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## Sprinkler company returns to UI despite previous safety violations

BY RYAN MOROZ  
ARGONAUT STAFF

A company that drew four serious safety violations four years ago at UI has returned to campus.

Shilo Automatic Sprinklers, which did not respond to requests for comment, has been working on the Living Learning Community.

The Nampa-based company was contracted to install the buildings' fire safety sprinklers, despite a history of eight Occupational Safety and Health Administration serious viola-

tions, four of which occurred in 2000 at UI.

OSHA policy defines a serious violation as one in which "there is substantial probability that death or serious physical harm could result and that the employer knew, or should have known, of the hazard."

"Their work at this time is probably complete," said Craig Eldredge, UI construction inspector.

OSHA issued Shilo five serious violations with penalties totaling \$12,500 during its work on the Brink-Phinney buildings in 2000. In an informal settle-

ment process the company disputed the violations and received a lower penalty.

"Through negotiations the company accepted four violations and paid a total of \$5,000," said Jerry Hockett, OSHA area director.

Shilo has received eight serious violations since 1986. The

**"The Idaho mentality towards contractors is to protect them, and that's not good."**

MITCH SMITH  
BUSINESS REPRESENTATIVE

most recent violation occurred in 2001 when a pipe fell off a forklift truck and killed a worker at the company's headquarters.

"The pipe fell off and landed on an employee," Hockett

said. "There was one fatality." OSHA fined Shilo \$3,000 for failing to provide adequate equipment at its work site. Shilo's four violations in 2000

occurred at UI after employees were exposed to poisonous lead.

"I know there were a lot of problems with them there, drilling and creating dust," said Matt Oulman, a UI fire safety specialist who inspects and tests the fire safety sprinkler installations to ensure they meet legal safety codes. "I'm not sure you could get away without that no matter who the contractor was."

Eldredge said Shilo's current work is acceptable.

"For the most part it passes code," he said. "There have been some corrections along the way." Eldredge said the corrections

were minor and involved the placement of a few sprinkler heads.

Oulman said he has heard complaints about Shilo employees' punctuality and work habits, he but cannot remember the exact sources.

"A lot of people around here aren't happy with the work they've done and the way they've gone about it," he said.

Mitch Smith, a business representative for a Washington labor organization, said Shilo employees have not always

**SPRINKLER, see Page 6**

## Al-Hussayen prosecutors focus on large transactions

BY LEIF THOMPSON  
ARGONAUT STAFF

The second week of the criminal trial of Sami Omar al-Hussayen concluded Thursday at the U.S. Courts District of Idaho in Boise. The prosecution is in the middle of building its case and detailing al-Hussayen's financial transactions.

According to news reports the prosecution revealed April 14 that a Moscow bank employee first tipped off the FBI. The unnamed banker said al-Hussayen was receiving and sending large amounts of money.

Al-Hussayen received money from his native Saudi Arabia and donated money to the Islamic Assembly of North America and other Islamic charities.

The transactions were deemed suspicious because al-Hussayen, who has been attending college in the United States since 1997, needed \$200,000 in living expenses but received \$500,000. The extra \$300,000 was given to al-Hussayen by the Saudi Arabian government and some affluent relatives.

The prosecution suggested because al-Hussayen received so much money and donated so much of it to the IANA and other charities, he had financial ties to those charities. The financial ties will later be used to explain his alleged terrorist connection.

The defense argued that al-Hussayen can have and give away as much money as he wants, and do as much charitable work as he

wants. Al-Hussayen, a UI computer science graduate student, was arrested Feb. 26, 2003, on seven counts of visa fraud and four counts of making false statements to the United States for his work on the Web sites of several Islamic charities.

Investigators said al-Hussayen's work on the Web sites was a violation of his student visa, and he lied to investigators when he said his sole purpose in entering the United States was to study. He faces multiple charges because he signed documents stating his purpose each time he entered or exited the country.

The U.S. Courts District of Idaho grand jury later charged al-Hussayen with conspiracy to provide material support to terrorism, providing material support to terrorism and providing material support to a designated Palestinian terrorist organization, Hamas. The charges were added in second and third indictments. The charges were filed because of subversive material allegedly posted to Web sites maintained by al-Hussayen and a link to a Web site that allegedly supports Hamas.



AL-HUSSAYEN



Freshmen Britany Fiske, an elementary education major; Mary Barstow, an ag business major; and Cari Bremmer, a business management major, exit the Student Recreation Center on Thursday evening.

## Committees seek plan for consolidation

BY SAM TAYLOR  
ARGONAUT STAFF

A new, unfinalized proposal has surfaced in the ongoing consolidation and restructuring talks.

Management and Organizational Structure Committee members issued the proposal to members of the main steering committee Thursday, addressing issues of what committee members have termed "synergies" between various buildings on campus.

ASUI President Isaac Myhrum, who sits on both the structure committee and the main steering com-

mittee, which oversees the whole process of the restructuring, said the buildings are being considered for placement under an "umbrella" grouping that would organize various maintenance and scheduling duties more efficiently.

The buildings in question are Memorial Gym, the Physical Education Building — including the UI Swim Center — the ASUI-Kibbie Activity Center and the UI Golf Course.

Rob Spear, Athletic Department director and chairperson of the structure committee, said an extremely informal vote was taken by members of the committee regarding whether

the proposal should be brought to the steering committee.

Once brought to the steering committee members, however, they asked for more information regarding the umbrella grouping, Spear said.

"There wasn't enough information to satisfy their needs," Spear said. "This isn't even close to a final recommendation, and the whole thing could change tomorrow."

Spear said the ultimate decision still falls with the university's president.

Myhrum and Spear agreed that

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## ASUI fills vacated senate seat

BY SAM TAYLOR  
ARGONAUT STAFF

Jessica Helsley, a freshman natural resources major, was appointed to the vacant ASUI senator position by the ASUI senate at its Wednesday meeting.

The vacancy emerged three weeks ago after former ASUI Sen. Jill Nieborsky resigned, citing a lack of communication between students and ASUI, and an unprofessional working environment.

Helsley was among three candidates recommended to the senate by ASUI President Isaac Myhrum, who interviewed five potential senators Friday. The other candidates were sophomore Michael McElhinney and freshman Christine Schmid.

"All three candidates were very professional; they had a university mindset and were interested in making the University of Idaho safe and affordable," Myhrum said. "They really had a good sense of the pulse of the campus."

Helsley said she is excited because she has the opportunity to implement her ideas and open doors.

"I want to work on a collaboration between students, faculty and staff in the different colleges because they're all doing good things, but nobody knows what anybody else is doing," she said. "So much more will be accomplished."

Echoing the sentiments of several senators, Myhrum said he did not envy the senate, which had to choose between three candidates who were equally qualified.

"In the year that I've been here I've seen three appointments, and this one was 100 times harder than the others," said ASUI Sen. Chris Worden the choice.

"I'd like to see both (of the other) candidates on the executive board, and I would remind them

**SENATE, see Page 6**



HELSELEY

## Former union leader speaks about near-death experience

BY NATE POPPINO  
ARGONAUT STAFF

It sounds like a bad spy flick.

Death squads assassinating innocents. Families uprooted from their homes and sent fleeing to other countries. Big government and multinational corporations conspiring to control the economy.

For Luis Adolfo Cardona it was everyday life.

Cardona, a trade unionist who worked for Coca-Cola, painted this picture of his former life in Colombia at the United Steelworkers of America Global Justice Tour's stop at UI on Thursday.

Surrounded by posters announcing, "Ice Cold Killer Coke can't hide its crimes" and "Colombian Coke Float — Unthinkable! Undrinkable!" Cardona spoke about his life in late 1996, when he was a victim of violence perpetrated

against union officials to prevent union negotiations at Coca-Cola.

Speaking through a translator Cardona described the events leading up to the attempt on his life and pleaded with students to help solve the violence. He said death squads are funded by national corporations such as Coca-Cola and Nestle and armed by the Colombian government, and then the squads are used to "silence the voices of dignitaries who speak for Colombia."

"They do it by eliciting death and kidnappings, and forcing targeted people to seek asylum in other countries," he said.

Cardona's own experience came Dec. 5, 1996, one day before union negotiations with Coca-Cola were set to begin. He said he was forced into a car and tortured with a chainsaw. Before his captors were able to kill him and drop his body outside city limits, he escaped and ran to police. The police helped him

**"As we were leaving my daughter wrapped herself around my leg and begged not to be removed."**

LUIS ADOLFO CARDONA  
FORMER COLOMBIAN TRADE UNIONIST

return to his house and gather his family and belongings.

"They didn't want to help," he said. "They felt they had to because of the number of people present at the time."

Cardona described in detail how his 10-year-old daughter first refused to leave.

"As we were leaving my daughter wrapped herself around my leg and

begged not to be removed," he said. "At that time I began to cry. It was from the feeling one gets when your country is worth nothing."

After Cardona and his family left, the death squad ransacked the union headquarters. The next day all union employees were forced to resign from the union, he said.

Cardona and his family came to the United States and are hosted by members of the United Steelworkers of America. They have filed a lawsuit against Coca-Cola for its actions and Colombia for human rights violations.

Coca-Cola refuted Cardona's allegations in a company statement on its Web site. Posted Tuesday, the statement said two judicial inquiries found no evidence of Cardona's claims and the company had been dismissed as a defendant in the

**TRADE, see Page 6**



KIANNNA HAIL / ARGONAUT  
Luis Adolfo Cardona speaks about industrial corruption in Colombia at the SUB on Thursday afternoon.



# Earth Day loses luster on UI campus

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

Earth Day could not be ignored last year on the UI campus. University organizations flanked the plaza outside the Idaho Commons, setting up information booths, promoting recycled products, selling concessions and recruiting volunteers.

However, the Commons was noticeably deserted Thursday as Earth Day celebrated its 34th year. Students passed by a single sign advertising a vegan buffet in the Commons Food Court.

Erin Manderville, acting president of the UI Environmental Club, celebrated her favorite holiday at a park in Pullman, miles away from the UI campus.

"I know last year we had a really awesome Earth Day," she said. "There were lots of clubs with tables; the biodiesel club had demonstrations. I just haven't heard anything this year."

Manderville spent the last month planning an Earth Day celebration with groups from Washington State University.

"Our club doesn't really have the manpower to do anything," she said. "I thought we'd just go

for it."

For UI student Crystal Decell the absence of Earth Day festivities on campus was conspicuous.

"I kind of noticed that nothing was going on; it was kind of weird," she said.

"If there were activities I would probably go, but when there's nothing going on I'm not going to go out of my way," she said. "I mean, I'm not going to go to Pullman to celebrate Earth Day."

Having participated in environmental activities since junior high school, Manderville expected to find the same opportunities on the UI campus.

"I didn't realize there was a lack of interest until this time came around," she said.

Manderville began to realize not everyone observes Earth Day when she was approached by a fellow UI student while sitting at an information table Wednesday urging students to attend Thursday night's celebration.

"She came up to me and said, 'People like you are ruining my life,'" Manderville said. "She came from forestry, a logging town. She was really emotional. It just caught me off guard."

Manderville, a sophomore

majoring in environmental science, said there are several misconceptions regarding the purpose of Earth Day. Besides knowing facts about paper that could make one's head spin, her beliefs are simple.

"I recycle like crazy," she said. "I just try to live conscientiously ... I just wish people would try to live more conscientiously."

"I don't feel I'm as radical as others ... my dad calls me a tree-hugger," she said, laughing. "I just want to break that stereotype. I want to educate people; there are so many things you can do."

Manderville, who is also the director of ASUI Environmental Responsibility, takes her role on campus seriously. The Environmental Club is collecting used shoes for a recycling project and trying to replace incandescent light bulbs in older campus buildings with compact fluorescent bulbs, which use considerably less energy.

"I don't really find lots of support everywhere," she said. "I realize people are busy, but they come to like, one meeting and don't come back. There's just not enough interest."

The club has a mailing list of

more than 100 people and holds regular meetings Monday nights.

"On a really good day 10-15 people show up," Manderville said.

The UI Recycling Center is one place Manderville found an ally in her pursuit to make the UI campus environmentally sound.

"They just put up 15 or 20 more recycling bins," she said.

As for convincing the rest of the UI student body, Manderville may have a long road ahead, but her goals are shared by other campus groups.

Heather Hundrup, a freshman marketing major, said her sorority's recycling chairperson reminded each of the chapter members to wear green Thursday.

"We have a really big recycling program," she said. "She kind of reminded us to be aware of our environment. That we live in it and we have to take care of it."

For some students, however, being green will have to wait.

"I think I'll end up being more environmental when I get older," Decell said. "Right now, going to school, [environmentalism is] just not one of those things you think about."

# Fulbright professor promotes unity among Muslims

BY RYAN MOROZ  
ARGONAUT STAFF

Rock music and Islam discussions do not mix.

Visiting Fulbright professor Abdellatif Akkib spoke to students and other community members at noon Wednesday in the Idaho Commons Clearwater Room, while visiting rock band Paradigm played in the nearby Commons Food Court.

The free discussion, "Islam in Morocco," was the latest international forum in a series presented by UI's Martin Institute for Peace Studies and Conflict Resolution. Akkib's visit to the Palouse, his second, was hosted by Washington State University's College of Liberal Arts. His visit and lecture were part of an initiative by the U.S. State Department's Bureau of Educational and Cultural Affairs to promote intercultural understanding. The program, "Direct Access to the Muslim World," will bring 23 Muslim scholars to the United States this year to speak to local community groups.

With his accent barely audible over the music drifting in from outside the room's doors, Akkib spoke of the characteristics of Islam in Morocco.

"Morocco is a country that cannot live isolated from the rest of the world," said Akkib, a professor of English at Abdelmalek

Essaedi University in Tetouan, Morocco.

Akkib said several competing Islamic groups, with goals ranging from preserving the country's identity to using violence as the only means of solving conflict, hinder the establishment of a common vision.

"All these groups disagree on the role of missionary work," he said.

Akkib, also an author of three short-story collections, and his audience of 25 tolerated the nearby music as long as possible, until the speaker finally expressed his desire for a different venue.

"Could we find another room?" Akkib asked. "This is driving me crazy."

Bill Smith, Martin Institute program coordinator, apologized for the disturbance and directed the entire gathering across campus to the Continuing Education Building and the Martin

Institute's main offices.

Smith said because of the method of organizing events, the competing activities were impossible to avoid.

"The people that reserve the room space don't reserve the floor space," he said. "We had no idea there was this band."

With the audience's numbers dwindled to 18, Akkib finished his discussion, focusing on the Moroccan response to terrorists who committed crimes such as the Sept. 11, 2001, attacks in the United States and the May 16, 2003, attacks in Casablanca.

"Osama bin Laden is not a religious scholar but an engineer," he said. "God has not ordered anyone to kill himself or anybody else."

Employing generous quotes from other authors and Moroccan politicians, Akkib used his essay-like speech to contradict notions that terrorist actions are condoned or motivated by Islam.

"The vast majority of these terrorists are illiterate," he said. "How could these people act out of Islamic convictions when they know nothing about Islam?"

Akkib said terrorist actions are often instigated by radical sermons using Koran excerpts taken out of context. He said uneducated individuals are susceptible to these teachings and Morocco has instigated new policies, such as increased education and locking mosques after official prayers, to combat future terrorist organizations.

Ryan Carlson, a senior environmental science major, said the forum was important because it illustrated a perspective on terrorism that is different than one often held by Americans.

"I just enjoy getting different perspectives from different parts of the world," he said.

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# Student Media transforms yearbook into magazine

BY NATE POPPINO  
ARGONAUT STAFF

In an effort to raise student interest and sales revenue, and reduce costs, the UI Gem of the Mountains yearbook is adopting a new magazine format. Starting in the fall the Gem will be published once a semester in 32 full-color pages. Brian Beesley, former Student Media adviser to the Gem and the Argonaut, said the new format was finalized about a year

ago. The Student Media board evaluated several options, including a DVD yearbook, but chose the magazine because it will provide students with more job experience. "We thought that we would try to create a more journalistic endeavor with a magazine," Beesley said. "It costs a lot less, particularly if you do it locally, and fits more in the goal of Student Media, which is to provide opportunities for students to get experience."

The magazine will be helmed by senior journalism major Chris Kornelis, who was selected as editor in chief by the Student Media board this spring. "The editor we selected has the kind of energy and desire to do something in magazine style," Beesley said. "I have a lot of faith in Chris. He's going to do a great job." Steve Janowiak, assistant director of Student Activities and current Student Media adviser, said he is impressed by Kornelis'

enthusiasm for the job. "He's already really taken initiative," Janowiak said. "When you are trying to do something new, you need someone who sees these sorts of opportunities." Kornelis said he has many plans for stories to cover and issues to address. He said he wants to dig deeper into stories for the magazine than is possible for current media such as the Argonaut. "It's a chance to write 3,000-4,000-word stories," Kornelis

said. Kornelis also said he is taking his position as editor very seriously and plans to be very dedicated to the magazine. "It's a unique opportunity to be a founding editor," Kornelis said. "I think maybe they picked me because they know I'd sleep in the office until the magazine was put out." Hopes are high for the first issue of the magazine. "The goal is to be competitive as an award-winning student

magazine," Janowiak said. "I know it's going to be the best student magazine in the country after the first year," Kornelis said. "We won't just write features, but also investigative stuff and shorter pieces." "I'm excited about it," Beesley said. "Idaho has never really had a magazine of this kind. The pool of talent they have to draw from at UI is incredible. They want to achieve something, and I can hardly wait to see what that is."

# Groups use campus fair to take stand against sexual violence

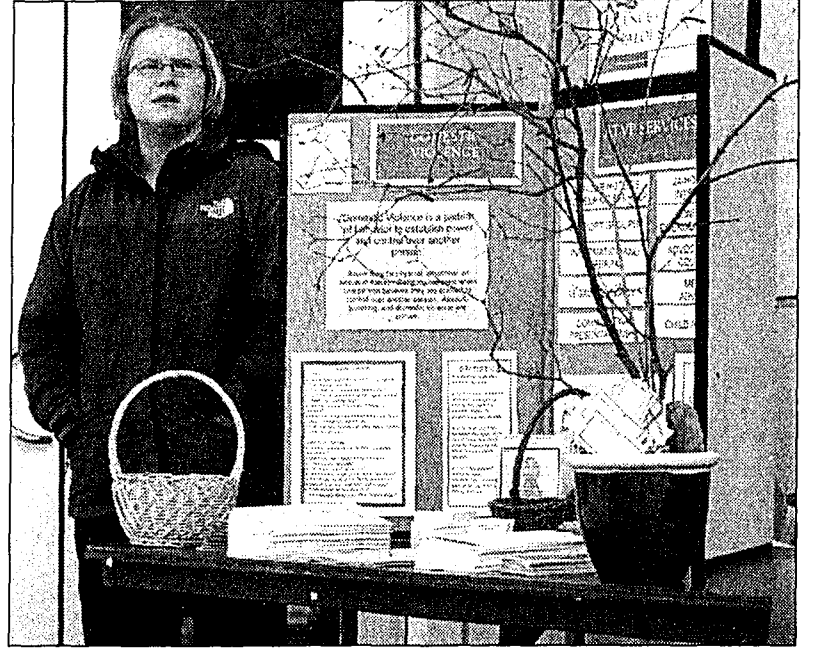
BY TARA KARR  
ARGONAUT STAFF

Tuesday's "A Day to End Sexual Violence" fair was marked by a lack of participation from passersby, as few students stopped to peruse the booths. "The reaction I was seeing [Tuesday] was people trying to avoid it, like some people tend to do with the issue," said Lisa Dillman, director of ASUI Violence Prevention. "People didn't seem to want to take the time to look around at things, probably because it is such an uncomfortable topic and people want to believe that it isn't going on enough that they need to worry about it, despite the 125 rapes that happen on this campus alone each year," she said. Mike Howell, a freshman English major, said he does not hear much about sexual violence awareness on campus. "It's a problem that doesn't seem to get addressed as much as you think it would," he said.

"The fair was about the first big presentation of it I've seen." However, organizers were out in full force. Kerri Keeney, Panhellenic president, sat in front of a banner reading, "Greeks Support Sexual Assault Awareness." "We're not just out here saying, 'We support [awareness],' but our policies indicate such as well," she said, referring to the Greek system's stance on sexual assault awareness. All students in the Greek system are required to attend sexual assault awareness classes, Keeney said. Last fall Greek women passed a resolution against party themes that are degrading to women. Since the resolution many Greek women have refused to attend parties with degrading themes, she said. Matt Thompson, Interfraternity Council vice president and Brotherhood Empowerment Against Rape student coordinator, said Greek men are developing a partner resolution that states men agree not to

host parties with themes that are degrading to women. BEAR is working on similar projects, Thompson said. It is working to create more programs to educate about sexual violence and power dynamics in relationships. It is also promoting a safer party atmosphere on campus. The BEAR table had a basket of white ribbons, which represent "men working to end men's violence against women," Thompson said. Booths at the fair also had information about violence against men. Part of the sociology and gender class booth focused on male rape. "People in general need to understand that men who are raped are just as terrorized as women are," said Ariana Laurino, a senior psychology, sociology and justice studies major. The booth also addressed female genital mutilation and sex trafficking. Tiffany Grayburn, a senior sociology

major, said they decided to address these issues because they defy gender norms regarding sexual violence. "Female genital mutilation is something that affects quite a bit of women, and male rape is something that you don't hear about," said Barbara Gamez, a junior criminal justice major. "But it is out there, as well as sex trafficking, and they happen here as well as in other countries." Another booth promoted UI's Safe Zone Project. Safe Zone promotes areas that are a "safe haven" for people of all sexual orientations, said Brett Phillips, a Safe Zone intern. "We encourage people to sign up and help create a safer campus," he said. Other organizations represented at the fair were the UI Women's Center, the UI Counseling and Testing Center, UI Health and Wellness, Alternatives to Violence of the Palouse and Planned Parenthood of the Inland Northwest.



DANIEL BICKLEY / ARGONAUT  
Sara Bennett, a senior psychology major, hosts the Alternatives to Violence of the Palouse booth, which was set up for "A Day to End Sexual Violence" on Tuesday at the Idaho Commons Plaza.

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**SENATE REPORT**

BY SAM TAYLOR  
ARGONAUT STAFF

April 21, 2004

**Open Forum**

Danielle Rainville, ASUI Athletics Board chair, updated the senate on the board's activities.

Rainville said the ASUI versus the Associated Students of Washington State University basketball game was postponed to May 6, but, "Be prepared for some ultimate basketball."

Rainville also said UI, ASUI and the Activities Board are renovating the head of the mascot, Joe Vandal. The head is giant and immobile, and people wearing it are unable to do various tricks, she said. Students can submit drawings of what they think Joe Vandal should look like, and the potential models will be considered, she said.

Sen. Chris Worden asked Rainville if the "shrinking" of the head is related to Joe Vandal's ego.

Rainville said no; the shrinking of the head will allow Joe Vandal to attempt more stunts, stop running into things and stop scaring small children.

Justin Eslinger, acting ASUI elections coordinator and ASUI presidential policy adviser, announced the spring election results for official recording in the senate minutes.

Eslinger also reported to the senate on his presidential policy adviser activities.

"I really haven't done a thing," he said to laughter. "Except aid President Myhrum, and that's about it."

Eslinger said he also has been assisting senators with projects and materials. Eslinger announced during vice presidential communications that there will be a blood drive Friday. He said he would like senators to attend "if all of you aren't chicken like you've been in the past."

**Presidential Communications**

Clad in a 1970s sky-blue leisure suit and jeans, ASUI President Isaac Myhrum wished the senators and the audience a happy National Denim Day.

Senate resolution S04-08 supports National Denim Day in protest of a 1999 Italian High Court decision that dismissed charges against a 45-year-old rape suspect because his 18-year-old victim was wearing jeans at the time of the attack.

Myhrum said he wished the video camera that records meetings for broadcast was working so viewers could see his dress.

"So I thought I'd throw this out, and also because it was clean," he said of his decision to wear the suit.

Myhrum also spoke about the April 15 cabinet meeting in which he informed his executive staff members they would have to reapply for their positions.

"I just want us to be as functional as possible," he said.

Myhrum rescinded the decision April 16. He said the decision did not go over well, and it was partly because he did not speak to anyone or receive input before hand. He said he

did not mean to undermine the current cabinet but is still interested in assessing the executive staff members. The senators may see a few new faces before the end of the semester, he said.

"I learned a very valuable lesson, and thanks for the input," he said.

Myhrum said the UI Facilities Management committee that was created to assess the restructuring and consolidation of the Student Recreation Center and the Athletic Department voted to keep Campus Recreation and the Athletic Department separate. He said he was pleased with the decision, for which athletics director Rob Spear also voted. He said he is firm in his opinion that campus recreation does not belong in collegiate athletics. The committee has proved the efficiencies and cost savings of a consolidation would be minimal, he said.

Myhrum also said the campus night walk will take place from 8-10 p.m. Thursday, but the UI Women's Center will be celebrating its 30th anniversary at the same time at the 1912 Building. Unfortunately, the walk cannot be moved because the weeks before and after are not good times, he said.

Myhrum also announced his appointment for the vacant senator position.

Former Sen. Jill Nieborsky resigned three weeks ago, citing a lack of communication between students and ASUI, and an unprofessional working environment.

Myhrum said he was pleased with the five candidates he forwarded to the senate, and the three interviewed during the senate pre-session are among the best candidates he has seen as a president, senator and former appointee. He said the person selected would

be sworn in that evening and he would like to speak to the other two candidates about positions in his cabinet.

Myhrum asked senators to pull out the senate bill providing for the appointment of the new senator, which had a blank space for the name of the appointee.

"Pull out S04-49 and put Jessica Helsley in the open spot," he said.

Myhrum asked the senate to pass the bill that evening.

**Senate Business**

Senate bill S04-49, appointing Jessica Helsley to the senate, passed unanimously.

Senate resolution S04-13, recognizing ASUI administrative assistant Marie Bott for her hard work and dedication in honor of Administrative Assistant Day, passed unanimously.

Senate resolutions S04-09 and S04-10, offering ASUI support for Sen. Jonathon Teeters' campus sustainability program and incoming President Timothy White's signature on the Talloires Declaration, passed unanimously.

The Talloires Declaration is an international commitment to environmental awareness and sustainability on university campuses, signed and practiced by 300 educational institutions.

Senate resolution S04-12, honoring former President Ernest Harlung for his work, passed unanimously.

Senate bill S04-50, giving responsibility for the ASUI newsletter to the ASUI director of communications, was sent to the Rules and Regulations Committee.

**FURRY FRIEND**



DANIEL BICKLEY / ARGONAUT

Known for his sharp claws and beady eyes, Pennywise, a sophomore majoring in nut gathering, sits in a tree waiting for his next victim Wednesday afternoon near the Administration Building.

**Congratulations**

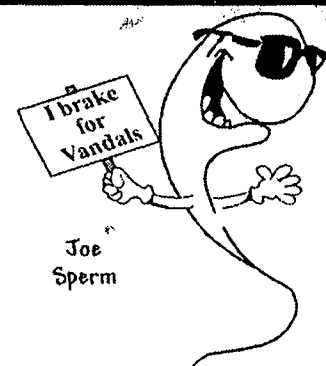
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## SRC

From Page 1

the consolidation of Campus Recreation, including the Student Recreation Center, into the Athletic Department is not up for main discussion during the meetings.

Spear said proposals looking at the effectiveness of the SRC both inside and outside the Athletic Department have been addressed, and more discussion is needed on the issue.

Myhrum said committee members have questioned efficiency of having the SRC under the control of the Athletic Department, but the latest meeting addressed the issue of finding synergy between the buildings.

"We looked at how the Facilities Maintenance

and Operations Department and the Athletic Department would work together if a project needs to be done," Myhrum said. "It's really all about communication."

The Athletic Department has its own set of maintenance workers, thus much of the discussion has been about consolidating and scheduling repairs between the various buildings, he said.

However, Myhrum said there has been some disagreement about whether the management of the consolidated buildings should be handled by the Athletic Department or Campus Recreation.

Spear said the committees are doing what they were intended to do: to analyze efficiencies and inefficiencies and make recommendations based on the data compiled.

"We're still evaluating multiple options, and if there are efficiencies we'll move forward, and if there aren't we won't," Spear said.

## SENATE

From Page 1

that we have a fairly high turnover rate, which is unfortunate, but they should keep a possible opening on the legislature in the back of their minds," Worden said.

ASUI Sen. Tom Callery said for him the decision came down to Helsley's goals, drive and proven ability through her work on ASUI Sen. Jonathan Teeters' ad hoc campus sustainability committee.

"If we didn't take her in now we'd be doing a disservice to the students," he said. "She could come in and hit the ground running."

During the meeting, at which Myhrum announced the senate's decision, he invited McElhinney and Schmid to speak with him about positions as members of his executive staff.

McElhinney said he is not sure he will take Myhrum up on the offer.

"It's not the freedom that I want, that I would get as a senator," he said. "As a senator you can chart your own course."

McElhinney said if he had been appointed he would have liked to focus on the current structure of the university and its budget issues.

Schmid said a position in Myhrum's cabinet is possible, but it would depend on her schedule. She said she is also considering running in the fall ASUI senate elections.

## SPRINKLER

From Page 1

installed the size of pipes contracted for and assembled systems that fail to function adequately.

"This contractor has a very poor record," he said. "There shouldn't be any OSHA violations."

Eldredge said UI officials have little control over which company installs the fire safety sprinklers because legal contracting guidelines force the university to pay the least amount for construction work.

"We are required by law to accept the lowest bid," he said.

Smith said the requirement hurts the fire protection industry.

"The Idaho mentality towards contractors is to protect them, and that's not good," he said. "Idaho needs to step up to the plate."

Hockett said Shilo's history of violations does not seem excessive, but he cannot comment as to whether they are a safe or unsafe company.

"Shilo's a reasonable-sized company; we've dealt with them quite a bit," he said. "To my knowledge, they're not a company we've had a lot of problems with."

## TRADE

From Page 1

case. According to the statement, any employees who feel unsafe can have extra security measures, including cell phones and loans for secure housing, provided by local bottlers.

After Cardona spoke other members of the Steelworkers showed a video about police and protester interactions at the Free Trade of the Americas meeting last November in Miami and spoke about joining the organization.

Cardona expressed hope that his story would help motivate college students to put a stop to the current atrocities, and he thanked the steelworkers union for helping him share that story.

"They [the steelworkers union] show students why it is so important to fight for their rights," he said. "It is important to be a member of a union such as this one."

To learn more about Cardona's efforts visit [www.killercoke.org](http://www.killercoke.org).

The Coca-Cola statement can be found at <http://www2.coca-cola.com/presscenter/viewpoints-colombian.html>.

## Foreign language dept. offers Arabic

BY JESSIE M. WADDELL  
ARGONAUT STAFF

How do you say, "I studied at the Al Akhawayn University in Ifrane, Morocco," in Arabic?

The question will be answered by the Arabic language course that will be offered through the UI Department of Foreign Languages and Literatures in fall 2004.

In conjunction with Montana State University and the U.S. Arabic Distance Learning Network, the department will offer a two-semester language course in beginning Arabic.

A second year of instruction will be offered as a study abroad option at Al Akhawayn University.

James Reece, department chair, said the exchange program was established with the Moroccan university because of the relative security of Morocco in the Arabic world. Courses are offered at the university in Arabic, English and French. Arabic is spoken in many countries throughout the Middle East and North Africa.

During the first year students will receive on-campus instruction two days per week from Nabil Abdellfatah, who teaches from California State University-Hayward. The instruction will come via interactive video technology originating

on the California campus.

Another two days a week will be practice sessions with an Arabic-speaking teaching assistant.

Reece said the program was developed at Montana State University because mid-sized schools have more trouble affording the up-front investment required to teach less-common languages.

Last fall 81 students in classes at Montana State University, the University of Montana, Idaho State University and North Dakota State University studied Arabic simultaneously, according to the MSU University News Web site.

Since the program's 1999 inception 400 students have utilized the services to learn Arabic.

UI is an example of the network expansion that has occurred due to a recent grant from the Fund for the Improvement of Postsecondary Education. However, the grant does not cover the \$13,500 it will cost the university to sponsor the program.

Reece said the university will rely on donors and international programs until it can gauge if demand for the course will justify adding it to the permanent curriculum. He said at this point none of the costs will be paid with appropriated funds from the university.

"We decided it would be useful despite all the financial woes the university has right now," he said.

Rick Freeman, a sophomore history major, said he saw a flier for the course at the Martin Institute for Peace Studies and Conflict Resolution, and he is thinking about taking the class.

"It's a very difficult language, so I'm not sure if I should attempt that or not," he said.

Freeman also said he is unsure if he will have room for the class in his fall schedule, but he thinks offering the course is a good step for the university.

"The language is spoken by so many people in such an influential area," he said.

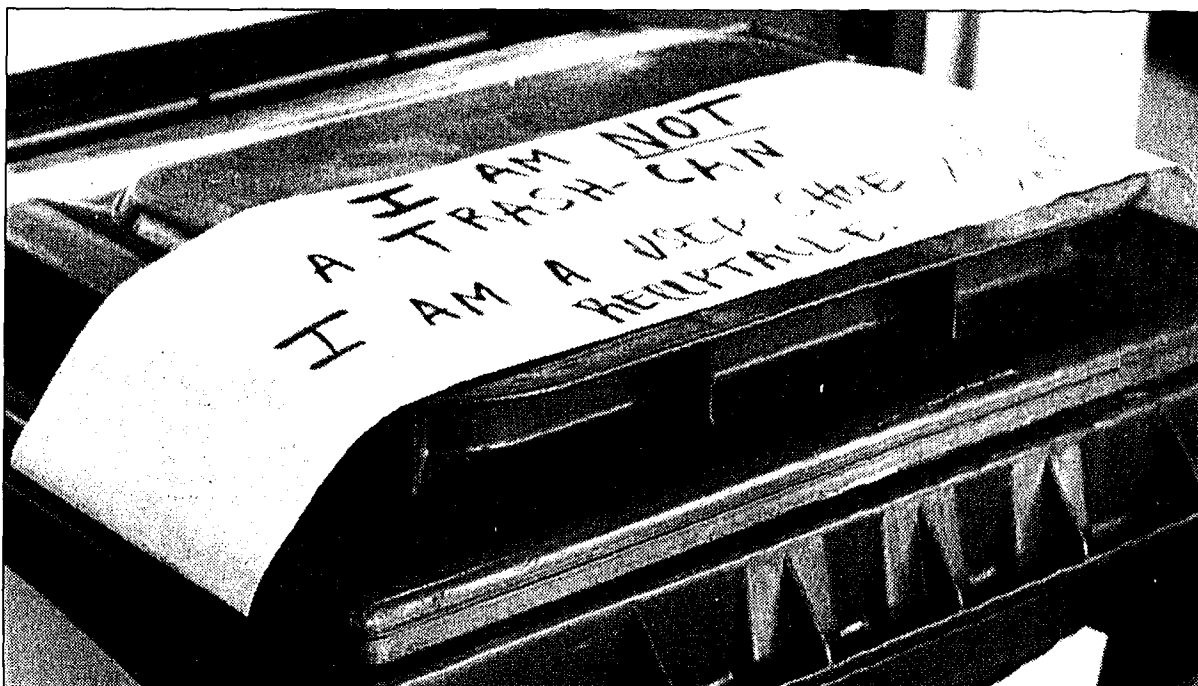
Though it is not applicable to his future career, Freeman said it could be helpful in other fields, especially the CIA, which is looking for Arabic translators.

"Arabic is unique in that it's one of the classic languages, and it's a contemporary language at the same time," he said. "It's not something you see very often."

The class, FL 204 ST: Modern Standard Arabic, is scheduled for 2:10-3 p.m. Mondays, Tuesdays, Wednesdays and Thursdays.

Because the class must be held in a video classroom, availability is limited. Reece said 15 of the 20 seats had been filled as of Wednesday.

## SOLE POWER



SARAH QUJNT / ARGONAUT

In the spirit of Earth Day a "Reuse A Shoe" receptacle sits in the entryway of the second floor of the Idaho Commons.

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Gary Schroeder,  
UI Graduate, M.S. Zoology

### My Record

- I voted AGAINST ALL HOLDBACKS and AGAINST ALL CUTS in higher education and public school budgets.
- I have NEVER voted for or recommended raising student fees
- I have always fought for increased funding and lower student fees
- I support public input, openness and accountability in government

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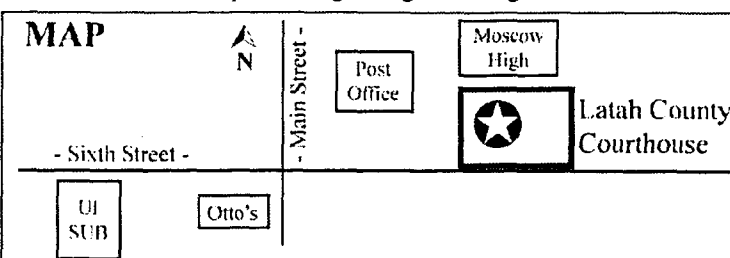
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Gary Schroeder is the #1 advocate for the University of Idaho and our public schools in the Idaho Senate!  
Rep. Tom Trail

Now more than ever, schools need Schroeder.  
Lewiston Tribune, 3/31/2004

Gary Schroeder has been a constant advocate for higher education. More importantly, he has always listened, encouraged and supported the concerns of students.

John Marble  
ASUI President 1993-94

Gary Schroeder has been a most important champion for the UI in the Idaho Legislature. At this critical point in UI's history, we must have the chair of the Senate Education Committee be from Moscow. Gary has stood firm as the gatekeeper of his committee, protecting the interests of K-12 and higher education in Latah County and Idaho. We can do no better than to retain him as our legislator.

Sean Wilson  
ASUI President 1994-95

## Save the UI - VOTE!

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OURVIEW

## Sexual violence cannot be tolerated

As many events this past week have highlighted, April is Sexual Violence Awareness Month. If you ignored the booths outside the Idaho Commons on Tuesday because you thought sexual violence had nothing to do with you, you are wrong. Anyone can be the victim of sexual violence — women and men, old and young. Even if you never become a victim, someone you know probably will or already is. And if you think sexual violence is only rape, you are wrong again. Sexual violence can be anything from obscene jokes and harassment to rape and mutilation. Smaller things like flashing, leering or brushing against another person's body in an unwanted fashion are sexually violent in their own right and can lead to stronger physical assaults. The stronger assaults can lead to death, either by the hand of the attacker or later when the victim takes

his or her own life because of the trauma caused by the attack. According to research from 1997, 125 women are raped each year at UI. The Department of Justice reports that 90 percent of sexual assaults are committed by someone the victim knows, such as a date, co-worker, family member or sexual partner. One of the reasons sexual violence is so prevalent in society is because of common attitudes and media portrayals. Some men believe they must always be in control and hold the power in any relationship. These same kinds of men usually think women and younger people should be subservient to them. Others believe victims of sexual assault ask for the violence by acting or dressing in certain ways. Victims do not ask to be abused or attacked, no matter how they act or what they wear. It is up to all individuals to control their own

feelings and actions. Self-control is one of the greatest attributes one can obtain. In the media we see countless portrayals of women, sometimes men and even teen-agers as sex objects. Yes, sex does sell. But does that make it right? No, especially when these floods of softer images and harder ones like pornography work to blur the lines between right and wrong. The media does not say it is OK to rape a teenage girl, but they are planting the seeds by dressing teenage girls in practically nothing and parading them all over TV commercials. Everything starts small and builds to bigger, more disgusting things. The Sexual Violence Awareness fair featured a variety of handouts with a plethora of information on all kinds of sexual violence. In addition to more prominent things such as date rape and sexual assault, there was information

on male rape, sex trafficking and female genital mutilation. These are things we do not hear about as much but that are also serious concerns dealing with sexual violence. The Argonaut applauds all efforts on campus this month to educate students about sexual violence. This is something that must be talked about. We cannot pretend it does not happen. We cannot let ourselves think it will never affect us. One pamphlet, prepared by the Idaho Coalition Against Sexual & Domestic Violence, outlines the three things that must be done to end sexual violence: face your fears, become informed and speak out. We urge all students to do these things. Communication and education are essential to stopping the violence.

B.P.

## Ticket givers make driving to school no walk in the park

Parking at UI is a risky behavior, right up there with excessive gambling, binge drinking and heavy drug habits. These things are all related. In fact, many a UI student has spent as much on parking tickets as your average drug-addicted celebrity. Nothing is more nerve-racking then racing through the Administration Building halls, out the door and to the parking lot, knowing I'm five minutes late for the meter, taking into account the hawkish and unpredictable nature of the parking people. Similarly, it is a satisfying feeling when I've beaten the yellow-jacketed parking people to the meter. The relief of a paper-free windshield is priceless. I would imagine it's the same high a

blackjack player gets when the dealer busts. You have beaten the system. Who needs slot machines when you can slip on a quarter, turn the knob and hope for the best? When coupling the risk with the human element — a battle against good (the driver) and evil (the parking people) — the result is intense drama. In fact, just the other day I had a standoff with one of the many parking "police." I knew I needed to be in a one-hour SUB spot for one hour and 15 minutes. As I pulled into the parking spot, the parking guy got out of his vehicle to mark my car. Rather than risking a ticket for being in the parking lot 15 extra minutes, or running to the parking lot after an

hour to move my car, I refused to get out of my car. I sat. I stared. He pretended to walk around, although he had clearly already ticketed the lot. He kept busy for a few minutes, but then he got in his car and left. Victory was mine ... or so I thought. I did not get a ticket that day, just as I had not received a ticket at all during the second semester. Beginning the day after the standoff I have experienced a full-on ticket deluge. The parking guy must have put my car on the ticket hit list. If I'm in a 15-minute spot for 16 minutes, the parking people are there. If I'm 30 seconds late for the meter, I'm ticketed. They have even gone so far as to fabricate a "system valve check" time out of thin air. I had only been parked for five minutes; the hood was still warm. But the ticket read two hours and 53 minutes. Undoubtedly, some of the

tickets are deserved. I've parked at the SUB for more than an hour, my meter has run out and I've often pushed the limits of parking graces. I have no problem paying a deserved ticket. It is the gray area that gets me. Should a parking person wait for your meter to run out? Should they give you a ticket for staying in a 15-minute spot for 17 minutes? The letter-of-the-law types would say, "Yes, 15 minutes means 15 minutes, just as 50 mph does not mean 52 mph." Maybe it is in being "caught," or maybe it is simply the injustice of paying for parking at all, but parking services and I are not friends. Tickets go up every year and there are never enough permits to be sold, or even spaces if you do have a permit. They are always converting spaces for special guests, blocking off lots without notice and generally

being ornery people. They are unforgiving in the appeals process, which completely lacks any semblance of due process. Clearly, parking services exist for a reason: to force us to pay to park on property belonging to our land grant university, which we support already through taxes and fees. They receive revenue from our urgency to get to class on time. They receive revenue from forcing people to park as far away from any class as possible. They receive revenue from selling the same parking spot three, four or five times over. I'm not asking for tickets to be erased from my record. But I do think parking services should exercise some humanity. Allow some leeway to students. Provide a more effective appeals process. And take my name off the hit list! You're driving me to drink, which has become a far less expensive habit than parking.

JENNIFER HATHAWAY  
Opinion editor



Jennifer's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

CAMPUSTALK

### Rice carries Bush's banner with dignity

STAFF EDITORIAL  
THE COLUMBIA CHRONICLE

CHICAGO (U-WIRE) — Oh, Condi, savior of the Republican Party, how we love you. It took some prodding, a good deal of criticism and a touch of encouragement for you to step up to the podium and testify on behalf of your bosses, but you finally did. You gave a smile to an otherwise laughable and grim experience. We as a country are now aware that prior to 9/11, President Bush, Vice President Dick Cheney and Attorney General John Ashcroft had prior knowledge that members of numerous terrorist organizations were traveling freely within the United States. In addition, they also knew that Osama Bin Laden and his lieutenants are undeterred by threats, remitting murderous duties to their followers with pious benedictions of violence, sometimes years in advance, and that the FBI and CIA had advance warning of numerous terrorist threats, including purported hijackings and bombings from more than 70 separate investigations. And all we get is a shrug, a flurry of finger pointing and a grand dance number. Step to the left, walk to the right, dip your partner so they can't see what's in front of their faces. And Condoleezza Rice was the belle of the ball. It's a shame really; the most educated, erudite member of the stagnant Bush administration offered up as the lamb before the slaughter because her words bite the least, because she has more credibility, poise and dignity than the entire cadre of withered old men. Echoing the sentiment that the administration had done the best it could with the resources and information available, Rice stated that there was no "silver bullet that could have prevented the 9/11 attacks." This, at least, should be regarded as gospel. Despite the best efforts of hundreds of people from both the former and current administration, the uncomfortable and simple fact remains that there is very little that could have stemmed or outright averted the attacks. Much of this comes from the fractured and overly competitive nature of intelligence gathering, particularly the competing agencies' unwillingness or aversion toward disclosure. And, of course, there is the unpredictability, the lurking and uncertain shadow of fear that is the nature of the beast. But it doesn't excuse a lack of honesty and contrition on the part of the current administration for their short sightedness and



eagerness to defer responsibility to any available party. We deserve better than this and so does Rice. Whether or not you agree with her politics and her devotion to the current administration, the fact remains that Rice held herself up as someone who has a true and unwavering devotion to her beliefs. Honesty. Integrity. It's nice to see it.

### Apologizing for slavery

STAFF EDITORIAL  
DAILY TARGUM

NEW BRUNSWICK, N.J. (U-WIRE) — To say slavery remains a large blight on the history of the United States would be a vast understatement. The

horrors of slavery will never be forgotten or forgiven, but the nation is still trying to come to terms with previously committed atrocities. The University of Alabama was just as guilty of participating in slavery — if not more so — than other American institutions. Faculty members of the university, founded in 1831, and two of the university's first presidents owned slaves, and other slaves worked on or in buildings on campus — some of which still stand today. As a part of an effort to explore its history, the University of Alabama apologized this week to the descendants of those slaves owned by its faculty members. Faculty members overwhelmingly approved of the apology, calling it an important symbol of the strides the university is making in an effort to embrace diversity.

The University of Alabama has historically had a poor record of racial equality, but this and the erection of a marker to commemorate slaves buried on campus are steps in the right direction. While it might seem odd that faculty members who might have had no connection to the injustices of slavery are apologizing, they are apologizing not necessarily for themselves but on the behalf of the institution of which they are now a part. Especially as an educational institution the University of Alabama should be continuing this trend of self-investigation. The mistakes of slavery cannot be ignored or forgotten. Students, faculty members and alumni of the university know of its conflicted history. Attitudes on campus will only improve when this history is acknowledged and the university community deems them "bad."

MAILBOX

### Office makes a difference

Dear editor, As a student at the University of Idaho I am dismayed and deeply saddened at the recent administrative decision to close the Office of Diversity and Human Rights. Earlier in the year I was an intern in that very office and experienced the most pleasurable work environment I have encountered in all of the jobs I have worked. I am currently studying political science and plan to establish a career in humanitarian work (i.e. diversity and human rights) after I complete college. Thus, the Office of Diversity and Human Rights was ideal for me, as it was for other students. The office offered a place of solace for many students, especially the Muslim community in the events that followed Sept. 11, 2001, and those events that surrounded the arrest of Sami Omar al-Hussayen. More than that the office was a meeting place for the University of Idaho Chapter of Amnesty International — to which Raul Sanchez was advisor — and other students who might simply have wanted to watch one of the films in the office's movie library. While I worked there the phones were constantly ringing, and Raul Sanchez and Karen Caffrey were always busy organizing some campus event or activity, attending meetings or helping draft the UI Diversity Plan. The Office of Diversity and Human Rights sponsored innumerable campus events in the past four years of which I attended and am able to recall: "A Community Conversation with Floyd Cochran," "UI Amnesty International's Death Penalty Speaker Series" in 2002-2003, reggae music by Little Big Man, International Human Rights Day, and, most recently, the Human Rights in Latin America film series. The office lived up to its name and was an incredible asset to the university community and the greater Moscow community.

While the press statement regarding the office's closure asserts that closure of the Office of Diversity and Human Rights will divert more money to diversity and away from paying administration, this is not true because both Karen and Raul will continue to be paid next year as they are employed in other positions. Also, there is no guarantee that diversity will be better served by diverting the office's budget elsewhere, when the office has a proven track record of supporting and promoting diversity and human rights. Meanwhile, amid program cuts and threats of cuts (the art department), athletics is given an additional \$300,000 or so. This is ridiculous! Without a commitment to diversity and human rights, athletics will not even be a functional organization, and the same goes for the university and greater Moscow community. Diversity is an essential element of a successful education, and the very fiber of our community's culture and human rights is absolutely necessary for each and every individual. Given the arbitrary fiscal decisions being made right and left, if I had a choice I would choose to attend a university other than UI — one that has a demonstrated commitment to diversity and human rights, and which supports and upholds its community's culture. Nevertheless, I am stuck here in what is, beginning to look more and more like a joyless prison. Therefore, I urge you to preserve the Office of Diversity and Human Rights and send a message that the administration has a strong commitment to those things the office stands for and has been successful in implementing.

Shaun Daniel  
sophomore  
political science

### Local bands raise funds for Guatemalan community

Dear editor, This Friday there will be a benefit concert at Mikey's Gyros to raise money and awareness to help sponsor a small indigenous community in Central Guatemala. The proceeds will help establish an eco-tourism program and small-scale forest nursery to promote ecological practices that are unprecedented by native tribes in that area. In the 1940s the Guatemalan government and people were in harmony, and social welfare was at its peak. Because of its harmonious nature the U.S. government grew weary and suspected that links to communism were at hand. To ensure U.S. safety the U.S. government implemented a coup and without a vote installed a new military regime. Until 1997, for over thirty years, clashes between rebel guerrillas and the military government were widespread and resulted in more than 130,000 murders of indigenous Guatemalans and the destruction of many villages. Because of the war many farmers lost their land and were forced to "squat" illegally, rent land at exorbitant costs or starve. This new community of K'ekchi' men and women has allowed farmers to legally own land and incorporate new farming and lifestyle behaviors that promote stewardship and wise use of their precious land. So come to Mikey's at 8:30 p.m. to support this worthy cause. Bands will include Moscow's very own Oh Holy Family, Mod Laser and Transients. For more information on the concert or the cause, contact Josh Taylor at tay15093@uidaho.edu.

Josh Taylor  
graduate student  
natural resources

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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# ARTS & CULTURE

## MEET THE BANDS

### Still smokin':

*Cypress Hill stays true to hip-hop roots*

BY SEAN OLSON  
ARTS & CULTURE EDITOR

Cypress Hill has been a hip-hop staple since its debut release in 1988. After seven albums of new material and 10 releases, it is still standing. Its newest album, "Till Death Do Us Part," has put the group back on the road. It plays April 24 as part of WSU's Springfest show at Beasley Coliseum.

Band member Sen-Dog (Senen Reyes) participated in a phone interview with the Argonaut on April 20.

**SO:** Hip-hop and rap have never really been strangers to the drug scene. But you guys have carved yourselves a special niche in the area. I was wondering if in the beginning you started out to do that or if it just worked out that way?

**SD:** Well it was just the way we grew up. From junior high on and stuff we started smoking weed, blazin' out, hanging out and doing all that stuff. Our whole block — everybody in the neighborhood, all the homeboys — were always getting buzzed off something or other. It just transformed into the music. After we stopped doing the crazy drugs like acid and mushrooms and all that kind of stuff, we naturally just kept smoking herbs — that's all we needed really. Anything more was like ... at least for myself, I didn't need to be doing anything else. I just felt comfortable smoking weed so I did, and it just transformed into the music; it transformed into the rap. It just was something we didn't do consciously like we were gonna become like Cheech and Chong or something. We were rapping about our every day s---, and we smoked weed every day, so I think it just subconsciously came out in our music and became something that people respected us for.

**SO:** You guys also kind of set yourselves apart from a lot of your reggae influences with a little bit more aggressive rap about pot. Did you guys want to show a dichotomy with the traditional weed stereotype or was it just, once again, how it happened?

**SD:** No man, it was the just the natural way of us being who we were. In the past smoking marijuana has led people to think that you are lazy, that you don't work, and this, that and the other, but we knew that was wrong, and we went out of the way to prove that you could be an active marijuana user and be creative and be constructive with it, and have some knowledge of what you are talking about. And it turns out that there's many professional people in the world that use marijuana. We grew up that way and here we are, and I think there is a whole world of people that share the same views as us. We didn't do it on purpose; it just started out as an actual thing, and later on we realized we could get way more important with it and talk about way more important matters. That's when we decided to do our homework and study up on it. Then, at that point, yeah, then it began to be something we did intentionally, to service that market and the people there that helped us out so much and have the same beliefs as us.

**SO:** Sixteen years and 10 releases later are you guys still smoking?

**SD:** Yeah ... yeah (laughs).

**SO:** So do you like touring in the Pacific Northwest then?

**SD:** Yeah man, it's always cool 'cause we have lot of friends out there and they always look out for us and take care of us and take us to the best places to eat and all that stuff, so it's always cool to go up there.

**SO:** I have a few questions about your new album. You guys explore a lot of mortality issues in this album. Has anything in life triggered this, or is it something you have been thinking about?

**SD:** I don't know man, I think after

**CYPRESS HILL, see Page 11**

# 2004



## SPRINGFEST

### Springfest gets punked with MxPx's ever-changing sound

BY JON ROSS  
ARGONAUT STAFF

Even Mike Herrera isn't sure why MxPx is sharing the stage with Cypress Hill at this year's Springfest.

"It's funny because we always play shows together and I have no idea why," said MxPx frontman Herrera. MxPx wouldn't normally play with the rap group because Cypress Hill has a completely different fan base and message, he said.

The casual acquaintance between the bands began on a tour with The Offspring in 2001. Both groups were tapped in order to please the wide array of fans The Offspring draws to concerts.

The reasoning was that MxPx would provide fast punk rock and Cypress Hill would appeal to fans of The Offspring's hip-hop-inspired numbers.

Herrera remembers the large population of rap fans in attendance and found it amusing when they started singing along to punk songs. It was weird to see gang members getting into punk rock, Herrera said.

Playing a show with Cypress Hill allows MxPx to reach an audience that

would normally never listen to the band. MxPx released its first record, "Pokinatcha," almost 10 years ago and has been tweaking its style ever since.

The original members, Herrera and drummer Yuri Ruley, met while going to high school in Bremerton, Wash. They had been in separate circles and met through mutual friends.

"(We had been) just dinking around on guitars trying to figure stuff out," Herrera said.

When the two finally got together something felt right. After playing parties and writing songs for a few years, MxPx added Tom Wisniewski on guitar and started touring. After the first few tours the band started making more albums and garnered a following in the punk community.

"We didn't realize it was going to be a career sort of thing," Herrera said.

At some point in every band's career the musicians have to deal with labels people stick on their sound. MxPx has seen its fair share of this practice and has tried to remain label-free.

The band has mostly been called a "Christian punk band," but Herrera

**MXPX, see Page 10**

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### Q and A with Vendetta Red

BY BILL MCGOVERN  
ARGONAUT STAFF

Vendetta Red, the Seattle rock group that graces Beasley Coliseum on Saturday with Cypress Hill and MxPx, has moved up and beyond the local Seattle music scene. Recently, lead singer Zach Davidson had a phone interview with Argonaut staff writer Bill McGovern.

**BM:** I have seen a lot of words that are used to describe your sound; the most predominant one seems to be Screamo. How do you feel about this description? What does it mean?

**ZD:** Well, I think it's fair in the sense that we definitely have those elements to us; it's easy. I think it's just an easy media-generated monitor. It just probably means bands that have sad sound that scream.

**BM:** How would you label yourselves, if at all?

**ZD:** I could sit here and tell you all day that people couldn't put a label on us, but people do in order to categorize us and try and define our sound.

**BM:** A lot of people compare you to

Roger Daltrey (lead singer for The Who). Do you like the comparison?

**ZD:** I can't help it; it's very flattering, I love that band so much. I don't think we sound that much like The Who, but they're a great band, and when people say that, it's flattering.

**BM:** How much has that impacted you both professionally and personally?

**ZD:** I don't think that it's impacted me that much. It's just one of those things; it's a nice thing to say, but it has no bearing on the band or our sound, or how my life operates.

**"It's nice to go home and realize that we have Seattle conquered so now we can try and conquer the rest of the country."**

**ZACH DAVIDSON**  
VENDETTA RED

**BM:** Seattle seems to be the musical Mecca of the United States. Is it intimidating coming from there?

**ZD:** The rest of the country doesn't really have as much of a nurturing musical environment, and it's hard to work from that point. I've been around the country 40 or 50 times, and it's like starting over. It's nice to go home and realize that we have Seattle conquered so now we can try and conquer the rest of the country.

**VENDETTA, see Page 11**

### Bands battled, won opening spots for Springfest

BY FRANK MCGOVERN  
ARGONAUT STAFF

Presumably, winning an opportunity to open for Vendetta Red, MxPx and Cypress Hill would be intimidating, surreal, nerve-racking, exhilarating or, most likely, some combination of everything.

Beyond being the two chosen bands of 10 from WSU's Battle of the Bands contest and becoming the openers of Springfest, WSU's Saturday music festival, simple pragmatic enthusiasm and a lack of the more extreme reactions listed above are the only apparent linkage between 12th and Vine and RoundAbout.

"It's not intimidating," said Devin Bazmore, bassist for RoundAbout. "We're all just there to play music and have fun."

RoundAbout is a Pullman-area self-professed rock/emo quartet formed in 1999 by best friends Bazmore and Mike Rapson. Rapson, on lead guitar, said the interband dynamic is as eclectic as the mix of musical styles slated for Springfest.

Rapson and Bazmore's formation of RoundAbout in 1999 was set in a foundation of emo-rock; they list Acceptance, Further Seems Forever, Finch, Starting Line, Our Lady Peace, Diffuser, Thin Red Line and Number One Gun among their influences. The other half of the band plays from different passions entirely.

Tim Borquez, the rhythm guitarist, is affectionately described by Rapson as an enthusiast of Matchbox 20 and other "old-people rock."

Aaron Jackson — RoundAbout's second drummer since parting ways with Bazmore's brother, Brandon Bazmore, over artistic divergence — is a classic rock devotee.

Bazmore and Rapson, who also share vocal responsibility for the group, were similarly blasé about the Battle of the Bands win responsible for their opportunity.

"A lot of good bands competed," Bazmore said. "I was confident in our music, our performance, but being chosen for the show, I would say that was anybody's game."

"There were a lot of people there to support us, a lot of people we didn't know," Rapson said in agreement. "They responded well to us, and we responded in kind."

Originally from Seattle, Bazmore and Rapson said they are excited at the prospect of playing with fellow Seattleites Vendetta Red.

"It's cool to see where they've gone," he said. Rapson's earlier collaboration with Vendetta Red's drummer on a side project makes the band's success all the more compelling to RoundAbout.

The members of 12th and Vine, while

**BATTLE, see Page 11**



# CROSSED STARS

**Editor's Note:** Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. He was, however, the inspiration for the popular character "Ralph Wiggum" on the long-running series "The Simpsons."

**JON HAMMOND**  
Staff writer



arg\_arts@sub.uidaho.edu

as much time watching the E! Television network now that you know you have 34 hours to live.

**Libra:** While the wheel or the electric light bulb is listed by some as being the most groundbreaking invention of all time, you've always been most impressed with the hoverboard.

**Scorpio:** Whether or not you share any of the star sign's characteristics, you've always thought Scorpio would make a badass name for a rock band.

**Sagittarius:** After being cut from the swim team you come to terms with the fact that it is time to find a sport that is more true to your life's real passion. It is then that you stumble upon the wonderful world of the hotdog-eating contest.

**Capricorn:** Unfortunately, no one seems as interested as you are in getting to the bottom of how many licks it takes to get to the center of a Tootsie Pop ... bastards.

**Aquarius:** You've never been one for surprise endings, so you might as well know that your significant other is about to publicly humiliate you and then leave you.

**Pisces:** All month your chief concern has been over the lack of any girls going wild in your neighborhood.

**Taurus:** This week you will feel a great sense of accomplishment after polishing off a can of refried beans, which was the last of the food you had stored in preparation for Y2K.

**Gemini:** You think of yourself as having an "artistic temperament," but others only think of you as antisocial.

**Cancer:** It turns out your idea of a healthy sex life is illegal in 14 states.

**Leo:** It really doesn't matter who would win in a fight between the two, but you've always picked Mick Jagger over Steven Tyler.

**Virgo:** You probably won't spend

# Annual Hempfest focuses on cannabis fiber's industrial uses

BY BENNETT YANKEY  
ARGONAUT STAFF

The annual Moscow Hempfest celebration will take place Saturday in East City Park, running from 10 a.m. until dark.

Hempfest is an event showcasing local and regional performers, speakers and vendors from across the Northwest. Organizer Anna Kivi estimates this is the sixth year the festival has been held in Moscow.

Although the aim of Hempfest is to educate people about the industrial uses of hemp, the fiber derived from the cannabis plant, Kivi said the event is often misconstrued as focusing on the narcotic properties of the plant.

"There's always that stigma, but marijuana is not hemp," Kivi said. "Some people tend to just see it as 'pipes in the park.' Unfortunately, that's one of the things that brings people to the park, so we have to deal with it," Kivi said.

This year organizers tried to get state

representative Tom Trail to speak at the event, but he was unavailable due to scheduling conflicts. The only scheduled speaker currently is UI student Jake Weiss, who will speak at about 2:30 p.m.

This year's performers include Transients, Broken Will, Tom Baker, Daily Dime, Ben Aiman, Chubbs Toga, Oracle Shack, The Sweatshop Band, Lisa Simpson, Smoking Bill, Milo Duke, Frame of Mind and Garrett Clevenger.

Dial 8 has been tentatively scheduled to perform last, in which case Transients would drop off the bill, said Transients member Eric Gilbert.

Kivi said performers were selected for this year's lineup by giving senior preference to past Hempfest performers.

"We wanted to have as many people who had played last year (as possible) before opening it up to new performers," Kivi said.

Vendors were selected similarly, with organizers sending out forms to those who

had been part of Hempfest in the past. After those vendors had confirmed, organizers approached local businesses to become involved, Kivi said.

Moscow Hempfest is a student-run organization registered with ASUI. All UI students are welcome to become involved in the planning process for the event, but Kivi said this year's group of organizers has been substantially smaller than in the last two years.

Kivi and her brother, Andy Kivi, took over leadership of the group when the previous leaders graduated last year, and the process of putting together the performance lineup, organizing vendors and scheduling speakers has been a learning process for them both, she said.

"It's been a lot more challenging than in the past," Anna Kivi said.

The first performers are scheduled to begin at 10 a.m., with music ending at sunset. Food vendors will be on hand in the park all day.

## ARTS BRIEFS

### Farmers' market reopens for 27th season

The Moscow Farmers' Market will open its 27th season May 1. The market is located in Friendship Square in downtown Moscow. It is held each Saturday from 8 a.m.-noon through the end of October.

Sixty vendors are participating in the market this season. Shoppers can expect to find early garden greens as well as fresh flowers and bedding plants. A variety of arts and crafts vendors will display and sell their wares. Fresh coffee, baked goods, lunch and snack foods are also available.

Two musical groups will kick off the market's concert series from 9:30-

11:30 a.m. Eclectic, an acoustic folk group, will perform first, followed by an appearance by the Moscow Arts Commission Youth Choir.

The market is sponsored by the City of Moscow and coordinated by the Moscow Arts Commission.

### Full-length student film gets second screening

The screening of "Surface Tension," a full-length student film, will be shown at the Borah Theater from 11 a.m.-2 p.m. Saturday. The film was developed and filmed by UI students Josh Cznowski, Devin Barrett and Paul Basinger.

"Surface Tension" is a fictional

thriller filmed in Moscow and the surrounding areas. People from both the UI and WSU played a majority of the roles.

This is the second time film has been shown.

### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

"Alamo" PG-13 8:50 p.m.  
"Ella Enchanted" PG (12:40), (2:50), 5, 7:10 and 9:20 p.m.  
"Whole Ten Yards" PG-13 (3:15) and 9:30 p.m.  
"Home on the Range" PG (1:30),

(3:20), 5:10, and 7 p.m.  
"Walking Tall" PG-13 (1:15), 5:30 and 7:30 p.m.  
"Man on Fire" R (noon), (3), 6 and 9 p.m.  
"13 Going on 30" PG-13 (12:50), (3), 5:10, 7:20 and 9:30 p.m.

### Schedule for University 4 Cinemas

"Hellboy" PG-13 (1:30), (4), 7 and 9:30 p.m.  
"Kill Bill 2" R (1), 4, 7 and 9:45 p.m.  
"The Girl Next Door" R (1), 4:30, 7:30 and 9:45 p.m.  
"Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

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**TAKE YOUR MOM OUT ON THE TOWN!**

# 'Idaho Greentracks' mission to raise political and musical awareness, not greenbacks

BY BENNETT YANKEY  
ARGONAUT STAFF

It is hardly uncommon for musical artists to espouse a political bent of some sort these days. Even if not overtly through their lyrical content, finding bands and solo performers willing to take a social stance, particularly among unsigned and budding artists, is no difficult task.

"Idaho Greentracks," a new compilation released by the Idaho Green Party, provides an outlet for 18 such Idaho musicians to showcase their talents while contributing to a unified cause.

The disc serves as a benefit sampler to raise money for the Idaho Green Party's new equal-access office in downtown Boise. However, the project was conceived in accordance with the tenets of the Green Party's Ten Key Values, specifically the notion of community-based economics.

According to the party's Web site, the mission of the compilation is more to promote under-recognized talent and energy in Idaho's music community than to simply raise funds.

The majority of the artists featured hail from the Boise area, although the inclusion of Pocatello's Bob Picard and Carl Rey of north Idaho round the compilation out as a statewide effort.

A number of the artists, including Central Boise Library, Bonfish Sam and His Power Orchestra and R Heroz are associated with independent Boise record label Coming In Second.

Coming In Second is headed up by Jeremy Jensen, who mastered the songs on the disc. Jensen also makes his own musical contribution

to the disc, with his band The Very Most offering polished, Beach Boys-esque indie pop with the track "Historical Movement."

The heaviest hitter on the lineup is obviously Built To Spill, Idaho's only rock band currently signed to a major label and probably one of the bigger selling points to potential buyers unfamiliar with the Green Party and its platform.

Built To Spill's straight-faced cover of Ozzy Osbourne's "Mr. Crowley" is indicative of frontman Doug Martsch's recent proclivity toward classic covers in both his solo and band material. Name recognition aside, the cover proves to be one of the strongest tracks on the compilation effort.

The track arrangement appears to favor the more left-of-center artists toward the beginning, peaking with clarinet-driven ensemble Lowbelly's "Smoking Jack," before moving toward singer-songwriters and Americana-oriented compositions.

The disc's closer takes a different turn, with punk band Upinatem contributing the mile-a-minute "In Defense of Natalie Maines," referencing the Dixie Chicks member chastised last year for her denouncement of the actions of President Bush.

The liner notes of "Idaho Greentracks" further elucidate the intent of the project, pointing out that while many of the recordings on the disc were made in living rooms and basements, the honesty and directness of the artists and their messages supercedes the output of the corporate rock structure, drawing the parallel between the do-it-yourself spirit of the artists and Green Party politics.

# Collaboration yields swash-buckling final production

BY BILL MCGOVERN  
ARGONAUT STAFF

Before "Pirates of the Caribbean" ever hit theaters, before the ride at Disneyland ever existed, Gilbert and Sullivan — that is, William S. Gilbert and Arthur S. Sullivan — wrote a play called "Pirates of Penzance."

On Thursday the UI's theater and music departments kicked off their collaborative showing of "Pirates" as their fourth and final play of the season.

"Pirates" plays until Sunday, with encore presentations beginning Wednesday and running until May 2. Showtimes are at 7:30 p.m. every night except for May 2, which has a 2 p.m. matinee instead of a night show.

The director of the theater department, David Lee-Painter, chose this play as the year's big production because of its light-hearted feel.

"With lots of things seeming to go wrong here at UI, I thought this might be the perfect antidote," Painter said.

Painter said this play was chosen specifically because, "We do either a musical, an opera or an operetta with the music department every year, and we haven't done a Gilbert and Sullivan play for years."

He knew he wanted to do a Gilbert and Sullivan play from the beginning of the year; the only question was which one play to perform.

"We talked about doing 'Mikado' but figured that this one would get more people involved, which it did," he said.

Painter had an especially difficult duty for the play.

"I was functioning as a pseudo choreographer," he said. "There is a choreographer, Lorraine Person, who is great; she did six chunks of the play, but that leaves me with another 30 to figure out and my choreography is a little cheesy, but she helped me out a ton," Painter said.

"I hope people will come and see the show, and I hope to work with (music department visiting facul-



The "Pirates of Penzance" opened Thursday at the Hartung Theatre.

ty) Chris Thompson until I retire."

The collaboration between the two departments led to a cast made up of both theater students and music students. The two leads, played by Bray Wilkins and Anne Campbell, are both from the music department, while the Pirate King is played by David Howard, a theater student. Likewise, the responsibility for how the play turns out is shared by the play director and the music director.

The play is a comedy about a young pirate apprentice named Frederick, played by music student Bray Wilkins. Frederick was not actually supposed to be a pirate apprentice; originally he was sanctioned to be a pilot apprentice. His nursemaid, Ruth, played by senior music student Anna Thompson, is ashamed to admit that she is hard of hearing and mistook the word "pirate" for the word "pilot."

On Frederick's 21st birthday his contract is up and he is free to live a normal life. As a man bound, by duty he feels he must vanquish the pirates because although he loves them as individuals, he abhors them as a group.

Shortly thereafter Frederick encounters something he has never seen before, with the exception of his nursemaid: women. The pirates, the women and the women's father participate in lies,

twisted truths and manipulation. Antics ensue.

"Pirates" is a comedic slapstick operetta that prides itself in its plot twists. An operetta is a play that has more music than a musical but contains dialogue, making it different than an opera.

Thompson is the music director. He is here from New York, where he worked as a freelance singer.

"I interviewed for the job in a lot of places, and I chose this one because the people were more sincere and I thought there was more of a collaboration between music and theater, and I like that sort of collaboration," he said.

Thompson started working on the score for "Pirates" at the beginning of the semester.

"We are going to supplement the original score with additional instruments," he said.

Thompson has already grown fond of certain parts of the play.

"Two things: It's been extremely rewarding watching the kids grow both individually and collectively, watching the whole process come together. The other thing is working with David [Lee-Painter] and the whole theater department," he said.

Ticket prices are \$11 for adults, \$10 for seniors, and \$8 for students with identification and anyone younger than 18.

## MXPX From Page 8

doesn't think that accurately describes the band.

"MxPx is MxPx," he said. The last thing Herrera wants to do is alienate fans because of religion.

"Our fans believe in a lot of different things," he said. Herrera said all the band members believe in God, but that is where the similarity in beliefs stops.

To further avoid the curse of the label, MxPx has tried to vary its style and do new things. The most noticeable

changes are on the band's new album, "Before Everything and After," which finds MxPx delving more into the pop realm of punk. The basic sound of the band is still present, but it is more catchy and radio-friendly.

In the past MxPx has followed a set of rules when recording songs, Herrera said. On this album MxPx stretched those rules in order to create something new.

The attitude has been that since MxPx is a punk band, it can't record other types of songs, Herrera said. He points to songs like the 6/8 groove of "GSP" as an early example of bending the rules. With this release there was "more of an

effort to go out on a few limbs," he said.

"We don't want to make the same record twice," he said.

Because the band is not currently on tour and is not adhering to a road-tested set list, the show may offer a few more diverse numbers.

The complete show is basically the same, but when MxPx is on tour things are more regimented, Herrera said.

Along with the obligatory four or five trademark songs featured at every show, the band tries to play a cross section of the MxPx catalog.

"We always try to play a good mix," he said. "Most people are happy."

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## CYPRESS HILL

From Page 8

certain things that have happened, world issues in the last couple years. Mainly this war in Iraq and the 9/11 and the Pentagon and all the lives that were affected you know, and just how quick things could change and stuff like that. I don't know, it was just something that was out there world-wise. It was in a lot of people's heads. I find it important, you know, to cover some of it as it were or to speak on it or something. If anything just realize it's a reality or whatever, but, I don't trip too hard. 'Til death to us part, we gotta bond with our fans, we're like, married to our fans. Until we go or they go, years and years down the line ... we're always gonna be a family, like we're married ... 'til death do us part.

**SO:** There are also a lot of contributors on this album. Have you guys always wanted to work with so many people, especially in so many diverse musical styles?

**SD:** Yeah, I mean I'm one person that ... I'd like to work with as many people as I could. There are so many good people out there to make music with. Beautiful people, honest people that make music to make the music. To know that you put all your real energy and heart and love into songs that ... will reward you later, those are the people that I want to work with. They don't see me as a father or son comin', they see me as an artist comin', like, let's create something great, you know? People that love music and .... There's a lot of people out there that I have never worked with that I would like to. This time around is cool because Alchemist came in there and did some tracks for us and stuff. We had Bob Marley's son, Damian, on there singing. Rancid came out there and played some guitar stuff, so I like to open it up, personally. Open it up, just get creative with people, the more the better.

**SO:** Does it affect your song-writing, working with different people and those styles?

**SD:** No, I mean lately in '98 and

'99 or whatever, I got back into the band; I've been pretty consistent writing stuff, so nothing has changed right there. I have just gotten better, in my opinion. I'm also doing a solo album right now. My first solo record. It has Alchemist and Fred Red; Fred Red is the producer on there and Mudd's gonna do some production on it. I'm gonna take advantage of the time and the situation you know, and being young and stuff and having the opportunity to make this and put it out there, see what's up.

**SO:** Is it tougher to play at a university? Is there any more rules, maybe a little more difficult than another venue?

**SD:** No, not really man. They are usually pretty laid-back. We've never really had any problems you know; they know what we're about, and they don't try to tell you to do this, that and the other, so it's cool. So as long as the crowd is there and they are energetic, that's all I'm worried about, really.

**SO:** If someone said, "Why should I see a Cypress Hill show?" what would you tell them?

**SD:** 'Cause it's one of the best f---ing shows around that you will ever see in your f---ing life, and it's un-f---ing real. If you want to come get entertained all the way, then come to Cypress Hill and check it out. I'm not being cocky or conceited or nothing, but I think we have one of the best shows. And not just hip-hop or rock 'n' roll, just in music, period. When me and the cats get up there it's just a badass show, and we get people involved. You want to come have a good time? Cool. If you want to go bowling or sit home with your girlfriend, cool. I'll be tearin' it up either way.

**SO:** My last question: Your newest album is called "Til Death Do Us Part;" are you guys going to tour forever, or should we be going to see you while we still can?

**SD:** At this point there is no plans on stopping or anything. We've still got a couple records left under our contract with Sony, and we're gonna fulfill that.

## VENDETTA

From Page 8

Seattle conquered so now we can try and conquer the rest of the country.

**BM:** Do a lot of people put you in the same category as Kurt Cobain or try to force comparison? How has — if at all — Nirvana influenced you?

**ZD:** I haven't felt any pressure from that; there will never be another Kurt Cobain and I'm the only Zach Davidson, and hopefully our movement will influence kids and teach them to do more with their lives than hate themselves and to shoot up.

**BM:** What made you decide to move to Seattle?

**ZD:** I've been in other bands that toured through Seattle, and I fell in love with the city, not to mention that my allergies were unaffected by the air up there.

**BM:** I read that you moved from Bakersfield, Calif., to Seattle with your childhood pals and formed the group. Are the childhood pals the article in ReQuest Magazine talked about the current band?

**ZD:** I'm sure that they're the same people that they were when the band started. Three of us are from Bakersfield and three of us are from Seattle. Me, Justin and Joseph are from Bakersfield,

and Erik, Michael and Burk are from Seattle.

**BM:** I thought there were only five members of the band. Is Burk new?

**ZD:** Yes, we just added Burk Thomas — We call him BTO — and he plays the drums.

**BM:** I thought Joseph played drums. Are there two drummers now?

**ZD:** No, Joseph now plays keyboards and guitar.

**BM:** Why did you make the change?

**ZD:** We did that because it really opened up our sound like 10 times what we were before. Now there is nothing we can't do live that we could on the record. It's pretty amazing; it just sounds huge.

**BM:** I see your favorite bands listed as U2, Fugazi, Gorilla Biscuits and The Who. Are there any other bands that have influenced you that you would like to mention, or one in particular that is listed?

**ZD:** A band called FYP influenced me quite a bit, and probably U2. That's been my favorite band since I was a kid; they're just so challenging. They challenge you not only to be the best that you can be, but also to live large without becoming a junkie. They're a shining example of what musicians should be as people.

**BM:** The name Vendetta Red is named after the color of sweet revenge; why did you decide on that for your name?

**ZD:** I really love the way it sounds when people say it back to me. I really like the cadence of it and the mental pictures that it brings to mind.

**BM:** Are there any other names that were thrown around, or did you start off with a different name?

**ZD:** We were kind of toying with The Myth of Insignificance, but I think it's better to call ourselves Vendetta Red; it sounds more like a band.

**BM:** Are there any bands that you have toured with that were especially exciting to tour with? Any bands that left you star-struck?

**ZD:** Playing with Glass Jaw ... was pretty cool. I love that band; I think they're amazing. When we toured with Dashboard, that was pretty cool.

**BM:** Is that Dashboard Confessional?

**ZD:** Yeah. And Juliana Theory, that was another one. It was pretty damn exciting to be sharing a stage with them. But we've made really good friends with the smaller bands we toured with.

**BM:** Is there anything else you would like to add?

**ZD:** Yeah, there is one more thing I'd like to say: Vote Bush out.

## BATTLE

From Page 8

benefiting from greater internal stylistic cohesion, feel they are placed in a potentially awkward position by being a blues band.

"You don't hear a lot of blues-influenced music in our pop culture, especially in a college town. Here it seems really new, even though it's a really old style," said Greg Floyd, 12th and Vine's lead guitarist.

Interestingly, 12th and Vine are the Springtest newcomers,

formed at the beginning of this semester. Floyd and drummer Drew Fletcher were interested in forming a blues group, as was Eric Gobel, bass player for Greg Floyd's side project. The fresh collaboration was without vocals until their acquisition of Faaizah Fard, a respondent to an ad posted by the embryonic 12th and Vine.

Floyd's main concern is the preferential composition of a crowd gathered to see "screamo" Vendetta Red, punk MxPx and Cypress Hill's hip-hop.

"It's a little intimidating. We'll be up there for 45 min-

utes, so I hope they like us," Floyd said. "But you can't really be intimidated by bands in different genres."

As for the expectations stemming from the principal performance of their musical careers to date, both groups share a zeal to play for many people and a choice, influential few.

"When you're selling yourself to a record label, it'll help to say you've played at a big coliseum with MxPx, Cypress Hill and Vendetta Red," Rapson said.

"We just want to get our music out there to the people,

and the industry as well," agreed Bazmore. "Hopefully, we can reach people with our music, and our feeling and emotions. That's all we can hope for."

"It'd be nice to meet the producers along with the bands," Floyd said. "And locally it'll really get our name out."

Speculative aspirations aside, all involved are adamant that the most important facet of the coming concert is the moment.

"If you like good rock music and want to see a good rock show, come out. It'll be a blast," Rapson said.

# RELIGION DIRECTORY



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ARGONAUT

# SPORTS & REC

## SPRING IN STEP

Vandals prepare for fall with spring season



DANIEL BICKLEY / ARGONAUT

Coach Nick Holt praises the Vandals on a great practice. Holt stressed that players take advantage of study hall following practice Tuesday outside the Kibbie Dome.

## Vandal offense looks for youth to replace integral positions

BY BRENNAN GAUSE  
ARGONAUT STAFF

The loss of 2002 All-Sun Belt Conference quarterback Brian Lindgren may lessen the potency of the University of Idaho football team's passing attack, but the Vandal offense is still quite dangerous.

"We run the ball pretty well, and when we're throwing the ball well I think we're pretty much unstoppable," senior fullback Brian Yarno said.

After losing Lindgren's 2,077 yards and 27 passing touchdowns and running back Zach Gerstner's 1,157 rushing yards to graduation, the UI offense will need players to step up and not only produce solid offensive numbers, but provide leadership for the team.

"You know we've talked about this from the get-go," co-offensive coordinator Joel Thomas said. "Develop some leadership and a sense of identity about the team because a lot of the strength of last year's team were their seniors, not necessarily leaders, but seniors by experience. They played a lot of football together, so the main thing right now is to find out who the leaders are on offense."

Besides some new faces one of the changes that Vandal fans will see in next year's offense is the switch to a one-back set.

"It'll just push the ball a little more vertical, get it downfield," Thomas said. "You know offensively it'll be trying to move the chains every single snap. We'd like to establish the running game and have the pass set up the run."

"Since I'm a running back it gives me a chance to spread out the defense," said sophomore Cliff Mason, who has estab-

lished himself as one of the top candidates to replace Gerstner.

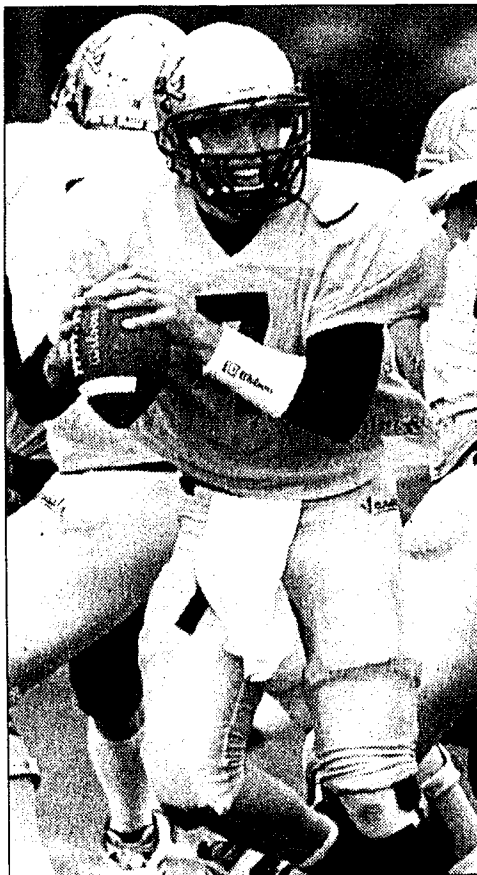
The one-back offense got its first test Saturday when UI traveled to Lake City High School in Coeur d'Alene for its first scrimmage of the spring. After a tough first half the offense came out in the second and was able to punch the ball into the end zone a couple of times behind Mason's two rushing touchdowns.

"We kind of got off to a slow start, but we picked it up in the second half and scored a lot of points," Yarno said.

"I think we did a pretty good job ... converting our third downs," Thomas said. "Michael (Harrington) stepped up and showed some poise, did a good job there. You know as a running back coach I always like to see us run the ball a little more effectively. There were times, some crucial times, in the scrimmage where we had a couple fumbles, but they ended up going out of bounds. We got to get rid of all possible fumbles — all turnovers — because anytime — especially in the red zone — you turn the ball over it takes the wind out of your sails."

Harrington, who played in nine games and threw for nearly 1,000 yards last season, has separated himself from the pack, becoming the frontrunner for the starting quarterback position. He threw for 226 yards and one touchdown on 18 of 24 passing in last week's scrimmage.

"He's the leader (for the starting quarterback position) right now because he's more experienced," coach Nick Holt said. "He's tons and tons ahead of the other guys. The other guys have never been in a game, so he's way ahead of the other guys as far as experience and running the offense, and hopefully Harrington continues to develop because he needs to get bet-

DANIEL BICKLEY / ARGONAUT  
Junior quarterback Michael Harrington prepares to make a pass during practice Tuesday outside the Kibbie Dome.

ter, but he's having a solid spring. I'm really happy with some of the things he's doing."

Harrington and crew will have another chance to show their stuff in the second scrimmage of the spring beginning at 10 a.m. Saturday at the Kibbie Dome. Their last scrimmage will be the Silver and Gold game on April 30 at 7 p.m. in the Kibbie Dome. The public is welcome to attend both events.



DANIEL BICKLEY / ARGONAUT

Senior free safety Simeon Stewart gets a little help from his teammates in taking down freshman running back Akeem Anthony during a practice Tuesday outside the Kibbie Dome.

## Football squad's defense gets makeover from new coaches

BY BRENNAN GAUSE  
ARGONAUT STAFF

Work ethic. Intensity. Hard and fast. These are all phrases being thrown around by players to describe the new attitude brought by the coaching staff to the University of Idaho football team's defense.

Near the end of the third week of spring practices, the defense is working on adapting to the style of play that first-year head coach Nick Holt and his staff are demanding from the players.

"They're bringing a whole new ballgame to us, and I think it's a good thing," senior defensive end Brandon Kania said. "It was hard to adapt to at first, but I think everyone's picking up on it and it's getting contagious. Everyone's wanting to win more than anything."

Last season the Vandals gave up an average of 416.1 yards per game — ranked sixth in the Sun Belt Conference — a number that was less than acceptable to the players, coaches and fans. But Holt's brand of defense is designed to not only bring that number down, but also result in more turnovers by the opposition.

"The issue on defense — the total issue on defense — is it's all about the football," Holt said. "Meaning, we got to get the ball back for the offense. So turnovers and big plays and interceptions and fumble recoveries and sack-caused fumbles and interceptions for touchdowns and fumble recoveries for touchdowns ... that's really important. That's what we're all about."

Just saying they want to get the ball back is not going to work by itself, however, which is why Holt stresses the need to play hard every down.

"We got to play extremely hard," Holt said. "People don't coach it. People don't coach getting the ball back very well. People don't coach

effort very well. They talk about it, but they don't coach it. That's our biggest change."

While effort can never be underestimated, even teams that out-hustle their opponents can be beaten if the opposing offense knows the defense has an obvious weakness. Last year that weakness was the inability to stop the rush. Teams exploited the UI defense for 216.8 yards per game and 29 rushing touchdowns, the worst in the Sun Belt in both categories.

"You don't play the run well when you don't have anybody in the middle of the field, as far as a post or somebody in the middle third," Holt said. "What's happened in the past is they pressure and call blitzes to stop the run, and that's the total wrong thing to do versus the running game."

"In our philosophy you can't play great run defense blitzing. You can't because you don't have eyes on the ball. Everybody's in man coverage, and yeah, you'll get some big plays once in awhile, but you give up a bunch of big plays."

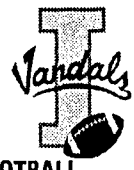
Holt emphasized the need for the defenders to learn how they fit into each scheme and how to play within the framework of the defense. Perhaps most importantly he wants them learn to trust the other players.

"It's really trusting your buddy to do what he's supposed to be doing," Holt said. "What happens is kids think they have to overcompensate or do something special instead of just staying in the gaps."

The defense had a chance to work on the new style during the team's first formal scrimmage of the spring last Saturday in Coeur d'Alene as the UI offense and defense squared off against each other.

"It went good," junior defensive end Mike Anderson said. "There were definitely some mental mis-

DEFENSE, see Page 14



FOOTBALL

### Next games

- Spring Scrimmage Saturday, 10 a.m. Kibbie Dome
- Silver & Gold Game April 30, 7 p.m. Kibbie Dome

## Men's golf tests mettle in conference championship

BY BETSY DALESSIO  
ARGONAUT STAFF

The University of Idaho men's golf team has reached the all or nothing point in the 2003-2004 season.

The team will compete in the Big West Conference Championship in Los Angeles on Monday and Tuesday. If it does well the team will advance to May's NCAA West Regional in Bend, Ore.

"I think the team's expectations are to go out and show the other teams how they can really play and contend for the conference championship," assistant golf coach Nicole Keller said. "We aren't graduating anyone either, so it will be a positive learning experience for next year as well."

Keller said all of the players have been working hard despite a rough start to the spring season.

"Besides the rough start to the spring the guys have played great, and I am really proud of how hard all of them have been working," she said. "They have

all put in the hard work that it takes to be really good golfers."

Sophomore Christian Akau said he hopes to see the men's team step it up and become a national, or at least regional, powerhouse. With no seniors the team will look for leadership from its underclassmen in next week's championship.

"My expectations are very high," Akau said. "It's pretty much all or nothing for us. I expect us to win. I can't expect anything lower because we're capable of winning. It's just a matter of doing it."

Keller said the younger players have gained experience and are now at a level where they have higher expectations. She thinks the men are feeling confident and know that they can compete with every team at conference, a sentiment that rings true with Akau.

"My visions are to put Idaho on the map and cut all of the stereotypes it has," he said. "It would be great if we were thinking about qualifying for nation-

GOLF, see Page 14

JOSH DEAN / ARGONAUT  
Sophomore Christian Akau putts during a practice at the UI Golf Course.

## Joe Vandal looks to oust cartoonish head in favor of sleeker look

BY NATHAN JERKE  
SPORTS&REC EDITOR

If you can't see, you can't do the job to the full potential, says Matt Robson, UI mascot Joe Vandal.

That is why he is working with the ASUI Athletics Board to get a new headpiece for the mascot.

"It's not necessarily the look that I would like to see changed," says Robson. "It's more a change for maneuverability and basically to give Joe the opportunity to do more for entertainment."

"People tell me they want to see me do flips, stunts, dance, you name it, but I'm limited with the current head, given its size, poor visibility and connection to the shoulders as opposed to a

helmet-type fit."

The current Joe Vandal headpiece and costume is about four years old and still in good shape, says ASUI Athletics Board chair Danielle Rainville, adding that Joe Vandal has traditionally undergone a makeover about every four or five years.

Rainville said the main problem is the head is restricting the vision of the wearer and is inconvenient for movement because of its size.

"Joe is not that mobile, and he has such a giant head that he's running into things, and he's scaring off kids and he can't see, obviously, and he can't do the things that he wants to as far as running around or doing tricks," Rainville said, comparing Joe Vandal to Butch, WSU's cougar mascot.

"Not to say that the Joe

**"Joe is not that mobile, and he has such a giant head that he's running into things, and he's scaring off kids..."**

DANIELLE RAINVILLE  
ASUI ATHLETICS BOARD CHAIR

Vandal head isn't a nice one, but it's just that it's too big to do the things that we want to get the crowd involved like we want to."

Rainville said because of the symbolic nature of a school mascot, the board is accepting student input on the new look of Joe Vandal. Students are encouraged to submit sketches of a suggested new headpiece to the ASUI office, on the third floor of the Idaho Commons, by May 10.

Rainville and Robson are looking for a face that is more athletic and "manly" looking, and possibly a little less cartoonish in nature, but Robson said keeping the smile or positive expression is important. The winning design will then be sent to costume designers for price estimates and to be made.

"We don't need it as small ... as Butch's head, but obviously smaller than the giant cartoon look we have now," Rainville said.

The new headpiece is estimated to cost between \$1,500 and \$2,000; fund-raisers will help.

BIG HEAD, see Page 14

# N.Y. Olympic bidders keeping Sept. 11 out of campaign

BY MERI-JO BORZILLERI  
THE GAZETTE

**COLORADO SPRINGS, Colo. (KRT)** — New York City's Olympic bid committee members work with terrorism's aftermath right under their noses.

Look down from a window of NYC 2012 offices and you see a construction site five stories deep, where the World Trade Center stood.

The gaping hole is so close to New York's Olympic bid-city headquarters, it's impossible not to think the two are intertwined.

But bid officials, right from the days following Sept. 11, said they would not use the terrorist attacks for sympathy in trying to win the 2012 Summer Olympics.

They've stuck to that promise. NYC2012 founder Dan Doctoroff talks about Sept. 11 only when asked, and only when talking about the city's resiliency.

"We weren't asking for any-

one's sympathy," Doctoroff said this week. "What people saw was the true heart of the city" in overcoming enormous obstacles.

It was mentioned once deep into the committee's official bid proposal book to the International Olympic Committee, and only in the context of security.

Even though the Games will not be held for another eight years, the IOC will select the 2012 host city July 6, 2005.

On May 18, the IOC is scheduled to whittle the field of candidates that consist of New York; Rome; Paris; Madrid, Spain; Moscow; Rio de Janeiro, Brazil; Leipzig, Germany; Havana, Cuba; and Istanbul, Turkey.

As 2004 city Athens, Greece, grapples with security and Madrid copes with the March 11 commuter-train bombings, security will be a significant issue in the awarding of the 2012 Games.

With the memory of Madrid fresh, NYC2012's plan to be the

first "mass-transit Games" could work against it.

Doctoroff argues the compact nature of a New York Games — all but three venues are located within the city — would make it easier to control, along with the fact Manhattan has water boundaries.

The New York Police Department, which consists of 37,000 officers, will be providing security with assistance from the federal government. A security plan for 2012 has already been devised for the bid proposal.

Less than two months after Sept. 11, New York hosted the World Series. Two weeks after that, it held the New York City Marathon, and after that the United Nations General Assembly.

Rather than portraying the city and its residents as vulnerable to attack, the bid committee's strategy is to turn that around.

"Nine-eleven brought people together and forced them to think about their future," Doctoroff said. "There's a more compelling reason now, more than ever, to reach out to the world."

We'll find out in 15 months if the IOC agrees.

**"There's a more compelling reason now, more than ever, to reach out to the world."**

**DAN DOCTOROFF**  
NYC2012 FOUNDER

## SPORTS CALENDAR

### TODAY

UI track at Oregon Invitational, Eugene, Ore.; UI tennis at Big West Conference Championship, Indian Wells, Calif.

### SATURDAY

UI track at Oregon Invitational, Eugene, Ore.; UI track at WSU Outdoor, Pullman; UI tennis at Big West Conference Championship, Indian Wells, Calif.; Palouse Thunder vs. Yakima Scorpions, ASUI-Kibbie Activity Center, 7 p.m.; UI club baseball vs. University of Montana, Missoula, Mont. 11 a.m.; UI

club baseball vs. Montana State University, Missoula, Mont., 2 p.m.

### SUNDAY

UI men's golf at Big West Conference Championship, Los Angeles; UI tennis at Big West Conference Championship, Indian Wells, Calif.; UI club baseball vs. Montana State

### MONDAY

UI men's golf at Big West Conference Championship, Los Angeles

### TUESDAY

and freshman Ayumi Hori of Honolulu made the second team.

Selections were based on performance during the fall 2003 and the spring 2004 seasons.

### Recreation needs will be gauged for Idaho counties

Idaho Department of Parks and Recreation staff members are visiting every county in the state this spring and summer in an effort to find out what kind of recreation opportunities people need in and near their local communities.

Meetings will take place at 7 p.m. Tuesday in Moscow at City Council Chambers at 206 E. Third Street. The meeting in Lewiston will be at 7 p.m. Thursday at the Hells Gate State Park meeting room.

Residents can attend any meeting in their area to give views about the recreation needs of their county. For more information contact Rick Jack at 334-4180, ext. 306, or rjack@idpr.state.id.us.

### American Fisheries Society hosts free fishing clinic

The American Fisheries Society at UI will host a free fishing clinic for children younger than 13 Saturday at Hordemann's Pond in Moscow.

The clinic, which will begin at 10 a.m. and last until 2 p.m., will feature short lessons on casting, baiting hooks and knot tying, and will be followed by fishing for rainbow trout. Fishing rods and tackle will be provided, although children are welcome to bring their own gear. Concessions will also be available.

Intramurals: Four-member golf scramble entry due

Note: Intramurals — Entries for team sports will open one week before the entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

For more information contact Matt at 885-6762 or Jason at 885-3558.

### Spring hike to Rapid River

The Palouse chapter of the Sierra Club is sponsoring a spring hike to Rapid River on Saturday.

The hike will be an opportunity to learn more about how the Forest Plan Revision of the Clearwater/Nez Perce National Forest will affect the area.

Participants will meet at 8 a.m. at Rosauers and are encouraged to bring water and a bag lunch.

For more information contact Gary at Friends of the Clearwater at 208-882-9755 or [fooc@wildrockies.org](mailto:fooc@wildrockies.org).

### Sun Belt Conference has 24 players on 2004 NFL draft list

According to ESPN.com Draft Tracker, 24 Sun Belt Conference football players are on the 2004 NFL draft list, in addition to two players from incoming member Troy State. Future football members Florida Atlantic and Florida International did not have any players listed.

Players on draft list:  
Arkansas State: DT Jonathan Bradley, OG Kimani Jones and DT Corey Williams  
Idaho: CB Rod Bryant, P Ryan Downes, RB Zach Gerstner, DT Brian Howard, QB Brian Lindgren and OT Jake Scott  
Louisiana-Lafayette: WR Fred Stamps and S Wendell Williams  
Louisiana-Monroe: OLB Maurice Sommer and WR Mack Vincent  
Middle Tennessee: CB Tony Sutton  
New Mexico State: K Dario Aguiniga, TE Alex Davis and OLB Tim Patrick  
North Texas: S Craig Jones, DT Brandon Kennedy and ILB Cody Spencer  
Utah State: TE Chris Cooley, CB Mark Estelle, RB David Fielia and OG Trevor Hutton  
Troy State: OT Brandon Hall and CB Rayshon Reed.

## INTRAMURALS

### 4-on-4 men's volleyball

SECTION 1	Win	Loss	Forfeit
Huevos	4	1	0
Hirman	3	1	1
Chi	3	2	0
The Old Guys	0	4	1
Hot Dog	0	4	1
Taus	0	4	1

### SECTION 2

Team	Win	Loss	Forfeit
UHLORN	3	0	0
Reigning Champs	2	1	0
Do you math	2	2	0
Sandy Box	1	2	0
Sigma	0	0	2

### 4-on-4 women's volleyball

SECTION 1	Win	Loss	Forfeit
Hoobastank	5	0	0
BLTHB	4	1	0
Kappa	3	1	0
The Sugars	2	2	0
Gamma Phi	2	4	0
Steel House	0	4	0
AH	0	4	0

### SECTION 2

Team	Win	Loss	Forfeit
D Girls	4	0	0
Pi Beta Phi	3	1	0
KAT's	3	1	0
The Quads	2	2	0
Kappa 2	1	3	0
Gamma Phi Beta	1	3	0

### 4-on-4 co-ed volleyball

SECTION 1	Win	Loss	Forfeit
Smack Talkers	5	0	0
Fab Four	4	1	0
Ace	3	2	0
Coors	2	3	0
Let us Win	1	4	0
Hoobastank 2	0	5	0

### SECTION 2

Team	Win	Loss	Forfeit
Yearout	3	0	0
DOG/IN	2	1	0
Top Gunners	2	1	0
KDAGR	1	2	0
LDSSA	0	3	1

### Competitive co-rec basketball

SECTION 1	Win	Loss	Forfeit
Super Ballin Fools	3	0	0
Game - Blouses	3	0	0
Baldies	2	1	0
Whooping Cranes	1	2	0
Family Matter	0	1	2

### SECTION 2

Team	Win	Loss	Forfeit
Naasty	4	1	0
Raining Champs	3	2	0
Irreducible	3	2	0
The Revolution	0	5	0

### SECTION 3

Team	Win	Loss	Forfeit
Team Ramrod	4	0	1
Kappa/D-Sig	4	1	0
Sigma Chi/Alpha Phi	2	2	1
Taus	1	3	1

### Recreational co-rec basketball

SECTION 1	Win	Loss	Forfeit
Free Kobe	3	0	0
Spartans	2	0	0
The Power Rangers	2	1	0
Bangin Down Low	2	1	0
Gamma Phi-SAE	0	2	0
The FC	0	2	0
Engineering	0	3	0

### SECTION 2

Team	Win	Loss	Forfeit
Hoop There It Is	4	1	0
Balls Out	4	1	0
Ally Oop	3	2	0
Team 1	2	2	1
Court Marshalls	2	2	1
We Like to Score	1	3	1

### Men's competitive softball

SECTION 1	Win	Loss	Forfeit
Delta Chi	4	1	0
Sigma Chi Points	4	1	0
CNR 2	1	4	0
Chodas	1	4	0

### SECTION 2

Team	Win	Loss	Forfeit
The Codgers	4	0	0
Delta Sigma Phi	2	1	0
Pikes	2	2	0

The Burnzle Boys	1	3	0
Sigma Chi B	1	3	0

### SECTION 3

Team	Win	Loss	Forfeit
3L	3	1	0
Theta Chi	2	2	0
Anything but Vandals	2	2	0
Taus	2	2	0
Beta Theta Pi	2	2	0
AKL	0	4	0

### SECTION 4

Team	Win	Loss	Forfeit
S4	4	0	0
Slam Rollers	3	1	0
Balls Deep	3	1	0
Archies	2	2	0
Fiji	1	3	0
CNR 1	0	4	0

### Men's recreational softball

SECTION 1	Win	Loss	Forfeit
High Rollers	4	0	0
BYOB	3	1	0
Mud Dawgs	2	2	0
Kappa Sig	1	3	0
Woodies	0	4	0

### SECTION 2

Team	Win	Loss	Forfeit
Earl's Pearls	4	0	0
Big Stix	3	1	0
The Baddies	2	1	1
Balls Shallow	1	3	0
Beer Leagus	0	4	0

### SECTION 3

Team	Win	Loss	Forfeit
The Funbags	5	0	0
Beatsnators	4	1	0
Meat Curians	3	2	0
Budweiser Kings	2	3	0
Brew Crew	1	3	1
The Shockers	0	4	1

### SECTION 4

Team	Win	Loss	Forfeit
Moneyshot	3	2	1
Legions	2	2	1
Phi Delta Theta	2	2	0
Oblate Spheroids	1	3	1

### SECTION 5

Team	Win	Loss	Forfeit
Warriors of the Sea	4	0	0
Ramrod	3	1	0
Theta Chi 2	1	2	1
Beta Theta Pi Rec	0	0	2

### SECTION 6

Team	Win	Loss	Forfeit
Balco Boys	4	0	0
Hamp's Champs	3	1	0
Oleson Hall	2	2	0
The Shiriz	2	2	0
VDS	1	3	0
CCF Squad	0	1	2

### Women's competitive softball

SECTION 1	Win	Loss	Forfeit
Delta Gamma	3	1	0
Powerhitters	2	1	1
Kappa Kappa Gamma	2	1	0
Bling Bling	2	2	0
Kappa Delta	1	1	0
Alpha Gamma Delta	0	1	1
Pi Beta Phi	0	1	1

### Women's recreational softball

SECTION 1	Win	Loss	Forfeit
Kappa Alpha Theta	4	1	0
Gamma Phi Beta	4	1	0
No Names	3	1	1
Sluggers	3	2	0
Sponge Monkeys	0	5	0

### Men's indoor roller hockey

SECTION 1	Win	Loss	Forfeit
Fiji	3	1	0
Ramrod	3	1	0

AKL	2	2	0
Kazooz	2	2	0
Mystery	1	3	0
Delta Chi	0	3	1

### SECTION 2

Team	Win	Loss	Forfeit
Runner Up All Stars	3	0	0
Beavers	3	1	0
Deltas	1	2	0
Sigma Chi	1	2	0
Theta Chi	0	3	0

# BIG HEAD

From Page 12

over the coming months to solicit money from alumni and other sponsors.

"I think that it's important to enough Vandal fans that they will see how much we need it, and we can compare it to other mascots from other universities and they can say 'Wow, we really need a Joe Vandal that can know where he's going,'" Rainville said. "I think it will be great for the university if we can get this done in a great way."

The Athletic Department is helping market the fund-raisers, and the ASUI Athletics Board will set up a booth at the Silver and Gold spring football scrimmage April 30 to help promote the idea to the locals and alumni.

For more information on how to submit a design or how to donate money, contact Rainville by e-mail at [rain@sub.uidaho.edu](mailto:rain@sub.uidaho.edu).

# DEFENSE

From Page 12

takes because of the new defense we're learning, but overall we only gave up 89 yards rushing, so that was positive. And the [defensive line] and linebackers got in there and got a few sacks, so we were pretty happy with it."

"I think they're starting to buy in and tap in and really believe in what we're doing," Holt said. "They're learning our style as far as the way we go about practice, the way we compete, and I think they're buying in and having some fun with it, and that is the biggest issue. Once we can get them buying in to our total package then we get a lot better, quicker."

# HEAVE-HO



JOSH DEAN / ARGONAUT  
Kate Buehler throws the javelin Wednesday during practice at the Dan O'Brien Track Complex.

# Archie Manning tells Chargers son Eli wants to play for Giants

BY GARY MYERS  
NEW YORK DAILY NEWS

NEW YORK (KRT) — Eli Manning is trying to pull a John Elway power play on the Chargers, a move that could get the Giants the franchise quarterback they desperately want. San Diego has been informed that Archie Manning, Eli's father, does not want the Chargers to take his son with the first pick in Saturday's draft and that Eli Manning wants to play for the Giants.

Chargers General Manager A.J. Smith, speaking Wednesday night on the phone from San Diego, said Tom Condon, Eli Manning's agent, broke the news to him in a phone call. The Chargers, who have not made the playoffs since 1995, passed up the chance to draft Michael Vick two years ago. Archie Manning knows about bad teams: He played 14 years in the NFL and never made the playoffs.

"I got a call from Tom Condon informing me that Archie's wishes are we do not select Eli, and he thinks that New York is a good fit," Smith said. "My response is I understand his position and his interest in the New York Giants, but we're going to do what is in the

best interests of the organization. We have been informed of his wishes."

There is nothing to stop the Chargers from taking Manning. He would have no leverage other than sitting out. San Diego might now feel compelled to trade Manning — the Ole Miss quarterback and brother of NFL co-MVP Peyton Manning — and avoid getting into a war with a player who does not want to be there. This news clearly strengthens the Giants' negotiating position; they are expected to make an offer by tomorrow.

That phone call from Condon to Smith came after the Chargers, already aware of Archie Manning's feelings about not wanting his son to play for them, had him fly to San Diego to meet with them Tuesday. Archie Manning confirmed that he first spoke to NFL commissioner Paul Tagliabue about the situation.

Archie Manning, reached Wednesday night at his Manhattan hotel shortly after arriving in New York, acknowledged he was aware of what Smith said about the phone call.

"My understanding is the Chargers have said that I'm not going to comment on it tonight,"

he said. "I've got to huddle with Eli and Tom and see where we are on this thing. The only thing I'll say is I never talked to the Chargers about the Giants. I was asked to come to San Diego and see them."

While he was there he met with Chargers President Dean Spanos. He had dinner with Smith and coach Marty Schottenheimer. They were clearly trying to sell Manning on the organization. But it didn't work. Sources said Condon's phone call relaying Archie Manning's wishes to Smith came after his visit. The Chargers, who have received calls from the Giants, Redskins and Browns about trading the first pick, have never said they would even take Manning. They really like North Carolina State quarterback Philip Rivers and could trade down with any of the three teams interested in trading for the pick and still get Rivers. They have yet to even talk parameters on a contract for Manning with Condon.

Giants General Manager Ernie Accorsi spoke to Smith on April 6 to let him know they were interested in moving up from the No. 4 spot. They have yet to speak again, but now it's crunch time with the first pick at noon Saturday.

# GOLF

From Page 12

als, not regionals."

The men's team has had some success this season as well as in the fall. At the Wyoming Cowboy Classic in early April the team shot a 287 in the opening round. The Vandals finished third in the 18-team tournament with an 846 over three rounds. The team played two of its best rounds of the year, shooting a 287 and a 281. Pete Williams set the pace for the Vandals early in the tournament with a hole-in-one.

"The Wyoming tournament was the highlight of our season," Akau said. "We were not playing to our potential this spring, and we had to dig deep in that tournament. It boosted our confidence while heading into this tourna-

ment."

Coach Brad Rickel said the team has gotten better with each tournament. He said the Vandals' play in the Wyoming tournament was the kind of showing they need at this point in the season.

In the fall Bill Witte started out the 2003-2004 season by winning the Gonzaga Bulldog Fall Invitational at Hangman Valley Golf Course in Spokane. UI took first place in the tournament with a team total of 864, four strokes better than Weber State's 868.

"It was a season of building to me," Akau said. "We had our high points and definitely some low points. Overall, we did average."

Keller said the year has been a great learning opportunity for the Vandals and they "just have to go out there and do it."

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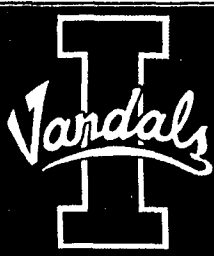
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## EMPLOYMENT

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**T04-054**, Technical Support Representative, Information Technology Services. Wage: \$8.00/hr. Hours: 15 hours per week or more. Start Date: August 2004.

End Date: May 2005.  
**T04-053**, Ecological Research Aid, Plant, Soil, and Entomological Sciences. Work Schedule: 40 hrs/week. Starting Date: May 1, 2004. Ending Date: August 15, 2004. Rate of Pay: \$8-\$10/hr DOE.

**T04-049**, Summer and Fall Nighttime Assistant, University Residences. Work Schedule: 8-10 positions (depending on hours successful candidate(s) can work), 10-40 hours per week; Mon. thru Sun. varied days and shifts. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found. Rate of Pay: \$6.00/hr Closing Date: April 9, 2004, or when suitable applicant has been found.

## EMPLOYMENT

**T04-052**, Summer Custodians, University Residences. Wage: \$6.50/hr. Hours: 40 hrs./wk.; Monday-Friday with occasional week-ends, 7:00 am - 4:00 pm. Start Date: May 17, 2004. End Date: August 20, 2004.

**T04-048**, Summer and Fall Mail Room Attendant, University Residences. Work Schedule: Monday thru Friday 6:30-12, every Saturday 6:30-12 and 8:30-5pm. Starting Date: May 1, 2004 (for training) or when suitable applicant has been found. Rate of Pay: \$6.00/hr Closing Date: April 9, 2004, or when suitable applicant has been found.

**T04-037**, Summer Conference Housing Leader, Conferences, Events, & Information Services. Work Schedule: 40-60 hours/week. Employment Dates: May 15-August 21, 2004. Rate of Pay: \$500 bi-weekly, University Residences provided housing, FLEX meal plan (approx. 10 meals/wk).

**Job #:** 223, 1-2 Farm Work; Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/livestock, clean & spray paint farm equipment, use cutting torch when needed. Required: Experience with general farm work. Preferred: Cutting torch experience. 20-30 hrs/wk. \$6.00-\$7.00/hr DOE. Located in Juliaetta.

## EMPLOYMENT

**Job #:** 224, 3 Morning Customer Service Crew; Prepping, preparing & serving food. Required: Available between 11:00 am - 3:00 pm on M, W & F. Strong people skills & good attitude. Previous experience preferred, but not required. Will train. PT or FT. 11:00 am - 3 or 7:00 pm on M, W & F. Possible shifts on T & Th also. \$6.50 to start.

**Job #:** 238, 5 Tree Seeding Planters; Planting tree seedlings. Required: Physically able to do the job. PT or FT. \$8.00/hr.

**Job #:** 245, Ranch Care; Perform country yard work, wood cutting, brush removal, some tree & firewood cutting, shovel walks in winter, & other jobs. Required: High integrity person, non-smoker, non-partyer, possess own pick-up truck, chain saw, protective gear & other equipment, including mower and weed eater. Preferred: Forestry or Agriculture background. PT. \$10.00/hr. Located 7 miles outside of Moscow.

**Job #:** 244, Newsletter Writer; Write a monthly newsletter for the Idaho Tobacco Project about various issues in preventing the sale of tobacco to minors. Required: High school graduate & high scores in basic English composition classes. Preferred: An advanced student in Journalism or English. 2-3 hr/mo. \$50.00/newsletter (2 pgs.), negotiable.

**Job #:** 229, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 or older, own a vehicle, possess a driver's license & pass a criminal background check. Preferred: CNA but will train. minimum of 16 hr/wk. Thur-Sun mornings flexible. \$9.00/hr.

## EMPLOYMENT

**Job #:** 240, Moscow Motor Newspaper Route; Deliver morning newspapers for a motor route in the Moscow vicinity. Required: Two reliable automobiles. Responsible & dependable work habits. Preferred: Back-up substitute. 3:30 a.m. - 6:30 a.m., 7 days/week

**Job #:** 246, Hasher; Help prepare food for serving, serve food & help clean up after meals. Required: Reliable, hard worker. Preferred: Food worker experience but will train. 10-15 hrs/wk, morning or afternoon shifts. \$6.00/hr + meal when working.

**Job #:** 226, Career Advisor/AmeriCorps Member; Work in a team environment to advise students on internship search strategies, educate students & faculty on academic benefits of internship & other forms of experimental learning. Also work with special needs students, attend meetings & complete reports. Required: Experience working one-on-one advising others, excellent written/verbal communications, presentational. Ability to multi-task & facilitate small group discussions. Familiarity with word processing & internet researching. See full description on web or at SUB 137. 1700 hours for the year. \$10,197/yr & possible ed. award.

**Job #:** 230, Egg Collector; Collect & sort eggs, care for young birds & clean pens. Required: Must not have allergies to dust or birds, reliable transportation with valid drivers license, a small & agile physique & able to lift 60 lbs. repeatedly. Preferred: Experience with animals. PT, wkday morns, wkends, holidays. \$8.00/hr. to start. Located in Pullman.

## EMPLOYMENT

**Job #:** 235, Retail Clerk; Perform retail sales duties, operate the cash register, computer, stock & clean shelves, provide customer service, vacuum the store following closing. No requirements, will train. Must work most of the holidays. 5:30 - 9:00, 2 - 3 eves a wk & every other Sa 10 - 7 & Su 12 - 6, some flexibility in scheduling. \$6.00/hr.

**Job #:** 247, 3 Kitchen Prep & Backup Cook; Assist the cook in preparing breakfast & lunch foods in a fast paced sit down restaurant. Required: Be an early riser & function well in the early hours. Ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Will train. 20-30 hrs/wk, early shifts. \$8-10.00/hr DOE. No experience - \$7.16/hr + tips. Located in Pullman.

**Job #:** 250, Nanny/Babysitter; Occasional childcare of infant (10 months) & preschooler (3 1/2 years). Duties include supervision, feeding, clothing & entertaining. Required: Non-smoker, infant/child-care experience. Energetic, child centered, nurturing, tidy & conscientious. Valid Driver's License, background check & CPR certification. Preferred: background in early childhood education, nursing or child development. Hours vary 0 - 20 hrs/wk. Pay DOE.

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## EMPLOYMENT

**Job #:** 220, 2 Child Care; Caregiver for fun, loving 5 year-old girl. Required: Transportation, available some morning hours. Preferred: Female. Hours vary. \$6.00/hr.

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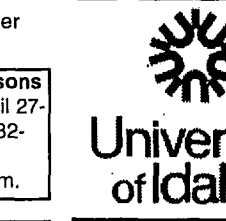
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Register now for Fall 2004 Emmanuel Preschool 882-1463, 36 W. A St. <http://users.moscow.com/elt>

## ASTROLOGY

**New! Raven Astrology** Fun and informative personality profiles written using the Sun, Moon, and the Earth's 8 orbiting planets and their placement at the time of your birth.

**Receive your profile in 7 days! Order now and shipping is free!** Print the day, month, & year of your birth, also your full name, address, and phone number and send \$14.95 to Raven Astrology, P.O. Box 8771, 511 S. Monroe St., Moscow, ID 83843



## MISC

**Moscow School of Massage**

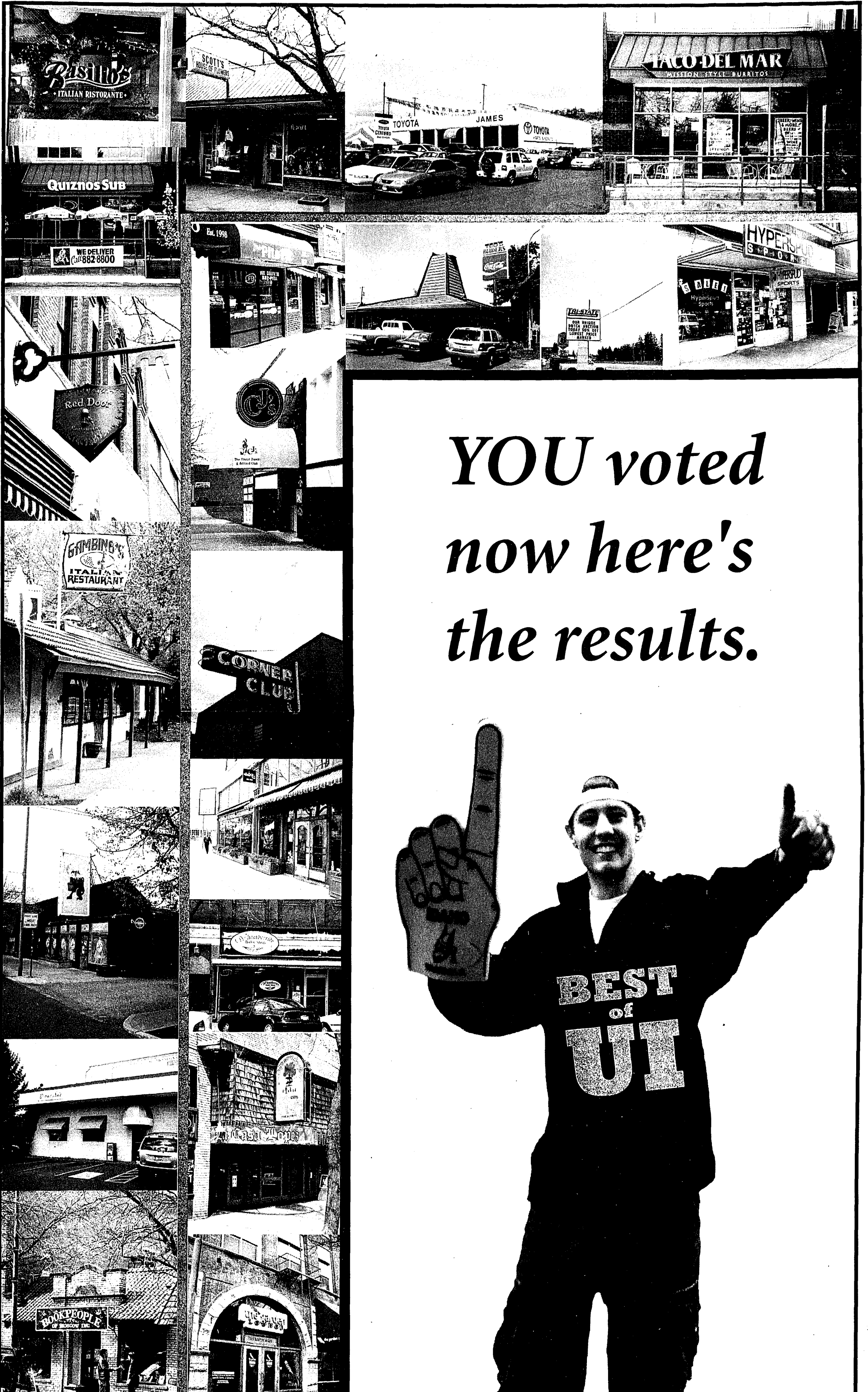
**Stressed? Try Massage 1 hour \$25**

**April 23rd & 24th**

Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to June). 1-hr. massage just \$25

**Call now for appointment! 882-7867**

S. 600 Main St. Moscow, ID 83843 [moscow.schoolofmassage.com](http://moscow.schoolofmassage.com)



*YOU* voted  
now here's  
the results.





## Food & Beverages

**Best Pizza Shop:**

**Pizza Hut**

**Best Sandwich Shop:**

**Quizno's**

**Best Place for Breakfast:**

**The Breakfast Club**

**Best Italian Food:**

**Basilio's**

**Best Asian Food:**

**Old Peking**

**Best Mexican Food:**

**La Casa Lopez**

**Best Romantic Restaurant:**

**Red Door**

**Best Place for Dessert:**

**Baskin Robbins**

**Best Burger Joint:**

**Ted's Burgers**

**Best Buffalo Wings:**

**Winger's**

**Best Fish Tacos:**

**Taco Del Mar**

**Best Natural Foods:**

**Moscow Food Co-op**

**Best Coffee/Espresso:**

**Starbucks**

**Best Late Night Snack:**

**Pita Pit**

**Best Place for Ice Cream:**

**Baskin Robbins**

**Best Place for Margarita:**

**La Casa Lopez**

**Best Drink Selection:**

**The Garden Lounge**

**Best Beer Selection:**

**John's Alley**

**Best Sports Bar:**

**Corner Club**

**Best Night Club:**

**CJ's**

**Best Bar/Pub:**

**Corner Club**

**Best Buffet:**

**Super China Buffet**

**Best Salad Bar:**

**Branegan's**

**Best Calzones:**

**Gambino's**

**Best Bagels:**

**Wheatberries**

*Scott's*  
House of Flowers

Come Check out our new products!

- Lawn & Garden Ornaments
- Kitchen Items

Don't forget to give us a call for your Proms & Graduation

THANK YOU for voting us Best of UI!

509 S. Main • 882-2547

**Baja Happy Hour!**

6-10 Mon-Fri • 4-10 Sat. & Sun.  
317 W. 6th Moscow, ID

- 2 for 1 Domestic
- 2 for \$4 imports
  - Corona
  - Pacifico
  - Fat Tire

Thanks for voting the Idaho Commons Best Place to:

**"Meet People" and "Hangout"**

The Idaho Commons appreciates your continued use of our programs and services!

885-2667 (CMNS)





## Around Town

**Best Place to Meet People:**  
Idaho Commons

**Best Place to Shoot Pool:**  
Mingles

**Best Greeting Cards:**  
Andrews Hallmark

**Best Place for a Car Stereo:**  
Palouse Audio

**Best Health Club:**  
Student Rec Center

**Best Hair Salon:**  
Mr. Leons

**Best Tanning Salon:**  
Mexico

**Best Bookstore:**  
Book People

**Best Night to Go Out:**  
Friday

**Best Car Dealer:**  
James Toyota

**Best Flower Shop:**  
Scotts Flowers

**Best Bank:**  
US Bank

## Campus

**Best Professor:**  
Mark Secrist

**Best Class to Take:**  
Dirty 330

**Best Excuse for Missing Class:**  
Hangover

**Best Place to Study:**  
Library

**Best Hangout Spot:**  
Idaho Commons

## Outdoor

**Best Golf Course:**  
UI Golf Course

**Best Place to Run:**  
Arboritum

**Best Ski Resort:**  
Schweitzer Mountain

**Best Sporting Goods:**  
Hyperspod & Tri-State

**Best Spring Break Vacation:**  
Vegas, Cancun, & Havasu

WELCOME UI MOM'S

**Super China Buffet**  
10% off Any Meal  
(not valid with any other offer)  
Expires: 5-31-04

**All You Can Eat!**

Lunch — \$5.59  
Dinner — \$8.99

**Carry-Out Buffet**  
Lunch - \$2.69/lb • Diner - \$4.29/lb

**Over 100 Items Every Day!!!**

Human • Szechuan • Cantonese • Japanese  
American • Italian Cuisine

7 DAYS A WEEK  
Mon. • Sat. 11:00 AM - 9:30 PM • Sun. 12:00 PM - 9:00 PM

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Tel 208.883.4886 Fax 208.883.4887

**Thanks for voting your workout facility #1**

**UI Students, bring your Mom**  
→ **She gets in for free!**

**Show off your workout facility you voted #1**

Student Recreation Center



## Entertainment

**Best Video Rentals:**  
Hastings

**Best Music Store:**  
Hastings

**Best Movie Theatre:**  
East Side Cinemas

**Best Radio Station:**  
104.3 The Border

**Best TV Show:**  
The Apprentice

**Best New Movie:**  
Starsky & Hutch

**Best New Album:**  
Outkast

**Best Rap/R&B Group:**  
Black Eyed Peas

**Best Country Group:**  
Kenny Chesney

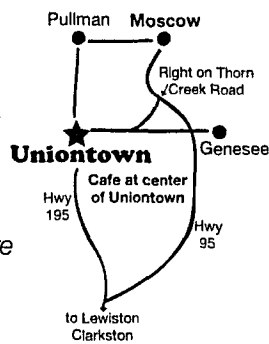
**Best Rock Group:**  
Billy Talent  
Captain Lightweight

# Restaurant



**A Day To Remember!**  
**Uniontown's Cougar Country Café**  
& **First Annual Treasure Hunt(ing)!**

Treat Mom to the BEST  
Breakfast on the Palouse  
and a search for  
**Long Lost Treasure!**



**Just 15  
Minutes  
Away**

"Gateway to the  
Mighty Palouse Empire  
and Great Snake  
River Basin!"

Cafe serving breakfast • Sat/Sun 8am - 2pm  
Alaskan King Crab & Prime Rib Saturday night starting at 6pm

call toll free 1-800-447-9292 or 509-325-2222



**Welcome Moms  
for lunch**

Join us for  
baja happy hour!

6-10 Mon-Fri • 4-10 Sat. & Sun. @ 317 W.6th

### Rudy's Delicious Burgers

Try Rudy's Big Deal, Over 1/4 pound of fresh,  
never frozen Angus Beef, YOUR choice of  
toppings, fries and a medium soft drink!

We even have cheesecake from the Cheesecake  
Factory and many other daily specials.

Located in the Eastside Marketplace across from Eastside Cinemas  
1420 South Blaine Street, Moscow

Monday-Thursday 11-8 • Friday and Saturday 11-9 • Sundays 12-4

**882-RUDY**

ORDERS TO GO!!! ORDERS TO GO!!!

...simply a great hamburger stand!!!



## It's MOM'S Day! Treat her to delicious dining

30 MINUTES SOUTH ON HIGHWAY 195



**casual Italian at its best**

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- 4 banquet & party rooms with seating in excess of 250 available

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**Sunday Buffet**

6 sports tv's  
in our unique  
**Tomato Lounge**



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Try Main St. Grill!

Dinner & Lunch Specials

- Bite Size & Wraps
  - Chicken Fried Steak • Signature Salads
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- Sunday - Thursday 10:30am - 8pm  
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