

Mostly sunny
Hi: 75°
Lo: 43°

Vol. 105, No. 58
© 2004

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THE VANDAL VOICE SINCE 1898

UI plans to purchase railroad property

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

As the university looks to liquidate and sell assets around the state, UI officials are planning to expand the Moscow campus with the purchase of railroad property between Perimeter Drive and Line Street.

"We're looking to acquire about 10 acres," said Gerard Billington, UI real estate officer.

Watco Companies, the owner of the railroad property, notified the university

in 2003 that it planned to sell its southern railroad property located near U.S. Highway 95.

Billington said UI officials are interested in the railroad property because of its proximity to UI facilities, including the Student Recreation Center, Guy Wicks Field and Art and Architecture East.

"It's adjacent to basically every entrance to the University of Idaho campus," he said.

As the university prepares for further cuts in academic programs due to an

additional \$5 million gap in the 2004-05 financial plan, the property will not be purchased with money from the UI budget.

UI officials plan to sell a 2.5-acre lot adjacent to the University 4 Theatre. The property is vacant and was appraised at \$1.6 million. The lot was listed by the university in a local newspaper this weekend.

"The UI would use the cash to buy the railroad right away," Billington said. "It's basically an exchange."

Billington said store owners within

the Palouse Mall have expressed interest in property.

"The likely buyer will probably be a mall owner," he said. "I don't think the university would use budgetary money in these financial times."

The university is also exploring the possibility of selling the 40 acres of land beneath the Palouse Mall. The land is being leased to store owners within the mall.

"The Palouse Mall is probably the major one right now," Billington said. "The mall owners pay us a quarter of a

million a year to use our land."

The land is on a list of properties that could be sold to offset the UI debt. The list was formed by the Fiscal Emergency Committee after it was charged last year with recommending solutions to save the university from financial disaster.

Billington said the other land sales proposed by the committee are not being carried out at this time.

"Some are not as far along as those, and some may not pan out at all," he said.

University gives up stake in campuses throughout the state

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

The University of Idaho Foundation, an institution that attracts and manages private donations for UI, received permission Friday to sell its share of an extension campus in Idaho Falls.

UI maintains extension and research programs in Boise, Coeur d'Alene, Twin Falls and Idaho Falls, and it employs extension and research faculty members in 42 Idaho counties. The State Board of Education's approval was necessary to sell 26 acres of the Idaho Falls campus and an administration building to Idaho State University.

UI will continue programming on the Idaho Falls campus by renting space from ISU. About 600 UI students are currently studying at the campus, which offers programs in agriculture, education, engineering, science and graduate studies. There will be no changes in UI programming due to the land transaction, according to a State Board press release.

The UI Foundation developed the Idaho Falls land transaction as a means of saving money and recovering from the fallout of the University Place project in Boise. The \$136 million project was proposed as a state-of-the-art facility consisting of three buildings to house the UI campus in Boise.

Financial mismanagement of the University Place project led to the resigna-

tion of former President Robert Hoover and a \$28 million debt for the UI Foundation. The state attorney general is investigating possible violations of state laws involving the misuse of public money.

At a time when UI programs are facing significant cuts because of funding shortfalls, the Boise project will cost the university an additional \$4 million, with the loss of \$ 1.7 million in operating costs for the Idaho Water Center and an annual \$2 million donation from the UI Foundation.

One of interim President Gary Michael's first decisions was to remove the university from further phases of the University Place project. Contracts had already been signed for the project's first stage, and construction of the Idaho Water Center had already begun.

Gerard Billington, a UI real estate officer, said the UI Foundation hopes to recover some losses from the University Place project by selling property around the state.

"Because of the foundation's financial situation they are selling the Idaho Falls property and their land in Boise, which is a 2-acre parcel across from the Water Center," he said.

Also Friday the State Board announced it will lease 4,250 feet of the Idaho Water Center, which is currently being leased by UI and the Idaho Department of Water

FOUNDATION, see Page 3

Mother's love never falters

BY TARA KARR
ARGONAUT STAFF

When Kristi Schiermeier was a little girl she wanted to be two things: a ballerina and a mom.

One wish came true, said Russell Schiermeier, Kristi's son, at Saturday's Mom's Brunch in the SUB Ballroom. Russell nominated Kristi for UI Mom of the Year 2004, an award she received in a telephone call Saturday morning.

"My mom is exactly that: a mom. She has been everything to me, from a therapist to a best friend, from a boss to my Saturday night date," Russell read from his nomination essay.

Russell's essay explained how his mom gave her four children a good work ethic; she has worked as everything from a mason to an electrician to a farmer. He said he remembered being picked up from school by a mom covered in paint and grout, and he called his mother "a hard-working entrepreneur, focused on showing her children love and the value of an honest day's work."

Kristi was unable to attend Mom's Weekend due to family situations, which Russell explained in his essay.

Becky Schiermeier, Russell's sister, was in an accident last year that left her in a coma. While Becky spent more than 120 days in the hospital, Kristi stayed with her every day.

"My mother never gave up hope," Russell said. "She never faltered."

"To become a mom is something that takes time: love, sacrifice, joy and a total willingness to put others' priorities above yours," he said.

Now that Becky is recovering, Kristi takes her to physical therapy five times a week, making the difficult trip from their home in Fairfield to Moscow.

Russell said he called his mom to tell her the news Saturday morning.

"She was quite excited and started crying," he said. "Nothing like a crying mom to make you happy."

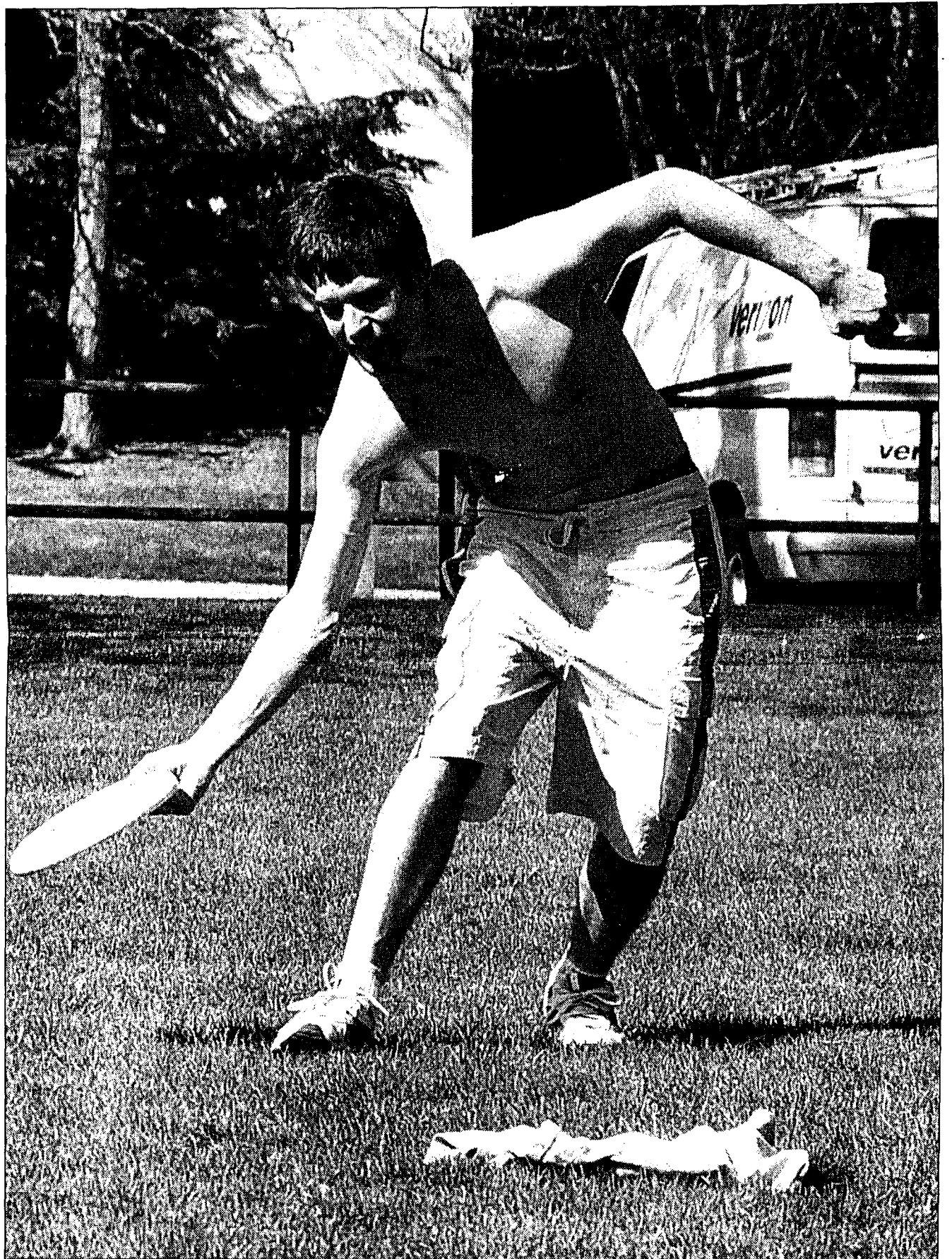
As Mom of the Year, Kristi will receive a framed certificate, a UI Mom sweatshirt and Russell's essay.

UI Mom of the Year is chosen by a committee of judges — including at least one mom — based on the nominees' children's essays.

"[The committee members] look for the

MOM, see Page 3

FRISBEE FUN



DANIEL BICKLEY / ARGONAUT
Travis Newby, a junior majoring in Spanish and biology, makes time to play frisbee during a sunny spring afternoon Monday on the Administration Building lawn.

UI dedicates April 24 to former president

BY SAM TAYLOR
ARGONAUT STAFF

A person like Ernest Hartung, affectionately known by many as "Ernie," comes along once in a lifetime.

This was the message delivered to more than 70 people who gathered Saturday in the Hartung Theatre to remember and honor the life of a man who embodied and influenced a renaissance period at UI.

Flip Kleffner, retired UI Alumni Association director, welcomed the crowd and introduced the speakers.

"There will be a lot of memories that come back as we go through the program," he said.

He was right.

Ernest Hartung was an "easterner who came west and became an Idaho gem," said Duane LeTourneau, professor emeritus,

during his time at the podium.

LeTourneau said Hartung was instrumental in keeping a calm environment at the university during the Vietnam War, a period that saw peace demonstrations and an unsuccessful fire bombing of the Navy ROTC building.

The 13 buildings constructed from 1965-77, Hartung's time at the university, include the Hartung Theatre, the ASUI-Kibbie Activity Center and the Menard College of Law, and all are "outstanding examples of Ernie's vision," LeTourneau said.

Two former ASUI presidents, Mary Ruth Mann and David Warnick, who served from 1971-72 and 1975-77, respectively, spoke about their experiences during the Hartung presidency.

"I find it difficult to narrow down what to say," Mann said.

HARTUNG, see Page 3



KIANNA HAIL / ARGONAUT
Flip Kleffner, retired UI Alumni Association director, presents Denny Hartung with a scrapbook in memory of the late Ernest Hartung on Saturday afternoon in the Hartung Theatre.

Law student sees action in Idaho Court of Appeals

BY LEIF THOMPSON
ARGONAUT STAFF

The Idaho Court of Appeals met Friday at the UI College of Law to hear several cases, one of which was contested by a UI law student.

Chris Schwartz, a third-year UI law student under the supervision of Molly J. Huskey, a state appellate public defender, appealed the case of Mark Person, a Boise resident convicted of murder. Third-year law students participate in several clinical programs in which they practice their skills under the supervision of practicing attorneys.

Person is an admitted methamphetamine user. He was convicted of second-degree murder in the death of an acquaintance, Eric Christensen. The two were driving on Bogus Basin Road outside Boise when they stopped to use methamphetamine. They then began arguing over a botched methamphetamine manufacturing operation. Person cut Christensen's throat and hid his body in the woods.

The dispute in the conviction rests on Person's complaint that he was denied due process when he asked for an attorney; he said one was not immediately provided for him after he was arrested and upon request.

Person disputes the circumstances of his arrest and detention. Police arrested Person and began questioning him. When he asked for an attorney the police left, but no attorney came. The police returned and conversed with him until he confessed to murdering Christensen. During the subsequent interview Person asked for a lawyer numerous times, then immediately resumed talking.

Schwartz said Person had been on an extended methamphetamine binge and was so tired, disoriented and confused that he did not even know what day it was. Schwartz said the police knew Person was "feeble-minded" and talked too much, and they broke his will by not immediately honoring his request for an attorney.

Schwartz asked the court to set a prece-

APPEALS, see Page 3

CAPSULE FROM THE ARGONAUT ARCHIVES

From the April 29, 1969, edition: Gifts and scholarships to the University of Idaho totaling \$11,996 were approved Thursday by the Board of Regents at its meeting in Boise.

NEWS BRIEFS

Latah Democrats hold platform in Moscow

The Latah County Democrats will hold a public platform hearing at 7:30 p.m. today at the 1912 Center in Moscow to hear input from Democrats and others on topics for inclusion in the 2004 Idaho Democratic Platform.

State Platform Committee member John Ringo and delegates to the State Democratic Convention will receive comments and suggestions about the proposed content of the Democratic Platform to be written at the June convention in Pocatello.

All Democrats are encouraged to attend and to propose issues for inclusion in the platform. A form for proposals to the Tuesday hearing is available at www.latahdemocrats.org or by phone at 882-6600.

Women's Center celebrates 30 years

In honor of its 30-year milestone, the UI Women's Center this week is remembering the agreement that secured funding and support for women's issues on the UI campus. Events include a dessert and wine gala fund-raiser at 6:30 p.m.

Thursday at the 1912 Center. There will also be a silent auction and voice auction. Tickets are available in advance at the Women's Center and BookPeople for \$20 general admission and \$10 limited income participants.

The Women's Center, located in Memorial Gym, Room 109, will also host an open house at noon Friday. For more information contact the Women's Center at 885-6616 or e-mail wcenter@uidaho.edu.

Workshop focuses on relieving stress

"The De-Stress Workshop," a one-hour workshop on coping with stress, will be presented at 4:30 p.m. Thursday at the UI Counseling and Testing Center. For more information contact Megan Merriwether at 885-6716 or at meganm@uidaho.edu.

College of Law receives grant from reservation project

The UI College of Law has been awarded a grant from the Indian Land Tenure Foundation to develop and implement an Indian Estate Planning Project on Indian Reservations in Idaho, Washington and Oregon.

The \$653,026 grant is for a two-year term, and the award was based on a proposal developed by professors Douglas Nash and Dennis Colson at the College of Law in response to a request for proposals published by the foundation.

"This innovative project represents an important bridge between the legal academy and Northwest tribes," said Donald Burnett, College of Law dean.

Nash will serve as director of the project. "This project gives us the opportunity to provide a service to Indian people in the region, and, in doing so, we hopefully will be building a model which can be used to expand that service in future years," he said.

Nash is a member of the Nez Perce Tribe. For more information contact him at 885-6792.

Student receives grant for nonfiction writing

Brandon Schrand, a first-year master of fine arts candidate in nonfiction writing, has been awarded a fellowship grant through the Charles Redd Center for Western Studies, based at Brigham Young University in Provo, Utah.

Schrand's grant will fund a trip to Boston this June, where he will do research at The Society for the Preservation of New England Antiquities. Schrand will work on a biography of Capt. John Codman.

Schrand came to UI's master of fine arts program with a bachelor's degree in English from Southern Utah and a master's degree from Utah State University.

The Redd Center sponsors research, publication, teaching and public programs in a variety of disciplines, including history, geography, anthropology, politics, economics, literature, art, folklore and popular culture. For more information contact Robert Wrigley at 885-6823.

OUTLOOK PALOUSE WEATHER FORECAST

TUESDAY Mostly sunny Hi: 75° Lo: 43°

WEDNESDAY Showers Hi: 57° Lo: 35°

THURSDAY Mostly sunny Hi: 63° Lo: 41°

CAMPUSCALENDAR

TODAY

UI employee benefits meeting SUB Gold Room noon

Faculty meeting Janssen Engineering Building, Room 104 3:30 p.m.

UI Arboretum Speaker Renfrew Hall, Room 111 7 p.m.

Panel discussion: "Importance of Diversity and Human Rights" Idaho Commons Whitewater Room 7 p.m.

Wind Ensemble Symphonic Band University Auditorium 8 p.m.

WEDNESDAY

Performance: "Pirates of Penzance" Hartung Theatre 7:30 p.m.

THURSDAY

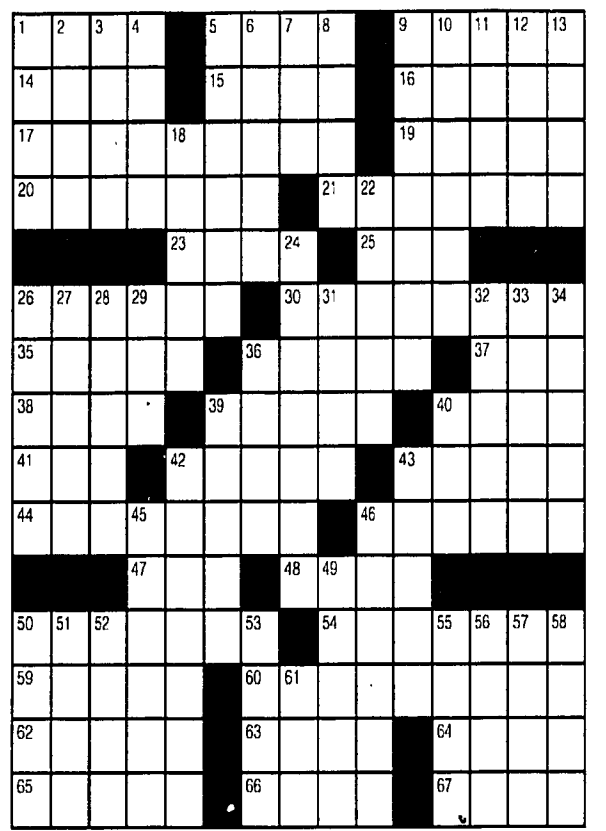
UI employee benefits meeting SUB Borah Theater 8 a.m.

Performance: "Pirates of Penzance" Hartung Theatre 7:30 p.m.

Graduate Student Recital School of Music Recital Hall 8 p.m.

CROSSWORD PUZZLE

- ACROSS 1 Slight in build 5 Declare with honesty 9 By Jove! 14 Carryall bag 15 Gaucho's device 16 Ike's lady 17 Figur-eight maker 19 First in degree 20 Love affair 21 Evidenced a tendency 23 Belonging to both of us 25 Exist 26 Garrets 30 Addictive substance 35 Slake thirst 36 Successful dieter? 37 Chaney of Hollywood 38 Noisy disturbances 39 Becomes less cordial 40 Soil 41 Seventh Greek letter 42 Reduce air intake 43 Tenant's contract 44 Barren 46 Ill temper 47 Golf standard 48 Surprise attack 50 Law 54 Backslide 59 Desert stopover 60 Narrow escape 62 Family member 63 Abode 64 Notable periods 65 Drinking vessel 66 Iridescent gem 67 Hebrides isle



See April 30 Argonaut for solutions

Solutions from April 23

Grid of crossword puzzle solutions with words like EFTS, SHAGS, POMP, BORE, PERSE, OVAL, BRUT, RADAR, LEGO, TEM, SAVE, FLARED, IMPATIENT, TREND, DEEPEN, RADIATE, ENTER, QUAD, STAR, NOURISH, SPAT, LINT, AMUSE, CABARET, SIENNA, ARABY, ESCALATOR, ROLLER, PLUS, WON, ALOE, AFOOT, SIZE, BENT, SURGE, ONES, SEES, PRESS, BEST.

- DOWN 1 Commotion 2 Crazy 3 Agenda topic 4 Arizona city 5 Arizona calculator 6 Ballot caster 7 Bulling cheer 8 Viral lump 9 Type of penguin 10 Deep red gem 11 Surrounded by 12 Roosevelt coin 13 Ranked competitor 18 Criticize carpingly 22 Quickness contests 24 Variation of pool 26 Annexed 27 Hackneyed 28 Turner and Louise 29 Election victors 31 Man or Capri 32 Epic war story 33 Scandinavians 34 Keyboard key 36 Plunder 39 Visual aid 40 Lion's lair 42 Provisions in a document 43 Soup server 45 Study of light 46 Trucker's choice 49 Fragrance 50 Ditty 51 Follow secretly 52 Cruising 53 Reverberation 55 High cards 56 Fenway or Wrigley 57 Kill violently 58 Otherwise 61 Cut (off)

Discover Life at the Idaho Commons & Student Union

ASUI PRESENTS PRODUCTIONS Del Tha Funkee Homosapien live HIP HOP show SUB BALLROOM 8PM TUES MAY 4TH TICKETS ON SALE NOW @ SUB INFO DESK

Outdoor Rental Center Rafts, Canoes, Kayaks, Wetsuits, Camping Gear. "Outdoor gear for your spring fun!"

Vandal Taxi! Running Weekends. Be sure to have your vandal card! 885-1010

THE WRITING CENTER Open Sunday through Friday Idaho Commons Room 323

Student Organizations Reception & Awards Ceremony April 28th, 6:30pm - 8:30pm Year-end celebration for all members of ASUI Clubs and Organizations Commons Rotunda room - 4/28 - 6:30pm

Digital Media Showcase formerly known as "Moscow Kino" Wednesday April 28 & 29, 2004 7pm Sub Borah Theater FREE! FREE! FREE!

Student Union ICSUcomments@sub.uidaho.edu 885-INFO • 885-CMNS http://www.sub.uidaho.edu

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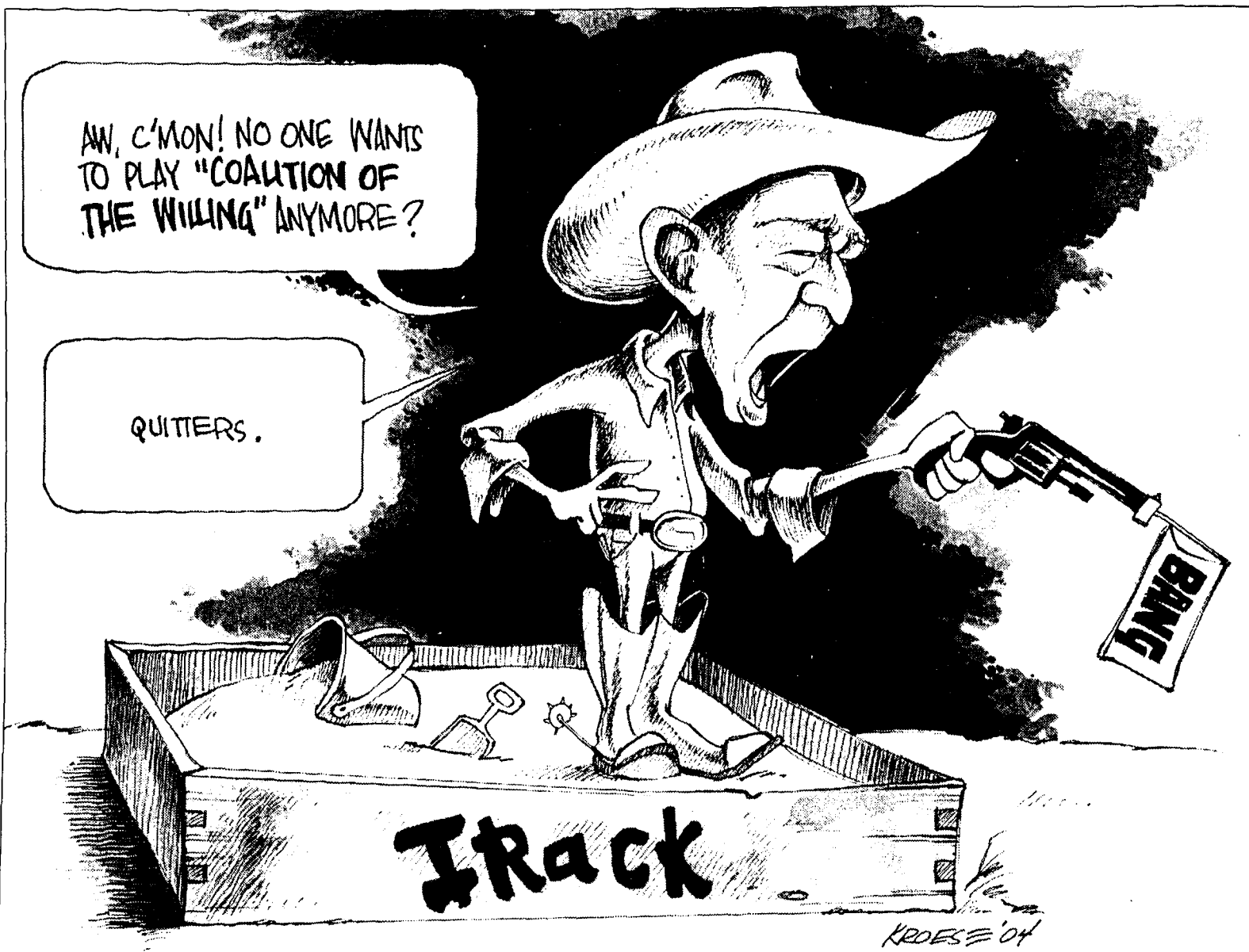
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OURVIEW



NOAH KROESE / ARGONAUT

Anti-American sentiment gains credibility

Anti-American: a derogatory label thrown around during the post-Sept. 11 world. The word pertains not only to Americans against the bombing of Afghanistan or the military intervention in Iraq, but was also applied to those wanting U.N. involvement or collective world action. This term is also readily and voluntarily adopted by a number of people outside the borders of the United States who oppose the reign of George W. Bush and continuing intervention in Iraq.

And now all those "anti-Americans" are having a good, bittersweet laugh. Just look at where the United States stands ...

A country twice the size of Idaho is demanding the world's attention. Iraq, rife with internal conflict by external powers, has grown beyond U.S. control. At every turn information about the latest maneuver, both political and military, fills the American psyche.

The White House readies to ask the U.N. for \$4 billion more. U.S. diplomats draft a controversial U.N. resolution outlining the U.S. plan to turn power over to an Iraqi provisional government. Sen. Chuck Hagel calls for the military draft to be reinstated. Comparisons to Vietnam litter newscasts, newspapers and everyday conversation.

People debate over the pictures of flag-covered caskets leaking into the news while the actual numbers are even more telling.

Amid the deluge of Iraq-related news is a cost that is continually increasing, both in human lives and monetary expenditure. According to the Associated Press there have been more than 800 total coalition deaths in Iraq, 700 of which were U.S. troops. In addition to the loss of life, the war's cost is approximately \$4.7 billion dollars per month.

All of this equals a heavy burden on the U.S. government, troops and its people.

Yet with less than 50 working days until the June 30 deadline for the United States to turn Iraq over to the provisional government, many Americans may be breathing a sigh of relief.

Unfortunately, the burden does not end June 30. U.S. military forces will remain in Iraq. After all, elections must be supervised, constitutions written, uprisings resisted. The party may be planned, but there is still a lot of work to be done.

Like a bad flashback, it is looking more and more like this is a continuing battle the U.S. will face alone. Anti-American sentiment is growing throughout the world. Many citizens, displeased with political

leaders associations to the U.S.-led war in Iraq, are pressuring leaders to remove troops and withdraw support for the Bush agenda.

Additionally, the United States remains internally divided. The approaching election has brought partisan attacks and accusations. Military records are being questioned, policies are being put to the test and the same old arguments have found new life in 2004. The 9/11 Commission is questioning the government's knowledge of the attacks and their preventability.

Everything from the campaign trail to the war against terrorism is looking to Iraq for evidential support. After all, Iraq is a political mine. For some it seems ripe for exploitation. Others are watching their step, cautious of where to put a foot. Both those who say the United States should honor its commitments and stay involved in Iraq and those who believe it is time to pull out and run should ask themselves, at what cost? Although a great deal of damage has been done, how much more disaster will it take before the cost becomes too great to bear?

Does it really seem so bad to be called anti-American when America looks like this?


J.H.

Players commit ultimate coolness suicide

Nobody likes players. Nobody likes being dumped on the curb like last week's recycling. Nobody likes innocently picking up a scrap of paper from the trash to find a discarded version of a love haiku to that blond bimbo next door. Nobody, except, maybe, those stinking people who can get away with it.

But, biochemically, they may be short-changing themselves.

KATIE C. FLEM
 Staff writer



Katie's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

All those stereotypical dudes in movies who flit from woman to woman and bitterly just want someone to hold them (think "The Wedding Singer") may have chemical reason. This flies in the face of that urge to procreate with as many females as possible to give the species a fighting chance, but we seem more wired for monogamy than otherwise.

The social stigma against players is more than learned; it is inherent, even outside of that feeling we've had since childhood that things should be fair and we have a right not to be betrayed.

Popular Science magazine did a study on the effects of oxytocin, a hormone "made in mammalian brains that in some species promotes bonding between males and females and between mothers and offspring."

In humans the hormone is secreted in lactating women and aroused people, and it "skyrocket(s) during orgasm." In fact, according to Popular Science, "The higher the level of oxytocin circulating in the blood ... the more intense the orgasm."

This may not be the only chemical we produce that does this, either. Scientists suspect vasopressin, another hormone, works in similar ways.

Not to put too fine a point on it, but if you're not attached to the person you're having sex with, you may have trouble really enjoying it. And then if you do manage to enjoy it, you may find yourself emotionally glued to the person, even if it was just supposed to be a casual fling.

Human love is, of course, a complicated thing and cannot be reduced to the presence of a few hormones. I would like to imagine that all attractions are the result of rational weighing of someone's character, but it does seem to be dang hard when your nerves start firing and you'd rather not be rational about any-

thing.

Part of the player mentality seems to be a mere desire for change. Something in us wants change — we get bored with this person or that person and would rather move on.

Something in us gets up one morning, looks in the mirror and thinks: "I'm not happy. Why am I not happy? Yesterday was not so bad. I can't stand today, though."

And so, desperate for meaning, we run from what is familiar and seek oblivion somewhere else. Here's a secret, though: No matter what continent you're on, life's routines become dull after awhile.

Contentment is great richness — to respect and enjoy someone, one doesn't need sex. Discovering someone with whom you can talk is one of life's simplest pleasures; it brings out things in both of you — a synergy of minds.

The trap of letting your tonsils do all the talking is that you're not actually imparting yourself at all.

It's nothing but play, and it can be deadly play; the people with whom you have shared yourself will become the legacy of who you are after you have moved on. If you have shared nothing of value then you will die with your shadow.

MAILBOX

UI's friend or foe?

Dear editor,

I picked up my copy of the UI Argonaut and was shocked to see an ad from Sen. Gary Schroeder proclaiming how he is a friend of the university. Let me set the record straight on a few things. First of all, Gary has some things correct. He has been in Boise for the past 12 years and has served as the chairman of the Education Committee for the past 9. However, he has never introduced a bill or promoted better funding for the University of Idaho. (Don't believe me? Look it up at www2.state.id.us/legislat/). He was involved in the University Place scandal, the devastating effects of which we are currently feeling.

The facts are simple: Gary Schroeder is part of the problem for the university, and he's not connected enough to be a part of the solution. Gary attempts to fool us every election on how he is fighting for us in Boise. That is far from the truth. It's time we elect someone who will defend UI.

On another point Schroeder states that he has "never supported a student fee increase." Gary, you as a senator cannot support or oppose a student fee increase. Only the State Board of Education can support or oppose a fee increase. If you truly wanted to support UI you would have stood up to those special interests that attempted to move our university to Boise, which has cost us millions of dollars and will forever be a black mark on our fine institution. Friends, take a closer look at this decision as to whom we should elect as our senator. Is Gary Schroeder really that person?

Patrick Reaume
 senior
 political science

about an almost biographical piece about me. I vocalized my concerns about this article turning into just such a thing and was assured by reporter Jonathan Ross that this would not be the case.

What motivates me to write this letter the most, however, is the feeling that the April 16 article is an injustice to other music majors. I am given credit and recognition that I play in ensembles and do assignments for professor Dan Bukvich's Music Theory class. However, there are many other people who do those things as well. However, it is me that was recognized for fulfilling the requirements that go along with being a music major. Us music majors do the same level of work, and if one of us is recognized, we all should be. Reading the article, I felt bad for those who do what I do, and who were overlooked due to my blindness. This article was supposed to be about the average music major's daily schedule and the types of classes they take, not about a blind guy. Yes, I am a UI student who relies on my ears, but what music student does not?

Once again I will reiterate that I am not mad at either Jonathan Ross or the staff of this paper for the printing of the article. I can appreciate your interest in me, but that interest overlooks the normal, the "average," that deserve credit as well. We all do what we must do to be college students, and we all have different obstacles to overcome.

Patrick Davis
 freshman
 music

P.S. The "typewriter" referred to in the article is called a Braille Note, and it is a word processor with pins that form the Braille characters.

CAMPUSTALK

If it works for the environment, it works for you

STAFF EDITORIAL
 THE ORACLE

TAMPA, Fla. (U-WIRE) — We definitely need more than one day a year to think about a sustainable environment. Most don't even realize how effortless it is to save resources without our everyday routine changing all that much.

Hybrid cars, for example, offer the same experience and usability of any "normal" gasoline car. Driving one is virtually the same as driving any other car.

There's no silly plug to charge a battery, but rather a battery that recharges while the car is using its gasoline-powered motor and powers an electric engine when needed. The Mercury News reported these cars could travel 500-700 miles on a single tank of gas.

Who needs to worry about high gas prices then? As the Gainesville Times reported, even with record-high gas prices, people are driving more miles than ever before.

This trend is contradicting previously made predictions that if gas prices increased people would begin to drive less.

According to the Gainesville Times, Honda and Toyota dealers' dramatic increase in the sale of hybrid cars was noted last year. Hybrid car registrations increased nationwide from approximately 34,500 in 2002 to around 44,000 in 2003, an increase of 27 percent.

Vehicles from both domestic and foreign manufacturers are available in a variety of body styles. Hybrid cars available include Toyota's mid-sized Prius sedan, Honda's smaller four-door Civic and Ford's Escape SUV.

With the demand for these environmentally sound cars growing quickly, it can be hoped that car manufacturers will get the message and develop new cars with better gas mileage rather than even bigger SUVs with more DVD players on board.

John Kerry boiled it down quite eloquently when he said to the St. Petersburg Times during his visit in Tampa on Tuesday, "What we have to realize is that being responsible about the environment is not some cuckoo, do-gooder, silly notion that you embrace once a year on Earth Day."

It is a shame that complaints about high gas prices are the norm, but calls for more efficient cars needing less gas are hardly heard. Instead of complaining about the symptoms — high gas prices — we should focus on fixing the cause.

Closure of diversity office should make international students reconsider

Dear editor,

I am really disappointed about the closing of the Office of Diversity and Human Rights. I used to attend to the cultural activities sponsored by this office and enjoyed learning about other cultures. Learning about other cultures is one of the reasons I came to the United States in the first place, and that is what I would like to get from my education here. I was pleased with the environment that the Office of Diversity and Human Rights provided for diverse students such as me, and I feel people in Moscow are interested in diversity, because Raul Sanchez helped lot of activities on campus to be successful.

However, the administration people attempt to cut this office and give more money to the Athletic Department. This decision shows that people in Moscow are not interested in diversity and do not appreciate differences. I feel really discouraged to be in a university where issues of diversity are not given the importance they deserve. I almost feel that I and other people who understand the importance of diversity might be thinking about transferring to a different school where the school shows with actions and not just words that they appreciate us.

International students are free to go to anywhere because we pay the non-residence tuition anywhere in the United States.

Masako Hojo
 graduate student
 theatre and film

All music majors deserve credit for hard work

Dear editor,

My name is Patrick Davis. I am writing concerning an article that was published about me in an issue of the Argonaut on April 16. I understand that stories of disabled individuals keeping up with those who do not share their particular disability are found to be interesting, but I feel that it's my duty to explain a few things concerning that article that I was uncomfortable with. Please understand that I am not mad with the article, but I feel it was unfair to others as well as myself.

When I was interviewed for the article I was under the impression that I was contributing to a story about the "average" music major and what their schedules are like. That was predominantly what was discussed in the interview. I did speak about my concerns about my future in music being limited because of my lack of ability to sight read, and I talked a little about Braille music, but I was not led to believe that I was providing information

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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As the wood turns:

Exhibit showcases Northwest's best wood-turning art masterpieces

BY BENNETT YANKEY
ARGONAUT STAFF

The Moscow Arts Commission is presenting a wood-turning exhibit, "Spirit of the Tree: Contemporary Woodturning in the Northwest 2004," at the Third Street Gallery. The exhibit opened with a reception Friday and runs through June 4.

Wood-turning is a process involving sculpting pieces of wood using lathes to create smooth, finished pieces of art. The exhibit features seven wood-turning artists from Idaho among its 20 artists, including two from Moscow.

Ben Carpenter, a 21-year-old from Moscow, is one of the exhibitors at the gallery. Carpenter began wood-turning six years ago after meeting Jim Christiansen, another local artist with a shop in town. Since then Carpenter has crafted more than 100 pieces of wood-turning art. He shows his work regularly at galleries in Minneapolis, Jackson Hole and Seattle, and he has even had shows in Japan.

Carpenter said he has been working with wood his whole life and used to make yo-yos before he became interested in wood-turning. After moving to Colorado for a time to attend school, he decided to return to Moscow to concentrate on his wood-turning work.

Carpenter used primarily

maple and walnut wood for the pieces he has on display at the gallery. One piece has legs made of ebony wood that allow it to stand, although Carpenter says he may not make a piece using ebony again.

"A lot of people are trying not to work with exotic wood," he said.

Wood-turning art is typically constructed from large chunks of wood with exceptional grains called burl. Using a spinning lathe the chunks are sculpted down to different forms. Often a finish, usually of walnut oil, is applied, but many artists leave their work unfinished. Other pieces are stained to hold different colors than the natural wood.

Many of Carpenter's pieces were hollow ones created by using a hooked lathe.

Carpenter said while a typical piece can take about an hour to finish, hollow pieces are more time intensive, usually taking around three to four hours to complete.

Wood-turning in the United States has become more popular recently, with the American Woodturners Association currently boasting more than 10,000 members. The exhibit at the Third Street Gallery was designed to showcase work from relative beginners alongside world-class practitioners of wood-turning.

While many of the pieces on display are simple, others, such as those by Gerrit Van Ness of Anacortes, Wash., display ornate, elaborate stained designs fashioned out of juniper wood.

The Third Street Gallery is located in Moscow City Hall at 206 E. Third St. Gallery hours are 8 a.m.-5 p.m. weekdays. The next exhibit opens June 11 and will feature the Idaho Watercolor Society's touring exhibit.



DANIEL BICKLEY / ARGONAUT

Third Street Gallery is currently exhibiting woodwork by Tom Reul (back) and Dave Schweitzer (front).

Student filmmakers utilize local resources

BY JON ROSS
ARGONAUT STAFF

Creating a student film is never an easy task. Beyond obligatory classes and an outside work schedule are long hours spent developing and shooting the movie.

Josh Czmowski knows how this feels.

Czmowski, along with editor Devon Barrett and director of photography Paul Basinger, created the movie "Surface Tension" while pursuing degrees at the university.

"Surface Tension" is about two hours long. The film has been screened twice at the SUB Borah.

"We spent a large amount of time (on the movie)," Czmowski said. The group typically put in 10 hours a week between classes and work, he said.

In the fall of 2002 Czmowski, a visual communication major, got together with Barrett and Basinger to develop an idea and mold characters.

"I wanted to do a horror movie that was completely scary compared to the stuff that's out there," he said. The plot took on a new direction after Czmowski researched psychological thrillers on the Internet.

Over a period of four months the script evolved into a story about a girl who researches paranormal events. Through the course of the movie the girl becomes emotionally attached to her work. She slowly goes crazy and abandons all her friends. In the end her research mixes with reality, resulting in a plethora of tragic events," Czmowski said.

Throughout the script-writing period, Czmowski discussed the

direction of the movie with the other crew members. The group was tackling questions such as "Where do we want to take the movie?" and "Where are we going?" After these questions were answered it was time to bring in the actors.

The movie was filmed throughout the Inland Northwest. The crew shot the film in a 50-mile radius of Moscow over two months, he said.

The movie's budget, a mere \$4,000, was also collected from donors in the area. Some of the money came from their pockets and some of it came from the community, Czmowski said.

"(There are) a lot of sources and support in the area," he said, adding that just having the ambition to go out and find the sources is half the battle.

Auditions for the film were held and interested actors read various script snippets in front of Czmowski. At the end of the auditions only 20 people had a job, and not all the parts were filled.

"We only found half of the cast in auditions," Czmowski said. To remedy this the filmmakers went to the theater department and asked for volunteers to flesh out the cast, he said.

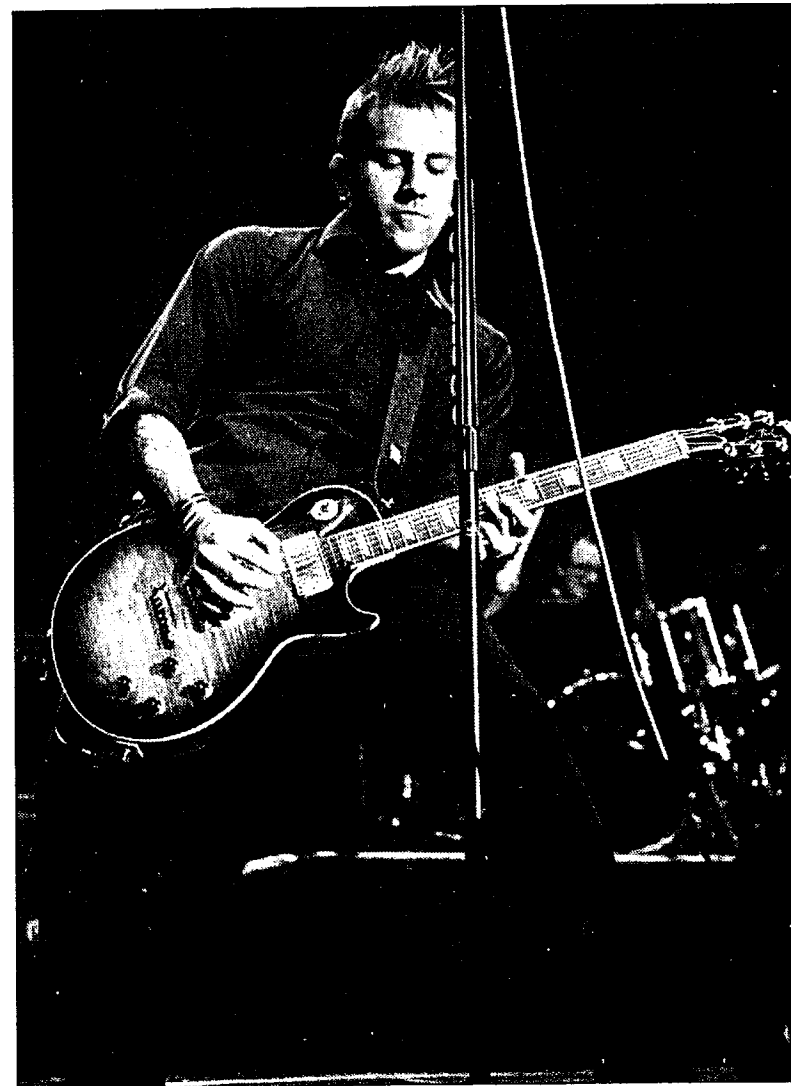
Czmowski has been surprised with the success of the recent showings.

"Everybody's liked it," he said. "They were surprised at what we have been able to accomplish."

Czmowski would like to do some screenings next month, but that might conflict with finals week. If they can't show the movie next month, they will try to bring it back in the fall, he said.



SPRING FEST



DANIEL BICKLEY / ARGONAUT

Top: B-Real (Louis Freese) raps in front of some mad buddha Saturday night at WSU. Above: MxPx's Tom Wisniewski makes people happy with his fancy guitar work.

The Vault: Wu Tang's Ugodz-illa way out-patrolled

Forgotten Sol: "Forgotten Sol"

BY JON ROSS
ARGONAUT STAFF

Seattle folk duo Forgotten Sol's latest release is more about lyrics than virtuosic musicianship. Songwriter Christina Orbé weaves politically inspired lyrics on top of band-mate Dan Moore's rhythmic guitar playing, creating a group of songs that could serve as fodder for intellectual debates.

In the liner notes Orbé refers to these lyrics as poetry, and that is exactly how they come across.

In the brooding last track, "Solace," Orbé uses her poetry to explore hate crimes committed by police officers.

Among the victims implied in the song is 22-year-old New Yorker Amadou Diallo, who was gunned down by four New York cops in February 1999. She tells Diallo's story, including the tales of many other victims, in a subtle manner that focuses on the pain of the family.

"Town name New York, New York / Man reaching in his pocket / Gets shot 41 times / Didn't find a weapon on the body this time," Orbé sings with a deep, mournful voice.

Each victim's story is followed by a chorus explaining the feeling of injustice voiced by his or her family.

Orbé and Moore, both armed with acoustic guitars, work together to provide an aurally enjoyable experience. The guitars blend well with Orbé's deep vocal timbre and create a mellow, sleepy sound that is not rife with oversinging.

On some tracks Orbé does digress into superfluous melismas that sound out of place, but this is the exception. Orbé's bag of tricks also includes dirty slides and scoops that are utilized on almost every song.

The only sour note on the album is the inclusion of a rap track. Aided by a beat box by Moore, Orbé struggles through her monologue about Seattle.

The problem does not lie in the music or lyrics, but with the flow of Orbé's rap. It sounds like she is trying to sing and rap at the same time, and when she tries to elongate some of the words she ends up drifting off the beat.

This track might have been better suited as a bonus track at the end of the release, but it is a minor bloop on an album that is otherwise masterfully packaged.

Joseph Patrick Moore: "Drum and Bass Society-Vol. 1"

BY JON HAMMOND
ARGONAUT STAFF

REVIEW



FORGOTTEN SOL

"Forgotten Sol"
★★★★ (of 5)
Now Available

Bassist Joseph Patrick Moore's latest release, "Drum & Bass Society-Vol. 1," experiments with many styles and instrumental groupings in a way that can only be described as eclectic. Each song displays a different mix of sounds and personnel, ranging from the violin, mandolin and flute to heavily sampled drum machine tracks and echoey voices.

The album's jazz influence is easy to hear on tracks like "Groove Messenger (The Story of Jazztronica)," where Vance Thompson's trumpet improvisations and Frank Amato's work on the Fender Rhodes keyboard recall Miles Davis' recordings of the late '60s and early '70s. But when Moore does jazz it is wholly original, preferring a sampled trip-hop beat to the traditional drum kit sound.

Just as easily as the electric jazz element is established, other tracks stick to a more pop sound. While Moore's arrangements of Men at Work's "Down Under" or The Fixx's "One Thing Leads to Another" aren't the highlights of this CD, they do provide an interesting contrast to the album's more ethereal wanderings.

Other songs covered by Moore and his band stay closer to the group's "jam band" sound. Jazz drummer Tony Williams' "Creatures of Conscience" allows drummer Jeff Sipe to stretch out and show his chops, while "Heavy Things," written by the band Phish, mixes jazz-like improvisation with programmed, Alvin-and-the-Chipmunks-esque vocals.

Moore's technical ability on his instrument is solid, but he isn't overly showy. In fact, on several tracks, including the album's opener "Down Under," he stays out of the way and lets the other instruments shine.

"Drum & Bass Society-Vol. 1" is quality recording with something a little different on each of its 15 tracks.

Snow Patrol: "The Final Straw"

BY JUSTIN ROYSTER
ARGONAUT STAFF

REVIEW



JOSEPH PATRICK MOORE

"Drum and Bass Society-Vol. 1"
★★★★ (of 5)
Now Available

It's hard for a musical act from another country to break into the U.S. music scene and put itself on the map. However, some groups consistently seem to transcend these boundaries and manage to nonetheless produce high-quality tracks. Such is Snow Patrol.

Snow Patrol hails from Northern Ireland, but you won't find any of the traditional Irish sound in this group. Snow Patrol is simply an indie rock band with

the standard formula, which manages to produce an eclectic and catchy sound.

Originally known as The Polar Bears, Snow Patrol signed with fledgling Jeepster Records and released its first album in 1998. Since then the band has released two distinct records on different labels, the latest being 2003's "The Final Straw."

Influences for the group include musical giants Coldplay and Radiohead; those influences can easily be heard throughout "The Final Straw," especially on tracks like "Run" and "Same," the latter of which gave the group its first United Kingdom hit in 2004.

At other times Snow Patrol's indie rock background shines through, like on the track "Gleaming Auction," which is a forceful, beat-driven anthem.

One thing Snow Patrol does better than most bands can be directly attributed to frontman Gary Lightbody's lyrical genius. Every song has a meaningful, heart-on-your-sleeve feeling, and Lightbody has one of the best voices in years.

Snow Patrol easily matches up with American indie rockers like The Get Up Kids and Saves the Day, at least in the lyrics department.

Snow Patrol falls into that group of artists that have yet to cross the line into the U.S. mainstream. In line with UK acts Badly Drawn Boy and Ash, Snow Patrol has released one solid record with "The Final Straw." It has all the aspects of a major-label release, and Snow Patrol deserves a lot of credit.

The Hillside Scramblers: "Ugodz-illa Presents: The Hillside Scramblers"

BY FRANK MCGOVERN
ARGONAUT STAFF

"Ugodz-illa presents: The Hillside Scramblers" is a collection of middling hip-hop helmed by Ugodz-illa, the most recent permutation of the Wu-Tang Clan's Ugod.

Riding the tail of the Wu-Tang comet, Ugodz-illa collaborates with an assortment of East Coast unknowns sporting Wu-cut handles like Letha Face to create generally uninteresting tracks.

The message varies predictably from gansta angst on "Paip Inside," which reveals none of the predicted existential grappling beyond the chorus, "I had to face it that one day I'm gonna die," and fills the remainder with umpteenth-generation gunplay and drug-slinging flow.

VAULT, see Page 7

ARTS BRIEFS

Kenworthy features film about mountain climbers' struggle in Andes

The Palouse-Clearwater Environmental Institute will show "Touching the Void" at 7 p.m. Friday at the Kenworthy Performing Arts Centre. The 2004 film is based on a true story of two mountain climbers who struggle for their lives in the Peruvian Andes.

Two mountain climbers, Joe Simpson and Simon Yates, set out in 1985 to climb the 21,000-foot Siula Grande Peak. Their journey is successful until Simpson tumbles and breaks several bones in his leg. The two climbers descend a nearly vertical slope connected by a rope. When Simpson falls into a deep crevasse Yates cuts the rope between them and leaves Simpson, assuming he is dead. Simpson, who is badly disabled, frost-bitten, starving and alone, battles death.

The film, directed by Kevin McDonald, Academy Award-winning director of "One Day in September," explores the human will to survive against all odds.

The doors open at 6:45 p.m. and the reception features a cash bar of beer and wine from the Coeur d'Alene Brewing Company and pizza sold by the Moscow Food Co-op. The movie will follow.

Tickets are available in advance for \$8 at BookPeople of Moscow, HyperSpud Sports in Moscow and Brusud Books in Pullman; tickets at the door will cost \$10. Attendees will be entered in a raffle for a \$100 pair of Bolle sunglasses. All proceeds will support PCEI's Education Program.

Students screen films at annual film festival

The UI student Digital Media Showcase begins screenings of student films crafted in Hans Rosenwinkel's Journalism and Mass Media 475 class at 7 p.m. Wednesday.

Formerly known as the Moscow Kino film festival, the event will start at 7 p.m. Thursday as well. Different films will be shown each night.

The films will be screened at the Borah Theater in the SUB. Admission is free.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

- "Alamo" PG-13 8:50 p.m.
"Ella Enchanted" PG (12:40), (2:50), 5, 7:10 and 9:20 p.m.
"Whole Ten Yards" PG-13 (3:15) and 9:30 p.m.
"Home on the Range" PG (1:30), (3:20), 5:10, and 7 p.m.
"Walking Tall" PG-13 (1:15), 5:30 and 7:30 p.m.
"Man on Fire" R (noon), (3), 6 and 9 p.m.
"13 Going on 30" PG-13 (12:50), (3), 5:10, 7:20 and 9:30 p.m.

Schedule for University 4 Cinemas

- "Hellboy" PG-13 (1:30), (4), 7 and 9:30 p.m.
"Kill Bill 2" R (1), 4, 7 and 9:45 p.m.
"The Girl Next Door" R (1), 4:30, 7:30 and 9:45 p.m.
"Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

Proven action director continues successful crossover



Denzel Washington plays bodyguard to Dakota Fanning in "Man on Fire".

BY BILL MCGOVERN ARGONAUT STAFF

Director Tony Scott is best known for his blockbuster action films such as "Top Gun," starring Tom Cruise, and "The Last Boy Scout," starring Bruce Willis.

Lately he has been breaking out of the action mold for which he is best known. "Spy Game," starring Brad Pitt and Robert Redford, and "Man on Fire," starring Denzel Washington and Christopher Walken, are examples of Scott's shift in style. He has gone from action to drama and done a terrific job.

"Man on Fire" is the story of an ex-soldier named John Creasy, played by Washington, who goes to Mexico to visit his old friend Rayburn, played by Walken. Creasy is depressed about the things that he did while he was still in the armed services and has turned to alcohol for comfort. Rayburn informs him there is money to be made in the bodyguard profession and that he

knows just the people who need one.

Creasy meets with the family and is immediately liked by the mother, Rita, played by Radha Mitchell, because they are both American and he has an excellent resume. The father, played by Marc Anthony, decides that since his wife likes him he is the right man for the job — to protect their daughter Pita, played by Dakota Fanning. There had been reports of a rash of kidnappings, and Pita's parents want to protect her.

Pita and Creasy start off with a craggy relationship that soon develops into a friendship. Creasy becomes a father figure to the girl while her parents are away. One day, as he goes to pick her up from piano practice, she is kidnapped. Creasy is shot several times in the process and fails to save the girl. After recovering, Creasy blames himself for what happens and seeks revenge on everyone involved with the kidnapping.

"Man on Fire" is an excellent blend of drama and action. The movie is full of scenes that keep the audience members on the edge of their seats, followed by a scene that could bring a tear to a grown man's eyes.

Scott has acquainted himself with the action genre enough to know how to keep the audience entertained, and he has taken that knowledge and applied it to making dramas. The direction is well done, and the

acting is great for every character in the movie. Fanning proves once again to be a very promising young actress.

The cinematography does get a little carried away at times. There are a number of scenes in the movie that could induce vomit in someone who easily gets carsick.

The camera moves so fast and scenes are edited together so well that sometimes it is hard to tell what is happening, especially when people in the audience start to get dizzy from the speed of the film.

The film stock adds a sense of reality to the film. The entire film is shot to make it look very gritty, and the camera moves around enough to give the illusion that the audience is moving with the movie itself, thus drawing the audience in. The way the movie is shot is reminiscent of "Saving Private Ryan."

The way subtitles are used in the film is also very creative. All of the dialogue that is in a foreign language is subtitled. At times a character will be speaking mostly English with a little Spanish interwoven, and the subtitles translate the single words or phrases that are in Spanish. Subtitles are also used to highlight important plot points or interesting phrases.

With the exception of the sometimes erratic cinematography, the movie is great.

REVIEW



"MAN ON FIRE"

★★★★ (of 5) Denzel Washington Now Playing

Hempfest celebrates namesake with music and bling

BY BILL MCGOVERN ARGONAUT STAFF

People from all over the region came to East City Park on Saturday in celebration of music, food, crafts and, most importantly, hemp.

The festivities kicked off at 10 a.m., when the vendors got ready to start selling whatever merchandise they had to offer and Broken Will began to play. The music kept going for the entire day and into the evening. By noon the area in front of the stage was already full of people, and more and more people came as the day progressed.

After Broken Will played Tom Baker took the stage. Booths dotted the entire park. The sounds of bongo drums beating and wood pipes bleating filled the air. The sound was coming from a booth called Earthtribe Percussion, owned and ran by Michael Goude.

Goude made all of the bongo drums in the shop. His friend made all of the flutes, which he says are pitch perfect. Goude is a resident of Moses Lake, Wash., and has been in business for five years, visiting 30 shows a year. The money he makes from selling his items he uses to fund his winter trips to Africa. This was his fourth year at Hempfest, and he said there is at least one way the festival can improve.

"I'd like to see it last multiple days," he said. "It's hard setting up a big booth just to take it down later that night. If the event lasted longer they could fill the entire park."

By 11:15 a.m. Daily Dime had taken the stage. Many of the patrons of Hemp Fest were eating desserts from Who's Nuts Cafe. This stand, owned by Ruth Israel of Kettle Falls, Wash., has been

HEMP, see Page 7



RUTH JACOBS / ARGONAUT

Smoking Bill plays Hempfest at East City Park on Saturday afternoon.

Our University Is Under Attack!

Budget CUTS, Layoffs and Fee Increases. Research CUTS, Financial Aid CUTS,

Job CUTS, Salary CUTS, Teaching CUTS, Program CUTS, Benefit CUTS

What's next? My opponent calls the UI a "Special Interest" and wants MORE CUTS!



My Record

- I voted AGAINST ALL HOLDBACKS and AGAINST ALL CUTS in higher education and public school budgets.
I have NEVER voted for or recommended raising student fees
I have always fought for increased funding and lower student fees
I support public input, openness and accountability in government

I need your help to keep fighting for the University of Idaho

My opponent in the May Primary wants to cut state revenues. The result will be more layoffs, more programs eliminated, MORE CUTS. OUR UNIVERSITY IS UNDER ATTACK! Our entire community will suffer, our students, faculty, staff and local businesses. How can anyone want to cut the UI budget even more?

My pledge has always been the same: I am going to do whatever is necessary to adequately fund the University of Idaho and our public schools. That's the reason you elect me, and that's the way I vote!

For Our Children, For Our Schools, For Our University

Gary SCHROEDER Your Senator www.schroederforsenate.com

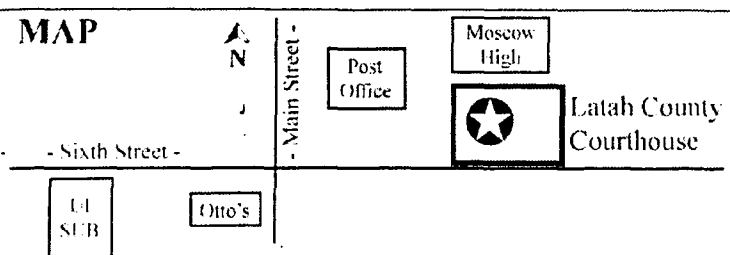
Gary Schroeder is the #1 advocate for the University of Idaho and our public schools in the Idaho Senate! Rep. Tom Trail

Now more than ever, schools need Schroeder. Lewiston Tribune, 3/31/2004

Gary Schroeder has been a constant advocate for higher education. More importantly, he has always listened, encouraged and supported the concerns of students. John Marble ASUI President 1993-94

Gary Schroeder has been a most important champion for the UI in the Idaho Legislature. At this critical point in UI's history, we must have the chair of the Senate Education Committee be from Moscow. Gary has stood firm as the gatekeeper of his committee, protecting the interests of K-12 and higher education in Latah County and Idaho. We can do no better than to retain him as our legislator. Sean Wilson ASUI President 1994-95

UI Students - Yes, your vote counts! Primary Election is Tuesday May 25, but you can vote right now - any weekday from 8:00 am to 5:00 pm at the Latah County Courthouse, 522 S. Adams St, just six blocks east of the UI SUB on Sixth Street, at the top of the hill. Not registered? Not a problem - you can register when you vote, you just need an Idaho Drivers License or Social Security Number. Call 882-8580 for more information. The whole process, registering and voting takes about 10 minutes.



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HEMP

From Page 6

making regular visits to Hempfest since its inception. "I run a booth at barter fairs, and for the first two years I would just walk around Hempfest, but then I got the idea to start a booth here, too," Israel said.

Benny Aiman took the music front at noon. Many people by this point noticed two men dressed a little off kilter from the general populous of Hempfest. After approaching their booth titled Bling & Thangs, one of the most noticeable things was the flashy necklaces around their necks. They gladly showed every prospective customer how the necklaces work. Shaped like rims for a car, the rims spin inside the outer casing. The booth featured other pieces of big, flashy jewelry that sell for anywhere from \$20 to \$40. Jewelry wasn't the only thing Bling & Thangs sold.

Inside the case next to it was a variety of glass tobacco pipes and measuring instruments. Soon after the two men explained how their business operates; they bought everything they had wholesale and then brought the products to the public.

"We're trying to open up shops that are aimed towards poorer people," said one of the men. Both wished to remain anonymous. "You can walk into our store with \$100 and walk out looking good."

By 1:45 p.m. Oracle Shack was set up and playing. After Oracle Shack there was a quick discussion of the purpose of Hempfest that covered legalization of hemp in all forms. The people were informed of all the uses for hemp besides rope and clothing. Hemp

can also be used to make fishing nets and shoes, and it can be smoked.

"It's a beautiful day to celebrate how through collective action we can change flawed policy," said Doug Finkelnburg, a local Hempfest supporter.

By 3 p.m. the park was swelling and Sweatshop Band was supplying the music. People were walking around with anti-Bush shirts they got from a booth called CircleStreet.com. The owner is UI history grad student Jake Legler. The business is new, but he hopes to start going to barter fairs to get his product out in the open.

"I'm trying to do all sales in booth form at the moment, but hopefully, in a year or so, it will be strictly an online business," Legler said. He makes all the merchandise in his basement with silk-screening equipment.

As the shadows got longer, 5 p.m. rolled around and Milo Duke brought the audience the sounds of acoustic guitar and singing. Stands and vendors alike promoted local causes. A booth promoting Radio Free Moscow was seen by the booths facing the stage. They were promoting 92.5 FM, a radio station run by the community that practices free speech through music, local call-in shows, event announcements and other forums.

Dial 8 closed festivities at about 6:45 p.m. Things were winding down and people were starting to go home. Not all of the patrons of Hempfest were satisfied with the day's events.

"Hempfest is a subdued bastardization of the Rainbow Fest," said Sophomore Luke Sinkinson.

Even with the dissenting voices most of the people who attended the event left with smiles on their faces.

Dogwood Festival has something for everyone

BY FRANK MCGOVERN
ARGONAUT STAFF

How many weekends have you wasted just sitting around, bored stiff, pining for a local city to feature a festival incorporating elements of a renaissance fair, car show or barter fair such as artisan crafts, exotic food, activities for kids and live music? Inevitably, hundreds.

At least for April that burden is lifted by Lewiston's Dogwood Festival.

Twenty years ago this month, the wife of the dean of Lewis and Clark College premiered the event to exhibit and celebrate local art and artists. Since its inception the festival has swollen into an award-winning and competitive exposition, attracting vendors and visitors from all over the world.

The festival runs through April to coincide with the blooming of Lewiston's beautiful and prodigious population of dogwood trees. But the weekend of April 23-25 was its crux, featuring Art Under the Elms and the Show and Shine car show, as well as the festival's featured performer.

Art Under the Elms, the progeny of the original art show, showcases an eclectic mix of globe-spanning arts and crafts, and it appeals to an

equally diverse portion of tastes. The featured artisans are chosen by a jury of five Dogwood Festival committee members and artists.

The jury reviews four slides provided by potential participants: three of their work and one of their booth. The slides are presented to the jury anonymously to prevent any charges of local nepotism and ensure a lively mix. The competition is stiff; many vendors apply for years without acceptance.

"It's not easy to get in, but once they do it's a good product," said Lisa Jenkins of the Dogwood Festival committee. However, if perusal of arts and crafts booths is not one's bag, there are other options.

"Traditionally, if the wives go shopping at Art Under the Elms, the guys can go to the car show," said Victoria Scalise, former Dogwood Festival director.

The LC Valley New Auto Dealers Association Show and Shine car show is top tier of Dogwood draws. For the first time the Show and Shine's sponsor has offered a cash prize along with winners' ribbons. Consequently, the show has tripled in size, drawing more than 100 classics from as far away as Oregon.

Anticipating the likelihood that neither classic cars nor

stained glass presents much appeal to minors, Dogwood Festival planners have incorporated the Family-Fun Weekend event; a previously separate kid-friendly enterprise. Family-Fun includes a variety of young people's craft opportunities, a climbing wall, fastball radar and an inflated castle/trampoline.

The decadent assortment of exotic food is sure to appeal to everyone in the family. Along with the fair staples of elephant ears, hot dogs, hamburgers and fresh-squeezed lemonade, patrons famished from exhausting car and art browsing have access to buffalo burgers, Chinese food, teriyaki, chocolate-fondue fruit and Indian tacos.

With two amphitheaters featuring nearly constant live music throughout the weekend, festival goers are free to enjoy their fondue or buffalo burgers while listening to, among scores of other Palouse locals, Step-toe and Cartel, Scottish bagpipers or headliner Kerry Christensen.

Christensen is the globe-trotting yodeler who recently lent his talent to Disney as Alameda Smith, villain of the new Disney cartoon "Home on the Range."

Despite this year's 20th anniversary expanded format, the festival was not without comparative detraction.

Vendors David and Kathy Christensen (no relation to the yodeling Disney-villain) are artisans from Clancy, Montana, and repeat Dogwood Festival merchants.

"I'm concerned about the gate (price)," said Kathy Christensen, noting a possible drop-off in turnout from last year. This year's first time addition of a gate price and a fee for educational booths sponsored by community organizations has generated a minor controversy.

"I understand sponsorship is difficult, but we do a lot of shows and this is our livelihood," she said. "It's a family weekend. When you start charging two bucks a head people start leaving their children home. They don't want to come."

"You're outdoors, it's a family event, it's hometown pride, and now they're charging," said her husband, David.

Whether or not the gate price proves to be a deterrent, Dogwood remains a unique opportunity to indulge in the exotic.

"Art Under the Elms is a celebration of family, entertainment and the arts," Jenkins said. "It's not your basic 'Kids out and wander around.' Kids are happy, parents are happy, grandparents are happy."

"Art Under the Elms is a celebration of family, entertainment, and the arts."

LISA JENKINS
DOGWOOD FESTIVAL COMMITTEE

VAULT

From Page 5

The plot thickens like thin broth to the bravado-laced rags-to-riches banging "Gang of Gangsters" onto the Notorious B.I.G. and Lil Kim-inspired "we are strongly sexually attracted to each other" style. This style leads to the give and take relationship between Ugodz-illa and the lone female Hillside Scrambler, Autumn Rue, on "Put it On Me."

The album winds up with watch-your-back inspirational like "Struggle Ain't Got No Color," "Here We Come" and "Prayer."

Ugodz-illa was consigned to relative obscurity by Wu Tang heavy hitters RZA, GZA, Old Dirty Bastard and Method Man for reasons that become apparent during the tedious solo track "Lean Like Me," conceivably an attempt to insert the

phrase "Lean like me" into the gangsta lexicon.

His collaborators fare no better, busting the same rhymes about the same things in the same way as countless antecedents. Ugodz-illa has shared studio space with huge talent long enough that the compilation never droops to painful unlistenable, but it never peaks either.

Implementation of Clan staples like they-pull-me-back-in attempts at moral reformation, Hennessy, pot, RZA-cribbed samurai-movie-beat sampling, general gangsterism and Shaolin do little to add tang to a bland record.

Jonathan Goldman
"Chakra Dance"
BY BENNETT YANKEE
ARGONAUT STAFF

On the back sleeve of Jonathan Goldman's album "Chakra Dance," listeners are informed, "Caution Advised: This recording uses psychoacoustic frequencies and sounds that can enhance and uplift consciousness."

Heeding this warning is well advised, although perhaps not with the same connotation Goldman intended.

Goldman, purportedly one of the most highly recognized authorities on sound healing, has worked with electronic

artist Chris Allen to create this swirling mishmash of Tibetan chants, Sanskrit mantras, incantations, tuning forks and "environmental effects" fused with house beats and synthesizer loops. What at first appears to be a fairly innocuous world beat album soon manifests itself as one of the more unholy (no pun intended) alignments of musical styles and traits ever conceived.

The opening ambience of the first track, "The Gateway Opens," gives way to "Celestial Waters," a certain indicator of what listeners have gotten themselves into.

A struck tuning fork (these seem to be the most ubiquitous instruments of healing vibrations) blends into a heavily delayed female voice directing the listener to focus energy on the pelvis center. The voice continues throughout the track over the throbbing club pulses.

At first listen this could easily be mistaken for one of those

clever mash-ups the British like so much, with a holistic healing tape and progressive house used as source material.

Unfortunately, "Chakra Dance" is an entirely straight-faced endeavor and by its very nature is so drawn out and involved as to be prohibitive to brief skimming of the tracks for those who require, say, more casual "sound healing."

New age music by most reckonings is successful in its minimalist properties. Dance-based electronic music has taken on so many various permutations over the past decade and a half that it can accomplish a range of desired effects across the spectrum. That flexibility has also made the form extremely malleable and open to very unfortunate mistakes and near exploitation such as is found here.

It is not necessary to write off the potential healing properties and elevated consciousness to be derived from Goldman's music, but only to assess that house music is hardly the medium for its most effective application.

REVIEW



THE HILLSIDE SCRAMBLERS

"The Hillside Scramblers" ★ 1/2 (of 5)
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REVIEW



JONATHAN GOLDMAN

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Most UI Students

- Have 0-4 drinks per week
- Drink once a week or less
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1 drink = 12oz beer OR 4.5oz wine OR 1oz liquor

The Facts Came From UI Students!
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ARGONAUT SPORTS & REC

UI tennis finishes with a pair of fifths

BY JAKE ROBLEE
ARGONAUT STAFF

After a regular season that brought many surprises to University of Idaho tennis — including both the men's and women's teams breaking into the NCAA top 75 rankings — both teams claimed a fifth-place finish at the Big West Conference Tournament Sunday in California.

In the final match of the season for the women's team against Cal-State Northridge, UI handled the Matadors with ease, beating them 4-0 and securing its 15th victory of the season and the fifth-place conference finish. The Vandals ended the year 15-9, 5-3 in conference and were at one point ranked No. 75

in the nation.

"Overall I am really happy with the way the girls performed," UI women's coach Karen Human said. "I think that we did well; we obviously had our ups and downs sometimes. We did not quite get the results that we wanted to."

"I can't be a prouder coach," she said. "I've had so many compliments from the other coaches about our girls. It's been a really great tournament for us."

The Vandals started the tournament with a 5-2 win over Utah State on Thursday but fell to Cal Poly 4-1 Friday to set up the fifth-place match.

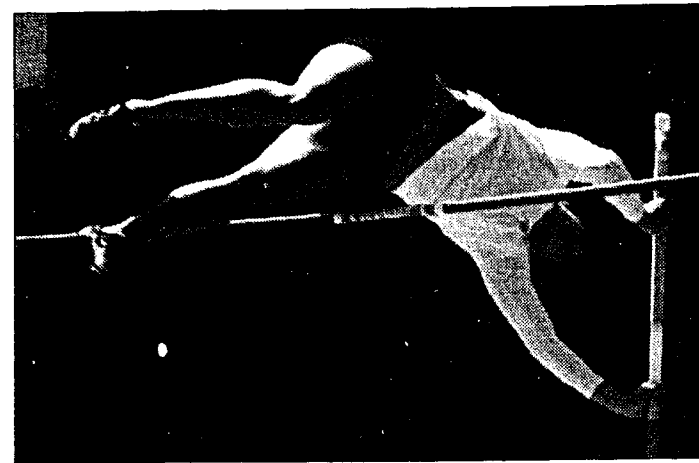
The Northridge match also was the last for senior Monica Martin, who defeated

YuYu Myintun 6-4, 6-0 at the No. 3 singles spot. For doubles she teamed with Kareen Konishi to shut out Kasia Krasinska and Sonya Kumar 8-0.

The Vandals took the doubles point by also winning at the No. 3 spot. Tara Fielding and Mariel Tinnirello defeated Brittany Bierman and Sayaka Yoshimoto 8-3.

For singles UI earned the remainder of its points by winning at the No. 1, 5 and 6 spots. Sunel Nieuwoudt cruised past Olga Yepremian 6-0, 6-1. Mariel Tinnirello put away Sonya Kumar 6-2, 6-1. Kareen Konishi defeated Yoshimoto, 6-2, 6-0.

TENNIS, see Page 10



DANIEL BICKLEY / ARGONAUT
UI's Melinda Owen clears the bar Saturday at Washington State.

UI track finds success in Vegas, Pullman, Eugene

BY BETSY DALESSIO
ARGONAUT STAFF

It was a busy weekend for the University of Idaho track and field team as its members split to compete in three different tournaments including the University of Nevada-Las Vegas Invite, the Cougar Outdoor in Pullman and the Oregon Invite in Eugene, Ore.

"We went to three different places and did very well," co-head coach Wayne Phipps said. "We got a lot of things accomplished."

At the UNLV Invite the Vandals picked up 10 first-place finishes, including freshman Mandy Macalister in the 1,500-meter run with a time of 4 minutes, 44.6 seconds and Tania VanMeulen in the 5,000-meter with a time of 17:57.93. Macalister also placed third in the 5,000-meter run.

"The performances at UNLV helped us move up in conference," Phipps said.

Several other Vandals had top finishes. Vernee Samuel, won the 200-meter dash with a time of 24.69 and took third in the 100-meter dash with a 12.20. Tanya Pater finished third in the 200 and seventh in the 100.

Ina Reiber won the women's discus throw (176-7) and took second in the women's shot put (48-9). Reiber has qualified for the NCAA Regional Meet in both the discus and shot put. Katie Tuttle finished fourth in the shot put (47 1/4) and third in the discus (158-3). Kate Buehler captured the women's javelin throw with an NCAA Regional qualifying mark of 143-8 1/2. In the women's long jump Chelsea Huffman jumped a season-best 19-0 to take first.

The men's team's sprinters found success in Las Vegas. Patrick Ray captured first place in the 200 with a personal best of 21.30. He also took second in the 100. J.R. Ruffin was second in the 200 and third in the 100. He reached his personal best in the 200 with a time of 21.50.

In the 400-meter dash UI's Jason Guiffre finished second in 48.39. Maurice Williams took third, Matthew Erickson was fourth and Josh Guggenheimer grabbed fifth. Isaac Jimenez won the 800-meter run with a time of

1:55.19.

In the throwing events Russ Winger was first in the shot put (54-4) for the Vandals and third in the discus (158-8 3/4). Brandon Folk won the men's javelin throw (183-0).

In Eugene, Ore., Jerome Richardson captured third place in the decathlon at the Oregon Invite. His total of 7,346 points was a personal best as well as a provisional qualifying mark. The NCAA has an automatic qualifying mark of 7,500 for the championships.

"He did very, very well," Phipps said. "It was a pretty good accomplishment and moved him up in the rankings."

Also in Oregon, UI's Marcus Luckstead finished seventh in the decathlon and Ryan Lang was eighth. Mary Ann Graves was 11th in the heptathlon and teammate Mary Kamau finished eighth in the 1,500.

At the Cougar Outdoor meet in Pullman, UI's Cassie Rohrbacher won the long jump with a mark of 16-10 3/4. She was the only first-place finisher for the Vandals. Emily Kling took fourth in the long jump and Kendra Colyar was third in the 3,000-meter run.

Kevin Potter placed fifth in the 800 for UI and Michael Thompson was fourth in the 3,000-meter steeplechase.

Matt Brady was second in the triple jump with a new personal best of 45-1/4.

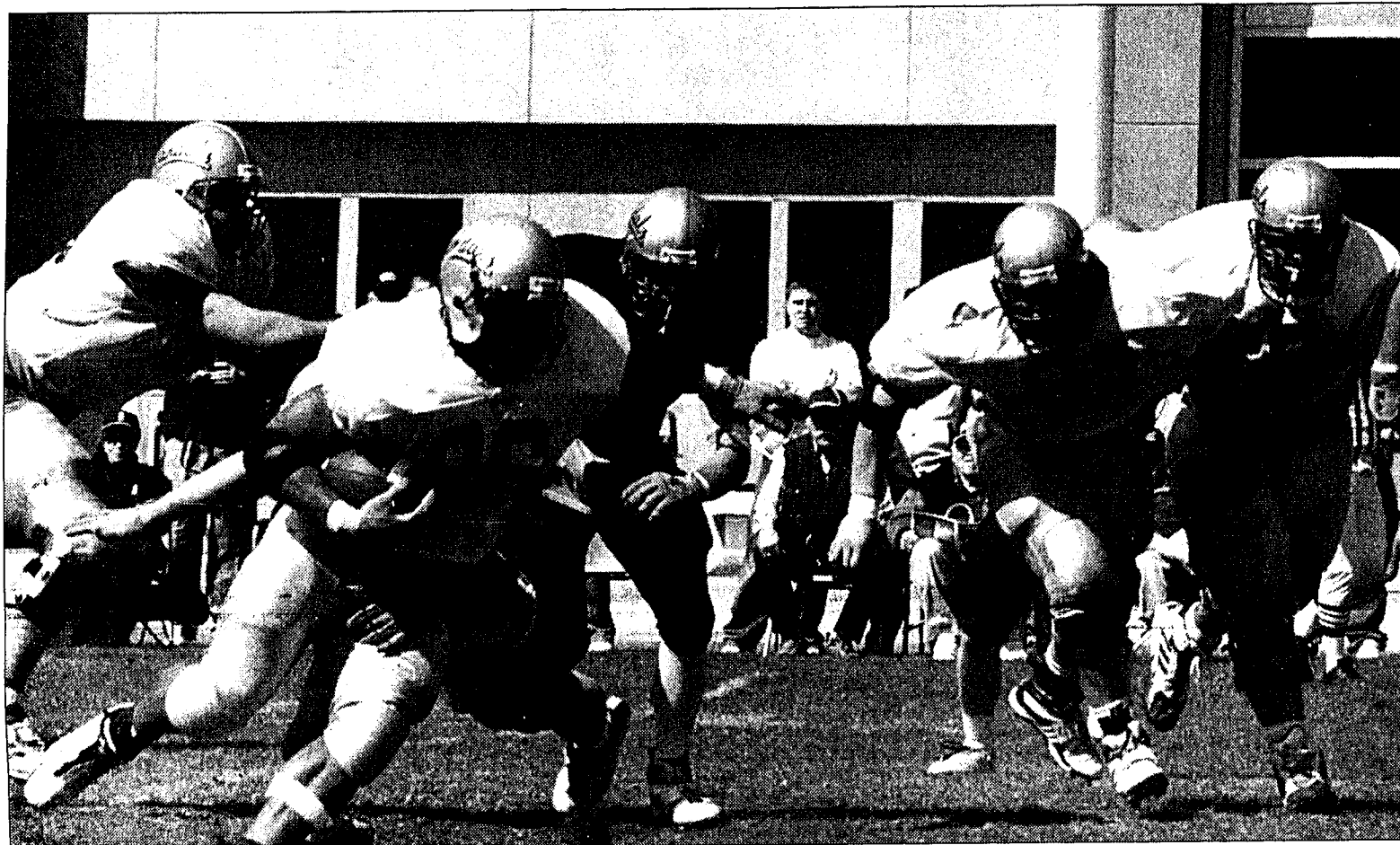
UI will wrap up the outdoor regular season Saturday at Eastern Washington University's Duane Hartman Invitational and will finish May 8 in Moscow with the McDonald's Outdoor at the Dan O'Brien Track Complex. The Big West Championships are May 12-15 in Irvine, Calif.

"We will send a full men and women's team to Spokane," Phipps said. "Jan Eitel will go to Stanford to compete in the steeplechase. We want to bump him up in the standings."

Phipps said they hope to qualify 10 men and 15 women for the NCAA Regional Meet May 28-29 in Northridge, Calif.

"It is a big goal in the next two weeks," he said. "We are doing well on the women's side, but we need a handful more of men."

Offensive behavior



DANIEL BICKLEY / ARGONAUT
Running back Cliff Mason breaks a tackle for a big gain in the Vandals' scrimmage Saturday near the Kibbie Dome.

Offense makes strides in second scrimmage

BY BRENNAN GAUSE
ARGONAUT STAFF

With a crowd of about 200 people watching from the sidelines, the University of Idaho football team put up some impressive stats Saturday on the practice field east of the Kibbie Dome.

It was the team's second scrimmage of the spring, and the Vandal offense came out ready to roll.

Redshirt freshman quarterback Brian Nooy hooked up with Jimmy Labita on a 10-yard pass early in the first half for the first score of the day, and soon after Mike Barrow drove a 21-yard kick between the uprights for his first of two field goals on the day. Barrow's other field goal came in the second half from 32 yards out.

Justin Wall scored the only other points of the first half with a 10-yard run.

In the second half Michael Harrington lobbed a pass from 14 yards out into the hands of Orlan Winston for the team's second touchdown. The other two touchdowns came on 4-yard runs by Wall and Cliff

Mason.

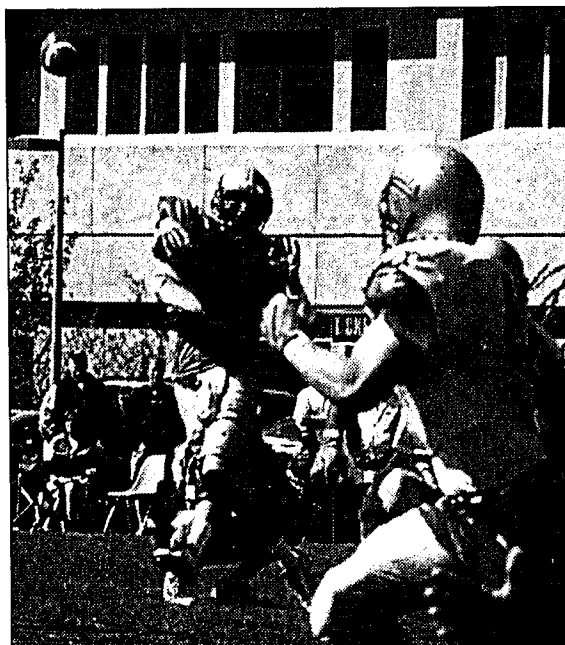
"It (the scrimmage) was a lot better than last week," first-year coach Nick Holt said. "We put more points on the board, moved the ball ... a lot better. The offense didn't turn over the ball whatsoever, so that was really good to see. By the same token I would have loved to see the defense create a little more opportunities for interceptions or fumbles recovered."

Quarterbacks Harrington and Nooy were a combined 18 for 43 for 314 yards and two touchdowns, while the rushing game used some big third-down runs to chalk up 145 yards on the ground. Wall, the lone senior running back, scored twice as he led the rushing attack with 67 yards on eight carries.

The defense didn't create any turnovers and allowed the offense to score six times, but its performance was not so bad considering that the group is still learning Holt's system.

"One of the main goals was to come out here and learn the defense, and I think we've done that pretty good," junior defensive end Mike Anderson said.

SCRIMMAGE, see Page 10



DANIEL BICKLEY / ARGONAUT
Junior quarterback Michael Harrington makes a pass during a scrimmage Saturday outside the Kibbie Dome.

Thunder racks up second straight win at home

BY JAKE ROBLEE
ARGONAUT STAFF

The Palouse Thunder capped off its second straight home victory of the season Saturday at the Kibbie Dome with a 24-21 win over the Yakima Scorpions, thanks in large part to the efforts of second-string running back Ty Eisinger.

"We just played hard, came out at home in front of the crowd and just kind of turned the switch on," said Eisinger, who plays both running back and defensive back. "We just

came together today."

Eisinger all but stole the starting job from injured starter Lannie Pederson. Eisinger, who plays primarily defensive back, rushed for 139 yards on 19 attempts with two scores. His first score was from 4 yards out and the other was from 40.

"Ty Eisinger ... the kid never quits," coach Brian Stewart said.

Eisinger also had five tackles for the Thunder defense, which was able to hold the Scorpions to only six points in the first half. Another out-

standing defensive performance came from middle linebacker Dan Wicks, who chipped in with six tackles, an interception and a sack. The Thunder defense was so stingy that it held the Scorpions to only 42 yards on the ground.

"Everything (went right); that's it, just everything," Wicks said. "We were just playing as a team; everything came together."

Despite halting the Scorpions' ground attack, the Thunder defense allowed Yakima to pile up 250 passing yards. Quarterback Mike Sexton

picked apart the Thunder defense in the second half when he brought his team back from 11 behind to within a field goal by the end of the game. But a late fumble for the Scorpions sealed their fate as they lost the ball to the Thunder.

The Thunder, which is 2-2 and tied for second in the Inland Northwest Football League's West Division, will be on the road next week against Moses Lake. A concern for the squad is that despite its two

THUNDER, see Page 10



JOSH DEAN / ARGONAUT
Palouse Thunder quarterback Scott Sumner scrambles out of the pocket Saturday at the Kibbie Dome.

SPORTS BRIEFS

O'Neal signs letter of intent

Brittany O'Neal has signed a letter of intent to attend UI and play for the Vandal women's basketball team next fall.

O'Neal, a 5-foot-5 guard, will graduate from Lewis and Clark High School at Spokane, Wash., in June.

As a senior at Lewis and Clark High School, O'Neal averaged 6.6 points, 2.3 assists and 2.1 steals per game as she helped lead her team to a 24-4 overall season record.

Idaho offensive tackle drafted in fifth round

Former UI offensive tackle Jake Scott was selected by the Indianapolis Colts in the fifth round of the 2004 NFL Draft on Sunday.

Scott originally walked on at UI before starting for four years

and earning all-Sun Belt honors as a senior.

At Indianapolis, Scott will join former Vandal teammate and current Colts starter Rick DeMulling. The two played on the same offensive line when Scott was a redshirt freshman and DeMulling was a senior.

New football coach hosts first annual golf tournament

The First Annual Nick Holt Golf Tournament will begin at 9 a.m. Saturday.

Registration begins at 9 a.m. and the tournament, a best-ball scramble with five-person teams, will start at 10 a.m.

After the tournament participants will go to the Moscow Elks Club for tourney awards, dinner and an auction of Vandal memorabilia. Dinner will be served at 5 p.m.

Preregistration for the tournament is \$80 (\$90 at the door). Registration includes a tee prize, lunch, dinner and greens fees, with all proceeds going

toward funding summer school for the UI football student-athletes.

For more information call 885-0232 or visit the UI Athletic Department Web site.

UI women's basketball signs last player

Cassandra Suffolk has signed a letter of intent to attend UI and play for the Vandal women's basketball team next fall.

Suffolk, a 6-foot-3-inch post player, will graduate from Royal High School at Simi Valley, Calif., in June.

As a senior at Royal High School, Suffolk averaged 11.6 points, 4.6 rebounds, and 2.9 blocks per game. She was a first team all-Marmonte League selection as she helped the Highlanders to a 24-4 overall record.

Devilbiss feels his 2004 recruiting class is finalized with the signing of Suffolk. The team has signed six incoming freshmen for the 2004-05 season.

SPORTS CALENDAR

TODAY

Intramurals: Four-member golf scramble entry due

FRIDAY

Silver and Gold spring scrimmage, Kibbie Dome, 7 p.m.

SATURDAY

UI track at Duane Hartman Invitational, Spokane, Wash.; UI club baseball vs. Boise State University, Guy Wicks Field, Moscow, 11 a.m. and 2 p.m.

SUNDAY

UI club baseball vs. Boise State, Guy Wicks Field, 11 a.m. and 2 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

Offense abounds in softball's weekend

BY BETSY DALESSIO
ARGONAUT STAFF

The University of Idaho club softball team split with Gonzaga University on Saturday at Ghormley Park.

Gonzaga took the first game 11-5 thanks in large part to nine Vandal errors.

Lynzie Clott pitched the first four innings for the Vandals, facing 24 batters and walking three. Christina Grigg relieved Clott in the fifth inning, facing 20 batters and walking five. Together Grigg and Clott gave up nine hits and struck out seven.

"The errors ultimately lost the game for us," Heidi Kopp said. "But there was an improvement in hitting."

The pitchers led the offense as Grigg and Clott each had two hits for UI. Alison Folk, Brandi Brumley, Brenda Eby and Lauren Herrick each recorded a single.

UI rebounded from its game one loss by dominating Gonzaga 11-0 in the second game, which was cut off after six innings due to the mercy rule. UI's offense really picked up as the team totaled 19 hits, including three doubles, two

triples and one home run. Gonzaga recorded only two hits.

"Game two was the best game we played all season," club vice president Lauren Cuvala said. "Every player contributed. Our hitting was excellent and we also played excellent defense with only one error in the whole game. That really helped shut Gonzaga down."

Tarah McAllister led UI's offense with three singles and a double. Kopp had three singles, Cuvala had two singles and a double, Brumley had a single and a triple, Jaclyn Nelson had two singles and a triple, Jamie Mabbutt had two singles and Holly Hall had one double and one home run.

Brianna Tweedy pitched a complete game for UI. Against 21 batters she gave up two hits, walked two, struck out three and allowed no runs.

"We didn't give them any opportunities to get on base or advance on errors," Cuvala said. "Brianna Tweedy also helped tremendously with really solid pitching."

Kopp said the game was won on solid defense and exceptional hitting.

"Gonzaga never had a runner make it past second base," she said. "There was only one minor error on the part of our defense, and it only cost a base hit."

Cuvala said game one went well but UI needed to cut down on errors in order to stay in the game. She said the squad needs to work on the little things, like putting down bunts and moving people around the bases and into scoring position.

"If we just cut down on errors and have a solid pitching effort, we can be a tough team to beat," Cuvala said. "But our hitting has definitely come around these last few games."

Cuvala said if the team gets enough women together it will finish out the season this weekend at a tournament in Walla Walla.

"With the semester winding down and finals on the horizon, we are having trouble getting enough girls to play five games next weekend," Cuvala said. "But we're looking forward to getting a few more good games in before the semester is over, so hopefully we'll be able to attend the tournament."

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- *Abdu'l-Bahá*

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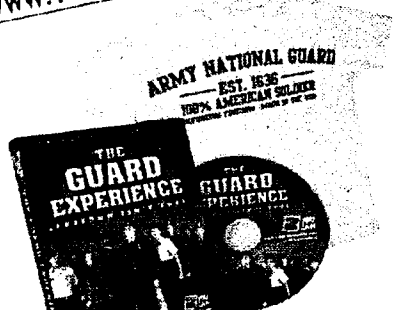
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