

Showers
Hi: 50°
Lo: 35°

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THE VANDAL VOICE SINCE 1898

Kerry keeps college affordability as a focus of campaign

BY SAM TAYLOR
ARGONAUT STAFF

In a Clinton-like approach to campaigning, the current Democratic presidential candidate is attempting to appeal to the college generation.

Former President Bill Clinton told us he didn't inhale and dons boxers, not briefs — but Massachusetts Sen. John Kerry is focusing on college affordability during his "Change Starts with U: K e r r y Campus Tour 2004."

In a teleconference Tuesday with more than 130 student media outlets, Kerry said more than 220,000 students have been "priced out of college" this year or are unable to attend four-year universities because of rising tuition and underfunded state budgets.

Kerry said there is a \$200 billion shortfall in higher education in states across the country due to the current administration.

The federal government has cut the amount of financial aid, including Pell Grants and Perkins Loans, he said.

"Tuition has had to make up the difference," he said. "I think that's unconscionable."

However, Kerry's plan to help struggling states and universities is unclear; his Web site lists two amounts for financial support to local governments and institutions.

In the section "Stop Rising Tuitions," Kerry indicates he will "help states struggling to bridge deficits resulting from Bush's economic policies with \$25 billion to stop the education cuts and tuition increases across the country" as part of his "State Tax Relief and Education Fund."

But in the "Helping Students Complete College" section, Kerry states he will give "\$50 billion to struggling states to stop the education

cuts and tuition increases across the country."

Due to time constraints and the volume of participants, Kerry was unable to answer the Argonaut's question regarding this issue.

In addition, Kerry said he hopes to institute a tax credit plan for students, giving each student a \$4,000 tax credit for college costs.

Kerry was also unable to answer the Argonaut's question regarding the source of the tax credit, considering his

Web site also states Bush has created a \$521 billion deficit.

It is also important that college students be aware of their voting power, Kerry said.

"Young people have this enormous power and they need to embrace it, and go out and use it," he said.

"Young people have this enormous power and they need to embrace it, and go out and use it."

SEN. JOHN KERRY
MASSACHUSETTS

When asked how he intends to keep students engaged in the presidential race, Kerry said he wants to make the issues people care about the voting issues.

"Young people need to re-emerge as a political force in America," he said.

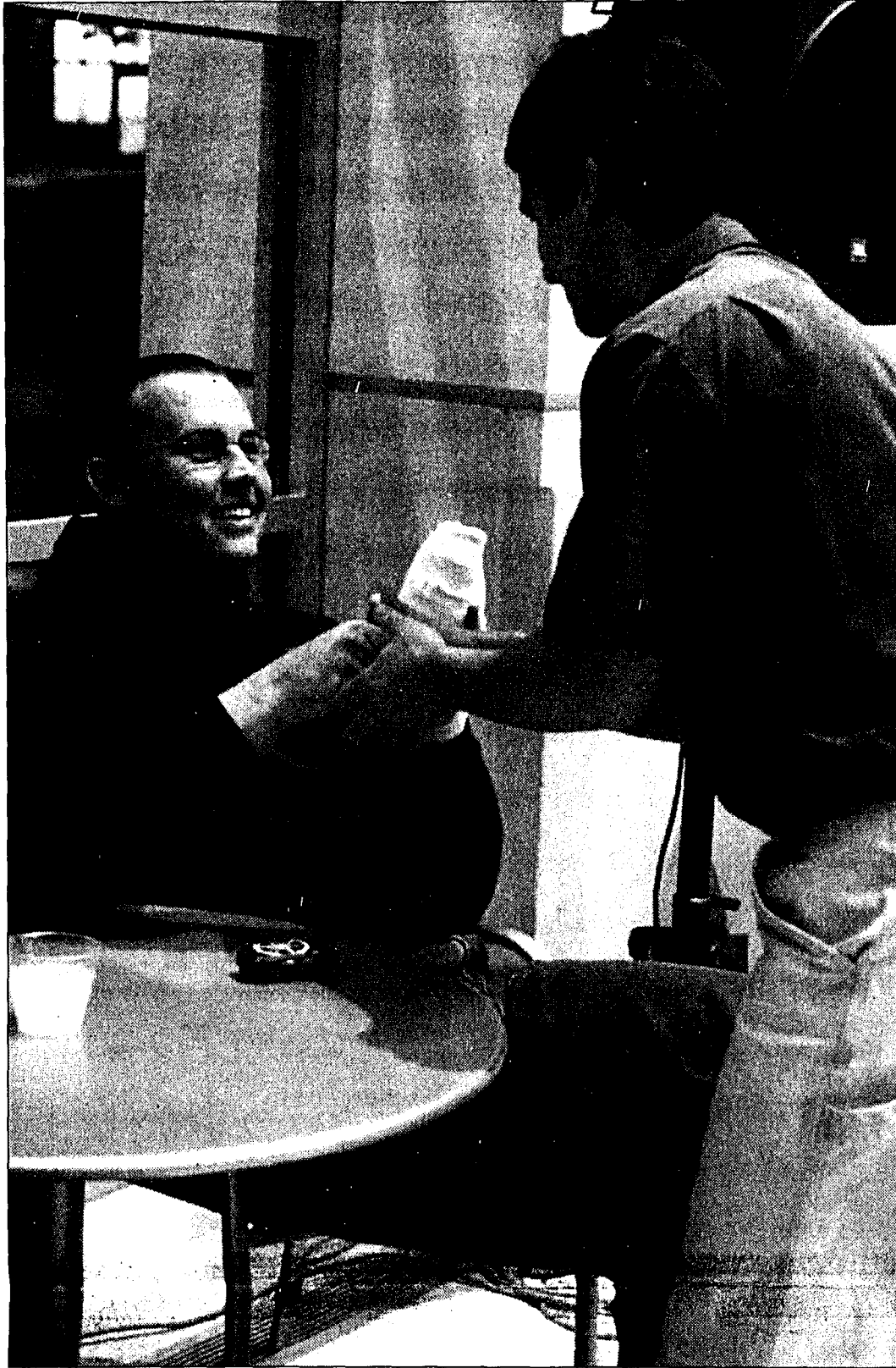
Kerry said people who think they do not make a difference in the political system empower those with money, giving them control without opposition.

"And so, we go backwards on air quality, backwards on water quality, backwards on education policy, backwards on other things, because the powerful forces with the money get control," he said.

Kerry said his other policies that are attracting young voters are his health care plan and job creation plan.

Kerry said he intends to grow 10 million jobs in the next four years — high-end, high-paying jobs and ones in the technology industry.

"We are working on energy independence, and that alone will create 500,000 jobs," he said.



ASUI Sen. Vedran Skoro congratulates re-elected Sen. Chris Worden on Wednesday in the Idaho Commons Rotunda.

ASUI elections generate three new senators

BY SAM TAYLOR
ARGONAUT STAFF

There were no hanging chads, no befuddling voting booths and no shouts of "recount!"

The ASUI 2004 spring election results were announced at 8:30 p.m. Wednesday in the Idaho Commons Rotunda — causing some to clap and cheer, and others to scowl and wonder what could have been done differently.

Of 8,423 eligible undergraduate students, 796 voted, re-electing Sens. Elizabeth Bento, Julia Brumer, Tom Callery, Alex Stegner and Chris Worden.

Also, the ASUI senate will now include Natasha "Natalia" Bespyatova, Gretchen Smythe and Shahzada Hashmi.

The proposed constitutional amendment
ASUI, see Page 5

ASUI 2004 Spring Election Results

Senators:

Elizabeth Bento — 391 votes, 49.12 percent
Natasha "Natalia" Bespyatova — 372 votes, 46.73 percent
Julia Brumer — 361 votes, 45.35 percent
Tom Callery — 334 votes, 41.96 percent
Gretchen Smythe — 311 votes, 39.07 percent
Alex Stegner — 310 votes, 38.94 percent
Shahzada Hashmi — 295 votes, 37.06 percent
Chris Worden — 251 votes, 31.53 percent

Remaining:

Julie Hecker — 235 votes, 29.52 percent
Jacob Welgand — 199 votes, 25 percent
Henry D. "Hank" Johnston — 174 votes, 21.86 percent

Faculty Council Member:

Bijan Houle — 13 write-in votes, 1.63 percent

Constitutional Amendment:

576 students voted

YES — 401 votes, 69.62 percent
NO — 175 votes, 30.38 percent

796 of 8,423 eligible students, or 9.45 percent, voted.

Al-Hussayen defense paints picture of normalcy

BY LEIF THOMPSON
ARGONAUT STAFF

The trial for Sami Omar al-Hussayen began Tuesday with jury selection and continued Wednesday with opening arguments from the prosecution and the defense.

The jury comprises eight women, four men and two female alternates, according to U.S. District Court-Idaho documents. The names of the jurors are published on the district court Web site.

According to news reports, the prosecution said in its opening arguments that al-Hussayen was a terrorist masquerading as a student and came to the United

States to recruit terrorists.

The defense countered that al-Hussayen was a student and a good person. His attorneys said he never wrote anything promoting terrorism, his work for the Islamic Assembly of North America was Web site editing, and he was not responsible for the small amount of material on the Web site that allegedly supported terrorism.



AL-HUSSAYEN

The defense also made statements regarding al-Hussayen's character; his attorneys said he is a normal person and does not have anti-U.S. sentiments.

According to day-two trial minutes, the prosecution objected when the defense showed pictures of al-Hussayen's family, presumably to demonstrate normalcy.

The trial is expected to last approximately six weeks. The UI computer science graduate student from Saudi Arabia is accused of aiding terrorism, making false statements to the United States and committing visa fraud.

Al-Hussayen was arrested Feb. 26, 2003, on seven counts of

visa fraud and four counts of making false statements to the United States for his work on several Web sites connected to the Islamic Assembly of North America. These charges stem from documents he signed stating that his sole purpose of entering the United States was to study.

Al-Hussayen's trial was originally scheduled to start Jan. 13. However, the U.S. District Court-Idaho grand jury charged him in a superseding indictment with conspiracy to provide material support to terrorism and in a second superseding indictment with providing material support to terrorism — including the terrorist organization HAMAS.

ON THE ISSUES



BUSH

Education: He signed the No Child Left Behind Act. The federal budget has not fully funded the act.

War in Iraq: He authorized the war in Iraq, stating that combating Saddam Hussein's regime would help end the threat of terror.

Gay marriage: He is against gay marriage. He believes marriage should be between one man and one woman. He called on Congress to pass a constitutional amendment banning gay marriage.

Energy: He supports increasing production of fossil and renewable energy resources, such as oil, on federal and tribal lands. He supports measures to hasten new energy expeditions.

Abortion: He signed the Partial Birth Abortion Ban Act of 2003. He believes abortions should be only performed in cases of rape, incest or a threat to the mother's life.



KERRY

Education: He wants to fully fund the No Child Left Behind Act signed by Bush. He supports tax credits for college students and a national service plan that would allow for four years of college after two years of service involvement.

War in Iraq: First he supported the war in Iraq. Now he believes Bush misled the American public, and he supports involvement in the occupation by the United Nations and other nations.

Gay marriage: He is against gay marriage. However, he supports same-sex civil unions to guarantee gay couples the same rights guaranteed heterosexual couples, including health benefits, inheritance rights and Social Security survivor benefits.

Energy: He supports protecting the Arctic National Wildlife Refuge in Alaska from oil expeditions. He also supports clean energy technologies that would make the United States more energy efficient.

Abortion: He supports a woman's right to abortion.

Jennings interested in public's perception of media

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

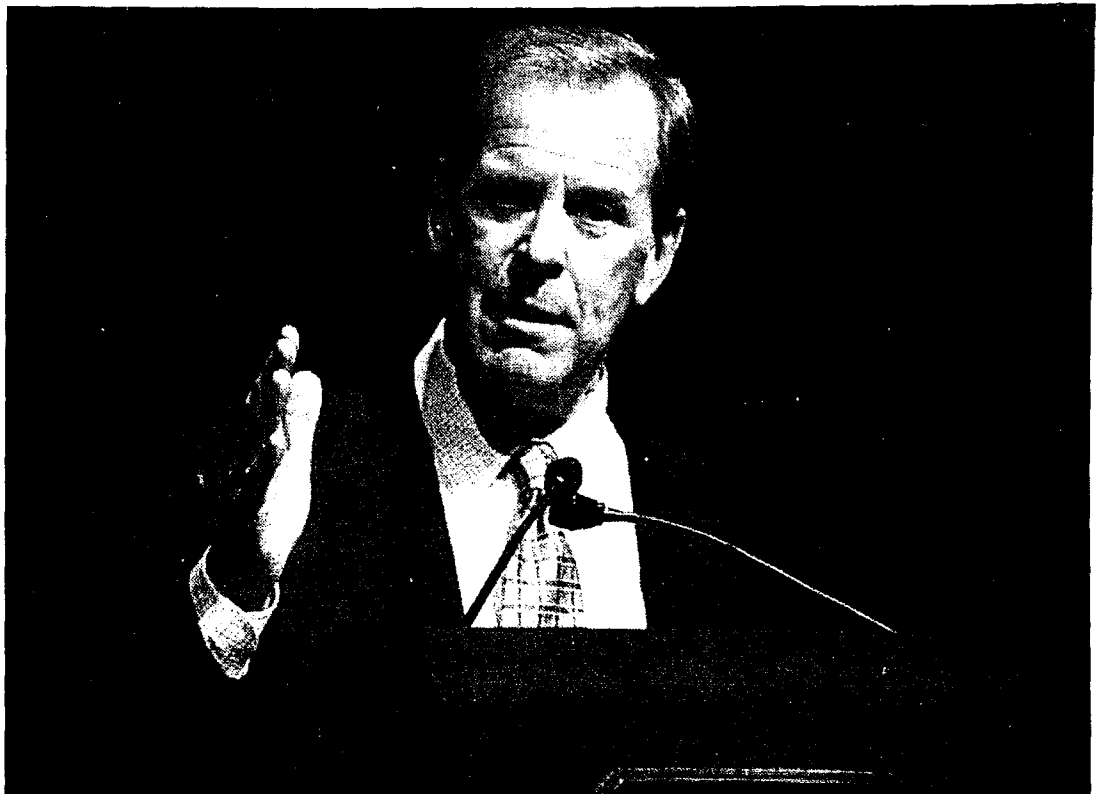
Receiving one of broadcast journalism's most prestigious awards, ABC anchor Peter Jennings was in the center of a large spotlight Wednesday evening at Washington State University. Jennings had only one request: "Could whoever's running the house lights turn them up?"

Accepting the Edward R. Murrow Lifetime Achievement Award in Broadcasting, Jennings, 65, said he wanted to be able to see the massive audience and talk to people face to face about current issues and the profession he has dedicated most of his life to.

"I have to tell you, if I had my way I wouldn't give a speech," Jennings said. "But then you'd think I was lazy and hadn't prepared very well."

Born in Canada, Jennings came to the United States in the 1960s and was sent to the South as a television journalist to cover the civil rights movement. The son of a foreign correspondent, Jennings jumped at the chance to report overseas, and in 1964 he became the chief foreign correspondent and foreign desk anchor for ABC News.

With 40 years of experience, Jennings has witnessed pivotal events in the Middle East, Africa, the former Soviet Union and Berlin, where he watched the Berlin Wall being constructed and 30 years later watched it



Peter Jennings spoke at the Edward R. Murrow Symposium on Wednesday after receiving a lifetime achievement award.

JENNINGS, see Page 5

CROSSWORDPUZZLE

ACROSS 1 Likely 4 Foot part 8 Viviparous animal 14 Tavern 15 London district 16 Each 17 Beachwear 19 Spencer Tracy film, "Inferno" 20 Still straight 21 Most strict 23 Oboes and clarinets 24 Bashful 25 As well 26 Lucy's mate 27 Germ cell 29 Tiny songbird 32 Unconscious 35 "Sands of Jima" 36 Zodiac sign 39 Cup's partner 41 Gone by 42 Lucas blockbuster 46 Rain cats and dogs 48 Hirsute 49 Impulse 53 Gat or heater 55 Rogers or Scheider 56 Characteristic 57 Scorn 60 "Anchors" 61 Narcotic 62 Gillian of "The X-Files" 64 Of a fast period 65 Relinquish 66 Samuel's mentor 67 Provokes 68 Midterm or final 69 Neil Simon's nickname

See April 20 Argonaut for solutions

Solutions from April 13

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OUTLOOK PARTIAL WEEKLY FORECAST

TODAY Partly Showers Hi: 50° Lo: 35° SATURDAY Partly cloudy Hi: 52° Lo: 35° SUNDAY Few showers Hi: 56° Lo: 34°

CAMPUSCALENDAR

TODAY Latino Immersion Exhibit Idaho Commons Clearwater-Whitewater rooms 10 a.m. Faculty Council special meeting Brink Hall Faculty Lounge 11:30 a.m. Borah Blockbuster Series: "Big Fish" SUB Borah Theater 7 and 9:30 p.m. SATURDAY Saturday of Service West Park Elementary Gymnasium 9 a.m. Vandal Activities Fair Physical Education Building 10 a.m. American Cancer Society Relay for Life ASUI-Kibbie Activity Center 6 p.m. Borah Blockbuster Series: "Big Fish" SUB Borah Theater 7 and 9:30 p.m. SUNDAY Student Recital School of Music Recital Hall 8 p.m. SUNDAY Asian Film Festival SUB Borah Theater 11 a.m. MONDAY Sexual Assault Awareness Clothesline Project Idaho Commons Rotunda 10:30 a.m. Presentation: "Polly Bemis, a Chinese American Pioneer" Administration Building, Room 317 10:30 a.m. Graduate Assistant Professional Training Idaho Commons Crest-Horizon rooms 5 p.m. "Culturally Sensitive Health Care" Idaho Commons Clearwater-Whitewater rooms 5:30 p.m. Cello Bass Choir School of Music Recital Hall 8 p.m.

SENATEREPORT

BY SAM TAYLOR ARGONAUT STAFF

April 14, 2004

Open Forum

Justin Estinger, acting ASUI elections coordinator, invited senators to the ASUI 2004 spring election results ceremony at 8:30 p.m. in the Idaho Commons Rotunda. "Even if you don't care about elections, there will be cookies and lemonade," he said. Estinger also spoke about senate bill S04-48. It clarifies the eligibility of ASUI officials by adding material clarifying the ASUI policy on conflict of interest. An example of a conflict of interest is a student who is the chair of the ASUI Athletics Board and who holds an internship in the Athletic Department, he said. Peter Stegner, ASUI director of community relations, updated the senate on his work. Stegner said a program to expand the use of Vandal Cards to businesses in Moscow is not feasible at this time. There are no funds available to place card readers in businesses. The program would allow students to use their Vandal Cards at businesses in Moscow. He would like to continue to work to apply the program, he said. Stegner also said the annual Egg-stravaganza was an "enormously positive event for the community and ASUI." Community members at the event were pleased ASUI participated in an event not student-related, but instead focused on children, he said. Stegner also spoke about the installation of a stoplight on State Highway 8, the Moscow-Pullman Highway, to provide students a safe way to cross the road. The Moscow City Council Transportation Commission determined there is not enough money. A stoplight would cost about \$150,000. There are other solutions, including

fencing and barriers on campus that would direct students to cross at the Rayburn Street crossing near the Student Recreation Center. A task force is being created to make a decision about the stoplight before students return in the fall, he said. "Ultimately, we'd like to see a stop light," he said. Chris Dockrey, ASUI Faculty Council representative, said Rob Spear, athletic director, and Wayland Winstead, executive director of Institutional Planning and Budget, spoke to the Faculty Council about the Athletic Department budget. They answered questions about the increase in the Athletic Department budget and the cuts in other departments. The increase comes because the university added women's swimming to stay in NCAA Division I-A. The university would lose \$3 million by dropping a division, he said. Rob Bush, Delta Tau Delta fraternity president, presented the senate with a petition signed by more than 600 students asking ASUI to reconsider cutting Vandal Taxi. He said the benefit of Vandal Taxi outweighs the cost of the program, and he questioned other decisions made by ASUI President Isaac Myhrum regarding the ASUI 2005 budget. He also proposed ASUI use emergency funds to keep the program. Myhrum addressed the senate in response to Bush's statements. He said one section of the budget that Bush questioned, regarding an increase in administrative salaries, was a transfer of funds related to the salary of the ASUI faculty adviser. He said the salary was relocated to the administrative salaries budget from the general education budget. He also stuck by his previous statements that the cut was a difficult decision that had to be made. He is confident ASUI can secure outside sponsorship for the program, he said. Presidential Communications Myhrum reiterated statements about his optimism regarding outside funding and support from the Athletic

Department for Vandal Taxi. Myhrum urged the senate to pass senate resolution S04-11, which states ASUI supports further efforts to improve campus safety strategies by promoting events such as campus night walks. ASUI and the UI Facilities Department have scheduled a campus night walk at 8 p.m. April 27 to observe high-traffic, poorly lit areas on campus. There is currently \$15,000 in the UI Facilities Department budget for ASUI personal-safety initiatives that can be used for new lights. Each light would cost about \$4,000. A UI alumnus donated \$35,000 specifically to improve the lighting of the jogging path behind the Wallace Complex. He is glad there is funding for that area, Myhrum said. "It's not very well lit, there's a big ditch and there's a lot of scary monsters living down there," he said. Senate Business Senate bill S04-47, which removes the requirement of references to ASUI senate reports and the ASUI senate president pro tempore in the ASUI rules and regulations, was sent to the Rules and Regulations Committee. Senate bill S04-48 was sent to the Rules and Regulations Committee. Senate resolution S04-08, which states ASUI encourages all students, faculty and administrators to continue supporting sexual assault awareness programs and events in April and in the future, passed unanimously. Senate resolutions S04-09 and S04-10, which offer ASUI support for Sen. Jonathon Teeters' work on a campus sustainability program and the signing of the Talloires Declaration by incoming President Timothy White, were sent to the Ways and Means Committee. Senate resolution S04-11 passed unanimously. Senate resolution S04-12, in remembrance of former UI President Ernest Hartung, was sent to the Ways and Means Committee.

NEWSBRIEFS

Women's Center hosts outdoor yoga clinic

UI students will get the opportunity to join Joy Gillis in an outdoor yoga clinic at noon Saturday on Kamiak Butte. Participants will learn how to utilize nature in enhancing yoga skills. Other skills include breathing techniques and some basic moves; students also will learn how to utilize the skills while enjoying nature. The price to attend the clinic is \$5 and participants will need a large towel or yoga mat. Those who would like to participate will meet at noon in the Memorial Gym parking lot and caravan from there. For more information contact Diana Proemm at 885-6616 or proe7519@uidaho.edu.

Campus dining reconsiders walkout

A campus-wide walkout by UI Food Service employees that, according to a memo, was scheduled for 11:20 a.m. Wednesday did not take place. The walkout was supposed to be in protest of Sodexho employment practices. Sodexho USA is the independent contractor that provides food services for UI. Mike Thomsen, director of Operations of Campus Dining Services, said the press release was written by an anonymous Campus Dining Services employee — who Thomsen refused to name — who did not have the support of the dining staff. "It was one person who spoke for many," Thomsen said. Thomsen said he and other members of Sodexho management met with individual dining workers and counseled them against the walkout because it was detrimental to customer interest. The workers decided a walkout was not in their best interest once they thought about the implications of their actions. "The majority realized that (the walkout) wasn't a proper way to do it because we didn't want customers to be affected," Thomsen said.

Teaching abroad application deadline approaches

Students wanting the chance to pursue teaching abroad opportunities with USAC and the UI for the 2005-06 year must turn in applications by Friday, the extended deadline. USAC is specifically seeking applicants for England, Ghana, France, Germany, Italy, Chile, Costa Rica and Spain. For more information contact Amy at bergmann@uidaho.edu.

Last chance to give input on UI accreditation

In fall 2004 the Northwest Commission on Colleges and Universities (NWCCU, formerly NASC) will do an overall evaluation of UI. The evaluation will be part of a 10-year, full-scale accreditation. In preparation for the visit an Executive Steering Committee

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EDITOR IN CHIEF Brian Passey Chairman, Argonaut Endowment Board of Directors Phone: (208) 885-7845 Fax: (208) 885-2222 E-mail: argonaut@uidaho.edu ARGONAUT ADVERTISING MANAGER Abigail Bottari Phone: (208) 885-5780 Fax: (208) 885-2222 E-mail: abbyb@sub.uidaho.edu ARGONAUT ADVERTISING REPRESENTATIVES Whitney Adams (208) 885-5780 Shari Upton (208) 885-6371 Tim Latter (208) 885-7835 ARGONAUT ADVERTISING PRODUCTION Nathan Allen, manager (208) 885-7784 Rodger Koelod

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Spear defends Athletic Department budget increase

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

As departments across campus prepare for record budget cuts, a proposal to increase the Athletic Department budget by \$332,600 and add women's swimming has left several UI faculty members questioning the priorities of the UI administration.

Fran Wagner, Faculty Council chair, asked Rob Spear, athletic director, to address faculty concerns at Tuesday's Faculty Council meeting. Wagner has received several e-mails from faculty members regarding the Athletic Department budget increase.

"They have all said something to the effect of, 'Don't cut academics, cut athletics,'" Wagner said.

Spear faced questions from the 20 Faculty Council members, who have faced an onslaught of cuts in the past four months. UI colleges have been whittling \$2.5 million from their budgets since 2002, when a multiyear plan was developed to deal with a dramatic cut in state funding.

The colleges were recently notified an additional \$5 million will have to be cut from next year's budget. Along with cuts in academic programs, the Student Recreation Center, Idaho Commons, SUB and ASUI are taking 10 percent budget cuts.

As one of the only departments receiving an increase in funding, Spear said many are questioning the importance of athletics at the university.

"I've asked myself this many times, 'What does athletics do for

the university?'" he said.

In defense of the budget increase Spear said the Athletic Department provides national exposure and alumni support for the university, and brought \$23 million to local businesses. He said the department also brings diversity to the campus; 22 percent of student-athletes are minorities.

"Diversity is a huge issue on this campus, especially now," he said.

Spear said the Athletic Department has also taken bud-

get cuts in recent years and is not immune to UI's financial crisis.

"We are in this together, people; we are not in an ivory tower across the street," he said.

"Is athletics more important than academics? ... No, but it's dang important."

ROB SPEAR
ATHLETIC DIRECTOR

but it's dang important," he said. "If you take fine arts out of this institution, which I hope doesn't happen, you will probably feel an impact, but I don't think it will be \$20 million."

Monique Lillard, a UI College of Law faculty member, asked Spear if adding the women's swim team could be postponed until the university recovers from its current financial situation. Implementing the sport will cost the university an estimated \$260,000.

"If we didn't have it, we'd be kicked out of I-A; there's not a doubt in my mind," Spear said.

The Athletic Department entered NCAA Division I-A standing in 1996. Lorri Morgan, UI graduate student and Faculty Council member, questioned why the university is seeking to stay in the division.

"I don't think the football team has done that well in I-A," she said. "The fact that you haven't done well in Division I-A for the past four years doesn't say some-

thing to you?"

Spear said I-A standing allows the university to generate more money and to compete with teams such as Washington State University.

"Do alumni like to watch us play WSU?" he asked. "I think they do."

Chris Dockery, ASUI Faculty Council representative, asked administrators how much the university would save by cutting the Athletic Department.

"When my fees are going up and I'm getting less, I don't understand why we're making [athletics] a priority," he said. "No one asked me, and I'm the one paying the fees."

Wayland Winstead, executive director of Institutional Planning

INCREASE, see Page 5

Relay for Life participant dresses for success in pageant

BY TARA KARR
ARGONAUT STAFF

Patrick Pellett may not be the first person you would expect to see in a little black dress, but in Saturday's Relay for Life "Mr. Relay Pageant," that's what he'll be wearing.

Pellet, an ex-Marine, biker and head coach of the UI Boxing Club, is a member of St. Augustine's Catholic Center's Relay for Life team. He says he became a Mr. Relay contestant mostly by accident.

When Mary Margaret Wood, captain of St. Augustine's team, sent an e-mail asking for a male team member to volunteer for the pageant, Pellet replied with an e-mail that said he would love to wear a "little spaghetti strap number."

"I was just kind of horsing around at the time," he says. But before he knew it he was being sized for the black-and-white spaghetti strap dress and rhinestone-adorned hat he will wear in the pageant.

Pellet says he will wear his old leather boots and black riding gloves with the outfit, and he does not care what anyone thinks.

"As many times as I've had my ass kicked in my life, somebody snickering at me for wearing a dress is no big deal," he says.

Pellet is a nontraditional student in his sophomore year studying special education at UI. He says his busy class schedule made it difficult for him to raise money with his Relay for Life team.

"Being in the Mr. Relay pageant is something I can do to help out," he says.

To win the Mr. Relay pageant a contestant must have the most votes and be chosen by the judges. Votes can be bought from team members or at Relay for Life by making a donation to the

American Cancer Society, which sponsors the relay. The pageant will take place between 11 p.m. and midnight at UI's Relay for Life at the ASUI-Kibbie Activity Center track.

"I just know that Pat is going to win," Wood says. She says she was thrilled when Pellett agreed to participate in the pageant.

Wood will also play a special role at Relay for Life. She is a breast cancer survivor and will walk the opening lap of the relay with other survivors.

Survivors are invited to join in the survivors' lap at 6 p.m. Survivors who walk the lap will be treated to dinner and gifts from the Moscow community and the ACS, says Nicol Barnes, ACS North Idaho director.

In addition to the Mr. Relay pageant and the survivors' lap, there will be several other events at Relay for Life.

Each participating team was asked to decorate luminaria bags for family and friends who have had cancer. At 9 p.m. there will be a special ceremony in which the bags will be lit with glowsticks and the names on the bags will be read aloud.

"Those who have lost their battle (with cancer) are remembered, and those who have survived are honored," Barnes says. "It's an inspiring ceremony reminding us why we relay."

"In our church, incense represents prayers going up to God, and I see the light of the luminaria as the same," Wood says. The St. Augustine's team will wear special pins to recognize a cancer victim, who is close to them — a church parishoner who recently moved to Boise has been diagnosed with leukemia, she says.

The theme of this year's Relay for Life is "Making a Cure a Reality." So far UI teams have raised more than \$20,000 to help the ACS continue its research in finding a cure.



JOSH DEAN / ARGONAUT
Mary Margaret Wood helps Pat Pellett clasp his bra Thursday morning. Pellet, an ex-Marine, biker and head coach of the UI Boxing Club, is preparing for the Mr. Relay contest to be held Saturday night in the ASUI-Kibbie Activity Center as part of Relay for Life. In addition to the pageant and relay event, a variety of ceremonies honoring survivors and those who have lost their battle will take place Saturday. Both Wood and Pellett are members of St. Augustine's team.

Streaker interrupts Easter egg hunt

BY NATE POPPING
ARGONAUT STAFF

An Easter egg hunt April 9 left parents disturbed and upset after a man streaked through a crowd of children waiting for prizes.

The annual Easter egg hunt for children of students, sponsored by Family Housing, took place in the field behind the Sigma Alpha Epsilon fraternity on Sweet Avenue. It was winding to a close and about 40 children between the ages of one and seven were gathering to receive awards when the man streaked through the crowd, said sophomore biological science major Keri Stephenson.

"I saw a naked guy run from the direction of the SAE fraternity house through all the children and then back toward the house," Stephenson said. "There were guys on the front porch laughing and encouraging them."

The man is a member of SAE. The chapter turned him in to Dean of Students Bruce

Pitman on Thursday afternoon. The dean said he will take care of the situation and requested the man's identity not be revealed, said SAE President Lars Bronson.

SAE Vice President Kurt Newbry said the chapter will also punish the man, but the chapter will meet and discuss the issue before deciding on a punishment.

"I don't want us to be affiliated with that at all," Newbry said.

Bronson said it is important to understand the man was acting as an individual and his actions were not supported by the chapter.

"We don't condone this," Bronson said.

Moscow Police Capt. David Duke said the man could be prosecuted for indecent exposure, resulting in up to six months in jail or a \$1,000 fine.

"A first offense would mean closer to \$300 or \$500," Duke said.

Pitman was unavailable for comment.

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Habitat for Humanity continues to form, searches for lots

BY RYAN MOROZ
ARGONAUT STAFF

Habitat for Humanity of the Palouse is in search of generosity. The nonprofit organization is seeking a donated or inexpensive lot in the Moscow School District.

"We have a family who is in need of a house in Moscow," said Dean Stewart, secretary of the Habitat for Humanity of the Palouse board. "There are no buildable lots in Moscow."

Stewart said Habitat for Humanity has approved at least two families for building projects and has allotted funds to begin building their homes. The only factor preventing construction is lot availability.

Morgan Wilson, president of the newly formed UI Habitat for Humanity chapter, said students are prepared to help once the lot is obtained.

"There is a lot of interest in helping and getting involved," she said. "We're hoping we'll be able to get everyone riled up."

Harold Wilkinson, the Christian-based organization's vice president, said a single mother with five children is in need of the lot.

"She is really involved in the Moscow School District," he said. "She'd like to keep her kids in the Moscow School District."

Stewart said it is difficult to obtain lots because Habitat for Humanity seeks to build both affordable and decent homes. Additionally,

many of the available lots in Moscow have building requirements that exceed the organization's ability and goals.

"We partner with families," Wilkinson said. "It's not a handout." Families invest "sweat equity" in the homes by helping with construction. They also pay a mortgage without interest.

Habitat for Humanity of the Palouse discussed its coming goals and the year's accomplishments at its annual celebration at 6:30 p.m. Wednesday.

Wilkinson said part of the celebration was in recognition of the recent completion of a Habitat for Humanity home for a woman in Genesee. He said the project, which is finished except for some landscaping work, is a good example of a successful endeavor.

"She was just loving it," he said. "She was just happy as can be."

Wilkinson also said UI and WSU students offer a lot of enthusiasm and excitement to the organization.

"Having two universities and having two chapters is a great thing," he said.

UI and WSU each have active campus chapters that work with Habitat for Humanity of the Palouse to build homes and educate the community about poverty issues.

"The affiliate builds houses, and we go in and help with that," Wilson said.

HABITAT, see Page 5

UI experiences U.N. simulation in NYC

BY TARA KARR
ARGONAUT STAFF

AIDS, terrorism and global poverty are topics of American public policy, but the issues are important to other countries as well.

The 20 members of the UI Model U.N. team represented the Guatemalan position on these and other issues from April 5-10 in New York City in a simulation of U.N. proceedings and debates.

Beginning in the fall 2003 semester, UI team members researched Guatemalan policy and prepared to work with students from around the world who represented other nations. The team also met with a representative from Guatemala's permanent U.N. mission.

The UI team received an honorable mention award for overall outstanding delegation at the simulation. The team finished among the top 11-15 percent of delegations, based on committee director nominations. Adviser Bill Smith said he is very proud of the team because it is often difficult for students who represent smaller countries to stand out in committees.

Mike Kitzman, a senior international studies major, served as co-head delegate. Though he has attended the MUN simulation for four years, he said this year was one of the best.

"For me one of the most important things is being able

to work with so many students from so many different countries," he said.

Kitzman said this year's simulation was the largest ever, with more than 3,000 students representing about 40 countries.

Another highlight for Kitzman was spending time in the U.N. Great Hall. Because of national crises in past years, such as the beginning of the Iraq war in 2003, teams were able to enter the Great Hall just once. However, this year they were able to open and close the simulation there.

"You get to go and sit in the actual Great Hall in the General Assembly in the same seats as the actual delegates," he said.

Courtney Jucht, a senior international studies major, also enjoyed visiting the United Nations.

"We got to go inside U.N. buildings and see a lot of rooms that normal people would never get to see," she said.

The remainder of the conference was held in the Hilton Hotel, where delegates separated into committees such as the Economic and Social Council Plenary and International Criminal Police Organization to simulate committee proceedings.

Committee simulations are exhausting but worth it, Jucht said.

"You start committee Tuesday, and it's from morning



COURTESY PHOTO

until night," she said. As representatives of Guatemala, UI team members wrote position papers for their committees detailing Guatemala's stance on the issues discussed. The team also won a conference award for outstanding position papers.

"[The award] basically means that we were able to do the best research and know our information better than almost any other delegation," Kitzman said.

Smith said the position papers take about three months of work. Each group goes through seven revisions before completing the final paper, which must be very short.

"You have to be incredibly thorough, but precise," he said. "You have to know everything

there is to know about that position."

Jucht served on the General Assembly Third Committee, which focuses on social, humanitarian and cultural issues. This year delegates to the GA-Third wrote position papers about human rights in light of terrorism and the war in Iraq.

Jucht, who wrote her position paper with senior international studies major Ellie Best, said Guatemala was a very good country to represent on these issues, particularly human rights.

Guatemala has had a rough past regarding civil rights but has been a democratic nation since 1996. Jucht said Guatemala is a forward-looking nation that fights for human rights and has no tolerance for terrorism.

Engineering students take top honors at nation-wide competition

BY CADY ALLRED
ARGONAUT STAFF

Two teams of UI engineering students brought back three first-place finishes from the Waste-management Education Research Consortium competition in Las Cruces, N.M., last week.

Ariel Malmquist, Michelle Biladeau-Johnson, Melissa Phelps-Skaugset, Scott Kahre and James Moberly, chemical engineering seniors, and Sam Moore, a materials science and engineering senior, composed two teams that won the task one and task three competitions, as well as the overall trophy. Adviser David Drown accompanied them.

The students competed against 20 universities, including Clarkson, Texas Tech, Louisiana State, Ohio State, Michigan Tech and Oregon State.

"These are big schools, huge

schools we are competing with," said Wudneh "Woody" Admassu, chair of the Department of Chemical Engineering. "It's just the faculty that is really preparing these guys, these young people. ... [The competition] shows what they are capable of doing."

Participants chose from five tasks submitted by companies sponsoring the event. For their task each team was required to prepare a 25-page written report, an oral presentation, a poster presentation and a working bench-scale model.

Malmquist, Biladeau-Johnson and Phelps-Skaugset chose task three, "Perchlorate Treatment for Domestic Water Systems." Kahre, Moberly and Moore chose task one, "Reducing the Costs of Silica-based CMP."

"We always have two or three per team," Admassu said. "Most schools usually have up to 10 sometimes in each task. So that

shows you how good these guys are."

Perchlorate is an ion that is present in drinking water in the southwestern United States, Malmquist said. The ion has seeped into the groundwater and is unhealthy for people to drink.

Drown said the ion comes primarily from government and military labs, fireworks and weapons manufacturing.

The perchlorate treatment team set up a filtration system with a cartridge inside containing a special resin, Malmquist said. When water runs over the resin the perchlorate ions stick to it, cleaning the water.

"It works just like a home water softener, except the resin inside the cartridge is unique to take this material out rather than hard water," Drown said.

The perchlorate treatment system was designed to clean water from a single-house well or

a community well with around 200 users. In a house the cost of the unit would be about \$100 for every 1,000 gallons of water flowing through it. At a central water treatment facility the cost would be about \$38 for every 1,000 gallons.

The team "scrounged pieces from different things" for its bench-scale model and got resin for free from two different companies, Malmquist said. The biggest cost was shipping the model to the competition.

"For our project the judges just said they were very impressed with our preparation and our knowledge of the subject, and our depth of research that we covered," Malmquist said.

Verbally, the head judge said they had the best oral presentation, the best poster, the best bench-scale demonstration and the best technical decisions, and then practical product result," Drown said.

"It's fun that we all get to go to New Mexico at the end of the project," Malmquist said, "because it's a good feeling, for one, because we are winding all this hard work down. It's a really good feeling when you win because you actually feel like it was all worthwhile."

Silica-based CMP (CMP stands for chemical-mechanical polishing) is a process used in the semiconductor manufacturing industry. CMP is used to polish silicon wafers and is used by companies such as Micron and Intel, Kahre said.

Task one was formulated and sponsored by Intel, and Micron donated money to UI's team so it could attempt the project.

The tool used for CMP is expensive, so rather than trying to get a hold of one and alter it, the team decided to try to reduce the waste treatment cost of the process, Kahre said.

The waste from CMP is a high-volume slurry of liquid-solid suspension and is not very hazardous, Kahre said.

"It is high pH," he said. "The solids in it are just basically really, really fine sand; it's just silica. So it's not terribly hazardous; it does come out with a pretty basic solution, and you have to adjust

the pH if you're going to send it out."

Currently, companies using CMP take the slurry to local waste treatment facilities, but because of the large volume of the waste, the facilities charge a lot of money to dispose of it.

"It's a high-volume liquid waste coming out of the process with the solids and dissolvents suspended in it, so we just built a system that would dry those out in a cost effective manner, so we end up with an easily packaged dry powder waste that can be put in a big plastic barrel and sent to a landfill instead of having to treat it and hopefully get it all cleaned up before you send it into the river or whatever," Kahre said.

The system also allows the companies to recycle some of the water used in CMP.

"Once [the waste is] dry we can recondense the clean water out of the ... moist air stream that was used for drying, and water can go back into the semiconductor processes for rinse water and things," Moberly said. "It saves their water usage, because ... one of the big issues is they use a lot of ... water and it costs them a lot of money."

Kahre said the most fun part of the project was "tinkering in the lab with our bench scale, because ... when we made it work and we realized nobody has ever done this before, and this thing works ... we just kind of put this together out of our own ingenuity

"And Wal-Mart parts," Moberly interjected.

"— it was like, 'Hey, this is really cool, you know? I could do this,'" Kahre said.

The chemical engineering department has been going to the competition for 10 years, Admassu said. A trophy case outside the department's offices displays 29 trophies, not counting the overall winner's trophy, which the school will keep for one year.

Admassu said the students' work is impressive.

"I can't say enough that the students work very hard in this department," Admassu said. "We are proud of our students; we are

proud of our department."

"These guys (the students) are well prepared, which means these educations they got here, in our department ... really prepares them to do what they have done."

Admassu said the students could not have done the project without the help of Charles Cornwall, who works in the department's machine shop, and Ron Crawford and Andrzej Paszczynski of the Environmental Research Institute, who provide \$10,000-\$15,000 each year for travel, lodging and food expenses for the competition.

"That's our biggest expense," Drown said, "is travel to get each person there and back for a week."

"Without them (Cornwall, Crawford and Paszczynski) it cannot be done," Admassu said.

"Our advisers — Dr. Drown, Woody, Dr. Crawford — those guys ... (it) absolutely would not be possible for us to get anywhere in this sort of thing without guys like this that have practical experience in a lot of different fields," Kahre said.

"It was really easy and it worked really well to, say, come to Dr. Drown with an idea that we had, bounce it off of him, and he would either tell us, 'Yeah, I've done that before; it works a little bit different than what you're thinking, but you can do it,' or he'd say, 'No, that generally just doesn't work. Try something else,'" Kahre said. "But it saved us a lot of time and a lot of mistakes to be able to do that, and that's just invaluable to have faculty working with us that have the experience and are willing to share it with us."

When the semester ends the team members will go their separate ways. Moore will work for Micron. Kahre will work for Boise Cascade. Moberly will continue his studies in graduate school. Malmquist will work for British Petroleum. Phelps-Skaugset is hoping to pursue a medical degree. Biladeau-Johnson is looking for a job with an environmental consulting firm.

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SARAH QUINT / ARGONAUT

Juniors Morgan Wilson and Cortney Cutforth glance through a scrapbook of a past Habitat for Humanity project at the Emmanuel Lutheran Church on Wednesday. Wilson is the UI chapter president.

HABITAT

From Page 4

Although the UI chapter is new, Wilson said students have worked on nearby Habitat for Humanity projects, including the Genesee home. The chapter, which meets at 6 p.m. the second and fourth Tuesday of each month in the Idaho Commons, is planning work days and accepts all help regardless of religious and social distinction. Stewart said Habitat for Humanity of the

Palouse serves all of Latah and Whitman counties and encourages families in need to seek the organization's help.

"Not as many apply as are eligible," he said. Wilkinson said Habitat for Humanity has built six homes on the Palouse since its establishment a little more than 10 years ago, and involvement has been positive.

"There are a lot of people who are altruistic and like to do hands-on stuff," Stewart said.

"Habitat's very unique in that it offers a hand-up, not a handout," Wilson said. "It's very heartwarming and very fulfilling."

Tenet acknowledges CIA mistakes

BY SHANNON MCCAFFREY
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — Amid calls for a shake-up of the nation's intelligence operations, the heads of the FBI and the CIA on Wednesday defended their agencies before the commission investigating the Sept. 11, 2001, attacks and said reforms were under way to correct past mistakes.

At the same time, the commission issued scathing reports on failures at the two agencies, concluding that despite a "cacophony of activity" within the intelligence community, there still isn't a national strategy for sharing counterterrorism information.

In an unusually frank admission, CIA Director George Tenet told the panel: "We made mistakes. We all understood (Osama) bin Laden's attempt to strike the homeland, but we never translated this knowledge into an effective defense of the country."

Under questioning from Democratic commissioner Timothy Roemer, Tenet revealed that in August 2001 — when the threats were so serious that they were "blinking red," he said — he did not meet or talk with President Bush. CIA staff members briefed Bush, who spent much of that month at his ranch in Crawford, Texas.

Commissioners warned Tenet and FBI Director Robert Mueller that they are weighing an overhaul of the intelligence community. Bush, in a news conference Tuesday night, said he was open to the possibility of reforms.

"There's a train coming down the track," commissioner John Lehman, former secretary of the Navy, told Tenet. "There are going to be some real changes made."

But Mueller said in his testimony Wednesday afternoon that "it would be a grave mistake" to

create a separate domestic intelligence agency. He warned that such an agency, modeled after Britain's MI-5, might not protect civil liberties in the same way the FBI is legally bound to.

"Splitting up intelligence and law enforcement will leave both agencies with one hand tied behind their backs," Mueller said.

But commission Chairman Thomas Kean said he was deeply troubled by reports of the FBI failing "over and over again."

The commission's staff report said the FBI still suffers from a shortage of translators, agents to do surveillance on terrorist suspects and reliable sources within the Islamic community.

In addition, problems persist with the bureau's analysts, a centerpiece of the FBI's drive to become more intelligence-driven.

"We heard from many analysts who complain they are able to do little actual analysis because they continue to be assigned to menial tasks, including covering the phones at the reception desk and emptying the office trash bins," the report said.

The head of the FBI's Washington field office told commission investigators as recently as last August that he could not e-mail staff at the Department of Justice from his desk. And the field office, the second largest in the country, had just one Internet terminal per floor.

"Can you fix it?" Kean asked Mueller. "Because the FBI is absolutely essential to this war we're talking about."

"I think we can and are fixing what is wrong with the FBI," Mueller responded. "Change cannot be done overnight."

The bureau is in the process of hiring 900 intelligence analysts, updating its archaic computer system and working to bring on more translators in Arabic, Farsi and other Middle

Eastern languages.

"The bureau is moving steadily in the right direction," Mueller said.

Tenet, who was appearing before the commission for the second time in two weeks, said it would take another five years for the CIA to have in place "the kind of clandestine service this country needs."

The commission's report on the CIA said the agency was decimated by years of budget cuts in the 1990s and had underestimated the threat posed by the al-Qaida terror network and its leader, bin Laden.

Though al-Qaida was formed in 1998 at the end of the Soviet invasion of Afghanistan, the commission found that the "intelligence community did not describe this organization, at least in documents we have seen, until 1999."

The commission credited Tenet with striking a tough stance after al-Qaida bombed two U.S. embassies in Africa.

"We are at war," Tenet wrote in a memo to the intelligence community. "I want no resources or people spared in this effort, either inside the CIA or the community."

"Unfortunately," the commission report said, "we found the memorandum had little overall effect on mobilizing the CIA or the intelligence community."

Commissioner Lehman said that while the FBI has admitted it is "deeply dysfunctional and broke," the CIA has maintained a "smugness and arrogance."

Tenet struck a humble chord and said more needed to be done to strengthen the CIA.

"It ain't perfect," Tenet said. "And by no stretch of the imagination am I going to tell you that I've solved all the problems."

The report said that for all the reforms in the aftermath of the Sept. 11 attacks, a key question remained: "Who is in charge of intelligence?"

ASUI

From Page 1

designating the ASUI Faculty Council representative position as one that is appointed by the ASUI president was voted on by 576 students and approved by 401 votes, or 69.62 percent.

The amendment needed two-thirds approval to pass.

Bento, who reclaimed her seat with 391 votes — the largest number of votes received by a candidate — was ecstatic.

"I'm really surprised; I was hoping to get the top eight, but I was not expecting to be first," she said.

Bespyatova, who is currently the ASUI director of health and wellness, said she was overwhelmed by the results and wanted to thank voters.

"For the last two weeks this is all that has been on my mind," she said. "The effort was worth it."

Bespyatova said she will focus her time on the issues on which she ran: student fees and student health insurance. After that she was too excited to speak.

"I just can't think right now," she said.

However, candidate Hank Johnston slammed his notepad shut and looked at the voting results in disbelief.

"Again? Again?" he asked, as he looked at the results, seeing his name next to 174 votes, the

fewest of any of the candidates.

"I find it unfortunate that the students at the University of Idaho would choose certain individuals who have done nothing for ASUI," he said. "It wasn't God's will for me to get it."

Johnston, who also ran in the 2003 fall election, said he is unsure if he will run again for senate in the fall, but he is considering running for ASUI vice president.

Julie Hecker, who received 235 votes and no seat, said she is still interested in pursuing a position in ASUI.

"I didn't have as much time as I would have liked to have put into [campaigning]," she said.

Hecker said that after talking with ASUI President Isaac Myhrum, she is interested in a few positions that he mentioned, including various director positions and the Faculty Council representative position.

Justin Eslinger, acting ASUI elections coordinator, said the number of voters was not where he would have liked it to be.

Eslinger said the lack of voters had to do with a "host of things," including less campaigning by candidates as compared to past elections, a low turnout at senate candidate forums, and a lack of advertisement and awareness.

However, Eslinger said 9.5 percent of the student body voted, which was better than he expected.

"That's higher than the national average," he said.

"For the last two weeks this is all that has been on my mind. The effort was worth it."

NATASHA "NATALIA" BESPYPATOVA
ASUI SENATOR-ELECT

JENNINGS

From Page 1

come down.

"I've had a wonderful time seeing the world on someone else's money," Jennings said.

Jennings became the lead anchor and senior editor of "World News Tonight" in 1983 and has been broadcasted into millions of homes on a regular basis for more than 20 years. His voice and face were familiar to everyone in the audience.

"The secret to good broadcasting is to be yourself," Jennings said.

Although Jennings was praised at the award ceremony as one of America's most distinguished journalists, he attributed his success to something else.

"In reporting the news, the little things do matter, but luck counts more than anything," he said.

The current war in Iraq was on the minds of most audience members. Jennings visited Pullman to accept the Murrow award after returning from Iraq only a week prior.

"It is distressing to find the public is confused and as divided as they are," Jennings said.

ABC's lead anchor said he feels partially responsible for the public's lack of understanding regarding the war.

"None of us in the media have kept up as well as we should," he said.

Jennings said broadcast journalism has come a long way in terms of technology, but that hasn't necessarily been a good thing. He described the current news debates held in the media as "an unholy racket."

"Television interviews are often confrontations," Jennings said. "Much of today's journalism is centered around hurting, exposing or belittling. It's always cheaper to shout than to report a story."

Jennings said journalism is, and should be, a fair exchange of ideas through civil debates. Accepting the award in Murrow's honor, Jennings said the famed journalist stood for these very principles and avoided the sensationalism often found in broadcast journalism.

"If you believe what Murrow stood for... please come into the business; we need you," he said.

INCREASE

From Page 3

and Budget, said the university would save about \$2 million each year by cutting athletics, but it would not be the answer to UI's financial troubles.

Instead said UI's new president will have to be successful in appealing to state legislators and alumni for more funding for the university.

"You don't do that by alienating 20,000 passionate alumni in Tim White's first year," he said.

Wagner said a task force is being assembled to find long-term solutions to UI's budget. The task force will make recommendations for program cuts this summer.

"It's going to be hardening, grueling, bad work," he said. "It's going to be more difficult work done by any committee in the history of this university."

Incoming President Timothy White will make the final decisions regarding budget and program cuts and is expected to issue proposals for eliminations to the State Board of Education in December.

"We're all going to lose colleagues and friends in our colleges, and in colleges across the university," Wagner said. "It's going to be a gut-wrenching experience is my prediction."

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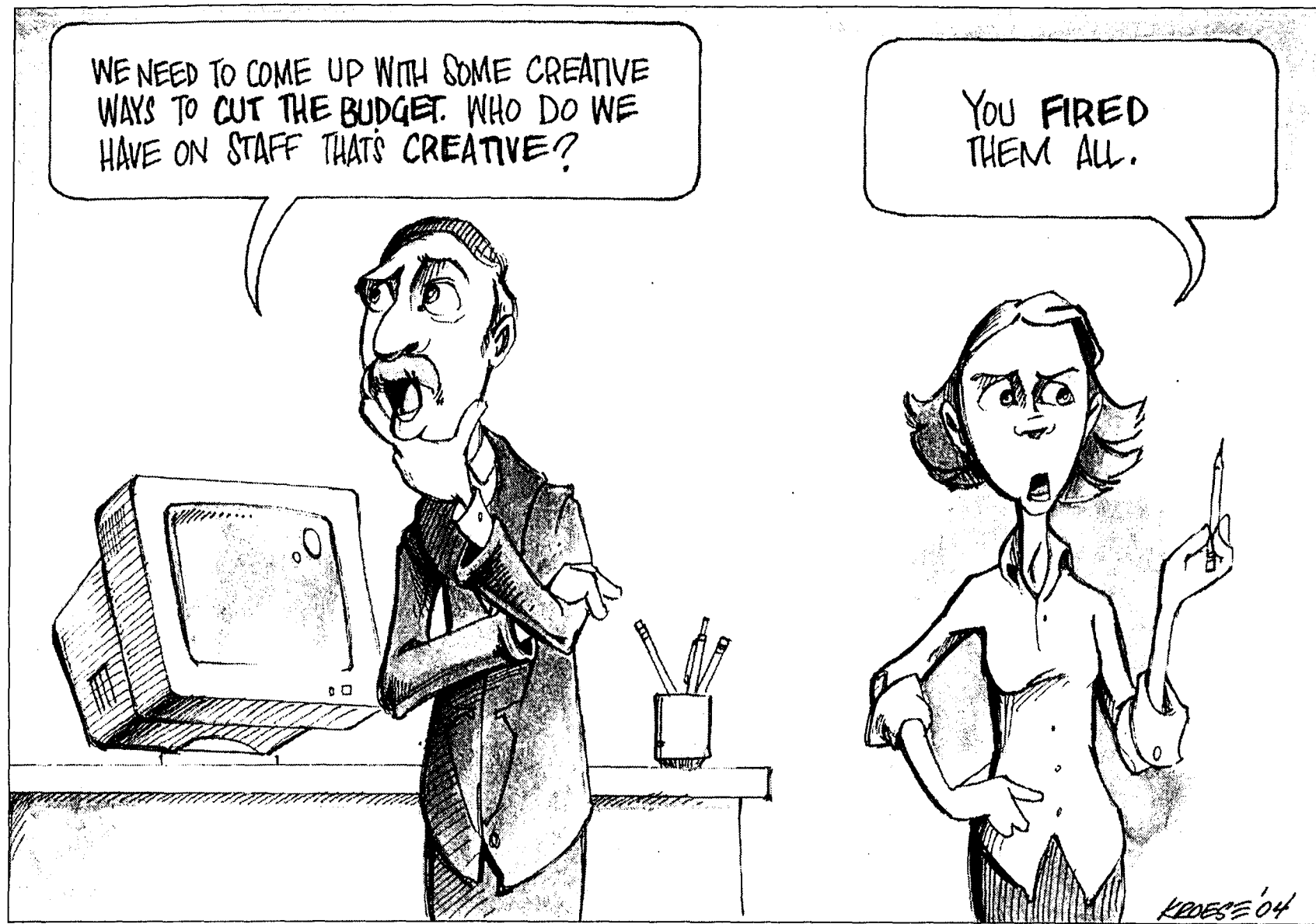
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OURVIEW



Creative Cuts

Uninformed UI students, faculty shake in boots

It is evident budget cuts will have to be made. It has become apparent that some programs, departments and colleges will suffer. But there had to be better ways.

Presently the UI administration is concocting creative ways of saving money. These ideas, such as a pay lag or satellite school closures, are coupled with announcements of closing the Office of Diversity and Human Rights and a budget increase for the Athletic Department.

Unfortunately, these inventive cuts come after the general alienation of students and faculty from the budget-cutting process.

While the administration has presented option after option, each cut proposal has been met with disapproval. Had the process been more completely thought through and inclusive, the administration could have been looking at a transformed campus. An understanding yet resolved group of students, determined to help fix the problems facing UI, could have replaced a disaffected and angry student body filled with students looking to take what is left of their degrees and run.

If we could only go back in time and make things right. The administration would

acknowledge the lack of funding and formulate alliances with students and faculty. Together, the campus would look at the budget and make suggestions. While we may not all be budget experts, we all have concerns and opinions.

A united front of faculty, students and administrators would lobby the Legislature. The UI community would inevitably face some tough decisions. But at least the changes would be incremental, in the open and made together.

But the truth is a far cry from the above idealistic vision. The administration started big and out of the blue. Perhaps the biggest shock was announcing the complete elimination of the fine arts program. Was the intention to start big and then discuss options, making sweeping horizontal cuts to give the impression of administrative concessions?

Now the university stands in limbo. Many programs and departments stand trembling at the butcher's block.

Only now, as we near the end of the semester, is the administration making an effort to give a voice to students and faculty regarding the budget cuts, by what is being called the UI Vision and Resource Task Force. Meeting dur-

ing the spring, summer and fall, this 15-member by-nomination committee will make suggestions on the budget cut future at UI.

Only now is the administration publicly considering other options in addition to the elimination of programs.

But the battle lines have already been drawn, conferences have been held, agreements have been made — all without the voice of the students. The administration has acted the part of the enemy by disenfranchising the majority of the student population. Are these actions too little, too late?

Even more important to consider is whether or not the administration will revive its most reliable maneuver in avoiding backlash from students and make big decisions over a long school break.

Michael has made and will continue to make the "tough business decisions." Supporters will cry out, "He volunteered!" and another administrator will leave UI absolved. Yet, White will arrive, slated as the savior of UI, with fresh blood still lingering on the slaughterhouse floor.

J.H.

Bring on the rants

Everyone has things that irritate them. I have tons. For some reason I am allowed to write about those things in the newspaper as if my opinion matters more or something. Does it matter? Not really, but occasionally I will write something that people agree or disagree with, and I'll make a connection with them, which is important.

Those internal rants are the subject of this week's column. Inspired by Foamy the Squirrel, whose cartoons can be found at www.illwillpress.com, I'd like to give you, the reader, an example of an effective way to rant. So, for your enjoyment I would like to present you with my top five biggest irritations this school year.

JOSHSTUDOR
Argonaut Staff



Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

5. The studio arts department trying to prove its value with an art show. This art show went on during Vandal Friday, and while I fully condone petitioning the government for grievances, did the protesters have to do it the way they did? Seriously people, what does a guy walking around in a costume topped by a giant paper-mache fox head have to do with studio arts? How does comparing our administration to Nazis and Stalin help your cause? If you are trying to convince the administration that the art department is worthwhile, do something that makes sense. And one more thing: Do you want to know what happens to the heart if there is no art? It still beats.

4. Songs at the football games. We all know our football team was not good last season. Granted, it wasn't as bad as previous years, but we definitely could have used that Vandal Handicap. Regardless, what is the point of torturing fans with the same crappy music over and over at every game? Whatever it was that the techs were trying to do with the outdated techno and tired "Jock Jams," it didn't work. Either buy better music or don't play any at all — please.

3. People who show up late to class. I don't do it. Either I am in class on time or I don't go, and here's why: 'Cause it's rude! There are a couple classes I have that people show up a half hour late for. Just a couple questions to those people who need a watch: What's the point of going? How hard is it to show up to class on time? Are you so selfish that you think it is OK to just come in whenever and disrupt the class? Just don't do it anymore.

2. "The Passion of the Christ" revival. I'm not baggin' on Christians, because I am one, but guys, come on! Every day in front of the Idaho Commons handing out books and begging people while they are trying to get to and from class doesn't help much. It is invasive and irritating. Being there in case people want to ask is great; getting in people's faces about it is not. If you want to reach people with the message of Jesus, giving them a book they are going to throw away and asking them what they have faith in will do little more than get them to say, "Those Christians are always in my face. I don't want to become one of those if that is what they have to act like."

1. Beeping of trucks backing up and other construction-related noises. This year UI has been one big construction site, and I am sick of it. I understand that buildings need to be built or repaired for one reason or another, but isn't there a way to make it less intrusive? I live in the Theopolis Tower with my window facing the Living Learning Community construction site. Every morning except Sunday I am woken up at 7 a.m. by the beeping of construction trucks or jackhammers pounding away. Why do they have to start at 7 a.m.? Just wait an hour. I swear I may go insane because of this damn beeping.

But it doesn't end there. They just finished reroofing the Administration Building, a project that took all year. Almost every day people in that building had to put up with saws, drills, hammers and crashing roofing material over and over. It was so distracting that my profs have made jokes about it. Why couldn't this work have been done over the summer? It didn't start until September, so it kept going until April. If it would have started in May it could have been done before winter. Plan, people, plan.

There are far more where these came from, but that's it for now. That's my rant. Now you should go off and rant too. Let it out. You'll be better for it.

MAILBOX

Art department doesn't score as many points as Athletic Department

Dear editor,
April 2 headline in the University of Idaho Argonaut: "Athletic Dept. receives budget increase to help compensate for loss of other funds." Unstated headline in everyone's mind: "UI colleges face loss of faculty and programs to help compensate for loss of funds."

The article continued, "The proposed athletic budget will be boosted by \$332,000." Good job. At the same time the College of Letters, Arts, and Social Sciences budget in 2004-05 will be diminished by at least \$332,000. The UI Press, in debt by about \$332,000, will be eliminated. Nice priorities.

Wayland Winstead, UI budgetary guru, was quoted in article as saying, "There is good logic behind the raise." The good logic, Winstead went on to explain, amounts to this: Since the UI Foundation cannot kick in its normal contribution any more, the university is bailing out the Athletic Department. At the same time, faced with the state Legislature's refusal to finance the university adequately, the administration is forcing colleges and departments to disembowel their budgets, programs and personnel. "Part of the Athletic Department funding," Winstead continued, "will go toward retaining UI's position in its current sports division [I-A]." He failed to observe — so I'll do it for him — that part of the UI colleges'

LACK of funding will go toward abandoning the university's position as a quality educational institution. The university's academic wing just doesn't score enough points.

"Getting out of the division is not something easily done," Winstead went on. "It requires careful planning." That's true enough, Wayland. Have you started planning yet?

The article concluded with a comment by Katie Whittier, ASUI director of communications: "ASUI is concerned that less attention is being paid to the academic side of campus. We're worried quite a bit about how this reveals the priorities of the administration."

Thank you, Katie. To put it less tactfully, why is the tail wagging the dog? In a statement shortly after news of the \$332,000 bail-out of athletics was made public, interim President Gary Michael said something like this (quoted from memory): "The arts are as important as athletics."

No, President Michael, a thousand times MORE important.

David Barber
English

Closing of diversity office sends wrong message

Dear editor,
We are writing to express our concern over the decision to close the Office of Diversity and Human Rights at the University of Idaho.

We believe the function of this office, including its administration, is essential to the needs of our diverse student body, as

well as the community at large. The proposed closing is a serious mistake because it subverts the process of voicing, supporting and ensuring the rights of all peoples at UI. This "student-centered" educational institution is strengthened, both morally and economically, through the high-profile communication and understanding of social issues that require sincere support at every level and function of our school, and it affects the lives and work of all the members of this community.

We believe that closing ODHR sends the wrong message to those who spread hate and discriminate against those people who differ from themselves. Closing this office also suggests that fiscal planning and upper administration's "gavel"-decreed decisions have a higher priority than the deeply human concerns of the diverse students who choose to purchase their education here, as well as to the commitment of our international faculty and staff to facilitate their educational opportunity.

Bob and Birgitte Brander

Small savings aren't worth it

Dear editor,
As representatives of members of the American Federation of Teachers throughout Idaho and at the University of Idaho, we were distressed to learn about the closing of the UI Office of Diversity and Human Rights.

Raul Sanchez was appointed by President Hoover to work directly with him to improve the campus climate for those who are underrepresented and sometimes

ignored at our institution. This high-level appointment presumably was a clear demonstration of the UI administration's commitment to broad diversity goals and a serious determination to meet them. During his tenure Raul worked very effectively with students and faculty, who saw Raul as someone whom they could trust to listen to them and work through their issues. Students at a recent meeting lamented the fact that they now have no high-level UI administrator with whom they can meet in confidence.

President Michael has assured us there will be no cut in funding for diversity issues, but all of us must be vigilant and monitor these budgets in the future. And if the only savings is the salary of an essential high-level administrator (and then not until FY06), then it seems that much has been lost for very little savings for the university.

Robert Dickow, acting president
UI Federation of Teachers, AFL-CIO
Nick Gier, president
Idaho Federation of Teachers, AFL-CIO

Moscow needs all the diversity help it can get

Dear editor,
A recent cut at the University of Idaho has proposed the closing of the Office of Diversity and Human Rights and the removal of Raúl M. Sánchez from the position of special assistant to the president for diversity and human rights. Unfortunately, there are many challenges facing our community concerning diversity and human rights. The existence of the Office of Diversity and Human Rights, with

the constant attention and support that Raúl Sánchez has given to all efforts to better conditions here, makes a strong statement about the importance of human rights here at UI. It allows us to encourage students in our classes in tolerance and respect, knowing that these are values that are a part of the university as a whole. By closing the Office of Diversity and Human Rights and by not renewing Raúl Sánchez's contract as assistant to the president, we no longer appear to give the same importance to these important issues. Those of us who work with students and organize activities related to diversity and human rights lose the financial backing Raul consistently gave, which allowed us to bring speakers and other activities to campus and to our classes. The entire university, as well as the Moscow community, are hurt by this shortsighted cut. I urge that this unfortunate decision be reconsidered and the Office of Diversity and Human Rights, together with its director, Raúl M. Sánchez, be retained.

Margaret Van Epp Salazar
associate professor of Spanish

Be thankful for what we have

Dear editor,
The repeated whining about the budget cuts has made the university aware that resources are indeed limited. This is good. We all know there are scarce goods and services, but we never actually stop to think that the diminishment of these resources will affect us. We tend to forget how lucky we are, how much we have and how little we value things.

When I hear we are amid a financial crisis at the University of Idaho, I am somewhat reluctant of believing if it qualifies as a crisis. Probably my reluctance arises due to the fact that we have an up-to-date recreational center, state-of-the-art computer labs, a five-floor library facility, a "dome" for sports and many other assets of immense greatness.

In Quito, Ecuador (my hometown), I was lucky enough to attend a private school. We had to wait in line for a median of 10 minutes to use a computer with Internet access and bring our own paper if we wanted to print a document, we had to make copies of our professor's textbooks (since the one-floor library carried older editions of requested books or simply did not carry any requested books), we had a recreational center limited to the size of a classroom with the oldest equipment imaginable, and most of us had to work part time to survive the overall sordidness.

Of course, I'm comparing a developing country with one of the richest countries in the world; you might argue there are no grounds for comparison. And that is exactly my point: the real average minimum wage per month in Ecuador is \$120! And we are griping about our budgets!

People should be reminded that there are worse tragedies in the world than a budget cutback! What I do believe, though, is that a decrease in funds should affect the university across the board and should not be based on a cost-benefit analysis to cut an entire department (e.g. arts).

Esteban Mayorga
graduate student
political science

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail
argonaut@uidaho.edu

Mail
Argonaut
301 Student Union
Moscow, ID 83844-4271

Phone
(208) 885-7845

Fax
(208) 885-2222



Writer reads from latest book, discusses nuances of craft



ALAN ESPENSCHADE / ARGONAUT Phil Condon reads a chapter from his book, "Clay Center," to a group of literary enthusiasts at BookPeople.

BY JON ROSS ARGONAUT STAFF

A handful of working-class intellectuals were seated in a semi-circle near the entrance to BookPeople. Author Phil Condon sat in a wooden chair and read from his latest book. BookPeople's warm atmosphere, complete with a plush couch and coffee bar, added to the informal nature of the evening. Condon, a professor at the University of Missoula, read from "Clay Center" on Wednesday night. Released last month, the book draws from events over a four-year period during the Vietnam War. This was a time when Condon was confused about his direction and had

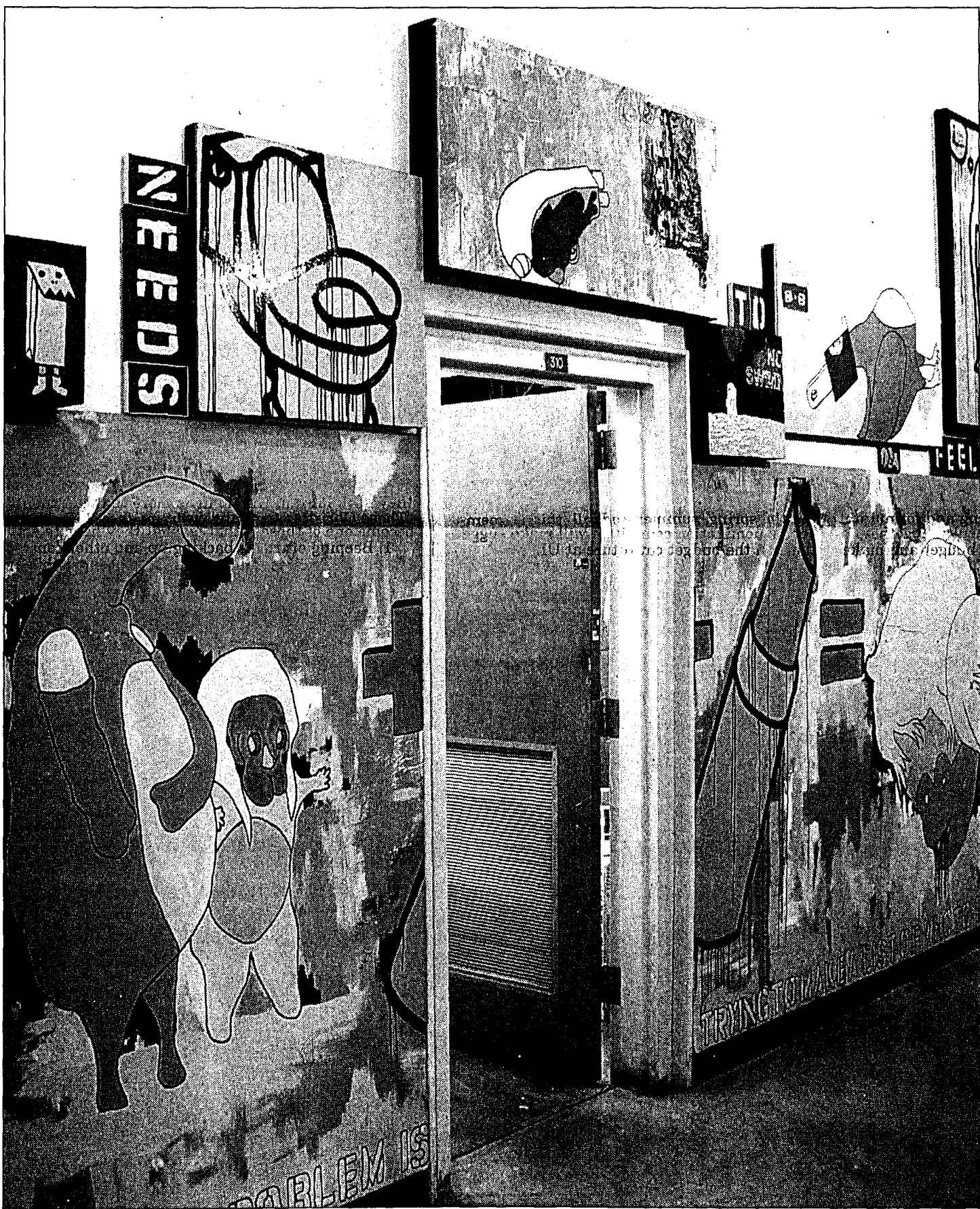
not yet realized his love for writing. "This book is a way of making sense of a period in my life that, at the time, made no sense," he said. The reading was followed by a short discussion that was as much about the book as writing in general. Members of the listening group explored topics such as point of view in writing while Condon watched over the proceedings. When a question was directed to him, Condon would start a line of dialogue that would quickly pass to other members of the audience. This was as much a literary party at a friend's house as a formal reading of a new book. Condon dropped out of school after his freshman year in college to

travel and figure out life. He had always been interested in writing, but he felt that a rest from school was in order. When he returned at the age of 37, he took up a degree with an emphasis in environmental writing and later received his master of fine arts degree in fiction from UM. "Most of what I learned about writing I learned from reading," Condon said. He returned to school not to learn the tools of the trade, but to get rid of the everyday distractions that would interrupt his writing. "I needed a place where writing was important," he said. "I needed a place to practice." His sabbatical from schooling

turned out to be the genesis of many writing ideas. His job as a bricklayer and his journeys around the country pop up as ideas in his books. He spent many years collecting these "germs of experience," and now they provide him with the glue that holds his novels together. Condon stressed the importance of reading aloud when working through drafts of writing. Reading aloud is as valuable for the reader as it is for the audience, he said. Reading aloud allows the author to think about his work in a different way, he said, adding that he hears his words through the ears of the

CONDON, see Page 10

"KITSCHSICLE"



"Kitschsicle," an "Artr Show" by local artist and UI student Garek Druss, is on display on the 3rd floor of the Art and Architecture North Building.

DANIEL BICKLEY / ARGONAUT

UI student relies on ears for reading music

BY JON ROSS ARGONAUT STAFF

Patrick Davis knows all about the schedules music majors keep. Davis is a freshman in the instrumental performance program at the Lionel Hampton School of Music. Last semester he carried 21 credits. He is currently participating in four ensembles. He has had to quickly learn how to balance his music responsibilities with some semblance of a social life. "I still try to have a life outside (the music school), but I am very busy," Davis says. Attendees of the jazz concerts in the recital hall may have seen Davis. With a thin figure and short, black hair that can take the form of a duck bill, he doesn't exactly stand out. He is simply part of the band until the solo section. When most of the band dies away, Davis stands up and plays. It is only then that most people notice that his eyes seem a little vacant. That is because Davis is blind. "Music is an art of sound, not of vision," Davis says. He has learned the music for jazz band by actively listening in rehearsals and using a tape recorder in the practice rooms. When available he also has a person double his part so he can copy the sound in real time. "He's more focused on listening," says graduate student Claud Garret. Garret records music for Davis so he can practice challenging passages that he might not catch in rehearsal. Davis says if he really works at it, he can learn a recorded piece in about half an hour. Garret points out that it has become easy for Davis to pick out notes from a recording because he has been doing it his whole life. When rehearsing for the saxophone quartet, Garret sings Davis' part or gives him the names of the pitches so he knows where to start. In Symphonic Band rehearsal Davis just "listens for a while and then picks it up," he said. This technique is also utilized in his private lessons, but sometimes the recorder can work too well. Last semester saxophone pieces for Davis' lessons were put on tape.

Jim Pisano, visiting assistant professor of saxophone, says it got to the point where he would record his piece and then Davis would play it back exactly how Pisano played it. Pisano says he would rather have Davis develop his own sound than play exactly like him. This semester the two are experimenting with computer midi files. That way he can hear the pitches but be left on his own for style, Pisano said. Davis is making rapid progress in his lessons. "As far as a student coming in, I think he is one of the more advanced freshmen," Pisano said. "He responds well to the littlest change." Pisano has reconfigured his teaching style to better serve Davis. To do this Pisano relates technical concepts in a tactile sense. Pisano starts his explanations to Davis by saying, "Make sure it feels like you're doing it this way." In Davis' music theory class his teacher's aide, Erica Evans, keeps him on pace with the class through outside meetings. "A lot of stuff we can just do on the piano," Evans says of the musical concepts learned in the class, "but the written notes I give to him verbally." They experimented with puffy paints for a while, but that took too much time, she said. After Davis meets with Evans he types the information on his typewriter and starts studying for the tests. The life of a music major is even more stressful with the knowledge that jobs are hard to come by. Davis sometimes worries that his lack of sight will get in the way and he won't get hired. He has started looking into a form of Braille music notation that might help him read the music a little better. If Davis were to use a Braille system that provides note pitches and durations, he would be able to read over the part before playing it. This would eliminate the need for a tape recorder and help speed up the music-making process. Not being able to read music is frustrating for Davis. However, "For the most part, the (blindness) doesn't affect me," Davis says.

Shipe and cronies play right up Moscow's Alley

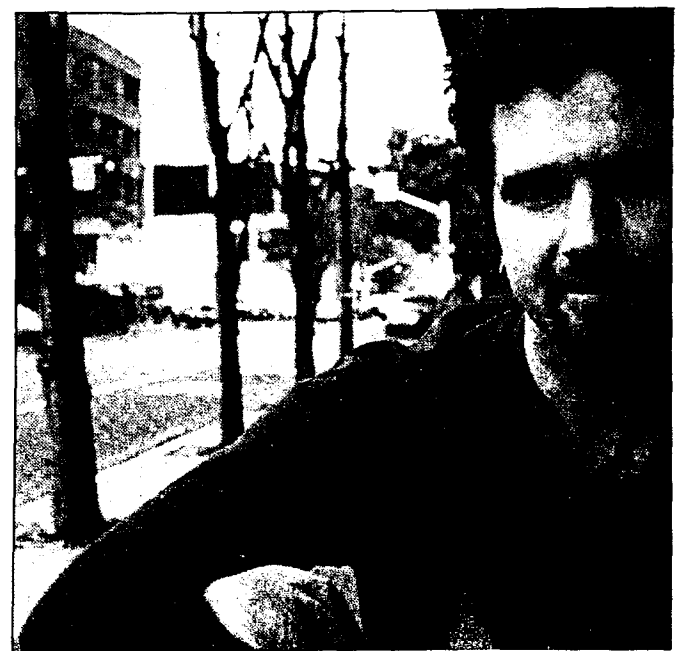
BY JON HAMMOND ARGONAUT STAFF

Oregon rocker John Shipe and a condensed form of his band, the Scapegoats, will play tonight at John's Alley. The appearance will be part of a brief tour of northern Idaho that includes Coeur d'Alene and Sandpoint. Shipe is no stranger to the area; he estimates he has played the Alley up to 80 times with several different groups. The current Scapegoats lineup consists of Jerry-Groove Abelin on bass, Scott Headrick on drums and Tim McLaughlin — the newest addition to the band — on trumpet and guitar.

Because McLaughlin is currently on tour with another band and will not be present at tonight's show, the Scapegoats will play as a "power trio," Shipe said. "The bells and whistles aren't there," said Shipe in reference to the trio format. "It's rock 'n' roll, with emphasis on the rock." While tonight's performance may seem small in scale, Shipe's career has placed him in the company of some big acts, including Bob Dylan, Blind Melon, Cake, Tower of Power and Hootie and the Blowfish. Tonight Shipe and his fellow band members will mostly play tunes from their latest release, an extensive double album titled "Pollyanna

loves Cassandra." Released last October, this is Shipe's sixth recording project. It was recorded over the span of two years and includes material written over a five-year period. While coming out of the rock/pop sound, the album's 31 tracks also explore other styles like jazz, funk and electronic music. Shipe wrote all of the album's tracks with the exception of a cover version of Jimmy Hendrix's "I Don't Live Today." Shipe has developed about 200 original works. The band's musical influences vary widely depending on the band member. "Being a guitar player, of course, I listened to all the guitarists: Santana, Stevie Ray Vaughn..." Shipe said. Shipe said Headrick is a big Built to Spill fan and comes out of

that sound, while bassist Abelin has been influenced by Rage Against the Machine's Tim Commerford. Shipe said the group will record again this summer. Unlike "Pollyanna loves Cassandra," which encompassed several years of material, the new album will be narrower in scope. All of the material will come from the same two-year period of writing. "It'll be a little tighter," Shipe said. "We want to take advantage that the players come from different backgrounds." Shipe said McLaughlin will figure more prominently on the next disc. He also emphasized that he is going for a more "group-written" sound in order to take advantage of each musician's different approaches to songwriting.



John Shipe will play tonight at John's Alley. COURTESY PHOTO



RUTH JACOBS / ARGONAUT

Oracle Shack, seen here playing at John's Alley, is joined by Gunt, Crybaby, The Transients, Mod Laser and Oh My God for a show at CJ's Underground tonight.

Moscow bands go underground

BY JUSTIN ROYSTER
ARGONAUT STAFF

New venues can open fresh possibilities for bands. They can bring out passionate performances, produce new audiences and quickly carry a show to a fever pitch. One novel Moscow venue is doing just that.

Local bands Gunt, Crybaby, The Transients, Mod Laser and Oh My God Oh My God come to CJ's Underground for the first time at 9:45 p.m. today. The cover is \$4.

Eric Gilbert, a local music producer, played a big part in helping getting the show onto the stage. He is responsible for organizing the bands and getting word to Michael Phillips, who also helped produce the entire Underground Series.

Phillips has been dreaming of an all-ages venue for rock shows since his freshman year. Phillips said he wanted to help create a new venue because he considers live shows a dying breed that are forced to compete with other forms of entertainment such as TV, movies and disc jockeys.

The idea was put onto the back burner initially, but when the chance to bring his vision to life and earn intern credits presented itself, Phillips leapt at it.

Through the WSU School of Communication, Phillips was placed in touch with Phil Roderick, owner of CJ's. With Roderick's help he was finally able to create an alcohol- and drug-free, all-ages venue.

"This has been an amazing experience because Phil has given me a lot of freedom to try new ideas along the way. I had virtually no experience putting on shows going into this and now I feel much more

confident," Phillips said.

The idea has not been without its setbacks. Phillips admits the venue hasn't seen a full house yet, but he does credit it with having a comfortable environment, good sound quality and some great musicians so far.

Different shows will run at the venue through May 7, when Phillips will end his tenure at CJ's. He is trying to find a successor so his idea will live on past his graduation.

"This venue actually helps create community, not only among musicians, but among different age groups as well, so that it continues to be a positive addition to the Moscow and Pullman communities," Phillips said.

The shows will feature prominent Moscow musicians. Gilbert — who is producing Friday's show and will also appear with the Transients — said the night should be filled with a variety of great bands.

"I hate to attempt to describe the bands themselves," Gilbert said. "It's rock music at its core, but it's considerably beyond that broad generalization of music. They all have distinctly original sounds and manage to consistently bring a lot of energy to their performances."

The show will not only have bands, however; a DJ named G:\Missing\Finger\ and a performance art act known as the Simply Sensational Sideshow will also be featured.

"The sideshow is consistently pretty hilarious," Gilbert said. "And for those that haven't seen these bands, I would recommend seeing them now because many of them are either moving or disbanding at the end of this semester."

ARTS BRIEFS

Springfest 2004 tickets go on sale

The Associated Students of Washington State University's Student Entertainment Board will present Springfest 2004 on April 24 at the Beasley Coliseum. The concert will feature Cypress Hill, MXPX, Vendetta Red and the winners of the Battle of the Bands concert. The doors will open at 4 p.m.

Tickets are on sale: \$15 for WSU students by April 20, \$20 for all other students with identification and \$29.50 for the general public.

Students must purchase their tickets

at Beasley Coliseum or through Campus Involvement, located on the third floor of the Compton Union Building. Tickets are also available online, by telephone and through all TicketsWest locations. A limited number of general admission tickets are available for floor seating; all other seating is reserved.

Palouse Patchers present quilt show

The 24th annual Palouse Patchers Quilt Show, "FANCY Rambling Roses," will be held from 10 a.m.-6 p.m. Saturday and noon-5 p.m. Sunday at the Latah

County Fairgrounds on Blaine and Howard streets.

More than 200 quilts will be on display, including bed quilts, wall hangings, clothing and a special competition of "floral bouquet" quilts.

There will also be special musical entertainment by harpist Bronn Journey, as well as complimentary coffee, punch and homemade cookies. Admission to the show is \$3 for adults, \$2 for children ages 6-12 and free for children younger than 6.

\$1 raffle tickets are available for a queen-size, hand-appliqued, hand-quilted quilt.

"Prisoner of Paradise" to be screened at the Kenworthy

The Oscar-nominated documentary "Prisoner of Paradise" is scheduled to play at 7 p.m. today and 4:45 and 7 p.m. Saturday at the Kenworthy Performing Arts Centre.

The film presents a detailed history about Kurt Geron, an actor and director from Berlin who was coerced into making a propaganda film for the Nazis about their concentration camps. Holocaust deniers still use his film as evidence to support their beliefs.

Geron, a Jew, was one of the last to die at Auschwitz.

The screening coincides with Holocaust Memorial Day, which is Saturday.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Alamo" PG-13 (12:40), (3:30), 6:20 and 9:10 p.m.
"Ella Enchanted" PG (12:40), (2:50), 5, 7:10 and 9:20 p.m.
"Whole Ten Yards" PG-13 (12:35),

(2:50), 5:05, 7:20 and 9:40 p.m.
"Home on the Range" PG (1:30), (3:20), 5:10, 7 and 8:50 p.m.
"Walking Tall" PG-13 (1:30), (3:30), 5:30, 7:30 and 9:30 p.m.

Schedule for University 4 Cinemas

"Hellboy" PG-13 (1:30), (4), 7 and 9:30 p.m.
"Kill Bill 2" R (1), 4, 7 and 9:45 p.m.
"The Girl Next Door" R (1), 4:30, 7:30 and 9:45 p.m.
"Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

BEST of UI Enter for a chance to win a **FREE T-SHIRT**
CAST YOUR VOTE for the best elements that make up the University of Idaho and Moscow Communities. Submit your entries to the Student Media Desk on the 3rd floor of the SUB, or info desk in SUB or Commons

Food & Beverages

- Best Pizza Shop:
- Best Sandwich Shop:
- Best Place for Breakfast:
- Best Italian Food:
- Best Asian Food:
- Best Mexican Food:
- Best Romantic Restaurant:
- Best Place for Dessert:
- Best Burger Joint:
- Best Buffalo Wings:
- Best Fish Tacos:
- Best Natural Foods:
- Best Coffee/Espresso:
- Best Late Night Snack:
- Best Place for Ice Cream:
- Best Place for Margarita:
- Best Drink Selection:
- Best Beer Selection:
- Best Sports Bar:
- Best Night Club:
- Best Bar/Pub:
- Best Happy Hour:
- Best Buffet:
- Best Salad Bar:
- Best Calzones:
- Best Bagels:

Outdoor

- Best Golf Course:
- Best Place to Run:
- Best Ski Resort:
- Best Sporting Goods:
- Best Spring Break Vacation:

Around Town

- Best Place to Meet People:
- Best Place to Shoot Pool:
- Best Greeting Cards:
- Best Place for a Car Stereo:
- Best Health Club:
- Best Hair Salon:
- Best Tanning Salon:
- Best Bookstore:
- Best Night to Go Out:
- Best Car Dealer:
- Best Flower Shop:
- Best Bank:

Campus

- Best Professor:
- Best Class to Take:
- Best Excuse for Missing Class:
- Best Place to Study:
- Best Hangout Spot:

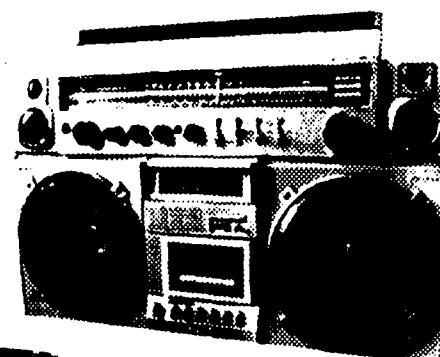
Entertainment

- Best Video Rentals:
- Best Music Store:
- Best Movie Theatre:
- Best Radio Station:
- Best TV Show:
- Best New Movie:
- Best New Album:
- Best Rap/R&B Group:
- Best Country Group:
- Best Rock Group:

NAME: _____ E-MAIL: _____ PHONE: _____

entry deadline is 4/16/2004

TIX ON SALE
WED. APRIL 21
SUB INFO DESK



DEL THE FUNKER
HOMOSAPIEN
W/ GUESTS

TUES MAY 4, 2004

8PM SUB BALLROOM

UNIVERSITY OF IDAHO

\$8 W/VANDAL ID

\$12 GENERAL PUBLIC

NO DRINKS, FOOD,
PHOTOGRAPHY,
RECORDING



COURTESY PHOTO

Mirah, a Philadelphia native, will play at the SUB Ballroom as part of ASUI's Coffeehouse series.

Mirah plays the SUB

BY JON HAMMOND
ARGONAUT STAFF

K records artist Mirah will play the SUB on Sunday evening as part of the ASUI Coffeehouse Series. Accompanying her on tour is The Weeds, a band led by Mirah's sister, Emily Ana Zeitlyn.

Mirah's current tour precedes the coming May 4 release of "C'mon Miracle," her third project with K records producer Phil Elvrum, of the Microphones.

Mirah Yom Tov Zeitlan, a Philadelphia native, first discovered the Northwest after enrolling at Evergreen State College in Everett, Wash. Mirah said that after arriving in Everett she found herself four funny years later with a diploma in her hands and a festoon of flowers about her neck.

It wasn't until after graduation that Mirah taught herself to play the guitar and first began making music. Her first album, "Storageland," was released on Yoyo Recordings in 1997.

She later moved to Olympia, Wash., in 1999 and signed on with the local independent label K records, for which she has contin-

ued to record.

At K she gained her first experience in the studio, learning about recording and producing. It is also where she met her "favorite person to record with, ever," Phil Elvrum, who has been involved with all of her recordings since.

Her records tend to be heavily produced. While her simple songs begin with Mirah's guitar and vocals, they later evolve into more complicated works with the addition of strings and drum tracks by Elvrum.

In concert, however, she tones things down and returns to the solo format.

She said she used to worry about listeners' reactions to her sparser live sound after becoming used to her heavily produced records, but she now realizes that "life's an adventure and people can roll with the punches. The audience will get over it and they'll probably like it."

In 2001 she returned to her native Philadelphia, ready for a change of scenery after she had become somewhat of a big fish in the little pond of Olympia. However, she often returns to the Northwest to tour and record.

CROSSED STARS

Editor's Note: Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. However, he did almost break the women's 100-meter freestyle swimming record, until he realized he was in the wrong building.

Aries: The stars realize it was probably your birthday sometime in the last month or so, and they wish to apologize for missing your party.

Taurus: You have always been a firm believer in the power of garlic to ward off vampires. What you don't know is that it actually attracts voyeurs.

Gemini: You abandon efforts to start up a new dance craze after you realize it is really hard to dance with roller skates on.

Cancer: While the early bird may get the worm, be aware that this strategy only works for birds.

Leo: Agents from the Grammar Police will storm your apartment next week after it is discovered you have been ending your sentences with prepositions.

Virgo: As a new police officer it irks you to no end to know that a rag-tag group of adolescent turtles raised in the city's sewer and trained in the martial arts by an elderly rat have done more to fight crime than you have.

Libra: You will never be invited back to the Ricki Lake show after it is discovered that you were actually lying about having sex with that chicken.

Scorpio: Although you have just lost your job, don't despair. You must not forget to consider your options. Your organs, as you know, are worth a fortune to overseas doctors.

Sagittarius: Although you do have a lot of dirt under your fingernails, understand that when neighbors call you a "filthy person," they are more likely referring to your extensive pornography collection than your substandard hygiene.

Capricorn: Although your death won't be as untimely as you expected, you still never guessed that it would be carried out by a pack of ravenous wolves.

Aquarius: If you don't have anything nice to say, don't say anything at all ... or, if you say it, mumble it.

Pisces: Whether or not it's accurate, describing your spouse's new coat as "urine-colored" is not advisable.

Noisy crowd ruins Ani concert in Spokane

BY BRIAN PASSEY
EDITOR IN CHIEF

As Ani DiFranco played in Spokane on Monday, what could have been an amazing concert was ruined by a terrible crowd.

Almost impossible to categorize, Ani brought her distinctive mix of folk, jazz and acoustic punk to the Big Easy for a solid performance, but the crowd was less than receptive.

Perhaps they were too wasted from hanging out at the Big Easy bar before the performance, but a good portion of the crowd seemed to care more about socializing than actually enjoying the concert experience. The lack of crowd enthusiasm probably contributed to Ani's somewhat short set and one-song encore.

But the music she did play was in true Ani form. From the beautiful to the bold, the set list included older material like the decade-old "Names and Dates and Times" and songs from her newest album, "Educated Guess." It was a good mixture of some of her softer ballads like "Angry Any More" and "As Is" with the more upbeat songs like "Two Little Girls," anchored by her explosive, rhythmic guitar playing.

Feminist anthems like "Origami" ("I am an all-powerful amazon warrior / not just

some sniveling girl") and poetry set to words, such as "Grey," were all equally entertaining as Ani's distinctive voice occasionally rose above the buzz of the annoying crowd.

Though billed as a solo show, Ani was joined by a stand-up bassist throughout the concert, adding a fuller sound and pulsing beat to her own acoustic guitar shredding.

Ani has always been known for her politically and socially aware lyrics, especially in some of her spoken-word performances.

She gave a small sampling of spoken word in a few performances, including "My IQ," where she recites, "I sing sometimes like my life is at stake / 'cause you're only as loud as the noises you make / I'm learning to laugh as loud as I can listen / 'cause silence is violence in women and poor people / if more people were screaming then I could relax / but a good brain ain't diddly if you don't have the facts."

Because of all the noise in the crowd there was not much of a rapport between Ani and the audience; she barely even spoke between songs, and when she did it was almost impossible to understand.

Ani's performance was solid despite the noise, but still it did not seem to live up to her reputation.



COURTESY PHOTO

Ani DiFranco played Monday at The Big Easy in Spokane.

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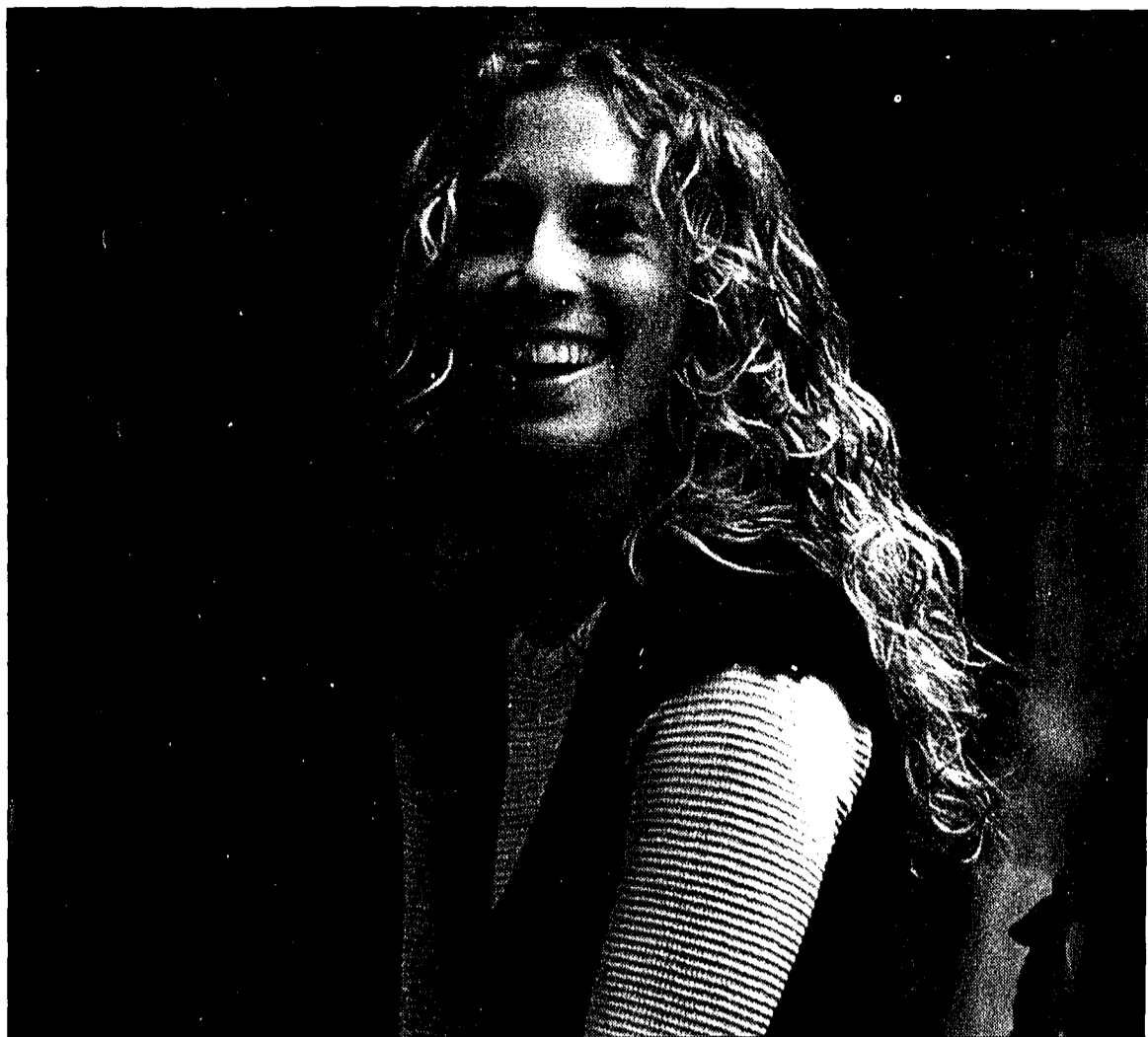
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Toby Lightman, a singer and songwriter, is promoting her new album, "Little Things."

Debut CD is gaining singer Toby Lightman some notice

BY TOM MOON
KNIGHT RIDDER NEWSPAPERS

(KRT) — In between rounds of stripes and solids at a tiny Chelsea billiard hall, the diminutive singer and songwriter Toby Lightman is almost giddy as she runs through the shocks she's experienced recently.

Just that morning, Lightman heard herself on the radio for the first time. Her manager called in a frenzy to tell her that contemporary-hits Z100 was spinning "Devils and Angels," the first single from her just-released debut CD, "Little Things."

"I'm like all excited, and I hear it and it was sort of weird," says Lightman, 25, now on the first round of performances to help promote "Little Things." "I don't know what I thought I'd feel at that moment, but it wasn't what I felt. Maybe I was in shock."

Then there was the time, a few weeks ago, when she was on the phone with a friend while MTV's "Crisis" played in the background.

"It's not my favorite show; it was just on," she seems compelled to say as she connects on a tricky bank shot. Lightman is something of a pool fiend: She has her own cue, emblazoned with the logo of her alma mater, the University of Wisconsin.

"All of the sudden I hear the sitar in the beginning of 'Devils and Angels' and I'm like, whoa, screaming into the phone. It was only 10 seconds, but that made it almost more trippy, because it was so random."

Lightman says that everything about this project has been that way — a little surreal.

In the last few months, the performer's defining musical idea — strummed acoustic guitars and easygoing pop hooks supported by crisply programmed, urban-leaning beats — has begun to enchant music-industry tastemakers. The strident, slyly philosophical relationship song "Devils and Angels" is gaining steam on radio and has been featured on MTV's "You Hear It First" and the all-video MTV2 channel. In an indication that early interest is spreading to the general public, a few weeks ago the song was one of the top five downloads on Apple's iTunes site. Last week, Billboard magazine declared her a "rising star."

Lightman, who grew up in

the New Jersey suburbs of Philadelphia, is trying to keep a level head. "From living in New York for the last four years, I've learned that everything can change very quickly."

Her label is similarly cautious. "It's easy to crank the hype machine up and get results for a minute," says Andy Karp, senior vice president at Lava, which has planned Lightman's launch campaign to run all year. "We're not going to do that."

"But I'm cautiously optimistic. ... Beyond all the positioning and marketing stuff we can do, it still comes down to songs and talent, and it's been great seeing how people respond to her."

Lightman credits Peter Zizzo, the songwriter and producer who has collaborated with Avril Lavigne and Vanessa Carlton, with helping her nail down what started as an elusive sound.

"I like soulful rock, like the Black Crowes, but I also like classic pop songs," Lightman explains, adding that with the exception of Suzuki violin lessons when she was 6, her parents never pushed her in any particular musical direction. "I had these songs that weren't really pop or urban, and some people I met with had very strong ideas about which way I should go. Peter just got it: He let the elements coexist."

Zizzo says that was easy. "Her guitar is very aggressive and rhythmic, and at the same time she's coming from a very urban place as a vocalist. There's some Lauryn Hill in what she does. It was my job to bring those things out in their purest form."

Music wasn't a huge part of Lightman's childhood. She didn't have stage parents: Her father runs an environmental company, and her mother is a regional greeting-card representative. And though everyone recognized that she could sing, it was mostly an after-school-activities thing. Lightman was an alto in the high school choir and a cappella group.

"People keep wanting me to say I knew I was going to be famous when I grew up ... but that's not true. I wasn't that kind of kid," she says.

Lightman wasn't a sullen journal-scribbling kid, either. Though she had a band with several friends from high school, she didn't start writing songs in earnest until college, where she studied communication. Looking back, she says she didn't have a

sense of herself as a performer until after junior year, when she took a job singing in an in-demand band in Bangkok, Thailand.

"My parents weren't exactly thrilled, but that experience gave me confidence. And it was after that when I started to really write songs."

During a summer internship with Electric Factory Concerts in Philadelphia, Lightman began to develop a network of contacts. She met Wyclef Jean's brother, who encouraged her to get a demo tape together. She crossed paths with other producers who helped her record her song "Voices."

Eventually, she moved to New York to begin the long process of breaking in. Lightman did everything from bartending to open-mic songwriter things at the Bitter End, and despite initial nervousness, she sent her tape, photo and resume to industry executives. That led to a manager, and then to Zizzo.

Once they had brought a few songs, including "Devils and Angels," "Leave It Inside," and "The River," to a fairly polished state, Zizzo persuaded Karp and Lava president Jason Flom to check Lightman out.

It wasn't exactly a traditional showcase, Zizzo recalls: "It's the middle of the afternoon, and they show up in softball uniforms on the way to a game. She sings, and they're blown away, talking a deal right away. I really had to convince her that Lava was legit."

"We didn't look particularly like people who could possibly have any influence," Karp remembers, laughing.

"I'd been told to expect bidding wars and stuff, and here were these average guys," Lightman says. "But as we talked I could tell they were totally into what I was trying to do, and that they weren't going to try and make me into another Mary J. Blige or something."

And that, she says, matters more to her than massive sales. "I'm one of those people who don't think 'pop' is a bad word. But I'm talking about pop on my terms, what's in my head as a singer and a songwriter, not the cardboard-cutout kind of pop that's going on now. I have to do this and really follow it through, because I'll always wonder what could have happened if I want to know (that) at least I followed my instincts."

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CONDON

From Page 7

audience members.

Projection is also a big part of reading aloud. Perspective and the way people read changes with their position, Condon said. There is a difference between reading while sitting down at a computer and

standing up to read.

Condon's writing process is one of immersion.

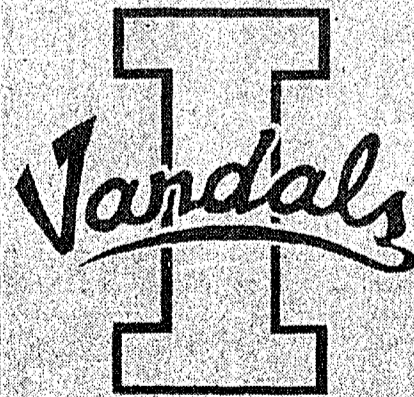
He remembers spending many consecutive days writing for many hours at a time. Even when he leaves the computer, he is still thinking of his story and the characters involved.

There is a point where writing becomes almost dreamlike, Condon said. His dreamlike state refers to the moment of

intense involvement in the story that is almost like dreaming about the plot — a point where the language used pushes the story further along and hours of writing pass without much concern.

He is always trying to reach this state because the writing becomes second nature and words flow from the mind to the computer screen without any hesitation, he said.

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Athletics shouldn't shoulder the blame

In the last few months there has been quite a quarrel on the University of Idaho campus. Between the Athletic Department-Student Recreation consolidation, budget and program cuts, and protesting students, there is a lot of blaming going around, as well as maybe a little confusion as to what is going on.

As seen in this publication, particularly on the editorial page, there has been a lot of criticism of the Athletic Department and the \$320,000 budget increase that it received a couple weeks back. There is much complaining about an athletic priority placed over the ranks of academia. I'm sure there are even a few theories about what the future of the university will be if

NATHAN JERKE
Sports & Rec Editor



Nathan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

UI athletics continues to "grow uncontrollably." Heck, I have even postulated a few of these scenarios myself. Then I took a trip over to the Athletic Department offices in the East End Addition of the Kibbie Dome for about the 100th time and realized how bad off UI athletics really is.

Think about this: Besides the new Vandal Athletic Center, the most up-to-date facility

for athletics is the East End Addition, a 20-year-old building. The volleyball team competes in a 76-year-old building (Memorial Gym), and the new swim team will be housed in a 30-year old facility. The football team plays in a half-keg that is barely large enough to house the NCAA minimum, and the basketball teams have to play in a curtain-enclosed arena. The College of Southern Idaho, a junior college, has had better facilities for basketball and volleyball than UI for more than 30 years.

It was when I thought about this that I understood that the \$7 million VAC was not a big deal. I thought about the fact that few academic colleges at UI have gone longer than the Athletic Department without a new facility, and I know I'm not the only one that can see this.

This is part of a letter I received a while back, after one of this publication's editorial pieces.

"Just take a look at all the buildings built on campus over the last 10-15 years and compare that to the little ol' VAC. Alumni (and students) want it all. They want us to beat BSU and be competitive in sports with little funding! They complain, 'We suck' and then turn around and complain about any money spent on athletics or athletes. Do they have any idea how non-competitive our athletic budget and spending is?"

I wasn't sure how to respond to this letter. On one hand I am, or try to be, a supporter of the athletic programs at UI; I wouldn't have had much of a job at the Argonaut without them. I look at and try to understand the dilemmas that face the Athletic Department and I realize how hard it is to make those programs work.

I have been a fan of the Vandals since I was a kid, watching football games on channel 6 out of Boise and there is nothing I'd like to see more than for every one of those programs to succeed.

On the other hand, I sit in my office and hear that Argonaut funds will be cut or I see my friends' programs eliminated.

Right now there are many more problems with this university than just a cut program or a poor Athletic Department. Right now it goes clear through every level of the university, and the problems aren't getting easier because of some bickering students or inadequate support from the state and alumni.

I don't like to see UI going through massive budget cuts any more than the next student. I don't like some of the decisions that have been made, particularly the consolidation of the Athletic and Recreation departments and the cutting of the fine arts program, but I know there is little I can do about that.

It's a quandary that I don't have any answers for. But for athletics, which "is but a pimple on the ass of the ... camel's behind," to take the blame for all the budget problems is far from fair. It's not a Division I-A vs. I-AA (for people that don't know: Sun Belt vs. Big Sky) dilemma; the problem that faces this university is a state funding issue, not the \$1 million difference between conferences.

If it were, UI would have gone the way of the dodo long ago.

Chipping in Castleman does her part for UI women's golf



ARGONAUT FILE

Freshman Cassie Castleman chips out of a bunker at the UI Golf Course. Castleman is leading the way for the UI women's golf team as they go to the Big West Conference Championships next week in California.

BY Betsy Daleggio
ARGONAUT STAFF

If Cassie Castleman's father had not hurt his knee when she was in middle school, the University of Idaho might never have heard of her.

Castleman, a UI freshman, grew up in Portland playing tennis. For a while she wanted to play at the collegiate level, but at the age of 12 she decided to play golf instead. The switch paid off, as she is now a member of the UI women's golf team.

"My dad bought the whole family golf clubs, so I got started," she said. "You usually have to go to an academy to get to the next level in tennis, and I wasn't ready to move out when I was 12 or 13, so I chose to take golf more seriously."

But her parents split when she was 15, and there was a major transition leading to her attending three different high schools. Castleman moved in with her mother — her best friend — who

provided some much-needed support.

"My mom is my inspiration every day," Castleman said. "She is a beautiful, strong and independent woman."

Castleman then began to play golf at a competitive level. In her four years at three high schools, Castleman was on a state championship team as a sophomore and won an individual state title as a junior. She also finished 11th as a freshman, 8th as a sophomore and fourth as a senior.

She was named the most valuable player for the district and Lincoln High as a junior and senior.

"My senior year I had to teach all the girls on the team, being that they had never played golf before and neither had our coach," Castleman said.

Now a UI golfer, Castleman is dominating again. In the fall season she captured the Heather Farr Memorial Tournament title with a record-setting 7-under-par 65 in the final round and finished the

tournament with a 1-under-par 141. She was named the Big West Player of the Month for October.

Last week Castleman placed second at the Pilot Women's Invitational in Oregon and helped her squad capture the team title, and two weeks ago she placed fourth in the Mountain View Collegiate Tournament in Arizona. She has had five top-10 finishes this season.

"She's had numerous good finishes," golf coach Brad Rickel said. "This (the title in the Pilot Invitational) is just another in a great freshman year."

Castleman is just part of the UI team that is competing very well as it heads into next week's Big West Conference Championship at Tijeras Creek Golf Club in Santa Margarita, Calif. The two-day tournament begins Monday, and the NCAA West Regional is May 6-8 in Palo Alto, Calif.

Despite the pressures that may come for the first-year collegiate golfer, Castleman said the transi-

tion from high school to college has been a breeze. She said she knew from her recruiting visit to UI that she had found the right mixture of school, golf and fun.

"It has been everything and more," she said. "It is a lot of work and time, but every moment is worth the experience I am getting at UI."

She said her teammates — rather, her friends — make practice easier and go by faster. Not only does Castleman get to be with her friends, but she said practicing with the men's team provides her with more experience.

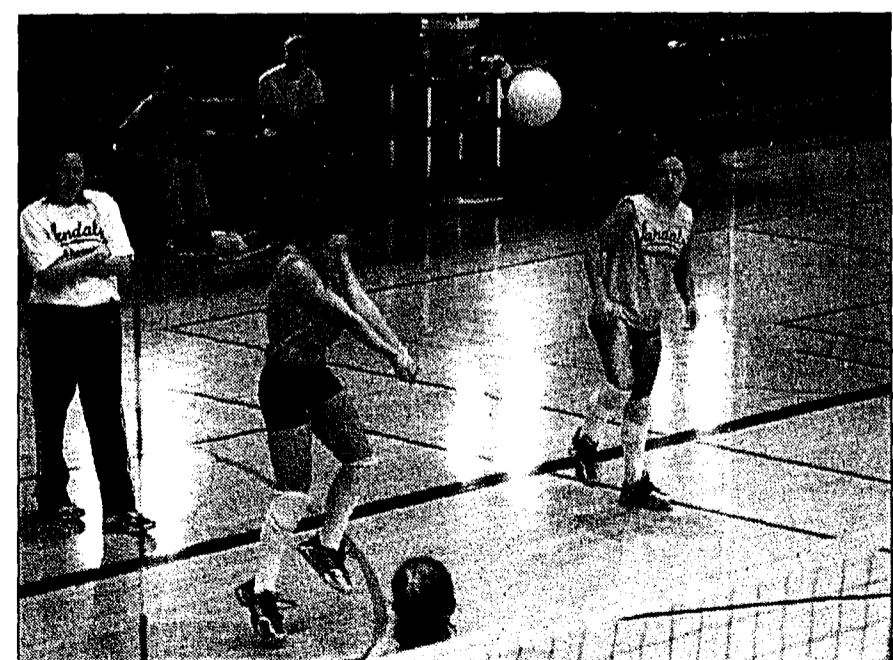
"The team really feels like your family because you know everyone has their eye out for you," Castleman said. "Practicing with the men makes the team that much bigger."

She said competing in tournaments is her favorite part of being on the UI golf team. She also enjoys traveling and the warm weather, as well as the opportunity to be with

GOLF, see Page 12

Volleyball tries to repeat last year's success

BY BRENNAN GAUSE
ARGONAUT STAFF



ALAN ESPENSCHADE / ARGONAUT

UI Women's volleyball coach Debbie Buchanan looks on as seniors Mandy Becker (left) and Brooke Haeberle practices in the Memorial Gym on Thursday.

"We're beating a lot of teams that we should beat, so that's good."

DEBBIE BUCHANAN
VOLLEYBALL COACH

With only a couple of weeks left to conduct spring practices, the University of Idaho volleyball team is working on preparing the squad to not only repeat last year's success, but hopefully to better it.

Carrying the energy created by UI's first NCAA volleyball tournament berth since 1995, the Vandals have hit the courts hard and are pushing themselves to constantly improve during the short spring session.

"I think that just kind of lit the fire for showing us what we can do," junior middle blocker Sarah Meek said. "We believed in ourselves all season, and we showed it at the end when it counts, so I think we're definitely going to build on that."

"These kids have a huge amount of focus," fifth-year coach Debbie Buchanan said. "They've been doing a great job this spring. They want to do a lot of things for next year. They want to get a better seed to the tournament than they did this year, and we know that this program could be a top-25 program."

The Vandals' spring practices have been broken up with trips to tournaments where teams play each other in shortened matches,

providing a good chance for teams to discover their weaknesses. UI has won most of its games against the likes of WSU, Oregon State, Santa Clara, Eastern Washington, Gonzaga, Portland, North Idaho College and Montana State this spring.

"I think we've been doing really well at them," Becker said. "It's kind of up and down figuring out what we need to get better at, but it's been really good."

"They've (the spring matches) gone really well," Buchanan said. "We've played some good teams. ... We're beating a lot of teams that we should beat, so that's good."

UI's next spring matches are Saturday in Pullman at the following times: 10 a.m. against WSU, 11 a.m. against NIC, 1 p.m. against EWU and 2 p.m. against Gonzaga.

Having lost only one player — middle blocker Anna-Marie Hammond — from last year's team, the Vandals have the ingredients to pick up where they left off in December, when they lost NCAA tournament first-round game to Hawaii.

"It helps a lot (returning most of the team)," junior setter Mandy Becker said. "There's nothing

SPRING, see Page 14

SPORTS CALENDAR

TODAY

UI men's tennis vs. Loyola Marymount, Boise, 2 p.m.; UI track at Mt. Sac Relays, Walnut, Calif.

SATURDAY

UI men's tennis vs. University of Portland, Boise, 9 a.m.; UI men's tennis vs. Boise State University (doubles), Boise, 4:30 p.m.; UI track at Mt. Sac Relays, Walnut, Calif.; UI club baseball vs. Eastern Washington University, Cheney, Wash., 11 a.m. and 2 p.m.; Palouse Thunder at Walla Walla Stars, 7 p.m.; Outdoor YOGA clinic, Kamaik Butte, noon-2 p.m.

SUNDAY

UI men's tennis vs. Boise State University, Boise, 11 a.m.; UI track at Mt. Sac Relays, Walnut, Calif.; UI club baseball vs. Eastern Washington University, Cheney, Wash., 11 a.m. and 2 p.m.

MONDAY

UI women's golf at Big West Conference Championship, Los Angeles; Women's Night at Climbing Wall, 5:30 p.m.

TUESDAY

UI women's golf at Big West Conference Championship, Los Angeles

THURSDAY

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Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

Women's golf heads to conference championship

BY BRENNAN GAUSE ARGONAUT STAFF

Inexperience may have been a factor during the fall season, but this spring the University of Idaho women's golf team is flying high and confident in its abilities.

Fresh off its best three tournaments of the year, the team is heading into the Big West Conference Championship tournament with a chance at bringing home the title.

The Vandals placed second at the Santa Clara Colby Invitational on March 23, and they followed that up with a 10th-place finish at the Mountain View Collegiate, a 17-team tournament that featured 13 of the top 100 golf teams in the nation, as ranked by Golfstat.

With two confidence-building tournaments behind them, the team participated in the Pilot Women's Invitational on April 6 for its final tournament before the conference championship and came away with its first victory of the season.

"It's great to go in (to the conference championship) knowing you can win and that we know we're playing the best we've played all year," coach Brad Rickel said. "And we know that we'll even have to kick it up another notch to compete to win our conference because there are good teams

there."

UI took second place in last year's championship, but Rickel said the squad enters this year's tournament as the fourth seed due to its struggles during the fall.

"It (seeding) just affects who we play with the first day," Rickel said. "But it's irrelevant to us. [We] were a completely different team in the fall than we are now because they (the players) are all seasoned and they've all played an entire year."

The team's inexperience — only two players played in last year's conference championship — could play a role in the team's success, although Rickel doesn't believe it will have a negative effect.

"I thought at the beginning of the year ... inexperience would be a big hindrance to us," Rickel said. "But right now they're not intimidated and they're not nervous anymore. They're just ready to go out and play good golf. So, I think if anything we'll just have more enthusiasm than the other teams."

In the conference championship each team's top five players compete and the best four scores for each round get counted towards the team's score. The Vandals' top five players are two freshmen, two sophomores and a senior. Freshman Cassie Castleman plays at the No. 1 spot and is followed in order by sophomore Jennifer

Tucker, freshman Ayumi Hori, senior Kate Parks and sophomore Jill Phillips. Phillips and Parks are the only two to have previously played in a conference championship.

"They started out as an incredibly inexperienced group," Rickel said. "Only one of these players (Parks) had played a full year of college golf when we started the year, but they've gotten better and better as the year's gone on."

The conference championship will be at Tijeras Creek Golf Club in Rancho Santa Margarita, Calif., a neutral site for most teams.

"Irvine might know the golf course a little bit, but we get a practice round and we'll know it fine," Rickel said. "So I think it's equally fair to everybody."

"We're just going to have to play to our potential, and we're going to have to play each shot one at a time and not get wrapped up in the golf tournament and what's going on, but only be worried about what we're doing at that moment. And I think if we do that we'll have a legitimate chance."

The tournament starts April 19, with the first tee off at 7:54 a.m., and will conclude April 20. The golfers will play two rounds on April 19 and one round the next day.

GOLF

From Page 11

good friends.

However, the competition also pushes her; She said she would ultimately like to make it to the national tournament.

"I want to win conference, and I do feel I have as good of a chance as anyone else," she said. "Coach Rickel is a great guy first and an inspirational coach. He knows how to push you to do your best, and you always want to play your best for him."

Castleman said her hopes go much further than personal accolades; she hopes to help build the women's golf program at UI.

"If I play with my heart I believe I can win tournaments, and I think that would help our recruiting class," she said. "If more girls see Idaho as a program that produces champions, they will be drawn to it. I hope I can make that happen."

Castleman said the team has developed a dynamic that it didn't have during the fall season.

"We really play for each other as well as ourselves," she said. "I see leadership in all of the girls each time they show up and when they give 110 percent at practice and tournaments."

SPORTSBRIEFS

Women's Center hosts women's night at climbing wall

The Women's Center is hosting another women's night at the SRC climbing wall Monday.

The event begins at 5:30 p.m. and will cost faculty, staff and the public \$5 for the clinic and \$5 for gear rental if needed. Entry is free for UI students who know how to belay.

Men's golf takes third at Wyoming Cowboy Classic

The UI men's golf team concluded the Wyoming Cowboy Classic by shooting 287 Tuesday at the Talking Stick Golf Course. The Vandals finished third in the 18-team field with 846 over three rounds.

Drake moved into second place with 845 after posting a 280 in the third round, while UCLA won the tournament with 829.

The 15 teams the Vandals beat included Boise State, Cal State Northridge, Utah, UC Santa Barbara, Cal Poly and host Wyoming.

Gabe Wilson shot a team-low 70 in the third round and tied for eighth with 209 overall. Christian Akau shot 71 in the third round and tied for 13th with 210.

Travis Bertoni of Cal Poly won the tournament with 204, including a 67 in the third round.

Standings: 1. UCLA 829, 2. Drake 845, 3. Idaho 846, 4. Boise State 848, 5. CSU Northridge 849, 6. Utah 850, 7. Arizona 857, 8. Grand Canyon 860, 9. New Mexico State 861, 10. UC Santa Barbara 864, 11. Cal Poly 866, 12. Weber State and Air Force 867, 14. Wyoming 870, 15. Campbell 873, 16. Western Kentucky 878, 17. Northern Colorado 885, 18. Loyola College 886.

Vandals: TB. Gabe Wilson 69-70-70-209; T13. Christian Akau 69-70-71; T24. Pete Williams 70-69-75-214; T24. Jason Huff 70-72-72; Bill Wite 72-77-74.

Tennis mixer to take place on May 1

The Latah County Vandal Boosters are sponsoring the Vandal and Booster Tennis Mixer on May 1 at the University of Idaho Memorial Gym Courts.

The Mixer will feature boosters partnering up with Vandal tennis players in a men's and women's doubles mixer format. Participants will also learn doubles strategy and take part in clinics and skills tests. The mixer begins at 11 a.m.

Wet conditions will cancel the tennis matches, although the clinics and doubles strategy discussion

will occur in the ASUI-Kibbie Activity Center East End Addition Conference Room. Boosters will receive a Vandal Tennis T-Shirt and drawings will be held.

At 5 p.m. participants are invited to a barbecue at the Moscow Elks Club, where they will be joined by Nick Holt Golf Tournament participants. The mixer raises funds for the men's and women's teams.

More information can be found at the UI athletics Web site.

UI swimming team signs first four recruits

The new era of swimming continued as UI signed four recruits Wednesday.

Mallory Kellogg, Katie Kolva, Paige Lee and Andrea Miller are the first swimmers to join the Vandal swim program in 19 years.

Kellogg, a Nine Mile Falls, Wash., native who specializes in the breast stroke and individual medley, will contribute immediately and could score in the top eight at the Big West Tournament next year, coach Tom Jager said.

Lee, a distance freestyler from Portland, Ore.,

comes to UI from a proud swimming tradition at Jesuit High School. She also competed for former University of Texas coach Paul Bergen, who has coached in three Olympics and won two American Coach of the Year awards.

Kolva will join the Vandals from Newman, Wash., and also will compete in the breast stroke and individual medley.

Miller earned a reputation at Sentinel High School in Missoula, Mont., as one of the state's best sprinters.

Adding that he was looking for leadership and strong academic performance in addition to athletic ability, Jager said he intends to continue recruiting into the summer.

UI rugby hosts big day

Both UI rugby clubs will host matches Saturday at Taylor Street Field.

The UI men take on the Coeur d'Alene Ospreys at noon while the UI women host a tri-match with Whitman and WSU. Matches start at 11 a.m., 2 p.m. and 3 p.m. Taylor Street Field is behind new Greek row.

RELIGION DIRECTORY

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Emmanuel Baptist Church. 1300 SE Sunnyside Way, Pullman. Voice 332-5015 TDD 332-8145 www.ebc.pullman.org. Mark Bradley, Pastor. Terry Candler, Associate Pastor. Andrew Mielke, Worship Coordinator. Bob Harvey, Campus Pastor. Joel Moore, Youth Pastor. Walt Oman, Senior Adult Pastor. Klemgard & Sunnyside, above the Holiday Inn Express. Early Morning Worship 8:30am. Bible Study 10:00am. Late Morning Worship 11:15am (Nursery & Interpreter for the deaf available). Wednesday Prayer 6:45am & 7:00pm.

Moscow Church of the Nazarene. University Ministries. Sunday Worship: 10:15 a.m. Free lunch, Sunday School and fellowship following morning service. Evening Service: 6 p.m. Contact: Shirley Greene. Church: 882-4332. Home: 882-0622. 6th & Mountainview.

Living Faith Fellowship Ministry Training Center. 1035 South Grand, Pullman, 334-1035. Phil & Keri Vance, Senior Pastors. Joe Fitzgerald, Campus Pastor. Friday: Campus Christian Fellowship...7:30 p.m. Sunday: Worship...10:30 a.m. Wednesday: Worship...7:00 p.m. Nursery Care Provided. Call For a Ride. A dynamic, growing church providing answers for life since 1971. www.LFFMTC.org

Islamic Center of Moscow. 316 S. Lily St. FRIDAY PRAYER 12:30 - 1:30 PM. FREE FRIDAY NIGHT DINNER AND GUEST SPEAKER 7 PM. CALL FOR MORE INFO 882-8254. OPEN FOR DAILY PRAYERS.

the Rock Church. Christ-centered, Bible-based, Spirit-filled Services. Thursdays at 7:00 p.m. Sundays at 10:30 a.m. 219 W. Third St. Moscow, Idaho. www.rockchurchmoscow.org

PRIORITY one. Tuesday 7:00 p.m. meet new friends worship God grow in your walk with Christ. Idaho Connections. Whitewater Room.

Campus Crusade For Christ. Prime Time. Nuart Theater - Thursday 8 p.m. (Subject to Change). www.uicrusade.org. More information 882-5716.

First Presbyterian Church of Moscow. 405 South Van Buren. Moscow, Idaho 882-4122. Contemporary Service...8:30 a.m. Education Hour...9:45 a.m. Traditional Service...11:00 a.m. Nursery Care Provided. Sanctuary open for prayer weekdays, Sunday. Rev. Jean Jenkins Interim pastor. http://community.palouse.net/fpc/. Come & Worship.

CHRIST CHURCH. Two Congregations. Christ Church. Logos School Fieldhouse. 110 Baker St., "A" St. Entrance. 10:00 am. Trinity Church. University Inn. 10:30 am. Sunday School for both services 9 am. www.christkirk.com. Collegiate Reformed Fellowship. (the campus ministry of Christ Church) Wednesdays: Gold/Silver Room. SUB 7:30 p.m. Matt Gray, Director 883-7903. http://stuorgs.uidaho.edu/~crf/

Mountain View Bible Church. Mark Matthew, Pastor. 960 W. Palouse River Dr. Moscow 883-3494. Sunday Worship 10 AM. Men's & Women's Ministries. Youth Group Nursery. Sunday School. All Welcome. mountainviewbible.org

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Community Congregational United Church of Christ. An Open and Affirming and Just Peace Church. Pastor: Reverend Kristine Zakarison. 525 NE Campus, Pullman 332-6411. Sunday Worship 10:30 a.m. Learning Community 10:30 a.m. Assistive Listening, Large Print, ADA Accessible, Child Care Provided. Thrift Shop 334-6632. Tu 4:30-6:30, Thur & Fri 11:00-3:00.

St. Augustine's. Catholic Church & Student Center. Sunday Mass 10:00 a.m. 7:00 p.m. Weekly Mass (MWF) 12:30 p.m. in Chapel. Reconciliation by appointment. 628 Deakin (across from SUB). Pastor Len MacMillan.

Concordia Lutheran Church. NE 1015 Orchard Dr. Pullman. phone/fax: 332-2830. Sunday Morning Worship: 8:00 a.m. & 10:30 a.m. Chinese Worship: Sunday, 2-4 p.m. Student Fellowship: Tuesday, 6 p.m. Rev. Dudley Nolting. Campus Coordinator: Anne Summersun.

The United Church of Moscow. American Baptist/Disciples of Christ. 123 West First St. 882-2924. Roger C. Lynn, Pastor. www.unitedchurch.cc. An accepting congregation where questions are encouraged. Sunday Morning Schedule. Morning Worship 11:00 a.m. Faith Exploration Class 9:30 a.m.

The Church of Jesus Christ Of Latter-day Saints. UNIVERSITY STUDENT WARD. SACRAMENT MEETING TIMES. Singles Wards-902 Deakin. Moscow University III-9:00 a.m. Moscow University V-11:00 a.m. Moscow University I-1:00 p.m. Marrieds Wards- Mt. View & Joseph. Moscow University VI-9:00 a.m. Moscow University IV-11:00 a.m. Moscow University II-1:00 p.m. Please call LDS Institute (883-0520) for questions & additional information.

INTRAMURALSPOKTS

4-on-4 men's volleyball

SECTION 1	Win	Loss	Forfeit
Huevos	4	0	0
Hilman	4	0	0
Chi	2	2	0
The Old Guys	2	2	0
Hot Dog	0	3	1
Taus	0	3	1

SECTION 2	Win	Loss	Forfeit
Do you math	2	1	0
Team UH/LORN 2	0	0	0
Sigma	0	0	0
Sandy Box	1	1	0
Reigning Champs	1	1	0

4-on-4 women's volleyball

SECTION 1	Win	Loss	Forfeit
Hoobastank	4	0	0
BLTHD	3	1	0
The Sugars	2	1	0
Gamma Phi	2	1	0
Kappa	2	1	0
Steel House	0	3	0
AH	0	4	0

SECTION 2	Win	Loss	Forfeit
O Girls	3	0	0
Pi Beta Phi	2	1	0
The Quads	2	1	0
KAT's	2	1	0
Kappa 2	1	2	0
Gamma Phi Beta	1	2	0

4-on-4 co-ed volleyball

SECTION 1	Win	Loss	Forfeit
Smack Talkers	4	0	0
Fab Four	3	1	0
Coors	2	2	0
Ace	2	2	0
Let us Win	1	3	0
Hoobastank 2	0	4	0

SECTION 2	Win	Loss	Forfeit
DG/SN	2	0	0
Yearout	2	0	0
Top Gunners	1	1	0
KD/AGR	1	2	0
LDSSA	0	2	0

Competitive co-rec basketball

SECTION 1	Win	Loss	Forfeit
Super Ballin Fools	3	0	0
Game...Blouses	2	0	0
Whooping Cranes	1	1	0
Family Matter	0	1	2
Baldies	0	1	0

SECTION 2	Win	Loss	Forfeit
Raining Champs	3	1	0
Naasay	3	1	0
Irreducible	2	2	0
The Revolution	0	4	0

SECTION 3	Win	Loss	Forfeit
Team Ramrod	3	0	1
Kappa-O-Sig	3	1	0
Sigma Chi/Alpha Phi	2	1	1
Taus	1	3	0

Recreational co-rec basketball

SECTION 1	Win	Loss	Forfeit
Free Koba	3	0	0
Spartans	2	0	0
The Power Rangers	2	1	0
Bangin Down Low	2	1	0
Gamma Phi-SAE	0	2	0
The FC	0	2	0
Engineering	0	3	0

SECTION 2	Win	Loss	Forfeit
Hoop There It Is	4	0	0
Balls Out	3	1	0
Team 1	2	1	1
Alley Oop	2	2	0
Court Marshalls	1	2	1
We Like to Score	1	3	0

Men's competitive softball

SECTION 1	Win	Loss	Forfeit
Delta Chi	3	1	0
Sigma Chi Points	3	1	0
CNR 2	1	3	0
Chodus	1	3	0

SECTION 2	Win	Loss	Forfeit
The Codgers	3	0	0
Delta Sigma Phi	2	1	0
Pikes	2	1	0
The Burnizle Boys	1	3	0
Sigma Chi B	0	3	0

Men's recreational softball

SECTION 1	Win	Loss	Forfeit
High Rollers	3	0	0
BYOB	3	1	0
Mud Dawgs	1	2	0
Kappa Sig	1	2	0
Woodies	0	3	0

SECTION 2	Win	Loss	Forfeit
Earl's Pearis	3	0	0
The Baddies	2	0	1
Big Six	2	1	0
Balls Shallow	1	2	0
Beer Leagues	0	4	0

Women's competitive softball

SECTION 1	Win	Loss	Forfeit
Powerhitters	2	0	1
Delta Gamma	2	1	0
Kappa Kappa Gamma	2	1	0
Bling Bling	1	2	0
Pi Beta Phi	0	0	1
Alpha Gamma Delta	0	1	0

SECTION 2	Win	Loss	Forfeit
Balco Boys	3	0	0
Hamp's Champs	2	1	0
Oleson Hall	2	1	0
VDS	1	2	0
The Shritz	1	2	0
CCF Squad	0	1	2

Women's recreational softball

SECTION 1	Win	Loss	Forfeit
Kappa Alpha Theta	4	0	0
Gamma Phi Beta	3	1	0
No Names	2	1	1
Suggers	2	2	0
Sponge Monkeys	0	4	0

Men's indoor roller hockey

SECTION 1	Win	Loss	Forfeit
Fi	4	0	0
Ramrod	3	1	0
AKL	2	2	0
Kazoos	2	2	0
Mystery	1	3	0
Delta Chi	0	3	1

Women's indoor roller hockey

SECTION 1	Win	Loss	Forfeit
Delta Gamma	1	1	0
Kappa Kappa Gamma	1	1	0
STVX	1	1	0

Men's competitive 4-on-4 flag football

SECTION 1	Win	Loss	Forfeit
Beta Theta Pi	2	0	0
Taus	1	0	0
Palouse Thunder	1	0	0
Snakes	0	1	1
Chi	0	1	1

Men's recreational 4-on-4 flag football

SECTION 1	Win	Loss	Forfeit
Tally Wackers	2	0	0
The Wobbly H	1	1	0
Sigma	1	1	0
Rick James	0	1	0

Women's competitive 4-on-4 flag football

SECTION 1	Win	Loss	Forfeit
Phi Deltis	2	0	0
Blue Elephants 1	1	1	0
Brechers	1	1	0
Pike B	0	1	0
Beatsinators	0	1	0

Women's recreational 4-on-4 flag football

SECTION 1	Win	Loss	Forfeit
Delta Gamma 2	2	0	0
Kappa Phi's and	1	1	0
Bling Bling	1	1	0
Gamma Phi Beta	1	1	1
Delta Gamma 1	0	0	1
Cool Kids	0	0	2

As Athens mess looms, mass denial reigns

BY PHIL SHERIDAN
KNIGHT RIDDER NEWSPAPERS

(KRT) — Everybody knows. That's the most absurd thing about it.

Everybody knows the Summer Olympics in Athens will be a mess at best, or a disaster at worst. Nevertheless, the Greeks continue to work on facilities that should be complete, athletes continue to train, and reporters and fans continue to book flights and hotel rooms.

It's a remarkable case of mass denial. The first full day of competition is scheduled for four months from today. In recent interviews, the mayor of Athens and the president of the International Olympic Committee used exactly the same analogy to defend the state of things in the host city.

"In Greece, we are like Sirtaki dance," Mayor Dora Bakoyanni told CBS's "60 Minutes" in a segment that aired Sunday. "We start very slowly and then we speed up."

Jacques Rogge, in recent comments, said the Athens organizers have the "same beat as Zorba the Greek when he dances the Sirtaki. It's a dance that starts slowly, then accelerates."

It's good to see that the parties involved are able to coordinate their PR campaigns, at least. Too bad about the rest of it.

A recent Washington Post report found that 20 of the 35 venues were not complete by late March. The planned roof for the main Olympic Stadium is not finished. There won't be a roof on the swimming venue, forcing athletes to compete under the blistering sun and Athens' notorious smog. The marathon route is a riot of unpaved sections and undug ditches.

And none of that is the worst part. Thanks to politics, history and geography, Greece has a long, unhappy history with terrorists. That might have been a minor consideration in 1997, when the IOC awarded the 2004 Games to Athens. In the interim, it has become something considerably more than that.

It may be a coincidence that the Athens organizers plan to use trains to bypass the city's infamous traffic problems and terrorists struck trains in Spain last month. Or that the bombings, which killed 190 people in Madrid, could have been a warning: "Look what we can do if we choose."

But, hey, no problem. The train lines aren't all ready in Athens, anyway. The Athens organizers — including the new Greek prime minister, Costas

Caramanlis — are promising a secure Olympics. They boast about the record \$800 million-plus they are spending on security, and the multinational force that will include the U.S. military.

But they have undermined their own best intentions with their sloppy preparations. It is impossible to train security forces in buildings that aren't built yet. Athens shrugged off years of precious prep time, presumably doing the Sirtaki. Now organizers are asking the world to trust that the final mad rush to the opening ceremonies will be conducted with extreme attention to security concerns.

It is an absurd situation. It would be comical if the potential for tragedy weren't so real.

It is possible a terrorist network like al-Qaida would choose not to risk the international condemnation that would come with an attack on the Olympics. It is also possible that Greece, the birthplace of democracy, would be irresistible as a symbolic target.

The point is, do you want to rely on the logic of mass murderers?

The important thing is to establish right now, well in advance, that the IOC is responsible for everything that happens in Athens between Aug. 13 and Aug. 29. No one can act shocked if something terrible happens, or pretend to be surprised if the games are marred by logistical problems.

This was a bad idea that has gotten worse with each passing year.

Three years ago, there were already plenty of indications that the Athens organizers were way behind. The IOC made its displeasure known. According to its charter, the IOC had the right to move the games to their previous site. That would have given Sydney the chance to reenact perhaps the best-organized Olympics of the modern era.

But that was considered too extreme for the painfully polite IOC. Athens, as the birthplace of the Olympics, already had been snubbed once in favor of Atlanta. It would have been an insult to strip Greece of the 2004 Games, even if the planning was years behind where it should have been.

After the Sept. 11 terrorist attacks, the IOC could easily have used the very real security concerns to move the games. But no.

So here we are, four months from the opening of the games, hoping the Athenians are dancing very, very fast.


"We might be afraid until the last minute," said Bakoyanni.

Yes, and then it will be the rest of the world's turn.

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UI basketball nabs recruits, looks forward to next season

BY JAKE ROBLEE
ARGONAUT STAFF

The UI men's and women's basketball teams each added one player to their rosters as college basketball's spring national letter of intent day came and went Wednesday.

Katie Schlotthauer, a 5-foot-11 post player who will graduate from Newport High School in Newport, Wash., in June, signed to play for the women's team. The squad has a few other potential signees who have yet to sign anywhere.

Schlotthauer's Vandal heritage runs deep as her father, David Schlotthauer, was a four-year letter winner for men's

basketball in the mid-1960s and ranks eighth in school history in rebounding average (8.5 rpg) and 10th in rebounds (601).

"Katie is excited to have the opportunity to be playing for the same university her dad played for," UI women's coach Mike Divilbiss said.

As a senior Schlotthauer averaged 17.4 points and 12.1 rebounds per game and was named the Great Northern League's Most Valuable Player. She also scored more than 1,000 points during her high school tenure.

"Katie is a very good inside-outside type of player with both perimeter and post skills," Divilbiss said. "She is physical-

ly a strong person and we feel she will really develop in our system and be a great player. She is a great person and fits with our current players very well."

The Vandals were aiming at three girls for the spring recruiting class. They intend to sign another quick guard who Divilbiss hopes will compliment his current list of potent backcourt players. He also hopes to see his staff sign another player with size during the spring signing period.

"We are very pleased with our recruiting thus far, and we are still going to be looking to recruit more quickness and size," Divilbiss said. "We have

gotten some great players who we feel will ... fit, most importantly, our current players, but also us as coaches and this program. We are trying to build a sense of family in our program, and our new players will be a good fit."

As for the men's team, picking up Chicago's Jerod Haynes from Hales Franciscan High School was a major grab. Haynes, a 6-1 point guard, drew the attention of UI coach Leonard Perry and his staff because of his winning tradition and basketball heritage.

"Jerod's a winner," Perry stated in a press release. "That's the first thing that attracted me to him. He's a

fierce competitor. He's about winning and he's good at figuring out everything else along the way. He knows how to win. He doesn't believe in anything else."

"One of the things that makes Jerod special is his work ethic," Hales Franciscan coach Gary London said. "Jerod is the first one in the gym and the last one to leave. He just comes to work hard every day. He has a tremendous desire to get better."

Hales Franciscan was 46-12 during Haynes' junior and senior seasons.

London said Haynes' ability to take control of a game and his team helped the Spartans in

their successful state championship campaign during his junior season.

As a junior Haynes averaged 10.3 points per game off 44 percent shooting from the floor and 35 percent 3-point shooting. He led his team with 122 assists (4.1 per game). During his senior season he upped his scoring average to 16.5 points per game while contributing eight assists per outing.

"He really had a focus," London said. "He stepped up and did what you need a point guard to do."

Both programs have three scholarships to give for next season and should garner more signings in the coming weeks.

SPRING From Page 12

new, really. You can go out and play and not worry about different chemistry and that kind of stuff, because it's there already."

"We can look at the person next to us and know how to deal with them," said Meek, who was second in kills on the team in 2003. "The camaraderie is making things a lot more simple."

While the loss of Hammond will be felt by the Vandals, UI should be more than able to keep dominating the middle as it has in the past. Meek was named to the Big West All-Conference First Team last year and has the skills to take over for Hammond not only in the middle, but as a leader.

"I have a bigger role now," Meek said. "(I have) a lot more leadership, and I need to be putting up good numbers and being someone that others will go to for consistency."

Helping Meek out in the middle will be redshirt freshman Erin Curtis. Curtis is a 6-foot-1 middle blocker who had a .449 hitting percentage as a senior at Rio Americano High School in Sacramento, Calif., two years ago.

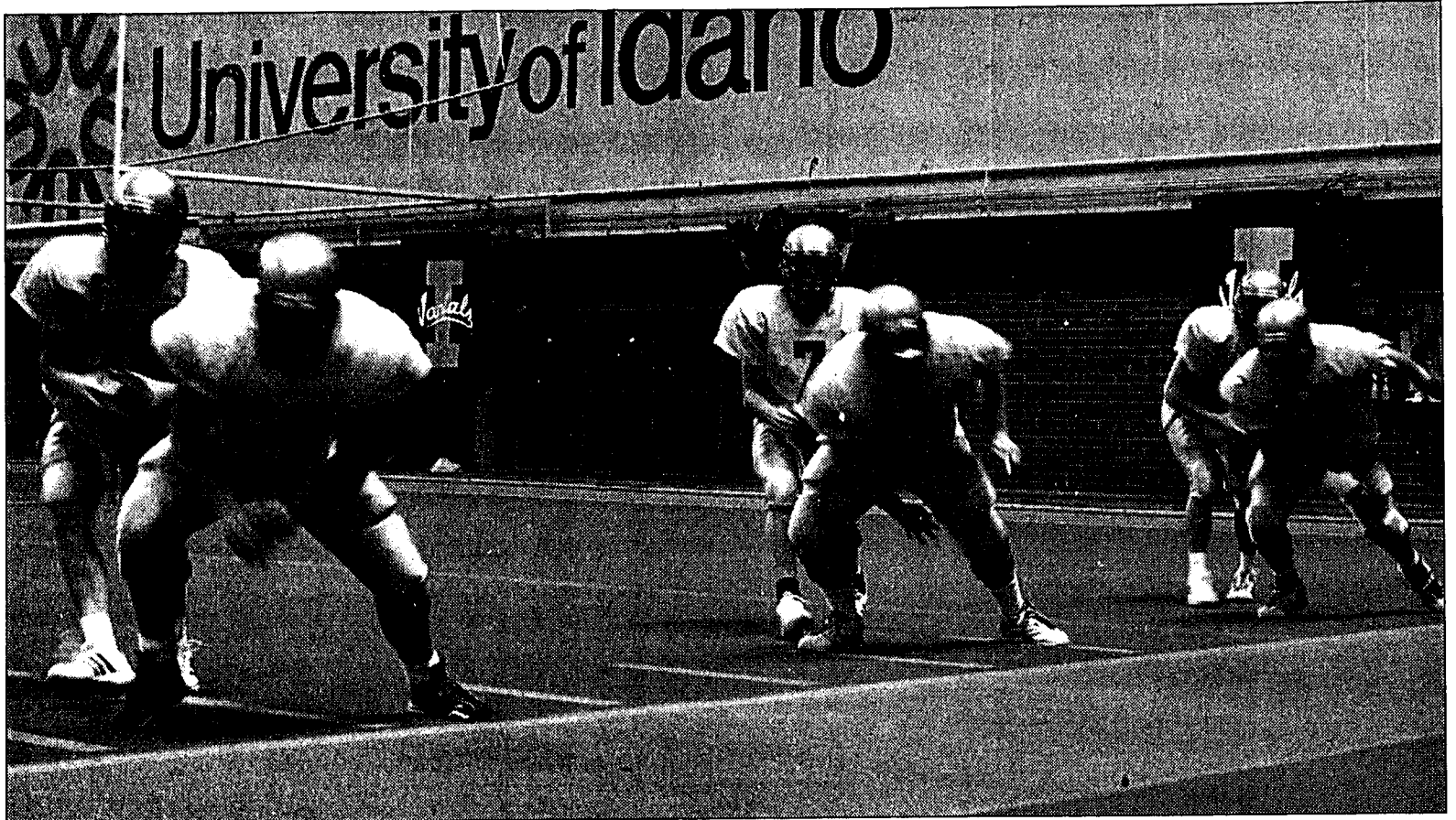
"We're still working with the middles and really working with Erin because she'll step into that M2 position for next year," Buchanan said. "I think our middles are going to do a good job. We think Sarah's going to probably have a great year. She's doing some really great things right now."

While the middle should remain solid, Buchanan said the team's passing and outside hitting could use improvement.

"Looking at our team from last year, our biggest weaknesses were probably in those two areas," Buchanan said. "And if we want our team to kind of jump over that next hurdle, our outsides need to pick up their hitting and [make] more of an impact."

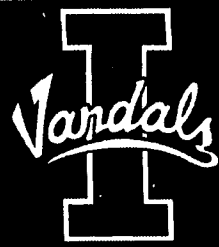
"Our team cannot get away from outside hitting percentage and our outside play and our passing. I mean, that's just our focus all spring," Buchanan said. "We know we're going to be a good defensive team. So if we clean up those two areas and our outsides get their percentage up, we'll be close to our goal of hitting .265 as a team, and when you hit .265 you don't lose many games."

A NEW DIRECTION



Members of the UI football team practice blocking off the snap at practice Thursday in the UI Kibbie Dome. First-year coach Nick Holt will lead his team into a scrimmage this Saturday at Lake City High School in Coeur d'Alene.

JOSH DEAN / ARGONAUT



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Numerous summer camp positions. For more info, visit SUB 137.

T04-054, Technical Support Representative, Information Technology Services. Wage: \$8.00/hr. Hours: 15 hours per week or more. Start Date: August 2004.

T04-053, Ecological Research Aid, Plant, Soil, and Entomological Sciences. Work Schedule: 40 hrs/week. Starting Date: May 1, 2004. Ending Date: August 15, 2004. Rate of Pay: \$8-\$10/hr DOE.

T04-049, Summer and Fall Nighttime Assistant, University Residences. Work Schedule: 8-10 positions (depending on hours successful candidate(s) can work), 10-40 hours per week; Mon. thru Sun. varied days and shifts. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found. Rate of Pay: \$6.00/hr Closing Date: April 9, 2004, or when suitable applicant has been found.

EMPLOYMENT

T04-052, Summer Custodians, University Residences. Wage: \$6.50/hr. Hours: 40 hrs./wk.; Monday-Friday with occasional week-ends, 7:00 am - 4:00 pm. Start Date: May 17, 2004. End Date: August 20, 2004.

T04-045, Summer Ecological Research Aides. 40 hours/week, May 17-August 20, 2004-possibility of part-time work before and after employment dates. Rate of Pay: \$8-\$10 DOE.

T04-048, Summer and Fall Mail Room Attendant, University Residences. Work Schedule: Monday thru Friday 8:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found. Rate of Pay: \$6.00/hr Closing Date: April 9, 2004, or when suitable applicant has been found.

T04-037, Summer Conference Housing Leader, Conferences, Events, & Information Services. Work Schedule: 40-60 hours/week. Employment Dates: May 15-August 21, 2004. Rate of Pay: \$500 bi-weekly, University Residences provided housing, FLEX meal plan (appx. 10 meals/wk).

EMPLOYMENT

Job #: 243, 2 Sales Associates; Customer service, sales, merchandising, cashiering, achieving & maintaining sales initiatives. Required: Dependable, positive attitude, goal & detail oriented. Possess ability to "close the sale." Flexible hours and willingness to work in different areas of the store. 15-25 hr/wk. \$6.40-\$7.00/hr.

Job #: 238, 5 Tree Seedling Planters; Planting tree seedlings. Required: Physically able to do the job. PT or FT. \$8.00/hr.

Job #: 245, Ranch Care; Perform country yard work, wood cutting, mowing, weed eating, brush removal, some tree & firewood cutting, shovel walks in winter, & other jobs. Required: High integrity person, non-smoker, non-partier, possess own pick-up truck, chain saw, protective gear & other equipment, including mower and weed eater. Preferred: Forestry or Agriculture background. PT. \$10.00/hr. Located 7 miles outside of Moscow.

Job #: 223, 1-2 Farm Work; Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/livestock, clean & spray paint farm equipment, use cutting torch when needed. Required: Experience with general farm work. Preferred: Cutting torch experience. 20-30 hrs/wk. \$6.00-\$7.00/hr DOE. Located in Juliaetta.

Job #: 229, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 or older, own a vehicle, possess a driver's license & pass a criminal background check. Preferred: CNA but will train. minimum of 16 hr/wk, Thur-Sun mornings. Located in Pullman. \$9.00/hr.

EMPLOYMENT

Job #: 224, 3 Morning Customer Service Crew; Prepping, preparing & serving food. Required: Available between 11:00 am - 3:00 pm on M, W & F. Strong people skills & good attitude. Previous experience preferred, but not required. Will train. PT or FT. 11:00 am - 3 or 7:00 pm on M, W & F. Possible shifts on T & Th also. \$6.50 to start.

Job #: 220, 2 Child Care; Caregiver for fun, loving 5 year-old girl. Required: Transportation, available some morning hours. Preferred: Female. Hours vary. \$6.00/hr.

University of Idaho

Job #: 226, Career Advisor/AmenCorps Member; Work in a team environment to advise students on internship search strategies, educate students & faculty on academic benefits of internship & other forms of experimental learning. Also work with special needs students, attend meetings & complete reports. Required: Experience working one-on-one advising others, excellent written/verbal communications, presentation. Ability to multi-task & facilitate small group discussions. Familiarity with word processing & internet researching. See full description on web or at SUB 137. 1700 hours for the year. \$10,197/yr & possible ed. award.

Job #: 230, Egg Collector; Collect & sort eggs, care for young birds & clean pens. Required: Must not have allergies to dust or birds, reliable transportation with valid drivers license, a small & agile physique & able to lift 60 lbs. repeatedly. Preferred: Experience with animals. PT, wkday morns, wkends, holidays. \$8.00/hr. to Pullman. Located in Pullman.

EMPLOYMENT

Job #: 231, Kitty Sitter; Care for & brush the owner's cat. Required: Mature, good work ethics, like animals & possess own transportation (located about 2 miles from campus). Preferred: 21 or older & available for working over the holidays. 1 hr/day, M-Sa & some evenings. \$6.00/hr.

Job #: 212, 2 Male Probation Officer Assistant; Assist probation officers by transporting, supervising community service, urinalysis testing & mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction & stability. Required: Valid driver's license, clean background check, & male. Fingerprints will be required. Preferred: Some course work in Criminal Justice, Psychology, Sociology or other related human relations area. 5-20 hr/wk. \$7.30/hr.

Job #: 240, Moscow Motor Newspaper Route; Deliver morning newspapers for a motor route in the Moscow vicinity. Required: Two reliable automobiles. Responsible & dependable work habits. Preferred: Back-up substitute. 3:30 a.m. - 6:30 a.m., 7 days/wk. \$8.00/hr.

Job #: 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

Bartender Trainees Needed
\$250 a day potential. Local positions. 1-800-293-3985 ext.701

EMPLOYMENT

Job #: 235, Retail Clerk; Perform retail sales duties, operate the cash register, computer, stock & clean shelves, provide customer service, vacuum the store following closing. No requirements, will train. Must work most of the holidays. 5:30 - 9:00, 2 - 3 eves a wk & every other Sa 10 - 7 & Su 12 - 6, some flexibility in scheduling. \$6.00/hr.

Job #: 244, Newsletter Writer; Write a monthly newsletter for the Idaho Tobacco Project about various issues in preventing the sale of tobacco to minors. Required: High school graduate & high scores in basic English composition classes. Preferred: An advanced student in Journalism or English. 2-3 hr/mo. \$50.00/newsletter (2 pgs.), negotiable.

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Group Leaders, \$7.29/hour
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EMPLOYMENT

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ANNOUNCEMENTS

FIRST TIME HOMEBUYER CLASS. Wednesday, April 21st 5:30pm, Eastside Marketplace. Call Keith Dimeler at Cleveland Street Mortgage at 892-0676 or Sean Wilson at Bennett and Assoc. at 882-9500 to sign up or for more information.
Register now for Fall 2004 Emmanuel Preschool 882-1463, 36 W. A St. <http://users.moscow.com/> eic

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University of Idaho

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