

A Kentucky bluegrass grower talks with UI researcher John Holman during a recent informational field trip.

# Researchers seek alternatives to burning Kentucky bluegrass



JOHN HOLMAN / COURTESY PHOTO Burning Kentucky bluegrass causes problems for people with asthma and other health issues.

BY JON ROSS

team of six professors, including members from the College of Agriculture and Life Sciences, is working to introduce methods that will produce the same crop yield as Kentucky bluegrass but not require field

burning. UI researcher John Holman is part of the bluegrass research team. is unveiling its find ings at field days in the area. The team was in Worley on June 3 and will present Friday

Nezperce.
"We are currently researching reduced and non-thermal practices of residue management," Holman said.

Farmers Northwest currently produce Kentucky bluegrass, which must be burnt to eliminate the residue left from the crop.

Kentucky bluegrass "fits our climate very, very well," Holman said. The primary production of the crop is in the region and

the manufacture of blue-grass heads a \$60 million ARTS&CULTURE EDITOR industry, he said.

Kentucky bluegrass is also helpful for the area because it is a perennial crop and the Northwest is a victim of soil erosion problems. Perennial crops help reduce runoff and improve water quality.

However, for Kentucky bluegrass to be profitable, workers must burn postharvest residue. The crop lasts three years without can be stretched to 10 years if the residue is burned. Not burning would not be practical with this crop.

"We have not found anything as productive as field burning," Holman said.

However, burning the residue raises health concerns among asthmatics.

"Smoke creates problems," Holman said. Field burners have

started factoring in variables such as meteorological conditions to help the smoke disperse more quickly. A large research project headed by the University of Washington and Washington State University is examining how the smoke generated by the burning affects sus-ceptible individuals. Presentations in Pullman and Spokane were given

Monday.

Field burning facilitates more than Kentucky bluegrass production. In addition to reducing residue and rejuvenating the bluegrass, burning keeps weeds, disease and nsect population to a minimum.

"Its a challenge to accomplish all these factors (with a different type of bluegrass)," Holman

The team is experimenting with a "large number" of other options.

"At this point in time we are experimenting with alternative prac-tices," Holman said. "A lot are showing promise."

Holman said progress is usually seen into the third year of experimentation. The team is currently entering the landmark and has high hopes for the implications.

Al-Hussayen, a Saudi Arabian national, was a com-

puter science doctoral student

at the University of Idaho. He

was arrested Feb. 26, 2003. He

is facing up to 100 years in

with seven counts of visa fraud

and four counts of making

false statements. The U.S.

Attorney's Office charged him

with documentary crimes each

time he entered or exited the

country, because he performed

extensive charity work for the Islamic Assembly of North

America, an alleged violation

Al-Hussayen was also charged with two counts of

moderated and maintained.

of his student visa.

Al-Hussayen was charged

## Vandals gain entry to WAC, will join in 2005

BY NATHAN JERKE

ne year after receiving permission to become a full member of the Sun Belt Conference, the University of Idaho has shifted its sights west, accepting an invitation to join the Western Athletic Conference, an opportunity for which it has long

been waiting. Friday afternoon, after giving a

presentation to the presidents of the WAC's member schools, UI athletic director

Rob Spear announced what will become the university's third conference shift and the fourth for football in the last decade.

The move to the WAC will take UI from the New Orleans-based Sun Belt Conference to a regional conference with greater national

"We persevered when other peo-ple thought we were headed the wrong direction with our programs. This is just another step in the right direction," Spear said in a press release. "It provides us stability we've been lacking."

The invitation from the WAC

puts to rest months of speculation about the future of the conference after it lost four members in the last year to Conference-USA. The WAC was raided last September, WAC was raided last September, losing Rice, Southern Methodist and the University of Tulsa in the first expansion move by C-USA. Texas-El Paso was the final school to leave the WAC in April as it beat out Louisiana Tech and North Texas for a spot in C-USA.

The WAC added Utah State and New Mexico State from the Sun

New Mexico State from the Sun Belt in October to offset the first round of losses. In the last month the WAC looked to fellow Sun Belt schools UI, North Texas and Louisiana-Lafayette to fill the void in the ranks, but ULL and UNT turned away, focusing attention on

Despite the recent rocky times for the UI football and men's bas-ketball programs, UI was given a vote of confidence from the group of presidents as they unanimously voted to add the Vandals to the conference in time for the fall 2005 sport schedule.

the entire Vandal program brought an important milestone for us."

to the WAC — not just the athletic side," WAC commissioner Karl Benson said in a press release. "The academic side is an important part and certainly impressed our board today. To have brought in Idaho not as a full member would have been a disservice. We just think that Idaho will be a very productive and very valuable full member of the WAC."

This will mark the first time since 2000 that all UI sports will be played in a sin-

gle conference. UI joined the Big West Conference in 1996 when the

made the jump to Division I-A but was forced to join the Sun Belt in football in 2001 when the Big West discontinued sponsorship of the sport following the 2000 season.

"It's very important to be in one conference. We think we can bring some value to that conference and be competitive," Spear said. "We're going to roll up our sleeves and

work hard and compete."

In moving to the WAC, UI rejoins former Big West foes Boise State and Nevada, and Sun Belt rivals Utah State and New Mexico State, becoming the ninth member of the conference. Fresno State, San Jose State, Louisiana Tech and the University of Hawaii will also be members of the WAC in 2005. No one has specified if there are

any stipulations to UI's memberany stipulations to UI's membership or what UI's entry fee will be. Benson said the entry fee will be about the same as other newcomers, believed to be about \$600,000.

Spear said UI will see an annual savings of about \$175,000 in travel costs, compared to the projections of being a full-time Sun Belt member.

The greatest problem for UI may not be competing on the field, but competing with larger revenue-based programs. UI will join the league with one of the smallest budgets and lowest winning percentages in money-making sports.

UI interim President Gary

Michael, who was with Spear when he made Friday morning's presen-tation to the WAC presidents, rein-forced the need for growth by UI

"This is a great day for us," Michael said. "Our people have wanted this for a long time. Now The presidents looked at what we have to get the job done. This is

## White suffers heart attack, will start Aug. 1

BY ABBEY LOSTROM EDITOR IN CHIEF

ncoming University of Idaho President Tim White is recov-Lering at home following a

White was admitted to Good Samaritan Regional Medical Center in Corvallis, Ore., on May 27. He complained of chest pains and soon experienced a heart

White underwent open-heart surgery May 28. Doctors discovseveral ered



WHITE

blocked coronary arteries and performed quintuple bypass gery. White was

released June 1. Recovery is expected take between six to eight weeks include thera-

py, Dr. Thomas Marker said in a UI press release. White was scheduled to begin his presidency July 1. Recovery will postpone the start of his term to Aug. 1. Interim UI President Gary Michael will continue in the position for an additional month. In a statement released Monday, White said, "I sincerely appreciate the remarkable out-

pouring of support we have received from the UI community. In due course I will come to the UI full of energy and enthusiasm

for the people and for the work." "He is doing well," Provost Brian Pitcher said in the statement released Monday. "He sounded strong and whole. ... He still has his sense of humor, and is working through this lifechanging experience day by day." White, 54, was previously in good health. "This came as a com-

plete surprise, as he did not have any previous symptoms of heart problems," his wife Karen said in a UI press release. White's heart attack and delayed arrival also hold consequences for the university. The

university is facing several pressing issues, including reaccredidation in the fall and a \$6 million holdback in 2004-05. The new circumstances will

compress the timeline for decisions due to be made this fall, said Bob Hieronymus, UI

spokesperson.

However, "It's not anything that can't be overcome," he said. White is also working with the

UI Vision and Resource Task Force, a committee charged with restoring immediate and longterm financial health to the university, to structure one-time cuts and future goals.

White assembled the task force in early May. The committee was expected to spend three to four months analyzing academic and administrative units before making recommendations. He said he expected he would start making decisions in October or

November.
ASUI Vice President Nate Tiegs, a task force member, said the committee is continuing to gather information, "so when we start looking at different issues, we know what we're talking about." He also said Pitcher is

helping out where he can. White's heart attack also postponed a farewell reception scheduled for Tuesday at Oregon State University, where he is currently provost and executive vice presi-

Al-Hussayen jury continues deliberations

BY ABBEY LOSTROM

ay five of jury delibera-tions concluded Tuesday without a verdict in the Sami Omar al-Hussayen trial. The jury received the case June 2. It must reach a unanimous conclusion on 14 counts.

The al-Hussayen began April 13. The prosecution developed its case over six weeks; the defense rested following its examination of one expert witness.

"It was a decision that I made because of my conclusion that the government had not proved its case beyond a reasonable doubt,' attorney David Nevin told the Spokesman-Review.

The attorneys' closing statements illustrated the central conflict of the trial.

Attorney Lindquist said al-Hussayen came to the United States to further "his passionate religious commitment to jihad.

Spokesman-Review.

That network contained extreme jihad materials, the purpose of which was recruitment and funding, and they knew it. The defendant knew it, and wanted it to be so," Lindquist said. Nevin said the case is an

assault on al-Hussayen's rights, "and when you slaughter his rights, you slaughter all of our

rights. And we must not, must not permit that to happen," according to the Spokesman-Review. "He's a Muslim. .

. He's got an unfamiliar name, he comes from an unfamiliar culture. How easy it would be to turn on him," Nevin said.

The prosecution has fought to maintain the focus on terrorism.

**AL-HUSSAYEN** 

U.S. Attorney Terry Derden told the Argonaut, "This is a case where an individual lied about coming into the United States, funneled hundreds of thousands of dollars into a purported charity in Detroit, violent jihad," according to the and used that charity to own there (in Boise), he's the only

and operate Web sites that sought funds for terrorism and recruited for terrorism. ... We're talking about suicide operations."

The defence and all I can do is wait. So

The defense and al-Hussayen supporters uphold that a guilty verdict would be a violation of the First Amendment and more.

"In this country, we get to advocate the overthrow of the government. ... The First Amendment protects that speech. ... It's about prosecuting the people that might advocate terrorism. ... But there's still no evidence that links Sami directly to advoca-tion of terrorism," UI law professor and al-Hussayen advocate Elizabeth Brandt told the Argonaut.

Dickinson, John Hussayen's doctoral adviser and a Moscow City Council member, said al-Hussayen is simply being accused of being a Web master.

"He never wrote any of the content people object to,' Dickinson said. Meanwhile,

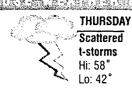
conspiring to support terrorism and one count of provident material support to terrorist organizations. The U.S. Courts - District of Idaho grand jury al-Hussaven issued the indictments citing waits in the Ada County Jail. postings to discussion forums "Of all the people down and links on Web sites that he

he waits.'

prison.



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**THURSDAY** Dissertation

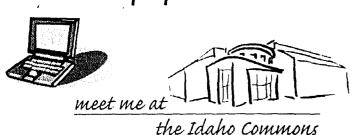
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Northwest Nations, Upward Bound and

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**UI Summer Session** Eight-week summer session begins

#### **JUNE 17**

**Human Resource Development** Workshop "Conducting the Mid-Year Performance

Review" Administration Building, Room 217 9 a.m.

Dissertation

"A Multicultural Perspective to Improve Aboriginal Education in Taiwan' College of Education, Room 215

#### **JUNE 19**

**Arboretum Tree Dedication** Galen O. Rowe Grove

### **JUNE 20**

Music Camp

Theater Camp for Teens

High School Dance Camp and Public **Performances** 

#### **JUNE 21**

**4-H Teen Conference** 

**UI Junior Football Camp** Ages 7-13 **ASUI Kibbie Activity Center** 

#### **JUNE 22**

Campus BBQ Shattuck Amphitheater 6 p.m.

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43 Bounders 44 Moroccan city

45 Flower holde 46 Frolicked 50 Worker 53 Silhouette

54 Benefit 55 Actor Norman 57 "Doctor

Zhivago" role 58 Chop finely 59 College credit 60 Famed British

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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings ings are open to the public, and all interested parties are o attend. Questions? Call Student Media at 885-7825 or invited to attend. Questions? Call Student Media at visit the Student Media office on the SUB third floor.

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#### NEWSBRIEFS

#### UI summer session registering for classes, research sections, teacher workshops

Registration for the UI summer sessions beginning June 14 and July 12 and ending Aug. 20 remains open. Students may register up to the first day of class on a space-available basis. The full list of courses is available at

http://max.csrv.uidaho.edu/schedule.htm. UI summer sessions are open to everyone. There is no formal admissions process and no out-of-state tuition. Applicants must submit a non-degree application and registration form, found at

www.uidaho.edu/registrar/forms/NonDApp.pdf. Costs range from \$167 - \$284 per credit hour, depending on subject and

For more information, contact 885-6128 or www.uidaho.edu/summer.

#### Latah Foundation announces grants to community groups

A dozen non-profit organizations in Latah County will receive grants from the Latah County Community Foundation. The foundation, established in 2000 to improve the community's quality of life, announced its eighth round of grants this week, totalling \$16,000. The grants range from \$500 to \$3,000.

The UI Center for Dance will receive \$1,000 to bring in a guest artist for its summer dance camp.

For more information contact 892-9209; www.latahfoundation.org; or LCCF, c/o Hayden and Ross, 315 S. Almon St., Moscow, Idaho 83843.

#### Festival Dance Academy offers classes

Between June 7 and June 17, Connie Benson will teach a Young Dancer's Workshop for ages 4 to 6. Class will be held from 9:30 to 10:15 a.m. Monday through Thursday at the UI Physical Education Building, Room 212. The cost is

Also beginning June 7, ballet for ages 12 and older will be taught. Beginning June 21, jazz will be offered for the age group. Beginning June 28, floor stretch for adults will be taught at the Moscow

For these classes, students may purchase a Dance Card starting at \$55, which allows students to take classes whenever convenient. For more information, contact 883-3267 or www.festivaldance.org.

#### Prichard Art Gallery hosts opening reception, exhibit

The Prichard Art Gallery will hold an opening reception from 5 to 8 p.m. Friday for "The Whole Salmon." The exhibit will run from Friday through July 31.

It features the photographs of Terry Evans and watercolors of Tony Foster. The Prichard Art Gallery summer hours are 1 to 7 p.m. Tuesday through Friday, and 9 a.m. to 4 p.m. Saturday. It is located at 414/416 S. Main St.,

Moscow. Admission is free. For more information, call 885-3586

members and \$7 for non-members.

#### Palouse Folklore Society holds dance

The Palouse Folklore Society will hold a Contra Dance from 7:30 to 11 p.m. June 19 at the Old Blaine Schoolhouse, corner of Blaine and Eide roads, about 7 miles southeast of Moscow.

Music will be provided by Doug Lammer & Paul Smith. The caller is to be announced. Instruction will begin at 7:30 p.m. and dancing at 8 p.m. The cost is \$4 for newcomers who arrive at 7:30 for instructions, \$5 for

For more information contact 882-0273 or www.palousefolklore.org

**UI finishes third in Big West Commissioner's Cup** UI athletics improved to a best-ever third-place finish in the Big West Commissioner's Cup standings. Ul's previous best was a fourth-place finish dur-

ing the 2002-03 season. UC Santa Barbara garnered its fourth consecutive Commissioner's Cup title

with four Big West titles and second place finishes in five other sports. The Commissioner's Cup is presented to the institution with the best overall results in the conference's 17 sponsored sports championships during the 2003-04 season. This is the sixth year the Cup has been awarded.

#### **UI athletes head to NCAA Championships**

Seven UI track and field athletes have received an opportunity to compete at the NCAA National Championships today through Sunday in Austin, Texas. Jan Eitel, Letiwe Marakurwa and Tassie Souhrada will join automatic qualifiers Ina Reiber, Katie Tuttle, Mary Kamau and Jereme Richardson at the champi-

onships due to an at-large bid for performances earlier this season. Eitel will compete in the men's 3,000-meter steeplechase. He won the 2003 Regional Championships in the steeplechase, but did not finish at this year's regional meet due to a calf injury. His best time this season was 8:43.94, the 11th fastest time in the nation.

Marakurwa will compete in the women's 3,000-meter steeplechase. She finished 13th at the West Regional this year with a time of 10:33.16. Her fastest time this season was 10:13.12, the 10th best time in the nation. Souhrada received the at-large bid in the high jump for her season and personal best mark of 5-foot, 10-inches, set May 8. She finished 11th at the West

Regional as she cleared 5-6. The automatic qualifiers earned their trip to the championships with performances at the NCAA West Regional Meet May 27-29 in Northridge, Calif. Kamau broke her own school record in the 1,500-meter run with a time of 4:17.19 at the NCAA West Regional Championships. She finished third in the

Ina Reiber threw a season best and Katie Tuttle threw a lifetime best in the discus as both athletes qualified for the National Championships. Reiber finished second in the event with a mark of 182-9. Her previous season best was 181-8 at the Big West Championships. Tuttle finished fifth with a



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#### MAILEOX

## Honor President Reagan prop-

Dear Editor,

One of my constituents called me to find out the proper procedure for flying the United States Flag after the death of President Reagan. I thought this may also be of interest to your readers.

In the event of the death of a current or former President, like the recent death of President Ronald Reagan, the flag should be flown at half-staff for thirty days from the day of the death.

When flying the flag at half-staff, it should first be hoisted to the peak for an instant and then lowered to the half-staff position. The flag should be raised again to the peak before it is lowered for the

I would like to encourage all Americans to fly their flags at half-staff in remembrance of our great President, Ronald Reagan.

I am involved with politics today because of the inspiration I received from Ronald Reagan. I believe he was the true example of what a statesman can be. It is important for Americans to honor him and remember what he stood for, because he stood for America.

> Sincerely, Mike Simpson U.S. House of Representatives 1339 Longworth Washington, D.C. 20515 (202) 225-5531 Fax: (202) 225-8216

#### Support the troops

To all ESGR (Employer Support of the Guard and Reserve) supporters and members.

The attachment represents "major" events and recognition programs presented by the Idaho ESGR Committee. To this group of very dedicated ESGR volunteers, I send my heartfelt appreciation for your spirit and commitment. With the largest mobilization of Idaho soldiers since the second world war, we are asking all of us to re-commit our time in support of our citizen soldiers.

Asking our Idaho employers to display the "3 Stars" decal is just one way of

showing support. If each of us visited with just "one" business in the next two weeks and obtained a Statement of Support with a 3 Star decal, we would have an additional 200 Idaho business showing support.

As we approach June 6th, we remember just one of Americas "finest hours." Today, we are a country, almost alone, trying to put an end to global hatred. The seeds of terrorism for non-Islamic fundamentalism and secular governments is nurtured in the middle east. It is a way of life we little understand, but it is real. It has spread to every city and country in our small world. Some where, some time, some one had to make a stand. That time is now, it is here and it is us.

If we think it is just America that suffered, history says different but we are suffering and are forced to share in the burden. Every country in the middle east has been attacked by jiahadists from Egypt to England ... from Palestine to

Pretoria. If our "citizen soldiers" can put their lives on the line and their private lives on "hold", I think that I can help put up a couple of "3 Stars Decal" and take the time to do so.

God bless America and God bless our commitment to a better world and thank you all for being part of the ESGR.

> Kip Moggridge State Chair, ESGR 960 Broadway Ave., Ste. 450 Boise, ID 83706 (208) 336-8000 Fax: (208) 345-0609

#### Help prosecute Sami Omar al-Hussayen

I am proud to see the Patriot Act reaching terrorism advocates and supporters, especially Sami Omar Al-Hussayen. I hope U of I and others go out of their way to assists in his federal prosecution without any hesitation.

> Ryan Knoll Student, School of Law, Washington University

#### Schroeder wrong about K12

Dear Editor, When Gary Schroeder claims that K12, Inc. is responsible for the unusual activity in the Republican primary for the Idaho State Senate, he proves himself either dishonest or out of touch with some of the best parents and most important businesses in Idaho.

K12, Inc. is a member of IACI which is one of the most important business groups in Idaho, but only a fool would claim that K12, Inc. controls some of

Idaho's best employers. At the last meeting of the Governor's Science and Technology Advisory Council, I was impressed by the quality of Idaho's top businesses, and I saw good people who only want the best for Idaho education, public policy, our children, and the Idaho economy. Gary Schroeder is a demagogue who represents the IEA at the expense of everyone else, but he would be a fool to try to paint these good people as special interests making a power grab for control of Idaho education.

When Gary Schroeder claims that K12, Inc., IACI, or some of the top businesses in Idaho are responsible for the unusual activity in this primary, he is really saying that reelecting him is one of the best ways for Latah County and the University of Idaho to be on the losing side of some very bitter political battles.

> Paul F. Finman, Ph.D. Technical Director, LCF Enterprises 6165 Commerce Loop Post Falls, Idaho 83854 (208) 415-4300

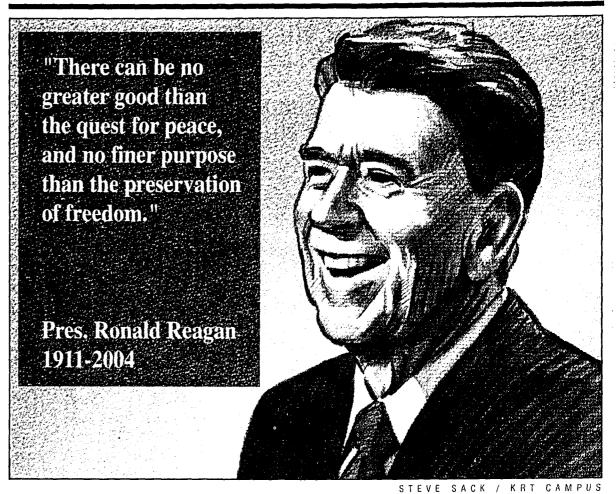
#### Fuel prices a key issue

As gas prices climb further over \$2.00 per gallon, our representatives must recognize the cost of fuel as an issue affecting the lives of families throughout Idaho.

Reports have attributed much of the price increase to a lack of competition in the oil industry, allowing companies to raise prices unchecked by market factors, bringing in whopping profits at the expense of the consumer. While oil companies may be getting richer, our cost of living continues to rise, as the cost of oil impacts the price of everything from milk to clothing.

In my campaign for Congress, I have singled out fuel prices as a key issue. If elected, I will push for congressional hearings to determine the cause of the increased prices, and search for solu-

#### IN CAUGOF



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This article was written by a supporter of Jim Pratt for congress.

Marie Jones

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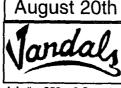
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# Wednesday, June 9, 2004

## Moscow hosts first ArtWalk

BY JON Ross ARTS&CULTURE EDITOR

eena Heath, Moscow Arts Commission director, loves exploring downtown.

When scouting businesses for the inaugural ArtWalk, Heath found a few new places. There are PREVIEW

many businesses downtown that have not been fully appreciated, she said.

Heath said she hopes the ArtWalk will help people who have had little interaction with downtown experience all it has to offer. It is also a great way to show visitors and relatives what Moscow is all about, she said.

"Treat them to a nice inside look at downtown Moscow," she said.

Heath is the organizer of ArtWalk, which runs all summer and showcases some of the region's most visible artists.

"It's a collaboration between the City of Moscow, the Chamber of Commerce, the

Moscow Downtown Association and the Moscow Arts

Commission," she said. The ArtWalk features 28 downtown businesses paired with local artists. The stores are within walking distance and are included in a guide that will be available at various locations throughout the city. Each artist will display between three to six pieces of art for customers to view with the option of purchase.

"Art will be available for the public to see during business ours," Heath said.

Heath has been waiting to put on a showcase such as this for some time.

"I was really interested in doing a project with the downtown business people," she

Heath points to similar activities in Seattle and Spokane as the genesis for the

Moscow ArtWalk "It's a nice activity for the community," she said.

A committee of community members paired each artist with the business with which

their work would most likely mesh. The committee took into consideration the atmosphere of the business, and the products and services offered, Heath said. The artists and businesses compliment each other, she said.

As an example, Heath points to the pairing of Paradise Creek Bicycles with photographer Kevin Niber. The bike shop has a loft in the building that is perfect for a display of Niber's photography, she said.

All the businesses have been "very receptive" to the idea and are excited about the project, Heath said.

Other pairings include Chris Berkstresser's ceramics display at Book People and Emily Meyer's paintings at the Moscow-Pullman Daily News. Additional participating businesses include the Red Door, Hodgkin's Drugs and Wells

Book People will host an ArtWalk opening day reception from 5-8 p.m. Friday.

#### The amphitheater is nestled among vineyards at the edge of the Columbia Gorge. The main stage sits on the precipice, making it difficult to decide whether to gawk at the musicians or the incredible view. Fortunately, we arrived before ested in began playing, so we

spread blankets on the grass high above the main stage and settled down to nap and enjoy

That easygoing atmosphere is what makes Sasquatch so excellent. Those who want the maximum bang for their buck can bounce back and forth between the main stage and the side stage, which features older or less-known acts. Those exhausted from a long drive can relax between sets or when a not-so-

I've found the key to enjoying the Gorge is to leave behind anything I don't want stolen. That way, I can leave my blanket and non-valuables up on the grass while I venture into the pit to watch the bands. And trust me;

Entering the pit is like boarding a spaceship that takes you to a different, much cooler concert. The sound is better because it isn't being distorted by the Gorge's ever-present wind, and even we short people can usually

Dedicated fans and those who are intoxicated enough to not care about their feet hurting can push to the front between sets. so it's a good idea to head down one or two sets before the band

Concert goers who were able drumsticks, autographs and other memorabilia, though I The Shins' set (the band didn't before trying to jump a Roots member were asked to leave by

concert security.

At the end of the evening,
half my group of friends avoided

the mad rush by leaving at the beginning of Thievery Corporation's set (weird new-age French music just isn't my bag) and enjoying a leisurely (or arduous, depending on how good of shape you're

> ground. Though we'd set up our tents, we found it more enjoyable to sleep in the grass, wrapped in blankets and dreaming under

in) walk to the camp-

## Harry Potter is super cool

BY TARA KARR ASSISTANT ARTS&CULTURE EDITOR

hen I sat down in the theater to watch "Harry Potter and the Prisoner of Azkaban," I couldn't help but overhear the three junior high kids sitting behind me.

"Oh my gosh," one said. "Like, why did we come to this movie?

This is so lame."

"Yeah," replied another. "Let's go ask if we can get tickets to '13 Going On 30' or something. Harry Potter is totally for little kids."

They stood up and left and I

They stood up and left, and I sat there feeling slightly more than dumb. Weren't those kids still considered little? And if they were too cool for Harry, a college sophomore was ... well, ridiculous.

Thinking of the word "ridiculous," though, reminded me of the spell Harry and his Hogwarts buddies cast to repel a boggart ("Riddikulus!"), which got me thinking of all the other great moments that were apt to be in the film—a bright purple triple-decker bus, an exploding aunt. Alan Rickman wearing a stuffed vulture hat. Suddenly I remem-bered why I was in the theater in the first place: I love Harry Potter, and I was excited about "Prisoner of Azkaban."

I had been anticipating this particular film since I first learned directorial duties were being passed from Chris Columbus, who directed the first two Potter movies, to Alfonso Cuarón. Cuarón is best known for the recent dark sexual comedy "Y tu mamá también," but was also the mind behind 1995's "A Little Princess," a film with a visually magical quality — something lacking in the first two Potter

The feel of the first two films was a desperate attempt to keep every single detail true to the book. In doing this, Columbus left audiences exhausted with a long film and too many things happening at once. For loyal fans of the books, the movies also added nothing new, and to people unfamiliar with Harry's story, they were confusing.

Cuarón, however, took a new look at Harry's world for "Prisoner

of Azkaban."

He and screenwriter Harry Kloves scraped away at side stories and details to create a film shorter and more focused than its predecessors.

Cuarón also

revamped the

set, transform-

ing Hogwarts

from a boring

British board-

ing school that

just happened

staircases and

to have moving

"HARRY POTTER AND THE PRISON-**ER OF AZKABAN"** 

REVIEW

\*\*\*\* (of 5) **Now Playing** 

enchanted paintings into a castle straight out of the wildest fantasies set smack in the middle of a dramatic land-

scape.
Although special effects were well-done in the first two films, they were incredible in this one particularly Buckbeak, a creature half hawk and half horse that looks amazingly realistic and moves without the jerky, obviously computer-animated motions of the creatures in the first two movies.

Cuarón also pushed the young stars of the film to new levels,

the Rock

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though credit must also be given to the actors for this change. Daniel Radcliffe, who plays Harry, managed to convey anger, terror and frustration in this movie, rather than the wide-eyed look of fear/awe he held constantly before. Harry and his friends Ron (Rupert Grint) and Hermione (Emma Watson) finally start acting like teenagers rather than brave-and-humble heroes in "Prisoner of Azkaban." They goof off, get in trouble, flirt and fight, making them far more likeable and believable.

"Prisoner of Azkaban" does have its faults — although the kids are given more depth, the tightening of the story caused characters such as Professors Dumbledore and Snape to lose some of theirs. Fans of the books will notice an interesting backstory was sacrificed for time purposes (though a nod is given to it in the few seconds when Crookshanks the cat is shown looking like he's had a fight with the Whomping Willow.) A few background notes on new characters Širius Black and Peter Pettigrew are left out, which will affect how later films carry on the

Still, "Prisoner of Azkaban" is a well-acted and visualized film that stands on its own far better than the first two. At this point, Cuarón will not be back for future Potter films, but it is my hope that later directors follow his precedent and continue making movies that aren't just how fans imagined them, but better than they imagined them.

And I don't care if I and thousands of other college kids aren't cool for liking Harry Potter. Those junior high kids missed out on a

## Sasquatch Festival epitomizes Gorge experience

BY CADY ALLRED

can think of no better way to enjoy summer than the Sasquatch Festival at the Gorge Amphitheater in George, Wash. This year's festival, held May 29, was a celebration of indie rock.

I've been to each Sasquatch Festival for the past three years, and it has gotten better each year. The festi-

featured artists such as Ben Harper, Jack Johnson, The Flaming Lips, Modest Mouse and Coldplay, kicks off the summer concert series. Built to Spill, The Shins, The Postal Service, Roots and Thievery Corporation headlined this year's festival.

The low, low price of \$64.80 (with TicketMaster's oh-so-convenient convenience fee) bought concert-goers general admission to a full day of music. Gorge veterans got drunk in the parking lot and stocked up on snacks to avoid outrageous concession and

beer garden prices.
Generally, I arrive early and stand in line before the gates open so I can get a good spot on the grass. This year my friends and I decided to camp in the Gorge Campground. After setting up our tents, eating lunch and buying T-shirts from some wacky Canadians, we began the long trek from the campground to the amphitheater.

any of the bands we were inter-

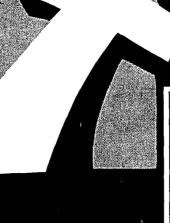
exciting band is playing.

squeeze into a spot that affords a decent view of the bands.

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to control themselves took home imagine the streaker who graced miss a beat) and the fat girl who stripped to her bra and thong

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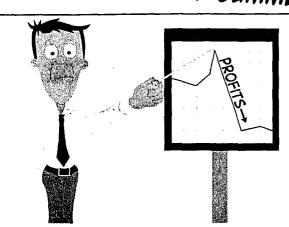
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