give any information regarding time or place.

Eslinger then addressed two new bills on the senate agenda: senate bills S04-45 and S04-46.

Bills S04-45 and S04-46 both address the ASUI Faculty Council member position.

S04-45 would remove any material concerning the position from the ASUI constitution and would give the ASUI president the responsibility of appointing someone to fill the role, at the discretion of the ASUI leadership.

S04-46 would provide for the Faculty Council position in the ASUI rules and regulations in accordance with the proposed constitutional amendment.

Eslinger said if the bill is not passed by next week, it cannot go on the spring

election ballot.

Eslinger said a job description is also being authored.

Kwapi Vengesayi, ASUI director of diversity affairs, said the annual "World in Union" event is April 10 and everything for the event is going as planned.

Vengesayi asked senators to tell their respective living groups about the event. "But don't just tell them about it. Make them anticipate it," Vengesayi said.

Vengesayi said ASUI's energy and zeal need to be projected toward the living groups so their members will want to attend the event. He said senators are welcome to help set up for the event as well.

Damian Ball, ASUI Facilities and Operations Board chair, apologized for the delay in his monthly update; he said he was attending construction meetings for the Teaching and Learning Center.

He said he is also undertaking the previous work of ex-senator Jill Nieborsky after her resignation Monday.

Ball said he is working on plans for consolidating different color parking permits to improve the various parking inadequacies for residence hall students.

Now that the flatscreens are churning out ads for various ASUI groups and functions, new policies are being worked on for commercial use of the flatscreens to determine time allotment as well as pricing, Ball said.

Ball said he is sitting on a committee with Myhrum regarding UI facility restructuring, and after the initial \$200,000 savings that had previously been announced, the group has now ascertained another \$80,000 could be saved by having coaches become building managers.

Ball said he disagrees with a decision like that because it may cause a conflict of interest for coaches.

Ball said an ASUI Swim Center committee was formed due to the renovations taking place at the University of Idaho Aquatic Center in the next two semesters. He said the renovations will cost \$600,000 and will account for the changing of the current water and air filtration systems.

Ball said both systems are broken. "The only way you'll notice (the new equipment) is if you go underwater and open your eyes," Ball said.

Ball said locker room reconstruction will also take place and will allow disabled persons better access to the facility. Alicia Gfeller, ASUI Productions Board chair, said the Flogging Molly concert went well and thanked the senators that helped with the various concert tasks.

Gfeller said the board is working on events for Mom's Weekend and the planning is going well.

Presidential communications

Myhrum thanked senators for their help with Vandal Friday and for coming to President Timothy White's receptions in the Idaho Commons. He said White seemed like a very student-centered person.

Myhrum said that in budget discussions with administration, the current deficit of \$3.5 million that administrators are trying to account for in various colleges' budgets has now increased to \$5 million.

"There must have been some kind of accounting error," Myhrum said. "[The amount] continues to grow each time we talk."

Myhrum said administrators have proposed the reallocation of student fees by taking anywhere from \$10-\$20 per student from ASUI and the Idaho Commons budgets and putting the money back into matriculation.

Myhrum said ASUI expects a 10 percent holdback due to the cut. He said the holdback does not make sense because ASUI is already funded by student fees. He also said that because the administration is already taking money out of academic departments — which affects UI's enrollment level — it is already cutting ASUI's budget.

"I voiced my concerns, but ultimately it's up to the president," Myhrum said. Myhrum said administrators have asked him to relay the message of civility to the students because he is the main representative of the student body.

Myhrum asked senators to remind students that vulgar signs and personal attacks on administrators are not necessary when hard decisions are being made at the university.

Myhrum said Julie Ihli has been working with UI facilities management to discuss issues of lighting on campus.

He said ASUI, the Women's Center and several other student groups will hopefully go on a campus night walk to view some areas that get a lot of student traffic at night but are not necessarily well-lit.

Senate business

Senate resolution S04-07 was brought out of committee and passed 13-0.

The resolution states that the ASUI senate fully supports a proposed anti-spam and anti-virus appliance sought by the UI Information and Technology Services and the Student Computing Advising Committee.

Senate bills S04-45 and S04-46 were sent to the rules and regulations committee.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast table with columns for TODAY, SATURDAY, and SUNDAY, including icons for sun, clouds, and moon, and high/low temperatures.

CROSSWORD PUZZLE

Crossword puzzle grid with clues for ACROSS and DOWN. Clues include 'Tanker or liner', 'Famine's capital', 'Mexican coin', etc.

See April 6 Argonaut for solutions

Solutions from March 30

Grid of crossword puzzle solutions with words like FLOP, SMUG, HURON, LOPE, HORA, ANODE, etc.

- 6 Not quite right
7 Jazzman Rollins
8 Far East
9 Portend
10 Actor Wallach
11 Capital of Ethiopia
12 Conventional symbol
13 Twixt 12 and 20
14 Unhewn limbor
15 Reunion group
16 Anger
17 Kiosk
18 WWII invasion beach
19 Justifiable
20 Top-notch
21 Windblown toys
22 Editor's marks
23 Bar's rivot
24 Uh-huh
25 Didn't leave
26 Remove, as a belt
27 NCO rank
28 Yellowish pink shade

- 47 Supply with weapons
49 Still
51 Ordeal
52 Rajah's wives
53 Addo
54 Spoiled tot
56 Vatican figure
57 Coca-Cola
58 Farmland measure
59 Gardner's soil
61 "Maria"

CAMPUSCALENDAR

Table with columns for TODAY, SATURDAY, and MONDAY, listing events like Forest Biology Lecture Series, Borah Blockbuster Series, and UI American Indian Film Festival.

NEWS BRIEFS

Social activist to address challenges of racism

Tim Wise, a social justice activist for more than two decades, will speak at 5:30 p.m. Thursday in the Agricultural Science Building, Room 106.

Wise's topic is "Beyond Diversity: Challenging Racism in an Age of Backlash." He was originally scheduled to speak as part of Black History Month, but had to reschedule due to traveling difficulties. He currently serves as a senior adviser to the Fisk University Race Relations Institute in Nashville, Tenn., and trains labor, government, corporate and law enforcement officials on methods for dismantling racism.

Wise also works with journalists on finding ways to eliminate racial bias in reporting. In addition, he has served as a consultant for plaintiffs' attorneys in federal discrimination cases and is a recipient of the National Youth Advocacy Coalition's Social Justice Impact Award.

For more information contact Leahtha Botello at 885-7716 or leathiab@uidaho.edu

Palouse Discovery Science Center offers chance to play with brains

The Palouse Discovery Science Center will host "Brain Day" at 1 p.m. Saturday.

Staff members from Pullman Memorial Hospital will provide hands-on brain activities and share images of cat scans and MRIs, as well as information on activities to keep the brain healthy. Participants will learn what can hurt the brain and what a brain feels like.

For more information go to www.palouse-science.org or call (509) 332-6869.

Women's Center holds camping trip at Dworshak

The UI Women's Center will host a camping trip this weekend in Dworshak State Park near the Dworshak Reservoir. The group will leave Moscow at noon Saturday and return to Moscow at 1 p.m. Sunday. The event costs \$7, which includes camping fees and transportation.

Community event offers discussion about Jesus Christ

A community discussion titled "The Passion — True or False?" will begin at 4:30 p.m. Sunday at the Moscow 1912 Building, 412 E. Third St.

The round-table discussion will investigate the life, death and claims of Jesus Christ. A vegetarian buffet at 6 p.m. and child care for both sessions will be provided free of charge. For more information contact Sherwood Hall at 882-1838.

Advertisement for 'Are YOU working on your GPA or BAC?' featuring a photo of a student studying.

Advertisement for FREE ALCOHOL SCREENING with dates and locations: April 6th, 7th, and 8th.

Large advertisement for LOCAL INTERNSHIP & EMPLOYMENT FAIR at Student Union Ballroom on April 6, 2004.

Advertisement for ART HOUSE FLICKS at SUB BORAH THEATER, featuring the movie 'IN AMERICA'.

Advertisement for EVERY DAY SALE! 25% off Bestsellers Hardcover Booksense at the University of Idaho Bookstore.

Advertisement for HOLOCAUST REMEMBRANCE 2004, honoring Czech Composer Pavel Haas and Berlin Actor & Film Director Kurt Geron.

ARGONAUT magazine information including phone directory, circulation, and advertising rates.

ARGONAUT ADVERTISING MANAGER Abigail Bottari and ARGONAUT ADVERTISING REPRESENTATIVES contact information.

CLASSIFIED ADVERTISING information including rates and policies.

ARGONAUT PRODUCTION contact information for Managing Editor Jake Alger and Copy Desk.

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ASUI, Athletic Department look for Vandal Taxi funding

BY SAM TAYLOR
ARGONAUT STAFF

Christy Kaczmariski, ASUI director of Vandal Taxi, is striving to protect one of the university's few safety initiatives from the demolition yard.

After ASUI President Isaac Myhrum announced ASUI's 2004-2005 budget, which includes a proposed suspension of Vandal Taxi, Kaczmariski pledged to find outside funding for the program.

Kaczmariski and Myhrum agree the Athletic Department may be able to provide some help in finding that funding.

Kaczmariski said ASUI mem-

bers met with Tom McGann, ASUI-Kibbie Activity Center manager, and Tom Morris, assistant athletic director and Athletic Department director of sales, to see if the Athletic Department could help create a marketing strategy for the program and use Athletic Department sponsorship resources to secure funding.

McGann said it was important to remind students that the Athletic Department serves the students and the university.

"We are obviously always here to help the students," McGann said. "We're the front porch of this university, for alumni support and corporate sponsorship."

McGann said the Athletic Department and ASUI hope to create a partnership that would involve the Athletic Department's contacts and ASUI members' marketing campaign.

"We want to tell businesses that if they support Vandal Taxi, they support students," McGann

"We want to tell businesses that if they support Vandal Taxi, they support students."

TOM MCGANN
ASUI-KIBBIE ACTIVITY CENTER MANAGER

said. "How do you say no to supporting the safety of UI students?" he asked.

McGann did not want to name any businesses or corporate sponsors because the group is still formulating a plan to sell

Vandal Taxi to outside sponsors. Kaczmariski said she is optimistic about the Athletic Department's help, and she is

compiling Vandal Taxi usage statistics to help market the program.

She said she also wants to get away from the misconception that Vandal Taxi is a "drunk bus."

"I've had freshmen come up to me and say, 'I'm not drunk, can I get a ride?' and I would like to move away from that persona," Kaczmariski said.

Kaczmariski said it costs about \$475 per night to run the Vandal Taxi bus, plus the additional cost of the dispatchers and telephone bill.

She said the program has had a budget of about \$34,000 for the past several years.

Myhrum said he hopes to be active in helping find outside funding for the program.

"[Vandal Taxi] is very important for safety on this campus," Myhrum said. "I do feel a bit responsible to help find outside funding because I am the one who proposed the suspension."

McGann said ASUI members and Athletic Department staff members are working to establish clear definitions from UI administrators regarding who would and would not be acceptable sponsors so there is no confusion once they attempt to secure support, whether it is from local businesses or corporate sponsors.

ASUI senator resigns, accuses others of unprofessional conduct

BY SAM TAYLOR
ARGONAUT STAFF

ASUI Sen. Jill Nieborsky officially resigned her post Monday, citing an unfriendly work environment and her opinion that ASUI leaders are out of touch with the needs of students.

ASUI President Isaac Myhrum said due to Nieborsky's resignation, the senate will be advertising in the Argonaut and around campus its need for a new senator.

Myhrum said he will interview all applicants and choose three to interview before the senate. The senate will then choose a final candidate to be appointed in about three weeks.

In her resignation letter, dated March 29, Nieborsky stated she believes in ASUI senate has "lost its relationship and immediacy with the student body, and I can no longer support its decisions and actions." She stated the office environment of the organization "leaves visitors with a bitter taste."

When asked about her statements regarding the office environment, Nieborsky said when she was in the ASUI office, some senators did not seem to be doing any work. She cited examples of senators doing other things, such as checking personal e-mail or copying flyers for functions that were not ASUI events.

"Rome wasn't built in a day," Nieborsky said. "I can make suggestions or write bills, but nothing will happen. Attitudes need to change and people need to have respect for each other."

Nieborsky said not enough action is being taken to work on the issues students actually care about, such as residence hall parking and getting more off-campus students involved in ASUI.

Nieborsky said she did not think anything she tried to pass in ASUI would ever get out of committee, and if it were to do so, it would be voted against on the senate floor.

Nieborsky said some senators were condescending, even to students who came to the office to speak with them. In her resignation letter she wrote this:

"The elitist attitudes of certain members of the ASUI Leadership has made it impossible for me or other concerned students to have a voice that is not ridiculed, overlooked and thus ignored."

Nieborsky said Sen. Chris Worden, who is running for reelection this spring, is an exam-

ple of a senator who was rude. She also said he is unproductive as a leader in ASUI.

"Worden on the whole is disrespectful to a lot of people," Nieborsky said. "I'm not even sure why he decided to run again."

Worden said he did not think anyone in ASUI was elitist, and during the Wednesday senate meeting he invited all members of ASUI to get to know each other by spending time with each other as students so they could "kill the elitist attitude."

Nieborsky cited an e-mail

Worden sent to her after her resignation as proof of his attitude toward her.

In the e-mail Worden thanked her for her resignation and stated her letter "proved to be quite entertaining for most of us."

In the letter, which was e-mailed from Worden's ASUI e-mail account, Worden stated, "I truly enjoyed how you explained how you couldn't support the decisions and actions we take as if you had ever provided the senate anything in the time you were here."

RESIGNATION, see Page 4

Fuentes calls for action among Latino students

BY JESSIE M. WADDELL
ARGONAUT STAFF

Humberto Fuentes on Wednesday urged Latino students to follow the example of Cesar Chavez and return to their communities after graduation to promote activism and change.

"Chavez said, 'The end of all education should surely be service to others,'" Fuentes said. "The way you can honor Cesar Chavez is to get back into your community."

Fuentes spoke to about 75 people in the SUB Ballroom as part of the fourth annual Cesar Chavez celebration.

Raised in migrant worker camps, Chavez spent his life working for rights for farm workers.

In 1952 Fuentes' family moved from Mexico to Caldwell, "and, as most poor Mexicans, joined the migrant stream of farm workers," Fuentes said.

The family worked in multiple locations around the Northwest and eventually settled in Weiser. "I'm not talking to you from reading it in books,"



FUENTES

Fuentes said. "I'm talking from experience."

Drafted during the Vietnam War, Fuentes served his military time and returned to Ontario, Ore., where he attended Treasure Valley Community College and started organizing farm workers.

Fuentes also began a migrant council, which he later moved to Boise, where it became the Idaho Migrant Council Inc.

The council "provides employment and training services for low-income families and low-income migrant and seasonal farm workers, primarily of Hispanic background," according to the Region IV Development Association Inc. Web site.

"When I started it was just me and a secretary,"

FUENTES, see Page 4

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TRIAL DATE: TUESDAY, APRIL 13TH, 2004
BOISE FEDERAL BUILDING & COURTHOUSE

A Father, a Husband and a Friend

Al-Hussayen, graduate student in the computer science department here at the University of Idaho has been detained since February 26, 2003 and kept in an isolation cell in Boise pending trial.

- Detained for over a year on unfounded charges
- Detained despite Federal Judge's ruling to set free while pending trial
- Detained from completing his Ph.D.
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The Peking Acrobats

Thursday, April 8 - 7:30pm WSU Beasley Coliseum

"The Peking Acrobats regularly passed from the seemingly impossible to the virtually unbelievable."

Adults \$22/\$16
Students \$16/\$10
Children \$12/\$8
*Seats in first seven rows \$28.
Discounts for groups.

Tickets at Beasley, The Depot, UI North Campus Center, Albertsons and Ticketwest.

For more information call Festival Dance at 883-DANS (3267).

Presented by Festival Dance with local sponsors KLEW-TV & Moscow Hotel/Garden Lounge

BEST of UI Enter for a chance to win a **FREE T-SHIRT**

CAST YOUR VOTE for the best elements that make up the University of Idaho and Moscow Communities. Submit your entries to the Student Media Desk on the 3rd floor of the SUB, or Commons Information Desk

Food & Beverages

- Best Pizza Shop:
- Best Sandwich Shop:
- Best Place for Breakfast:
- Best Italian Food:
- Best Asian Food:
- Best Mexican Food:
- Best Romantic Restaurant:
- Best Place for Dessert:
- Best Burger Joint:
- Best Buffalo Wings:
- Best Fish Tacos:
- Best Natural Foods:
- Best Coffee/Espresso:
- Best Late Night Snack:
- Best Place for Ice Cream:
- Best Place for Margarita:
- Best Drink Selection:
- Best Beer Selection:
- Best Sports Bar:
- Best Night Club:
- Best Bar/Pub:
- Best Happy Hour:
- Best Buffet:
- Best Salad Bar:
- Best Calzones:
- Best Bagels:

Outdoor

- Best Golf Course:
- Best Place to Run:
- Best Ski Resort:
- Best Sporting Goods:
- Best Spring Break Vacation:

Around Town

- Best Place to Meet People:
- Best Place to Shoot Pool:
- Best Greeting Cards:
- Best Place for a Car Stereo:
- Best Health Club:
- Best Hair Salon:
- Best Tanning Salon:
- Best Bookstore:
- Best Night to Go Out:
- Best Car Dealer:
- Best Flower Shop:
- Best Bank:

Campus

- Best Professor:
- Best Class to Take:
- Best Excuse for Missing Class:
- Best Place to Study:
- Best Hangout Spot:

Entertainment

- Best Video Rentals:
- Best Music Store:
- Best Movie Theatre:
- Best Radio Station:
- Best TV Show:
- Best New Movie:
- Best New Album:
- Best Rap/R&B Group:
- Best Country Group:
- Best Rock Group:

NAME: _____ E-MAIL: _____ PHONE: _____

FUENTES

From Page 3

Fuentes said. "When I left (in 2001) we had \$10 million a year in resources and about 350 employees. I'm very proud of that record."

Fuentes had the opportunity to occasionally work with Chavez and said Chavez influenced him greatly.

"He was a very humble individual, but when he'd walk into a room, you knew he was an important man," Fuentes said.

Chavez' philosophies changed the way Fuentes dealt with situations at a time when "discrimination was rampant" in Idaho, he said.

"Store owners would have signs that said, 'No Mexicans or dogs allowed,'" Fuentes said.

Fuentes said the struggle for farm worker rights is also more difficult in Idaho because, "The Legislature in Idaho is dominated by agricultural interests."

Fuentes said Latinos now struggle with many of the same problems of earlier generations.

"I'm really disappointed that as much as our population has grown ... we still do not have adequate representation in higher education," Fuentes said. "We need to think about the future, and the future is in education."

"We need you — we need your leadership ... some of us are getting old and gray," he said.

Fuentes ended his lecture with a traditional union clap — a slow clap building to applause — and received a standing ovation from the audience.

"It's really inspirational to see this number of people show support for diversity issues in general," said Francisco Salinas, director of the Office of Multicultural Affairs.

"I think the message of the legacy of Cesar Chavez is accepting responsibility for activism, and I think that all the students here tonight got that message," he said.

Sam Lopez, a junior majoring in secondary education and Spanish, read Rodolfo Gonzalez's poem "Yo soy Joaquin" with two members of his fraternity, Sigma Lambda Beta, before Fuentes' lecture.

"I thought it really represented the occasion and was really worthwhile to bring to the people here," Lopez said.

Sigma Lambda Beta is the first Latino-founded fraternity in Idaho, and Gamma Alpha Omega, a Latina-founded sorority, is also the first of its kind in the state.

The celebration was organized by CAMP, the Office of the Dean of Students, the Office of Diversity and Human Rights and the Office of Multicultural Affairs. It was sponsored by CAM-POS, Gamma Alpha Omega, MEChA, OELA, Sabor de la Raza, Sigma Lambda Beta and WOCA.

CLASS

From Page 1

meeting overall.

"We were working together as one faculty," Zeller said. "The momentum we gained may help us find another solution to the problems."

Gier said he thought the meeting was very productive. He will likely take the resolutions asking to cut athletic funding and restore studio arts to the next Faculty Council meeting.

"The studio arts cuts especially should concern the entire university," Gier said.

After the agenda was amended, psychology and communications professor Steffen Werner presented an alternate plan of cuts for CLASS, which was created by a faculty subcommittee.

The plan avoids cutting the studio

arts program and Grishkoff's position, relying instead on a leave-with-benefits program, a phased retirement program and rotating reductions in departments.

The leave-with-benefits program would allow faculty to take a leave of absence for a semester or year. The phased retirement program reduces volunteer senior faculty to half-time positions before they fully retire.

Rotating reductions would cut the budget for one department for one year. The department would return to a full budget the next year, and then another department would receive a budget cut.

Werner and Provost Brian Pitcher answered questions from the floor about the plan. After discussing the idea the faculty voted to hold another meeting next Thursday to vote on the measures. The faculty will spend the week studying the alternative plan.

"We were working together as one faculty. The momentum we gained may help us find another solution to the problems."

JOE ZELLER
DEAN OF COLLEGE OF LETTERS, ARTS, AND SOCIAL SCIENCES

BUDGET

From Page 1

the other half now.

"Getting out of the division is not something easily done. It requires careful planning," he said.

Winstead said the increases will bring the department's budget back to the level of the state funding cap on athletics. Prior to the increases UI was the only institution in Idaho below the cap.

"ASUI in particular is concerned that less attention is being paid to the academic side of campus," said Katie Whittier, ASUI director of communications. "We're worried quite a bit about how this reveals the priorities of the administration."

CITY COUNCIL

From Page 1

Commission is putting together a similar statement.

"We're showing to both interim President Michael and designated President White that they have strong backers in the community, that they have a voice ready to speak on behalf of communities across the state," Fall said. "UI's fine arts are not just valuable to us but to every part and city of the state."

Hamlett expressed hope that the current arts in downtown Moscow will continue to prosper.

"We have a great arts commission and we feel the Prichard Gallery is a great asset for downtown," Hamlett said. "We hope those things keep functioning."

PRESS

From Page 1

the books in the UI Press to the Caxton warehouse, inventory the materials and add the UI Press titles to the Caxton inventory. Caxton Press would then update its inventory list and forward it to all the current Caxton Press customers and all the old UI Press customers. UI would maintain control of its titles.

"The university still owns the books; they can tell us what to do with them at any time. We're just keeping them down here in our warehouse," Gipson said.

The only UI Press publications that would not be moved to Caxton Press are the three scholarly jour-

nals UI Press publishes: The Hemingway Review, Steinbeck Studies and Native Plants Journal.

Gipson said publishing academic journals is too specialized for Caxton Press to assume.

"We are not taking that over," he said. "We don't do journals, so it wouldn't do anybody any good."

Kas Dumroese, editor in chief of Native Plants Journal, said his journal is certain to continue, but he is not sure which press will assume operations.

"What I am working on is figuring out who is going to do the publishing for Native Plants Journal in the future," Dumroese said. "We're kicking around several options."

Dumroese said he sent his last edition of Native Plants Journal to the UI Press on Thursday. The journal is biannual, which means

Dumroese must find a new suitor for his journal before next fall. He said the decision should come much sooner.

"We hope to have some idea of where we are going by June or July," Dumroese said.

Susan Beegel, managing editor of The Hemingway Review, was contacted by phone at her home in Maine. She said The Hemingway Review is one of the largest single-author scholarly journals in the world and it brought a lot of academic clout to the UI Department of English.

Beegel said she would like to keep the journal at UI.

"I'd love to stay at UI; the question is how do we do that without a press. What we're hoping is that the English department makes a home for us at UI," Beegel said. She said

all The Hemingway Review needs are some paid volunteers to keep it running at UI and some space in Brink Hall. The Hemingway Society would pay all expenses, Beegel said.

The Hemingway Society, which owns the intellectual property of The Hemingway Review, has had offers from seven major universities around the United States who are interested in publishing The Hemingway Review, Beegel said.

"I hope it stays; I have my fingers crossed," Beegel said.

Susan Shillinglaw, editor in chief of Steinbeck Studies, was contacted by phone at her home in San Jose, Calif. She said she does not know the fate of Steinbeck Studies.

Shillinglaw said she feels bad about the loss of the UI Press.

"I think it's very sad. It was a very good press," she said.

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RESIGNATION

From Page 3

"As far as us becoming more 'open eared, minded, and hearted' I do truly believe we are on the right track now that you're gone. Have a good one!"

When asked for comment on the e-mail, Worden said he may have acted out of frustration. Worden apologized for reacting

too quickly but said he stood by the general message his e-mail represented. Worden conceded he could have been more professional in the e-mail.

"She went about getting her point across the wrong way by resigning, and I feel she attacked the ASUI senate," Worden said. "When you attack senate I'm going to say something back. I sent her a public e-mail, and I could have been a bit more polite."

Late Night Guide

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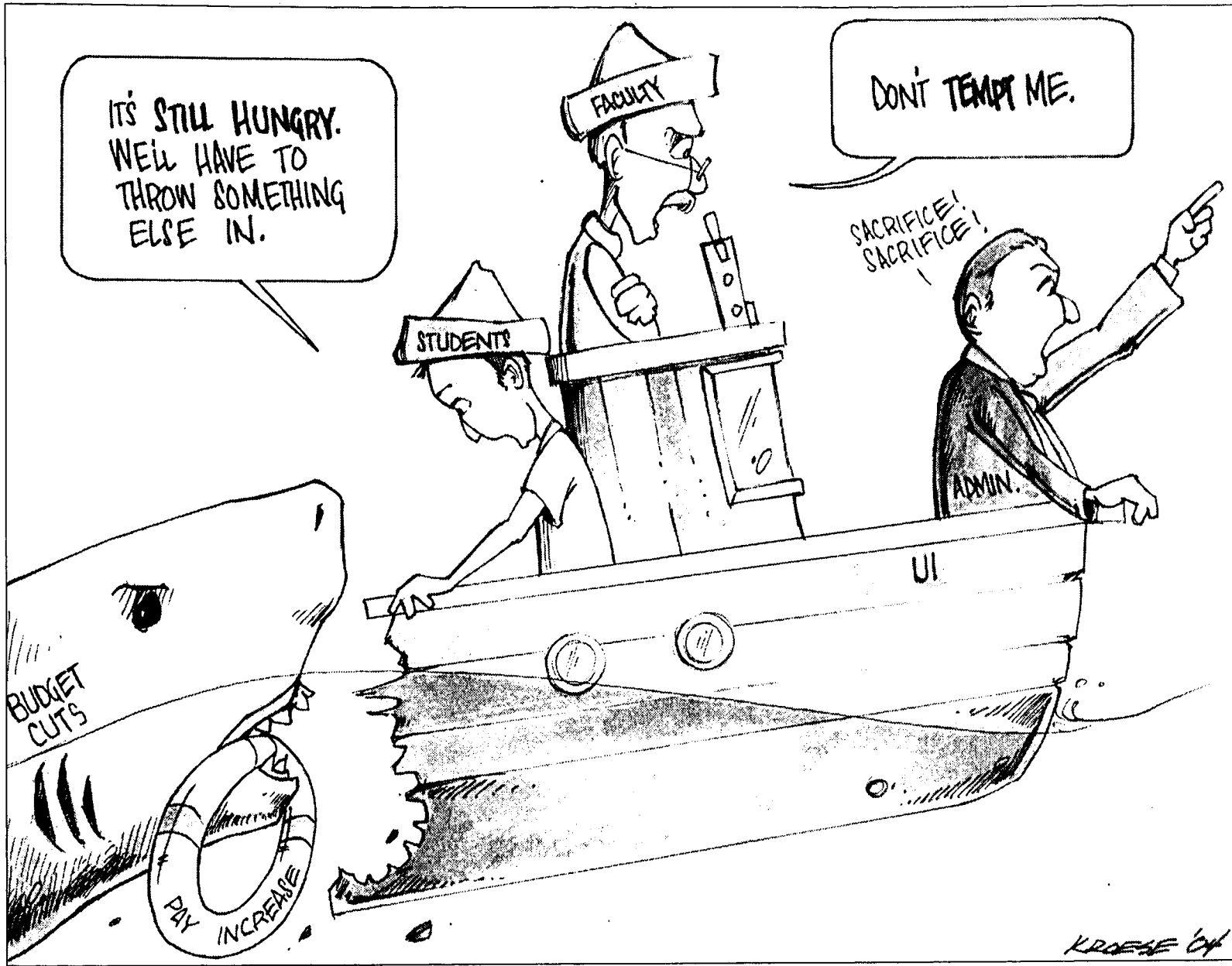
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OURVIEW



NOAH KROESE / ARGONAUT

Now it's the students' move

The administration pushes for a maximum increase in student fees. Students make a small fuss opposing the proposal. The administration merges the Athletic Department and Student Recreation. Students call foul. The administration announces the elimination of the UI Press. Resistance is widespread across campus. The administration calls for the elimination of studio arts and the integration of departments on campus. The UI and Moscow communities outline their opposition in protests, newspapers, public forums and individual discussions.

There are two patterns. As the budget becomes more constrained and administrators make more cuts, response from UI students, faculty and staff is growing. Also, with each action by the administration, students are left scrambling with dropped jaws and disbelief.

Why? Students, faculty and staff have been disenfranchised by the university because they haven't been allowed to be active participants in the decision-making process. This has limited participation to simple reaction.

The administration acts, then everyone else reacts.

Yet, amid the reactive climate at UI, some members of the faculty have made a commitment to being proactive. UI faculty members of the UI Federation of Teachers voted last week to not accept an unfunded 2 percent raise, mandated by the Legislature for the next academic year.

Additionally, UI faculty gathered in the SUB for a College of Letters, Arts, and Social Sciences faculty-wide meeting where discussion ensued over what could be done to curb program cuts at UI.

Of all the cuts, merges and program eliminations ordered by the administration, the true call to action has been the faculty's willingness to forfeit a pay raise. UI faculty has set a precedent; they are willing to make sacrifices and are offering constructive alternatives, and it is time for students to follow suit.

Granted, the organized protests and outcries of dissatisfaction are a natural and needed means of dissent. They are important. The administration must continue to be made aware of students' and faculty's dis-

content. However, if students could couple the protest outlet with productive suggestions on how to fix UI's problems, more solutions could be examined as possibilities.

Furthermore, students should shoulder more of the cost. Although the administration's suggestion to raise student fees was unpopular, perhaps if students called for a fee increase — with the expressed purpose of keeping the university afloat and coupled with sacrifices by the faculty — studio arts and other majors slated for slaughter could be saved until real, long-term solutions are reached.

These real solutions, which include more legislative funding for higher education, should be immediately addressed in a spirit of unity among faculty, students and the administration. Continued sacrifice is not the end-all solution.

Yet, in the face of sweeping budget cuts, the students need to do their part by not only showing their displeasure through protest, but making positive changes to ensure the university's diversity in programs and general success.

Now is the time to be proactive.

J.H.

Feuding communities need bridge over troubled water

Greek Week and Vandal Friday have come and left in their wake a seeming greater tension between the Greek community and many tenants in the residence halls. A great feud has been going on for years that I cannot even come close to understanding, and it showed its ugly head last weekend.

Not surprisingly it was shown during the Greek SongFest, when the Phi Delta Thetas thought it was great fun to compare Wallace to caves and say Osama bin Laden, Hitler and Jeffery Dahmer spent their college years in Wallace eating food at Bobs. As ridiculous as the claims were, they were simply meant to turn people off from the residence halls.

Phi Delta Theta wasn't the only house that made ridiculous and stupid comments about the residence halls. The Betas and another fraternity/sorority combo (I don't remember who it was) made stereotypes about guys playing Dungeons and Dragons, being computer nerds, not being able to play sports, being gay and being addicted to drugs.

Of course, since these groups were on stage and had microphones, they were loudly ripping

on the non-Greek part of the campus. These few Greeks aren't the only offenders though. I heard numerous comments about Greeks being "alcoholics, drug addicts, rapists, hazers and generally elitist jerks." I heard from one girl that they are told by the older girls on campus they shouldn't go to "frat parties" without a big group because they are likely to be date raped.

The point of this is not to dredge up the foul spew that is put forth by both sides. That would only perpetuate the nasty stereotypes that are out there. My point is that this doesn't need to happen at all. I don't understand it and I really dislike it.

I am both Greek and live in the residence halls because my chapter doesn't have a house. My fraternity brothers and I were recently granted a hall in Wallace for next year so we can

all be together while helping bridge the gap between the two worlds.

That said, I'd like to say a few things to both communities. First to the Greeks: I really like being a part of this community. Most of your chapters are classy and respectful of the residence halls. The problem is that the bad apples make it difficult across the board. Why would a group of people like your community or want to join any of your houses if you are rude to them? Specifically to the houses that made the ridiculous comments at skits, you are alienating the very men who would be joining your house.

Some of the hall residents play role-playing games, play a lot of computer games, are gay, do drugs and are bad with women. But guys, here's a news flash: They are no different from some of your guys. Going Greek does not mean you are great with women, don't do drugs, are more athletic and are not gay.

Ladies and gents, many of the people in the residence halls have great grades, are athletic (some are even varsity athletes), are good with women, like to party and are fantastic leaders. Anyone who says otherwise

insults the whole group.

Residents of the halls, please forget the stereotype that Greek men are all alcoholic, date-raping jerks and that Greek women are slutty, ditsy, shallow bitches. Neither of these stereotypes are true. In my experience many fraternity men are responsible, smart, athletic and kind to women. Many sorority women are kind, intelligent, motivated leaders. The depictions on shows like "Sorority Life" and "Fraternity Life" and movies like "Animal House" are just not real.

Both communities have been trying to bridge the gap this year. The president of the Inter-Fraternity Council goes to the Resident Hall Association meetings regularly to help relationships and is planning a joint event between the two. RHA has allowed a Greek chapter to live in Wallace, recognizing its status on its council. The leadership has helped, but it is the individuals who need to change their points of view.

Please stop perpetuating the negative stereotypes propagated on both sides. They are stupid and immature. Let's all embrace each other as part of the University of Idaho community and not faction each other off.

JOSH STODOR
Argonaut Staff



Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail: argonaut@uidaho.edu

Mail: Argonaut, 301 Student Union, Moscow, ID 83844-4271

Phone: (208) 885-7845

Fax: (208) 885-2222

MAILBOX

Greek system proves its immaturity

Dear editor,
I was disgusted; I walked out. The biggest recruitment opportunity for the Greek system had SongFest Friday night. The ballroom in the SUB was filled. People lined the walls. As the host for the night announced each house, a group of men or women cheered, some more enthusiastically than others.

SongFest is supposed to showcase what Greeks can offer young people. Instead it showed the ignorance, hatefulness, and discrimination that is still prevalent on our campus and in our Greek system.

Laughing at men dressed as women.
Allowing yourself to be used only as a sex object.
Humiliating the "other."
The crowd burst into laughter each time, a racist, sexist, or otherwise provocative joke was made.

This is not the Greek system I joined. This was an evil creature rearing its head to highlight why incoming freshmen should not rush.

Even when you get past the super-induced estrogen, the fairies, the testosterone men, you still must question the lack of creativity and spirit that was shown on Friday night.

Maybe this system that is supposed to promote good grades and a lifetime of friendship is only spitting out robots that can't think for themselves but steal the creativity of others.

Ruthanne Garry
Kappa Delta alumna

Vandal Taxi should stay

Dear editor,
The recent news that Vandal Taxi may no longer be available is very distressing. While budget cuts seem very necessary, cutting safety should not be an option. Vandal Taxi provides a service to all students that saves lives — Why would we even consider cutting off funding? President Myhrum should reconsider his budget proposal and make cuts elsewhere. Concerts are great, but safety comes first always.

As for Hank Johnston's comment that ASUI is being irresponsible by "helping shelter students," Vandal Taxi is helping keep kids from driving while intoxicated. ASUI is not an accomplice to underage drinking; it is promoting safety and common sense. I think that is encouraging responsibility.

Travis Sholner
sophomore
political science

Fee increase may be best solution

Dear editor,
Students like to complain about having no money, but they seem to find enough for beer, movies, and shopping. Students are constantly bemoaning student fee increases, but I think money for education is money well-spent. I don't know if students realize that our country is in economic — and just about every other kind of — trouble. Funding is being cut to public schools and universities. In order to keep our school credible, we need to step up and pay more for our education. I know that most students already have a great deal of student loans, and I'm among them. But are a few hundred dollars really going to make that big of a difference? Idaho already has extremely low student fees. In-state tuition is more expensive in Washington and Oregon than out-of-state tuition is in Idaho. For 18 credits at WSU, it costs about \$4,300 per semester for a resident of Washington. It is \$4,800 at the University of Oregon, per term, for a resident of Oregon.

Protesting student fee increases is only hurting everyone who attends our university. With no money, of course, the administration is going to be forced to fire respected professors, completely cut some programs and combine others. UI needs to cut money each year to make up for the loss in Boise for the University Place debacle and the lack of funding from the government. This means there will probably be further cuts in the years to come. What are you going to do when your degree is cut? Sure, you may be able to finish it out, but how will that look to a future employer? The program must not have been very good if you were one of the last to go through it, right? Wrong.

For in-state fees, we are paying about \$1,800 a semester. With an increase of 10 percent, which is the cap on raises, we would only be paying \$180 dollars more a semester. Is a

couple hundred dollars really that much for students to put up in order to ensure that their future degree will be credible?

Jessica Burnett
junior
secondary education

Be afraid, be very afraid

Dear editor,
The administration and ASUI are governmental bodies consisting of politicians and bureaucrats. No such collection offers everything they know. Nobody represents everyone. No status quo can thrive with infighting.

Interim President Gary Michael's working for nothing until the UI budget is well enough on the way to balance that the incoming president can follow the blueprint left for him without having to make these difficult decisions himself. Mr. Michael's credit for giving millions to UI has nothing to do with the locust-like assault on the UI's liberal arts colleges.

If we truly want quality education and service, we need to raise the costs of a UI education to (at least) a par with the rest of the western United States.

If we can't have quality academics and an intercollegiate athletics program, the latter should evaporate. The few people in the dome for whom I still have enormous respect should be supported in the (absolutely fantastical) event their athletics positions were cut, so they could teach or serve UI elsewhere at the same level of quality they currently give their present responsibilities.

If the only important thing to you is looking the other way while Rome burns so you can get your degree without worrying about the next crop, don't expect to survive the drought unless you happen to be the most powerful on your block.

Here We Have Idaho. And It Shows.

A.C. Leavitt
proud alumnus, dedicated
employee and hopeful MFA
candidate

A war we cannot win

Dear editor,
Today we all awoke to the gruesome images of a charred American body being hung and mutilated from a bridge in Iraq; most of us probably saw it in disgust and then went about our day as if nothing had happened. The sad thing is that this has been going on for more than a year now and we have been desensitized to it. An even sadder thing is that our whole shindig in Iraq has been grossly underfunded and disgustingly undermanned. Iraq is a boiling pot of ethnic hatred that is about to explode in our faces into civil war. The saddest thing about this is that there is nothing an undermanned and underfunded American contingent in Iraq can do to stop it.

The rebuilding of a country takes a lot of funds. The Fed does not get these funds by cutting taxes for the rich; they would have to raise them for all of us. The manpower needed to rebuild Iraq would take a conscript army; reinstatement of a draft would be political suicide (although maybe it would put some of those senators' sons in the streets of Baghdad — but somehow I doubt it).

In 1971 a young John Kerry asked the Senate Foreign Relations Committee some quite compelling questions. He asked, "How do you ask a man to be the last man to die in Vietnam? ... How do you ask a man to be the last man to die for a mistake?" If he wins his bid for president, I hope he is ready to answer these questions. If anyone out there can answer these questions, I sure would like to know the answer.

Ray Colton
proud veteran, U.S. Air Force
senior
secondary education

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT ARTS & CULTURE



DAN BICKLEY / ARGONAUT

Matt Hensely, pro skateboarder and accordion player for Flogging Molly, performs in the SUB Ballroom on Monday night.

Flogging Molly rescues crowd from opening band

BY JON ROSS
ARGONAUT STAFF

Most students are usually flexible when it comes to punctuality, but Monday night's long lines and even longer wait had made some students restless by the time the doors to the SUB Ballroom finally opened.

Near the stage eager fans waited patiently while distracting themselves with idle chat and the occasional bouncing pink balloon. In an effort to get pumped up before the show, some students started dancing and horsing around.

Anticipation quickly turned to anger as friendly pushing became agitated shoving. Cries of "Start the show!" rose over the dull murmur of the crowd. It was 8:15 p.m. and the opening band was late.

Tyte Lies, the opening band for Flogging Molly, appeared at just the right moment. Accompanied by cheers and pumped fists, Lies launched into its first song without any hesitation.

Hailing from Sun Valley and acting as if the ballroom was a frat house, the members played mostly original material but decided to end the set with a rendition of Tom Petty's "American Girl."

As Lies launched through songs reminiscent of early Blink-182 interspersed with occasional vulgar rants, some students voiced their disappointment.

"They sounded like a mediocre punk band," said freshman Ellen McIlvaine. Senior business major Josh Lohff and his friends decided it wasn't worth sticking around.

"It sounded better out here than it did in there," Lohff said in reference to the acoustics offered by the hallway outside the ballroom. "My friends and I agreed that

drinking beer would be a better way to spend our time," he said.

David Horrass, a senior majoring in resource, recreation and tourism, chose to stay and listen.

"It wasn't really even music," Horrass said. "They just spoke different words with background noise." He was disappointed with the band's lack of musicianship and thought they could benefit from more practice time.

"(The performance) was simple, trite and meant nothing," he said.

By the time Flogging Molly emerged from backstage, students were ready to write the night off as a contribution to ASUI. These thoughts faded away as Dave King stumbled onstage to a recorded version of Bob Marley's "Redemption Song" and used the classic as a segue into "Selfish Man."

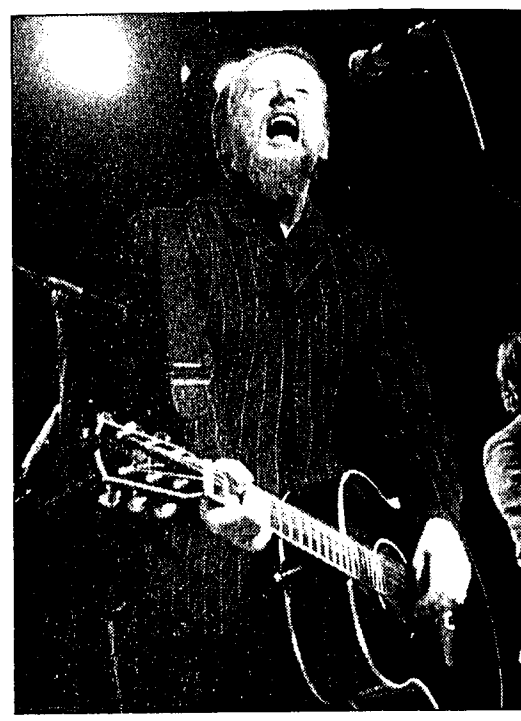
This first song established the tone for the rest of the night. Thankful for something to wash out the acidic taste left from the Tyte Lies performance, fans gulped down every word from lead singer Dave King's mouth.

A typical Flogging Molly song includes an acoustic verse followed by a chorus featuring churning, punk guitars and the occasional solo. King sings during the verses, letting his Irish timbre float over the crowd, and starts to scream as soon as the music gets louder.

Proper enunciation sometimes leads King into a pattern of overemphasizing the ending consonants of words. In "Far Away Boys," King drags out ending syllables in such a manner that he sounds like the Irish cousin of metal singer James Hetfield.

"I'm aiming for Heavenahhh / but I'll probably wind up in Hellahhhh," he sings, backed by a steady strum on his acoustic guitar.

Sound problems plagued the band throughout the night. Feedback constantly



DAN BICKLEY / ARGONAUT

Flogging Molly's Dave King gives the crowd what it was waiting for Monday night.

interrupted his monologues, and at one point a flash of anger appeared on the singer's face. He also complained about the balance of the acoustic guitar, but the fans didn't seem to care.

After an encore of three songs, King gave stressed-out students a final bit of advice.

"You can't drink on campus, but you can still drink, if you know what I mean," he said. And with that the band tramped off the stage and headed out to the bars.

The Vault: John Shipe & Carina Round impress while The Who and The Rasmus offer less

John Shipe Band: "Pollyanna Loves Cassandra"
BY JON HAMMOND
ARGONAUT STAFF

The John Shipe Band's latest release, "Pollyanna Loves Cassandra," on Involushun records has a solid rock-band sound that capitalizes mostly on the catchiness of its songs.

Shipe's vocals are easy to listen to and always on the mark, although they leave the listener thinking, "Where have I heard that guy before?" The backup vocals are also a plus and add a rich sound to the band.

While the Eugene, Ore.-based group tends to stay within the tried and true rock format — guitar, bass drums, vocals and keyboards — there are other tracks that take more risks and branch out. Such tracks feature the trumpeting of Tim McLaughlin, as well as the addition of a string section.

One of the most positive characteristics of this album is its subtle compositional style. "Imitation Man," one of the album's best songs, has several interesting sections instead of just hammering out the same chords in verse-chorus-verse format.

Also, the Shipe band doesn't rely on virtuosic playing. For example, it is clear that drummer Dyson has great chops, but his playing is never overly showy.

"In God We Thrust," the album's last track, there is heavy use of a sequencer, which gives it an ethereal sound. McLaughlin's trumpeting on this number is especially tasteful.

The double album features all original material by the band's members, with the exception of a couple of Jimi Hendrix covers and a 1975 song by Phil Lynott.

But to really get a good idea of what this band is all about, see it play John's Alley on April 16.

Chronophonic: "Footwork"
BY JON ROSS
ARGONAUT STAFF

Hip-hop group Chronophonic's latest release comprises short raps backed by a cornucopia of musical styles. Centered more on funk beats and tight horn arrangements than standard hip-hop fare, "Footwork" is speckled with moments of brilliant musicality.

The band touts the release as one that "the clubs are bumpin'," but the mix of genres would appear to be too sophisticated for most club play. Most of the songs complete a musical circle by touching on many different genres in the space of a few minutes. Songs that start out with slow, intense bump and grind beats quickly move to a

REVIEW



JOHN SHIPE BAND

"Pollyanna Loves Cassandra"
★★★★₂ (of 5)
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rock bridge before arriving at a section complete with grinding guitars coupled with screaming keyboards. At times it can seem like a roller coaster ride into the musical unknown, but it always works out in the end.

The music mix heard on "Breakfast for Dinner" features singer Jon Piazza's soulful growl and wanders between floaty melodies and intense rock. Stagnant Fender Rhodes chords provide a base for harmonic exploration by the horn section, and trumpet hits are peppered between vocal stanzas. Piazza seems to plead as he sings the chorus, adding an almost imperceptible squeal and a light vibrato to the lyrics.

The opening track, "Bean So Hot," revolves around an extended rap by Jake Sanders. The opening vocalization is a direct lift from Snoop Dogg's "Gin and Juice." "With so many problems in the U.S.A. / It's kinda hard being someone that's so skinny," Sanders raps to an electronic funk beat. This morphs into a rap-rock feel, a la Rage Against the Machine, complete with the obligatory anti-government lyrics.

"Footwork" belongs in the musical sphere that is home to Galactic and other jazz groove bands. The album is expertly produced and follows a smooth flow that makes marathon listening quite enjoyable. While not quite the type of music that earns heavy rotation at clubs, "Footwork" certainly deserves a further examination.

The Rasmus: "In The Shadows"
BY BENNETT YANKEY
ARGONAUT STAFF

One of the more worthwhile contributions of the tabloid British music press over the past few years has been the coining of the term "sports metal" to describe the nebulous mishmash of overproduced rap-rock acts that appear more concerned with their Adidas warm-up jumpers than actual songwriting.

If American neo-Jock Jams bands like Linkin Park and Staind fall under the sports metal header, it seems fair to assign The Rasmus the distinction of being the first "cellular pop" act to receive a mass marketing attempt on this side of the pond.

Hailing from Finland, where 80 percent of citizens own cell phones and telecommunications

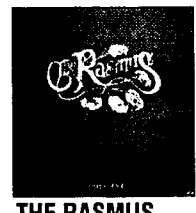
REVIEW



CHRONOPHONIC

"Footwork"
★★★★ (of 5)
Now Available

REVIEW



THE RASMUS

"In The Shadows"
★★ (of 5)
Now Available

Fiber artist weaves life stories into work

BY JON HAMMOND
ARGONAUT STAFF

While the studio arts are in jeopardy at UI, some local artists — like Moscow resident Sarah Swett — are actually doing well.

In 1989, "Back when they had art," she jokes, Swett became interested in weaving after taking a weaving and knitting class at UI. A self-described "textile person," she had already tried needlepoint and embroidery, and was an avid knitter when she first began weaving.

The course that Swett took was then a part of the Home Economics (now Family and Consumer Sciences) department. The class was later moved to the art department before being eliminated last semester.

After the art form caught her attention, she continued to learn about weaving when she became involved with the Palouse Hills Weavers Guild, a local group that has now been around for more than 50 years.

Although the group has about 30-40 members, Swett says that since the elimination of weaving from the UI course offerings, the number of new weavers that the Guild has seen has declined substantially.

"Tapestry is a very labor-intensive process," says Swett. Each finished piece is the result of hundreds of hours of weaving.

Swett said that from start to finish the tapestry-making process has many steps. She begins with a black-and-white line drawing in pencil called a "cartoon." This allows her to explore the subject of the piece and decide if she wants to proceed.

Swett obtains all of her wool — her preferred fabric — from people who raise sheep locally. She spins the wool herself and then dyes it, using all-natural dyes.

When she has decided on the details of the tapestry she builds a loom. Swett constructs her upright looms with plastic galvanized pipe or PVC pipe and other plumbing parts, which she buys at Tri-State or McCoy's Plumbing.

She says she has a large collection of plumbing parts that can be configured to build looms of different sizes.

Swett said she draws her inspiration from everyday experiences, such as drinking cups of tea with friends.

"Ideally, that's what life should be about," she says. "Life isn't about rushing around buying plastic things at Wal-Mart." She says her work is highly personalized. "The stories are about me and my friends," she says. Reaching her audiences is a high priority of



DAN BICKLEY / ARGONAUT

Pieces like this one can be seen as part of Sarah Swett's exhibition at City Hall.

Swett's pragmatic tapestries. "I like people to be connected to the work," she says.

Swett used to do commissions but says she now finds them irritating. "I have so many ideas of my own," she says.

Although her tapestries are of differing sizes, the larger ones can measure up to 4 feet by 6 feet. Swett says she typically finishes three large tapestries per year.

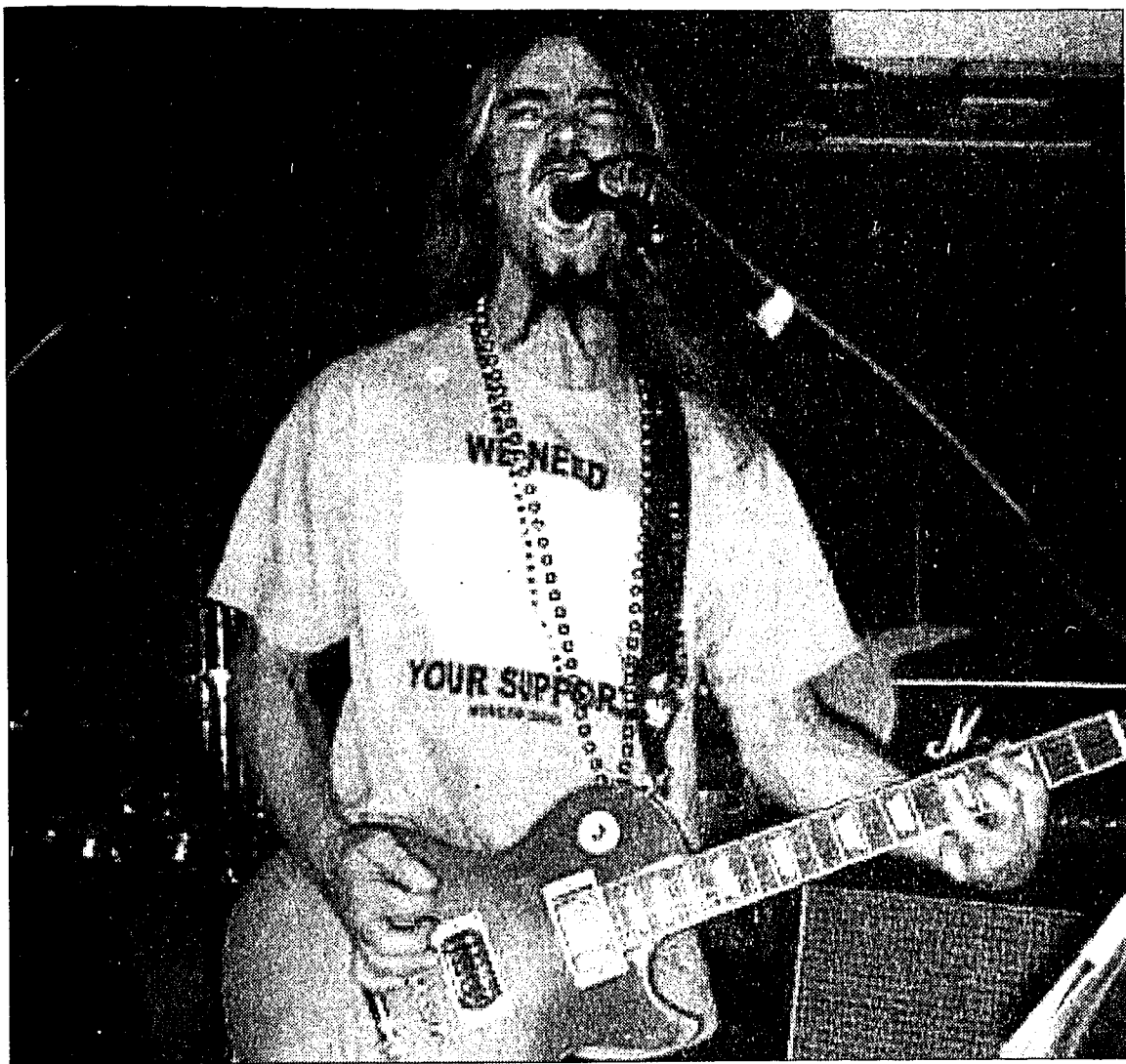
Besides the actual weaving, Swett is involved in other aspects of the art form. She regularly writes articles about weaving in addition to teaching classes at conferences in California, New Mexico and Vancouver, British Columbia, among other places.

In fact, she is currently spending about half of her time working on a children's book about weaving. In the book Swett includes a series of projects to teach youngsters about weaving.

Swett signed the contract for the book in January with publishers Stewart, Tabori and Chang. It is scheduled to be released in the fall of 2005.

Tapestries by Swett are now on display in the Moscow Arts Commission office in City Hall, located at 206 E. Third St. The exhibit will be on display for an indefinite period.

Dial 8 triumphantly returns after short retirement



Lead guitarist of Dial 8, Randy Blanton, plays during Mardi Gras at the Garden.

COURTESY PHOTO

BY JON HAMMOND
ARGONAUT STAFF

If you've never heard of "heavy, lentil" or "bluegrass thrash" music before, you're probably not alone. They are descriptions of the music of Moscow hard-rock band Dial 8, says lead guitarist Randy Blanton.

Dial 8 plays mostly original material, although it sometimes covers heavy metal bands such as Alice in Chains, Black Sabbath, Korn and Godsmack.

"We're going through an Iron Maiden phase right now," Blanton says.

Blanton said one of the reasons Dial 8 does covers is to appeal to audiences, who enjoy hearing songs they recognize at a concert.

"It helps your songwriting to learn other [bands'] format," Blanton says.

None of the band's five musicians — lead singer Jeff Mack, guitarist Chris Chambers, bassist Manuel Welhan, drummer Tod Stewart and Blanton — were new to the music scene when Dial 8 formed in the summer of 2002.

Mack and Blanton had played together in several other hard-rock bands. Chambers, Welhan and Stewart were playing in a band called Trouble Walkin'.

As to the band's origins, Blanton says, "We all just meld-

ed together.

"There's nobody I'd rather play with in the area. We don't take things very seriously. We have a good time."

When Dial 8 is working on new material, the compositional process usually begins with guitar

arist Chris Chambers bringing in a riff and sometimes a structural idea, and playing it for the others. After that everybody in the band contributes

until the new song is ready to be performed. Mack then adds lyrics and comes up with the melody.

These group compositional periods take place at Dial 8's practice sessions.

"We practice a couple times a week in a very secluded barn

halfway to Troy," Blanton says. One benefit of the isolated practice spot is that they have never had any noise complaints, he says.

The group had stopped playing temporarily before its last show, which took place March 6 at the Garden as part of Mardi Gras. Blanton says they had so much fun that they decided to book another concert.

The band's next show is tonight at John's Alley. The performance will be recorded by drummer Tod Stewart, who, aside from keeping the beat, is a good engineer, Blanton says.

Stewart owns a 24-track straight-to-CD sound board that the band uses to record all of its shows.

Dial 8 plans to play a couple of shows per month, even though all of the members are currently involved in side projects. Stewart is in a band called Groove Head, while Blanton plays acoustic guitar with Ben Aiman at the Coeur d'Alene Alehouse. Singer Jeff Mack is working with Seattle-based hard-rock band Blacklist.

"There's nobody I'd rather play with in the area. We don't take things very seriously. We have a good time."

RANDY BLANTON
LEAD GUITARIST, DIAL 8

ARTS BRIEFS

The Peking Acrobats come to Beasley

The Peking Acrobats will perform at 7:30 p.m. Thursday in the WSU Beasley Performing Arts Coliseum in Pullman.

Presented by Festival Dance & Performing Arts as their last event of this season's Great Performance series, The Peking Acrobats is composed of acrobatic troupes working in China today, and has received acclaim from countries around the world. In addition to its international tours, the troupe was also recently featured in the movie "Ocean's Eleven," starring George Clooney and Brad Pitt.

An outgrowth of the Great China Circus, which was popular during the 1920s, the Peking Acrobats is an integrated professional acrobatic company that performs numerous feats, many of which

originated in ancient times.

Tickets are between \$16 and \$22 for adults, between \$16 and \$10 for students, and \$12 for children younger than 12. Tickets are available at the venue and the UI North Campus Center.

American Indian film festival gets under way

"Through Indian Eyes," the second annual American Indian film festival at UI, has two days of screenings left at the Kenworthy Performing Arts Centre.

The festival features recent films written, directed, and acted by Indians. The purpose is to combat stereotypes of Indians in American film and celebrate Indians telling their own stories in the film medium.

Today's screening is "The Historical Impact of the 'S' Word: From One Generation to the Next" and starts at 7

p.m. Director Sonya Rosario will give an introduction and host discussion following the film.

"Christmas in the Clouds" will be shown at 7 p.m. Saturday. There will be a panel discussion after the film.

Both screenings are free to the public.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Dawn of the Dead" R (2:45) and 9:20 p.m.

"Taking Lives" R (2:50) and 9:35 p.m.

"Secret Window" PG-13 (12:35), 5 and 7:10 p.m.

"Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m.

"Starsky and Hutch" PG-13 (12:35), 5:05, and 7:20 p.m.

"Home on the Range" PG (1:30), (3:20),

5:10, 7 and 8:50 p.m.

"Walking Tall" PG-13 (1:30), (3:30), 5:30, 7:30 and 9:30 p.m.

Schedule for University 4 Cinemas

"Scooby Doo 2" PG (1), 4, 7 and 9:30 p.m.

"Hellboy" PG13 (1:30), (4), 7 and 9:30 p.m.

"Prince & Me" PG (1) 4:30, 7:30, and 9:45 p.m.

"Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

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TOM HANKS
THE LADYKILLERS
R SAT-SUN (4:30) DAILY 7:00 9:30

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SCOOBY-DOO 2 MONSTERS UNLEASHED
PG SAT-SUN (12:00) (2:15) DAILY (4:30) 6:50 9:00

HIDALGO
PG SAT-SUN (12:45) DAILY (3:35) 6:40

DAWN OF THE DEAD
R SAT-SUN (12:30) (2:45) DAILY (5:00) 7:30 9:55

TAKING LIVES
R SAT-SUN (2:35) DAILY (5:10) 7:40 10:00

Jersey Girl
PG-13 SAT-SUN (11:45) (2:00) DAILY (4:20) 7:00 9:20

STARSKY & HUTCH
PG-13 SAT-SUN (12:15) DAILY 9:30

GIVE EVIL HELL

HELLBOY
PG-13 SAT-SUN (1:30) DAILY (4:10) 7:10 9:50

BUST A MOO!
PG SAT-SUN (11:50) (1:50) DAILY (3:50) 6:30 8:30

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Focus on Human Rights in Latin America: A Week of Theatre & Film April 5-10, 2004. All films free. Play — Adults \$15.00, Other \$10.00

The Official Story, a film, April 5, 2pm, UI SUB Borah Theater

Chile, Obsolete Memory, a film, April 6, 2pm, UI SUB Borah Theater

Missing, a film, April 7, 2pm, UI SUB Borah Theater

Death and the Maiden, a play, April 8-10, 7:30 PM, Kenworthy Theatre

The Official Story - La Historia Oficial
A film by Luis Penzo (1985, Oscar for Best Foreign Language Film)
This is the story of a middle class Argentine family who becomes involved in a search for their "adopted" daughter's missing parents. A powerful statement on the problems of the "disappeared" in Latin America. Based on a true story. Spanish with English subtitles. Free of charge.

April 5

April 6

Chile - Obsolete Memory
A film by Patricio Guzman (1997, Grand Prize Florence Film Festival)
After decades of fascist rule in Chile, Patricio Guzman returns to his country to screen his documentary, Battle of Chile, which until the time of the filming was banned by authorities. His audience, a new generation of Chileans who remember little of the revolution and ensuing coup reflect on their experience of watching the film after so many years of suppression. Free of charge.

April 7

Missing
A film by Constantin Costa-Gavras (1982, Winner of the Palme d'Or, Cannes Film Festival, Oscar for Best Screenplay)
Based on the real-life experiences of Ed Horman, this is the story of an American father of conservative background who comes to a South American country to search for his missing son, a journalist. Ed joins with his daughter-in-law Beth, who like her husband is politically polarized from the father, in prying through the bureaucracy and dangerous political intrigue in search of their son and husband. Little by little, the father comes to realize that his own beloved U.S. government is not telling him the truth. Free of charge.

April 8-10

Death and the Maiden
A play by Ariel Dorfman (premiered Broadway, 1992) Directed by Dusty Wilson
A moral thriller about a woman, Paulina, who believes that a stranger who comes to her home is the doctor who, under a military dictatorship, tortured and raped her many years before. Company of Fools' electrifying production of this hair raising political thriller set provokes some of the most important questions of our time: How do we keep the past alive without becoming its prisoner? How do we forget it without risking its repetition in the future? How do we forgive those who have hurt us irreparably? Adults \$15.00 Others \$10.00

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Job Search for 2004/2005 Graduates	April 14th, 4:00pm
Off-Campus Job Search	April 15th, 3:30pm
Introduction to Career Services	April 20th, 11:30am
Resumes & Cover Letters	April 21st, 11:30am
Resume Clinic Appointments	April 28th, 9:30 - 11:30am
Resume Clinic Appointments	April 29th, 2:30 - 4:30pm

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DC offers comic relief with new titles and techniques

BENNETT YANKEY
ARGONAUT STAFF

DC Comics made itself a household name in the 20th century by publishing comics featuring Superman, Batman and Wonder Woman, all fictional personalities that became hallmarks of American pop culture.

With a variety of new titles on the shelf for 2004, it seems clear that the largest English-language publisher of comics in the world intends to maintain its position in prominence while expanding into new readership and content.

The recent explosion of the graphic novel as a widely accepted format for fiction has apparently not been lost on DC or Vertigo, its 10-year-old imprint geared toward "mature" readers.

While recently successful graphic novels, such as Daniel Clowes' "Ghostworld," have eschewed the guns-and-guts motifs commonly held in the public conception of comics, the DC offerings remain action-packed, even while avoiding explicitly "superhero" characters.

"The Losers," a series by British writer Andy Diggle and artist Jock, released the first installment of its new storyline, "Ante Up," in February. The series follows the premise of a renegade U.S. Special Forces unit at odds with the CIA. The series features both graphic violence and progressive artwork techniques not necessarily common to the DC Comics of the

past. Like other titles in the Vertigo catalog, it appears in a bound, graphic-novel-styled edition rather than as a loose-leaf comic.

Also from Vertigo this year comes a compendium of the "Pride and Joy" series by Garth Ennis, a writer who has previously worked on "The Punisher" and the popular Vertigo series "Hellblazer." "Pride and Joy" deals with the struggles of a single father thrust into a violent conspiracy but maintains decidedly mundane subject matter in comparison to the superhero-oriented comics previously put forth by its author.

For comic fans looking for familiar characters, Superman reappears in the JLA series, "The 10th Circle." The series begins with JLA No. 94 in March and will run in six parts. Superman being brainwashed by an alien vampire-worshipping cult is a premise that should please most modern comic purists.

DC Comics is also the publisher of the seminal MAD Magazine, still in print and offering cantankerous sophomore satire of popular culture and politics. Fans who may not have picked up an issue of MAD in a few years will be pleased to note the magazine still features its trademark fold-in diagrams and the ubiquitous Alfred E. Newman, along with its irreverent brand of humor.

DC Comics and those of its imprints are carried at most comic book stores, including Safari Pearl in Moscow.

CAPSULE

From Page 6

giant Nokia accounted for 15 percent of national exports in 2002. The Rasmus' debut U.S. release "In The Shadows" is a vapid, plastic offering glistening in the false sheen of a negative digital utopia.

Guitars saturated with compression and effects beyond the point of recognition on this album, along with trite, obligatory drum programming and six million vocal overdubs per chorus. Not that production values are the essential fault of "In The Shadows" — the songs largely follow the same anthemic rock progressions tread to death in the post-grunge era. While not necessarily lacking proficiency in the songwriting department, the songs emerge as almost offensively unremarkable.

To deride The Rasmus is not to write off the Finns as a whole, to be sure. The goth-rock group H.I.M., the only other musical export from the socially progressive nation to gain any mainstream attention in the United States over recent years, trounces its American contemporaries while still wallowing in the inherent cartoonishness of the genre. And indeed, The Rasmus like "In My Life" include riffs and dynamics that for a split second and with a little imagination could be vaguely reminiscent of the more interesting black-metal outfits to emerge from the Scandinavian region.

As a whole, "In The Shadows" is ultimately disposable and fails to offer even temporal enjoyment as a recourse.

Carina Round: "The Disconnection"

BY JUSTIN ROYSTER
ARGONAUT STAFF

Like your pop music with a little soul? Tired of over-the-top stunts pulled to sell records, as in Britney's or Christina's case? Enter Carina Round, a 25-year-old singer-songwriter from Wolverhampton, England.

From the time Round was young, she developed a love for music. The Low Hill area she lived in was not one of the safest, so her most prized possession was a record player she received for an early birthday.

Early influences include Bob Dylan and Nina Simone, to which the singer attributes her early musical development.

Round's 2004 release "The Disconnection" is not her first, but it is her most polished. Released on Interscope Records — home to just about every band you've ever heard — the CD plays well. Most of the album is acoustic, but Round more than makes up for this with soaring vocals on tracks like "Monument" and "Into my Blood."

Round also — whether she realizes it or not — tends to put a good amount of tonal sexuality into her music. It's very deep and dark, almost to the point of being sexual, but it never goes too far. Not only have critics drawn comparisons between her and acts like PJ Harvey and Kristin Hersh, but she also has some of the same tones and undermined sexuality as rocker Karen O. from the Yeah Yeah Yeahs, who also conveniently calls Interscope Records home.

Carina Round may not be at her peak yet, but "The Disconnection" is her best thus far. With age comes experience, especially in music, which points to the idea that maybe her best is still to come.

The Who: "Then and Now"

BY SEAN OLSON
ARTS & CULTURE EDITOR

No one can deny the power of the youthful pride The Who used to cash in as the loudest band ever, back in the '60s.

The anti-authority and anti-adult subject matter of its work applied to a growing number of skeptical youth that ate up The Who like candy. Even today adolescent anthems like "My Generation" and "Won't Get Fooled Again" accurately portray the angst and frustration of an

adult-run world for the newest generations.

With "Then and Now," The Who is essentially releasing a clever mix tape that could be easily compiled by a Who fan in the know. Even so, original album cuts and live performances mixed in with singles give the album a draw that is otherwise nonexistent in what many might call "just another greatest hits album."

In its attempt to sweeten the deal, The Who has included two new tracks recently recorded by the band. In the excitement of fawning over the first new recordings since 1982, it's easy to forget that The Who isn't a young band anymore.

So it becomes the downfall — and the selling power — of "Then and Now" to realize The Who is no longer challenging authority and representing a disgruntled generation, but instead singing ballad-like sappiness about a son who has it all (even without good looks) and a pseudo-tear-jerker about love gone awry.

It would be better to keep these legends away from the spotlight in order to preserve the near-mythic qualities of their early work and the exploits of drummer deity Keith Moon. But alas, we have "Real Good Looking Boy" and "Old Red Wine" to destroy fragile images of long-haired, angry kids playing pinball and disrespecting their bosses.

The album itself suffers only from the disappointments of the newer work, as it contains superb versions of every "must have" Who song, with the notable exception of "Baba O' Reilly," which is absent from most of the band's greatest hits albums for no other reason than spite (only a theory).

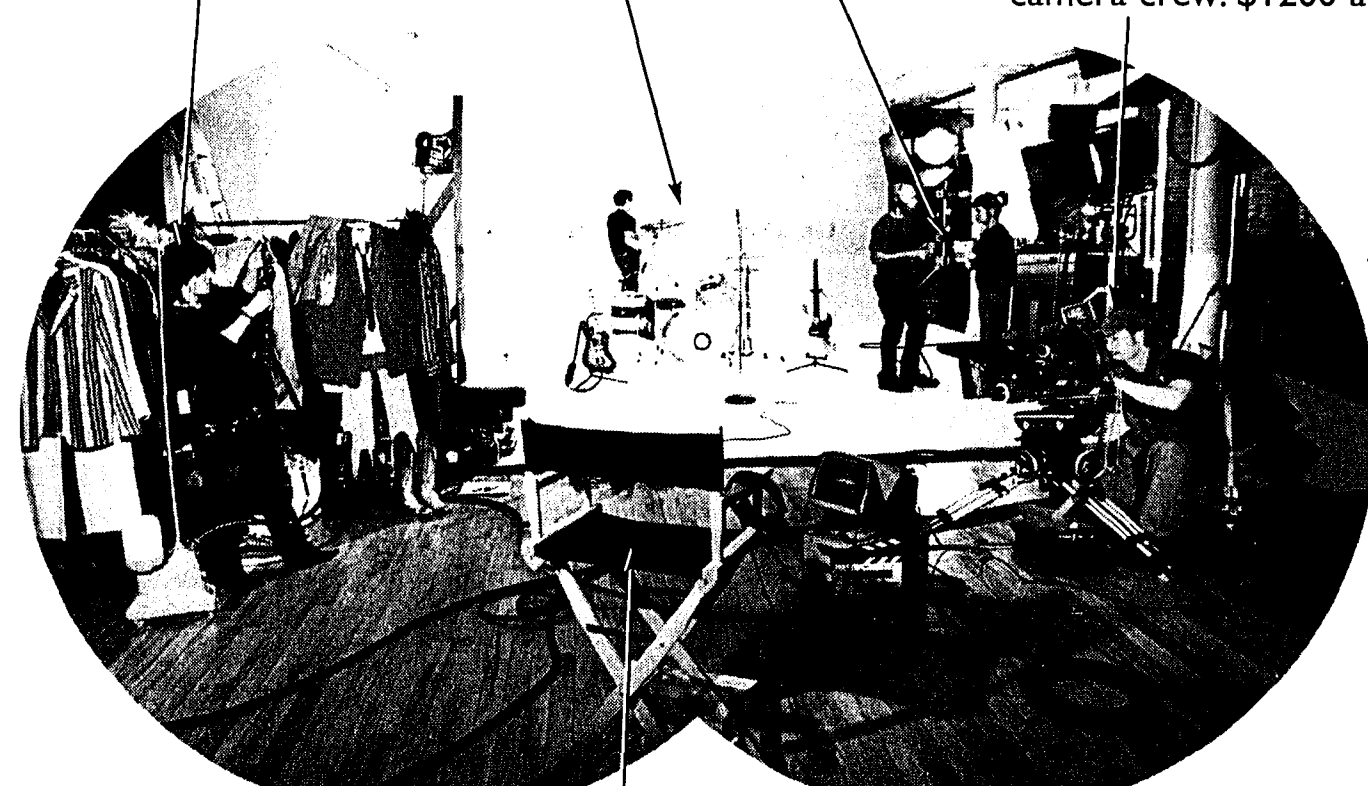
Check it out for an eight-minute version of "Won't Get Fooled Again" and a live rendition of "Summertime Blues," but don't stay for the encore.

band: \$ (undisclosed amount)

make-up & wardrobe: \$7000

soy cappuccinos: \$250

camera crew: \$1200 a day



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Modifications of an existing work shall be clearly identified and dated." 4) Fully complete the release form and click the "Submit" button. Limit one entry per person and per email address for the duration of the Promotion Period. Additional entries received from such person and/or email address thereafter will be void. Your submission of an entry constitutes your consent to participate in this Contest and your consent for Sponsor to collect, store, use, disclose, transfer, and otherwise disseminate your name, address, and other information for the purpose of administering the Contest. Sponsor is not responsible for lost, inaccurate, late, stolen, or undelivered entries or submissions. 5) Entrants understand that by submitting an entry to this Contest, they are acknowledging and agreeing to the Official Rules, in any Contest-related advertisements or other materials. The selection or announcement of winners or the awarding of prizes, the cancellation, suspension or modification of prizes, or the awarding of prizes, the cancellation, suspension or modification of prizes, or the awarding of prizes, shall be at the discretion of Sponsor. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impact the administration, security, fairness, or proper play of the Contest. The use of automated entry devices or other methods of submission is prohibited. All entries will become the property of Sponsor and will not be returned. 6) Entrants who are entering on its behalf, without being an authorized representative of such entrant, shall be held and deemed to be in violation of the Contest. 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CROSSED STARS

Editor's note: Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. He is, however, a leading producer and distributor of flea circuses in the United States.

JON HAMMOND
Argonaut staff



Aries: You will land a cameo appearance on a major sitcom. The role, however, features you being hit by a passing trolley while reading a magazine.

Taurus: This week you will come to terms with the fact that you are essentially a lazy person, leading you to the conclusion that Velcro shoes are way better than laced shoes.

Gemini: You finally realize why no one is interested in your discovery of the corpse in your backyard when a neighbor explains to you that it is the missing body of Jimmy — not Dale — Hoffa that has been the cause of so much controversy.

Cancer: Be careful: You might be stepping on a lot of toes with your claim that "Bill and Ted's Bogus Journey" was superior to their "Excellent Adventure."

Leo: Your day will be ruined after a long-time arcade rival strips you of your self-proclaimed title: "King of Pac-man."

Virgo: Your lifelong dream of being cast in a "RoboCop" movie will come to an end when Hollywood executives politely inform you that no plans have been made to make a fourth movie.

Libra: You will finally give up on your New Year's resolution to solve the Rubik's Cube after realizing that you are no match for the wily plastic devil.

Scorpio: Although the stars are in excellent alignment and good fortune is everywhere you look, you will only respond by watching more reality TV.

Sagittarius: What started out with innocent fan letters has clearly gotten out of hand when you are issued a restraining order by the lawyers of actor Michael Douglas.

Capricorn: Although co-workers have tried to convince you otherwise, you still consider yourself among the ranks of those who can't believe it's not butter.

Aquarius: Fortunately, this week will mark the end of your chronic insomnia when you unwittingly tune into a Kevin Costner movie and are asleep within minutes.

Pisces: Friends long tired of hearing your false claim to be the great golf phenomenon will finally draw the line and inform you that you are not, in fact, Tiger Woods.

'Head' inspectors publish results

BY RICHARD CHIN
KNIGHT RIDER NEWSPAPERS

(KRT) — It's lunchtime, and we're crowded into the men's bathroom at Phima's restaurant in downtown St. Paul, Minn., with Jon and Ami Thompson.

It's spotless, the Thompsons note approvingly. The actual toilet is housed in a separate little room with a real door, they point out. A nice touch for the privacy-minded. They praise the rectangular mirrors over the sinks that tilt forward to give an expansive view of the room. They declare that the round swiveling vanity mirrors installed next to the sinks are "very metrosexual."

They try the hand soap, count the garbage cans, ponder whether the lighting is flattering and snap some photographs. Ami ducks out to check the women's room, returning to report that while there's hairspray and lotion there, it lacks the orange-red panel of light running along a wall of the men's room.

"We have some gender inequity," she frowns. "For me, that's a big no-no." It's not a health inspection or a restaurant review. It's a bathroom review.

The Thompsons are creators of www.restroomratings.com, a Web site devoted to publishing evaluations of public toilets.

The Minneapolis couple said their quest to promote better bathrooms and inform fellow consumers of good places to go started about 3 years ago.

"I was complaining on a car trip how you never know what the bathroom will be like," Ami Thompson said.

At your typical highway junction pit stop, there might be four or five gas station or fast-food restaurant options, she said. It's a crapshoot trying to guess which has a nice, clean bathroom.

Jon's answer was to create the Web site as a surprise Christmas 2000 present for his wife. He initially had ratings of five bathrooms. Now, there are about 75 online reviews.

The bulk of the reviews are done at restaurants, ranging from the fancy schmancy ("Gratuitously large stalls appear as a tribute to the dining atmosphere which seems open and airy without feeling empty and lonely," Pazzaluna) to fast-food joints

("I marveled at the sturdy and satisfying door lock." — Taco Bell).

But you'll also find evaluations of the powder rooms of gas stations, the trough urinals in sports stadiums and the WCs in theaters, museums, office buildings, hospitals, libraries, malls and tourist attractions.

They invite others to submit reviews but so far haven't gotten many. So the Thompsons have done the vast majority of the ratings themselves. They are the head inspectors, you might say.

Besides a written description and usually a photograph, each bathroom review also features a score ranging from 1 (really bad can) to 10 (a great lavatory).

As you might suspect, cleanliness is important.

"Having a (piece of excrement sitting on the toilet rim) is probably not a good idea if your restroom is going to be reviewed that day," said Jon of a Holiday gas station bathroom in St. Paul that rated a 2.

"Excrement should be in the toilet," Ami agrees. But cleanliness isn't everything. The Thompsons also

like to see the unique, the aesthetically pleasing, something that elevates the privy experience.

A Quizno's in St. Paul, for example, got an 8 because of framed zebra and lion artwork, a light switch cover with a rooster on it and an 18-inch-tall pedestal in the shape of a monkey.

Compare that with Sakura in St. Paul, which got only a 6 for being a "brazenly bland chamber" that didn't reflect the "wonderful décor" in the rest of the restaurant.

"If you have just a clean, boring bathroom, you won't get a very high score," said Ami, 23.

But a somewhat messy bathroom might rank well if it distinguishes itself in some other way, like being interesting or well integrated with the theme of the restaurant.

"It's possible. It depends on what kind of mood we're in," said Jon, 25.

Pretty much every aspect of public latrine design is fair game for commentary: Size, color scheme, lighting and fixtures, vending machines, noise, soap, toilet paper quality, odor, graffiti, and visible presence of plungers or cleaning supplies.

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ARGONAUT

SPORTS & REC

UI athletics hires new strength and conditioning coach

BY NATHAN JERKE
SPORTS & REC EDITOR

The University of Idaho Athletic Department announced Wednesday the hiring of Aaron Ausmus as the new strength and conditioning coach. He will begin his duties at UI on Monday.

"We feel like we just landed a big recruit with Coach Ausmus," UI football coach Nick Holt said. "He's going to bring a lot of things special to the University of Idaho and the Athletic Department."

Ausmus arrives in Moscow from the University of Southern California, where he served as an assistant strength coach for two years with current UI football coach Nick Holt. Ausmus was hired from a field of about 40 candidates to replace Jon Francis, who left the department in February to accept a similar position at San Diego State.

"Certainly there was a connection, and when we looked at his qualifications and interviewed him ... and all of our sport people had a chance to have input ... he emerged as our No. 1 candidate,"

UI athletic director Rob Spear said. "He worked with Nick down there at USC, and Nick knew of him. And their strength and conditioning program is top-notch, so when we had the opportunity to get him, we did it."

Ausmus was part of the Trojans' 2003 AP National Champion football team, as well as their Pac-10 championship squads of 2002 and 2003.

"I don't think people realize strength and conditioning coaches ... if you add up the hours, they spend more time with the kids than we do," Holt said. "Those guys are just like coaches for us. ... You

don't realize how important and how much impact those guys have on an athletic program, especially an athletic program that's trying to get back on its feet."

Holt said that while he had a part in recruiting Ausmus to UI, his urging was only a fraction of the total package that accounted for Ausmus' decision to accept the job.

"He felt really comfortable up here and he saw the opportunity," Holt said. "One of the big reasons he accepted the job is because of the new facilities we have here. I mean, it's a great tool to

bring in football recruits, but also staff." Ausmus is a 1998 graduate of the University of Tennessee at Knoxville, where he was the 1997 NCAA shot put champion and a two-time All-American. He was a team captain and an SEC All-Academic selection as well.

Ausmus served as a graduate assistant and earned a degree in sport administration at UT in 2000 before being hired at USC in 2001.

"I think the kids will be excited; I think he'll make a big impact," Holt said. "We need for him to come in here and make an impact."

Predicting the Major League baseball season

Editor's note: This is the first of a three-part series looking at this year's Major League Baseball season. The American Leagues East and Central are the focus of this installment, with the rest to follow in the next two issues of the Argonaut.

The Yankees and Devil Rays have already kicked off the season, and it looks to be an interesting one. With a bunch of new-look teams and a hot steroid debate, there should be plenty to talk about this season. So let's see who will end up where and why.

BRENNAN CAUSE
Assistant Sports & Rec Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

(Teams are listed in order of predicted finish).

East New

Yankees: It tears me up like a bad burrito, but once again the Yankees have to be seen as the clear favorite in

not just the East but the entire AL. The addition of Alex Rodriguez and Gary Sheffield makes their lineup border on ridiculous. Kevin Brown (as long as he stays healthy) and Javier Vazquez should make Yankee fans forget about Andy Pettite and Roger Clemens.

Weakness: Their average age is 32, so injuries could become an issue.

Thought: It's amazing and a bit disgusting when neither Gary Sheffield nor Kevin Brown is your biggest off-season acquisition.

Outlook: Unless Mad Cow Disease runs rampant through their roster, look for the Yankees to once again make the playoffs, whether it's as the division champions or the wild card squad.

Boston Red Sox: With Pedro Martinez, Curt Schilling and Derek Lowe anchoring their starting pitching, and a lineup that led baseball in runs scored in 2003, the BoSox are the Yankees' equal in nearly every way. Their only problem has been their inability to win the big games, but new closer Keith Foulke could easily change that.

Weakness: Their defense isn't the greatest, and until Foulke shows that he'll repeat his 43-save performance of last year, Boston fans have to be worried about their bullpen.

Thought: Johnny Damon may only be a simple caveman, but Boston is going to need him on base and running like last year to keep up with the Yankees' revamped offense.

Outlook: Their offense and starting pitching is too strong for them to miss the playoffs.

Toronto: The Blue Jays should be among the leaders in scoring again with Carlos Delgado and Vernon Wells anchoring their lineup. Roy Halladay will at least come close to repeating his 2003 Cy Young season, but it won't

BASEBALL, see Page 12



JOSH DEAN / ARGONAUT

Redshirt junior Bill Witte chips out of the sand during practice Wednesday at the UI Golf Course. Witte leads the men's golf team with five top 10 finishes from last year.

UI men all chip in, fill leadership void

BY MARK WILLIAMS
ARGONAUT STAFF

It has been a transition year for the University of Idaho men's golf team. However, this season has also had its fair share of successes that are building toward what is shaping up to be an exciting future.

The Vandals are a young and inexperienced squad that does not have a single senior and is made up of four juniors, four sophomores and one freshman.

What they do have is talent — and it's developing fast.

"Well, we knew it would be a growing year for sure," coach Brad Rickel said. "Although we're getting more and more experienced, we knew that we would probably have to win our conference championship to get to (NCAA) regionals, which is exactly where we're at right now."

With the graduation of senior Travis Inlow, UI lost not only one of its top players but a team leader as well. Yet with the rest of the squad intact and with the addition of freshman Gabe Wilson, the cupboard has hardly been bare as the team has improved and gained experience throughout the season.

"I started the year with three juniors and a sophomore who had played varsity golf before," Rickel said. "They're maturing and getting close to being a really good golf team."

Among the highlights are a Sept. 29 win at the Bulldog Invitational, held in Spokane by the University of Gonzaga. Redshirt junior Bill Witte took first at the tournament to earn the second win of his career, his first coming at the Grand Canyon Thunderbird Invitational in Goodyear, Ariz., last spring.

The Vandals also racked up second-place finishes at their own Vandal Fall Classic and in the Inland Collegiate Challenge this spring in Richland, Wash. In addition, there have been several other solid finishes and performances throughout the season.

While Witte is the only UI player to win a tournament this year — as well as the only one on the squad to have ever finished first in a college tournament — it seems as though

every member of the team has emerged at one time or another as the top contributor.

Sophomore Christian Akau has proved to be the most consistent as he builds on his solid freshman debut — he led the Vandal men in stroke average in the fall with an average of 72.80 and garnered three top 25 finishes.

Others have done their part as well: Redshirt junior Jason Huff finished second at the Vandal Fall Classic and has two other top 25 finishes, and Wilson stepped up as the high finisher (28th) at the Oregon Duck Invitational, the team's most recent tournament.

"Every tournament somebody else has stood up and stood out," Rickel said. "Those guys have all taken the lead at different times and it's been very balanced."

While the contributions have been rather egalitarian, it has been Witte who has probably succeeded the most, sporting his win in the fall and numerous other top 10 and top 25 finishes. His play has earned him leadership status, along with fellow juniors Huff and Pete Williams, on a squad that was looking to fill that role coming into the season.

"Everyone does a little bit," Huff said. "But Bill is pretty much our leader when we go anywhere; he's usually the first one to do anything, and Pete Williams does a lot to."

Despite the squad's recent youth movement, the tattoo that reads "inexperienced" is quickly wearing off.

Witte, Williams, Huff and Akau will have accumulated 225 college rounds between them by the start of the fall season. That means the Vandals will have gone from one of the least experienced teams in the Big West Conference to one of the most experienced, if not the most, which is something that is impossible for the team not to look forward to.

"I can't wait for the next 14 months," Witte said. "My coach has done a lot of work in getting us a schedule where if we play to our ability all next year and dedicate ourselves as much as we are right now, that we can be in

GOLF, see Page 12

Workout regimen can help eliminate unneeded embarrassment at annual Mom's Weekend Spring Dash

Imagine this: You are competing in your first 5K run with your older sister, and just as you turn the corner to go into the final mile, your mother comes around the bend, running the course backwards, wearing a medal and carrying a cup of coffee. She has not only finished the race, but she has won it and had time to hit Starbucks.

This was my scenario last year at the Sixth Annual Mom's Weekend Spring Dash. My mother had the fastest time in her age group and my age group, and was third among the men competing. My sister and I finished somewhere in the back, and our mother reran the last mile with us.

We didn't train one bit for the 3.1-mile race that took us up every hill on campus, and I think we had quite a good time the Friday night before, only to find our mother knocking on our door at 7 the next morning with Gatorade and muffins.

So, this year we have started out early. We have been training — slightly — and actually preparing for this year's 5K on April 24 so we won't be quite as upstaged by our 45-year-old triathlete of a mother.

The following is a fitness plan derived from runningplanet.com, for those interested in running the coming 5K without too much of a struggle.

BETSY BALESIO
Staff writer



Betsy's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_sports@sub.uidaho.edu

It was originally meant to be used as a six-week plan, but because most of us procrastinate and have been busy with midterms and Spring Break, it is shortened into two weeks.

Week 1

Monday — Rest.

Rest is an important part of any training program. This program uses Monday as a rest day because Sunday is usually the longest run of the week. Adjust this to fit your specific schedule.

Tuesday — Run one mile easy. Run at an easy "conversational" pace. If you cannot talk clearly you are running too hard.

Wednesday — Run two miles easy. Run at an easy pace.

Thursday — Rest or cross-train. Rest or engage in a nonrunning activity.

Friday — Run two miles at an easy pace.

Saturday — Run two miles at an easy pace. All of these easy runs are performed at the "conversational" pace.

Sunday — Run two miles at an easy pace.

Week 2

Monday — Rest.

Tuesday — Run 2.25 miles at an easy pace.

Wednesday — Run two miles at an easy pace.

Thursday — Rest or cross-train.

Friday — Run two miles at an easy pace.

Saturday — Run 2.5 miles at an easy pace. You make a .25-mile increase today.

Sunday — Run three miles at an easy pace. You make another increase in mileage here. You are running almost a full 5K distance here.

A 5K is 3.1 miles. Keep your pace nice and easy. You can work on speed in future races.

Basically this will allow a runner — or what I have learned is actually called a "jogger" — to be able to hold his or her own and finish a 5K run.

All workouts in this plan are easy runs. Easy runs should be run at a pace that feels fairly comfortable. You should be breathing hard but should be able to carry on a conversation. If you are breathing so hard that you cannot talk, you are running too hard. If you can sing, you are running too easy.

On the days calling for rest or cross-training, you can rest totally or do some cross-training. Cross-training can be any activity other than running. You could go for a walk, swim, bicycle or do nothing. It is up to you.

This will give you a kick-start to being somewhat competitive in the Spring Dash. Although most racers are hung over and last year some came in their bathrobes, there are many competitive women out there who are looking to trample us struggling college students.

Just take my advice: Don't let your mom completely outdo you. You will never live it down, and she will never, ever, let you forget it.

SPORTSBRIEFS

UI women win one at Irvine Invite

The UI women's tennis team finished up the UC Irvine Spring Invite by losing 3-4 to the University of San Francisco on Tuesday in Irvine, Calif. UI defeated the University of Nevada 7-0 Monday for its only win in the tournament.

The Vandals (9-5, 1-2) began the match against San Francisco by winning the doubles point, taking the No. 1 and 3 doubles spots. Sunel Nieuwoudt and Jessica Hubbard cruised past Camille Pammart and Joana Laranjinha 8-3. Monica Martin and Karen Konishi had a closer fight against Anna Skogerboe and Michelle Duncan but pulled off the win 8-6.

However, USF pulled away by winning four of the six singles spots.

UI bounced back from Sunday's loss by shutting out Nevada, marking the third time the Vandals have shut out their opponents this season.

Nieuwoudt, along with her teammates, took all six of the singles points from the Wolf Pack. UI took the doubles point by winning at the No. 1 and 3 spots.

Idaho vs. Nevada

Singles
Sunel Nieuwoudt (UI) def. Bach-Lam Pham (UN), 6-0, 6-3
Jessica Hubbard (UI) def. Myriam Bouchtaka (UN), 6-1, 6-4

Monica Martin (UI) def. Fiorella Velez (UN) 6-2, 6-4
Mariel Timinello (UI) def. Kristen Davenport (UN) 6-2, 6-2
Patricia Ruman (UI) def. Cherie Petterson (UN) 6-4, 6-1
Tara Fielding (UI) def. Christine Tilley (UN) 6-3, 1-6, 6-4

Doubles

Sunel Nieuwoudt and Jessica Hubbard (UI) def. Bach-Lam Pham and Myriam Bouchtaka (UN), 8-6
Kristen Davenport and Fiorella Velez (UN) def. Mariel Timinello and Tara Fielding (UI), 8-2
Patricia Ruman and Monica Martin (UI) def. Christine Tilley and Cherie Petterson (UN), 8-2

Idaho vs. San Francisco

Singles
Sunel Nieuwoudt (UI) def. Camille Pammart (USF), 6-2, 6-0
Megan Tiegs (USF) def. Jessica Hubbard (UI), 6-4, 6-6, 6-3

Gabriela Ruiz (USF) def. Monica Martin (UI), 6-2, 6-2
Joana Laranjinha (USF) def. Mariel Timinello (UI), 6-2, 6-2
Anna Skogerboe (USF) def. Patricia Ruman (UI), 6-3, 6-2
Karen Konishi (UI) def. Michelle Duncan (USF), 6-4, 6-1

Doubles
Sunel Nieuwoudt and Jessica Hubbard (UI) def. Camille Pammart and Joana Laranjinha (USF), 8-3
Megan Tiegs and Gabriela Ruiz (USF) def. Patricia Ruman and Mariel Timinello (UI), 9-8
Monica Martin and Karen Konishi (UI) def. Anna Skogerboe and Michelle Duncan (USF), 8-6

Marakurwa and Reiber earn Big West honors

UI track athletes Letiwe Marakurwa and Ina Reiber were named Big West Female Track and Field Athletes of the Week after their performances at the Stanford Invitational last weekend.

Marakurwa received the Track Athlete of the Week award after she established the No. 1 mark in the world this year with a time of 10 minutes, 21.36 seconds in the 3,000-meter steeplechase.

Marakurwa won the Stanford Invitational almost five and a half seconds faster than the second-place finisher. Her time is also 18 seconds faster than the next-fastest time in the Big West this season.

Reiber received the Field Athlete of the Week honor after finishing fifth in the discus at the Stanford Invitational.

Her mark of 171-4 was the best collegiate mark at the meet, and currently ranks fifth in the nation and first among Big West athletes.

Cal Poly's Ryan Moorcraft and Cal State Fullerton's Giovanni Lanaro were named the Big West Male Athletes of the Week.

UI softball club schedule

The UI softball club has posted its schedule for the remainder of the semester. All home games will be played at Ghormley Park, adjacent to West Park Elementary, across Sixth Street from the SUB. The game in Pullman will be held at

City Playfield, across Main Street from the WSU campus.

April 3 — at Moscow vs. EWU, noon and 2 p.m.
April 10 — at Cheney vs EWU, TBA
April 17 — at Pullman vs. WSU, TBA
April 24 — at Moscow vs. Gonzaga, 11 a.m. vs. BSU, 3 p.m.
May 1 — at Walla Walla, Wash., TBA

Thoelke earns academic honor

Heather Thoelke, a wing player for the UI women's basketball team, has received academic Big West All-Conference honors for winter sports.

Thoelke, a junior physical education major from Kennewick, Wash., has earned the honor in each of the two seasons in which she was eligible.

To be eligible for the All-Academic team student-athletes must have maintained a 3.2 cumulative grade-point average, attained a sophomore standing academically and competed in at least 50 percent of their team's contests.

Lum-Tucker garners Player of the Week award

UI senior Brad Lum-Tucker and UC Santa Barbara sophomore Nicholas Brotman were named Big West Men's Tennis Co-Athletes of the Week, while UC Santa Barbara sophomore Leslie Damion was named the Big West Female Tennis Athlete of the Week.

Lum-Tucker was a bright spot for the Vandals despite an 0-3 week, with the team's losses coming against Nebraska, St. John's and Sacramento State at the Boise State Invitational.

He won all three of his matches at the

SPORTS CALENDAR

TODAY

UI men's tennis vs. UC Riverside, Riverside, Calif.; UI women's tennis vs. UC Northridge, Northridge, Calif., 2 p.m.; UI men's track at Texas Relays, Austin, Texas; UI women's track at Texas Relays, Austin, Texas.

SATURDAY

UI men's tennis vs. UC Irvine, Irvine, Calif.; UI track at Texas Relays, Austin, Texas; UI track at Bronco Team Invite, Boise; UI softball club vs. EWU, noon and 2 p.m., Ghormley Park.

SUNDAY

UI women's tennis vs. Fresno State University, Fresno, Calif., 1:30 p.m.

MONDAY

UI women's golf at Dixie Classic, St. George, Utah; UI men's golf at Thunderbird Invite, Goodyear, Ariz.

TUESDAY

UI women's golf at Dixie Classic, St. George, Utah; UI men's golf at Thunderbird Invite, Goodyear, Ariz.; Intramurals: 4-on-4 flag football entry due.

WEDNESDAY

Intramurals: cribbage entry due; Outdoor Program: beginning kayak class, UI Swim Center, 7 p.m.

Note: Intramurals — Entries for team sports will open one week before the entry deadline. For more information call the Campus Recreation office at 885-6381. Outdoor Program — For more information call the office at 885-6810. Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element

INTRAMURALSPORTS

Competitive co-rec soccer

SECTION 1	Win	Loss	Forfeit
Barking Spiders	4	1	0
Top Gun	3	2	0
Real Moscow	2	3	0
Ski Skit	2	3	0

Recreational co-rec soccer

SECTION 1	Win	Loss	Forfeit
Ski Team	4	1	0
CNR	4	1	0
Upham	4	1	0
The Mighty Antelaters	2	3	0
Underachievers	1	3	1
Stripling Warriors	0	4	1

SECTION 2

Win	Loss	Forfeit	
Safety Dancers	4	0	1
Last Stand	4	1	0
Los Nogales	3	1	1
Pink Flowers	2	3	0
Walmart Security	1	4	0
Chicken Charming	1	4	0

SECTION 3

Win	Loss	Forfeit	
G+M United	3	1	0
Hoolligans	3	1	0
Sig Alphas	2	2	0
Come Get It	1	3	0
Evil Penguin Attack	1	3	0

4-on-4 men's volleyball

SECTION 1	Win	Loss	Forfeit
Huevos	2	0	0
Hillman	2	0	0
Chi	1	1	0
The Old Guys	1	1	0
Hot Dog	0	2	0
Taus	0	2	0

SECTION 2

Win	Loss	Forfeit	
Do you math	2	0	0
Team UH/LORN	2	0	0
Sigma	0	0	2
Sandy Box	0	1	0
Reigning Champs	0	1	0

4-on-4 women's volleyball

SECTION 1	Win	Loss	Forfeit
Hoobastank	2	0	0
BLTHB	2	0	0
The Sugars	1	1	0
Gamma Phi	1	1	0
Kappa	0	1	0
Steel House	0	1	0
AH	0	2	0

SECTION 2

Win	Loss	Forfeit	
D Girls	2	0	0

Phi Beta Phi	2	0	0
Gamma Phi Beta	1	1	0
The Quads	1	1	0
KAT's	1	1	0
Kappa 2	1	1	0

4-on-4 co-rec volleyball

SECTION 1	Win	Loss	Forfeit
Smack Talkers	2	0	0
Fab Four	2	0	0
Coors	1	1	0
Let us Win	1	1	0
Ace	0	2	0
Hoobastank 2	0	2	0

SECTION 2	Win	Loss	Forfeit
DG-SN	1	0	0
Yearout	1	0	0
KD/AGR	1	1	0
Top Gunners	1	1	0
LOSSA	0	1	0

Competitive co-rec basketball

SECTION 1	Win	Loss	Forfeit
Super Ballin Foots	2	0	0
Whooping Cranes	1	0	0
Game - Blouses	1	0	0
Family Matter	0	1	1
Baldies	0	1	0

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UNIVERSITY OF IDAHO
Thursday, April 8, 2004; 5:30 pm
Idaho Commons Aurora Room 4th Floor

Walt Disney World COLLEGE PROGRAM Dream it. Do it. Disney.

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BASEBALL

From Page 10

matter because the Jays don't have enough pitching to stay with Boston or New York.

Weakness: Pitching: Besides Halladay, lone off-season pickup Ted Lilly won more than 10 games last year.

Thought: Look for local boy Josh Phelps (Lakeland, Wash.) to break out in his third season.

Final Outlook: Even though another 86-win season is likely, they aren't going anywhere with Boston and New York ahead of them.

Tampa Bay: Aubrey Huff and Rocco Baldelli are solid in the middle of the lineup, and Carl Crawford provides plenty of speed at the leadoff spot. With Lou Piniella at the helm these young players should improve on last year's 63 wins.

Weakness: It's not a good sign when the ace of your staff (Victor Zambrano) has a record of 12-10 and is known for not having great command of his stuff.

Thought: If I were a betting man I'd place money on June 2 being the date for Lou Piniella's first blowup of the season.

Outlook: The Devil Rays are definitely improving, but I think it's going to be at least five years before baseball fans can use the phrase "there's always next year" without laughing when describing Tampa's playoff hopes.

Baltimore: This team will score runs — Miguel Tejada, Javy Lopez and Rafael Palmeiro will make sure of that — but pitching is going to keep their win total down. They signed Sidney Ponson as their ace, but he doesn't have the talent they will need to make a postseason run anytime soon.

Weakness: If they want to keep out of the East cellar, Baltimore's young pitchers are going to need to develop in a hurry.

Thought: Tejada should have stayed in Oakland, even though it would have been for less money, because it's going to be awhile before he makes it back to the playoffs.

Outlook: They definitely have the potential to outscore their opponents, but they are more than likely to lose plenty of games even when they score more than 10 runs.

Central Minnesota: Their outfield of Torii Hunter, Shannon Stewart and Jacque Jones is one of the best in baseball. Brad Radke is an ace in name, but Johan Santana is a dark horse candidate for the Cy Young award and will anchor the Twins' starting pitching.

Weakness: After losing closer Eddie Guardado and setup man LaTroy Hawkins, their bullpen's success will be the key to this team.

Thought: I have to say the only thing in Minnesota that gives me more goosebumps than watching Hunter race after a fly ball is the potential of rookie catcher Joe Mauer.

Outlook: Even without Guardado,

Hawkins and all-star A.J. Pierzynski, this team has more than enough talent to make the playoffs for the third straight year.

Kansas City: Centerfielder Carlos Beltran's combination of speed, power, defense and ability to hit for average is amazing to watch, and with Juan Gonzalez and Mike Sweeney following him in the lineup, he'll see plenty of pitches to rip into.

Weakness: The acquisition of Gonzalez and catcher Benito Santiago shored up their lineup, so the only real remaining question for this team is their starting pitching.

Thought: It would sure be exciting to see "Juan Gone" return to his 1998 form (.318 average, 45 homers and 157 RBI).

Outlook: A 90-win season is well within reach for Kansas City, but a .500 season is just as possible if their pitching can't win games outside of the weak Central division.

Chicago: Esteban Loaiza and Mark Buehrle provide a solid 1-2 punch at the front of their pitching rotation, and Magglio Ordonez, Frank Thomas and Carlos Lee are as scary a threesome as Central teams will find, but the rest of the squad is a big question mark.

Weakness: Their bullpen could be a huge success, but until Billy Koch reverts to pre-2003 form, it is a bit of a liability due to a lack of arms.

Thought: It's going to be a sad day when the Big Hurt retires. He may be at the tail end of his career, but there probably isn't a pitcher in baseball who isn't still scared of him.

Outlook: They have some stars, but the rest of the team is just too weak to beat out Minnesota and Kansas City.

Cleveland: The Indians have an average age of 27.3 and it'll show. Jody Gerut led this team with 22 homers and 75 RBI last year, and he should improve, but even then runs are going to be hard to come by.

Weakness: They have several, but with closer Bob Wickman out for the first half of the season, their bullpen may be their biggest concern.

Thought: This year's team may lack offense, but I still get shivers thinking about playing Triple Play 2000 with that lineup of Roberto Alomar, Travis Fryman, David Segui, Jim Thome, Manny Ramirez, Kenny Lofton, Omar Vizquel, Sandy Alomar Jr. and Richie Sexson.

Final Outlook: Cleveland won't win a lot of games, but that's what happens when you rebuild.

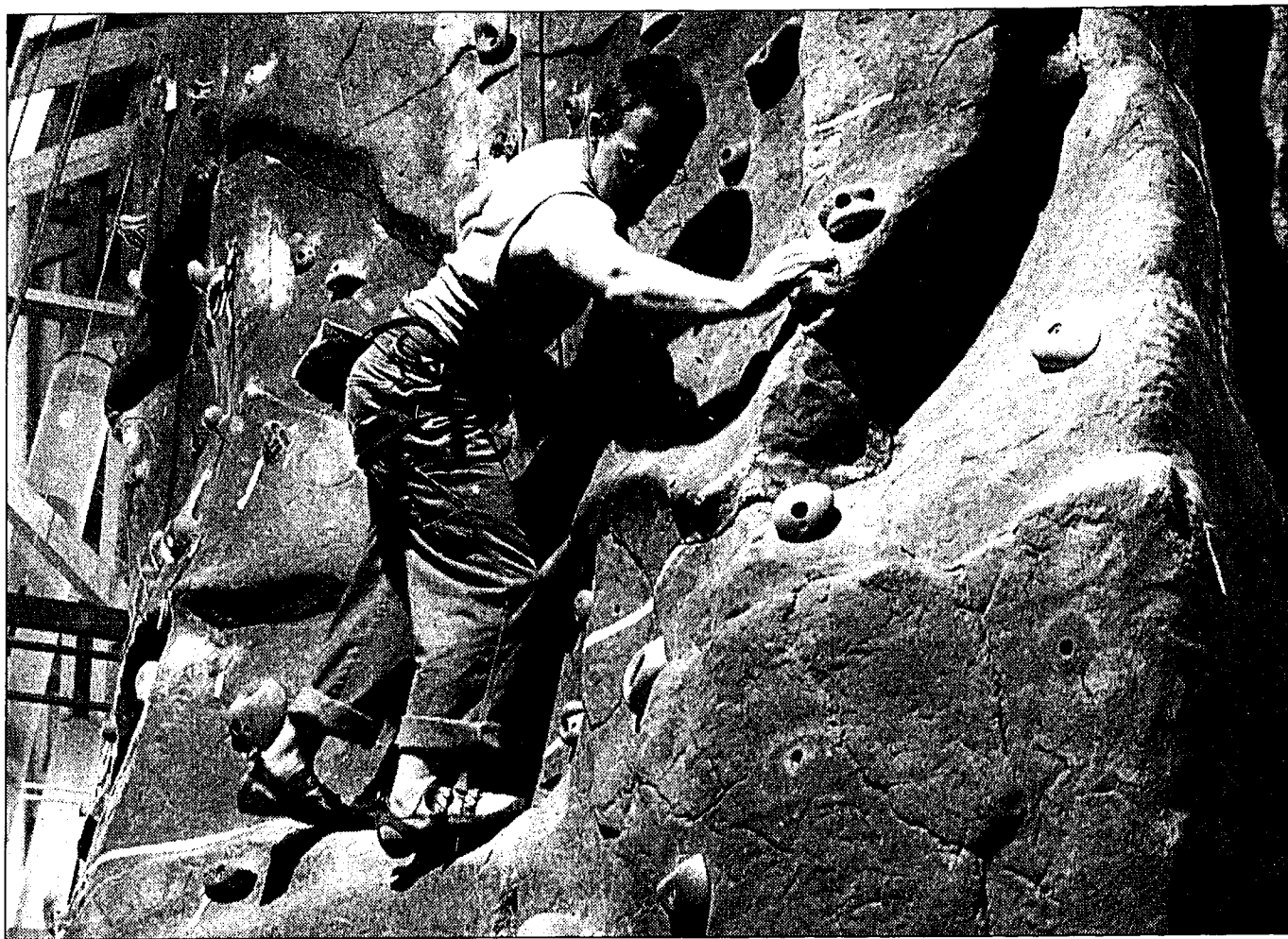
Detroit: There's not much to say about this team. Ivan Rodriguez and Ugueth Urbina will help them, but not much. This team doesn't really have an area that doesn't need a lot of improvement.

Weakness: What isn't a weakness? This team can't hit or pitch.

Thought: I hate to recommend steroids, but they might not be a bad idea for this team.

Outlook: Rodriguez and Urbina might help them reach the 50-wins mark, but don't hold your breath.

HANGING ON



Mechanical engineering sophomore Brennan Metcalf does what he has never done before Wednesday night on the climbing wall at the SRC. Metcalf has been climbing for a little more than a year and was determined enough to make it all the way up and back down the all-natural route with a difficulty level of 5.10 C.

GOLF

From Page 10

the position to make it to regionals and nationals without having to win the conference tournament. He's done everything he can; it's just going to be up to us to do our job."

The men return to action Monday at the Thunderbird Invite in Denver, Colo., and the Cowboy Classic on April 12-13 in Scottsdale, Ariz., before the Big West Conference Championship in Los Angeles at the end of the month.

INTRAMURAL SPORTS

Competitive co-rec basketball

SECTION 1	Win	Loss	Forfeit
Hanning Champs	1	0	0
Irreducible	1	0	0
The Revolution	0	1	0
Nasty	0	1	0

SECTION 2	Win	Loss	Forfeit
Team Ramrod	1	0	0
Kappa U-Sig	1	0	0
Sigma Chi Alpha Phi	1	0	0
Taus	0	1	0

Men's competitive softball

SECTION 1	Win	Loss	Forfeit
Delta Chi	1	0	0
CNT 2	1	0	0
Chodas	0	1	0
Sigma Chi Points	0	1	0

SECTION 2	Win	Loss	Forfeit
The Codgers	1	0	0
Delta Sigma Phi	1	0	0
Sigma Chi B	0	1	0
The Burnzle Boys	0	1	0
Pikes	0	1	0

Recreational co-rec basketball

SECTION 1	Win	Loss	Forfeit
The Power Rangers	2	0	0
Free Koba	2	0	0
Spartans	1	0	0

Banjin Down Low	1	1	0
Gamma Phi-SAE	0	1	0
Engineering	0	2	0
The FC	0	2	0

SECTION 2	Win	Loss	Forfeit
Hoop There It Is	1	0	0
Alley Oop	1	0	0
Team 1	1	0	0
Balls Out	0	1	0
Court Marshalls	0	1	0
We Like to Score	0	1	0

Men's competitive softball

SECTION 1	Win	Loss	Forfeit
Delta Chi	2	0	0
CNT 2	1	0	0
Sigma Chi Points	1	0	0
Chodas	0	2	0

SECTION 2	Win	Loss	Forfeit
The Codgers	2	0	0
Delta Sigma Phi	1	0	0
Pikes	1	0	0
Sigma Chi B	0	1	0
The Burnzle Boys	0	2	0

SECTION 3	Win	Loss	Forfeit
Anything but Vanders	2	0	0
Taus	1	0	0
Beta Theta Pi	1	0	0
31	1	0	0
Theta Chi	1	0	0
AKL	1	2	0

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EMPLOYMENT

For more information on Jobs labeled Job # ###, visit www.uidaho.edu/sfas/jld or SUB 137. Jobs labeled TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

Numerous summer camp positions. For more info, visit SUB 137.

T04-049, Nighttime Assistant: 8-10 positions (depending on hours successful candidate(s) can work), 10-40 hours per week; Mon. thru Sun. varied days and shifts. Starting Date: May 1, 2004 (for training). Rate of Pay: \$6.00/hr. Closing Date: April 9, 2004.

T04-048, Mail Room Attendant: Monday thru Friday 8:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found. Rate of Pay: \$6.00/hr. Closing Date: April 9, 2004.

T04-036, Summer Program Coordinator: Conferences, Events, & Information Services. Work Schedule: 40 hours/week with occasional overtime as necessary. Starting Date: May 16th-August 22nd, 2004 (if available, position may begin in April and extend to Sept. 1, 2004). Rate of Pay: \$7.50-\$10.50/hour.

EMPLOYMENT

T04-037, Summer Conference Housing: Leader, Conferences, Events, & Information Services. Work Schedule: 40-60 hours/week. Employment Dates: May 15-August 21, 2004. Rate of Pay: \$500 bi-weekly, University Residences provided housing, FLEX meal plan (approx. 10 meals/wk).

T04-045, Summer Ecological Research Aides: 40 hours/week, May 17-August 20, 2004-possibility of part-time work before and after employment dates. Rate of Pay: \$8-\$10 DOE.

Job #: 216 & 217 2-6 Volunteer Soccer Coaches and Paid Soccer Officials: Assist with the Micro Soccer Program for children ages 4-13-4/5/04 to Mid May, ~ 4 hrs/wk. \$8.00/hr for the officials.

Job #: 210, Real Estate & Property Management Assistant: Assist with phones, mailing preparation, filing, show properties to potential tenants, processing rental applications, and other miscellaneous office duties as required. Required: Transportation, enjoy working with people, good oral & written communication skills, highly organized, & experience with Microsoft Word & Excel as well as other computer skills. 30 hr/wk through July 31, 10 hr/wk after July 31. DOE.

EMPLOYMENT

Job #: 194, Marketing Assistant: in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

Job #: 207, 4 Landscape Maintenance: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, flexible until school is out. FT, summer & fall. \$5.75 during training, then increased.

Job #: 229, Personal Care Attendant: Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 or older, own a vehicle, possess a driver's license & pass a criminal background check. Preferred: CNA but will train. minimum of 16 hr/wk, Thur-Sun mornings flexible. \$9.00/hr.

Job #: 223, 1-2 Farm Work: Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/livestock, clean & spray paint farm equipment, use cutting torch when needed. Required: Experience with general farm work. Preferred: Cutting torch experience. 20-30 hrs/wk. \$6.00-\$7.00/hr DOE. Located in Juliaetta.

Job #: 220, 2 Child Care: Caregiver for fun, loving 5-year-old girl. Required: Transportation, available some morning hours. Preferred: Female. Hours vary. \$6.00/hr.

EMPLOYMENT

Job #: 224, 3 Morning Customer Service Crew: Prepping, preparing & serving food. Required: Available between 11:00 am - 3:00 pm on M, W & F. Strong people skills & good attitude. Previous experience preferred, but not required. Will train. PT or FT. 11:00 am - 3 or 7:00 pm on M, W & F. Possible shifts on T & Th also. \$6.50 to start.

Local Internship & Employment Fair in the SUB Ballroom, April 6nd 6:30-8:30 pm.

Job #: 226, Career Advisor/AmeriCorps Member: Work in a team environment to advise students on internship search strategies, educate students & faculty on academic benefits of internship & other forms of experiential learning. Assist students in developing & pursuing internship opportunities that will enhance their academic studies. Assist in developing long term, high-quality internship strategies. Will also work with special needs students and fulfill all responsibilities (i.e. attending meetings, complete necessary reports & help meet the program goals). Required: Experience working one-on-one advising others, excellent written/verbal communications, presentation, organizational, time & project managing skills. Ability to multi-task, facilitate small group discussions, learn new tasks & work effectively under minimal supervision. Computer skills: familiarity with word processing and internet researching. Preferred: Experience with career related issues & internships & computer skills: Microsoft Word, databases, and website-based programs (html or FrontPage). 1700 hours for the year. \$10,197/yr & possible ed. award.

EMPLOYMENT

Job #: 211, 7 Summer Canal Maintenance Workers: Mow ditchbanks with tractor mowers, prepare seed beds, seed, irrigate, spray grass strands, and work with power tools. Required: 18 years old, valid driver's license. Will check driving record. Preferred: Proper heavy duty vehicle driver's license & proper license from WA State required by Pesticide Applicator's law. 40 hr/wk. \$10.00-\$14.05 /hr. Located in Othello, WA & Moses Lake, WA

Job #: 231, Kitty Sitter: Care for & brush the owner's cat. Required: Mature, good work ethics, like animals & possess own transportation (located about 2 miles from campus). Preferred: 21 or older & available for working over the holidays. 1 hr/day, M-Sa & some evenings. \$6.00/hr.

Director of Development and Operations: This is a full-time position hired for nine-month period to begin immediately. The position carries no fringe benefits beyond those required by Idaho/federal laws. Upon satisfactory performance, Board may make this a permanent position beginning next fiscal year. Responsibilities: Works individually, and with Civic Theatre Board members and volunteers, oversee day-to-day business operations of the Theatre. This position coordinates with the Treasurer and appropriate Board members regarding major donor solicitations, capital campaigns, annual giving, planned giving, and foundation and member/volunteer relations. The position is responsible for grant applications and coordination. Respond to: John Taylor Chairman, Search Committee Lewiston Civic Theatre PO Box 538 Lewiston, ID 83501

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