



Michael: 6 percent holdback necessary to balance budget

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

University administrators announced Tuesday that an additional \$1 million has been added to a \$5 million gap in next year's financial plan. In a letter to the UI community interim President Gary Michael said a 6 percent holdback will be necessary to balance the 2004-05 budget. "The original \$5 million was an estimate," said Fran Wagner, Faculty Council chair. As UI colleges work to meet a multiyear budget cut target of \$2.5 million, the additional \$6 million holdback provides a final-

ized budget picture. "They know what the numbers are now," Wagner said. "Administrative and academic units will have \$8.5 million less to deal with than they had last year." UI administrators must present a budget outlook to the State Board of Education by May. "I'm sure the State Board will have some questions, such as 'How are you going to do this?'" Wagner said. "Our answer is, 'We don't know exactly.' I think, in terms of how they're going to address the \$8.5 million, they have a couple of months to decide how they're going to do this." As UI administrators spend

the next several months determining how UI colleges and departments will deal with the shortfall, several strategies have already been proposed and considered. Among them are deferred paychecks, furloughs, layoffs and proposals for elimination of programs and administrative units. Michael said UI administrators have spent the past few

weeks assessing the UI financial situation and reactions to the proposals. "Provost Pitcher and I received hundreds of comments from faculty, staff and students about how best to balance the budget," he said. Michael said the \$6 million holdback will be enforced in UI colleges and administrative units, and was seen as the best alternative to campus-wide personnel actions, including the employee pay lag. "There will be layoffs; jobs may be eliminated," he said. "At the end of the day, though, fewer people will be financially impacted this way than with any across-

the-board-action." Wagner said cuts in part-time faculty will be especially damaging to the university. "These are people teaching classes that most of the students at the university take," Wagner said. "I have no idea what's going to happen this fall." As a professor in the College of Natural Resources, Wagner said his college is better off than most. After the multiyear budget plan was introduced by former President Robert Hoover in 2002 to deal with a \$30 million budget shortfall, several faculty members within Wagner's college opted for a voluntary early retirement plan offered by UI adminis-

trators. "It was viewed as the most humane way to deal with it. They could retire early and get paid for it," he said. Wagner said the retirement plan may have increased the workload for the remaining faculty and staff, who have been operating the college for the past two years with 20 percent fewer employees, but it also created a financial savings plan that will make next year's cuts less extreme. "It's a hard hit for everyone, but if we can take the additional holdback out of savings, then we're certainly better off, I would guess," he said.



MICHAEL

University looks to fill Wallace's position

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

Four candidates have applied to fill the position vacated by Jerry Wallace, former vice president of UI Finance and Administration. Wallace played a key role in the management of the University Place project in Boise. He began a two-month medical leave in February 2003 and learned his contract would not be renewed in April 2003. His term ended in December 2003. He received \$65,000 in a separation settlement that ensured his cooperation with further investigations into the management of the project.

Laura Hubbard has served as interim vice president of Finance and Administration since February 2003. She is scheduled to fill the position until June. She previously served as assistant vice president of administration and director of Capital Planning and Budget. She has the option of returning to her previous position once her interim appointment ends.

Interim President Gary Michael said the appointment to the financial position will be a significant event, considering the university's financial situation.

"Given the tightening of financial control and implementation of changes in financial management the university will undertake over the next year, this position is critical to the institution as well as to the state," he stated in a university press release.

Finance and Administration is responsible for all money-making projects at the university, including parking, facilities, residence halls and the UI Bookstore. The office also manages the cash management fund, which came under heavy scrutiny after \$10 million in unauthorized loans were made to the University Place project. The fund held \$50 million dollars from various investments, including student fees.

Applicants hoping to fill the position on a permanent basis are scheduled to meet with faculty, staff, students and community members through next week.

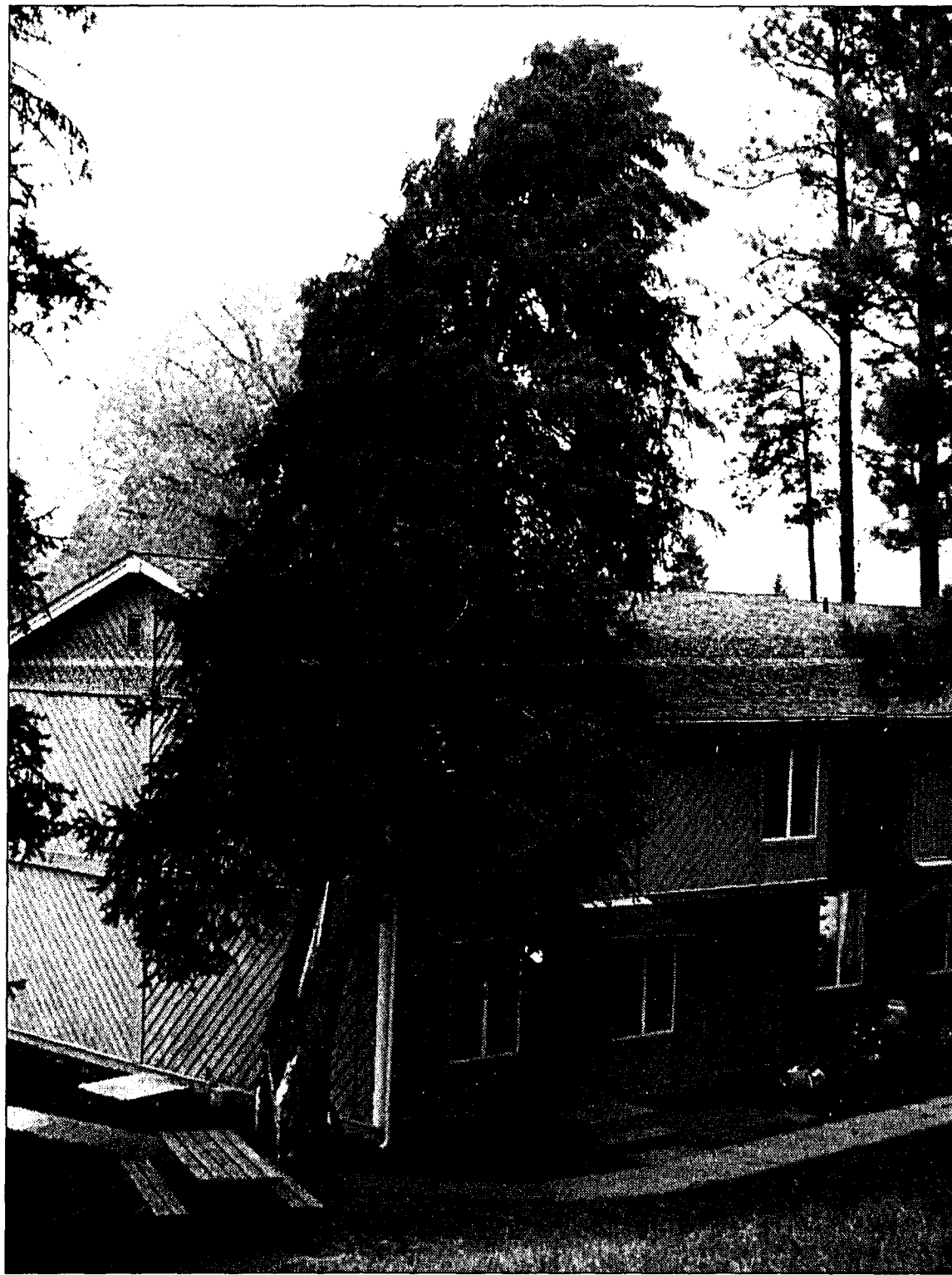
Thomas Anderes, senior vice chancellor for finance and administration for the Oregon University System, visited campus Monday. He has 28 years of experience in higher education finance and holds a doctorate in higher education administration from the University of Connecticut.

Walter Branson, vice chancellor for financial affairs at Indiana University-Purdue University, met with the campus community Thursday afternoon. He has worked in higher education finance for 25 years and holds a masters of science degree in industrial administration from the Krannert School of Management.

Jay Kenton will visit campus next Monday, traveling from Portland where he serves as vice president of finance and administration at Portland State University. He began working in higher education finance 20 years ago. He holds a doctorate in public administration and policy from the Hatfield School of Government at Portland State, a

POSITION, see Page 5

TIMBER!



DAN BICKLEY / ARGONAUT
High winds caused this large pine tree to snap at the base of its trunk, making it fall onto one of the South Hill Apartment buildings on Deakin Avenue. The damage was minimal.

Student-engineered inventions steal show

BY RYAN MOROZ
ARGONAUT STAFF

UI senior Ian Toevs, 23, is already an inventor. Toevs, an agricultural engineering major, and his six teammates will unveil their invention to improve agricultural efficiency at today's Idaho Engineering Design Expo from 9 a.m.-3:30 p.m. in the SUB.

"I have been working on this project for the last two years," he said.

The team's project, the Visual Communication System, will allow tractors and other farming vehicles to communicate via a complex system of video cameras and monitors.

The expo allows about 300 students to showcase projects on which they have been working for one year or more.

"This is your time to show people what you've been working on," said Toevs, whose team received a \$12,000 grant to work on the project. "It's a big deal."

In addition to showcasing senior engineering students' work, the 14th annual expo will allow industry representatives to evaluate students' work and possibly recruit future employees.

"It started as a small barbecue and get-together of students," said Barbara Smith, expo coordinator. "There are 60 judges this year."

Smith said the judges are from the engineering industry and educational institutions throughout the Northwest.

The Visual Communication System is one of 77 team projects in this year's expo. Teams generally consist of three or more students working together to solve a problem through engineering. Smith said this year's high-

lights include a moth egg incubator and many other student creations. She said some projects are quite successful.

"There are over 25 patents that have been a result of student design expo projects," she said.

David Cox, expo chair, said the event is beneficial for the university and potential employers.

"The industry can come in and look at the students to see if there are any they'd like to pick up," he said.

Cox has been involved in the expo the last two years and said the students' hard work is what makes the event successful.

"It's basically a year's effort for most of the projects," he said. "There's always some outstanding projects."

In addition to addressing real-world engineering problems, projects include entrepreneurial elements.

"We actually had a business team working with us," said Toevs, who took over the project after

leading member Myles Brown graduated last year.

Toevs said the video monitor system will allow farmers to line up tractors and other equipment properly, a practice that usually involves hand signals. He said the technology would improve the safety and efficiency of farming, and he estimates the system would sell for about \$1,000.

"We've done some field testing," he said. "I definitely think there's market potential."

The expo is accompanied by two similar events. The IdahoTECH Mars Rover Challenge will occupy the ASUI-Kibbie Activity Center today. High school students will participate in the Idaho Balloon RISE Competition on Saturday.

"There have been over 25 patents that have been a result of student design expo projects."

BARBARA SMITH
ENGINEERING DESIGN EXPO COORDINATOR

Al-Hussayen prosecution must prove link to terrorism

BY LEIF THOMPSON
ARGONAUT STAFF

Judge Edward Lodge, who is presiding over the trial of Sami Omar al-Hussayen, gave the prosecution an ultimatum Monday.

Lodge has taken the position that al-Hussayen can only be punished for things he wrote or in which he had direct involvement.

According to various news reports the prosecution must either conclusively tie al-Hussayen's involvement with the Islamic Assembly of North America to terrorism or Lodge will throw out al-Hussayen's terrorism-related charges.

The prosecution spent the last week detailing al-Hussayen's involvement with the IANA but has not yet shown any ties to terrorism. The IANA is a Muslim charity group based in Michigan.

Lodge also ruled that subversive Internet postings from discussion forums moderated by al-Hussayen cannot be used as evidence unless it is proven al-Hussayen wrote them.



AL-HUSSAYEN

Al-Hussayen is a UI computer science doctoral student from Saudi Arabia. He was arrested Feb. 26, 2003, on seven counts of visa fraud and four counts of making false statements to the United States.

The charges stem from the extensive charity work al-Hussayen performed for the IANA while he was studying. The government has said this work is a violation of his student visa, and charged him with documentary crimes for each time he entered or exited the country.

The defense has said al-Hussayen's charity work was not a visa violation because he was not paid for it.

In two additional indictments the U.S. Courts District of Idaho grand jury filed charges of conspiring to support terrorism, supporting terrorism and supporting the designated terrorist group Hamas.

The grand jury cited subversive Internet postings from discussion forums moderated by al-Hussayen as evidence, as well as a link to a Web site that allegedly supported Hamas.

The trial, which is in its third week, is scheduled to run three more weeks. It is being held from 9 a.m.-noon and 1:30-4:30 p.m. Monday through Thursday at the U.S. Courts District of Idaho in Boise.

UI Foundation hopes to regain money through liability insurance

BY LEIF THOMPSON
ARGONAUT STAFF

The University of Idaho Foundation is attempting to recuperate money lost in the University Place project by filing claims with its liability insurance carrier, according to news reports. The UI Foundation is partially insured for employee mistakes and dishonesty.

UI has also filed insurance claims. The University Place project involved the construction of an extension campus in Boise. The majority of the \$136 million project was scrapped because there was not enough money. The only completed building is the Idaho Water Center.

The University Place project left the UI Foundation \$25 million in debt. It sold \$55 million in bonds to pay off the debt. The bonds will be paid back from now until 2043.

The UI Foundation also went bankrupt, largely because of a transaction under investigation by the state attorney general. The UI Consolidated Investment Trust comprised extra university capital for investment. The UI Foundation managed the fund and was charged with investing it in legitimate and profitable investments. The UI Foundation invested \$18 million of CIT money in the University Place project.

UI law professor Elizabeth Brandt said the investment is civilly liable and the UI Foundation could be sued for a breach of

Foundation for concern

- The UI Foundation lost \$25 million as a result of the cancellation of the majority of the University Place project.

- The foundation is under investigation by the state attorney general for investing \$18 million from the UI Consolidated Investment Trust in the project.

- The foundation sold \$55 million in bonds to pay off the debt it incurred from the failed project.

- The foundation is trying to utilize its liability insurance to recoup some of the money it lost. The foundation is partially insured for employee mistakes and dishonesty.

trust. According to the Prince Report, compiled by Boise attorney Larry Prince, who investigated the University Place project for the UI Foundation, an additional \$8 million in funding was lost when Jerry Wallace, former UI vice president of finance and administration, and the UI Foundation treasurer, directed his staff to create an agency account.

An agency account works as a debit account. The UI Foundation drew from it without placing any money in it. When it reached \$8 million, it was converted to be paid as a promissory note and included as a footnote in the 2002 UI financial statements.

NEWS BRIEFS

State agency offers free trees in celebration of Arbor Day

A state forestry commission is donating free trees and a chance for the UI community to celebrate Arbor Day today.

Anyone who wants a tree to plant in honor of Arbor Day, the holiday that celebrates forestry resources, can pick up a free blue spruce seedling Friday at any Home Depot or Kinko's.

For questions call 334-3292 or e-mail ifpc@idahoforests.org. To learn more about Arbor Day and Idaho's forests, visit www.idahoforests.org.

Psychology conference explores skepticism

A public forum will be held at 7:30 p.m. Friday to ponder the philosophy of

skepticism.

An international group of philosophy scholars will discuss "Knowledge and Skepticism" as part of the seventh annual Inland Northwest Philosophy Conference this weekend at UI and Washington State University.

The panel of experts will include Carl Berkowitz, Pacific Northwest National Laboratory, who will address "Global Change: Correlation or Causality"; Kelly Dean Jolley, Auburn University, whose presentation is titled "A Living Skepticism"; Ken Kardong, WSU, who will talk on "Taking Darwin Seriously"; and Bruce Livingston, a federal public defender in Moscow, who will discuss "Capital Punishment: How Sure is Sure Enough?"

In addition to the forum, the public also is invited to Duke University's Fred Dretske's keynote address, "Knowing it Hurts," a consideration of how individuals have knowledge of matters that are completely internal to themselves.

The address will begin at 7:30 p.m.

Saturday in the UI College of Law Courtroom.

Police Dept. holds auction

The Moscow Police Department will hold an auction at 9:30 a.m. Saturday. Gates for the auction will be opened at 9 a.m. at the Latah County Fair Building.

New club hosts swap meet

A new UI student club, CASH and the FLOW, will hold a swap meet Saturday in the ASUI-Kibble Activity Center. Students who are interested in selling their stuff to make some money can contact Travis Millward at 596-1717.

Army ROTC ranks No. 36

UI was notified last month by U.S. Army Maj. Gen. Alan Thrasher that its Army ROTC program ranked 36th out of 271 units nationwide last year.

This places UI's ROTC program in the top 15 percent of the nation's senior

ROTC programs, based on its successful recruitment for the past four years, the quality of its commissioned cadets, their academic and ROTC performance, physical fitness, military skills, leadership, extracurricular activities and volunteer or work services.

"Last year more than 82 percent of our student cadets were ranked in the top two-thirds of their peers nationally," said Lt. Col. Roger A. Arnzen, UI professor of military science.

The Army ROTC program develops the students' leadership and other skills to enable them to be successful Army officers and leaders. Many UI students also take undergraduate military science classes to develop these same skills to help them in their chosen professions.

Army ROTC was first established at UI in 1894 and has been part of the university for more than 100 years. At this year's May 15 Commencement in Moscow, 14 Army ROTC cadets will be commissioned as second lieutenants.

For more information contact Arnzen at 885-6528 or rarnzen@uidaho.edu.

OUTLOOK PALOUSE WEATHER FORECAST

Table with weather forecasts for Friday, Saturday, and Sunday, including high and low temperatures and sun/moon icons.

CAMPUSCALENDAR

TODAY

Public lecture: "What Trees Mean" Administration Building, Room 316 10:30 a.m.

Women's Center Open House Memorial Gym foyer noon

Vandal Athletic Center ribbon-cutting VAC Strength and Conditioning Facility 4 p.m.

Philosophy Conference University Inn, Silver Room 7:30 p.m.

Performance: "Pirates of Penzance" Hartung Theatre 7:30 p.m.

Graduate Student Recital School of Music Recital Hall 8 p.m.

SATURDAY

24th UI Lumberjack Classic UI Frank Pitkin Forest Nursery 9 a.m.

Performance: "Pirates of Penzance" Hartung Theatre 7:30 p.m.

SUNDAY

Performance: "Pirates of Penzance" Hartung Theatre 2 p.m.

SENATE REPORT

BY SAM TAYLOR ARGONAUT STAFF

April 28, 2004

Open Forum

Chris Dockrey, ASUI Faculty Council representative, said a general faculty meeting replaced this week's Faculty Council meeting, with a large portion of faculty present.

Dockrey said the main item on the agenda was the furloughs that could have been administered in colleges in addition to the 6 percent budget holdback announced this week. Faculty voted no unanimously on the item, and the administration will not be able to use furloughs as a means of cushioning budget blows.

he said.

"Apparently they didn't even want to give administration that option," he said. Dockrey said more budget discussions might shed light on what will happen next with the furloughs.

Alicia Gfeller, ASUI Productions Board chair, said Del the Funky Homosapien is coming May 4 to UI. Del is the lead rapper for the cartoon band the Gorillaz, she said.

Gfeller said tickets for the event are \$8 for students and \$12 for general admission. She asked senators to inform their living groups about the event.

Gfeller then introduced next year's recommended Productions Board chair, Bret Cocking. Cocking did not speak.

Presidential Communications

ASUI President Isaac Myhrum said he

received a letter from Jared Johns, a College of Southern Idaho senator, informing him that Johns is going to revive the Idaho Student Association.

Myhrum described ISA as a "makeshift" United Nations-type organization that would create a statewide student government council to make decisions for all the higher education institutions' student governments.

Myhrum said Johns has named himself ISA chair, but as far as he knows there was no authorization for the revival from himself or any other student governments.

"I think the idea is ridiculous," he said. "It's pointless to take away the authority of individual student governments to govern themselves."

Myhrum said that while it is wise to keep in contact with other student government leaders around Idaho, "if it remains that way (ISA making all decisions and student governments having to follow set guidelines) we're not going to be a part of it."

Myhrum also said the Idaho Commons and Student Union administration is working on plans to install a ropes course at UI.

Myhrum said the ropes course, which would allow students the opportunity to hold leadership and trust initiatives, will feature high climbing elements such as telephone poles and low elements such as rope bridges. A 40-foot zip line might also be installed. The course will not necessarily be a recreational course for general student use, but a "development and leadership training area," he said.

Myhrum said Idaho Commons and Student Union officials have found funding for the project and are evaluating the cost of labor. The final design for the course has yet to be determined.

Sen. Elizabeth Bento later asked where the course will be installed. Myhrum said it will be built behind the Student Recreation Center.

Bento said the College of Southern Idaho has a great ropes course.

Raising his eyebrow and twirling his finger in the air, Myhrum replied, "And Washington State does not. So in your eye Washington State!"

Senate Business

Senate Bill S04-50, providing for an addition to the ASUI rules and regulations giving the ASUI director of communications responsibility for the ASUI newsletter, was withdrawn from the senate.

Senate Bill S04-47, removing the requirement of and references to ASUI senate reports and the ASUI senate president pro-tempore from the ASUI rules and regulations, passed unanimously.

In senate communications Sen. Stephanie Magee said interim President Gary Michael has approved and signed the constitutional amendment making the ASUI Faculty Council representative a position appointed by the ASUI president.



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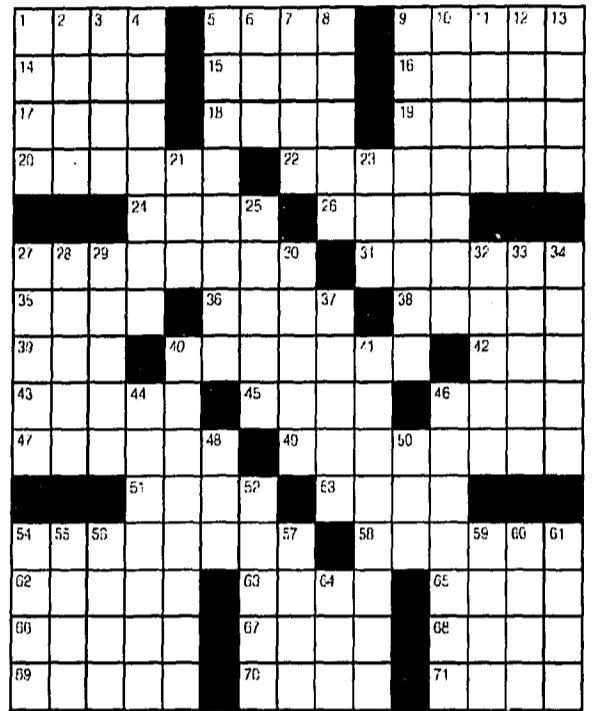
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See May 4 Argonaut for solutions

- DOWN 1 Performs 2 Choice point 3 Lotion additive 4 Babies' toys 5 Just before it's too late 6 Period 7 Fine spray 8 Fiddlesticks! 9 Agents 10 One who praises highly 11 Bruins' sch. 12 Welshman or Gael 13 Otherwise 21 Coupe or sedan 23 Prohibit 25 Correct text 27 Ran in neutral 28 Nary a soul 29 Structural support 30 Lead players 32 Hate-Bopp, e.g. 33 Decree 34 Disagreement 37 Get all melodramatic 40 Resumed business operations 41 Contagious outbreak 44 Steal limelight 46 Small, study group 48 Hunter of Hollywood 50 Boy 52 HMO employee 54 Roosevelt's successor 55 Solemnly pledge 56 Father 57 Prolound 59 Lugosi or Bartok 60 Missing 61 Eve's grandson 64 Pierre's friend

Solutions from April 27

A grid of crossword puzzle solutions with words like SLIM, AVOW, EGADS, TOTE, BOLA, MAMIE, ICESKATER, PRIME, ROMANCE, TRENDED, OURS ARE, ATTICS, NICOTINE, DHINK, LOSER, LON, DINS, COOLS, DIRT, ETA, GHOKE, LEASE, DESOLATE, DANDER, PAR, RAID, STATUTE, REFLAPSE, OASIS, CLOSECALL, NIECE, HOME, ERAS, GLASS, OPAL, SKYE.

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Drawings held April 26, May 5 and 10.

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THANK YOU!!!

The Parent's Association Alicia Lewis Dean Bruce Pitman Lori Nilsson B.E.A.R.

The Women's Center Carolyn Riggs The Ropes Planning Committee

Last and certainly not least: All of those in attendance last night!

ARGONAUT

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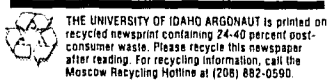
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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.



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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Women's Center celebrates 30 years of recruiting and retaining women

BY TARA KARR
ARGONAUT STAFF

In the fall of 1971 UI President Ernest Hartung organized a committee to research recruitment and retention of female students at the university. When the results were tallied the committee discovered that 35 percent of UI students were women, and 25-30 percent of them were not staying at the university.

Motivated by this discovery, women and men gathered to discuss how more women could be brought to the UI campus and encouraged to continue in their studies. As the group grew it began to focus on a variety of women's issues, and the Women's Caucus was born.

"There was a desire to make the university more welcoming to [women]," said Barbara Petura, who was manager of UI's News Bureau in the 1970s.

"Women had been wonderful teachers and nurses and secretaries, and small numbers of women were in other professions, but in the '60s into the early '70s women were wanting to change," she said.

On May 8, 1974, nine core members of the Women's Caucus, two representatives of the Idaho Commission on Human Rights and Hartung signed a conciliation agreement that instigated an era of change at the university.

The agreement created a full-time position for a Women's Center director, the Affirmative Action Office, and equal starting salaries for male and female graduate assistants, staff and faculty. It also created the High School Relations Program, today's New Student Services, with the specific purpose of recruiting women to the university. It also created other programs to create equality among men and women at the university.

Thirty years later Petura, Anne Hutchins-Tatum and Leo Ames, all signatories of the agreement, have fond memories of their days working in the Women's Caucus.

"It was not a hostile environment at all," said Hutchins-Tatum, who was editor of the UI alumni magazine Context. "It was a very productive, 'We need to work on this together' kind of attitude. We were encouraging

the university to do what it needed to do."

Hutchins-Tatum said it was challenging to put together programs that would bring in both women students and faculty. Creating the Affirmative Action Office helped open doors for women and minorities who wanted jobs at the university because positions had to be posted and were open to anyone who wanted to apply, instead of relying on UI employees to bring in friends to fill vacant jobs. Having women faculty was vital to keeping women students, she said, because women students needed role models in their fields.

Petura, who chaired the first UI faculty salary equity committee after the agreement, said one of her goals in joining the Women's Caucus was creating opportunities for women that would let them become whatever they wanted.

Ames said before the agreement it was particularly difficult for women interested in fields such as engineering and mining just to get the college to open up for them.

Ames, who was then head of UI Publications, said people

often were curious why he cared so much about women's issues.

"I'd say, 'Well, my wife is a woman, I have two daughters, my mother was a woman,'" he said.

Ames' wife, Lela, said she was inspired by her mother, who was refused a job as a teacher because she was married but later went on to found WSU's School of Pharmacy. Lela became involved with women's rights because of Leo.

"I was probably one of the only women around that went into the feminist movement following my husband," she said.

Petura remembers becoming interested in women's issues when she was a teen-ager and read an article in the Sunday paper that said higher education was being wasted on women.

"I thought, 'What? No way!' I didn't know the word, but I became a feminist: caring about women and what they want to be," she said.

Hutchins-Tatum went to a women's college and said she always had role models and believed she could do anything. Once, after she left school, she went to a job interview in



JOSH DEAN / ARGONAUT

The UI Women's Center celebrates its 30th anniversary on campus this week. The center, housed in Memorial Gym, is offering an open house from noon to 4 p.m. today.

Washington, D.C., but was refused an interview for the job because the company wanted a man to work as a supervisor, not a woman.

"I said, 'That's not right. That's illegal.' I guess my mouth was ahead of everyone else," she said.

While many of the actions taken as the result of the agree-

ment were in line with other trends of the times, the university was ahead of the game in at least one area: the Women's Center.

Lela Ames said the Women's Center is one of the oldest in the country. Kari Galloway, interim director, said it existed two years

CENTER, see Page 5



ALAN ESPENSCHADE / ARGONAUT

Signs are now posted that point in the direction of the nearest available entrance for disabled individuals at Life Sciences South.

UI sued over disabilities violations

BY NATE POPPINO
ARGONAUT STAFF

A Boise-based advocacy group is suing UI for a breach of the American Disabilities Act.

Comprehensive Advocacy Inc. filed a lawsuit April 20 in federal court alleging the university does not adequately mark building entrances accessible or inaccessible to people with disabilities.

"If you can't get in the building, it won't tell you how," Co-Ad legal director Mary Jo Butler said.

Butler said Co-Ad was informed of the violations two years ago and spent more than a year working to convince UI administrators to put up the signs before filing the lawsuit.

"We always assumed they would do it," she said. "We just gave them time to get it done."

Kathy Barnard, UI associate director of communications, refused to comment on the lawsuit because it is still in litigation, but she said the university has been legally served with the papers. Work has already begun on posting the signs, and 10 campus buildings should have the signs within the next couple months, she said.

"The work order for that was processed before the lawsuit was ever filed," she said.

Barnard said the Administration Building signs

were installed last fall. Workers posted signs on Life Sciences South earlier this week. Other buildings needing signs include Memorial Gym, Brink-Phinney Hall, the Menard College of Law, and two Art and Architecture buildings.

Butler said she expects the lawsuit will not go all the way through court.

"I'm sure it will be fine," she said. "It's a matter of using the money UI budgeted for the signs."

Interior design professor Shauna Corry, who sits on the UI Disability Affairs committee, said the signs are a good start, but UI has more to do to meet ADA codes.

"It depends on the building," he said. "The newer buildings tend to meet codes."

Some of Corry's worries include small elevators, signs

posted too high and uneven sidewalks leading to buildings. She said progress has been made in several buildings, including the remodeled first floor of the SUB.

"The campus had a 10-year ADA accessibility plan, so if you look in every building there is an attempt to have at least one door accessible and so on," she said.

Corry said some buildings are not as updated because the university has not had the money for repairs.

"That's one problem we've seen on Disability Affairs," she said. "Sometimes code just isn't implemented well."

Local Democrats suggest issues of importance for Idaho Democratic Party

BY SAM TAYLOR
ARGONAUT STAFF

The Latah County Democrats were not deterred by power outages and gusting winds Tuesday.

However, they did move their platform discussion across the street from the blacked out 1912 Center to Moscow High School.

The Latah County Democrats, chaired by Jim Wallis, met to discuss the issues on which state Democrats might run. The Idaho Democratic Party will hold its platform discussion in June in Pocatello, using suggestions from Idaho citizens to write the basis of the Idaho Democrats' belief system.

Wallis gave the crowd copies of the 2002 platform as a basis for topics, which included openness of government, taxes, higher education and sexual orientation.

John Ringo, a Moscow resident and State Platform Committee member, asked the more than 30 people to write down their suggestions on a platform discussion sheet. The attendees, who ranged from high school seniors to senior citizens, were also invited to share their ideas with the group via a microphone in front of the audience.

Braden Lang, a UI sophomore who was elected to attend the state Democratic convention in June as a John Edwards

delegate, said the preamble of the 2002 platform lacked a bold statement regarding sexual orientation.

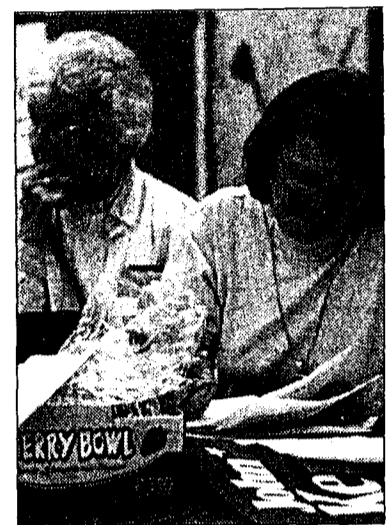
Lang said the preamble should include sexual orientation when addressing the equal inclusion of citizens regardless of race, creed, gender, religion, political affiliation, age or economic status.

Carol Hughes, Latah County Democrats vice chair, questioned Lang's stance and asked if sexual orientation was included under the section of the platform regarding human rights.

Lang said the party should list sexual orientation separately, making the statement that Democrats would not throw a blanket of inclusion over the issue without supporting the issue.

Lang later said that while sexual orientation is not his main concern, the inclusion of the wording of the issue is important for two reasons.

"It is an issue of simple



JOSH DEAN / ARGONAUT

Carole Hurley Hughes looks over the Idaho State Democratic Party platform Tuesday night at Moscow High School.

humanity; we need to support an open and protected society that should be protective of all," he said. "Also, if Democrats don't support the voice of the GLBT community, then there will be no voice to do it."

Lang said no matter the beliefs of those involved in the platform discussion, it is important they stand up and get their voices out there.

After the platform discussion

DEMOCRATS, see Page 5

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UI professors venture abroad for the summer

BY NATE POPPINO
ARGONAUT STAFF

UI professors Robert Wrigley and Kim Barnes are doing something new with their summers.

For the first time they are traveling out of the United States.

Wrigley, an English professor, and Barnes, an assistant English professor, will present a writing workshop June 26-July 2 at the Chateau De St. Julien l'Ars near Poitiers, France.

Wrigley will give poetry workshops, and Barnes will give both fiction and nonfiction workshops.

"What I focus on will be determined by who shows up," Barnes said. "Some people have specific topics in mind they want to write about."

The workshop is sponsored by the Mountain Writers Center in Portland, Ore. Wrigley sits on its board of advisers.

"The board was approached by the people in France about this," he said. "They called and asked if we would be interested."

Since neither Wrigley nor Barnes has been out of the country before, they jumped at the opportunity to travel.

"We get invited to do these kinds of workshops all the time," Wrigley said. "This one was a little hard to pass up with the chance to travel and the idea of getting to do it in France, where the wine is good and cheap."

With the prospect of travel came new problems. Barnes said she is

worried about money and safety while they tour France.

"The combination of the dollar falling compared to the euro and worries about terrorism makes it harder to travel," she said.

The pair, who are married, plan to stay after the workshop and visit Paris and the coast.

"The workshop is an opportunity to earn money to hang around and explore after," Barnes said. "We've looked really hard for conferences that will allow us both to travel together."

Barnes said she is desperate to see the coast, while Wrigley is looking forward to Paris. They are also looking at the Loire Valley region, which is famous for its wine.

"We're winophiles," Barnes said.

Barnes does not speak French but will rely on her husband and daughter — who have some knowledge of the language — to translate.

"I'm hoping that will be enough," she said. "I will have barriers to their language more than they will."

However, Wrigley is not worried about language problems at the conference.

"Basically the people they're trying to appeal to are American, British and Australian," he said.

Barnes said the conference is geared toward English-speaking people because conferences are a particularly American institution.

"There are conferences like this with American writers all over," she said.

First-time renters can prepare for possible snafus

BY CADY ALLRED
ARGONAUT STAFF

Many students who plan to live off campus next year have already begun the process of finding a place and signing a lease.

But for students who have never rented their own apartment, finding a place and signing a lease can be an overwhelming experience.

For first-time renters there are methods of searching for an apartment, signing a lease and moving in that can make the process go smoothly.

Students just beginning the apartment search can visit the ASUI Vandal Trading Post at <http://www.asui.uidaho.edu/trading/>. Students can find roommates or rooms, and apartments, condos, duplexes or houses. They can post ads in the housing-wanted section. Also, the Yellow Pages lists rental companies in Moscow that can help students find places that fit their budget.

One means of saving money on rent is having roommates. Students who will not be moving in with friends should try to find roommates with similar interests, study habits and definitions of "clean."

Students who want to live with pets should be aware that pet-friendly apartments generally cost more than no-pet apartments. There are many pet-friendly places in Moscow, and those that do not allow dogs often allow cats.

Once a student finds a suitable apartment it is a good idea to talk to current and former tenants to learn about the landlord's habits of making repairs, giving notice before showing apartments and clearing snow from the walkways and parking lot. In an apartment complex it is also a good idea to learn how often loud parties take place, whether the neighbors seem rude and how much can be heard through the walls.

If everything checks out it is time to sign the lease. The Idaho Attorney General's office publishes a booklet, "Landlord and Tenant Guidelines." The booklet can be found on the Internet at <http://www2.state.id.us/ag/consumer/tips/landlordtenant.pdf>. "Landlord and Tenant Guidelines" states that a good lease should include the fol-

lowing:

- the names and addresses of the landlord, the apartment manager, the agent, the tenant, and a friend or relative of the tenant
- the address and/or a description of the property to be rented
- the date the agreement is to begin
- the purpose for which the property is to be used
- the amount of rent and the date rent is due
- the requirement of a security deposit, the amount of the security deposit and the use of the security deposit
- a notation as to the condition of the property
- an explanation as to who is responsible for each of the utilities
- an explanation of any restrictions the landlord wishes to place on the property, such as the number of occupants and whether pets are permitted
- an explanation of whether the property can be assigned or sublet
- an explanation of how the agreement may be terminated and how much notice is required
- the date the agreement is to end, if it is other than a month-to-month tenancy
- an explanation of when and how the landlord can enter the premises
- the signatures of all parties, if the agreement is in writing.

Students should read the lease carefully and ask the landlord about anything that is unclear. For leases less than one year a written lease is not required. However, it is difficult to prove the terms of an oral contract, should it become necessary to do so.

When it is time to move in students should inspect the property with their landlord present, making a list of any damaged or unclean areas. Students should keep a copy of the list. Students should also keep a copy of their lease and record all money paid to the landlord, including rent.

As renters, students are required to follow certain rules. Besides rules stipulated in the lease, renters must pay rent on time, even if repairs are needed; keep the property clean and dispose of garbage properly; use appliances properly; and make sure not to damage the property through

carelessness or negligence.

Landlords have certain responsibilities to their tenants as well. Landlords must provide reasonable water-proofing and weather protection; maintain electrical, plumbing, sanitation and such facilities in good working condition; keep the property safe for habitation; return security deposits as required by law; comply with local regulations regarding the condition of the property and landlord-tenant laws; and provide working smoke detectors.

If landlords do not meet their responsibilities, tenants can require them to do so.

"To require the landlord to provide the necessary services, the tenant must first give the landlord notice, in writing, listing each violation, and demanding that the violations

be cured. A copy of this notice must be delivered to the landlord or agent personally, be mailed to the landlord or agent by certified mail, return receipt requested, or if the landlord or agent is absent from his usual place of business, be left with an employee at the usual place of business," states "Landlord and Tenant Guidelines."

After receiving the notice the landlord has three days to fix the violation. If the landlord does not fix the violation, the tenant may have to go to court.

Students who need more information on renting can read "Landlord and Tenant Guidelines" or brochures from idaholegalaid.org at <http://www.idaholegalaid.org/Home/PublicWeb/Library/Index/1690000#1690000>.



ALAN ESPENSCHADE / ARGONAUT
Many places in Moscow are currently renting apartments.

DEMOCRATS

From Page 3

Ringo said he was pleased with its outcome and it met his expectations.

"(The platform discussion) gives access to people that would be attending the state convention," he said. "People here (in Latah County) have ideas that broaden the older platform. These people are very in tune with ideas that our nation is faced with."

Ringo said that while issues addressed by Latah County citizens might differ from those in other parts of the state, the event was important to share those ideas.

"Latah County is more progres-

sive; I don't know if I'd refer to it as radical," he said. "All too often the inertia of conservatism doesn't allow for those ideas to be discussed."

State Rep. Shirley Ringo said she thought the platform discussion had great representation with a broad range of concerns.

She also said that while the discussion was promising, an Idaho Democratic platform is often similar to another state's Republican platform.

"My experience has been, especially when these things are held in southeastern Idaho, the conservative Democrats in that area may not always agree with other Democrats," she said. "For me the Latah Democrats and their ideas are consistent with what I'd like to stand for as a candidate."

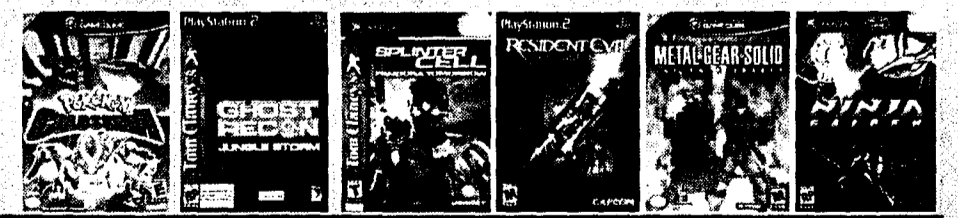
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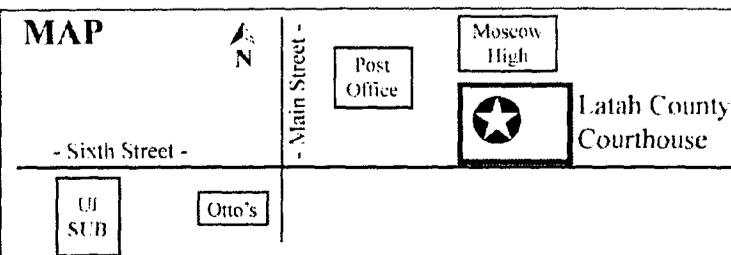
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Gary Schroeder is the #1 advocate for the University of Idaho and our public schools in the Idaho Senate! Rep. Tom Trail

Now more than ever, schools need Schroeder. Lewiston Tribune, 3/31/2004

Gary Schroeder has been a constant advocate for higher education. More importantly, he has always listened, encouraged and supported the concerns of students.

John Marble
ASUI President 1993-94

Gary Schroeder has been a most important champion for the UI in the Idaho Legislature. At this critical point in UI's history, we must have the chair of the Senate Education Committee be from Moscow. Gary has stood firm as the gatekeeper of his committee, protecting the interests of K-12 and higher education in Latah County and Idaho. We can do no better than to retain him as our legislator.

Sean Wilson
ASUI President 1994-95

Save the UI - VOTE!

CENTER

From Page 3

before the agreement was signed, but when the position of Women's Center director was established, so was the center.

In coordination with the 30th anniversary of the agreement signing, the Women's Center is holding its 30th anniversary celebration this week.

Thursday night saw a dessert and wine gala with special presentations from Galloway and Dean of Students Bruce Pitman. There was also a short presentation on the signatories of the agreement, a raffle, and silent and voice auctions.

Today the Women's Center will hold an open house. At 12:30 p.m. representatives from organizations including the National Organization for Women and the Idaho Women's Network will give presentations on their organizations do and how to join. At 1 p.m. a group of people who signed the conciliation agreement will present, and at 3 p.m. the theater ensemble "Amps to 11" will perform a short satirical skit called "Changing Stations," which Galloway called a "really funny but biting look at women and men in the media in modern society."

Galloway said the Women's Center vastly improves the university and deserves to be celebrated.

"If it weren't here there would be a huge, huge hole in programming," she said.

Galloway said she first came to the Women's Center as a student in the 1980s.

"At the time it was a cool place to hang out," she said. "I loved the programs, and I loved the women and the men who hung out there."

In January 2003 Galloway was hired as the Women's Center interim director, a job created 30 years before as part of the conciliation agreement. She said she hopes the Women's Center will no longer be a necessity 30 years from now.

"I look forward to a day when we won't need a Women's Center because things will be equal."

POSITION

From Page 1

master's degree in education and a bachelor's degree in business administration from Oregon State University.

Stephen Keto will visit campus next Tuesday. He is the associate vice chancellor of finance and business at North Carolina State University in Raleigh, and he has 20 years of experience in higher-education finance. He also served as chief fiscal officer for the Idaho State Board of Education for nine years.

"The pool is strong and I am optimistic that we can find the right person for the job," Michael said.

Recent WSU grad realizes dream

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

Some people spend their entire lives looking for their dream job.

Nicole Matson found hers in a little brick building just off the corner of Main Street in Pullman.

"I got lucky; I was in the right place and at the right time to make it happen," she says.

On most days Matson, 23, can be found behind the counter of a clothing boutique less than a mile from WSU, where she graduated in August.

At first glance Matson is just another young, bright-eyed sales associate waiting to help the next customer, but the words emblazoned on the front of the building tell a different story. Standing out against the red brick, large silver letters spell "Nicole's Collection."

"I opened on Friday," she says. "I always wanted my own business. I just decided to go for it. It was steady all weekend; I was pretty surprised."

Customers would never guess the elegant shop they're standing in was designed in the mind of Matson when she was a 22-year-old senior at WSU. Four months after her diploma was handed to her, Matson applied for a small business loan and began designing the space that would soon be hers.

"I started in January, putting everything together," she says. "Me, my mom, my dad and my boyfriend did all of the remodeling."

A little more than a year ago Matson was planning to help people in a different way. After three years of nursing school she found out she had been accepted into a medical program that would guarantee her a long career as a nurse.

"I decided not to go," she says. Instead Matson found her future while working in a small clothing boutique in California.

"It was fabulous; I absolutely loved it," she says.

Matson came home to earn a degree in apparel merchandising and design. In the rush to her dream she finished her degree in one year by completing 60 credits, which required summer school and an intense amount of studying.

"I was just ready," she says. "I just wanted to have my own place. I wanted to really utilize my degree."

Matson says her goals were simply different than those of other college graduates who left the WSU campus in August.

"I may have my own business and do exactly what I want to do, but I don't think I'm any better or more successful than my peers," she says.

On a Tuesday morning the shop is silent. Sitting on a plush couch in the middle of her boutique, Matson takes a break, jumping up only once as a customer comes through the glass doors at the



Nicole Matson patrols the front desk of her boutique, Nicole's Collection, on the corner of Main Street in Pullman.

front of her store. She says hello and lets the customer browse without interruption.

"I wanted to create a space that even if they didn't find something, they would still enjoy coming to," she says.

Matson has gone out of her way to make sure the clothing in her store cannot be found in local department stores. T-shirts by Michael Stars and Blue Cult jeans hang from stands around the shop.

"I wanted to carry stuff no one else has," she says. "I'm definitely going to reach the college kids, but I think women of all ages could find something. My mom came in and picked out several things."

To stand out in the world of retail, Matson will travel to Los Angeles five times a year to buy from a California fashion market.

"I'm usually the youngest one there," she says. Entering an industry where fabrics are held sacred, Matson is learning the trade.

"I was there three weeks ago," she says. "I bought for May, June, July and August. There's a lot of reading magazines, following fashion trends."

Being self-employed in one's early 20s does have its disadvantages. Matson will soon begin paying back student loans, and the register she stands behind is a constant reminder that there is a business to run.

"It's always in the back of my mind that you

"It's always in the back of my mind that you have to pay the bills. I mean, I think you have to make a living and pay your bills, but at the same time, I'm in a job that I love."

Nicole Matson
OWNER, NICOLE'S COLLECTION

have to pay the bills," she says. "I mean, I think you have to make a living and pay your bills, but at the same time, I'm in a job that I love."

Sandwiched between two college towns, most of her customers will be leaving for three months of the year.

"For the first four months I'm just gonna play it by ear," she says. "I came into this knowing the summers would be slow."

Business plans and money are forgotten, however, every time the glass door at the front of her store swings open.

"I love talking with people. I love the interaction," she says. "I'm in it for what I get to do every day."

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Concordia Lutheran Church
NE 1015 Orchard Dr. Pullman
phone/fax: 332-2830

Sunday Morning Worship:
8:00 a.m. & 10:30 a.m.

Chinese Worship:
Sunday, 2-4 p.m.

Student Fellowship:
Tuesday, 6 p.m.

Rev. Dudley Nolting
Campus Coordinator:
Anne Summersun

The United Church of Moscow

American Baptist/Disciples of Christ
123 West First St. 882-2924
Roger C. Lynn, Pastor

www.unitedchurch.cc

An accepting congregation where questions are encouraged.

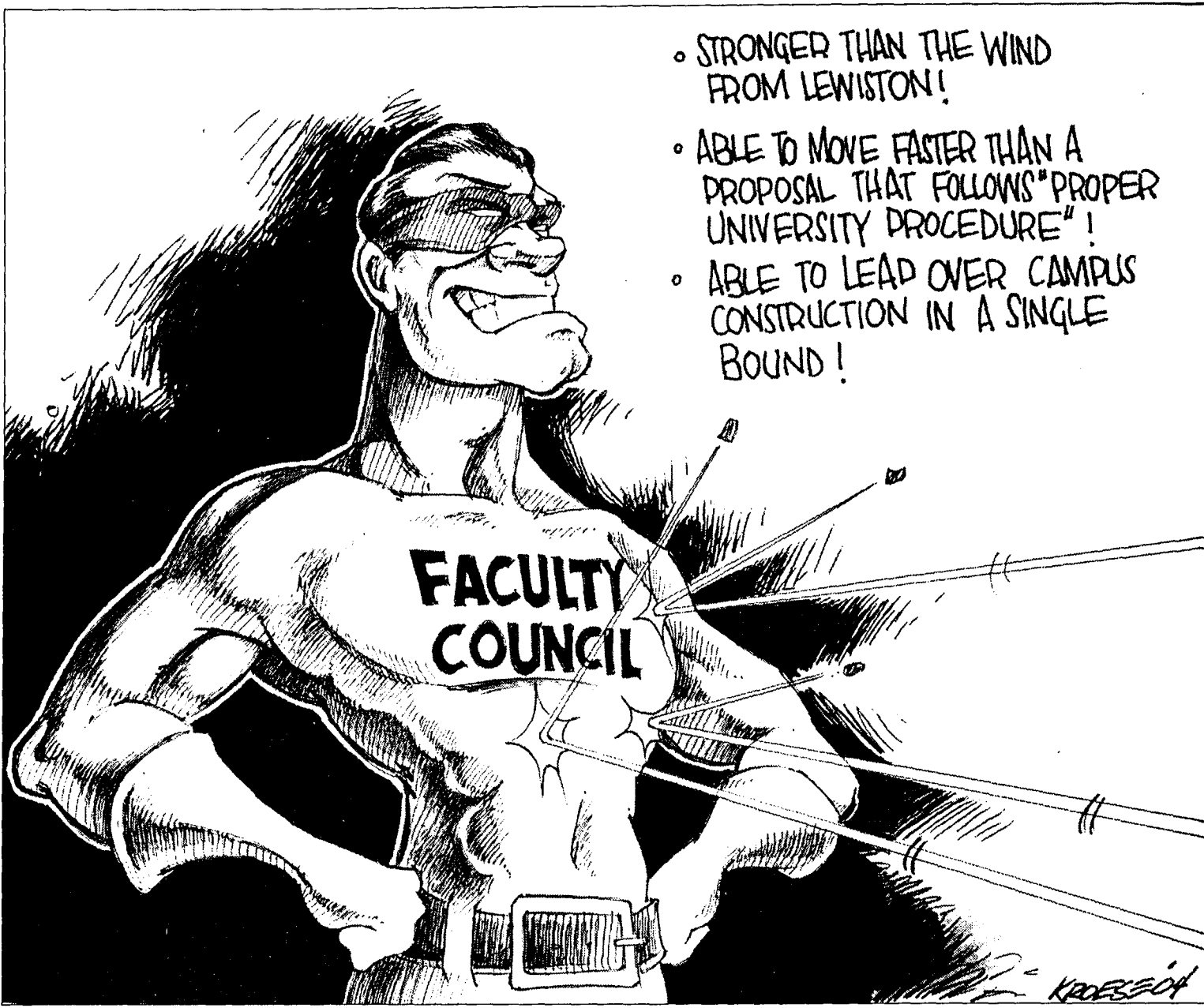
Sunday Morning Schedule
Morning Worship 11:00 a.m.
Faith Exploration Class 9:30 a.m.

The Church of Jesus Christ Of Latter-day Saints
UNIVERSITY STUDENT WARD
SACRAMENT MEETING TIMES
Singles Wards-902 Deakin
Moscow University III-9:00 a.m.
Moscow University V-11:00 a.m.
Moscow University I-1:00 p.m.

Marrieds Wards- Mt. View & Joseph
Moscow University VI-9:00 a.m.
Moscow University IV-11:00 a.m.
Moscow University II-1:00 p.m.

Please call LDS Institute (883-0520) for questions & additional information

OUR VIEW



NOAH KROESE / ARGONAUT

Faculty leaps administrators

This semester the UI Faculty Council's mettle has been tested over and over, and so far it has passed with flying colors. Despite the fact that many of the recent issues on campus have had a lot to do with decisions made by their bosses and the UI administration, members of the Faculty Council have stuck up for themselves. However, they have also proven their devotion to students.

A recent proposal that UI employee paychecks be held for one pay period next semester was all but discarded after a week of deliberation by administrators. While the administrators ultimately made the decision, the faculty — which

sports a salary rank well below the nation average — let its concerns regarding the proposal be known. Fran Wagner, Faculty Council chair, said this about the council's effect on the pay lag proposal: "I think it should demonstrate that you're being listened to. It wasn't long ago that the payroll pay lag was high on the agenda."

Besides sticking up for themselves, the faculty members really went to bat for students and the university community when in February the council passed a motion asking interim President Gary Michael to withdraw his decision to consolidate seven recreational facilities and put them under the canopy of the Athletic Department.

Many faculty members

expressed concern for how students would be affected by the restructuring. The council's resolution called for faculty and student input on a committee that would look further into the financial reasoning behind the consolidation.

Once again the council's views appear to have had an effect. ASUI President Isaac Myhrum is a member of both the Management and Organizational Structure Committee and the main steering committee. Myhrum, whom the students elected as their leader, has the opportunity to stand up for students regarding issues such as which department should control the Student Recreation Center and how synergy between various buildings can be obtained.

The Faculty Council continues to prove its moxie as it refuses to accept the administration's decisions without careful consideration. And while it can be expected that any group will stand up for itself, especially when it comes to money, it is admirable that the council has not merely stood aside while students have gotten the shaft.

The Argonaut hopes faculty members will continue to utilize their position and look out for students, as well as for themselves.

With the university's financial situation as dire as ever, their help will surely be needed and appreciated in the years to come.

J.A.

A place where the beer flows like fine wine

There is a place on campus with more mystique than any other place on campus. To men this place gives an aura of wonder and piques curiosity in such a way that it is impossible not to discuss in our inner circles.

This place is the Women's Center and damnit, we want to know what it is all about. That is, we want to know if — and only if — it agrees with our general consensus. This consensus is shared by most men and remains in the cockles of our minds, making short trips to be closer to our hearts.

"A center for women; what could that be all about?" we ask ourselves. Within seconds we come up with a clear answer.

This is a place where women can be women with other women. What does this entail? After consulting a number of male "experts" around campus (namely, myself), I'm sure I have at least some of the answers.

This must be a dreamlike place covered in fluffy pillows being used by women in "pajamas." Several large televisions are strategically placed for optimum viewing pleasure. Due to the content on the TVs and the availability of wine, this room is known as the "soap opera bar."

Further into the place — and I assure you, it is much larger than it appears — is another room. This room is soundproof and windowless. Inside, more "pajama-clad" women discuss their innermost secrets. Every half hour or so a soft alarm sounds and a tickle fight breaks out.

Other additions include the "Meg Ryan room," the "men are complete pigs" collage (complete with real testimonials), a private line to Oprah's world domination headquarters and pixies, lots and lots of pixies.

Surely not all of this is

true, but before the hate mail floods my office, let me ask you this: Is it so wrong to dream?

But this utopia of all things stereotypically female begs another question: What about equality?

Shouldn't men have the same opportunity to bask in all things stereotypically male? I should say so. In fact, I say the men of UI should unite and demand the immediate commencement of a Men's Center right here on campus. If we build it, they will come.

Imagine walking into a dimly lit lounge with leather chairs and cigars provided. Hugh Hefner robes are on the house (and mandatory for dress code). The playoffs are always on a large TV. When there are no playoffs, reruns of great playoff games will be shown.

An open bar with whiskey — nothing aged less than 13 years — and fine gin will never close. This room will be adjacent to the kitchen that serves T-bone steaks and beer brats with mashed potatoes and curly fries. Only grade A Angus beef will be used.

We will call this room "Heaven."

In our own soundproof, windowless room we will tell fictional stories about trysts with women on campus that we will assure each other are completely true. Every half hour or so a shirtless man will play bongos and sing Kumbayah for about five seconds — until we beat him senseless.

Other features will include the "James Bond room," the male charter — guarded by lasers and attack dogs — that contains a passage where men admit we really are pigs, a private line to Ted Nugent and pixie porn, lots and lots of pixie porn.

These are the sentiments of perfect places in a perfect world. But they are attainable, and if we band together in a monumental show of brotherhood, it will happen.

Of course, if anyone — male or female — really is excited about anything listed above, you are giving all of us a bad name.

Unless you are a male, 'cause damn, that would be awesome!



SEAN OLSON
 Arts & Culture Editor

Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_ase@sub.uidaho.edu

CAMPUS

Judged by public opinion

STAFF EDITORIAL
 THE BG NEWS

BOWLING GREEN, Ohio (U-WIRE) — Michael Jackson, Kobe Bryant, Barry Bonds and Vance Joseph are all on trial.

Well, in actuality none of them are on trial by a jury of their peers. They are on trial by mass media.

Michael Jackson is being charged with child molestation. Kobe Bryant is being charged with rape. Barry Bonds is being accused of taking illegal steroids. Vance Joseph is being judged by the university for his possible actions in the sex scandal surrounding Colorado University football.

All four of these men are being judged by the public. The citizens, whose level of information varies from "very" to "somewhat" to "not at all," are formulating their own opinions on whether or not Jackson, Bryant, Bonds and Joseph are "guilty" in their respective senses.

This can be very dangerous — there is no way, even in this day in age, that everybody can be exposed to all of the unbiased facts surrounding a prominent figure's supposed suspicious background.

What the public thinks is not always

the truth. It is simply their opinion.

For example, one might read on Reuters that Michael Jackson fired his two lead defense attorneys. We, as average citizens, begin to speculate as to why Jackson decided to hire new attorneys.

It could have been because he felt his attorneys could not "get him off the hook," so to speak.

But how are we to know?

We may read on Reuters that Kobe Bryant's lawyers filed a motion for the plaintiff to stop calling herself the "victim" rather than the "accuser."

One might think this suggests that Bryant knows he did not rape the accuser and therefore the title "victim" indicates that he is being portrayed as something he's not.

But how do we know that?

The same story goes with Barry Bonds' supposed ties to BALCO, a supplement firm that may or may not have distributed steroids to several athletes, including Bonds.

The BG News has received several letters both supporting and condemning our Department of Athletics for hiring Vance Joseph as an assistant coach.

Was Joseph a part of the sex scandals? After all, he was put on administrative leave at UC, but Coach Brandon believes he didn't do it.

There is no way anyone can really know what happened or will happen. We are simply predicting the future — some-

thing we do all the time, and with good reason.

We feel it is necessary to listen to both sides of the controversies surrounding Jackson, Bryant, Bonds, Joseph and the like.

Don't let the court of public opinion influence your own decision on these — and similar — matters.

Slashing scores

STAFF EDITORIAL
 DAILY MISSISSIPPIAN

OXFORD, Miss. (U-WIRE) — Sometimes the spirit moves college students to cross fingers for a curved test grade.

In the Ivy League, curves are a norm leaked to the public that administrators are trying to break. When 91 percent of Harvard undergrads receive honors with their diplomas and nearly 50 percent of Princeton students get A's in their classes, one has to wonder about the depreciation of America's highest tiers of education.

To prevent that effect Princeton faculty OK'd grade rationing to turn the tide against grade inflation, CNN.com reported Tuesday. The school reportedly tried strongly encouraging instructors to be less generous with their grading system in 1998, but apparently that was to little avail.

Under the recently approved scale 35

percent of an undergraduate class would receive A's. Ideally, this rule will return grading patterns to levels seen from 1987 to 1992, said Princeton Dean Nancy Weiss Malkiel, who came up with the plan.

Sure this plan might effect immediate change on grade inflation, but it's an easy way out of a situation unsolvable by grade quotas.

Grade inflation doesn't only exist in the Ivy League. Raising educational standards and accountability for faculty and students instead of bowing to quotas may be a more effective way to combat fake grades.

Heightening educational quality departmentally might be better for all involved. Another means of making certain students learn their material is having a department-wide, standardized exam system for each class, similar to what the Ole Miss School of Accountancy does. The tests are difficult, but the educational value is worth it.

Sure, a 52 on a test that magically turns into a 78 is awesome, but the long-term results corrode the quality of the degree students work four or more years to earn. That's not fair to them, and it lets instructors off easy when in fact their students show they've learned little.

Setting a cap on grades doesn't do the trick either as it discourages a class of hard workers. It's arbitrary, and in an educational system already plagued with pet students and sliding grade scales,

more random acts of academic ego are the last things needed to fix grade inflation.

Capping grades is not the way. Making teachers enforce grades is.

The Princeton muzzle

STAFF EDITORIAL
 THE DAILY PRINCETONIAN

PRINCETON, N.J. (U-WIRE) — The university has a problem. A free-speech problem. And just when it takes a step in the right direction, it lurches back in the wrong direction.

First, the good news. The university has decided to relax restrictions on voter registration drives conducted by partisan groups. In moving away from its position that these drives could jeopardize its nonprofit status, the university has recognized that hedging against such a minor risk is not worth the suppression of political activity.

The ban on partisan registration drives can be chalked up to the sort of administrative snafu that comes from too much lawyering and not enough common sense. But the seizure of the Newman's Day T-shirts clearly isn't in this category.

To say Newman's Day even approaches the importance of voter registration is laughable. The seized shirts scoff at the health risk involved and actor Paul Newman's efforts to dissociate him-

self from the ritual a few students take part in every year.

But professor Andrew Appel pointed out in his resolution criticizing the dean that universities, of all places, should be tolerant of speech.

What Deignan called a "reasonable extrapolation of the rules" looks more like an effort to keep media crews from showing Princeton students in tasteless tees and a good faith effort at preserving public health. Last we checked, a T-shirt never got anyone drunk and, until last Friday, didn't get anyone on campus in trouble.

Deignan has added that selling anything without approval from the university is against university rules. But it's hard to believe that this is the primary issue.

The university never cracked down on shirt sales before there was outside pressure to stop Newman's Day, making the move look more like punishment for crossing the administration instead of preemptive action to stop unauthorized sales.

Are the shirts tasteless? Yes. Is drinking 24 beers in 24 hours responsible drinking? No.

Should Deignan have had them confiscated because they promoted a drinking game? Absolutely not.

If the university wants to discourage binge drinking — and we think it should — it should stick to fighting the battle with public information campaigns and the alcohol initiative.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

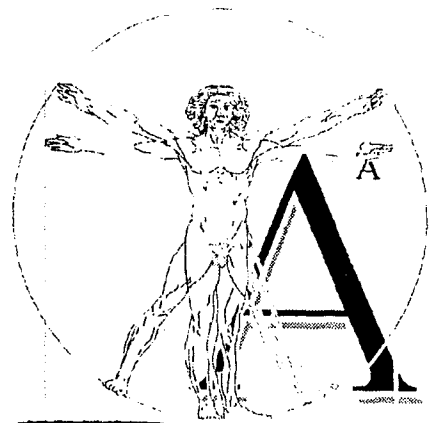
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ARTS & CULTURE

Lystra's Silence plays with distinct purpose

BY JAKE ALGER
MANAGING EDITOR

Watching the crowd jump up and down feverishly and the band members play their respective instruments with deftness and passion, at first sight it's tough to tell Lystra's Silence apart from other rock bands.

One listen to the words Sherry Muchira is belting out, however, quickly uncovers a difference between this band and others.

"Throw it all away, can't take it anymore / I give it up to You Lord / Throw it all away, can't take it anymore / I give it up to You Lord," Muchira sings with her eyes closed and head held toward the sky. While the rock 'n' roll stereotype includes sex, drugs and the like, Lystra's Silence makes no

bones about its driving goal. "Worship God first," Muchira says without hesitation.

The band, which has built a substantial following with Moscow's Christian community and beyond, comprises Muchira, 21, on lead vocals and keyboards; Tim Muchira, 29, on drums; David King, 23, on lead guitar; John Nuhn, 20, on bass; and Mickie Newby, 20, doing backup vocals.

The band started with just Sherry and Newby — who are sisters — and King, all of whom hail from Idaho Falls. The three met at church, formed a band as junior high students and in 1999 released their first album, "So Real ... So True."

After high school the triumvirate came to Moscow to attend the University of Idaho, where they posted fliers in search of a bassist

and drummer. Nuhn, a Moscow native, soon filled the bassist void. Sherry asked jazz choir director and percussion professor Daniel Bukvich if he knew of any good drummers who would want to be in a Christian band, and Tim's name came up.

The five gelled well and put out their first album, "Brink," in 2002. But the addition of the new band members commenced much more than just musical success; the entry of Tim — who is from Kenya — into the band started a budding relationship between him and Sherry and led to their marriage June 22, 2002.

Sherry says being in the band together makes their union a lot easier than if one of them were to tour while the other stayed at home.

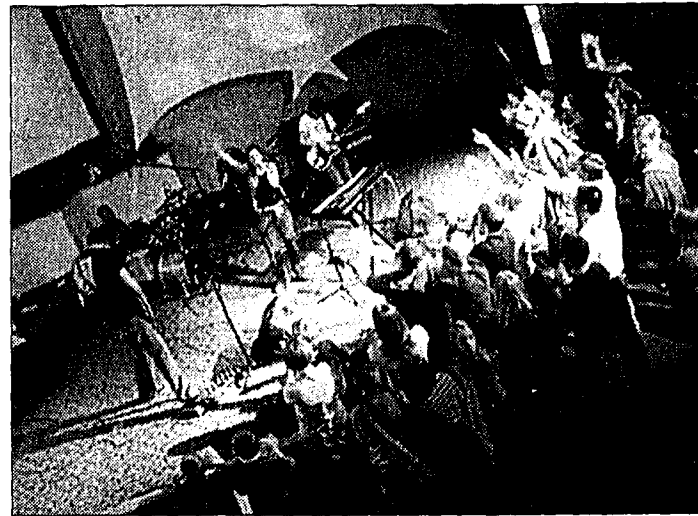
"I can't imagine what it'd be

like if there was just one of us in the band," she says.

Since the release of "Brink" the happy couple and their fellow band members have taken their blend of musical talent and passion for Jesus on the road, playing in The Extreme Tour in the summers of 2001 and 2002. Lystra's Silence also has performed in places such as Boise, Idaho Falls, Yakima, the Tri-Cities, Moscow and Pullman.

Lystra's Silence has opened for nationally known Christian bands twice on the Palouse: In 2002 it preceded Skillet's concert in the Student Union Building Ballroom, and in 2003 it primed the crowd at Pullman's Living Faith Fellowship church for widely popular worship band

SILENCE, see Page 9



COURTESY OF MICHAEL MARTIN
Lystra's Silence plays a concert in Yakima, Wash.

Ren Fair music coordinator finds talent

BY JON ROSS
ARGONAUT STAFF

Moscow's East City Park will be packed with craft booths, food tents and a large population this weekend for the annual Renaissance Fair.

Vendors selling homemade wares and groups sponsoring special activities will dot the tree-shaded park. A climbing wall will be set up for those seeking an adrenaline rush and a toddler obstacle course will be provided for pint-sized adventurers. Artists wearing elegant robes and purple tights will wander around the park offering a taste of the renaissance to festival attendees.

The main stage, which features constant music throughout the two-day event, is the nexus of this medieval universe. Local bands comprise two-thirds of the musical acts, but there are also bands from out of town, said music coordinator Mark Lesko.

"There are at least 100 local bands in Moscow," he said.

Lesko is in charge of booking more than 15 ensembles that are featured during the weekend. He finds these bands through a word-of-mouth musical network that consists of artists and performers in the community.

Lesko actively pursues some of the bigger acts by attending concerts or acquiring demo releases from agents.

"I go to a lot of concerts and festivals to find the bigger acts," he said.

To get lesser-known groups to perform he hangs around Moscow.

"I see them playing at parties and gigs around town," he said.

One local band that Lesko has chosen for Saturday morning is Chubbs Toga, a bluegrass band composed of university students. Saturday marks the first time the band has played at the festival.

"It is a great opportunity to play for the community," said Sam Schumacher, the group's banjo player. He said it is nice to have a good excuse to play for an eager audience.

"This is a town that appreciates music," Lesko said.

The audience at the festival consists of people who love music and like to dance, Lesko said.

"They support (the bands) and help push them forward," he said.

Lesko only has one requirement for the bands that play the festival.

"The main thing is that they are competent," he said. However, there are no genre restrictions and participation is open to all types of bands.

"Anything is fair game," he said. Agua Dulce, a group from San Diego that plays Caribbean music, and Seattle's Left Hand Smoke round out Saturday's performers. Sunday features a handful of singer/songwriters and ends the festival with local rock band Sagin' Time. The music starts at 10 a.m. both days and comes to a close at dusk.



Costumed Renaissance Fair goers march in the 2003 parade in Moscow.

COURTESY OF DAVID HALL

One-man act highlights local show

BY JUSTIN ROYSTER
ARGONAUT STAFF

All too often in today's music scene bands find themselves playing the same thing as everyone else.

In this way shows and styles have become derivative. However, that only serves to make it more apparent when artists attempt to provide truly original music.

Portland bands Modernstate and Talkdemonic begin their nationwide tour Saturday in Moscow at Mikey's Gyro's. The cover charge is \$3 and the doors open at 8:30 p.m. The show is for all ages.

Sam Schauer is the lone member of Modernstate, an experimental four-year, in-the-works, electronic-based act. Schauer can play both the guitar and drums, and he is proficient at sound engineering.

Schauer has been interested in music since he was a child. He grew up in Seattle around a thriving music scene and eventually made his way to the Washington State University campus, where he studied, among other things, music production.

"[Music] honestly, I would say, was something that I always wanted to do," he said.

Schauer said he was involved with many bands while enrolled at WSU, including a band with current co-headliner Talkdemonic's Kevin O'Connor, former KZIU student radio director in Pullman. Schauer said he was in and out of tons of bands, and eventually after each band would break up Schauer would reopen his solo work with Modernstate.

"This way there was no band mates to f--- it up. It was just me and my motivation to get it done or to not get it done," Schauer said.

But how do two men create two entirely live stage shows? Both Talkdemonic and Modernstate use laptops and synthesizers to overlay different sounds onto one another in order to create layered songs.

Schauer said that through the use of a looping pedal he is able to piece together more songs than he can remember and then play them live. All this from a guy who wrote a rock opera called "The Life and Death of Jon McGill."

"The guy, Jon McGill, grows up from birth, then gets married," Schauer said. "And then his ex-girlfriend kills him on the stairs of the church. After that he gets a choice of what to do in the afterlife," Schauer said.

Talkdemonic and Modernstate aren't the only bands performing Saturday; local groups Brother Broseph and Max Von Mandrill will also join the two headliners. Echo Ave. is also scheduled to perform in its last show before the group's members part ways after graduation.

"Hopefully the kids come out and have a good time," Schauer said.



COURTESY PHOTO
Kelly Quinnet is an instructor for the UI Department of Theatre and Film.

UI theater instructor remains in the biz

BY BILL MCGOVERN
ARGONAUT STAFF

Despite teaching and advising UI theater students since 1998, Kelly Quinnet has managed to find time to act in plays, commercials and even major motion pictures.

Quinnet discovered acting as a little girl growing up in Fort Thomas, Ky., when she would bring neighborhood children over and perform impromptu plays with them in her basement.

"I used to spend hours at a time standing in front of a mirror

and singing Barry Manilow, Barbra Streisand and whatever musical I could get my hands on," Quinnet said.

She got her first real taste of acting at Notre Dame High School in a production of the "Music Man."

"After doing 'Music Man' in high school I was hooked," Quinnet said. "It was funny because Notre Dame High School was a Catholic school, so the audience was made up of nuns in full habits. 'Music Man' is a play that has a lot of romance in it, and the nuns were getting all

emotional over the play."

Once Quinnet graduated high school she went to Northern Kentucky University, where she majored in musical theater. It was there that she won the Irene Ryan Acting Competition. Once she won the contest ABC immediately put her under contract for development.

"What that means is that ABC paid me a retainment fee to develop my talent," she said. Shortly afterward ABC cast her for roles in the daytime soap operas "One Life to Live" and "All My Children."

After about a year on the soap operas she started doing independent films.

"Everything started to just go for me, but I started getting tired of it," she said.

That year she was in the film "Mr. Write" with Paul Reiser and Martin Mull. She played Mull's girlfriend, Bunny.

After "Mr. Write" was done shooting Quinnet moved to Coeur d'Alene and put down roots.

"By this time I wanted to go

QUINNET, see Page 9

CROSSED STARS

Editor's Note: Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. He is, however, almost completely responsible for the loss of Def Leppard's drummer's arm.

Aries: After an unpleasant turn of events on your coming date, you will find yourself home earlier than expected, forcing you to turn, once again, to your only friend in the world: the Disney Channel.

JON HAMMOND
Argonaut staff



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Taurus: In order to put a positive spin on things, you have chosen to interpret your current hair loss in terms of all the weight you're losing.

Gemini: People say childbirth is the most painful experience of all, but after next week you will know that passing kidney stones is worse.

Cancer: You always knew you would get into the Guinness Book of World Records someday. You just never guessed it would be for the most consecutive hiccupps.

Leo: You are not a medical expert, but you know enough to realize that it can't be good when, in the middle of your surgery, the doctor pulls out a liquor flask and takes a long

drink "for good luck."

Virgo: Given your socioeconomic status, it is a mystery as to how in the world you contracted the blues.

Libra: While you credit years of avid Star Trek watching with teaching you many valuable life lessons, you have to admit it doesn't seem to be doing much in the way of getting you a date.

Scorpio: While you still don't know whether it was the chicken or the egg that came first, you do know that you prefer chicken to eggs.

Sagittarius: Although it was largely responsible for ruining your marriage, you know deep down that the three painstaking years you spent building that giant house of cards was well worth it.

Capricorn: You may be an overweight Italian plumber, but don't flatter yourself with a comparison to either of the Super Mario Brothers. After all, what have you done lately to stop the evil Bowser Koopa from kidnapping Princess Toadstool?

Aquarius: It's about time you find out that one of the cool things about being an Aquarius is that you can breathe under water.

Pisces: You may have no idea about the course your life will take, but you are sure of one thing: It will be a lot more enjoyable now that your hair is no longer on fire.

Backstreet's back ... again, and it's in a new package

Perhaps your subscription to Teen Beat got lost in the mail, but in case you haven't heard, the Backstreet Boys are coming out with a new CD.

And I know what you're thinking: It's about damn time.

I mean, it's been three years since they came out with some new songs, and, frankly, I need to shoot up a little more BSB than that to kick my gears into overdrive.

There's just really nothing like a couple doses of Howie, AJ, Kevin, Brian and Nick to get my heart pumping.

Now before you say anything, I am aware that they did come out with a greatest hits CD a little while ago, but come on ... you can't look me

in the eyes and tell me you hadn't already burned yourself a compilation of your favorite tracks.

I know mine, which I titled "Backstreet Boys Rok 4 Ever," kicks some serious ass. Every other song is "I Want It That Way," because when I hear that sinfully good tune blasting on the radio, I pull my car over so I can bathe myself in the emotion that the Boys pour into the song without any distractions.

The Backstreet Boys' biography on RollingStone.com states, "In the tradition of their predecessors New Kids on the Block, the Orlando-based Backstreet Boys use dance-club pop, fresh-faced good looks and sexy choreography to whip up their pre-teen fans into a hormonally charged frenzy wherever they perform," and I think that describes exactly why I am such a huge fan.

Since they came out I've no longer been pestered with descriptions of bands that center on such crap as vocal talent

and lyrical content. It's wonderful to see choreography and looks becoming influential in measuring a group's musical skill level.

BSB has been such a huge influence in changing the style of music in America that it's simply shocking. Remember those dreary days when lyrics mattered? Yeah, me too. And man did they suck.

The journey from John Lennon's song "Imagine" to BSB's "Everybody (Backstreet's Back)" has been a long one, but I think we can almost say goodbye to such shallow lyrics as, "Imagine no possessions / I wonder if you can / No need for greed or hunger / A brotherhood of man / Imagine all the people / Sharing all the world."

Now we can fully embrace the soul-piercing ballads that describe our deepest feelings like, "Am I original? / Yeah! / Am I the only one? / Yeah! / Am I sexual? / Yeah! / Am I everything you need? / You better rock your body now."

Wow! Lyrics like that are going to

change this world and will make us forget about such simpletons as Gandhi and Mother Teresa ... all right, I can't even try to write sarcastic things about a band as bad as the Backstreet Boys.

Do you fellows out there remember when you were at that height where closing the toilet lid while you were urinating could result in a painful situation? Well after listening to the BSB song "Drowning," that event seems like a rather pleasant respite to me.

The thought of the Backstreet Boys coming out with a new single that hits the charts and gets played every 10 minutes on MTV and VH1 scares me more than those boogers that you pick at night, and then when you go to flick it it's no longer on your finger — and that frightens me something fierce.

So please do me and everyone around you a favor by trying to ignore Backstreet's latest attempt at making music.

Meanwhile, I'll be trying to rock my body. Now.

BRENNAN GAUSE
Assistant Sports&Rec editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

ARTS BRIEFS

Kenworthy shows "Touching the Void"

The Palouse-Clearwater Environmental Institute will show "Touching the Void," the 2004 film based on a true story of two mountain climbers who struggle for their lives in the Peruvian Andes, at 7 p.m. Friday.

Two mountain climbers, Joe Simpson and Simon Yates, set out in 1985 to tackle the 21,000-foot Siula Grande Peak. Their journey is successful until Simpson tumbles and breaks several bones in his leg. The two climbers descend a nearly vertical slope connected by a rope. When Simpson falls into a deep crevasse Yates cuts the rope between them and leaves Simpson, assuming he is dead. Simpson, who is badly disabled, frost-bitten, starving and alone, battles the icy fingers of death.

The film, directed by Kevin McDonald, Academy Award-winning director of "One Day in September," explores the human will to survive against all odds.

The doors open at 6:45 p.m. and the reception features a cash bar of beer and

wine from the Coeur d'Alene Brewing Company and pizza sold by the Moscow Food Co-op. The movie will follow.

Tickets are available in advance for \$8 at BookPeople of Moscow, HyperSpud Sports in Moscow and Brushed Books in Pullman, and at the door for \$10. Attendees will be entered in a raffle for a \$100 pair of Bolle sunglasses. All proceeds will support PCEI's Education Program.

State Arts Commission holds regional conference on the arts

The Idaho Commission On the Arts, in partnership with Arts Northwest and the Idaho Department of Commerce, is sponsoring MERGE: Idaho's Regional Conferences on the Arts.

These daylong meetings for artists and arts organizations will be held in May and June at six locations: May 19, Moscow; May 21, Sandpoint; June 7, Twin Falls; June 9, Hailey; June 11, McCall; June 23, Idaho Falls. Each will begin at 8:30 a.m. and continue until 5 p.m.

Individuals and organizations should send their full-day registration fee of \$25 per person (includes lunch) to the local

arts agency closest to their preferred location. Deadlines are one week prior to the conference at each site.

Each conference will feature a keynote luncheon address, "Toward a Civic Art," by Seattle artist and urban planner Jack Mackie. Workshops for arts organizations will discuss responsibilities of nonprofit board members, audience development and retention, special interest or cultural tourism, and the needs and issues facing regional arts. Workshops for artists will range from school bookings to contemporary marketing and business skills to art for public spaces.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Mean Girls" PG-13 (12:50), (2:55), 5, 7:05 and 9:10 p.m.
"Ella Enchanted" PG (1), 5 and 9 p.m.
"Godsend" R (12:45), 2:55, 5, 7:15 and 9:25 p.m.
"Home on the Range" PG (3:10) and 7:10 p.m.
"Man on Fire" R (noon), (3), 6 and 9 p.m.
"13 Going on 30" PG-13 (12:50), (3), 5:10, 7:20 and 9:30 p.m.

Schedule for University 4 Cinemas

"Envy" PG-13 (1:30), (4), 7 and 9:30 p.m.
"Kill Bill 2" R (1), 4, 7 and 9:45 p.m.
"Laws of Attraction" pg-13 (1), 4:30, 7:30 and 9:45 p.m.
"Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.



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KIANNA HAIL / ARGONAUT

An anxious audience waits for the start of the UI Student Digital Media Showcase.

Students take homework to the screen

BY JON HAMMOND
ARGONAUT STAFF

The SUB Borah Theater was transformed into a forum for future filmmakers Wednesday.

Students enrolled in Hans Rosenwinkel's Journalism and Mass Media 475 advanced video production class showed their work to a full house at the fourth annual UI Student Media Digital Showcase.

The event, which is also scheduled to take place Thursday, featured short films, documentaries, music videos and mock commercial advertisements produced by students from the class.

The films differed in style, content and length. The show began with Alex Hansen's "Captive," about a man held for a \$10,000 ransom, but quickly changed pace with a music video, "Everything Pushed in Circles," produced by Devin Barrett.

Other styles of filmmaking were also featured, including two documentaries. Jenny Sue Anchondo's "One Step Backward One Step Forward" dealt with exercise bulimia. Her piece included interviews with dietitians, psychologists and students. Much of it was filmed at the Student Recreation Center.

The other documentary shown Wednesday was "Silent Pages," by Rita Kootstra. Kootstra examined societal stereotypes of American Indians.

JAMM 475 is a capstone course for students in the department and is designed to allow them to apply what they have learned over the course of their studies.

Hansen, a senior majoring in visual communications, said it has been one of his best classes so far. He also said that while his piece only took about 20 hours to put together, he thinks other students spent more time on their

contributions. Some of Hansen's favorite directors include Stanley Kubrick and David Lynch.

Not all audience members were JAMM students, however. Jay Clark, a computer engineering student, decided to come after a friend invited him. Clark said all the work was put together well.

The man responsible for creating the Digital Showcase is Rosenwinkel, who started the course when he got to UI four years ago to give students a chance to showcase their work. Previously the event had been held at the Kenworthy Performing Arts Centre in downtown Moscow, but this year it was developed with help from ASUI.

Rosenwinkel said students must propose a project at the beginning of the semester. He said he tries to get students to "raise production values as high as possible."

QUINNET

From Page 7

back to school," Quinnet said. She decided to go to grad school at UI. She was studying for the MCATs, which is the entrance exam for medical school.

"The advisers here told me that a musical theatre major would look really good on an application for med school," she said.

But her love for acting got in the way. She decided to audition for a play called "Burn This" by Lanford Wilson.

"I ended up getting the lead in the play and loved it," Quinnet said. After enjoying the experience so much, she decided to stay and study acting for three more years.

After Quinnet graduated in 1997 she did a play called "Love Letters" with Bill Fagerbake, who went on to play the character Dobber on the TV show "Coach." After that summer she moved to New York to pursue acting again and got a role on an episode of "Law and Order."

In 1998 Chuck Nye, the former chair of UI's Department of Theatre and Film, offered Quinnet an opportunity to come back to UI and teach.

"It's been great because I get to juggle teaching and acting," Quinnet said.

Right after she got the job she landed a role in the movie

"The Basket." Coeur d'Alene film company North by Northwest wrote, produced and distributed the movie. Shortly after "The Basket" she became the spokesperson for River Park Square, a mall in Spokane. During the summers she participated in numerous plays for Spokane Summer Theatre.

Quinnet asked North by Northwest to let her know whenever it had projects with which she could help. In 2003 the company contacted her about a project called "Mozart and the Whale," in which she will be working with Josh Hartnett.

The movie is a true story of two people with Hinesburg syndrome that fall in love. Originally Quinnet auditioned for a part as a woman with autism in a therapy group. Another actress ended up getting the part, but the director, Peter Nash, called her back and asked her to read the part for the psychiatrist.

"The budget for the movie is only \$7 million, but everyone really believes in it. Josh really believes in it. It was wonderful to be a part of this," Quinnet said.

When Quinnet isn't acting she is teaching.

"All the work that I do in classes, it's all about being as truthful as you can be in the present moment," she said.

With the arts program in danger of being cut, Quinnet

finds that it is more and more important to encourage and get art of all forms to the public.

"Fear for so many years, for so many centuries, has created a paralytic state for us to live in," she said. "That state has paralyzed us emotionally and makes it very hard for us to support the arts the way we need to, both financially and spiritually. It is hard to come out of a world that dictates you to be to your optimal intellectual and physical performance; it negates feelings. Your feelings matter. Expressing need, feeling need — need is important. In our culture feeling and showing need is considered a weakness."

Her theory on life has influenced her in her teaching as well.

"Everything I do in the classroom is providing a safe place to articulate need," she said. "I feel that is important as an actor."

With "Mozart and the Whale" coming out some time this summer and all her acting in plays and commercials, Quinnet is still focused on what is important to her: teaching. She plans to continue for many more years.

"Teaching is so important to me," she said. "Learning about the periodic table and everything else you learn in school is just as important as learning about yourself and the many facets of who you are, and I feel that is what the theater department does."

SILENCE

From Page 7

Delirious, a group Sherry says is one of Lystra's Silence's greatest musical influences.

More than just an influence musically, however, Sherry says Delirious, which toured with Bon Jovi for a while, is a good example of a Christian band that has been able to stay true to its beliefs and purpose — especially lyrically — despite touring and playing with secular groups. She says that's the kind of devotion they want to strive for.

"I hope if we ever get on a tour like that, we'll remain true to God," she says.

Whether on tour or at local benefits such as Relay For Life and Rock Against Rape, Sherry says the band jumps at any chance to play with secular groups, although most of its gigs are in front of Christian audiences.

While the group's goal in front of secular audiences is to spread the Gospel and bring hope to people, Sherry says they aim to motivate Christian audiences to seek unity and a deeper relationship with God. She says the personal aspect of many of the group's songs is an important part of conveying that message.

"That's who God is; he's per-

sonal," she says.

This spring the five musicians will meet up in Idaho Falls to pursue full-time work as a band. Nuhn and King are already in Idaho Falls, Tim and Sherry will migrate there after her May graduation and Newby is soon to return from Ecuador, where she has been studying abroad. Sherri says the quintet is considering signing with a booking agent out

of Chicago, and in September the members will start recording a new album.

Despite the relative uncertainty of where it'll be in the future, Sherry says the band is confident it is going in the direction God wants it to go. It's also certain of its music's desired effect.

"That somehow it will rekindle a passion for God," she says.

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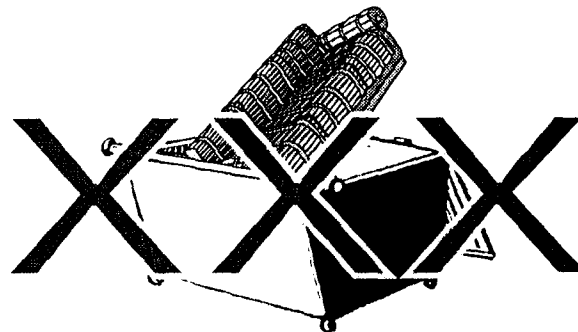
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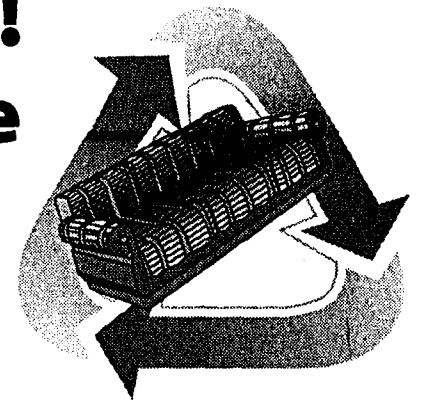
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ARGONAUT SPORTS & REC

UI track hopes to qualify more men for NCAA Regional

BY BETSY DALESSIO
ARGONAUT STAFF

The next two weeks are crucial for members of the University of Idaho track and field team who hope to qualify for the NCAA Regional meet on May 28-29.

The Vandals will finish their regular season with the Duane Hartman Invitational on Saturday at Spokane Falls Community College and the UI McDonald's Outdoor on May 8 in Moscow.

The Vandals have already qualified 12 women and four men for the Regional meet in Northridge, Calif. Before head-

ing to the NCAA meet the Vandal women will see if they can repeat as Big West champions at the conference meet May 12-15 in Irvine, Calif.

The remainder of the team will be tested as they attempt to qualify at the Duane Hartman Invitational. The meet will consist of teams from Eastern Washington University, Gonzaga University, Lewis-Clark State College and Whitworth.

UI co-head coach Wayne Phipps said the meet is one of the final chances for athletes to qualify for regionals.

"It is a big goal in the next two weeks to get more men qualified," Phipps said. "We are sending two full teams to

Spokane to do so."

Phipps said quite a few women have already qualified, but the number of men who have qualified is still lower than he would like. In addition to finishing first in the Big West Conference last year, the UI women placed 20th in the NCAA.

On the women's side Letiwe Marakurwa, who set the school record in the 3,000-meter steeplechase in 2003, has qualified for the regional meet again this year with a time of 10 minutes, 13.12 seconds. Teammates Tania Vander Meulen and Bevin Kennelly have also qualified.

Sarah Willette, who holds the school

record in the javelin with a throw of 151-6, qualified with her 150-3 throw earlier this season. Kate Buehler has also reached the NCAA qualifying mark of 139-09 for the javelin throw with a toss of 143-08 1/2.

Tassie Souhrada is the lone high jump qualifier. She leaped 5-8 3/4, just surpassing the NCAA qualifying mark of 5-8 1/4.

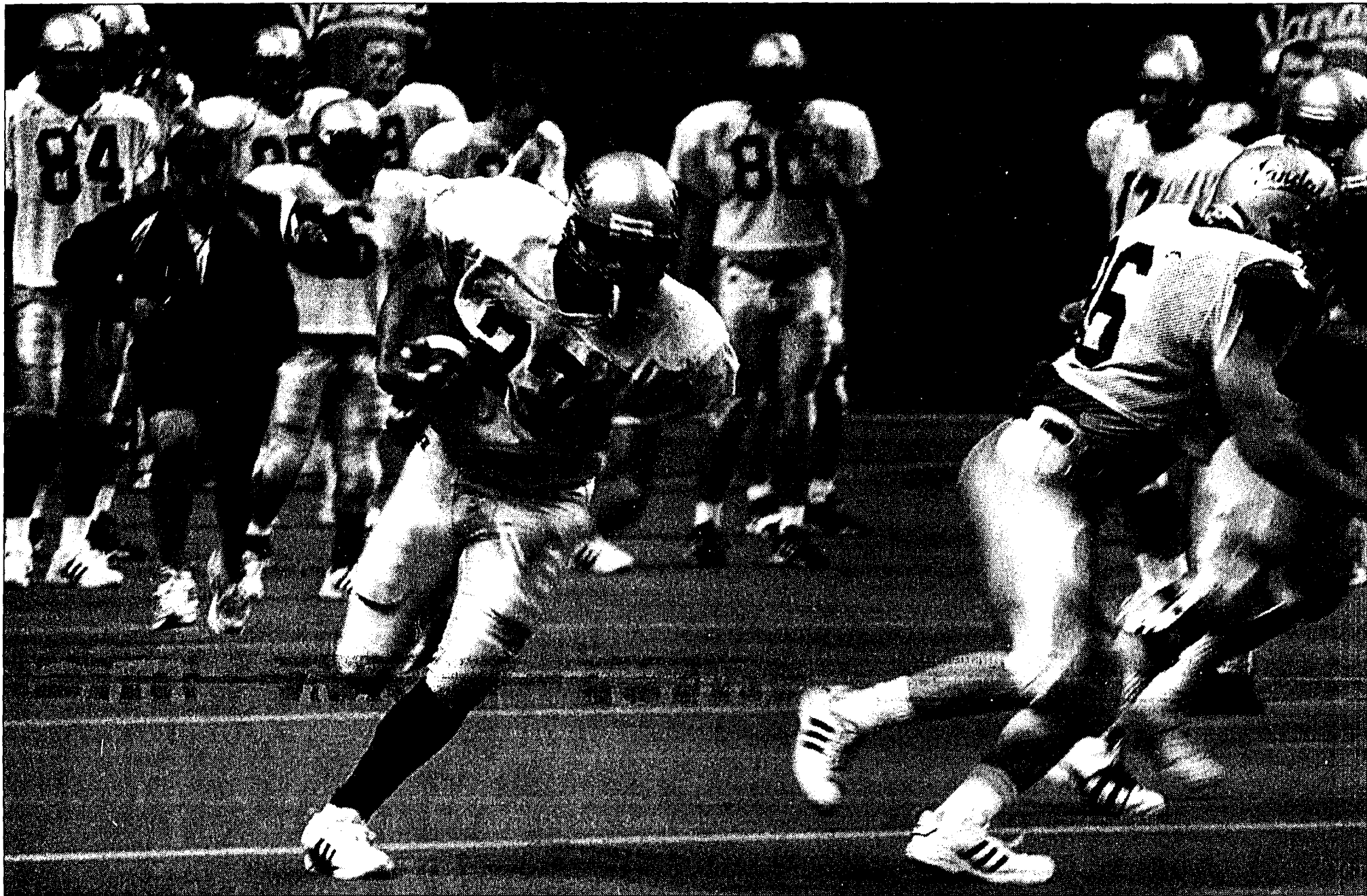
Two Vandal women have qualified in the discus. Ina Reiber threw 181-0 and Katie Tuttle 167-08 to beat the qualifying mark of 152-10. Reiber and Tuttle have also both qualified in the shot put with throws of 48-9 and 47-1/4, respectively.

For the men, who finished fourth in the Big West last year, Jan Eitel has qualified in the 3,000-meter steeplechase with a time of 8:48.94, beating the regional qualifying mark of 9:08.15.

Russ Winger has also qualified in the shot put with a mark of 57-3 3/4. Brandon Folk's javelin toss of 210-02 at the Mt. Sac Relays earlier this season earned him a regional qualification as well.

Jereme Richardson is the only other regional qualifier for the men's team. He passed the NCAA provisional qualifying mark of 7,000 in the decathlon with his third-place finish at the Oregon Invite

TRACK, see Page 12



Freshman Eric McMillan takes the ball down the field Tuesday evening during practice at the Kibbie Dome.

DANIEL BICKLEY / ARGONAUT

Look for Vandals to improve, not impress

The final day of the University of Idaho football team's spring season is upon us, and for the Vandals there are more questions than answers — in my mind, at least.

After two full scrimmages and the NCAA maximum number of practices, the Vandals will close out the

NATHAN JERKE
Sports & Rec Editor



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

spring session with the annual Silver and Gold game tonight at the ASUI-Kibbie Activity Center. This gives the players and coaches one last glimpse of the impending football season before the pads and the playbook are put away for the summer.

This year is vastly different than the previous two or three, however. By every indication thus far this group has the possibility of holding the key to a much more successful season than Vandal fans have hoped and anticipated for the last three years (at least). With a new coach and a previously unseen enthusiasm (in this decade, anyway) running through nearly every player and fan, there is a sense of immodest pride flowing through Vandalville in expectation of a successful 2004 campaign.

But hold the trolley, boys! There are still a few small hurdles to clear before we can declare the second coming of the Vandal savior and his miraculous powers.

This year the UI football team is coming off the worst four-year stretch since the early 1960s and for the third year in a row will be considered one of the worst teams in the nation at the beginning of the season.

FOOTBALL, see Page 12

Vandals hold final spring scrimmage

BY BRENNAN GAUSE
ARGONAUT STAFF

Whether it's ready or not, the University of Idaho football team will wrap up its first spring practice session under first-year coach Nick Holt tonight with the annual Silver and Gold spring scrimmage.

The matchup will provide the Vandals with one last opportunity for the spring to practice the new defensive and offensive systems that Holt's staff has implemented in hopes of turning around a program that has fallen on rather hard times in the past couple of years.

"I think they're responding," Holt said after Saturday's scrimmage. "I think sometimes they think we're a little cuckoo in the head and things like that, but I think they're responding. I know they struggle at times with some of the

schemes and what they're supposed to do assignment wise, but that's a given. We've struggled everywhere we've been; that's why you get to practice. But I think they're having fun."

The Vandals will change up the regular scrimmage system, splitting the squad and playing first team against second team. The game starts at 7 p.m. at the ASUI-Kibbie Activity Center and is free to the public.

"I think this team's adapting pretty good," said defensive end Mike Anderson, who led the team in tackles last year. "We have our hiccups, but overall we're doing pretty good. The offense is coming out and throwing the ball, and that was one of the main things for them, and the defense was coming out and stopping the run for the most part, which was our big weakness last year, so we're doing pretty good."

The Vandals went 3-9 last season and

have won a total of six games in the past three years, so a large part of trying to turn UI back into a winning program is promoting a winning attitude.

"We've got the talent; that's not the question," said Michael Harrington, the leading candidate for the starting quarterback spot. "It's just whether we want to go out there and do the right thing. You know if a receiver doesn't catch a ball he's got to come out and make a play the next time because that's what this offense is... is big plays. And it's going to happen, but it's a lot of mental things — just dedicating yourself to learning this offense as quickly as possible and being ready to play in it."

After the team's first two scrimmages Anderson said that while the Vandals are improving they still need to step up their intensity if they want to put themselves in a position to win games next season.

"I think overall as a team we need to

come together more," Anderson said. "I mean we're doing pretty good with intensity level, but we haven't risen up to where the coaches want us yet, and I think that will be the big thing for us getting wins next year. For us to get the wins that we want to get next year, we'll have to take that intensity level up another notch."

Unlike last spring, when UI was unable to use its normal split-squad format in the Silver and Gold game due to injuries, this year's Vandals have been healthy, for the most part. Staying that way is one of Holt's goals for the game.

"We're going to work on staying healthy," Holt said. "And I know we're going to be scrimmaging inside the dome, and that's always an issue on the artificial turf, but the big thing is to stay healthy and no turnovers and no stupid penalties, and to be sharp in our scrimmage, and we want to clean things up."

Spring soccer culminates with Saturday's alumni game

BY JAKE ROBLEE
ARGONAUT STAFF

As the spring season closes for the University of Idaho soccer team, it will play a game it has won and lost every year.

This paradox of this game means only one thing: the annual alumni game, in which Vandals of the past face Vandals of the present. The alumni, however, have won every contest since the inception of the match, and the current Vandals are ready to break that streak.

"We have been making tons of progress through the spring, and we need to feel good about the way things are going," UI coach Arby Busey said. "We are getting a lot better, and we are getting closer to being the team that we need to be to compete come fall."

The team has played a rather rigorous schedule this spring with games every weekend for the last month. Even though the team is show-

ing signs of drastic improvement, Busey said, they have not escaped the spring season without injury. Seniors-to-be Melissa Martinazzi and Katie Quinn have both come up hobbling this spring.

Martinazzi rolled her ankle last weekend in the seven-on-seven player tournament at Washington State University and might be held out of this weekend's alumni game to save the ankle from any further damage.

Quinn's injury, however, was a bit more debilitating. According to preliminary reports on her knee, she may have torn her ACL.

"It puts her on a pretty tight timeline to get... ready for the fall with something that major," Busey said.

"We have spent a lot of time in the gym and out on the dome floor, and those two surfaces are prone to causing injuries," Busey said. "We will get out of it, and we will be ready once fall comes around."

Busey said the team as a whole has stepped up and answered the call to improve, but he singled out senior defenseman Katie Swajkoski as someone who has become a team leader.

"She has played very well and been vocal with her teammates and really stepped up and assessed herself more, which has been very positive for the program," Busey said. "She has helped us get through some tough times this spring."

The game will feature players from the UI soccer team's rather short history. UI began sponsoring soccer in 1998, and so far 38 players have graduated through the program. The alumni game will get under way at 3 p.m. Saturday at Guy Wicks Field.

"It (the alumni game) will be like any other game for us," Busey said. "They are happy to see each other, and it is the chance to show the younger kids what it was about when they were here."



Sophomore Kristi Robusto practices for the alumni game on Wednesday evening at Guy Wicks field. The alumni game will be Saturday at 3:00 p.m. at Guy Wicks field.

DANIEL BICKLEY / ARGONAUT

SPORTS BRIEFS

Two former Vandals sign free-agent contracts

Former UI football players Brian Howard and Rod Bryant signed free-agent contracts with NFL teams following the 2004 NFL draft.

Howard, a defensive tackle, was signed by the St. Louis Rams. He played for the Vandals for four years and in 2003 was third on the team in tackles with 80. He had one sack during the season.

Bryant, who played cornerback for the Vandals, was picked up by the New York Jets. In 2003 Bryant recorded 40 tackles and two interceptions.

Men's golf finishes sixth in Big West

The UI men's golf team finished in sixth place Tuesday at the Big West Golf Championships with a final score of 885.

The Vandals were in eighth place going into Tuesday's final round, but they shot 292 to move up to sixth place.

The Vandals shot 289 in the first round Monday morning before posting 304 in the afternoon. Junior Jason Huff tied for 11th with 217. Freshman Gabe Wilson shot 71 in the third round and finished in 17th with 218.

Long Beach State scored 864 and won a playoff with UC Riverside to capture the conference title. Todd Saukkola of Long Beach won a playoff with Vinnie Poncino of UC Irvine to take the individual title.

Standings: 1. Long Beach State 864, 2. UC-Riverside 864, 3. Cal Poly Northridge 874, 4. UC-Santa Barbara 879, 5. Pacific 881, 6. Idaho 885, 7. Cal Poly 886, 8. UC-Irvine 887, 9. Utah State 931

UI Individuals: T11 Jason Huff 71-73-73-217, 17 Gabe Wilson 70-77-71-218, T16 Pete Williams 73-76-77-226, T33 Bill White 82-78-71-231, 39 Christian Akau 75-81-84-240.

SPORTS CALENDAR

TODAY

UI football Silver and Gold spring scrimmage, Kibbie Dome, 7 p.m.

SATURDAY

UI track at Duane Hartman Invitational, Spokane; UI soccer annual alumni game, Guy Wicks Field, 3 p.m.; First Annual Nick Holt Golf Tournament, UI Golf Course, registration begins at 9 a.m.; UI club baseball vs. Boise State University, Guy Wicks Field, 11 p.m. and 2 p.m.; Palouse Thunder at Moses Lake, 7 p.m.

SUNDAY

UI club baseball vs. Boise State University, Guy Wicks Field, 11 p.m. and 2 p.m.

TUESDAY

Doug Loran slideshow presentation, UI Law Courtroom, 7:30 p.m.

Note: Intramurals — Entries for team sports will open one week before the entry deadline. For more information call the Campus Recreation office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.



DANIEL BICKLEY / ARGONAUT

Kappa Kappa Gamma's Lindsey Utter clashes with Delta Gamma's Diana Peebles (No. 25) during Wednesday's roller hockey match at the Student Recreation Center. Kappa Kappa Gamma won the game.

Kappas, Fiji skate by with close wins

BY NATHAN JERKE
SPORTS&REC EDITOR

While there were some disappointed players after the indoor roller hockey championship games Wednesday on the Student Recreation Center's Mac Court, there was no shortage of good competition as the boys from Fiji and the team from Kappa Kappa Gamma pulled out close victories.

At the beginning of the women's division match, Kappa Kappa Gamma looked like it was going to facilitate a blowout, but a second-half comeback was in the works as Delta Gamma did not go down easily. The Kappas won 5-3.

The first 11 minutes seemed to be all about the Kappas when in fact it was actually all about forward Lindsey Utter. She controlled the game from the start, with her first goal coming in the third minute off a recovered rebound. Less than two minutes later Utter scored again to give the Kappas a 2-0 lead.

Just past the midpoint of the opening half, Utter completed the hat trick as she skated from the corner of the court to midcourt to hit an uncontested shot into the left side of the goal.

Delta Gamma had a hard time moving the puck toward their goal but got a solid defensive effort from goalie Hailey Kirkland as she recorded 10 saves in the first half. She finished the game with

17 saves.

The second half started much as the first — with Utter scoring. Then the Kappas took the 5-0 lead with 16 minutes left in the game as Saige Ballock picked up a loose puck in front of the goal for an easy shot into the net.

The Kappa Kappa Gamma goalie, Katie Leichter, picked up her game when Delta Gamma started its offensive onslaught with nine saves in the second half.

But that was not enough as Ashley Howe powered a couple of shots into the net from more than a quarter of the court away. Diana Peebles scored the final goal of the game for Delta Gamma.

"We played really well and all of our girls did really awesome," Utter said. "This was pretty much the first time for everyone playing hockey besides me, and they all kicked butt. They did really well."

Much like the women's final, the men's championship was a shootout to the finish as the team from the Fiji house used three second-half goals to pull past the Runner Up All Stars for the 6-4 win.

Where Fiji scored the final three goals of the game, the team started off with a quick 2-0 lead to start the game. C.J. Wilder had two goals within the first two minutes; his first came just after a

faceoff on the All-Stars' end of the court as he spun and shot into the corner of the net, and his second came after a breakaway shot skimmed past the goalie.

The All-Stars worked themselves back into the game with three goals over the next 16 minutes to take a 3-2 lead. Fiji tied the game before halftime as David Samsotta took a rebound off All-Star goalie Andy Brown and slapped it into the upper right corner of the goal.

Brown had a good night in goal despite the loss, recording 24 saves.

Just after halftime the All-Stars took the lead back with a wrap around goal a little more than a minute into the final period. But that was the beginning of the end as soon after, Fiji tied the game at four before taking the lead for good with Samsotta's second goal from midcourt. Fiji scored once more with 4:21 left in the half, but it was too much for the All-Stars to come back from.

Fiji goalie Andy Bussey, a senior playing in his final game, finished with 20 saves to record the win.

"After the first goal we were playing on adrenaline," Bussey said. "They were good; we just came out in the end with the win."

Ben Stiller **Jack Black**

Success didn't go to his head, it went to his neighbor.

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A. Gary Schroeder — Lewiston Tribune, 3/19/99

Q. Who was **ONE** of only **TWO** State Senators to vote against a 6.4% funding increase in 2000?

A. Gary Schroeder — Lewiston Tribune, 4/4/00

Q. What Senator voted **AGAINST** \$168.5 million increase in university funding in 1995?

A. Gary Schroeder — Lewiston Tribune, 3/15/95

Q. Who is asking University students and faculty to vote to return him to Boise so that he can continue to vote **AGAINST** our interests?

A. Gary Schroeder

Schroeder claims that he has voted against cuts in university funding. But his record is clear — Schroeder has been a consistent vote **AGAINST** increasing the budgets of Idaho's state universities.

Gary Schroeder — Wrong for Idaho's Universities

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Flag football wraps up season

BY BRENNAN GAUSE
ARGONAUT STAFF

After having to reschedule their games for Wednesday due to Tuesday's power outage, the four-on-four flag football squads came out ready to play in their championship matches at the Kibbie Dome.

The men's recreational championship game went right down to the wire as No. 11-seeded Sigma tried to upset Balls Deep, the undefeated top seed.

Balls Deep was off to a fast start in the first half, jumping out to a 23-12 lead.

Sigma wasn't done, however, fighting back to take a 25-23 lead, and for the next couple possessions the two teams switched leads as neither could make a defensive stop.

The final minute of the game saw a flurry of action as a combined four touchdowns were scored. Sigma went ahead 40-39 on a touchdown and two-point conversion, but Balls Deep hooked up on a long pass with 14 seconds remaining to grab a 47-40 lead. Driving from their own 20-yard line, Sigma pushed the ball inside the 10 before the clock

ran out on its upset bid. "It seemed like each team won the game in the last minute," Balls Deep player Ben Calabretta said.

In the women's competitive championship Delta Gamma 2 capped off an undefeated season with a 20-12 victory over Bling Bling.

The first half was a defensive battle as neither team could get its offense rolling. Delta Gamma 2 finally grabbed the early lead as it worked the ball downfield and found an open receiver in the end zone for the touchdown.

After Delta Gamma 2's failed conversion Bling Bling's quarterback took the ball and found a streaking receiver for a 30-yard touchdown. Bling Bling failed to convert its conversion and the half ended in a 6-6 tie.

The second half was much the same as the defenses again seemed to dominate until Delta Gamma 2 scored another touchdown and then completed the two-point conversion. Bling Bling came back with a touchdown of its own but fell behind 14-12 when its two-point attempt came up short.

Delta Gamma 2 found the end

zone one more time to push the lead to 20-12 to finish the game.

"We finally got a damn T-shirt," Delta Gamma 2 player Kristin Kaufman said.

In the last game of the night the men's competitive championship featured a pair of undefeated squads as Hey Buddy and Delta Chi squared off.

Some solid defensive plays kept the first-half score low as Delta Chi went into halftime with a 12-7 lead.

In the second half Delta Chi started finding an offensive rhythm and jumped out to a 25-13 lead. Hey Buddy wasn't done, though, and fought back to within five after a touchdown and one-point conversion narrowed the score to 25-20 with a minute and a half remaining.

Delta Chi managed to hold onto the ball and scored again as time was running out to push the final score to 31-20.

"We came out and we were looking to get the shirts," Delta Chi player Luke Gordon said. "There were some guys on the team who had never had an intramural championship shirt, and we came out focused and took it down, basically."

TRACK

From Page 10

last week in Eugene, Ore. Richardson finished with 7,346 points.

Throwing coach Julie Taylor said she has four athletes who are close to hitting regional qualifying marks. Heidi Lambley is 4 inches away in the hammer throw, Winger is 4 feet away in the discus, Melinda Owen is 4 feet away in the javelin and Marcus Mattox is 7 feet away in the hammer.

"I know these kids are capable of hitting these marks," Taylor said.

FOOTBALL

From Page 10

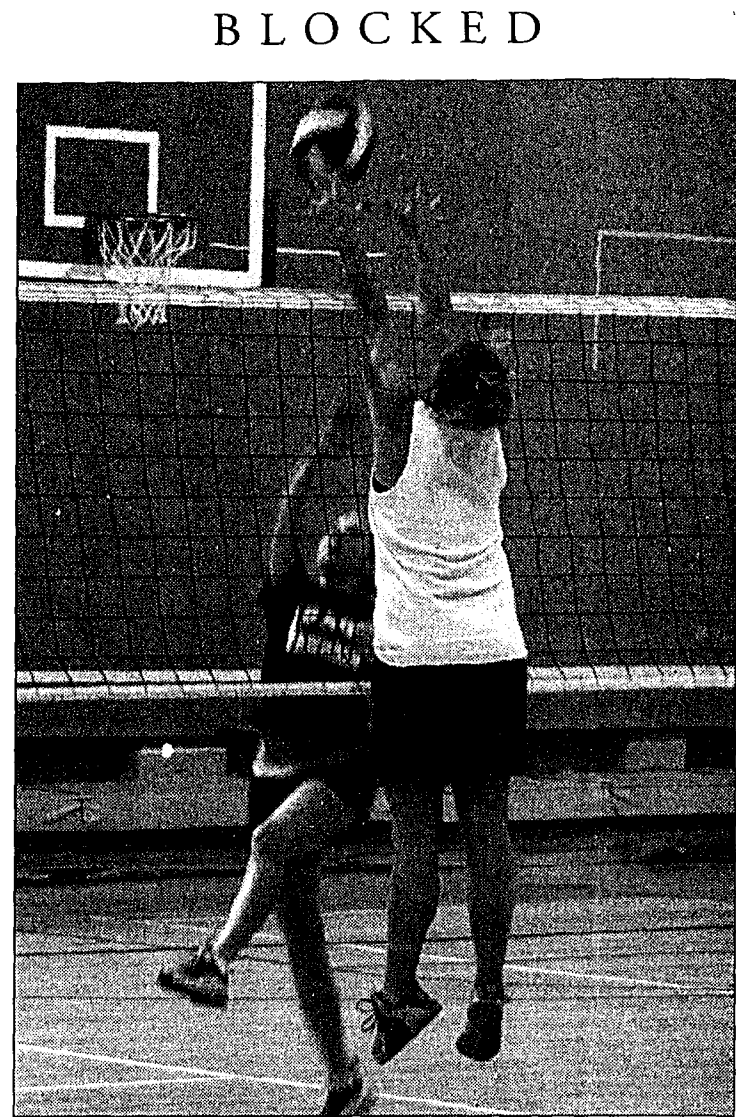
Not only that, but the Vandals are looking to replace starters in nearly every position, including running back, most of the offensive and defensive lines, much of the defensive backfield and quarterback (Even though Michael Harrington has started five games, he has yet to prove himself as the reliable starter UI is used to seeing under center).

Right now about the only positions for which the Vandals are more than one deep with experienced personnel are tight end and receiver. Thankfully the Vandals may be able to keep the trademark passing offense healthy and impressive.

But enough with the negativity. The Vandals do have one of their most encouraging features in many years arriving in late July — 33 incoming freshmen. Including the three junior college transfers that are already on campus, this is not only the largest recruiting class in several years, but possibly the most talented in recent history.

Taking all the problems of the Vandals into account, and the fact that many of the incoming freshmen will not see a minute of playing time in the next year, the reality is that UI is still a 3-9 football team trying to dig itself out of the cellar of the weakest Division I-A conference in the country.

I would love to say Nick Holt



JOSH DEAN / ARGONAUT

Sarah Hansen hits over Jessica Yearout on Wednesday night in the Physical Education Building gym in a semifinal four-on-four women's competitive volleyball game. In the men's division the championship title went to the Reigning Champs, who defeated Hitmen. The D-Girls beat Hoobastank for the women's title while Smacktalkers came out ahead against Yearout to claim the coed championship.

and his band of charismatic coaches will breathe life into the Vandals and produce an eight-win season this year. But the hard truth is that UI is sitting at the bottom of the mountain looking at a steep cliff to start the very difficult journey back to local and regional prominence.

The journalist in me says look for the Vandals to improve this year, but to think UI is going to contend for a Sun Belt Conference title may be a long shot at best. For the first time ever, UI's schedule does not include a I-AA opponent, and with only three true home games (two in the dome and one at Martin Stadium in

Pullman), the Vandals will pull off a good year if they accumulate five wins.

But the fan in me is thinking quite the opposite. I can only hope that my gut is completely wrong and the Vandals win nine games, take the conference crown and go to the New Orleans Bowl on Dec. 14. Oh, yeah, and that they'll knock off Boise State University by three touchdowns in the first game of the season at Bronco Stadium (just a little dream before I graduate from college).

The only safe prediction for this year is that the Vandals will improve, but don't expect a national championship.

Free Kobe, Super Ballin' Fools come out on top in intramurals

BY JAKE ROBLEE
ARGONAUT STAFF

The coed recreational and competitive basketball leagues' championship games were littered with defense and rebounds Thursday night.

In the end it was Free Kobe winning the recreational title and Super Ballin' Fools completing an undefeated season for the competitive crown.

In coed basketball the scoring is a little different: each basket by a female is worth double what is for male participants. It is not uncommon for a team with a sharpshooting woman to score anywhere from 60 to 80 points in a game.

Free Kobe and Balls Out both started strong in the recreational championship, but with what became a recurring theme, both teams went cold offensively and tightened their jaws defensively. The game was close at the half, but with a small lead late in the game, Free Kobe started to pull away, eventually winning 30-23.

Free Kobe ended its season with an overall record of 6-0. It is Free Kobe's second consecutive coed recreational title; the team played under the name Kare Kids last season.

The team was clear about what was responsible

for Thursday's victory.

"Teamwork and the six-pointers," Dan Young said. "Everyone contributed: hard six-pointers by the girl and dunks by Brad. This game goes out to our boy Jesse, who couldn't be here tonight because he was taking a test. It's all you Jesse Allen."

In the competitive championship Super Ballin' Fools were pitted against the Whooping Cranes. Super Ballin' Fools burst out to an early 15-3 lead but then fizzled for the rest of the first half, letting the Whooping Cranes back in the game.

The Super Ballin' Fools were led by former Vandal linebacker Chad Kodama, who played tough on the boards and was a threat offensively. Late in the game, after a pair of free throws by the Whooping Cranes, the Super Ballin' Fools' lead was cut to four points. But they held the lead and won 37-33.

The Super Ballin' Fools ended their season with an overall record of 7-0.

"We just had better athletes than everybody else that we played, and our girls are better than all of the other girls that we play," Kodama said. "We really didn't have too many weak spots, but if I would have to say one it would have to be our foul shooting."

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Job #: 223, 1-2 Farm Work; Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/live-stock, clean & spray paint farm equipment, use cutting torch when needed. Required: Experience with general farm work. Preferred: Cutting torch experience. 20-30 hrs/wk. \$6.00-\$7.00/hr DOE. Located in Juliaetta.

Job #: 259, Salesperson/Warehouse; Work in the warehouse about 20% of the time & work in the store 80% of the time. Required: Self-motivated, work well with others, customer oriented, possess good math skills, common sense, & able to lift heavy loads. Preferred: Experience but willing to train right individual. FT, Mon-Fri 2 mo. training, Tue-Sat once training complete. Pay DOE.

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Job #: 256, Auction Help; Help run an auction by moving furniture & other duties. Required: Valid driver license, own transportation, able to lift between 50-100 lbs. all day, willing to work on weekends. \$7.00/hr.

Job #: 238, 5 Tree Seeding Planters; Planting tree seedlings. Required: Physically able to do the job. PT or FT. \$8.00/hr.

EMPLOYMENT

Job #: 245, Ranch Care; Perform country yard work, wood cutting, mowing, weed eating, brush removal, some tree & firewood cutting, shovel walks in winter, & other jobs. Required: High integrity person, non-smoker, non-partyer, possess own pick-up truck, chain saw, protective gear & other equipment, including mower and weed eater. Preferred: Forestry or Agriculture background. PT. \$10.00/hr. Located 7 miles outside of Moscow.

Job #: 244, Newsletter Writer; Write a monthly newsletter for the Idaho Tobacco Project about various issues in preventing the sale of tobacco to minors. Required: High school graduate & high scores in basic English composition classes. Preferred: An advanced student in Journalism or English. 2-3 hr/mo. \$50.00/newsletter (2 pgs.), negotiable.

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Job #: 229, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 or older, own a vehicle, possess a driver's license & pass a criminal background check. Preferred: CNA but will train. minimum of 16 hr/wk, Thur-Sun mornings flexible. \$9.00/hr.

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Job #: 250, Nanny/Babysitter; Occasional childcare of infant (10 months) & preschooler (3 1/2 years). Duties include supervision, feeding, clothing & entertaining. Required: Non-smoker, infant/child-care experience. Energetic, child centered, nurturing, tidy & conscientious. Valid Driver's License, background check & CPR certification. Preferred: background in early childhood education, nursing or child development. Hours vary 0 - 20 hrs/wk. Pay DOE.

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Job #: 226, Career Advisor/AmeriCorps Member; Work in a team environment to advise students on internship search strategies, educate students & faculty on academic benefits of internship & other forms of experiential learning. Also work with special needs students, attend meetings & complete reports. Required: Experience working one-on-one advising others, excellent written/verbal communications, presentational. Ability to multi-task & facilitate small group discussions. Familiarity with word processing & internet researching. See full description on web or at SUB 137. 1700 hours for the year. \$10,197/yr & possible ed. award.

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Job #: 230, Egg Collector; Collect & sort eggs, care for young birds & clean pens. Required: Must not have allergies to dust or birds, reliable transportation with valid drivers license, a small & agile physique & able to lift 60 lbs. repeatedly. Preferred: Experience with animals. PT, wkday morns, wkdnds, holidays. \$8.00/hr. to start. Located in Pullman.

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