

Sunny
Hi: 60°
Lo: 32°

THE VANDAL VOICE SINCE 1898

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CLASS faculty pushes for budget to save studio arts

BY NATE POPPINO
ARGONAUT STAFF



ZELLER

One week after proposing an alternative schedule of budget cuts for their college, faculty members from the UI College of Letters, Arts, and Social Sciences voted to endorse the alter-

nate proposal Thursday morning. The proposal supports a series of rotating cuts that would impact a different department each year for four years, an early phased-retirement plan and a leave-with-benefits program allowing departments to temporarily cut staff. It is the faculty's alternative to a proposal that would eliminate UI's studio arts program.

Both proposals will now go to Joe Zeller, dean of CLASS, for consideration. Dave Barber, chair of the Department of

English, said the CLASS faculty does not have the power to decide which proposal is used but can pass recommendations like Thursday's. However, Barber said he thinks the dean will try to preserve as much of the alternative proposal as possible.

"At the meeting Zeller voiced his support to go behind the plan," Barber said. "I think it's safe to say the original plan is dead."

Zeller said there are some inherent flaws with the alternative proposal that

need to be addressed. He said the final plan will likely be a hybrid of the two. Though studio arts likely will not be eliminated, it will still receive cuts.

"The alternate plan is built off of a lot of good will and volunteerism. That's the nebulous part of it," Zeller said.

Zeller is also concerned because the proposal does not provide for reassigning empty space to the maximum benefit of the college.

"There's a lot of work to be done," Zeller said.

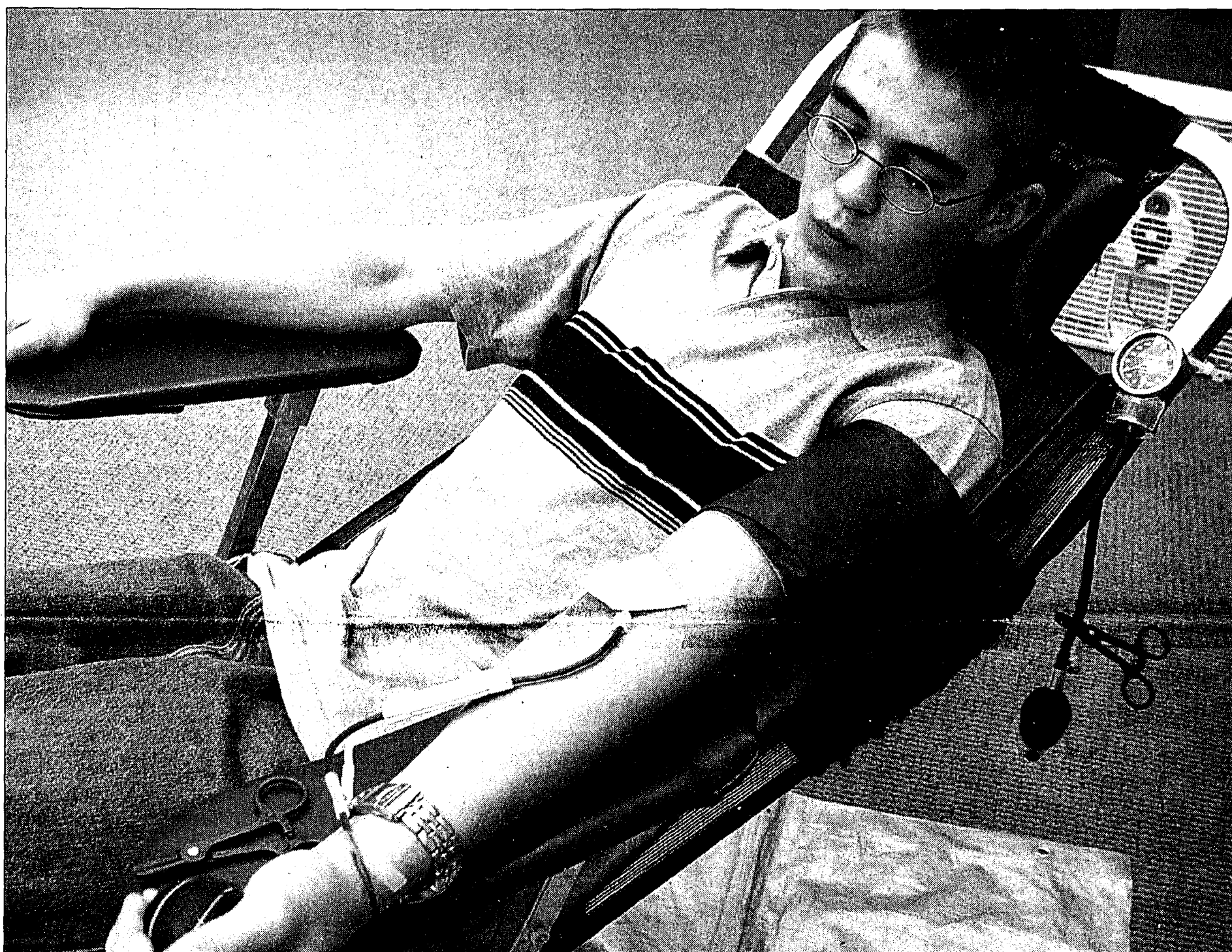
Zeller said the next step will be expanding the college executive committee to about 30 members and breaking down both proposals piece by piece. He hopes the committee will be able to form a compromise of the two.

"We want to see where the plans match up together," Zeller said.

The final plan and decision will be announced near the end of the academic year, Zeller said.

The faculty also passed a resolution Thursday in support of studio arts.

WEDNESDAY, BLOODY WEDNESDAY



DANIEL BICKLEY / ARGONAUT

Ryan Lease, a sophomore majoring in math and computer science, donates blood during the blood drive Wednesday afternoon next to the Idaho Commons Food Court.

UI faculty seeks budget stats to back up recent cuts

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

As UI administrators warn that further elimination of UI programs is inevitable, several faculty members have requested budget numbers before more cuts are made.

"We have a hard time believing administrators when they talk about how bad it is without seeing the numbers," said Mickey Gunter, geology professor, at Tuesday's Faculty Council meeting.

Fran Wagner, Faculty Council chair, said he has also asked UI budget officials for a more complete picture of the university's financial situation.

"Wayland (Winstead) says that given the number of staff in his office, those numbers are not readily available," Wagner said.

Monique Lillard, law professor, said a clear budget picture should be available to the UI faculty, considering that program elimination actions and proposals have already begun. In the last four months UI administrators have announced the closure of the UI Press and the Office of Diversity and Human Rights, as well as a proposal to cut the studio arts program.

"These decisions are being made when the budget director doesn't have the budget numbers," Lillard said.

Steven Daley Laursen, dean of the College of Natural Resources, said faculty members need to accept that further cuts will be necessary to balance next year's budget.

"The university is not tuned well to its fiscal reality," Laursen said. "We may say the decision to cut studio arts is radical and extreme; we've got a bunch more of those coming."

UI deans have been cutting from their budgets for two years to compensate for a \$30 million budget shortfall.

BUDGET, see Page 6

Michael reflects on decisions, effects during short tenure

BY ABBEY LOSTROM AND SEAN OLSON
NEWS EDITOR AND ARTS&CULTURE EDITOR

Editors' note: This question-and-answer feature stems from an interview held March 29 with interim President Gary Michael.

AL: On a scale of one to 10, one being the lowest and 10 being the highest, how would you rate your experience at UI, and why?

GM: Well, I think I've said from the first day — I don't feel any different now — that the campus, what we have on this campus, is special. ... I love it. And I think watching the students is probably the highlight of being here, and their maturity, and what I see happening, and getting ready to go out into the world. ... I think that part of it's fabulous and then you really understand how important this university is to the state. It's an economic engine, it drives a lot of what happens in this state, and I think it's a pretty special place, so I feel good about having reconnected. ...

You know, I'd be less than candid if I didn't say I don't think I made the progress that I envisioned when I first came here. I thought I could do some things ... a little faster, and get some

decisions made. ... I think you also have to be honest, that when you take a job like this on an interim you've got limited authority. ... You only get so much time and so much authority to do it, as you make some decisions you're going to alienate some groups, and that tends to take away from your authority as you go down the line and get close to the end here, people are waiting for the new president and I think that's okay. I am too. He's going to be great. ...

I wouldn't give myself very high marks on getting things done as well as I thought we could, but in business when you set an agenda, make decisions, you get more authority, and I think the tendency in higher education is when you set the agenda and you start making decisions, you end up with less authority, so it's been a learning experience for me and I think it's something that I'll be able to take away from here. ...

But, as I've told people, I'm flattered that they asked me to do it, and we're still in business. I think we're doing fine, I think people here still understand the most important thing we have is our students. ... Having not spent a lot of time in this state — even though I lived in Boise, I was in Philadelphia, or Florida, or Dallas every day, and I know you don't connect on the day to day details and such — I wish ... that in the state we had a better understanding of investment in higher education as an economic investment. And out of that, you know, if we do it right, we're going to keep our

MICHAEL, see Page 5



MICHAEL

Rosenwinkel films birds of different feather

UI journalism instructor gets up close and personal with Mexican cockfights

BY LEIF THOMPSON
ARGONAUT STAFF

Hans Rosenwinkel believes one dominant strategy will win a cockfight. "The jump is the key because that's when they're slashing and ripping. The higher they jump, the more force they have," says Rosenwinkel, a UI journalism instructor.



ROSENWINKEL

Rosenwinkel spent Christmas break with Alison Garrity, another UI journalism instructor, filming a documentary on Mexican cockfighting for the TV series "On Assignment," which aired on the National Geographic channel March 27-28.

Rosenwinkel and Garrity covered cockfights in several small towns in western Mexico. Their story centered on cock breeder Juan Tirado, a hardware store proprietor in La Cruz, Mexico.

Tirado trains, breeds and fights a squadron of 40 cocks, most of which were sired by an undefeated champion cock who retired from the ring with a sterling 11-0 record.

Rosenwinkel dispels the notion that

a defeated cock will fight another day. "They fight them to the death no matter what," he says.

In cockfights blades are strapped to the legs of ill-tempered male roosters who then slash each other until one dies. There are two types of cockfighting: legal and illegal.

The legal variety is a licensed event generally held as the highlight of small-town winter festivals in Mexico.

A fighting team of seven cocks is assembled and entered. Bets are placed and teams face off against each other in a duel meet format, in which the cocks are placed at either side of a palenque, or arena, the venue for the event.

The cocks fight two at a time, and the team with the most live animals at the end wins. A referee disentangles the birds and designates rounds.

Rosenwinkel says rounds are sometimes necessary because fights can last up to 20 minutes, and the cocks need to be refreshed by their trainers so they don't become too tired to fight.

Rosenwinkel says Tirado doesn't feel bad about sending cocks to their death, but he has great respect for them and likens them to soldiers who are sent into battle.

"They (trainers) don't get attached to their chicks and if they do, they don't admit it," he says.

While the cocks carry the professional risks of the soldier, they don't

have memorials built for them after they die. Rosenwinkel says most of the dead cocks are kicked off to the side of the fight and oftentimes left to rot. The birds are unfit for human consumption because they are pumped full of steroids, growth hormones, vitamins and anything else that could give them an edge, he says.

Illegal cockfights happen on back streets, dirt roads or any other place. Rosenwinkel says they most often happen on Sunday afternoons, with an average of five fights per day.

Rosenwinkel says the illegal cockfights are high-energy affairs.

"The money's flowing, the alcohol's flowing, the drugs are flowing. There's a lot of seediness at this sort of thing," he says.

Rosenwinkel says participants in an illegal cockfight can expect to pay stiff fines if busted by the police. He says the fines are variable.

"It's Mexico. It's whatever the cop decides," he says. Rosenwinkel says he and Garrity made the documentary to show the differences of Mexican culture. He says Mexican culture doesn't view death as harshly as American culture, and Mexico celebrates death in events such as The Day of the Dead.

Rosenwinkel and Garrity each have their own independent production companies, Evolution Media and Thistle Media, respectively.

"The jump is the key because that's when they're slashing and ripping. The higher they jump, the more force they have."

HANS ROSENWINKEL
UI JOURNALISM INSTRUCTOR

SENATEREPORT

BY SAM TAYLOR
ARGONAUT STAFF

April 7, 2004

Open Forum

Katie Whittier, ASUI director of communications, reminded senators she is "policing" and thanked those who were randomly selected to answer her e-mail. The e-mail was sent to make sure senators are checking and responding to their e-mail on a regular basis.

Whittier said she has created the Campus Advocate newsletter as a means of communication between ASUI and the student body. She said the newsletter will focus less on bills and their numbers and more on summaries, which she hopes will educate the students about each bill.

"We want kids on campus to know what we're doing, and this is how we're going to do that officially," Whittier said.

Whittier also told senators to remain focused on the issues.

"Hold on to the end; we still have awhile to go," Whittier said. "So just keep swimming in it."

Chris Dockrey, ASUI Faculty Council member, reported on Tuesday's meeting and said there is a chance the studio arts program will not be closed.

"[The decision to cut the studio arts program] has to be approved by the UCC (University Curriculum Committee), then the Faculty Council, and then the general faculty will get a chance to vote on it," Dockrey said.

Dockrey said although the chance is small, the process could delay the program's closure. He asked senators who think strongly about the issue to e-mail their concerns to him.

Andrew McConaghy, ASUI elections coordinator, told the senate there are 11 candidates in the election race. There were originally 13 candidates. One student dropped out before an official declaration. Another student did not attend the candi-

date meeting, which is required for candidate eligibility.

McConaghy said there will be a reception to announce the winners of the election at 8:30 p.m. April 14 in the Idaho Commons Rotunda.

Damian Ball, president of Snow Hall, said the hall is hosting a cruise for UI students from 7-10 p.m. Wednesday. The cruise will take place on Lake Coeur d'Alene. Tickets are \$18. The deadline to buy tickets is the day of the event.

Ball said students who do not have a car will be accommodated, and students who do have a car will have a chance to give other students a ride.

Justin Eslinger, presidential policy adviser, asked the senate to pass the newly amended senate bills S04-45 and S04-46 during the senate meeting. If not passed, the bills would not be placed on the ASUI spring elections ballot.

Bills S04-45 and S04-46 both concern the ASUI Faculty Council member position. S04-45 would remove any material concerning the position from the ASUI constitution and would make the position one appointed by the ASUI president.

S04-46 would provide for the Faculty Council member position in the ASUI rules and regulations in accordance with the proposed constitutional amendment.

Dialogue concerning the approval "at the discretion" of the ASUI leadership was amended to state: "By removing this material, the Faculty Council Members will become a position appointed by the ASUI President, with the advice and consent of the ASUI Senate."

Presidential Communications

ASUI President Isaac Myhrum said the cut of the Office of Diversity and Human Rights is "another example of a difficult budget situation," but he is optimistic an additional \$100,000 will be redistributed to the Women's Center and the Office of Multicultural Affairs.

Myhrum said this redistribution bene-

fits students because of the close relationship between the offices and students.

Myhrum also updated the senate on the restructuring meetings involving the consolidation of the Student Recreation Center and the Athletic Department. He said there is disagreement among committee members regarding the source of proposed savings.

"It looks like athletics will be benefiting from the consolidation and student rec will be hurt from the consolidation," Myhrum said.

Myhrum also updated the senate on finding Vandal Taxi funding. He said he will meet with Christy Kaczmarek, ASUI director of Vandal Taxi; Tom McGann, ASUI-Kibbie Activity Center manager; and Tom Morris, assistant athletic director and Athletic Department director of sales at 12:30 p.m. Friday to discuss sources of Vandal Taxi sponsorship.

Myhrum also said he will meet with the UI Facilities Department on Friday to discuss the proposed night walk. It would involve viewing areas of campus that receive a lot of student traffic at night but are not necessarily well-lit.

Myhrum also said he, Vice President Nate Ties, Eslinger, Sens. Jonathan Teeters and Elizabeth Bento, Dockrey and Ball participated in Safe Zone orientation.

"We learned a lot about how to be sensitive to students who are in the gay, lesbian, bi and transgender community," Myhrum said.

Myhrum said if any senators are interested, there will be more opportunities to "be orientated."

"[Sen. Julia] Brumer was the first to be orientated," Myhrum said. "That's a new lkeism."

Senate Business

Senate bills S04-45 and S04-46 passed unanimously.

Senate bill S04-44, establishing the proposed operating budget of ASUI for fiscal year 2005, passed unanimously.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Sunny Hi: 60° Lo: 32°	SATURDAY Mostly sunny Hi: 59° Lo: 35°	SUNDAY Partly cloudy Hi: 63° Lo: 36°
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CROSSWORDPUZZLE

ACROSS

- Window part
- Cut
- Light tan
- "I Love"
- Scout rider
- Teak-exporting country
- Dutch cheese
- TV sound
- Soleil Moon
- Occasion to use good china
- Saloon
- "Over the Rainbow" composer
- Seasonal songs
- Atomic centers
- Shah's capital
- Santa winds
- "Annie Get Your Gun" star
- Rolls dem bones
- Hard-working sort
- Farther along the ascent
- Egypt's Mubarak
- Madonna hit, "La Bonita"
- Shell-game item
- Without guarantee
- Murderer
- Detector
- Bigot
- Chapel Hill inst.
- Changing the appearance of
- Begrime
- Less favorable
- Of all time
- Type of sax
- Carpentry tools
- Actress Gilbert
- Negative votes
- Fowl perch
- Stuffed shirt

DOWN

- Rosebud, e.g.
- BMW rival
- Glance over
- Church book
- Twinkling, perhaps
- Jeweler's eyepiece
- Allegretto-adagio separator
- Mix
- Booze
- Santa's helper
- Typescript duplicate
- Fit for a king
- Operators
- Afore
- Triple feet
- Marsh bird
- "The Face Is Familiar" poet
- Golden Rule word
- Nevada capital
- Hebrew month
- One of HOMES
- Rapier's cousin
- Char
- Rustic hotels
- Eyeshade
- Superlatively pallid
- Lively musical movement
- Saps
- Long-extinct bird
- Lendit of tennis
- Despotic ruler
- Seize
- Angles

See April 13 Argonaut for solutions

Solutions from April 6

SALTS	PLAY	CADS
TREAT	RENE	ADAM
ATONEMENTS	ROME	
GRIM	SEVERAL	
INTENDED	SAFEST	
NEON	DEB	RUSKS
CANTON	FRAIL	
ALS	RATRACE	OAF
SAMOA	EDIBLE	
SPAIN	PUT	NOVA
PLUNGE	DEADBEAT	
EAGLETS	TRIO	
AGUE	HYPHENATED	
RUSS	ANTE	GREER
SETS	NEAR	ODDLY

CAMPUSCALENDAR

TODAY
Forest Biology Lecture Series
College of Natural Resources, Room 209
11:30 a.m.

"Writing on the Wall"
Idaho Commons
noon
Borah Blockbuster Series: "Mystic River"
SUB Borah Theater
7 and 9:30 p.m.

Jazz Band and Choir
School of Music Recital Hall
7:30 p.m.

SATURDAY
Cultural Showcase: "World in Union"
SUB Ballroom
5:30 p.m.

Borah Blockbuster Series: "Mystic River"
SUB Borah Theater
7 and 9:30 p.m.

Student recital:
Bray Wilkins, tenor
School of Music Recital Hall
8 p.m.

SUNDAY
Student recital:
Erica Evans, clarinet, and Alex Carr, saxophone
School of Music Recital Hall
2 p.m.

NEWSBRIEFS

Gritman Medical Center hosts driver safety course

A driver safety course will explore road rage, aggressive driving and good rules of the road. The AARP Driver Safety class will hold a session at 8:30 a.m. Saturday in the Gritman Medical Center conference room.

The cost of admission is \$10. The eight-hour course will be taught by locally trained volunteers. The course is recognized by the Idaho Department of Transportation and can remove three penalty points from the records of those with Idaho traffic violations.

For more information contact the Gritman Education Department at 883-2232.

UI students receive biomedical fellowships

Thirteen UI students will spend 10 weeks this summer conducting research with some of the state's top scientists at UI, Boise State University and Idaho State University.

"It was very competitive this year," said UI-based program director Mike Laskowski. "There is a definite interest among Idaho students in biomedical research. Students from past years have gone on to medical school or graduate school, so the program is starting to have the effects we were hoping to see."

The students' research will be conducted at research stations in colleges and universities around the state.

"We want students to be able to conduct research at Idaho institutions without going out of state," Laskowski said. The students also provide valuable assistance for the researchers.

"We have found they are much more than just an extra pair of hands in the lab," Laskowski said. "By the end, they are active collaborators in the work, and it is a positive experience for both parties." The Idaho BRIN Undergraduate Summer Fellowship Program provides a \$5,000 stipend to each student.

The cooperative research network is now in its third year and is supported by the Idaho office of the Washington, Wyoming, Alaska, Montana and Idaho Medical Education Program.

Nutritionist speaks on UI campus

An Idaho Dairy Council nutritionist will be on campus Monday to discuss losing weight through nutritious methods. Kristin Ritzenthaler will be speaking at 7:30 p.m. in the Niccolls Building, Room 6.

Students are welcome to attend. The event is sponsored by the University of Idaho-coordinated Program in Dietetics and the Food and Nutrition Club.

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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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UI math, science professors receive federal funding for K-12 programs

BY RYAN MOROZ
ARGONAUT STAFF

UI faculty plus math and science equals \$387,100.

The Idaho State Department of Education has awarded that amount in federal funding to UI programs to improve math and science education in state K-12 schools.



EWERS

The programs, conducted by UI professors and instructors, comprise teacher workshops and ongoing education projects throughout Idaho. Several hundred teachers are expected to participate.

"I'm hoping that it will give me more knowledge to bring into the classroom and share with my kids," said Patricia Hoeck, a sixth grade science teacher at Kellogg Middle School. "It will be very beneficial."

She will attend a UI physical science workshop this summer.

The state department awarded about \$700,000 in the form of four three-year grants and six one-time grants to various higher education institutions in the state. UI received half of each.

UI science and math education professor Tim Ewers proposed and received grants for two projects.

"I'm excited about both of them," he said.

Ewers received \$100,000 as part of a three-year grant to help fund the Classroom Assessment for Mathematical Performance. The program includes summer workshops and yearlong online courses for the Genesee, Kellogg, Lakeland, Post Falls, West Bonner County and Whitepine school districts.

"Ultimately we want to

boost mathematical achievement," he said.

Ewers applied for the grants after receiving requests for proposals from the state department. He said the project will examine how students are learning and introduce more hands-on education techniques, a process that is often discussed but rarely practically implemented, he said.

"There's a lot more to mathematics than computation," he said.

Hoeck said children are more responsive to interactive teaching methods than other forms of education.

"They love going into the lab and doing things," she said.

Ewers is also involved in the Physical Science for Elementary and Middle School Teachers Program, a similar project that received a \$64,900 grant from the state department.

Ewers said the funds helped pay an important fraction of the project's cost. He said he will combine them with other sources of funding to help educate Idaho teachers.

"It provides teachers with an authentic science experience," he said. "Another feature of this program is to inform teachers of what reform-based teaching is all about."

The program will include classroom visits, a two-week workshop and a post-workshop follow-up.

The state department hopes to multiply the quality of math and science education in Idaho school districts. It awarded UI the grants to help improve these areas.

"I'm hoping to get some new ideas and increase my knowledge of science," Hoeck said.

In addition to Ewers, UI faculty member John Davis received a one-time award of \$48,000 for a workshop for high school biology teachers. David Thomas, associate professor of the Department of Mathematics, also received a grant.

Retired Moscow resident goes to jail for speaking out against combat training school

BY RACHEL VOWELS
SPECIAL TO THE ARGONAUT

He is a husband, father, retired New York firefighter and former Peace Corps worker in Africa, but to the U.S. government he is a criminal.

Rich Wekerle has retired to Moscow, but soon he will be moving to prison for six months and paying a \$5,000 fine. His offense was protesting a combat training school located in Georgia, the School of the Americas, which trains Latin American soldiers.

Wekerle served as a New York firefighter, and from 1989-1995 he and his wife Dana lived in Africa, working for the Peace Corps. The couple, which took interest in issues concerning underdeveloped

countries, learned of the protests against the SOA and decided to get involved.

The SOA has been in existence since 1946. The purpose of the school was to train soldiers from other countries to rise up against communist governments, Wekerle said. Instead, the student soldiers returned to their countries and used the techniques they learned to suppress their people, he said. It has trained more than 60,000 soldiers in sniping, military intelligence, counterinsurgency techniques, interrogation and psychological and emotional mind control.

In 1989 six Jesuit priests, a housekeeper and her teen-age daughter were murdered in El Salvador. It was later reported the killers had been trained at the SOA

in Fort Benning, Ga. In 1990 the SOA Watch began protesting the school and has reportedly uncovered thousands of murders.

There is a vigil held outside the gate at Fort Benning every November in remembrance of those who have died. Ten thousand members of the SOAW come from around the nation to hold white crosses with the name and age of victims allegedly killed by graduates of the SOA. The vigil lasts three and a half hours as people go on stage and read the name, age and country of the dead.

Wekerle attended the vigil in November 2000 and crossed the line that Fort Benning administrators had ordered protestors not to cross. He received a "ban and bar" letter stating he was not allowed to

return to Fort Benning. He returned, crossed the line again and is now one of 28 protestors who have been sentenced to six months in a federal prison.

"It is definitely worth it and I do not regret it, and I will do it again," Wekerle said. "You cannot back down; when you decide to support something, you better be prepared for the consequences."

Sister Margaret Johnson, principal of St. Mary's Catholic School in Moscow, is an active supporter of the SOAW. She became involved in the SOAW because a sister belonging to her religious order was murdered while teaching children in El Salvador.

Sister Dorothy Kazel was raped,

SOAW, see Page 6

Foreign students experience hardships when traveling

BY ANNE DROBISH-SHAHAT
SPECIAL TO THE ARGONAUT

If Mansour Alotaibi does not finish his degree by May, he may have to pay back tens of thousands of dollars in scholarship funds.

"I work day and night trying to finish," said Alotaibi, 34, a UI graduate student in food science with an emphasis in nutrition.

After going home to Riyadh, Saudi Arabia, to renew his visa before it expired, Alotaibi waited months instead of weeks. While he waited, the summer and fall semesters passed.

"They didn't give any reason," said Alotaibi, a UI student since fall 2001. "They just said to wait. I had all of my paperwork ready."

The deadline for Alotaibi's master's project was also approaching and funds were running out. As a result, while he waited in Saudi Arabia, his project and research were handed over to another student.

When his visa was renewed in November 2003, Alotaibi was delayed again because the I-20 document confirming his student status and permission to be in the United States had expired while he waited for his visa renewal.

During his time waiting in Saudi Arabia, Alotaibi was required to pay rent to UI family housing — about six months' worth. He was also forced to take withdrawals on his academic record for the semester in which he was enrolled but could not attend.

"It doesn't look good on your transcript," he said. "Maybe some-

one will think that you are lazy or something."

Alotaibi returned for the spring semester without a project and funds, and he was forced to start his thesis research over, with a May deadline approaching.

"I spent six months working on my old project," he said. "Now I have to start from new with nothing. No funds, no research. I had to write a new proposal, and we are waiting for new funds for materials to do my new research."

Without funds, what should take him a week to research is taking a month because he cannot afford testing and proper equipment, Alotaibi said.

"I have to do everything manually," he said. "Sometimes I think, 'Why did I come back?'"

Due to new security regulations imposed by the Department of Homeland Security in January, students at UI and elsewhere are experiencing delays and hurdles in their education.

Mary Furnari, assistant director of the International Students and Scholars International Programs office at WSU, said the university has two Chinese students whose re-entrance to the United States is being delayed while they wait for their visas to be approved. China is on the DHS security advisory list.

Books such as "What everyone needs to know about Islam" and "Intercultural Communication" line Furnari's bookshelves in an office decorated with cultural items from around the world. She has had to re-educate herself on new government regulations from the

DHS and its new electronic database, Student and Exchange Visitor Information System.

SEVIS is an Internet-based system that is accessed by various government agencies tracking international students in the United States. Schools and universities are required to report information about their students to SEVIS. In order to avoid inadvertently putting her international students at risk for deportation, Furnari, a designated school official who reports to DHS, has to make sure she knows the new laws.

Furnari, who said the immigration system has been long overdue for reform, said, "I have to go research information that these officers that work for the federal government should know. It's pretty discouraging. I really believe in international education and as a [designated school official], we are put into the role of enforcer."

If SEVIS requirements, such as reporting a student's change of address within 10 days of moving or a change in academic major, are not reported accurately or fast enough, a student can be deported.

"So much is on the line," Furnari said. "It's a nerve-racking situation."

Barb Andersen, an assistant professor of landscape architecture at UI, said she is aware international students "would like to go home but are afraid to because they may not be let back in."

Programs Office. She said sometimes it is the student's only choice.

Most countries require students to be in the country to renew their visas, a process which used to take only a few days. Now it can take several months, as Alotaibi experienced.

"We have just been trying as hard as we can to educate students about the procedures," Lutovsky said.

"There's not really much you can do about it," said Jack Hompland, a sophomore in mechanical engineering. "I suppose I support their ideas, but it would give a lot of people problems."

Lutovsky agrees. "A lot of times it is beyond our control because it is a Department of State issue," she said, noting DHS has six offices under its supervision. "We have to navigate through a system of these government offices."

"There are so many things that haven't been worked out," she said. "The hardest thing is that this has all been sudden and has created a lot more work for us. More money should be spent training immigration officers."

Alotaibi is hoping his problems are over. He is hoping to finish his studies by the May deadline so he will not have to pay back the hospital that is sponsoring him. If he can finish by then, his time and effort will not have been for nothing, and he will have his degree.

"This is something out of your control," Alotaibi said. "I hope to graduate and be back home by summer."

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ASUI SENATE CANDIDATES

Editor's note: The Argonaut asked ASUI candidates vying for positions in next week's election the following five questions to inform students of their platforms. These profiles were taken word-for-word from the candidates' own information forms without editing. However, living groups were substituted for addresses and some information was cut due to space.

Elizabeth Bento

Previous leadership experience: ASUI Senator, HSAB representative, ASCSI Senator, ASCSI Advertising Chair

Addressing UI concerns:

The biggest issue facing students is the lacking trust and poor communication between the UI administration and the student body. Many problems plaguing the university come from this poorly addressed issue. It is important for students to have a voice in decision-making. This can be accomplished by serving on administrative level committees, building and improving administrative/student relationships, and involving administrators in ASUI projects.

Why serve? The ASUI senate is a unique organization because of the direct relationships it creates and holds with UI students, faculty, staff, and administrators. It is a vessel of opportunity. As a senator, I want to address academic issues, promote ADA awareness, and improve the relationships the ASUI shares with others.

Projects: The ASUI needs to address accessibility awareness. The UI has many buildings on campus that are not fully accessible by all students. It is also imperative the ASUI continue improvements in academic advising programs.

Balancing the budget: It is unfortunate to see students fees increase while the value of our education decreases. No department wants to see the suspension of a program. However to cope with this issue, the burden of the UI debt should be distributed across all departments of the university. Therefore, one department will not suffer the weight of the entire budget. The university needs to unite in this difficult period, commit to strengthening academic programs, and make the educational environment of the campus its first priority.



Year: Junior
Hometown: Gooding
Major(s): English, Political Science
Living Group: Chrisman Hall

Julia Brumer

Previous leadership experience: I have served as an ASUI senator since fall, 2003. I also hold a position on the Honors Student Advisory Board.

Addressing UI concerns:

UI is facing enormous fiscal problems that are drastically affecting the university experience for undergraduates. The Idaho State legislature under-funded higher education and UI students are bearing the brunt of our financial crisis. Academic programs are being cut, and ASUI is having difficulty initiating new services because of financial restraints. As an ASUI senator, I have and will continue to pressure the Idaho legislature to fund education, through mass letter-writing campaigns and petitions. I would also like to see ASUI develop a partnership between other Idaho universities, to more effectively lobby the government.

Why serve? I would like to continue serving on ASUI so that I can directly work to address the concerns of students, as well as utilize my skills to enhance the undergraduate experience at UI.

Projects: Safety is of the utmost importance, and ASUI should continue to develop, support and improve safety programs, such as Vandal Taxi. I feel it is possible to secure sponsorship for Vandal Taxi through outside sources.

Balancing the budget: I don't believe cutting programs is a wise decision for our university and feel there are alternatives to program cuts, such as horizontal, rather than vertical cuts; reducing the budget for non-academic programs before cutting academic programs; and following the UI Federation of Teachers, who have agreed to forego the 2% salary increase in order to save programs.



Year: Junior
Hometown: Pocatello
Major(s): English
Living Group: Off campus

Henry D. "Hank" Johnston

Previous leadership experience: Church youth group leader; Sergeant, St. Maries Fire Dept. Explorer Post (97-99); Corporal, Bonner County Sheriff Explorer Post (99-02); Freshman Vice President; Youth Committeeman, Bonner County Republican Party; 2002 Boys State Delegate; 2003 Boys State Junior Counselor; (Full Resume <http://apgovt.netfirms.com>).

Addressing UI concerns:

The increase in student fees and the budget cuts we face are currently the biggest issues facing the ASUI. As Senator, I will use my network of contacts within the Idaho legislature to work to better fund higher education. In addition to fees, I will work with the campus retail outlets to lower prices on the products that students need.

Why serve? I'm a Christian and I believe that God is drawing me to serve the students. I feel that I will only be elected if it is God's will. Also, I've always had an interest in how government operates. I believe that I can use my political contacts to lobby the legislature for better funding and working with the Moscow City Council to build a crosswalk across the Moscow-Pullman Highway.

Projects: Vandal Taxi is a major program that is facing cuts. I've been quoted as being against it, but that is only when the cost of the program comes from student fees. If the ASUI can outsource the funding for Vandal Taxi then we should continue with the program. We also need to start a program for better academic advising.

Balancing the budget: Vertically cutting the Studio Arts was a poor choice. I feel that every department across the campus should suffer budget holdbacks equally and that no one department should carry the burden.



Year: Sophomore
Hometown: Boise
Major(s): Marketing, Spanish
Living Group: Delta Delta

strong academically and it is disappointing to see such valued programs being removed from our academic reach. As a member of ASUI, I would try to have students recognize their need to vote because the more support Idaho senators and representatives see from our University of Idaho community the more likely they are to provide support and funding for the programs we want to continue at the university.

Why serve?

The idea of being involved on campus as a representative initially sparked my interest, as well as the influence the ASUI has on campus. Students look to the ASUI for support and help with issues concerning the university and campus itself, as well as information. It is also reassuring to see how many senators run for re-election and feel that their work for ASUI is worthy of their time and energy.

Projects:

I definitely feel strongly about the recent elimination of funding for Vandal Taxi, this service is an asset to our university and keeps the students safe among campus. Understanding that the ASUI budget lacks sufficient funds for Vandal Taxi, I believe the continuation of the senate committee to find other funding for the service is a great project that should be supported by the university and students, knowing that it is continuing to provide safety.

Balancing the budget: I know our administration is working hard to balance our budget and believes that the only way to solve it is through department cuts, however I believe there are other areas in which funding can be cut, leaving our department programs intact.

Alex Stegner

Previous leadership experience: In high school I served as Class President for two years as well as ASB President my senior year. I was also member of the ASUI Activities Board until I became an ASUI Senator this February.

Addressing UI concerns: Keeping the quality of education high while keeping student fees low is biggest issue that UI students face today. The college experience is supposed to produce confident, well-rounded, and independent thinkers who are ready to meet the challenges of society; UI students are no exception. We are expected to be the leaders, innovators, and thinkers of the future, therefore we deserve nothing but the best education. I will do all in my power to express the necessity of a high quality education at a low cost.

Why serve? I want to help make this university even better than it is.

Projects: Currently I am working to organize a state-wide student campaign to not just vote this November but to vote for candidates who support higher education. If we do not elect a legislature that recognizes the needs of the academic institutions in this state, then we will continue to be ignored. I'm also working to replace the landlines in the residence halls with cell phones. I see this as a necessary step in technology and security.

Balancing the budget: It's sad to see departments fade into nonexistence at this university. These are tough times for the UI and hard decisions have to be made. But keeping academic programs intact should be top priority and cuts to any department should be an absolute last resort.



Year: Freshman
Hometown: Spokane, Wash.
Major(s): Business Marketing
Living Group: Delta Gamma

Natasha "Natalia" Bespyatova

Previous leadership experience: I currently hold a position of ASUI Director of Health and Wellness. That's one of the reasons why I'd like to continue working with insurance and wellness issues, which is a part of my campaign. Besides student government I've held various leadership positions in academic and volunteer college organizations (DEX, BPA, Habitat for Humanity, etc.).

Addressing UI concerns:

The most important issue is the slashing of UI programs and rapidly increasing student fees. If elected, I'd like to work with legislature to increase state funding so the students don't take the entire burden on their shoulders and receive the education they deserve.

Why serve? The opportunity to represent students when making crucial decisions for the university. ASUI for me is not a resume builder or a step to a political career; it's an organization that gives me a chance to work with other student leaders for the betterment of the school.

Projects: I feel that we need to do all with can to continue Vandal Taxi. If run properly, it is a great program that saves lives. Also, as part of my platform, I'd like to work with ASUI on getting the word out about UI and bringing more competitive employers on campus. That would supply students with a greater variety of top-notch internship positions, part-time, and full-time jobs after graduation.

Balancing the budget: Cuts must be made, we all know that. That's the reality. But I don't believe that we can just take one department or one major and completely eliminate it. The answer: more administrative and less academic cuts!



Year: Junior
Hometown: Kiev, Ukraine and Twin Falls
Major(s): Finance/Accounting
Living Group: Off campus

Tom Callery

Previous leadership experience: For the past year I have been an ASUI Senator, and became senate finance chair at semester. In high school I held various positions, including Sophomore Class President, and ASB Secretary.

Addressing UI concerns:

Right now the ASUI will have more pressure on it than usual due to the vulnerable position the university is in and will continue to be in next fall. With new President Timothy White taking the reigns in July and the eternal struggle with the state legislature for reasonable higher education funding, the ASUI cannot afford to lose a step. Developing healthy lasting relations with Dr. White will be vital for the ASUI and the administration to move this university in the right direction with student interests at the forefront.

Why serve? I've always felt that I should become involved in the betterment of student life.

Projects: The ASUI is in a position where we too are forced to make cuts in our budget, but everyone at ASUI is very adamant in finding alternative funding for programs such as Vandal Taxi which due to our deficit we can no longer continue to fully fund. A safety program involving some sort of shuttle to and from places on campus is also a project ASUI needs to explore.

Balancing the budget: The University and the State need to find a working medium where student fees remain reasonable, while departments are able to survive and not be cut. This starts at the state capital where I will continue to work for more funding from the state legislature.



Year: Sophomore
Hometown: Lewiston
Major(s): Political Science
Living Group: Delta Chi

Julie Hecker

Previous leadership experience: My leadership experience includes a variety of things. In high school I was editor in

Addressing UI concerns:

chief of the newspaper for two years, and last summer I went to Spain to be a camp counselor at the naval base where I lead groups and programmed camp. I expanded my leadership experience in Spain the most because leading twelve five-year-olds can be like herding cats.

Why serve? I want to become part of the decision making process. The ASUI senate has the ability to make changes on campus that directly benefit the students.

Projects: I believe that the ASUI should continue Vandal Taxi when the budget permits. Vandal Taxi provides a valuable service to students and prevents drinking and driving. UI drinking and driving statistics are not impressive, and a program that decreases those numbers is doing the community a service too.

Balancing the budget: Department cuts are a disappointing but unavoidable transition of the university during this period of the poor state funding of higher education. The decisions being made by the administration need to reflect the needs of both current students and the future of the university.



Year: Freshman
Major(s): Political Science
Hometown: Sandpoint
Living Group: Chrisman Hall

Alex Stegner

Previous leadership experience: In high school I served as Class President for two years as well as ASB President my senior year. I was also member of the ASUI Activities Board until I became an ASUI Senator this February.

Addressing UI concerns: Keeping the quality of education high while keeping student fees low is biggest issue that UI students face today. The college experience is supposed to produce confident, well-rounded, and independent thinkers who are ready to meet the challenges of society; UI students are no exception. We are expected to be the leaders, innovators, and thinkers of the future, therefore we deserve nothing but the best education. I will do all in my power to express the necessity of a high quality education at a low cost.

Why serve? I want to help make this university even better than it is.

Projects: Currently I am working to organize a state-wide student campaign to not just vote this November but to vote for candidates who support higher education. If we do not elect a legislature that recognizes the needs of the academic institutions in this state, then we will continue to be ignored. I'm also working to replace the landlines in the residence halls with cell phones. I see this as a necessary step in technology and security.

Balancing the budget: It's sad to see departments fade into nonexistence at this university. These are tough times for the UI and hard decisions have to be made. But keeping academic programs intact should be top priority and cuts to any department should be an absolute last resort.



Year: Freshman
Hometown: Lewiston
Major(s): History
Living Group: Delta Chi

Chris Worden

Previous leadership experience: Current ASUI Senator (Rules and Regulations Vice Chair), City Council Transportation Sub Committee Member (Moscow), Beta Theta Pi Social Chair, Public Relations Committee Member (LCSC)

Addressing UI concerns: The students of University of Idaho face many important issues in this coming year, from campus safety to budget cuts. As a member of ASUI I believe there are many different utilities to mitigate these problems. Our biggest utility would have to be student voices, as long as we get out there and find out what the students want the problems will continue to get better and better.

Why serve? After spending the last year serving the students as an ASUI Senator I have realized what a great service ASUI provides to the students. It's so easy to make small efforts in student government that affect all of the student body positively, it's a great feeling. I'm a true believer that you should never work or volunteer for something/someone that you wouldn't truly stand up for.



Year: Junior
Hometown: Lewiston
Major(s): Business Marketing
Living Group: Off campus, member of Beta Theta Pi

Jake Weigand

Previous leadership experience: I do have plenty of experience in working with others, whether that is working with other students or from all my experience with people from working for Bruegger's Bagel Bakery and Moxie Java during

Associated Students of the University of Idaho

Please vote by circling the letter "X" for your choice on each question.
Blank Box = No Vote

Please Vote for Eight (8) Senate Candidates

X	Henry D. "Hank" Johnston
X	Julia Brumer
X	Natasha "Natalia" Bespyatova
X	Shahzada Hashmi
X	Alex Stegner
X	Chris Worden
X	Elizabeth Bento
X	Jacob Weigand
X	Tom Callery
X	Gretchen Smythe
X	Julie Hecker

Write-In Candidates

Faculty Council Representative

Write-In Candidates

Constitutional Amendment

AMENDMENT I - FACULTY COUNCIL REPRESENTATION.

Section 1. Article IV of the ASUI Constitution is hereby repealed.

Section 2. All material concerning and/or referencing the position of ASUI Faculty Council Member in this constitution shall be considered null and void.

SUMMARY: This amendment of the ASUI Constitution removes all material concerning and/or referencing the position of ASUI Faculty Council Member from the constitution. By removing this material, the Faculty Council Members will become a position appointed by the ASUI President, at the discretion of the ASUI Leadership.

INTENT: To remove material concerning the ASUI Faculty Council Member in the ASUI Constitution. This amendment will give the ASUI Leadership the ability to appoint a Faculty Council Member as a member of the ASUI President's staff and cabinet. The end goal is to have improved communication with the Faculty Council and a more coherent and consistent policy concerning faculty and academic issues as they impact student life.

QUESTION: Shall this amendment to the ASUI Constitution be approved? YES NO

Suggestions and Comments:

high school. I hope that getting elected to the senate will enhance what experience I do have.

Addressing UI concerns:

I believe that the greatest issue the students is the huge rift that has developed between them and the university. We must face it that changes will be made. I just want to be there to guide these changes into something that is acceptable by both students and administration.

Why serve? I want to be able to accomplish something constructive and beneficial to everybody that attends here and not just limit myself to my group of friends.

Projects: The projects that I think should continue include the concerts and multicultural functions as well as Vandal Taxi with the help of outside funding. Really I would like to see everything continue because a lot of the options that are open to us now will be gone once we go into the "real world".

Balancing the budget: I do understand why they need to be made and I am willing to work to spread out the cuts to the departments proportionally so that no single department is hit too hard. We need to do everything that we can in to ensure that the quality of education does not diminish.



Year: Freshman
Hometown: Boise
Major(s): Political Science
Living Group: Theta Chi

ASUI is in my opinion one of the greatest student serving bodies on campus and it's a great honor to represent it.

Projects: I'd like to see a program that works to solicit corporate sponsorships for campus clubs. We have many clubs on campus that are not only very well distinguished with some amazing members but they have a great opportunity to find alternate funding through corporate sponsorship.

Balancing the budget: Not available.

Shahzada Hashmi

Previous leadership experience: Some people believe that leadership comes with experience but I am not one of those, I strongly believe that in a lot of cases leadership is god gifted with only flourish with experience.

However I have always been involved with leadership activities. President of the debating society in my home country. Student Fundraiser for University of Idaho 2003. Student event coordinator, in high school back home.

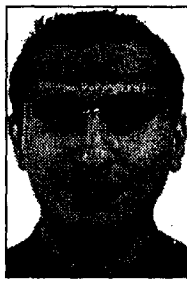
Addressing UI concerns: I think one of the biggest issues that students are facing currently at U of I is rise in tuition fee and cuts in academic departments. I believe that in order to solve any problem one has to find the root cause of the problem, and in the case of stabilizing tuition fees or lowering it to some extent I would work with both state legislature and U of I administration to make sure that raising fee and cuts in academic departments is the last thing the administration should turn to. Because it only puts more financial pressure on students.

Why serve? I have always wanted to serve as a senator in ASUI but I use to think that I would never get elected. The reason why I want to serve ASUI now is that I think now is the right time that both U of I and ASUI are striving for new and effective administration. Having new blood in ASUI and a new President of U of I made me run for a senator.

Projects: I think first of all ASUI should work towards lifting both academic and financial pressure off the students by finding solutions to current financial problems, and at the same time everyone in ASUI should work at his/her utmost to raise U of I's ranking and work to promote good will of the university. And ASUI should keep on promoting multicultural events and supporting diversity at U of I.

Balancing the budget: I think the department cuts should be administrations last resort, because students who are under financial assistance from departments would become more under pressure and it will definitely effect on university's good will.

I would look at alternative ways to balance the budget before turning to academic department.



Year: Senior
Hometown: Pakistan
Major(s): Computer Science
Living Group: Phi Kappa Tau

MICHAEL

From Page 1

students here, we're going to get the better jobs, and etc., etc. And so, I'm pretty disillusioned with ... the support for higher education from all perspectives. I think ... the Legislature must think they probably did their job, and I understand there's only so much money to go around, but I look at the states that have really made an investment in higher education — Texas, North Carolina. I mean, they really understand it's an investment; it's an economic investment. And so they end up ... they make their university systems better, they make better students, they get better jobs, and the companies tend to come there instead of having to go somewhere else. I hope that's the future for Idaho.

AL: What do you do here on campus? What is your average day?

GM: You know, I think I came in with ... a charge, so to speak, from the state board, to try to get my arms around what was happening from a financial standpoint. And so I tended to concentrate on that for the first few months. I think, in retrospect, I wished I would've had a broader charge, maybe look at some other things, but ... that's what I was sent here to do, and so that's kind of what I did.

But I spent a tremendous amount of time understanding ... the colleges that we have, how they run, and what their resources were to date, and what we would like them to look like five years from now. And try to and work through the process of filling in the gaps with them, to make sure the decisions we had to make, they're doing ... well, we don't have enough money right now to run. That we were making thoughtful decisions, and that in the long term we weren't going to hurt ourselves, we weren't going to make this look like something we didn't want it to look like down the road. ... I think we did okay on that.

So, my days were spent, the first through December, really getting a grasp of making sure that we followed through on decisions that had to be made and then, to me, it was time to start making decisions.

SO: Did you work with the State Board of Education? You said you did? Not like your charge, or you wanted more dealings with the university. Did you work with them on this?

GM: Well, you know, I just, I don't think I thought about it. ... I was sent here on a temporary basis, they're looking for a president, and ... so what you try to do, I really approached this from a standpoint of ... what has to be done right now, what are some of the opportunities that we can work on to make things better, and a lot of things I just kind of put aside, said, "These can wait" ... because I really thought that was the right thing to do at the time.

Looking back, I maybe should have taken a broader view on some things maybe, but I was sent here to stop the bleeding, so to speak, and I think I did that OK. But we didn't get everything done.

SO: In a perfect world, other than stopping the bleeding, which I understand is your first focus here, what are some of those things that you wish you could have also done?

GM: Well ... I think the thing I really would have liked out of the process was to really try to get a clear picture of what we wanted the university to look like in five years. And ... I don't know any place in the world where everybody has exactly what they had 10 years ago, or yesterday, and you've got to kind of say ... "If I'm going to be successful, what do I really have to concentrate on, and I need to direct my energy and my resources to get there." And you can pick out any college you want, engineering or any of those, and say ... "Do we really have the right plan in place?" To say, "Five years from now, this is what we need to be doing," and not hold on things ... that aren't going to, so to speak, matter, not be important five years from now. ... What do our graduates need to compete in the world out there? What's it going to look like today, and then ... what's it going to look like five years from now? We need to get people ready to do that, or ... they're not going to be as competitive as they should be.

But I had a short time, and I'm not apologizing for anything. I just ... you know, I wished I could've gotten the Boise thing all done. I think we made great progress. I don't give myself credit. I give Laura Hubbard and a lot of people that worked on that, clarifying it, we got some of the things done, the building that's under construction I think is fabulous, I think it's appropriate, I think it's fund-

ed right. So some of that's okay, ... but the foundation had to take ... a loss on investments on the rest of it. We'll get that back through investments, and contributions, and some things, so that'll work its way through the system, but ... I wished I could have fixed it, you know. It'd be a fast fix ... but your not going to get a fast fix ... but the right people work on the issues and they're going to get it done.

AL: What is your main role off campus? You have said you do a lot of work in fundraising.

GM: Well, mostly fundraising. And you know, we connect with people, with alumni and friends.

AL: How much money do you think you have raised in the fundraising process?

GM: I don't have a clue. I mean, we've got some big things pending, and some of these things take a short time, and some may be a three or four year deal, and so ... we have worked on some significant gifts that I hope come through in the next year or so.

Who gets credit is not important to me. ... One thing that you have to be sure of in this process, you just don't connect with your friends and alums and people that are going to support you, just to ask them for money. ... In this job, you have to be the face inside and outside the university. And ... so whether it's the Legislature, or fundraising, or the students, you have to do it all, and it takes a lot of time, quite frankly. And sometimes you never know if ... it's all effective, whether you're doing it at the right time, but long term, you better keep people connected to the university.

And so ... some might say, it won't produce anything right now, but if you work long enough on that and get people connected, if some program comes along or some student turns them on to something, that's when you'll get your donation. So it's a long-term thing ... that the president has to do, keeping people connected to the university.

SO: I understand it is hard to put a number, especially with donations being three to four year processes, but would you say you have met your original goals for fundraising?

GM: I didn't look at it that way. What I, what we have to be sure here, and I think what we really have a clear direction of in the last year, is we've got to, we have to make sure that the fundraising and the donations follow the strategy that we have, and don't dictate the strategy.

And the point is, we can't take gifts from people that are going to cost us money in the long run, setting up a program or something that's not adequately funded. ... And so I've been very careful with the deans and the colleges and everybody, to say, "We've got to get a process here where we're raising money for the right things." And I've got an example of a gift, where I think the third time around, they kept saying, "We want this," but I said, "No, we're not going to put it there. ... It's a great gift, but it's not enough to support that program long term. And we want the gift, and what we've got to do is find out what's going to match you up, whether it's scholarships, or speakers, or lectures, or whatever."

We've got to lump stuff to make sure that in the long term it doesn't cost us money and that they're part of the core strategy of what we're trying to do here. Not add something; we've got a lot of people that want to add things that we go, "Well, you know, that's okay, but that's not what we're doing here." And so, I think from that standpoint, we have a lot more good clarity on the fund raising.

We're going forward; the next five years, I think, we all understand that faculty enhancement and student scholarships are where we need the money. We've got a great infrastructure here, we've got buildings, we've got a lot of things, but until we can — the cost of education is going to continue to grow — to get the best students, brightest students, we're going to have to raise more scholarships. And to keep the best faculty — if the state can't come up with all the money — then we're going to have to find ways to raise money in order to keep the best faculty. So my focus has been, "... If people want their name on a building, that's fine, but we've really got to be sure that we're funding these two other things that are adequately going up in the next five years."

AL: You have mentioned University Place and former President Bob Hoover. What is your relationship with him, if there is any relationship?

GM: I think he's a great guy. I worked on the Capital Campaign with him by raising \$129 million; I was the chairman of that and ran around the country with him, and I think he's a visionary. And I think he did great things for the university. I think he moved us in five or six years what it might have taken other people a heck of a lot longer to do. When you're a visionary, sometimes those things don't all pan out exactly the way you want to.

But I'll tell you what, he did the best job of anybody I've ever seen in reconnecting people back to the university. I think he did a terrific job; I have high regard for him.

AL: In regards to University Place and the financial troubles the university is facing, do you think it was partially former President Bob Hoover's and his administration's responsibility?

GM: ... A lot of people have looked at that, and no. I think that a lot of people were involved, and I think you've got

"I value every program here, every student, every person who wants to get an education..."

GARY MICHAEL
UI INTERIM PRESIDENT

to remember, to me, there's probably a perfect explanation of what happened, maybe, and why it didn't work, but ... you've got to remember that the taxpayers haven't lost any money on this project. It's not a \$140 or \$150 million project; there's one building there, and it's financed, and it's got the right water resources, it's got the federal government in it, it's got the state government in it, it's got our water people in it, and it's going to be a fabulous building. The rest of the stuff has been cancelled.

The university, sure we've got some economic interests now, but it's the foundation whose investment has taken most of that loss. And the university ... they owe some money, there's plans to repay it, but I think people have to remember that these numbers that are thrown around, it's not a \$140 million something that's been lost, there's been no money lost by the taxpayers.

AL: Turning back to university operations, what and what do you rely on in making your decisions, especially in regards to budget matters and program cuts?

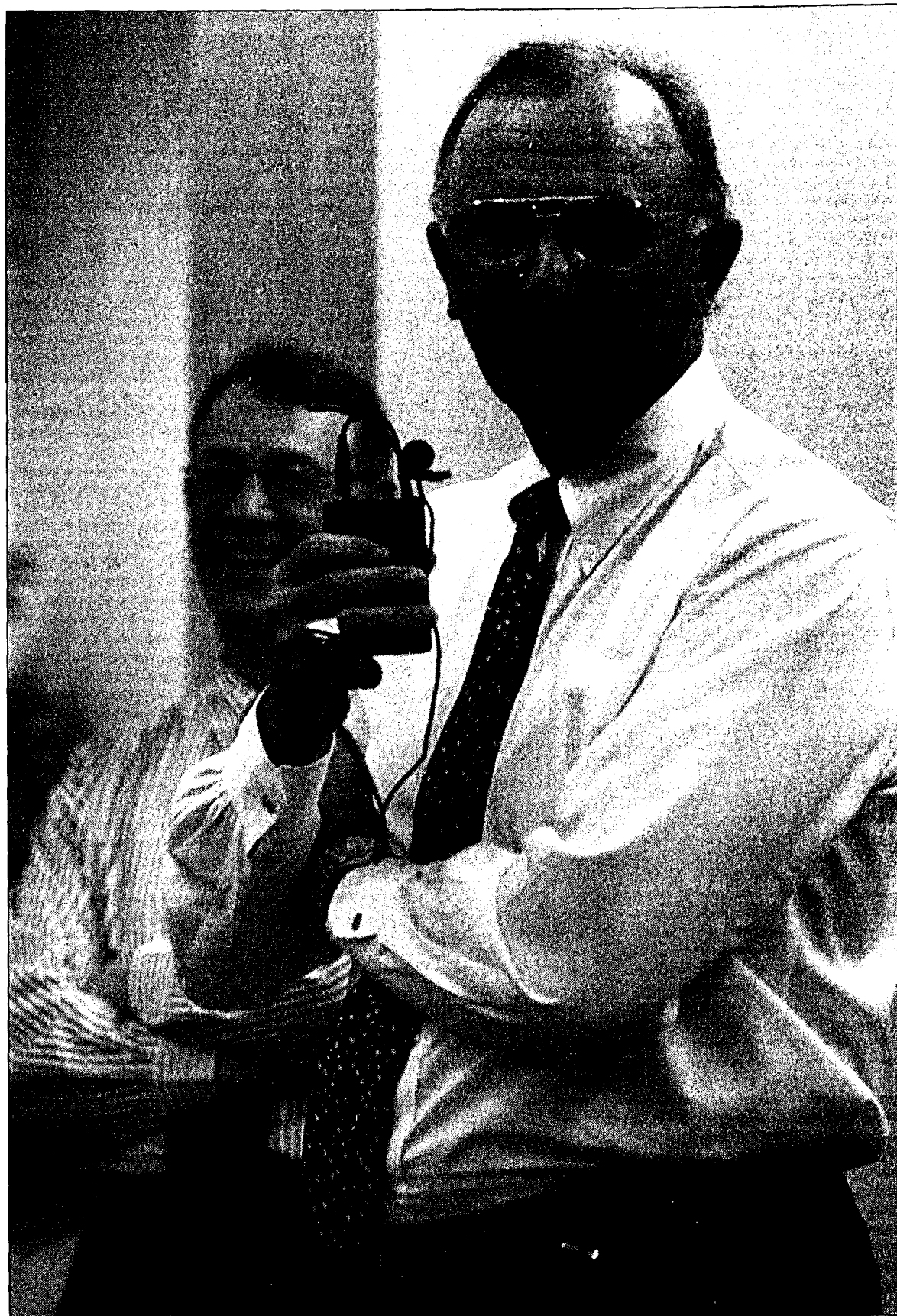
GM: We have a process in place to evaluate it. When I got here, we had a multi-year plan in place to look at adequate funding across the board. All the responsibilities that senior management people had, their plans, were asked to make plans on what they could do on going forward on the multi-year budgets.

When you don't get the funding for current maintenance of operations from the Legislature, you can't turn the lights off, and there's only so much of that you can do. And so to keep the place running you've got to do some internal reallocations and that's what this has been about. And see, I think this is the third year now, and we're going to go again next year, where we haven't had any funding for current maintenance of operations, maintenance of current operations, MCO. And so we have to go through a process of reallocating.

And what we engaged, the responsibility of senior managers, is, "You try to tell us how you're going to do this." And are you going to take ... you've got all these silos to cut the funds out of, whether it's a college or whatever it is, some people say, "I'm going to take broad cuts," some people say, "I'm going to take deep vertical cuts and get rid of programs." We went months listening to all those things. I think they were well thought-out, I think the people did a good job on it, but what none of us like is having to actually do it. I listen to everybody. At the end of the day, the president has to take the responsibility then to make the decision, and we've got plenty of information.

If people don't like them, the various colleges and centers that may have been a little bit different ... you know, if I would have had my druthers, if I'd have just done it in isolation, which I didn't do, I would've probably made a lot of deep vertical cuts and taken whole things out, over a period of time, because those are the kind of decisions you have to make, whether you support everything or if you're going to, the things that are really growing, things that are going to make you successful. If you take the resources away from them, and weaken them, then we're going to end up being a pretty mediocre place here. Making everything average is not a very good, is not very appealing to me.

AL: How responsible do you feel for decisions in terms of balanced budgets and strong pro-



Gary Michael, seen here with Provost Brian Pitcher, was named interim president in summer 2003.

ARGONAUT FILE PHOTO

grammed? Where have you placed your priorities?

GM: Well, you know, that isn't an either-or question. You have to balance the budget. I mean, maybe you've got rich parents, I guess, you write checks all month long ... while you've got blank checks, you've got money. And it isn't true anywhere that I know of, except the federal government. The rest of us, the rest of us have to live on the money we get. And so, you can't say, you know, this is either-or.

I value every program here, every student, every person who wants to get an education, but when you don't have the resources to do it, you've got to make decisions, and the decisions come to this: you want access. So, this is where it's headed. OK, I mean, you can paint it a bunch of different ways. But what's going to start happening now is, we've got to make these tough decisions. So maybe we don't have every program, maybe next we have to start limiting enrollment, we have to limit enrollment in certain areas, you won't be able to get the classes every semester, and so people have to make the decision, "What is the cost of education?" If you have to go to school five or five and a half years, that's going to cost you a lot more than it is ... if you paid more for four years. And so people have to understand that access is about giving people access to the university but it's giving them access in the right way and over a period of time that that's affordable.

And so, where we're at now ... I find it difficult to think that somebody's going to be able to get through here in less than five years, just because they won't be able to get access to things they need and they want. And so if you have to add an extra year on, I don't know, is it ... do the arithmetic. Would it've been better to pay \$500 more a semester, for \$4,000 dollars in four years, where it's going to cost you \$1,400 to go another year? ... These are hard to say ... and I understand the process and that the Legislature says, "We only have so much money, I've done my job," the state board says, "Well, we've got certain policies, and OK, I've done my job," and then they give it to the president and say, "Pull a rabbit out of a hat." And that doesn't work. There's only so many things you can do.

And so then you've got to break it down and look at your revenue model ... where all the money comes from. And you've got to look at the expenditure side of this. And obviously, in business, your first choice is always increase the revenue model. On down the way, it's

hard to save your way to prosperity, but you cut, cut, cut, and pretty soon, you know, "Wait a minute here. There's nothing here." And so you've got to focus on the revenue model, also to be sure the revenues are coming from the right places and things.

The revenue that's most at risk for us is the state appropriation. And that's proven it again. ... I'm not laying blame there, I'm not laying blame anywhere ... we're all suffering.

I think the important thing to understand for the state and the students and the faculty and people, is if you take the four higher education schools in the state — leave out the NIC and Southern Idaho maybe and Eastern Idaho Tech — but the other four, we all have different revenue models, we all have different missions and roles, and we all have much different revenue models.

And our model here, our revenue-cost model at the University of Idaho, because of our statewide span for ag and everything else, is a much more extensive model. And so our situation and our revenue is different from Boise and Pocatello. And the people need to ... understand that you can't ... say, "Well, we have to do this, but other people don't." Well, there's a big difference in what people deliver at each of these institutions. And the resources they have is a huge difference. And you can go to Boise State, and good for them, they've got about 30 percent of their students they make a lot of money on, part-timers, they don't use any infrastructure. And da-dada-da. ... It's a different model. We don't have that here. And so, it makes a lot of difference. You can't say, "Well, this is the same as this," and "Why are you doing that and somebody else can do something else?" They're not the same.

SO: If and when UI does get its budget balanced, will you go to being completely dependent on appropriations and state funding to get back into a growth period?

GM: I don't see that happening. ... You don't have to go back many years when 24 percent of the state budget went to higher ed. Last year it was 10.9, this year it's 10.7. It's small, but as these revenues continue to grow, we keep getting, we've got a little bit of increase, but the percent of the total, it's going to continue to go down. And I don't think Idaho's much different than other places, actually. ... You go from a state-supported school to a state-located school. We've got to figure this out. We have a big advantage at the university though. We're still a research university here. We've

got the right mix of students, of undergrads and grads, but what we can't lose is that mix. What's going to build, what's going to make us better? And it is going to be blending the best undergraduates with a fantastic graduate program? That's got to be the right model.

AL: Do you think it is easier to make decisions as an interim president?

GM: Well, I don't think anybody would do this on purpose. ... It's being a temporary husband, I don't know, it doesn't work. ... It's about stability. I mean, it's not the most stable model because people are waiting for, "Well, so if he has to do this, and what's the next person going to do?" ... People who have never thought about looking around start looking around and saying, "Well, Gary, I know him, but who's the new person going to be?"

And so it's not a great model. Having interim leadership is not the right model and we've gone too long, with after President Hoover left, and Brian and myself, and now waiting for President White, it's a long time. It'll be 16 months or something. That's too long. It's not a good model. And, jokingly, I tell people, "Well, they haven't blown the place up yet, so I think I'm doing OK." But it's not a good model.

AL: What is your philosophy toward faculty, staff and students at the university? And in terms of their reactions, and some of the reactions to some of your decisions, how do you feel about that?

GM: I love them dearly. We should support them any way we can to be successful. It's fine. That's what this is all about. We want feedback and input. ... I think what is discouraging is when they personalize it and don't balance it with a lot of stuff. ... I've seen a lot of things where people haven't quite balanced things the way you'd like.

All people ask for is, I tell people ... when you make decisions, you have to be fair, and you have to be balanced, and you've got to be sure you get the right input. ... That's all I'd ask for. ... And I'm willing to listen. And I'm willing to listen to all sides of things. ... That's how you find things out.

I mean, in the perfect system, all decisions would be made at the student-faculty level and we could say yes or no. But people get a little selfish from time to time and say, "Well, I think we should make cuts at every place but my area." And that's when it gets bounced up. This is a hard job. But that's why I make the big bucks.

BUDGET

From Page 1

The deans have been developing plans to save an accumulated \$2.5 million from their 2004-2005 budgets, but an additional \$5 million will have to be trimmed after UI administrators received less than they expected from state funding and student fees.

"In many colleges and units this will mean additional people cuts," Wagner stated last week in an e-mail.

Laursen said the deans are well aware of the university's financial situation, and faculty members should receive a clearer budget picture soon.

"I can't agree with you more; you need to know the numbers, and you will see the numbers, probably," Laursen said.

Laura Hubbard, interim vice president for finance and administration, said the university is working with a consulting firm to form a comprehensive picture of UI's financial situation.

"It may not be in the time frame you want it, but we're working on it," Hubbard said.

A task force is being assembled to develop criteria and recommendations for cutting UI programs and finding long-

term solutions for the university's financial troubles. The committee will assess programs based on several criteria including research potential, student demand and interdisciplinary value.

The Faculty Council will elect council members to serve on the committee. Justin Eslinger, ASUI presidential policy adviser, and Nate Tiegs, ASUI vice president, have been selected to serve as student representatives.

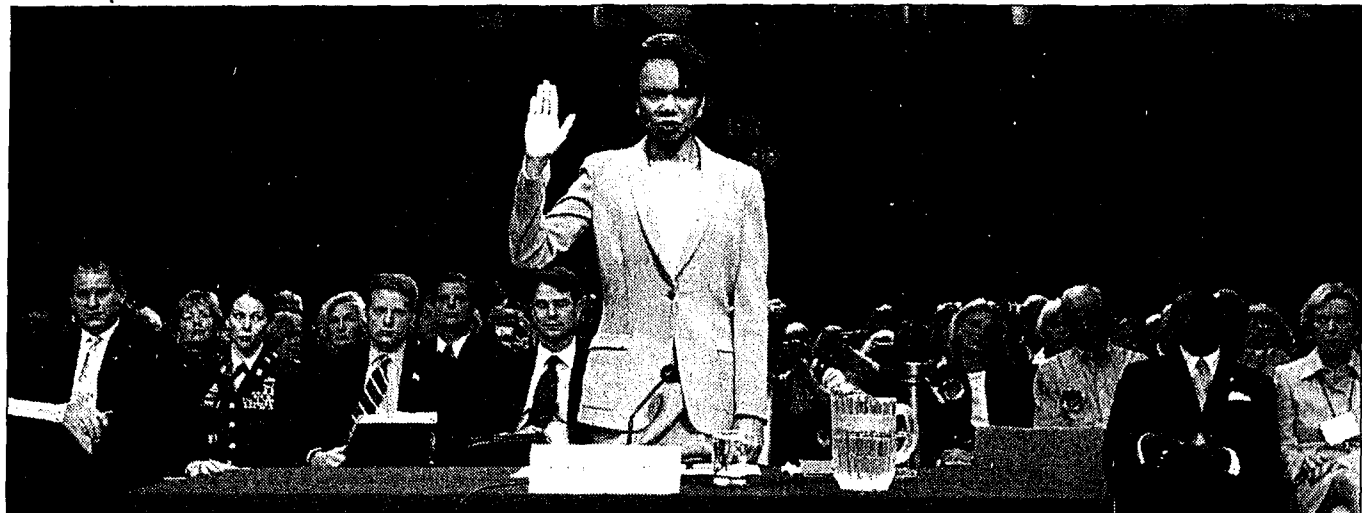
Wagner said the proposals for program elimination will come before a number of committees, including the Faculty Council.

"The president can choose to do differently than the [University Council] and this council suggest," Wagner said. "If the president does that, he needs to make it very clear why."

The final elimination of programs will have to be approved by the president, who will then seek approval from the university's governing board.

"Ultimately, the president and the State Board will make those decisions," Wagner said.

President Timothy White is expected to bring recommendations for program cuts before the State Board of Education for approval as early as December.



K R T

National security adviser Condoleezza Rice is sworn in to testify before the 9-11 Commission Thursday to rebut charges that the Bush administration failed to recognize the emerging threat of terrorism in events leading up to the attacks of Sept. 11, 2001.

Rice offers forceful defense of Bush administration

BY CHRIS MONDICS
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — In forceful tones, National Security Adviser Condoleezza Rice defended the Bush administration Thursday before an independent commission probing the Sept. 11, 2001, attacks, but on key points her account clashed with information developed by the panel.

Neither Rice nor the panel members who pressed her, most of them Democrats, could resolve divergent assessments of the Bush administration's performance. Republicans have tried to blame government bureaucrats and the Clinton administration for the failure of the country's defenses; Democrats charge that President Bush failed to respond quickly or forcefully enough to growing threats from Osama bin Laden's al-Qaida terrorist organization.

"For more than 20 years, the terrorist threat gathered, and America's response across several administrations of both parties was insufficient," Rice said at the opening of the hearing, summarizing the administration's main argument that the al-Qaida threat gathered strength long before Bush took office.

Whether Rice or Democrats critical of the administration ultimately prove more credible will depend largely on the thousands of pages of classified documents being reviewed and summarized by the panel, known formally as the National Commission on Terrorist Attacks Upon the United States. Without all of those documents, it's exceedingly difficult to say which side's account is more accurate.

Rice didn't respond directly to Democratic commissioner Jamie Gorelick, a former

Justice Department official, when Gorelick said the commission staff had found no evidence that FBI field offices were mobilized as a result of heightened warnings of a terrorist attack in the spring and summer of 2001. Gorelick said Transportation Secretary Norman Mineta, whose department was responsible for airline security, also didn't know about the warnings.

Gorelick suggested that had the field offices been alerted, FBI officials might have been able to pull together scattered reports of al-Qaida activity in the United States in time to thwart the hijackings. In earlier testimony, Rice had said that during the first months of the Bush administration there were at least 70 separate FBI investigations of al-Qaida cells. But she left it unclear whether the specific warnings discussed in the White House ever reached the field offices.

Rice gave no ground when commissioner Richard Ben-Veniste, a former Watergate prosecutor and Democratic appointee, queried her on an Aug. 6, 2001, briefing of Bush by intelligence officials in which they raised the possibility that al-Qaida operatives were planning to hijack domestic airliners.

"Isn't it a fact, Dr. Rice, that the Aug. 6 (presidential briefing) warned against possible attacks in this country?" asked Ben-Veniste.

Rice said the briefing, titled "Bin Laden Determined to Attack Inside the United States," was a historical overview and that most threat projections focused on targets overseas.

"This particular (briefing) had a long section on what bin Laden had wanted to do, speculative, much of it, in '97, '98," Rice said.

"It had a number of discussions of whether they might use hijackings or try to free a prisoner in the United States."

The Bush administration had resisted calls for Rice to testify in public and under oath before the commission and relented only after former White House counterterrorism coordinator Richard Clarke attacked the administration for failing to make al-Qaida an urgent priority.

For the most part, Rice sought to avoid responding to Clarke, sticking to broad descriptions of how the White House developed its terrorism policy. At several points, she praised Clarke as a "fine" counterterrorism expert and crisis manager.

But she disputed his contention that he submitted a plan for dealing with al-Qaida shortly after Bush took office, calling it instead a collection of ideas coupled with a proposal to mobilize tribal leaders in northern Afghanistan against the country's Taliban rulers, who were allied with bin Laden.

She said the approach was rejected because it was deemed unworkable and didn't address the problem posed by Pakistan, the main international sponsor of the Taliban regime.

Rice faced largely gentle questions from Republican commissioners. Former Navy Secretary John Lehman queried her at length on the inadequacies of the Immigration and Naturalization Service and its failure to halt some of the Sept. 11 hijackers at the nation's borders. Much of his questioning was directed at the performance of career bureaucrats and at policies that had been in place for years, not at actions by Bush administration political appointees.

SOAW

From Page 3

tortured and stabbed by graduates of the SOA. Johnson met Kazel's sister-in-law and decided to join the SOAW after she saw firsthand the effects of the school. She also met Sister Diana Ortez, who had been raped, beaten and thrown in a hole with dead bodies and a few living people.

"We who have a voice need to speak for the voiceless," Johnson said, quoting a SOAW founder.

Johnson said the SOA should be closed because its

purpose is no longer applicable. The taxpayers' money is being wasted on a school that trains murderers, she said.

"An army is not a democratic organization; it is an oxymoron for them to train people about democracy," Johnson said.

Many people are unaware of the SOAW.

"We need to take care of things in our country first," said Katie Schell, a former UI psychology major.

Congress will vote this summer on whether or not to keep the school. The SOAW is working to get enough representatives in Congress to vote against the school.

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Please call LDS Institute (883-0520) for questions & additional information

UI community doesn't deserve hurtful language

OURVIEW

Words hurt. Many of us, as children, probably chanted, "Sticks and stones may break my bones, but words will never hurt me." As we grew older, we realized how wrong we were. Even at the time, that little rhyme was repeated more with a sense of hope rather than conviction.

Those who have walked past the Idaho Commons this week know all too well that words really do hurt. The Writing on the Wall Project testifies of this.

The words are not pretty. They are not nice. They show the dark side of human nature and "man's inhumanity to man." They could be repeated on this page, but for what purpose? Shock value? Most have seen the wall; they do not need to read the words again here. But most are probably acquainted with those words, for many of them are a part of everyday life.

This is the principle the wall really teaches us: Some of those words we have used to describe people at one time or another without realizing the effect they may have. These are not the obviously vulgar ones or the racial slurs, but the ones that have become so commonplace in our society that we forget they really do hurt others.

Some might worry about the loss of the Office of Diversity and Human Rights during the same week this project is on display. This could be a valid concern, but if the university actually sticks to its excuse of funds going from diversity administration to diversity programming, it may have a positive effect. We have a wonderful Office of Multicultural Affairs on campus — staffed by Francisco Salinas and Leathia Botello — that is responsible for much of the great diversity programming that happens. The programming is where we really learn to be a diverse and accepting community.

UI will still retain a human rights compliance officer who will report directly to the president. This is a good and necessary decision. In addition there are still many people out there serving on committees, in clubs and with student organizations who do amazing things with diversity programming. There is the Juntura Committee, ASUI's director of diversity affairs Kwapi Vengesayi and groups such as the Gay Straight Alliance, the International Friendship

Association and all the multicultural student organizations that make great strides in diversity programming and education.

These people are the answer to erasing the writing on the wall, but they cannot do it without everyone else. Almost anyone who walks past that wall can probably find at least one brick that says something that has personally hurt in the past. If everyone would realize the words they have used before have hurt someone as much as they have been hurt by different words, the goal of the wall will be fulfilled.

The right to feel safe and not face discrimination, threats and name-calling is one of the most basic of human rights, no matter who you are. In some cases, like at this university, there are very tough decisions being made. Those who make decisions that adversely affect the lives of others should be prepared to hear negative criticism, but this talk should generally be about the decision and not the character of the decision-maker.

We need to be questioning every cut made, but at the same time realizing cuts have to be made. The tax cuts and real estate deals gone wrong in the past and current underfunding have all left the administration with no choice but to make cuts. The possible elimination of studio arts does seem drastic and unreasonable, but discussion of this and other cuts must remain civil and not resort to words that belong on the great wall of shame in front of the Commons.

Interim President Gary Michael recently issued a memo regarding the incivility some administrators have experienced. Though many in the university community — the Argonaut editorial board included — feel that Michael has not been the best example of civility in his dealings with faculty and students, his words do still carry an important message.

The more those opposed to the cuts resort to incivility, name-calling and threats, the less likely administrators will be to listen. In discussing current and future cuts, let us make sure we are not adding bricks to the Writing on the Wall. And as we symbolically tear down that wall today, let us also tear down the walls of incivility that are blocking the discussion process.

B.P.



NOAH KROESE / ARGONAUT

MAILBOX

Vandal Taxi provides another excuse for irresponsibility

Dear editor,
Interesting, all the brouhaha over the supposition that so few (pick a number; it worked for the survey) UI students drink, and they don't ever drink and drive. It makes me wonder what the correlation is between that testimony and the popularity of the Vandal Taxi.

Let's face it: Vandal Taxi is just another cop-out. Add it to the growing list of things the whole supports in the interest of pretending people old enough to be in college and drink in bars can't somehow arrange their own lives into civilized, or at least not dangerous, activity without the support of everyone around them.

Come now, let's start from the premise that since you're out getting bombed, you own the responsibility to be aware of what your chosen substances do to your brain and your reflexes.

Drugs and drink don't kill (other) people; fools and cretins kill innocent people. If you can't get home without "accidentally" killing someone other than yourself (offing yourself whether out of uselessness or stupidity should be your business and your right), you need to be shot.

Walk or save money for a real-life cab you pay for out of pocket, not through "fees" that could be better spent representing more of the student body than are in the bars rehearsing unconsciousness.

If none of that works, cajole a straight friend or roommate into picking you up, pay someone to be a designated driver or, better yet, be an addict in the privacy of your own home, or someone else's, where you can crash safely after you've recreated yourself into one of the walking dead.

A.C. Leavitt
Moscow

Vandal Tax protects students

Dear editor,
On Friday I was shocked to read the article proposing that the Vandal Taxi service be suspended. I myself have used the Vandal Taxi, not to avoid drunk driving, but to avoid a long walk home on a Friday night, having had several drinks. In

that state, I did not feel that it would be safe for me to walk home alone.

In the article, Hank Johnson, a candidate for senate, said the program "encourages irresponsibility among the student body." This is not the case. Many students, of legal drinking age or underage, drink alcohol. The presence of a safe ride program does not encourage these students to drink, it simply provides a safety net should they need one.

The article also states that "an average of 90 students use the service each Friday and Saturday night." Imagine what might happen if these students were not assured of a safe ride home that night. Some would undoubtedly decide to walk home, which can present certain dangers, especially for the women. Others might use a designated driver. However, there is a good chance that at least some of these students would end up behind the wheel and perhaps kill themselves or someone else. The Vandal Taxi service needs to be continued.

Beth Matuska
graduate student
English

Michael a poor example of civility

Dear editor,
I applaud President Michael's call for civil debate in his recent campus wide letter. Indeed, personal attacks do not help the university community. Respectful discourse is a two way street that requires both parties to willingly engage in an open and civil manner.

Michael said that he would no longer talk to our ASUI President because he was being "childish" by suggesting that the university is different than a business. It is uncivil to accuse like of being childish for asserting the right to influence decisions made over a Recreation Center constructed with student money. Although, "[o]pen, civil debate is a foundation of a university culture," that goal is not furthered by Michael's poor example.

Now the shoe is on the other foot because some students have called administrators "fascists." Michael may not agree with their characterization of his budget cutting methods. Michael's suggestion that their speech may violate university policies supports their choice of words.

Fascism is an autocratic political philosophy that disregards freedom in the

implementation of its goals. Michael's lack of concern for shared governance is autocratic. Although it may exaggerate, the student's label is not completely erroneous.

Because of its serious First Amendment implications, the Faculty Council did not endorse the Violence in the Workplace policy. Nonetheless, the administration made it a policy. The tone of Michael's campus wide letter supports the faculty's determination that this policy could be used to stifle debate. Although debate can get heated and civility is lost, it is still protected by the First Amendment.

Dan Sheekler
College of Law

Both sides should cool it

Dear editor,
To those in the art department, you have my sincerest apologies. Your treatment by the administration is unfair. However, this is real life and it will only get worse as time goes on. In five years few people will actually care about what happened to the art department, which is unfortunate. It is also my understanding that only certain portions of the department will suffer, so this move by the administration is not a total screw-up. Also, to those who are comparing the administration to the Nazis, keep in mind that the Nazis killed 6 million Jews and other groups they deemed "subhuman," put Europe under a cloud of tyranny and were one of the world's most barbarous regimes. Curb your enthusiasm and find a more applicable comparison.

To those in the in the administration, you need to pull your heads out of the sand. Not only are you gutting three-fourths of the art department, but you are also playing with the idea of combining the History, International Studies, and Political Science departments into one college. I can see it now; the College of History, International Studies, and Political Science, or ChiPs for short. Maybe if we are lucky, Eric Estrada could be made dean of this new college. What the administration should do is make across-the-board cuts of equal amounts instead of punishing two specific areas. Crops will still grow if the agricultural department loses some money, bridges and prosthetics will still be built if the engineering department takes a hit and the Vandal football team will continue to lose

games and reap huge benefits as a result if the Athletic Department sees a small loss of funds.

Chris Johnson
senior
political science

Johnston is the best choice

Dear editor,
The announcement of Hank Johnston's candidacy for ASUI comes as a breath of fresh air. Long have I sat and watched our student government officials run on a platform and gripe about our problems without setting forth methods of solving any of the perceived problems. Finally we have a candidate with true vision for the ASUI Senate and, equally important, the experience and skills to enable him to solve these problems. Hank has shown that he can "walk the walk" by his experience as a Boys State delegate in 2002, his extensive experience in the Idaho political scene and his involvement in ASUI thus far in his college career.

Hank has strong moral and ethical beliefs, which I believe will be an asset to him as an ASUI senator. He is fiscally responsible and understands all facets of government. Hank has proven to me that he is committed to maintaining an excellent education for UI while helping reduce the financial burden placed on the students. I am grateful to people like Hank who are willing to sacrifice their personal lives and give time to serve the students of the University of Idaho.

After years of struggle, the ASUI will finally have a clear vision of our future if Hank Johnston is elected to the ASUI senate. Let's continue to move forward and creatively solve the problems we will face in coming years; cast your vote for Hank April 12, 13 or 14.

Kevin Cron
junior

Johnston will benefit ASUI

Dear editor,
As you may know, the ASUI elections are coming up. Hank Johnston, who was a 2002 Boys State delegate, is running for a seat in the ASUI Senate.

I have known Hank since Boys State and believe that he is a very trustworthy individual. He has a vast knowledge of government and enjoys the challenges that all levels of government offers. I'm

convinced that Hank will become a great politician some day and needs to get his start somewhere. He is the best man for the job. He has a good grasp on the issues and has been actively involved in the ASUI since the fall.

You may remember Hank for his outgoing nature from last fall's election. I remember when we went to Boys State together that how every elected official he asked questions of during assemblies seemed to know him. This proves to me that he has some important connections within Idaho's government, which can only benefit the ASUI.

I encourage all students to vote for Hank Johnston on April 12.

Benji Graybeal
sophomore
business

Idaho politics a reality

Dear editor,
I am writing in response to Dr. James A. Foster's letter in which he encourages students to spread the word to "Eliminate the Republican domination of the state-house, or at least eliminate the entrenched anti-education Republicans who serve there."

First, I cannot understand professors who come to Idaho with a Ph.D. and do not understand the support for funding at the institution they are about to join and then whine about the prevailing attitudes towards the university. The attitude held by most Idahoans is that they are willing to send their children to the university for an education, but are unwilling to allocate anymore money than necessary because of the "biting the hand that feeds you" practice employed by many UI professors when they speak out against the way their parents live and work. Dr. Foster should understand that a large portion of the Legislature graduated from the university and well remember enduring the political pontifications of some professors.

Second, the Idaho Legislature is a duly elected body responsible to the entire state and not to a few chronic complainers who would rather knowingly accept their low paying jobs rather than compete for a job with the taxpayers with whom Dr. Foster is asking for support. Microsoft is hiring as well as many colleges and universities; if he is not happy with his present position he should accept some responsibility for accepting his present job and find another one which pays him what he thinks he

deserves.

And finally if Dr. Foster is so disgruntled with the Legislature, he is welcome to visit the local courthouse and file as a Democratic candidate for public office. They need all the help they can get, because the last I heard the Idaho Democratic Caucus was so small they could hold their meetings in an elevator.

Dr. Foster should wake up and see the political reality that Idahoans are no longer willing to spend their hard earned wages supporting his type of partisan views.

David Dorman
graduate student

Football schedule disappointing

Dear editor,
Recently I received an email from the UI Alumni Association about "Vandalholia" promoting new alumni to join the Vandals in Hawaii for the football game next year. I went to the athletics department Web page to see who else we are playing next year: 12 games nine road games and three home games (two at the dome one in Pullman) and ending the season with the football team's road trip to WAC team Hawaii. I know the Athletic Department wants to move up to the WAC, and college football schedules are made at least two years in advance ... and we get paid to play road games ... but three home games? Come on! The Montreal Expos play a higher percentage of their games at home.

While my friends are being told the university no longer has funds to support their programs, the football team's travel schedule resembles someone who just won the lottery. When we were told our fees would be going up 8-10 percent next year, one of the reasons given to us was for NCAA athletics. Now I know why they need the money.

While UI is cutting fine arts completely and cutting student funding enough to necessitate the end of Vandal Taxi, the budget cuts apparently didn't make it to the Kibbie Dome. Hopefully they don't cut SRC money to buy airline tickets to all those far away road games and hopefully President White can put our fees increase to use for the reason most of us came here: our education not our athletics.

Jeremy Beckman
senior

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief, Jake Alger, managing editor, Jennifer Hathaway, opinion editor.

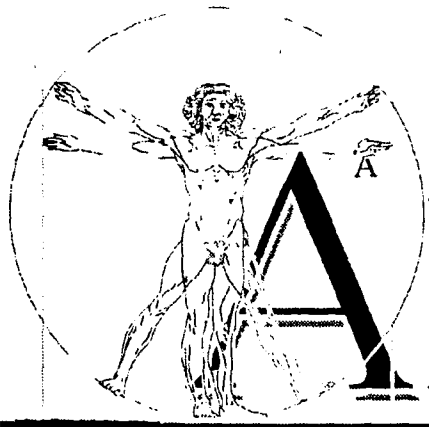
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Author reads from book focusing on different Sept. 11

BY JON HAMMOND
ARGONAUT STAFF

When the phrase "events of September 11" is uttered, most people think of New York, not Utah. However, on that same date in 1857, another tragedy occurred, known as the Mountain Meadows Massacre. Author Judith Freeman has written a novel of historical fiction about this event.

Wednesday evening Freeman read from her latest work, "Red Water," at the College of Law Courtroom. She is part of the

Distinguished Visiting Writer Series.

"Red Water" is based on the brutal massacre of the members of a wealthy wagon train traveling from Arkansas to California. At first the Paiute Indians were blamed for the attack, in which more than 120 people died, but it was later discovered that the actual killers had been members of the Church of Jesus Christ of Latter-day Saints.

The ensuing investigation resulted in the trial and execution of only one man, John D. Lee, a member of the church.

After Freeman read "Mountain Meadows Massacre," a nonfiction book published in the 1950s, she felt compelled to learn more about the event.

"It leapt on me like a mountain lion," she said. "It was a transformative experience."

Freeman's novel deals not so much with the massacre itself as with how the event affected the life of the polygamous John D. Lee and his family. Lee had 19 wives (including several sets of sisters) and fathered 63 children.

Perhaps the book's most interesting characteristic is the narra-

tion style. The story is told through the perspective of three of Lee's wives: Emma, Anne and Rachel.

Freeman writes in the first- and third-person voices. The portion of the book told by Rachel uses her diary entries.

After the reading Freeman explained the great lengths she went to in order to ensure historical accuracy. Rachel's diary, for example, is based on the actual diary of Lee.

Freeman said she spent several years researching the book at the Huntington Library, Utah

Historical Society and other institutions of learning. After rigorous research she "tried to let the characters arise organically" out of history, she said.

Another major historical source for the novel was a memoir written by Lee's wife, Anne, titled "My Life with a Sainly Devil." Through the memoir Freeman learned of Anne's life with Lee, as well as the years that followed her separation from him.



COURTESY PHOTO
Judith Freeman read from her book, "Red Water," Wednesday in the College of Law Courtroom.

SEPT. 11, see Page 10

Film series focuses on human rights

BY JUSTIN ROYSTER
ARGONAUT STAFF

Political thriller "Death and the Maiden" comes to the Kenworthy Performing Arts Centre April 8-10 along with three other movies in a week-long series highlighting human rights in Latin America.

The Hailey acting group, nicknamed the Company of Fools, helped bring "Death and the Maiden" to the stage, but it is by no means a new play. The show premiered on Broadway in 1992.

Playwright and novelist Ariel Dorfman wanted the show to express "a moment when humanity is undergoing extraordinary changes, when there is great hope for the future and great confusion about what that future may bring," according to Dorfman's notes accompanying press materials.

Dorfman wrote the play during the summer of 1990 while Chile, his home country, was transitioning toward democracy. Dorfman knows about exile; he was exiled during the Chilean Military coup of 1973.

The play blends questions about the arts and political and social conflict together. It has been staged in more than 30 countries. At one point more than 50 productions of the show were running in Germany in 1993. It also was the recipient of the Olivier Award as Best Play of the Year.

The play is a joint effort, however, as the UI Theatre and Film Department and Stephanie Miller, assistant professor of scenic design, helped construct the sets for the play. The group's members will also present workshops to students during the show's run.

Director Rusty Wilson summed up the Company of Fools' involvement: "[Our] mission of telling stories that deal with the human heart in conflict with itself finds a perfect channel through 'Death and the Maiden' and continues a commitment to share stories that address the full rainbow of human experience."

The story of "Maiden" details events that occurred between 1973 and 1990 under the Pinochet dictatorship and some of the cruelties that followed suit. It tells the story of one woman who is seeking revenge for her torture during the dictatorship. The play has many themes, including human rights violations, remembrance of past mistakes and forgiveness.

"Death and the Maiden," however, is only one play in a week of award-winning movies from Latin American directors and themes brought together by Raul Sanchez, special assistant to the president for diversity and human rights.

"The Official Story-La Historia Oficial," "Chile-Obstinate Memory" and "Missing" round out the rest of the films to be shown. Each is an award-winning film that deals with Chile's tumultuous history.



COURTESY PHOTO
"Death and the Maiden," runs at the Kenworthy Performing Arts Centre as part of a weeklong Chilean film festival.



Former Moscow band SAMAS performs at last year's Rock Against Rape.

ARGONAUT ARCHIVES

Local bands Rock Against Rape

BY SEAN OLSON
ARTS & CULTURE EDITOR

Sexually, this is probably the safest concert a student can attend.

Sigma Phi Epsilon is presenting its second annual Rock Against Rape concert tonight in the SUB Ballroom. All proceeds for the concert, which features four bands and several speakers, will be donated to Alternatives to Violence of the Palouse. The show will run from 8 p.m.-midnight.

Nicholas Mayerschoff, philanthropy chair for SigEp, is working on the show for the second year.

"It went together a bit smoother [this year]," he said.

Mayerschoff said it was relatively easy to sign on the four bands to volunteer for the show. The participating bands are Lethal Dosage, Social Defect, Rumblefish and

Lystra's Silence. Each band will play a 45-minute set, and speakers will get about 10 minutes apiece. However, the schedule is flexible, Mayerschoff said.

In addition to raising funds for Alternatives to Violence, Rock Against Rape attempts to raise awareness about sexual assault around campus. Mayerschoff said the idea is to do so in a fun environment.

In a press release the SigEps stated, "At UI, sexual assault takes the form of acquaintance rape and usually involves substances. SigEp hopes to increase knowledge about sexual assault and help women and men keep themselves out of high-risk situations."

Last year the concert raised about \$500. This year Mayerschoff has bigger plans.

"I'd like to see it doubled," he said.

The concert is free to attend, but donations of \$3 are asked for at the door. Greek houses may pay \$25 for all their members to attend. Mayerschoff also worked with local businesses and garnered a donation from an anonymous source that covered a large percentage of the cost of the show.

The speakers are representatives from Brotherhood Empowerment Against Rape, the Dean of Students office and Alternatives to Violence of the Palouse.

Sean Chavez, head of BEAR, is scheduled to speak about his organization.

"Brotherhood Empowerment Against Rape is a movement committed to leading, [educating] and enlightening men in order to define their roles in our society. To this end, BEAR is dedicated to stop sexual assault, physical and mental

violence and rape," he said.

Chavez will be handing out brochures and other paraphernalia to promote BEAR at the show. While the organization is still building and establishing itself, Chavez and others are always ready to lend a hand for this kind of charity, he said.

"We are big fans of [Alternatives to Violence of the Palouse] and what they do," Chavez said.

Alicia Lewis will be the speaker for the Dean of Students office.

"Alicia is fantastic," Mayerschoff said. "She spoke last year."

Between sets and speakers, Tim Latter will DJ for the crowd.

The bands performing at the event have diverse styles, to say the least. The only similarity for some is the willingness to play free for a benefit.

RAPE, see Page 10

Coretta Scott makes maiden voyage to Moscow

BY BENNETT YANKEY
ARGONAUT STAFF

Spokane rock band Coretta Scott will perform an all-ages concert at Mikey's Gyros on Friday evening.

The band, which compares its sound to melodic post-hardcore acts Thursday and Thrice, has recorded a five-song EP and booked a monthlong tour for this summer after playing only four shows in Spokane with its current lineup. Guitar player Preston Thomason credits the group's nascent success to the power of persistent promotion.

Through the group's Web site and Internet-based promotion such as dropping the band's name in chat rooms and on e-mail lists, the group has managed to sell copies of its EP to individuals across the country who have never had the chance to see it play live.

"The Internet is an awesome promotional tool," Thomason said. "We spend a lot of time whoring our band out, basically."

Coretta Scott's current lineup has been in existence for approximately three months. Thomason was asked to join a previous incarnation of the group after playing guitar in the Spokane band Elderstaar. After it was decided that the group's vocalist would take up drumming duties, the band auditioned more than 30 singers to fill his spot. The group settled on its lineup when the current vocalist showed up to have his hair styled by Thomason's wife. Upon hearing the band practicing downstairs, he decided to try out.

The group began playing together in December.

"We had big plans from the beginning," Thomason said.

Although the band's members had previous-

ly been involved in harsher, more metallic hardcore bands, there was a conscious effort to make this project more accessible.

"We wanted to make something that a lot of different people could like," Thomason said.

The group used money it had saved to record its EP at Lee Stoker Studios in Spokane, where members had recorded with their previous bands. Thomason thinks recording immediately after the band's inception has paid off immensely.

"The recording just feels right, and we've had a really positive response," he said. "We don't have an online store on our Web site yet, but people have mail-ordered copies of the EP, and it takes a lot of effort to send somebody a check."

SCOTT, see Page 10

CROSSED STARS

Editor's Note: Jon Hammond is an uncensored, inexperienced hack who has no business practicing astrology. To make up for this, he reads heavily. Unfortunately, all he reads is romance novels.

JON HAMMOND
Argonaut staff



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off following the example of Chevy Chase's character in the movie "Fletch Lives."

Virgo: You will feel much less enthusiastic about accepting the offer to join a prestigious academic honor society after reading the paragraph in the invitation packet titled "Occult Initiation Rites."

Libra: Day after depressing day, you continue to wrestle with the perplexing question of what possessed that damn chicken to cross the road.

Scorpio: Your admiration for singer/songwriter Rick James will come to a grinding halt when Rick writes you a letter to explain that the song "Superfreak" was inspired by your life.

Sagittarius: Watch your attitude, buddy: The mysterious astrological forces known as the cosmos don't appreciate the hate mail.

Capricorn: Your lifelong scheme to get rich through suing a major company seems to be working cut when you see an ad for McDonald's new "super-duper, extremo-hot coffee."

Aquarius: While the "Got Milk?" commercials have been praised for trying to help reduce osteoporosis, you are always a little put off by them due to your lactose intolerance.

Pisces: Considering the King of Pop's shady moral past, you're not sure how to react when a major entertainment critic dubs you "the next Michael Jackson."

Aries: People say you look a lot like actor Tom Cruise. Just remember that people lie a lot.

Taurus: You have always dreamed of being one of the X-Men. None of them, however, has ever dreamed of being you.

Gemini: After misunderstanding your neighbor's advice to take castor oil as a laxative, you will drink a large cup of Castrol SYN-TEC. Although your gastrointestinal problems will remain present, you will be more resistant to corrosive particles such as rust, acid, soot and oxidized fuel fragments.

Cancer: You are still trying to come to terms with the depressing reality that you will never get back the hour of sleep you lost after this year's daylight-saving time.

Leo: Some people say to look to the humble life of Jesus, while others tell you to look within yourself to find the true path. While these claims may have merit, you may actually be better

WSU Theatre Dept. sponsors Shakespeare classic

BY BILL MCGOVERN
ARGONAUT STAFF

The WSU Theatre Department is presenting its fourth main-stage production of the year with William Shakespeare's "Taming Of the Shrew" at Daggy Hall's Jones Theatre.

The production began Thursday and runs through Saturday, then again April 15-17. All showings begin at 8 p.m., but there will be a matinee April 17 to coincide with WSU's Mom's Weekend.

"Taming Of the Shrew," a comedy that is set in Padua, Italy, is about a nobleman named Baptista (played by Will Abrahams) who tries to marry off his two daughters to young, rich suitors. The problem is that all the gentlemen in town want to marry his youngest daughter, Bianca (played by Stacey Walsh), and none of them will go near his oldest daughter, Kate (Allison

Harding). Kate is a strong-willed, feisty woman who has no desire to marry at all.

Baptista comes up with a plan to marry off his daughters at once. He lets the town's gentlemen know that he will not marry off either of his daughters unless both of them marry. The gentlemen (Erik Johnson and Joseph Monohon) decide they need to find a man who can match Kate's intensity and will.

They meet Petruchio (Ray Pritchard), who is just the kind of man who might have a chance of winning Kate over — or taming the shrew. At first Petruchio doesn't want to do it, but upon hearing how much money Kate is worth, he decides to go for it. While he is trying to win Kate, the other suitors are trying to outdo each other and win the heart of Bianca. All of the suitors have to compete with the wealthy Lucentio (Peter King) and his servant Tranio (Audrey Benschel).

Even though "Taming Of the Shrew" was one of Shakespeare's first plays, it has become one of his most well-known. The play has been turned into many major motion pictures, most of them carrying the same name as the play. The movie "10 Things I Hate About You," starring Heath Ledger and Julia Stiles, is a remake of "Taming of the Shrew."

The play is directed by returning alumnus and first-year director Stan Brown. The other people involved in putting together this production are Dick Slabaugh, the set designer; Dorothy Hopkins, who is in charge of costume design; and Liz Huri, the stage manager.

Tickets are on sale now and cost \$8 for adults, \$6 for children and senior citizens, and \$4 for students with student identification cards. They can be purchased at the Daggy Hall Box Office from 1:30-4 p.m.

ARTSBRIEFS

Tickets for April 24 Springfest on sale

The Associated Students of Washington State University's Student Entertainment Board will present Springfest 2004 on April 24 at the Beasley Coliseum. The concert will feature Cypress Hill, MXPX, Vendetta Red and the winners from Battle of the Bands concert. Doors will open at 4 p.m.

Tickets are currently on sale — \$15 for WSU students by April 20, \$20 for all other students with identification and \$29.50 for the general public. Students must purchase their tickets at Beasley Coliseum or through Campus Involvement, located on the third floor of the Compton Union Building. Tickets are also available online, by phone and through all TicketsWest locations. A limited number of general admission tickets are available for floor seating; all other seating is reserved for the event.

Headliner Cypress Hill will launch its current tour in Pullman in support of its latest album, "Till Death Do Us Part." Cypress Hill's impressive career is both summarized and advanced on "Till Death Do Us Part," the group's seventh studio album on Columbia Records (and 10th release overall). "Till Death Do Us Part" offers an intimation of dark

mortality with moral tales propelled by the band's hip-hop beats, Sen Dog's booming signature voice on choruses and the group's widescreen narrative raps.

MXPX began in Bremerton, Wash. The trio has been together for more than 10 years — eight as a nationally touring act. The trio refocuses its pop energy on its latest work, "Before Everything and After," displaying a previously unheard of range of songs and depth of production.

"We wanted to break some rules on this record," said frontman Mike Herrera.

Members of Seattle's Vendetta Red began by making demos on their home computer and taking on the West Coast punk scene. Their major-label debut, "Between the Never and the Now," makes stadium blare sound intimate via quiet-loud punk-grunge dynamics and the vocals of Zach Davidson. The band is currently in Seattle working on its follow-up album to the debut. Spin magazine calls the single "Shatterday" the "best teenage-doom anthem we've heard in ages."

Both first- and second-place winners from the SEB's Battle of the Bands competition will also play in the opening slots for Springfest. Local favorites 12th and Vine took the competition with their blues-infused live act. Seattle's Roundabout took second place in the competition and will play the first opening slot in Springfest.

"Lord of the Rings" trilogy shown at WSU April 9-11

The Associated Students of Washington State University Student Entertainment Board will present the "Lord of the Rings" trilogy April 9-11 in the Compton Union Building Auditorium.

This year "The Lord of the Rings: The Return of the King" set an Oscar record by winning all 11 awards for which it was nominated, including Best Picture.

Tickets are \$3 to attend one film or \$7 to attend all three. The showings start Friday with "Return of the King" at 7 and 10 p.m. "The Fellowship of the Ring" will play at 2 p.m. Saturday and Sunday, while "The Two Towers" will play at 6 p.m. and "Return of the King" will be shown at 10 p.m.

UI/WSU aims to build cultural bridge

Student groups from UI and WSU are collaborating in a cultural showcase to take place Saturday in UI's SUB Ballroom.

The second annual World in Union event is free and open to the public. The doors open at 5:30 p.m.

"This show illustrates cultural expression in its most contemporary and entertaining forms as student groups and individuals take to the stage and represent their respective cultures

and groups through mediums such as song, dance and spoken word," said Kwapi Vengesayi of the Multicultural Students Organization. The World in Union is a program directed at building true community by being inclusive of all aspects of student life," Vengesayi said.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Alamo" PG-13 (12:40), (3:30), 6:20 and 9:10 p.m.

"Whole Ten Yards" PG-13 (12:35), (2:50), 5:05, 7:20 and 9:40 p.m.

"Ella Enchanted" PG (12:40), (2:50), 5, 7:10 and 9:20 p.m.

"Home on the Range" PG (1:30), (3:20), 5:10, 7 and 8:50 p.m.

"Walking Tall" PG-13 (1:30), (3:30), 5:30, 7:30 and 9:30 p.m.

Schedule for University 4 Cinemas

"Hellboy" PG-13 (1:30), (4), 7 and 9:30 p.m.

"Prince & Me" PG (1), 4:30, 7:30 and 9:45 p.m.

"The Girl Next Door" R (1), 4, 7 and 9:30 p.m.

"Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

Peace March in Support of Sami and his Family

Dear Concerned Community Members

Finally, Sami's trial will start on Tuesday, April 13, after more than 13 months of solitary confinement in Boise. Dear Friend, if you can not attend the the trial in Boise to show your support for Sami, definitely you can attend the peace march in Moscow to support Sami and his family.

WHEN → 5 pm on Monday, April 12th.

START → Main entrance of the Idaho commons

END → Friendship square at downtown



www.samiomar.com

"...As we leave we hope that you will keep Sami in your thoughts and prayers, make his case your case, and share your support with him. With his family gone, he needs your support more than ever."

Maha, Sami's wife

Palouse Climbing Festival

University of Idaho

April 10th

Climbing Competition

Saturday, April 10th at the UI Student Recreation Center
Boulder Competition Format - \$15 entry fee includes comp shirt

Categories: -Recreational
-Intermediate
-Advanced

Registration begins @ 10am
Recreation category starts @ 11am
Intermediate and Advanced @ 12pm
Awards Ceremony @ 5pm

Slide Presentation with
Hans Florine

"Worlds Fastest Climber"

Saturday, April 10th • UI Law Courtroom • 7pm • FREE

Safe Spring Break Campaign

a reminder to stay true to the values of a safe spring break

- | | | | |
|--------------------|---------------------|--------------------|--------------------|
| Abby Heieren | Crystal Vorhies | Jillian Malloy | Michelle Bludworth |
| Adam Janak | Dallas Palmer | Jim Franklin | Nancy Gardner |
| Adam Stark | Darin Sutton | Jim Steiner | Nathan M. Halpin |
| Adrienne Laine | Dave Miller | John Finley | Nathanael Eoff |
| Alex Salinas | David Kronemann | John Godwin | Nicholas Wadsworth |
| Alisha Kennedy | Elizabeth Becker | John Jameson | Noemi Herrera |
| Amaia Kirtland | Elizabeth Ledington | John Meyer | Randy Gossage |
| Amber Russell | Emily Poor | Jordaan Vansloten | Regan Boyd |
| Amie June Brumble | Eric Mather | Josh Studor | Rhonda Konen |
| Amie Pritchett | Erin Devine | Joshua Lavigne | Ricardo Mendez |
| Andi Panozzo | Erin Rice | Julia Brumer | Rohit Goshai |
| Andrea Blackburn | Erin Russell | Julie Ihli | Rose Machary |
| Andrea Rosholt | Erin Schrader | Katie White | Ryan Burke |
| Ann Batt | Fernando Valdez | Kerri Keeney | Ryan Glynn |
| Ashley Keirnes | Gabe Alexander | K'lynn Kennedy | Ryland Fallor |
| Bill Owens | Ginger George | Kristine Summers | Sam Lopez |
| Brad Smith | Greg Albrecht | Leah Hess | Sam Parry |
| Brandon Beaty | Greg Hankins | Leo Baptiste | Sara Bartles |
| Brandon K Johnson | Haily Chase | Logan Brower | Sara Storey |
| Brandon R. Hoover | Heather Marks | Luke Edwards | Sarah Grogg |
| Brian Hammond | Humberto Cerillo | Madeyn Lodge | Sarah Hird |
| Brian Velategui | Jamie Phillips | Mark Hage | Sharon Bokma |
| Carlee Hanson | Jana Whetzel | Mary Buchanan | Shawn Judge |
| Cesar Pizarro | Jeff Filler | Matt Middlekauff | Shawn Noble |
| Charlie Nyara | Jennifer Dion | Matt Valley | Stephanie Budge |
| Chelsea McLaughlin | Jennifer Tucker | Matt Whipps | Stephanie Jenkins |
| Chris Caylor | Jerri Burger | Matt Ziegler | Tatum Howell |
| Christina Malek | Jerrold Meireis | Megan Merriweather | Tom Still |
| Cody McKee | Jessica Bouwens | Melina Ronquillo | Travis Lavelle |
| Craig Weaver | Jessica Ekegren | Melissa Flaming | Trenton Cottrill |
| Crystal Anderson | Jill Aiman | Michal Wilson | Vedran Skoro |
| Crystal Kanderis | Jillian Gulman | Michelle Arellano | Zachary Barrett |

Thank You

From Brotherhood Empowerment Against Rape (BEAR)

RAPE
From Page 8

Joe Singleton, lead guitarist of Lethal Dosage, said his band has played benefits before. The group played a scholarship benefit show at WSU awhile back, Singleton said. "We are always excited to play," he said. "Money really isn't an issue." Taste could be an issue, however. Singleton makes no apologies for the style of Lethal Dosage. "We're metal purists," he said, "and if you don't like metal, then don't come to our show." Lethal Dosage is a far cry from Lystra's Silence. Silence plays Christian music that drummer Timothy Muchira calls inspirational and soul-searching. Silence has also played benefits before. It has supported churches and mission trips. Muchira said the members are very excited to be supporting Rock Against Rape.

SCOTT
From Page 8

The band booked its summer tour itself on the strength of press kits and connections. Although the group has yet to attract any label attention, it has been contacted by various management representatives impressed with its persistent drive to get the band name into the public consciousness. "You have to give people a reason to care about you. Call people enough and they will eventually call you back," Thomason said. To people unfamiliar with other bands in Coretta Scott's genre, Thomason describes its sound as hook-driven with prog-influenced guitar playing. The guitar is more at the forefront of the band's sound in its live concerts than on its recording, Thomason said. Friday will be the band's first appearance in Moscow. Thomason and the group's other guitarist, Shane Swenson, both attended the University of Idaho and are anxious to show old friends their new project and attract new fans in the area. Spokane bands Mourning After and Riverside will open the show, which has a \$5 cover charge. The doors open at 9 p.m.

Trench coats make a splash this spring

BY LISA TOWNSEL
ST. LOUIS POST-DISPATCH

(KRT) — The trench coat may have had military beginnings, but this season's selection is coolly relaxed, perky and totally at ease. The quintessential waist cincher and figure flatterer, the trench coat — with its bold construction and distinctive detailing (wide buttons, belt and lapels) — remains a classic wardrobe staple. It offers credibility to professionals and lends a degree of intrigue to characters on the big screen. Plus, where would we be without this covet that moves us between breezy, winter nights and spring's shower-filled days? But don't expect to toss this piece aside. This season the trench coat refuses to sit back and be prim and proper. It'll play a key role in many spring-time ensembles and, in some cases, it may upstage them. "The trench has taken on a new spirit and attitude. Now, it can be worn for more than special occasions, not just in

inclement weather. They really have become essentials in every woman's wardrobe," says Doreen Salerno, brand director of Adrienne Vittadini. "Women want to be more pulled together and dressed well all season. And it's a great midseason coat." Adrienne Vittadini's trench, offered in a blood-red orange and also a darker bark hue, incorporates snaps and zipper features into its design. A little less tailored than many other seasonal coats, Salerno says the company's unbelted, water-repellent driving coat, with its sassy metropolitan length, is "great for getting out of cars and walking everywhere very comfortably." Of course, designers helped propagate such a revival, including the likes of Michael Kors, Marc Jacobs and a whole slew of European designers who reinterpreted the classic in fabrics ranging from sturdy cotton to sultry silk (the British design house of Burberry probably deserves props for its original, strong classic design). "About a year ago the trench

began to appear in all the runways both in New York and Europe. It achieved real momentum when color was added — and exploded this season with bright color," says LaVelle Olexa, senior vice president of fashion merchandising for Lord & Taylor. Olexa speaks of a color spectrum that ranges from the typical beige and black to a season filled with eye-popping shades of yellow, blue, pink, green and orange, just to name a few. Such colors are stamped on full-length and jacket styles of trench coats, and even some blouses this season. And as colorful as the outsides are, many manufacturers paid just as much attention to linings that often show off beautiful striped or floral prints. And while most of the season's trenches have button-down fronts, some retailers have incorporated prominent zippers and snaps into the detail work. Belted or not, zipped or buttoned, Olexa says, the trench coat can be worn by practically every woman.

SEPT. 11
From Page 8

In addition to her time spent researching the book, Freeman said that her own experience having been raised in the LDS church greatly aided in writing the book. She explained during a question-and-answer session that her LDS heritage gave her an insider's view on the culture and history of the LDS people, without which writing the book would have been a much harder task.

She said she wouldn't dream of writing a novel about a Hassidic Jew community in Brooklyn because she doesn't have the same insight about that culture. Freeman said that after writing "Red Water" she wondered what the reaction would be within the LDS community. Although there has been some negative feedback, she said overall her book has been very well-received by both those inside and outside the LDS religion. Both before and after the reading Freeman addressed a question that had perplexed her since she began writing the book: "How

do you get essentially really good people to commit such acts?" She responded that there are three necessary conditions for such a horrible event like this to occur. First of all, there must be an atmosphere of fear. Second, there must be perfect obedience on the part of the people. Finally, people must think they're doing God's will. Through the course of her readings, a half dozen of Lee's descendants have been in attendance. She noted that "people are very interested in trying to get to the truth" about the massacre.

Interested in Student Leadership?

one position is vacant in the ASUI government:

ASUI Senator

You can pick up applications in the ASUI Office on the 3rd floor of the Idaho Commons 885-6331 or asui@sub.uidaho.edu

Applications are due by 5:00pm

Wednesday April 14, 2004

GO VANDALS!

COMPANY OF FOOLS PRESENTS

Ariel Dorfman's
A play of ideas in the guise of a political thriller. Suspenseful, riveting, achieves a universality that is movingly personal. *New York Times*

Death and the Maiden

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\$15 Adults \$10 Others
Box Office opens one hour before show
www.uitheatre.com

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Moscow, Idaho

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It's back for a limited time!
\$1.00 Well Drinks
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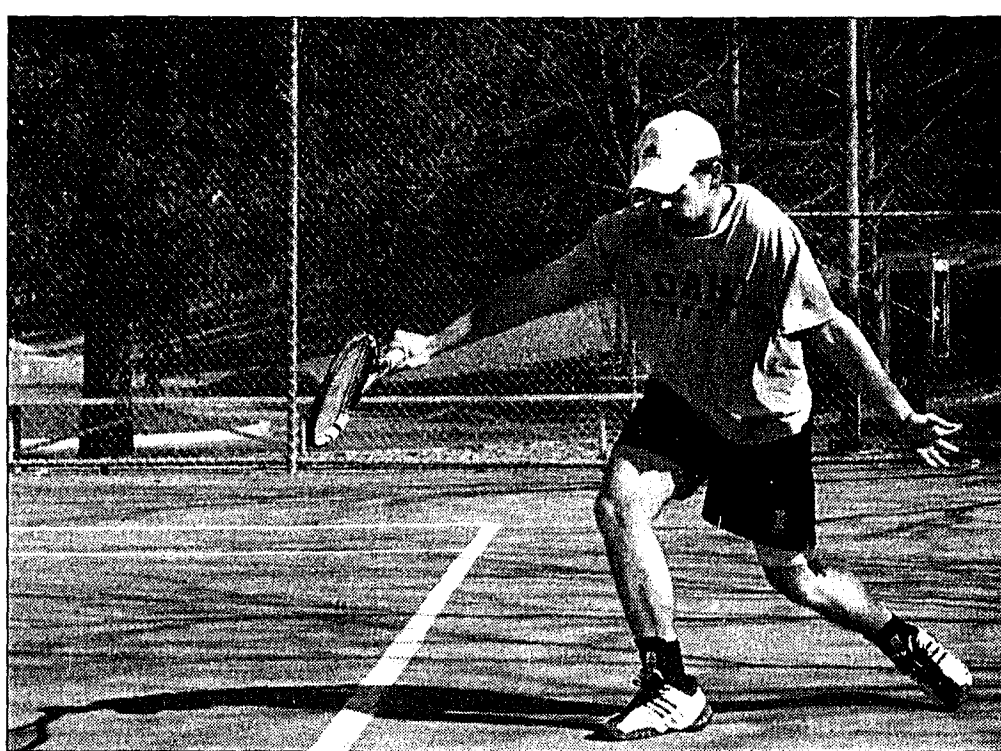
Brunch

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Saturday & Sunday
9:00am - 4:00pm



ARGONAUT SPORTS & REC



Senior Chris Faulman follows through after a hit Wednesday afternoon at practice.

Brother pair

Siblings reunite on UI tennis team

BY BETSY DALESSIO
ARGONAUT STAFF

When University of Idaho men's tennis player Chris Faulman's family moved from Portland, Ore., to Leawood, Kan., he hoped his younger brother Andrew could still play tennis with him, following him to Moscow to become a Vandal as well.

Three years later the younger of the Faulman brothers fulfilled that hope. Senior Chris and freshman Andrew are both members of the UI men's tennis team and can continue to play tennis together, as they have for many years.

Seeking opportunities to play Division I tennis is not as easy as it seems. Despite being a second-tier sport in the United States, achieving success in tennis is still a difficult task. The fact that both Chris and Andrew made it to this level is amazing, but the fact that both Faulmans chose UI may have been fate.

"If you ask anyone on the team, they would tell you we are exact opposites, but I know he (Andrew) will always look out for me and I will always look out for him," Chris said.

Chris, a business and finance major, attended Weil Tennis Academy in Ojai, Calif., before coming to Idaho. At the academy Chris was an all-state honoree and ranked as high as No. 2 in the Pacific Northwest.

Andrew didn't have such a prestigious background, coming from Shawnee Mission East High School in Prairie Village, Kan.

But Chris, one of three seniors on the team, has stayed true to his winning ways. He spent last season playing in the No. 2 spot for the Vandals and was named

to the Big West All-Conference second team for doubles in 2003. He said that has been his biggest accomplishment at UI.

"I consider myself one of the many leaders on the team, because the team is made up of mostly seniors and juniors," Chris said. "It is basically whoever steps up that particular day."

Chris said he is motivated by his parents to succeed in school and tennis.

"With both life and tennis, just the attitude from my parents that if you start something that you should always finish it and put in your full effort has motivated me," Chris said.

Like many other student athletes, Chris said he has found time management to be the toughest part of competing at the college level.

"The best thing is the traveling and hanging out with the guys on the team," Chris said. "The biggest challenges that I have faced this season are balancing tennis and school."

Interim coach Katrina Perlman said Chris' determination and persistence contribute to the team in a big way. She said Andrew is also a hard worker, and she will look for contributions from him as well as his older brother.

But for Chris, to finish the season with a berth in the NCAA tournament would be the perfect finish to his senior year.

"I feel that the UI tennis is in the right direction to become a nationally recognized team because of the positive and hard-working attitude Coach Perlman brings to the table day in and day out," Chris said.

The Vandals, who have a 10-5 record this season, will host their lone home match of the season at 3 p.m. today as they face the Lewis-Clark State Warriors at the UI tennis courts behind the Physical Education Building.



TENNIS

Next games

- LCSC
Today, 3 p.m.
UI tennis courts

Freshman Andrew Faulman prepares to hit a ball during practice Wednesday at the Physical Education Building tennis courts.

Predicting the Major Leagues

Editor's note: This is the last of a three-part series looking at this year's Major League Baseball season. The National League Central and West are the focus of this installment. (Teams are listed in order of predicted finish.)

National League Central

Chicago: The addition of Greg Maddux is going to do wonders for this team. They already had the best young pitching staff east of Oakland, and Maddux's control-oriented style of pitching will be a perfect compliment for the hard-throwing group already in place. Add to that the power (31 homers), speed (21 stolen bases) and solid defense of new first baseman Derek Lee, and this team is ready to repeat last year's success.

BRENNAN GAUSE
Argonaut staff



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Weakness: The catcher position is the only real weak spot on this roster, but if Michael Barrett rebounds from an injury-plagued 2003, it shouldn't be a problem.

Thought: If I had the money I would drop a couple grand to be in right field with the Bleacher Bums at Wrigley Field when the Cubs finally win the World Series.

Outlook: Between its pitching staff and improved lineup, this team has to be considered the favorite in the Central.

Houston: This rotation will compete with Chicago's if Roy Oswalt can stay off the DL, and I'd say their lineup is between strong and really strong. Jeff Bagwell, Jeff Kent, Lance Berkman and Richard Hidalgo all have pop in their bats and should drive in a lot of runs.

Weakness: The loss of Billy Wagner could really hurt Houston's bullpen. Octavio Dotel has the stuff to be a closer, but it remains to be seen whether he has the mental make-up.

Thought: Now that Roger Clemens is in the NL, I'm really hoping he beans Barry Bonds and Bonds charges him, because that would be one hell of a fight.

Outlook: The additions of Clemens and Andy Pettitte will give Houston a good shot at the division crown.

St. Louis: The Cardinals have one of the best lineups in baseball. One could argue they have the best first baseman, shortstop and third baseman in the National League; it's too bad all that talent goes to waste because their pitching isn't up to the task of defeating Chicago or Houston.

Weakness: Starting pitching is going to be a problem for the Cards. They have no lefty in the rotation, and only Matt Morris and Woody Williams can be counted on to win.

Thought: Tony La Russa might not get much press anymore, but he's still one of the best managers in baseball.

Outlook: If they can trade for a talented lefty who can pitch behind Morris and Williams, the Cards have a chance.

Cincinnati: Ken Griffey Jr., Austin Kearns and Adam Dunn provide power in the middle of the Reds' lineup, and if D'Angelo Jimenez and Sean Casey can get on base they'll pile up some lofty RBI numbers (assuming, of course, Griffey doesn't make too many trips to the DL).

Weakness: I don't know if even Detroit would trade starting pitching rotations with Cincy.

Thought: Backup outfielder Wily Mo Pena has to have one of the best names in baseball. It's impossible not to crack a smile when you say it.

Outlook: Remember when the Reds signed Griffey and looked like they had a bright future? Yeah, well those days are long gone.

Pittsburgh: The Pirates only have two position players older than 30 on the roster, so it's going to be a long season of learning. On a positive note, the starting rotation isn't bad: Kip Wells, Josh Fogg and Kris Benson are all solid starters.

Weakness: Jason Kendall, Randall Simon and Raul Mondesi are the stars in Pitt's lineup.

Thought: Has any GM ever acquired Mondesi and thought, "There's the missing piece of the puzzle?"

Outlook: Their pitching might win some games, but the hitting is going to lose more.

Milwaukee: Losing Richie Sexson is going to make a bad offense worse unless Geoff Jenkins puts up some huge power numbers. Besides Jenkins, there's not much power in this lineup, but the Brew Crew does have decent speed. If they can play some solid small ball they may win a couple games.

Weakness: The Brewers need another bat or two, or three, in the lineup before

PREDICTIONS, see Page 13

Soccer kicks off spring training with batch of games

BY JAKE ROBLEE
ARGONAUT STAFF

Many of the fall varsity sports are kicking off their spring training season, and the University of Idaho women's soccer team is no exception.

The Vandals hope to rebound from a rough season last fall. However, before the team can kick off its season it must go through a rigorous spring schedule that begins next week and will conclude May 1.

The Vandals play Portland State and Seattle Pacific on Saturday at Seattle Pacific University. The Vandals will head across the border to Pullman, Wash., on April 17 to take on regional foes Eastern Washington University and Gonzaga at Washington State University. April 24-25 the Vandals will again make the short trip to Pullman to com-

pete in a split-squad, seven-player tournament at WSU. Both Idaho teams advanced to the semifinals of the tournament in 2003.

The Vandals will conclude their training period May 1, when current players will match up with former Vandal soccer players in the annual alumni game at Guy Wicks Field. More than 18 former letter winners are expected to participate.

The Vandals have been training all winter in order to be more prepared to improve on their 3-12-4 record of last season. The Vandals lost four players over the off-season. Three seniors graduated, included all-time leading goal scorer Emily Nelson, but the Vandals also lost one of their top freshmen, Maureen Cindrich, who decided to transfer.

"The four players ... we are going to miss all of them, but

the reality of the thing is that we knew this day was coming, that the three seniors were going to be gone," UI coach Arby Busey said. "We have prepared for it and we have bodies in place that are going to have big shoes to fill, and in no way am I concerned about what we are capable of doing with the kids that we have on the roster."

The Vandals will still have much of the core that composed last year's squad, including three seniors and seven juniors.

Leading this group are senior midfielders Sarah April

and Melissa Martinazzi, and defender Ashley Cox. Forward Adriane Kehl and goalie Lindsay Smith, both juniors, will also be looked to for major contributions. Kehl and second and third in shots on goal in 2003, and Smith recorded 70 saves in more than 1,000 minutes of play.

UI added three new players to help offset the loss of four. High school seniors Lindsey Kihm and Courtney Wells, as well as UC Irvine transfer Kelly Ridge, will suit up for the Vandals this fall.

Despite the loss of leader-

"It's one of the things that we really try to work on is trying to keep ourselves looking forward and not back."

ARBY BUSEY
SOCCER COACH

SPORTS BRIEFS

Faurholt wins scoring title

Emily Faurholt, a post player for the UI women's basketball team, claimed the NCAA Division I scoring title by finishing the season with an average of 25.4 points per game.

Harvard's Hana Peljito finished the season with the second-highest scoring average with 23.7 points per game.

Faurholt, the 2003-04 Big West Player of the Year, had the nation's highest scoring average from Dec. 16, 2003 until the end of the season. She also set five notable school records and is listed in the UI all-time top 10 in 12 categories. Faurholt's single-season point total also ranks ninth all-time in the Big West Conference.

The 2003-04 Vandals placed second in the Big West Conference with a 13-5 conference record and had an overall record of 22-7. It was the best finish for UI women's basketball since the 1985-86 season.

Faurholt earned honors as an Associated Press All-America Honorable Mention and as a Kodak/WBCA All-America finalist. She also appeared in numerous national publications, including USA Today and SLAM magazine.

Women's golf wins Pilot

The UI women's golf team received a final tuneup for the Big West Tournament by winning the Pilot Women's Invitational Tuesday in Oregon City, Ore. The Vandals shot a tourna-

ment-low 310 in the second round to outpace the other six teams. UI, which posted 622 overall, placed four of its five scoring golfers in the top 10.

Cassie Castleman tied for second with 152. Jennifer Tucker shot 74 in the second round and finished fourth with 153.

Kelly Gardner of Eastern Washington won the individual title with 149.

Team standings: 1. Idaho 622, 2. Eastern Washington 631, 3. Gonzaga 642, 4. Montana 651, 5. Idaho State 660, 6. Portland 667.

UI finishers: T2 Cassie Castleman 74-78-152; 4. Jennifer Tucker 79-74-153; T6. Jill Phillips 79-79-158; T9. Ayumi Hori 80-79-159; T16. Kate Parks 80-83-163; T13. Ruth Jensen 82-79-161; 15. Jenna Huff 80-82-162.

SRC hosts climbing festival

The second annual Palouse Climbing Festival will be held all day Saturday at the Student Rec Center climbing wall.

The competition begins at 11 a.m. with the recreational category; the intermediate and advanced groups start at noon. Registration for the competition begins at 10 a.m., while the awards ceremony is at 5 p.m.

The entry fee for the competition is \$15 and will include a competition shirt.

In conjunction with the competition will be a slideshow presentation featuring Hans Florine, the "world's fastest climber," at 7 p.m. Saturday at the UI Law School Courtroom. The show will highlight Florine's climbing career and is free to the public.

For further information or to register, call 885-6810 or check the UI Outdoor Program Web site at www.asui.uidaho.edu/outdoors.

Skaters garner awards at competition

Sixteen ice skaters from age 7 to adults competed in the first Basic Skills Ice Skating Competition on March 27 at the Rotary Pavilion and Ice Rink at the Latah County Fairgrounds. Following are the winners of each event:

- | | |
|------------------------------|-------------------------------|
| Low Compulsory Gr A | Mesa Ostervoid |
| Low Compulsory Gr B | Brianna Bennett |
| Adult Pre-Bronze Freestyle | Brianne Ingemann |
| Adult Bronze Freestyle | Sylvia Ooster |
| Pre-preliminary Freestyle | Briana Ingemann |
| Non-Test Freestyle | Britney Tarkinton |
| Basic 2 Elements | Noel Savolainen |
| Basic 7 Elements | Brittany Myers |
| Low Freestyle Freestyle Gr C | Mesa Ostervoid |
| Low Freestyle Freestyle Gr B | Brianna Bennett |
| Basic Program D Freestyle | Lily Tarabalski |
| Basic Program C Freestyle | Kendrick Griffin |
| Basic Program B Freestyle | Katy Lee |
| Basic Program A Freestyle | Noel Savolainen |
| Artistic | Brittany Myers |
| Showcase Pair | Briana Ingemann/Barb Ingemann |
| Showcase Individual | Laura Reiser |

Wrestling club seeks grapplers

UI's newest club sport, wrestling, has started and is looking to add to its growing ranks.

The club meets in Memorial Gym's Combative Room at 8:30 p.m. Tuesdays and Thursdays and at 6:30 p.m. Fridays. For more information contact Jake Roblee or at robl1534@uidaho.edu.

SPORTS CALENDAR

TODAY

UI women's tennis vs. Utah State University, Boise; UI track at Pelluer Invitational, Cheney, Wash.

SATURDAY

UI men's tennis vs. Montana State University, Boise; UI women's tennis vs. Weber State University, Boise; UI track at Brutus Hamilton Invitational, Berkeley, Calif.; UI club baseball vs. Eastern Washington, Guy Wicks Field, 11 a.m. and 2 p.m.; Palouse Thunder vs. West Plain Cowboys, Kibbie Dome, 7 p.m.; Climbing competition, SRC climbing wall, 10 a.m.

SUNDAY

UI men's tennis vs. University of San Francisco, Boise; UI women's tennis vs. Boise State University, Boise; UI club baseball vs. Eastern Washington University, Guy Wicks Field, 11 a.m. and 2 p.m.

MONDAY

UI men's golf at Cowboy Classic, Scottsdale, Ariz.

TUESDAY

UI men's golf at Cowboy Classic, Scottsdale, Ariz.

THURSDAY

Intramurals: managers meeting No. 4, 4:30 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation office at 885-6381. Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

INTRAMURALS

<p>4-on-4 men's volleyball</p> <p>SECTION 1</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Huevos</td><td>2</td><td>0</td></tr> <tr><td>Hitman</td><td>2</td><td>0</td></tr> <tr><td>Chi</td><td>1</td><td>1</td></tr> <tr><td>The Old Guys</td><td>1</td><td>1</td></tr> <tr><td>Hot Dog</td><td>0</td><td>2</td></tr> <tr><td>Taus</td><td>0</td><td>2</td></tr> </table> <p>SECTION 2</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Do you math</td><td>2</td><td>0</td></tr> <tr><td>Team UH/LORN</td><td>2</td><td>0</td></tr> <tr><td>Sigma</td><td>0</td><td>2</td></tr> <tr><td>Sandy Box</td><td>0</td><td>1</td></tr> <tr><td>Reigning Champs</td><td>0</td><td>1</td></tr> </table> <p>SECTION 3</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Hoobastank</td><td>2</td><td>0</td></tr> <tr><td>BLTHB</td><td>2</td><td>0</td></tr> <tr><td>The Sugars</td><td>1</td><td>1</td></tr> <tr><td>Gamma Phi</td><td>1</td><td>1</td></tr> <tr><td>Steel House</td><td>0</td><td>1</td></tr> <tr><td>Kappa</td><td>0</td><td>1</td></tr> <tr><td>AH</td><td>0</td><td>2</td></tr> </table> <p>SECTION 4</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>D Girls</td><td>2</td><td>0</td></tr> <tr><td>Pi Beta Phi</td><td>2</td><td>0</td></tr> <tr><td>Gamma Phi Beta</td><td>1</td><td>1</td></tr> <tr><td>The Quads</td><td>1</td><td>1</td></tr> <tr><td>KAT</td><td>1</td><td>1</td></tr> <tr><td>Kappa 2</td><td>1</td><td>1</td></tr> </table> <p>SECTION 5</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Smack Talkers</td><td>2</td><td>0</td></tr> <tr><td>Fab Four</td><td>2</td><td>0</td></tr> <tr><td>Let us Win</td><td>1</td><td>1</td></tr> <tr><td>Covers</td><td>1</td><td>1</td></tr> <tr><td>Ace</td><td>0</td><td>2</td></tr> <tr><td>Hoobastank 2</td><td>0</td><td>2</td></tr> </table> <p>SECTION 6</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>DG/SN</td><td>1</td><td>0</td></tr> <tr><td>Yearout</td><td>1</td><td>0</td></tr> <tr><td>KD/AGR</td><td>1</td><td>1</td></tr> <tr><td>Top Gunners</td><td>1</td><td>1</td></tr> <tr><td>LDSSA</td><td>0</td><td>1</td></tr> </table>	Win	Loss	Forfeit	Huevos	2	0	Hitman	2	0	Chi	1	1	The Old Guys	1	1	Hot Dog	0	2	Taus	0	2	Win	Loss	Forfeit	Do you math	2	0	Team UH/LORN	2	0	Sigma	0	2	Sandy Box	0	1	Reigning Champs	0	1	Win	Loss	Forfeit	Hoobastank	2	0	BLTHB	2	0	The Sugars	1	1	Gamma Phi	1	1	Steel House	0	1	Kappa	0	1	AH	0	2	Win	Loss	Forfeit	D Girls	2	0	Pi Beta Phi	2	0	Gamma Phi Beta	1	1	The Quads	1	1	KAT	1	1	Kappa 2	1	1	Win	Loss	Forfeit	Smack Talkers	2	0	Fab Four	2	0	Let us Win	1	1	Covers	1	1	Ace	0	2	Hoobastank 2	0	2	Win	Loss	Forfeit	DG/SN	1	0	Yearout	1	0	KD/AGR	1	1	Top Gunners	1	1	LDSSA	0	1	<p>Competitive co-rec basketball</p> <p>SECTION 1</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Supra Ballin Fools</td><td>2</td><td>0</td></tr> <tr><td>Whooping Cranes</td><td>1</td><td>0</td></tr> <tr><td>Game...Blouses</td><td>1</td><td>0</td></tr> <tr><td>Family Matter</td><td>0</td><td>1</td></tr> <tr><td>Baldies</td><td>0</td><td>1</td></tr> </table> <p>SECTION 2</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Raining Champs</td><td>2</td><td>0</td></tr> <tr><td>Irreducible</td><td>1</td><td>1</td></tr> <tr><td>Naasty</td><td>1</td><td>1</td></tr> <tr><td>The Revolution</td><td>0</td><td>2</td></tr> </table> <p>SECTION 3</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Team Ramrod</td><td>2</td><td>0</td></tr> <tr><td>Kappa-D-Sig</td><td>2</td><td>0</td></tr> <tr><td>Sigma Chi/Alpha Phi</td><td>1</td><td>1</td></tr> <tr><td>Taus</td><td>0</td><td>2</td></tr> </table> <p>SECTION 4</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Free Kobe</td><td>2</td><td>0</td></tr> <tr><td>The Power Rangers</td><td>2</td><td>0</td></tr> <tr><td>Alley Oop</td><td>1</td><td>1</td></tr> <tr><td>Bangin Down Low</td><td>1</td><td>1</td></tr> <tr><td>Gamma Phi-SAE</td><td>0</td><td>1</td></tr> <tr><td>Engineering</td><td>0</td><td>2</td></tr> <tr><td>The FC</td><td>0</td><td>2</td></tr> </table> <p>SECTION 5</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Hoop There It Is</td><td>2</td><td>0</td></tr> <tr><td>Alley Oop</td><td>1</td><td>1</td></tr> <tr><td>Team 1</td><td>1</td><td>1</td></tr> <tr><td>Court Marshalls</td><td>1</td><td>1</td></tr> <tr><td>Balls Outs</td><td>1</td><td>1</td></tr> <tr><td>We Like to Score</td><td>0</td><td>2</td></tr> </table> <p>SECTION 6</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Delta Chi</td><td>2</td><td>0</td></tr> <tr><td>Sigma Chi</td><td>1</td><td>1</td></tr> <tr><td>Chodas</td><td>0</td><td>2</td></tr> </table> <p>SECTION 7</p> <table border="1"> 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<tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Anything but Vandals</td><td>2</td><td>0</td></tr> <tr><td>Taus</td><td>1</td><td>1</td></tr> <tr><td>Beta Theta Phi</td><td>1</td><td>1</td></tr> <tr><td>3L</td><td>1</td><td>1</td></tr> <tr><td>Theta Chi</td><td>1</td><td>1</td></tr> <tr><td>AKL</td><td>0</td><td>2</td></tr> </table> <p>SECTION 4</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>SAE</td><td>2</td><td>0</td></tr> <tr><td>Steam Rollers</td><td>2</td><td>0</td></tr> <tr><td>Balls Deep</td><td>2</td><td>0</td></tr> <tr><td>Archies</td><td>1</td><td>1</td></tr> <tr><td>CNR 1</td><td>0</td><td>2</td></tr> <tr><td>CNR 1</td><td>0</td><td>2</td></tr> </table> <p>SECTION 5</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>High Rollers</td><td>2</td><td>0</td></tr> <tr><td>Mud Dawgs</td><td>1</td><td>1</td></tr> <tr><td>BYOB</td><td>1</td><td>1</td></tr> <tr><td>Woodies</td><td>0</td><td>1</td></tr> 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Names</td><td>1</td><td>0</td></tr> <tr><td>Gamma Phi Beta</td><td>1</td><td>0</td></tr> <tr><td>Sluggers</td><td>1</td><td>0</td></tr> <tr><td>Sponge Monkeys</td><td>0</td><td>2</td></tr> </table> <p>SECTION 9</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Fiji</td><td>2</td><td>0</td></tr> <tr><td>Myslery</td><td>2</td><td>0</td></tr> <tr><td>Ramrod</td><td>1</td><td>1</td></tr> <tr><td>AKL</td><td>1</td><td>1</td></tr> <tr><td>Delta Chi</td><td>0</td><td>1</td></tr> <tr><td>Kazoos</td><td>0</td><td>2</td></tr> </table> <p>SECTION 10</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> <tr><td>Runner Up All Stars</td><td>2</td><td>0</td></tr> <tr><td>Beavers</td><td>1</td><td>0</td></tr> <tr><td>Bells</td><td>1</td><td>1</td></tr> <tr><td>Theta Chi</td><td>0</td><td>1</td></tr> <tr><td>Sigma Chi</td><td>0</td><td>1</td></tr> </table> <p>SECTION 11</p> <table border="1"> <tr><th>Win</th><th>Loss</th><th>Forfeit</th></tr> 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EASTER EGGSTRAVAGANZA

The Easter Bunny **10,000** eggs will be hiding over in the Eastside Marketplace for a fun filled egg hunt!!! Please join the Eastside Marketplace Merchants & The Students from the University of Idaho Saturday, April 10th at **9:00 a.m. SHARP**

- There will be candy and trinket filled eggs as well as Golden Egg Prizes!
- Live Music & Games
- FREE Continental breakfast

It's all FREE and open to the public.

1420 S. Blaine Moscow, Idaho 882-1533

The Argonaut is seeking sports writers for the remainder of the semester. Seriously.

[Contact editor in chief Brian Passey at 885-7845 or e-mail argon@uidaho.edu.] [Hurry.]

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Moscow Church of the Nazarene Celebration Choir presents...

A.D.

Good Friday, April 9th, at 7 p.m. and Easter Sunday, April 11th, at 10:15 a.m. Invite a friend and join us! Child Care Provided 1400 East Seventh Street, Moscow, ID Questions? Call: 882-4332

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Gus Van Sant's new film takes us inside an American high school. "Elephant" unfolds on an ordinary school day. Filled with class work, football, gossip and socializing. For each of the students we meet, high school is a different experience: stimulating, friendly, traumatic, lonely, hard.

PREDICTIONS

From Page 11

they can attempt to match up with the other teams in the Central.

Thought: It's a good thing Milwaukee has a number of breweries, because fans there are going to need a lot of beer to enjoy watching these guys.

Outlook: There's no way the Brewers can make the playoffs.

West
Arizona: Brandon Webb is one of the most exciting young pitchers in baseball. He went 10-9 as a rookie last year but had a 2.84 era, so expect a big season from him if he gets some run support. Richie Sexson was a big pickup for the D-Backs, and if he repeats last season's 45 homers and 124 RBI, Arizona could easily beat out San Fran.

Weakness: Arizona needs the starting pitchers after Randy Johnson and Brandon Webb to pitch well, but it'll be interesting to see if they can.

Thought: Is there a more intimidating pitch in baseball than Randy Johnson throwing a slider to a left-handed hitter? I don't think so.

Outlook: If Randy Johnson stays healthy this year, Arizona has the talent to make it back to the playoffs after missing out last year.

San Francisco: The Giants might not be as strong as they were the last two years, but any team with Barry Bonds in the lineup has a chance at making the postseason, especially in the weak NL West. Trading for all-star catcher A.J. Pierzynski was a smart move by the Giants, even though they had to give up pitcher Joe Nathan to get him.

Weakness: San Fran lost Tim Lincecum and Nathan from last year's bullpen, and until Robb Nen becomes a dominant closer again, the last few innings of games could be a bit nerve-racking for manager Felipe Alou.

Thought: Whenever I'm feeling blue, I just remember that Bonds is getting close to retirement and still hasn't won a World Series ring. It really cheers me up.

Outlook: Any other division and I don't see them making the playoffs, but the NL West is having a down year and the Giants could easily take advantage of it.

San Diego: The Padres' 1-5 hitters are all talented, and trading for Brian Giles last season showed fans that the Padres are serious about contending as they move into their new ballpark. Trevor Hoffman and Rod Beck will put a lid on any late-inning comebacks by the opposing team.

Weakness: The starting pitching is full of dependable, consistent pitchers, but none can take over a game with dominating stuff.

Thought: Now that David Wells is no longer with the Yankees, it'll be nice to be able to root for him again.

Outlook: A division title isn't totally out of the question this year, but the Padres are more likely to make a playoff run in the next year or two.

Los Angeles: Even with the loss of Kevin Brown, the Dodgers' pitching staff is still excellent. Now L.A. needs some run support, and it'll be up to Shawn Green to provide much of it. His homer and RBI numbers need to jump significantly (19 homers, 85 RBI in 2003).

Weakness: The Dodgers ranked last in the majors last year in runs scored. That needs to change.

Thought: The Dodgers should sign Rickey Henderson. He can't hurt the offense, and I'd really love to hear Rickey talk about Rickey again.

Outlook: Unless they trade for some hitting, the Dodgers won't keep up with Giants or D-Backs.

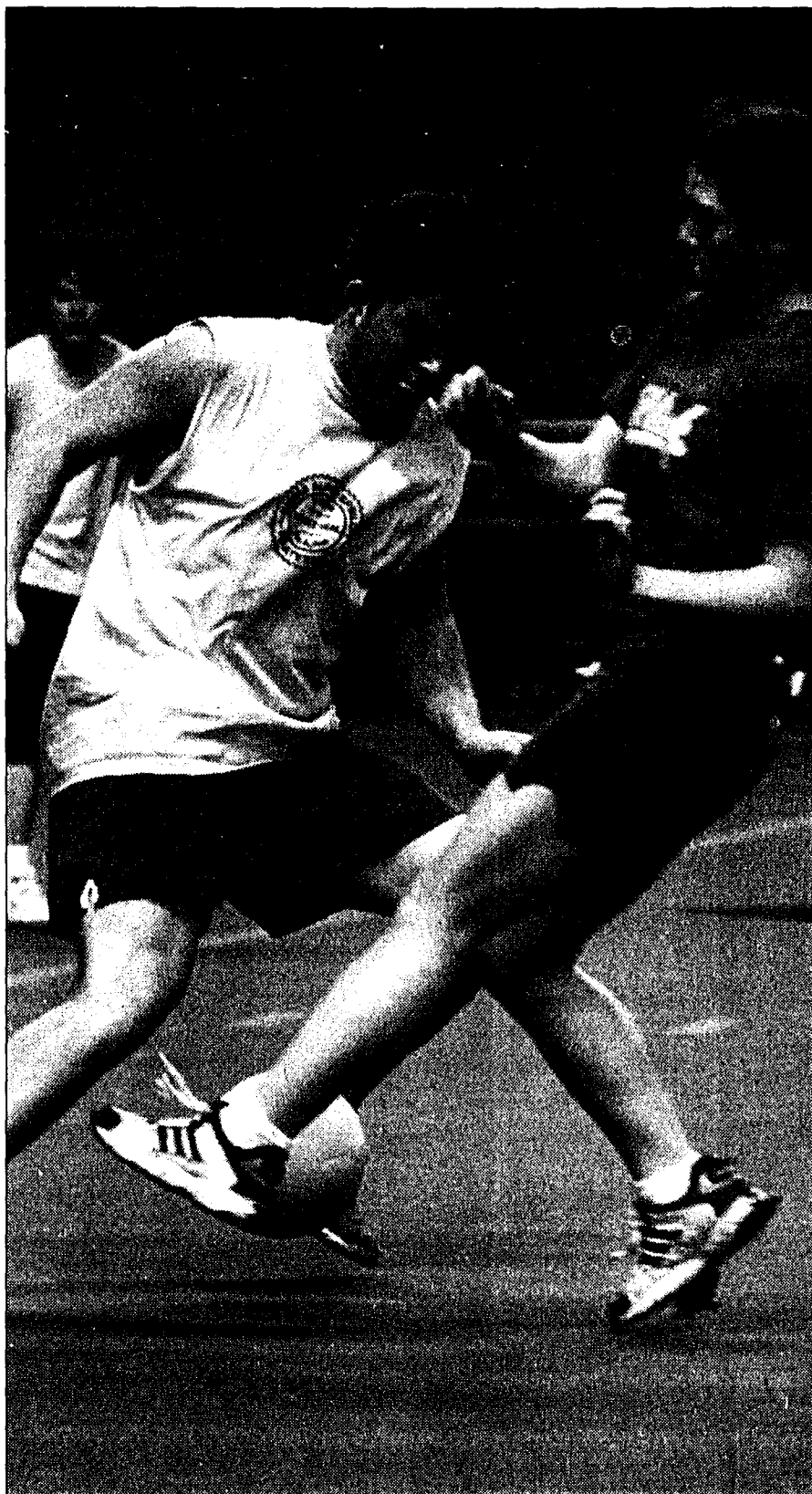
Colorado: It's going to be the same old story in Colorado this year — plenty of hitting, not enough pitching. Todd Helton has hit for at least 30 homers and 100 RBI in each of the past five seasons, and there's no reason that won't happen again this year.

Weakness: Everyone knows the Rockies' weakness: They can't pitch.

Thought: Being a Colorado outfielder must be tiring with the amount of deep hits the pitchers give up.

Outlook: Helton, Larry Walker and Preston Walker won't be able to produce enough runs to make up for the lousy pitching. Last place in the division is about all they can hope for.

KICK IT UP A NOTCH



DANIEL BICKLEY / ARGONAUT
Alena Howard (right), sophomore in international studies and intramural soccer player for Sig Alpha and G.E.M. United player Pat Dennis (left) duke it out towards the end of a game that ended in a win for Sig Alpha on Wednesday night in the Kibbie Dome.

The Dude and the Therapists take big wins in ultimate Frisbee

BY BRENNAN GAUSE
ARGONAUT STAFF

The Dude and the Therapists used their Frisbee skills to turn out impressive performances in both the competitive and recreational ultimate Frisbee championship games Thursday at the Kibbie Dome.

The recreational championship match tipped off the championship round with a fast-paced, high-scoring game between the Therapists and the Roofies.

The Therapists started things off by intercepting the Roofies' first pass after the kick-off, and two passes later found a streaking player in the end zone for the first goal of the game.

The 1-0 Therapist lead didn't last long as the Roofies took the kick-off and used a long pass to tie the game up. For the rest of the first half the two teams traded goals until the Therapists scored as the halftime whistle blew to earn a 4-3 advantage.

A quick passing attack kept the Therapists rolling as they drove down the field on the opening drive of the second half to open up their lead to a 5-3 advantage. Not long after, the Therapists struck again and the game looked to be turning into a blowout until one member of the Roofies made a catch in the end zone to close the gap to 6-5.

The Therapists were not going to be denied the championship title, though, and scored two quick goals to vault their lead back to three. With the score at 8-5 and little time left, the Roofies tried to mount another comeback but were unable to score again as the Therapists won the co-rec ultimate Frisbee recreational title.

"We played hard," Therapist captain Doug Welling said. "It's all about fundamentals. We just take it one game at a time."

In a matchup of undefeated teams, the first half of the co-rec competitive final was all about defense.

Neither the Delts + Friends nor The Dude could find an offensive rhythm as tight man-to-man defense kept both teams from finding easy passes.

A couple of minutes into the game, The Dude took a 1-0 lead on a nice pass through a couple of defenders, but was unable to stretch the lead any further. With more than a minute left in the half, Delts + Friends tied the game with a goal of their own.

The second half was all about The Dude. Finally able to find open players and gaps in the defenders, The Dude worked the Frisbee to the 45-yard line and from there lofted a deep pass into the end zone to the waiting hands of one of the players.

The Dude's lead continued to expand as a couple of the women on the team were able to score.

A long pass from beyond the middle of the field found one of The Dude's players' hands and the lead stretched to 4-1. The Delts + Friends followed The Dude's goal by driving down the field, but several attempts into the end zone were thwarted by The Dude's vicious defense.

Hope for the Delts + Friends ended as The Dude found another woman in the end zone to put the score at 6-1 with just over a minute left. The Delts + Friends made a couple more pushes but each time came up just short.

In the end it was The Dude who came away with a 6-1 win to clinch the ultimate Frisbee co-rec competitive title.




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Must work most of the holidays. 5:30 - 9:00, 2 - 3 eves a wk & every other Sa 10 - 7 & Su 12 - 6, some flexibility in scheduling. \$6.00/hr.</p> <p>Job #: 210, Real Estate & Property Management Assistant; Assist with phones, mailing preparation, filing, show properties to potential tenants, processing rental applications, & other miscellaneous office duties as required.</p> <p>Job #: 204-049, Summer and Fall Nighttime Assistant, University Residences. Work Schedule: 8-10 positions (depending on hours successful candidate(s) can work), 10-40 hours per week; Mon. thru Sun. varied days and shifts. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found. Rate of Pay: \$6.00/hr Closing Date: April 9, 2004, or when suitable applicant has been found.</p>	<p>Job #: 233, FT Summer Noxious Weeds Technician in Coeur d'Alene; Treat noxious weeds with 4 x 4 truck sprayer, ATV with spray tank or back-pack sprayer. Map, identify & monitor weeds using GPS. Release, collect & monitor bio-control insects. Vegetation restoration work. Required: Will continue to be a student at least half time at UI in the fall, in good academic standing. Preferred: Field experience (forestry/range), experience with sprayers & ATVs. \$10.19 - \$12.79/hr depending on ed. & experience.</p> <p>Job #: 223, 1-2 Farm Work; Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/livestock, clean & spray paint farm equipment, use cutting torch when needed. Required: Experience with general farm work. Preferred: Cutting torch experience. 20-30 hrs/wk. \$6.00-\$7.00/hr DOE. Located in Juliaetta.</p> <p>Job #: 229, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Required: Transportation, enjoy working with people, good oral & written communication skills, highly organized, & experience with Microsoft Word & Excel as well as other computer skills. 30 hr/wk through July 31, 10 hr/wk after July 31. DOE.</p>	<p>Job #: 220, 2 Child Care; Caregiver for fun, loving 5 year-old girl. Required: Transportation, available some morning hours. Preferred: Female. Hours vary. \$6.00/hr.</p> <p>Job #: 212, 2 Male Probation Officer Assistant; Assist probation officers by transporting, supervising community service, urinalysis testing & mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction & stability. Required: Valid driver's license, clean background check, & male. Fingerprints will be required. Preferred: Some course work in Criminal Justice, Psychology, Sociology or other related human relations area. 5-20 hr/wk. \$7.30/hr.</p> <p>Job #: 219, Office Manager/Bookkeeper; Duties include, but are not limited to: payroll, A/P, A/R, quarterly taxes for ID & WA, year-end taxes, annual reports, bank deposits & reconciliations, & customer relations. Required: Carry out tasks without supervision or direction, work well alone & able to handle stressful situations well. Preferred: Business major & knowledge of Quickbooks Pro. PT during school year. FT summer, M-F 8-5. \$8.00/hr.</p> <p>Job #: 230, Egg Collector; Collect & sort eggs, care for young birds & clean pens. Required: Must not have allergies to dust or birds, reliable transportation with valid drivers license, a small & agile physique & able to lift 60 lbs. repeatedly. Preferred: Experience with animals. PT, wkday moms, wkends, holidays. \$8.00/hr. to start. 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