



Few showers  
Hi: 69°  
Lo: 48°

# THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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A Kentucky bluegrass grower talks with UI researcher John Holman during a recent informational field trip.

## Researchers seek alternatives to burning Kentucky bluegrass



John Holman / Courtesy Photo  
Burning Kentucky bluegrass causes problems for people with asthma and other health issues.

**A** team of six professors, including members from the College of Agriculture and Life Sciences, is working to introduce methods that will produce the same crop yield as Kentucky bluegrass but not require field burning.

UI researcher John Holman is part of the bluegrass research team, which is unveiling its findings at field days in the area. The team was in Worley on June 3 and will present Friday in Nezperce.

"We are currently researching reduced and non-thermal practices of residue management," Holman said.

Farmers in the Northwest currently produce Kentucky bluegrass, which must be burnt to eliminate the residue left from the crop.

Kentucky bluegrass "fits our climate very, very well," Holman said. The primary production of the crop is in the region and

the manufacture of bluegrass heads a \$60 million industry, he said.

Kentucky bluegrass is also helpful for the area because it is a perennial crop and the Northwest is a victim of soil erosion problems. Perennial crops help reduce runoff and improve water quality.

However, for Kentucky bluegrass to be profitable, workers must burn post-harvest residue. The crop lasts three years without burning, but the seed life can be stretched to 10 years if the residue is burned. Not burning would not be practical with this crop.

"We have not found anything as productive as field burning," Holman said.

However, burning the residue raises health concerns among asthmatics.

"Smoke creates problems," Holman said.

Field burners have started factoring in variables such as meteorological conditions to help the smoke disperse more quickly. A large research project headed by the

University of Washington and Washington State University is examining how the smoke generated by the burning affects susceptible individuals.

Presentations in Pullman and Spokane were given Monday.

Field burning facilitates more than Kentucky bluegrass production. In addition to reducing residue and rejuvenating the bluegrass, burning keeps weeds, disease and the insect population to a minimum.

"It's a challenge to accomplish all these factors (with a different type of bluegrass)," Holman said.

The team is experimenting with a "large number" of other options.

"At this point in time we are experimenting with alternative practices," Holman said. "A lot are showing promise."

Holman said progress is usually seen into the third year of experimentation. The team is currently entering the landmark and has high hopes for the implications.

## Vandals gain entry to WAC, will join in 2005

BY NATHAN JERKE  
ARGONAUT STAFF

**O**ne year after receiving permission to become a full member of the Sun Belt Conference, the University of Idaho has shifted its sights west, accepting an invitation to join the Western Athletic Conference, an opportunity for which it has long been waiting.

Friday afternoon, after giving a presentation to the presidents of the WAC's member schools, UI athletic director Rob Spear announced what will become the university's third conference shift and the fourth for football in the last decade.

The move to the WAC will take UI from the New Orleans-based Sun Belt Conference to a regional conference with greater national attention.

"We persevered when other people thought we were headed the wrong direction with our programs. This is just another step in the right direction," Spear said in a press release. "It provides us stability we've been lacking."

The invitation from the WAC puts to rest months of speculation about the future of the conference after it lost four members in the last year to Conference-USA. The WAC was raided last September, losing Rice, Southern Methodist and the University of Tulsa in the first expansion move by C-USA. Texas-El Paso was the final school to leave the WAC in April as it beat out Louisiana Tech and North Texas for a spot in C-USA.

The WAC added Utah State and New Mexico State from the Sun Belt in October to offset the first round of losses. In the last month the WAC looked to fellow Sun Belt schools UI, North Texas and Louisiana-Lafayette to fill the void in the ranks, but ULL and UNT turned away, focusing attention on UI.

Despite the recent rocky times for the UI football and men's basketball programs, UI was given a vote of confidence from the group of presidents as they unanimously voted to add the Vandals to the conference in time for the fall 2005 sport schedule.

"The presidents looked at what the entire Vandal program brought

to the WAC — not just the athletic side," WAC commissioner Karl Benson said in a press release. "The academic side is an important part and certainly impressed our board today. To have brought in Idaho not as a full member would have been a disservice. We just think that Idaho will be a very productive and very valuable full member of the WAC."

This will mark the first time since 2000 that all UI sports will be played in a single conference.



UI joined the Big West Conference in 1996 when the Vandals made the jump to Division I-A but was forced to join the Sun Belt in football in 2001 when the Big West discontinued sponsorship of the sport following the 2000 season.

"It's very important to be in one conference. We think we can bring some value to that conference and be competitive," Spear said. "We're going to roll up our sleeves and work hard and compete."

In moving to the WAC, UI rejoins former Big West foes Boise State and Nevada, and Sun Belt rivals Utah State and New Mexico State, becoming the ninth member of the conference. Fresno State, San Jose State, Louisiana Tech and the University of Hawaii will also be members of the WAC in 2005.

No one has specified if there are any stipulations to UI's membership or what UI's entry fee will be. Benson said the entry fee will be about the same as other newcomers, believed to be about \$600,000.

Spear said UI will see an annual savings of about \$175,000 in travel costs, compared to the projections of being a full-time Sun Belt member.

The greatest problem for UI may not be competing on the field, but competing with larger revenue-based programs. UI will join the league with one of the smallest budgets and lowest winning percentages in money-making sports.

UI interim President Gary Michael, who was with Spear when he made Friday morning's presentation to the WAC presidents, reinforced the need for growth by UI athletes.

"This is a great day for us," Michael said. "Our people have wanted this for a long time. Now we have to get the job done. This is an important milestone for us."

## White suffers heart attack, will start Aug. 1

BY ABBEY LOSTROM  
EDITOR IN CHIEF

**I**ncoming University of Idaho President Tim White is recovering at home following a heart attack.

White was admitted to Good Samaritan Regional Medical Center in Corvallis, Ore., on May 27. He complained of chest pains and soon experienced a heart attack.

White underwent open-heart surgery May 28. Doctors discovered several blocked coronary arteries and performed a quintuple bypass surgery.

White was released June 1. Recovery is expected to take between six to eight weeks and include therapy.

White was scheduled to begin his presidency July 1. Recovery will postpone the start of his term to Aug. 1. Interim UI President Gary Michael will continue in the position for an additional month.

In a statement released Monday, White said, "I sincerely appreciate the remarkable outpouring of support we have received from the UI community. ... In due course I will come to the UI full of energy and enthusiasm for the people and for the work."

"He is doing well," Provost Brian Pitcher said in the statement released Monday. "He sounded strong and whole. ... He still has his sense of humor, and is working through this life-

changing experience day by day."

White, 54, was previously in good health. "This came as a complete surprise, as he did not have any previous symptoms of heart problems," his wife Karen said in a UI press release.

White's heart attack and delayed arrival also hold consequences for the university. The university is facing several pressing issues, including reaccreditation in the fall and a \$6 million holdback in 2004-05.

The new circumstances will compress the timeline for decisions due to be made this fall, said Bob Hieronymus, UI spokesperson.

However, "It's not anything that can't be overcome," he said.

White is also working with the UI Vision and Resource Task Force, a committee charged with restoring immediate and long-term financial health to the university, to structure one-time cuts and future goals.

White assembled the task force in early May. The committee was expected to spend three to four months analyzing academic and administrative units before making recommendations. He said he expected he would start making decisions in October or November.

ASUI Vice President Nate Tiegs, a task force member, said the committee is continuing to gather information, "so when we start looking at different issues, we know what we're talking about." He also said Pitcher is helping out where he can.

White's heart attack also postponed a farewell reception scheduled for Tuesday at Oregon State University, where he is currently provost and executive vice president.



WHITE

## Al-Hussayen jury continues deliberations

BY ABBEY LOSTROM  
EDITOR IN CHIEF

**D**ay five of jury deliberations concluded Tuesday without a verdict in the Sami Omar al-Hussayen trial.

The jury received the case June 2. It must reach a unanimous conclusion on 14 counts.

The al-Hussayen trial began April 13. The prosecution developed its case over six weeks; the defense rested following its examination of one expert witness.

"It was a decision that I made because of my conclusion that the government had not proved its case beyond a reasonable doubt," defense attorney David Nevin told the Spokesman-Review.

The attorneys' closing statements illustrated the central conflict of the trial.

U.S. Attorney Kim Lindquist said al-Hussayen came to the United States to further "his passionate religious commitment to jihad, violent jihad," according to the

Spokesman-Review. "That network contained extreme jihad materials, the purpose of which was recruitment and funding, and they knew it. The defendant knew it, and wanted it to be so," Lindquist said.

Nevin said the case is an assault on al-Hussayen's rights, "and when you slaughter his rights, you slaughter all of our rights. And we must not, must not permit that to happen," according to the Spokesman-Review.

"He's a Muslim. ... He's got an unfamiliar name, he comes from an unfamiliar culture. How easy it would be to turn on him," Nevin said.

The prosecution has fought to maintain the focus on terrorism.

U.S. Attorney Terry Derden told the Argonaut, "This is a case where an individual lied about coming into the United States, funneled hundreds of thousands of dollars into a purported charity in Detroit, and used that charity to own

and operate Web sites that sought funds for terrorism and recruited for terrorism. ... We're talking about suicide operations."

The defense and al-Hussayen supporters uphold that a guilty verdict would be a violation of the First Amendment and more.

"In this country, we get to advocate the overthrow of the government. ... The First Amendment protects that speech. ... It's about prosecuting the people that might advocate terrorism. ... But there's still no evidence that links Sami directly to advocacy of terrorism," UI law professor and al-Hussayen advocate Elizabeth Brandt told the Argonaut.

John Dickinson, al-Hussayen's doctoral adviser and a Moscow City Council member, said al-Hussayen is simply being accused of being a Web master.

"He never wrote any of the content people object to," Dickinson said.

Meanwhile, al-Hussayen waits in the Ada County Jail. "Of all the people down there (in Boise), he's the only

one who's calm," Dickinson said. He visited al-Hussayen for three and a half hours June 2. "He says, 'There's nothing I can do. All I can do is wait.' So he waits."

Al-Hussayen, a Saudi Arabian national, was a computer science doctoral student at the University of Idaho. He was arrested Feb. 26, 2003. He is facing up to 100 years in prison.

Al-Hussayen was charged with seven counts of visa fraud and four counts of making false statements. The U.S. Attorney's Office charged him with documentary crimes each time he entered or exited the country, because he performed extensive charity work for the Islamic Assembly of North America, an alleged violation of his student visa.

Al-Hussayen was also charged with two counts of conspiring to support terrorism and one count of providing material support to terrorist organizations. The U.S. Courts — District of Idaho grand jury issued the indictments citing postings to discussion forums and links on Web sites that he moderated and maintained.



AL-HUSSAYEN

**OUTLOOK**

<b>TODAY</b> Few showers Hi: 69° Lo: 48°	<b>THURSDAY</b> Scattered t-storms Hi: 58° Lo: 42°	<b>FRIDAY</b> Few showers Hi: 59° Lo: 41°
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**CAMPUSCALENDAR**

**THURSDAY**  
Dissertation "Student Satisfaction with Web-based Course Delivery as a Function of Personality, Temperament, Attitude and Participation" College of Education, Room 301 1 p.m.  
**SUNDAY**  
Northwest Nations, Upward Bound and HOIST noon  
**MONDAY**  
UI Summer Session Eight-week summer session begins  
**JUNE 17**  
Human Resource Development Workshop "Conducting the Mid-Year Performance Review" Administration Building, Room 217 9 a.m.  
Dissertation "A Multicultural Perspective to Improve Aboriginal Education in Taiwan" College of Education, Room 215 1 p.m.  
**JUNE 19**  
Arboretum Tree Dedication Galen O. Rowe Grove 1 p.m.  
**JUNE 20**  
Music Camp noon  
Theater Camp for Teens noon  
High School Dance Camp and Public Performances noon  
**JUNE 21**  
4-H Teen Conference noon  
UI Junior Football Camp Ages 7-13 ASUI Kibbie Activity Center noon  
**JUNE 22**  
Campus BBQ Shattuck Amphitheater 6 p.m.

**CROSSWORDPUZZLE**

ACROSS  
1 Wound crust  
5 Fellow  
9 Use Crayolas  
14 Court proceeding  
15 Solemn vow  
16 Chihuahua chum  
17 Word after liberal or fine  
18 1997 Peter Fonda role  
19 Turns sharply  
20 Clothing  
22 Thoroughfares  
24 Thoroughfares  
25 Gentlemen  
26 Capo and Capone  
27 Caution  
28 Obtain  
31 Day divisions  
34 Stage sides  
35 Regret  
36 High peaks  
37 Lone Ranger's sidekick  
38 Tipper or Al  
39 Carnival city  
40 Transmits  
41 Prairie schooner  
42 Put on  
43 Bounders  
44 Moroccan city  
45 Flower holder  
46 Frickeed chambers  
50 Worker  
53 Silhouette  
54 Boncfit  
55 Actor Norman  
57 "Doctor Zhivago" role  
58 Choo linely  
59 Colege credit  
60 Famed Britsh school  
61 Use'ul quality  
62 Camera element  
63 Bando and Mirco

DOWN  
1 Cicatrix  
2 Jeweler's measure  
3 Up ard about  
4 Sull es  
5 Some noblemen  
6 Stops  
7 Had a bite  
8 Long tailed b rds  
9 Underground chambers  
10 Portents  
11 Stead  
12 Hildecu creature  
13 Diana or Marion  
21 Sniggler's j.r.s.u.t  
23 Sign of the zodiac  
27 Corkscrews  
28 Buccancer's drink  
29 Continental cash  
30 Adolescent  
31 Dfficu t  
32 Potpourri  
33 Resting atop  
34 Splendid  
37 Poke fun  
38 Some antelopes  
40 Bright red  
41 Cried  
44 Shortcomings  
45 Pronounce aloud  
46 Secretary of State Powell  
47 Lasso  
48 Sign up var  
49 Collee bigwigs  
50 Tibetan monk  
51 Rara  
52 Prohibits  
56 Compass dir.

**Solutions**

S	T	V	S		S	N	E	T		I	E	S	S	V	
N	O	I	E		I	N	I	N		E	O	N	I	W	
U	N	V	T		T	E	E		T	I	V	A	V		
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G	E	R	E		V	O			S	S	V	A			
					7	8			S	Q	V	O	N	O	
N	O	D	W		S	C	N		S	O	I	V			
E	U	O	D		O	L	I	N		O	L	S	I	V	
E	N	B			S	N	I	M		S	E	N	O	H	
I	E	O			N	H	V	M		S	T	V			
					S	H	I	S		S	I	E	S	H	
S	E	N	E		A	V			I	N	E	N	I	V	
S	R	E	E		A				E	E	I		S	I	V
O	E	W			H	L	V	O		E	S	V	O		
H	O	T	O		E	V	H	O		B	V	O	S		

**NEWSBRIEFS**

**UI summer session registering for classes, research sections, teacher workshops**  
Registration for the UI summer sessions beginning June 14 and July 12 and ending Aug. 20 remains open. Students may register up to the first day of class on a space-available basis. The full list of courses is available at <http://max.csr.v.uidaho.edu/schedule.htm>.  
UI summer sessions are open to everyone. There is no formal admissions process and no out-of-state tuition. Applicants must submit a non-degree application and registration form, found at [www.uidaho.edu/registrat/forms/NonDApp.pdf](http://www.uidaho.edu/registrat/forms/NonDApp.pdf).  
Costs range from \$167 - \$284 per credit hour, depending on subject and level.  
For more information, contact 885-6128 or [www.uidaho.edu/summer](http://www.uidaho.edu/summer).

**Latah Foundation announces grants to community groups**  
A dozen non-profit organizations in Latah County will receive grants from the Latah County Community Foundation. The foundation, established in 2000 to improve the community's quality of life, announced its eighth round of grants this week, totalling \$16,000. The grants range from \$500 to \$3,000.  
The UI Center for Dance will receive \$1,000 to bring in a guest artist for its summer dance camp.  
For more information contact 892-9209; [www.latahfoundation.org](http://www.latahfoundation.org); or LCCF, c/o Hayden and Ross, 315 S. Almon St., Moscow, Idaho 83843.

**Festival Dance Academy offers classes**  
Between June 7 and June 17, Connie Benson will teach a Young Dancer's Workshop for ages 4 to 6. Class will be held from 9:30 to 10:15 a.m. Monday through Thursday at the UI Physical Education Building, Room 212. The cost is \$50.  
Also beginning June 7, ballet for ages 12 and older will be taught. Beginning June 21, jazz will be offered for the age group.  
Beginning June 28, floor stretch for adults will be taught at the Moscow Academy.  
For these classes, students may purchase a Dance Card starting at \$55, which allows students to take classes whenever convenient.  
For more information, contact 883-3267 or [www.festivaldance.org](http://www.festivaldance.org).

**Prichard Art Gallery hosts opening reception, exhibit**  
The Prichard Art Gallery will hold an opening reception from 5 to 8 p.m. Friday for "The Whole Salmon." The exhibit will run from Friday through July 31. It features the photographs of Terry Evans and watercolors of Tony Foster.  
The Prichard Art Gallery summer hours are 1 to 7 p.m. Tuesday through Friday, and 9 a.m. to 4 p.m. Saturday. It is located at 414/416 S. Main St., Moscow. Admission is free.  
For more information, call 885-3586.

**Palouse Folklore Society holds dance**  
The Palouse Folklore Society will hold a Contra Dance from 7:30 to 11 p.m. June 19 at the Old Blaine Schoolhouse, corner of Blaine and Eide roads, about 7 miles southeast of Moscow.  
Music will be provided by Doug Lammmer & Paul Smith. The caller is to be announced. Instruction will begin at 7:30 p.m. and dancing at 8 p.m.  
The cost is \$4 for newcomers who arrive at 7:30 for instructions, \$5 for members and \$7 for non-members.  
For more information contact 882-0273 or [www.palousefolklore.org](http://www.palousefolklore.org).

**UI finishes third in Big West Commissioner's Cup**  
UI athletics improved to a best-ever third-place finish in the Big West Commissioner's Cup standings. UI's previous best was a fourth-place finish during the 2002-03 season.  
UC Santa Barbara garnered its fourth consecutive Commissioner's Cup title with four Big West titles and second place finishes in five other sports.  
The Commissioner's Cup is presented to the institution with the best overall results in the conference's 17 sponsored sports championships during the 2003-04 season. This is the sixth year the Cup has been awarded.

**UI athletes head to NCAA Championships**  
Seven UI track and field athletes have received an opportunity to compete at the NCAA National Championships today through Sunday in Austin, Texas.  
Jan Eitel, Letiwe Marakurwa and Tassie Souhrada will join automatic qualifiers Ina Reiber, Katie Tuttle, Mary Kamau and Jereme Richardson at the championships due to an at-large bid for performances earlier this season.  
Eitel will compete in the men's 3,000-meter steeplechase. He won the 2003 Regional Championships in the steeplechase, but did not finish at this year's regional meet due to a calf injury. His best time this season was 8:43.94, the 11th fastest time in the nation.  
Marakurwa will compete in the women's 3,000-meter steeplechase. She finished 13th at the West Regional this year with a time of 10:33.16. Her fastest time this season was 10:13.12, the 10th best time in the nation.  
Souhrada received the at-large bid in the high jump for her season and personal best mark of 5-foot, 10-inches, set May 8. She finished 11th at the West Regional as she cleared 5-6.  
The automatic qualifiers earned their trip to the championships with performances at the NCAA West Regional Meet May 27-29 in Northridge, Calif.  
Kamau broke her own school record in the 1,500-meter run with a time of 4:17.19 at the NCAA West Regional Championships. She finished third in the event.  
Ina Reiber threw a season best and Katie Tuttle threw a lifetime best in the discus as both athletes qualified for the National Championships.  
Reiber finished second in the event with a mark of 182-9. Her previous season best was 181-8 at the Big West Championships. Tuttle finished fifth with a throw of 174-8, seven feet farther than her previous best.

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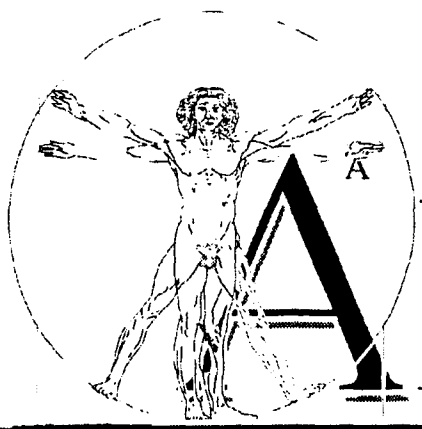
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# ARTS & CULTURE

## Moscow hosts first ArtWalk

BY JON ROSS  
ARTS & CULTURE EDITOR

**D**eena Heath, Moscow Arts Commission director, loves exploring downtown.

When scouting businesses for the inaugural ArtWalk, Heath found a few new places.

**PREVIEW** There are many businesses

downtown that have not been fully appreciated, she said.

Heath said she hopes the ArtWalk will help people who have had little interaction with downtown experience all it has to offer. It is also a great way to show visitors and relatives what Moscow is all about, she said.

"Treat them to a nice inside look at downtown Moscow," she said.

Heath is the organizer of ArtWalk, which runs all summer and showcases some of the region's most visible artists.

It's a collaboration between the City of Moscow, the Chamber of Commerce, the

Moscow Downtown Association and the Moscow Arts Commission," she said.

The ArtWalk features 28 downtown businesses paired with local artists. The stores are within walking distance and are included in a guide that will be available at various locations throughout the city. Each artist will display between three to six pieces of art for customers to view with the option of purchase.

"Art will be available for the public to see during business hours," Heath said.

Heath has been waiting to put on a showcase such as this for some time.

"I was really interested in doing a project with the downtown business people," she said.

Heath points to similar activities in Seattle and Spokane as the genesis for the Moscow ArtWalk.

"It's a nice activity for the community," she said.

A committee of community members paired each artist with the business with which

their work would most likely mesh. The committee took into consideration the atmosphere of the business, and the products and services offered, Heath said. The artists and businesses compliment each other, she said.

As an example, Heath points to the pairing of Paradise Creek Bicycles with photographer Kevin Niber. The bike shop has a loft in the building that is perfect for a display of Niber's photography, she said.

All the businesses have been "very receptive" to the idea and are excited about the project, Heath said.

Other pairings include Chris Berkstresser's ceramics display at Book People and Emily Meyer's paintings at the Moscow-Pullman Daily News. Additional participating businesses include the Red Door, Hodgkin's Drugs and Wells Fargo.

Book People will host an ArtWalk opening day reception from 5-8 p.m. Friday.

## Harry Potter is super cool

BY TARA KARR  
ASSISTANT ARTS & CULTURE EDITOR

**W**hen I sat down in the theater to watch "Harry Potter and the Prisoner of Azkaban," I couldn't help but overhear the three junior high kids sitting behind me.

"Oh my gosh," one said. "Like, why did we come to this movie? This is so lame."

"Yeah," replied another. "Let's go ask if we can get tickets to '13 Going On 30' or something. Harry Potter is totally for little kids."

They stood up and left, and I sat there feeling slightly more than dumb. Weren't those kids still considered little? And if they were too cool for Harry, a college sophomore was... well, ridiculous.

Thinking of the word "ridiculous," though, reminded me of the spell Harry and his Hogwarts buddies cast to repel a boggart ("Riddikulus!"), which got me thinking of all the other great moments that were apt to be in the film—a bright purple triple-decker bus, an exploding aunt, Alan Rickman wearing a stuffed vulture hat. Suddenly I remembered why I was in the theater in the first place: I love Harry Potter, and I was excited about "Prisoner of Azkaban."

I had been anticipating this particular film since I first learned directorial duties were being passed from Chris Columbus, who directed the first two Potter movies, to Alfonso Cuarón. Cuarón is best known for the recent dark sexual comedy "Y tu mamá también," but was also the mind behind 1995's "A Little Princess," a film with a visually magical quality — something lacking in the first two Potter films.

The feel of the first two films was a desperate attempt to keep every single detail true to the book. In doing this, Columbus left audiences exhausted with a long film and too many things happening at once. For loyal fans of the books, the movies also added nothing new, and to people unfamiliar with Harry's story, they were confusing.

Cuarón, however, took a new look at Harry's world for "Prisoner of Azkaban."

He and screenwriter Harry Kloves scraped away at side stories and details to create a film shorter and more focused than its predecessors.

Cuarón also revamped the set, transforming Hogwarts from a boring British boarding school that just happened to have moving staircases and enchanted

paintings into a castle straight out of the wildest fantasies set smack in the middle of a dramatic landscape.

Although special effects were well-done in the first two films, they were incredible in this one—particularly Buckbeak, a creature half hawk and half horse that looks amazingly realistic and moves without the jerky, obviously computer-animated motions of the creatures in the first two movies.

Cuarón also pushed the young stars of the film to new levels,

though credit must also be given to the actors for this change. Daniel Radcliffe, who plays Harry, managed to convey anger, terror and frustration in this movie, rather than the wide-eyed look of fear/awe he held constantly before. Harry and his friends Ron (Rupert Grint) and Hermione (Emma Watson) finally start acting like teenagers rather than brave-and-humble heroes in "Prisoner of Azkaban." They goof off, get in trouble, flirt and fight, making them far more likeable and believable.

"Prisoner of Azkaban" does have its faults — although the kids are given more depth, the tightening of the story caused characters such as Professors Dumbledore and Snape to lose some of theirs. Fans of the books will notice an interesting backstory was sacrificed for time purposes (though a nod is given to it in the few seconds when Crookshanks the cat is shown looking like he's had a fight with the Whomping Willow.) A few background notes on new characters Sirius Black and Peter Pettigrew are left out, which will affect how later films carry on the story.

Still, "Prisoner of Azkaban" is a well-acted and visualized film that stands on its own far better than the first two. At this point, Cuarón will not be back for future Potter films, but it is my hope that later directors follow his precedent and continue making movies that aren't just how fans imagined them, but better than they imagined them.

And I don't care if I and thousands of other college kids aren't cool for liking Harry Potter. Those junior high kids missed out on a great movie.

## Sasquatch Festival epitomizes Gorge experience

BY CADY ALLRED  
MANAGING EDITOR

**I** can think of no better way to enjoy summer than the Sasquatch Festival at the Gorge Amphitheater in George, Wash. This year's festival, held May 29, was a celebration of indie rock.

I've been to each Sasquatch Festival for the past three years, and it has gotten better each

**REVIEW** year. The festival, which has featured

artists such as Ben Harper, Jack Johnson, The Flaming Lips, Modest Mouse and Coldplay, kicks off the summer concert series. Built to Spill, The Shins, The Postal Service, Roots and Thievery Corporation headlined this year's festival.

The low, low price of \$64.80 (with TicketMaster's oh-so-convenient convenience fee) bought concert-goers general admission to a full day of music. Gorge veterans got drunk in the parking lot and stocked up on snacks to avoid outrageous concession and beer garden prices.

Generally, I arrive early and stand in line before the gates open so I can get a good spot on the grass. This year my friends and I decided to camp in the Gorge Campground. After setting up our tents, eating lunch and buying T-shirts from some wacky Canadians, we began the long trek from the campground to the amphitheater.

The amphitheater is nestled among vineyards at the edge of the Columbia Gorge. The main stage sits on the precipice, making it difficult to decide whether to gawk at the musicians or the incredible view.

Fortunately, we arrived before any of the bands we were interested in began playing, so we spread blankets on the grass high above the main stage and settled down to nap and enjoy the vista.

That easygoing atmosphere is what makes Sasquatch so excellent. Those who want the maximum bang for their buck can bounce back and forth between the main stage and the side stage, which features older or less-known acts. Those exhausted from a long drive can relax between sets or when a not-so-exciting band is playing.

I've found the key to enjoying the Gorge is to leave behind anything I don't want stolen. That way, I can leave my blanket and non-valuables up on the grass while I venture into the pit to watch the bands. And trust me, the pit is where it's at.

Entering the pit is like boarding a spaceship that takes you to a different, much cooler concert. The sound is better because it isn't being distorted by the Gorge's ever-present wind, and even we short people can usually squeeze into a spot that affords a decent view of the bands.

Dedicated fans and those who are intoxicated enough to not care about their feet hurting can push to the front between sets, so it's a good idea to head down one or two sets before the band you want to see plays.

Concert goers who were able to control themselves took home drumsticks, autographs and other memorabilia, though I imagine the streaker who graced The Shins' set (the band didn't miss a beat) and the fat girl who stripped to her bra and thong before trying to jump a Roots member were asked to leave by concert security.

At the end of the evening, half my group of friends avoided

the mad rush by leaving at the beginning of Thievery Corporation's set (weird new-age French music just isn't my bag) and enjoying a leisurely (or arduous, depending on how good of shape you're in) walk to the campground.

Though we'd set up our tents, we found it more enjoyable to sleep in the grass, wrapped in blankets and dreaming under the stars.

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