

Isolated
thunder storms
Hi: 65°
Lo: 40°

Vol. 105, No. 60
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THE VANDAL VOICE SINCE 1898

State may reimburse foundation for construction savings

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

Savings in the construction of the University Place project in Boise could bring the UI Foundation closer to paying off substantial debt and \$7 million in loans from UI.

The UI Foundation, an agency that attracts donations and manages assets for the university, invested \$28 million in the University Place project before it collapsed amid financial mis-

management.

On Friday the Idaho State Building Authority announced it could reimburse the UI Foundation \$3.5 million for eligible Idaho Water Center construction costs. The Building Authority reimbursed the foundation \$1 million in August due to lower than expected construction costs.

"Any further cost savings in the construction of the Water Center will go to the foundation," said Michael Wilson, UI

Foundation interim executive director.

UI Foundation directors have less than two years to pay off the \$7 million that remains from the \$10 million loan made from a UI agency account. Wilson said he is unsure if the foundation will be able to pay back the \$5 million due Dec. 31 or the \$2 million due in December 2005.

"We don't know yet," he said. "We're trying to balance all of those loans with potential sources of recovery."

As the university braces for historic cuts to compensate for budget shortfalls, Wilson said the UI Foundation will not be able to help alleviate UI's financial problems until loans related to the Boise project are settled.

"Until the foundation is able to pay off those debts, it will not be able to funnel money back into the university," he said.

The University Place project will drain \$4 million from UI's 2004-05 budget with \$2 million in operating costs for the Idaho

Water Center and \$2 million from the loss of the UI Foundation's annual donation.

The Idaho Water Center is the only phase remaining from the proposed \$136 million project, which was to become a three-part facility for UI programs in Boise. It is expected to be completed in August. The university will retain about 100,000 square feet of the 200,000-square-foot facility. It will lease the other half.

Wilson, who became interim director of the UI Foundation in

February, said he is currently working with incoming President Timothy White to redefine the foundation's structure and its role within the university, an attempt to prevent the management flaws that plagued the University Place project and resulted in the resignation of former President Robert Hoover.

"That's the only reason the foundation exists is to raise money for the university," Wilson

FOUNDATION, see Page 3

RENAISSANCE ROYALTY



Bill London and Gina Gormley bask in their status as king and queen of Saturday's Renaissance Fair.

KIANNA HAIL / ARGONAUT



The Tau Kappa Epsilon house at 745 Nez Perce Drive has been vacant for about a year.

KIANNA HAIL / ARGONAUT

University buys TKE house

One-year dormancy forces UI into purchase

BY NATE POPPINGO
ARGONAUT STAFF

After sitting dormant for one year the former Tau Kappa Epsilon house on Nez Perce Drive will have a new owner: the University of Idaho.

UI is required to buy the house under the terms of the lease agreement signed by TKE when it moved in, said Greek Life adviser Cori Hammock. Because the university owns the land on which the house sits, it agreed to buy the house if the chapter closed.

TKE closed last year due to declining membership and mounting financial problems.

"The bills just started piling up too much, and they just couldn't recover," Hammock said.

Gerard Billington, a UI real estate officer, said the cost of the house will be decided by a committee of three people designated by the original lease agreement: a representative from Tau Kappa Iota, the TKE alumni group; a representative from the UI Board of Regents; and a member from Moscow Realty. An initial evaluation led the UI Budget Office to set aside \$500,000 for the house over the next few years.

Hammock said that still leaves the problem of refurbishing the house.

"UI doesn't have the money to bring it up to code," she said. "We're hoping another fraternity might consider buying it."

"If we can't sell it off to anyone, we will probably end up essentially mothballing it until a time when we can pay to renovate it," Billington said.

Bringing the house up to code is vital if the building is to be used; the university is required to use it for a living area whether it remains Greek housing or becomes a residence hall.

Former TKE President Brendan Fitzgerald, a senior psychology major now living in the Campus View apartments, said he would like to see it inhabited again.

"That house has got a lot of problems with it — it was built in the '60s and was never looked at since — but it just needs to be renovated," he said. "I don't want to see it torn down."

Hammock said the TKE alumni group, Tau Kappa Iota, has been paying the house bills since the chapter closed and might buy the house from the university if the group gets the funds.

TKE was a long-established chapter when it closed. Founded in 1928, it was one of the first TKE chapters in the area. Fitzgerald said the closure was coming for some time.

"For years there was a lack of interest in the house," he said. "The guys in the house had slowly forgotten how to be a chapter. After a while it was just a group of guys living together with no rules."

Fitzgerald is not too worried about the house. He said he thinks TKE will return in the near future.

"It's going to be a few years, but it's definitely going to happen," he said. "The money from selling this house will go to buying another house."

Moscow native follows father's path

BY CADY ALLRED
ARGONAUT STAFF

Most students leave home to go to college, but for athletic training and physical education sophomore Brady Anderson, going to college meant returning home.

Brady is a third-generation Muscovite. His grandparents moved to Moscow in the mid-1940s after World War II. Brady's grandfather wanted to be a doctor but dropped out of school so his brothers wouldn't have to. He made a living cutting firewood for boxcars, charging \$8 per boxcar.

Brady's father, Don Anderson, was born and raised in Moscow. He played football for UI in 1966. He now teaches physical education at Moscow Junior High

School and has coached football, basketball, track and wrestling. His record as Moscow High School's basketball coach is one of the best in school history.

Don says Moscow has changed a lot since his youth.

"We had to walk everywhere," he says.

Don remembers when there were no families in Moscow that had more than one car.

"I think Moscow has become far more affluent ... than it used to be, and that's partially just because the whole nation has," he says.

Another big change in Moscow is the increase in recreational advantages for Moscow's children, Don says.

"As a physical education teacher I pushed and pushed and pushed to get a lot of things changed," he says.

"And it took a long time to get things done, but all of a sudden you have more things ... like the skate park, the ice skating rink, the Swim Center."

"When I was a kid there was no rec center," he says. "The boys got to play sports, like the summer league baseball, but the girls didn't have anything to do in the summertime other than go swimming. ... The parks and rec program has come a long way."

When Don attended UI in the 1960s UI was a lot different than it is today, he says. It was much smaller, and there were demonstrations against the Vietnam War. And since it was the '60s, "There were a lot of hippies."

Brady remembers riding his bike around town and enjoying Moscow's small-town atmosphere during his childhood. He says living close to and knowing everyone was the best and worst part of growing up in Moscow.

Brady says he loves Moscow because of its proximity to things he likes to do.

MOSCOW, see Page 3



Sophomore Jessica Scholkowsky speaks with a UI alumnus Tuesday night at the Vandal Connect call center. Scholkowsky calls alumni to inform them of new programs on campus and to ask for donations to UI.

JOSH DEAN / ARGONAUT

Student solicits alumni money at rapid rate

BY SAM TAYLOR
ARGONAUT STAFF

UI students, have no fear: Jessica Scholkowsky is here. Scholkowsky, a sophomore accounting major, works at the UI Vandal Connect call center. She is one of about 45 students who call more than 25,000 alumni each year, seeking donations for the university.

While many students at the call center are successful in convincing alumni to give back to their alma mater, Scholkowsky has surpassed their marks, convincing alumni to pledge more than \$107,000 this year.

"Her people skills are far above those of others her age," says Lisa Panian, Annual Giving assistant director and Vandal Connect manager. "She's gonna go places."

Scholkowsky raised more than \$56,000 for the university her freshman year. Her current total places her about \$70,000 above the next student. She has even raised \$10,200 in a single call.

Scholkowsky, who has been named caller of the semester twice and won nightly awards for her work, says it took about a month to realize she was doing very well at work.

Scholkowsky also says new employees in training sit with her and listen to her calls. They want to know how she raises so much money.

"Honestly, I don't know," she says. "A bit of prodding of the modest sophomore reveals more truth behind her success."

"I try to bring them (the alumni) back to the university and get them asking questions," she says. "When it comes down to the money part, I just stress that it's going to the

SCHOLKOWSKY, see Page 3

CORRECTIONS

The article "UI Foundation hopes to regain money through liability insurance" in Friday's Argonaut contained some reporting inaccuracies. The UI Foundation has not filed bankruptcy. It did incur a debt of \$28 million during the project. That amount is now down to \$25 million. The Idaho State Building Authority sold \$55 million in bonds to private investors to fund the University Place development. The Idaho attorney general is investigating the University Place development. No person or group has been named in the investigation. The UI Foundation invested \$12 million in the University Place development from the UI Consolidated Investment Trust.

The caption for the football photo on Page 10 of Friday's Argonaut should have identified the player as sophomore Nathan Holder from Issaquah, Wash. Since Holder is a walk-on his name does not appear on the roster.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Isolated thunderstorms, Hi: 65, Lo: 40. Wednesday: Morning showers, Hi: 59, Lo: 39. Thursday: Partly cloudy, Hi: 61, Lo: 39.

CAMPUSCALENDAR

Today: Student Songwriters Concert, Multimedia presentation with Doug Lorain, Hip-hop concert: Del the Funky Homosapien. Wednesday: Library candidate presentation. Thursday: The Japanese American Experience, MMBB Seminar Lecture Series, Staff Affairs Committee, Student Recital, Performance: "The Rise and Rise of Daniel Rocket", Vandaleer Concert Choir.

NEWSBRIEFS

Del the Funky Homosapien holds concert at SUB. Hip-hop artist Del the Funky Homosapien will perform at 8 p.m. Tuesday at the SUB Ballroom. From his earliest days rapping behind his cousin, Ice Cube, to his role in 2001's internationally recognized Gorillaz collaboration, Del's vocals on the single "Clint Eastwood" helped the Gorillaz sell more than 5 million records worldwide. As Deltron Zero, Del provided the lyrical force behind 2000's critically acclaimed "Deltron 3030" collaboration. As a solo artist or part of a team, Del's hypnotic voice and ability to craft unusual rhymes have drawn the attention of music critics and fans of alternative hip-hop. Tickets are \$12 for the general public or \$8 with a Vandal Card and can be purchased at the SUB Information Desk. The concert is sponsored by the ASUI Productions Board. For more information e-mail concerts@sub.uidaho.edu.

CROSSWORDPUZZLE

Crossword puzzle grid with clues for Across and Down. Clues include: 1 H.S. math class, 5 Gasp, 9 Water vapor, 14 Sharpen, 15 Swedish rock group, 16 "SNL" producer, 17 Novel thought, 18 Sport, 19 Sermonize, 20 Additional edition, 22 Put in the bark, 24 Speck, 25 Fidgety, 27 Auction offer, 28 Unbalanced, 33 Bedlam, 36 Small songbird, 37 Relinquish, 38 Child's play, 39 Winter coat, 40 Coastal bird, 41 Ashtabula's lake, 42 Camera eye, 43 Part of LEM, 44 One of Hoagy Carmichael's best, 46 Apple seed, 47 Cushioned footstool, 49 Nat'l. TV network, 52 Altire, 56 Arm of the sea, 58 Political coalition, 59 Formerly, formerly, 61 Bronco prodder, 62 Port of Iraq, 63 Evaluate, 64 Bill of fare, 65 Mrs. Fred Mertz, 66 Streamlined swimmer, 67 Rider's whip, 7 Roundball letters, 8 Lateness, 9 Embankments, 10 Bull of the Pampas, 11 Important times, 12 Opposing position, 13 Track competition, 21 Eye part, 23 Happening, 26 Ontario city, 27 Actor Charles, 29 Freeze over, 30 "Wild at Heart" star Laura, 31 Writer O'Brien, 32 Woodland ruminant, 33 Average grades, 34 Male red deer, 35 Katmandu's place, 36 Grapplers, 39 Piccolo cousin, 43 Fuzz, 45 Kind of fin, 46 Subdued color, 48 Socialite Perle, 49 Frolic, 50 Shoe designer, 51 Pancake topper, 52 French cleric, 53 du jour, 54 Ritzy, 55 Farm measurement, 57 Leatherneck's org., 60 Arctic explorer John.

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MOSCOW FARMERS' MARKET Opening May 1st. Featuring fresh fruits and vegetables, flowers, plants, arts & crafts and live music! Sponsored by the Moscow Arts Commission. SATURDAYS 8:00 am - Noon May - October. NOTICE! Overnight parking is now PROHIBITED in the Farmers' Market space (Bays 1-3 South of the Moscow Hotel) on SATURDAYS, 2 AM - 2 PM VIOLATORS WILL BE TOWED. Thank you for your cooperation. The Moscow Arts Commission 883-7036.

Solutions from April 29. Grid with solutions for crossword puzzle.

DIRECTORY HOW TO USE THE ARGONAUT. The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. The Argonaut is published every other Wednesday during summer months. Holidays, exam weeks and other circumstances may change the publication schedule. The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community. To visit us: The Argonaut editorial and advertising offices are located on the third floor of the Student Union Building on Deakin Avenue, Room 301. Web address: www.argonaut.uidaho.edu. To write us: Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271. E-mail address: argonaut@uidaho.edu. To report a news item: News — (208) 885-7715. Arts&Culture — (208) 885-8924. Sports&Rec — (208) 885-8924. To write a letter to the editor: Send all letters to argonaut@uidaho.edu or by fax to (208) 885-2222. To submit a calendar item: Send to arg_news@sub.uidaho.edu. Write "campus calendar" in the subject line. All calendar items must be received at least one week prior to the event. To advertise: Call (208) 885-7835 or e-mail advertising@sub.uidaho.edu. To subscribe: Call (208) 885-7825 between 8 a.m. and 5 p.m., Monday through Friday, or e-mail argonaut@uidaho.edu. Subscriptions cost \$40 for one academic year or \$25 for one semester.

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EDITOR IN CHIEF Brian Passey. ARGONAUT ADVERTISING MANAGER Abigail Bottari. ARGONAUT ADVERTISING REPRESENTATIVES Whitney Adams, Share Uptmor, Tim Latzer. ARGONAUT ADVERTISING PRODUCTION Nathan Allen, manager, Rodger Koefod.

CLASSIFIED ADVERTISING Classifieds Manager Matthew Butcher (208) 885-6371. RATES: Open rate — 20 per word. Bargain rate — 5.00 (3 publications, 14 words, selling fewer than 200 items). Bold type — 25 per word. POLICIES: Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION.

ARGONAUT PRODUCTION Managing editor Jake Alger. Copy desk Jared Arave, Betsy Dalesso, Chris Kornelis. Photo editor Daniel Bickley. UI STUDENT MEDIA BOARD The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings.

ARGONAUT © 2003 All rights reserved. Non-profit identification statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.

UI Greek adviser combines passions

BY NATE POPPING
ARGONAUT STAFF

Sometimes the least expected things change lives.

Cori Hammock knows. Her life changed when she joined the Alpha Phi's Washington State University chapter in 1997.

Hammock, who became the UI Greek Life adviser in 2001, was born and went to high school in the Seattle area. She came to the Palouse in 1996 to attend college at WSU.

"WSU was still in Washington — so I could pay in-state tuition — but was far enough away from home to suit me," she says.

During her first year Hammock lived in the Residence Hall of the residence halls and became involved in the Residence Hall Association. After her relationship broke down with her roommate, a friend from home, she became good friends with two other women in the hall. When one decided to go through informal recruitment, Hammock joined her so the woman would not be alone.

"It was a good experience," she says. "I really enjoyed meeting the women."

Hammock was picky about what she wanted in the Greek system. She says she did not want to join just for the sake of joining; she decided to become a member of Alpha Phi because something felt right.

"I did have a good experience in the dorms, but the Greek system just appealed to me more," she says. "I liked the structured social atmosphere, and I think I wanted the family environment."

Hammock went on to hold several positions in her house,

including director of finance, director of alumni relations and Panhellenic recruitment counselor. She also was the member in charge of rituals.

Academically, Hammock first tried majoring in pre-med but got tired and switched to zoology and animal care.

"I'm a complete science nut, so I had to stay in the field, but pre-med was driving me crazy," she says.

Hammock's plans changed again after she graduated in 2000. She received an internship in the WSU Office of New Student Affairs and discovered — to her surprise — that she liked the job even though it was not science.

"I liked being involved in the students' lives," she says.

By the end of 2001, however, Hammock was looking for a change in her job. Because her husband, Roy Hammock, was completing a master's degree at UI, she studied the university and found the opening in Greek Life. After a quick interview she got the job.

"It almost sounds too easy," she says. "I just saw it and thought, 'This might be the job.'"

Hammock says the job has been perfect for her. She said she enjoys the opportunity to combine her social skills from student affairs with her love for the Greek system. Her involvement at UI has also allowed her to work on a graduate degree in educational administration.

Sean Chavez, assistant Greek adviser and former IFC recruitment chair, was a member of the selection committee that hired Hammock. He says she brings experience and decisiveness to the job.

"She knows what she's doing, and she knows what she wants," he says. "She's very diverse in her culture, and her vision for UI and the Greeks."

Much of Hammock's spare time is spent in alumni activities with Alpha Phi at WSU.

"I get a lot of teasing from

both sides for splitting myself between schools like that," she says.

Alpha Phi President Megan McWethy says Hammock has been a valued recruitment adviser for three years.

"Cori loves what she does, and she loves Alpha Phi," McWethy says. "She is always there whenever you need her, no matter what the task."

As recruitment adviser Hammock attends conferences, plans hazing and alcohol awareness programs, and ran a leadership retreat for McWethy and her vice presidents earlier this year.

Along with advising the chapter Hammock is on an awards committee for the Mid-American Greek Conference Association and is on a regional team for Alpha Phi. She says she still loves working with the chapters.

"It's very relaxing; I can still hang out with college students," she says.

Roy Hammock, who has known Cori since high school, says he thinks his wife involved herself in the Greek system for the responsibility rather than for the "usual" social reasons.

"She's not who you would think would be a sorority girl," he says. "Her management skills are very good; she can manage her job and manage me."

In her spare time Hammock helps support her husband's job as a track coach at Pullman High School and likes to sit around at home. She says she spoils the track team.

"I'll cook for them and things like that," she says.

Hammock says she takes every available chance to go camping.

"We go to Palouse Falls, McCall, even the Grand Tetons once," she says.

However, Hammock doesn't go without empty-handed.

"When my family went camping, our motto was 'Go big or go home.' Instead of the little gas grill, we had the full oven."

Students prepare for military

BY RANDY MYERS
KNIGHT RIDER NEWSPAPERS

BERKELEY, Calif. (KRT) — Months after Andrew Vincent walks off the stage in May, proudly clutching a University of California diploma, he expects to go into combat.

The 22-year-old says he's ready to fight for his country.

"I don't think about the danger," said the midshipman in the UC Berkeley Reserve Officer Training Corps.

Vincent and others in the ROTC graduation class of 2004 realize they have an obligation to fulfill, one that could plunk them down on the volatile front lines in Iraq or Afghanistan.

"Many of these graduates will be, within the year of commissioning, assigned to operations," said Capt. L.H. Rosenberg, commanding officer of the UC Berkeley Naval ROTC program. "They almost all will be sent to active duty."

In June, Vincent will return to his San Diego hometown, where he'll be assigned to a ship until September.

There he and a high school buddy will undergo six months of intense training to achieve a boyhood dream, joining the fierce Navy Seals.

He knows that by reaching this goal he places his life in the crosshairs.

"I figure that somebody has to be out there, and it might as well be the best trained, the most capable," he said during a break from instruction and practice on campus.

"Hopefully, I will, one day, be the most trained and the most capable. I look forward to it, and I don't fear it, either."

To be the best he's building a durable, perfectly conditioned athletic body, one that requires rigorous twice-a-day workouts.

He complements the brawn with a disciplined and focused mind.

The Cal ROTC program has 130 participants and includes the Army, Navy, Marines and Air Force. The naval program attracts the most students with about 60 enlistees. Nearly a quarter of the students are women.

The Navy program draws students from Stanford, UC-Davis and the Cal Maritime Academy. The Air Force and Army branches have students from Saint Mary's College and Sonoma State.

For six hours every Thursday, ROTC students gather at Cal for drills and classroom instruction.

They say ROTC meets several needs, paying a hefty slab of higher education costs, preparing them to serve their country and instantly giving them a job when they graduate.

About 5,000 students nationwide apply annu-

ally for the Navy college program. Between 1,300 and 1,400 enter the program. The scholarship committee looks for well-rounded applicants equally adept as athletes and students.

Interest in the program rose just after the Sept. 11, 2001, terrorist attacks, Rosenberg said.

Rising college costs and an indecisive economy make the scholarships and promise of immediate employment enticing, he said.

Combat duty comes with the benefits. Despite the climbing body count in Iraq and Afghanistan, and news of soldiers being killed, these servicemen and servicewomen say they're prepared.

Midshipman Jack Brethauer of Seattle graduates in May and will go to San Diego in late June.

The 22-year-old said his mom worries about his safety.

"It's natural for her," he said. "My mom still thinks I'm 8 years old," he said. "She still makes sure that I take a jacket out with me."

"I don't think about it at all. I'm excited for the opportunity to get out there and serve. We wouldn't be here if we weren't willing to accept the policies that were called for and enforced."

Andrew Vincent's father, a Vietnam War pilot, understands his commitment, he said.

No one has dropped out of the program recently out of fear for their safety, Rosenberg said.

Although he hasn't heard anyone express concern about the Iraq war, he suspects the barrage of media reports about local casualties are on students' minds.

"I don't think it changes the feeling of commitment students have," he said. "I think, like any bright engaged group, they are probably asking questions."

ROTC students preoccupy themselves with typical college concerns, such as where's the party on the weekend and prepping for exams, he said.

Vincent tends to block out the media images of families mourning fallen loved ones. He said it doesn't change his resolve.

"I really don't have an answer," he said. "Maybe it's one of those denial things, where it's just like, you know, that won't happen to me. But then, if it happens, it happens. I guess I don't really let it bother me."

His purpose remains as strong and unyielding as concrete.

"The United States is great because whatever you want to do, you're guaranteed the opportunity to pursue the American dream. It's not guaranteed that you'll achieve it."

"But if your American dream is to burn the flag and talk bad about the United States, then we'll respect that."

"So I'm defending those people as well as those people who plant the flag on their front lawn."



HAMMOCK

MOSCOW

From Page 1

such as camping, rafting and fishing. "Everything's right there, and not only is it close, but I also know how to get there," he says.

After Brady graduated from Moscow High School he joined the Marines. By the time he was done he was anxious to return to Moscow and start college at UI.

"I was coming back where I wanted to be," he says. "It's home. ... It's an easier way to live."

For Brady and his family UI is part of what makes Moscow a good place to live.

"[UI is] a good thing for the community," Brady says. "I like the university being here."

"The neat thing is it also creates quite a diversity in the population," Don says. "You get people from all over the world that are here. Also ... one of the reasons I like Moscow is because of the university. ... We have a lot of the advantages of bigger towns, but yet we still have all the comforts of being a small town."

Brady says there are lots of advantages to going to college in the same town in which he grew up. Even though he doesn't live with his parents, he says it is good to have the option of living with them. And he says it is nice to have his parents nearby for support, plus it is easier to visit them.

"You can always find someone to go fishing with," he says.

As an athletic training and physical education major, it seems Brady is following in his father's footsteps. However, he says he didn't initially intend to go into teaching.

"I always told myself I didn't want to be a teacher," he says. When he started teaching swimming in the Marines he realized how rewarding it could be to teach someone an important skill.

When a person realizes they've taught someone a skill that could possibly save the student's life, Brady says, "That's really satisfying. And you realize if you have kind of a knack for it you can really relate to people and not stress them out, and create an environment they can learn in real easily. It's a lot of fun, and I've never really done anything that was that satisfying."

SCHOLKOWFSKY

From Page 1

students. The best conversations are where money wasn't even discussed that much."

Juggling a schedule that includes busy days in school and games with the UI women's hockey team, Scholkowsky says her job is probably one of the best parts of her day.

"My favorite part is the people I work with," she says. "If I didn't enjoy the people ... it would probably suck to go to work."

Scholkowsky says she intends to spend her final two undergraduate years calling alumni and speaking to them about the campus.

After graduation Scholkowsky says she would like to go to graduate school for accounting at UI or at the University of Las Vegas. If she

stays at UI she will continue to work at Vandal Connect, she says.

Scholkowsky says the job has made her more comfortable speaking to people — even if it is over the telephone — and she is quicker on her feet with answers to tough questions.

"She's never flustered," Panian says. "I can trust Jessica to handle any situation over the phone."

Scholkowsky says she recommends her job to her friends, and while she sometimes encounters the occasional belligerent alumna, the good calls far outweigh the bad ones.

"You don't let it bother you; it's not your fault," she says. "It is kind of hurtful for people to hang up, but you've got to just go on to the next call."

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ARGONAUT

end of year celebration

NATIVE AMERICAN GRADUATION

Friday, May 11 • 4-6 pm • St. Augustines Church

open to UI community

Celebrate your Independence!

• Cinco de Mayo! •

Wednesday, May 5th

BEER & FOOD SPECIALS!

"Friends Finale" - Thursday, May 16th
Watch the final episode with your friends!
ZFJUN 106 "Live Remote."
Shown on a 65" Bigscreen TV.



FOUNDATION

From Page 1

"It's important for the university that the foundation is healthy. You know I'm an alum and I want to see the university thrive."

While construction cost savings have decreased the UI Foundation's debt to \$25 million, the foundation is currently negotiating the sale of a 2-acre parcel of land located across from the Idaho Water Center and a 26-acre share of an Idaho Falls campus, which is expected to bring in about \$5 million.

Wilson said once the loans

are paid back and the Idaho Water Center is complete, the UI Foundation will cease involvement with the University Place project.

"The foundation has no ownership or operating role in the Water Center," he said. "Once the building is completed the UI Foundation will have no further involvement with the Water Center."

Wilson said the UI Foundation will continue to pay for UI scholarships from the UI Consolidated Investment Trust, a fund worth \$146 million.

"The CIT is a separate trust inside the foundation; it has remained unaffected," he said.

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a film by Rick Tejeda-Flores and Ray Telles from Paradigm Productions



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Senate hearing will address future of NASA's shuttle program

BY GWYNETH K. SHAW
THE ORLANDO SENTINEL

WASHINGTON (KRT) — Sen. Sam Brownback has a simple question: Should NASA keep spending \$4 billion a year on an aging space-shuttle fleet when its long-term goal is to go back to the moon and beyond?

On Wednesday the Kansas Republican will hold a hearing to press the National Aeronautics and Space Administration for an answer.

"I have a car that has 150,000 miles on it, and my wife (is) always questioning, 'Why are we putting a new transmission in there? Why are you doing that? You're just fixing something that's going to keep breaking,'" Brownback said last week. "This is a very similar analogy here. This is 20- to 30-year-old technology, and it continues to experience problems. One more accident and we don't fly it, period."

When President George W. Bush proposed a new focus for the space program in January, he urged NASA to aim beyond low Earth orbit and shoot for the kind of destinations that stirred Americans more than three decades ago. But Bush also vowed to finish the international space station, which will require more than two dozen shuttle flights.

The remaining three shuttles

in the fleet, however, will not return to orbit until NASA has finished outfitting them with a slew of safety improvements recommended in the wake of the February 2003 Columbia disaster. Right now, the agency is aiming for a launch next spring — but that timetable remains precarious.

NASA's long-term strategy depends on retiring the shuttle near the end of the decade, after the station is completed. That would free up the money from the shuttle program for a new spacecraft, called the Crew Exploration Vehicle, and allow plans for broader exploration of the solar system to hit full stride.

Brownback, chairman of the Science, Technology and Space Subcommittee of the Senate Commerce Committee, wants to know whether there is a better way.

"I think we should truncate the exit strategy to get out of the shuttle and see what we can do with these other things to keep the ISS operating," he said. "But let's look at other opportunities."

Brownback said he wants to hear what other countries, or the private sector, could do to help NASA finish and support the station without the shuttle. With the fleet grounded since the Columbia accident, the station is dependent on the Russian Soyuz and Progress spacecraft for ferry-

ing crews and basic supplies back and forth.

For NASA, the answer to Brownback's question is relatively easy: The shuttle is the best — and really only — spacecraft for finishing construction of the station.

Michael Kostelnik, who oversees the shuttle and space station programs at NASA headquarters in Washington, said the existing plan for the station would have to be revamped dramatically in order to phase out the shuttle sooner.

"If you're going to build (the) station as we understand it," Kostelnik said, "it would be hard to do it quicker."

The shuttle's large cargo bay makes it the only vehicle able to carry large parts — such as the modules and trusses that will be added — and big spare parts. The orbiting laboratory was also built to dock with the shuttle and the two Russian spacecraft, the Soyuz crew vehicle and the unmanned Progress supply ship.

The Columbia breakup did prompt some thinking about whether an expendable rocket could be used, in a pinch, to help supplement the Russian ships. But making that work would be difficult, expensive and probably time-consuming, Kostelnik said.

"If we decided not to do this for the shuttle, and started down this path, it's unlikely that we

could keep the station healthy," he said. "So the fastest and the most effective way of completing the station is, in fact, to return the shuttle system to flight and to do this assembly with the space station."

NASA has 15 international partners in the station project, including the Russians. In fact, several components for the station, some funded by those partners, are sitting at Kennedy Space Center, waiting for a shuttle to take them to the station.

John Logsdon, head of the Space Policy Institute at George Washington University, said the question cannot be addressed in the abstract. Logsdon, who served as a member of the Columbia Accident Investigation Board, which recommended most of the shuttle fixes NASA is working on — and suggested the shuttle should be retired sooner rather than later — said the debate is worth having.

"I think first, we have to explore other options for finishing and maintaining the station — and if there are any, then we can begin to think seriously about retiring the shuttle," Logsdon said.

Kostelnik said there had not been an extensive discussion within NASA about the point where the return-to-flight effort might be deemed too expensive or too time-consuming. He said

the shuttle program is on track for a spring 2005 launch. The further away the launch date, the more difficult it's going to be to maintain a healthy space station, he said. But the focus now has to be on getting all the shuttle fixes done.

"When you look at the options, when you go back to your worst-case scenario — you know, it's taking too long, it's too costly — the alternatives for any of this are much more costly unless you're just willing to walk away from the international space station," Kostelnik said. "Really, I don't think we have any choice, as long as we can keep the station crewed and keep that activity going."

Kostelnik acknowledged, however, that the existing situation on the station could take a turn for the worse at any time. Two of the four stabilizing gyroscopes are not working, although a spacewalk to fix one of them is planned before July. A Russian oxygen-generating device called the Elektron has been balky. And any number of other things could go wrong with little warning.

NASA officials have maintained that their plan for future exploration missions — Bush proposed sending astronauts back to the moon as early as 2015 — would not substantially benefit from an early infusion of the money now spent on the

shuttle. At the National Space Symposium in late March, retired Adm. Craig Steidle, the head of NASA's new Office of Exploration Systems, was asked about the idea of retiring the shuttle early. The existing schedule for development of the Crew Exploration Vehicle, which calls an unmanned test of the craft in 2008 and the first flight with a crew on board in 2014, is more about technology development than money, he said.

"We will not be able to accelerate this program significantly just by putting a lot of money on top of it," Steidle said.

In addition to practical concerns, the shuttle program has many friends in Congress — from Florida to Alabama to Texas — and any suggestion of change tends to make them nervous.

Sen. Bill Nelson, D-Fla., said he had spoken to Brownback and backed up NASA's argument that the shuttle is essential.

"I talked to him about what is more realistic, which is that we need to look at after the completion of the space station, of trying to get the Crew Exploration Vehicle completed so that it goes online immediately after they stop the space shuttle so we don't have a period of time when we're relying just on Russian spacecraft to get to the space station," Nelson said.

Schwarzenegger speaks against prejudice

BY MICHAEL MATZA
KNIGHT RIDDER NEWSMAGERS

JERUSALEM (KRT) — California Gov. Arnold Schwarzenegger blended images of the Holocaust and Middle East violence Sunday to cap a weekend trip to Israel with an impassioned plea against prejudice.

"We look ahead to the time when people can live side by side in peace and dignity," said Schwarzenegger, the keynote speaker at the dedication of a new museum here designed to foster human understanding. "In the darkness that pervades the Middle East, this building will be a candle to guide us."

Schwarzenegger's trip — his first foray abroad since winning the gubernatorial recall election in October — came at the invitation of the Los Angeles-based Simon Wiesenthal Center, which is building the \$200 million "Center for Human Dignity-Museum of Tolerance" in downtown Jerusalem to be completed by 2007.

"We are saying to the world Israel looks forward — past the suicide bombers, past the terrorists, past the blood and violence," said Schwarzenegger.

The gala, sun-splashed groundbreaking was attended by several hundred dignitaries, invited guests and the public, including two hecklers who shouted about Palestinian rights and were escorted out by guards.

The museum was designed by Frank O. Gehry and will include a theater complex, conference center, library, gallery and lecture halls. It will focus on issues of human dignity and responsibility, and seek to promote unity and respect among Jews and between people of all faiths, its sponsors say.

The governor, whose father had been a member of the Austrian Nazi Party, has contributed \$1 million to the Wiesenthal Center. At his request, the group researched his father's past and concluded he had no links to war crimes.

"I was born in Austria, a country that is beautiful and I love it. And a place where intolerance and ignorance led to atrocities and heartaches. Because of that I want to do whatever I can to promote tolerance around the world," Schwarzenegger said, triggering applause.

Through his work with the Wiesenthal Center, Schwarzenegger said, he had the opportunity to view a quilt sewn by Holocaust survivors and made from pieces of clothing from Nazi concentration camps.

"I will never forget the emotional impact that sacred quilt had on me," he said, as the crowd grew quiet.

"I remember thinking, 'What happened to the people who wore this clothing? Did they survive, or did they perish? Was this square of cloth from the dress of a young

woman? An old woman? A mother and child? Was this piece of material from a little boy's trousers? Was this piece from the jacket of a father bereft because he could not save his family? To touch this quilt would be to touch love and pain of humanity itself," he said.

"I think to myself, 'If only those who were cramped into the dark boxcars and crowded bunks could have glimpsed what we are doing here to today. If only the people whose scraps of clothing make up the quilt could see us gathered here together in Jerusalem in the heart of a free, democratic Israel. If only those in the camps could know that we have them in our hearts a half a century later and that our hearts are not hard, but they are still open.'"

The ceremony — attended by Jerusalem Mayor Uri Lupolianski, Israeli cabinet ministers Ehud Olmert, Silvan Shalom, Benjamin Netanyahu and U.S. Ambassador to Israel Daniel Kurtzer — included musical performances by an Israeli boy's choir that honored Schwarzenegger with a rendition of "California Dreamin'."

But the mood was dampened by a report that only moments before the afternoon ceremony began a pregnant Israeli mother and her four daughters were shot to death by Palestinian gunmen in an ambush on a Gaza Strip road near the Jewish settlement where she

lived.

"We are at a crucial moment in history when terrorism, anti-Semitism and bigotry again dominate our world," said Marvin Hier, founder and dean of the Wiesenthal Center.

Netanyahu said the creation of the tolerance museum could not have come at a better moment "because the great battle of our times is between tolerance and intolerance, a violent, uncompromising, doctrinaire hatred that knows no bounds."

"That violence, that unending militancy, seeks nothing less than the destruction of our society, our freedoms, our values, our civilization," Netanyahu said. "If any people knows the dangers when free societies lapse in protecting against the forces of barbarism and intolerance it is the people of Israel and the Jewish people."

Schwarzenegger, who added a hastily arranged stop in Jordan to his itinerary after Arab-Americans in California complained that he was ignoring Palestinians on his trip, was scheduled to lunch Monday with King Abdullah II. More than 60 percent of Jordan's population is of Palestinian descent, with many living in refugee camps.

From Jordan, Schwarzenegger is scheduled to fly to Ramstein Air Base in Germany, where he will visit American troops recently returned from service in Iraq.



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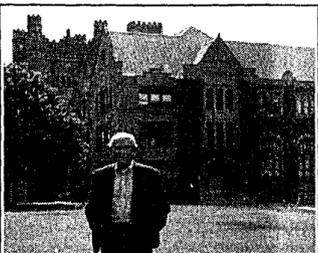
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Gary Schroeder
UI Graduate

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- #1 Pro-Education voting record in Idaho Senate
- Secured funding for the Biotechnology Center, Engineering/Physics Building and the Teaching and Learning Center renovation
- Senate Leader in Passing PERSI enhancement legislation

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At least 6 Navy Seabees killed in attack on base

BY CAROL ROSENBERG
KNIGHT RIDDER NEWSPAPERS

CAMP FALLUJAH, Iraq (KRT) — Insurgents fired mortars inside a Marine base in Ramadi on Sunday, killing at least six Navy Seabees from a Florida reserve unit and wounding about 20 others. The casualties bring to eight the number of sailors killed in three days from the same unit, which arrived here just two weeks ago to work on Iraqi reconstruction projects.

Separately, American truck driver Thomas Hamill, 43, of Macon, Miss., escaped his Iraqi kidnappers three weeks after he was taken captive after an ambush on his convoy. Hamill's face was broadcast across the globe in a chilling video that raised the specter of a Lebanon-like hostage drama in Iraq.

Hamill walked up to a New York National Guard Unit on patrol in Balad, 30 miles south of

Saddam Hussein's hometown of Tikrit, the U.S. military said. He had a gunshot wound in his arm but was in good health. The Halliburton contractor then led soldiers back to the house where he was held; soldiers surrounded it and captured two Iraqis.

"He had an opportunity to escape, saw some U.S. forces and made his dash," said Gen. Richard Myers, chairman of the Joint Chiefs of Staff, on a Sunday morning television news show.

Hamill's supply convoy was ambushed April 9 between Fallujah and Abu Graib, west of Baghdad. There was no word on the fate of another captive, Army Pfc. Keith Maupin, 20, of Batavia, Ohio, who was in the same ambush and shown on a separate video.

In all, nine American forces were killed across Iraq in guerrilla attacks Sunday, including two soldiers killed in northwest Baghdad and another in the

northern oil city of Kirkuk. None were identified.

But the mortar shelling of a Marine base in Ramadi caused the worst Navy casualties of the year-old Iraqi invasion and came as the Marines are forging an alliance with Iraqi Army generals to quell a ferocious anti-American insurrection in Fallujah, the flashpoint Sunni Muslim city of 250,000.

Ramadi had seen some of the fiercest fighting of western Iraq's Anbar province in the month-plus Marine deployment. Twelve Marines were killed in a single ambush of their patrol there April 6.

"They really don't like us," said Navy Petty Officer 3rd Class Michael Rambo, 27, a Seabee from Clearwater, Fla., who suffered shrapnel wounds in his chest and side, as he lay at Camp Fallujah's Bravo Surgical Co. hospital awaiting X-rays on Sunday night.

He suffered a sprained thumb and other light injuries Friday when insurgents fired missiles at a U.S. convoy of armored Humvees carrying engineering inspectors to school-building projects in a neighboring village. Two fellow sailors were killed in that attack, and two more were wounded.

Sunday's mortar attack was far worse, tearing through dozens of Seabees who just moments prior mustered in the yard of a Marine base for a visiting admiral. Just after Navy Rear Adm. Charles Kubic stepped away, a mortar round struck about 300 yards from the men. As they scattered a second mortar made a near direct hit, killing some sailors on the spot and spewing shrapnel around the yard.

Navy corpsmen converged on the scene and then evacuated the casualties by helicopter in 10-minute intervals to medical field

hospitals across western Iraq. The most serious went to Baghdad and Balad.

"It was real quick, the medical evacuation plan worked and they did a great job," said Rambo, an ex-Marine and part-time children's pastor at a Tampa Sunday School who was in college until he was called up to reserve duty with his unit late last year.

"We'll get through this," he said of the devastation to his unit, Naval Mobile Combat Battalion 14, based in Jacksonville, Fla.

After just two weeks in Iraq the 400-member reserve unit is on its first overseas deployment since World War II, where it served in the Pacific, specifically in Guadalcanal and New Caledonia. Unit members are on average 42 years old.

Friday's attack came as a U.S. military convoy was moving between Al Asad base and Ramadi. Insurgents fired explo-

sives, killing two Seabees, and surviving sailors fought back. Rambo came out shooting and captured one of the insurgents, who is now "an EPW," an enemy prisoner of war, a fellow sailor said.

None of the dead and wounded was identified to give the Pentagon time to notify the sailors' next of kin in what Marine Maj. T.V. Johnson characterized as a "mass casualty" episode.

"It's been a bad couple of days for the Seabees," he said.

"We're here to help rebuild the country, help them out, trying to keep all the bad guys from taking over like Saddam," said Navy Petty Officer 2nd Class James Nappier, 46, of West Palm Beach, Fla., a water well driller, before surgery to remove shrapnel from his leg and arm. "Some guys were still reeling from the other day."

Aid workers find shortages at North Korean hospital

BY TIM JOHNSON
KNIGHT RIDDER NEWSPAPERS

BEIJING (KRT) — The humanitarian aid groups that are helping North Korea recover from last week's horrific train explosion are getting a peek into a nation that's so isolated and poor it's known as the Hermit Kingdom.

Aid workers toured a hospital pitifully empty of medicines, observed wounded children sleeping on supply cabinets and saw doctors skimp on stitches to close wounds. Hospitals are even short of sheets, they said.

At the site of the train explosion in Ryongchon on Thursday, which obliterated much of the city near the Chinese border, all four bulldozers and trench diggers broke down over the weekend.

"All the cleanup was being done by hand, with shovels loading debris onto trucks," said Anthony Banbury, the regional director for Asia of the United Nations' World Food Program, who visited the city Sunday.

Banbury and another World Food Program official, Richard Ragan, met with journalists Tuesday in China's capital to

recount their trip to Ryongchon and a nearby hospital two days earlier. They described their access as unprecedented and said it signaled not only the desperate need of the North Korean government but also possibly a watershed moment in which North Korea chooses between continuing a slight opening to the world or retreating back into a shell.

North Korea says the "very serious" explosion of a train laden with ammonium nitrate left 150 people dead, 1,300 injured and others missing.

The World Food Program issued a flash global appeal Tuesday for 1,000 tons of food to help nourish the thousands who were injured or left homeless by the blast.

North Korean officials remain leery of some of the relief offers, rejecting a plan by neighboring South Korea to ship \$1 million in

supplies across the demilitarized zone that separates the nations. The two sides met Tuesday in the North Korean border city of Kaesong for 90 minutes to work out ways to deliver the aid by sea.

Kim Jong Il's regime runs the risk of losing face before North Korea's 24 million people by accepting international aid.

For decades North Korea's communist leaders have touted the concept of "juche," or complete self-reliance.

"If they decide at the end of this process that it was too risky, then you know we might see them draw back in. I'm hopeful that won't happen," said Ragan, the World Food Program's country director for North Korea.

Ragan, a former National Security Council official in the Clinton administration, is thought to be the only U.S. citizen who's openly living in North Korea.

Ragan and Banbury said they saw horrendous facial wounds among blast victims taken to the main provincial hospital in Sinuiju, six miles north of Ryongchon.

"They were people who had the misfortune to be facing in the direction of the explosion when it occurred (and) had all kinds of glass and debris, dirt, pebbles, rubble literally blown into their face at a very high velocity," Banbury said.

The hospital had electricity, but little else.

"It had no modern medical equipment of any kind," Banbury said. "They had only the most basic of supplies. ... There seemed to be very little additional care that had been

given other than bandages and ointment."

Only two of some 50 patients they saw had intravenous drips, crucial for delivering antibiotics and painkillers, and for hydrating severe burn victims, he said.

Of those cut by flying objects, "Many had received sutures. The thread was very thick; the sutures were far apart," Banbury said.

Banbury said he asked the hospital director what supplies were needed.

"He said antibiotics was the most important thing, but he also basically said everything: painkillers, steroids, IV drips, eye ointment, bandages. There also was a need for such basic things as clean bed sheets,"

Banbury said.

Ragan said North Korean officials had been unusually open about the difficulties caused by the disaster and had permitted foreigners unusual access. Over the weekend, he said, Pyongyang let a caravan of 22 vehicles carrying diplomats visit Ryongchon.

"To a person, the diplomats who visited there commented that they've never been able to ask questions as freely as they were able to ask then," Ragan said. "You know, sometimes emergencies force people to look at things differently. That's why I think it's critical for us to respond, and to respond fast in everything we are trying to do, because they have taken a risk."

"You know, sometimes emergencies force people to look at things differently."

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MAILBOX

Schroeder stands up for UI when others won't

Dear editor,
Patrick Reaume is very confused in his letter from April 27.
In 2001 Gary Schroeder supported and helped pass the biggest budget increase in UI history. And Schroeder has voted against every single budget cut. Every single one! (Check for yourself at the same link Patrick cited: <http://www2.state.id.us/legislat/>).
Patrick Reaume should know better than to try blaming the University Place scandal on Schroeder. University Place never went through Schroeder's education committee. As a political science major Patrick should know that it's the State Board of Education's job to oversee the universities, not the Legislature. Just check the Idaho Constitution (at the same link).
In fact, UI spent \$922,000 on a 600-page, detailed investigation of University Place, and nowhere does this report indicate that Gary Schroeder had any responsibility for any of the mismanagement surrounding University Place.
So why is Reaume wrong on so many points? Maybe he's working with Schroeder's opponent, who is a pawn for the same Boise interests who are behind UI's current problems and are busy carving up UI to transfer programs to their own backyard. Schroeder's opponent has pledged that he will support reducing state revenues. The result will be still more cuts, above and beyond the cuts and layoffs announced this week.
One simple fact that even Reaume can't confuse: Gary Schroeder is against all cuts at UI, while his opponent promises to cut state revenues.
Gary Schroeder, as chairman of the Senate Education Committee, is often the only person standing between UI and more lost programs and cuts. That's the real reason the Boise lobbyists are so interested in getting him "out of the way."
Gary Schroeder is the strongest, most steadfast supporter of UI in the entire Legislature, and I'm proud to have him as my senator!

Jason Parce
junior
landscape architecture

CAMPUSTALK

Where is the payoff?

STAFF EDITORIAL
DAILY O'COLLEGIAN

STILLWATER, Okla. (U-WIRE) — When the topics of empty faculty positions, lack of classroom space and low teacher pay come up, the administration at Oklahoma State University likes to talk about how little money there is to go around. But what do they do with the little money there is to go around?
According to university purchasing records, plasma screen televisions, costing \$4,000 each, have been purchased for the offices of the vice presidents. The stated purpose of these units is to display campus information and schedules that scroll on channel 74 and are also located on the Internet.
The defense for this exercise of poor judgment is that the televisions will be used by students. Students might conceivably use televisions in the classrooms, in laboratories or even in the Student Union, but how many students drop by the Whitehurst's offices on a regular basis just to chat?
Average students have about as much use for plasma screen televisions as they have for another tuition and fee increase.
Students should call the administration's bluff on this one. From now on when students have a few minutes to kill between classes, they can drop by Whitehurst to watch a little TV. Make yourselves comfortable. After all, those televisions are for you.

OURVIEW



NOAH KROESE / ARGONAUT

In the news

UI editorial board drops initials, addresses the biggest national issues of 2004

'Told you so' shouldn't be tied to deaths

No matter what you think about the Bush administration's reasons for going to war in Iraq, the recent onslaught of U.S. soldier deaths should not be used to push a political viewpoint.
With bombings and insurgence occurring on a daily basis, many of the people who have been adamantly against the war since its inception have been using the ever-increasing death toll to say "We told you so."
It's ironic, too, because a lot of these finger-pointers are the same ones who have been so outraged with what they say is George W. Bush's inexcusable use of the terrorist attacks of Sept. 11, 2001, to build his political platform for the coming elections. Now they are doing exactly what they have accused Bush of doing.
The problem with using the rising death toll as ammunition for further anti-war assertions is that the two issues are unrelated. Whether the United States had reason enough to declare war in Iraq has nothing to do with the bombings and subsequent deaths.
Rebels in Iraq are killing our soldiers at an alarming rate. Something undoubtedly should be done about this. In a completely unrelated matter, many questions have been raised about the United States' reasons for going to war. This should definitely be looked into and discussed throughout the nation.
Just don't tie the two issues together in a weak attempt to prove a political point, because that demeans the lives of hundreds of soldiers in the process.

Jake Alger

Bush neglects real terrorism issues

It has been nearly 32 months since the terrorist attacks of Sept. 11, 2001, but they are still claiming victims every day. Every person in the United States has become a victim as our freedoms are slowly dissolving through unjust and immoral laws such as the Patriot Act, which President Bush openly supports.
No citizen of the United States — or goodwill visitor — should have to worry about what kind of book he or she checks out of the library for fear that Big Brother is watching. What kind of free country has citizens living in fear of their own government?
Yes, the government has taken positive steps in addressing terrorism. The 9/11 hearings have shown significant breakdowns in intelligence and the response of the federal government to the threat of al Qaeda. But the lack of cooperation by the Bush administration in these hearings is particularly troubling.
Why would President Bush refuse to testify alone, in public and under oath unless he has something to hide?
Instead of wasting time pursuing someone like Sami Omar al-Hussayen, who may have some connection to Web sites for groups that may support terrorism, why have we not caught bin Laden? Sure, we captured Saddam, who had nothing to do with the 2001 attacks, but what has happened to the man who took responsibility for them?
When it comes to addressing the real problems of terrorism, the Bush administration is clearly not concerned with it.

Brian Passey

Vote for a change

Blow for blow, this year's battle for the White House promises to be one of the most decisive races in history.
Given the current state of the world America's next commander in chief must be well equipped to deal with a myriad of pressing issues. From Iraq to terrorism and education to budget deficits, the next four years in office will be no easy task. Now, more than ever, this must be an election in which young people participate.
After all, the future depends on it.
With the visit of Teresa Heinz Kerry to the UI campus, many Idahoans had the opportunity to address concerns and voice opinions. Yet, the true test of UI's political participation will come poll day.
While it is easy to complain about politics with friends while playing Super Nintendo, the face of American foreign and domestic policy should not rest on the lonely shoulders of America's older generations.
Young people are dying in Iraq. Terrorism has affected countless college-aged students and will affect many more if something substantive cannot be done. Apathetic student voters make the axing of university and education funds a quick fix for politicians.
This year is your chance. The current administration has burned diplomatic bridges, acted out of megalomaniacal urges and disappointed constituents. While the 2004 presidential race pledges misleading commercials and plenty of rhetoric, it is time for university students across the nation to concentrate on issues, get educated on the candidates and mobilize to vote.

Jennifer Hathaway

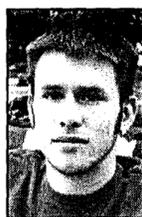
SPEAKOUT

What do you believe is the most important national or state wide news event of this year? Why?



FABRIQUE

"The death of Johnny Cash. May he rest in peace."
Ashley Fabrique
sophomore
English
Lewiston



HAWKS

"I think the most relevant issue that happened this year would be the university cutting programs like Fine Arts. It isn't necessarily state or national but it does affect people."
Josh Hawks
freshman
architecture
Pollock



KEENER

"The bombings in Spain: because 9/11 was such a travesty for our nation and now it has made the whole world aware of the power terrorists have and how we need to deal with them."
Cody Keener
junior
journalism
Coeur d'Alene



KAVBER

"Wacko Jacko and family affairs."
Chelsea Kavber
sophomore
advertising
Lemoore, Calif.



THOMPSON

"Capturing Saddam Hussein because it shows lil' Bush finishing up his fathers legacy."
Matt Thompson
junior
secondary education, history and English
Eagle River, Alaska



HALEY

"The Saddam Hussein event, I think it was a relief to everyone when he was found."
Heather Haley
junior
pre-veterinary medicine
Boise

Dyslexia graduates with desire for concrete beauty, real understanding

I still get right and left confused, and I am about to graduate magna cum laude from college.
In fact, it's much easier to remember the significance of left and right if I'm speaking French, because I learned French after reaching adulthood and familiarizing myself with the world.
You could call me dyslexic, but everyone, I think, is somewhat dyslexic at an early age. In the mind of a child the world is without reference points: symmetrical, perfect — the platonic ideal of art. Why one hand should be called something different than the other when they so obviously are mirror images of one another is ridiculous.
Without a starting reference point, b and d, and p and q are exactly alike. The image in the mirror is you, so why should b not be d?

KATIE BROTGIN
Argonaut Staff



Katie's Column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Reference points are necessary for modern life because they make sense out of this mirror-image symmetry. Reading from left to right is a reference point. Taking a pen in your right hand becomes a reference point. We impose boundaries upon our epistemological outlooks, our sense of logic. Our human reference points — self-imposed to make life simpler — become the way the world works.
I think we all desire reference points, without which we would be can-

cer-causing free radicals. Some reference points are innate; there is, after all, a difference between left and right. There is a difference between right and wrong, as every child feels instinctively when a toy disappears.
Problems arise when people disagree on the reference points. Fortunately, some reference points are fixed. I know Highway 95 runs through town north-south no matter which way I'm coming from. South will always be south no matter how I turn. That I can remember.
In the end everything we see is filtered through a network of bias. It is impossible to create any history outside of our own lines of reason. That is why since my freshman year (a mere four years ago) I have always been suspicious of people who should, and do, know quite a lot, talking as if they are

the world's purest messengers of wisdom.
This was one of the most annoying things about my college career. Something about academia — and I know I adhere to it, too — promotes patronizing superiority.
Personally, I enjoy knowing things. I love discovering something that gives me insight into something else. Still, sometimes it seems college is the worst place to learn anything, especially simple things like right and left.
There are so many classes wherein I have learned next to nothing, save this vague idea that I was smart. What I did learn I forgot soon after the final.
This is to say nothing about my current teachers, who are articulate and work very hard to teach us well. For the most part all of my profs have done so. But somehow I still get the feeling

that I could be learning so much more, if only I had the time. I'm not sure how to fix it.
I keep thinking back to Old English, which one would think would be a completely useless class. But it wasn't. It was one of the best classes ever. We had to work hard, and we didn't come close to becoming negligibly fluent in reading. But there was something intensely satisfying about struggling through this dead language, reading histories of 800 A.D. written in what was then the common tongue. This was my heritage. This bloodthirsty, passionate, poetic, devoted spirit caught between the lines: Faeder ure, pu pe eart on heofonum, si pin noma gehalgod.
These ancient words referenced things I solidly loved. And in the uncertain world that will follow college, I'm sure I'll need all the solidity I can get.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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JOSH DEAN / ARGONAUT

Jazz Night features varied local performers every Thursday at the Mark IV.



KIANNA HAIL / ARGONAUT

Ends of Earth plays traditional music of the Renaissance at the fair on Saturday.

Rhythm of the Night:

Mark IV serve as local jazz headquarters for most of year

BY JON HAMMOND
ARGONAUT STAFF

Perhaps the most obvious place to listen to jazz in Moscow is the ASUI-Kibbie Activity Center during the Lionel Hampton Jazz Festival each February. However, for those who need more than an annual fix, there is the Mark IV Motor Inn.

The lounge next to the hotel diner may seem more like a truck stop than a jazz club at first, but looks can be deceiving. Each Thursday night the venue is transformed into a hot spot for jazz.

Jazz Night, as the weekly event is called, is now in its third year. It was started by tenor saxophonist Mike Jones, who recently moved to Portland, Ore., to pursue new musical opportunities. Since starting the Mark IV gig the group has added a Sunday version of Jazz Night at John's Alley.

Jones and keyboardist Aiden Donahue landed the gig thanks in part to their acquaintance with the establishment's bartender, Jared. Soon after the gig began, Josh Simon joined in on bass. The group played as a low-key trio without a drummer.

Even after the ensemble grew and added drummer Don Caverly, it maintained a subdued sound.

"It started out as a really quiet gig," Caverly said.

Next to join the Jazz Night ranks was vocalist Justin Horn. He said he first learned standard jazz songs by flipping through a "fake book" or a book of lead sheets with chord symbols, melody lines and lyrics.

Horn, who has also written many original tunes for the group, said the reason he likes the gig so much is that it gives him a chance to perform in front of a crowd on a regular basis.

"A weekly gig is great because it gives you a chance to hone your performance

skills," said Horn. "That is more valuable to me than any paycheck I could receive."

Trombonist Jimmy Denny agreed. "I've learned a ton; it's actually changed my life," he said. It made him realize where he was musically, and he built on that to get better, he said.

Since its inception Jazz Night has experienced many lineup changes. Jones and Simon were both gone working summer jobs in 2002, leaving Caverly, Horn and whomever they could find to sit in on keyboards to run the gig.

Simon and Jones returned, however, and Jazz Night started to draw larger audiences. One thing that attracted larger crowds was the new direction the gig was taking.

Adding more instruments — like trumpeter Jay Barron and trombonist Mike Ayer, and later trombonist Jimmy Denny — gave the group a fuller sound. Instead of just playing the melody of classic jazz songs, the group took advantage of its larger size and began writing elaborate arrangements. The horn section also allowed it to cover funk tunes and even write some of its own.

Jazz Night's longstanding tradition of bringing in new musicians and maintaining a loose format has been largely responsible for keeping the weekly gig alive, Horn said. As musicians leave they never have to worry that they are letting anyone down, because there is always someone to take their spot. It also guarantees that they have a weekly gig to come home to when they return to Moscow, he said.

Horn said that after awhile the new members of Jazz Night learn the ropes and are able to gel with the group. Such has been the case with the addition of keyboardist Kent Queener.

The youngest musician in the group is Queener, who first started coming to Jazz Night when he was 16. Queener, a Troy native, first started studying jazz piano with UI instructor Jon Anderson

JAZZ, see Page 9

Theater major, martial artist practices what he teaches

BY SAM TAYLOR
ARGONAUT STAFF

As an actor, Alex Mann might be able to make an audience laugh, cry or become irate with rage. As a martial artist he could probably kill you.

Born in Orlando, Fla., Mann, a UI sophomore majoring in theater performance, and his family moved to Clarkston, Wash., when he was 3 months old.

Spending nearly eight years in Clarkston, Mann loved to entertain, and he loved Chuck Norris.

"I was always into actions flicks, especially martial arts," Mann says. "Chuck Norris was big at the time, and then came Jean-Claude Van Damme."

He says his dad signed him up for Shudokan karate with his first instructor, Frank Arnette.

After two years of karate with Arnette, Mann's family moved across the border to Lewiston, Idaho, and Mann began practicing Goju-Shorei at Reed's Lewiston Karate School. He has been there ever

since. Mann competed in kata competitions, which are karate form competitions, and has taken home about five first-place trophies. He also competed in a grand champion division, which features the first-place finishers in each division competing against each other to become the best of the best.

"The best of the best is the idea, and a good movie at that," Mann says.

Now a third-degree black belt, Mann came to UI to learn another art: theater. Mann says he loves acting.

"When I was growing up my parents gave me one of those speeches where I should find what I love and do it," Mann says. "I've found it's fun to perform for people — to be able to cause a change in someone if only for a brief moment. I also can't do a nine to five job."

Mann says he loves the process of building up from the first stages of a show to the final product, when everything comes together. He recently finished his performance in UI's production of "The

Pirates of Penzance." Unfortunately for his martial arts training Mann has had to push karate to the side in favor of his theater training. He says that might change, though.

"I'm trying to set up a class here at the school so I can keep training and teaching others, and maybe pay bills," he says.

Mann says it was also brought to his attention last year that there is a tai chi class offered at UI that might count for credits toward movement for the actor classes.

In order for Mann to teach a class at UI he is trying to get the "Hanshe," basically the karate master of Idaho, to come to the university and hold a demonstration, and also give Mann a sensei certificate so he can train students, he says. Mann says he hopes to have the certification done by the fall semester or earlier.

He says he loves to teach karate because it provides a good focus and support system for people, and he hopes UI will give him the opportunity to impart that to others.

Great weather, huge turnout highlight Renaissance Fair

BY BENNETT YANKEY
ARGONAUT STAFF

The 31st annual Moscow Renaissance Fair filled East City Park with nearly 50,000 people over the course of two sun-soaked days of music, food and crafts this weekend.

Renaissance Fair music director Mark Lesko credited pleasant weather for the large turnout and assessed this year's fair as "fantastic."

"Mother Nature made it easy for us this year," Lesko said.

Lesko has helped organize the fair for the past seven years and said the last five have been marred by snow, rain or both.

Fritz Knorr, self-described "parade master" of this year's Renaissance Fair, said the weather and outstanding attendance will likely increase interest in next year's fair among prospective vendors, who apply to sell goods at the fair by submitting slides of their wares and are selected through a juried process.

One hundred forty-two vendors sold goods from booths at the fair this year, a number Knorr described as "pretty average."

The parade itself wound through the park at about 4 p.m. Saturday and included an impromptu assemblage of vividly costumed fairgoers, in addition to a bagpipe troupe and a giant dragon presented by environmental group Friends of the Clearwater.

Knorr said last year's parade, the first in fair history, was conceived as a new way to present the Renaissance Fair royalty, and the idea stuck.

"It brings the show back to the ven-

dors," he said.

Knorr said his involvement in the fair year after year is bolstered by a pride in the self-sufficient nature of the event.

"Look around you; you see no corporate logos, no one thanking the city of Moscow for a grant," he said.

The fair is financed year after year largely by booth fees paid by traveling vendors who sell crafts and goods in the west portion of the park.

Booths in the food court are composed solely of nonprofit local organizations. Many of them count the fair as their largest fund-raiser of the year.

Three environmentally minded local groups, Friends of the Clearwater, Idaho Conservation League and the Sierra Club of the Palouse, have jointly operated a booth selling crepes and hot cider at the fair for more than 10 years. The groups purchase ingredients through the Moscow Food Co-op and bake about 500 crepes at a community kitchen in Uniontown in order to meet the Renaissance Fair requirement that all pre-prepared goods be made in a certified kitchen.

Gary Macfarlane of Friends of the Clearwater said on good years the groups sell all the crepes and split the profit three ways. He said hot cider sales are usually better when the weather is colder than it was this year, but he was satisfied with the end result.

"It's been a really good year," he said. "It was fun, and we had a lot of people volunteer this year."

The fair's biggest draw continues to be the musical lineup, and this year's was rounded out by a combination of



KIANNA HAIL / ARGONAUT

Joel Anderson of Medieval Forge works on a candleholder Saturday the Renaissance Fair.

local, regional and national acts.

San Diego Latin-based rock band Agua Dulce topped off Saturday evening, along with Seattle's Left Hand Smoke, to dancing crowds spanning Moscow's social demographics.

REN FAIR, see Page 9

Well-known emcee lays rhymes on SUB Ballroom audience

BY BENNETT YANKEY
ARGONAUT STAFF



K R T

Del Tha Funkee Homosapien will perform tonight at the SUB International Ballroom.

One of underground hip-hop's most prominent emcees of the past decade will take the stage tonight at the UI SUB Ballroom.

Del Tha Funkee Homosapien, the most commercially successful member of the legendary San Francisco Bay Area hip-hop crew Hieroglyphics, has made waves on the radio and MTV in recent years as the featured rapper in Blur member Damon Albarn's group, The Gorillaz.

Prior to that Del formed the underground supergroup Deltron 3030, featuring producer Dan The Automator and turntablist Kid Koala. The group's eponymous concept album played a large role in revitalizing interest in hip-hop among alternative rock and electronic music fans in the earlier part of this decade.

Although known for his left-of-center word play and utilization of experimental production techniques on his later records, Del's classic album is widely considered to be his 1991 debut, "I Wish My Brother George Was Here."

Recorded when the rapper was 17 years old and produced by his more prominent cousin, Ice Cube, the album took a distinctly street level approach for the early '90s. Its lead single, "Mistadobalina," received widespread

airplay. The song won mainstream acceptance by showcasing the wry sense of humor and upbeat demeanor pervasive on the album.

Rather than attempting to coast on the single's success and risk one-hit-wonder status, Del waited until 1994 to release his next album, the distinctly higher-concept "No Need For Alarm."

The album's jazz-based approach to beats and eccentric rhymes set the stage for 2000's "Both Sides Of The Brain," Del's most ambitious work yet. "Both Sides" incorporated the talents of Hieroglyphics contemporaries, such as Casual on vocal duties, and featured a lineup behind the boards of inventive producers such as Company Flow's El-P, whose then-nascent Definitive Jux label would grow to establish him as one of the most in-demand figures in the underground.

The album's angular approach and thematic undertones made it a watermark for subsequent acts in the independent rap explosion that followed over the subsequent few years.

Del's most widely recognized accomplishment also came that year with the formation of Deltron 3030. Producer Dan The Automator had been garnering attention for his collaborations with rapper Kool Keith as Doctor Octagon and De La Soul's

DEL, see Page 9

ARTS BRIEFS

Mathews signs book

Daniel Mathews will sign copies of his book "Rocky Mountain Natural History: Grand Teton to Jasper" from 3:30-5 p.m. May 12 at the UI Bookstore.

The book is a field guide to living things and geological features in the stretch of the Rockies that includes all of Idaho's major mountains. It also includes little-known details about the area and quotations from early scientific explorers. Mathews also took pictures for the book.

Mathews has written a similar book about Washington and Oregon and has contributed to the National Audubon Society's field guides to the Rockies and the Pacific Northwest.

Theater group runs summer classes

The Company of Fools theater group is holding summer theater adventure classes for sixth through eighth graders during June and July.

There are four classes that cover a variety of acting techniques. On the Spot runs from 10 a.m.-noon and Stop Acting and Start Living goes from 1-3 p.m. June 21-July 1. To Be or Not to Be runs from 10 a.m.-noon and Write Me Up runs from 1-3 p.m. beginning July 12-22.

The registration fee for a single class is \$125. A second class can be added for \$100, a third for \$75 and a fourth for \$50. To register call 788-6520.

State arts commission holds regional conference on the arts

The Idaho Commission on the Arts, in partnership with Arts Northwest and the Idaho Department of Commerce, is sponsoring MERGE: Idaho's Regional Conferences on the Arts.

These daylong meetings for artists and arts organizations will be held in May and June at six locations: May 19, Moscow; May 21, Sandpoint; June 7, Twin Falls; June 9, Hailey; June 11, McCall; June 23, Idaho Falls. Each will run from 8:30 a.m.-5 p.m. Individuals and organizations should send their full-day registration fee of \$25 per person, which includes lunch, to the local arts agency closest to their preferred location. Deadlines are one week prior to the conference at each site.

Each conference will feature a keynote luncheon address, "Toward a Civic Art," by Seattle artist and urban planner Jack Mackie. Workshops for arts organizations will discuss responsibilities of nonprofit board members, audience development and retention, special interest or cultural tourism, and the needs and issues facing regional arts.

Workshops for artists will range from school bookings to contemporary marketing and business skills to art for public spaces.

Schedule for Eastside Cinemas Showtimes () are for Saturday and Sunday only.

"Mean Girls" PG-13 (12:50), (2:55), 5, 7:05 and 9:10 p.m.
 "Ella Enchanted" PG (1), 5 and 9 p.m.
 "Godsend" R (12:45), 2:55, 5, 7:15 and 9:25 p.m.
 "Home on the Range" PG (3:10) and 7:10 p.m.
 "Man on Fire" R (noon), (3), 6 and 9 p.m.
 "13 Going on 30" PG-13 (12:50), (3), 5:10, 7:20 and 9:30 p.m.

Schedule for University 4 Cinemas

"Hellboy" PG-13 (1:30), (4), 7 and 9:30 p.m.
 "Kill Bill 2" R (1), 4, 7 and 9:45 p.m.
 "The Girl Next Door" R (1), 4:30, 7:30 and 9:45 p.m.
 "Lady Killers" R (1:30), 4:30, 7:30 and 9:45 p.m.

Black, Stiller should 'Envy' scripts of similar films

BY JUSTIN ROYSTER
 ARGONAUT STAFF

Any movie that boasts comedic names like Jack Black and Ben Stiller must be an instant hit, right? This must have been what movie producers involved with "Envy" must have been thinking — or they were doing massive amounts of drugs.

Where to begin with this movie? "Envy" is the story of Tim Dingman (Stiller) and Nick Vanderpark (Black), two best friends who live across the street from one another. They work at the same sandpaper plant, they barbecue together and they even commute each day to work.

One day Black, the dreamer of the two, comes up with the ridiculous idea of a pet waste removal product called Va-Poo-Rize, which begins the first uphill battle for this movie.

Predictably he asks his best friend to be his business partner, and, of course, Stiller declines. Eventually Black works out the formula for his idea and in the process spurs a multimillion-dollar poo removal industry, which incidentally leads Stiller into a fit of, you guessed it, envy.

On one hand the actors deliver a solid performance throughout the film. Black, true to form, is just as good as he's ever been, at least in his own overbearing way. He is the physical comedy side of the bit. Stiller also delivers an adequate performance.

However, both actors rarely stray from their typical characters. There are moments that make you wonder if you've already seen this movie.

The standout performance in this movie belongs to Christopher Walken, who plays a homeless man, or something (it's never explained), who helps Stiller resolve problems throughout the film. He honestly is the only one who can be deemed humorous, and that's probably because he delivers his lines in his trademark drawl.

Still, with all these huge names who have had so many funny moments in cinema, it's not enough to save this movie or even bring it up to a spar level. Most of the jokes fall totally flat and end up coming off used.

The script is what suffers the most in this film. It's so detached and random. Things happen with no explanation, and there is almost a complete lack of back story. The plot doesn't follow a linear storyline. From one scene to another it goes nowhere in particular.

REVIEW



"ENVY"

★★ (of 5)
 Jack Black,
 Ben Stiller
 Now Playing



Jack Black and Amy Poehler star in DreamWorks Pictures' comedy "Envy."

Instead scenes pop up arbitrarily. For example, halfway through the movie the story of Stiller being envious of Black's wealth is completely abandoned for an entirely different problem, which is then quickly abandoned for another. It seems as if the writers were searching for

anything to bring this movie to a close.

In fact, the ending is so terrible that it is almost a surprise.

It's nothing new. Tons of movies have fallen into the same category: Put two huge stars together and it should do well in the box office (Did someone say

Tommy Boy or Black Sheep?).

Unlike those movies, however, "Envy" suffers from a ridiculous script and cliché bits that only help put this one further into the ground. It's not one to completely swear off, but don't waste your money; this one stinks.



Senior Becky Himmelberger prepares a drink for an audience member attending the "Touching the Void" film screening and fund-raiser at the Kenworthy Performing Arts Centre on Friday.

PCEI shows 'Touching the Void,' raises money for educational branch

BY FRANK MCGOVERN
 ARGONAUT STAFF

For more than an hour after the Kenworthy Performing Arts Centre opened its doors for the Palouse-Clearwater Environmental Institute's April 30 screening of "Touching the Void," people milled around sipping Coeur d'Alene Brewing Company beer and eating vegan pizza from the Moscow Food Co-op.

The crowd eventually filled the theater to near capacity and prior to the screening watched a Paradise Creek-centered slideshow aimed at raising funds for PCEI's educational branch.

As relaxed as the atmosphere was, the film was anything but. "Touching the Void" is, despite the suggestiveness of the title, an unrelentingly intense climbing movie. Patching together candid narration with a beautifully shot re-creation, "Void" follows two alpinists, Joe Simpson and Simon Yates, up and down the previously unclimbed Peruvian peak Siula Grande.

On the descent Simpson breaks his leg, which is a relatively consistent death sentence for Alpine climbers. Rather than abandon his friend Yates attempts to facilitate an escape

from the mountain for the both of them. The rescue doesn't go as planned, however, and Yates, forced into a "Sophie's Choice" style dilemma, cuts Simpson loose from the rescue line.

The remainder of "Touching the Void" forms the meat of what has become one of the most legendary episodes in climbing history and one of the most incredible feats of human determination ever seen.

What does a gut-twisting climbing film have to do with PCEI, a local grassroots environmental group? Not much, said Fizzell, PCEI's education coordinator.

"It's generally related to the environment because it's a mountaineering movie. We chose it because it got great reviews," Fizzell said.

Fizzell runs the educational outreach arm of PCEI, whose main function is preservation of Palouse-area watersheds. In the 10 years since its inception Fizzell and PCEI have kept busy.

Along with 160 educational presentations a year the group has worked on five watersheds, helped launch the commuter bus that runs between Moscow and Pullman, supported the Chipman trail, initiated dialogue between environmentalists and

farmers, run a community garden worked by 40 or so gardeners, trained teachers and students to use the Geographic Information System, sponsored and promoted bio-diesel research, spread water conservation awareness and shown films.

Perhaps PCEI's heaviest thrust, and the most visible to Muscovites, is the continuous work put into the preservation and improvement of Paradise Creek. Over the last 10 years PCEI has employed more than 10,000 volunteers to facilitate the ongoing convalescence of the Paradise watershed. Beyond direct volunteer involvement, the community reaction in general to Paradise Creek's restoration has been overwhelmingly positive.

"We get people emotionally invested in their watershed, and that's really a good thing," said Tom Lamar, executive director of PCEI. "They start caring about their surroundings. It becomes part of their neighborhood."

Ensuring that the full net of the "Touching the Void" fundraiser went to education were the following sponsors: The Red Door, the College of Natural Resources, Insty-Print, Coeur d'Alene Brewing Company, the Moscow Food Co-op, Hypersput

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- 'Abdu'l-Baha

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For general information about the Bahá'í Faith call 1-800-22UNITE
 or visit www.us.bahai.org

JAZZ

From Page 7

and soon landed his own gig at Bucer's Coffee House and Pub. Simon and Caverly, who had accompanied him in the Jazz Festival, invited him to the bar to fill the vacant keyboard seat. "I was a little apprehensive at first, being 16," Queener said. However, he quickly got used to performing with the group and became a regular fixture in the ensemble. "This is the high point of my week," he said. In October bassist Josh Simon left the group to join the Seattle-based Danny Godinez Band. Fortunately, drummer

Don Caverly is also proficient on the bass and was able to fill Simon's spot, so the transition was smooth. Caverly's drum seat was in turn filled by UI music student Tony Saccomanno, who said he was the most inexperienced and one of the youngest musicians at the event. "Every week was a complete learning experience," Saccomanno said. Some of the newest members of the Jazz Night lineup include two WSU students: Rachel Bade on vocals and tenor saxophone, and Brendan McMurphy on trumpet. Alto saxophonist Paul Flores, another new member of the group, started coming down regularly after Jazz Night founder Mike Jones left Moscow.

DEL

From Page 7

Prince Paul as Handsome Boy Modeling School, while turntablist Kid Koala had been attaining crossover success by touring with Radiohead. Del assembled the three into a hip-hop dream team, releasing an album that won more new fans to underground hip-hop than perhaps any release of the past decade. Set in the year 3030, "Deltron 3030" was a sci-fi romp through the individual talents of the group's members unified into a cohesive unit. While Del was content to ease back on his emcee skills and let the production take center stage on many tracks, to new fans of the underground his flow represented a stark contrast to the commercially afflicted party rap dominating the airwaves and ushered in his collaboration with The Gorillaz, with whom he gained further attention with the single "Clint Eastwood." The opening guests for tonight's concert have yet to be announced. The concert is presented by ASUI Productions, and tickets are \$8 for UI students and \$12 general on sale at the SUB information desk. The doors open at 8 p.m.

REN FAIR

From Page 7

Moscow locals Sagin' Time and Smokin' Mojo filled the headlining spots on Sunday's lineup, which ended considerably earlier than Saturday. Afternoons and mornings were dominated mostly by acts from the Moscow, Pullman and Spokane areas. Moscow bluegrass group Chubbs Toga opened the fair with a rendition of "Feel Like Making Love" that set a relatively high energy level for 10:15 a.m. on a Saturday. "Renaissance Fair proves people can do it," Chubbs Toga member Noel Palmer said. He said the chance for locals to perform alongside touring bands that make music for a living, combined with the exposure to new audiences, makes the fair valuable to local musicians. Palmer coordinates the fall music festival

Harvest of Harmony, which also takes place in the park. He said Renaissance Fair was a good model for Harvest of Harmony and other festivals, such as Heimpfest. Local musician and longtime Moscow resident Randy Blanton said the fair is inspiring to all locals, whether they are extended the opportunity to perform or not. "It gives us a canvas to paint on, and we all have our own palette and a different brush to spin," he said. Blanton recalled the first Renaissance Fair he attended in 1980, the year Mount St. Helens erupted and cast a rain of ash over the Northwest, disrupting the festival. "Even the freakiest freaks were freaked," he said. Behind the main stage was an area featuring crafts, performances and other activities aimed at younger attendees of the fair. An area called the "Other Stage" featured dancers and local musicians from a distinctly younger set than

the main billings. Willow Falcon, who helps coordinate Other Stage performers, said the space provides entertainment and an opportunity for talented youth to showcase talents. "It warms my heart year after year," Falcon said. The band Footnote, comprising Moscow Junior High and Moscow High School students, performed for the first time at the Other Stage, entertaining a crowd of its peers with a set of covers and originals. The band has been practicing for eight weeks. Group members said the opportunity to perform as part of the fair excited them. "We used to just try to make weapons out of things at the crafts booth," Footnote member Martin Watkinson said. Lesko said plans for next year's Renaissance Fair are already in the works, with plans to book favorites from this year along with new acts from a wide range of genres.

'Pirates of Penzance' avoids walking plank with ease

BY BILL MCGOVERN
ARGONAUT STAFF

The UI Department of Theatre and Film recently presented the Gilbert and Sullivan production "Pirates of Penzance." The operetta had sold out performances both weekends it was presented. After going to the play it was easy to see why. "Pirates of Penzance" is a comedic operetta about a young pirate apprentice, Frederick, who on his 21st birthday is released of service from a band of silly, soft-hearted pirates. Shortly after leaving the servitude of the pirates he discovers something

he has never seen before: women. On the beach where Frederick is left to start anew, he meets an entire group of beautiful women and quickly falls in love with the most beautiful of them, Mabel. All of the girls on the beach, including Mabel, are daughters of a major general. When the pirates discover the women on the beach they all vow to marry them. Between Frederick, who is now sworn by duty and love to defeat the pirates he was once a part of, a half senile, half down-right stupid major general and a bumbling police force, the pirates find themselves in a predicament that they have to try and think their way out of.

David Lee-Painter, the director of the operetta, did outstanding work on this piece. The direction and the choreography went hand in hand, and both were excellent. Painter did a lot of the choreography himself, but he also had help through most of it from Loraine Person, who did a couple sections of the play by herself. The way it all flows together makes it impossible to determine who choreographed which section and where. Besides just choreography the direction was terrific. Everyone knew what they were doing and their places, and there wasn't a moment when anyone seemed lost or confused. The stage was a

bustle of activity from start to finish. The themes, mood and feel of the production were presented clearly and with vigor. The tempo of the play was consistent in all aspects. The acting was also great. Everyone knew their parts and stuck to it. All the actors played off each other superbly. The singing sounded great, and none of the actors missed a single step, line or cue. Even though the actors were made up of both theater and music students, it was impossible to tell who belonged to which department. The humor was transferred to

the audience in a believable way without the actors losing their hold on their characters or the audience. The direction kept the audience's attention but the acting pulled the audience in and kept control until the curtains closed. All things considered, no matter how good the direction was and how flawless the acting was, none of it would have worked without the music. All the songs were catchy and kept the audience delighted. The live orchestra, led by Chris Thompson, played all the songs without missing a beat or

note. The music worked together with events on stage perfectly and added more humor to the parts that already had people grabbing their sides with laughter. During certain parts the humor was strictly based on the music. Everything working together is what made the play work on every level. The humor was directed toward all age groups. Though some of the humor probably went above most children's heads, it was understandable enough to make it a worthwhile venture for both children and adults.

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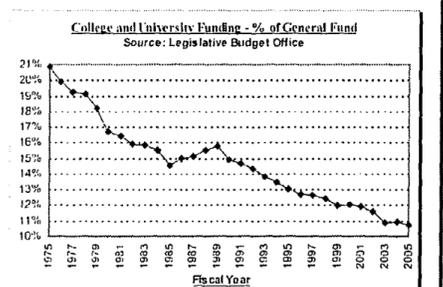
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What's next? My opponent calls the UI a "Special Interest" and wants MORE CUTS!

THE FACTS - By The Numbers
Every year the State of Idaho devotes a smaller portion of its budget to Higher Education, while enrollment and the cost of living continue to rise. This year we have record high enrollment and a record low share of state funding (just 10.7%). The results are student fee increases, layoffs, program cuts and UI employees living below the poverty level. Gary Schroeder voted AGAINST these "incredible shrinking budgets". His opponent says he would have voted for them (Argonaut, 4/30/04) and has promised lower state revenues in the future.



- Gary Schroeder's Record**
- I voted AGAINST ALL HOLDBACKS and AGAINST ALL CUTS in higher education and public school budgets.
 - I have NEVER voted for or recommended raising student fees
 - I have always fought for increased funding and lower student fees
 - I support public input, openness and accountability in government

Gary SCHROEDER
Your Senator
www.schroederforsenate.com

Gary Schroeder is the #1 advocate for the University of Idaho and our public schools in the Idaho Senate!
Rep. Tom Trull

Now more than ever, schools need Schroeder.
Lewiston Tribune, 3/31/2004

Gary Schroeder has been a constant advocate for higher education. More importantly, he has always listened, encouraged and supported the concerns of students.
John Marble
ASUI President 1993-94

UI Students - Yes, your vote counts!
Primary Election is Tuesday May 25, but you can vote right now - any weekday from 8:00 am to 5:00 pm at the Latah County Courthouse, 522 S. Adams St. just six blocks east of the UI SUB on Sixth Street, at the top of the hill. Not registered? Not a problem - you can register when you vote, you just need an Idaho Drivers License or Social Security Number. Call 882-8580 for more information. The whole process, registering and voting takes about 10 minutes.

MAP
N Main Street - Post Office - Moscow High - Latah County Courthouse - Sixth Street - UI SUB - Otto's

Gary Schroeder has been a most important champion for the UI in the Idaho Legislature. At this critical point in UI's history, we must have the chair of the Senate Education Committee be from Moscow. Gary has stood firm as the gatekeeper of his committee, protecting the interests of K-12 and higher education in Latah County and Idaho. We can do no better than to retain him as our legislator.
Sean Wilson
ASUI President 1994-95

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DANIEL BICKLEY / ARGONAUT
Sophomore Alyson South faces former UI athletes at the annual UI alumni game Saturday at Guy Wicks field.

UI soccer displays potential in win over alumni

BY BRENNAN GAUSE
ARGONAUT STAFF

The University of Idaho women's soccer team is looking to end its losing trend of the past couple years, and the annual alumni game Saturday provided it with a chance to show its change in mentality and playing style.

In a game the alumni team has won every year since its inception, it seemed like a perfect opportunity for the current Vandals to show the new style that they hope will enable them to become a winning program. "It's just being a little more composed on the ball and keeping the

ball," coach Arby Busey said. "We'd work, work, work to get the ball in the [nets] and then just give it right back to the other team and have to work again, and it's a lot easier working when you have the ball at your feet than it is when you're chasing the ball around the field."

The Vandals quickly demonstrated their ability to hold onto the ball and work it downfield. Fifteen minutes into the game the Vandals pushed the ball along until senior midfielder Melissa Martinazzi drove a shot past the Alumni squad goalkeeper for their first goal of the game.

The Vandals kept pressure on the

Alumni for the remainder of the first half but were unable to stretch their lead.

In the second half the Vandals showed that their offense has the potential to score quickly and often, something fans may not have seen in the past. In 2003 the team scored three or more goals in a game only once.

Junior midfielder Dana Elwell started things off about a minute into the half with a shot that squeezed past the goalie and just inside the left post to put the Vandals ahead 2-0.

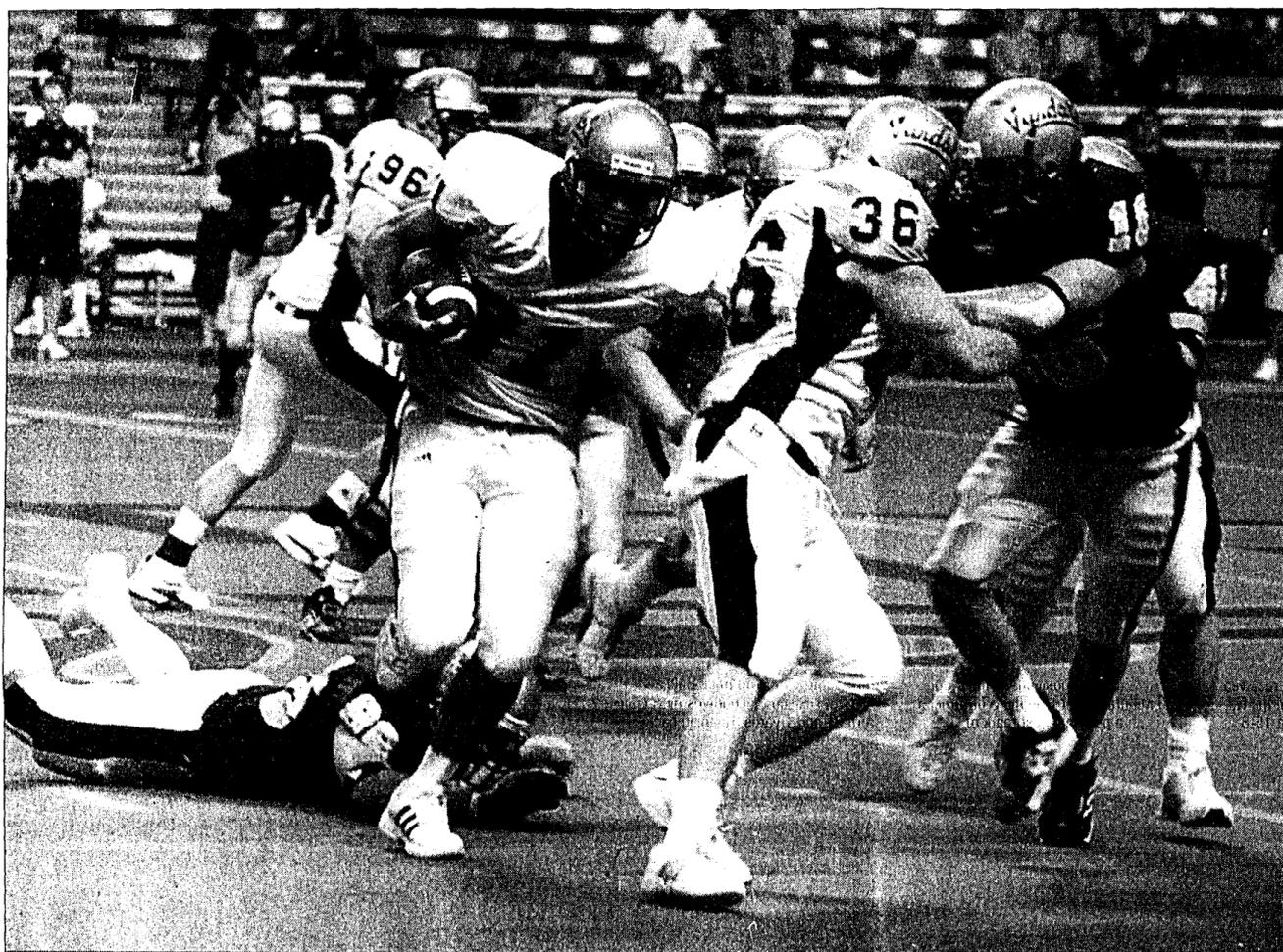
After that the Vandals continued to control the ball, and, as Busey

hoped they would, they kept it under control. With crisp passing the Vandals worked the ball continuously into the Alumni's half of the field, and then Martinazzi began to dominate the Alumni defenders.

Nearly midway through the half Martinazzi scored her second goal of the match. Eleven minutes later she took advantage of a perfectly placed pass into the open field and completed the hat trick.

A close shot by senior forward Sarah April nearly pushed the lead to six, but the Vandals ended the game with a convincing 5-0 lead.

SOCCER, see Page 12



DANIEL BICKLEY / ARGONAUT

Sophomore Nathan Holder gets a block from senior Brian Yarno while he butts heads with Brandon Mascorro on Friday at the Silver and Gold spring scrimmage in the Kibbie Dome.

Offense has ups and downs in scrimmage

BY BRENNAN GAUSE
ARGONAUT STAFF

Projected starting quarterback Michael Harrington and the University of Idaho football team's offense were looking to show improvements from last year when they took the field Friday for the annual Silver and Gold spring scrimmage in the ASUI-Kibbie Activity Center. However, things didn't go quite as planned.

Harrington, playing for the Gold team (the first-stringers), completed 13 of 25 passes with two interceptions and no touchdowns.

"There were a lot of decisions I wish I could have back," Harrington said. "But you know,

that's football, and I'm pleased with the progress over the other 15 practices. ... It was just uncharacteristic of me to throw some of those balls. I knew they weren't going to get in, but maybe it was the people here and I wanted to show them how far we've come. It made us look a little sloppy, but we'll get it right."

Although Harrington forced a couple of passes into tight coverage that ended up being intercepted, he showed about 3,500 spectators in attendance that he possesses the ability to move the ball downfield. During the scrimmage he hooked up with four receivers for a total of 196 yards passing, and his stats would have looked a bit more impressive if his receivers had hung onto a

couple of passes that slipped through their hands.

"He (Harrington) did fine," coach Nick Holt said. "It was just some dropped balls that went off guys' hands. Things like that. You catch those balls and everything looks a lot better."

"Our play-action game was excellent, and we just got to clean some things up as far as making our throws, making smart decisions and not throwing the ball across the field"

Harrington and his receivers' struggles aside, the Gold offense played well as they racked up 17 points on two touchdowns and a field goal. Running backs Cliff Mason and Justin Wall

FOOTBALL, see Page 12

WAC may add UI after losing another member

BY NATHAN JERKE
SPORTS&REC EDITOR

Once again the tides of expansion and contraction have rolled through the NCAA, and once again the movements have a direct link to the University of Idaho and its conference affiliation.

Last week Conference-USA got the ball rolling as a conference-wide decision to invite the University of Texas-El Paso was accepted, bolstering the growing ranks of the league. UTEP joins Rice, Southern Methodist and the University of Tulsa as the fourth school to accept an invitation to C-USA and move out of the Western Athletic Conference.

In a move to keep its membership from shrinking any further, the WAC has already seen invitations to join the league accepted by Utah State and New Mexico State, members of the Sun Belt Conference that chose to leave the conference in October. The WAC is now looking to add one or two more members to ensure its standing as a viable conference.

"The WAC is going to move quickly on this, hopefully in the next five days, to resolve the issue," UI athletics director Rob Spear said. "And it's just a matter of who you talk to about what you hear."

UI is rumored to be one of two schools, the other being Sun Belt comrade North Texas, that might be added in this round of conference realignment. Other schools rumored to be in the running are Sun Belt members Louisiana-Lafayette and Arkansas State.

Last week, however, Sun Belt commissioner Wright Waters and many member schools, including UNT, made an agreement of solidarity to not leave the conference. This came after UNT stated its commitment to the Sun Belt.

"We feel that during this historical time in college athletics it is important to publicly affirm the solidarity of the membership of the Sun Belt Conference," said Dr. Norval Pohl, president of UNT and president of the conference. "We have continued to grow stronger as a conference, including the moves to become a more regionalized league."

Spear said UI has been asked to submit information about the school and the Athletic Department to help the university's case to the WAC.

"We were in contact again — generated some information this weekend — and it all went out [Monday] morning to the WAC presidents talking about why we would be a great member of the WAC," Spear said. "We're focusing on our athletic success in some of our programs, our commitment to Division I-A, using the example of the re-establishment of women's swimming as (our) 16th sport, the amount of money we've spent to improve our basketball facility in the Cowan Spectrum, the issue of attendance that we think we'll meet in the right conference, and then we focused on academic success, research success and brought all six together."

This week the athletics directors from WAC schools are meeting to discuss a recommendation for

WAC, see Page 12

Joe Vandal takes job seriously, sees room for improvements

BY CYNTHIA REYNOLD
SPECIAL TO THE ARGONAUT

The giant head of Joe Vandal is at every University of Idaho football and basketball game, and has become a familiar face for Vandal fans. After games children and parents swarm around him, bombarding him with requests for photos and autographs. He is a celebrity on campus — the spirit of UI.

But when he removes his costume Joe Vandal disappears; the man in his place can walk around campus and be lost in a crowd.

Outside the ASUI-Kibbie Activity Center, Matt Robson, 22, leads the typical life of a UI senior. His days are full of work, events with his fraternity and studying for his degree in mechanical engineering, with a minor in business.

"Engineering is pretty rigorous. It takes up most of my time," he says.

When he's not hitting the books Robson is involved with his house, Sigma Chi, and enjoys playing intramural sports.

Similar to many students he is interviewing for internships. He says he hopes to one day own his own business producing recreational equipment. For now Robson's income comes from a job he has grading papers; serving as Joe Vandal is strictly a volunteer gig.

Most who know Robson as a student would never guess where he spends the rest of his time.

But for this student from Coeur d'Alene who took on the persona of one of the most known and publicized symbols of UI, the honor of becoming Joe Vandal required no real work at all.

"It kind of fell into my lap, really," he says.

About two years ago his friend, who was Joe Vandal at the time, asked him to sub for him at a game, Robson says. He agreed and had a great time. When his friend retired Robson took over.

Robson says he donated approximately six to eight hours per week during the football and basketball seasons this school year. The only compensation he

receives is free travel with the team, an occasional free shirt and the love of the fans.

But the lack of benefits hasn't stopped him yet as he plans on returning this fall to put in another season as mascot.

"When it's a good game and the fans are really into it, it's an amazing feeling," he says. "Everyone's calling your name and you can feel the energy from the crowd."

Robson says he especially has fun entertaining children and working with the UI cheerleading and dance teams. He also finds time to work with alumni relations and network with people in the community.

"I've found I like working with people more than crunching numbers," he says.

The job of Joe Vandal never ends at the buzzer. Robson has many responsibilities as a UI promoter when he's not pumping up the crowd. He recently participated in a mascot challenge during the Big West Conference basketball championships in Anaheim, Calif., and was part of

a lighting ceremony for the city of Moscow last Christmas.

Robson has only positive things to say about the position.

"Nothing really bad has ever happened," he says. "You're in a lot of padding; you can't really embarrass yourself."

The one complaint he does have is that the head he wears is too big and cumbersome, he says.

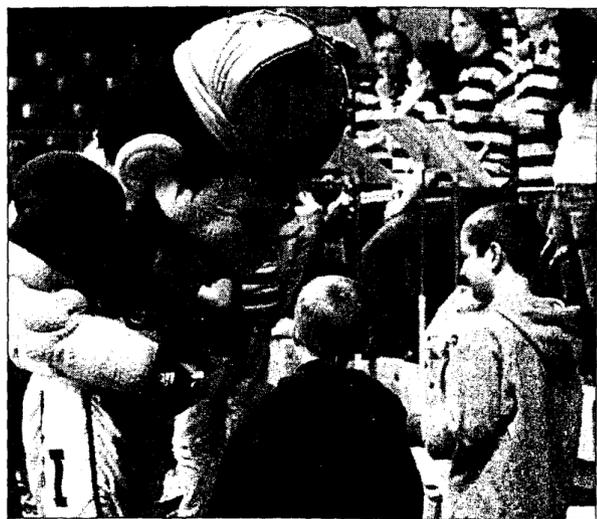
"The head we use now makes you move from your torso. On most mascots you can move your head," he says.

He also says it could become a safety issue because his field of vision in the mask isn't very good.

It has become essential that a new head is found for Joe Vandal since the cheerleaders are trying to incorporate him into more of their stunts and cheers.

"We're going to get him so he's a bit more visible so he can get the Dome really rockin'," cheerleading adviser Shelly Femreite says.

Robson says a new head will
JOE VANDAL, see Page 12



SARAH QUINT / ARGONAUT

Joe Vandal hands out pencils at a UI basketball game earlier this season.

New 4x4 club prepares for mudslinging, responsible portrayal of community activity

Group will hold meeting May 11

BETSY DALESSIO
ARGONAUT STAFF

It's official: Four-wheeling has hit the Palouse.

While the popular pastime of off-road and vehicle rock climbing has reached isolated pockets in the area, local enthusiasts have worked together to form a proactive 4x4 club that hopes to educate and promote the principles of responsible use of four-wheel drive vehicles.

According to a release from one of the club's founding members, Clay Cissell, four-wheeling is a sport that has been around since the Jeep was released following World War II. Many U.S. soldiers men fell in love with the short wheel based 4x4 utility vehicle as they had to traverse throughout different types of terrain in both arenas of the war.

More than 60 years have passed and a lot has changed in the sport that began with a love for a simple vehicle. Not only have the vehicles become much more sophisticated, but the way people pass through land has changed drastically. The days of roaring across a meadow slinging mud have come and gone; the norm is now well-thought-out trails in designated areas and mud bogs at organized events.

"The vehicles we recreate with are as diverse as the people who drive them," Cissell said. "You have the rock buggies that have the ability to climb vertical rock faces like a mountain goat, and there are the pick-ups that require grab bars to climb up to the passenger compartment. Then you have the short wheel based vehicles that can articulate over boulders and stumps, and the SUVs that can do all of the above with the whole family

strapped safely inside their vehicle while enjoying a scenic view atop a ridge in the wilderness."

Because the club, 4 City 4x4, will be family-oriented, it will seek out activities that portray the sport in a positive image in the community.

"As a club of the Pacific Northwest Four Wheel Drive Association, it will have the backing of an association that has been in the Northwest for over 40 years," Cissell said.

The club will hold its next meeting at 7 p.m. at Nelson Chevrolet, Oldsmobile, Pontiac, GMC and Buick in the Event Center at 936 Pullman Road in Moscow.

"Our dream is to open an [off-road vehicle] park in the region to give four-wheelers a place to recreate," Cissell said. "With all the gates going up it has created a real problem for us."

Cissell said those people who are uneducated and who simply don't care are causing untold damage to both public and private property.

"They go around gates and tear through farmers' fields," he said. "This is an unacceptable practice, and as an organized 4x4 club we hope to curtail such activities."

In addition to the local community, 4 City 4x4 hopes to impact a new group of students that are arriving on campus each year and may be interested in the growing sport.

"We want to teach these new students — as well as anyone who enjoys recreating with their 4x4 — the proper way to use their 4x4," Cissell said.

The club will promote and participate in activities including show-n-shines, parades, trail cleanups, camping trips, trail



COURTESY PHOTO

The Jeep was one of the original vehicles used for four-wheeling.

runs, organized mud bogs, poker runs, races and more.

Cissell said although the club is just beginning, it has already opened up communications with the Idaho Parks and Recreation Department, the Latah Sheriff's Department, the U.S. Forest Service and Bennett Lumber.

"We hope to work with both private and public landowners and agencies toward our goal of

an [off-road vehicle] park and responsible four-wheeling," Cissell said. "As a community-based club we feel we can help the environment in our own backyard by spreading the word of responsible four-wheeling."

For more information visit the group's new Web site at www.4city4x4.com, call Clay Cissell at 882-0787 or e-mail info manager@4city4x4.com.

SPORTSBRIEFS

Eitel runs season-best time in steeplechase

UI distance runner Jan Eitel, competed at the Cardinal Invitational on Friday at the Stanford campus in Palo Alto, Calif., and recorded a regional qualifying time.

Eitel took ninth in his heat of the 3,000-meter steeplechase with a season-best time of 8 minutes, 43.94 seconds, making him the second collegiate finisher in the heat. Eitel qualified for the NCAA Regional meet earlier in the season when he finished the steeplechase in 8:48.94.

Brandon Reiff also competed in the steeplechase at the Cardinal Invitational and set a new personal mark in the event. Reiff came in second in his heat in a time of 9:14.89, a full seven seconds faster than his previous best. The NCAA Regional mark for the event is 9:08.15.

Men's tennis players earn Big West awards

UI men's tennis players Brad Lum-Tucker and Chris Faulman earned Big West all-conference honors for the second consecutive year.

As a tandem Lum-Tucker and Faulman earned all-conference honorable mention for doubles. The duo finished the year with a record of 14-10 at the No. 1 doubles spot.

For singles, Lum-Tucker earned all-conference second-team honors. He finished the year with a 17-9 record, playing primarily at the No. 1 spot.

Women's tennis players nab individual, tandem awards

The UI women's tennis team captured three spots on the Big West all-conference teams.

Junior Sunel Nieuwoudt earned Big West first-team honors. Nieuwoudt played

exclusively at the No. 1 doubles spot and finished the year with a record of 20-12.

Freshman Jessica Hubbard received second-team honors, playing at the No. 2 and 3 spots and finished with a 15-8 record.

As a pair they were also named to the doubles first team. The tandem spent the majority of the season playing at the No. 1 singles spot and finished with a 14-6 record.

Basketball squad signs 6-foot-8 senior from Nevada

Mladen "Mike" Kale is the latest addition to the UI basketball team's 2004 recruiting class, coach Leonard Perry announced Friday.

Kale, a 6-foot-8, 220-pound post, hails from Coronado High School at Henderson, Nev.

Kale averaged 14.1 rebounds per game as a senior, which led Nevada high schoolers last season. He also averaged a team-best 15.5 points and three blocked shots per game.

Kale is the third of as many as five signees this spring for the Vandals. He joins Jerod Haynes from Chicago's Hales Franciscan High School and Desmond Nwoke from Laramie County Community College in the 2004 class.

Kamau qualifies for NCAA Regional

UI distance runner Mary Kamau qualified for the NCAA Regional in the 800-meter Saturday at the Duane Hartman Invitational in Spokane.

Kamau took first place in the event with a time of 2 minutes, 10.03 seconds, the fastest time in the Big West so far this season. Kamau has already qualified for regionals in the 1,500-meter run with a school-record time of 4:21.75.

The Vandals performed well at the meet as they collected 17 first-place finishes. Heather Hoek won the 400-meter dash and teammate Jamie Patten came in

second with a personal-best time of 58.55. Dee Olson and Letive Marakurwa took the top two positions in the 1,500 and Kendra Colyar won the 5,000-meter run with a personal-best mark of 18:26.99.

Bevin Kennelly set a new personal best in the 400-meter hurdles as she won the event in a time of 1:05.20.

Chelsea Huffman won the long jump with a leap of 18-8, and Emily Kling jumped 35-1 in the triple jump for first place. Katie Tuttle took first in the shot put (45-1) and the discus (162-7). Heidi Lambly won the hammer throw (171-10) and Kate Buehler won the javelin with a personal-best mark of 146-5.

Patrick Ray ran well for the men, winning the 200-meter dash (21.41) and the 400-meter dash (47.85). Hugh Henry won the 110-meter hurdles with a season-best time of 14.80.

Derek Laughlin and Patrick Moore both set new personal marks in the 5,000 as they finished first and third, respectively. Laughlin finished the race in 15:33.11 and Moore finished in 16:24.22.

Russ Winger continued his success in the shot put, winning the event with a throw of 55-3 and finishing fourth in the discus throw with a mark of 156-7. Brandon Folk won the javelin as he tossed it 205-4.

Thunder rolls past Moses Lake

The Palouse Thunder pushed its record to 3-2 with the first road win in franchise history as it obliterated the Moses Lake Bulls 38-10 Saturday in Moses Lake.

The Thunder jumped out to an early 10-0 lead with a 43-yard field goal by Dave Williams and a 30-yard interception return by Brandon Peebler. Meanwhile the Palouse defense rendered the Bulls offense almost entirely worthless as Moses Lake recorded only 153 total yards and two scores — a 39-yard field goal and an 18-yard touchdown pass, both in the final two minutes of the first half.

Most UI Students

- Have 0-4 drinks per week
- Drink once a week or less
- Never Drink & Drive

1 drink =  or  or 
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The Facts Came From UI Students!

Based on 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center, n=536
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SPORTS CALENDAR

THURSDAY

Intramural Sports Barbecue, 4 p.m., behind the Student Recreation Center

SATURDAY

UI track at UI Outdoor, Dan O'Brien Track Complex; Tri-Cities Rattlers vs. Palouse Thunder, ASUI-Kibbie Activity Center, 7 p.m.

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FOOTBALL

From Page 10

combined for 101 yards and two touchdowns on 14 carries.

On the defensive side of the ball, the Gold team kept the Silver offense off the scoreboard as they shut down the Silver's passing attack and held the running game to 40 yards on 16 carries.

"What was working was our linebackers; we're playing real aggressive on the run," junior defensive end Mike Anderson said. "That allowed the D-line to get upfield on passes, so we didn't have to worry about the run that much... we got some pressure going, and that helped the DB's out a lot."

Playing in his new position, Anderson finished the game with four tackles, including one sack. Last season Anderson played linebacker, where he led the team in tackles, but with the defensive line needing help he moved to help solidify the line.

"It's going good," Anderson said. "I like rushing the passer a lot, and I get to do that every play. It's hard not being the center of attention, but it's fun 'cause I get to go one-on-one against big O-tackles, and you know I still get to pass drop a lot of times."

Cole Snyder led the Gold defense with nine tackles while defensive tackle Jeff Edwards knocked down three passes. Michael Togafu made his presence felt in the backfield as two of his five tackles were for a loss.

In the end the Gold team came out with a 17-0 victory and a better sense of what the Vandals need to work on during the summer conditioning and fall practices.

"All our receivers played well, and we're all going to stay up here all summer and fix everything that went wrong," Harrington said. "We're going to get our timing back and we're going to make some big plays."

The Gold and Silver game signaled the end of spring practices for the UI football team. The 2004 season starts Sept. 4 against Boise State University at Bronco Stadium.

"We had a blast," Holt said. "Our coaching staff, myself, we're having a great time coaching these kids. They're believing in us. We're teaching them our system and we make a lot of mistakes sometimes, but that's the way it is, and we'll get so much better with summer conditioning and with the fall camp, and we'll be ready to go by the opener, but I think our progress was good."

One player missing from the scrimmage was last season's top receiver, Orlando Winston, (807 yards on 55 receptions), who is appealing to the NCAA for an extra year of eligibility.

Before the game the Vandals selected defensive end Brandon Kania, free safety Simeon Stewart, quarterback Michael Harrington, offensive tackle Hank Therien and running back/long snapper Brian Yarno as captains for the 2004 season.

Football equipment gets safer

BY CHRIS FISHER
KENTUCKY KERNEL

LEXINGTON, Ky. (U-WIRE) — After 27 years as Kentucky University's head football equipment manager, Tom Kalinowski said the game has changed.

Kalinowski said players now are bigger, stronger and faster.

While players used to strive for brute strength, they now fancy speed, he said.

The University of Miami Hurricanes had six players picked in the first round of this year's NFL draft and 11 over the past two first rounds, primarily due to their blazing speed.

With these changes in the game and a series of tragic events, major overhauls were also needed in the equipment department.

Concussions cut short the careers of two NFL quarterbacks: the Dallas Cowboys' Troy Aikman and the San Francisco 49ers' Steve Young.

Complications from heat strokes cut short the lives of Minnesota Vikings tackle Corey Stringer and University of Florida football player Eraste Austin.

Kalinowski said open cell padding, air in the helmets and a redesigned helmet with stronger sides are some of the newest innovations.

From helmets, cleats and pads to transporting and inventory,

Kalinowski oversees every detail of the UK football team's equipment.

"In the shoulder pads they're doing a lot of different things to combat the heat and to bring the body temperature down," Kalinowski said.

Technological advancements in padding and helmets keep Kalinowski busy researching the best options to protect the Cats from injury.

Kalinowski said individual player equipment depends on what fits the particular player and any existing injury he may already have.

Although teams are not required by the NCAA to wear the new helmets, Kalinowski said he and the players have been impressed with their effectiveness.

"We've had great responses from the kids," Kalinowski said.

"They changed the shape of the shell," he said. "What they're trying to do is get more padding and more space between the head and the helmet to help with the side impacts."

"Side impacts are where a lot of kids are getting hit and getting hurt. They're going for the thicker shell, thicker padding, but trying to continue to stay light."

Kalinowski said the equipment companies are taking a more interactive approach.

"The companies are really being proactive now," he said. "There is a lot more research going into it."

WAC

From Page 10

expansion. Their recommendation will then be handed over to the schools' presidents for a vote; seven of the nine presidents will need to vote in favor of a school for it to be invited.

UI is counting on support from many schools for a chance to be issued an invitation.

"We've heard from Fresno State and San Jose State... we think the information we've provided them was received very well," Spear said. "Obviously Utah State and New Mexico State are very supportive, and Boise State will say publicly they are very supportive of us."

Spear said WAC commissioner Karl Benson has not said much about the commitment of the WAC in regard to its expansion plans and has mostly restated the strength of the conference as it stands.

UI is set to join the New Orleans-based Sun Belt for all sports in 2005, leaving behind the Big West Conference, which UI has been in since

1996. A move to the WAC would bring UI into a western league and offer more regional rivalries.

A recommendation is expected by the end of the week, but a meeting time and vote by the presidents has not yet been arranged.

"I've been told it will be a quick process, five or six days, and be done," Spear said.

JOE VANDAL

From Page 10

cost about \$1,500. He is putting together a proposal for ASUI but hopes to raise a lot of the money through fund-raising. Femreite says the cheerleading squad will help raise money.

Femreite says in the future the position of Joe Vandal will become more prestigious and competitive. Currently the position is kept filled through word of mouth, but Femreite hopes to someday have try-outs and create a base of male cheerleaders who can rotate the position.

This is exciting for the dance and cheerleading squads, as well as Robson and future Joe Vandals.

"Having [Joe Vandal] around really adds a little more flair to our dancing," says Ashley Coker, a member of the UI dance team.

Robson has his own plans of how he will contribute to the effort of improving the position.

After he graduates Robson wants to start a scholarship fund so future Joe Vandals will receive some compensation for the time and effort they put in to the position.

Though Robson says being the school's mascot is "just a fun hobby to do," the respect, dedication, and love he has for the position can be seen by all who work with him, Coker says.

"He loves to be out there, and you can really see that when he's in the costume as well as when he's not," Coker says.

SOCCER

From Page 10

"The game went really well," Busey said. "I think we saw a lot of the things we were working on show up today, and that's what we're looking for. You know the score is nice — it's nice to win — but we were really looking for an attitude and style of play, and they did a great job of playing that style. Everything we've talked about and worked on in the spring came to fruition today and came out on the field and that's, as a coach, exactly what we want to see from them. I couldn't be prouder of

the way that they handled that part of things."

With the spring season over the Vandals' next step is to take what they've worked on and carry it over to the regular season in the fall.

"We've had a couple of tough years, and we really worked on just getting the confident mentality back," Busey said. "The talent hasn't been the issue the past couple of years. We've had the talent. It's been a mentality, and when you get kicked around like we have, it's easy to fall into believing that that's the truth about you. So we really wanted to turn that around this spring, and I think we're well on our way."



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Job # 258, Laborers, Perform miscellaneous tasks such as, remodeling & repair, removing bushes, putting edging around garden, doing yard work, mowing lawns, help put in fence. Required: None. Preferred: Own a pickup truck. Hours per week vary. \$8.00/hr.

EMPLOYMENT

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Job # 223, 1-2 Farm Work; Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/livestock, clean & spray paint farm equipment, use cutting torch when needed. Required: Experience with general farm work. Preferred: Cutting torch experience. 20-30 hrs/wk. \$6.00- \$7.00/hr DOE. Located in Juliaetta.

Job # 220, 2 Child Care; Caregiver for fun, loving 5 year-old girl. Required: Transportation, available some morning hours. Preferred: Female. Hours vary. \$6.00/hr.

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EMPLOYMENT

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Job # 260, 2 Laborers; Move dirt with shovel & wheelbarrow. Some digging and painting. Required: Lift 80 lbs. 10-20 hrs/wk, 40-60 hrs. total. \$7.50/hr. Located in Pullman.

Job # 245, Ranch Care; Perform country yard work, wood cutting, mowing, weed eating, brush removal, some tree & firewood cutting, shovel walks in winter, & other jobs. Required: High integrity person, non-smoker, non-partyer, possess own pick-up truck, chain saw, protective gear & other equipment, including mower and weed eater. Preferred: Forestry or Agriculture background. PT. \$10.00/hr. Located 7 miles outside of Moscow.

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Job # 229, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 or older, own a vehicle, possess a driver's license & pass a criminal background check. Preferred: CNA but will train. minimum of 16 hr/wk, Thur-Sun mornings flexible. \$9.00/hr.

EMPLOYMENT

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University of Idaho

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EMPLOYMENT

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