

FRIDAY
May 7, 2004

Isolated
thunder
storms
Hi: 73°
Lo: 46°

THE UNIVERSITY OF IDAHO ARGONAUT

INDEX

Vol. 105, No. 61
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Arts & Culture 7
Calendar 2
Classifieds 8
Opinion 6
Sports & Rec 11

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THE VANDAL VOICE SINCE 1898

Police scoot around town on Segway in trial run

BY CADY ALLRED
ARGONAUT STAFF

People around town and on campus do a double take when they see one of the strangest sights in this rural locale: a police officer riding a Segway.

The Segway Human Transporter is a high-tech, two-wheeled scooter that employs a series of gyroscopes to sense the rider's movement and guide the vehicle.

According to the Segway Web site, origin.www.segway.com, the gyroscopes monitor the rider's center of gravity about 100 times each second. When the rider leans forward or backward, the motion tells the vehicle to do the same.

The Moscow Police Department borrowed its Segway on a six-month loan from the Department of Justice to evaluate its use as a police vehicle, said Lee Newbill, campus police officer and the primary Segway driver.

"We have it on a trial basis to see if we like it, whether we have a use for it or whether it's just a glorified toy," he said. "I have been appointed the primary operator (of the Segway) for experimental purposes."

Newbill said the Segway is a fairly common mode of police transportation in larger cities, where the vehicle can navigate the crowded sidewalks of downtown areas or the hallways of airports. Anywhere a patrol car does not fit is a good place for a Segway.

The MPD uses its Segway primarily for campus patrol.

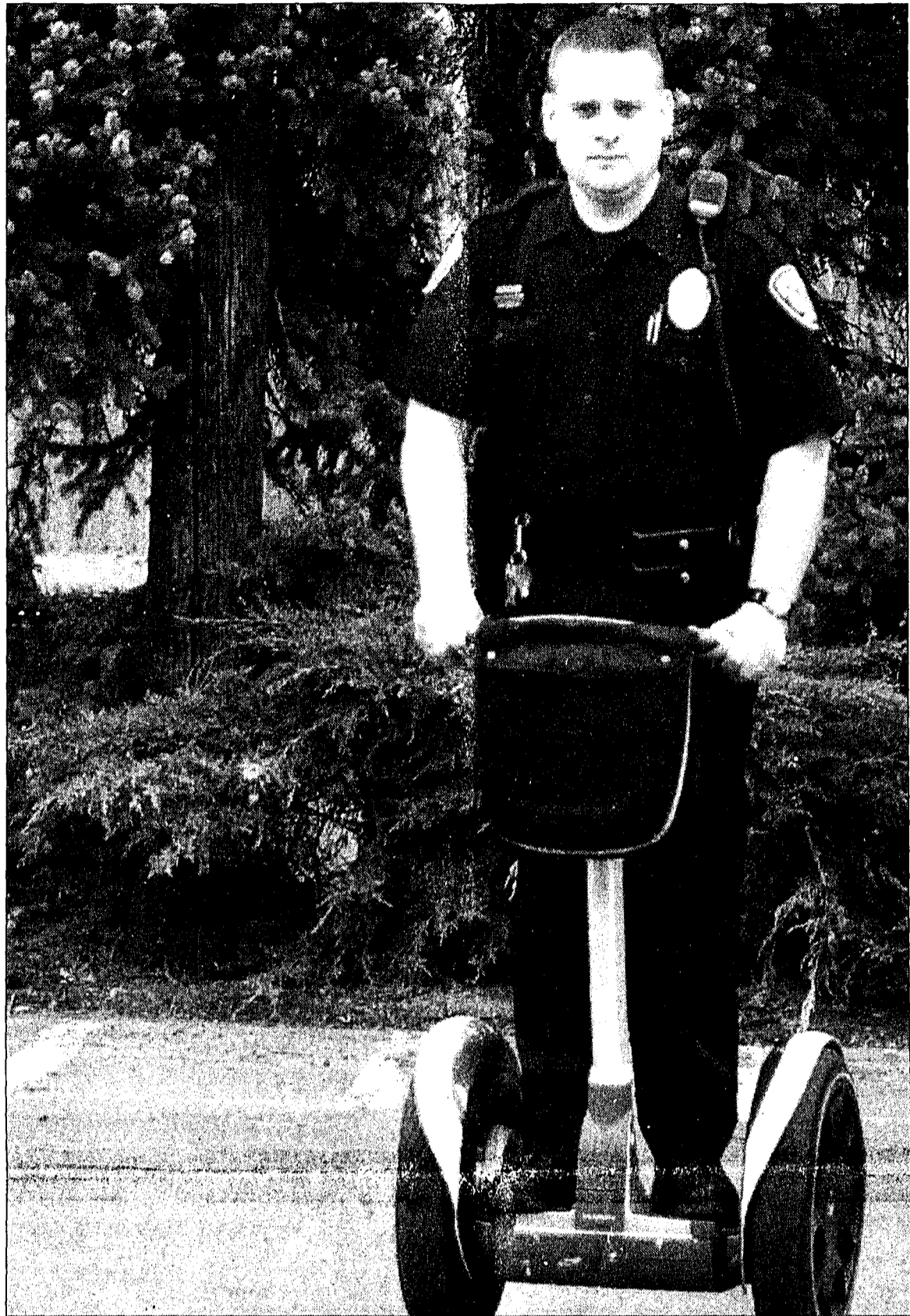
"It's great for routine patrol," Newbill said, "but it's not real good on the speed department."

Newbill has stopped people driving in the limited access area of campus, but he said the Segway is too slow to chase someone down and pull them over.

"A bicycle can outrun it," he said.

The Segway's speed is controlled by a series of keys, each allowing a different top speed. The maximum speed is about 22 mph, but it generally runs between 10 and 20 mph.

One thing for which the Segway is not made is extreme Segwaying.



KIANNA HAIL / ARGONAUT

Officer Art Lindquist demonstrates a Segway on Friday at the Moscow Police Department campus substation.

POLICE, see Page 5

White lays foundation for task force's work

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

Incoming UI President Timothy White visited campus this week to meet with a task force that has been charged with restoring financial health to the university and developing a long-term plan to eliminate yearly budget crises.

White said he is ready to get the university back on track and living within its means.

"I think we're poised to come out of the white-water," he said at a press conference Thursday morning in the president's office. "I also think we've got some five-level and six-level rapids ahead of us, but I think our boat's going to stay upright."

UI administrators have been gathering nominations for the UI Vision and Resource Task Force since April. White said he is unfamiliar with most of the names on the 100-person list of faculty, staff and students.



WHITE

"The good news is I'm new, and the bad news is I'm new," he said. "I don't know them well yet, but I will."

White said he sat down with a telephone book and began calling members of the UI community.

"I asked if there were 'have-to-have' people," he said. "There were certain names that kept coming up."

In a three-hour session Wednesday, White sat down with the 26 people who were asked to consider serving on the task force.

"They have until Saturday to commit," he said.

The list includes faculty, staff and students Justin Eslinger and Lorri Morgan. Executive administrators, such as deans, will be consulted but were not eligible for positions on the task force.

The task force will spend the next three to four months analyzing academic and administrative units and will have unregulated access to UI documents and records as it makes recommendations.

"This group has unfettered access to anything and everything," White said. "A large part of taking the mystery out of this place is to provide access."

White said the task force will focus on how the university can allocate financial resources to academic programs in which the university can be distinct.

"I'm not at all interested in being mediocre," he said. "In terms of peanut butter, we've got to be

WHITE, see Page 5

Chemistry student finds formula for college degree

BY TARA KARR
ARGONAUT STAFF



ALAN ESPENSCHADE / ARGONAUT
Collin Carver, seen here with his new 2004 Yamaha, will graduate May 15.

Colin Carver never planned to study chemistry, but he will graduate with his bachelor's degree May 15.

Carver, who attended high school in Richland, Wash., began his college career in an unusual manner.

"I actually dropped out of high school, which tends to shock people," he says.

Carver says he did not enjoy his high school classes and had a problem with authority, so he began taking classes at Columbia Basin College in Pasco, Wash.

Because Carver was attending college, high school did not matter anymore.

"[My high school] gave me a diploma when I turned in all my school books," he says.

Carver continued to attend CBC but did not originally study chemistry. He was inspired by Karen Grant, a regular cus-

tommer at the restaurant where he worked during high school and college, he says. Grant was a chemistry teacher at CBC.

"She told me to take a (chemistry) class, and I did," he says.

Carver began to study chemistry with more intensity. He conducted research at CBC and applied to do summer research at the Pacific Northwest National Laboratory in Richland.

"I got to really jump in my freshman and sophomore years of school to see what research was really like," he says.

Timothy Hubler, an adjunct faculty member at CBC and a senior research scientist at the laboratory, taught and worked with Carver. He says it was clear Carver had an aptitude for chemistry.

"Despite the occasional meandering to Ozzfest, he put the majority of his effort into learning the chemistry we were doing

CARVER, see Page 5



DANIEL BICKLEY / ARGONAUT

An organizer of the forum on community diversity, Ifkhar Ahmad (foreground), applauds one of the local speakers Monday night in the Idaho Commons Whitewater Room.

Campus groups discuss diversity in reference to religion

BY SAM TAYLOR
ARGONAUT STAFF

The closure of the UI Office of Diversity and Human Rights has prompted many people to attempt to prove the university is still diverse.

One attempt was Monday's Interfaith Dialogue, an event sponsored by the Campus Christian Center and the Palouse Social Club.

The discussion, which incorporated seven religious sects found on the Palouse, was intended to illustrate that the Moscow and Pullman area is diverse in many facets — including the religions practiced in the area.

Sharon Kehoe, Campus Christian Center director, moderated the event and intro-

duced the guest speakers. She began by reading a letter to the editor published in the Argonaut from Masako Hojo, a Japanese graduate student.

Kehoe read this: "I feel really discouraged to be in a university where issues of diversity are not given the importance they deserve. I almost feel that I and other people who understand the importance of diversity might be thinking about transferring to a different school, where the school shows with actions, and not just words, that they appreciate us."

Kehoe said the discussion was designed to tell students from everywhere they are wanted at the university. She said each religious tradition values diversity.

RELIGION, see Page 5

Jane of all trades: General studies major searches for ways to utilize diverse knowledge

BY NATE POPPINO
ARGONAUT STAFF

Unlike many of her fellow graduates, Suzanne Stevenson honestly has no idea what she will do after commencement Saturday.

"It's a little stressful," she says. "There's a week and a half left, and I don't know where to tell my mom to send my stuff."

Stevenson is a general studies major. She says she picked the major because she never knew exactly what she wanted to do.

"I was an English major and then a minor, and I looked at business for a while," she says. "I've done a lot of introduction classes."

The younger of two children, Stevenson says her parents, a construction worker and a teacher, have responded fairly well to her career dilemmas. Her older brother graduated from UI two years ago.

"They're all right with it," she says. "They're more concerned that I get done and

get my diploma. They're pretty supportive." Stevenson's friends have plenty of suggestions for possible careers.

"I think she could do something where she'd be helping people," says Cristina Roybal, Stevenson's roommate. "She's a good listener and willing to help people out if they need it. Whatever she ends up doing she'll do well."

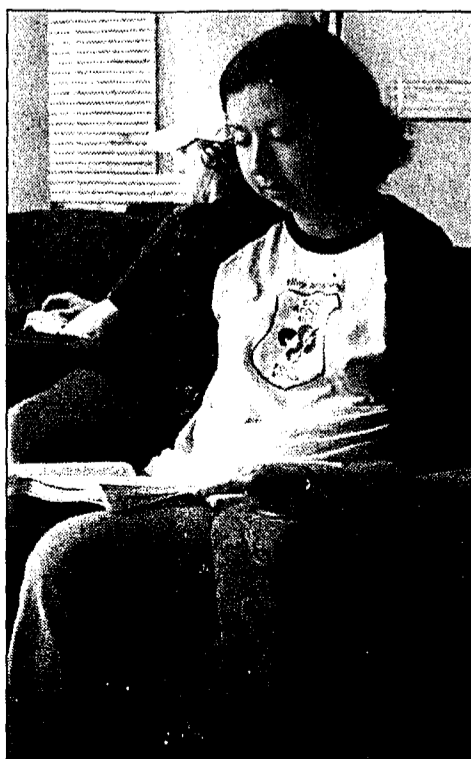
"She's really smart and really a caring person," Bethany Gregg says. "She would be great in counseling. She's also exploring teaching abroad, which would be good because she's really open-minded."

General Studies Adviser Kris Roby says graduates in general studies go into a variety of fields, including law school, business, coaching and sales.

"It's as varied as students in many of our degrees," he says.

Personifying her degree, Stevenson splits

STEVENSON, see Page 5



JOSH DEAN / ARGONAUT

Senior Suzanne Stevenson studies Thursday morning in the Idaho Commons.

NEWSBRIEFS

Students host Cinco de Mayo celebration

UI will celebrate Cinco de Mayo with music, food and dancing. The festivities begin at 6 p.m. Saturday in the SUB Ballroom.

The holiday is held as an annual observance of the Mexican army's victory over the French at the Battle of Puebla in 1862. Following a brief presentation about the history of the holiday, traditional food will be served. Sabor de la Raza, a folkloric dance company, will perform throughout the evening.

At 8:30 p.m. Grupo La Medicina, a band from Prosser, Wash., will begin playing for the dance. The celebration also features a jalapeño pepper-eating contest, piñatas, games and the Miss/Mr. Cinco de Mayo pageant.

The event is sponsored by the UI Parents' Association; the Office of Multicultural Affairs; the Office of Diversity and Human Rights; the College Assistance Migrant Program Organization of Students; Gamma Alpha Omega, a Latino sorority at UI; MEChA and OELA, which are both Chicano student groups; Sigma Lambda Beta, a Latino fraternity at UI; and the Women of Color Alliance.

Historical Society gives Lewis and Clark closer look

The Idaho State Historical Society is sponsoring events throughout the state to celebrate the 16th Annual Idaho Archaeology and Historic Preservation Month, which is being observed in May.

"Discovering Idaho: Lewis and Clark" will be the theme of the event, which will include a presentation given by Robbin Johnston, archaeologist for the Clearwater National Forest. Johnston will give a presentation on "Prehistoric Landscapes and Community Development" at 7 p.m. May 10 at the Moscow Public Library.

The program is free and open to the public. For more information contact the library at 882-3925.

UI offers theater camp for high school students

The UI Department of Theatre and Film will hold a theater camp for high school students June 20-26. Registration will be open until June 7, and the camp will blend fun with structured dramatic training for stage and screen.

Students from grades 9-12 will explore scene and script study, character development, auditions and other show-business techniques. They will experience dramatic play and improvisation, creative movement and relaxation techniques. Campers also will attend an Idaho Repertory Theatre production and present an original production for parents and friends at the end of the week.

The cost is \$360, which includes tuition, room, board, T-shirt, IRT tickets and insurance. Enrollment is limited to 20 campers. Registration can be online at www.uitheatre.com, or by mail to the Department of Theatre and Film, c/o Summer Theatre Camp, PO Box 443074, Moscow, ID 83844-3074.

A nonrefundable deposit of \$25 also is required. Both high school and college credit can be arranged.

Moscow needs summer coaches

Moscow Parks and Recreation is looking for volunteer coaches and paid umpires for its youth baseball/softball program. Any and all interested individuals should come to Eggen Youth Center on the corner of D Street and Mountain View or call 883-7085 for more information. For more information contact Greg Morrison at 883-7085 or gmorrison@ci.moscow.id.us.

OUTLOOK PALOUSE WEATHER FORECAST

| TODAY | SATURDAY | SUNDAY |
|---|---|---|
| Isolated thunder storms Hi: 65° Lo: 40° | Isolated thunder storms Hi: 59° Lo: 39° | Isolated thunder storms Hi: 61° Lo: 39° |

CAMPUSCALENDAR

| TODAY | SATURDAY |
|--|---|
| Performance: "The Rise and Rise of Daniel Rocket" Kiva Theatre 7:30 p.m. | Performance: "The Rise and Rise of Daniel Rocket" Kiva Theatre 2 p.m. |
| Jazz Band and Choir School of Music Recital Hall 7:30 p.m. | UI Boise Commencement Boise Centre on the Grove 3 p.m. |

CROSSWORDPUZZLE

ACROSS

- Fender flaws
- Java neighbor
- By Jove!
- Kind of daisy
- Ripens
- Ponder
- Approximately, date-wise
- Lion's greeting
- Cracker spread
- Bent
- Disputed Asian territory
- Emulate Ali
- Serengeyi carnivore
- Fiesta hat
- Sheen
- Wallach of "The Magnificent Seven"
- Pilot program
- Lamaze subject
- Clinging flora
- Poisonous
- London district
- The lesser of two
- Caruso or Domingo
- Guided
- Dealt in used goods
- Wake-up call
- Witty remarks
- Back-and-forth curve
- Underwriter
- Ego subject
- Try to outrun
- Diamond Head locale
- Rustic
- Boesky or Lendl
- Shoshones
- Captain Nemo's creator
- Mailed
- Printed matter
- Chelmsford's county

DOWN

- Medical pers.
- Door sign
- Stout's Wolfe
- Baseball's first Hall-of-Famer
- Coastal harbor
- Exalted poet
- Gone by
- Like an unsound boat
- Lebanon neighbor
- Stress
- Largest of the Marianas
- Spumante
- Passing buck?
- Apply elbow grease
- Social slight
- Double-dealers
- Cut off
- Shade of green
- Short skirts
- Melee
- Fairy-tale toll collector
- Lucy's landlady
- Island
- Bus route
- Silver-tongued
- Witches' group
- Speak indistinctly
- Reticence
- Fade away
- Points of contention
- Babble
- Novelist Murdoch
- Church section
- Read quickly
- Eject
- Goofs up
- Suburban side street
- Show off one's muscles
- Magic spell

See page 14 for solutions

Solutions from May 4

| | | |
|----------|----------|-------|
| TRIG | PANT | STEAM |
| HONE | ABBA | LORNE |
| IDEA | WEAR | ORATE |
| REPRINT | DEPOSIT | |
| DOT | RESTIVE | |
| BID | ONESIDED | |
| CHAOS | WREN | CEDE |
| EASY | FROST | ERNE |
| ERIE | LENS | LUNAR |
| STARDUST | PIIP | |
| OTTOMAN | CBS | |
| APPAREL | ESTUARY | |
| BLOCS | ERST | SPUR |
| BASRA | RATE | MENU |
| ETHEL | SEAL | CROP |

SENATEREPORT

BY SAM TAYLOR
ARGONAUT STAFF

May 5, 2004

Spring 2004

During the final meeting of the spring 2004 senate Hank Johnston, a UI freshman, delivered his State of the Hank address.

Johnston, who frequents the ASUI office to speak with ASUI leaders about senate bills, resolutions and other political issues, thanked the senators for their service to the university.

Johnston also said he is very interested in being in ASUI leadership one day.

"I am honored and humbled to stand here where I have before, but mark my words, I will be here again," he said.

Johnston also thanked ASUI leaders for their friendship and remarked on a specific friendship he has forged.

"Thank you to Justin Eslinger for being a friend," he said.

Johnston concluded by thanking the senators again and wishing the senate well.

"You gave me quite a year, and I'm sure I've returned the favor," he said.

"God bless you, and God bless the University of Idaho."

Andrea Rosholt, ASUI Faculty Council representative, said Jeff Bailey, a faculty member in the Department of Business, was elected as the Faculty Council chair during the last Faculty Council meeting of 2003-04.

Robert Zemetra, a professor in the Department of Plant, Soil and Entomological Sciences, was elected as the vice chair.

Rosholt said Bailey plans to create a Higher Education Communication Committee to inform citizens, as well as UI patrons, of the happenings at the university so voters in the area will be better informed.

Presidential Communications

President Isaac Myhrum thanked the senators for their work during the fall and spring semesters.

Myhrum said the summer will be as busy as the school year for ASUI, but he will be gone in June for a mission trip to Osaka, Japan, with Campus Crusade for Christ. Vice President Nate Ties will be the acting president, Myhrum said.

Myhrum said it was a pleasure to work with the senators, and it was not always an easy semester.

"But that's why they pay us the big bucks," he said. "That's why you get your small stipend."

Senate Business

Senate resolutions S04-14 through S04-17, honoring the work and time spent by Sens. Julie Ihli, Stefanie Magee, Melina Ronquillo and Conor Wiecking in ASUI, passed unanimously.

Ihli, Magee and Wiecking concluded their terms at the meeting. Ronquillo resigned due to time constraints; she said she wants to further her academic studies.

After senate communications the meeting was adjourned and the new senators were sworn in. The first meeting of the fall 2004 senate was called to order.

Fall 2004

Open Forum

Johnston addressed the senate again. Johnston told the new senators to "cherish this responsibility" and said he would likely argue with them, but they have the voting power and should use it wisely.

Johnston also told the senators to choose wisely when appointing a new senate president pro-tempore.

"If anything happened to Ike and Nate, this would be the person to take the presidency," he said.

Justin Eslinger, presidential policy adviser, said senators should not appoint a pro-tempore on his or her ability to succeed the president or vice president; they should appoint a candidate who will serve them.

Eslinger also said the pro-tempore is a very important person in ASUI.

"They're a motivator and they're an energizer," he said.

Eslinger also recognized ASUI adviser Steve Janowiak for receiving an Outstanding Faculty award. The recognition resulted in a round of applause from the senate and the audience.

"No one is more deserving of that award than Steve," he said.

Presidential Communications

Myhrum welcomed and congratulated the new senators and said the coming year is a very important one.

"This past semester laid the foundation for the work ahead," he said.

Myhrum said incoming UI President Timothy White will need a lot of feedback from everyone, especially ASUI.

Myhrum also addressed the pro-tempore position and said it is one of the most difficult jobs in ASUI.

"The pro-temp is the spokesperson of the senate," he said.

General Order

Four candidates, Sens. Tom Callery, Kimberly Farnen, Jessica Helsley and Jonathon Teeters, were nominated for pro-tempore.


Callery received the majority vote and was appointed to the position.

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Gary Schroeder
UI Graduate

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 - As Chairman of the Senate Education Committee, I killed a bill that would have cost the UI \$8 million
 - I called for a special session of the Idaho Legislature to find additional revenues for the UI and our public schools
 - I have consistently supported higher salaries for public employees
 - I supported and passed Promise Scholarships to help more Idaho students afford a college education
 - Endorsed by Idaho's teachers
 - #1 Pro-Education voting record in Idaho Senate
 - Secured funding for the Biotechnology Center, Engineering/Physics Building and the Teaching and Learning Center renovation
 - Senate Leader in Passing PERSI enhancement legislation

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From the Aug. 28, 2001, edition: -
Despite preseason naysayers, the University of Idaho volleyball team is poised to improve on last season's solid 16-13 finish.
The Vandals were picked in an Aug. 20 poll of the Big West's 10 coaches to finish eighth this seasons. Head Coach Debbie Buchanan expects her team to perform much better than that ...
The Idaho squad has a good combination of seasoned veterans and highly regarded newcomers. ... Two key ingredients to a successful year for the Vandals will be how they pass and block, Buchanan said. The squad has been doing numerous drills in practice related to passing and blocking.
Idaho's first test of the season will be at the Shamrock Invitational on Aug. 31.

end of year celebration

NATIVE AMERICAN GRADUATION

Friday, May 14 • 4-6 pm • St. Augustines Church

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Peace Corps gives real-life experience, new perspectives

BY LEIF THOMPSON
ARGONAUT STAFF

One option for UI graduates is hard work, little pay and an experience recounted by many as positive: the Peace Corps.

"It was the most life-altering experience I'd ever had. It changed who I am," says Michael Whiteman, the Enrollment Management associate vice provost and International Programs Office director at UI.

Whiteman served in the Peace Corps from 1974-76 in Kenya as a secondary biology teacher. He also taught regular and advanced English.

Whiteman was raised in Riggins and attended Albertson College of Idaho, and he did not experience much outside the state until he studied abroad in Mexico and Australia.

"I caught the travel bug," he says.

Whiteman says working in Kenya opened a new world for him, one in which he was a minority. He learned what it was like to be treated as an outsider.

"It was the most introspective experience of my life," he says. "I examined my values and where I fit into the world. I learned a lot about what it meant to be an American and how Americans are perceived overseas. You don't learn about these things when you are in an environment where you are the majority. You learn about stereotypes. I was very well-received and that was very positive, but I couldn't blend in. I know people looked at me and had ideas that may or may not be accurate."

Whiteman says he learned how much he stuck out when one of his students came by when he was sleeping, and he answered the door without his shirt on.

"The student said 'Why sir, you're white all over!'" he says.

Whiteman says his time in Kenya was his most rewarding teaching experience because Kenyan students work harder than students elsewhere.

"The Kenyan students knew that their future depended on their education," he says. "I've never had students who worked harder or were more driven than that group of students. I loved teaching there."

Whiteman says the students work hard because Kenya is a former British colony and operates on the British education system. Academic success is measured by regular and advanced level testing.

"At each step if you didn't make it on one exam, you were done," he says.

Whiteman says the Peace Corps gave him practical application utility and broadened his perspective.

"I learned how to make do," he says. "I honed my make-do skills: how you make things happen with the resources that you have. It's easy in life to say, 'I don't have enough to do what I want to do.' You learn to make do with what you've got."

Whiteman says he also gained a deeper insight into human nature.

"People are basically the

same," he says. "They might look different, have different cultural values, but we have the same needs. It's important to learn how people think: learning about diversity — learning to understand and appreciate how others think and what other people value."

Whiteman says he also had fun in Kenya. He climbed Mount Kilimanjaro and camped in a wild-game preserve without any barrier between himself and the wild animals. He says a lion walked through his camp and growled while he and his friends slept unarmed in a tent.

"We sprayed insect repellent while we were in the tent to disguise our scent," he says.

Maureen Smith, the Training Specialist-Administrative Human Resource Development Program Chair for the Employee Recognition Program at UI, joined the Peace Corps in 1983 with her then-husband, 6-year-old son and 3-month-old daughter.

Smith was sent to Niamey, Niger, without a clear project in mind. She found one when she got there.

Smith spent five years in Niger teaching homeless women marketable sewing skills and started an international elementary school on the side.

When Smith arrived in Niger she noticed there were women on the streets. Most of these women, some of whom were as young as 12 years old, were begging, starving and prostituting themselves. Many were refugees from surrounding countries experiencing political turmoil.

"There had been warfare in the area; it was surrounded by Chad and Libya," she says. "There were refugees from various skirmish areas that came in from problem hot-spot areas."

Smith found a gathering place where she met with women and taught them how to embroider. She had studied textiles in college, although she had not yet completed her undergraduate degree, and she had an interest in the subject and knew how to sew.

Smith saw enterprise in the project, because only males in Niger learn to weave, and everything produced was machine-made using only geometric patterns and designs. She taught women to embroider traditional African motifs, such as women pounding grain with their babies slung on their backs, men hunting game with spears and other depictions of village life.

The women stitched these scenes onto T-shirts, selling them at airports to tourists for more money than they had ever had at one time. They were paid in West African francs — the equivalent of about \$3-5 — for every T-shirt, when the largest amount of money most of them made in a day was the equivalent of \$0.50, Smith says. The

women also embroidered pictures into fabric that was sewed into patchwork quilts and sold for wall hangings.

"It is taking an American art form and using it with African motifs," she says.

Smith's next task was teaching her sewing students to manage their newfound capital, because they had more money than they knew what to do with and banking was a traditionally male activity. She took her students to the bank and showed them how to deposit their money so they could accrue interest and not lose it. She said the concept of money management was bewildering to most women because they did not think they would get their money back.

Smith remembers one success as her greatest. Her family lived in a house surrounded by large walls, with a guard at the front gate to deter thieves and manage the comings and goings of the inhabitants. She says this sort of living arrangement was typical for the upper class in Niger. One day a woman came begging outside of her gate. Smith invited her in, and the woman said she had come to their house because the people down the street had referred her to them as nice and charitable individuals.

The woman's name was Bibiane, and she was from Benin. Smith first enlisted her as a nanny for her young daughter. After discovering Bibiane knew how to sew, Smith had an idea. She drew a doll pattern and had Bibiane sew a face onto the doll, and then cut out the pattern and sew the doll together. Bibiane created a doll of an African woman with traditional clothes and a baby on her back. She had sewn hair extensions into the doll's head and braided them using the style of the time.

Bibiane was skeptical of her finished product until she and Smith hawked it at the airport for 2,500 West African francs, the equivalent of \$750 and approximately a quarter of the annual income for an entire

working-class Niger family. She taught Bibiane how to bank, telling her not to lose her bankbook.

Bibiane dropped out of Smith's life, then remerged near the end of her Niger tour. She told Smith she had sold more than 100 of the dolls and that she had 300,000 West African francs in the bank, the equivalent of \$90,000. Bibiane had plans to repatriate herself in Benin because she had enough money to go back home.

Bibiane told Smith the reason she ran away from Benin was because her father had promised her in marriage to a man that she didn't want to marry. Bibiane said she had enough money to buy property in Benin and marry whomever she wanted, Smith said.

Most people in Nigeria couldn't see the utility of making toys or crafts, especially with expensive materials such as hair extensions, because they lived at a subsistence level and had little room in their lives for luxury of any kind, Smith said. The market operated on an ad hoc bartering system where people showcased their goods, bartered, negotiated a price and agreed upon a deal.

Smith puts on professional development training workshops for UI faculty and staff. She said the bartering skills she learned in Nigeria have paid off well in her American work. As the person in charge of buying for the program, she knows how to make dollars stretch.

"I never pay full markup for anything," Smith said.

In Niger the barter system is so ingrained that sellers consider it a gross insult for a buyer to pay the asking price for any given item, Smith said. They think of buying and selling as a relationship rather than a transaction. To buy things without negotiation is to forego that relationship, implying that the buyer doesn't have the time or the inclination to interact with the seller on a personal level.

Smith said if the buyer were to pay full price for something, the seller would jack up the price the next time they did business.

When Smith started an international elementary school with two other individuals, they each took out Citibank loans of \$50,000 to acquire a building and hire teachers. Smith said by the time she left Niger the school had more than 300 students.

Coming back to the United States after five years in Nigeria was a huge cultural shock for Smith. She recounts being amazed at how fast Americans travel, the impersonality of the American market and the areas that are divided along racial boundaries.

Smith was also shocked at the incredible waste in America. Everything in Niger is used, reused and then turned into something else, she said. Niger clothes are worn to tatters and then turned into ropes, plastic containers are cleaned out and put into service and aluminum foil is a prized possession.

The way of life in Niger takes some getting used to. Smith said the temperature can reach 120 degrees Fahrenheit in the shade during the dry season. The temperature and diet require acclimation, but the benefits of going outweighed the costs, she said.

"It was considered to be a hardship post by American standards and it was a hardship but I wouldn't trade it for the world. The friends I made there

are still my friends," Smith said.

Former President John F. Kennedy established the Peace Corps in 1961. According to its mission, it was created to provide interested countries with skilled workers and to promote cultural understanding.

There is a yearlong interview process to get into the Peace Corps. Once people are accepted, they are sent to a training facility for three months where they learn where they are going and what they are going to do. Then the volunteers are assigned to their posts for a minimum of two years and a maximum of

five years.

Julie Hecker, a 20-year-old UI junior majoring from Boise in marketing and Spanish, is planning on serving in the Peace Corps when she graduates.

"I would really like to live in a different culture and be part of a community. I would like to help people and utilize the skills I learned in college as well," Hecker said.

Hecker plans a career as a teacher or a businessperson, but she isn't quite ready to start it.

"I'm in no big hurry to join the real world," Hecker said.

Hecker doesn't care which country she goes to, but would prefer a Spanish speaking country to utilize her language skills. When asked if there was anything that could change her mind, such as a boyfriend or a job, Hecker said there wasn't.

"I'm the kind of person who goes where the wind blows me. It could change, but this is something I've wanted to do for a very long time. I like to go other places. I have no qualms about picking up and going to a foreign country," Hecker said.

She also said the Peace Corps might help her education.

Hecker said she might be

interested in the Peace Corps Fellows/USA program, which allows student benefits toward education in advanced degrees at participating universities. Hecker said she would use this program to pursue a master of business administration degree.

Another Peace Corps educational program, the Masters International program, allows students to earn credits toward their master's degree while they are in the Peace Corps. The UI College of Natural Resources participates in the program and Diane Holick, the Recruitment and Employment Coordinator for the college, said students can earn up to six credits toward a master of natural resources degree for doing a project while serving in the Peace Corps, but only two UI students have ever participated.

Holick said the Peace Corps credits were a directed study program that had to be negotiated with an adviser and not many students elected to do it because it required a lot of planning.

Colin Fields, a 21-year-old UI senior from Whitefish, Mont., studying in the college of letters, arts and social sciences, interned last summer at a hospital in Patzcuaro, Mexico. The internship is sponsored by the University of California-Davis School of Medicine, and Fields will return as an intern this summer.

Fields said he plans to attend medical school after he graduates next December and that his work in Patzcuaro, which includes job shadowing Mexican physicians, is valuable experience and a feather for his resume.

"I think they'll help me get into med school. They allowed us to do a lot more than med students in the United States. It's also good language and exposure," Fields said.

Fields saw some interesting things while he was in Patzcuaro.

"I scrubbed into a patella pinning. We saw about six births and we saw some things that were pretty gnarly too. We saw a guy who had been swarmed by killer bees," he said.

Did he live? "No," Fields said.

"It was considered to be a hardship post by American standards and it was a hardship but I wouldn't trade it for the world."

MAUREEN SMITH
UI EMPLOYEE

"I honed my make-do skills: how you make things happen with resources that you have."

MICHAEL WHITEMAN
UI EMPLOYEE

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Marketing group comes under fire for policies

BY NATE POPPINO
ARGONAUT STAFF

A UI sophomore who says he believes he was nearly duped into joining a pyramid scheme is attempting to warn others against working for the company.

Jeremy Mitchell, an architecture major, said he went to a job interview for Vector Marketing in early October in Spokane, and quickly decided the company was attempting to take advantage of him.

"I was given a reference from a friend about the company, so I went to check it out," he said. "It supposedly offered lots of money for doing little work."

The job entails selling Cutco knives by giving presentations in people's homes. Students are hired as independent contractors and asked to start by selling to their family and friends.

Mitchell said he felt misled about the work the job entailed and was disheartened by the presentation of the job interview.

"You go into a dingy suburb-type office and they give a speech about the company, then ask you to join," he said. "You have to buy a \$400 set of the knives to demo."

Mitchell said he did some research and spoke with a friend who worked for Vector before deciding the company must be a pyramid scheme.

"You make some money right away, but after a while you make almost nothing," he said. "I did the math, and the guy at the top makes the most while the guy selling knives gets

screwed."

The Vector and Cutco Spokane office declined to speak to the Argonaut.

Mitchell's complaints have been echoed in attorney generals' offices and online message boards by a group that is also attempting to warn students about Vector.

Students Against Vector Exploitation, which maintains a message board on Yahoo! Groups, was founded in June 2003 by current and former employees of Vector who want to warn other potential workers and force the company to operate "more honestly and ethically," according to a frequently asked questions page.

SAVE operates through the message board, e-mail campaigns directed at university career directors and press coverage. It also sends complaints to attorney generals, the Better Business Bureau and other watchdog groups, said SAVE member Chad Hasselius.

Hasselius said SAVE has not accused Vector without reason. Its complaints are backed by Web sites and testimonials from people involved.

"We get our information from researching old articles, talking to members who get materials from Vector and ex-managers from Vector," he said.

A Vector spokeswoman denounced SAVE as an out-of-date group arguing about problems that do not exist.

"We respect their rights to say what they want, but we take great exception to the way they have characterized us," said Sarah Baker-Andrus,

Vector National Director of Academic Programs. "Most of that stuff is a combination of hearsay and exaggeration."

Baker-Andrus said Vector and its counterpart Cutco have enjoyed great success by employing college students since Cutco started producing knives in 1949.

"For students who apply themselves to the opportunity, it can be a wonderful experience," she said. "We're really proud of the students who work with us."

Baker-Andrus also said some SAVE complaints led to a revision of Vector advertising and interview approaches last year.

"Our advertising and receptionist approach and interview are dramatically different," she said. "We've stated our advertising standards for managers to ensure uniformity and consistency, and students who are accepted for the position now receive a take-home piece that thoroughly describes the work involved and the pay program."

Baker-Andrus said Vector made many other important changes, but could not detail all the changes in the course of the interview. She said she thinks the changes, combined with the company's relationship with college students, make Vector one of the best companies for a college summer job.

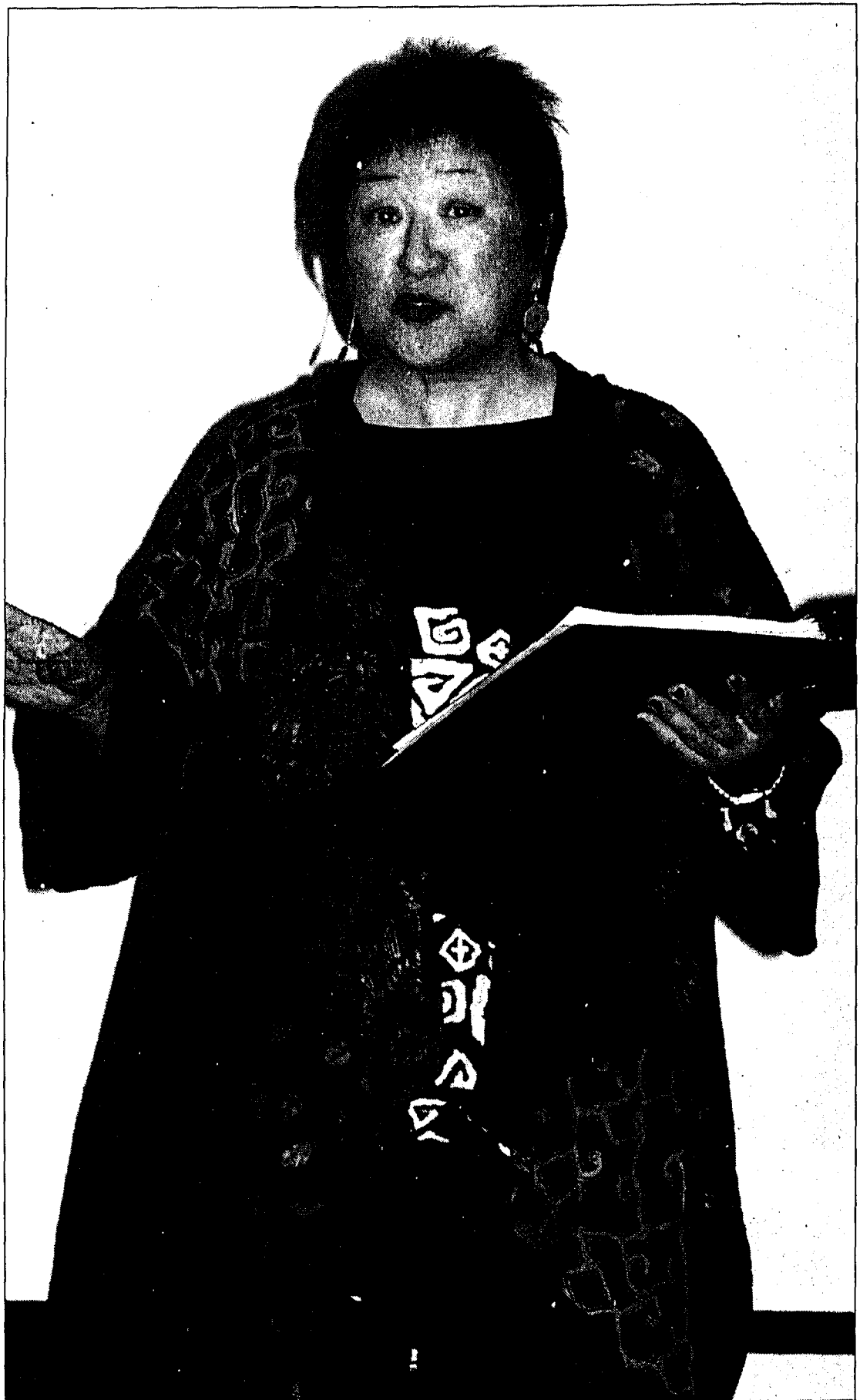
"When students are looking for summer work they pursue something that will give them valuable skills they can bring to a job search after graduation," she said. "We believe we provide one of the best opportunities out there."

SHOW OF SUPPORT



DANIEL BICKLEY / ARGONAUT
Captain Lars Ostervold, an instructor of military science, stops by the Support Our Troops table to talk with David Norton, who was handing out ribbons to show troop support Tuesday afternoon at the Idaho Commons Plaza.

ACTING OUT



KIANNA HAIL / ARGONAUT
Nikki Nojima Luis performs a piece on Wednesday telling the stories of the Japanese-American internment camps during World War II.

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WHITE

From Page 1

chunky." "Most things boil down to resources, how you get them and how you handle them," he said. "The truth of the matter is it does take resources to provide academic programs. You can't talk about one without the other."

White said the task force was purposefully composed of people who likely have never served on a committee together.

"I think what I wanted to do was get away from structure," he said. "We have some dreamers in this group, and then we have some financial, Excel-spreadsheet fanatics. There's quite a range of diversity in the perspectives. There's going to be this wonderful newness to this group."

The recommendations made by the task force will be given to White at the beginning of the fall semester. Recommendations for cuts and eliminations in programs and administrative units will also be considered by several UI committees.

"We want to be sure to cook an idea a little bit before it gets tested on constituents," White said. "I don't want this to become a mysterious process. Mistrust and distrust builds."

White said he is poised to make decisions as early as October or November. Some decisions may take a week or a month, and others may be developed over the course of several years, he said.

"It will seem chaotic at times," he said. "We've got a will for a very positive end. I've done this elsewhere, and I'm absolutely convinced we can do that here."

A specific target for funding reallocation will be developed for the task force over the next few weeks.

"I will use those finalized recommendations as the basis for decision-making for FY06 and beyond," White said in a memo outlining the task force.

After interim President Gary Michael announced last week that a \$6 million hold-back will be necessary to balance the 2005-06 budget, the task force will also look at the university's immediate future.

"I think they have some one-time reductions to keep the '05 budget balanced," White said.

After meeting with the proposed candidates, White said he is pleased with the selections.

"This is not a group that is going to be divided and argue about individual merits," he said.

White will be back on campus next week for the university's commencement ceremony. He said he has urged faculty to focus on the accomplishments of the graduates and their families.

"I reminded them to step back and enjoy the process. It's good-bump time," he said.

Also, an interim provost has been selected to fill White's position as provost at Oregon State University.

"This will give me a little bit more time to think about Idaho," he said.

White is married with three children. His wife, Karen, an associate professor at OSU, delivered the couple's son in March.

"The mechanics of getting my family here are daunting," he said. "I'm sure by the end of the month we'll feel like we have a home."

POLICE

From Page 1

"I think everybody who's ridden it for a couple hours has tried something silly on it," Newbill said. "It doesn't do well at that."

The Segway also does not drive well on gravel or potholes, which recently led to a near crash for Newbill. While on campus the Segway did a little pirouette after hitting a pothole. Fortunately, he did

not fall and no one saw the near-spill.

However, the first time Newbill crashed, several people saw him land on his rear in front of the Moscow Food Co-op.

"They don't do high-speed turns real well," he said.

Newbill said the jury is still out on whether the MPD will recommend the purchase of more Segways.

"We still have to figure out, is it worth \$4,500 for a Segway? Is it an appropriate addition to our bikes?"

he asked.

Newbill said the Segway has both advantages and disadvantages. The main advantage, and his favorite thing about riding the Segway, is the interaction it creates with the public, he said.

"Professionally, it is a great tool for public interaction ... it is so unique that everybody has to make a comment about it or come and talk to you about it, as opposed to a police officer in a cruiser," he said. "Nobody wants to talk to an officer in a cruiser,

but everybody wants to talk to the officer on the Segway."

However, Newbill said it takes significantly longer to respond to an emergency call on a Segway than in a cruiser.

"One of the big drawbacks is its speed," he said.

Newbill also said that while the Segway is great to ride on UI's wide sidewalks, some of the older, narrower sidewalks can be tricky to navigate. In addition, he said, "It sucks when it rains, pretty much."

RELIGION

From Page 1

To start the discussion Byron Dangerfield, dean of the College of Business and Economics and a member of the Church of Jesus Christ of Latter-day Saints, gave a brief overview of the history of the LDS Church and explained that one of the most important aspects of the LDS faith is the missions conducted by members.

Dangerfield said at first it was hard for missionaries to leave behind the American culture in their religious teachings, but in order to appreciate the diversity of different cultures, they are attempting more and more to stick to the teachings of Jesus Christ and ignore the "accouterments of American society."

Dangerfield said it is important to learn about the culture in which a missionary is teaching and to find "the core" of each religion.

Irshad Altheimer, former president of the Washington State University Muslim Students, read passages from the Quran to explain that people can disagree without being enemies — an important part of a diverse civilization.

"Racial and ethnic differences should be celebrated," he said. "What is important is reconciliation."

Rebecca Rodd, a member of the Unitarian Universalist Church of the Palouse, said having a church like hers is important in celebrating diversity not only of religion — because the church is nondenominational — but because people from every walk of life can celebrate their differences at the church.

Rodd, who is a lesbian, said she had to hide part of her life from people who were uncomfortable with her until she found the Unitarian Church.

"I feel like I'm a normal person just like everyone else," she said. "That's the value for me in the diversity of religion."

Evan Wilson, pastor of All Souls

Church and the brother of Doug Wilson, pastor of Christ Church, said being a conservative Christian made it a bit awkward to be at the event.

"This is not where conservative pastors usually end up; at a human rights discussion," he said.

However, Wilson said the Bible commands all people to love each other no matter if they are sinners or not.

Wilson also said one aspect of the Bible in particular brings different people together.

"Our belief in the creation makes us all one," he said. "We seek to find an objective truth, and that truth is Jesus Christ's death and resurrection."

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CARVER

From Page 1

here," he says. "I'm very proud of what Colin has achieved, and he's earned it entirely on his own."

Carver transferred to UI in 2001 and says Hubler was of great assistance in connecting him to the university. Hubler put Carver in contact with his old adviser, Tom Bitterwolf.

"I knew that Tom was an excellent instructor/mentor and was interested in working with undergraduate students, so it was a natural match," Hubler says.

Carver says he appreciates the lack of a barrier between students and faculty at the university.

"I think the best thing about the U of I ... is I've gotten to know all of the faculty on a first-name basis," he says.

Carver says his most significant challenge in college was paying for school. His father works for a school district and his mother is a librarian, and they have been unable to contribute much toward funding his education.

"I ended up having to work almost the whole time I was in school," he says.

Through it all Carver says college has been a great experience.

"I met a lot of really good friends and learned more than I ever thought I could know," he says.

Carver is not finished with his education. In the fall he will begin graduate school at the University of California in Los Angeles. He says he is not yet sure if he will study organic or inorganic chemistry. While at UCLA he will also complete the math degree he is two classes short of completing.

Carver says he would eventually like to get a job with the government.

He also says he has enjoyed UI and living in Moscow, and has a few words of advice for students who will remain here. "Stick it out through the budget crisis as long as it continues to exist," he says. "Better times are coming."

STEVENSON

From Page 1

her days between a variety of classes this semester, taking archery, history, literature and personal finance to finish her degree. She says school is currently her primary activity.

"I just go to class and hang out with friends," she says. "Sometimes I go to Primitime. School would be the main thing."

Stevenson is tossing around several ideas about possible summer jobs.

"I'll probably go to Portland or Seattle with friends," she says.

Stevenson also knows what jobs she wants to avoid: janitorial work and fast food.

"I think I'm more interested in mom and pop stores, like a bookstore or something," she says. "I'll try to use my degree to some extent."

At the very least Stevenson says she is looking forward to whatever comes.


"I'm from somewhere small, so I think it's a good time to live somewhere bigger."

We don't suck!

The Argonaut took home 24 of the 50 awards handed out Saturday night in Boise for the student newspaper division of the Idaho Press Club Awards. We competed against the North Idaho College Sentinel, the Boise State University Arbiter, the Albertson College Coyote and the Brigham Young University-Idaho Scroll. Among our awards are the following:

- Second in General Excellence
- First, second and third in General News Story
- First and third in Watchdog/Investigative Story
- First and second in Serious Feature Story
- First and third in Light Feature Story
- First, second and third in Column Writing
- First and third in Editorial Writing
- First in Headline Writing
- First and second in Sports News Report
- Second in Photography
- Third in Review Writing
- Multiple honorable mentions

Congratulations to the following winners: Jake Alger, Cady Allred, Joy Barbour, Jessie Bonner, Jennifer Hathaway, Nathan Jerke, Chris Kornelis, Abbey Lostrom, Matt McCoy, Theresa Palmgren, Brian Passey, Leif Thompson, Mark Williams, Morgan Winsor and the Argonaut Staff.

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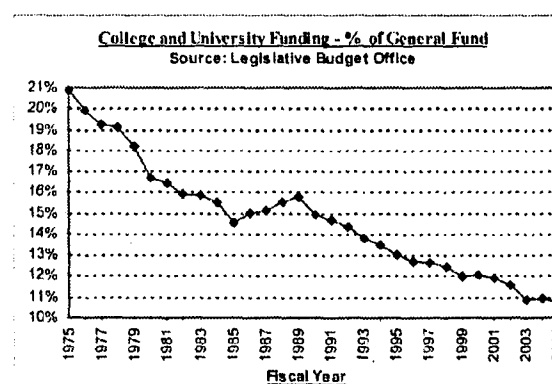
Budget CUTS, Layoffs and Fee Increases, Research CUTS, Financial Aid CUTS, Job CUTS, Salary CUTS, Teaching CUTS, Program CUTS, Benefit CUTS

What's next? My opponent calls the UI a "Special Interest" and wants MORE CUTS!

THE FACTS - By The Numbers
Every year the State of Idaho devotes a smaller portion of its budget to Higher Education, while enrollment and the cost of living continue to rise.

This year we have record high enrollment and a record low share of state funding (just 10.7%). The results are student fee increases, layoffs, program cuts and UI employees living below the poverty level.

Gary Schroeder voted AGAINST these "incredible shrinking budgets". His opponent says he would have voted for them (Argonaut, 4/30/04) and has promised lower state revenues in the future.



Gary Schroeder's Record

- I voted AGAINST ALL HOLDBACKS and AGAINST ALL CUTS in higher education and public school budgets.
- I have NEVER voted for or recommended raising student fees
- I have always fought for increased funding and lower student fees
- I support public input, openness and accountability in government

I need your help to keep fighting for the University of Idaho

Gary Schroeder is the #1 advocate for the University of Idaho and our public schools in the Idaho Senate!
Rep. Tom Trill

Now more than ever, schools need Schroeder.
Lewiston Tribune, 3/31/2004

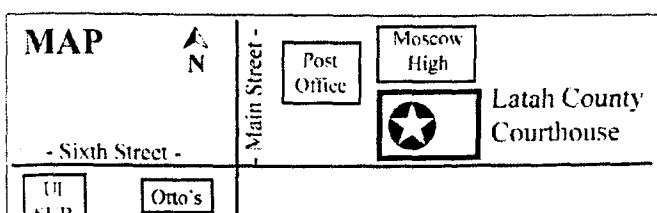
Gary Schroeder has been a constant advocate for higher education. More importantly, he has always listened, encouraged and supported the concerns of students.
John Marble
ASUI President 1993-94

Gary Schroeder has been a most important champion for the UI in the Idaho Legislature. At this critical point in UI's history, we must have the chair of the Senate Education Committee be from Moscow. Gary has stood firm as the gatekeeper of his committee, protecting the interests of K-12 and higher education in Latah County and Idaho. We can do no better than to retain him as our legislator.
Sean Wilson
ASUI President 1994-95

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The Primary Election is open to everyone, but you must choose the Republican ballot to vote for Idaho Senate

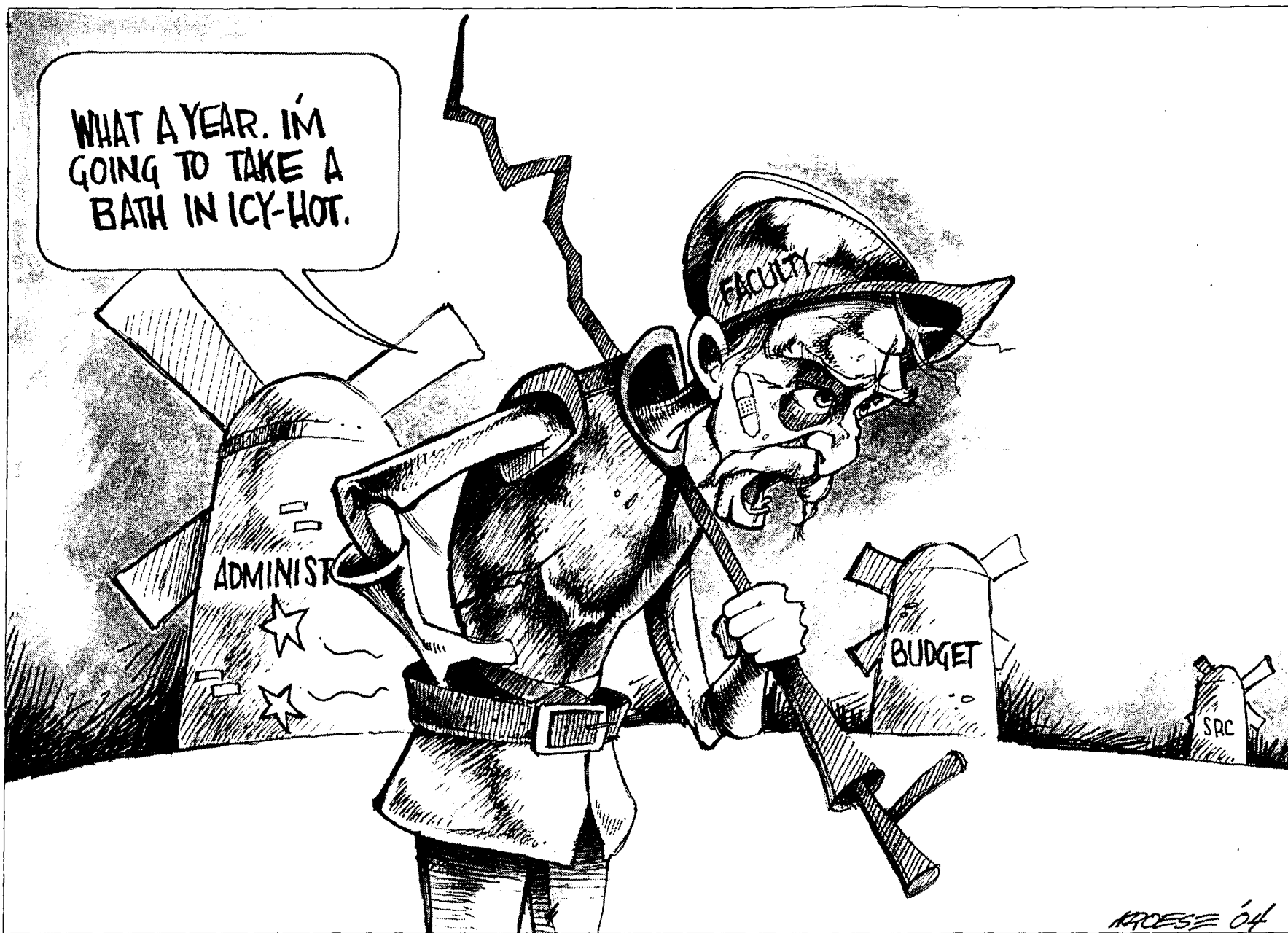
UI Students - Yes, your vote counts!
Primary Election is Tuesday May 25, but you can vote right now - any weekday from 8:00 am to 5:00 pm at the Latah County Courthouse, 522 S. Adams St. just six blocks east of the UI SUB on Sixth Street, at the top of the hill. Not registered? Not a problem - you can register when you vote, you just need an Idaho Drivers License or Social Security Number. Call 882-8580 for more information. The whole process, registering and voting takes about 10 minutes.



Save the UI - Vote May 25th!

Paid for by Schroeder for Senate Committee, Barrett Schroeder, Treasurer
www.schroederforsenate.com

OURVIEW



NOAH KROESE / ARGONAUT

Campus issues will not disappear easily

Budget questions need answers

The budget. The impact of those two little words on this year's students, faculty, staff, administrators and supporters of Idaho schools can scarcely be exaggerated.

Causing controversy and concern on our little campus, the balancing of the UI budget is beyond difficult; as the year closes it appears impossible. The current figure, totaling an \$8.5 million hold-back, is prohibitive with far-reaching effects remaining largely unseen until students return in the spring.

Throughout the year proposals of everything from department and program cuts to pay lags have been planned with minimal support. Yet, the budget presently stands as a big question mark on the minds of many in the UI community.

What can be done? And how can a campus function with the total evaporation of \$8.5 million?

Unfortunately, no one knows. Most budget proposals have been reactive, top-down, guess-and-check style suggestions. Even now, after a year of discussion and miscalculated actions, the bulk of budget decisions will be made over the summer months.

However, in the face of suffocating budget restrictions everyone must assist in generating ideas to ensure next year's budget cuts are not debilitating.

Even more importantly, UI must be proactive in lobbying the Legislature and preparing for years to come. UI will not survive continued cuts of this magnitude. Proactive, calculated, united budget suggestions mean survival for UI.

Jennifer Hathaway

UI needs a face-lift

It is no secret that the UI Athletic Department is the face of the university — at least in the eyes of its administrators.

This semester we have seen the administration give the Athletic Department control over Campus Recreation and various buildings, including the Student Recreation Center. We have also seen the Athletic Department receive a boost in funding while the rest of UI's departments experience substantial budget cuts.

The administration keeps doing anything and everything to keep up with the ever-changing NCAA Division I-A requirements. In its latest attempt to jump through a flaming NCAA hoop, UI has added a women's swimming team.

This venture is sure to lose hundreds of thousands of dollars, just like almost every other UI sport. It seems a bit crazy for the administration to knowingly throw money away at a time when the university is facing more red ink than a high school term paper.

Here's what one alumnus had to say in a March 30 Argonaut letter to the editor about UI's priorities: "Lastly, whether academics like it or not, athletics are the most visible public measure of a university. The more successful athletic teams are, the more alumni support grows both physically and financially. ... If we improve on the field, the entire university community will benefit."

Even if that is true, it doesn't mean it is right. As long as alumni and administrators view sports as more important than academics, the quality of UI will continue to suffer.

Jake Alger

Damaged relationship can be mended

This year the relationship between the UI administration and the rest of the university community has been greatly strained. The faculty and student governance that used to be commendable at UI has become nonexistent at many times.

Communication is essential to solving any problem. A leader who does not communicate to those people affected by his decisions is not a real leader, but a dictator. A leader who becomes upset when his decisions are questioned is a poor leader. A leader who preaches civility but does not seem to practice it is, obviously, a hypocrite.

These problems seen in some members of the administration — mostly in interim President Gary Michael — have damaged the relationships at this university. But the administration is not solely to blame.

We commend students and faculty for standing up for themselves, but when protests turn into attacks they have gone too far. It must be understood that cuts are necessary. Yes, they must all be questioned, but with respect and in the proper manner.

It is only if petitions to the leadership are completely ignored that more extreme measures should be taken, and then with civility still in mind. Peaceable revolution has changed much bigger things than UI's budgetary woes.

The future does look brighter with the new UI president. This is a chance for students and faculty to reclaim their roles as part of the university governance and work with the administration to find answers to the problems.

Brian Passey

MAILBOX

Schroeder is the right choice for education

Dear editor,
 If you didn't like it when the art department was cut, you better get out and vote this May in the Republican Primary. Not a Republican? It doesn't matter. You can still vote in the primary.

This guy named Gregg Vance is running against our senator, Gary Schroeder, in the primary election. Schroeder has been in the Idaho senate for 12 years and has a great voting record for UI. In fact, the Argonaut endorsed Schroeder the last time he ran. Schroeder voted for the highest budget increase for UI ever, and he votes against budget cuts every time.

His opponent, Gregg Vance, says UI is a "special interest" and has promised to cut funding. How can anyone be crazy enough to cut the university's budget even more in the middle of a budget crisis? Gregg Vance has promised to do just that!

Please go and vote for Gary Schroeder in the primary! Or you can cast your vote any time before May 25. Just drop by the county courthouse and fill out a ballot; it should take less than 10 minutes.

Chad Edwards
 junior
 history

Schroeder goes to bat for UI in Idaho State

Dear editor,
 Idaho primaries often slip by unnoticed.

In just over two weeks the winner of the Idaho State Senate District 6 race will be selected. The stakes have never been higher for us as UI students and employees. Incumbent Sen. Gary Schroeder has been UI's greatest advocate in the Idaho Senate. As a graduate of the UI, as a longtime Moscow resident and as current chairman of the Senate Education Committee, Schroeder has consistently and effectively defended UI against competing Boise interests. With serious budget concerns looming over us this year, we cannot afford to lose our strongest supporter.

The 2004 Primary is scheduled for May 25, but students can register and cast an absentee ballot in person at the Latah County Courthouse at any time prior to that. State races are often decided by just a few votes; I urge you to join me in supporting Schroeder in the Primary.

John Withers
 graduate student
 chemical engineering

CAMPUSTALK

The new rules of the game

STAFF EDITORIAL
 THE POST

ATHENS, Ohio (U-WIRE) — Low graduation rates and inadequate academic performance will be a thing of the past for athletes if the National Collegiate Athletic Association has its way. Athletes who perform poorly in the classroom will be penalized according to the NCAA's new academic reform. The policy, which will be put into effect in 2006, ensures every student-athlete a high-quality educational opportunity.

A graduation "cut line" will be set, and colleges must stay above that line to avoid punishment. The standards call for accountability and responsibility, characteristics necessary for improving the quality of college sports. The NCAA has set the standards and given enough time for implementation. Without this policy colleges are wasting valuable assets and money on students who fail to gain a college degree. Graduation rates have stayed consistently low, especially for several schools in Ohio. Everyone from program critics to fans who love the game has something to say about college athletes and their academic performance. But college sports will no longer be the butt of jokes after the NCAA's resolution goes into effect.

Starting this fall colleges will receive notices about the state of their programs and academics. Universities will be notified of their current standings and rankings had the policy already been put in place. The notification will allow colleges to make improvements and to develop new tactics where needed. Athletes who consistently perform poorly will fail to earn their scholarships in 2007. Plus, teams will be at risk of losing postseason eligibility and money starting in the 2008 season.

Some of the most revered teams in college sports, like Duke University and Stanford University, value education as much as they value championships. Once the NCAA begins to enforce its newest regulations, college programs as a whole will earn respect, and negative opinions surrounding the game will be silenced. Universities and student-athletes alike will be able to get on a track that promotes both successful seasons and academic achievement.

People, not classes, highlight college experience

It has been 11 long semesters for me (six of them here), and I'm finally graduating. As I reflect over my years at UI, my mind is filled with the things I have learned, not from my books or my classes, but from the people in my life and my experiences here.

I attended a junior college in my hometown before coming to UI, so living away from home was different for me. My first semester here I learned to really appreciate my family. I had not quite settled in socially, and my regular phone calls home were moments I treasured. Thank you Mom, Dad and Becca.

During my second semester, at the Lionel Hampton Jazz Festival, I learned that jazz music is one of America's greatest cultural treasures. The festival is truly one of the university's greatest assets and one that should be supported by the whole community. Thank you Doc Skinner and all the rest.

My third semester I learned that sometimes where we want to be is not

where we will learn the most. Thank you Jade.

Also during that semester I earned my first C, but I wrote the most important story of my short journalism career for a different class. Through this I learned grades usually are not all that important, but what we gain from our classes is. Thank you Kenton, Beez, Chris, Juandalynn, Walter and Jan.

That same semester I also learned that speeding in Washington can be expensive. Thank you Ms. Whitman County Sheriff Deputy.

As I started writing about people's lives for my class in feature writing during my fourth semester, I learned that everyone has a story. No matter

who the person is, there is something about each of our lives that makes a great story. Thank you Dave and Diane.

This last summer was also an important learning time for me. I relearned the value of service through Paint the Palouse. Thank you Casandra. I also learned of the cleansing power of nature. Thank you Olympic National Park and the rolling hills of the Palouse.

That summer I also learned that a male my age with long hair trying to get into British Columbia by himself might take a long time ... even if you do not really have the marijuana they think you do. Thank you Mr. Canadian Border Patrol Dude.

My fifth semester I learned the best leaders are those who consult others in their decisions. Thank you Bishop Huber and Provost Pitcher for the examples, and all the Argonaut editors who helped me make some tough decisions.

That semester I also learned the importance of having "family" to turn to

when your blood family is not available. Thank you Marc.

During this semester I have learned that everything goes back to education. If every person were to get a quality education without going deeply in debt to pay for it, the world would be a much better place. Thank you John Kerry for your good ideas, and thank you Gov. Dirk Kempthorne and the Idaho Legislature for your bad examples.

Also this semester I have learned how to better find out who I am, where I'm going and what I want in life. Thank you Katie.

There are also the lessons I've learned gradually throughout my stay here. I've learned it is OK to believe what your heart tells you is right. I've learned the importance of knowing what is happening in the world; it is real and we may not like what we see, but we cannot pretend that bad things are not happening.

I've learned the beauty and importance of the arts. Our culture lies in the arts. If we do not want our country to

continue being recognized through Britney Spears and Arnold Schwarzenegger, we must protect and support our music programs, theater classes and our studio arts. Moscow is the Heart of the Arts; take advantage of it.

I've learned the importance of diversity — diversity in all ways. It is possible to get along with and even be friends with those very different from you. It does not matter if they are a different religion, a different race, a different sexual orientation, or have a different political background. Almost everyone has some good in them; most people have a lot of it. We can learn from everyone.

And through all my years here I've learned that a good day can become better and a bad day can turn out OK if you have someone to share it with.

Thank you Katie. Thank you Jess, Emiline, Casandra, Maaike, Joy, Jake, Jacqueline, Christopher, Dave, Jade, Jamia, Tonya and everyone else who has shared my days with me.

THE UNIVERSITY OF IDAHO
ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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ARTS & CULTURE

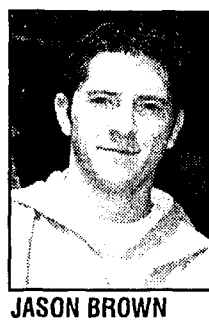
Fame may be on the horizon for UI student

BY HADLEY RUSH
SPECIAL TO THE ARGONAUT

For UI student Jason Brown, fame isn't merely a fantasy — it's reality ... after college, that is.

"I'm moving to L.A. in a few months — Northridge, actually," Brown says. "I want to act, direct and write, and that's the place to be."

As he enters a room decorated in classic movie posters, with a can of Cheese Wiz situated on his shelf, Brown looks



JASON BROWN

around. "I'm sorry it's so messy in here," he says as he eyes the aesthetically unpleasing red, yellow and blue paint-splattered walls. "My roommate did it. I hate it."

Born and educated in Boise, Brown's first inter-

est in movies began when he was a young child.

Raised in the backroom of a '50s style diner owned by his grandma, Brown says he spent his summer days at the cinema where he saw his first movies, "Bambi" and "Oliver Twist."

"I cried at 'Bambi,'" Brown says.

Coming from a close family Brown says acting was an outlet for him after a divorce between his parents and finding out at age 9 that his dad wasn't his biological father.

"The divorce was really devastating to me," Brown says. "It made me even more shy and secluded."

Brown began acting in junior high.

"It's a funny story, actually," he says. "I was very shy and afraid that I'd never see my friends when I started high school, so I signed up for a beginning acting class with my best friend."

As it turned out there were two separate sessions, and Brown was horrified to find he was in an unfamiliar course all by himself.

"I was a shy kid alone in a class," he says.

Brown says by the end of the year he had auditioned for and performed in more than 30 productions.

Broken from the shackles of shyness, Brown moved on to write his own screenplays.

"The biggest one I'm working on is right now," Brown says. "It's called 'A Far Cry From Yesterday.'"

ACTING, see Page 9

Spring marks 27th season of Farmers Market

BY JUSTIN ROYSTER
ARGONAUT STAFF

Community members who want to fight the movement toward cheaply produced products via global marketing can spend their money at the Moscow City Farmers Market, which is now in full swing for its 2004 season.

The Farmers Market, now in its 27th season, goes from 8 a.m.-noon every Saturday through October. The market is located in Friendship Square in downtown Moscow.

Deena Heath, director of Moscow's Art Commission, said the market is a collection of vendors and farmers from surrounding areas who come together to sell their wares. It is the Moscow Art Commission's responsibility to coordinate the market.

The more than 1,000 patrons who visit the market can expect to find early garden greens and fresh flowers as well as several different kinds of bedding plants among the many booths.

There will be more than 60 vendors in attendance over the summer. Around 40 percent of the market is produce, 40 percent crafts and 20 percent food to be eaten immediately, according to the 2003 market assessment. The only rule for the market is that the product sold there must be handmade or hand-grown.

"It's sort of a rule; it all has to come directly from the vendors," Heath said.

A variety of arts and crafts vendors will show products throughout the 2004 market season. Fresh coffee, snack foods and baked goods will also be available.

The market not only provides a chance for farmers and entrepreneurs to showcase their wares and sell them at the vendors' chosen price, it also provides the area with an alternative to shopping at larger retail chains. It also gives the community something to look forward to each Saturday, Heath said.

Handmade goods aren't the only things available at the market. Live music and performances will take place on certain days from 9:30-11:30 a.m. Live shows that have already occurred include Eclectic, an acoustic folk group, and a special appearance by the Moscow Arts Commission Youth Choir. Coming performances will incorporate other groups from the area, as well as the Lionel Hampton Marimba Band.

The market should provide affordable options for shopping and a lot of entertainment for those who attend, Heath said.

"Get out of bed and come down to the market," Heath said.



Del tha Funkee Homosapien shizzles the nizzles on a crowd of about 200 on Tuesday night in the SUB Ballroom.

DANIEL BICKLEY / ARGONAUT

Del gets 'Funkee' in the SUB

For a town of its size, Moscow is culturally rich. It seems that there is a little something for everyone — The Renaissance Fair, the Jazz Festival, Idaho Repertory Theatre, to mention a few events that grace the town each year — except for hip-hop fans.

As far as hip-hop music goes, about the most you'll hear in Moscow is a tired, overly commercialized play list on ZFUN 106.

So when I saw a sign advertising a concert at the SUB by Del Tha Funkee Homosapien, one of the past decade's most innovative voices in hip-hop, I was more than a little surprised. Exactly how the emcee superstar ended up in northern Idaho is a mystery; maybe he lost a bet and had to pay up.

With the exception of last year's superb concert by Blackalicious, performances by rappers of Del's stature are virtually unheard of in the area. Whatever the case, this show was one I was definitely not going to miss.

Del's fame from working with the Bay Area hip-hop group Hieroglyphics, his amazing handiwork on the collaboration "Deltron 3030" and his rapping with the Gorillaz has earned him a large following. So, despite the nearly nonexistent promotion of the concert, it was fairly well-attended.

On tour with Del in his first-ever Moscow appearance was the emcee Bukue One, who kicked off the

show. Seattle's Zach Hendricks spun the records and mixed beats for both Bukue and Del. Sharing the mic with Del was another emcee, Khaos Unique, or KU.

JON HAMMOND
Staff writer



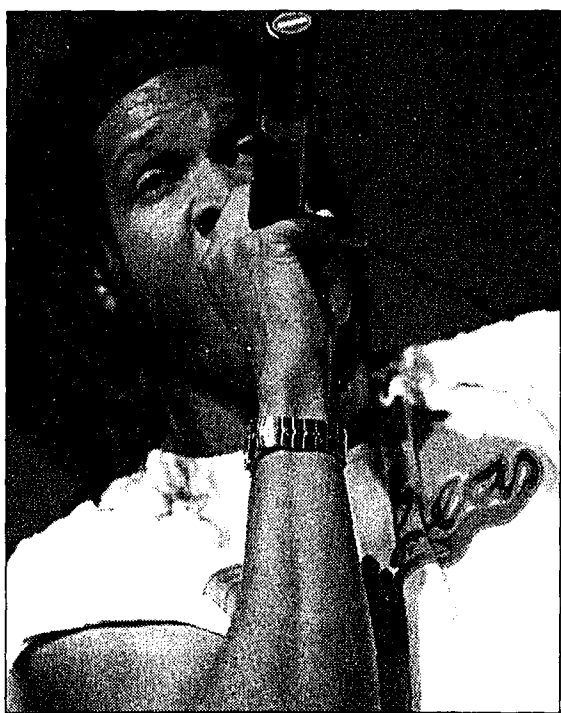
Jon's column appears regularly on the pages of Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

One thing that made the concert so good was the way the rappers interacted with the audience. Even in the opening act Bukue had the audience involved with rounds of, "When I say __, you say __." Including and attempting to connect with the crowd showed a characteristic that has always been present with Del and his associates: great showmanship.

For Del the quality of a performance doesn't depend on the size of the venue. In an interview before the show Del explained his philosophy of music and of the

live show. "To tell you the truth, all shows are pretty much the same. I don't really discriminate. I treat them all the same. I don't look ... at a big stadium as any better. I pretty much give the same effort to every crowd"

DEL, see Page 9



Bukue One preps the crowd for the funky hip-hop beats of Del tha Funkee Homosapien on Tuesday night in the SUB Ballroom.

DANIEL BICKLEY / ARGONAUT

Director hopes UI production begins rise in community interest

BY BILL MCGOVERN
ARGONAUT STAFF

The UI Department of Theatre and Film is presenting an instructor-directed but completely student-driven play. Everything in the play, from acting to stage management to the technical staff, is student-run.

The play, "The Rise and Rise of Daniel Rocket," has been chosen "to showcase our freshman and sophomore actors and to provide a training ground to get them ready for main-stage acting," said Alicia Bickley, instructor in the theater department and director of the play.

The play is about a boy named Daniel Rocket who can fly but does not fit in with his peers. As he gets older he becomes more and more successful, but he still does not fit in with other people.

The play was written by Peter Parnell, who also co-wrote the script for "Cider House Rules." Originally the play was written for actor and longtime friend of Parnell, Tom Hulce, who played Mozart in "Amadeus," which won an Oscar for Best Picture of the Year in 1984.

Since then the play has been transformed into a made-for-TV movie and has been performed countless times.

"The main theme of the play is that success does not change who you are," Bickley said. Jared Thomas will be playing the part of Daniel Rocket. He is joined by a cast of four other actors and eight actresses.

Bickley, a first time director as a member of the UI theater faculty, spent the fall semester trying to find a play in which to showcase up and coming actors, not all of whom are theater majors.

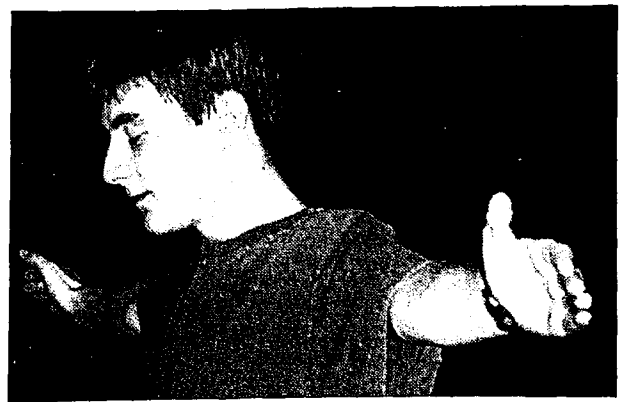
"I was looking for a play that young actors could identify with but that did not have that cheesy after-school-special feel," she said.

She began by looking through the

scripts of plays she had done as a young actress. The main criteria for the play were that it could identify with a younger group of actors and the audience, that it was appropriate for all ages and that it could include a lot of actors.

"Most of the plays set for people in their mid-20s are love stories that are all about, 'Don't do drugs,' 'Don't have pre-marital sex' and, 'My parents hate me.' I think by the time you reach college you've figured out some things, and I didn't want to do a play that was preachy," Bickley said.

ROCKET, see Page 9



COURTESY PHOTO

Jared Thomas rehearses for "The Rise and Rise of Daniel Rocket." He plays the title role.

CROSSED STARS

Editor's Note: Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. While failing to get a degree at UI, Hammond did manage to graduate under a UI clause that states, "Sometimes it's better if they just leave."

Aries: Installing that "hip" red light bulb will lose its appeal when you catch yourself craving a nice glass of cool, pink milk.

Taurus: While the "Barrel Full of Monkeys" was a highly successful toy, your spinoff, "Jar Full of Bees," will only injure a lot of innocent children.

Gemini: Although your dark criminal past bars you from running for office, it doesn't stop you from getting your real dream job: professional pie sampler.



Cancer: If your dream of gaining fame in the Olympics seems unreasonable to your friends, that's only because they don't know that you plan on attaining it through streaking.

Leo: Being a longtime fan of the genre, you are upset that in the world of detective-novel fandom, nobody appreciates the subtle genius of young sleuths the Hardy Boys as much as you do.

Virgo: While some say money is the root of all evil, you know the real root is nondairy creamer.

Libra: A feeling of disquiet will haunt you all day, until the moment you are able to get home again and enjoy a nice dose of Easy Cheese.

Scorpio: You feel fortunate that your friends are "there for you," to listen to you when you are going through hard times. Just remember that this delicate web of support depends on you making sure you keep your rants under three minutes.

Sagittarius: Choosing to rap without the use of the letter "e" is probably at least partly to blame for why your career as an emcee just isn't taking off.

Capricorn: Yes, you are both a lazy and lecherous person, but it seems that you are more prone to sloth than lust. This will be made especially clear when you bypass an opportunity for easy sex in favor of sitting in an easy chair and watching reruns of "Mork and Mindy."

Aquarius: Merely sharing the same last name with diet guru Atkins isn't going to do anything to help you lose weight.

Pisces: Being a very insecure person, it is ironic you landed that job as a security guard.

'Little Women' continues to ring true with audiences

BY FRANK MCGOVERN
ARGONAUT STAFF

Louisa May Alcott's novel "Little Women" struck a chord that resonates soundly enough that its themes are heard as clearly today as they were in 1868.

The benevolent morality and homespun courage of the characters make "Little Women" timeless, while its quiet progressiveness and wartime uncertainty make it timely; and recently, Thomas Hirschak's adaptation of the novel for stage has made "Little Women" a favorite for theater productions.

"Little Women" has been a favorite of community theaters because of its strong family values, the emphasis the story puts on hard work and unselfish behavior, and the moving characterizations of Mrs. March and the four March family daughters," wrote Roger P. Wallins, Moscow Community Theatre media coordinator, whose organization will be presenting "Little Women" this week and next at the Kenworthy.

The story begins during the Civil War and follows the triumphs and tribulations of the March family. The four titular March daughters struggle to come of age without the benefit of patriarchal guidance. With their father off to war, the little women are reliant on the wisdom of their mother, "Marmee," and the kindness of family

friends. "Little Women" shows a very close knit family who are unselfishly trying to help others even though they don't have a lot of wealth. So they're sharing the little they have with others," said Wallins, previously an instructor of Victorian literature at the UI.

Indicative of much of the story's contemporary Victorian literature and the necessity of wartime endurance, "Little Women's" thematic bend toward family values is laced with the period's undercurrent of feminine dynamism.

"Marmee" is a very strong woman, and she provides a very strong model of behavior for the four little women, the four daughters," Wallins said.

The players of Little Women include Mayalisa Bordenkircher as Meg, the biggest of the little women; Sarah Jo Kendall as Jo; Corianna Moffatt as Beth; Jerica Haley and Charlebe Scheibe as the younger and older Amy, respectively; and Cathy Jo Morgan as Marmee March.

Wallins, in his 20th role in an MCT production, plays Mr. Lawrence, the family's wealthy neighbor and secret benefactor. Daniel Haley plays Lawrence's grandson, Laurie, and in his first performance with MCT, Ryan Law plays the role of the cantankerous Aunt March. In addition, Angela Super plays two roles on top of working backstage and



COURTESY PHOTO
Moscow Community Theatre's production of "Little Women," starring Cathy Morgan as "Marmee," opens tonight at the Kenworthy Performing Arts Centre.

designing sets. As "Little Women" is an homage to the importance of patriarchal strength, guidance and love, MCT is sponsoring "Mother's Day Tea" at 1 p.m. Sunday at the Kenworthy Performing Arts Centre.

The tea party will feature pastries and beverages, and a performance by the Moscow Arts Commission Youth Choir, which Cathy Brinkerhoff directs.

"Little Women" runs at 7:30 p.m. tonight, Saturday and May 13-15. Matinee showings will be at 2 p.m. Saturday and May 16.

Ticket prices are \$12 for general admission, \$8 for students and senior citizens, and \$5 for children younger than 12. Tickets can be purchased at the UI North Campus Center and BookPeople of Moscow, as well as at the box office one hour before each performance.

ARTS CALENDAR

U4 celebrates 'Shrek 2' opening

The University 4 theater in Moscow will celebrate the release of "Shrek 2" with a party from 5-7 p.m. May 21. The party will feature games and stories for children and a prize raffle.

Mathews signs book

Daniel Mathews will sign copies of his book "Rocky Mountain Natural History: Grand Teton to Jasper" from 3:30-5 p.m. May 12 at the UI Bookstore. The book is a field guide to living things and geological features in the stretch of the Rockies that includes all of Idaho's major mountains. It includes little-known details about the area and quotations from early scientific explorers. Mathews also took pictures for the book.

Mathews has written a similar book about Washington and Oregon, and has contributed to the National Audubon Society's field guides to the Rockies and the Pacific Northwest.

Theater group runs summer theater classes

The Company of Fools theater group is holding summer theater adventure classes for sixth to eighth graders during June and July.

There are four classes that cover a variety of acting techniques. "On the Spot" runs from 10 a.m.-noon and "Stop Acting and Start Living" runs from 1-3 p.m. beginning June 21 and ending July 1. "To Be or Not to Be" runs from 10 a.m.-noon and "Write Me Up" runs from 1-3 p.m. beginning July 12 and ending July 22.

The registration fee for a single class is \$125. A second class can be added for \$100, a third for \$75 and a fourth for

\$50. To register call 788-6520.

State Arts Commission holds regional conference on the arts

The Idaho Commission on the Arts, in partnership with Arts Northwest and the Idaho Department of Commerce, is sponsoring MERGE: Idaho's Regional Conferences on the Arts.

These daylong meetings for artists and arts organizations will be held in May and June at six locations: May 19, Moscow; May 21, Sandpoint; June 7, Twin Falls; June 9, Hailey; June 11, McCall; June 23, Idaho Falls. Each will begin at 8:30 a.m. and continue until 5 p.m.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday

and Sunday only.

"Mean Girls" PG-13 (12:50), (2:55), 5, 7:05 and 9:10 p.m.

"New York Minute" PG (12:55), (3:05), 5:05, 7:10 and 9:15 p.m.

"Godsend" R (12:45), (2:55), 5, 7:15 and 9:25 p.m.

"Man on Fire" R (noon), (3), 6 and 9 p.m.

"13 Going on 30" PG-13 (12:50), (3), 5:10, 7:20 and 9:30 p.m.

Schedule for University 4 Cinemas

"Van Helsing" PG-13 (1), (4), 7 and 9:55 p.m.

"Kill Bill 2" R (1), 4, 7 and 9:45 p.m.

"Envy" PG-13 (1:30), 4, 7 and 9:30 p.m.

"Laws of Attraction" PG-13 (1), 4:30, 7:30 and 9:30 p.m.

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ROCKET

From Page 7

Finally, around Christmas, Bickley found the script for "The Rise and Rise of Daniel Rocket" and knew she had stumbled upon a winner. "This play has dignity," Bickley said. "It was a play that we could do and that

would appeal to college-age people. Plus the actors have to play the same people at age 12 and at age 30. It's a neat acting challenge to have them play both these different age groups."

When the spring semester started Bickley had decided to do the play.

"The hardest part was that freshmen and sophomores usually have extremely high

course loads and are still figuring out how to manage their time," she said. "Plus, we were doing it when the department was busy, so it was hard trying to find time to rehearse. But my favorite part was watching them grow as actors."

"The Rise and Rise of Daniel Rocket" plays at 7:30 p.m. tonight and again at 2 p.m. May 9 in the Kiva Theatre. Ticket prices are \$3

for seniors and students with identification, and \$5 for the general public.

Tickets are available at the door 30 minutes before each showing.

"I am hoping that 'The Rise and Rise of Daniel Rocket' will increase the community's interest in future theater productions and in ... the Idaho Repertory Theatre for Youth," Bickley said.

DEL

From Page 7

perform for. I don't care if it's two people," he said.

One of the highlights of the show was Del's song about video games, which was an instant crowd-pleaser.

To a beat that sampled a song from the game Super Mario Brothers for Nintendo, Del and KU proceeded to rap about video games in general. The song was bolstered by sound effects taken from the game — Mario "getting big,"

for example — and spliced into the beat.

Del's tendency to rap about everyday life, eschewing the more commercial gangsta sound, is one of the rapper's trademarks.

This attitude is communicated on many of Del's songs. On one of the numbers Del commented on what rap music should be with this message: "Rap ain't about bustin' caps and f---in' bitches / It's about fluency with rhymin' ingenuity."

Understanding where hip-hop came from is an essential part of Del's sound. He explains that jazz, funk, R&B, rock

and punk all influenced the direction of his music.

"Everything kind of had the same importance to me, so I didn't look at one genre of music as really more important than the other. Although, I was a rapper; that's what I chose to do."

While he draws from many musical sources, he said one type of music does stand out.

"A lot of things that I do come from funk, or just black music in general, just the whole history of it," he said.

"My new album, '11th Hour,' is going to be very funk-based." Del said he hopes the album will be completed by July.

ACTING

From Page 7

Brown says the concept of the screenplay came to him when he was going through the admissions process for the University of South Carolina. It required him to write an "original concept." He's been working on it since then, for more than a year.

Andy Bussey, the starring character and Brown's close friend, said the two have

begun shooting "A Far Cry from Yesterday" in the Boise area.

"We've known each other since sixth grade," Bussey says. "This is our third movie together."

Bussey says he believes Brown will produce movies before doing anything else.

"I think he'll be successful," Bussey says. "He's smart, persistent and talented."

From under his dark hair Brown's piercing blue eyes look genuinely disheartened when he's asked for a plot summary of the film.

"Writers don't give 'plot summaries,' they give analyses of emotional and aesthetic responses," Brown says. "The movie is about guilt, forgiveness and salvation."

Brown says he prefers films to stage acting, although he's taught youth theater classes in the past and is currently in three scenes in UI stage productions.

"I was hired in Boise to teach improvisations, acting and stage combat during summers and spring breaks," he says.

Brown says he's never

entered any of his movies in film festivals; "A Far Cry from Yesterday" will be the first.

"Hopefully it will make it past Moscow, at least, maybe down South or at other universities," he says.

Brown says in the future he hopes to end up married with children while directing and acting in films, but he doesn't know if anyone as passionate about acting as him can ever truly settle down.

"Maybe I'm married to my work," Brown says. "If not, it's a hefty engagement at least."



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'FRIENDS' FOREVER

A good show never dies, it just lives on in syndication

It all started the day Rachel showed up at the coffee house, dripping wet, in her wedding gown.

Well, actually it started long before that, when Monica was fat and Rachel had a big nose and Ross had a weird mustache and Chandler idolized Flock of Seagulls. (A decade's worth of flashbacks have filled in some of the blanks.)

But for us, the viewers who have fallen in love with "Friends" over the last decade, it all began the day Rachel left her orthodontist husband-to-be at the altar and joined the gang at Central Perk in Season One's first episode. And it ended Thursday, when the final episode of Season 10 aired on NBC.

So what is it about these six people — a chef, an actor, a masseuse, a waitress-turned-fashion-executive, a paleontologist and a ... well, we don't know what the heck Chandler does — that will make us miss them so?

A million things — Phoebe's out-of-tune rendition of "Smelly Cat," Ross' leather pants, the Joey Special (two pizzas), Ugly Naked Guy (though he moved away a few seasons ago), Monica's obsessive tidiness. In short, we'll miss pretty much everything about the lives of these New Yorkers.

But we wouldn't let them slip into the annals of television without a proper send-off. If you're a casual fan, a few of the questions might go over your head, but if you've kept obsessive track of Rachel's hairstyles through the years, you'll ace our trivia test. Either way, it's sure to bring back memories and lots of laughs. After all, that's what "Friends" are for.

— Knight Ridder/Tribune

Famous faces

Plenty of "special guest stars" have shared screen time with the cast of "Friends." Can you match the celebrity to the correct character description?

1. Julia Roberts
2. Brad Pitt
3. Kathleen Turner
4. Morgan Fairchild
5. Susan Sarandon
6. Sean Penn
7. Bruce Willis
8. Reese Witherspoon
9. Christina Applegate
10. Rebecca Romijn-Stamos
11. Ben Stiller
12. Freddie Prinze Jr.
13. George Clooney
14. Brooke Shields
15. Winona Ryder



- A. Rachel's sister Jill
- B. Tommy, aka The Screamer
- C. Kissed Rachel in college
- D. Doctor who met Rachel and Monica in the emergency room
- E. Dated Rachel while his daughter dated Ross
- F. Co-founded the "I Hate Rachel Green Club" in high school with Ross
- G. Dated Phoebe and was engaged to Phoebe's twin sister, Ursula
- H. Rachel's sister Amy
- I. Susie Moss, Chandler's grade-school classmate
- J. Chandler's father
- K. The Dirty Girl
- L. "Days of Our Lives" fan who stalked Joey
- M. Chandler's mother
- N. Sandy, Emma's nanny
- O. Soap opera star Cecilia Monroe



"We were on a break!"
— Ross



"I can handle it — handle's my middle name. Actually it's the middle part of my first name."
— Chandler
"OK, you have to stop the Q-Tip when there's resistance!"
— Chandler



"How YOU doin'?"
— Joey
"It's not like we agreed to live together forever. We're not Bert and Ernie."
— Joey
"It's a moo point."
— Joey



"And hey! Just so you know: It's NOT that common, it DOESN'T happen to every guy, and it IS a big deal!"
— Rachel



"This has been like my dream ever since I got my first Easy-Bake Oven and opened 'Easy Monica's Bakery'!"
— Monica



"I just gave birth to three children, and I will not let them be raised in a world where Joey is right."
— Phoebe

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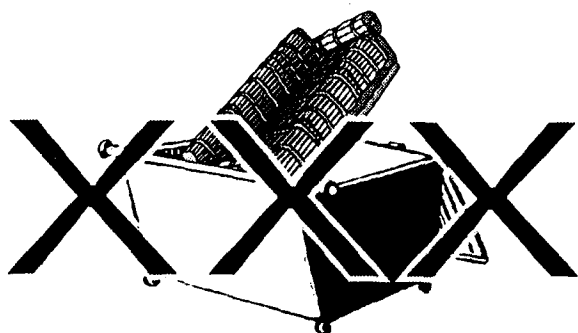
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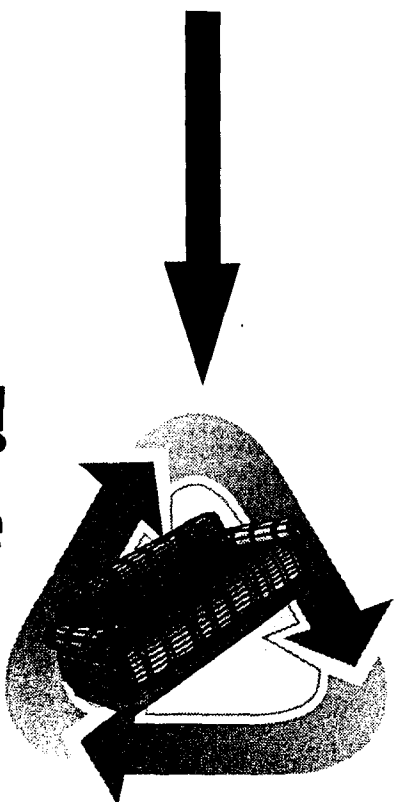
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ARGONAUT SPORTS & REC

Teaming with Vandal pride

BY NATHAN JERKE
SPORTS & REC EDITOR

Overall, it was a normal year as students have come to learn in Moscow. There were no national champions, few big headlines and no huge surprises in what happened on the field or on the court. For the most part, that is.

While there were no headlines about University of Idaho athletics that grabbed national attention, there was more than enough excitement to keep the year in sports stirring in this little corner of the world.

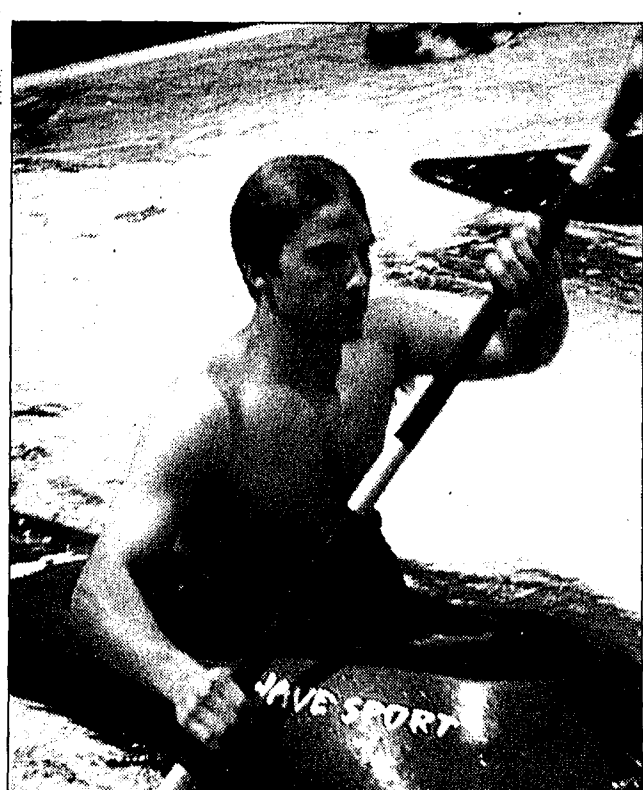
There were a few small occurrences: the volleyball team making its first NCAA tournament appearance in 10 years; women's basketball starting the year by winning 13 of 14 games, and transfer Emily Faurholt leading the nation in scoring; the men's basketball team winning its first post-season game since UI's 1996

move to the Big West; and newly appointed football coach Nick Holt arriving on campus, causing a stir in Vandal athletics not seen since the Humanitarian Bowl win in 1998.

While this is just a taste of what happened at UI this year, the fact of the matter is that the Vandals have not had a year this good since most people on campus began their schooling.

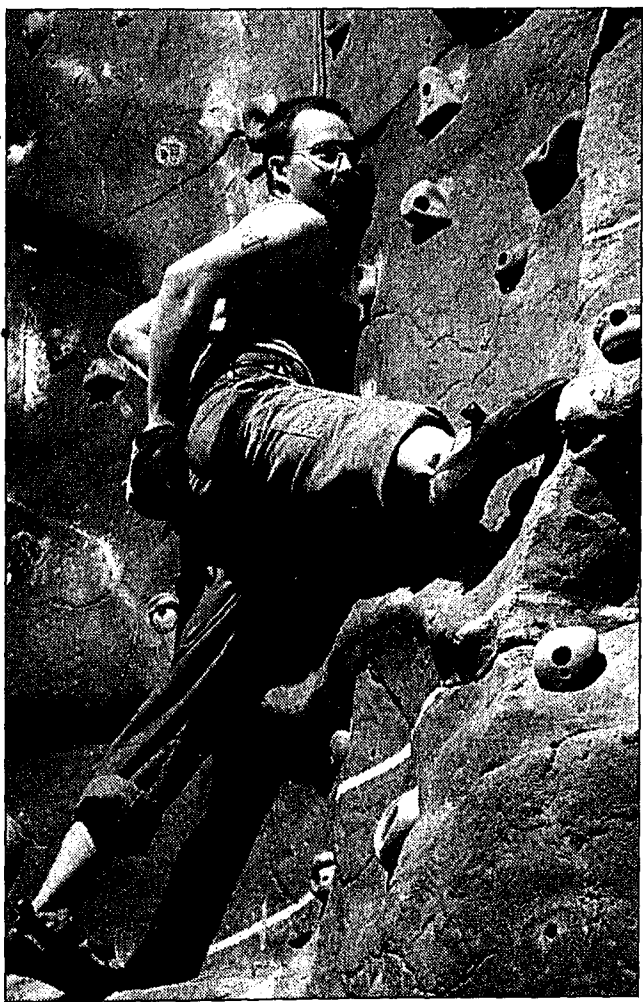
Even though there aren't a lot of All-American athletes at UI, and rarely do the Vandals make it into a SportsCenter highlight reel, there is still a sense of pride with those that wear the gold and black.

And even after a year of ups and downs in virtually every sport, the awareness that many UI fans and students know is that Vandal athletics is in an ever-evolving rotation, and now, after a few years away from the limelight, the home team is once again on the rise.

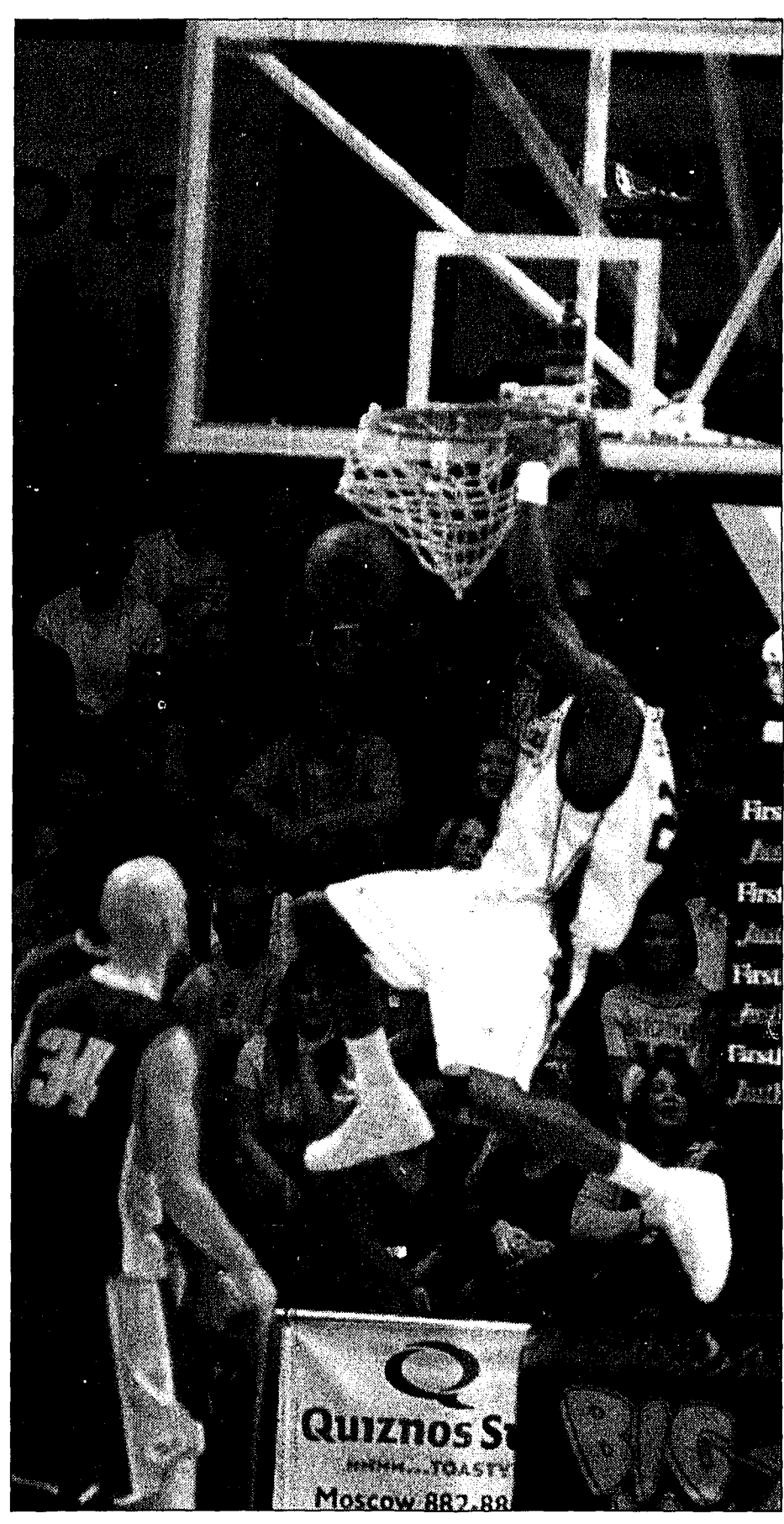


SARAH QUINT / ARGONAUT

Above: Matt Yahuah practices paddling Sept. 17 at the UI Swim Center. Below: Brennan Metcalf conquers the SRC rock climbing wall.

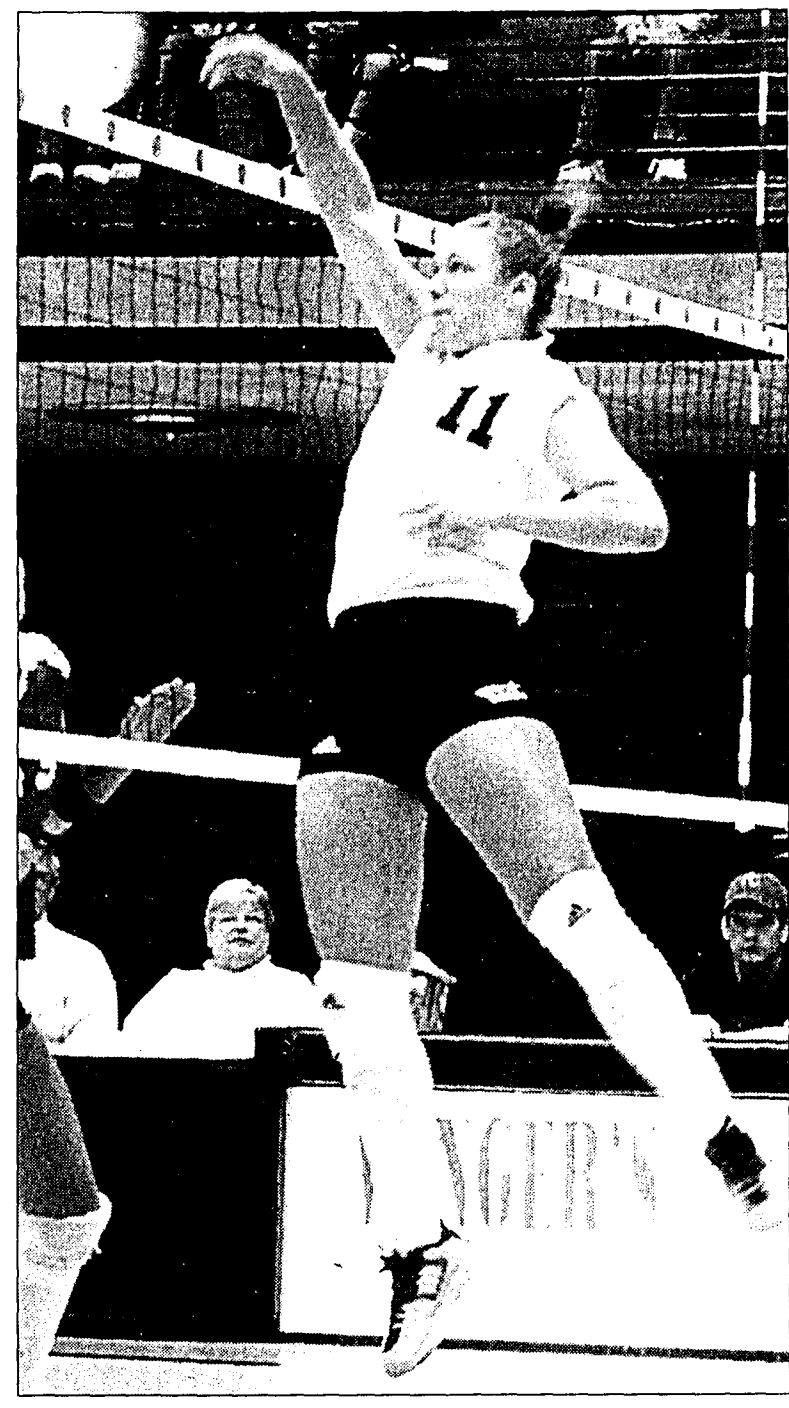


DANIEL BICKLEY / ARGONAUT



DANIEL BICKLEY / ARGONAUT

Above: Junior guard Dandrick Jones leaps toward the hoop and scores against Cal Poly. Below left: Lauren Cuvala helps the UI women's softball team turn up the heat on Eastern Washington University. Below right: Senior Roderick Bryant crosses the 50 yard line trying to escape Utah State University players.



DANIEL BICKLEY / ARGONAUT

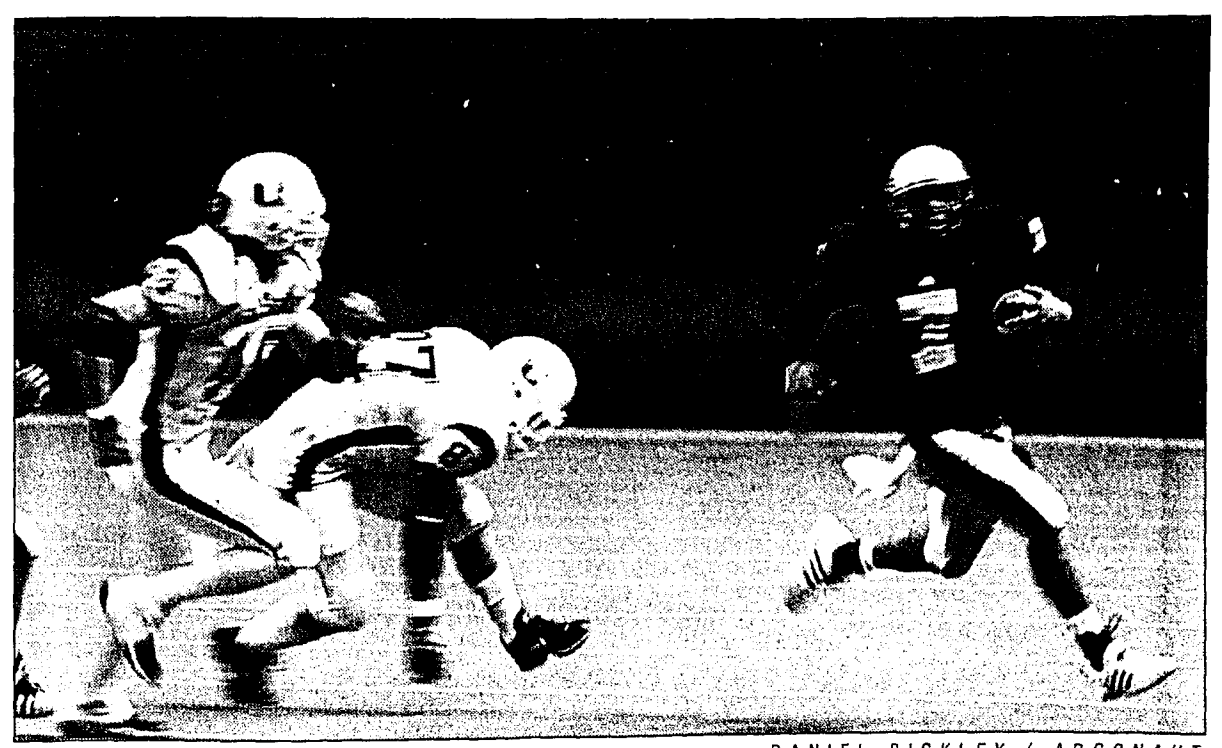
Above: Junior Mandy Becker spikes the ball against the Matadors in Memorial Gym. Below: UI captain Rosanna Anderson handles the puck in a matchup against WSU in the Palouse Ice Rink.



JOSH DEAN / ARGONAUT



DANIEL BICKLEY / ARGONAUT



DANIEL BICKLEY / ARGONAUT

SPORTSBRIEFS

Women's mountain bike clinic takes place May 23

The Palouse-Clearwater Environmental Institute is offering a women's mountain bike clinic from noon-4 p.m. May 23. Local experts will teach bicycle basics, including bike and helmet fit, minor bike adjustments, flat tire maintenance and gear utilization. The clinic will also cover biking techniques such as cornering, switch-backs, descents and hill climbing. After the clinic the group will partake in a ride — one each for the beginner and intermediate levels.

Registration forms are available at Northwest Mountain Sports in Moscow or the PCEI office. Cost is \$10 for PCEI members and \$15 for nonmembers. A free bike check from Northwest Mountain Sports is available with proof of registration.

Meet at the Moscow Rosauers at noon. Participants should be 18 or older or accompanied by an adult. Helmets and bikes are required. Bring a water bottle and snacks.

For more information contact Aly Bean at 882-1444 or aly@pcei.org.

Thunder game starts earlier than usual

The Palouse Thunder game Saturday against the Tri Cities Rattlers will begin at 3 p.m. instead of the regular 7 p.m. start.

SPORTS CALENDAR

SATURDAY

UI track at UI Outdoor, Moscow; Palouse Thunder vs. Tri-Cities Rattlers, Kibbie Dome, 3 p.m.

MAY 12-15

UI track at Big West Championships, Irvine, Calif.

MAY 15

UI club baseball at Big Sky Tournament, Cheney, Wash., 11 a.m.

MAY 16

UI club baseball at Big Sky Tournament, Cheney, Wash., 11 a.m.

MAY 28-29

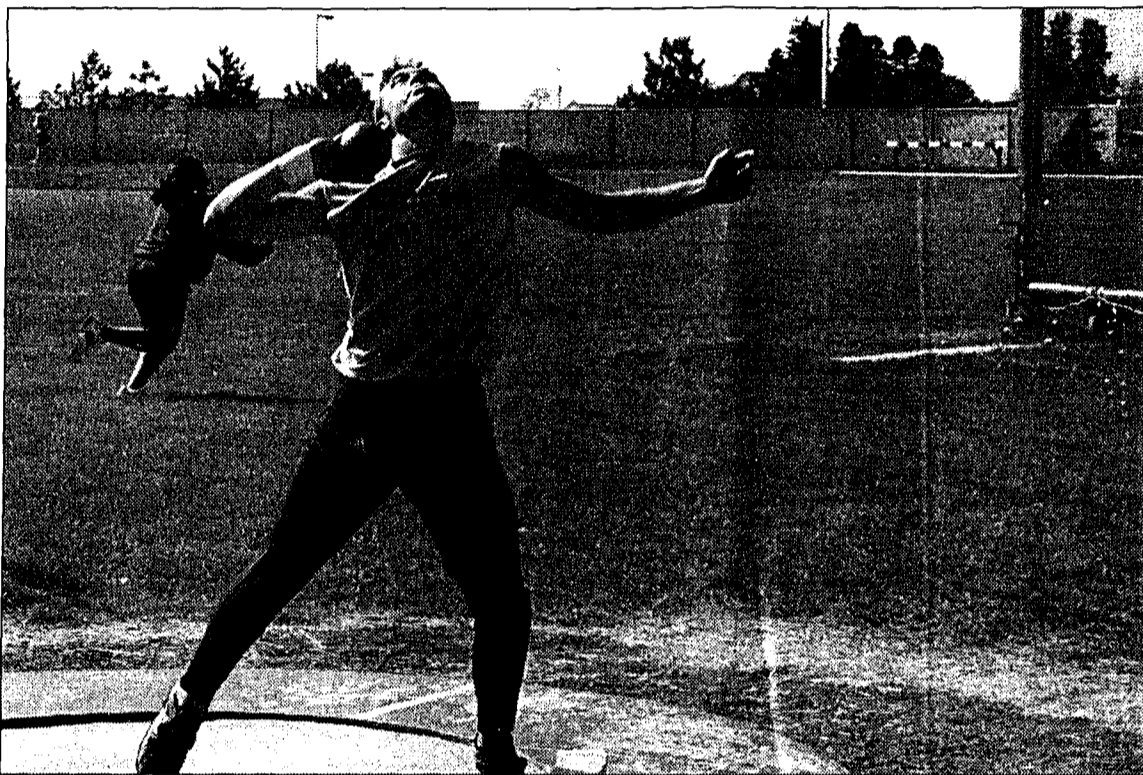
UI track at NCAA Regional Championships, Northridge, Calif.

JUNE 9-12

UI track at NCAA National Championships, Austin, Texas



Left: Kate Buehler joins with the rest of UI's track team as it practices for their next meet. Right: Coach Wayne Phipps meets with the men's track team to discuss their agenda for next week.



Marcus Luckstead, "The Train Wreck," hurls a 16-pound shot put during practice.

Track approaches end of season with confidence

BY JAKE ROBLEE
ARGONAUT STAFF

As the University of Idaho track team's season comes to a close, it only has two meets remaining to qualify people for the regional competition: Saturday's UI McDonald's Outdoor and the Big West Championships beginning Wednesday in Irvine, Calif.

UI co-head coach Wayne Phipps said he thinks the favorite to win the Big West title, and the men's team — if it performs well — could also bring home the conference crown.

"We are looking at the conference list on the women's side; we score a lot of points on the women's side, and that is an area that we need to maintain that sort of level," Phipps said. "On the men's side I think it will come down a lot to how our sprinters are doing ... and if we can perform well in the sprints and hurdles, then I think that we put ourself in a great position as well."

Some of UI's key women performers include Letiwe Marakurwa, who at one point had the world's best steeplechase time this year. Three sprinters, juniors Vernee Samuel and Tanya Pater and senior Heather Hoeck, have also played integral roles in the squad's success. Marakurwa, junior Mary Kamau and senior Tania Vander Meulen have anchored the long-distance runners.

In the field events the Vandals have continued their success in throws. Seniors Katie Tuttle and Sarah Willette, along with junior long jumper Tammy Stowe, have continued to dominate.

Freshmen Kate Buehler, a thrower, and Melinda Owen, whose specialty is the pole vault, have both contributed with continually improving personal records, and both have qualified for the regional meet. Meanwhile, if transfer thrower Ina Reiber performs well enough at the regional meet, she is expected to go to nationals to compete for an NCAA title.

"At the beginning of the year I knew that we would have a chance to be in position to win a conference title," Phipps said. "And as a group I think that they have preformed very, very well and have set themselves up to be a favorite to win the conference meet."

The men's team is led by Jan Eitel, who is ranked sixth in the nation in the steeplechase and is a favorite to win the conference title. He also could be a contender for the title at the regional meet.

Other key performers on the men's team include freshman Russ Winger, who has proven himself as UI's front-runner in the discus and shot put. Junior Brandon Reiff, who does multiple distance events, is seeded No. 3 in the steeplechase, behind Eitel. Decathlete Jereme Richardson has already qualified for the NCAA Tournament. He is seeded No. 8 in the nation heading into next week's conference meet.

One of the major concerns for Phipps heading into the final week is the depth of the team, since a few of the athletes have gone down due to injury.

"The guys that we have going right now I think are doing really well," Phipps said. "We have run into some injury problems. ... I still think that we have enough guys going to conference that we can still challenge for a conference title. We have had our ups and downs throughout, but I think that we have finally put ourselves in the position that we are real close to where we should be."

The coaches are trying to prepare the athletes for the conference meet and beyond, not by saying anything special or giving a big pep talk, but by repeating the same things that they have been saying all year and not stressing the athletes out.

"What we do and try to instill is that even though it's a very big and important meet for us, that we just treat it like every other meet and every other practice," Phipps said. "Because (if) we go in there and just do the things that we have done all year long, we will be fine. We don't need 10 second PRs here and there; they just need to perform the way that they have been performing, and that is the kind of way we like to approach it."

"I knew that we would have a chance to be in position to win a conference title."

WAYNE PHIPPS
CO-HEAD COACH

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Mideast to Moscow: Women's tennis player makes transition, utilizes military training

BY KATI TIKKER
SPECIAL TO THE ARGONAUT

Moving halfway across the world and leaving behind friends and family in order to get a free education is dedication not many people possess.

Efrat Leopold, who comes from Ra'anana, Israel, is doing just that, but there are other factors as well that separate her from others.

Before arriving at the University of Idaho on a full ride tennis scholarship, she spent three years as a combat training specialist in the Israeli Army.

Growing up in Israel with her parents, brother and sister, Leopold had no idea she would end up in Moscow. Despite the fact that it is not known for catching foreigners' attention, Leopold said she was attracted to its quiet nature and small-town appeal.

However, her attraction to Moscow wasn't the driving reason for this young athlete to pack up and leave her home country.

"I mainly came both for school and tennis," Leopold said. With aspirations to be a sports nutritionist, Leopold saw this as a great opportunity to get a college education and play the sport she loves.

Before deciding to continue her tennis career at UI, Leopold enjoyed running; she competed in triathlons throughout high school. After graduation she decided to join the Israeli Army. Leopold went to boot camp for two months to be a combat physical trainer, which is an instructor for incoming soldiers.

"Boot camp was tough because I was away from my family and the training was intense, but it was worth it," Leopold said. "Once I was done with boot camp I became a combat training specialist. ... I liked that a lot. I [did] what our athletic trainers do now: lead them through their workouts."

She said joining the army after high school is expected: The girls are required to spend two

years and the boys three years.

"You get paid, but a very small amount," she said. "Basically it is just a service to your country."

Karen Human, the interim head coach for UI's women's tennis team, said Leopold has outstanding international experience, and top-flight training and development, which contributes a lot to her skills as a tennis player.

Leopold, who has played tennis since she was a young child, saw UI as a great place to continue her tennis career. She said seeing the Vandals rank among the top 75 teams in the nation this season assured her she had made the right decision. However, being away from Israel remains a bit difficult, she said.

"Leaving my family was the hardest," Leopold said. "I talk to my family every night on the phone, so that makes it a little bit easier. Right now it is really hard; I get really homesick."

Leopold has traveled home to Israel only once, during winter break. She is anxiously awaiting summer vacation so she can see her family and friends again. However, even though she is homesick, she isn't planning on going home for good anytime soon.

"I plan to graduate and then stay and get a second degree, then I might go back to Israel depending on the circumstances," Leopold said.

This season was a hard one for Leopold as she worked much of the season overcoming a shoulder surgery. She is looking forward to the chance to play next season.

"I'm just going to wait until next season. Hopefully I can get a medical redshirt," she said.

Human said she is excited about Leopold's future.

"Efrat is recovering from a very successful shoulder surgery," Human said. "She is a very determined individual who brings a positive attitude and a great deal of perseverance to the court and classroom."

Despite the best and worst, the Vandals fight on

This year is ending just a little bit better

NATHAN JERKE
Sports Editor



Nathan's column appears regularly on the sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

When the local media in a place like Moscow give only marginal coverage to many aspects of the university's athletic programs, there are a lot of things that don't get the full attention they deserve. UI is no different. While the big headlines were occupied with the hire of a new athletics director and head football coach, many things got overlooked, much like the overall success of UI's

"other" sports.

For most of these I don't need to tell the entire story of what has happened this year, so I'll try to keep the reviews short.

1) UI football didn't do much on the field but improved to three wins, matching the output of the two previous seasons combined. At the end of the season the Vandals got a new coach who has so far impressed and improved the battered and torn squad.

2) The volleyball team had a hell of a year, finishing with a trip to the NCAA Tournament. That was followed up with a good recruiting class to help the already strong group.

3) In other fall sports, the women's cross country team could not repeat as the conference champion, while the men's squad ... I don't know (To be honest, I couldn't find any results). As for the women's soccer team, its three-win season matched the football team, but the 12 losses really hurt.

4) Men's basketball started bad and finished good. Women's basketball started great and fin-

ished just as great. It was a good year all-around for UI hoops as the women's team finished as the Big West Conference runner-up and the men's squad won its first post-season game in the Big West, finishing fourth.

5) UI golf and tennis did about as well as ever. In golf the women were fourth and the men finished sixth. Both tennis squads garnered fourth place at the conference tournament.

6) UI track is once again on its way to a big year. While we won't know the results of the season for a few more weeks, it looks like there could be a few national contenders and a possible repeat of 2001, when both the men's and women's teams garnered first place in the Big West.

7) I don't know if I forgot anyone, but if I did I am truly sorry.

While this year in Vandal athletics didn't turn a lot of heads around college sports, it definitely looks like UI is making major strides in becoming better overall.

The first step is to be consistent throughout all sports — mission nearly accomplished. In the Big West Commissioner's Cup standings, awarded to the highest ranked athletics in the conference at the end of each year, UI finished with 700 total points for fall sports and 320 for winter — good enough for fourth and first place overall. With a good finish in track UI should be in the top four out of 10 schools for spring sports as well.

Meanwhile, in the Sun Belt Conference, where UI's football team now resides and the remainder of sports are set to be in the fall of 2005, UI ranks in the bottom half of the standings annually but is looking up with the recent changes. And the rest of UI athletics would probably rank near if not better than where they are in the Big West.

Overall, UI had a pretty good year — enough to make my job as a sports writer a little bit easier. Too bad I won't be around next year to see the performances on the fields and courts continue to improve.

Many athletes enter era of rarefied hair

BY SHANNON SHELTON
THE ORLANDO SENTINEL

ORLANDO, Fla. (KRT) — In the 1970s, there was the Afro. The '80s saw the emergence of no hair as a "do" of choice. During the early '90s, high-maintenance 'dos such as high-top fades sprouted on many heads. Mulletts also pop up off and on throughout the years.

The rules aren't so rigid these days.

"Especially in the NBA, the vast majority of athletes don't travel with personal barbers like they used to," said Tony Williams, the owner of Tony's Downtown Barbershop on West Church Street in Orlando. "They either go bald, get braids or just go wild, like that guy in Detroit (Pistons forward Ben Wallace)."

So far, the athletic grooming trend of the 2000s might best be defined as "anything goes."

Boston Red Sox outfielder Johnny Damon has taken on the long-haired unshaven look, and teammates Pedro Martinez and Manny Ramirez also have forgone the scissors and let their curly locks grow free. Basketball players such as Philadelphia 76ers guard Allen

Iverson and Minnesota Timberwolves forward Latrell Sprewell are known for their intricate cornrowed styles.

Wallace and Central Florida forward Dexter Lyons were defined by their large Afros, although Lyons' fro has a bit more shape and style. Although the Afro style is inspired by the past, the current versions are less coiffed than the '70s Afros worn by NBA legends like Julius "Dr. J" Erving.

There might even be a few dreadlocks here and there, like those formerly sported by Miami Dolphins running back Ricky Williams before he shaved it all off recently.

"Athletes are wearing whatever's comfortable," said Cheryl Simmons, a stylist at 1st Phaz Unisex Salon on North Nowell Street in West Orlando. "We're seeing a lot of braids and natural hair styles."

Tony Williams cut the hair of many professional athletes, including Orlando Magic forward Grant Hill, former Magic center Sean Rooks and former Magic forward Dennis Scott. He said that because professional athletes are on the road so often, they have taken advantage of the

new freedom to let their hair go a few weeks — or maybe months — without worrying about styling.

But Williams doesn't think athletes will ever totally forgo the barber's chair. Even guys who have braids will come in to have the edges of their hair trimmed, along with beards and even eyebrows, he said.

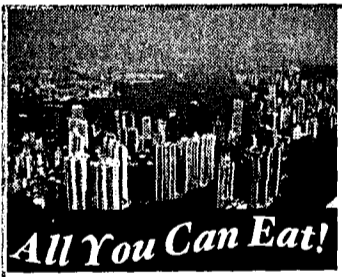
The simple styles are popular with female athletes too, Simmons said. The ones she sees, mainly high school or recreational athletes, like short cuts or braids. Like men's teams that shave their heads as a show of unity for post-season play, women's teams might all go for braids.

When it comes to hairstyles, especially men's styles, athletes often set the trend for the population at large. Look at what Michael Jordan did for balding men.

"Nobody wore a bald head before him," Williams said. "He was going bald anyway, so he just shaved it off. Being bald got accepted universally."

So if more regular guys deliberately stop shaving and getting regular haircuts, just blame it on Johnny Damon.

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Viagra, murder, tears — the year in sports

Pardon this interruption from your normal readings, but we have reports that Tony Kornheiser and Mike Wilbon are going to be replaced by some young up-and-comers, two fellows that simply go by Brennan and Gause. With flashy attitudes that go well with their hammer pants, these two youngbloods are out to change the sports world with just their wits and a stick of bubble gum from a pack of 1990 Topps baseball cards.

(Lights brighten as the camera focuses on two ruggedly handsome men).

Brennan: With the end of the semester fast approaching, it seems like an ideal time to take a look back on what has happened and changed in the sports world — with the main focus on baseball — since school began back in the fall. Any topic that relates in any way to sports is welcome, and ignorance is encouraged.

Topic No. 1: Jeff Cirillo was traded by the Mariners; now that he's gone, who has taken his place as the sports figure most likely to drive you to com-

mitting a murder?

Brennan: Dick Vitale. He knows his basketball, but for the love of all that is sacred, take some Ritalin and jump off the Duke bandwagon.

Gause: Take some Ritalin? Good one jackass. That would be like me telling you to quit drinking; there's no point. Of course, George Steinbrenner would be the easy pick, but I have a feeling Nomar is going to keep claiming that Mia Hamm is his wife, and I'm going to have to slap him for disrespecting my girl.

BRENNAN GAUSE
Assistant S&R Editor



Nathan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg_sports@uidaho.edu

Topic No. 2: Quick - what were the three most exciting things about Vandal athletics for the 2003-2004 school year?

Gause: The women's basketball team finished with a record of 22-7, the volleyball team won 12 of its last 14 games to make it into the NCAA Tournament and Nick Holt was hired to replace Tom Cable as football coach.

Brennan: The men's tennis team was nationally ranked for the first time in school history, the men's basketball team's defense was really tough by the end of the season and the addition of a women's swimming team to UI athletics is cool (I like swimmers).

Topic No. 3: Rafael Palmeiro and Mike Ditka are both advertising for drugs that help solve the problem of male impotence; who's going to be the next sports figure to become a spokesman?

Brennan: Hopefully ex-basketball player Calvin Murphy — 14 kids with six different women? Maybe a little erectile dysfunction could slow that machine down.

Gause: Rickey Henderson, just

because I want to see his commercial. "When Rickey can't get little Rickey to round third and head for home, Rickey takes Viagra."

Topic No. 4: Steroid use in baseball has been a big issue in the past year; is this a problem for MLB?

Brennan: No, it's not a problem. The majority of players taking it are the lower-level players who want to hit 20 homers so their owner will reward them with a multimillion-dollar contract. Steroids help the weakest players improve their game, which improves the competitiveness of baseball. Sure, some of the top players are on 'roids, but we shouldn't stop them because, lets face it, playing the "who's on the juice?" betting game provides countless hours of quality family fun.

Gause: That comment is like wearing leather pants; it makes me nutrageous. Personally, I don't really care that steroids are helping players hit more homers, but baseball needs to crack down because soon they're not going to have a hat big enough to fit

on Barry Bonds' head. And frankly, that scares me.

Topic No. 5: Sports can be very emotional for some people. What made you cry during the past year?

Gause: One morning I was sitting on the john and flipping through the sports page when the most wonderful thing happened. I turned to the MLB section, and there on the left it stated in bold letters, "Yankees lose: Jeter's slump continues," and on the right-hand side was a full-page ad for a JC-Penney bra sale. Just thinking about it gets me all teary again. It was beautiful.

Brennan: You would cry, you little wuss. Too bad you're not like me; I'm a rock. Even watching Gonzaga lose to Nevada and the Yankees beat the Twins in the playoffs couldn't get my tear ducts running. But I'll tell you what, if Griffey goes on the DL again, after I already picked him in the fifth round of my fantasy baseball draft for the third straight year, I'm going to break down and bawl.

Book shows how Ichiro's father played major role

BY LARRY STONE
SEATTLE TIMES

SEATTLE (KRT) — Robert Whiting, the leading American expert on Japanese baseball, paints a fascinating portrait of an almost maniacally driven Ichiro in his book, "The Meaning of Ichiro," which is destined to become as indispensable as his classic, "Ya Gotta Have Wa."

Clearly, Ichiro's talent and

character were shaped to a great extent by his father, Nobuyuki Suzuki, a practicing Buddhist who believes that all inanimate things, including baseball gloves, are animated with a spirit.

That helps explain Ichiro's painstaking devotion to his equipment, and much more is explained by the description of the arduous father-son practice regimen. The daily sessions often wouldn't end until 11 p.m., after which Nobuyuki would massage his son's feet before bed.

Once, when Ichiro was not allowed to go play with his friends, he sat down on the field in protest, prompting his dad to begin firing balls at him in anger. When Ichiro used his reflexes to fend off the missiles, Nobuyuki interpreted it as another sign of his son's athletic gift.

Whiting, in town to promote the book and address the Japan-America society, compares Mr. Suzuki to former major-leaguer Jimmy Pearsall's hard-driving

father, immortalized in the book and movie "Fear Strikes Out."

"The guy's a madman," Whiting said in an interview. "He would stand in the freezing winter and watch every practice, the only guy in the stands, taking notes, refusing to sit down because his son couldn't sit down, refusing to eat or drink because his son couldn't eat or drink."

Whiting quotes from an essay Ichiro wrote in the sixth grade, expressing his dream to become a "first-class professional baseball player" and detailing how from the age of 9 he practiced baseball 360 out of 365 days a year, with only five to six hours a year to play with his friends.

"From what I've seen of Ichiro, he's a very intelligent guy, very well-mannered, but he seems socially distant from people, and I think that's a result (of his childhood)," Whiting said. "That essay he wrote — I feel a little bit sorry for him. On the other hand, he's one of the greatest baseball

players in the world."

What the book does especially well is detail the impact, in both Japan and America, of the modern wave of Japanese imports to the major leagues, starting with Hideo Nomo in 1995. (One only wishes, however, that Whiting had a better fact-checker, who might have caught a maddening number of small but credibility-testing errors on major-league baseball.)

Whiting, who grew up in Eureka, Calif., and lives now in Kamakura, Japan, believes that Ichiro had an impact that superseded all others, including the Matsuis, Hideki and Kazuo. Ichiro's success, and especially the ardor with which he was received in America, enhanced the self-image of Japanese and, as Whiting said in his remarks recently to the Japan-America society, "did more to narrow the gap between the U.S. and Japan than all the diplomats, missionaries, CEOs and writers like myself could ever do."

In the interview Whiting talked of being in Japan in 2001, Ichiro's first year, and "watching the Japanese watch the Americans watch Ichiro."

"He made them feel like, 'Ah, now we've made it. We're not just people who make products anymore. We're real flesh and blood. We can be heroes just as much as Chow Yun-Fat.' It was really a big deal."

Whiting believes Japanese stars will continue to flock to the major leagues. Hideki Matsui, the beloved "Godzilla," may have had strong loyalty to his Tokyo Giants, but Ichiro's success forced Matsui to try his hand here or be viewed a "wimp," in Whiting's words. That was preferable to being called a traitor, as he was by some.

But Whiting also notes that Ichiro and other Japanese players have voiced some disdain for the American style of play, and what they view as a lack of discipline, training and mastery of fundamentals. Whiting said

Japanese use the phrase sabiteiru — rustiness — to describe the American style.

"They really admire their power and dynamism and creativity of it all — the explosiveness of the American game," Whiting said. "But they note all the little things they don't do, like advancing the runner and hitting to the opposite field, defensive positioning — if they applied themselves, they'd be so much better."

Whiting said Ichiro told him in an interview that "the American style of spring training makes you wonder if they really know how to play the game or not. He saw situations where guys threw to the wrong base, or missed the cutoff man, or made mental errors. He said, 'If they only practiced the way they did in Japan, they wouldn't have done that.' He supposedly said that to Tony La Russa — Americans would be much better if they practiced the way they should."

Solutions from page 2

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William
King**

Congratulations Son -we are
so proud of you! Go
get 'em Bud!

Love,
Mom, Dad, Marsha and The Gang

UI Class of 2004



**Amy
Rebekah
Hollenback**

Always the dreamer! We are
so proud of you and all your
accomplishments!

Love you,
Mom, Alan & David

UI Class of 2004



**Kate
(KoYo)
York**

Off to College
try to achieve
get a diploma
before they ask you to leave!

Love you lots,
Mom, Dad, Andrea & Tyler

UI Class of 2004



**Meredith
Nicole
Csenscits**

You fill my heart with joy, pride,
laughter and love. You'll always
be my Merebear!

Love you lots,
Mom

UI Class of 2004



**Amy
Renee
Roe**

Congratulations! You did it!
We're very proud of you and
love you very much!

Love,
Mom, Dad, Jerry, Cathy,
Ashton and Grandma

UI Class of 2004



**Erin
Marie
Foye**

You've traveled far and studied
hard. The future is yours to
take.

We love and support you,
Mom & Dad

UI Class of 2004



**Ann
Palmer
Brough**

Preschool through college, you
always made the grade.
Congratulations! Soar to high
places Alaska girl!

Love you the most,
Mom and Dad

UI Class of 2004



**Bethany
McMillan**

Never caught, lying down
on the job, you deserve
a rest for a job well done!

-Your Ever-Lovin' Family

UI Class of 2004



**Daniel
George
Jensen**

Congratulations on a job well
done! We are all very proud of
you Dan.

Your Family,
Mom, Dad, Scott and Jeff

UI Class of 2004



**Nolana
Rapozo**

Congratulations on reaching
an important milestone.
Life is now in session.

All our love,
Mom & Kurt

UI Class of 2004



**Angela
Ralene
Vold**

Look out world, here she
comes! There isn't anything
you can't do and we're looking
forward to watching your
accomplishments.

Love you,
Mom & Dad

UI Class of 2004

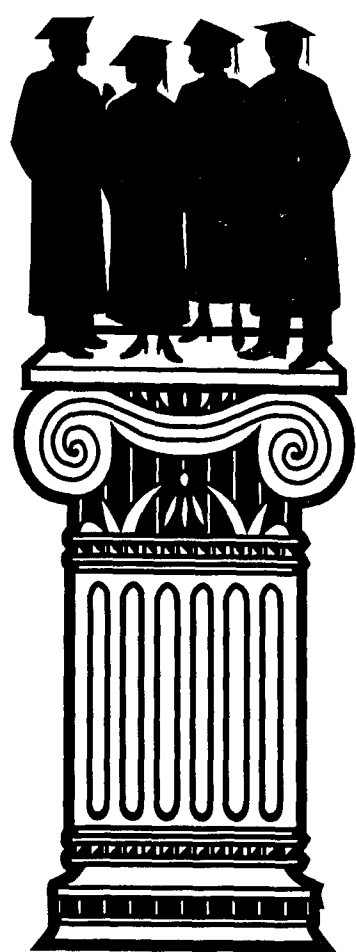


**Anna
Christine
Henson**

Wherever she leads,
they will follow.

Love,
Mom & Dad

CONGRATULATIONS 2004 GRADUATES



The Department of Chemical Engineering proudly announces its Bachelor of Science Graduates for Spring 2004

| | |
|---------------------------|----------------------------|
| John Aston | Scott Kahre |
| Michelle Biladeau-Johnson | Ariel Malmquist |
| Andrew Bussey | James Moberly |
| Gary Eggers | Sam Moore |
| Leif Elgethuni | Hieu Nguyen |
| Sarah Francisco | Oriana Obiri |
| Katia Hristova | L. Melissa Phelps-Skaugset |
| | Andrew Marcy |

Class of 2004

Psychology & Comm. Studies

Congratulates its Graduates!

| | | | | | |
|-----------------------------|------|-----------------------|------------------------------|------|------------|
| Jared Olani Dawson | B.A. | Communication Studies | Lon J. Jeske | B.S. | Psychology |
| Jacqueline Rachel Fagan | B.S. | Communication Studies | Jennifer Ann Kory | B.S. | Psychology |
| Angela Brady Naylor | B.S. | Communication Studies | Michelle Kessie Lesay | B.S. | Psychology |
| Jana Lyn Penty | B.S. | Communication Studies | Rachel G. Littleker | B.S. | Psychology |
| Kevin Tyrone Powell Jr. | B.S. | Communication Studies | Lucas Anthony Littlefield | B.A. | Psychology |
| Amber Rae Russell | B.S. | Communication Studies | Tanya Kai Marrazzo | M.S. | Psychology |
| Rebecca Jean Alford | B.S. | Psychology | Carrie Michelle McCatze | B.S. | Psychology |
| Alexee Amanda Anderson | B.S. | Psychology | Kristi Anna McCulloch | B.S. | Psychology |
| Kasey Jo Andrews | B.S. | Psychology | Kelly Ann McDowell | B.S. | Psychology |
| Sara Light Bennett | B.S. | Psychology | Keith Michael Moore | B.S. | Psychology |
| Adina G. Blumenthal | B.S. | Psychology | Leslie Marie Nance | B.S. | Psychology |
| Justica Lynn Baurhaus | B.S. | Psychology | Shane Wyndham O'Brien | B.S. | Psychology |
| Hedi LeAnn Blansford | B.S. | Psychology | Noe S. Olvera | B.A. | Psychology |
| MacGregor Vandward Brownlow | B.S. | Psychology | Katherine Martha Palmason | M.S. | Psychology |
| Marianne Marie Butler | B.S. | Psychology | Soma Galinda Ponce | B.S. | Psychology |
| Maria Mane Butts | B.S. | Psychology | Shuang Yuh Pu | B.S. | Psychology |
| Christian Bergman Cabezas | M.S. | Psychology | Nolana Jo Raposo | B.S. | Psychology |
| Stewart Michael Canaan | B.S. | Psychology | Sirena Ivy Rayburn | B.S. | Psychology |
| Emilee Patricia Coleman | B.S. | Psychology | Soni Lee Rea | B.S. | Psychology |
| Sara Michele Culbertson | B.S. | Psychology | Carne A. Reese | B.S. | Psychology |
| Elizabeth Sun Dawson | B.S. | Psychology | Page S. Rich | B.S. | Psychology |
| Brielle Nicole Dobb | B.S. | Psychology | Morgan D. Rasmussen | B.S. | Psychology |
| Ashley Anne Dixon | B.S. | Psychology | Derek Thor Rostock | B.S. | Psychology |
| Michael G. Eisenbauer | B.S. | Psychology | Erin C. Savage | B.S. | Psychology |
| Megumi Endo | B.S. | Psychology | William Andrew Schaudt | M.S. | Psychology |
| Melissa Dawn Epler | B.S. | Psychology | Mychal Tyler Scott | B.S. | Psychology |
| Katrina Ann Ferguson | B.S. | Psychology | Jennifer Jane Stett | B.S. | Psychology |
| Daniel L. Frey Jr. | B.S. | Psychology | Michael Cameron Louis Stager | M.S. | Psychology |
| Jeffrey Charles Gootsky | B.S. | Psychology | Megan Elizabeth Smith | B.S. | Psychology |
| Asca J. Guenther | B.S. | Psychology | Thomas Dietrich Suedt | M.S. | Psychology |
| Lindsay Beth Harpale | B.S. | Psychology | Adria Saldivar Torres | B.S. | Psychology |
| Anny Emily Hart | B.S. | Psychology | Jay Daryl Triplett | B.S. | Psychology |
| Dustin W. Hass | B.S. | Psychology | Laura Michelle Tuck | B.S. | Psychology |
| Michelle Dawn Hastriter | B.S. | Psychology | Stephen Jacob Tuellet | B.S. | Psychology |
| Anne Julie Hellern | B.S. | Psychology | Andrew B. Wallace | B.S. | Psychology |
| Richard Kevin Henry | B.S. | Psychology | Shen Lynn Wardwell | B.S. | Psychology |
| David Patrick Horias | B.S. | Psychology | Eric Duane Watland | B.S. | Psychology |
| Rebecca Dawn Jaklich | B.S. | Psychology | Karen Ann Wickersham | B.S. | Psychology |
| Amanda Chanel Jenkins | B.S. | Psychology | Jamie Lee Walkers | B.S. | Psychology |
| Chelina Lorraine Jensen | B.S. | Psychology | Logan Kyle Wilson | B.S. | Psychology |
| | | | Cathy French Wixson | B.S. | Psychology |
| | | | Kristin Elizabeth Wolker | B.S. | Psychology |
| | | | Brandon P. Wornack | B.S. | Psychology |
| | | | Katherine Ann York | B.S. | Psychology |

The Computer Science Department would like to congratulate their Spring-Summer 2004 graduates

Bachelor of Science

| | | |
|-------------------|------------------|---------------------------------|
| David Anderl | Scott Jefferey | Joel Teeter |
| Danny Browning | Jeffrey Marshall | Stephen Tratz (Magna cum laude) |
| Caleb Case | Luke Martell | Daniel Ulery |
| Shane Corgatelli | Jeffrey Moyer | Timothy Valdez |
| Christopher Costa | Elaine Mui | Joseph Voice |
| Emert Follett | Timothy Norman | Keith Wallace |
| Mitchell Freed | Kenneth Perry | Anthony Williams |
| Michael Holland | Marcus Sipe | Joseph Witt |

Master of Science

| | | |
|-----------------|-------------------|--------------------|
| Vaseduv Deval | Mike Harrison | David Mohs |
| Edward Flowers | Jayasankar Kelath | Srinivasa Oruganti |
| James Galbraith | Marc Laude | Jian Shen |
| Mark Graham | Ryan Leigland | Chris Willis-Ford |
| | Timothy Hill | |

Ph.D.

| | | |
|-------------|------------------|--------------|
| Wayne Boyer | Nadine Hanebutte | Carol Taylor |
| | Martin Hash | |

The Department of Materials Science and Engineering is very proud to list the following graduates that represent our department with outstanding academic achievement:

Undergraduate Students

| Name | Degree | Major |
|-----------------------|------------|-----------------------------------|
| Chih-Jen Cheng | B.S.M.S.E. | Materials Science and Engineering |
| Chih-Jen Cheng | B.S.Met.E. | Metallurgical Engineering |
| James Francisco Jabal | B.S.Met.E. | Metallurgical Engineering |
| Nichole Elaine Moore | B.S.M.S.E. | Materials Science and Engineering |
| Nolan W Nicholas | B.S.M.S.E. | Materials Science and Engineering |
| Nolan W Nicholas | B.S.Met.E. | Metallurgical Engineering |
| Katie Jill Tuttle | B.S.M.S.E. | Materials Science and Engineering |
| Katie Jill Tuttle | B.S.Met.E. | Metallurgical Engineering |

Graduate Students

| Name | Degree | Major |
|------------------------|--------|-----------------------------------|
| Muhammad Shahrulkh | M.S. | Materials Science and Engineering |
| Todd Christopher Smith | M.S. | Materials Science and Engineering |
| Karn Sumranthin | M.S. | Metallurgical Engineering |
| Muralithran Kutty | Ph.D. | Materials Science and Engineering |
| Mun-Hyoun Park | Ph.D. | Materials Science and Engineering |

Graduates thank you for your dedication and hard work, Dr. F.H. (Sam) Froes, Dr. Yang-Ki Hong, Dr. Batric Pesic, Dr. Keith Prsbrey, Marlane Martonick, and Valerie Headtke

Plant Soil & Entomological Sciences

SPRING 2004 GRADUATES

| | |
|----------------------------|---------------------------|
| Jennifer Elizabeth Andreas | Monty Hamilton |
| Alina Rachel Arnold | Bradley David Hanson |
| Melinda Ann Bateman | Manish Kumar |
| Melissa Carol Bertram | Randy Charles Lawrence |
| Brett Stanley Bingham | Kati Anne Orr |
| Lydia Anne Clayton | Sara Kathryn Pfeiffer |
| Jason Robert Davenport | Bryant Chad Scharenbroch |
| Luca John Furnare | Lorraine Mae Seymour |
| Roberta Snyder Graham | Travis Joe Ulrich |
| Timothy J Greenway | Humphrey Wainaina Wanjugi |
| | Jennifer Ann Wood |

University of Idaho

Graduates in Mechanical Engineering

| | | | |
|-------------------------|---------------------------|----------------------------|--------------------------|
| BSME | Mike E Harper | Carrie Hannah Marie Nordby | MEME |
| Niklas Aleksich | Michael William Henscheid | Kenneth Cecil Packard | Ronald Curtis Johansen |
| Jeffrey Andrus | Phillip J Henscheid | Gregory Steven Payette | David Richard Leet |
| Keith Hardin Ballenger | Anna Christine Henson | Andrew George Rajala | Steven Lehn |
| Rhett Johnathan Barker | Patrick S. Hess | Jonathan James Richards | Jeffrey Ommen |
| Nathan Vincent Beach | Benjamin Allan Hudson | Corey Q. Runia | |
| Joshua King Benedict | Brandon Rex James | Sara Amber Sakis | MSME |
| John Carl Benschmidt | Joshah L Jennings | Brock Graham Schroeder | James Warren Broncheau |
| George Austin Bingaman | Justin T Johnson | Matthew Lloyd Schwormaker | Forrest Nathaniel French |
| Nathan Elwin Bradbury | Peter Jorg | Richard Lowell Stalter | Daniel Vincent Gunter |
| Daniel James Bunch | Khurram Syed Kemal | Jason Daniel Stevens | Brian Lyle Herman |
| Trevor Joseph Buron | Fahad Khalid | Kristopher Duane Thomas | Karl Kincheloe |
| Tamara Elizabeth Cougar | Steve J. Kudrna | Tamera Suzanne Tucker | Michael K. Klein |
| David P. Deaton | Gerald Quinlan Lucas | Christopher H. Vair | Mark Edward Paulus |
| Raymond Eugene Flint | Trevor Stephen Mahlum | James Robert Warner | |
| Kyle Ray Gutknecht | Scott David Nance | Kurt Tyson Winkelmann | Ph.D. |
| | Shane Colby Nelson | Aaron Eugene Woodard | Thomas Dwight Foust |

Spring 2004

Congratulations to Spring 2004 Graduates!

University of Idaho

Office of Multicultural Affairs

From the Office of Multicultural Affairs

Congratulations Graduates

M.S.

- Marzouq N. Alsaiedi
- Humood Lafi Al-Shammari
- Jeffrey Felix Berg
- Christopher Thomas Burns
- Stephanie Carole Doan
- Jinwi Kim
- Ka Lam
- James David Newell
- Xia Zeng

Ph.D.

- Mark David Engelmann
- Mariusz Piotr Gajewski
- David Allyn Heaps
- Marsha Jo Lambregts
- Suh-Jane Lee
- Shaofen Wang
- Benjamin Andre Weinstock
- Xiang-Rong Ye

B.S.

- Colin Carver
- Stephanie Carole Doan
- Brendan Edward Gordon
- Michael Charles Holcomb
- Ryan Mitchell Hutcheson
- Dan G. Jensen
- Katherine L. Myers
- David Michael Thrasher
- Benjamin James Werner
- Benjamin Alma Wise

From The Chemistry Department.

CONGRATULATIONS 2004 GRADUATES

UI Class of 2004



**Brian
Lindgren**

Congratulations on your graduation to our #1 Vandal!

Love,
Dad, Mom and Jenny

UI Class of 2004



**Abigail
Bottari**

Abby, you are our darling daughter. We couldn't be prouder. Congratulations!

All our love,
Mom & Ward

UI Class of 2004



**Kent
E.
Ekman**

We are so proud of you Kent!
Reach for the stars!

Love you lots!
Dad, Mom, Anthony & Mathew

UI Class of 2004

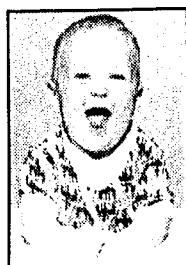


**John
Benschmidt**

We are all so proud of you!

Love to the stars & moon,
Mom, Dad, L.T., Richard, Mary & Annie

UI Class of 2004



**Stevan
Douglas
Reichert Jr.**

Around the world and back again to a new journey as a 2nd Lieutenant, congratulations!

Lots of Love,
Your family and friends

UI Class of 2004



**James
William
Harsch**

Finally! We're so proud of you and think your wonderful!

We love you,
Mom, Jerry, Michelle, Jill & Mark

UI Class of 2004



**Jesse
Lorenzen**

Congratulations! Jesse, we are so proud of you!

Love,
Mom, Tessa, Katie and Kaela

UI Class of 2004



**Brian
Wyatt
Anglin**

Your life is a mission that asks, "How can I make a difference?" You will! Congratulations!

Love,
Dad, Mom, Chris, Emily & Grandma

UI Class of 2004



**Ryan
Mark
Johnson**

Bike ride to Ferdinand - \$17
Ski academy in Wenatchee - \$3,000
Degree in Architecture - Priceless!
Congratulations!

Love,
Your whole family

UI Class of 2004



**Nicole
Meister**

Congratulations, Na!
Your dreams are in sight.

Love always,
Mom & Scott

UI Class of 2004



**Joe
Czarniecki**

Congratulations Joe!
We are so proud of you!

Love you,
Mom & Dad

UI Class of 2004



**Joshua
Earl
Cilley**

We share the joy of your accomplishments with pride and your future with excitement.

With much love,
Mom & Dad

UI Class of 2004



**William
C.
Strange**

If you never try anything new, you'll miss out on many of life's disappointments.

Love and best wishes,
Mom & Dad

UI Class of 2004



**Daniel
Paul
Erwin**

You've been blessed with special gifts. We've been BLESSED with YOU. Congratulations!
We're sooo proud

Love your biggest fans,
Dad & Mom

UI Class of 2004



**Leif
A.
Thompson**

You've came a long way since kindergarten Leif. We're so proud of you!

Love you lots!
Mom, Dad and John

Delta Delta Delta
would like to
Congratulate our Seniors on becoming Alumae

▲ ▲ ▲

| | |
|-----------------|---------------|
| Yolanda Becerra | Sara Root |
| Janice Burgad | Heidi Lambly |
| Jaime Meyer | Becky Knight |
| Dru Jones Olsen | Shasta Meyhew |

School of Journalism and Mass Media
May 2004 graduates rock!

| | | |
|--|---|---|
| Jake Alger Jenny Sue Anchondo Jared Ashmead Amanda Baker Katie Baldus Devin "Bleach Queen" Barrett Jerod Bates Shavaun Bennett Katie Botkin Abby Bottari Kellie Bowen Shiann Boyd Jeff Carlson Zac Carr McKenzie Christensen Jamie Coffey Diana Crabtree Brian Davi Josh Dean Samantha "Sam" DeVoe Kent Ekman Brittain Patzinger Ruth Anne Garry Ryan Gneiting Dustin Gregston Emily Habern J.D. Hanks | Rebecca Harris Lacy Hart Whitney "Whit" Hart Ty Hayes Emily Huskinson Emilee Irizarry Ruth Jacobs Gina Johnson Heather Johnson Brandon "Pup" Leach Courtney "Pen Pal" Long Mike Lukes Angela Martin Matt Martinez Christine McCrea Jessie McGrath Chuck Medley Mary Miller Josh Montreuil Missy Morrison Sherry Muchuria Steve Munson Nate Nelson Sara Newkirk Ann Palmer Brian Passey Clint Phillips | Derek Poppell Rashaad Powel Adam Ratliff Josh Reed Colleen Robbins Clay Rozell Amber Russell Joe Santoro Mark Schwietert Jon Smith Liz Stice Sara Storey Chad Stutzman Leif Thompson Stephanie Thornton Nick Toennis Tara Tracy Harue Tsurusaki Jessie Waddell Mica Wages Carrie Waite Pete Waldert Lisa White Mark Williams Ryan Wingfield Kristen Wolf Amy Zinnel |
|--|---|---|

We be JAMMin!

Congratulations Electrical & Computer Engineering Graduates!

| | | |
|--|--|---|
| BSCompE David A. Anderson Justin Michael Cassidy Thomas Main DuBuisson Philip Lee Gregg Andrew P Huska Erik L Keating Jesse Duane Lorenzen Lee Everett Newbill Ian D. Olson Jesse Alexander Schauer Thomas Ralph Stear Maurice J Williams | Brian V Geidl Shade Eugene Griffin Shawn D Hansen Richard W. Hernandez Benjamin R. Jenkins Tyrel Z. Jensen Neal R Jones Caroline M Kawaguchi Tu Quang Le Timothy Lee Matthews Ruari D. J. McLeod Sarah E Temple David Michael Van Leuven Chad Douglas Zeitner | Keith Wayne Carlson Alan Robert Danielson Yanko Alexandrov Kranov Christian Mascov Prateek Sachdev Daqing Zhang |
| BSEE Michael R Bitsch Shaun Lloyd Blair Ning Wing Choy Jared Lee Ellsworth Richard Eric Engstrom Nathan John Fletcher Jeremy Lander Forbes Gregory Gene Frankamp Belau Daniel Gamblin | MCompE Bryce Poole Jennifer Kay Westberg | MSCompE Eugene Travis Bordenkircher Manjmatha Reddy-Jayarama |
| | MEEE Jeffrey Dennis Allgood Abdurrahman Mohammed Al-Yabes Blaine Allen Benson | MSEE Enrique Coen-Alfaro Anindya Bhattacharya Ojas Yogesh Dharja John R. Hatten Sai Ramesh Janardana Rao Konduri Bo Liu Jagdish Machindra Sabde Mike Charles Staihar Thuan Quang Tran |
| | | PHDEE David Martin Buehler |

Congratulations 2004 International Graduates!
The International Programs Office congratulates the following graduates and those we may have missed:

| | | |
|--|---|--|
| Jordan Hatem Anas AL-KHAMRA Ph.D. Education | Suh-Jane LEE Ph.D. Chemistry | Croatia Zeljka VIDIC M.S. Recreation |
| Malaysia Jat Shang JONG M.S. Statistics | Fu-Hua LIN Ph.D. Education | Ecuador Angel AGUIAR M.S. Agricultural Economics |
| Shuang Yueh Pui B.S. Psychology | Hsienyi LIN Ph.D. Education | Cristian CABEZAS M.S. Psychology |
| Ranjini Devi R SUBRAMANIAM B.S. Accounting | Frank LUNG B.S. Architecture | Esteban Mayorga GUTIERREZ M.P.A. Public Administration |
| New Zealand Rebecca GANLEY Ph.D. Natural Resources | Hui-Chun SUN M.S. Curriculum & Instruction | Ghana Oriana OHIRI B.S. Chemical Engineering |
| Niger Elhadji Laouan SIMI M.S. Statistics | Wei-Han YANG Ph.D. Education | Johnson OWUSU-AMOAKO M.E. Civil Engineering |
| Pakistan Khurram KIEMAL B.S. Mechanical Engineering | Togo Dodam KONIANI B.A. History | Guatemala Jose Miguel PONCIANO M.S. Statistics |
| Fahad KHALID B.S. Mechanical Engineering | Turkey Eren ERSONMEZ B.S. Information Systems & Production/Operations Mgt. | India Jayasankar KIELATH M.S. Computer Science |
| Panama Audino MELGAR M.S. Animal Science | Ukraine Olha FURMAN M.S. Environmental Science | Sai Ramesh KONDURI M.S. Electrical Engineering |
| Saudi Arabia Mansour ALQATANI M.S. Food Science | Azerbaijan Sabina MAMMADOVA M.S. Environmental Science | Manish KUMAR M.S. Plant Science |
| South Africa Karen HUMAN M.S. Physical Education | Canada Michael BARRETT M.A. Architecture | Manjunatha REDDY-JAYARAMA M.S. Computer Engineering |
| South Korea Jin Wi KIM M.S. Chemistry | Anil DULAR B.S. Forest Products | Srinivasa Reddy ORUGANTI M.S. Computer Science |
| Mun Hyoun PARK Ph.D. Materials Science & Engineering | Maxwell McCABE B.S. Microbiology | Prateek SACHDEV M.E. Electrical Engineering |
| Jang Won YOON Ph.D. MMBB | China, PR Ka LAM M.S. Chemistry/Statistics | Ajay SISODIA M.S. Geography |
| Taiwan Ching-Chih CHIANG Ph.D. Education | Zhongxiao LI M.A.T. Mathematics | Tamizheniyam SUVAMBULINGAM M.S. Agricultural Economics |
| I-Ju CHEN Ph.D. Education | Hui MIAO M.S. Physical Education | Ranjeet Kumar TOKALA Ph.D. MMBB |
| Ching-Lung HSU M.S. Economics | Huadian PAN M.S. Electrical Engineering | Japan Yoshiko IKEDA B.S. & M.S. Architecture |
| Hui-Chen HUANG Ph.D. Education | Jian SHEN M.S. Computer Science | Shunichi ITOGA M.S. Environmental Science |
| Ting-hao HUANG M.E. Special Education | Tao WANG M.S. Food Science | Hanae SUZUKI B.F.A. Studio Art Miyuki KANAZAWA B.S. Family & Consumer Science |
| Yao-Hui HUANG M.Ed. Counseling Human Services | Huajing XING M.S. Chemical Engineering | Nobuko OKAZAKI B.A. History |
| Horng-Ji LAI Ph.D. Education | Rui Feng YANG M.S. MMBB | |
| | Danhong ZHANG Ph.D. Mathematics | |
| | Costa Rica Enrique COEN-ALFARO M.S. Electrical Engineering | |

Department of Biological Sciences
Graduating Seniors!

| | |
|----------------------------|---------------------------|
| Sarah Ann Berna | Benjamin Caldwell Memmott |
| Jennifer Renee Conder | Lisa M Messenger |
| Brekelle Nicole Deeg | Natasha Rae Mottern |
| Jason Ryan Dutton | Joomin Park |
| Chantelle Marie Etcheverry | Jacob D. Pierson |
| Christina L Grigg | Jonathan Moore Shupe |
| Sarah Sellers Hoffman | Casey Amber Taylor |
| Michael Charles Holcomb | Jonathan Michael Toobian |
| Valerie Kaye Jorgensen | Karina Villa Romero |
| Jeffrey T. Lathen | Andrew B Wallace |
| Brandi M. Lund | Sheri Lynn Wardwell |
| Armando Raul Martinez | |

CONGRATULATIONS GRADUATES

Civil Engineering

| | |
|--|---|
| Gary Jay Ausman, B.S.C.E. Joe Ann Brazill, B.S.C.E. Mario Guillermo Candia-Martinez, B.S.C.E. Eric Paul Cronin, B.S.C.E. Darren Vinson Eby, B.S.C.E. Clayton G Forsmann, B.S.C.E. William Beau Gosney, B.S.C.E. Christina Hemberry, B.S.C.E. Leah Grace Kelsey, B.S.C.E. Nicholas Joseph Randall McDowell, B.S.C.E. Brent Lee Orton, B.S.C.E. Justin David Price, B.S.C.E. Stevan Douglas Reichert, B.S.C.E. Nicholas Joseph Schrader, B.S.C.E. Eric A. Skaugset, B.S.C.E. Nicholas Michael Slama, B.S.C.E. Julia Kristine Uravich, B.S.C.E. | Michael Wayne Davis, M.Engr. Marc Montel Fleetwood, M.Engr. Maurice Eugene Fortney, M.Engr. Bobby Joe Frederick, M.Engr. Sean T. Lamb, M.Engr. Johnson Owusu-Amoako, M.Engr. Ryan Leon Sherman, M.Engr. Sean T Lecoultrre, M.S. Nalin Kumar Pachunuri, M.S. Philip Samuel Rust, M.S. Ravi Krishna Sabbiseti, M.S. Francis Amodu Smith, M.S. Jasna Muskatirovic, Ph.D. Dale George Osterman, M.S.Geo.E. Clarence Tilghman Wyatt, M.S.Geo.E. Christopher Bareither, B.S.Geo.E. Ryan Lee Hawkins, B.S.Geo.E. |
|--|---|

Kappa Delta
Would Like to congratulate:
Our Graduating Seniors!

- Nekane Arrieta
- Cassie Moore
- Ramona Flatz
- Katie Ford
- Autumn Nowell
- Sarah Shaw
- Leah Hess
- Cara McCray
- And Our Initiates!
- Cinnamon Robinson
- Clare
- Megan Vandenberg
- Emily Kling

CONGRATULATIONS 2004 GRADUATES

UI Class of 2004



Amanda

Keep swinging into the future, don't ever give up. You always told us your plans in life and you have achieved all so far. We always knew you would reach great heights and we are very proud of you. Congratulations!!!

Love,
Stan, Mom, Ashley and Squeakers

UI Class of 2004



Annie Keirnes

You've always found ways to help others have fun. Congratulations!

Love,
Mom, Dad and Linnea

UI Class of 2004



Tara Jon Flume

Congratulations! No matter what hat you're wearing, we wish you continued success and happiness!

We love you,
Mom, Dad, Mike and Matt

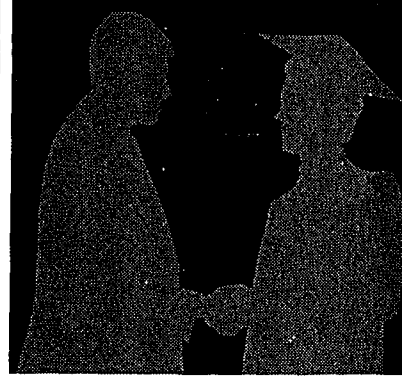
The College of Education would like to recognize their May 2004 Graduates.

-Congratulations and best wishes!



The Department of Philosophy

would like to congratulate the following spring 2004 graduates:



Stacey Barron
Victoria Hayes
Nathaniel Hinds
Heidi Lambley
Justin Moss
Marisela Nieto
Steven Rubly
Mark Weeks

C o n g r a t u l a t i o n s !

Congratulations

Lionel Hampton School of Music
Spring 2004 Graduates

| | |
|-------------------|----------------------|
| Anne Campbell | Brendan Gordon |
| Joseph Campbell | Ryan King |
| Donald Caverly | Michael Locke-Paddon |
| Benjamin Chambers | David Nystrom |
| Emily Davis | Desiree Rauch |
| James Denny | Brian Redmond |
| Quentin DeWitt | Keziah Schrag |
| Jeremy Faxon | Joseph Bray Wilkins |
| David Fister | Lincoln Davis Wilson |

UI Class of 2004



Colby Russell Sattler

Life lesson learned age two and playing Vandal Baseball, "keep your eye on the ball!"

We love you,
Mom, Dad, Wes and Carla

UI Class of 2004



Taso Constantine Kinna

Congratulations!

We love you,
Mom & Dad

UI Class of 2004



Brian James Klapstein

Congratulations! Your hard work has paid off. We're so proud!

Love you,
Mom & Dad

UI Class of 2004



Carrie Ruth Joslin

Congratulations Carrie. You've done well, we knew you would. Great job!

Love,
Mom & Dad

UI Class of 2004



Rebecca Joy Javorsek

Rebecca Joy (our surprise twin!) we're so proud and thank God for your success!

We love you very much,
Mom & Dad

UI Class of 2004



Stacy Ann Fender

Congratulations on your graduation. We're so proud of your accomplishments and you!

Love,
Mom & Dad

UI Class of 2004



Jennifer Hathaway

From the Argonaut, to the A-Phi's, to grad school, "HAPPINESS IS THE JOURNEY." - a truth you seem to have always known.

Your biggest fans,
M & D, Ryan & Linda, Baba, Brett, Sean, Kelly

UI Class of 2004



Jake Alger

You're the perfect "catch" baby! All my love and pride from your favorite fiancé!

UI Class of 2004



Kristen Renee Hagen

Congratulations on a superb job. We are so proud of you!

We love you,
Dad, Mom, Tim and Heather

Congratulations ICSU Graduates

Student Activities:

- Justin Ringle (Intern)
- Ann Brough (Intern)

Sound Production & Lighting:

- Seth Ogilvie
- Andy Olson

Events and Security:

- Shiva Ayyagari

Student Media KUOI:

- Sarah Long
- Devin Barrett

ICSU Technician-Computer:

- Ben Kirchmeier

Student Activities:

- Amy Roe (Intern)
- Melinda White (Intern)

Student Media Advertising:

- Abby Bottari
- Whitney Adams

Student Media Photo Bureau:

- Ruth Jacobs
- Josh Dean

Gem:

- Jennifer Tyler
- Ann Brough

Student Media Argonaut:

- Brian Passey
- Jake Alger
- Jennifer Hathaway
- Leif Thompson
- Katie Botkin

ICSU Building Manager:

- John Meyer
- Jake Schanzenbach

Media Board:

- Diana Crabtree
- Dru Jones-Olson

Outdoor Program:

- Clay Rozell
- Jesse Sears
- Jodie Saz
- Amanda Jenkins
- Liz Warhurst
- Christina Pendl
- Melanie Baldwin

SUB Building Services:

- Robert Scheuermann

MAY 04

Student Media Graduating Seniors

Student Media KUOI:

- Devin Barrett
- Andy Olsen

Student Media Advertising:

- Brandon Leach
- Abby Bottari
- Whitney Adams

Student Media Photo Bureau:

- Ruth Jacobs

Gem:

- Jennifer Tyler
- Ann Brough

Student Media Argonaut:

- Brian Passey
- Jake Alger
- Jennifer Hathaway
- Leif Thompson
- Katie Botkin

Media Board:

- Diana Crabtree
- Dru Jones-Olson

GOOD LUCK!

CONGRATULATIONS Graduating Seniors

| | | | |
|------------------|--------------------|----------------------|--------------------|
| Abby Bottari | Heather Lelfeld | Katie York | Molly O'Brien |
| Amie Pritchett | Jenny Sue Anchondo | Mandi Shigeta | Oriana Obiri |
| Courtney Forsman | Joe Cook | Mandy Weeks | Patrick Sweeney |
| Crystal House | Kasey Cochran | Mckenzie Christensen | Renee Jones |
| Emmy Stark | Katie Baldus | Meredith Csencsits | Stacy Smith |
| Eren Ersonmez | Katie Wilson | Miranda Moen | Stephanie Schnider |

FROM THE STUDENT ALUMNI RELATIONS BOARD
Best Wishes!

CONGRATULATIONS!

Bachelor of Science Fishery Resources

Ryan Gerstenberger • Gary Jackson • Rebecca Javorek • Dorothy Kedish • Eric Larson • Erin McClymonds • Russell Miller
Adam Motcak • Zachary Parks • Howard Pennington • Mark Polinski • Jason Pylon • Kimberly Takeuchi • Carolyn Whitney

Bachelor of Science Wildlife Resources

David Greenwood • Timothy Johnson • Kyle Larson • Tracey Lynn • Michael McConnell • William McFall • Howard Pennington
Amanda Richardson • Robert Scheuermann • Kimberly Stout • Michele Tyler • Jeremy Waite • Carolyn Whitney

Master of Science Wildlife Resources

Alisse Garner • Susan Abele

Master of Science Fishery Resources

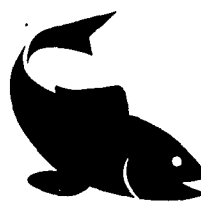
Brett Bowersox • Ellen Martinson • John Quintela • Maura Santora

Doctor of Philosophy Natural Resources

Jon Firehammer • David Room

Doctor of Philosophy Forestry, Wildlife & Range Sciences

John Carnes



**The Department of Fish and Wildlife Resources
Proudly Announces Spring 2004 Graduates**

College of Agriculture and Life Sciences May 2004 Graduates

Bachelor of Science

Krisandra Jill Allen
Rebecca Jean Allred
Arkkrapan Anantachote
Katie Lorraine Anderson
Sara Elizabeth Anderson
Jason Hale Bair
Alan Riska Baird
Saige Jean Ballock
Sarah Michelle Bartle
Christine E. Basel
Rebecca Jo Beavers
Yolanda D. Becerra
Traci Lynn Behrman
Steven Ray Bennett
Adina G Bielenberg
Kelly Jo Blume
Branden Marie Bourn
Garth Brinkerhoff
Judd Thomas Brooks
Polly Florence Brown
Janice Marie Burgad
Jerri Jo Burger
Elizabeth Megan Burk
Kiana Polly Bush
Michael Raymond Car
William Edward Carpe
Katie M. Cass
Christina Lee Spencer
Lydia Anne Clayton
Kasey Noelle Cochran
Joseph Robert Cook
Andrea Jayne Cox
Shylo Anne Crow
Jason Robert Davenport
Sarah Louise Davis
Amber Dawn Dinger
Melissa Lynn Dorrell
Adam John Duckett
Melissa Dawn Epler
Daniel Paul Erwin
Alicia Lynn Ewing
Katie A. Fay
Ryan Arthur Ferris
Sean M. Finnie
Tracy Yvette Vachon I
Megan Suzanne Frank
Nicholas Clement Frei
Nicole Lynn Gardner
Jared Lynn Gebauer
Johanna Megan Gende
Virginia Louise Georga

Tandra Deen Geska
Andrea R. Gibbs
Lynn Rex Godfrey
Roberta Snyder Graham
Timothy J. Greenway
Sarah Jane Haderlie
Mary Richelle Hanft
Melissa Aileen Harmon
Bethany Hart
Jeff W. Hein
Monica Ann Hill
Shannon I. Hines
Jesse James Holcomb
Larry Hollifield
Tia Renee Horton
Ty T. Iverson
Christina Lorraine Jensen
Courtney Anne Johnson
Bryce A. Johnson
Lori A. Johnson
Miyuki Kanazawa
Peter Joost Kasper
Kelsi Danielle Kepler
Becky Renae Klimes
Kolten Henry Kock
Anne Lark Konen
Heidi Theresia Kopp
Becky Lyn Korn
Michelle Nicole Leisy
Alexis Bryce-Noelle Lilli
James Starr Logan
Carrie Iola Loudy
Teresa Luong
Candria Lusk
Brett Woodward Mackay
Armando Raul Martinez
Carrie Michelle McCabe
Calvin Maxwell James M
Claire Alyce McCann
Shauna Michelle McGuir
Scott William McNab
Darby F. Meagher
Francis Quincy Menning
Stephanic Jo Merrifield
Molly Mae Miller
Kaye Frances Moore
Cortnay Ruth Moyer
Katherine I. Myers
Greg Keith Nedrow
Heather Elaine Newell

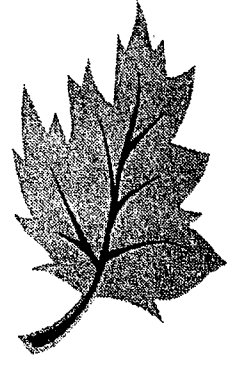
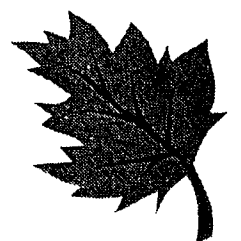
Robin Lynn Niefeldt
Marsha Maureen Norgard
Autumn Kristin Nowell
Stacey Lynn Odette
Katie Elizabeth Olson
Douglas E. Otto
Rebecca Joy Otto
Elizabeth Christine Papineau
Janai Maree Parkins
Travis Randall Pehrson
Jennifer Lee Pentzer
Ashley Anne Perkes
Joey Marie Pickard
Nicholas Dhar Prasad
Amie Ruth Pritchett
Christopher Caleb Redman
Clayton Hyrum Richins
John Thomas Ricketts
Camille Lisette Robison
Daniel Joseph Rodgers
Lloyd Nicholas Romriell
Rebecca Ann Rule
Beth Marie Rummel
Michelle Lynn Sanders
Wyatt Schatz
Molly Marie Schneider
Aaron Edmund Schwenken
Dorothy Lynn Shaw
Sarah Irene Shaw
Jennifer L. Smith
Tamara Lynn Smith
Nemokan Margaret Smith
Jessica Anne Sprate
Andrea Lane Thomas
Ian Christopher Toevs
Nicholas Josiah Treasure
Travis Joe Ulrich
Amber Lee Upchurch
Chase Wayne Van Orden
Tania Renee Vander Meulen
Mike Edward Vander Pol
Jennifer Marie Vargas
Hilary Vickers-Gooch
Angela Ralene Vold
Mandy Jo Weeks
Laura Kathleen Wells
Matthew Frederick Williams
Jennifer Ann Wood
Kara Michele Wortley
Bethany Kent Yoder

Master of Science

Mary Keith Aardal
Angel Humberto Aguiar Román
Mansour Nasser Alotaibi
Rebecca Attah Annor
Alina Rachel Arnold
Sarah Dawn Baker
Melinda Ann Bateman
Melissa Carol Bertram
Brett S. Bingham
Raquel Jean Brown
Joshua L. Burkwitz
Richard Lee Dozier
Daniel Paul Erwin
Anna Elizabeth Foley
Filiberto Frago Santamaria
Scott Roger Frewing
Luca John Furnare
Bhimalingeswara Geera
Murali Mohan Gurajala
Monty Hamilton
Kari Lynn Head
Ying Hu
Jacob S. Johnson
Manish Kumar
Randy C. Lawrence
Jennifer L. Lustig
Viswanadham Manchu
Sara Kay Matthews
Audino Melgar
Katie Rebecca Nelson
Kati A. Orr
Katrina Michelle Pierson
LeeAnn Hewitt Racz
Abdul Razack
Bryant Chad Scharenbroch
Rebecca Lynn Settlage
Lorraine M. Seymour
Stephanie Shank
Supoj Sinsuriya
Tamizheniyam Suyambulingam
Tao Wang
Humphrey W. Wanjugi
Jennifer Jones Weekes
Jonathan Ellis Welker
Bobette Wilhelm
Grace Anne Wittman

Doctor of Philosophy

Lee Allen Deobald
Bradley David Hanson
Tokala Ranjeet Kumar
Jang Won Yoon



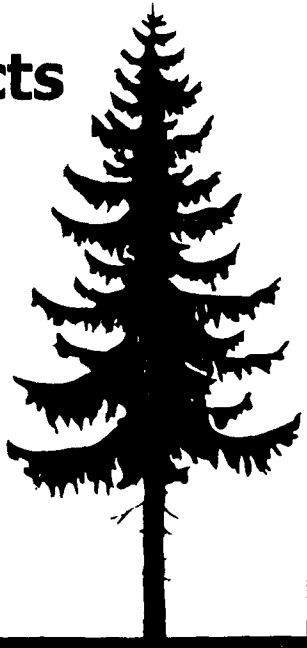
Department of
Forest Products

B.S.

| | |
|-----------------|----------------|
| BERNIE BELLOFF | TYLER MCDUGALL |
| JAKE CAFFERTY | ALISA SCHOTZKO |
| LUKE CREA | TYE SUNDT |
| ANIL DULAR | BRIDGETT TODD |
| TIM FRANKS | NICK VOSS |
| MIKE HAHN | JEREMY WELKER |
| SANDRA HOLMBERG | CASEY WHEELER |

M.S.

| | |
|----------------|--------------|
| ANAND MANGALAM | JON SONGSTER |
| MATT WHEELER | |



**Congratulations to all
College of Engineering
Spring 2004 Graduates!**

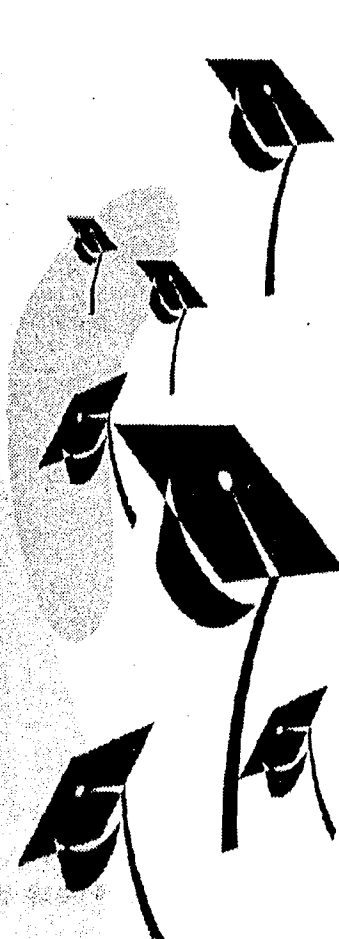
The future belongs to those who create it; go out and build your future from your dreams.

THE ARCHITECTURE DEPARTMENT

| | | |
|----------------------------|-------------------------|------------------------|
| Justin William Adamson | Amy Jo Jacobson | Michael Kenneth Ray |
| Frances Barr-Jorgensen | Frederick Scott Johnson | Roxanne Marie Rice |
| Michael Roland Barrett | Ryan Mark Johnson | Dustin Keith Rowland |
| Dona Christine Black | Matthew J. Kerr | Lauren Elise Rudeck |
| Carolyn Anne Bogert | Amanda Dawn Kurti | Yvonne B. Shea |
| Sarabeth Rose Burr | Jeffrey A. Lemmon | Clint John Sievers |
| Rachel Anne Christoffersen | Hallie Jane Lewis | Sonal Sisodiya |
| Anne Marie Clapperton | Jeremy Burton Logue | Jason W. Slawson |
| Lonnie D. Coles | Frank Tien-Yin Lung | Andrea Bess Smith |
| Sherri M. Comorosky | Ryan Patrick Mackowiak | Anna Katherine Solomon |
| Nathan Parry Coombs | Mandy S. Martineau | Brianna Brooks Templin |
| Angela I. Eaton | Patrick Leo McMahon | Cassandra Marie Tyler |
| Crysta L. Falcon | John Thomas Meissner | Russell Wade Virgin |
| Kelly J. Guiney | Aaron James Milburn | Micheal Paul Walker |
| Aaron L. Harrigfield | Miguel Moreno | Molly Jane Wassard |
| Mark W. Heazle | Larry David Myers | Donald Gene Watts |
| Joshua Michael Hersel | Erica JoAnne Paulson | Jeremy Daniel Welker |
| Crystal M. Herzog | William Gwinn Payne | Steven W. Winterton |
| Lisa Marie Huff | Miriam Elizabeth Peck | Robert J. Wofford |
| Heather Lee Hull | Garrett D. Pence | Skip Tab Young |
| Kristine Ann Hull | Karen Ann Peters | Abigail Raye Zerbe |
| Yoshiko Ikeda | Steven D. Potterfield | |
| | Joshua K. Privett | |
| | Dawn Marie Rambel | |

CONGRATULATES **SPRING 2004** GRADUATES

CONGRATULATIONS
to our May 2004 graduates!
All the best from the
Department of Art & Design



**Bachelor of Fine Arts
*Studio Arts**

| | |
|-------------------|-----------------|
| Brian Anglin | Garek Druss |
| Jarret Battisti | John Evonuk |
| Tiffany Beaudet | Sigrid Hart |
| Jonathan Benton | Amy Hollenback |
| Barbara Bishop | Amanda Hundt |
| Kasey Boeve | Josh Meyer |
| Katie Cannon | Nathan Orton |
| Mark Cicrich | Maria Preston |
| Alicia Cunningham | Jason Reininger |
| Amy Daugherty | Justin Ricks |
| Hanae Suzuki | Justin Ringle |
| Jayme Turnbow | |

**Bachelor of Arts
*Art**

Ariel Hitchcock
Jessica Rowe
Aimee Williams

**Bachelor of Science
*Art Ed**

Matt Banger
Stephanie Love
Shanna Neiffenegger
Terri Walters

**Master of Arts in
Teaching *Art**

Brenda Raub

**Master of Fine Arts
*Art**

Mindy Breen
Kjelsty Hansen
Rigel Weis

Delta Gamma



Congratulates our Graduating Seniors

-728 Elm Street-

DEPARTMENT OF HISTORY GRADUATES



SPRING 2004

| | |
|--------------------|--------------------------|
| Leslie Banks | Gus Lyons |
| Andrew Bassler | Ana Mamani |
| Claire Becker | Melissa Montgomery |
| Martin Becktell | Jennifer Moore |
| Trevor Brittsan | Justin Moss |
| Jason Burke | Jessica Mosqueda |
| Ryan Carpenter | Nobuko Okazaki |
| Josh Cilley | Jacob Schanzenbach |
| Travis Costa | Christina Snodderly |
| Carl Ennen | Kirk Steinhorst |
| Stacy Fender | Kari Ulmer |
| Alix Garner | Thomas Warren |
| John Gehring | Jocelyn Webster |
| Nathan Halpin | Kevin Wickersham |
| Jennifer Hathaway | MAT - Kristin Hughes |
| Michael Haught | MA - Michael Highfill |
| Elizabeth Hill | MA - Justin McGrew |
| Susan Hunt | MA - Kaylene Nielsen |
| Mathdaniel Johnson | MA - Charles Rice |
| Jason Jones | MA - Christopher Schlect |
| Jennifer Kimball | MA - Donna Smith |
| Dodam Konlani | PhD - Robbin Johnston |
| Darcy Linderman | PhD - Dick Wilson |

Congratulations to our
Seniors of 2004

Jenny Sue Anchondo • Kristi Baldwin • Saige Ballock • Kimberly Benzel
Alyson Bookey • Katie Brennan • Laura Burpee • Julia Decker • Teia DeYoung
Alexis Elliot • Katelin Fowler • Alissa Guenther • Athena Jordan
Brittney Larson • Heather Leliefeld • Amie Pritchett • Alexandra Schism
Kelsey Surmeier • Lindsey Utter

We Love You!

**The Martin School of International Affairs
congratulates the Spring 2004 graduates
in International Studies!**

| | |
|------------------|---------------------|
| John Bergener | Victor Kabungulu |
| Elizabeth Best | Ashley Keirnes |
| Heather Brown | Michael Kitzman |
| Ryan Carpenter | Mark Krozel |
| Ariana Dickinson | Jana Leachman |
| Nathan Drashner | Kathleen Lupo |
| Holly Greenfield | Brian McCrea |
| Kevin Gunter | Lindsey Phelps |
| Leah Hess | Jacob Schanzenbach |
| Courtney Jucht | Katherine Whitworth |

Best of Luck!