



THE VANDAL VOICE SINCE 1898

Myhrum names new ASUI elections coordinator

BY SAM TAYLOR
ARGONAUT STAFF

With three days until the spring election, ASUI President Isaac Myhrum made a significant change to the event: a new elections coordinator.



ESLINGER

As of Friday, Myhrum relieved Andrew McConaghy of his post as ASUI elections coordinator. In an official e-mail Myhrum

stated he did not think ASUI was "adequately prepared to facilitate the election at the necessary level." He temporarily suspended Justin Eslinger's presidential policy adviser duties and delegated Eslinger to take over the elections coordinator's duties.

Eslinger then cancelled election polling booths in the Wallace Complex for all three days of the election and removed the polling booth from the Student Recreation Center for Monday's voting. There will be a polling booth at the SRC today and Wednesday.

Myhrum and Eslinger agreed the booths had to be closed because there was not enough support from student clubs to man the booths.

"At the time that I had to release Andrew, we did not have enough clubs to have a booth in Wallace and there were no posters up for the elections," Myhrum said.

Myhrum said McConaghy had not advertised the elections or the senate candidate forums adequately, and by placing Eslinger — who has previously held the position of elections coordinator — in charge, the tasks would be done in an efficient manner and ASUI would have a smooth election.

McConaghy said that between Friday and Saturday he received 10 e-mails from interested clubs, and at the time of the interview he had three new e-mails from interested organizations.

Myhrum said he was not aware of McConaghy's contacts and would look into it.

Myhrum said an incident in which McConaghy was involved Thursday also played a part in his decision to relieve him.

After fielding an alleged complaint regarding the validity of Sen. Chris Worden's senate petition, McConaghy announced to others in ASUI and the Argonaut that he had removed Worden from the ballot.

"I think Andrew moved a little too swiftly assuming the worse about Chris Worden's petition," Myhrum said. "He took focus off of the candidates and the issues, and created panic and worry."

McConaghy — who will not reveal the name of the student

who issued the complaint — said he checked every signature on Worden's petition and found inconsistencies with names on the petition.

After confirming some names with the registrar, McConaghy approached Myhrum, whose own signature was in question.

Initially Myhrum said he was not sure if he had signed Worden's petition, McConaghy said.

After McConaghy notified the Argonaut, Myhrum, ASUI Vice President Nate Tieg and ASUI adviser Steve Janowiak met with McConaghy to validate the signatures. Myhrum then confirmed that he had signed the petition.

"I sign a few petitions every time," Myhrum said. "It's not like

I marked 'sign Chris Worden's petition' on my calendar."

McConaghy said he never wanted to remove any candidate from the ballot and regretted the initial action, but he thought it was the right thing to do.

"If it was anyone I would have disqualified them," McConaghy said. "If my mother had been running I would have disqualified her."

Myhrum said his focus now is to ensure the election results come out as accurately as possible, and he is optimistic Eslinger will "facilitate a decent election that will run smoothly."

Eslinger will announce the election results at 8:30 p.m. Wednesday in the Idaho Commons Rotunda.

ASUI pres. gives vision for campus

BY SAM TAYLOR
ARGONAUT STAFF

Editor's note: The following is an excerpt of an interview with ASUI President Isaac Myhrum.

ST: Let's start on some ASUI-oriented material. What would you say ASUI's focus is going to be in the fall when we come back?

IM: Well, probably the most important thing we're going to be doing starting this summer is developing a relationship with President White and helping his transition and build a really strong student relationship with him. ... He's going to be here for hopefully the next five, maybe even ten years, and if we can lay a good foundation for him coming in, that will probably bode well for our relationship with administration for a long time to come. ... That's probably the biggest thing for this fall. ... We've been going through some really tough budget times, and that's sort of shaped what we've had to deal with this first semester.

But ... I don't want the circumstances to really shake my presidency. I don't want these tough times to limit some of the goals and aspirations that I have as president. I want to work very heavily on safety issues, on restoring and improving academic integrity where we need to ... making volunteerism a priority here on campus. ... That's what I ran on and we didn't really ... Nate Tieg and I ... didn't really expect to run into some of the budget challenges that came up when we were running, and now that we're in office we still have the intention of following through with some of those earlier promises. ... We're going to deal with the issues of the day, because those are the cards that we've been dealt. ... At the same time we're going to be looking at ... really leaving a positive impact on campus before our terms are up.

ST: When we're talking about some of the stuff you ran on, one of the things you said in your candidate profile for the Argonaut was about UI concerns and that students needed to have a safe campus, so you're running on that — you're trying to help — but at the same time you cut Vandal Taxi. So how do you keep that campaign promise when you're cutting one of the major programs?

IM: I got a lot of concerned e-mails and phone calls from people all over campus; faculty, students, staff ... asking and inquiring about Vandal Taxi and why it had been suspended, and I explained to them the tough budget situation we were in, and ... told them some of the areas that we looked at, and ... also told them that I felt that Vandal Taxi allowed us to ... fund a program maybe from an outside source and allow us to preserve our current programs, which were really important. We invest thousands of dollars into student organizations. We have a really great productions board ... and it wasn't necessarily a value judgment between those things ... whether productions is more valuable than safety, but it was sort of an

MYHRUM, see Page 4

MARCH SADNESS



LEIF THOMPSON / ARGONAUT

Friends and supporters of Sami Omar al-Hussayen, a UI graduate student arrested last spring, march down Sixth Street on Monday to demonstrate loyalty to al-Hussayen. His trial begins today.

First-time tax filers need not be afraid

BY CADY ALLRED
ARGONAUT STAFF

If you just realized there are only two more days until taxes are due, it's time to gather those W-2s and ask your favorite accounting student out to lunch. In case you don't know any accounting majors, here are some tips and reminders from IRS.gov for students filing taxes this year. Taxes must be postmarked by April 15 to meet the deadline for filing. A four-month extension can be obtained by filling out a Form 4868 if you will not be able to meet the deadline. IRS.gov gives an explanation of how to fill out the form by phone or computer, as well as what the extension entails.

Those who are not planning on claiming any deductions can file taxes using the 1040EZ form, which is easier to fill out than the 1040A or the 1040. You can get these tax forms at the library or at IRS.gov.

Taxes can be filed at IRS.gov with an e-file program or over the phone with TeleFile. Taxable income includes wages, including tips; income from self-employment, such as baby-sitting or mowing lawns; investment income, such as interest and dividends; and some scholarship money.

Scholarship money that was used for tuition, fees, books, supplies and equipment is not taxable. Scholarships used for other things, such as room and board, must also be included in your income. Pell Grants, Supplemental Educational Opportunity Grants and Grants to States for State Student Incentives are also excluded from taxes.

If you are unsure whether your grant or scholarship is taxable, ask the person or institution that awarded it to you. You can also visit www.irs.gov/pub/irs-pdf/p520.pdf for more information on taxable scholarships and fellowships.

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- Had income only from:
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 - unemployment compensation
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* Info about TeleFile is from IRS.gov.

Any college student who is paying his or her own tuition or fees, or those of a spouse or dependent, and is not being claimed as a dependent on someone else's taxes probably qualifies for the Hope Credit or the Lifetime Learning Credit.

The Hope Credit applies only for the first two years of a postsecondary education, including college and vocational schools. Students who pay at least \$2,000

TAXES, see Page 5

Wise: 'Overclass' needs to admit to racism

BY JESSIE M. WADDELL
ARGONAUT STAFF

Anti-racism activist and author Tim Wise spoke Thursday on the importance of questioning one's own viewpoints about race and listening to diverse voices.

Wise, senior adviser to the Fisk University Race Relations Institute, spoke for more than two hours to about 75 people in the Agricultural Science Building.

Wise said everything he knows about racism he learned from persons of color, but people of his color (white) tend to ignore the credibility and authority of these voices.

"We think we know the truth (about racism) better than people of color know the truth," he said.

Wise said this was true of ideas presented by Moscow Christ Church pastor Doug Wilson, but he did not think the ideas merited prolonged discussion.

"I don't suffer fools gladly, and I don't spend time on nonhistorians that claim to be historians," he said.

Wilson and Louisiana minister Steve Wilkins co-wrote the pamphlet "Southern Slavery: As It Was." In the pamphlet the two suggest slavery was

"We need to learn to listen and trust and believe that what people of color say is true. When you're the dominant group, you don't have to listen."

TIM WISE
ACTIVIST AND AUTHOR

a "harmonious" institution that has been misrepresented through history.

"We need to learn to listen and trust and believe that what people of color say is true," Wise said. "When you're the dominant group, you don't have to listen."

Wise interspersed his speech with results of studies and polls that support his opinions. He said 70-75 percent of white Americans believe people of color are treated equally in areas including criminal justice, education, employment and housing, according to a recent poll by the Gallup organization.

"White America is in denial," he

said. Wise said racism is "so sick, it's taken the ability of the dominant group to think clearly."

Wise encouraged people to question what it means to be a member of the majority and to be able to take things for granted.

Those in the dominant group have to take responsibility, not because they did anything wrong, but because they inherited a legacy of racism and its consequences, Wise said.

"We want to use the assets, but we don't want to pay the debts," he said.

One of the privileges of the legacy is being part of the "overclass," Wise said.

"You can't have an underclass without an overclass, but we never use the phrase overclass," he said.

Wise also spoke of the university trend of reducing multiculturalism to its least common denominator — food, fabric and festival — which does little to combat the underlying problems of racism, he said.

Wise was originally scheduled to speak as part of Black History Month last month at UI but had to reschedule due to flight complications.

WISE, see Page 5



ALAN ESPENSCHADE / ARGONAUT
Author Tim Wise speaks out against discrimination Thursday in the Agricultural Science Building.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	WEDNESDAY	THURSDAY
Mostly cloudy Hi: 62° Lo: 41°	Showers Hi: 54° Lo: 36°	Showers Hi: 53° Lo: 35°

NEWSBRIEFS

Women's Center hosts discussion regarding Seasonal Affective Disorder

Seasonal Affective Disorder will be the topic of a discussion at 12:30 p.m. today at the UI Women's Center. Sharon Fritz from the UI Counseling and Testing Center will discuss how the change of the seasons may bring mood swings and depression.

Peter Jennings will speak, accept award at Murrow Symposium

Peter Jennings, anchor and senior editor of ABC News "World News Tonight," will accept the Edward R. Murrow Award for Lifetime Achievement in Broadcasting on Wednesday at Washington State University in Pullman. Jennings will also speak on current events.

"It is our tradition that the award winner picks the topic of his or her choice," said Alexis Tan, director of the Edward R. Murrow School of Communication at WSU. "Mr. Jennings has expressed his desire to use topics from the headlines for his address."

Jennings joined ABC News in 1964 and has covered the biggest national and international stories, including reports from every European nation formerly behind the Iron Curtain. He served as chief foreign correspondent for ABC News and as the foreign desk anchor for World News Tonight. He was the network's bureau chief in Beirut, Lebanon, for seven years. Jennings was named anchor and senior editor of "World News Tonight" in 1983. Recent special reports by Jennings for ABC News have focused on the story of Christianity in its first decades, the growing number of people using the drug Ecstasy despite warnings by the federal government, and the U.S. war effort in Iraq.

Murrow, a 1930 graduate of Washington State College (now Washington State University), is often regarded as broadcasting's most illustrious journalist.

Previous Murrow award winners include the late Daniel Pearl (2003), Sir Howard Stringer (2002), Daniel Schorr (2002), Christiane Amanpour (2002), Bernard Shaw (2001), Ted Turner (2000), Keith Jackson (1999), Al Neuharth (1999), Walter Cronkite (1998), Frank Blethen (1998) and Sam Donaldson (1997).

The Murrow Symposium will also

include a career day designed to give high school and college students insights into the field of communication through presentations by top communication professionals in the Northwest. A technology and career fair will highlight the latest gadgetry and provide students a chance to talk to prospective employers.

Jennings will speak at 7:30 p.m. at Beasley Coliseum. The event is free and open to the public. For more information visit www.wsu.edu/murrow.

Workshops focus on job searches

Career Services will hold two workshops this week focusing on searching for jobs.

"Job Search for 2004-2005 Graduates" will be held at 4 p.m. Wednesday, and a workshop for off-campus job searches will be held at 3:30 p.m. Thursday. The workshops will be held at UI Career Services, located on the corner of Seventh and Line streets.

Program offers assistance to low-income students

Applications are now available for students interested in participating in the McNair Achievement Program starting this fall, with an April 16 application deadline.

The McNair Program prepares students from first-generation and low-income backgrounds, along with students from underrepresented groups pursuing doctoral degrees. Qualified students must have achieved at least sophomore standing and have a cumulative grade-point average of 2.8. Those interested can visit the McNair Web site, www.uidaho.edu/mcnair, for more information and an application, or call Vicki Trier at 885-6748.

Dining employees hold campus-wide walkout

University Dining employees will hold a walkout Wednesday.

Employees will gather at 11:20 a.m. on the Idaho Commons lawn in protest of "the neglect by the University and Sodexo Management Services in treating their employees equally," according to a press release.

"We deserve a raise and there are ways in which to find the funds for such a raise. If we can lobby for funds for the athletic department then we can lobby for funds to improve the working conditions of all university employees."

DIRECTORY HOW TO USE THE ARGONAUT

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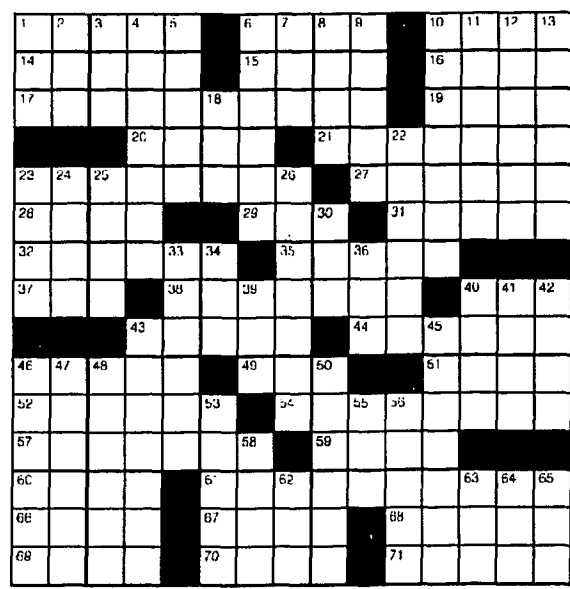
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CROSSWORD PUZZLE

- ACROSS
- Dirt
 - Eye part
 - Bite and bite
 - Wall recess
 - Observe with care
 - Rake
 - Brains
 - Seaweed or pond scum
 - Word after going or flat
 - Confused states
 - Adversary
 - Karl or Moses
 - African nation
 - AMA members
 - Handrail post
 - Worn away
 - Desert stopover
 - Court divider
 - Political exile
 - Baseball stat
 - "Java" trumpeter
 - Goes it alone
 - Sandwich letters
 - Fuel cartel letters
 - Brand new
 - Some canines
 - Morocov
 - Hunk of dirt
 - Parasitic arachnid
 - Luxurious condition
 - Had dinner
 - Caesar's unlucky day
 - Vegas rival
 - Goodman's musical style
 - Tangy
 - Islands off Galway
 - Beginning



See April 16 Argonaut for solutions

Solutions from April 9

S	A	S	H	S	L	A	S	H	E	C	R	U	
L	U	C	Y	T	O	N	T	O	L	A	O	S	
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D	I	N	N	E	R	P	A	R	T	Y	B	A	R
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A	L	T	O	A	D	Z	E	S	S	A	R	A	
N	A	Y	S	R	O	O	S	T	S	N	O	B	

- Like a meaningless victory
- Oregon city
- Sneaky type
- Had dinner
- Webster or Boone
- Prophetic sign
- Peel
- Storyline
- Source of difficulty
- Droop
- Rubbed out
- 53D casually
- Caspian or Adriatic
- Watch pocket
- Mature
- Author Harle
- Restless desire
- Queen of the busybodies
- Square dance
- Yield to the will of another
- New York city
- Sheen
- Business magnate
- Winger of the movies
- Hobbit ally
- Body's trunk
- Crystal gazer
- O.J. trial letters
- Bro's sibling
- Wind dir.
- Cpl.'s superior

CAMPUSCALENDAR

TODAY

"Modern Technology to the Art of Reedmaking"
Idaho Commons Whitewater Room
12:30 p.m.

Student recital
Scott Bradford and Donnie Soderstrom
School of Music Recital Hall
8 p.m.

WEDNESDAY

Student Employee of the Year award ceremony
Idaho Commons Summit Conference Center
3:30 p.m.

Union Cinema: "The Return"
SUB Borah Theater
7 and 9:30 p.m.

Student recital

Ryan Coles, trumpet
School of Music Recital Hall
8 p.m.

Borah Symposium Keynote re-telecast
Lech Walesa
UITV-8 programming
8 p.m.

THURSDAY

UI Retirees Association luncheon
University Inn-Best Western
11:30 a.m.

MMBB Seminar Lecture Series
Life Science South, Room 277
12:30 p.m.

UIRA Slide Show: "Birding in the Palouse"
Good Samaritan Village
2 p.m.

Work and Life Workshop
"Stress Management-Session II"
SRC Conference Room
3:30 p.m.

Union Cinema: "The Return"
SUB Borah Theater
7 and 9:30 p.m.

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BEST of UI 2004

see page 10 for details

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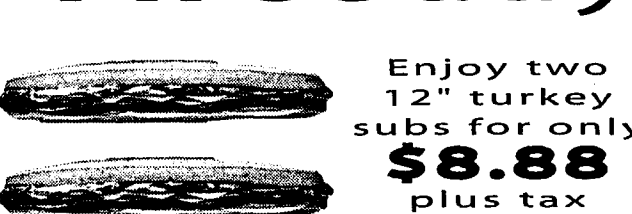
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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Bike to Boise participants raise money for MS research

BY NATE POPPINO
ARGONAUT STAFF

Multiple sclerosis breaks down the nervous system, causing permanent fatigue, loss of control and paralysis. Olympic gold medalist Betty Cuthbert, NASA physicist Natalie Mandzhavidze and Iron Maiden drummer Clive Burr are among its victims.

The UI chapter of Delta Sigma Phi will work to help Betty, Natalie and Clive, as well as 2.5 million other sufferers, when it embarks this week on a 300-mile bicycle trip to Boise. The philanthropy will raise money for MS research.

Bike to Boise began in 1969 as "Two Wheels For Easter Seals." The recipient of the donations has changed, but the method of fund raising has remained the same. Three to four vanloads of Delta Sigma Phi members take 10-mile shifts on a tandem bicycle, traveling from Moscow to Boise in about three days.

This year the members will leave Thursday and hope to arrive on the steps of the Idaho Statehouse by 11 a.m. Saturday for a press conference and the presentation of their check to the MS Society. The group will stay in Riggins the first night and on the outskirts of Boise the second.

"Whoever gets up first just takes the bike, and the rest of us pile in the vans and try to catch up," said Zach Powell, philanthropy chair.

Powell said North Idaho has the most cases of MS per capita in the world. The decision to donate to the MS Society was based on the personal experiences of three chapter members who have relatives with the disease.

One member is sophomore general studies major Greg Russell, whose mother was diagnosed with MS 10 years ago.

"She's really excited we're doing this," he said. "I'll probably go a good 30 miles."

Russell said he likes to donate to areas where he can see the results.

"It helps bring out the good parts of our house; it kind of breaks away from the fraternity stereotype," he said. "It shows that we're really doing something. We get to actually see what our donations are doing."

Powell said anyone who wants to donate can do so until the day the group leaves for Boise. The chapter hopes to raise \$4,000-\$5,000. Any



COURTESY PHOTO

Members of Delta Sigma Phi will ride 300 miles to raise money for multiple sclerosis.

company that donates \$100 or more will have its name printed on the backs of the T-shirts the members will wear when they are bicycling.

"We don't write the check until we get there," he said.

Powell said he hopes there will be about 40 members to take shifts on the bicycle, which was donated by Bob Spikes in Boise.

"His son was a Delta Sig, so he's been donating the bike ever since," Powell said.

Powell said he is very sure MS is the best cause to which the chapter can donate.

"More than one member and past member have been affected by MS," he said. "This is what we want to keep doing."

Powell is also enthusiastic about the amount of effort everyone has shown this year, he said.

"Everyone, even the MS Society, has worked hard," he said. "It hasn't been just a couple of people. I'm looking for this year to be our best year ever."

BRICK BY BRICK



DANIEL BICKLEY / ARGONAUT

ASU Sen. Liz Bento sifts through the rubble moments after the wall was knocked down at the end of the Writing on the Wall Project on Friday at the Idaho Commons Plaza.

Spring Fling ushers in warm weather

BY CADY ALLRED
ARGONAUT STAFF

Spring is here, and last week the Residence Hall Association welcomed it in the only way that made sense: a weeklong party.

Spring Fling offered students living in the residence halls a chance to take their minds off their schoolwork and have some fun.

"[Spring Fling is] kind of a diversion for people who live in the residence halls," said Jonah Anderson, RHA events coordinator. "It's an attempt to provide people who choose to live in the residence halls with fun things to do."

The week began April 12 with a scavenger hunt and a barbecue next to the Wallace volleyball courts. More than 100 people showed up for the barbecue, and 10 halls participated in the scavenger hunt.

RHA spent more than \$400 on prizes and received donations from local businesses to award participants of the scavenger hunt and other events.

"I believe that almost every single person who came to an event (besides the barbecue) left with a prize," Anderson said.

Spring Fling hit a snag Tuesday when inflatable equipment — including giant boxing and jousting rings and a velcro wall — arrived without a generator. Because of a miscommunication between Anderson and

the rental company, he did not realize he needed to rent a generator separately.

The fling continued smoothly Thursday with sports day. The RHA rented the PEB from 6-8:30 p.m., and students challenged each other to sports such as dodgeball, basketball and volleyball. Residence halls earned points for sports day and other events throughout the week.

Halls also earned points Friday evening for attending the Rock Against Rape concert. The three halls with the highest attendance at the concert received points, and the hall with the most points from all the events will be awarded the Spring Fling trophy.

The event ended Saturday night with a "Come as You Aren't" masquerade ball from 7-9 p.m. in the PEB dance studio. Despite the lure of pizza, prizes and music, only about 20 students participated.



SARAH QUINT / ARGONAUT
Hillary Mitro, Sam Young and Sarah Hird attend the Spring Fling Masquerade Ball on Saturday in the PEB dance studio.

Meager snowpack, stream flow raise concern

BY TARA KARR
ARGONAUT STAFF

Rafters and farmers beware: An unusually dry March has caused Idaho's snowpack and spring stream-flow forecasts to drop below average.

Many forecasts were above average in February, such as the Owyhee Basin at 125 percent of average, according to a March 12 press release from Idaho's Natural Resources Conservation Service. Although parts of northern and western Idaho were below average, NRCS predicted Idaho's snowpack would be sufficient to provide irrigation water and good recreational conditions.

However, when March weather resembled May weather, levels dropped. Snowpacks are at about 80 percent across the state, down from nearly 100

percent in February, according to the press release.

"The weather started out pretty promising," said Ron Abramovich, NRCS water supply specialist. "But in March it really took a turn for the worse."

Abramovich said average precipitation is now as low as 15 percent in some areas. The snowpack usually peaks in April, but most areas peaked about March 10 and started melting later in the month, he said.

The early peak means an unusual schedule for white-water rafting, Abramovich said. Because snowpack peaked a month early, streams will also peak a month early and rafters should be prepared to hit the rapids then. There will also be no high, dangerous peaks like last year, and the streams will likely return to low levels earli-

er in the summer, he said.

The main Salmon River at Whitebird, one of Idaho's most popular white-water rafting areas, was forecast at 93 percent in March but dropped to 77 percent in April. Last year the river was at 90 percent.

The low snowpack will also create trouble for farmers. NRCS expects irrigation water shortages for southern, eastern and central Idaho, according to an April 9 press release.

"Farmers will have to consider what they plant," Abramovich said.

SNOWPACK, see Page 5

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MYHRUM

From Page 1

assessment of, "How can we look at finding another source and way of funding Vandal Taxi so that it will last through the long haul, so that regardless of our budget situation, we'll still be able to keep the program and ... make adjustments where we have to?"

Our current Vandal Taxi budget is very rigid. We have a contract with Wheatland Express that calls for a certain amount of money. So for us to cut the ... amount that we invest in the program, it would be very difficult to do, given our contract. ... We had a certain amount that we had to meet for the program and ... we felt that in order to meet our budget requirements we would remove ... we would suspend Vandal Taxi and ... try to find an outside source. ... Things are looking very promising right now, and we're going to do the best we can to find appropriate sponsors for the program.

This was just one of those really difficult decisions where it didn't come down to whether or not I thought ... productions was more important than safety. I definitely think the safety of students is the most important thing on campus ... but given our budget, I had to figure out which programs ... needed to be funded in which ways.

ST: Again, when you ran, you said your concerns were safety. What are you doing right now in order to push for more safety on campus?

IM: Well, I've been meeting with people from the facilities department, talking about lighting projects on campus, and we have a couple of things that are in the works that will probably ... improve lighting in some key traffic areas here on campus. And we're also going to be organizing a campus night walk. It will be sometime around April 27 and we're going to invite students from RHA (Residence Hall Association), Panhellenic, IFC (Inter-Fraternity Council), representatives from the Women's Center, groups like that on campus who would have an interest in ... providing input into how to make a safe campus. And then using that feedback for next year's budget ... for facilities, so that they know where the priorities of students stand.

So the facilities aspect is important, but ... campus safety isn't just about facilities. You could have the best-lit campus in the country and still have an unsafe campus, and one of the things that I think makes a safe campus is promoting inclusiveness in diversity and understanding among all groups on campus, so that's another important part.

... We're doing our best and trying to communicate with those groups, and also support groups who work to make this campus more inclusive so ... we can make a safe campus, and at the same, I think we can also build bridges of understanding between students that sort of eliminates the root cause of why safety problems arise on campus.

ST: What are some of your thoughts on incoming President Timothy White, who said he does not want to reverse or look at the decisions of our current administration?

IM: I think President White has been put in kind of a delicate spot given the tough decisions that the university has to make, and so ... he doesn't want to undercut the decisions of the current administration and have students, staff and faculty lose their confidence in the current leadership.

But at the same time, he's also wanting to ... cast his vision for where he thinks the university should go. So, I think he will be looking at all aspects of the university and he'll make decisions based off of what he sees and where he wants the university to go, and I think he'll be very willing to look at all of our areas and listen to feedback and hopefully make good, solid, long term decisions for the university.

ST: In that same interview, we read that White felt we should not move from Division I status in the NCAA conferences. What is your opinion? Where does Vandal athletics stand?

IM: I know that athletics are seen by many to be a front door for the institution and I would agree that a lot of alumni and a lot of students do gain a positive image of the university through athletics. But I think even if we had successful programs at Division II, at the double A level ... the lower division ... even if we had ... successful teams in double A, I think the alumni support would still be just as strong, and the pride and reputation for athletics would still be very high.

I think it all comes down to pride and it comes down to support for a program and that doesn't really matter what level you're at. So I think we have some things to evaluate there.

ST: ASUI fought very hard against the consolidation of the SRC and the Athletic Department, in the beginning. Do you think that fight was worth it, even though the restructuring still happened?

IM: Absolutely. I think students have a vested interest in the Student-Rec Center, and in campus recreation, that they had agreed on certain fees and certain facilities for a certain purpose.

And we wanted to vocalize our concern that merging those two areas would probably be not in the best interest of the student body in terms of admissions of athletics and recreation ... student recreation.

So even though the ultimate decision will still be in the hands of the president, we feel like standing up for the Student Rec Center was a wise move and I have no regrets for sharing my concern about it and trying to do what I can to make people step back and say, 'Okay, wait a second', you know, we need to remember the students' perspective on this.

ST: What are some of your thoughts on interim President Gary Michael's handling of the financial situation at the university?

IM: Well, let me just say, I think President Michael, given the current circumstances, has done a good job here at the university. He's been dealt a tough hand too, and it was not an easy charge from the State Board of Education to deal with our financial situation and ... he has done what he has thought is best in making long term financial decisions for us and trying to be sensitive, when applicable, to the needs of students and faculty.

I don't think very many people would be able to do the job better, so I think in terms of how he's handled the situation it's ... he did the best he could and, you know, I commend him and very much thank him for volunteering his time and his energy, and I think he did the best he could given the circumstances.

ST: Not looking at the financial aspect of it, do you think he has been aware of or listened to the opinions of students and faculty at the university while he has been making decisions?

IM: Well, there has been a degree of separation. He travels a lot around the country, and so ... sometimes it's been difficult to communicate with him one on one, and even though he ... he is an interim president, he still makes the decisions that have ramifications on a lot of different constituencies: students, faculty, staff, alumni. And a president has to be sensitive to those things.

I mean, there were times when we wished we'd maybe been able to walk up the hill and talk to him more often, but ... that was just one of the hard parts about it and ... when we did say we wanted to be involved in decisions, there were times when he wasn't there and then other times when he did listen. So I think the overall interim arrangement was difficult for us but we did the best we could to communicate with him as often as we could.

ST: When you were interviewed

previously by the Argonaut about a meeting you had with Michael, you said he did not want to talk to you anymore and he did not want to deal with you. How has your communication been since that time?

IM: It's really improved a lot. I think that the discussion was sort of a heat of the moment issue. When I went up there ... I was really upset about some of the decisions that had taken place, and he was really concerned about wanting to make the right decisions that he thought was best.

And so, when we met, we just sort of ... butted heads. But since that meeting we've been able to talk on a personal basis and, you know, I think that's water under the bridge. I think it's, you know, just one of the ... tough things about going through a really difficult financial year and trying to meet all interests. You're going to get some friction, you're going to get people who disagree and ... sometimes you just agree to disagree and move on. ... I think President Michael and student leadership has done that.

ST: In regards to student leadership, how effective do you think the student government is at UI? Do students care about their student government?

IM: I think so. I think we're really effective at the state level when it comes to lobbying for higher ed down in Boise, we have a full time lobbyist who works down there. For the most part, most of the legislature graduated from the University of Idaho. The governor was a former ASUI president, so we have an open door down in Boise that a lot of university student governments don't have, and that's a benefit to us.

But we also have a very strong presence on campus at the university level. I sit on the University Council, which is composed of administrators and staff, and I get to voice student concerns there, and ... we try our best to represent students by getting out to living groups and meeting clubs, and trying to provide opportunities for off-campus students as well.

While we can always improve in some of our areas, and we are actively trying to do so, making ourselves a stronger representative voice, I think we've done a good job in the past year ... at least in the past three months, of trying to get a good feel for the pulse of campus and then sort of reflect that when we've had to make decisions, or represent students at the different levels.

ST: When you talk about trying to find the pulse of students, your voter turnout has only been about 12 percent. Do you think there's an apathy that students have for the student government?

IM: Not so much apathy. I mean, I know students have really busy lives. They're going to class and they have jobs and ... it's ... sometimes it's not always easy to be fully informed on which students are running for what office or what the major issues are, but it does affect them, and I do think it's important that they try to vote

when they can.

Our voting percentage ... the number of students who vote on campus ... is higher than the national average. So, you know, I think we're doing something right here and we are, in many instances, a model student government that a lot of other schools look to in terms of the programs and services we offer, and also our form of government as well.

ST: It's been said that more than half of the student body lives off-campus. Currently ASUI senators have living groups they represent, like residence halls and Greek chapters. What is ASUI trying to do to reach off-campus students?

IM: Well, that's a very good question. ... A lot of the decisions that we make do affect off-campus students and they are the majority, and it's just sort of been a tradition, the last, probably 10-15 years or more, to have senators represent living groups and to sort of keep in touch with students who are on campus, and it's difficult to get that one-on-one face time with someone who ... maybe lives across town somewhere.

We've really tried to have student representatives on our senate who are off-campus students and there have been times in the last few semesters where we've had the majority of our senators from the off-campus population. So, at least they're able to sort of represent the voice in the decision making process.

And so that's why the voting is so important. If we can get off-campus students to be involved in our student government, then we have that voice that says, "You know, this is what these students are thinking."

ST: There has been a lot of talk lately on campus about a Greeks versus residence halls mentality. What do you think about that situation?

IM: Well, I've lived in both the residence halls and in the Greek system. And I've seen the differences in both and I know people in both, and you know, a lot of these stigmas and stereotypes that we have for one side or the other are really just in our heads.

I mean, we're all students, we attend all the same classes, we're all here for the same reasons, and ... sometimes it takes that little extra effort to step out of your comfort zone and get to know ... a student from a different area of campus.

And so I don't think the stereotypes reflect reality at all. I think, students, for the most part, are very similar and have a lot in common. And it's worth taking the time to tear those walls down, tear those barriers down, and unite the campus.

ST: Would you say there is an elitist attitude in the Greek system? During one of the senate candidate forums, one of the candidates said while he was at fraternity parties, he noticed a lot of residence hall females there, but not a lot of residence hall guys,

and there are lists at those parties. Do you think there is a condescending attitude from the fraternities?

IM: Well, I don't know, I can't speak for them, on their behalf, but ... I know the Greek system has a lot of tradition that they like to uphold and a lot of those organizations go back a hundred years or more, and they're really founded on ... solid principles and they produce a lot of good people.

But I think the areas of the Greek system that are closed are beginning to open up. Our Greek system is light years beyond where it was even 10 or 20 years ago, in terms of how closed it was, and ... I think campus is getting united slowly and ... it's going to take an effort by everyone to make that happen. I think that's the direction we're heading in the future.

ST: Another issue brought up at the senate candidate forums was that some people think Greeks have an easier time getting voted into office than students in the residence halls or off-campus, because they have more than 50 people in their house that will automatically vote for them. What is your take on that?

IM: Well, I think it's certainly easy for a person who lives in a house of 50 people to get 50 votes by simply running next door and ... talking to your big brother or big sister in the house and getting quick votes.

But ... past elections have shown that if you don't try to get out, and connect with the other groups on and off campus, you don't stand much of a chance. Fifty votes isn't going to win an election. 100 votes won't even win an election. So you have to have the university-minded approach and you have to purposely seek out the support of other student groups. ... There might be a few cases in the past where that's been true, but I think overall that's not the case.

ST: As a final question, what is your hope for this university, not only in the present, but in the future for the student body?

IM: Well, I hope to see a future in which the university values every student voice, and is able to focus itself in such a way that it wisely uses the resources it's given and it creates an environment where every student has the ability to succeed in whatever area of life or work that they try to go into.

And I also hope that we continue to work on our student-centered university approach, to continue to be a residential campus of choice. That's part of our vision today, and I think with the right teamwork now with the new administration coming in, that we can get that done.

We've been through tough times before, but we always come out as good as gold, and gold is one of our school colors. So, I think the future is bright for us.

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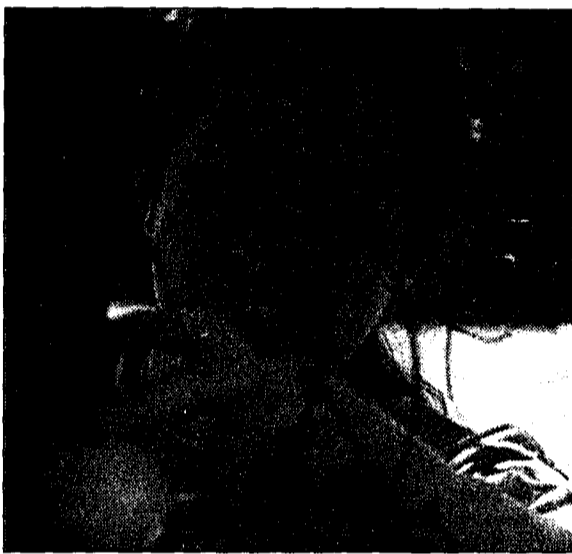
GO VANDALS!



Aaron Luckey retrieves an egg along Paradise Creek Path during the McCoy Hall Easter egg hunt Sunday.

SARAH QUINT / ARGONAUT

EASTER AT ANY AGE



SARAH QUINT / ARGONAUT

Freshman Rose Keller finds an egg hidden during McCoy Hall's Easter egg hunt Sunday.

WISE

From Page 1

The Office of Multicultural Affairs rescheduled Wise's speech in conjunction with the Writing on the Wall project, organized by members of Iota Psi Phi, a multicultural service sorority.

For the project students built and demolished a wall of cinderblocks painted with discriminatory and oppressive words in a symbolic gesture.

Wise's lecture inadvertently coincided with the announcement of the closure of the Office of Diversity and Human Rights.

Office funds will be reallocated to other diversity-related offices on campus.

Wise criticized the administration's decision and said it further removes voices of students of color from administrative decisions.

"The administration has the audacity to say, 'We think it would be better if this money was redirected to a different office so students can be better served,'" he said.

"But were these students asked?"

"I agree that it is a concern to lose an executive-level voice for diversity," said Francisco Salinas, director of multicultural affairs. "But I am hopeful that the administration's stated pledge to keep a direct line to the president on diversity issues remains a priority."

Wise received a standing ovation and fielded questions from the audience after his speech.

Wise will release his latest book, "White Like Me: Reflections on Race from a Privileged Son," in January.

Jeana Johnson, a freshman psychology major from Boise, said she agreed with most of Wise's speech.

"It's very important for people to experience the learning process of white privilege," she said. "It's not something that's going to be erased easily until we acknowledge that there is a problem."

Wise's biography and additional information can be found at www.speakoutnow.org.

TAXES

From Page 1

in tuition do not have to pay taxes on \$1,500 of that money. Students who have been convicted of a felony drug offense do not qualify for the Hope Credit.

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The Hope or Lifetime Learning Credits can be claimed by filing with Form 8863, the 1040 or 1040A.

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SNOWPACK

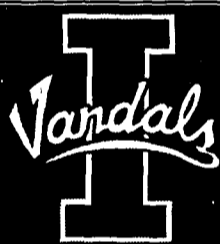
From Page 3

The low water supply creates another year of drought in areas that have suffered four of five years. Some areas will face particularly severe conditions; Bear Lake water users may experience the area's worst

water shortage in 70 years, according to the press release.

Abramovich said cooler weather and heavy precipitation are needed to return conditions to normal.

"The weather we're having now is nice, but it's not normal," he said. "We could use a spring precip, but we'll see what Mother Nature brings us."



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T04-053, Ecological Research Aid, Plant, Soil, and Entomological Sciences. Work Schedule: 40 hrs/week. Starting Date: May 1, 2004. Ending Date: August 15, 2004. Rate of Pay: \$8-\$10/hr DOE.

T04-049, Summer and Fall Nighttime Assistant, University Residences. Work Schedule: 8-10 positions (depending on hours successful candidate(s) can work), 10-40 hours per week; Mon, Thu, Sun, varied days and shifts. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found.

T04-048, Summer and Fall Mail Room Attendant, University Residences. Work Schedule: Monday thru Friday 8:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found.

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T04-045, Summer Ecological Research Aides. 40 hours/week, May 17-August 20, 2004-possibility of part-time work before and after employment dates. Rate of Pay: \$8-\$10 DOE.

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T04-042, Summer and Fall Mail Room Attendant, University Residences. Work Schedule: Monday thru Friday 8:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found.

T04-041, Summer and Fall Mail Room Attendant, University Residences. Work Schedule: Monday thru Friday 8:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found.

EMPLOYMENT

T04-052, Summer Custodians, University Residences. Wage: \$6.50/hr. Hours: 40 hrs./wk.; Monday-Friday with occasional weekends, 7:00 am - 4:00 pm. Start Date: May 17, 2004. End Date: August 20, 2004.

T04-048, Summer Ecological Research Aides. 40 hours/week, May 17-August 20, 2004-possibility of part-time work before and after employment dates. Rate of Pay: \$8-\$10 DOE.

T04-048, Summer and Fall Mail Room Attendant, University Residences. Work Schedule: Monday thru Friday 8:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found.

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T04-048, Summer and Fall Mail Room Attendant, University Residences. Work Schedule: Monday thru Friday 8:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found.

EMPLOYMENT

Job #: 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

Job #: 233, FT Summer Noxious Weeds Technician in Coeur d'Alene; Treat noxious weeds with 4 x 4 truck sprayer, ATV with spray tank or back-pack sprayer. Map, identify & monitor weeds using GPS. Release, collect & monitor bio-control insects. Vegetation restoration work. Required: Will continue to be a student at least half time at UI in the fall, in good academic standing. Preferred: Field experience (forestry/range), experience with sprayers & ATVs. \$10.19 - \$12.79/hr depending on ed. & experience.

Job #: 223, 1-2 Farm Work; Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/livestock, clean & spray paint farm equipment, use cutting torch when needed. Required: Experience with general farm work. Preferred: Cutting torch experience. 20-30 hrs/wk. \$6.00-\$7.00/hr DOE. Located in Juliaetta.

Job #: 229, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 or older, own a vehicle, possess a driver's license & pass a criminal background check. Preferred: CNA but will train. minimum of 16 hr/wk, Thur-Sun mornings flexible. \$9.00/hr.

Job #: 229, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 or older, own a vehicle, possess a driver's license & pass a criminal background check. Preferred: CNA but will train. minimum of 16 hr/wk, Thur-Sun mornings flexible. \$9.00/hr.

EMPLOYMENT

Job #: 224, 3 Morning Customer Service Crew; Prepping, preparing & serving food. Required: Available between 11:00 am - 3:00 pm on M, W & F. Strong people skills & good attitude. Previous experience preferred, but not required. Will train. PT or FT. 11:00 am - 3 or 7:00 pm on M, W & F. Possible shifts on T & Th also. \$6.50 to start.

Job #: 220, 2 Child Care; Caregiver for fun, loving 5 year-old girl. Required: Transportation, available some morning hours. Preferred: Female. Hours vary. \$6.00/hr.

University of Idaho

Job #: 226, Career Advisor/AmeriCorps Member; Work in a team environment to advise students on internship search strategies, educate students & faculty on academic benefits of internship & other forms of experimental learning. Also work with special needs students, attend meetings & complete reports. Required: Experience working one-on-one advising others, excellent written/verbal communications, presentational. Ability to multi-task & facilitate small group discussions. Familiarity with word processing & internet researching. See full description on web or at SUB 137. 1700 hours for the year. \$10,197/yr & possible ed. award.

Job #: 230, Egg Collector; Collect & sort eggs, care for young birds & clean pens. Required: Must not have allergies to dust or birds, reliable transportation with valid drivers license, a small & agile physique & able to lift 60 lbs. repeatedly. Preferred: Experience with animals. PT, wkday mornings, wkends, holidays. \$8.00/ hr. to start. Located in Pullman.

Job #: 235, Retail Clerk; Perform retail sales duties, operate the cash register, computer, stock & clean shelves, provide customer service, vacuum the store following closing. No requirements, will train. Must work most of the holidays. 5:30 - 9:00, 2 - 3 eves a wk & every other Sa 10 - 7 & Su 12 - 6, some flexibility in scheduling. \$6.00/hr.

Job #: 244, Newsletter Writer; Write a monthly newsletter for the Idaho Tobacco Project about various issues in preventing the sale of tobacco to minors. Required: High school graduate & high scores in basic English composition classes. Preferred: An advanced student in Journalism or English. 2-3 hr/mo. \$50.00/newsletter (2 pgs.), negotiable.

EMPLOYMENT

Job #: 238, 5 Tree Seeding Planters; Planting tree seedlings. Required: Physically able to do the job. PT or FT. \$8.00/hr.

Job #: 231, Kitty Sitter; Care for & brush the owner's cat. Required: Mature, good work ethics, like animals & possess own transportation (located about 2 miles from campus). Preferred: 21 or older & available for working over the holidays. 1 hr/day. M-Sa & some evenings. \$6.00/hr.

Job #: 212, 2 Male Probation Officer Assistant; Assist probation officers by transporting, supervising community service, urinalysis testing & mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction & stability. Required: Valid driver's license, clean background check, & male. Fingerprints will be required. Preferred: Some course work in Criminal Justice, Psychology, Sociology or other related human relations area. 5-20 hr/wk. \$7.30/hr.

Job #: 219, Office Manager/Bookkeeper; Duties include, but are not limited to: payroll, A/P, A/R, quarterly taxes for ID & WA, year-end taxes, annual reports, bank deposits & reconciliations, & customer relations. Required: Carry out tasks without supervision or direction, work well alone & able to handle stressful situations well. Preferred: Business major & knowledge of Quickbooks Pro. PT during school year. FT summer, M-F 8-5. \$8.00/hr.

Job #: 243, 2 Sales Associates; Customer service, sales, merchandising, cashiering, achieving & maintaining sales initiatives. Required: Dependable, positive attitude, goal & detail oriented. Possess ability to "close the sale." Flexible hours and willingness to work in different areas of the store. 15-25 hr/wk. \$6.40-\$7.00/hr.

Job #: 240, Moscow Motor Newspaper Route; Deliver morning newspapers for a motor route in the Moscow vicinity. Required: Two reliable automobiles. Responsible & dependable work habits. Preferred: Back-up substitute. 3:30 a.m. - 6:30 a.m., 7 days/wk. CRUISE LINE SHIPS Onboard positions available, seasonal or year-around. Call 1-941-906-4880

EMPLOYMENT

Job #: 235, Retail Clerk; Perform retail sales duties, operate the cash register, computer, stock & clean shelves, provide customer service, vacuum the store following closing. No requirements, will train. Must work most of the holidays. 5:30 - 9:00, 2 - 3 eves a wk & every other Sa 10 - 7 & Su 12 - 6, some flexibility in scheduling. \$6.00/hr.

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Job #: 240, Moscow Motor Newspaper Route; Deliver morning newspapers for a motor route in the Moscow vicinity. Required: Two reliable automobiles. Responsible & dependable work habits. Preferred: Back-up substitute. 3:30 a.m. - 6:30 a.m., 7 days/wk. CRUISE LINE SHIPS Onboard positions available, seasonal or year-around. Call 1-941-906-4880

Job #: 240, Moscow Motor Newspaper Route; Deliver morning newspapers for a motor route in the Moscow vicinity. Required: Two reliable automobiles. Responsible & dependable work habits. Preferred: Back-up substitute. 3:30 a.m. - 6:30 a.m., 7 days/wk. CRUISE LINE SHIPS Onboard positions available, seasonal or year-around. Call 1-941-906-4880

Job #: 240, Moscow Motor Newspaper Route; Deliver morning newspapers for a motor route in the Moscow vicinity. Required: Two reliable automobiles. Responsible & dependable work habits. Preferred: Back-up substitute. 3:30 a.m. - 6:30 a.m., 7 days/wk. CRUISE LINE SHIPS Onboard positions available, seasonal or year-around. Call 1-941-906-4880

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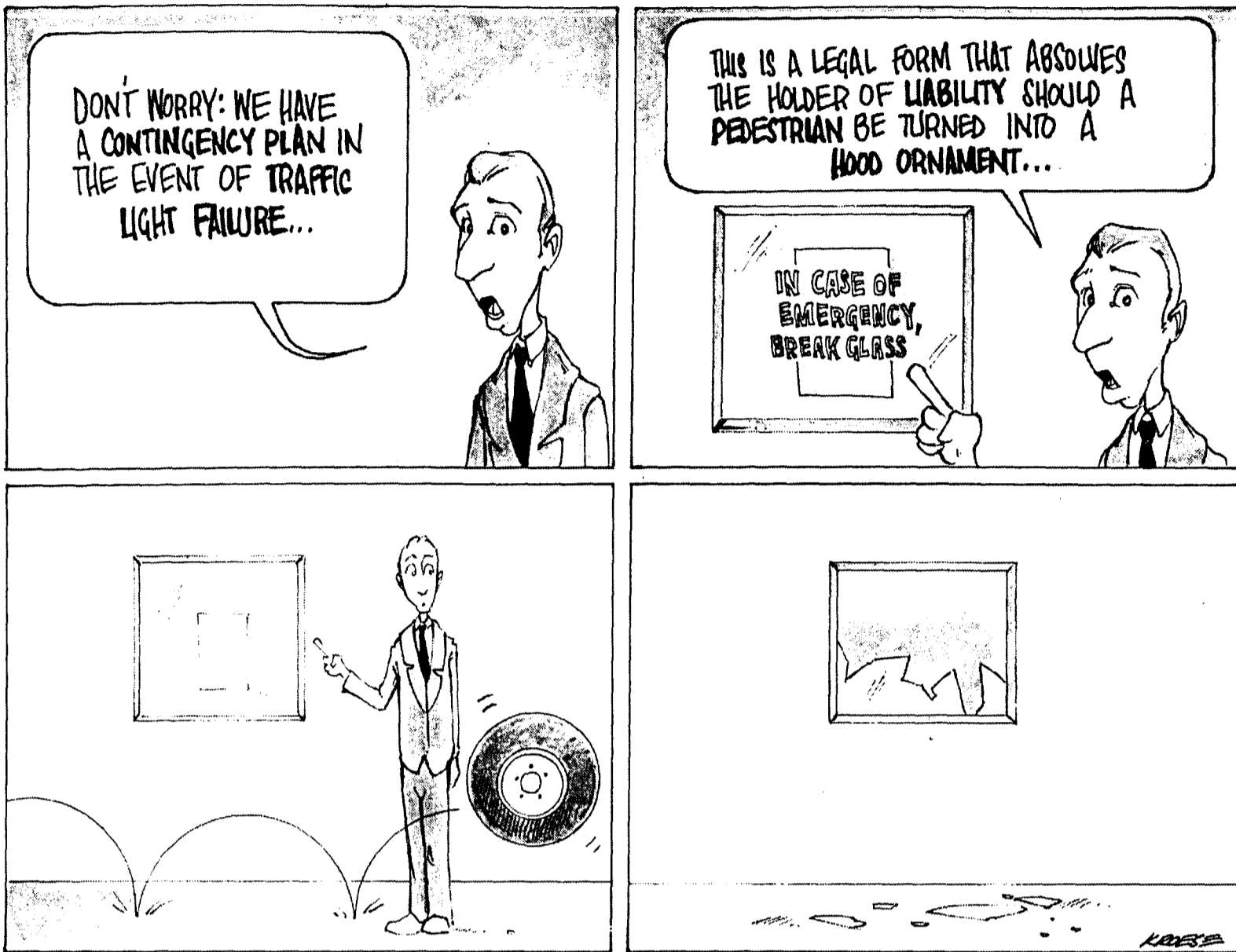
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LOST

LOST: Old Navy Pea Coat. Black, size small!

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OURVIEW



NOAH KROESE / ARGONAUT

Pedestrians need more protection

Though Moscow is generally a pedestrian-friendly community, two areas of campus are in dire need of help. Pullman Road (Idaho Highway 8) near the Student Recreation Center has long been a topic of safety discussions, but the intersection of Sweet Avenue and U.S. Highway 95 has recently become an area of comparable concern.

A few weeks ago the traffic lights at this intersection were damaged and a stop sign was placed at the end of Sweet Avenue where it connects with the highway. Most thought it was a temporary fix until the lights could be repaired at the campus entrance. But now, many weeks later, the lights are still out and students are hearing rumors of them staying that way.

This intersection is crossed by probably hundreds of students each day as they walk to campus from the expanse of apartments on the south side of town. When there was a stoplight there it was easy to wait for the light to turn red in order to cross the highway. But now with the lights out, oncoming vehicles are not accustomed to stopping without a light to make them do so. Pedestrians are now forced to wait until traffic becomes sparse, and then they make a run for it.

Some students who cross here have seen mothers with strollers attempting to cross the street but waiting for long periods of time because of the heavy — and often speeding — traffic. This is a serious safety hazard that needs to be addressed just as

much as, if not more than, the SRC crossing on the Pullman Highway.

Because of the large amount of students living in the A Street area, many often cross Pullman Road near the SRC and between the two widely separated stoplights at Farm Road and Line Street. ASUI leaders have been working to get a crosswalk on this stretch of road for a while now and may be making some progress.

An ASUI senate resolution authored in December by ASUI President Isaac Myhrum and his policy adviser, Justin Eslinger, addressed the problem. It asserts that a crosswalk should be placed near the end of Peterson Drive, crossing Pullman Road near the SRC on Rayburn Street, with a flashing yellow light to be placed as a warning to oncoming traffic.

ASUI representatives have since met with local leaders and organizations about the resolution, and a focus group was formed to examine potential actions to improve safety and traffic control along Pullman Road. This focus group will include students and members of the Idaho Department of Transportation and the Moscow Police Department among others.

The proposed elimination of the Vandal Taxi program from the ASUI budget has also been a cause for concern among students, but ASUI leaders are working hard to find alternate funding for the program. Though sponsors are not yet solidified, they are confident the service will continue next year. With this action ASUI has shown the

university community how to make tough decisions with budget problems but still work to continue important existing programs. It may seem to some that Vandal Taxi only benefits a few people, but everyone in Moscow benefits from the service.

Though budget problems across campus are cause for concern, we must not let the safety of students be forgotten. Last fall three assaults were reported in a short amount of time, and the campus is still largely dark in most places. Again ASUI has taken steps to better the situation by allocating \$5,000 from an office supplies budget to fund a Night Walk program to assess the areas of concern and work on lighting projects.

A lighting project was recently proposed near the Art and Architecture Building, reportedly the site of a physical assault last year. It is currently awaiting the approval of the ASUI senate in order to use funds within the facilities department already budgeted for this fiscal year.

We urge the senate to approve this lighting project and look into the stoplight problem at Sweet Avenue. We applaud all current ASUI efforts to increase and maintain safety on and near campus. But with so many areas of concern, ASUI needs student support. We urge concerned students to contact ASUI leadership to find out how to help these projects succeed and to contact local elected officials directly to express these concerns.

B.P.

MAILBOX

Removal of Sanchez hurts community diversity

Dear editor,
The University of Idaho administration has announced closure of the President's Office on Diversity and Human Rights and the removal of Raul Sanchez, special assistant to the president on diversity and human rights. Let us not be fooled by the double speak reason they have given, which is "to put more discretionary funds in the hands of the people on the front lines providing oversight and programming that positively impacts the entire university community."

The problem with this false reason is that Raul Sanchez has been on the front lines for four years doing precisely that and more. There has not been a speaker, performance, program, panel or other event concerning human rights and diversity that has not had the cooperation, support and assistance of Sanchez and his office. He has encouraged and collaborated with university groups and individuals, community groups, the city of Moscow and its law enforcement, and WSU human rights groups.

The problem is that he has been on "the front lines" and has spoken up for unpopular groups and causes such as the rights of gays and lesbians to live safely on our campus and the right of Arab and Moslem students to have proper legal counsel and procedures. The powerful do not like to be reminded of the rights of the powerless — and so Raul has got to go. When on campus earlier, President-to-be White spoke of his interest in diversity.

What a shame that the administration did not have the courtesy to wait and let him decide whether he wants an office and a special assistant for human rights and diversity. But then he might have made the wrong decision and stood up for the rights of all of us.

respectful communications with the students, faculty and staff that have made this university a place of quality learning?

I'd also like to caution those decision-makers out there, many of whom are actually nearing their own retirement. This may be your job, or seem like just a problem of dollars. But for students this is our life and our future, and often all of our assets and more. Many of us, together with our families, scrape together enough for college at an in-state public university.

Although there are a lot of jokes about the diploma just being a piece of paper, the education that we receive is so vitally important to our future, as individuals, a state and a nation. There are tough choices to be made, but don't discount their effects on the lives of your students. I'd like to say to the citizens and state government of Idaho, quit short-changing education and our future. I'd like to say to the administration, quit treating your students like idiots and give us information and a voice. Yes, Gary Michael, let's have some civil dialogue.

Let's have some dialogue about the arts program. Let's have some dialogue about student fees. Let's have some dialogue about the Student Recreation Center. Let's talk about meaningful diversity, let's talk about student involvement, let's talk about computers and videos teaching our classes instead of human beings, let's talk about CHIP and early retirement of top professors, let's talk about shady business deals, shady investigations of those business deals and crucial decisions being made during student breaks.

I'd like to say to the faculty, quit worrying about saving your own position and focus on what's best for the students and the state, speak up and engage your students; stand up for us. I'd like to say to the students, it's up to you to shape your future and play an active role in your own education — get involved and speak up! And, as for a civil and respectful work environment, let's see it demonstrated at the top.

Kajsa Stromberg
graduate student
Department of Fishery and Wildlife Resources

Joann Muneta
chair
Latah County Human Rights Task Force

A little civil dialogue would go a long way

Dear editor,
President Michael's "civil dialogue" only works when he's willing to meet with students. Recently he has been unwilling to continue important discussions with ASUI leadership. As a student I have very little faith in his leadership and choices. I have little faith in the future of many of the university's important programs and strengths, and I think the lack of communication and transparency has been extremely troubling.

Although I completely agree with most of his message of civility, I actually resent being contacted over this issue in this way. Why not engage the students meaningfully rather than send us this message about not calling the administrators names? This letter sounded descending and like another message from the powerful to the powerless.

When students are shown respect, perhaps students won't have to resort to name-calling tactics he finds so offensive. True empowerment of students combined with respect and a sense of ownership of the problem and our future would create the best environment for problem solving at the University of Idaho. How about working with the UI community and the citizens of Idaho to adequately fund higher education? How about concentrating on building healthy,

Office of Diversity and Human Rights serves valuable purpose

Dear editor,
The text of the April 9 edition of the UI Friday Letter began, "In an effort to devote more money to diversity programming than to diversity administration, UI will close the Office of Diversity and Human Rights and reallocate funding for that office to other diversity-related offices on campus." Wasn't this ODHR funding — roughly \$100,000 — already planned for diversity and human rights programming, rather than diversity administration? I'm confused.

The reallocation of the majority of this \$100,000 to the Office of Multicultural Affairs and the UI Women's Center sounds nice. But these offices do not have the level of executive authority of a special assistant to the president, like the ODHR, to assist the UI administration in the implementation of the proposed comprehensive diversity and human rights plan submitted Nov. 25, 2003.

For these reasons and because of recent bias-related incidents on the UI campus, I disapprove of the ODHR closure.

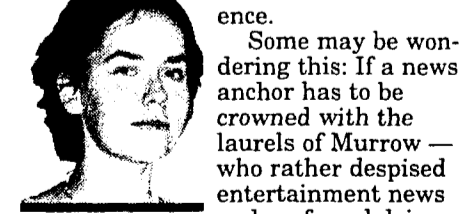
John Morse
UI alumnus
Moscow

LETTERS, see Page 7

Home schooling horror stories don't paint the whole picture

Peter Jennings of ABC news will accept the Edward R. Murrow Award for Lifetime Achievement in Broadcasting on Wednesday at WSU.

Peter Jennings, who allegedly laces his broadcasts with entertainment. Heaven forbid the news should stoop to the level of its audience.



Katie's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Rather, the serious, bass-toned CBS anchor?

Both undoubtedly deserve the award. They are corporately successful.

But this is journalism, where one can never be good enough to satisfy the breadth of the masses.

And I am not particularly satisfied with a report Dan Rather anchored a few months ago on "the dark side of home schooling." It was implicitly sensational — a killer to anyone determined to be perceived as entirely newsworthy. The report attempted to be fair, or at least to seem so, but at the same time one was left with the impression that by and large home schoolers could be secretly abusing their children, as evidenced by one family, the Warrens, who lived in squalor and came to public attention when one of the children killed two of his siblings and then committed suicide.

"Home school laws 'allow persons who maltreat children to maintain social isolation in order for the abuse and neglect to remain undetected,'" CBS quoted Marcia Herman Giddens as saying. "They deliberately keep them out of the public eye because the children do have injuries that are visible,

and they don't want them to be seen."

What the report failed to mention was that social services had already contacted the family on numerous occasions and even removed the children from their parents' home for a while, said Hal Young, president of North Carolinians for Home Education.

The report continued the next evening with more examples of murder and abuse by home schooling parents that CBS deemed "shocking" but "not isolated."

The point to all of this seemed to be a desire to see home schooling as more regulated. But these parents weren't obeying any kind of law to begin with — not even the "thou shalt not murder" law. What good are a lot of regulations going to do them?

Journalists are consistently guilty of the sin of omission. It's unavoidable in a profession driven by space and on-air minutes that are regulated by ad sales. It's unavoidable simply because to investigate every side — and there are as many sides as people in the world —

would drive anyone mad. We limit ourselves because we must.

To choose one thing we reject another, unless we stand wavering on the edge, choosing nothing. Journalists can't be unbiased — not really. We filter everything through the grates of our presuppositions. In the end the bottom line is not facts, it's money. It's whether the public watches, and thus whether the ad spots sell. This is why the news is like it is today. You vote with your eyes.

Perhaps in this day and age implicit sensationalism is unavoidable in the news. People like drama. Still, I manage to resent Rather's implications and the authoritative positioning of broadcasters as a whole.

My childhood was everything a childhood should be. No bullies. No peer pressure. No teasing because I was a nerdy pin-child with round glasses and stringy hair.

Growing up in my own home, one of my biggest fears was that somebody would decide that my parents were

breaking the law by teaching us at home. That they'd take us away for it. It's illegal in other countries, like Germany, to teach your children at home, and it is nearly unheard of in France. But as a 10-year-old who felt a fierce desire for justice, I thought my own right not to spend eight hours a day in a classroom hearing the same things over and over again was unalienable.

We lived in Oregon at this point, and there were certain testing regulations we were supposed to follow every year. My sister and I did this once and did so well that we decided to skip it ever afterwards because it seemed so ludicrous. So we avoided the regulations: they aren't hard to avoid. Sue us.

Home schooling is a mixed bag, no matter how you look at it. So is journalism. Both are excellent in the idealistic stage, but when real life catches up to them, humans' tendencies to both things sometimes interfere.

But that doesn't mean we can't keep trying.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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The Sand WEDGE ISSUE...

BEELER
KRT CAMPUS



CAMPUS

Blame the state, not Coca-Cola

KENT, Ohio (U-WIRE) — Coca-Cola has been under scrutiny recently because of the deal it signed in 2002 with the National Collegiate Athletic Association. The \$500 million contract gives Coke 11 years to advertise and promote its products at 87 championships in 22 sports. Coke also invested \$15 million in an up-and-coming college sports channel, College Sports Television. Many people feel that corporate deals like this are detrimental to universities and to college sports, but that is not the case.

Across campuses like Kent State, students, especially those who eat on campus, can literally see the Coca-Cola logo hundreds of times, from cups to beverage dispensers to everyday advertisements. College students are bombarded by corporate logos like this every time they eat or attend sporting events. To many students it feels like corporate America has taken over the university. However, if students take a closer look, the real problem becomes clear. Without the income from businesses like Coca-Cola, many universities wouldn't have sufficient funding to keep catering to the wants and needs of students. The reason students see so many ads on campus every day is not because the university sold out; it's because the government doesn't offer state universities a sufficient amount of funding.

If universities were given enough funding from the government, they wouldn't have to resort to constantly bombarding their students with advertisements for soda and energy drinks. Coke, for instance, now sells its products at 80 percent of all college campuses and has exclusive rights at about 60 percent of universities in the top six athletics leagues (including the Big 12 and the Pac-10), according to a recent story in the Chronicle of Higher Education. The reality is that college extracurricular activities and sporting events are being paid for by corporate America because schools don't get enough from the government.

There are also regulations that ensure

that Coke doesn't completely monopolize what students see at things like sporting events. For instance, the Coke logo is limited to smaller items like coolers and cups on the sidelines that bear the Dasani logo.

Partnerships like this are beneficial to universities because they bring in enough revenue to make up the difference in what is lost by a lack of government funding. If the state valued students' education more than Coke valued students' pocketbooks, then there wouldn't be such a necessity for students to be constantly bombarded by advertisements every day.

Rape kits are needed

PRINCETON, N.J. (U-WIRE) — The work going into next week's "Take Back the Night" event proves that many Princeton students and staff members are anything but passive when it comes to confronting the issue of sexual assault on campus.

But the university's continued failure to guarantee that student victims of sexual assault have ready access to a "rape kit," the specialized equipment and health services necessary for collecting physical evidence after an assault, shows a lesser degree of resolve.

We do not take lightly the cost of maintaining a rape kit capacity, which requires \$30,000 of equipment and 24-hour availability of trained personnel. At an institution easily capable of affording this, however, the issue is not one of price but of principle, and the university is obliged to help students cope with both the threats and realities of sexual assault lurking on this campus. Students at all other Ivy League universities are within 10 minutes of a facility that provides rape kits.

To their credit, health officials are working to ensure that, in the near future, a sexual assault victim will no longer have to travel 40 minutes to a New Brunswick facility in order to give evidence.

The university earlier listed funding an on-campus rape kit among its "highest needs and priorities" on the 2004-2005 budget agenda; requests for a rape kit disappeared after it became clear that the University Medical Center at Princeton was pursuing certification in performing rape kits.

MAIL CONTINUED

Wilson continues asinine behavior

Dear editor,

Appropriately on April Fools' Eve, Moscow Christ Church Cult Master Douglas Wilson performed another oral dido, this time on homosexuality.

Wilson contends that homosexuals are not queer enough. They should renounce taking the easy way out by not following their natural relational desires.

This asinine argument not only exposes Wilson's abysmal ignorance about the breath and depth of human life, but is puerile, defective logic. If the 10 percent choosing a gay lifestyle — following their natural desires — should instead take the challenge of heterosexuality, then it follows that the 90 percent who are inclined toward heterosexuality should instead take the challenge of living in a homosexual relationship.

In a laudable, encouraging development, the shrewd among the cult appear to be questioning Wilson's motives, flim-flam and mental health to outsiders. Instead of being biblical:

Is Wilson's sexism wrought by his insatiable desire to control and his apparent deep, gut-gnawing insecurity about women?

Is Wilson's homophobia wrought by egocentric witlessness and a transparent reaction formation?

Is Wilson's siphoning of congregants' resources to Canon Press an egomaniacal effort to save his vanity press?

Is Wilson's arrogant dishonesty light years beyond even his theologically dubious Doctrine of Covenantal Lying?

Some wonder why activists continue to bother with Wilson, a figure to many of extreme ridicule and asininity. Some think the cult, left alone, will die a natural death. Improbable.

To paraphrase an apostate CC congregant: Wilson is like a purulent rectal fungus infection. This condition must be totally cured or it will return with a dreadful, flesh-eating vengeance.

Wayne Fox
Moscow

Boise higher-ups may have well-laid plan

Dear editor,

I don't have any insider information. What I am about to propose is mere skepticism. I have a theory. If you live within the progressive little hamlet of Moscow, or if you live way out yonder in the conservative bastion of the Idaho countryside, you may be unaware of the polarization tugging at our social fabric. This is because Idaho is a conservative state and Moscow is a liberal town, and we tend not to mingle. They come into town every few weeks to shop for rations at the mercantile, and we run out every weekend to hug the trees.

The neo-Confederates and evangelicals that run our state haven't had to put up a real fight for the drivers seat since the good old days, yet they have gotten wind of the progressive flower blooming in the feedlot. The University of Idaho, a center for critical thinking and social development, is growing. We have a burgeoning enrollment, an endless slate of construction projects and a town that holds rallies, protests, marches and symposia from worldly intellectuals. And they can smell it!

Though their stranglehold on Idaho is clearly not threatened by this polished little gem in the far corner of the state, the cul-

ture wars being fought across the country have given the elephants reason to charge. The "Angry White Men" down in Boise have initiated a strategy of "deliberation" of the Moscow/Idaho enclave by pulling the biggest string they have: funding.

It works like this. In any institution, be it a university or a community, there are programs that are supported on the basis of economic return, and there are others supported for social return (i.e. inspiration and cultural progress), and whose returns are generated over years and in details. At UI, as with most other knowledge centers, the research, engineering, agriculture, business, and technology sectors can cover some of their costs with grants, licensing and lobbying. The areas of intellect that tend to generate creativity, insight and progressive thinking, but not revenue, are, of course, the arts.

And now the hook. When reducing higher education funding our "representatives" are well aware that the only truly liberal arts institution in the state will have to cut programs. And they also know it won't be business and economics, agricultural engineering or the athletics. The cuts must come from that center for progressive principles, that citadel for social sensibility: the arts.

And now the hook. This strategy is easily disguised as a "hard economic decision," made by an administration that prides itself on making the "tough choices." Eliminating the liberal arts, as well as the media, will surely free up dorm space for a few more desperately needed wheat geneticists and corporate executives. And soon enough UI will rub elbows with the Ohio States, the Texas and the Tennessee, while the Harvards, Berkleys and Cornells pass on by.

This is just a conspiracy theory. I may be wrong. The Grand Old Party that only a decade ago wanted to eliminate the U.S. Department of Education may actually be concerned with the progress of our state. Running free-thinkers out of town may not be their real agenda, but I wouldn't bet the soil-eroding, chemical-spraying, genetically engineered-industrial-monoculture-agribusiness farm on it.

Mathew Hall
alumnus
class of 2002 and 2003

If the word fits

Dear editor,

I applaud President Michael's call for civil debate. Indeed, personal attacks do not help the university community. Respectful discourse is a two-way street that requires both parties to willingly engage in an open and civil manner.

Michael said that would no longer talk to our ASUI president because he was being "childish" by suggesting that the university is different than a business. It is unconvincing to accuse me of being childish for asserting the right to influence decisions made over a recreation center constructed with student money. Although, "[o]pen, civil debate is a foundation of a university culture," that goal is not furthered by Michael's poor example.

Now the shoe is on the other foot because some students have called administrators "fascists." Michael may not agree with their characterization of his budget-cutting methods. Michael's suggestion that their speech may violate university policies supports their choice of words. Fascism is an autocratic political philosophy that disregards freedom in the implementation of its goals. Michael's lack of concern for shared governance is autocratic. Although it may exaggerate, the students' label is not completely erroneous.

Dan Sheckler
College of Law

Green acres is the place to be

Dear editor,

As a recent alumnus of UI, I enjoy periodically reading the Argonaut to find out what has been occurring on campus. Currently I am reading more and more about the budget issues that are sweeping across college campuses nationally. To read articles in the Argonaut, one is led to believe that we are the only campus dealing with the crunch of inadequate state funding. I would like to bring to light the fact that the University of Idaho is one of the most inexpensive and best investments I have ever made.

College tuition costs and state funding have always been and always will be issues on college campuses. Idaho isn't much different. But take into consideration the plight of many other campuses nationwide. Now living in Colorado, I have heard a lot about the budget impacts that universities such as Colorado State, the University of Denver and the University of Colorado at Boulder are experiencing. The cost of attending these schools (for in-state residents) averages between \$13,000-\$15,000 per year. At that rate I could afford to attend UI twice.

Some might argue that the Colorado schools charge more because they offer more, but this is not the case either. Recent visits to the campuses show buildings that lack the amenities and technology that we take for granted at Idaho. Many programs have gone by the wayside, and students are footing the bill for the few worthwhile programs that still remain.

While I sympathize with those struggling to pay for their increased college costs, realize that you are getting a high-quality education in a great college environment. Employers nationally are familiar with the ongoing success of UI graduates and continue to recognize UI as a top-quality institution. UI has provided a solid foundation for personal growth for a number of UI alumni. These same people are committed to making the UI even better, and have funded a number of programs, buildings and other events on campus with their personal contributions.

Unfortunately, the lack of state funding for education has resonated across the nation. UI is ahead of the curve, however, and its current growth and aspirations will continue to make it a great investment.

We always think that the grass is greener on the other side of the fence, but now that I'm there, I realize how green Idaho really was.

Jared M. Stohner
College of Business
UI Class of 2003

Fine arts doesn't have to go

Dear editor

UI shouldn't cut its fine arts program. Joseph Zeller, dean of the College of Letters, Arts, and Social Sciences, and Sandra Haarsager, associate dean, made this decision without considering all possible solutions. If they had, why didn't they make multiple proposals? Zeller said they are open to other ideas, but they have already made a decision without consulting the faculty or students.

Zeller said they chose this option because it would affect the least amount of people. This doesn't just affect art majors though. This affects arts minors and people who are taking arts classes for endorsements and to fulfill core requirements. How can UI be a liberal arts school without a fine arts department? Don't forget that this affects the community as well.

Turning away perspective students will not save money. Prospective art students,

transfer students and students with similar majors will go elsewhere. If art is cut, what will be next?

Please contact Joseph Zeller and Sandra Haarsager and let them know that you are concerned in a positive and professional way.

Lindsay M. Hutson
senior
elementary education

University proves where its loyalties lie

Dear editor,

The UI decision to close the Office of Diversity/Human Rights is most distressing; it almost seems like a slap on the face of the growing number of "diverse" folks on the campus and in the community. One wonders about the effects on their present and future links to UI.

While the UI budgetary crisis seems the obvious reason, one can't help but see that reason to be a cover for the lukewarm commitment to such concerns in the first place. I say that with some firsthand knowledge, for I served on various ODHR committees and also participated in other campus conversations over the years, and seldom did I sense any genuine commitment among most UI bureaucrats, despite lofty public pronouncements.

And now to say that to say the university "will put more money toward diversity programming in the hands of the people on the front lines" is wishful thinking. I dare say one would find little support for such "liberal" causes in the trenches; in fact, given the present polarized environment, distaste — even contempt — may be the growing phenomenon. On the other hand, the same environment (especially in one of the most conservative states) calls for ever-stronger commitment to diversity/human rights issues at the highest level, for the sake of enhancing our pluralism, our common humanity.

The present decision in no small part seems reflective of the UI administration's lack of depth of understanding as to the concerns of all the "others" whose growing numbers in our midst — as students, faculty and others — necessitate active pursuit of inclusiveness. That is what ODHR has been all about, so ably led by Dr. Raul Sanchez. Raul has often courageously stood up for causes that some would find unworthy — about like Amnesty International or Human Rights Watch confronting the Establishment. Incidentally, now one can understand why UI hired a human rights compliance officer some months ago.

During the open conversation last year about the ODHR closure, some stressed the short- and long-run benefits of this office. Clearly the present decision is based on the short-run tangible costs with little regard for the huge long-run positive intangibles. Like the proposed dismantling of the art department, this decision too seems to be overwhelmingly short-sighted; on the other hand, that is not surprising, for, after all, the university is just another "business."

S.M. Ghazianfar
UI professor (emeritus), economics/CBE
Moscow

Vandal Taxi provides valuable tool against drunk driving

Dear editor,

This is in response to A.C. Leavitt's letter in the April 9 issue of the Argonaut. In support of the idea that Vandal Taxi should be eliminated he states, "If you can't get home without 'accidentally' killing someone other than yourself ... you need to be

shot."

Well, Mr. Leavitt, I sincerely hope that you never make a mistake or end up needing the help of a safety net should you do so. In a perfect world no one would drive drunk. But we don't live in a perfect world. The reality is that many on our campus will continue to drink to the point of intoxication away from home, whether or not the Vandal Taxi exists. If we eliminate this service we will be endangering the lives of all who use the roads in this community. To those who advocate cutting the program, what if someday in the future your life is taken by a drunk driver? How about the life of your child, your parent, your spouse or your friend? Will you wish that Vandal Taxi had been available then?

The Vandal Taxi program does not encourage irresponsible behavior. Getting a ride from a sober driver is the best and most responsible thing a person who has been drinking can possibly do, and to those students who have taken advantage of this service, I applaud and thank you for your responsible and life-sustaining behavior.

Human life is sacred and priceless. Am I willing to spend a few dollars of my student fees for the preservation of life in our community? You bet I am! The Vandal Taxi service is not expendable. I hope that's not a lesson we learn too late.

Cheyenne Smith-Sarkkinen
senior
family and consumer science education

Recent cowardice gives more reason to stay in Iraq

Dear editor,

"This is a gift from the people of Fallujah to the people of Palestine and the family of Sheikh Ahmed Yassin who was assassinated by the criminal Zionists."

This is a statement from the Brigades of Martyr Ahmed Yassin, the terrorist group responsible for the murder of four U.S. contractors in Fallujah last week. Besides the fact that this act was murder in its purest form, one interesting fact seems to have eluded the world: these "brave," "fearless" and "righteous" men killed the wrong people! These men fire-bombed a car, sprayed the occupants with automatic gunfire, watched them die, dragged their bodies out of the car, lugged the corpses through the streets and hung two of the deceased from a bridge.

Equally shocking was the reaction of the news media. They did not mourn the deaths of these innocent men. Instead they interviewed Dr. Know-It-All, Professor of Everything, from some prestigious university. These "highly educated" people suggested it was time to leave Iraq, citing that the images from the killings were reminiscent of Somalia. Good idea! Lets leave Iraq and let it fall into the hands of psychos like Moqtada al-Sadr, the militant Muslim cleric whose perverted form of Islam would throw Iraq back into the 12th Century.

Instead these "all-knowing" academics should say a prayer for the families of those murdered contractors, shut their mouths and let the coalition and Iraqi Civil Defense Force do their job.

Chris Johnson
senior
political science

Flogging Jon Ross and his Good Charlotte cronies

Dear editor,

How can The Argonaut feel content in allotting a review of (second to Built To Spill) the biggest name to play UI since the Bosstones in '97 to someone who has no

interest in music? Ross' lack of knowledge of the music displayed was most typified by his initial description of the way Molly started. King didn't just "stumble out to a recorded version of Bob Marley's 'Redemption Song.'" King sung with Joe Strummer's cover of "Redemption Song," which is on Strummer's final album, "Streetcore."

The list of political importance of Marley and Strummer has implications far too long to list here; however, Ross should realize the message and significance of "Redemption Song" coupled with the unexpected death of Strummer and America's current war in Iraq and Afghanistan in order to understand the opening of Molly's set.

Secondly, in response to students who became angry when the opening act hadn't started 15 minutes after the doors opened and were so upset with acoustics that they left the show: if you expect digitally mastered sound and instantaneously started and predictable performances, don't go to concerts.

Finally, in regard to students like those interviewed in the review who felt Tyte Lies sounded like "a mediocre punk band that wasn't even really music ... but background noise."

I'm aware that such students are undoubtedly aware of punk thanks to acts like Good Charlotte and Simple Plan, bands that have uniquely sweet and charming sound subtle enough for the gentlest palates. However, next time you buy tickets to see a real punk band, don't complain when it's loud, fast and unpredictable.

Neil Burns
senior
English

Human rights deserves more

Dear editor,

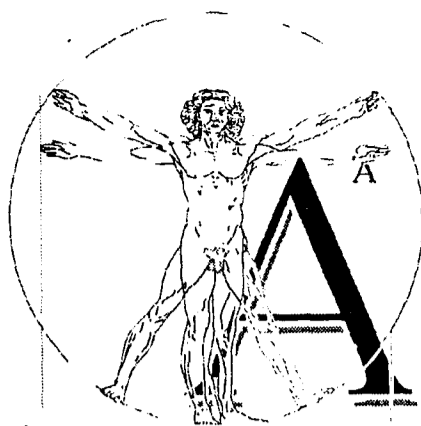
As a graduate student searching for a university at which to pursue my academic study, one of the most important aspects of my searching process was the reputation of the university on the human rights and diversity issues. When I browsed the Web site of the University of Idaho, I found a special office for human rights and diversity, which gave me a good impression about the living environment in this university.

Three years ago, when I started my study program in the university, I found the human rights office very active to protect the human rights and implement the diversity among the university. Moreover, it has been worked hard to educate the people on this university about these values.

However, last spring I was shocked by the tendency of the university to close this office due to the budget cut process on the university; this tendency ended up with shorting the authorities of that office. This action has changed the image of the university on my mind because closing human rights and diversity office shows, in my opinion, disregard to these essential values that can not be compared to any moneyed value and will make serious damage to the reputation of the university. Consequently, many students that I know moved to other universities.

When the interim president of the university was appointed last year, I was expecting that he would fix what was damaged for the human rights and diversity values by strengthening the human rights and diversity office with all this office deserves. And I am still expecting that.

Abdurrahman Alyabes
graduate student
electrical engineering



ARTS & CULTURE

Band is a piece of rock history

BY BILL MCGOVERN
ARGONAUT STAFF

Weezer is celebrating its 10-year anniversary with the re-release of its self-titled debut album, known to fans as the "Blue Album."

This anniversary edition will feature two CDs, a digitally remastered version of the "Blue Album" and a second disc with previously unreleased B-sides and different versions of original songs. Also included is a collection of the band's videos, called "Video Capture Device 1991-2002."

The 10-year anniversary is in recognition of the release of the "Blue Album." The band was around a good two years before its debut album was ever released. The band was started by Rivers Cuomo, who wrote the lyrics, played guitar and sang lead vocals; Matt Sharp, who played bass; and Patrick Wilson, who played drums. Cuomo grew up in various farm towns in upstate Colorado.

"At 18 I freaked out and moved to Los Angeles to become a rock star," Cuomo said. It was there that he met Sharp and Wilson.

They began touring local clubs and bars. The band had little success initially, playing small shows and recording demos but never really getting a strong response. After about 16 months of touring small clubs and recording demos, the band signed with DGC (Geffen) records and reordered its first album.

Just three days before Weezer started recording its debut album, Brian Bell joined the band as the lead guitarist. With the help of producer Ric Ocasek — former lead singer of The Cars — and a couple cleverly made videos, the band became an international hit, going double platinum.

The video that brought the group such success was "Buddy Holly," which took place in a '50s-style bar and was supposed to be an unreleased episode of "Happy Days." The video was directed by Spike Jonze, who directed a number of other videos by bands like Tenacious D, R.E.M. and the Beastie Boys. Jonze has gone on to make such movies as "Being John Malkovich" and "Adaptation."

The album's popularity was cemented after the release of the videos and radio hits "Undone (The Sweater Song)" and "Say It Ain't So." The public proceeded to fall in love with the band. But even after numerous sold-out concerts, the reviews were skeptical. Many of them fueled Cuomo's fears by calling the band a one-hit wonder.

After the debut tour was over, the band took a break. Cuomo enrolled at Harvard and tried to stay out of the spotlight. Sharp and Wilson started a side project named The Rentals that had a hit song called "Friends of P."

Bell also started a side project titled Space Twins. After two years apart the band got back together to record its second album, "Pinkerton."

"Pinkerton" was produced and written by Cuomo. During recording of the album the rest of the band took a back seat as Cuomo drove. Although upset at first, the band members agreed to let Cuomo take control of the album because they all had side projects.

"Pinkerton" showed that Weezer had evolved since its first album. The band members were working better with each other, the music flowed together more and the lyrics took on a deeper, more introspective aspect. "Pinkerton" dealt with problems in Cuomo's life and with a lot of sexual issues the majority of the audience wasn't comfortable with after experiencing what many considered the group's more innocent album.

Although the album got great reviews from critics — with the exception of Rolling Stone, which put "Pinkerton" as

HISTORY, see Page 10



Weezer turns 10

BY BRIAN PASSEY
EDITOR IN CHIEF

Cult fave stands strong against test of time, lives to tell about it

When it was first released nearly 10 years ago, Weezer's self-titled first album only sold 90 copies during its first week out. Now, 3 million record sales later, that same album is back with a new design, liner notes and a bonus disc of rarities.

In addition to this expanded edition of the album (now referred to as the "Blue Album" to avoid confusion with the band's other self-titled album with a green cover, the "Green Album"), Weezer has also

released a DVD featuring the band's videos and some live performances from 1991-2002.

When those fuzzy voices talking about a party first crackled over the airwaves in 1994, the world was ready for "Undone (The Sweater Song)." Grunge was dying out (literally, with Kurt Cobain's suicide about one month before the release of the "Blue Album") and the more upbeat mid-'90s were beginning.

"Undone" started the fever, but it was "Buddy Holly" and the accompanying video — shot to look as if the band was performing on the classic "Happy

Days" TV show — that really rocketed Weezer to the forefront of college rock. The lightly rocking "My Name is Jonas," the melodic "Surf Wax America," the anthemic "Say It Ain't So" and the atmospheric "Only In Dreams" all added to the juggernaut that was Weezer's "Blue Album."

The appeal of the album was, and is, such that fans didn't just know the singles, they knew every song on the album note by note and word by word. Those songs remain intact on the reissue and just as they sounded 10 years ago, but

BLUE, see Page 10

Weezer is the choice of a new generation

Looking back, it is easy to see the albums that defined a generation. The Beatles had several. The Who scored with "My Generation." Elvis Presley fans still won't let their generation go.

So why is it so difficult to spot them in the actual time period in which they have their heyday?

Mainly it depends on their ability to stand the test of time. The New Kids on the Block might have defined a summer for some younger listeners (I apologize for any painful memories I may have just resurrected), but they couldn't outlast a milk expiration date.

Now, as my generation gets a little older, we can start to see the impact albums, the ones we have bought twice or three times to maintain in our collection, the ones our children will probably make fun of us for.

"The Blue Album," Weezer's breakthrough debut that captured hearts with the catchy "one-hit wonder" tune "Buddy Holly," has been one of the first blessed to withstand the rigors of a decade.

It is especially nice to see Weezer maintaining its status because it has a special place in my heart. I imagine I'm not the only one either. When I hear Weezer, to this day I get giddy in the same way I do when an old "MacGyver" episode randomly appears on TV.

In junior high I was literally convinced that I just didn't like music as much as anyone else. I had yet to resort to my parents' old albums (ew!), and I just couldn't jive with the lingering '80s pop that was being washed away with the grunge movement. It was Weezer

CHOICE, see Page 10

SEAN OLSON
A&C editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

A decade and four albums in review

"Blue Album"

Packed with ultrashort songs that catch an ear and hold it, "Blue Album" should be the blueprint for pop music wannabes.

Huge success came from the singles "Buddy Holly" and "Say It Ain't So," but most fans fell more in love with "Undone (The Sweater Song)" and "Only In Dreams."

It becomes apparent, however, that singling out a song on this album is arbitrary.

Opening as strong as it closes, Weezer has been accused of making "every song sound the same." But it is the little nuances in its happy pop and explosive (and somehow tame to the ear) build-ups that distinguish each cut.

The result is an album compatible for everyone with a specific song harbored in each individual's taste, which is why most claim to like the album, but few agree on a favorite song.

Now almost a pop mecca for teenagers and a high school soundtrack for 20-somethings, the "Blue Album" showed listeners that harmony, talent and substance could actually be combined.



"Blue Album" ★★★★★ (of 5) Now Available

"Pinkerton"

Ignored by fans and blasted by bystanders, "Pinkerton" had a long road to travel.

Inspired by Rivers Cuomo's experience with women at Harvard, "Pinkerton" lost some of the optimistic sound, at least, from its debut, "The Blue Album." Fans weren't sure how to react and put it away for the time being.

"Pinkerton" made a comeback because it was just released a little before its time. Infusing a little punk with its pop and refusing to polish the sound too much gave "Pinkerton" an edgier pop style that laughed at depression and relationships.

Since then, no one band has been able to pull off such a symbiotic relationship between indie rock and pop, drawing two crowds that may never agree on music again.

"Pinkerton" also has more choice subject matter for the traditionally depressing music scene. Songs about lesbians, bad relationship etiquette and older guys trying to fit in spark interest on top of a good sound.



"Pinkerton" ★★★★★ (of 5) Now Available

After being written off originally, "Pinkerton" is now usually cited as a favorite album for most Weezer fans. This isn't a pity vote or an attempt to separate the band from the majority; it really is that good.

"Green Album"

After the commercial disappointment of Weezer's masterpiece "Pinkerton" in 1996, the band virtually disappeared for about five years before resurfacing with another self-titled album in 2001, dubbed the "Green Album" after the album cover's green background.

Not only was the cover art very similar to the band's blockbuster debut, but the music was also more accessible and pop-oriented, like the "Blue Album." For the bulk of the album Weezer distances itself from the emotional and frustrated hard rock of "Pinkerton," instead focusing on catchy radio hits.

Though the "Green Album" produces a variety of melodic hits like "Island in the Sun" and "Photograph," the whole album seems more like cotton candy: sweet but devoid of sub-



"Green Album" ★★★½ (of 5) Now Available

stance. It would be a great album for many bands, but it became a disappointment for Weezer.

"Maladroit"

Just as Weezer followed the commercial success of the "Blue Album" with the darker, harder and more artistic "Pinkerton," it followed the "Green Album" in much the same manner with "Maladroit."

"Maladroit" rocks harder than anything else the band has done, "Pinkerton" included, but unfortunately it also received about as much commercial attention as "Pinkerton." The lead single, "Dope Nose," showed the path down which the band was heading with its crunching guitar rhythm and extended metallic solos. Some tracks, however, like "Keep Fishin'," do recall the melodic nature of the "Green Album."

With "Maladroit" the only problem is how the band members seem to take themselves so seriously as rockers that they seem to forget their trademark sense of humor. It's not overly melodic, but it sure does rock.



"Maladroit" ★★★★★ (of 5) Now Available

Array of cultural groups unite to show off talents

BY JON ROSS
ARGONAUT STAFF

Decked out in traditional dress, members of the Japanese Students Association entered from both sides of the stage and formed a choir shell in the middle. To the accompaniment of an acoustic piano, the all-woman group launched into a song in the members' native tongue.

After the applause died down, dancers with bamboo hats took the stage. Grouped together in a rigid formation, the dancers twirled the hats and moved around the stage.

This was the setting of the second annual World in Union performance. The concert, which took place Saturday in the SUB Ballroom, presented the talents of different groups from the University of Idaho and

Washington State University campuses.

The purpose of the program is to "build bridges among both campuses," said master of ceremonies Kwapi Vengesayi.

These groups are all very vibrant but are usually only seen one at a time, Vengesayi said. The event's organizers wanted to get all the groups together and have a showcase on one stage, he said.

The night was filled with singing, dancing and even a skit by a couple of Greek organizations from UI. Many of the groups were featured at the "Shades of Black" performance in February.

The night didn't completely go off without a hitch, as some technical difficulties — mainly with the lighting — were experienced throughout the event. UI's Sound, Production and Lighting set up the

technical side of the show. The band Small Kine Hawaiians, billed as a guest performance, was the victim of most of the technical difficulties.

When Small Kine Hawaiians took the stage none of the amplification for the instruments would work, and the band was forced to engage the audience in nervous conversation while the problems were worked out. After regaining power to the instruments, Small Kine braved two light failures and emerged without much difficulty after two songs.

Another unfortunate aspect of the night was the constant flow of people in and out of the ballroom. Common concert etiquette makes allowances for quick exits from a crowded room, but these exits are usually left to the brief set changes between performances. Leaving in

the middle of a performance — a feat that was witnessed countless times during the showcase — is usually frowned upon.

It also goes without saying that people should not carry on private conversations while things are happening onstage. This might be expected in a bar setting where not everybody is there to listen to the performance, but not at an organized concert where people are performing practiced routines. Even the sound technicians were participating in a conversation that was audible by at least the last few rows of people.

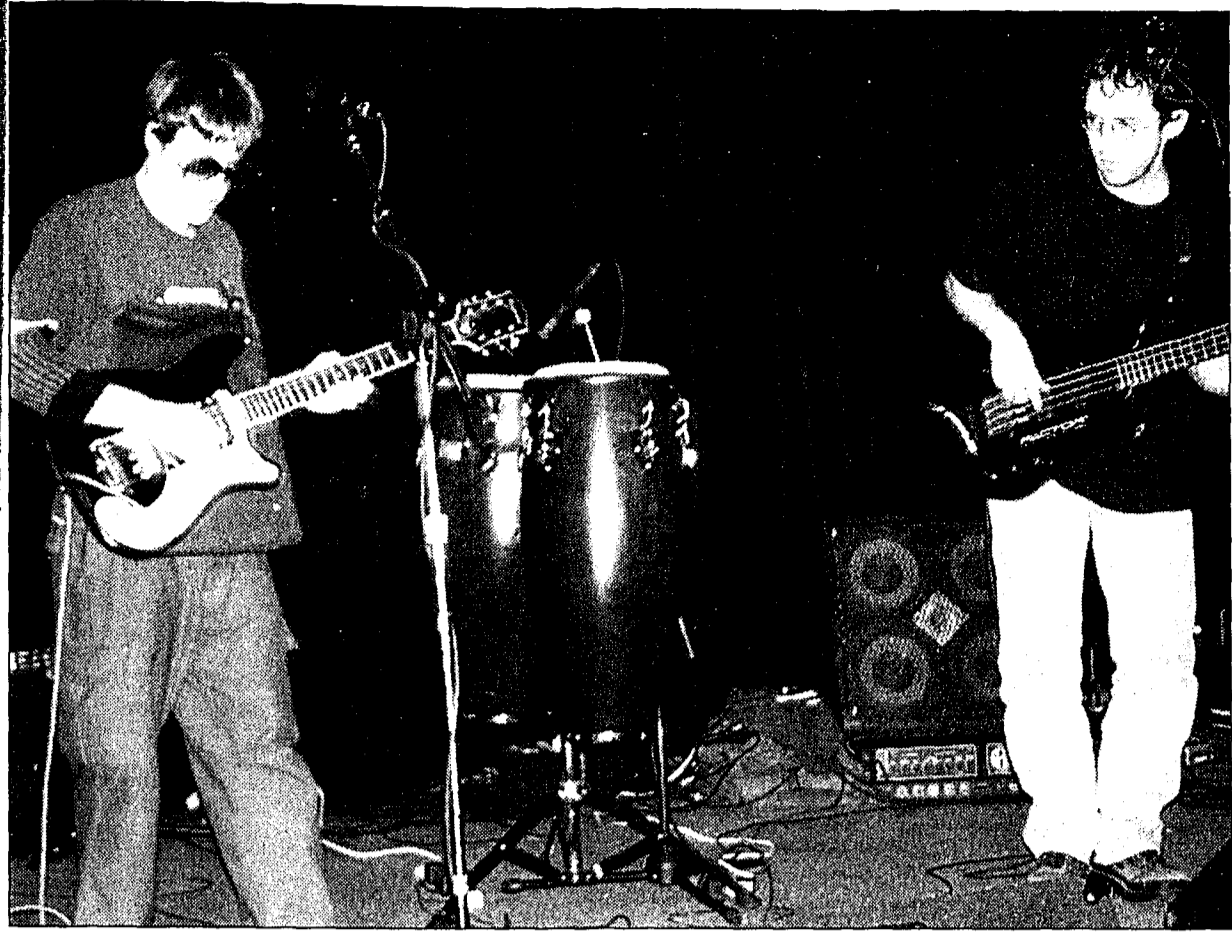
The night proved to be a very informal gathering of people, but it ultimately served its purpose of uniting different groups from two universities. Cultural biases and

UNION, see Page 10



Members of the Japanese Student Association of UI perform at the World in Union event Saturday at the SUB.

Local favorites pack John's Alley despite competing concerts



Oracle Shack played Friday night after opener Echo Ave. at John's Alley.

RUTH JACOBS / ARGONAUT

BY BENNETT YANKEY
ARGONAUT STAFF

Two Moscow bands hailing from different musical backgrounds packed John's Alley with old and new fans Friday night for a performance replete with surprises and volume.

Echo Ave. and Oracle Shack shared their second bill at the bar, where more than 100 individuals turned out at the peak of the evening despite the lack of an out-of-town headliner and competition from both the Coretta Scott concert at Mikey's Gyros and the Rock Against Rape benefit in the SUB Ballroom.

The show was a landmark appearance of sorts for both acts. This was the second John's Alley appearance for Oracle Shack since the addition of bassist Ryan Gibler, while Echo Ave. has only one more scheduled performance before members part ways following graduation in May.

Echo Ave. filled the opening slot for the evening but was met with the enthusiasm of a headliner. Fans used to more informal, stageless appearances by the band turned out en masse to see the indie-pop group respond to the larger sound system and concert set-

ting in fine form.

The vocals of Justin Ringle and Bethany Andrews dominated the mix, a welcome adjustment from the hastily mixed sound of the band's last John's Alley appearance on a packed benefit show bill.

The band played a lengthier set than usual, concentrating on newly written material and tracks from its album "Last Summer Divided By Zero," recently released on Funkytank Records.

Between sets Simple Sensational Sideshow, the enigmatic one-man operation that has served as musical theater provocateur during recent shows at basement venue Le Cold Lab, treated showgoers to an unannounced appearance.

Simple Sensational Sideshow's uniquely esoteric brand of guerrilla puppet theater and improvised noise rock seemed to catch some audience members off guard, but it was not coldly received despite the slightly alienating confluence of GI Joe action figures and vulgarity-laced dialogue utilized heavily in the performance.

Recent appearances by Oracle Shack have showcased a dynamic growth in the group's stylistic approach to its songs, and Friday's appear-

ance was keenly awaited by many eager to witness the band's latest musical development.

Oracle Shack has always managed wide appeal and accessibility to those other than just fans of the jam-based approach utilized by the band, but this performance saw it winning Moscow over further to its new material and reworkings of older songs.

A more structured, linear style of songwriting seemed to manifest itself in guitarist Noah Beck's leads, but not at the sacrifice of the cerebral, layered approach that has always constituted the signature thickness of Oracle Shack's sound.

Fans responded by dancing and gyrating as wildly as any Oracle Shack performance, even through the mysterious cut to the building's power that occurred at approximately 1 a.m.

A guest appearance by Gilbert's wife, Lisa Simpson, on vocals, as well as a gesticulating political screed by former bassist Jeremy Martin, capped off the evening.

The lineup of the show was originally set to include Max Von Mandrill and Oh Holy Family but was reduced in order to provide optimal sound checks for the two headliners.

'The Alamo' fights bravely, loses with well-known American story

JUSTIN ROYSTER
ARGONAUT STAFF

It's a tricky thing when the movie industry produces a film that recalls events in a historical context. A question presents itself: How do you tell the story without adding too much embellishment, an integral part of the Hollywood mystique?

The makers of "The Alamo" tried, they really did. And the movie itself isn't a complete failure. It has its moment, which is not to say it's without its more frequent lulls.

The movie has its heart in the right place. It aptly depicts the story of the nearly 200 men who stood against overwhelming odds of Gen. Antonio López de Santa Anna, commander of the Mexican army. The importance of the story lies in the fact that for the time period, the one-time mission was considered to be the object of freedom for the residents of Texas.

The film manages, albeit lightly, to bring forth some of the patriotism you would expect from a movie about the slaughter of American men, women and children. It also provides great back story for most of the characters with one of the most dramatic battles in American history.

The movie is historically sound. The main facts that surround the siege of the actual Alamo — March 6, 1836 — are all intact. Even down to the number of days the defenders held out and the frequently debated setup of the actual structure itself, this movie keeps its historical accuracy for almost the entire film. Unfortunately, this is where the good points of the movie essentially stop.

The problem with making this kind of movie lies in the fact that most viewers know how it is going to end. It will be kept

a secret for the 12 folks who don't, but it's needless to say that from the very beginning it is known where the story is going. The filmmakers also hit walls when they explore avenues that could open a character to the audience, only to abandon those same themes for different ones that are also soon left unanswered.

The script itself also has frequent problems. Hollywood has a tendency to glorify some of the events that happen in films of this genre. Whether this is done due to rumors that exist about the event in question or out of an attempt to bolster ticket sales, it comes off as somewhat ridiculous.

Every now and again the script calls for characters to do and say things that only the cliché of that character would do. For instance, at one point Davy Crockett, famed outdoorsman, silences the surrounding forces by playing his violin alongside the Mexican militia. Not only is this unconfirmed, but it's laughable.

The film does boast a rather impressive cast, however. Dennis Quaid portrays Gen. Sam Houston and does it quite impressively for his amount of screen time. Billy Bob Thornton also does a commendable job as the "Lion of the West," Davy Crockett. Thornton plays the character with just enough regret and personality to force the audience to become endeared to him, and when he dies (whoops, let the ending slip) it might actually make viewers sad.

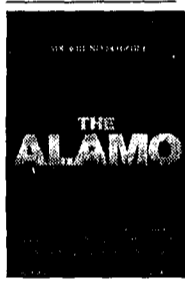
The breakout performances in this movie, however, belong to Patrick Wilson and Jason Patric, who play Lt. Col. William Travis and famed knife fighter Jim Bowie, respectively. Both actors take the written words and instill more meaning behind them. Wilson and Patric play off one another well as they battle for control of the town early in the film, and they seem to pull closer to each other as the group becomes



A stoic Billy Bob Thornton plays the legendary David Crockett in "The Alamo."

entrenched in the mission. Both of them help pull this movie through until the end. Regardless, the movie tells the story correctly. Whether or not some of the themes that surround The Alamo — those of lost love and broken dreams — are true doesn't matter in the end. The Alamo is a movie that, as the official Alamo Web site so aptly states, "tells the story of men who made the ultimate sacrifice for freedom."

REVIEW



"THE ALAMO"

★★½ (of 5)
Billy Bob Thornton
Now Playing

ARTSBRIEFS

Tickets for April 24 Springfest now on sale

The Associated Students of Washington State University's Student Entertainment Board will present Springfest 2004 on April 24 at the Beasley Coliseum. The concert will feature Cypress Hill, MXPX, Vendetta Red and the winners from Battle of the Bands concert. The doors will open at 4 p.m.

Tickets are currently on sale — \$15 for WSU students by April 20, \$20 for all other students with identification and \$29.50 for the general public. Students must purchase their tickets at Beasley Coliseum or through Campus Involvement. Tickets are also available online, by phone and through all TicketsWest locations.

Schedule for Eastside Cinemas

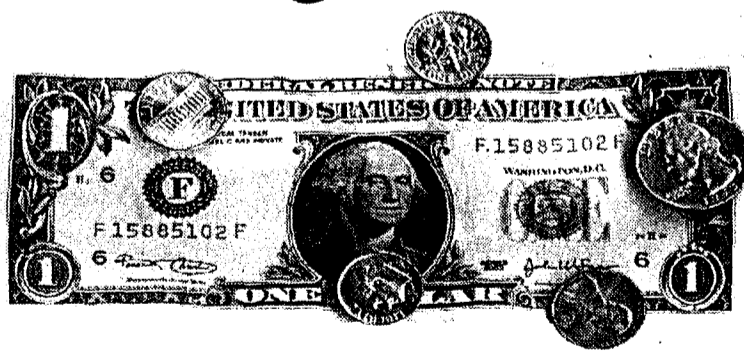
Showtimes in () are for Saturday and Sunday only.

- "Alamo" PG-13 (12:40), (3:30), 6:20 and 9:10 p.m.
- "Ella Enchanted" PG (12:40), (2:50), 5, 7:10 and 9:20 p.m.
- "Whole Ten Yards" PG-13 (12:35), (2:50), 5:05, 7:20 and 9:40 p.m.
- "Home on the Range" PG (1:30), (3:20), 5:10, 7 and 8:50 p.m.
- "Walking Tall" PG-13 (1:30), (3:30), 5:30, 7:30 and 9:30 p.m.

Schedule for University 4 Cinemas

- "Hellboy" PG-13 (1:30), (4), 7 and 9:30 p.m.
- "Prince & Me" PG (1), 4:30, 7:30 and 9:45 p.m.
- "The Girl Next Door" R (1), 4, 7 and 9:30 p.m.
- "Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

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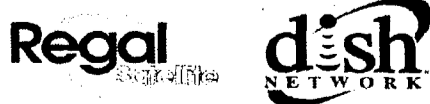


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CHOICE
From Page 8

that taught me it wasn't all bad. The radio kept playing its catchy tune, and I kept listening. Upon actually hearing the album I was amazed. It was the first time I realized a relatively simple principle: Apparently — and this goes as advice for younger readers, too — there are albums that you can put on and listen to every single song.

Creating one of these is an accomplishment in itself. In the ADD-riddled world of entertainment media and three-minute edits of epic songs, listening to 10 songs in a row by the same band is the equivalent of watching the "Lord of the Rings" trilogy in its entirety without bathroom breaks.

Moreover, Weezer represents more than just excellent musicianship and catchy tunes. The band became a soundtrack for our memories. Hearing the "Sweater Song" might make one person think of an ill-fated high school band, while another might recall the time he or she was stood up for a dance. I'm sure some people have happier memories of high school, but I wasn't doing research for this homage column.

"Fans" were disappointed with their second album, and I admit I was too far into an obsession with Nirvana and Pearl Jam (also late) to pay attention. But several years later, on my fourth copy of the "Blue Album," I wanted a little extra something. So I picked it up and beheld the truth: The 14-year-old girls who trashed "Pinkerton" because it might have been a little less fine-tuned with its pop had been ruining my life for years.

Their gripes had kept me from Weezer, and while it was entirely my fault for listening to them, I still hold a grudge.

But no matter your opinion on the band, you have to give it credit for sticking around. Weezer has outlasted almost every other band we heard on the radio driving to junior high and high school.

HISTORY
From Page 8

the worst album of 1996 — it flopped with the fans. The band took another hiatus from making music to plan its next move. Rumors started that the band had broken up. Sharp left the band to concentrate on The Rentals, which fueled the rumors. Wilson started a side project called Special Goodness and Bell went back to work with Space Twins.

After the remaining members were done with their solo projects, they reconvened again and decided to do another album. They recruited Bassist Mikey Walsh, who had formerly worked with the band Juliana Hatfield, to replace Sharp.

Because of the disappointment of "Pinkerton" the band members wanted to make sure they would be well received by their fans, so they signed up to go on the 2000 Warped Tour. Weezer was the main event almost every night, to the surprise of the members. During the band's

BLUE
From Page 8

the bonus disc tells the rest of the story of the band's first few years.

The bonus disc features various b-sides, alternate versions and live songs all recorded shortly before, during or immediately after the "Blue Album." In the name of variety, "My Evaline" features the band's barbershop vocal skills while "Paperface" shows the alternate death-metal version of the band.

Live versions of "Blue Album" songs include "Jonas," "Surf Wax" and "No One Else," while early "Kitchen Tape" demo versions of "Undone" and "Only in Dreams" also appear. The live versions are pretty straightforward but still good listening. The demos, however, are more exciting as "Undone" gets a little messy in all its garage rock glory and the intensity in vocalist Rivers Cuomo's voice on "Only in Dreams" hints at the emotion of the band's second album, "Pinkerton."

But the highlight of the bonus disc is that it has two versions of the band's greatest song, "Jamie." Written for "the best lawyer in town," "Jamie" was first featured on a "DGC Rarities" compilation in late 1994 and contains such lyrical gems as, "You are the most / you're so rad / you're so fresh / and I'm so glad / I am yours / you are mine / show me where / and I will sign." Both the original "DGC Rarities" version and an acoustic version of "Jamie" appear on the bonus disc.

The DVD, "Video Capture Device," features more than three hours of material including all the band's videos, some live songs, TV spots and lots of footage of the band goofing off. Almost everyone can enjoy the band's classic videos, but much of the live and behind-the-scenes footage will only be entertaining to hardcore fans since it is often quite grainy and the sound ranges from poor to terrible.

Most of the videos, however, are quite entertaining, especially those featuring the band's quirky humor. From the "Happy Days" theme of "Buddy Holly" and the Muppets craziness of "Keep Fishin'" to the sumo wrestlers of "Hash Pipe" and the Asian biker gang in "Dope Nose," most of the videos have their own unique styles. The only real weak video of the bunch, "Pink Triangle," looks like it was just scrapped together with leftover live footage so the band could

release a third video for "Pinkerton." The song is saved, though, by a live and acoustic version featuring drummer Pat Wilson in a rare turn on guitar.

Three of the videos — "Undone," "Buddy Holly" and the second version of "Island in the Sun" — were directed by the genius Spike Jonze, who made his name with the early Weezer videos and the Beastie Boys' "Sabotage" before going on to make feature films like "Being John Malkovich."

In the band's hilarious commentary (an option you can turn on or off during the videos), the members

absence from the music scene, an entire generation of people had discovered "Pinkerton" and embraced it.

After performing a couple sold-out concerts the band got back together with Ocusek to have him produce its new album. In May 2001 Weezer put out its third album, which was also self-titled, and the fans quickly named it the "Green Album" because the CD was made to look like the "Blue Album," except green. The album became an immediate hit, debuting at No. 4 on the billboard charts.

The band toured for a short time with Tenacious D and Jimmy Eat World, playing sold-out arenas. After the tour Welsh got sick and was quickly replaced with bassist Scott Shriner, who played in the band Broken.

Weezer quickly got to work on its fourth album, "Maladroit." Just before its release in May 2002, Sharp sued the band for compensation for the songs he had written. Despite the setback Weezer released Maladroit on its release date.

With touring and working on its anniversary collectibles, Weezer hasn't made it back into the studio to commence work on future albums. However, Cuomo said the band is working on songs.

talk about how much they enjoyed filming the second version of "Island," in which they play with a full menagerie of animals including tiger cubs, a bear, a giraffe and a chimp. They also wonder why "Island" was not up for an MTV Video Music Award, until one of them points out that it didn't feature enough girls' rear ends.

During the commentary for "Undone" one band member asks Wilson why he is wearing headphones even though it makes him look like that guy from Linkin Park, and he defends himself by replying, "My headphones are cool!"

Wilson provides comic relief throughout the DVD as he makes faces, shakes his butt, shot-puts large rocks off mountainsides and escapes from Miss Piggy. Whenever he is on screen the videos and even the behind-the-scenes shots are enjoyable.

But the DVD does have a serious moment. A somber live version of the song "Mykel and Carli," written for the band's fan club presidents, is shown being performed by Cuomo shortly after the sisters' fatal car accident. The accident killed Mykel and Carli Allen and their sister Trysta on the way to a Weezer concert. The parents of the sisters introduce the song wearing Weezer clothing and shirts in memory of their daughters.

Both the extended "Blue Album" and the "Video Capture Device" are must-haves for devout Weezer fans, but for the fair-weather fans who already own the regular "Blue Album," downloading "Jamie" and a few of the other choice cuts from the bonus disc might be the better way to go.

REVIEW



"VIDEO CAPTURE DEVICE"

★★★★ (of 5)

Now available

REVIEW



WEEZER

"Blue Album" Deluxe Edition

★★★★½ (of 5)

Now available

Portland band plays everything about the kitchen sink

BY JUSTIN ROYSTER
ARGONAUT STAFF

Four songwriters, five vocalists, two drummers, three guitarists and one trombone — all this out of one band composed of five guys.

Versatile Portland band The Sham comes to John's Alley at 9 p.m. Thursday. Tickets are \$3 at the door.

Although this is the band's first time in Moscow, The Sham is no stranger to the music scene. Its five members met more than five years ago while attending school in Walla Walla, Wash.

While studying music, literature and languages at Whitman College, bassist Adam Hill and guitarist Charlie Adams began playing together in early forms of what The Sham would become.

Meanwhile, guitarist Brendan McCracken and drummer Dave Shur were busy playing in a band called the Scrawny Pale Guys. The members of the band soon met up and as Hill puts it, "We were all pretty much into the music scene, and it was suddenly like 'Man, we should play together.'"

Eventually, Eric Marsh joined the group — adding horns and a second percussionist — and completed The Sham's lineup.

The band's first CD, which is still yet to be titled, was recorded at the beginning of this year. The 14-track full-length album is currently in the

mixing process; once that is finished the mastering process will begin. The CD should be available by this summer.

But what does the band sound like? The Sham's music is as diverse as anyone's. Its early influences range from the eclectic Led Zeppelin and the more mellow Ben Folds Five to hip-hop veteran Blackalicious. Its other influences include indie-rock staples like Modest Mouse and Idaho natives: Built To Spill. The band's live performances even bring out unique covers of songs by Van Morrison and Ween.

"[At the show] you can expect to groove real hard and be slightly confused at the same time. Our live show is like turning a lot of corners — you never know what to expect from us," Hill said.

Diversity seems to be The Sham's word of choice. Only a band with members as talented as those of The Sham can produce such a varied array of sounds. All five members sing vocals on at least one track and can play instruments other than their standard. They also produce tunes from varied genres; four of the five members write songs for the group, but it all sounds distinctively like The Sham.

"Our music is a big cluster f--- of genres ... I'm not sure what it is — we're kind of all over the board — but it's rock ... definitely rock," Hill said.

UNION
From Page 8

hated were put on hold for a few hours while a diverse sampling of student groups was offered.

In the end the summer camp atmosphere of the celebration allowed the performers to connect with the audience on a level not heard of in larger venues, making the night truly enjoyable.

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RUTH JACOBS / ARGONAUT

The UI football team practices Saturday in full pads for the first time this spring.

Vandals look to polish new product

BY NATHAN JERKE
SPORTS&REC EDITOR

With a week of spring practices finished, the University of Idaho football team is already making strides toward major improvements.

The Vandals, who had their first intrasquad scrimmage of the year Saturday, have had time to get to know the new coaching

staff and the new system. Not only is the spring an opportunity to learn the new plays, but it is a chance to see what is possible with this group.

"It's an opportunity to see and evaluate our team; the only thing I can say is they're all responding, they're all competing and flying around and playing the game the way it's suppose to be played," UI co-offensive coordinator Joel Thomas said. "They're doing

everything we're coaching, everything we're asking them to do, and as a coach I can't be any happier than that."

Despite being the fourth practice of the session, Saturday was the first practice at which the Vandals could wear full pads, per the NCAA rule regarding the number of practices at which players are allowed to fully suit up. But the Vandals didn't disappoint coaches and fans in atten-

dance as the players relished the chance to hit and tackle in a live situation.

"I'm seeing great effort, good intensity, good attitude. We're trying to do the right thing," said Nick Holt in a press release. "We're not always doing the right thing, but at least we're trying. So I'm really pleased after one week."

FOOTBALL, see Page 12

On with the chase

UI steeplechase runner continues to climb toward the top

BY BRENNAN GAUSE
ARGONAUT STAFF

University of Idaho senior Letiwe Marakurwa's journey toward becoming one of the top steeplechase runners in the world has not really been a long, difficult one — it's simply included a lot of stops.

Her parents, Susan and Onias Mardurwa, raised her in Dorowa, Zimbabwe, where Marakurwa began her running career thanks in large part to a coach that recognized her talent and pulled her away from her soccer team.

"My coach thought I could run better than play (soccer)," Marakurwa said. "So he moved me from soccer to running while I was in primer school, and then I just liked running. I thought it was much easier. I didn't have to do, like, 'the team thing'; it was more of an individual sport, so I think I was better off, and I never wanted to go back into soccer from running."

Her running ability soon opened up several opportunities. A talented cross country runner, Marakurwa was the Big West Women's Cross Country Athlete of the Year in 2003. In addition to honors on the college circuit, she was invited to compete for Zimbabwe in many world competitions, including the Junior Olympics.

"It was a huge experience for me, not just for running, but for meeting other people and just getting to go to other countries."

Based on her experiences and talent, Marakurwa applied for the Junior Olympic Scholarship from the International Olympic Committee and ended up earning a scholarship to attend Jenkins High School in Savannah, Ga., which she graduated from in 1999.

It was in her senior year at JHS that the coaches at UI started recruiting her.

"We tried recruiting her out of high school," co-head coach Wayne Phipps said. "And she didn't want to leave the area she was in, and so she ended up going to a smaller university (Life University) that didn't work out that great for her, which was kind of fortunate for us."

Marakurwa ran for Life, a chiropractic school in Georgia, but ended up deciding it wasn't the right fit for her.

That was when she looked at UI as a possible place to go.

"There was a guy who was from my country here named Tawanda and he kind of influenced me to come here," Marakurwa said.

Marakurwa was forced to redshirt her first year at UI because her coach at Life University wouldn't release her, but after becoming eligible she immediately became one of UI's top distance runners, both in cross country and track.

"She's been amazing for us," Phipps said. "She's been athlete of the week (in the Big West Conference) I don't know how many times. She holds school records. She's really helped raise the level of our women's distance program."

Although Marakurwa dabbled with the 3,000-meter steeplechase a bit during her redshirt year in 2001, she and her coaches weren't sure how she'd do when she began participating in the event last year.

"I didn't really think I was going to do any good at it 'cause I had never heard of it in my life," Marakurwa said.

"We knew she'd be pretty good," Phipps said. "But not to this extent. It just kind of gets better and better as we go along."

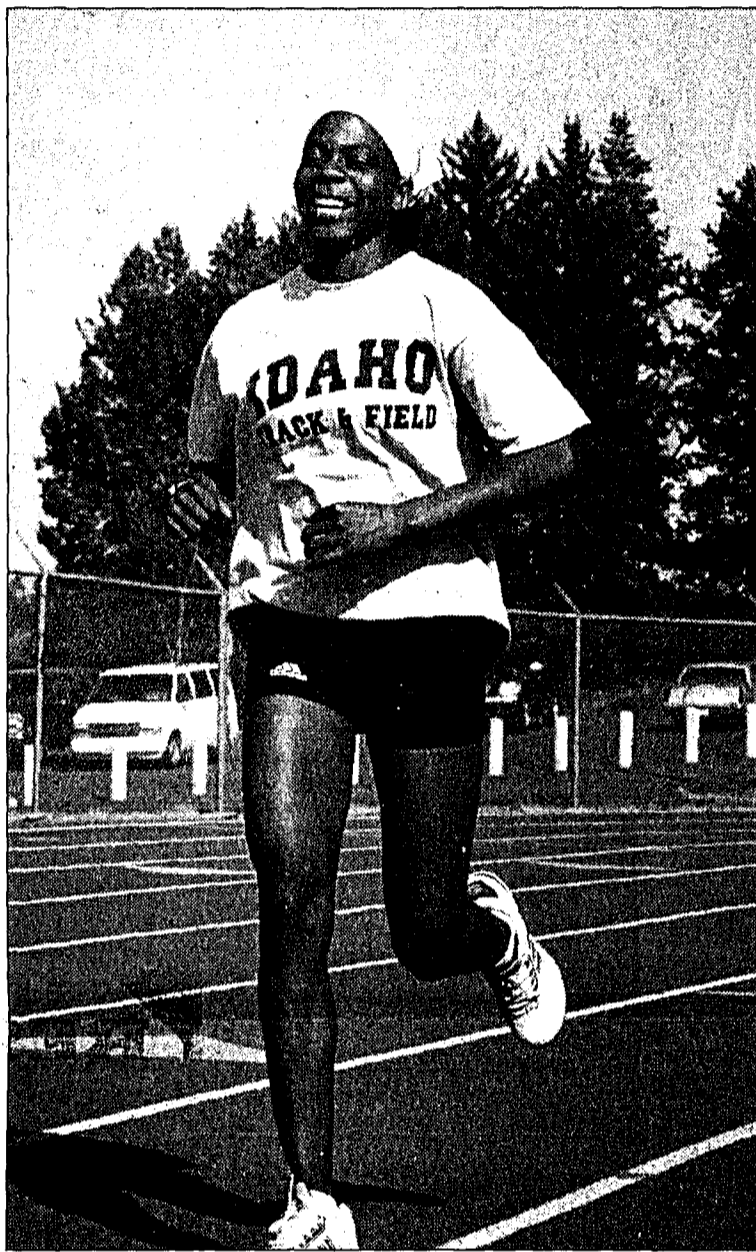
"You know, she dabbled with it a bit in her redshirt year, but we didn't really take it seriously until last year, and then she opened up with one of the fastest times in the nation in the first meet last year at Stanford, and we said, 'Oh, I think we can do pretty well at this.'"

In only her second full year of running the 3,000 steeplechase, Marakurwa has quickly become one of the best in the nation and world for the event. Last year she finished fourth in the NCAA championships, and her time of 9:52 was one of the top 20 times in the world. And it looks like this year could go even better for her.

In UI's outdoor opener at the Stanford Invitational on March 27, Marakurwa not only won the steeplechase but ran the fastest women's time, 10:21.36, in the world so far in 2004.

"I think she has the ability to run equivalent to the collegiate record," Phipps said. "The unfortunate thing is there are four girls returning that are all right around the collegiate record too, so it's going to take an amazing effort for her to finish in the top three. I

CHASE, see Page 12



JOSH DEAN / ARGONAUT

Above: Letiwe Marakurwa warms up before practice Wednesday afternoon at the Dan O'Brien Track Complex. Marakurwa runs distance for the Vandals and was named the Big West Cross Country Champion last year. Below: She holds the number one mark in the world this year for the 3,000-meter steeplechase with a time of 10:21.36, set at the Stanford Invitational on March 27.



Baseball splits with Eagles

BY NATHAN JERKE
SPORTS&REC EDITOR

After giving up five runs in the top of the seventh inning, the University of Idaho club baseball team couldn't get anything going and lost the second half of a doubleheader to the Eastern Washington Eagles 15-10 Saturday at Guy Wicks Field. The Vandals pulled off a 7-3 win in the opener to earn the series split.

The Vandals (7-8 overall, 2-3 league) broke out to a 3-0 lead early in the game and held a 9-4 edge at the end of the third inning, but four runs for EWU in the sixth inning tied the game at 10 going into the seventh.

The Eagles started the seventh inning by loading the bases on a bunt, a UI error and a walk. With the bases juiced EWU hit the corners of the outfield with a three-run double into left and an RBI triple into right, while a pitcher's balk brought in the final run of the inning for the Eagles, who took the 15-10 lead. UI failed to score in the bottom half of the inning, ending the game.

"The thing that killed us is they put down some awesome bunts," UI player-coach Joe Witt said. "The base hits with the bunts is what really did it to us. They don't have a lot of power — they're a pretty small team — and they knew what they had to do, and they put the ball in play."

David Bingham crossed home three times in the game and stroked a single; he also was twice hit by a pitch. John Pauley scored twice and Ryan O'Brien belted a solo home run in the first inning for the Vandals. But UI's pitchers tallied only three strikeouts and gave up nine earned runs to the Eagles.

"The tale of the tape is that we gave up 15 runs," Witt said. "You give up 15 runs, you're not going to win too many games. Pitching and defense are two big things, and we didn't do very well against them."

The Vandals started the day on a good note with a 7-3 win.

Chase Williams and Kelby Heartburg paced the Vandals with two runs apiece while Williams drove in two runs on a double and a groundout. Heartburn added the last run for UI with an RBI double past a diving center fielder to bring in Nathan Griffin.

But the win was attributed to UI's pitchers, who accounted for a combined seven strikeouts and eight hits allowed. Brandon Filloon struck out six batters and gave up five hits and three runs in 5-1/3 innings of work. Odo Grande came in for the remainder of the game and gave up only three hits and no runs for the save.

"We have a very solid team, and we should be able to compete with them very well," Witt said. "Eastern (Washington), they played good baseball, but that isn't a team that we should lose to."

The Vandals travel to Cheney, Wash., this weekend for a doubleheader with EWU both Saturday and Sunday. The games start at 11 a.m. and 2 p.m. each day. UI returns home May 1-2 to host Boise State University at Guy Wicks Field.

UI tennis wins lone home match of the season

BY BRENNAN GAUSE
ARGONAUT STAFF

A short rain delay and some intermittent showers weren't enough to throw the University of Idaho men's tennis team off its game, as it beat Lewis and Clark State College 5-2 in its only home outdoor match of the season.

The day began with all three doubles matches going down to the wire. In the No. 1 doubles spot, UI's Brad Lum-Tucker and Chris Faulman took on Borja Molas and Ari Zaslou. The match went back and forth until Faulman and Lum-Tucker broke a 4-4 tie by stealing LCSC's serve to take the lead. In the 10th game both sides refused to give up as they each had several sideouts, but it was Faulman who finally clinched the match with a kill at the net. After falling behind 7-4 LCSC battled back to within one before UI emerged victorious.

"I thought it was up and down," Lum-

Tucker said. "We served well and took care of the net well. The returns are what we have to concentrate on."

"Brad really stepped it up at the end," Faulman said. "He served well and that's how we came out on top." Shortly after Lum-Tucker and Faulman's match ended, Seth Banks and Fabian Dummett clinched the doubles point for UI with a 9-7 victory over Dimitri Verabyou and Guilherme Martins. In the other doubles match of the day, LCSC players Levi Brown and Marek Kufel defeated Hector Mucharras and Kevin Konishi.

With the temperature dropping as the sun began to set, the singles matches started up. In the No. 1 spot Lum-Tucker rolled through Verabyou with an easy 6-4, 6-1 victory.

"Brad had a really good singles today," interim coach Katrina Perlman said. "Kind of took charge from the beginning."

"I just played aggressive," Lum-Tucker

said. "I think he had trouble with the altitude up here compared to Lewiston, and I just played more confident than he did."

Finishing just shortly before Lum-Tucker, Faulman took the No. 2 spot with a convincing 6-4, 6-2 victory over Zaslou.

"It was a good match. The guy fought hard in the first set, and after I got the first I kind of rolled over him in the second," Faulman said. "I thought I played well."

UI dropped the No. 1 and 4 spots as both Dummett and Mucharras lost in three sets, but Seth Banks and James Cromwell won the other two singles matches on the day to defeat LCSC 5-2.

It was the third time the Vandals have defeated LCSC this season. They previously beat them 5-2 and 6-1.

"We had a great match today," Perlman said. "I thought that we fought well. I think individually we had good results."

TENNIS, see Page 12



DANIEL BICKLEY / ARGONAUT

Junior Seth Banks smacks the ball across the court during the Vandals' match against Lewis and Clark State College Friday at the UI tennis courts.

SPORTS BRIEFS

UI women's tennis goes 2-1 over weekend

The UI women's tennis team finished its weekend in Boise by shutting out Weber State 7-0 Saturday. The Vandals defeated Utah State 5-2 but lost to Boise State 7-0 Friday at the Appleton Tennis Center.

The win over Weber State marks the fourth time the Vandals (11-8, 2-3) have shut out their opponents this season.

UI picked up its second conference win this season by taking care of Utah State.

The Vandals started off the match by winning the doubles point at the No. 1 and 3 spots, and from there they never looked back.

For singles UI took five of the six spots, including a three-set win at the No. 5 as Karen Konishi held off Carolyn Stephens 6-1, 5-7, 6-3.

Boise State, 13-7, has been ranked among the top women's programs this season and has featured ranked players as well.

The Vandals are finished with matches for the regular season. Next up they participate in the Big West Conference Championships on April 21-25 in Indian Wells, Calif.

Bermon and Carolyn Stephens (USU), 8-3
Courtney Anderson and Nichelle Moon (USU) def. Monica Martin and Karen Konishi (UI), 8-6
Tara Fielding and Mariel Tinnello (UI) def. Jill Smith and Lauren Monson (USU), 8-5

Kamau breaks school record in 1,500-meter run

UI distance runner Mary Kamau took home a first-place finish in the 1,500-meter run Saturday at Berkeley, Calif., at the Brutus Hamilton Invitational. Kamau's time of 4:21.75 set a new UI school record.

Bevin Kennelly was the other first-place finisher for the Vandals as she won the women's 3,000-meter steeplechase with a personal-best mark of 10:51.52. Kennelly finished the race almost a full 12 seconds ahead of the second-place finisher.

Tassie Souhrada finished second in the high jump with a mark of 5-7, and senior Katie Tuttle finished fifth in the shot put (45-1) and fourth in the discus (161-05). Sarah Willette and Kate Buehler took third and fifth in the javelin, respectively.

Brandon Reiff finished second in the 3,000-meter steeplechase for the Vandals in a personal-best time of 9:16.91.

Freshman Russ Winger finished fourth in the shot put with a personal-best mark of 57-3 and ninth in the discus. Brandon Folk took second in the javelin with a throw of 191-9.

The Vandals will participate in the Mt. Sac Relays on April 16-18 at Walnut, Calif., and the State Challenge Cup on April 17 in Pullman, Wash.

Vandals post strong marks at Pelluer Invitational

Competing at the 33rd Annual Pelluer Invitational on Friday in Cheney, Wash., the Vandals had a number of personal records broken and one first-place finisher.

Jerome Richardson performed well for the Vandals as he finished third in the 400-meter dash (50.88), second in the 110-meter hurdles (14.86) and fourth in the pole vault with a personal best (14-1).

Ryan Lang set two personal records at the meet, finishing fifth in the 100-meter hurdles (15.14) and sixth in the 400-meter hurdles (55.70).

Freshman Mike Thompson was the only Vandal to win an event as he took first in the 3,000-meter steeplechase in a time of 9:48.

Freshman Melinda Owen took second in the women's javelin with a personal-best toss of 135-8. Owen also took third

in the pole vault (11-3). Mary Ann Graves finished fifth in the javelin. Jen Broncheau finished second in the hammer throw with a personal-best mark of 160-7.

Palouse Thunder strikes in home opener

The Palouse Thunder made a big noise as it won its first home game in the team's history Saturday with a 24-10 over the West Plains Cowboys in the Kibbie Dome.

The Thunder rolled with 255 total yards of total offense while holding the Cowboys to just 115 yards.

Quarterback Scott Sumner led the way for the Thunder with 12 of 25 passing for 186 yards and two touchdowns — one rushing and one passing. Lannie Pederson was the top target with three receptions for 41 yards, and Buck Bugganan had four catches for 33 yards.

Pederson was also the workhorse on the ground with 28 yards on 14 carries. Sumner finished with 29 yards rushing.

The defense was the anchor, however. Led by Gavin Glinderman's 12 tackles and three sacks, the defense had four sacks, two interceptions — one returned for a touchdown — and a fumble recovery.

The Thunder hit the road again this week, traveling to Walla Walla to take on the Stars at 7 p.m. Saturday before returning to the Kibbie Dome to host the Yakima Scorpions on April 24.

UI men's tennis results

Singles
Brad Lum-Tucker (UI) def. Dimitri Verabyou (LCSC) 6-4, 6-1
Chris Faulman (UI) def. Ari Zaslou (LCSC) 6-4, 6-2

Borja Molas (LCSC) def. Fabian Dummett (UI) 6-7, 6-3, 6-2
Guilherme Martins (LCSC) def. Hector Mucharraz (UI) 3-6, 6-2 (11-9)

Seth Banks (UI) def. Marek Kufel (UI) 6-2, 6-4
James Cromwell (UI) def. Phil McKeague (LCSC) 3-6, 6-2, 7-5

Doubles
Brad Lum-Tucker and Chris Faulman (UI) def. Borja Molas and Ari Zaslou (LCSC) 8-6

Seth Banks and Fabian Dummett (UI) def. Dimitri Verabyou and Guilherme Martins (LCSC) 9-7

Levi Brown and Marek Kufel (LCSC) def. Hector Mucharraz and Kevin Konishi (UI) 9-8.

SPORTS CALENDAR

TODAY

UI men's golf at Cowboy Classic, Scottsdale, Ariz.

THURSDAY

Intramurals: managers meeting No. 4, 4:30 p.m.

FRIDAY

UI men's tennis vs. Loyola Marymount, Boise, 2 p.m.; UI men's track at Mt. Sac Relays, Walnut, Calif.; UI women's track at Mt. Sac Relays, Walnut, Calif.

SATURDAY

UI men's tennis at Boise, 9 a.m. and 4:30 p.m.; UI track at Mt. Sac Relays, Walnut, Calif.; UI track at State Challenge Cup, Pullman, Wash.; UI women's rugby, Targhee Field,

noon; UI softball vs. WSU, Pullman, TBA; UI baseball vs. Eastern Washington, Cheney, 11 a.m. and 2 p.m.; Palouse Thunder vs. Walla Walla Stars, Walla Walla, Wash., 7 p.m.

SUNDAY

UI men's tennis vs. Boise State University, Boise, 11 a.m.; UI men's track at Mt. Sac Relays, Walnut, Calif.; UI baseball vs. Eastern Washington, Cheney, 11 a.m. and 2 p.m.

Note: Intramurals — Entries for team sports will open one week before the entry deadline. For more information call the Campus Recreation office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

TENNIS
From Page 11

"We definitely have things to work on for next week, but L-C is always tough, and to come out today ... and kind of take care of business is never easy, so we had to fight every point, every match, and I was happy

with the way it turned out." The victory was the Vandals' (11-5, 1-1) third since dropping three matches at the Boise State Invitational, which they went into as the 69th-ranked team in the nation.

"I think we learned from [the Boise Invitational] and we've improved over the last two weeks since then," Lum-Tucker said. "Hopefully it'll carry over for the rest of the

season." With the conference championships coming up April 21, the Vandals are working to improve and prepare themselves for conference play.

"I think we're going to do really well at conference," Faulman said. "We need to keep working hard and going for it — just making sure we come out and practice hard everyday."

FOOTBALL
From Page 11

Sophomore running back Cliff Mason, junior quarterback Michael Harrington and senior receiver turned running back Justin Wall each ran for touchdowns.

Thomas said that right now, as is the case in many seasons following the departure of a large senior class, there is a lack of leadership that is quickly becoming a focus of the coaching staff. This season will see a group of 16 seniors and 19 juniors on the team, and while many of them may be playing in key positions, few have a lot of game experience.

"We need to identify who our leaders are more than anything," Thomas said. "We need people to lead 'cause we can't suit up and play

on Saturday — I'd love to, but I'd be good for one play and that's it."

After taking Sunday and Monday off the Vandals return to the practice field today to begin preparing for the first full scrimmage of the spring at 11 a.m. Saturday at Lake City High School in Coeur d'Alene.

The focus for the second week is to become more crisp and a little better at the small things, as well as to understand the composition of the team a little better, Thomas said.

"Get sharp with what we're doing and polish," Thomas said. "We want to present a great product; if you jump offside or you have holding penalties and little things like that, that's not a great product. ... We want to get perfect with what we do. We don't care what everybody else does; we want to be able to do what we do."

"I'm really, really happy with our attitude," Holt said. "We're kind of developing a team attitude, and that's what it's all about."

The Argonaut is seeking sports writers for the remainder of the semester. Seriously.

[Contact editor in chief Brian Passey at 885-7845 or e-mail argonaut@uidaho.edu.]
[Hurry.]

CHASE
From Page 11

think she can do it, but it would be the most loaded steeplechase field in the history (of

the NCAAAs.) Although it's her last year running for UI, Marakurwa will more than likely be able to make a career out of her talent, whether that comes from Olympic success or just running road races around the

world. "I'd really love to keep my running career going," Marakurwa said. "I think I can do it. I don't just want to stop because I'm done with college. I want to keep going until my body says stop."

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BROTHERS VANYA AND ANDREY HAVE GROWN A DEEP ATTACHMENT TO EACH OTHER TO MAKE UP FOR THEIR FATHERLESS CHILDHOOD. RUNNING HOME AFTER A FIGHT WITH THE NEIGHBORHOOD KIDS THE BOYS ARE SHOCKED TO DISCOVER THEIR FATHER HAS RETURNED AFTER A TWELVE YEAR ABSENCE. WITH THEIR MOTHER'S UNEASY BLESSING, THEY SET OUT ON WHAT THEY BELIEVE WILL BE A FISHING VACATION WITH THEIR FATHER. THOUGH AT FIRST ECSTATIC TO BE REUNITED WITH THEIR FATHER, THE BOYS STRAIN UNDER THE WEIGHT OF THEIR DAD'S AWKWARD AND INCREASINGLY BRUTAL EFFORTS TO MAKE UP FOR A MISSING DECADE OF MISSING PARENTAL SUPERVISION.

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INTRAMURALS

Men's competitive softball

SECTION 1
Monday
Delta Chi vs. Chodas
5 p.m. Field 2
Sigma Chi Points vs. CNR 2
5 p.m. Field 3

SECTION 2
Today
The Codgers vs. The Burnizzle Boys
5 p.m. Field 2
Delta Sigma Phi vs. Sigma Chi B
5 p.m. Field 3

SECTION 3
Wednesday
Taus vs. 3L
5 p.m. Field 2
AKL vs. Beta Theta Phi
5 p.m. Field 3
Anything but Vandals vs. Theta Chi
5 p.m. Field 4

SECTION 4
Thursday
Archies vs. Balls Deep
5 p.m. Field 3
Fiji vs. CNR 1
4 p.m. Field 4
SAE vs. Steam Rollers
5 p.m. Field 4

Men's recreational softball

SECTION 1
Monday
High Rollers vs. Kappa Sig
4 p.m. Field 1
Mud Dawgs vs. Woodies
5 p.m. Field 1

SECTION 2
Today
The Baddies vs. Beer Leagues
4 p.m. Field 2
Big Six vs. Balls Shallow
4 p.m. Field 3

SECTION 3
Today
Budweiser Kings vs. Beatsinators
4 p.m. Field 1
Brew Crew vs. The Shockers
5 p.m. Field 1
Meat Curtains vs. The Funbags
5 p.m. Field 4

SECTION 4
Wednesday
Leprechauns vs. Moneyshot
4 p.m. Field 1
Phi Delta Theta vs. Oblate Spheroids
4 p.m. Field 2

SECTION 5
Wednesday
Warriors of the Sea vs. Beta Theta Pi Rec
5 p.m. Field 1
Ramrod vs. Theta Chi 2
4 p.m. Field 3

SECTION 6
Thursday

Balco Boys vs. VDS
4 p.m. Field 1
CCF Squad vs. Hamp's Champs
4 p.m. Field 2
The Shritz vs. Oleson Hall
4 p.m. Field 3

Women's competitive softball

SECTION 1
Thursday
Pi Beta Phi vs. Delta Gamma
5 p.m. Field 1
Kappa Delta vs. Power Hitters
5 p.m. Field 2
Alpha Gamma Delta vs. Bling Bling
5 p.m. Field 5

Women's recreational softball

SECTION 1
Today
Kappa Alpha Theta vs. Coors Queens
4 p.m. Field 2
Sponge Monkeys vs. Gamma Phi Beta
4 p.m. Field 3
No Names vs. Sluggers
4 p.m. Field 4

4-on-4 men's volleyball

SECTION 1
Thursday
The Old Guys vs. Huevos
8 p.m. Field 1
Hot Dog vs. Chi
8 p.m. Field 2
Hitman vs. Taus
8 p.m. Field 3

SECTION 2
Friday
Team UHLORN vs. Do you math
8 p.m. Field 1
Reigning Champs vs. Sandy Box
8 p.m. Field 3

4-on-4 women's volleyball

SECTION 1
Thursday
Gamma Phi vs. AH
6:30 p.m. Field 3
Steel House vs. BLTHB
6:30 p.m. Field 2
Hoobastank vs. Kappal
6:30 p.m. Field 1

SECTION 2
Friday
Gamma Phi Beta vs. KAT's
6:30 p.m. Field 3
D Girls vs. The Quads
6:30 p.m. Field 2
Pi Beta Phi vs. Kappa 2
6:30 p.m. Field 1

4-on-4 co-rec volleyball

SECTION 1
Thursday
Ace vs. Let us Win
7:15 p.m. Field 1
Coors vs. Hoobastank 2
7:15 p.m. Field 2
Smack Talkers vs. Fab Four
7:15 p.m. Field 3

SECTION 2
Friday
Top Gunners vs. LDSSA
7:15 p.m. Field 1
DG/SN vs. Yearout
7:15 p.m. Field 3

Competitive co-rec basketball

SECTION 1
Wednesday
Baldies vs. Family Matter
7:15 p.m. Field 2
Whooping Cranes vs. Game...Blouses
7:15 p.m. Field 3

SECTION 2
Thursday
Raining Champs vs. Irreducible
7:15 p.m. Field 2
The Revolution vs. Naaasty
7:15 p.m. Field 3

SECTION 3
Thursday
Team Ramrod vs. Sigma Chi/Alpha Phi
8 p.m. Field 2
Kapp/D-Sig vs. Taus
8 p.m. Field 3

Co-rec recreational basketball

SECTION 1
Wednesday
The Fc vs. Engineering
6:30 p.m. Field 1
Gamma Phi-SAE vs. The Power Rangers
6:30 p.m. Field 2
Spartans vs. Bangin Down Low
6:30 p.m. Field 3

SECTION 2
Thursday
Hoop There It Is vs. Court Marshalls
6:30 p.m. Field 1
Balls Out vs. Free Kobe
6:30 p.m. Field 2
Alley Oop vs. Team 1
6:30 p.m. Field 3

Men's competitive indoor roller hockey

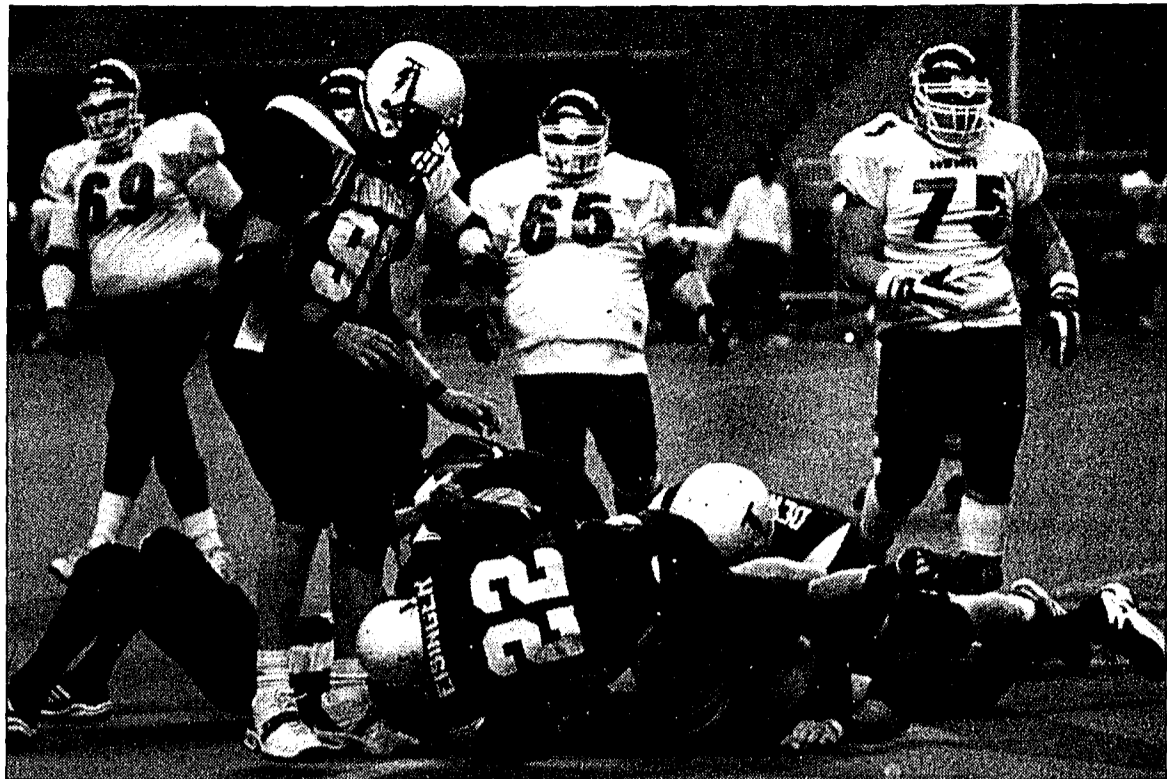
SECTION 1
Today
Fiji vs. Ramrod
6:30 p.m.
AKL vs. Mystery
7:30 p.m.
Delta Chi vs. Kazoos
8:30 p.m.

SECTION 2
Wednesday
Delts vs. Beavers
7:30 p.m.
Theta Chi vs. Sigma Chi
8:30 p.m.

Women's competitive indoor roller hockey

SECTION 1
Wednesday
Delta Gamma vs. STYX
6:30 p.m.

THUNDER DOME



RUTH JACOBS / ARGONAUT

The Palouse Thunder stops the West Plains Cowboys as the Thunder win 24-10 Saturday at the Kibbie Dome.

O'Leary settles in with UCF

BY ALAN SCHMADTKE
THE ORLANDO SENTINEL

ORLANDO, Fla. (KRT) — One moment, George O'Leary blows quickly into his whistle, then, in his polite way, tells a new group of assistant coaches to get out of the way and let a scrimmage continue. "We're getting this on tape! We can correct later!" A moment later, his whistle sounds again. It's the same sound as those made by a half-dozen referees brought in for a recent scrimmage, but O'Leary's University of Central Florida players stand still. They recognize it's him blowing, not somebody in a striped uniform. "Run it again," O'Leary barks. Having detected an errant cut by tailback Dontavious Wilcox, O'Leary makes a brief point to the redshirt sophomore and sends him back into the fray for another tough goal-line run. Minutes later, the Golden

Knights' two-hour scrimmage is done. O'Leary is just getting warmed up. "How would you grade your team so far?" asks a television reporter. "I don't grade after one week," the coach said. "How would you like it if I graded you after one week?" Later, a similar question comes. How would the coach evaluate his team so far? "You already asked that and I told you I don't do that," O'Leary said. "Anything else?" Nearly two decades after another former NFL coach, Lou Saban, directed UCF's football program, O'Leary on Tuesday finishes up his first spring back as a college coach after a year away from football and two seasons with the Minnesota Vikings. The Knights' 15th spring practice is scheduled as an unceremonious affair; no spring game was scheduled because of a limited number of

healthy (and academically fit) players. Still, with a laborer's long hours and a minute chewing-tobacco stain at the corner of his mouth, the man works as if only a heart attack could slow him down. "That's absolutely true," said defensive line coach Peter McCarty, who worked under O'Leary as a graduate assistant at Syracuse and again as defensive tackles coach at Georgia Tech. "I'll leave it at that." "I'm fine," said O'Leary, who had a mild heart attack Dec. 31 just after saying goodbye to the Vikings and just before leaving for Orlando. "I've done everything the doctors have told me to do, but you know me. I'm not going to change. You gotta do what you gotta do." Doctors prescribed regular exercise for the 57-year-old, and he sticks to a regimen of walking. Doctors scheduled another checkup for July, a stress test.

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9 a.m.–3 p.m.

Compton Union Building (CUB) Ballroom
Coordinated by WSU Career Services

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Career Fair, communication industry professionals will be on campus seeking potential interns and future employees.

Resumé Critique

CUB Ballroom

Meet with industry professionals including School of Communication Advisory Board members to review your resumé and get tips on your future career.

9:10 a.m. Public Relations
10:10 a.m. Advertising
11:10 a.m. Communication
1:10 p.m. Journalism
2:10 pm. Broadcast

Symposium Workshops

9:10-9:55 a.m.

Understanding the Associated Press

CUB 123-127

Nick Geranios, Spokane Correspondent, Associated Press

Got Ethics?

CUB Auditorium

Panelists: Val Limburg, Professor Emeritus, Edward R. Murrow School of Communication
Beth Hindman, Associate Professor, Edward R. Murrow School of Communication
John Hamer, Executive Director, Washington News Council
Richard L. Berke, Washington, D.C. Editor, *The New York Times*

What I Learned in School

CUB 212-216

Steve Smith, Editor, *Spokesman-Review*

This Just In: When News Breaks

Studio B, Murrow Building

Darin Watkins, Public Relations/Communications Coordinator, College of Veterinary Medicine, Washington State University
Pat Costello, News Director, KING 5 News

10:10-10:55 a.m.

Careers Off Camera:

A Look Behind the Scenes

Todd Hall 120

Brett Jungbluth, Engineering Coordinator, KOMO Radio and TV

Students Rule: WSU's Student Journalists

Murrow Building 123

The Daily Evergreen Staff

Crisis Communication: What to Say When the Cookie Crumbles

New Communication Addition Building, Room 21

Panelists: Tom Hunt, President/CEO, Hunt Communication
Pat Patterson, Director, Corporate Relations & Communication, Washington State Ferries
Scott Simms, APR, Public Information Officer, Portland General Electric
Shirley Skidmore, Director of Communications, State of Washington Office of Superintendent of Public Instruction
Joyce Szymanski, Public Relations Manager, Medtronic Physio-Control

From Sound Bite to Air: Creating a TV News Story

Smith Center 419

Renee McCullough, News Anchor, News 4, KXLY Television

11:10-11:55 a.m.

When Your Face is EVERYWHERE— Being a Main Anchor

CUB Auditorium

Richard Brown, News Anchor, News 4, KXLY Television

The Future is Here: Newsrooms and the Digital Landscape

CUB 123-127

A. L. Alford, Jr., Editor and Publisher, *Lewiston Morning Tribune*
Peter Bhatia, Executive Editor, *The Oregonian*
Ken Robertson, Executive Editor, *Tri-Cities Herald*
Mike Shepard, Publisher, *Yakima Herald-Republic*

Time and Space=\$\$\$\$\$

New Communication Addition Building, Room 21

Panelists: Ron Carter, Retired Radio Station General Manager/Consultant
Rob Dunlop, Vice President/General Manager, Fisher Radio Seattle
John McDonagh
Keith Shipman, President & CEO, Horizon Broadcasting Group
Dick Warsinske, President, Warsinske Association

24/7: Secrets of Non-stop News

CUB 212-216

Tracy Brogden Miller, Executive News Director, Northwest Cable News

1:10-1:55 p.m.

But Wait ...There's More: Modern Advertising

Murrow Building 307

Guy Seese, Executive Creative Director, Cole & Weber/Red Cell

The Media Campaign: Do the Right Thing

CUB 123-127

Paul Casey, CEO, Casey Communications
Marti Casey, President, Casey Communications

Communication:

Do Women Have an Equal Voice?

New Communication Addition Building, Room 21

Panelists: Jennifer Carter, Marketing Department, Washington Mutual
Cher Desautel, President & CEO, Desautel Hege Communications
Kristi Gorenson, Anchor/Reporter, KREM 2 News
Shirley Skidmore, Director of Communications, State of Washington Office of Superintendent of Public Instruction
Leona Wood, News Director, KXLY

The Rating Game: Building an Audience

Smith Center 203

Dennis Kelly, AM Group Program Director, Fisher Communications, Inc
Brian Paul, Marketing and Promotions Director, KXLY

2:10-2:55 p.m.

Who's Holding the Media Accountable?

Todd Hall 130

Mock Hearing
WSU Chapter, Society of Professional Journalists

Ad Agencies: How They Work and How You Can Be Part of It

CUB 123-127

Tim Pavish, Executive Director, Washington State University Alumni Relations, Former Managing Partner, Advertising, DDB Worldwide, Inc.

The Battle for Seattle: TV News Directors Tell All

New Communication Addition Building, Room 21

Panel Discussion

Panelists: Ken Berry, Station Manager, KIRO AM
Tracy Brogden Miller, Executive News Director, Northwest Cable News
Pat Costello, News Director, KING 5 News
Bill Kaczaraba, Executive News Director, Q13
Dennis Kelly, AM Group Program Director, Fisher Communications
Dick Warsinske, Vice President/General Manager, KOMO 4 News

First Impressions: What Employers Want to See

Todd Hall 276

Jason Bruce, Production Manager, KNDU
Amy Finley-Bruce, News Anchor, KNDU

3:10-3:55 p.m.

Students Rule: WSU's Student Journalists

Murrow Building 123

The Daily Evergreen Staff

What Does It Mean to be an "Affiliate"?

Smith Center 419

Teddie Gibbon, V.P. Station Manager, KXLY TV
Steve Herling, Executive Vice President and General Manager, KXLY Broadcast Group

Do You Have What It Takes to be an Entrepreneur?

CUB 123-127

Paul Casey, CEO, Casey Communications

Frame by Frame: Video vs. Film

Todd Hall 133

Ian Kennedy, Managing Director, North X Northwest Productions

30th Edward R. Murrow Symposium

7:30 p.m. Beasley Coliseum

Presentation of the Edward R. Murrow Award for Lifetime Achievement in Broadcasting to Peter Jennings, followed by Jennings' keynote address.