



# Diversity office, two positions will be cut this month

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

University administrators have announced the Office of Diversity and Human Rights will close later this month. Funding for the office will be reallocated to other diversity-related offices on campus, according to a memo released by the president's office Monday.

"In an effort to devote more money to

diversity programming than to diversity administration, the University of Idaho will close the Office of Diversity and Human Rights," states a university press release.

"The whole idea is to streamline administration and increase the dollars available



SANCHEZ

for programming," said Kathy Barnard, UI spokesperson.

The office currently has two full-time employees. Raul Sanchez, special assistant to the president for diversity and human rights, and Karen Caffrey, management assistant, were notified Monday that the office will close at 5 p.m. April 27.

Sanchez has been offered a one-year contract as a visiting faculty member in the College of Law, Barnard said.

Sanchez had no comment on the deci-

sion to cut the office and his position. Former President Bob Hoover created the administrative position for diversity and human rights four years ago.

"My reaction, unfortunately, was not a surprise," Caffrey said. "I think it's a huge step back that the university is closing this office."

Caffrey was told she will be reassigned within the Office of the Dean of Students.

"I am thankful that I will be able to continue working with diversity pro-

grams," she said.

According to UI administrators, the office's \$100,000 operating budget will be reallocated within other diversity offices on campus, primarily the Office for Multicultural Affairs and the UI Women's Center. A presidential committee comprising administrators, faculty, staff and students will also help distribute the money, Barnard said.

"The university's commitment to

CLOSING, see Page 6

# Writing's on the wall for negative language

BY TARA KARR  
ARGONAUT STAFF

Frat boy, dorm rat, dirty Mexican, cripple, Jesus freak, atheist, snob, homo, prep.

University of Idaho students painted these words and others on 293 cinderblocks that were assembled into a 24-foot-by-8-foot wall in front of the Idaho Commons on Monday as part of the national Writing on the Wall Project.

"The goal of the project is to build a physical representation of oppression and discrimination on our campus so people have to confront it," said Jennifer Dion, co-chair of the project. While students may have talked or thought about the words on the wall before, no one ever confronts the issues behind them, she said.

Dion and co-chair Erica Hauk, UI students and members of the Iota Psi Phi sorority, first learned about the project at an Intermountain Affiliate of College and University Residence Halls conference in 2002, and immediately decided to bring it to UI.

Over the last four weeks students painted the blocks with words or pictures that expressed an act of discrimination or oppression they had experienced.

The wall of blocks will stand outside the Commons until Friday at noon, when students will pull the wall down in a symbolic motion.

"If we work as a society, we can overcome these stereotypes and oppression and discrimination," Dion said.

While the wall was being built Monday morning, crowds of people stopped between classes to read the words. Hauk said the most common reaction she saw was slack-jawed amazement.

"There's a little bit of laughter, but I think it's because people are uncomfortable with what's written on the wall," she said.

**"If we work as a society, we can overcome these stereotypes..."**

JENNIFER DION  
WRITING ON THE WALL PROJECT

Megan Burrington, a freshman biology major, said she thinks the wall shows just how little common people have for others.

"I see some things that some people put on there that most people don't think about, like 'I got Jewed,'" she said. "Everybody's discriminated against."

ASUI Sen. Jonathan Teeters said he knew the wall was going to be built and was curious how it would turn out. He said he was surprised by the variety of phrases that people found to be discriminatory.

"I wouldn't expect to see 'frat WALL, see Page 6



Purcell Masonry's Buzz Purcell and helper Jeff Berglund (background) put in some hard labor Monday morning assembling the bricks that make up the Writing on the Wall Project in front of the Idaho Commons. The project, which was brought to the UI campus by Iota Psi Phi, will be 8 feet tall and 24 feet long before it is torn down Friday.

DANIEL BICKLEY / ARGONAUT

# White speaks out

BY ABBEY LOSTROM AND  
BRIAN PASSEY  
NEWS EDITOR AND EDITOR IN CHIEF

*Editor's note: This is the second in a two-part interview with incoming President Timothy White.*

**AL:** Coming into the university, what are your top five areas of concern and what are your plans for these areas?

**TW:** I don't think I can tell you the plans today because... I want to learn, get to the next level of understanding... I don't have a rank order either... and I don't know if I have five... One of them is focusing on what it is to be a student-centered university... There's a gap that is pretty apparent to me, of understanding the circumstance the university is in. You can call it different things; I'm going to use the word gap... Is the gap an issue of trust? Is the gap an issue of communication? Is the gap an issue of difference of opinions? Or other things? And so understanding why there's a gap... and the gap exists between different parts of the campus. And so by wanting to minimize the gap, I guess the corollary of that is, I want to maximize the sense of community. The "We're in this together..." It's not students versus faculty, or faculty versus administration, or administration versus you know, but rather that there's this sense of community and we each have a role to play in this community and a responsibility to each other... Student-centered. Gap. Getting our resources understood.



WHITE

That's not independent of the gap, but understanding what really our financial circumstance is, how serious it is, what are ways to work our way through that, how can we generate revenue. Everything around money. How we manage it, how we spend it, how we keep track of it, how we minimize the expense to students, maximize our financial aid so we make sure we're affordable to students who come from lower economic means, and how we maintain quality... There's three pieces around money: understanding, access and quality. And I have a lot to learn there. And I know there's obviously been issues that have been quite public, locally, but much more so around the state. So what have I said? I've said students, gap. I guess the finances, I would probably break that into two pieces, but one piece is understanding our finances and making sure everybody understands our finances, and then the second piece that's not independent of that is access and affordability to quality programs for students. And that's a real important thing to me. And learning what people think and want from us around the state and around the region. So that's connecting with our alumni, with all the business sectors, whether they're high-tech or high-touch, whether they're natural resource or service. Getting to know what the state needs are and what they think of us, whether they think we're doing well or whether they think we should do better. Make sure our curriculum is as sharp and as focused as it needs to be... Help make sure our students that come out of here can be competitive, whether they're working in Jefferson County — I've got a map behind me so I can talk like I know — or whether they're going to, you

WHITE, see Page 4

# UI professors boost business education in Macedonia

BY NATE POPPINO  
ARGONAUT STAFF

The Former Yugoslav Republic of Macedonia is a country better known for its ethnic tension and poverty than its education. However, with the help of UI, educators in the country are beginning to change its image.

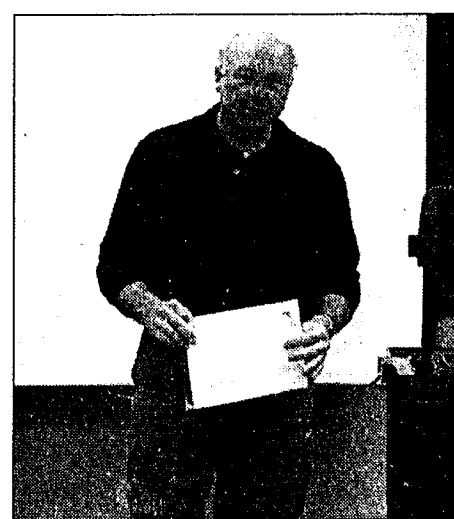
Harley Johansen, head of the Department of Geography; Joseph Geiger, head of the Department of Business; and Michele O'Neill, finance professor, traveled to the nation's capital, Skopje, for one week in January 2003 to help create a new college of business and entrepreneurship at the Economic Institute.

Johansen became involved with the program after traveling to Macedonia for six weeks in 2002 on a Fulbright Scholarship. He said he became good friends with the institute staff and was invited to help design the new school. He recruited Geiger and O'Neill after he decided UI's business curriculum would be the best model to follow.

Johansen said he hopes the program will help build Macedonia's economy. He said the unemployment rate in the country is more than 40 percent.

"It should be a good opportunity for young people in Macedonia to learn curriculum that

MACEDONIA, see Page 6



ALAN ESPENSCHADE / ARGONAUT  
Harley Johansen tells his students about the new curriculum in Macedonia.

# Smoking draws array of opinions in UI community

BY TARA KARR  
ARGONAUT STAFF

In 2000 researchers at Massachusetts General Hospital surveyed more than 14,000 students at 119 colleges in 39 states and discovered that more than one-fourth of college students smoke cigarettes — a percentage much higher than they expected.

Cigarette use is no secret at UI. Although campus policy does not allow smoking in any residences or buildings, it is common to walk outside on a sunny day and pass several people who are smoking.

"The only time I really run into [people smoking] is walking around campus," Jonathan Gaffney said. "It isn't much of a problem unless I'm right behind a smoker — I can't stand second-hand smoke."

Gaffney, a freshman math major, does not smoke but said

he believes other people have the right to.

"[Smoking] has never been something I've been interested in, and I frown on it for health reasons, but it is an individual choice," he said.

Stephen Goodson, a sophomore biological sciences major, does smoke, but he agrees smoking is a personal choice.

"I know that smoking isn't healthy, but it is my choice and I don't like it when people try to impose their opinions upon me," he said.

Goodson said he has been smoking for about five years but cannot remember why he started. He said there are worse things to do than smoke.

"There are other public health issues in this country that outweigh smoking, like obesity," he said. "There are more overweight Americans than there are smokers, yet nobody ridicules you if you walk into a



KIANNNA HALL / ARGONAUT  
UI is hosting smoking cessation workshops to help students and others kick their habit.

McDonald's or Burger King."

While Gaffney agreed there are other health risks, he said he still has a negative impression of people who smoke.

"I think that most Americans do enough damage to their bodies without adding smoking to the list," he said.

Some students are firm in their positions as smokers or

nonsmokers, but others are trying to quit smoking.

Justin Hepworth, a junior business major, said he started chewing tobacco when he was 16 and took up smoking to try to quit chewing when he was 18.

"Now I am 22 and smoke about three packs a week,"

SMOKING, see Page 6



OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Wednesday, and Thursday with icons and temperature ranges.

Challenge the establishment. Read on... ARGONAUT

Discover Life at the Idaho Commons & Student Union

ASUI BLOCKBUSTER FILMS PRESENTS: "Mystic River" Borah Theater

Year End Club Meetings. Each registered club/organization required to send an officer to one of the following meetings:

Student Organization Luncheon. April 12th & 13th. 12:00pm Clearwater Room, Idaho Commons

Outdoor Rental Center. Rafts, Canoes, Kayaks, Wetsuits, Camping Gear. "Outdoor gear for your spring fun!"

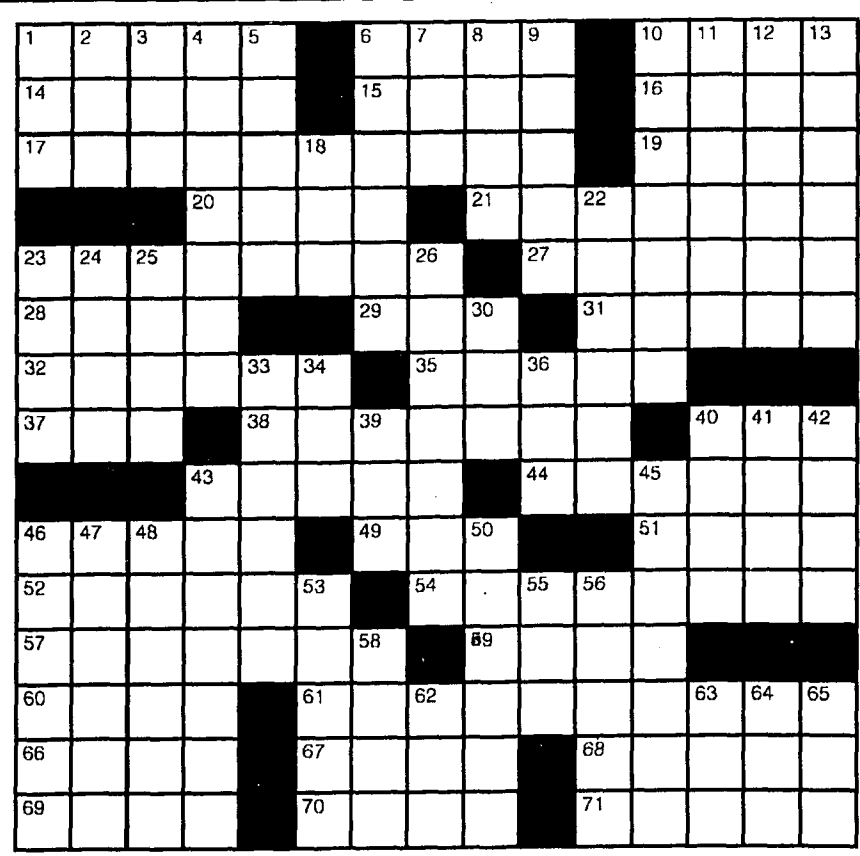
Campus Music Scene. Free Noontime Concert: April 7th, Jenn Adams. ASUI Coffee House: April 11th, "The Swords Project"

CAMPUSCALENDAR

TODAY: Program: "I Quit! Tobacco Cessation" SRC Conference Room 3 p.m. Internship and Student Employment Fair SUB Ballroom 6:30 p.m. Science of the Lewis & Clark Expedition Palouse Discovery Science Center 7 p.m. WEDNESDAY: "Gay and Lesbian Issues in International Law" College of Law, Room 103 11:30 a.m. Work and Life Program Workshop: "Family Communication" SRC Classroom 3 p.m. Biodiesel Forum Palouse Discovery Science Center 7 p.m. Union Cinema: "The Triplets of Belleville" SUB Borah Theater 7 and 9:30 p.m. Literary reading with Judith Freeman College of Law Courtroom 7:30 p.m. "A Celebration of Women" with Sigma Alpha Iota School of Music Recital Hall 8 p.m. THURSDAY: Software license presentation Idaho Commons Whitewater Room 10 a.m. Work and Life Workshop: "Stress Management-Session II" SRC Conference Room 3:30 p.m. Applied Natural Resource Law Seminar CNR, Room 203 3:30 p.m. Social justice activist Tim Wise Agricultural Science Building, Room 106 5:30 p.m. Union Cinema: "The Triplets of Belleville" SUB Borah Theater 7 and 9:30 p.m.

CROSSWORDPUZZLE

ACROSS: 1 Old sailors, 6 Dramatic work, 10 Heels, 14 Pick up the tab, 15 M. Descartes, 16 Economist Smith, 17 Expiations, 19 Eternal City, 20 Sternly determined, 21 More than a couple, 23 Meant, 27 Best bet, 28 Light gas, 29 Coming-out gal, 31 Sweetened biscuits, 32 Football hall-of-fame city, 35 Physically weak, 37 Sharpton and Smith, 38 Day-to-day grind, 40 Lout, 43 "Coming of Age in...", 44 Suitable as food, 46 Portugal's neighbor, 49 Place, 51 Classic Chevy, 52 Steep dive, 54 IOU defaulter, 57 Aerie brood, 59 Small group, 60 Malaria symptom, 61 Joined by a half-dash, 66 Tim of "Star Trek: Voyager", 67 Pot starter, 68 Actress Garson, 69 Solidifies, 70 Get closer, 71 Strangely. DOWN: 1 RR depot, 2 Actor Carney, 3 Lion's name, 4 Sudden digression, 5 Strict, 6 Future doc's course, 7 Writer Deighton, 8 Social insects, 9 Affirmatives, 10 Cautious, 11 Worships, 12 Twilled linen, 13 Silvery fish, 18 Shipman or summer lead-in, 22 Diverse, 23 Early Peruvians, 24 Actress Patricia, 25 Lots and lots, 26 Swindle, 30 Bikini top, 33 Citrus fruit, 34 '60s war zone, 36 Perfect service, 39 Go one better, 40 Double-reed woodwind, 41 TAE part, 42 Noteworthy act, 43 Free from moral transgressions, 45 Type of boat motor, 46 Basic weapons, 47 Camus novel, with "The", 48 Eighth of twelve, 50 Restraining rope, 53 Coen brother, 55 Exist, 56 Wild dog, 58 "Auld Lang...", 62 School grp., 63 Kennedy or Williams, 64 Moray, 65 Parched



See April 9 Argonaut for solutions

Solutions from April 2. Grid with filled-in letters for the crossword puzzle.

NEWSBRIEFS

Local biodiesel experts convene. Two UI professors will present information from 7-9 p.m. Wednesday on alternative fuels and decreasing U.S. dependence on oil at the free Biodiesel Evening Forum.

Hopkins Court, Pullman. Doors will open at 6:30 p.m. for open discussion, a chance to view the biodiesel cars on display, and free snacks provided by the Moscow Food Co-Op.

from the Spokane County Conservation District, and Dennis Roe, adjunct crop scientist with the WSU Department of Crop and Soil Sciences.

Peace Corps holds information session. Representatives from the Peace Corps will hold a video and question-and-answer session at noon Wednesday in the Idaho Commons Whitewater Room.

Most UI Students. Have 0-4 drinks per week. Drink once a week or less. Never Drink & Drive. The Facts Came From UI Students! Based on 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center, n=536 www.webs.uidaho.edu/ctc

DIRECTORY HOW TO USE THE ARGONAUT

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months the Argonaut is published every other Wednesday. The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community. To visit us: The Argonaut editorial and advertising offices are located on the third floor of the Student Union Building on Deakin Avenue, Room 301. Web address: www.argonaut.uidaho.edu. To write us: Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271 E-mail address: argonaut@uidaho.edu. To report a news item: News — (208) 885-7715 Arts&Culture — (208) 885-8924 Sports&Rec — (208) 885-8924. To advertise: Call (208) 885-7835 or e-mail advertising@sub.uidaho.edu. To write a letter to the editor: Send all letters to argonaut@uidaho.edu or by fax to (208) 885-2222. See letters policy on the opinion page for more information. To submit a calendar item: Send to arg\_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event. To subscribe: Call (208) 885-7825 between 8 a.m. and 5 p.m., Monday through Friday, or e-mail argonaut@uidaho.edu. Subscriptions cost \$40 for one academic year or \$25 for one semester.

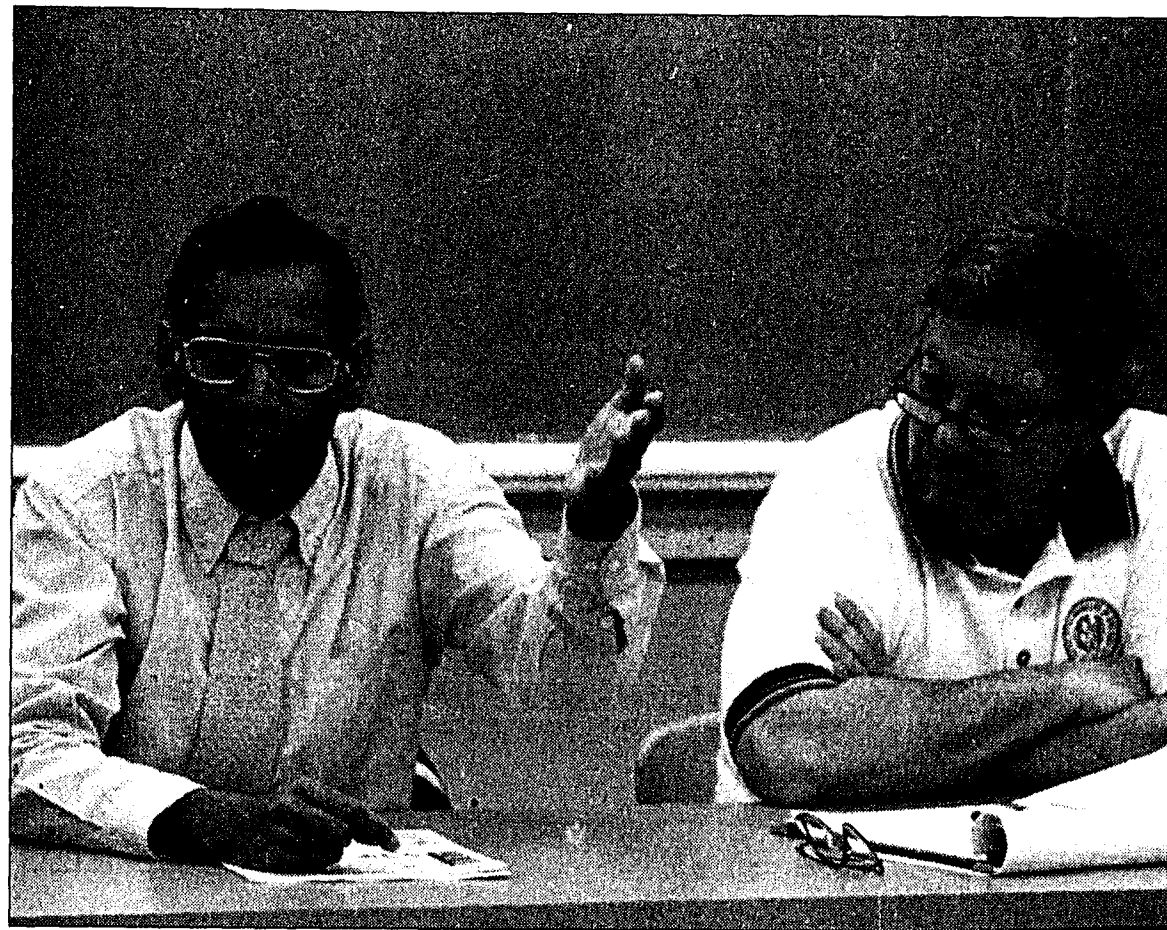
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EDITOR IN CHIEF Brian Passey. ARGONAUT ADVERTISING MANAGER Abigail Bottari. ARGONAUT ADVERTISING REPRESENTATIVES Whitney Adams, Shari Uptmor, Tim Latter. ARGONAUT ADVERTISING PRODUCTION Nathan Allen, manager, Rodger Koefod.

CLASSIFIED ADVERTISING Classifieds Manager Matthew Butcher (208) 885-6371. RATES: Open rate — 20 per word, Bargain rate — 5.00 (3 publications, 14 words, selling fewer than 200 items), Bold type — .25/per word. POLICIES: Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION.

ARGONAUT PRODUCTION Managing editor Jake Alger. Copy desk Jared Arave, Betsy Daleosio, Chris Kornelis. Photo editor Daniel Bickley. UI STUDENT MEDIA BOARD The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings.

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Stephen Devadoss discusses free trade at a global economy conference Tuesday night in the Administration Building. DANIEL BICKLEY / ARGONAUT

## Panelists dissect free trade's effects on U.S., developing countries

BY LEIF THOMPSON  
ARGONAUT STAFF

Three panelists representing divergent viewpoints discussed free trade and globalization with approximately 20 people Tuesday night in a classroom on the third floor of the Administration Building.

The panelists spoke to and fielded questions from an audience comprising Moscow residents and Moscow High School students.

Stephen Devadoss, a UI agricultural economics instructor, sat in the center of the panel and sported a sky-blue suit while schooling the audience on the merits of free-trade economics.

Devadoss said every component of his suit was made in a different part of the world.

"How much do you think my shirt and tie cost?" he asked.

Several guesses well above the \$8 retail price flew in from the audience.

Devadoss argued that free trade is a good deal because it provides better products to more people at a lower price and because it brings capital to developing countries, giving them an opportunity to later be on par with developed countries, or to at least play on the same course. He said that in the short-term, free trade will cause negative backlash by some segments of society, but over time it will be beneficial.

Devadoss said free trade between the United States and Mexico has improved the U.S.

economy incrementally, while the Mexican economy has mushroomed. He created a small space between his thumb and forefinger on his right hand, and then spread his arms wide to illustrate the disparity between the economic growths.

Devadoss predicts Mexico will someday become a first-rate nation.

"In 50 years people may want to live in Mexico," he said.

Devadoss also said developing countries do exploit child labor, but working children are better off than begging, starving or prostituted children, and it is the job of these countries' governments to ensure the well-being of their citizens. He implied that no matter the situation, these citizens would be better off with money in their pockets than without it.

He said the dire conditions of most developing countries are caused by government corruption, lack of education and child abuse. He said if he won the lottery he would spend his money on curing these three evils.

Steve Powers represented the United Steelworkers of America union. He said free trade costs blue-collar Americans their jobs and retirement benefits, and is close to collapsing the U.S. metal-working industry.

Powers spoke of workers who had no retirement plan forced into retirement before retirement age.

"When you get into your mid-50s it's not easy to find a job," he said.

Powers said that since the inception of the North American Free Trade Agreement between the United States, Canada and Mexico, the United States has lost 600,000 family-wage jobs to Mexico. He said it is not Mexicans who are prospering under free trade, but multinational corporations who exploit cheap Mexican labor and the lack of environmental standards.

Powers also said he is not against free trade, but he is for fair trade, a situation in which the playing field is level between the NAFTA countries. He said American workers are losing jobs to Canada because it has socialized health care. American industries, which have to provide their own health care, cannot compete.

John Lawrence, a UI business instructor, favored a middle-of-the-road approach that incorporates elements from both ideologies.

Lawrence said free trade is more economically efficient than protective approaches, but we must be mindful of the social dimensions to trade. He said trade agreements have invariably favored wealthier countries. He also said values are interconnected with trade and people should be asking themselves moral questions such as, "Am I willing to make sacrifices to help developing countries?"

Lawrence said people need to be aware of and address human rights, environmental concerns, corruption and all elements of free trade.

## Forensic geneticist speaks on work beyond 'CSI Miami'

BY RYAN MOROZ  
ARGONAUT STAFF

One woman's DNA detective work is helping exonerate innocent prisoners and convict criminals.

Kimberly Nelson, a forensic geneticist who holds a doctorate in biology from Harvard University, discussed her work Wednesday as she spoke at the second installment of the newly founded Randall Seminar Series focusing on women's achievements in science. About 70 people gathered in the College of Law Courtroom for Nelson's noon presentation, "Serial Killers of the Northwest: The Role of Mitochondrial DNA in Crime Scene Investigations."

Nelson spoke on evidence sample analysis and its legal ramifications. She also discussed analyzing DNA from human cell mitochondria while explaining its use in catching serial killers. Her mitochondrial DNA sleuthing differs from nuclear DNA methods often portrayed on television.

Nuclear testing can identify a single suspect out of a trillion individuals, whereas mitochondrial DNA is used to determine

whether possible suspects can be excluded by matching with source samples, Nelson said.

"Unlike nuclear DNA, mitochondrial DNA is not a unique identifier," said Nelson, who often provides expert witness testimony in criminal trials. "It still plays a role in solving crime, but you cannot say that that DNA came from that particular individual."

She used computer graphics and slides to explain mitochondrial DNA's advantages when nuclear DNA testing is not possible. After providing a scientific overview, Nelson illustrated how these methods helped pinpoint the Spokane serial killer and the Green River serial killer. In addition, her methods have helped identify several sets of unknown human remains and exonerate wrongly convicted prisoners.

Nelson also said men often tackle problems head-on while women tend to use furtiveness. She said the latter is more effective in solving serial killer cases.

"Don't brute force it; stealth it," Nelson told the audience.

Before concluding the session to attend a roundtable discus-

sion at 1:30 p.m. in the Idaho Commons Whitewater Room, Nelson said the benefits of her analysis methods to victims and criminal investigations far outweigh the costs.

"We can't afford not to do DNA testing," Nelson said.

"Kim is smart and ... well-trained, and she's tough," said Holly Wichman, a UI biological sciences professor. "She's managed a very successful career."

Wichman and other members of the Department of Biological Sciences invited Nelson to campus as part of the new seminar series, which is aimed at encouraging women to explore scientific careers.

Jan Randall, UI alumna and professor of biology at San Francisco State University, donated \$25,000 to the department to help attract and educate women in scientific fields at UI, where she started her scientific career. The department will use this money to fund the seminar series for the next five years.

"Jan was here in the '60s," said Donna Holmes, chair of the series. "She actually took biological chemistry from Malcolm Renfrew."

## GSA prom gives some students first chance

BY SAM TAYLOR  
ARGONAUT STAFF

For some it was a chance to relive an experience that did not go well the first time. For others it was their first experience.

These circumstances highlighted the goal of the Gay Straight Alliance's third annual "The Prom You Never Went To" on Friday night at The Beach.

GSA co-chair Aimee Stormo said for many gay, lesbian, bisexual and transgender students, the GSA prom is a big deal — and it is supposed to be.

"[The prom] is supposed to be special, and some of these students have never had that experience," Stormo said. "If they went to prom in high school, they might have been beat up, ridiculed or the school wouldn't even let them go."

Stormo said for others the

GSA event is a second chance to experience the prom.

The theme of this year's event was "Goin' to the Chapel."

Guests of the event were greeted by a table with wedding bubbles and more than 200 cupcakes, courtesy of GSA member Noel Jones. She said the multi-tiered cupcakes, descending in rainbow fashion from red to purple, took more than three days to prepare.

White and blue balloons littered the dance floor as white tulle draped from the ceiling, accompanied by paper wedding bells. A 10-foot high by 12-foot wide rainbow made of various colored tulle enhanced the stage in front of the dance floor.

As the prom attendees arrived sparsely around 9 p.m., music flowed through the club and disco lights flickered and danced across the wood floor.

What was first one dancer frolicking on the dance floor to The Proclaimers' "I'm Gonna Be (500 Miles)" soon became a convoy of more than 40 people boogying to an endless supply of early '90s dance hits.

Two hours into the event three drag queens from Seattle, who were hired by event planners, gave a short performance. Many in the crowd took a break by sitting on the floor to watch. The drag queens also performed a larger show the next evening.

Charlie Anderson, a UI junior, said the event went extremely well.

"This is a great event, and it's really important to support GLBT functions," Anderson said. "It's important because it helps visibility ... openness and

GSA, see Page 6



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**The American Red Cross is the sole blood supplier for these area hospitals:**

**Upcoming U of I Blood Drives**

April 7, 2004  
11 a.m. - 3 p.m.  
The Commons

April 23, 2004  
9 a.m. - 1 p.m.  
The Commons

To schedule an appointment, please call Chris McConnell at 885-6331 or 208-283-1728.



# WHITE

From Page 1

know, work in New York City. Our students are our most important thing we do here and they need to be able to be successful in this rapidly changing world. So that's close to five. You can probably count it as 10. ... They're not independent. I mean, all those things are related, and I think that's real important.

**AL:** What is your 100-day plan?

**TW:** So, when's 100 days? I hadn't even thought about that. First three months, so we'll be ... Ask me in October. I think that working on that list of five. And part of it is my learning the campus, and part of it will be some actions that I will be considering on how we start making progress on each of those areas. ... This is sort of my first visit, outside of the recruiting piece and outside of the celebration piece. This is the first time I've been really here, just one day, you know. We had some very important discussions and went to 11, 11:30 last night and started again at 7 this morning, and so I'm learning. ... I'm leaving again tomorrow morning. And I'll fly out at 6, but when I get to Portland Airport I'll call back to teleconference on some stuff. Part of it, for me, is wanting to be very respectful to my current position and my current university, and they have needs out of me. It's a balancing act right now, because obviously I'm very interested about learning about here, but I also have things of interest there. It's promotion and tenure time so there's 80 dossiers, and I'm the person who decides in Oregon State, who gets promoted, and who gets tenure, so it's a lot of work. They will soon identify a replacement for me, and then that'll allow me to push some things off to that person and ease my workload a little bit. And as I learn more here, the more I realize how wide and deep my ignorance is. And so I'll probably be able to get more articulate in the not-too-distant future about what a 100-day plan would look like. Proceed in a way that's going to be helpful, to move us forward in those five areas and all the other aspects.

**AL:** Why are you qualified to handle the problems that we are facing as a university?

**TW:** Well, I guess I would ask you to rephrase the question. ... I'm not coming in here as a problem-solver, sort of a ghostbuster, who-do-you-call-when-you-have-a-problem kind of a person. I'm coming in here because what I see is opportunity. And yes, there

are some issues that we're going to work through that could be, and are, problems today, and tomorrow we'll have another set of problems, but the corollary problems are opportunities. And to me, we have to focus our activities, we have to have an unabashed aspiration for excellence in everything we do, academic programs, nonacademic programs. And so I think my set of experiences, taken in aggregate, are ones that I've experienced at different levels of my professional life. Almost everything that's happening on this campus and in this state. I mean, when I was a young assistant professor at the University of Michigan, I got a pink slip. My department was closed. And you know, that's a pretty ... gulping moment. And ultimately, we were able to — I was able to — demonstrate a couple things about the quality of my work, and our department was able to demonstrate that we had been miscalculated, misunderstood. And it taught me an important lesson, that you have to make sure you're doing good work, and you have to make sure people know you're doing good work. ... So, I've been through downsizing at Michigan, and then in the '80s, and moved to Berkeley and we went through the same thing. ... The other thing is, I've had a chance to work with students at every level, from lower-division to upper-division, and to masters to Ph.D.s and my particular field is biological sciences, broadly defined. ... And I know what it takes to work successfully with students at all levels and ... what it takes to work, to get funding for your work, things of that nature. ... My study of higher education has been sort of experiential. I've been successful in doing it as an academic, and I've been recognized in my field for my work, my scientific work. Which sort of gives me that union card, that credential to ... earn the respect of others who work in other areas who say, "OK, you know, this person's one of ours. You know, he understands what that is." And I know there are presidents who are successful who come not from an academic background. I happen to be of the bias that it's best if you do understand the academic environment, as well as the business part of the university, as well as the public relations piece, and all that outside stuff as well. And I think that's been where I've been very fortunate, is I've had these different leadership responsibilities, running a lab at this small little unit. ... And running a department; they were small, modest-sized departments, but you need to learn how to work with people, and get people to come around ideas and advance. And then doing that at Michigan and then



Timothy White, right, takes over as head administrator at UI in July.

Berkeley; Berkeley's a very complicated campus. And again, being able to get people to come around problems, difficult ideas, new ideas, changes of direction, changes of that administrative structure, and learning how to do fund raising. Those were all things that I had chances to do on a smaller scale and had a degree of success with. And so, like everything in life, if you're successful, people notice that, and the next time an opportunity comes around, you might be somebody that has a chance at that. I also got involved in national leadership. The American College of Sports Medicine is a big, complex group. It's about a third physicians, mostly orthopedic physicians and some cardiologists; about a third scientists, Ph.D.s in microbiology, either physiology doing anatomy, and the list goes on; and about a third educators. And so, we really had our genius. And yet we were coming together around a common interest in the whole idea of physical activity and health and things of that nature. And it's called sports medicine; that's a word that really describes a big scientific medical field ... cardiac rehabilitation and using exercise in a variety of medical ways as well as in terms of high-end sport. That's really a very minor part of it; human performance in general. And I became a trustee, and then I became a vice president, then I became president, and that gave me a chance to lead at a national level for quite a few years. And then going to Oregon State, dean and then provost. Provost is a very interesting job. It's ... somebody who works. I mean actually gets everything done, but works with the president and works with deans and the faculty. ... You're that interface. It's a very intensive position and I learned a lot. ... The president is one of those people who had a hundred good ideas a day, and you had to let him down on 98 of them and then try and run with the other two. And again, we went through some tough things at Oregon

State around money, around trying to focus the campus; missions broaden and there isn't enough money, and so how do you focus yourself? And that really is where this campus is finding itself ... everything we're doing is important to somebody, and everything we're doing, some we're doing really well, and others we're doing OK. And so the process we have to do here is, "OK, how are we going to focus ourselves on excellence and live within our means and generate new resources to live within our means?" And we just finished that at Oregon State. ... My last two years there have been around the first-time strategic planning process. ... I throw out ideas and nobody likes them because they came from administration. ... OK, so why don't you give me your ideas? And so we went back and forth for a long time, and we co-developed this wonderful plan, and put in ways we measure ourselves and can grade ourselves. And then that becomes the roadmap for the next part of that university's life. And I know there was a plan developed here in the late '90s, but you know, that's a long time ago now and it needs to be taken off the shelf and looked at and refreshed up. It becomes the road map of how we do the future. And so when you have money problems or when you go out fund raising, you try to do it in a way that helps the university move forward strategically and be recognized for excellence. ... It's a long answer to a very important question but it's having lived it as an academic and as an administrator at different levels, and then Oregon has many issues that are very similar to Idaho in terms of its economy, its way the state's set up, the interaction between the universities, and I think those make it a very good fit. It seems to me that you have to have a fit, and it seems very comfortable to me, and it's obviously been viewed that way by the board. Lots of people looked at me from ... the digital age; you can get access to almost anybody,

almost anything can be discussed.

**AL:** What is your involvement in current decisions, and what is your opinion of current decisions that are being made?

**TW:** Well, you know, I don't work here yet. So I am learning. I am not going to, and I've said this repeatedly, I'm not about to come in here in July and undo all the decisions that have been made. I think the people that are in the positions of authority, which are department chairs and deans and the provost and the president, have been thoughtful about the things that are in front of this university; they know them much better than I. And it just seems presumptuous to me to think that I could insert myself from afar without knowing all the issues and suggest an answer. So that being said, I'm also interested in making sure that the decisions that are being made are ones that are going to position us to be successful in the future in my leadership here. And so the conversations today, and I've been on the phone this week with some of the committee meetings, are around how do we make sure that we're doing the right decisions now that strengthen us for the future. ... I'm supportive of those decisions. I know they're hard, because they're around resources, and we're in this circumstance where, just like at home, there's more that we could be doing, but there's not enough resource. And I think the hard thing for this university, it's not unlike any other university in the country, although it seems like, when you're in the middle of it, it's only us, but that there's been this progressive reduction in the resources that have been coming to the university. So you plan for one set of expectations of shrinking your budget, and then you're just about done with that, and you find out, just kidding, there's more to do. ... So it's injury by a thousand cuts rather than ... where do we have to get to, and then getting there one time and getting through a tough thing. And that wears on everybody. It wears on the administration, it wears on the students, it wears on the staff, it wears on the faculty, it wears on the community. ... I've seen a lot of things in the newspaper that are blaming one group or another; they're everybody else's problems. ... I must tell you I learned long ago that when you point, you have three fingers pointing back. ... While yes, there are decisions, and there are realities that are made

elsewhere, but we have to be responsible for ourselves and stop blaming all our woes on others and take some self-responsibility. And I say that with all due respect, because I know many, many people are, but sometimes the one or two voices that get a lot of attention are those who are trying to blame somebody else for their problems. It comes back to one of your questions, and that is, what's attractive here is the notion that this is a community, so for, both the good stuff and the hard stuff, we're going to stay together and not polarize ourselves. That's what I'm really interested in trying to help facilitate. We've done that to a degree in Corvallis.

**BP:** There has been a lot of talk around campus, with a lot of the cuts and decisions being made now, as you are about to come in. Some people question whether that is going to be a hard thing for you to come in and deal with, these cuts that have been made that you did not have much to do with. Are you worried about that at all?

**TW:** No. ... The folks have been after this for two or three years. And there's been a lot of analysis. And the other thing is that things keep changing. You have a plan, but then the environment changes. And so you go into it, into a planning process, and say, "OK, this is how we're going to manage through, and then something else changes along the way." ... I think it would be wrong to keep the blinders on and just say, "Well, because two years ago we thought this was the right way to go," and just keep plowing ahead. And so I think planning is really important, but it's a road map, just in the direction you're trying to go. But then when you know fees and budgets are what they are, unexpected increases in energy costs or health insurance ... are all realities that say, do we need to modify the plan? ... There's lots of analogies. ... Sports is a good analogy. You know, you start out in a volleyball game or a basketball game or a football game or water polo, with one plan, but it's not working. ... You make adjustments at half-time. And so at the end you're as successful as you can be. I respect those who've preceded me. Would I've made all the same decisions? Undoubtedly not, because we're all individuals and different. But I'm going to respect them. ... Michael has come in and is a friend of the state, you know, and comes in as a businessman, has made some very good decisions on the business side of the university. He's less familiar on the academic side, and I think those are the conversations that are happening now. ... I want them to be good decisions, but I'm also going to respect those who have preceded me and anytime you come into an organization ... you pick up the baton at the point you come in. And then you work with that. And so I'll be here in a couple months. I'll be engaged

WHITE, see Page 5

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# U.S. considers sending more troops to Iraq

BY PHILIP DINE  
ST. LOUIS POST-DISPATCH

WASHINGTON (KRT) — The recent spread of violence in Iraq confronts the United States with a situation that is both dangerous and delicate — and one that military strategists want to deal with quickly lest it spin out of control.

As a result, military commanders are considering whether to bring more American troops into the country, a senior official with U.S. Central Command told reporters at the Pentagon Monday.

"Given the events of this weekend and the obvious potential for more demonstrations or more violence, we have asked the staff to at least take a look and see what forces are available out there in a quick

response mode, in the event that they should be needed," the official said, according to a transcript provided by the Pentagon. The official spoke on condition of anonymity.

What is particularly worrisome is that resistance to the American occupation is now coming from not just from elements within the Sunni triangle, including Fallujah, but also from followers in southern Iraq of radical Shiite cleric Muqtada al-Sadr — raising prospects of broader civil strife.

"It's extremely serious. It's not one situation but several situations going on at the same time," said Rep. Ike Skelton, D-Mo., ranking member of the House Armed Services Committee.

"You have to nip it in the bud now, because if you let either of

these groups get away with it, it'll spread like wildfire and you'll have a civil war on your hands."

Failure to stem the violence could also jeopardize U.S. plans to hand over sovereignty to the Iraqis by June 30, a commitment reiterated Monday by President George W. Bush.

"This is all a prelude to the lead-up to the 30th of June," said retired Air Force Lt. Gen. Tom McInerney. "If we don't break the back right now of both insurrections, we are not going to be able to turn over sovereignty on June 30. If we don't handle each of them right, we are going to have a very big problem."

Bush said the United States is being "tested" in Iraq by forces that want U.S. policy — and Iraqi democracy — to fail. But "thugs and terrorists" will not deter the

administration from the goal of a free and democratic Iraq, Bush said.

Still, continued violence could complicate the handover, said Batsheba Crocker, a former State Department attorney and National Security Council official, who directs the post-conflict reconstruction project at the Center for Strategic and International Studies.

"The security situation appears to be spiraling, if not out of control, at least in a very dangerous direction," she said.

How U.S. forces react is critical, say military experts, because an overly aggressive response could play into the hands of insurgents. The dilemma is that the very actions most likely to be effective in showing insurgents who's in charge — such as a no-nonsense military

crackdown on Fallujah — might alienate large segments of the population.

"This is difficult. You've got to be very tough and hard. On the other hand, you've got to be compassionate, show you understand the culture," said David Grange, a retired brigadier general who commanded the 1st Infantry Division in Bosnia, Kosovo and Macedonia.

The best way to succeed in this difficult balance is to act in a crisp manner by isolating Fallujah and other trouble spots while enlisting the support of Shiite clerics in the south, Grange said. "How do you do that without starting a civil war? It's going to take a partnership, and that's the tough part of the mission," he said.

U.S. forces have to display "overwhelming firepower" but

use it in "laser-like" fashion, McInerney said.

Aside from a possible linking up of the Sunni and Shiite insurgents, which many analysts doubt will happen, the more likely prospect is that success by either group in striking coalition targets or cooperating Iraqis could serve to embolden the other.

U.S. officials had basically written off al-Sadr as a major force, believing he has little support even among Shiites. But his 3,000-member militia and the appeal of his hard-line stance against the occupation are sparking concerns.

"The most surprising or disturbing thing to me in Iraq is the possibility that Sadr might be a stronger actor than we had

IRAQ, see Page 6

## WHITE From Page 4

between now and then. But I'm not going to get clumsy and get in the way of others who have the responsibility to be making the decisions right now.

**AL:** How do you plan to raise more money for the university from the state?

**TW:** Well, I think the main way in which we'll be successful is to increase the understanding of how the university contributes to the state of Idaho, how an educated citizenry makes better decisions. I think it's a learning process, making the case in a way which is not offensive. ... And it's deciding the difference between public good and private good, how much should taxes pay and how much should the individual pay. In terms of percentage, fees have gone up, but the dollar side is still low and I don't want to go to putting the burden on students. ... There is a lot of mystery, but it's actually very simple. ... Money comes from the state, through students, grants and contracts. Some will go to students in terms of Pell grants and private giving. ... And so you have to get it from someplace. And if you can't get it from one place, if one place gets cut, then it has to come from another place; it has to go up. And so if we lower the amount of money the state can put into the equation, we have to raise the amount of money from the other sources. And if we could raise the amount the state pays, then we could hold the line or lower the amount from the other sources, sort of this hydraulics between the different sources of funds. And ... the citizens of Idaho, what are their expectations? If they want world-class college graduates, who can compete any place, anywhere, any time, then there's a cost for that. And if the state of Idaho says, "You know, we just want so-so students and so-so programs," and then we will have a much lower quality student and they'll be much less successful. ... Obviously I'm of the opinion that we will move toward the excellence side of the equation and make our case for the public dollar, and also make the case as to what is a fair price for all our students to pay, relative to the value that they're going to get. And none of us like to see increases that are X percent, or 10 percent, or 5 percent, or 20 percent, or whatever, those are big numbers. But when you look at the actual amount of dollars and compare, what if I happened to live in Washington or Oregon or Colorado or New Mexico or California, what are they paying there to go to the public schools? Wow, our dollar amount is here, and they're paying this, so ... this is a pretty good value. And that's communication. I also think families and students need to be able to plan, sort of think out the next four or five years. When you think it's going to cost this and it ends up costing this ... that's a pretty hard thing for many families to accomplish. And so that predictability seems really important to me as well. What I'm

planning to do is talk with the people who are on the various committees that appropriate money and get to know them. What do they care about us? What do they know about us? And where's their enthusiasm and where's their disappointment? And then try and figure a way to make a case to them. And the same with the board. ... The board, they're obviously very dedicated people. They wouldn't be on the board if they weren't. I would help them understand the realities of what the university costs are, so they could help make the case as well. ... It's you, it's your mom and dad, it's you know, your grandparents, it's others saying this is important to us. And these are the reasons why. And you know, it's the citizens of the state who actually vote the people in who make these decisions, and so if we did a better job of communicating to others to help make the case for us, that'll be helpful as well. One of the things that we did at Oregon State that was really kind of fun was we'd keep track of every congressional district that an Oregon State student is in and every quarter we'd send that legislator all the students in his or her district who made dean's roll. So ... this wasn't some abstract conversation about some university over in Corvallis, it was, "Hey, these are my neighbors' kids," and help them connect the dots by how their students from their communities are doing and ... then they become educated as to what it is.

**AL:** Looking at recent decisions that were made, how high of a profile should athletics and arts have at the university? And does one take precedence over the other?

**TW:** That's a very interesting question. And I think what it speaks to is an either-or proposition, and you know, I don't buy into either-ors very frequently. And I don't think it is one over the other. Certainly, our core mission is academics, there's no doubt about that. And so our academic programs, science, arts, humanities, letters, law, the list goes on and on, those are all core functions for us, and ... we need to make sure that we are performing ... in our academic areas at the highest possible level. And that's the quality of our faculty and quality of our students. Athletics, or some other activity that's not academic but is part of the university, residential university experience, are important. And I don't subscribe to the notion that they're not, and I think, in particular for a campus like this one, and then, quite frankly, in particular for a campus like the one I'm at currently in Corvallis. It's a smaller community, it's away from the population center, and so it creates an atmosphere that brings people to the community to see the university. They come for a sporting event, women's basketball, or football, or swimming, or whatever the case may be, and when they're here they get a chance to see some of the other things we're doing. And so in many respects, athletics becomes a picture window by which people who otherwise wouldn't be looking at us, look at us. As people go

on in life, they like to be proud of their institution, and again, society puts a value on sports. ... There's sports pages, there aren't chemistry pages or ... things of that nature, and so there's an interest in sports in our American society. And so I quite quickly get to the point where, whatever we do here, we want to be successful. ... I don't want to have a sports program that is a doormat, year in and year out, and isn't a point of pride, and isn't fun to be around. You know, where students don't go to the event, the game or the match, or whatever the case may be. At the end of your four or five or six years here ... some people won't care a hoot about athletics, and that's just fine, they may be involved in theater, they may be involved in community service, they may just simply be students and not be involved in anything. That would be sad, but there are many students who like that. And so they should have a chance to feel good about their experience this year. I also think athletics creates internship opportunities that go well beyond students who are actual performers. You know, students who are in business, I'm confident but I don't know it to be a fact, that are going to be involved in game-day management, or marketing, or you know, travel logistics, and all the things that go into running sports programs is part of their educational process. Whether it's a student-paid job or an internship or part of a class, I think a lot of students on this campus are interested in using it. ... Being part of a marching band is really important to some students, and if it wasn't athletics ... there wouldn't be anything to march around. ... I see these secondary ... impacts on different kinds of students around anything we do. And I think that's important as well. But I wouldn't want to be out there pitting one part of the university against another. I think they are ... they've done well. And that's what I will aspire to. And it's interesting, we just did a big deal in Oregon, not at the university but around the state, and testing with a very sophisticated company that's been around for a long time, about what the public's perception is about higher education. And they did sort of a David Letterman list of the top 10 things. And right in the middle of that top 10 things was the public's interest in universities goes up when their athletic teams are doing better. Our biggest year at Oregon State in giving to academic programs came the year after we beat Notre Dame in the Fiesta Bowl, four years ago. Almost \$50 million increase in private giving to academic programs because of the huge national publicity around beating Notre Dame. And so, you know, you ask me how I get more money out of the Legislature, I'm also interested in people who are interested in investing in us. If we can do some things to get those sorts of investments up, that's part of the university's

strategy.

**BP:** You spoke about part of the importance of having athletics is not having teams that are doormats season after season and students being able to enjoy going to these games. Do you think a change in division or something of that nature would be helpful to our Athletic Department in achieving that goal of not becoming a doormat?

**TW:** I don't think the division is the change that needs to happen. I do believe strongly that we need in football to get it in a conference that is a West Coast conference, for a couple reasons. And I'm not an expert here, but the couple reasons that I see right off the bat are ... our teams ought to be playing in places where you're going to recruit student-athletes from. And we're not going to recruit a lot of student-athletes out of Louisiana, Monroe, I don't even know where those places are to be honest with you. We're going to recruit a lot of southern Idaho ... we are going to recruit a lot of Utah, Colorado, and Arizona, and Washington, and Oregon, and so, we ought to be playing in a league that has visibility and is in the press and is in the news around where we're going to recruit our students from. And then secondly is just the cost. ... If we're sending the band and the spirit squad and the team ... it's less expensive to travel to Washington than Louisiana. There are a couple conferences that make sense, and all the conferences across the country are rippling through some little minor changes. I want us to be in one that makes sense for us. If, and I know this place used to be in a different division than Division I, but I as I look at the map, and think about the regionality of it all, I don't think there's a good market for us to be in Division II. And, you know, we have a Pac-10 school; it's part of our local environment. What is right? I think finding a different conference for football is the right thing to do. ... These are our students at the end of the day that are playing these sports. And so they're not sort of just this third party. And the quality of the coaching that goes on is really important to me, and how they work with the students

in other dimensions beyond the athletics. And I've looked at some of their successes, and I'm actually pretty impressed with the coaches that are here. And they've done very well. I think Nick Holt and that group is a pretty important step in the right direction.

**AL:** How are you going to fix morale here at the university?

**TW:** Is it broken? OK, so I don't know it's broken, so I'll take your word for it. Working on that premise, I think part of it is the kind of stuff I did today. As you know, having a chance to talk to people, we talked earlier about this gap. Well, let's work on getting that gap down. ... None of us like to be mushrooms, sort of kept in this little bag in the refrigerator, in the dark, and you don't know what's going on around you. ... I think narrowing the gap, letting the facts speak as to where we are on any sort of issues, whether they're financial, or academic, or athletic, or what have you, really will make this place feel like it's a community again. And then secondly, recognizing that we're in it together, and so we come into our conversations as allies rather than as antagonists. ... Being accessible, being available, being out there. I want to visit with faculty, I want to visit with students, I want to visit with staff, I want to listen to their stories. And I think that'll go a long way in helping people know that their voice is being heard. It doesn't mean that every voice is always going to carry the day. But I feel very strongly that while it's always nice to sort of seek alignment around things, it's also good to bring in differences of opinion, to bring in dissent. I think just having conversations and then coming up with a plan to get us through the tough stuff ... there are some tough things out there. Recognizing that, what I actually have been disappointed in, is some of the personalization that I picked up in my

conversations this weekend ... conversations around the art and studio program. ... I haven't seen, but I've been told there were some characterizations of the dean and some faculty and students and others that were quite frankly demeaning. And that's not a way to solve our problems, make the right decisions, in that difficult environment. If we're going to be a community, we're not going to turn on each other when it gets tough. We're going to stay together. And my aspiration is, and my experiences are, that we interact and behave that way, have alternative voices. ... Seek alignment. The dissenting voices are important to be in the conversation. Because from that, you can either find a better solution, or when you do get a solution, there's better understanding of it; you can actually move things forward. I think those combinations of things will be helpful on this hypothesis that morale is low. But morale is difficult in society. There's many things out there right now that are easy to be negative about. You think of the Mideast, you think of national politics, you think of, you know, all sorts of things. Part of what we should do as community is to try not to get sucked into more negative stuff, but think about the positives. And you know, I've been somewhere else where we don't have as much money for our costs as this place. ... This campus is in much better shape in terms of its structure, cost of going to school, quality of some of the programs, than Oregon State. We always think it's better somewhere else, but let me tell you, this state here is doing better in funding education than Oregon has been doing. And Oregon has been in Doonesbury for closing public schools a month before. ... That's ridiculous. How do you expect to close K-12 a month early and have those students be successful when they get to college? So colleges are doing high school education.

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KIANNA HAIL / ARGONAUT

More than one-fourth of college students smoke cigarettes, according to a 2000 survey by Massachusetts General Hospital.

## SMOKING

From Page 1

Hepworth said. "I have tried to quit several times, but the longest I have made it is 11 days."

In an effort to quit for good, Hepworth has signed up for the "I Quit! Tobacco Cessation" program offered by UI.

Adam Kimball, a senior political science major, has also signed up for the program. Kimball, who started smoking when he was a sophomore at UI, said smoking is a social activity for him.

"I generally smoke around half a pack or less, although if it's a night that I'm partying, I can burn through two packs, some being bummed to others," he said. Kimball also said he does not think he will actually be able to quit smoking until after he graduates.

"I've never tried to quit before," he said. "I've gone without smoking for a week or so before, but have decided that it would be very difficult to quit while a student at UI." The "I Quit!" program will be held from 3-4:30 p.m. today and April 13, 20 and 27 at the Student Recreation Center Conference Room. It is open to all UI students, faculty, staff and retirees. Intervention specialists from the Fred Hutchinson Cancer Research Center-CHAT study are leading the program, which is sponsored by UI Work and Life.

## GSA

From Page 3

communication in the community."

Anderson has attended all three GSA proms, including the first one, held when he was attending Vandal Friday as a high school senior.

"(The first prom) was held in the 1912 gym. It was puny and kind of lame," Anderson said. "But the second year it was in the [SUB] Ballroom and it was a little bigger, and every year it keeps getting bigger and better."

The next day Anderson said the prom was a great success and he had an excellent time.

Stormo said GSA members hope to put on another prom next year. The location and theme have not been finalized.

## IRAQ

From Page 5

heretofore recognized," said Tom Donnelly, military expert at the American Enterprise Institute and former policy director for the House Armed Services Committee.

"By closing his newspaper, we kicked sand in his face. So in some ways, it's not surprising that there'd be some reaction. But there's just a lot of deals being cut among individual resistance figures in Iraq, a lot of stuff we don't know. Taking Sadr as an example, he may have more strength than we originally accounted for," Donnelly said.

If violence grows and a civil war breaks out, that would be "the worst con-

ceivable outcome in Iraq," said Daniel Benjamin, Middle East and terrorism expert at the Center for Strategic and International Studies, and a former National Security Council official.

"It could lead to Iraq being the kind of place in which terrorists could operate with impunity, thus making up for the loss of Afghanistan."

But Jack Spencer, military expert at the Heritage Foundation, said that while things look difficult now on the ground, his biggest fear is that the American public will lose its appetite for sticking with the U.S. commitment.

"Even with the problems that are occurring, this is all part of the evolution of democracy in Iraq," he said. "We're seeing history being written."

## MACEDONIA

From Page 1

will help them perform business for international companies," he said.

The team had to overcome several challenges in the process of designing the school. Surprisingly, Johansen said, language wasn't one of them.

"The people we spoke with all speak English very well, which is good because the curriculum will be taught in English," he said.

Johansen also said some area high schools have integrated English with Macedonian, which uses the Cyrillic alphabet also found in Russian.

Challenges ranged from organizational differences to the stress of communicating between time zones. O'Neill found it hard to keep track of which time zone she was actually in.

"We tend to present this world environment where with technology you can always keep in touch," she said. "It's hard to work at eight- or nine-hour time differences and keep everything straight."

Johansen also had to teach the Macedonian staff about organizing a nonprofit educational institution.

"The concept of a nonprofit institution was foreign to them. We had to convince them of the importance of setting up a foundation to own and operate the school," he said. "In Macedonia, they're all state-owned or private-owned for profit."

Johansen said ethnic problems were not a challenge during the process.

"The new school will serve all the ethnic groups. It's got the support of the ethnic

Albanians and the ethnic Macedonians," he said.

Geiger was amazed at the enthusiasm for the business techniques he taught.

"There was a very significant challenge in helping the Macedonian faculty learn American business education techniques," he said. "They're perhaps more sold on the American model than I am. There's no challenge when it comes to their enthusiasm."

Now that the basics of planning are over, the next step will be to train faculty for the school. Johansen said he expects that about five faculty from the institute will train at UI for the next two or three semesters. The team hopes the school will be open by fall 2005 or spring 2006.

Geiger is not worried about the school being successful.

"I think if it can get enough official operating budget startup money, the people in Macedonia will simply make it work," he said.

The institute's faculty members are not the only ones learning. The UI representatives felt they learned from the experience as well.

"It was amazing meeting all these academics who are true believers in the power of education and finding out you both speak the same ideologically," O'Neill said. "They are idealists too; we're starting with absolutely nothing."

Johansen said he was glad to get to help solve some of the region's problems.

"The two visits I have had helped me understand the important problems in the Balkan region generally and the problem of getting the economy going in Macedonia," he said. "The ethnic Albanian minority and Macedonian majority are not integrated well. It was interesting to learn about these issues and then design something that might help it."

## CLOSING

From Page 1

diversity continues to be strong, and a priority is university-wide implementation of the diversity and human rights plan," interim President Gary Michael said Monday in a press release. "This restructuring puts more discretionary funds in the hands of the people on the front lines, providing oversight and programming that positively impacts the entire university community."

Francisco Salinas, director of the Office of Multicultural Affairs, said he was saddened to see the office closed and Sanchez's posi-

tion eliminated.

"I was initially disappointed, I have to say," he said. "On a personal level, this is a colleague that I regard as a friend."

Salinas was assured by UI administrators that financial resources from the office will be redistributed within diversity programs on campus.

"We're pretty confident we'll receive some of that funding here," he said. "When it's at the cost of a program you value and a colleague you have a relationship with, obviously you have mixed feelings."

Salinas said he is concerned about programs currently being carried out by the Office of Diversity and Human Rights. The

Diversity and Human Rights Plan was initiated in February.

"Raul's position was an executive level position with authority to implement a plan like that," Salinas said. "We are not positioned with the authority to implement all parts of that plan."

The office was on the chopping block only 11 months ago as UI administrators tried to deal with a \$10 million cut in funding from state legislators.

After more than 200 students gathered in May 2003 on the Administration Lawn for a sit-in protest, Provost Brian Pitcher announced the program would not be eliminated and Sanchez's position would remain intact for one more year.

## WALL

From Page 1

boy' or 'dumb jock' on there," Teeters said. "This is a pretty good representation of what goes on on this campus between students."

As part of the Writing on the Wall Project, several events will be held throughout the week near the wall.

The Office of Multicultural Affairs and Brotherhood Empowerment Against Rape will

have displays by the wall today. The Safe Zone Project "museum" of discrimination will be set up Wednesday, along with support resources for the gay, lesbian, bisexual and transgender population of Moscow.

The National Residence Hall Honorary will recognize anonymous heroes Thursday, and Latina sorority Gamma Alpha Omega will perform a step dance by the wall Friday. A group of sociology students will show their documentary on discrimination and social justice in the Moscow area.

The Writing on the Wall project was sponsored by Iota Psi Phi, the Residence Hall Association, UNITY, Alpha Gamma Rho, Alpha Kappa Lambda, Beta Theta Pi, Delta Delta Delta, Gamma Phi Beta, the Office of Multicultural Affairs and the Women's Center. A Parent Association Campus Improvement Grant paid for the majority of the work done on the wall. Hoffman Construction and Sherwin Williams donated the blocks and paint, and UI Facilities donated storage space.

## BEST of UI

Enter for a chance to win a FREE T-SHIRT  
CAST YOUR VOTE for the best elements that make up the University of Idaho and Moscow Communities. Submit your entries to the Student Media Desk on the 3rd floor of the SUB, or info desk in SUB or Commons

### Food & Beverages

- Best Pizza Shop:
- Best Sandwich Shop:
- Best Place for Breakfast:
- Best Italian Food:
- Best Asian Food:
- Best Mexican Food:
- Best Romantic Restaurant:
- Best Place for Dessert:
- Best Burger Joint:
- Best Buffalo Wings:
- Best Fish Tacos:
- Best Natural Foods:
- Best Coffee/Espresso:
- Best Late Night Snack:
- Best Place for Ice Cream:
- Best Place for Margarita:
- Best Drink Selection:
- Best Beer Selection:
- Best Sports Bar:
- Best Night Club:
- Best Bar/Pub:
- Best Happy Hour:
- Best Buffet:
- Best Salad Bar:
- Best Calzones:
- Best Bagels:

### Around Town

- Best Place to Meet People:
- Best Place to Shoot Pool:
- Best Greeting Cards:
- Best Place for a Car Stereo:
- Best Health Club:
- Best Hair Salon:
- Best Tanning Salon:
- Best Bookstore:
- Best Night to Go Out:
- Best Car Dealer:
- Best Flower Shop:
- Best Bank:

### Campus

- Best Professor:
- Best Class to Take:
- Best Excuse for Missing Class:
- Best Place to Study:
- Best Hangout Spot:

### Entertainment

- Best Video Rentals:
- Best Music Store:
- Best Movie Theatre:
- Best Radio Station:
- Best TV Show:
- Best New Movie:
- Best New Album:
- Best Rap/R&B Group:
- Best Country Group:
- Best Rock Group:

### Outdoor

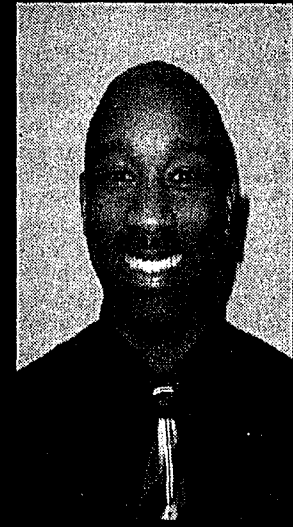
- Best Golf Course:
- Best Place to Run:
- Best Ski Resort:
- Best Sporting Goods:
- Best Spring Break Vacation:

NAME: \_\_\_\_\_ E-MAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

entry deadline is 4/16/2004

# "Six Things God Doesn't Know."

Thursday April 8th,  
8 pm ~ S.U.B. Ballroom



Guest Speaker: Chris Morris

Sponsored by:

Campus Crusade for Christ, Chi Alpha Christian Fellowship, Intersarsity Christian Fellowship, Baptist Student Ministries, Campus Christian Fellowship, Collegiate Reformed Fellowship, The Refuge

Is there more to Easter than bunnies and eggs?

www.WhyHeDied.com



## Eat well — your heart's worth it

**T**hey say you are what you eat. And while nobody quite pops into a fluffy misshapen blob after popping an Orville kernel, this seems to be somewhat true (aside from swallowing the art department for breakfast and half the foreign languages department for lunch, which won't really make one draw better).

You can tell a lot by what people fill their cart with at the grocery store. What motivates their choices? Health? Taste? Price? Brand loyalty? The way the aisles

**KATIE BOTKIN**  
 Argonaut staff



Katie's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

are set up? In any case, it seems far too many students are choosing to exist on mac and cheese, TV dinners and soda. With the occasional apple, kept around until the texture resembles cotton candy, this makes for a healthy, balanced diet, right?

Wrong. Mac and cheese isn't bad for you — but you should be reading the ingredients label. That neon yellow cheese powder usually contains stuff like partially hydrogenated vegetable oil.

Scientists discovered many years ago they could make usually liquid oils solid by the processes of hydrogenation. Enter margarine, the answer to the WWII rationing of butter. It's cheap, and the smoothness is such that you just "can't believe it's not butter."

The problem is the hydrogen bonds between the molecules (which make the oil solid) do not always resemble those made in nature. This isn't surprising; the bonds are artificially induced. This should raise questions, though. When enzymes try to break down and replicate around such weird shapes, what does that do to them? And what does it do to us, long term?

Nobody quite knows, but what experts do know about partially hydrogenated oils isn't encouraging. The Harvard School of Public Health reports that consumption of trans fat, produced by the partial hydrogenation of vegetable oil, leads to both an increase in "bad" cholesterol and a decrease in "good" cholesterol.

So you're college students — so what? Cholesterol levels won't peak for a while. Heart disease is probably not your biggest concern right now. Saving time and money with instant food may be.

However, a study Smithsonian magazine did a few years back on a group of long-lived, healthy seniors in Canada found very high levels of HDL ("good" cholesterol) in all of them. Their looks belied their 100-plus years, and dementia and such diseases were rare. Is there a link? Most likely.

The wonderful and mysteriously beneficial Mediterranean diet is full of olive oil and seafood, both excellent sources of HDL. Why are southern Europeans so dang healthy and slim? This may have something to do with it.

So, to recap: Shortening and margarine are bad. Olive oil and nuts are good. Butter and animal fat are somewhere in between.

And then there's soda. Have you seen the commercials for the stuff? Yeah, in real life, people drink Pepsi and lip-synch Aretha Franklin while they dance on bars all the time. Sure thing. If they've added a little something to their joy of cola, maybe.

The culture of America is saturated with thoughts of cola. We're not 50-70 percent water anymore — we're 50-70 percent cola. We're hooked on the culture of pop. Why is it so popular? Hey, think about it — the first three letters of popular are "pop." Plus, it's a legal addictive stimulant, and I'm sure the pop companies love that. They no longer have cocaine in Coca-Cola, but caffeine works too.

It tastes like carbonated corn syrup — probably because that's what it is. So, basically you're eating sugar that tastes worse than real sugar.

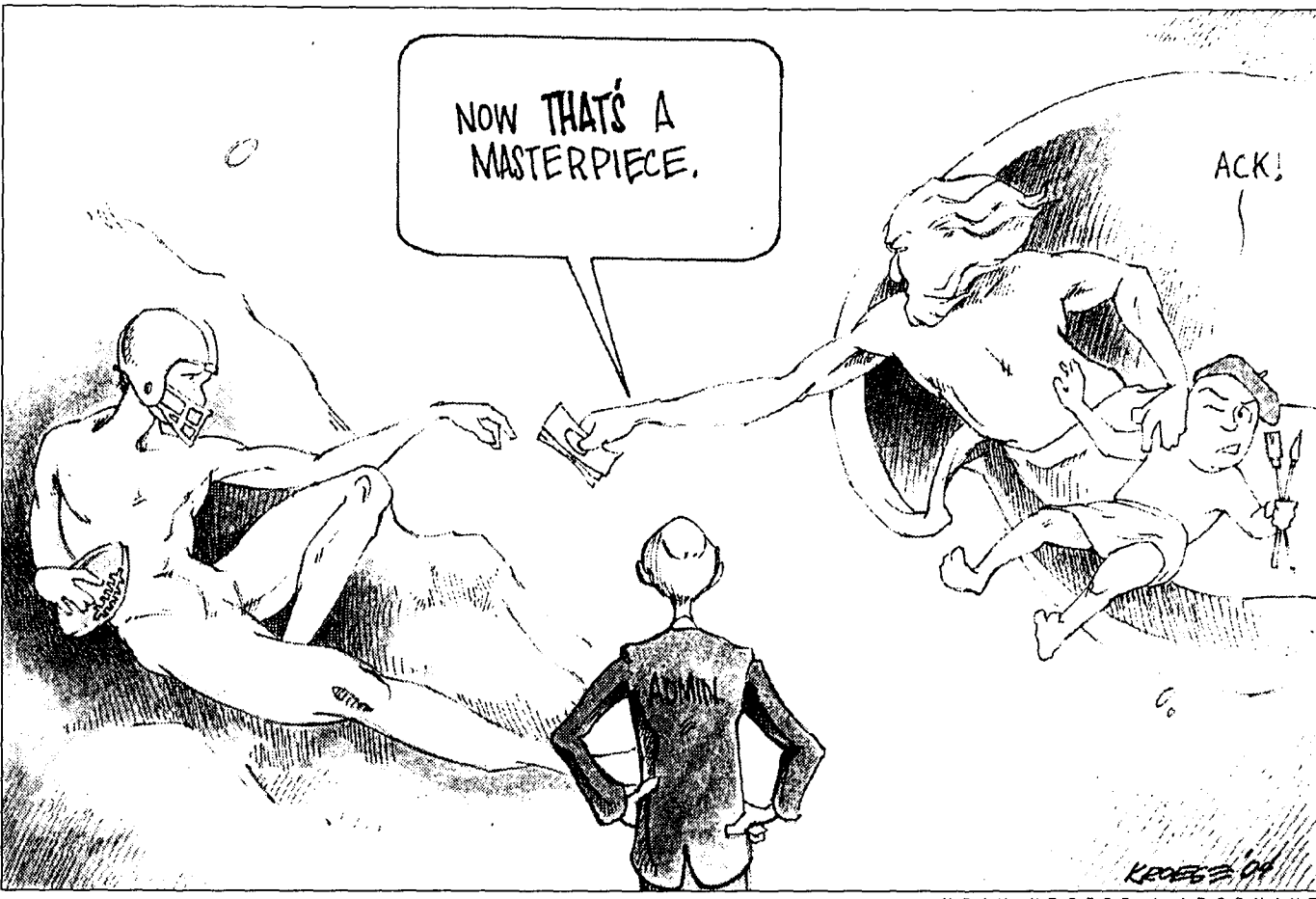
Dentally, it can cause you a pretty penny. Getting cavities filled is not the best way to spend your money. You might think so, if you have no life, but I disagree.

And then there's the whole expense of actually buying the darn stuff. What if you drank water with your meals instead of pop? You could save up to \$10 a week. Do you know how many pounds of potatoes you can buy with 10 bucks? More than 120 (on sale). Do you know how much food you can make with 120 pounds of potatoes? You can make potato soup, baked potatoes, fried potatoes, latkes, potato salad and vodka.

Or you can buy a bunch of nuts and olive oil. You're going to be stuck with your body for a long time (if you're lucky), so you might as well try to keep it in good working order.

This goes for the health of the university as a whole, too, but that's even trickier than keeping your hand out of the cookie jar.

### OUR VIEW



NOAH KROESE / ARGONAUT

## Athletics sucks on silver spoon

**A**t the risk of sounding like a broken record, what makes the Athletic Department so much more important than every other facet of the University of Idaho?

We at the Argonaut in no way expect the Athletic Department to take a back seat to all other UI departments. However, we do think the proposed \$332,600 budget increase for athletics in the 2004-05 fiscal year is absurd, especially in light of widespread cuts across campus — including 10 percent cuts expected from the ASUI, SRC, and Idaho Commons and SUB budgets. And such financial prejudice might not be so hard to take if the administration's excuses for the disparity weren't reminiscent of, "My dog ate my extra funding."

In an article from Friday's Argonaut, Wayland Winstead, executive director of Institutional Planning and Budget, said one reason the department needs the extra money is that the UI Foundation ceased helping fund it after the shortfall created by the University Place project. It's true that the UI Foundation

ceased its yearly donations of \$1.9 million. However, the administration divided the lump sum among several areas as unrestricted gifts, and the Athletic Department only received a small portion — \$350,000 in fiscal year '03. The rest of it went to the other areas. Are those areas getting a budget increase as well?

Winstead said the Athletic Department's budget increase will also go toward its latest and most ridiculous endeavor: adding a women's swimming team so UI can keep up with the ever-changing Division I-A standards. In the fiscal year ending June 30, 2003, UI women sports combined were in the red by \$480,973. We're a little confused as to how adding another sport bound to lose thousands of university dollars is a financially sound move.

And don't expect President designate Tim White to focus any less than interim President Gary Michael on retaining UI's Division I-A status. In a question-and-answer session with the Argonaut, White said he doesn't think switching divisions is the right direction for UI athletics. Is adding

something that everyone knows will lose money the right direction, though?

Winstead also said that in the past the Athletic Department's budget has been cut while the ASUI, SRC, and Idaho Commons and SUB budgets have been increased, and this latest move is basically balancing that out. That might be true, but we think ASUI, the SRC, the Idaho Commons and the SUB — all of which benefit the entire student body — should never, ever play second fiddle to athletics.

Recently the UI Federation of Teachers, comprising 56 UI faculty members, voted to give up their state-mandated 2 percent salary increase in hopes of helping reduce further department cuts. The Athletic Department's budget boost is even more reprehensible in light of such a selfless act by some of our professors.

The administration's blatant prejudice toward one department is bold, arrogant and without valid reason. Sounds par for the course.

J. A.

### MAILBOX

#### Israel has right to exist

**Dear editor,**  
 Studor's March 26 column contains numerous errors. The Middle East is not the exclusive homeland of the Arab people. Ask the Kurds. Israel is the homeland for Arabs and non-Arabs, including Druze, Armenians, Christians and Jews. Israel is not a Jewish "colony" — nonindigenous people settling land they had never lived on, like the American colonists. Jews have lived in Israel continuously since before 1000 B.C., establishing the kingdoms of Northern Israel and Judea, and maintaining continuous settlements (e.g., in Safed) despite attempts to exile and murder them. And Jews have been returning — not colonizing — for centuries, e.g., after banishment from Spain (around 620), England (1290) and Portugal (1497). By 1948 the land the United Nations designated a Jewish state had a population of 498,000 Jews and 325,000 Arabs.

Second, terrorism is not Hamas' only option. It can negotiate a peaceful settlement. But Hamas wants to destroy Israel, not coexist with it. "Desperation" is no justification for indiscriminately targeting noncombatants, killing Arabs as well as non-Arabs.

Finally, asserting that the United States "get out and take Israel with us" is patently invidious discrimination — like racial segregation

and ethnic cleansing — advocating population displacement based on "religion." Will Studor next argue that the United States "get out" of Idaho (colonized by whites for only 150 years)? Israel has a right to exist. Even if the United States withdraws all aid from Israel, its citizens (Arabs, Druze, Christians and Jews) will rightfully defend their homeland. We should admire them for it.

Myron Schreck  
 adjunct professor of law

#### Vandal Athletic Center was long overdue upgrade

**Dear editor,**  
 As donors to the Vandal Athletic Center, we are displeased by the arrogance and lack of foundation revealed in J. A.'s opinion piece "Alumni Should Prioritize."

The Argonaut has presented an unfounded position while addressing and denigrating alumni who contributed to the Vandal Athletic Center (VAC) as to how they should allocate their charitable contributions to UI. The Campaign for Idaho, the largest fund-raising initiative in school history was recently completed. The goal was to raise 100 million dollars, but more than 128 million was actually pledged to the UI Foundation. Just 5.9 million (less than 5 percent) of the total was dedicated by alumni for construction to benefit athletics.

The VAC was identified by the campaign as a long overdue priority building project, and funds were

solicited by the university. Unfortunately the VAC was the only building project that was not fully funded by alumni during the campaign. The opening of the 13,000-square-foot weight room addition is a small percentage of the planned 82,000-square-foot VAC that was scheduled for completion by 2002.

Your characterization of the opening of the weight room (a phase of the VAC) as "bitter sweet" only serves to degrade alumni volunteer efforts and donations which have resulted in the project's current status. Construction of the weight room has no bearing on the circumstances of the fine arts department.

You question why UI supporters in good conscience agreed to donate \$1 million for weight room equipment. It is because the donors are honorable alumni who follow through on their commitments. Not only did they provide the funds for the building, they are taking responsibility for the fixtures and equipment that make the new space functional without burdening the university.

Your editorial suggests that alumni should not honor their long-term pledges to the UI Foundation, that alumni donations benefiting students who participate in athletics are somehow inferior to donations benefiting fine arts students, and that UI departments and colleges are crumbling from one end of the campus to the other. (We only wish UI was in such "disrepair" when we were students.)

Are you suggesting that the opening of the J.A. Albertson

Business College should have been considered "bittersweet" by the Athletic Department? Using your logic, we are convinced that the University Library would not mind if we redirected our Library Endowment to the fine arts department!

In regard to your hypothetical press release about a new Fine Arts Center funded by alumni, why not use the power of your pen to educate the public about the benefits of the program and inspire a campaign to correct the situation rather than diminish progress being made elsewhere on the campus. We suggest you reach out to UI alumni with a fine arts background and determine where their priorities lie. Please consider future articles on why athletic facilities have been neglected for decades and investigate why the vast majority of alumni do not donate to any aspect of the university.

We are always amused as to just how easy it is for the Argonaut to target the underfunded, over-achieving Athletic Department every time a crisis arises on campus. Your divisive journalism only serves to create more misconceptions about UI athletics and more frustration between students, faculty and alumni. We shall continue to make the UI Athletic Department one of our charitable priorities and look forward to the day when facilities for UI student-athletes are on par with peer institutions.

Robert J. Yuditsky  
 class of 1981

John R. Yuditsky  
 class of 1961

### SPEAKOUT

Do you believe athletics should receive an increase in funding? Why or why not?



TYLER

"No. The athletics deptment benefits a small portion of the students. Funding that comes from student fees should be used for all the students."

Gavin Tyler  
 junior  
 NRECB  
 Georgetown



ANDREWS

"Yes, but the money needs to be used smarter. We need to boost Vandal spirit; that is what is lacking. At this point there is no spirit."

Bret Andrews  
 senior  
 marketing,  
 information  
 systems  
 Coeur d'Alene



BECK

"No, definitely not. They need to give us a reason to increase their funding; for example, our football team's lackluster season does not merit an increase of funding, especially since students at UI already face tuition hikes. Why waste more money?"

Andrew Beck  
 sophomore  
 international  
 affairs/German



COLBURN

"Yes. Better athletic programs generate more publicity for universities and can generate more revenue for universities. Plus, having good athletic teams allow students to be more involved with their university and makes college more enjoyable."

Mitch Colburn  
 sophomore  
 electrical  
 engineering  
 Lewiston



BRADFORD

"I believe the athletics should receive an increase only to meet the minimum needed to maintain our current sports programs. Other than that, academics come first."

Scott Bradford  
 senior  
 music performance  
 Sumner, Wash.

#### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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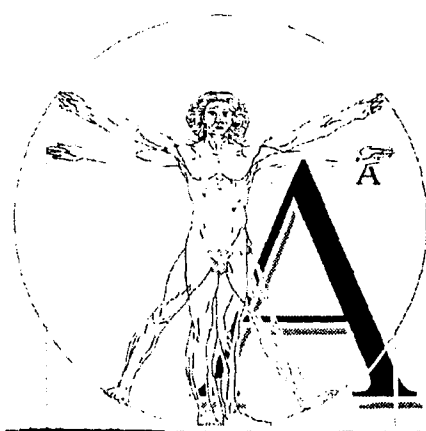
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# ARTS & CULTURE

## Bluegrass brings diverse group of musicians together

BY JON HAMMOND  
ARGONAUT STAFF

What do you get when you mix chemistry, computer science, biology, geology, conservation biology and ecological genetics? Somehow you end up with bluegrass band Chubbs Toga.

These majors make up the local quartet that turned upscale Moscow restaurant The Red Door into a haven of bluegrass music Thursday evening.

Thursday's set featured a few bluegrass standards and a handful of covers, including The Fixx's "Saved by Zero" and John Hartford's "Howard Hughes Blues."

The band also played an original tune called "Clamdigger," written by guitarist Noel Palmer and arranged by the full band.

"We like to segue some songs and extend them out, because that's when the really cool music happens," Palmer said.

When Chubbs Toga started the second tune, two women began to dance to the steady, driving rhythm. Most of the people sitting down to dinner turned their chairs to see the music better.

"It's awesome. I like to see live music at the Red Door. The guitar player, 'Doc' Palmer, is a total shredder," said audience member Noah Beck, a music student at UI.

With Palmer on guitar and lead vocals, John Brunfeld on the mandolin, Sam Schumacher on banjo and Thor Hanson on the upright bass, and with backup vocal parts shared by all members of the group, Chubbs Toga possesses the necessary

ingredients for a bluegrass ensemble.

In addition to the core quartet, the band sometimes adds a fifth musician, Eric Gilbert, on accordion.

The traditional bluegrass band — as popularized by the acknowledged father of bluegrass music, Bill Monroe — consists of guitar, mandolin, banjo, fiddle and bass.

The lack of a fiddle player is no deterrent to Chubbs Toga. The ensemble plays a style of bluegrass made famous by guitarist Doc Watson, who figured out a way to play the fiddle parts on the guitar.

The literally hundreds of so-called "fiddle tunes" in existence are the backbone of bluegrass music today.

Palmer, who teaches chemistry department labs, said he

had owned a guitar and played off and on before he learned his first fiddle tune five years ago. It wasn't long before he became consumed by the music.

"Bluegrass is kind of addicting," Palmer said.

All of the band members have their own unique stories about how they became interested in the traditional American music known as bluegrass.

Brunfeld, a junior studying computer science and biology at UI, said he bought his first mandolin on a whim, initially playing Irish music and eventually getting into bluegrass. He is also proficient on the guitar and the sitar.

His first experience playing bluegrass music was with

**BLUEGRASS, see Page 10**



JOSH DEAN / ARGONAUT

Members of Chubbs Toga play Thursday night at The Red Door in Moscow. It was the first time the band had played at the restaurant. They plan to perform at the Hemp Festival and Renaissance Fair later this year.

## Art of the concept album returns

During the 1960s and '70s, rock bands churned out albums replete with ornate characters and complex storylines at a steady pace. Some of the best records from those decades revolved around fictional characters in situations pertaining to the ever-changing political climate.

Recently the trend has returned as bands from many different genres have begun using the concept album as a way to broaden creative horizons.

Looking for ways to differentiate themselves from the trendy rock groups of yesteryear, bands like Jethro Tull, Pink Floyd and The Who released a slew of concept albums throughout their careers. These records allowed bands to confront issues and weave stories that would fall short if limited to a handful of songs recorded in isolation.

Some of the albums, like Tull's 1972 release "Thick As A Brick" and 1973's "A Passion Play," worked as extended songs that would take up both album sides.

Pink Floyd used Tull's tactic as well, utilizing tempo and harmonic modulations to keep its music moving through different ideas. Most of Floyd's albums are based on stories and have even been substantive enough to warrant feature movies.

Other records, like The Who's "Tommy," congealed as rock operas that borrowed classical terms such as aria and overture and used them in a rock setting.

Concept albums are making a comeback as many bands have started exploring extended songs and putting together short stories. These albums cross many genre barriers and give the music a sense of unity.

The Flaming Lips' latest release, "Yoshimi Battles the Pink Robots," presented listeners with an 11-song tale about a woman's fight with a robot. Yoshimi, a member of the Japanese band The Boredoms, spends the CD fighting robots that have decided to take over the world. To make the story palatable, the band coats the plot with electronic drum beats and soft vocals.

The Mars Volta recently recorded a CD that follows a morphine overdose and the hallucinations seen while near death. "DeLoused in the Comatorium" is about a man

**CONCEPT, see Page 10**

## American Indian film festival replaces old Hollywood standard

JESSIE M. WADDELL  
ARGONAUT STAFF

A new generation of American Indian filmmakers is replacing Hollywood's one-dimensional image of the old West with realistic, developed characters and scripts.

"When an Indian makes a film, the act itself is so improbable that it is inherently a glancing blow against stereotype and a new page in American film history," filmmaker Randy Redroad said.

Last Tuesday through Saturday at the Kenworthy Performing Arts Centre, seven films were shown to the public at no cost as part of the second annual UI American Indian Film Festival.

Two of Redroad's short films were shown Tuesday during the ceremonial opening of the festival.

The festival featured films written, directed and acted by American Indians and was meant "to combat simplistic images of Indians in American cinema and to celebrate Indians telling their own stories through the medium of film," according to the festival Web site.

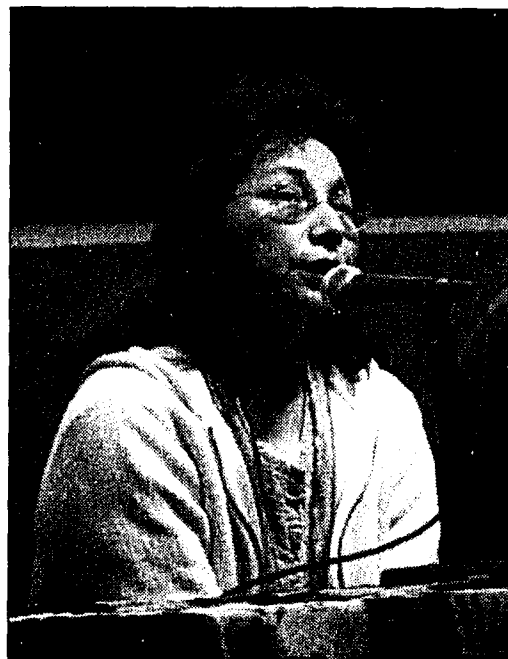
"I feel really good about it," said Jan Johnson, festival organizer and visiting assistant professor of English and American Indian studies at UI. "The attendance has been as high as I could have possibly expected ... especially for the shows in the middle of the week."

Johnson said there were 120-150 audience members every night.

Johnson, who also organized last year's festival, said she was especially excited about the turnout as there were fewer choices of new films this year.

She said there were many options of low-budget feature-length films released in the recent past, but she found them much harder to find.

"You can read all about them, but finding



KIANNA HAIL / ARGONAUT

Diane Mallickan, a park ranger and cultural interpreter at the Nez Perce National Historical Park, talks with the audience about the film "Medicine River" Thursday night at the Kenworthy Performing Arts Center.

out who currently has the distribution rights is much more difficult," Johnson said. "I hit a lot of dead ends."

She said the featured films ended up being a mixture of the ones she first chose and the ones she could find.

Johnson said everyone she talked to about the festival, including representatives of the Film and Video Center of the

**FESTIVAL see Page 10**



COURTESY PHOTO

The Peking Acrobats bring ancient Chinese acrobatics to modern audiences.

## Peking Acrobats carry on 2,000-year tradition

BY BILL MCGOVERN  
ARGONAUT STAFF

The Peking Acrobats, a troupe trained in the ancient art of Chinese acrobatics, will perform Thursday at the WSU Beasley Performing Arts Coliseum.

They are presented by the Festival of Dance and Performing Arts in this season's last event in the Great Performance Series. It is sponsored by KLEW-TV, The Moscow Hotel and The Garden Lounge.

The Event starts at 7:30 p.m. and will last from an hour and a half and two hours. The events will range from juggling and tumbling to throwing and contortion. The show will be a mix of the ancient practices that began Chinese acrobatics — which date back about 2,000 years — and the contemporary art that has evolved from the original practice.

Chinese acrobatics started out as folk art. People performed feats in

tumbling, juggling household objects and throwing a small wooden object shaped like a shoe sole into a target, a practice called "range hitting." The art evolved into greater feats of acrobatics that have been studied and practiced for the last 2,000 years. The acrobats caught the attention of the ruling class in China and were brought in to entertain the courts and visiting emperors.

The acrobatic arts became known during the Han Dynasty as "The Hundred Entertainments" and have continued with growing popularity ever since.

Eventually they grew into the "Great Chinese Circus," which was very popular, especially in the 1920s. The Peking Acrobats are an outgrowth of the "Great Chinese Circus" and now put on events that are made up only of acrobatics.

Today acrobats in China are considered to be some of the greatest artists, and the trade is carried down

through generations of families. The Peking Acrobats comprise 28 individuals. Their popularity has propelled them into the world market. They have performed all over the world in sold-out venues.

They also have performed all over the United States, including at college campuses and arenas, and in a three-week sold-out run on Broadway.

Their work can be seen in the movie "Ocean's Eleven," where they perform in a casino and one member, Shaobo Qin, joins the starring cast as Yen, who is hired by George Clooney and Brad Pitt to infiltrate a casino.

Tickets for this event are on sale now and cost \$22 for adults, \$16 for students, \$12 for children 12 and younger, and \$28 for the first seven rows. There are discounts available for groups. Tickets are available at Beasley Coliseum, The Depot, UI North Campus Center and all TicketWest outlets.



# ASUI coffeehouse series exposes many people to unfamiliar music styles

The ASUI Coffeehouse Concert Series is an anomaly on a campus institutionally obsessed with the vertical slicing of programs that augment the cultural landscape. It is one I have been tasked with making the funding decisions and entertainment selections for over the past couple of years, and I intended to give sleepy Sunday nights on the University of Idaho campus a kick in the pants.

**BENNETT YANKEY**  
Staff writer



Bennett's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_arts@uidaho.edu.

The artists who perform as part of the semiweekly series are not dissimilar to those you would find gracing various basement shows or smaller venues in the area, but the series offers the opportunity to provide a free

show for students, many of whom are not as comfortable venturing to off-campus venues, and to give equitable compensation to up-and-coming acts to grace a small town like Moscow with their presence.

The secondary pleasure for me is derived from the occasional heads of students, disrupted from their studies on the second floor of the SUB, popping into the southeast corner of the International Ballroom and catching a glimpse of a musical artist they may not have been otherwise exposed to.

Such was the case Sunday night for the sparsely attended coffeehouse performance with I Am The World Trade Center and Paper Lions, both from Athens, Ga. Both bands had garnered a substantial following among KUOI listeners and DJs with the release of their albums a year ago, so when a booking agent I've worked closely with in the past extended the opportunity to bring them to UI, I didn't hesitate.

The nonmusical premise of

the coffeehouse series is, of course, the free coffee, so the first task I undertake before each performance is to obtain two large dispensers of medium roast. I personally never touch the stuff, but those on the inside tell me it's a central factor in getting people to stick around for an alcohol-free musical event.

Bands usually arrive at the SUB confused as to how to load musical gear into the nontraditional venue. A lone elevator exists to transport drums, instruments and amps to the second floor, making loading in a daunting prospect. The electronics-based I Am The World Trade Center had it easy, with only two cases of processors and noisemakers. Noisier rockers Paper Lions struggled with massive vintage amps in multiple trips up and down the rickety beast in order to begin their setup.

UI's Sound Production and Lighting crew handles sound

**COFFEEHOUSE, see Page 10**



COURTESY PHOTO

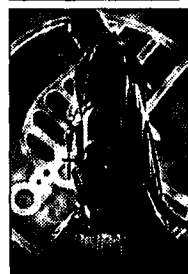
Ron Perlman and Selma Blair star in "Hellboy," a Dark Horse Comic turned feature film.

## New film puts audiences through hell

BY JON HAMMOND  
ARGONAUT STAFF

"Hellboy," from writer/director Guillermo del Toro, is the latest comic book-adapted film, based on a Dark Horse Comics series, that follows the trend set by "X-Men," "Spiderman," "Daredevil" and "The Hulk."

### REVIEW



#### "HELLBOY"

★★½ (of 5)  
Ron Perlman  
Now playing

sage-like professor character (the good guys). Then there is a bizarre mix of Nazis, Satan, slimy tentacle monsters,

Rasputin and a dude in a mask with knives (the bad guys).

The story begins with Allied troops interrupting an occult ceremony conducted by the Nazis during WWII. A baby demon creature is discovered in the mayhem and taken under the wing of Professor Bruttonholm, who urges the troops not to shoot what one soldier calls "A red ape!" He is later dubbed "Hellboy."

The film then fast-forwards to present-day America, where Hellboy is part of the Bureau of Paranormal Research and Defense, a team of crime-fighting misfits led by the professor.

The evil Rasputin, thwarted 60 years ago, is back from hell and trying to turn Hellboy to the dark side in order to bring about the Apocalypse.

None of the characters, with the exception of Hellboy, are well-developed. This prevents them from having any sort of convincing interaction that would aid in plot construction. One of the promising char-

acters is the amphibious Abe Sapien. Unfortunately, he does not appear in the last hour of the movie.

Liz Sherman plays the part of a hero troubled by her own powers, which she is only just beginning to be able to control.

Other than her reluctance to face her volatile powers and her ambiguous relationship with Hellboy, her character receives no further development.

As if to accompany the flat characters, the script is also uninspired. For example, in an attempt to get Liz Sherman to rejoin the FBI team, Hellboy says, "Come back," to which Liz responds, "No H.B., not this time."

Another annoying part of the script was Hellboy's sarcastic one-liners while fighting the forces of evil.

There are many instances of attempted humor throughout the movie, but they are oddly placed and create a

**HELLBOY, see Page 10**

### ARTSBRIEFS

#### Tickets for Springfest go on sale

The Associated Students of Washington State University's Student Entertainment Board will present Springfest 2004 on April 24 at the Beasley Coliseum. The concert will feature Cypress Hill, MXPX, Vendetta Red and the winners from the Battle of the Bands concert. The doors will open at 4 p.m.

Tickets are currently on sale — \$15 for WSU students by April 20, \$20 for all other students with identification and \$29.50 for the general public. Students must purchase their tickets at Beasley Coliseum or through Campus Involvement, located on the third floor of the Compton Union Building. Tickets are also available online and by telephone, as well as through all TicketsWest locations. A very limited number of general admission tickets are available for floor seating — all other seating is reserved for the event.

Headliner Cypress Hill will launch its current tour in Pullman in support of its latest album, "Till Death Do Us Part." Cypress Hill's impressive career is both summarized and advanced on "Till Death Do Us Part," the group's seventh studio album on Columbia Records (and 10th release overall). "Till Death Do Us Part" offers an intimation of dark mortality with moral tales propelled by the band's patented hip-hop beats, Sen Dog's booming signature voice on choruses and the group's patented widescreen narrative raps.

MXPX formed in Bremerton, Wash. The trio has been together for more than 10 years — eight as a nationally touring act. The trio refocuses its pop energy on its latest work, "Before Everything and After," displaying a previously unheard of range of songs and depth of production. "We wanted to break some rules on this record," said frontman Mike Herrera. Members of Seattle's Vendetta Red

began by making demos on their home computer and taking on the West Coast punk scene. Their major label debut, "Between the Never and the Now," makes stadium blare sound intimate via quiet-loud punk-grunge dynamics and the vocals of Zach Davidson. The band is currently in Seattle working on its follow-up album to the debut. Spin magazine calls the single "Shatterday" the "best teen-age-doom anthem we've heard in ages."

Both first- and second-place winners from the SEB's Battle of the Bands competition will also play in the opening slots for Springfest. Local favorites 12th and Vine took the competition with their blues-infused live act. Seattle's Roundabout took second place in the competition and will play the first opening slot in Springfest.

#### UI/WSU event aims to build cultural bridge

Student groups from UI and WSU are collaborating in a cultural showcase to take place Saturday in the SUB Ballroom.

The second annual "World in Union" event is free and open to the public. Doors open at 5:30 p.m.

"This show illustrates cultural expression in its most contemporary and entertaining forms as student groups and individuals take to the stage and represent their respective cultures and groups through mediums such as song, dance and spoken word," said Kwapi Vengesayi of the Multicultural Students Organization. "The 'World in Union' is a program directed at building true community by being inclusive of all aspects of student life."

#### "Lord of the Rings" trilogy shows April 9-11 at WSU

The Associated Students of Washington State University Student Entertainment Board will present the "Lord

of the Rings" trilogy April 9-11 in the Compton Union Building Auditorium.

This year, "The Lord of the Rings: The Return of the King" set an Oscar record by winning all 11 awards for which it was nominated, including best picture of the year.

Tickets are \$3 to attend one film or \$7 to attend all three. The showings start Friday, with "Return of the King" at 7 and 10 p.m. On Saturday and Sunday, "The Fellowship of the Ring" will play at 2 p.m., "The Two Towers" will play at 6 p.m. and "Return of the King" will be shown at 10 p.m.

#### Schedule for Eastside Cinemas

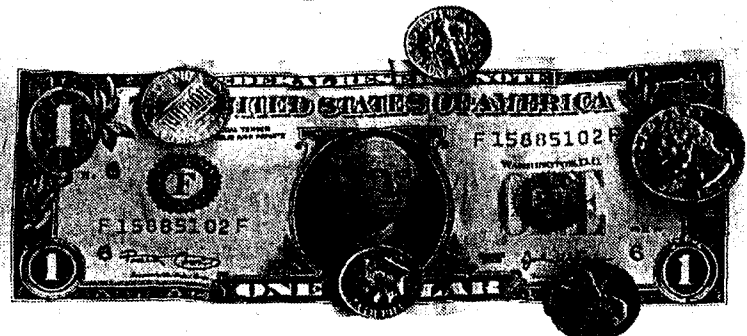
Showtimes in ( ) are for Saturday and Sunday only.

- "Dawn of the Dead" R (2:45) and 9:20 p.m.
- "Taking Lives" R (2:50) and 9:35 p.m.
- "Secret Window" PG-13 (12:35), 5, and 7:10 p.m.
- "Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m.
- "Starsky and Hutch" PG-13 (12:35), 5:05, and 7:20 p.m.
- "Home on the Range" PG (1:30), (3:20), 5:10, 7 and 8:50 p.m.
- "Walking Tall" PG-13 (1:30), (3:30), 5:30, 7:30 and 9:30 p.m.

#### Schedule for University 4 Cinemas

- "Hellboy" PG-13 (1:30), (4), 7 and 9:30 p.m.
- "Prince & Me" PG (1), 4:30, 7:30 and 9:45 p.m.
- "Scooby Doo 2" PG (1), 4, 7 and 9:30 p.m.
- "Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

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- Heavy Metal, Punk, Indie Rock, Pop, Country, Funk, Dance, or other?

Would you like a larger Kibbie Dome concert or a more intimate Ballroom concert?

Which specific national or regional band(s) would you like to see on campus?

Even if you don't want to turn in a survey, please provide us with your email address so we can inform you of exciting upcoming events.



## BLUEGRASS

From Page 8

Schumacher, the band's banjoist, and also a cousin of Brunfeld.

Schumacher, who studies geology, was first exposed to bluegrass two years ago while on a road trip. He stopped at a bluegrass festival in Stevenson, Wash., and attended an introduction workshop on the banjo, which covered the instrument's basic technique.

Hanson, a Ph.D. candidate in conservation biology and ecological genetics who has been playing the bass for 24 years, said most of his bass playing up

to this point has been jazz, blues and rock. Playing with Chubbs Toga has been his first experience playing bluegrass.

The name Chubbs Toga was the creation of a fourth-grade student at Lena Whitmore Elementary whom Palmer Klements through the Moscow Mentor Program. The band liked the name and asked for the student's permission to use it.

Thursday's show was Chubbs Toga's first appearance at the Red Door, but it will not be its last. The band will play at the restaurant again April 15. Other coming performances include appearances at the Hemp Festival and the Renaissance Fair.

## CONCEPT

From Page 8

who tries to kill himself and instead falls into a deep coma. The songs explore the man's dreams and make a statement about the current state of the world.

One of the most recognizable releases of recent years is Radiohead's "OK Computer," in which Radiohead explores the use of machines in everyday life and the effect they have on human interactions. The subject matter is some-

times bleak and the comments about a zombie society sting a little, but it serves as a wonderful example of a concept album.

The concepts have evolved a little to reflect changes in society, but the basic premise has always stayed the same. Find a nice social injustice, string a bunch of songs together with a complex plot line and wait for fame.

While not guaranteed to sell millions of records, start-up bands should really look into the production of a concept album as the first rung in the ladder to superstardom.

## COFFEEHOUSE

From Page 9

for the coffeehouse series, adding professional club sound to the sterile, partitioned venue of the ballroom. Sound checks last anywhere from five minutes to half an hour, depending on the cooperation and preferences of the performers. Sunday's opener, Paper Lions, traveled with such massive amps that additional sound magnification was unnecessary, while I Am The World Trade Center needed only a line out from a bank of electronic equipment and vocals, providing for a comparatively simple sound-check period.

Attendance for the series is unpredictable; depending on time of year and degree of publicity, the room can pack with upwards of 100 people, or remain comparatively sparse with 20 coffee-sipping dorm dwellers. Sunday's show took the latter distinction, but performers said it provided an intimate contrast to the larger club shows that had dominated

their touring schedule in recent weeks.

Paper Lions blazed through their set of pop-tinged angular post punk, managing to rouse the audience to their feet from the conference-style circular tables placed throughout the room. By the time headliner I Am The World Trade Center performed, the standing audience had filled out with more attendees drifting in and curious onlookers drawn to the abnormally swelling decibel levels emanating from the ballroom. The performance concluded shortly before 9 p.m., a full hour before a typical off-campus show would have even commenced.

The informal nature of the series and early finish affords me and the other staff the opportunity to hang out with performers more than we would in a rigid club setting, and offer our floors and couches as a less-costly alternative to a hotel room. After a brief tour of Moscow's Sunday nightlife and breakfast at the Moscow Food Co-op, we send performers on their way with a university check and prepare for the next week.

## HELLBOY

From Page 9

disjointed effect in otherwise serious moments.

Perhaps this observation is ultrasensitive, but there did appear to be a lot of product placement.

Why else is it so easy to recall that Hellboy prefers Baby Ruth candy bars, Bud Light beer and Red Bull

(which gives him the power to crush the can after drinking it)?

Although there is much to criticize in "Hellboy," the film does have some winning points. Overall, it is visually stunning.

With good costuming and makeup, and spectacular special effects, it is often easy to forget the absurdities of the plot and be amazed by the film's visual fireworks.

## FESTIVAL

From Page 8

Smithsonian National Museum of the American Indian, was very excited and supportive.

"I've had tremendous support trying to stage something like this," Johnson said.

Saturday's film, "Christmas in the Clouds," has not been released, but it has been shown in film festivals, Johnson said.

In addition to the films, audience members had the opportunity for open discussion with community members familiar with the issues, including authors, filmmakers, professors, historians, activists and tribal chair people.

Johnson said the discussions gave audience members a chance to ask questions they usually wouldn't have the opportunity to ask.

"It's a really good way to foster intercultural communication," she said.

Julie Ketchum, executive

director of the Kenworthy, said the festival is consistent with their desire to promote different art forms — like independent films.

"Having a whole festival dedicated to Native American film is wonderful because it brings people from all over the region and showcases films that are not readily available anywhere else," Ketchum said.

"If we don't do it and U of I doesn't do it, who's going to?" she said.

Johnson rented the Kenworthy for five days at a nonprofit rate.

The festival honored the American Indian students at UI and was funded by the American Indian Studies Program at the university, the Office of Diversity and Human Rights and a grant from the Idaho Humanities Council.

In addition to the spring festival, the American Indian Studies Program sponsors a series of speakers during the fall semester.

# Arrival of shock jocks could boost interest in satellite radio

BY DAVID B. WILKERSON  
CBS MARKETWATCH

(KRT) — No one seriously doubts that satellite radio would get a major subscription boost if Howard Stern and other so-called shock jocks migrate to satellite from traditional radio.

However, not every edgy morning jock is Stern, and industry experts say the appeal of adult-oriented radio will only be as strong as the talent XM and Sirius are able to find — and retain.

"I don't think either (XM or Sirius) will make this mistake, but if they were to hire just a bunch of guys that were shallow, and all they did was shock people, that would wear off after a while," says Alan Burns, consultant to radio stations in the United States and Europe, and co-author of "Morning Radio: A Guide to Developing On-Air Superstars."

Stern was pulled from Clear Channel Communications stations in late February for airing comments the company deemed offensive to blacks and women. But it came in the aftermath of a highly publicized backlash against alleged broadcast indecency across the industry.

In January, the Federal Communications Commission fined Clear Channel \$755,000 for 26 alleged indecency violations by talk show host Bubba the Love Sponge Clem (his legal name) since 2001. Clem was fired in February.

Stern has said he would consider a move to satellite, but he is under contract to Viacom-owned Infinity Broadcasting for the next two years. Furthermore, Stern earns a reported \$20 million per year, a price tag that may be too steep for the growing but immature satellite radio players.

"Obviously Howard Stern is under contract to another company, so it's premature to even speculate on what would happen," said Chance Patterson, a spokesman for XM. "In general, we're always looking at new programming opportunities, and who knows what might happen down the line?"

Sirius had a similar response. "We're not holding our breath for him," said spokesman Ron Rodrigues. "But with the kind of audience he has, I hear estimates of 8 to 12 million daily listeners, which far overshadows our subscriber count now, it would be a big boost if we were to get somebody like him."

Currently, XM's explicit channels include its premium Playboy Radio channel, as well as XM Comedy and Extreme XM. Sirius carries the uncensored comedy channel Raw Dog and Hip-Hop Nation.

Because satellite radio is a pay service, like cable television, it is unregulated, which is why it can carry explicit programming. And also like cable, both XM and Sirius allow adult-oriented channels to be blocked at a subscriber's request.

A roster of jocks like Stern would represent an obvious advantage for satellite, because in a broadcast environment in which regulatory scrutiny is intensifying, satellite might become the only place to hear risqué material on the radio. And make no mistake — many

people want to hear it.

In a recent survey conducted by radio research firm Edison Media Research, 70 percent of listeners to rock stations agreed that radio personalities should be able to say whatever they want, and that offended listeners should simply change stations.

In another survey, listeners said they didn't think New York City jocks Opie and Anthony should have been fired for a 2002 stunt in which they held a contest that encouraged people to have sex in St. Patrick's Cathedral. Two listeners were arrested for participating in the stunt, and Opie and Anthony haven't worked since.

Still, says Jack Messmer, executive editor of the trade magazine Radio Business Report, it can be tricky to judge this kind of talent. "A lot of people don't think Opie and Anthony were that unusual, or particularly good," he said. "But obviously somebody did in New York at one time. Bubba and Stern are kind of unique ... I don't know how many others you could say, whether you love them or hate them, that they're that unique."

The satellite radio services are growing quickly because they appeal to listeners who have grown tired of what many consider to be repetitive play lists on traditional radio. And as much as 25 minutes of commercial spots per hour on terrestrial radio have also driven people to seek an alternative.

XM Satellite's service, launched in the fall of 2001, offers more than 100 channels of digital radio programming for \$9.95 per month, covering every major music format, as well as news, sports and talk. Sirius's service, launched in July 2002, is offered for \$12.95 per month.

XM and Sirius will serve a combined 4 million subscribers by the end of 2004, according to a new report by SkyWaves Research, a satellite radio research firm based in Ann Arbor, Mich. XM is expected to reach 2.9 million-3.1 million subscribers, while Sirius could top 800,000, SkyWaves said.

Kit Spring, analyst at Stifel, Nicolaus & Co., estimates that XM will reach 25 million subscribers by 2010.

As in any other entertainment field, top talent is expensive. Could XM and Sirius afford an entire roster of appealing shock jocks?

One option is raising subscriber fees, but that would be risky. "I think they might want to be careful about that, because let's say at some point they have 2 million subscribers, and they hire Howard and get another half-million just like that," Burns said. "If they bump up the subscription rate, the 2 million who weren't there for Howard won't like the idea that they're paying for him."

Messmer says the companies have to at least wait until they break even to consider a fee hike. Adding commercials would of course be another possibility. But again, part of the reason listeners migrate to satellite radio is to reduce their exposure to commercials. XM and Sirius exclude commercials from their music channels, but feature other programming that does contain ads.

It's presumed, of course, that only an adult or someone at least as old as 16 will be driving a car, so the satellite services don't believe there's a case to be made that shock programming will harm children.


It should be noted, though, that both companies offer satellite-ready boomboxes, and that in-home models are also available.

"I don't think they're going to eventually be able to say with a straight face that only adults listen to satellite radio," said Burns.

While Clear Channel hedged its bet by buying an early 20 percent stake in XM, it's hard to say what reactions traditional broadcasters would have if adult-oriented radio becomes a huge success for satellite.


Messmer rules out the possibility of Infinity or another large broadcaster taking a big stake in Sirius, for instance, because the stock prices make either company too expensive.

The only way this kind of scenario could transpire, says Messmer, is "if XM succeeds, and Sirius gets left in the dust, maybe someone swoop in like a vulture, and see if they could pick Sirius up cheap." For now, however, it looks as if Sirius is in the race for good.



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**Alumnus donates to UI track, honors influential coach**

BY BETSY DALESSIO  
 ARGONAUT STAFF

When Gerry Hagedorn graduated from the University of Idaho in 1946, he hoped to someday be able to give back to the track program that helped him develop as a person. That dream will come true Wednesday.

Hagedorn, a prominent farmer and Moscow native, has donated \$100,000 to the UI track program and has requested that his donation be in honor of his former UI track coach, Mike Ryan.

"Mike was my mentor," Hagedorn said. "He taught me everything I knew about throwing the discus and the javelin. He taught me how to be a good sport and not to get down on myself."

Ryan coached the UI track and field team from 1935-1946. He won the Canadian National Marathon in 1910, the World Marathon in London in 1911 and the Boston Marathon in 1912. He was also a member of the 1912 U.S. Olympic team.

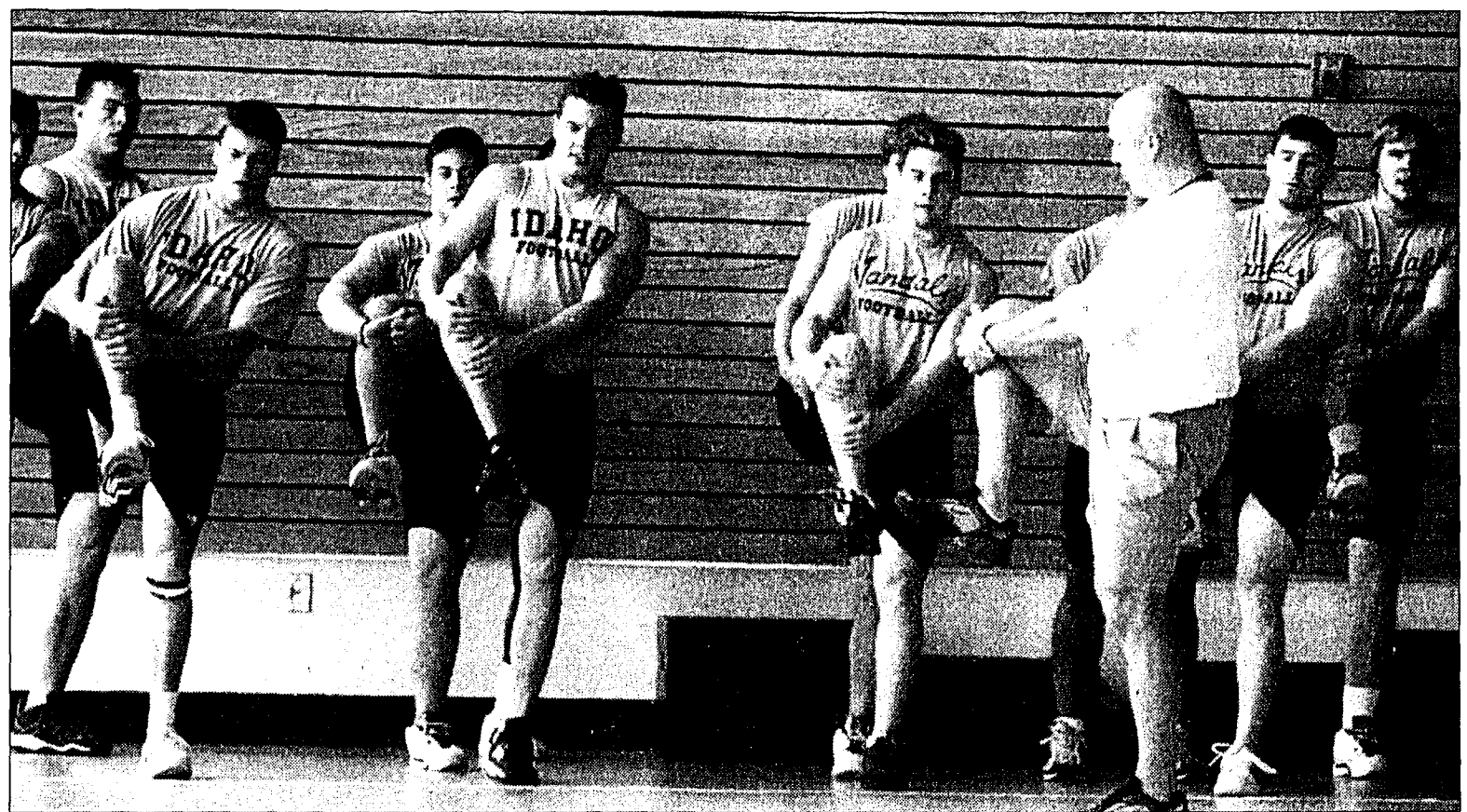
Before coming to UI he coached cross country at Bates College in Maine and was an athletic trainer for the Boston Redskins.

Hagedorn said there were people who hitchhiked from New York just to be coached by Ryan.

The track program will honor the former coach by naming the newly remodeled track and field office after Ryan. Bob Ryan, one of Mike Ryan's sons, will attend the event and give his father's Boston Marathon trophy to UI to be displayed in the new office.

Hagedorn said the javelin Ryan gave him in about 1939 is also on display in the office.

"He was an idol for a lot of us," Hagedorn said. The event will take place at the Dan O'Brien Track and Field Complex on the UI campus, and a public reception will be held from 2:30-4:30 p.m.



UI football players stretch during an afternoon workout with new strength and conditioning coach Aaron Ausmus Monday at the Vandal Athletic Center. JOSH DEAN / ARGONAUT

**UI football takes the field for spring drills**

BY NATHAN JERKE  
 SPORTS&REC EDITOR

Besides the beginning of baseball season Monday, this week is significant for another group of athletes at the University of Idaho: football. The Vandals return to the field today for the first day of spring practices.

Under NCAA guidelines a football team can only meet for 15 practice sessions, including intrasquad scrimmages and a spring game, provided they fall within a period of 29 days. That gives the Vandals little time to find out who they are and what they can expect from themselves when practices officially open in mid-August.

"I think the kids are more antsy than we are; it's been a long year for them," linebackers coach Johnny Nansen said.

"And also looking forward to the change and change for the best, and I know those kids — that's all they talk about."

The Vandals are a little behind the rest of the country as many programs have been practicing for a couple weeks, but the timeline is still the same for UI. The Vandals will hold three practices per week and meet three times in intrasquad scrimmages before the end of the spring session.

The monthlong spring season will wrap up at 7 p.m. on April 30 with the annual Silver and

Gold game in the ASUI-Kibbie Activity Center.

"Overall, as a team, one of our major goals is to be able to fly around, put in 100 percent effort on both sides of the ball, no matter what the down distance is and have fun," co-offensive coordinator and former UI running back Joel Thomas said.

The expectations for the Vandals may be higher this year than the past three years, as UI has seen several changes since the close of the 2003 season, the most notable of which was the head coaching change. In December Nick Holt was named the new coach after Tom Cable's contract was not renewed at the close of the season. Holt brought with him a completely new staff to try to invigorate the UI squad that has gone 6-29 over the past three seasons.

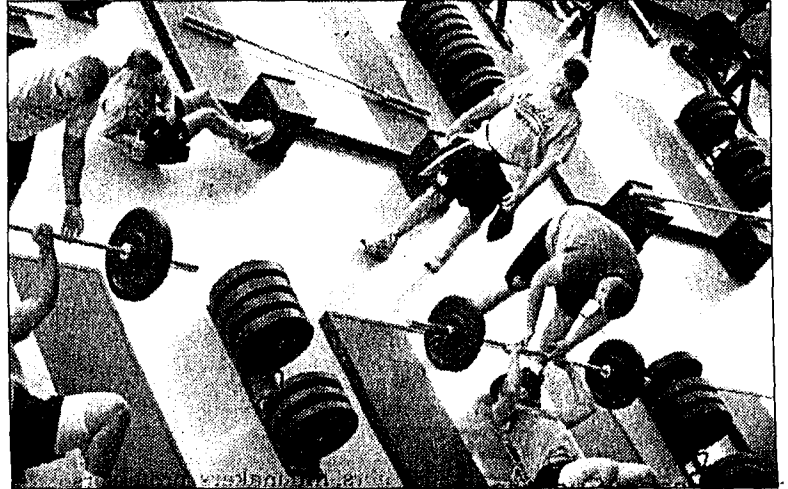
The change has already brought about a different feeling and an improved sense of duty for the Vandals.

"I can't really say what has changed yet," Thomas said. "It's an ongoing evaluation

process where we're evaluating them, they're evaluating us, get everyone on the same page and then we'll go from there.

"As far as a change, the guys understand that we're here to help not tear anything down ... we all have the same goal: We want to win ball games and get Idaho back to where it has been in the past," Thomas said.

Despite losing many players



UI Football players lift at the Vandal Athletic Center Monday in preparation for spring practice. JOSH DEAN / ARGONAUT

who spent time as a starter following last season — 21, in fact — there are just as many returning starters and 31 returning lettermen.

Highlighting the returning group is junior and five-game starting quarterback Michael Harrington, who completed 90 of 196 for nearly 1,000 yards in seven appearances last year. Harrington will throw to four receivers who saw significant time last year in seniors Bobby Bernal-Wood and Jimmy Labita and sophomores Jeff Stowe and Wendell Octave.

The biggest concern on offense may be the lack of an experienced running back.

"I got to have someone step up and be a leader; that's the main thing," Thomas said. "Ever since I've been here there's been an heir apparent to the running back at the end of spring ball to carry that torch. We're looking

for someone to do that." On defense the experience is much more sparse. Only two returners on the defensive unit have more than four games of starting experience: defensive ends Brandon Kania and Mike Anderson.

"First of all we want to get our installation in, we want to get our system in, get our kids familiar with the system, and I think that's our first priority," Nansen said. "First and foremost we need to develop some depth ... They got a lot of young guys, so a lot of them have not been on the field with each other. So that's the second thing we're trying to learn: try to play together within the system."

Practice begins at 3:45 p.m. today on the practice field in front of the east-end addition of the Kibbie Dome. The Vandals will

**DRILLS, see Page 13**

**Spear gives thoughts on Athletic Department's progress**

BY NATHAN JERKE  
 SPORTS&REC EDITOR

Rob Spear was named UI's interim athletic director in mid-October after long-time athletic director Mike Bohn moved to San Diego State. Spear moved into the full-time position in December. His first six months in office have been filled with many big decisions and large issues, from hiring a new football coach to working on the consolidation of the Student Recreation and Athletic departments.

Spear sat down with the Argonaut on Monday to discuss the issues that still face Vandal athletics and what the future may hold.

**How are things going with the winter sports over and spring sports going on?**

Well, it never feels like there's any down time in the Athletic Department. But we're excited about the future and excited about the new coaching staff that we've brought on with football. We're really excited about the current staff. I think the common denominator among all our staff is they all have a passion for the university with what they do and all bring a lot of energy to their individual program and that energy is contagious and it feeds off itself. We're very excited about that direction, and we're very excited about next year.

**So far, what would you consider one of your biggest accomplish-**

**ments in your six months in office?**

Well, I don't know if I have an individual accomplishment; I think that hopefully one of the things I've brought is stability to the department. And just trying to move us forward and continue us along the path to remain a Division I program. Just coming to work every day and working hard and trying to provide as much support as I can to our coaches, but you do that through a team effort, and I think I've been fortunate to have a good team of senior leadership up here that I work with on a daily basis.

**What would you say is your biggest goal for the first year or two years?**

I think the biggest goal is really to be surrounding ourselves within this department with coaches and student-athletes that have good character. And I think we certainly want to be competitive in all programs, and I would certainly hope in a year or two from now that we have our conference situation solidified. ... The thing about it is we don't have any control over it. I'm convinced that we've gone through this thing and we've marketed it ourselves, and people understand what the University of Idaho is about, but we don't have any control over it, and I'm con-

vinced that we'll get into the conference when they want us. I still think that if we can remain positive and keep moving forward that we're going to end up in a conference that makes geographic sense where we have some regional rivalries. And it's better for all athletics across the country when that happens.

**It's been kind of a standstill since TCU left for the Mountain West. Has there been any word about any more movements or conference realignment news?**

Nothing's happening. I know Conference USA has established a committee about a month ago where they've involved presidents from schools leaving Conference USA, from schools remaining in Conference USA, presidents from schools coming into Conference USA to form the committee to determine a selection process for bringing a school in, and the only thing we know is it's still amongst five schools: Toledo, UTEP, Louisiana Tech, Temple and North Texas. And obviously we hope it's going to be Louisiana Tech.

**Could UTEP (University of Texas, El Paso) open the door for Idaho to get into the WAC?**

UTEP would be OK, except what I would be concerned about UTEP is that Louisiana Tech is still around and they may take North Texas before us. But I think that if you look at the WAC conference overall, their schools are really one out. I think Boise State and Nevada-

Reno would leave if they had an opportunity to go elsewhere, and Hawaii has talked about leaving. And San Jose State's football program is in trouble — you know, the attendance issue — and they're talking they may abolish it after this year. So if you look at the stability of the WAC, they really need to be proactive and start looking at what schools they can bring in some to replace some of these schools if they can't make it. That's why I think if we stay the course eventually we'll be OK.

**What do you see as the biggest change the Athletic Department needs to accomplish to turn the corner and be successful in every area?**

I think it's pretty easy; it comes down to raising more private money. We have got to increase our Vandal Scholarship Fund contribution, 'cause if we are going to grow our resources, that is the only place it's going to come from, is through the Vandal Scholarship Fund Program. Well, I shouldn't say the only place; that and corporate sponsorship and advertising money. If we're going to grow our resources, it has to come from those two areas 'cause we're not going to see any more additional money from the institution; it can't sustain it. That is the biggest thing that we have to accomplish is to increase our resource base. And I think along with that, long term, is we need to continually improve our facilities. I mean the Vandal Athletic Center is

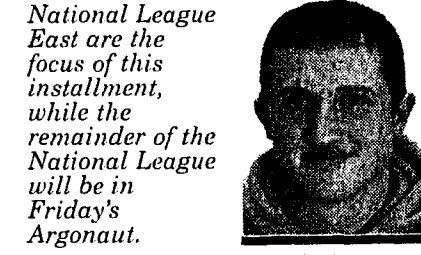
**SPEAR, see Page 13**



SPEAR

**Predicting the Major Leagues**

Editor's note: This is the second of a three-part series looking at this year's Major League Baseball season. The American League West and National League East are the focus of this installment, while the remainder of the National League will be in Friday's Argonaut.



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

**American League West Anaheim:** They may have finished under .500 last year, but the Angels are only two years off their World Championship season, and the core group from that title team is still around. Add to that Vladimir Guerrero, Jose Guillen and Bartolo Colon and you have a pretty lethal team.

**Weakness:** Their starting pitching isn't bad, but in the West you need to be great.

**Thought:** Keep an eye out for Timberlake grad Bobby Jenks. This kid can top 100 mph and he's just a couple of Angel bullpen injuries away from being called up.

**Outlook:** It'll be tough, but they have the ingredients to take the division title.

**Seattle:** Their defense is one of the best in baseball and their offense has no big holes, but these guys are getting up there in age. It's a thoroughly solid team, and if Freddy Garcia becomes the ace the Mariners hope he can be, they should win more than 90 games.

**Weakness:** The Mariners are still missing a power hitter, but they can win without it.

**Thought:** I know Griffey hasn't done well the last couple of years, but I kind of like the thought of him back in Seattle.

**Outlook:** As long as they avoid the second-half swoon that has plagued them the last two years, they could easily take the division.

**Oakland:** Any team that has a staff that sports the likes of Tim Lincecum, Mark Mulder and Barry Zito can win at any time, so holding teams in check offensively won't be a problem, but runs won't be easy for the A's to come across.

**Weakness:** Hitting will easily be their biggest concern. Third baseman Eric Chavez is the only sure thing offensively, and if others don't produce he can expect not to see a lot of good pitches.

**Thought:** Maybe I'm the only one, but I would definitely chip in some money to get Jose Canseco and Mark McGwire back on this team. It's been too long since the Bash Brothers terrorized opponents.

**Outlook:** While their pitching is strong enough to take the division, hitting will keep them from the playoffs.

**Texas:** No pitching or hitting. Kind of reminds me of Detroit, except the Rangers have Soriano and a couple of other guys that have some pop in the bat. Texas lost Alex Rodriguez, Rafael Palmeiro and Juan Gonzalez, and when that's combined with a lousy pitching staff, I'd call it a recipe for disaster.

**Weakness:** There are so many weaknesses from which to choose, but I'm going to go with the one that amazes me the most: Chan Ho Park is their ace. 'Nuff said.

**Thought:** After A-Rod left Seattle, the Mariners won 116 games. For some reason I don't see that happening here.

**Outlook:** With 19 games each against Seattle, Anaheim and Oakland, these guys should just hop in a raft and go play in Cuba.

**National League East Philadelphia:** If Pat Burrell returns to his 2002 form — 37 homers and 116 RBI — the Phillies' lineup will be lethal. Their starting rotation will get wins even though the pitchers, besides ace Kevin Millwood, aren't breathtakingly good. It'll help the starters to know that if they take a lead to the seventh inning, Tim Lincecum and Billy Wagner will finish it.

**Weakness:** Jim Thome was only

**PREDICTIONS, see Page 13**



**INTRAMURALS**

**Men's competitive softball**

<b>SECTION 1</b>			
Monday			
AVA Chis vs. Sparta Chis	5:00 p.m.	Field 2	
CNF 2 vs. CNF 3	5:00 p.m.	Field 3	
<b>SECTION 2</b>			
Today			
AVA Sparta vs. Sparta	5:00 p.m.	Field 2	
Sparta Chis vs. The Grange Boys	5:00 p.m.	Field 3	
<b>SECTION 3</b>			
Thursday			
AVA vs. Sparta	5:00 p.m.	Field 3	
AVA vs. Sparta	5:00 p.m.	Field 4	
AVA vs. Sparta	5:00 p.m.	Field 4	
<b>Men's recreational softball</b>			
<b>SECTION 1</b>			
Monday			
AVA vs. Sparta	5:00 p.m.	Field 1	
AVA vs. Sparta	4:00 p.m.	Field 1	
<b>SECTION 2</b>			
Today			
AVA vs. Sparta	4:00 p.m.	Field 2	
AVA vs. Sparta	4:00 p.m.	Field 3	

**SECTION 3**

Today			
Redskins Kings vs. Blue Crew	4:00 p.m.	Field 1	
The Furballs vs. Beatsnobs	5:00 p.m.	Field 1	
Meat Carriers vs. The Shockers	5:00 p.m.	Field 4	

**SECTION 6**

Thursday			
Black Boys vs. CCF Squad	4:00 p.m.	Field 1	
The Striz vs. VDS	4:00 p.m.	Field 2	
Desert Hills vs. Hump's Champs	4:00 p.m.	Field 3	

**Women's competitive softball**

<b>SECTION 1</b>			
Thursday			
Kappa Delta vs. Kappa Gamma	5:00 p.m.	Field 1	
Gamma Delta vs. Delta Gamma	5:00 p.m.	Field 2	
Bing Bing vs. Powerhitters	5:00 p.m.	Field 5	
<b>Women's recreational softball</b>			
<b>SECTION 1</b>			
Today			
Kappa Theta vs. Sponge Monkeys	4:00 p.m.	Field 2	
Sluggers vs. Coors Queens	4:00 p.m.	Field 3	
No Names vs. Gamma Phi Beta	4:00 p.m.	Field 4	

**4-on-4 men's volleyball**

<b>SECTION 1</b>			
Thursday			
The Old Guys vs. Hot Dog	8:00 p.m.	Field 1	
Taus vs. Haves	8:00 p.m.	Field 2	

**SECTION 2**

Friday			
Sandy Row vs. Sagra	8:00 p.m.	Field 1	
Regency Champs vs. Doyau multi	8:00 p.m.	Field 3	

**4-on-4 women's volleyball**

<b>SECTION 1</b>			
Thursday			
Shed House vs. The Supers	6:30 p.m.	Field 1	
Kappa vs. Aft	6:30 p.m.	Field 2	
Hobcastak vs. BLTHB	6:30 p.m.	Field 3	

**SECTION 2**

Friday			
Gamma Phi Beta vs. D Girls	6:30 p.m.	Field 1	
Pi Beta Phi vs. KAT's	6:30 p.m.	Field 2	
Kappa 2 vs. The Quads	6:30 p.m.	Field 3	

**4-on-4 co-rec volleyball**

<b>SECTION 1</b>			
Thursday			
Ace vs. Coors	7:15 p.m.	Field 1	
Smack Takers vs. Let us Win	7:15 p.m.	Field 2	
Fab Four vs. Houbastak 2	7:15 p.m.	Field 3	

**SECTION 2**

Friday			
DG/SN vs. KD/AGR	7:15 p.m.	Field 1	
Yearout vs. LDSSA	7:15 p.m.	Field 3	

**SPORTS CALENDAR**

**TODAY**

UI women's golf at Dixie Classic, St. George, Utah; UI men's golf at Thunderbird Invite, Goodyear, Ariz.; Intramurals: 4-on-4 flag football entry due

**WEDNESDAY**

Intramurals: cribbage entry due

**THURSDAY**

Intramurals: powerlifting entry due; 4-on-4 flag football captain's meeting, 4 p.m.

**FRIDAY**

UI women's tennis vs. Utah State University, Boise; UI track at Pelluer Invitational, Cheney, Wash.

**SATURDAY**

UI men's tennis vs. Montana State University, Boise; UI women's tennis vs. Weber State University, Boise; UI men's track at Brutus Hamilton Invitational, Berkeley, Calif.; UI women's track at Brutus Hamilton Invitational, Berkeley, Calif.; UI baseball vs. Eastern Washington, Guy Wicks Field, 11 a.m. and 2 p.m.; Palouse Thunder vs. West Plains, Kibbie Dome, 7 p.m.

**SUNDAY**

UI men's tennis vs. University of San Francisco, Boise; UI women's tennis vs. Boise State University, Boise; UI baseball vs. Eastern Washington, Guy Wicks Field, 11 a.m. and 2 p.m.

Note: Intramurals — Entries for team sports will open one week before the entry deadline. For more information call the Campus Recreation office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

**SPORTS BRIEFS**

**No. 10-ranked Fresno State defeats Vandals**

The UI women's tennis team concluded its 10-day trip to California by losing to Fresno State 0-7 Friday.

Fresno State is ranked No. 10 as a team and has one ranked doubles tandem and two ranked individual players.

Fresno State took the doubles point by winning at the top two spots. The No. 3 doubles spot match was suspended.

The Vandals have not been shut out since Jan. 25, when they lost to then-ranked No. 7 University of Washington.

**Singles**  
No. 17 Jelena Pandzic (FS) def. Sunel Nieuwoudt (UI), 6-0, 6-2  
No. 76 Lucia Tallo (FS) def. Jessica Hubbard (UI), 6-2, 6-0  
Katharina Winterhalter (FS) def. Monica Martin (UI), 6-0, 7-5  
Valka Jovanovic (FS) def. Patricia Ruman (UI), 6-3, 6-2  
Lucia Sainz (FS) def. Karen Konishi (UI), 6-0, 6-3  
Courtney Jantz (FS) def. Tara Fielding (UI), 6-1, 6-2

**Doubles**  
No. 44 Jelena Pandzic and Lucia Tallo (FS) def. Sunel Nieuwoudt and Jessica Hubbard (UI), 6-0  
Lucia Sainz and Katharina Winterhalter (FS) def. Maril Tinnello and Karen Konishi (UI), 6-3  
Jantz/Jovanovic (FS) vs. Martin/Ruman (UI), 5-5 suspended

**Idaho Finishers**  
100-meter dash  
2nd Cedric Thompson  
200-meter dash  
1st Jason Giuffre  
800-meter run  
4th Kevin Potter  
3,000-meter steeplechase  
1st Mike Thompson  
2nd Kevin Potter  
100-meter hurdles  
1st Jeff Luckstead  
3rd Marcus Luckstead  
400-meter hurdles  
1st Brett Josephson  
Shot put  
1st Russ Winger  
Discus  
2nd Russ Winger  
Triple jump  
Matt Brady

**UI men's tennis wins two**

The UI men's tennis team won two matches over the weekend, including its first conference win.

UI defeated conference opponent UC Riverside 7-0 Friday.

The Vandals won all six singles matches. At No. 1 singles Brad Lum-Tucker and Norman Tam traded scores, 6-3, 3-6, but Lum-Tucker won the match in the third set, 6-3.

Following the singles UI took the doubles point by winning at the top two spots. UC Riverside's only win for the entire match came at No. 3 doubles.

The men won their second match in a row by defeating Cal Poly Pomona 7-2 Saturday.

For doubles UI took wins at the No. 1 and 3 spots.

UI won five of the six singles points. Among those wins was Chris Faulman defeating Andy Chang 6-1, 6-2, and Seth Banks shutting out Daniel Chang 6-0, 6-0

**Idaho vs. Riverside**  
**Singles**  
Brad Lum-Tucker (UI) def. Norman Tam (UCR), 6-3, 3-6, 6-1  
Chris Faulman (UI) def. Brent Davis (UCR), 6-3, 3-6, 6-1  
Fabian Dummett (UI) def. Jordan Leo (UCR), 6-4, 7-6  
Hector Mucharraz (UI) def. Jeremy Owen (UCR), 6-0, 6-4  
Seth Banks (UI) def. Caesar Regalza (UCR), 6-3, 6-2  
James Cromwell (UI) def. Giancarlo Cava (UCR), 7-6, 7-5

**Doubles**  
Brad Lum-Tucker and Chris Faulman (UI) def. Brent Davis and Norman Tam (UCR), 8-6  
Fabian Dummett and Seth Banks (UI) def. Giancarlo Cava and Jordan Leo (UCR), 8-4  
Jeremy Owens and Caesar Regalza (UCR) def. Hector Mucharraz and Kevin Konishi (UI), 8-6

**Idaho vs. Cal Poly Pomona**  
**Singles**  
David Nguyen (CPP) def. Brad Lum-Tucker (UI), 7-6, 7-6  
Chris Faulman (UI) def. Andy Chang (CPP), 6-1, 6-2  
Fabian Dummett (UI) def. Alan Chang (CPP), 3-6, 6-2, 5-3 def.  
Hector Mucharraz (UI) def. Seth Lewkow (CPP), 6-3, 4-6, 6-1  
Seth Banks (UI) def. Daniel Chang (CPP), 6-0, 6-0  
James Cromwell (UI) def. Brandon Clingan (CPP), 6-1, 6-2

**Doubles**  
Brad Lum-Tucker and Chris Faulman (UI) def. Alan Chang and Andrew Chang (CPP), 8-5  
David Nguyen and Daniel Chang (CPP) def. Fabian Dummett and Seth Banks (UI), 8-6  
Hector Mucharraz and Kevin Konishi (UI) def. Seth Lewkow and Brandon Clingan, 8-2

**Vandal men claim seven first-place finishes**

The UI men's track and field team took home seven first-place finishes Saturday at the Whitworth Invite at Spokane, Wash.

Cedric Thompson won the 200-meter dash in a time of 22.46. Thompson also took second in the 100-meter dash with a personal-best time of 11.03.

Jason Giuffre won the 400-meter dash in a time of 48.96, two seconds faster than the second-place finisher. Mike Thompson won the steeplechase with a time of 9:47.07 and teammate Kevin Potter came in second.

Freshman Jeff Luckstead won the 100-meter hurdles with a time of 15.36. His brother and teammate, Marcus Luckstead, came in third in a time of 16.43. Brett Josephson won the 400-meter hurdles with a time of 58.89.

Russ Winger won the shot put with a throw of 54-7 and took second in the discus with a mark of 163-10. Freshman Matt Brady won the triple jump with a leap of 44-6.

**Idaho Finishers**  
100-meter dash  
2nd Cedric Thompson  
200-meter dash  
1st Jason Giuffre  
400-meter dash  
1st Jason Giuffre  
800-meter run  
4th Kevin Potter  
3,000-meter steeplechase  
1st Mike Thompson  
2nd Kevin Potter  
100-meter hurdles  
1st Jeff Luckstead  
3rd Marcus Luckstead  
400-meter hurdles  
1st Brett Josephson  
Shot put  
1st Russ Winger  
Discus  
2nd Russ Winger  
Triple jump  
Matt Brady

**Vandals grab three first-place finishes**

The UI women's track and field team competed at the Bronco Invite Saturday in Boise, coming away with three first-place finishes.

Mary Kamau won the 800-meter run with a time of 2:12.05, while Tammy Stowe was the women's triple jump winner with a leap of 39-5.

Freshman Melinda Owen broke the UI outdoor school record in the pole vault with a mark of 12 feet. She finished second in the event. Owen now owns both the indoor and outdoor pole vault records at UI in only her first year as a Vandal. Owen also finished fourth in the javelin throw with a mark of 131-03.

Senior Katie Tuttle took second in the discus and third in the shot put for the Vandals. The women's 4x100-meter relay team finished first with a time of 46.77.

**Idaho Finishers**  
800-meter run  
1st Mary Kamau  
2nd Aisha Murdoch  
4th Dee Olson  
5th Melinda Owen  
Triple jump  
1st Tammy Stowe  
4th Cassis Rohrbacher  
5th Chelsea Huffman  
100-meter dash  
2nd Verne Samuel  
3rd Tanya Pater

200-meter dash  
2nd Verne Samuel  
5th Tanya Pater

Pole vault  
2nd Melinda Owen

Discus  
2nd Katie Tuttle

Shot put  
3rd Katie Tuttle

4x100-meter relay  
1st Idaho

**Former Vandal has No. 1 hurdle time in the world**

Former UI track athlete Angela Whyte set the top time in the 100-meter hurdles last weekend as she competed at the Texas Relays in Austin, Texas. Whyte's time of 12.79 broke both the Texas Relays meet record and Mike A. Myers stadium record with the winning time. Whyte is currently training for the 2004 Olympics, where she will compete in the 100-meter hurdles for Canada.

**UI men wrap up California trip with loss**

The UI men's tennis team finished its weekend in California by losing to conference foe UC Irvine 1-6. With the loss the Vandals drop to 10-5 overall and 1-1 in Big West competition. The Vandals' only point came from the middle of the singles lineup. Hector Mucharraz held off Mustafa Ulukan 6-4, 6-4. Doubles could have gone either way as the top two doubles spots were close matches. Both No. 1 and 2 doubles finished with a close score of 8-6.

The Vandals play their lone home match of the year against local rival Lewis-Clark State at 3 p.m. Friday at the courts behind the Physical Education Building.

**Singles**  
Jon Endrikat (UCI) def. Brad Lum-Tucker (UI), 6-4, 7-6  
Brian Morton (UCI) def. Chris Faulman (UI), 6-0, 6-2  
Ryusuke Kashiwabara (UCI) def. Fabian Dummett (UI), 6-2, 6-2  
Hector Mucharraz (UI) def. Mustafa Ulukan (UCI), 6-4, 6-4  
Peter Surapol (UCI) def. Seth Banks (UI), 6-2, 6-4  
Kwesi Williams (UCI) def. James Cromwell (UI), 6-0, 1-6, 6-1

**Doubles**  
Brian Morton and Ryusuke Kashiwabara (UCI) def. Brad Lum-Tucker and Chris Faulman (UI), 6-6  
Jon Endrikat and Kwesi Williams (UCI) def. Seth Banks and Fabian Dummett (UI), 8-6  
Mustafa Ulukan and Peter Surapol (UCI) def. Hector Mucharraz and Kevin Konishi (UI), 8-3

**Palouse Thunder falls in franchise opener**

The Palouse Thunder gave up three touchdowns in the first quarter in a 42-7 losing effort against the Tri-Cities Rattlers on Sunday in Kennewick, Wash.

The Rattlers had little trouble handling Palouse, scoring 21 in the first quarter and 14 in the second. The Thunder finally scored in the fourth quarter with a touchdown pass from quarterback Scott Sumner.

The Thunder finished with 256 total yards offense as Sumner finished with 176 yards on 23 of 44 passing. Running back Lannie Pederson led the ground attack with 39 yards on eight carries, and Buck Buchanan had four catches for 53 yards.

The Thunder takes on the West Plains Cowboys at 7 p.m. Sunday in the Kibbie Dome.

**The Peking Acrobats**  
Thursday, April 8, 7:30pm WSU Beasley Coliseum

The Peking Acrobats regularly passed from the seemingly impossible to the virtually unbelievable.

Adults \$22/\$16  
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Tickets at Beasley, The Depot, UI North Campus Center, Albertsons and Ticketwest.

For more information call Festival Dance 883-DANS (3267).

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Positions range between 10-15hrs/week and pay \$7/hr. Applications are now available and are due by Friday April 16th.  
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**STUDENT UNION CINEMA**  
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# PREDICTIONS

From Page 1

31 RBI short of driving in more runs than the rest of the Phillies' starting infielders combined last year. That's not right.

**Thought:** Now that Brian Giles is getting some recognition, Bobby Abreu takes over as the most unheralded outfielder in the NL.

**Outlook:** Even if Burrell doesn't rebound, this team is still plenty talented to take advantage of Atlanta's weakest team in years.

**Florida:** The Marlins are loaded with exciting players, and it starts up front with the fastest 1-2 punch in baseball — Juan Pierre and Luis Castillo. Florida's pitching will be interesting to watch as Josh Beckett tries to carry his 2003 postseason success into the regular season, where he is 17-17 in his career.

**Weakness:** Florida's bullpen is going to need help.

Replacing Ugueth Urbina with Armando Benitez doesn't cut it, no matter how you look at it.

**Thought:** Here's hoping Jack McKeon allows Juan Pierre to really go crazy this year, because I want to see someone

try to match Rickey Henderson's 1982 campaign (130 stolen bases).

**Outlook:** If the young rotation lives up to its potential, this team could be poised for another postseason run, but I doubt they'll repeat as World Series champions.

**Atlanta:** A starting rotation of Russ Ortiz, Mike Hampton, John Thomson, Horacio Ramirez and Bubba Nelson just doesn't seem to live up to the Braves' standard of past years. Still, Atlanta has won 12 straight division titles and its lineup could easily carry them to No. 13.

**Weakness:** Ortiz and Hampton will be tough, but the rest of the starting pitchers could be in for some shellings.

**Thought:** It would be wonderful to have a postseason without the Braves and their damn tomahawk chop.

**Outlook:** Losing Gary Sheffield, Javy Lopez and Greg Maddux hurts Atlanta too much for them to be able to keep up with Philadelphia.

**New York:** When healthy, the Mets' offense will score a lot of runs, which is a good thing because their pitching is going to give up a lot. On a positive note, Mets fans should have fun watching speedy import Kazuo Matsui.

**Weakness:** Their ace, Tom

Glavine, had a 9-14 record last year. The rest of the staff is about as bad.

**Thought:** I'm going to miss watching Mike Cameron's defense in Seattle, but it will be wonderful to watch him strike out with runners in scoring position somewhere else.

**Outlook:** If all the pieces come together and everyone plays to the best of their abilities, I could see the Mets finishing as high as third in the NL East.

**Montreal:** The Expos aren't bad. On the other hand, they aren't good either. Jose Vidro and Orlando Cabrera provide excitement in the middle of the infield, and they'll need to play even better now that Guerrero is gone.

**Weakness:** There isn't going to be a lead too large for this bullpen to blow. Closer Rocky Biddle finished with 34 saves, but his 4.65 ERA doesn't inspire a lot of confidence.

**Thought:** Someone needs to buy the Expos and settle them in one place. No team should live in Canada and play "home" games in Puerto Rico.

**Outlook:** Staying out of the East cellar could be near impossible for Montreal, although one should never underestimate the Mets' ability to lose.

# Tennessee, UConn battle into final

BY BILL JAUSS  
CHICAGO TRIBUNE

**NEW ORLEANS (KRT) —** All season long Tennessee coach Pat Summitt has talked of the parity she says has taken over in women's college basketball.

Sunday night that parity, personified by 5-foot-3-inch Temeka Johnson and her LSU teammates, almost rose up and bit the Lady Vols where it hurts most — in the Final Four.

Tennessee, the last of four No. 1 seeds in the original field of 64, survived 52-50 on LaToya Davis' basket with 1.2 seconds to play. But the No. 4-seeded Tigers gave the Vols all they could handle for 39 minutes, 58.8 seconds.

"I guess everybody's out to prove I was right about parity," Summitt said after her team won its third straight two-point NCAA tournament game.

Asked about her players having low blood pressure, Summitt said, "I do not want to check mine now."

Connecticut, the NCAA champion the last two years and three of the last four, also had to battle furiously to avoid an upset.

Diana Taurasi scored 18 points to lead the Huskies to a 67-58 victory over No. 7 seed Minnesota (25-9).

Taurasi, the 2003 Player of the Year, made the pass that led to one of the game's biggest baskets and then crushed Minnesota's final hopes by flicking away Shannon Schonrock's 3-point attempt near the end.

UConn (30-4) will play six-time NCAA champion Tennessee (31-3) in the title game at 7:30 p.m. Tuesday.

Connecticut led by as many as 11 points in each half, but Minnesota's Lindsay Whalen and Janel McCarville orchestrated comebacks that twice trimmed the Huskies' lead to two points.

In the first game Summitt set up the Vols' escape during a timeout with six seconds left,

when LSU had the ball with the score tied 50-50.

"I was concerned because Johnson has enough speed to go the length of the floor in two seconds," Summitt said.

"So I decided we'd double-team Johnson and put Ashley Robinson on (LSU leading scorer Seimone) Augustus because of her size."

So when LSU (27-8) inbounded the ball, Johnson was guarded by 6-1 Shyra Ely and the 5-11 Davis. Robinson, at 6-5, took Augustus, 6-1, who had averaged 26 points in her four previous games but settled for 16 Sunday.

"Augustus came back, bringing Ashley with her," Davis said. "So we had almost three players on Johnson. Ashley tipped the ball. (Ely) passed to me. ... Luckily, it went in."

Summitt's double-team defense on Johnson was a tribute to the speedy guard. Johnson had nine points and eight assists, giving her a record 15 for the tournament.

# SPEAR

From Page 11

a great addition, but we can't stop there. We have to keep moving forward, keep planning on how we can grow our facilities. Again, it's not going to come from institutional resources; it'll almost all have to be private money.

**Along the lines of facilities, are there any long-term plans in the works?**

Nothing yet. We hope to engage a group to help us with the long-term facilities plan of where we might go and looking at the availability of land in the area of what we might do. So that would be the next step, to get a plan in place of where we might go. And I think we can do that because I think it's important that we have that road map, too.

**Two years ago there were goals to increase external funding with the Vandal Victory Campaign. How are those goals coming along?**

We need to re-establish our focus in that area; we certainly haven't accomplished those goals that included doubling our VSF contributors, which we really need to do. We've seen some growth there, but not the growth that we want. That's a sound plan; we just need to stay the course and increase our season tickets, increase our contributors to the Vandal Scholarship Fund, and I do think the addition of Nick Holt and that staff will eventually get that football thing turned around and going in the right direction, which helps all of our programs.

**What has been the change in attitude — or just the biggest change in the Athletic Department — since you took over?**

I think it's pretty easy; I think there's a lot more energy.

I wouldn't attribute that to myself, by any means, but I think it's progress. Like I said before, we have a football coaching staff that's very energetic and have a lot of passion and enthusiasm, and I think that's the best thing that's happened in the eight months. Just a breath of fresh air. And really, I don't want to diminish or take anything away from our existing coaches because they're tremendous. Just look at what they've accomplished in volleyball, in women's basketball and even men's basketball. The way we started the year was kind of disappointing, but we finished strong, and you don't finish strong unless your program has a lot of people of character involved. They do a great job, and they certainly have a lot of energy and passion in that program. Like I said, all those things coming together and people being very supportive. But it's all about energy and enthusiasm, and I can feel that energy and enthusiasm from our supporters and from the people in this town. And one of my goals — you talk about goals — I think it's critical for us to get our town back, engage this local community because they are the foundation of our programs. We have to involve them and get them to participate, get them involved in the Vandal Scholarship fund, come to our games. So that's a huge goal is to reach out to them, and I think we're going to do that. I think all of our coaches that we have now understand the importance of reaching out to the community, and they have done a great job and should continue to do a better job in the future.

**The Athletic Department just got an allocation of funds from the university. Do you have an idea where that money will be spent?**

One of the things to understand is that we are getting our funds increased to the state cap. We were below the cap and

we were the only institution — state institution in Idaho — whose athletic program was below that cap, and this is just getting us up to that cap. And what it's doing, it's really going to help us because to be a Division I program we had to add women's swimming, and that sport is going to end up having to cost us about \$260,000. That is probably where most of that money is going to go, and then other operations. One of the disappointing things is our football schedule this year; we have eight road games and four home games, and I'll tell you, the travel costs are going to be significant.

**Looking at some of the other changes, the consolidation with the Recreation Department, how is that coming?**

I think it's coming along pretty well. We have five sub-committees looking at various parts of the organization. The group I'm chairing, the Facilities and Maintenance Operations Committee, is finally starting to gel as a group and understand that there are some efficiencies that can be attained with the understanding that this will not impact Student Recreation. We said upfront that our coaches and teams will not go there; if they want to go as individual students, which they have the right to do, they can, but we will not utilize that facility for any of our athletic programs. And I feel so strongly about it, from day one we offered ASUI an MOU, or contract, that we would enter in to say that we would not use the Rec Center and we have not yet been taken up on that, but I think in the future that may be a thing we look for because we want to protect students interests. The Rec Center, we understand what it's about, and it should be for students, not for athletics, and that's the way it will remain.

# DRILLS

From Page 1

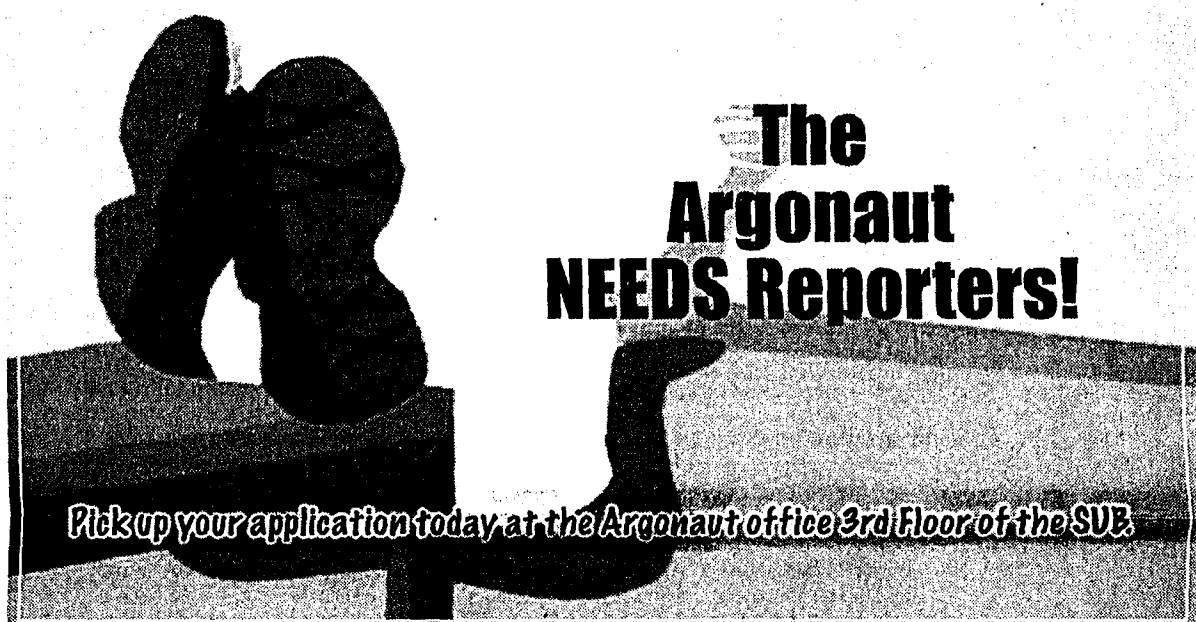
hold scrimmages at 11 a.m. April 17 at Lake City High

School in Coeur d'Alene and at 10 a.m. April 24 at the Kibbie Dome.

"We want to get the kids to start believing in the program and take back the pride that there used to be five years ago.

We want to develop that back," Nansen said. "There's a lot of tradition within this program, and we want to bring that back. So as soon as the kids start to believe in us and in the system, I think that will come back."

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DANIEL BICKLEY / ARGONAUT  
Brandi Brumley helps the UI women's softball team turn up the heat on Eastern Washington on Saturday at Gormley field.

## Softball team drops two to EWU

BY BRENNAN GAUSE  
ARGONAUT STAFF

Sweatshirts and jackets may have helped keep the players warm as the Saturday afternoon weather turned chilly, but the University of Idaho women's club fast pitch softball team would have needed more than thick clothing to heat up its bats against Eastern Washington University's pitching.

Held to three runs in two games, the Vandals dropped both ends of a doubleheader, 14-0 and 9-3, to the visiting Eagles.

UI should have known it was in for a long day when EWU centerfielder Jamie Kent led off the first game with a hard line drive to left field that skipped by the UI outfielder for an inside the park home run and a quick 1-0 lead. The Eagles scored another run in the first and four in the third, but EWU pitcher Sarah Waddington didn't need any insurance runs as she held the Vandals to no runs on five hits.

Despite the Vandals' inability to put a string of hits together, they managed to keep the game

close until the seventh inning, when all nine EWU batters got on base before UI could get the first out of the inning. Eight runs were eventually scored as the Eagles broke away for the big win.

The second game started much as the first one ended with Eastern crushing the ball. Before the first inning ended, six Eagles had crossed the plate, thanks in part to a couple of Vandal errors and mental lapses.

In the bottom of the first the Vandals' bats momentarily awoke. Heidi Kopp led off the order with a single and Lauren Cuvala laid down a well-placed sac bunt to move Kopp to second. A walk, a fielder's choice and a stolen base later, UI had runners at second and third with two outs for Brandi Brumley. With the count at 2-2, Brumleyaced a line drive into deep right-center and sped around the bases for a three-run inside the park homer.

After giving up the six first-inning runs, UI pitcher Bri Tweedy settled down and held the Eagles to three runs on four

hits for the rest of the game. Unfortunately for UI, the Eagles used a combination of pitchers to keep the Vandals from mounting a rally and went on to win 9-3.

Although neither game ended up being particularly close, it did give the UI coaches a chance to use a lot of players and figure out which combinations of players work well. In the first game the Vandals played 17 players, and in the second game they used 14.

"I actually thought we did well, but just needed to pick it up a notch or two," coach Lesha Lehmitz said. "We have great pitchers, but I don't know, we have to figure out ... who's on what team. I think for the next few games we need to find two teams and have those two teams play together all the time. Consistency makes people a lot better."

The Vandals take on EWU again this Saturday in Cheney. On April 17 UI will travel to Pullman to take on the Cougars at City Playfield across Main Street from the WSU campus. Game times will be announced.

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**T04-049, Nighttime Assistant.** 8-10 positions (depending on hours successful candidate(s) can work), 10-40 hours per week; Mon. thru Sun. varied days and shifts. Starting Date: May 1, 2004 (for training). Rate of Pay: \$6.00/hr Closing Date: April 9, 2004.

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