

FBI interviews Moscow residents as part of national investigation

BY ABBEY LOSTROM
EDITOR IN CHIEF

The FBI returned to Moscow two weeks ago to interview Muslim, Middle Eastern and Arab men as part of a national intelligence investigation into possible terrorist attacks that might take place during the election year.

More than five people in the Moscow and Pullman communities have been questioned regarding their thoughts on the Sami Omar al-Hussayen case and Saddam Hussein; their habits in attending gatherings with other Muslims, Middle Easterners and Arabs; and their travels, including if they have traveled recently to the

Middle East or Pakistan.

The FBI also has asked if people have seen anyone in the community who appears or behaves strangely or suspiciously; if they know anyone who has recently bought large quantities of flammable materials; if they know anyone who has recently bought or rented a large truck; and if they can think of any possible terrorist targets in the area.

Mohammed Islam, president of the Islamic Center of Moscow and a research scientist in the Department of Plant, Soil and Entomological Science at UI, received a telephone call from the FBI on July 15, requesting an interview.

Islam said the FBI asked to

speak with him because of his position in the community and because the back window of his car was broken recently in front of the Wallace complex. He met with the agent in the office of UI law professor Monica Schurtman.

"He didn't ask personal questions. He was very polite, very courteous," Islam said. "He called first and I was impressed by his overall courtesy."

Islam said the agent told him the interview was part of the national investigation begun after Attorney General John Ashcroft announced law enforcement officials would turn to Muslim communities for information that could thwart a terrorist attack

rumored to be planned for late summer or fall.

"I told him we don't have any relation with these kind of people ... none of our friends, none of our communities," Islam said. "I know our people."

The meeting was constructive, Islam said. An official dialogue is beginning to develop between the Muslim community and the FBI and other law enforcement agencies. There might be a meeting between the leadership of the two groups to further the relationship, he said.

However, others in the Muslim community are not comfortable with the current questioning, which UI professor emeritus S.M. Ghazanfar

termed "out-and-out racial profiling."

"There is this massive scare. ... Some of it seems to be politically motivated," he said. "It helps in the mind of the general public to ... rationalize things."

Ghazanfar said people are more excited about their security than they are about their freedom. He referred to a quote by Benjamin Franklin: "Those who would give up an essential liberty for temporary security, deserve neither liberty or security."

The FBI's methods also have compounded the fear, Ghazanfar said. Although **MUSLIMS, see Page A3**

Al-Hussayen remains in jail



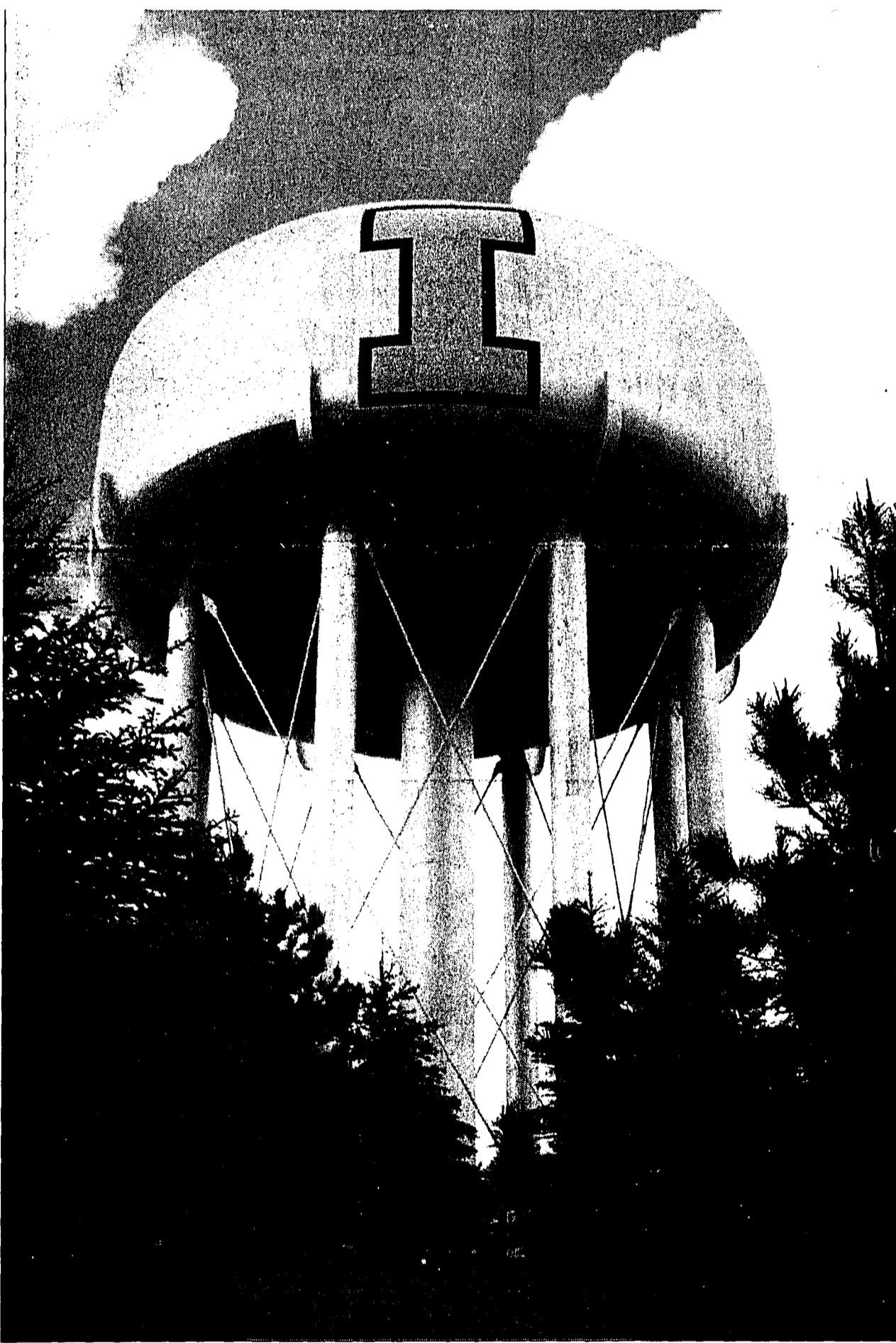
AL-HUSSAYEN

Sami Omar al-Hussayen, a Saudi native and UI graduate student, remains in the Canyon County Jail nearly three weeks after an agreement was struck with the U.S. Attorney's Office.

The U.S. Attorney's Office agreed to not re-file immigration charges against al-Hussayen, if he agreed to drop his deportation appeal. He

was to be home in Saudi Arabia with his wife, Maha, and three sons within two weeks. The two weeks expired July 15. However, sources say al-Hussayen will be deported this week.

'I' IN THE SKY



The Argonaut welcomes freshmen to the University of Idaho. Freshmen orientation information begins on page A5.

SARAH QUINT / ARGONAUT

Faculty: Trust deficit an issue



SARAH QUINT / ARGONAUT
Professor Kirk Steinhorst discusses his ideas during the Vision and Resources Task Force Brown Bag Session on Tuesday in the Idaho Commons Clearwater-Whitewater Room.

BY LISA WAREHAM
SPECIAL TO THE ARGONAUT

Applause filled the Idaho Commons Clearwater-Whitewater Room during the Vision and Resource Task Force meeting Tuesday after a comment about trust within the university.

"I've been really appalled at how many decisions are made behind closed doors," said Andrew Turner, Medical Education Program director. "I find things out after the decisions have been made."

Trust in the UI community is one of many problems that the task force was organized to improve. Statistics professor Kirk Steinhorst explained that, in order to fix the problem, the university must retain its best faculty, staff and students.

"As time goes along people talk about faculty moral going down," Steinhorst said. "We have to rebuild the bridges between the faculty and the administra-

tion." John Morris, associate dean of the College of Business and Economics, said communication goes hand-in-hand with trust.

Steinhorst said decisions on which programs are most important must be made.

"We have to make some hard choices," Steinhorst said. "We can't teach every program. We need to decide what programs we can do without and which we can't."

He said UI needs to improve its best programs to appeal to prospective students and the most effective way to recruit is by word of mouth.

"Lower-level" classes have suffered," professor emeritus Dale Ralston said.

He said improving liberal arts would help improve the overall experience students have at UI.

Trudy Anderson, UI Boise dean, said the university is a statewide institution, with offices around the state, and it should sell itself through larger areas

such as Boise and Coeur d'Alene.

She said one good point at UI is its youth programs, such as 4-H.

"It's one of our best-kept secrets — it's central to our mission," Anderson said.

The 25-member task force is expected to spend between 250 and 500 hours working on its business. University employees serving will receive \$7,500 and a month's salary. The other members will receive \$7,500.

James Murphy, director of the UI Lionel Hampton School of Music, said hiring an organization to fix UI problems would cost much more.

"We're going to save money in the end," Murphy said.

He said the decision to hire faculty will help restore trust.

"We're going to live with our decisions for five, 10 years," Murphy said. "I'm the one used-car salesman in a small town. I can't sell a bad car."

Attorney general files \$18 million claim against UI Foundation

BY ABBEY LOSTROM
EDITOR IN CHIEF

Idaho Attorney General Lawrence Wasden filed an \$18 million claim against the University of Idaho Foundation on June 29, demanding it repay funds it borrowed from UI.

The claim also applies to those who served on the UI Foundation board of directors in 2001 through 2003 and investment committee in 2001, including interim UI President Gary Michael. UI spokeswoman Nancy Hilliard said Michael would not comment on the matter.

In a claim letter to UI Foundation attorney Beth Andrus, Chief Deputy Attorney General Sherman Furey stated the foundation violated its duty to invest and manage trust assets solely in the interest of the beneficiaries.

The UI Foundation borrowed from a Consolidated Investment Trust account \$10 million in July 2001 and \$2 million in May 2002. It borrowed an additional \$6 million from a Paine Webber account in January 2003.

UI educational programming and scholarships are the beneficiaries of the accounts. The UI Foundation was charged with

investing the funds in profitable ventures. Instead, it used the funds to finance the now-defunct University Place project in Boise.

The claim letter listed 13 specific violations of Idaho law relating to duties of care, impartiality and loyalty, conflicts of interest and further errors in judgment. The violations also are detailed in the University Place Management Review.

The claim letter also directed the UI Foundation and individuals involved to forward the claim to their insurance carriers. The claim is a civil matter, not a criminal charge, said Bob Cooper, spokesperson for the

attorney general.

"It is simply a first step in a process to recover and restore funds that were removed from these trusts accounts, and therefore not available for the purpose for which they were intended," Cooper said.

The U.S. Attorney's Office of Oregon and Assistant U.S. Attorney Allan Garten are overseeing the state criminal and federal investigations. Wasden withdrew from the criminal investigation in May, citing conflicts of interest.

Wasden's withdrawal followed that of Ada County Prosecuting Attorney Greg Bower, who also

resigned citing conflicts of interest. Latah County Prosecuting Attorney Bill Thompson remains involved.

Wasden retained control of the state civil investigation because he is responsible for overseeing nonprofit organizations and charitable organizations and trusts in Idaho, Cooper said.

In a statement released July 15, the UI Foundation replied, "[The Foundation has] acted in good faith, and in the belief that the actions taken were in the best interest of the University and that all financial transactions involved appropriate use of

funds donated for the betterment of the University and its students."

The UI Foundation said it was expecting the claim letter, as foundation officials and the attorney general have been communicating and cooperating in the investigation. It said it forwarded the claim to its insurance carrier and the individuals involved.

The UI Foundation also noted it is taking steps to recover funds from those it believes to be responsible for its losses, and is developing business ventures that will provide funds to repay UI. It declined to give specifics.

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NEWSBRIEFS

White sends message
Incoming UI President Timothy White is looking forward to his first day Aug. 2. In a video message posted at <http://www.today.uidaho.edu>, he said he is looking forward "to start a full and earnest day's worth of work."
White was to begin as president July 1, but suffered a heart attack in late May. His arrival was postponed to allow for his recovery.
"We regret the delay in getting there by a few weeks, but it'll be worth it for us and worth it for the University of Idaho," he said.
White said he and his wife, Karen, and their son, Logan, plan to be in Moscow by July 25, if not before.
In the meantime, White urged the UI community to work with the Vision and Resources Task Force, and to think about the university and its future.

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Fisher named UI interim controller
Joy Fisher, previously of the UI Trust and Investment office, began July 19 as interim controller at UI.
Fisher will oversee internal controls to ensure proper accounting for all university assets, revenues, expenses and cash flows, and work with university auditors Deloitte & Touche. She most recently directed accounting for university investments and the UI Foundation. In her role with the UI Foundation, she implemented decisions that administrators made, but

Van Gerpen is new head of UI Department of Biological and Agricultural Engineering
Jon Van Gerpen began July 15 as professor and head of the UI Department of Biological and Agricultural Engineering. He previously was the associate chair for research and budget, and the interim chair of the Department of Mechanical Engineering at Iowa State University.
Van Gerpen's research expertise is in internal combustion engines, alternative fuels and the formation of pollutants. He holds degrees in mechanical engineering from Iowa State University and the University of Wisconsin - Madison.

O'Neal joins UI Student Media
Shawn O'Neal, previously the arts, entertainment and business editor at the Moscow-Pullman Daily News, began July 12 as editorial adviser and manager at UI Student Media.
O'Neal also is a senior editor at Lindy's Sports Annuals, a national magazine company. He also has worked at Wenatchee World, The Sun of Bremerton, Wash., and CBS SportsLine. He graduated from Washington State University.
O'Neal said he believes in "establishing strong fundamentals and work ethic above all else."
"Journalism should always be fun, but in order for your work to carry any credibility, integrity has to come first," he said.

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MUSLIMS From Page A1

Islam received a telephone call, others received simply a knock on the door. There also have been complaints of agents being aggressive.

"Many are still afraid - not because they have done anything wrong but they are still afraid they will be targeted as terrorists," Schurtman said in an e-mail.

Schurtman noted holders of non-immigrant visas, including student visas, must answer questions related to their immigration status. If they refuse, they risk being placed in detention and undergoing detention hearings.

"The government is construing this regulation very broadly... so conceivably, failure by an F-1 student visa holder or any other non-immigrant visa holder to answer any question at all can give rise to those risks," she said.

Norm Brown, supervisor of the Inland Northwest Joint Terrorism Task Force in Spokane, which is headed by the FBI and is conducting the interviews, said it is nearly finished interviewing in Moscow.

It still needs to interview several people who are out of the country currently, Brown said. Fahad Khalid, the UI Muslim Student Association president, is out of the country and is among those remaining to be interviewed, he confirmed.

Brown said that while the task force has attempted to arrange interviews beforehand, especially if the subject is known to have legal counsel, it has approached others at home. However, for the most part, it has received a great deal of cooperation, he said.

"The purpose is to detect and deter any future terrorist attack in the United States, especially prior to the November election," he said.

Idaho native returns for engineering camp

BY NATE POPPINO ARGONAUT STAFF

High school senior Ike Carling always knew he wanted to be an engineer. It was when he was researching for a high school paper and discovered what engineers in fact do that he got scared.

"I'm thinking of becoming a hermit," he joked.

Carling overcame his fears to apply for the Idaho Junior Engineering, Math and Science camp, also known as Idaho JEMS, which runs through July 23 on the UI campus. The camp's 21 participants, high school juniors and seniors, came from Idaho, Washington, Oregon—and Guam.

Carling, who said he discovered the camp online while researching his paper, traveled almost 6,000 miles from Guam to become the only camper from outside the Pacific Northwest this year.

"The year before I had just barely missed a workshop at a different university, so I jumped at this one," he said.

Carling said he has had a life-long interest in engineering. As a child, he would salvage old machines to take them apart.

"When I was little, a VCR or something would break and my family would toss it out," he said. "I'd sneak to the dumpster, take it out, take it apart and save the cool parts."

Eventually, Carling's stepfather noticed the piles of parts in Carling's room and started giving him small electrical devices to play with. Carling soon learned how to repair the toys he took apart.

"After a while I got tired of taking things apart and I started putting things back together," he said.

Carling's stepfather encouraged the habit when the family moved to Utah. Carling said the whole family helped his stepfather build his dream home.

"He knew I liked electricity so he saved the small wiring jobs for me," he said.

Despite traveling from Guam for the camp, Carling is an Idaho native. He was born in Idaho, and lived in New Mexico and Utah before moving to Guam. Each time, he said, his family moved because his parents got a job in the new area.

Carling and the other 20 students in the camp are spending the two weeks taking classes on different areas of engineering and using what they learn in a competitive design project. This year students are programming computer chips to regulate electrical current. Students pedal a bicycle hooked to an alternator. The electricity produced by the alternator powers a radio and a 12-volt light, and has to be regulated by the students, which is where the chip comes in. Previous projects have included building water turbines and bridges.

The students divide into five teams and compete to see which team can program the best chip. Micron has provided cash prizes for the winners.

"If the voltage goes outside the range we get time deducted," Carling said.

The camp has been held for 37 years, according to camp coordinator April Christenson. It originally was called Idaho JETS in recognition of its sponsor, the Junior Engineering Technical Society, but the name changed when the camp became established and JETS removed its funding. This year, Christenson said, the camp is sponsored by the UI College of Engineering, Verizon and Micron.

"The camp allows juniors and seniors in high school to experience what engineering and the college lifestyle are actually like," she said.

Christenson said a primary focus of the camp is to break students out of their notions of what engineering is like and give them a boost for college.

"Most students have stereotypes about engineering that are way off—for example, they think electrical engineering is just dealing with electricity and that's it," she said. "We find that if they don't learn these things before they get to college, they transfer out of our programs."

Students from Guam are not an unusual occurrence, Christenson said. The camp recruits nationally and has had attendees from almost every state. The majority of campers, however, are still from local areas.

"The camp is a recruitment tool for UI, but the ultimate goal is to encourage them to go into engineering," she said.

The camp intentionally combines the different types of engineering to give students a taste of all of them, Christenson said. When students become interested in specific tasks, coordinators can tell them what kind of engineering to go into.

"By the end of the week we can tell them 'This is what you do in civil engineering' if they like those parts of the process," she said.

Carling decided he wants to go into mechanical engineering after writing his paper, but he won't hit college anytime soon. He is first going on a mission for the Church of Jesus Christ of Latter-day Saints.

"Hopefully I'll end up in Japan, Germany or South America," he said. "I haven't even thought about college."

UI receives grant for research center

BY ABBEY LOSTROM EDITOR IN CHIEF

Idaho's state tree, the western white pine tree, has been nearly eliminated in recent years by white pine blister rust. The invasive species is a fungus identified by orange and yellow lesions that fill with sticky fluid and protrude from the bark. The fungus grows into the bark, killing the wood and the tree.

The White Pine Research Grove on the University of Idaho campus was created as part of research to stem the effects of white pine blister rust. On July 14, the grove also was the site of the press conference announcing the new UI Center for Research on Invasive Species and Small Populations.

UI has received a \$1 million grant from the Idaho State Board of Education Higher Education Research Council to study introduced species and declining populations, in an attempt to protect ecology in a state that relies partially on ecotourism and outdoor recreation to generate revenue.

"CRISSP brings together some of the finest minds in the state as well as the newest in biotechnology to work on problems fundamental to the traditional mainstays of Idaho's economy," UI Provost Brian Pitcher said. "The scientific findings could have a direct and dramatic impact on the economic well-being of the state."

White pine blister rust will be among the invasive species studied at CRISSP. Researchers also will examine others,

including the Myxobolus cerebralis parasite that destroys cartilage and nerves in trout, causing whirling disease. Trout suffering from whirling disease swim in circles, leaving them vulnerable to starvation or predation.

CRISSP researchers also will study small plant and animal populations. Idaho is home to approximately two dozen endangered and threatened species, including bull trout, bald eagles, gray wolves and grizzly bears. Populations on and in danger of earning a place on these lists will be studied, including elk, fish and white bark pine trees.

The two fields overlap in that introduced and invasive species often contribute to small and declining populations by bringing new pathogens and predators, or consuming valuable resources and habitat.

The \$1 million grant will be distributed over three years, although administrators said they hope CRISSP will continue to receive funding. The grant will supply new technology, and fund undergraduate summer internships, graduate student fellowships, research budgets, stipends and a full-time research scientist.

CRISSP will be located in the College of Natural Resources' Laboratory for Ecological and Conservation Genetics. It will be staffed by faculty and students from the College of Agricultural and Life Sciences, the College of Natural Resources, the College of Science and Lewis-Clark State College.



SARAH QUINT / ARGONAUT

Above: Ike Carling watches as an instructor connects some wires for an alternator and teammate Charlotte Messenbrink peeks around to watch. Right: Ike Carling and Willy Erickson get ready to test the voltage of an alternator for their project during JEMS on July 16.



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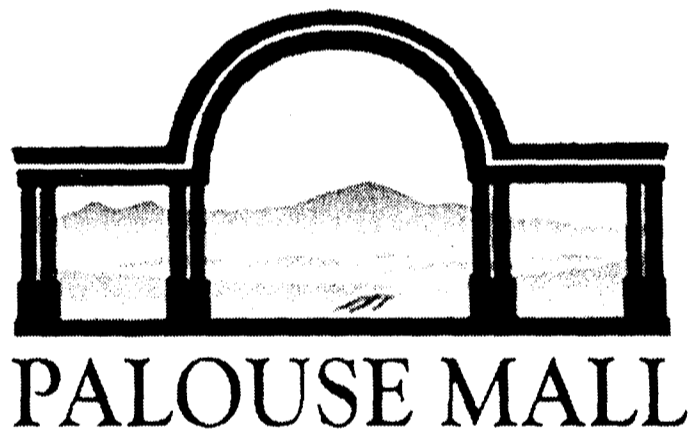
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Apparel / Accessories Claieres 882-8247

Apparel / Family Christopher Banks 883-9981 Maurices 882-1665 The Buckle 882-7365 Vanity 882-4596 Zumiez 892-9176

Bookstores Hastings Entertainment 882-8912 Waldenbooks 882-6858

Cards / Crafts / Novelties Andrew's Hallmark 882-8926 Christian Gift Center 882-1140 JoAnn Fabrics 882-6852 Marketplace Gifts 882-3318 Michaels Arts and Crafts 882-1692

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New spam filter will revamp VandalMail

BY NATE KNIFE
SPECIAL TO THE ARGONAUT

The University of Idaho Information Technology Services will unveil a new anti-spam/anti-virus system for VandalMail this fall, replacing the current system. The new system will improve overall system efficiency.

"It's really a night and day difference," said Antony J. Opheim, associate director of Technology Development and Network Systems. "The old system we had was a very basic anti-spam solution that really looked at where the message was coming from and based upon a list made and maintained by someone else of known spammers, that's how we made the decision of whether it was spam or not."

The current system reduces spam by only 10 to 15 percent, he added.

Anti-virus protection is similarly undeveloped under the current system, Opheim said.

"The solution that we have now for anti-virus is also very basic, very rudimentary," he said. "It looks and it renames files. The technical term is defanging, or mangling the name. But it really just looks at the attachment and searches for file names that are known and it either deletes them or changes the name."

While mostly effective, the current system does not compare to most popular anti-virus software today, he added.

The new system will be smarter and evolve with technology, Opheim said.

"(This system) uses a very complex set of rules that are changing all the time," he said. "I don't want to call it an artificial intelligence, but it's close. It can detect things and it can evolve based on new rules set by the company."

The new system will allow the anti-spam/anti-virus software to update more easily to keep up with the ever-changing and adapting forms of spam and viruses. In addition, it will prevent mail the recipient wants to receive from being inadvertently deleted by an overly protective system.

The new system also is

optional.

"The user does not have to use this service," Opheim said. "We did that so that we can quell the fears for people that don't want other people making decisions about their mail. One man's spam is another man's necessary information about growing hair."

There will be several options for spam filtering. The first option, the default option, will be to take no action against spam; it will be delivered to the inbox normally, as it is now.

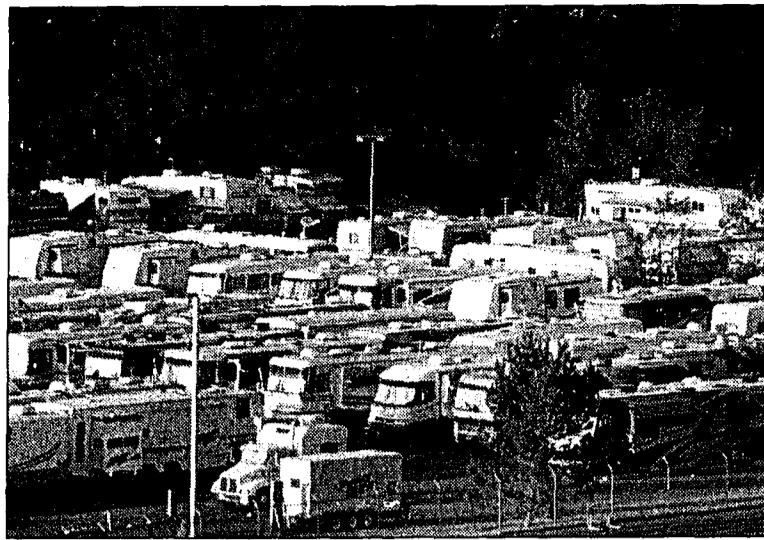
The second option, available from the ITS support page, will be to deliver spam to a "junk e-mail" folder. The recipient can review messages in the folder for up to two weeks before the messages are deleted to free up folder space. This option is similar to the systems used by Hotmail and Yahoo!Mail.

The third option, available from the ITS support page and account management section, will be to send spam to a special "quarantine" folder on the central mail server, which will send a message to the recipient every day, detailing what spam messages have been trapped by the system. Recipients can retrieve the messages if they wish. All viruses will be deleted without question.

The new system also brings with it new complexity, translating into more things that might possibly go wrong. Monitoring of all systems will have to be increased, and regular maintenance may be upped as well.

Cost is another disadvantage. While no hard figures were available, Opheim said a combination of the regular student-computing fee and administrative funding will be used to pay for the project. Approximately 50 percent of all installation and operating fees will be carried by students. All administrative costs will be covered by ITS.

For more information, go to the ITS Web site at <http://support.uidaho.edu>.



SARAH QUINT / ARGONAUT

Life on Wheels brought many visitors to the UI campus, flooding the Kibbie Dome parking lot during the week of July 11.

Life on Wheels

BY ANTHONY HOPKINS
SPECIAL TO THE ARGONAUT

Hundreds of recreational vehicles and their owners stampered to the University of Idaho last week for the annual "Life on Wheels" conference.

The conference began a decade ago as a gathering for RV enthusiasts to learn and teach about already owned RVs or those they wished to purchase. The conference still educates many each year on the ownership of RVs.

Conference patrons parked in the Kibbie Dome lots to meet other conference-goers and to participate in various events.

The gathering offered participants from Arkansas to Oregon the chance to attend dozens of classes on anything from buying RVs and maintaining them to digital photography and how to find jobs on the road. Other courses included Cooking 101, which taught convection oven and microwave cooking, and Space Savers, which taught RV owners how to maximize storage space. Certified teachers and long-time RV owners instructed the classes.

Arlene Chandler, a nine-year convention participant, taught classes on creative writing and roadwork, which teaches RV owners how to find jobs on the road. Chandler enjoys the free-

dom of lifestyle her RV provides.

"Wherever you go, you're home," Chandler said.

Outside of teaching at the yearly gathering, Chandler said the conference provides opportunities to meet people from all over the country and forge lasting friendships.

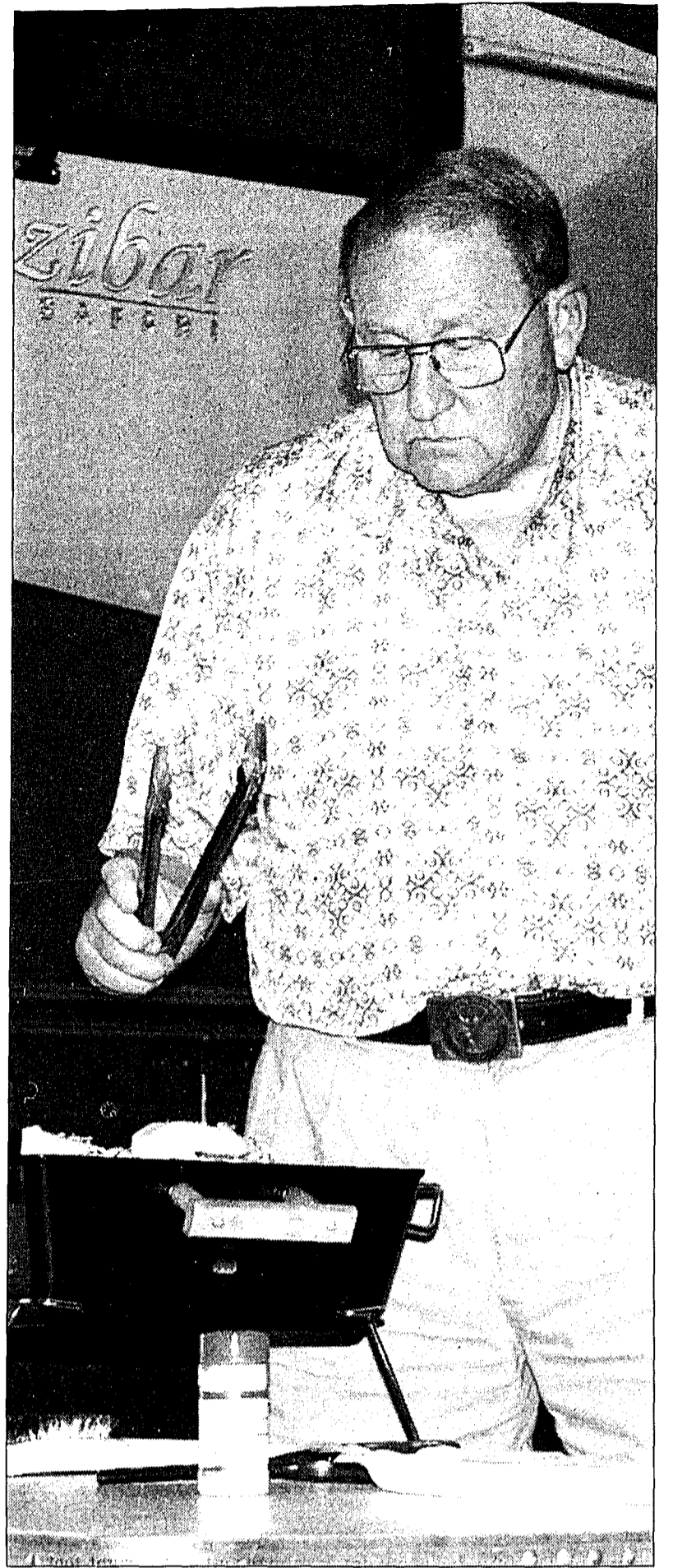
Chandler, like many others, made the decision to purchase and invest in an RV and said it is a decision that needs to be made carefully.

"It's important to know what to look for because any RV is expensive, so buying one is a big investment," said Dick Robinson, who began participating in the conference four years ago.

"It's all simply trial and error," said Jan Robinson, Dick Robinson's wife. The Robinsons reside in Washington, where they both work in the dental industry. They plan to retire and live in their RV full-time while traveling. Their RV includes satellite television, a GPS tracking system, and even a washer and dryer.

The Robinsons say that those who have a passion for RVs hold a passion for a certain alternative lifestyle that only those who live it can truly understand.

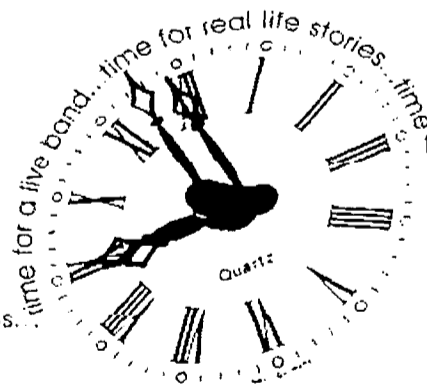
"When I was young I wouldn't have wanted this because I would have wanted to go out and do things, but now we're just doing our thing," Robinson said.



SARAH QUINT / ARGONAUT

Dick Robinson grills dinner outside his mobile home July 15. This is Robinson's fourth year attending the Life on Wheels conference at UI.

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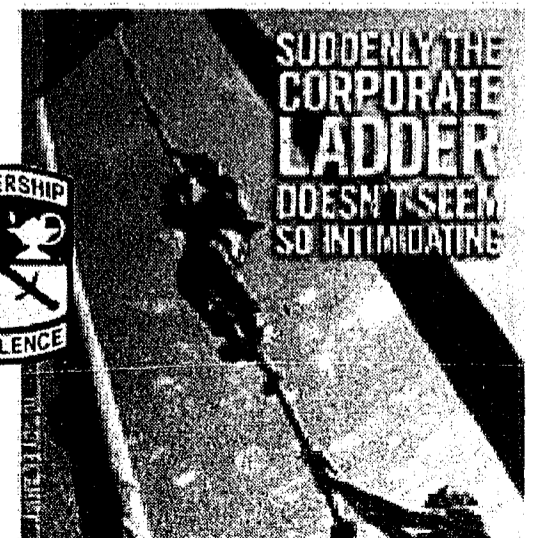
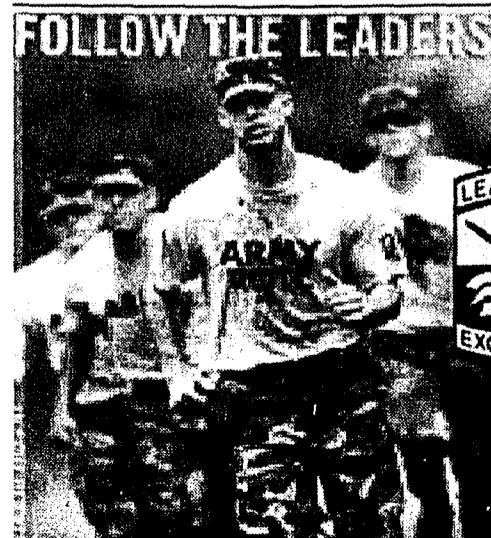


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MOVING IN

BY CADY ALLRED
MANAGING EDITOR

A survival guide to getting settled in the Greek system or the residence halls

Every August, the University of Idaho welcomes a new batch of freshmen, most of whom have never lived outside their parents' homes. Moving into a residence hall or Greek chapter can be scary or intimidating, but both options have people ready and waiting to make the experience as painless as possible.

Greek System

Freshmen looking to join a fraternity or sorority will participate in recruitment in the weeks before school starts.

Women who want to join a sorority will check in Aug. 13 at Theophilus Tower. The women will stay in the Tower with recruitment counselors until Aug. 18.

Men who want to join a fraternity will check in Aug. 18 at the patio outside the Student Union Building. The men will spend the night at one or more fraternities until Aug. 21.

Men and women can sign up for recruitment in advance online at <http://www.webs.uidaho.edu/greeklife/>.

During recruitment freshmen should expect "to meet a lot of people, to have a lot of fun and to make a big decision," Greek adviser Cori Hammock said. She said the best way to prepare for recruitment is to come with an open mind and a willingness to give each chapter a chance.

The women will participate in events at each of UI's nine sororities. The week begins with conversation day, during which the freshmen are introduced to each other and the women in the sororities. The second day is chapter pride day, during which freshmen will learn about individual sororities. Third day, philanthropy day, highlights each sorority's philanthropy and gives freshmen a chance to see what participating in philanthropy projects is like. The fourth day is preference day, which offers freshmen a glimpse of two sorority's rituals. The fifth day is bid day.

During the evenings, women will spend time with their recruitment counseling

groups and attend group events. Hammock said the sororities plan to rent out the Student Recreation Center for a night, go swimming at the Hamilton-Lowe Aquatic Center in Moscow and spend laid-back evenings having dinner or watching movies.

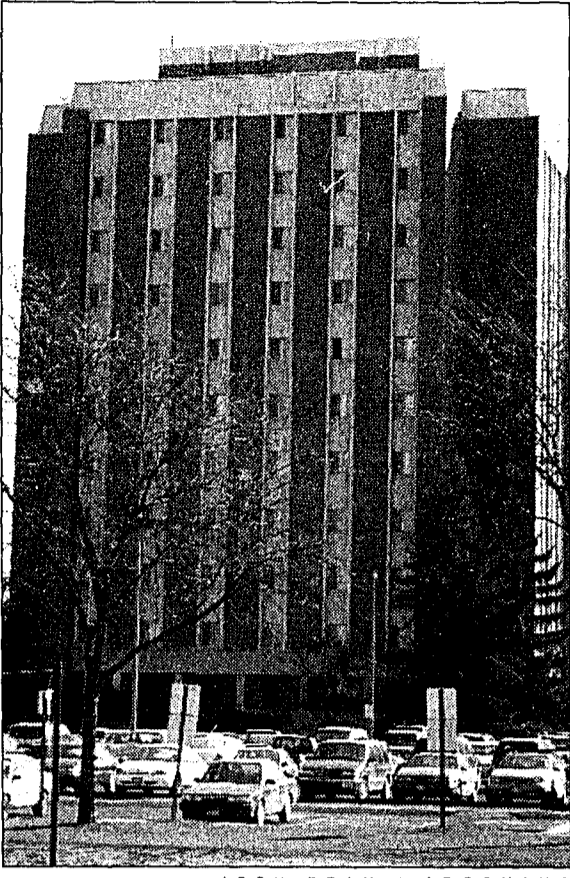
Recruitment is somewhat less structured for the men. "It's very laid back, but very fun," Hammock said.

Men spend the night at one or more fraternities and tour the other chapters during the day. They will have the opportunity to participate in sports tournaments and barbecues. The men must visit at least 10 chapters before making their decision. Men will be invited to join fraternities Aug. 20, and recruitment will end Aug. 21.

Freshmen join Greek houses through a mutual selection process. The freshmen narrow down their choices of which chapter to join, while the chapters narrow down their choices of which freshmen to accept.

Hammock said 95 percent of freshmen who participate in recruitment join a fraternity or sorority. However, students who do not join a Greek chapter will not be left to fend for themselves. The Interfraternity and Panhellenic council members will help those students get a room in the residence halls, and get settled and acquainted with their hall mates.

Even if a student chooses not to join the Greek system, "They are a student at the University of Idaho and we want to make sure they get started off on the right foot," Hammock said. "It's our goal to make sure everyone is taken care of."



JOSH DEAN / ARGONAUT
Some freshmen will live in the Theophilus Tower.



JOSH DEAN / ARGONAUT
Other freshmen will join the Greek system.

Residence Halls

Check in for freshmen who have decided to live in the residence halls begins Aug. 19.

Students who have completed their paperwork and paid their fees in advance can check in at the building in which they will be living. Students living in the Wallace complex can check in at the first floor lounge of the wing in which their hall is located.

Students who have not completed their paperwork or who still need to pay fees will check in at the multipurpose classroom next to the nighttime assistance desk in the new Living Learning Community.

During the evenings of Aug. 19 and 20, the residence halls will have hall meetings during which the freshmen can meet the residence hall staff and the hall government. Corey Ray, interim director for Residence Life, said meeting information for the first nights will be posted at check in.

During the first nights' meetings, freshmen will learn specifics about their hall and have a chance to get to know one another. In addition, there will be reminders of the times and places for general campus orientation.

The halls also will hold socials during the first few days to allow the students to get to know one another better.

If students are unhappy with their room assignments, they can talk to their resident assistants for help with requesting a room change. Because of late arrivals and no-shows, no room changes will be allowed for 10 days, Ray said.

Ray said some students may have a difficult time adjusting to life away from home. Students who feel homesick or lost on campus should talk to their resident assistants, he said.

"The RAs are there to help them," he said. "It's their job to make sure that the students have their questions answered."

Ray said students should not be afraid to approach their resident assistants for help.

"When in doubt, just ask your RA," he said. "There's no question too silly or too important for them to handle."

Things To Bring To Residence Halls

- Your Residence Hall and Living Learning Community Handbook
- Telephone
- Answering machine
- Files — To hold all your important receipts, class notes, tests, papers, etc.
- Original social security card
- Medical insurance card or number
- Personal checking account
- Alarm clock
- Mattress pad
- Pillow and pillowcases
- Sheets — All beds are twin size; however, McConnell, Steel and LLC all require extra-long twin
- Blankets
- Bedspread
- Bath towels
- Face cloths
- Soap and case
- Bathrobe
- Personal items — Shampoo, toothbrush and toothpaste
- Shower caddy
- Hair dryer
- Thermometer
- Laundry bag/basket
- Can/bottle opener
- Plastic bowls
- Dish soap
- Laundry detergent
- Aspirin, Band-Aids, etc.
- Personal medications
- Dictionary
- Tacks, rubber bands, paper clips, etc.
- Stapler
- Scissors
- Tape
- Flashlight and batteries
- Room decorations
- Posters
- Key ring
- Stereo headset
- Television
- Computer
- House plants
- Sports equipment
- Bike and lock
- Umbrella
- Mugs and/or glasses
- Silverware
- Salt and pepper shakers
- Throw rug or carpet
- Camera and film
- Energy saving devices for computers
- Iron
- Water filter pitcher
- Pots and pans — If living in Living Learning Community

2003 Residence Hall Handbook

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7:30 pm
July 8, 9, 10, 11, 13, 21
2 pm July 18, 25

The Rivals
7:30 pm
July 16, 17, 22, 23, 24, 25
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Palousafest offers opportunities for involvement

BY AFTON WEBB
ARGONAUT STAFF

Palousafest 2004, an information fair that will cater to about 120 student clubs and organizations, campus departments and businesses, will be held from 4 to 8 p.m. Aug. 21 in the Idaho Commons Plaza.

The annual event will include a free food festival sponsored by Sodexo Campus Dining; entertainment including the gladiator

joust and Sumo wrestling; and music by bands Late Tuesday and Honey Tongue.

"This is a large-budget, high-energy event that requires a collaborative effort from a variety of campus facilities," said Autumn Hansen, Palousafest coordinator and an intern for the ASUI Student Activities and Leadership Office.

In addition to entertainment, items including the 2004-05 aca-

ademic planner, the fall Student Survival Guide and pizza donated by Papa John's will be given away. Attendants also will have the opportunity to win door prizes such as an X-Box, a DVD player, a digital camera or a scooter.

Hansen said one of the greatest incentives for freshmen involvement is that Palousafest is an opportunity for them to become familiar with student

clubs and organizations, the campus and the Moscow community.

"We have quite a few businesses and agencies from around the community that are looking to inform students about their services," she said.

Hansen said it also gives returning students a chance to see everyone when they come back to campus.

The event ends with a free

evening showing of the movie "Troy" at 9 p.m. at the SUB Borah Theater.

Palousafest began more than a decade ago in response to concern from administrators, faculty and parents regarding the use of alcohol the weekend before school started.

"They felt they needed to work together to find an alternative activity for students to participate in instead of drinking,"

Hansen said. "A variety of offices have stepped in to make this activity happen."

In the past Palousafest was coordinated by the ASUI office staff, but it is shifting to become a student-organized event.

"This is a big job," Hansen said. "It's an activity where everyone on campus can come together. Students can really take something away from this event."

Student-loan interest rates hit lowest point since 1965

BY BEN PREZ
SPECIAL TO THE ARGONAUT

When new students are deciding how to pay for college, taking out a loan is one option. And one of the factors to be considered is the interest rate on the loan.

On July 1 federal student loan interest rates fell from 4.06 to 3.42 percent, according to Sallie Mae, a national educational-loan provider.

Tom Valles, the University of Idaho's associate director of financial aid, said the change is directly tied to a 91-day treasury bill. The rates fluctuate due to different economic forces. Rates are adjusted each June based on economic conditions.

"Although the new rates could potentially save borrowers thousands of dollars over the life of their loans, the future isn't always guaranteed," Valles said.

Dan Davenport, UI director of admissions and financial aid, said Congress passes a law each year stating what the interest rates will be and, in turn, the Federal Reserve sells those rates to the Federal Treasury based on a short-term rate set by the reserve. The treasury then sells bonds to fund the government.

The Federal Reserve decides rates based on how they will

affect the economy. Rates are raised or lowered based on which action will be the most helpful to the economy, Davenport said.

"I advise students not to just jump on this opportunity because the rates are so low, because if the rates go up again, they have to be paid back no matter what," Valles said.

The drop in rates also provides students with more money for other costs.

"This offers students the opportunity to buy housing, and make housing cheaper for those who are paying back loans on housing," said Nate Tiegs, ASUI vice president and a junior business major.

The drop is potentially good for students but the change doesn't necessarily help everyone, Tiegs said.

"Because of the drop you might see a rise in inflation and the money spent on students won't go to the teachers," he said.

The rates are ideal for students right now but they could potentially rise.

"Effects like 9-11 could spike the rates and inflation fear also can contribute to the rates going up," Valles said.

"If you have any loans, now would be a good time to refinance," Tiegs said.

UI brings diversity to campus

BY RACHEL ANDERSON
SPECIAL TO THE ARGONAUT

The University of Idaho has recently adopted changes to introduce more diversity to the campus.

"Different perspectives, different experiences, different insights, are important when we problem solve," Provost Brian Pitcher said.

Ninety-one percent of the Idaho population is white. UI reflects similar diversity statistics. In the 2003 spring semester, UI enrollment was 1 percent American Indian, 1.5 percent Asian, 0.6 percent black,

2.3 percent Latino and 95.6 percent white.

"There are ongoing challenges with diversity at the university, but there is progress," said Francisco Salinas, director of the Office of Multicultural Affairs.

UI is focusing on diversity recruitment with scholarships geared toward people of different cultures, Pitcher said. He said there is also progress in the UI curriculum. This is the first year the university has introduced diversity-related classes into core curriculums. It is now impossible to graduate without some exposure to

diversity in the classroom, he said.

In the summer months, UI also hosts pre-collegiate experiences so students of different ethnic backgrounds can take classes in a diverse environment, Pitcher said.

"Diversity is what reflects American society and we want to make sure it's representative of the society in which graduates work and live," he said.

Salinas has additional ideas to encourage people to work more closely. You have to give people common goals so that they can produce common results, he said.

"Society teaches them that they are lesser-than," he said. "We want you to value yourself and our job is really to encourage students and we feel really successful about that."

UI clubs and organizations host multicultural events on campus, including Asian-American Month, Hispanic Heritage Month, Native-American Heritage Month, the annual Tutxinmepu Pow-Wow, a Cesar Chavez celebration and Cinco De Mayo. There are 12 multicultural organizations, three multicultural fraternities and two multicultural sororities on campus.

Bicycles must be licensed in Moscow

BY AFTON WEBB
ARGONAUT STAFF

Bicycle theft in Moscow jumped 16 percent from 2002 to 2003.

100 bicycles were stolen in 2003, compared to 84 in 2002.

For the 184 victims in the past two years, Moscow has a valuable resource. An ordinance requiring that Moscow residents license their bicycles was passed in March 1982, but many residents still neglect to do so.

"The ordinance was created, first of all, for residents of Moscow to record their bikes so if it gets stolen, we have all the

data from our record in case they lose theirs," said Capt. David Duke of the Moscow Police Department. "Second of all, if we go out on a call and there's a bicycle and there's a license on it, we can contact the owner. Licensing gives us records to find the owner if the bike's been lost or stolen."

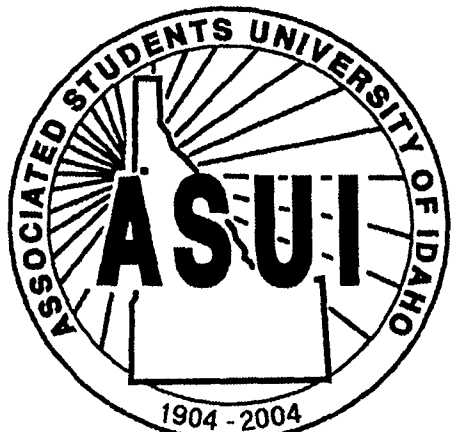
In the past, notes were left to try to contact owners whose bicycles were unregistered, seemingly abandoned or secured to public property. Now, the MPD does not issue tickets for unlicensed bicycles, but will impound them until the owner is contacted and comes to collect the bicycle.

"If we impound a bicycle and we cannot locate the owner through some kind of record, then we keep it for six months and sell it at auction," Duke said.

No fee is issued when owners collect impounded property, but the standard \$5 registration fee must be paid before its release.

"This is not a revenue issue because \$5 hardly covers our cost for processing and buying the decals," Duke said.

Duke recommends students license their bikes because they are monitored at the end of every semester. Bicycles may be licensed from 7 a.m. to 5 p.m. Monday through Friday at the MPD downtown.



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of *vandal pride*

isaac 'ike' myhrum
asui president
ike@sub.uidaho.edu

Campus legacy remains in building names

BY ERIKA SCHLIEDER
SPECIAL TO THE ARGONAUT

Buildings on the University of Idaho campus are most known for the departments they hold.

Many are named for people who have benefited the university in some way. But who are Brink Hall, Targhee Hall, the Kibbie Dome, Ridenbaugh Hall and Morrill Hall named after?

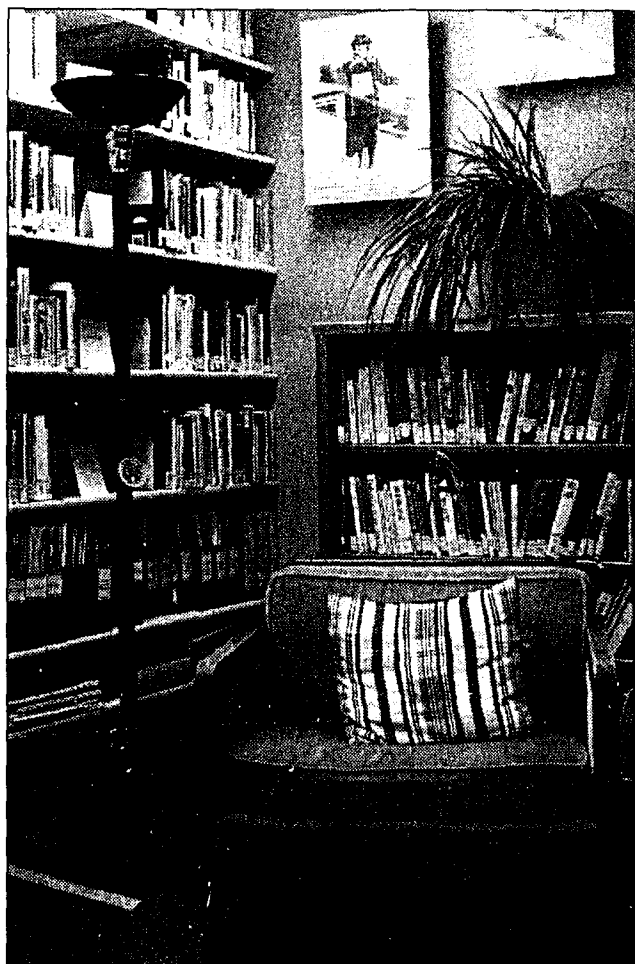
- Brink Hall was constructed in 1936 as a men's residence hall. It originally was named after one of the university's founders, Willis Sweet. In the early 1980s it was renamed the Carol Ryrie Brink Hall, for a former UI student who went on to become a renowned author. She is best known for the book "Caddie Woodlawn." Brink Hall is now home to the math, statistics and English departments, as well as many faculty offices.

- Targhee Hall was built in 1958 and remains a residence hall. It is now a co-ed community for art, music, theater and dance majors. The building is believed to have been named for a chief of the American Indian Bannock tribe who was killed by Crow Indians more than 130 years ago.

- The Kibbie Dome is a significant part of the lives of UI athletes, home to the Vandal football team and several other sports. William H. Kibbie was a student at the university for a few weeks in 1936. He believed, "The enclosing of the stadium complex should serve to support and further the program of the university in all its aspect." Kibbie donated \$300,000 toward its construction. He was killed in a 1988 car accident.

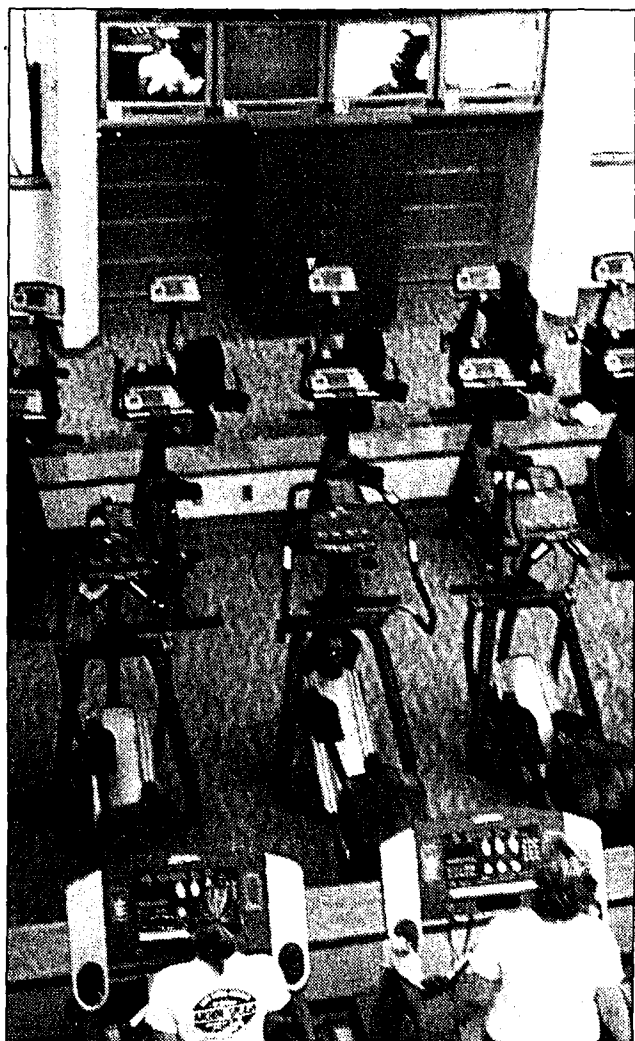
- Ridenbaugh Hall is the oldest building on campus. Built in 1902, it originally was a women's residence hall. It has been listed on the National Register of Historic Places. The building currently houses music practice rooms and an art gallery. The building was named for Mary Ridenbaugh, the vice president of the Board of Regents at the time. She was active in politics and education, and also helped form the residence hall and domestic science programs.

- Morrill Hall currently houses the Idaho Geological Survey, graduate school offices, miscellaneous classrooms and the philosophy department. Built in 1906, Morrill originally accommodated the College of Agriculture and Agricultural Experiment Station. Later becoming the forestry building, it was named for a Vermont senator who introduced what later became the Morrill Act, providing free land for the founding of land-grant universities in each state.



JOSH DEAN / ARGONAUT

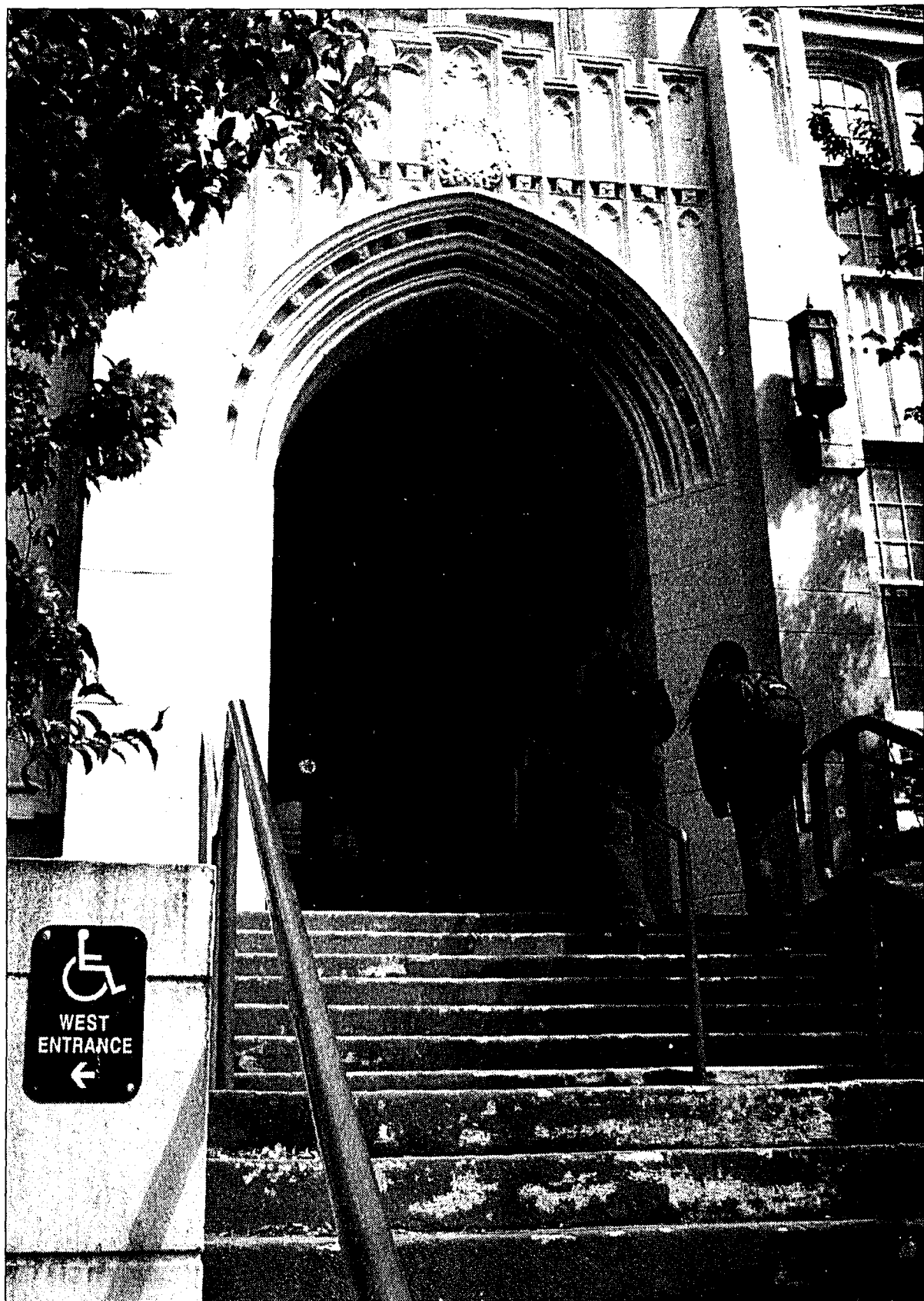
The UI Women's Center is located in Memorial Gym and offers a variety of services.



SARAH QUINT / ARGONAUT

Students use the ellipticals in the Student Recreation Center.

INTO THE VOID



ALAN ESPENSCHADE / ARGONAUT

The Life Sciences Building is home to gothic architecture and biology lectures.

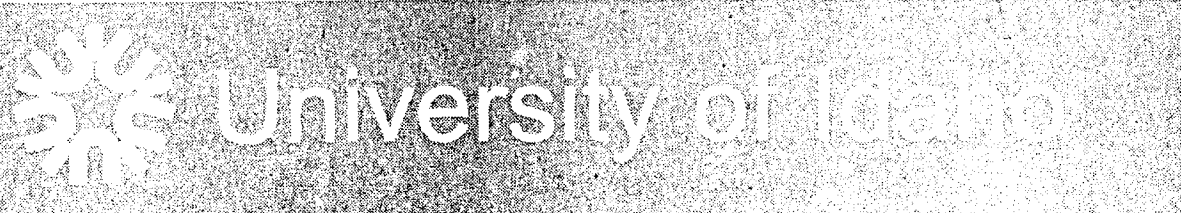
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OURVIEW

The Golden Rule: Do unto others as you would have them do unto you

It seems that only a few years ago there were ethical questions with easy answers. Citizens could say, in good moral conscience, that human life was precious and deserving of protection. But time changes and with it moral certainties.

In 2000 it would have been considered barbaric and disgusting to endorse torture, especially in the civilized United States. Just one year later it appeared this notion was wrong. We adopted a new moral stance: We must do what we can to protect our nation. But were we wrong?

Just as the Bush administration was using torture and genocide as credible reasons for waging war on Iraq (due to a lack of weapons of mass destruction), it was developing its own guidelines for torture.

At first glance this appears to be a reasonable action. It suggests the administration did not want to violate any laws when conducting interrogations in the ongoing war on terror. This interest would deserve praise from human rights organizations around the world.

The praise that could have been given to the Bush administration was snatched from our mouths, however, when the Washington Post on June 13 published a copy of an Aug. 1, 2002, memo.

The memo was prepared by Department of Justice lawyers and signed by Jay S. Bybee, who was at the time the head of the Office of Legal Counsel (the main legal advisers for the White House). It was requested by the White House after the CIA asked to conduct more aggressive interrogations of terrorism suspects.

The memo discussed the laws of torture under the Convention Against Torture and Other Cruel, Inhuman and Degrading Treatment or Punishment.

None of this is disturbing or reflective of the events that occurred in the following years, until the memo itself is read.

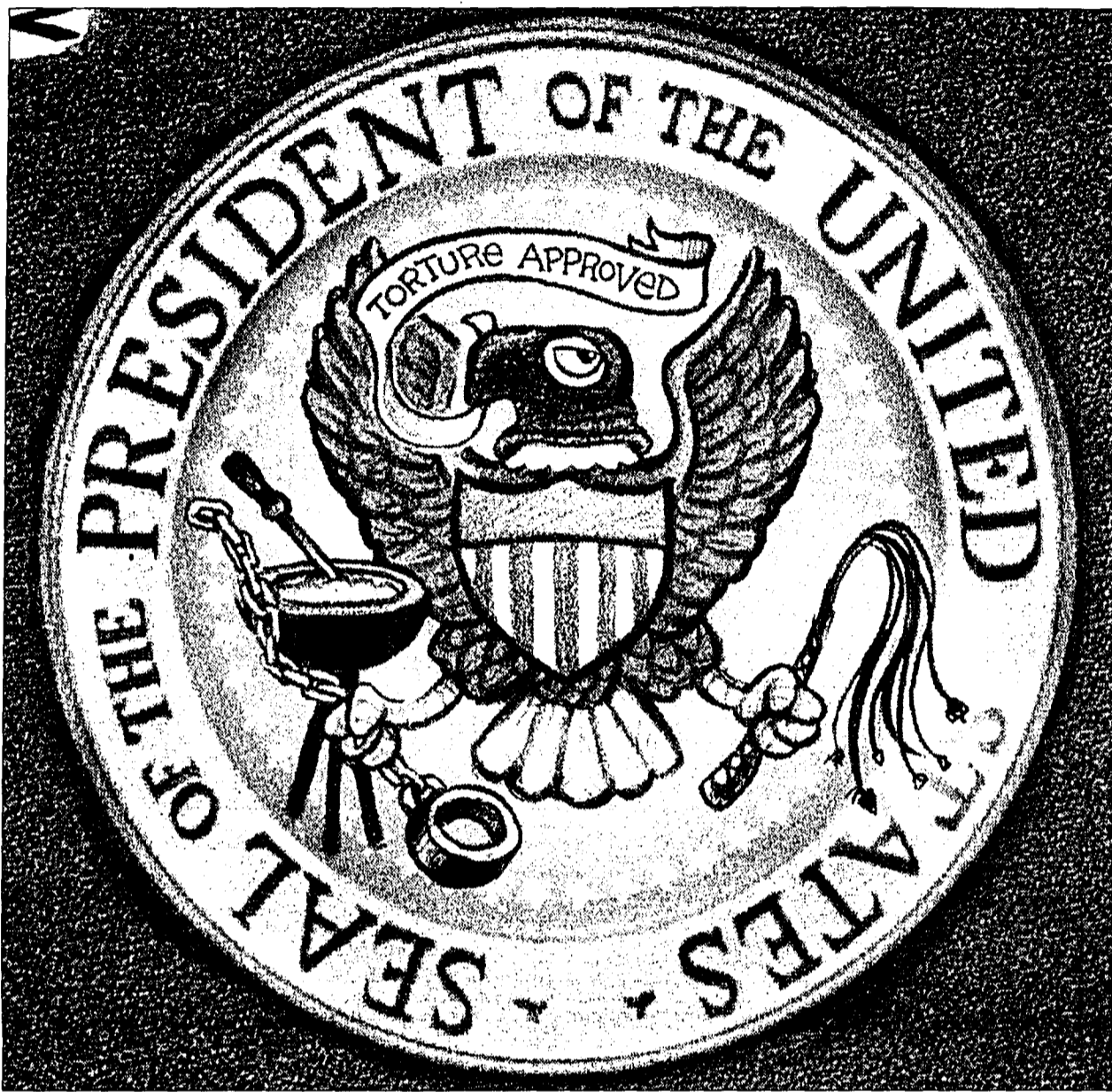
It states that "certain acts may be cruel, inhuman, or degrading, but still not produce pain and suffering of the requisite intensity to fall within Section 2340A's proscription against torture."

This begs the question of what acts do fall within that category? The memo answers, "Physical pain amounting to torture must be equivalent in intensity to the pain accompanying serious physical injury, such as organ failure, impairment of bodily functions, or even death."

With this, the White House lawyers have given legal assurance that physical abuse, degradation and acts they admit are inhuman are completely reasonable to inflict on another person. The legal explanations of our torture laws also would give immunity to those on trial for prisoner abuse at the Abu Ghraib prison in Iraq.

Based on the public reaction to the Abu Ghraib photos, Americans are not ready to accept what is not considered to be torture by the Bush administration and the Department of Justice.

Bush said at a press conference several days previous to the publishing of the memo that his instructions were: "The instructions went out to our people to adhere to the law. That ought to comfort you."



K R T

That is, in fact, not comforting. Attorney General John Ashcroft refused to release the memos to the public several days before, which suggests he did not find the law (or the White House interpretation) comforting either.

The administration, whether it believed it was following the law or not, was in full support of any abuses that did not equal organ failure or death. Yet, its members put on a shocked and horrified face when pictures were released of Iraqis being held by the U.S. military enduring what some referred to as mere "hazing."

The people need to speak out against these abus-

es and let the administration and every administration that follows know that we continue to be moral people who do not support degradation and inhuman acts, even if said acts don't amount to "torture."

And if you truly don't feel compassion for foreigners who have atrocities committed against them, then replace their faces with those of American GIs. You see, if we can torture others within the limits of the law, then they can torture us within the limits that we find acceptable.

-S.O.

SPEAKOUT

What makes the University of Idaho unique as a school?



VOROSELO

"Location. It's in Moscow."

Steve Varoselo
Moscow
Junior
Geography



SERNA

"Diversity of students from different countries and the services."

Inigo Serna
Spain
Senior
Secondary Education



CORTI

"The facilities in general and location bring a real environment."

Giencarlo Corti
Ecuador
Graduate Student
Mechanical Engineering



JOHNSON

"Being so close to another university, WSU. Except that UI has less hills and is cheaper."

Audra Johnson
Senior
Computer Science



HUGHETT

"The beauty of Idaho and the closeness of having a smaller community."

Marissa Hughett
Junior
Child Development

Welcome to our university, a marvel of higher education

Welcome freshmen! Let me be the first to congratulate you on choosing UI, a marvel of higher education.

Now that your checks are in the mail and reservations are made, the time has arrived to educate you as to a few of the "quirks" of the UI campus. These were left out of brochures by a drunken press worker and we at the Argonaut would like to apologize for overlooking the mistake.

In an effort to correct any misunderstandings, the remainder of this column will address the "quirks" and "abnormalities" of our otherwise perfectly normal, perfectly safe campus.

Despite what authorities and administrators endlessly will deny using "logic" and "laws of science," everything on campus is haunted. From the ghosts in the Tower to the gnomes used to fill mattresses (used during the budget crisis of 1992), there is little on campus that doesn't rattle, bark, shriek, sabotage or turn its head completely around.

Most of the poltergeists are completely harmless — if not annoying — but the Argonaut would ask students to avoid Room 111 of Renfrew Hall, the sewer cover in front of the Lionel

Hampton School of Music, the old arboretum and all of the Administration Building, for your own safety.

SEAN OLSON
Opinion editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

To alleviate concerns any parents may have about their children entering the Greek system, allow me to assure you that there is no hazing at UI. Instead, they have implemented a "crazing" policy. We at UI are the first to admit that physical abuse to anyone is unacceptable and we have made it the highest priority to nip any incident in the bud. Mental abuse and anguish, however, is a substitute that both students and administrators have embraced as an alternative.

While new students may be exposed to verbal berating, psychological warfare and unorthodox experiments of the mind during the "crazing" process, they will never — this is a promise — have one hair on their precious heads touched.

Some of you may have heard UI hired homicidal maniacs escaped from a mental asylum as resident advisers for several of the dorms. This rumor is completely unfounded. First of all, none of these maniacs has ever spent time in an institution of any kind and UI had no way of knowing about their sociopathic

tendencies.

Furthermore, less than 30 percent of the advisers hired ever committed acts of violence against incoming students. Only one fatality occurred and a court of law has yet to determine the guilt of any adviser on campus. We prefer to blame Washington State.

Another rumor that is grossly overstated involves not just UI, but campuses across the nation. While the term has gained popularity, "the freshman 15," which refers to students who gain 15 pounds during freshman year, rarely ever happens. Gaining 30 to 40 pounds is far more common.

Nonetheless, beware of weight gain, as obesity is an increasing problem in America. It is especially difficult to spot in its early stages as freshmen can often go hungry for three to four days at a time.

Hopefully everyone perusing this column can accept our embarrassed apology about leaving these facts out during our recruiting process. However, we feel confident that none of these factors possibly could affect what will be another fantastic year at UI, with another crop of freshmen ready to be a part of our great tradition.

Did we mention our tradition involves live sacrifice and elaborate outfits? Sorry about that too.

MAILBOX

Searching for a spiritual home at the University of Idaho

Many UI students begin their search for a religious group during the first few weeks of the first semester. According to both UI and Moscow Websites, there are currently 16 registered spiritual/religious organizations for students on the UI campus and over 37 community churches and organizations here in Moscow.

At first, it would seem easy for students to determine whether or not they are being pressured or "recruited" into religious groups. But high-pressure recruiting tactics can be so subtle as to go unnoticed. Here are just a few examples:

-The group claims to have "all the answers" to the student's problems.

-The student is told that his or her parents and friends are unable to understand and help the student with religious matters.

-The group speaks in a derogatory way about the student's past religious affiliation.

-The student's doubts and questions about beliefs and practices of the group are seen as signs of weak faith. The student is shunned if he or she persists in these doubts and questions.

So how is the student able to make a free and informed choice when joining a religious group? Here are some steps that will help:

-Be skeptical about getting a clear picture from the religious

group in question. Get the opinion from someone you trust who is NOT a member of the group in question, such as a friend, professor, parent, counselor or a member of the clergy.

-Find out about the group from your home church, synagogue or mosque.

-Surf the web and search for sites about the religious group, both pro and con.

-Ask questions and do not accept evasive answers from members of the group.

-Do not be afraid to take a stand and learn to say "no."

For more information about high-pressure groups, contact the Campus Christian Center at 208-882-2536 or UI Student Counseling Center at 208-885-6716.

John Morse
Methodist Campus Minister
The University of Idaho

What is Kerry hiding?

Why has democrat Senator John Kerry neglected to release his medical, military and FBI files? He refuses to answer critical questions about his short-lived tour in Vietnam (4 mo.) also his "free pass" home and his anti-American activities after the war. Why?

This information comes from Gary Aldrich, FBI (ret.) who wants to know what Kerry is hiding. And so do I.

Frances Kalin
Moscow

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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Point: Minimum wage hurts business more than it helps workers

BY STEVE CARTER
ARGONAUT STAFF

The federal minimum wage is often regarded as being an insufficient income for workers. In a March Associated Press article, New Hampshire State Labor Commissioner James Case said raising his state's minimum wage to \$6 an hour was "the right thing to do, the compassionate thing to do."

The article used the example of a parent working a 40-hour week at the state's current minimum wage of \$5.15 hourly; he or she would earn roughly \$10,700 in a single year, which falls below the federal poverty level of \$12,120 for a family of two. The article also said there are an estimated 31,000 workers in the state who earn minimum wage.

Given that argument and those numbers, I cannot help but disagree with raising the minimum wage. Supporters for raising the minimum wage often argue the federal minimum wage of \$5.15 an hour is well below an actual "living wage," which is an hourly wage that an individual needs to earn in order to provide adequate support for a family.

For example, from the previously mentioned article, the New Hampshire living wage in March was between \$14 and \$16 an hour. If we use \$14 an hour as our hourly wage and do a little multiplication it would come out to just about \$28,000 per year earned, well above the poverty level. This "living wage," however, is not an acceptable amount to pay

unskilled workers. The problem I have with comparing the minimum wage to a "living wage" is that the minimum wage is not intended to support a family. The minimum wage is an income for unskilled workers such as high school and college kids, working during school breaks.

People work for minimum wage while they are being educated or trained. But after they acquire skills and education there is no reason they shouldn't be able to find work that pays a good income. There are, of course, certain circumstances that are unavoidable and result in bad situations. A divorced mother of three could have a deadbeat ex-husband and be forced to work two or three jobs that pay minimum wage.

I could use "what if" situations all day, but that wouldn't get anywhere. If a person wants to make more, they know the steps they need to take.

There are three areas in which an increased minimum wage could have an effect: expenditures, profits and revenues. If a company decides to take the extra money for a higher minimum wage out of expenditures, it could result in lost jobs or lower-quality products. If a company takes the money out of profits, it could result in lower wages for high-level employees, an action a company generally is not inclined to take. The third option, taking the money from revenues, would result in increased prices for its products. This would cause a general economic inflation. If

this inflation were large enough, it would defeat the purpose of raising the minimum wage and we would be right back to the same issue.

Here's a good example. Let's say I own and operate a small local business. I have an average hourly gross income of \$100. My hourly materials cost is \$30 and I wish to make a profit of \$30 an hour. That leaves me with \$40 an hour for wages. At the current minimum wage, eight workers would cost me \$41.20, but I think I can get by with seven for a total of \$36.05 an hour.

Now, if the minimum wage is increased to \$6 an hour, my revenues aren't going to increase and I still pay the same amount for my materials, so I'm going to have to let one employee go. I

am now paying \$36 an hour for my workers. If the minimum wage is increased to \$7 an hour, I would have to let another employee go. One may look at this argument and say I'm simply being greedy by keeping my profits up. That is true to a point. However, I'm not in business to make everyone happy. I'm in business to make money.

Right now, being a college undergraduate in Moscow, there really isn't an abundance of high-paying jobs. But when I find a minimum wage job, I have two choices. I can either take the job and be angry that I'm not paid enough, or I can keep looking for a job that pays more.

But even if I don't take that minimum wage job, someone else will.

Counterpoint: Minimum-wage hike is simply the right thing to do

BY FRANK MCGOVERN
ARGONAUT STAFF

As is the case with any politically polemic issue, minimum-wage debaters split into two camps with arguments that superficially sound perfectly rational, obvious and intuitive.

For brevity's sake, the contrasting arguments boil down to the following simplifications: Camp one maintains minimum-wage raises are necessary to help people in lower-wage jobs because they get more money. Camp two argues more money to workers means less money to bosses, resulting in higher unemployment and price spikes.

The truth, as it usually does, falls somewhere in the middle. That somewhere, however, happens to be closer to camp one.

The minimum-wage dispute has raged since Franklin Delano Roosevelt New-Dealed it into existence in 1938 at 25 cents an hour. FDR's more conservative critics were quick to malign the proposal and its radical accretions, which included overtime pay, mandatory financial record keeping and child-labor standards. Similar lambasting continues to this day.

The main thrust of the conservative argument focuses on what the Republican-drafted Joint Economic Committee's minimum

wage briefing in 1995 referred to as the "traditional view that higher minimum wage reduces employment." This "traditional view," according to the JEC's findings, can be found in any economics textbook's introduction to the minimum wage.

They point to a study conducted by Lowell Taylor of Carnegie Mellon University (and Lord knows the Carnegies and Mellons are sympathetic to the plight of the working man), which finds a minimum-wage increase in California resulted in a "negligible" increase of wages in San Francisco of "less than two percent."

While they concede retail employment boomed by more than 8 percent with the wage increase in San Francisco and other urban areas, the effect of the raise on rural communities was not as positive. True, while the retail trade in lower-wage counties shot up by 7-10 percent, employment generally fell by 2 percent.

The JEC's findings end with the summary "while there have been recent studies which have not found [negative] employment effects of higher minimum wages current research continues to find significant effects on employment." Those "significant effects" are presumably negative, though no current research is

quoted other than Taylor's survey of California.

What this weakly damning statistic fails to mention is that rural community employment losses resulting from minimum-wage raises consistently have been a temporary "panic period" followed by a bounce-back with no recorded lasting detriment to employment or retail inflation. Furthermore, the much-flaunted "traditional view" supposedly propped by college economics textbooks relies on an economy in a vacuum. The "traditional view" model requires three assumptions to be applicable in the real marketplace: The labor market is perfectly competitive, minimum wage covers all workers and worker productivity is unaffected by wage raises.

Ironically the Republican's JEC attack on raising the minimum wage cited above appeared during Clinton's since-unprecedented economic boom. Unemployment rates were at their lowest in decades, food-stamp and welfare participation fell to their lowest levels in years, not to mention the now mythic-seeming budget surplus. Not to suggest that the elevation of the national minimum wage was solely responsible, but it was boosted twice during the Clinton presidency and never since.

The lack of a resultant economic lag following either hike is telling, as is the current abysmal state of our national wad.

For those of you who found the previous argument fallaciously non causa-pro causa, stop it and consider the following. The Economic Policy Institute, a "nonprofit, non-partisan" think tank, reported that 9.9 million workers — 8.9 percent of our workforce — would benefit substantially if the minimum wage was increased.

Historically, minimum wage raises also pushed a "spillover effect," benefiting those who make up to a dollar more than minimum wage, some 7.4 million workers — 5.9 percent of the workforce.

More than half of those earning minimum wage are the primary breadwinners for their families, and accounting for infla-

tion, even with the federal Earned Income Tax Credit, any family reliant on minimum wage as the principal source of income falls thousands of dollars below the poverty level.

The fact is minimum wage has not kept up with inflation or the cost of living. Adjusted for inflation the value of minimum wage is 26 percent lower this year than it was in 1979.

Today minimum wage is 33 percent of the average salary, the lowest since 1949.

As for the alleged deleterious consequences of raising the wage, the same EPI study found "no systemic, significant job loss associated with min. wage increase." In fact after recent raises "low wage job markets performed better than they have in decades."

This isn't to say raising the

minimum wage is a catchall solution to a poor economy; there are markets that suffer. Many farmers were hit recently when minimum wage was required for illegal immigrants and there is undoubtedly a myriad of individual cases in which the raise is injurious to businesses.

Perhaps more important than any of the antecedent controversies is the necessity and inevitability of a minimum-wage raise. Inflation inflates and the cost of living increases as relentlessly as wage-raise opponents shake their fists in the air. The economy waxes and wanes, largely oblivious to the nickel-and-dime fluctuations of the minimum wage, but for the near 15 percent of Americans and their families who rely on a livable minimum wage for survival, those nickels and dimes add up.

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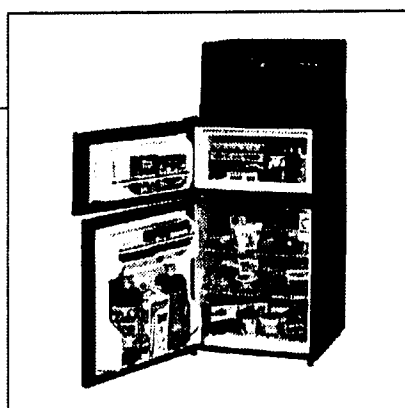
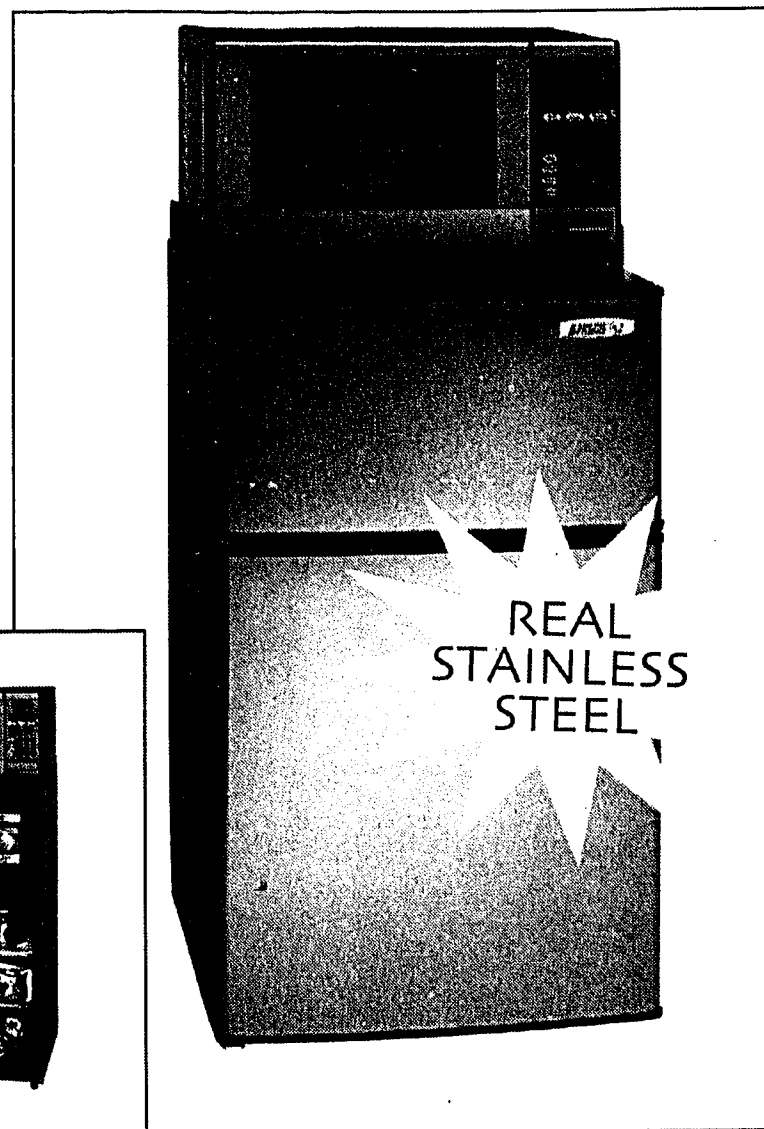
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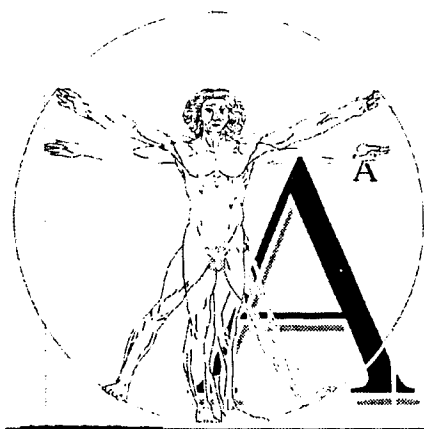
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ARGONAUT ARTS & CULTURE



Rob Estes reclines while on stage as George in "Same Time Next Year."

SARAH QUINT / ARGONAUT

TV veteran prefers theater

BY JON ROSS
ARTS & CULTURE EDITOR

Rob Estes prefers theater to television. Estes, who will perform in Idaho Repertory Theatre's production of "Same Time Next Year," has extensive experience with both.

"Theater is a pure art," he said. "It is much healthier (than television)."

Estes spent four years playing Sgt. Chris Lorenzo on "Silk Stalkings" and surfaced on many other television shows, including "Melrose Place" and "Suddenly Susan." Even though his first job was acting in a commercial, his heart still belongs to the theater.

"TV is money; the pace is money," he said. With television there is always someone calculating expenditures and pushing actors to save money, he added.

Estes remembers a job he landed in which a contract for the show was signed Wednesday and shooting started Thursday. To keep the pace he learned his lines at night and shot all day.

Rehearsal takes too much time for television, but in theater, directors require actors to rehearse and challenge them to think about new ways of doing things, Estes said.

"I love to rehearse and to take hours digging for something," he said.

Estes studied theater at the University of Southern California. After his third year in college, he was offered a job and quit school.

It's very rare that an actor goes into a room and the director says, "Let me see your diploma," he said.

That first job was as a break-dancer for a Slice commercial. The commercial was shot at the same time Pepsi was shooting a commercial starring Michael Jackson. It was shot the day Jackson's hair decided to flame up. When his hair caught fire there were people running around and screaming, Estes said.

Estes performed for a few years as a television stunt man. He decided something was missing from the job and he started wondering about acting.

"At one point I realized they wanted a stunt man who could act as well," he said.

Estes soon landed a spot on "Days of Our Lives" as Glenn Gallagher. It was his first major role out of college and he was introduced to things that couldn't be taught in the classroom.

Estes looks back at the job as a learning experience, but admits he didn't think of it like that at the time.

"I was young and self-destructive," he said. "I was foolishly on my own, but it helped me learn a new level of work ethic."

Estes decided to go back to learn more about his occupation and enrolled in a class taught by Larry Moss. Future stars Jim Carrey, Helen Hunt and Hillary Swank also were in the class.

"There was a great group of actors that started working and creating together," Estes said.

With his newfound knowledge about acting, Estes started building a career that has included directing. He sat behind the camera for a few episodes of "Silk Stalkings" and "Melrose Place," as well as producing and acting in 2002's "How to Go Out On a Date in Queens."

This is his first time in Moscow and Estes said he's surprised by the amount of support the theater receives from the community.

The people here are "friendly and very cool," he said.

Estes plays George alongside Kelly Quinnett's Doris in "Same Time Next Year," a comedy set in the 1950s.

George, a workaholic, is "living the American dream as it was sold to him," Estes said.

George, who is married, meets Doris and develops a relationship with her. The ensuing affair only occurs once a year: same time, same

SARAH QUINT / ARGONAUT
George, played by Rob Estes, finds Doris, played by Kelly Quinnett, in a different state since he last saw her in the play "Same Time Next Year."

place.

Estes finds the role enjoyable because everyone in the '50s had a role and his character decides to break out and try something new. The actor said he doesn't think the relationship would work if the two saw each other for more than one night a year.

Estes recently moved to Seattle from the television town of Los Angeles. After his three-week stint in Moscow, he will start rehearsing for a three-month run of "South Pacific."

"Same Time Next Year" opens Tuesday with a final performance Sunday.

Rendezvous crowd loves Greene

BY JON ROSS
ARTS & CULTURE EDITOR

Country rock; roots music; blues; bluegrass. These are some of the words Jackie Greene uses to describe his brand of music.

After mulling it over, he rests on the term Americana.

"I am not a blues guy in the classical sense," Greene said. "I do some blues songs," but he doesn't limit himself to a single genre, he said.

The audience at the Rendezvous Friday night blues extravaganza appreciated what Greene was doing, whatever it was.

Greene, a self-taught musician, was all over the stage. Armed with an acoustic

guitar and harmonica he strummed folk blues.

When he went electric, he picked solos from the air filled with chilling repetition. He hung on a riff for just the right amount of time before moving to the next set of notes.

On piano, he played like the late Ray Charles.

"Every lick I ever stole was from him," Greene said.

And the crowd loved it. After a short encore, Greene stood happily by the stage while signing autographs and snapping pictures with a broad cross-section of the Moscow community. He was clearly enjoying the night.

Though Greene's best asset is thought to be his voice, described in the program as "casually seductive in the way that Bob Dylan's and Tom Waits' and Gregg Allman's are," his playing completes the package.

Greene developed as an instrumentalist by buying records and imitating the players he admired.

"I listened and tried to make the same

sounds I heard," he said.

Starting very young, he has molded this early fascination into a career.

"I have a reputation as a good solo opening act," he said.

Greene's reputation has earned him a space on tour with B.B. King, Buddy Guy and a slew of other big-time acts. Recently, he opened for Johnny Lang at the Big Easy in Spokane.

Before breaking out as a musician, Greene delivered flowers in Sacramento, Calif., and played coffee shops in his spare time.

Greene put up fliers all over town and recorded at his house in order to have his music heard. One night, he found some luck.

The president of his current label was in the crowd during open mic night and the two started chatting, Greene said.

"We became friends first and then decided to make a record," he said.

Their relationship has produced three CDs and spawned many successful tours. Greene's third release, "Sweet Somewhere Bound," hit stores Tuesday.

The new album is a "little more acoustic" than the others, Greene said. The album is darker and "lyrically, it resonates more."

Greene said he believes all three albums are a little different.

"My sound is always changing," he said.

Greene refers to his music as something that can't be pinned down and put in a jar.

This 21-year-old has gotten into the minds of the Palouse blues crowd. As the Rendezvous crowd dispersed, cries of "Come back soon," in all manner of pitches, were directed at the singer in hopes that he will make Moscow a regular stop on his tours.

Tales of fame inspire dance students

BY MELISSA STEPHENSON
SPECIAL TO THE ARGONAUT

Pointe shoes spill from gym bags littered across the floor. Ace bandages, gossamer skirts, and hair bands crawl from where students sit on bleachers, awaiting the introduction of their guest speaker.

Rodolphe Cassand can feel the eyes upon him as he crosses the floor and lowers his muscular body into the chair. He smiles and greets his audience. He is just like them — a ballet dancer.

Cassand, a professional ballet dancer, has been dancing since he was a small child, training at the Conservatoire National Supérieur de Musique et de Danse de Paris. Cassand taught at Festival Dance's summer clinic last year, but is now injured and cannot dance, so instead Cassand came to speak.

Participants in Festival Dance's summer program range in age from 11 to adult and all are experienced in ballet, among other styles. All must have studied ballet for five years or have a recommendation from their current teacher. Many have traveled from outside the Moscow-

Pullman area to learn from the best. The week-long program featured instruction by UI faculty member Lorraine Person and Lauren Anderson, a principle dancer with the Houston Ballet.

Among the repertoire is pointe work, pre-pointe work, ballet technique and floor barre. The dancers took class from 9 a.m. to 5 p.m. and, with the exception of meal breaks, remained in perpetual motion.

"It's pretty intense," said 13-year-old Courtney Prayer of Pullman. After the day session, students were able to enjoy swimming, theater productions, picnics and lounging.

Cassand's session was a welcome break for the dancers. Sitting on the wooden bleachers in the dance studio, he enthralled the audience with the story of his rise to fame in dance, finishing with a clip of a production of "Zorro," and then opening the time to questions.

Cassand credits his success to his early start, saying, "I studied professionally very early, and that really maximized my chances."

Cassand's mother became a principle dancer at 18 and

took care to turn her son's legs out when wrapping him in his diaper, ensuring perfect ballet form.

As a young dancer, Cassand improved his flexibility through a "professional stretcher," who applied physical force to his body while stretching in order to increase range of movement.

"It was very painful, but as a child you're very malleable," Cassand said.

Pirouettes are his favorite dance move, because they require little energy once basic form is mastered, yet look graceful while traveling across the stage. As for the hardships of being a male dancer at a young age, Cassand merely shrugged and said, "In elementary school and junior high, I was really good at gymnastics, so they respected me. They knew I was a ballet dancer."

Cassand is modest about his training and success, but itches to dance again.

"I am injured right now," Cassand said, "so I am not able to dance ... but if I was able to come back 100 percent tomorrow, I'd like to have a ballet choreographed around me."

Rendezvous Chamber Orchestra changes the pace

BY JON ROSS
ARTS & CULTURE EDITOR

Rendezvous promoters turned down the decibel level of the festival Sunday with the addition of an afternoon of classical music by the Rendezvous Chamber Orchestra.

Led by guest conductor Yaakov Bergman, the orchestra was comprised of local musicians as well as players from around

the nation.

"(The orchestra features) members of the Washington-Idaho Symphony and members of the Spokane Symphony" as well as musicians from as far away as Minnesota and Iowa, said organizer Bill Wharton.

Wharton is a professor at the Lionel Hampton School of Music and played cello in the ensemble.

The newly formed orchestra is a reincarnation of earlier efforts by Wharton. Rendezvous showcased an orchestra for a few years in the 1980s, but the tradition was renewed only last year, he said.

Festival organizers wanted the orchestra because they wanted something different, Wharton said.

Many of the players, including the conductor, were new to the group, but many played together frequently.

"A few players are back from last year," he said.

The night also included appearances by two of Wharton's colleagues from UI. Chris Thompson, who recently lent his ear to the musical direction of Idaho Repertory Theatre's "My

Way" and Pamela Bathurst lent vocals to a few of Handel's opera arias.

Other pieces included contemporary works from Arvo Part, "Collage sur Bach," and Arnold Schoenberg's "Verklarte Nacht," or "Transfigured Night." "Baba Tate" by Deb Harsch showcased the compositional skills of a local musician.

In preparation for Sunday's performance, a string quartet was assembled from members of the orchestra. The group played quartets by Ravel, Beethoven and Rachmaninov at a handful of local venues. Its music was featured at Friday's production of "The Rivals" as well as the Idaho Commons and the WSU library.

Members of the ensemble rehearsed all last week in preparation for the performances. Starting Tuesday, they practiced once or twice a day for a few hours at a time, Wharton said.

Conductor Yaakov Bergman was born in Israel and received training at the Rubin Academy before moving to New York. While in the city, he attended the Mannes College of Music and studied privately with Leonard



SARAH QUINT / ARGONAUT

A quartet consisting of violinists Rachel Dorfman and Margaret Bowers, violist Nick Carper and cellist Bill Wharton entertain the noon crowd with a preview in the Idaho Commons Rotunda on July 16.

Bernstein. He has conducted all over the world, including jobs in the Philippines.

"He is a world-traveled conductor," Wharton said.

Bergman currently is in charge of the Walla Walla Symphony and is musical director for the Portland Chamber Orchestra. He formerly worked

with the Colorado Springs Symphony and was awarded an honorary doctorate from Colorado Technical University in 1998.

'Anchorman' a good, but not great, movie

BY JON ROSS
ARTS & CULTURE EDITOR

Will Ferrell's latest endeavor is a good effort, but it could have been better.

The constant comic genius supplied by Ferrell mixed with the deadpan hilarity of Fred Willard and a few jabs by the supporting cast make the movie funny, but not great.

"Anchorman", a comedy about simple journalism in the carefree 1970s, starts slowly and gathers speed as an actual plot involving a ratings race, misogyny, women's rights and a quest for love develops. The plots center on Ron Burgundy (Ferrell) and the Channel 4 news team in San Diego. The news team is all male and, because female empowerment mixed with sexist remarks makes for a good laugh, a woman is thrown into the mix. Veronica Corningstone (Christina Applegate) finds herself head-to-head with Burgundy in the competition for the role of lead anchor.

But not before the two fall in love and create a bit of sexual

tension in the office. Burgundy is hilarious in his attempts to woo Corningstone, including an extended jazz flute solo that evokes shades of Ian Anderson. Taken away by the music, Burgundy hops up on tables, stomping wine glasses and generally disrupting everything, to the delight of his audience. After humming into his flute and creating other idiomatic noises, he uses the instrument to suck up a patron's drink and, with the aid of a lighter, finds a much hotter use for the flute.

Burgundy is not alone in the quest for laughs. Brick Tamland (Steve Carell) is one of the odder characters in the movie. He wanders aimlessly, spouting random bits of humor and many odd observations. He generally has no idea what is going on and is in the newsroom to take up space and report the weather.

Another musical moment arrives after Burgundy falls madly in love with Corningstone. After telling the office he loves her, he proceeds to tell his news team about love, through song. A few bars into the Starland Vocal

Band's "Afternoon Delight," most audience members got the joke, but the real laughs came when the team of journalists broke into a four-part harmony to get the mood right. There is something comical about four grown men singing a saccharin song about love and it remained a high point in the movie.

Though the movie is very funny and has some wonderfully confusing moments, such as when Corningstone calls the blue-suited Burgundy a "blueberry," it starts out a little slow. The movie opens with a montage of news footage and Burgundy showing his love for scotch, and other snippets from television trailers.

The movie also includes many cameos by actors who have either worked with Ferrell or were in need of a few bucks. A fight scene involving all the local news teams feels like a reenactment of Old School featuring a Spanish Ben Stiller and a confused Tim Robbins. And Luke Wilson still isn't very funny.

"Anchorman" functions as a cheap pick-me-up. The movie is enjoyable and features an unusual story line, making it worth seeing. The inclusion of hours of footage and the promise of a huge DVD release might make "Anchorman" a great rental.



"ANCHORMAN"

★★★★ (of 5)
Will Ferrell
Now Playing



Will Ferrell stars in "Anchorman."

KRT

'Legend' reissue may be too much of a good thing

BY JON ROSS
ARTS & CULTURE EDITOR

It seems as though some record labels cannot let a good thing go.

Tuff Gong's latest capitalization on the Bob Marley name, the mammoth "Legend" reissue, comprises two discs and a DVD of home movies and concert footage. This should come as a welcome surprise to any Marley fan, but the collection would have been better if it had left out a few things.

"Legend," while not the most thorough compilation, is probably one of the best amalgams of Marley's music. The first disc in this special set includes all the original songs on the album remastered and accompanied by an insert that matches the song

with the corresponding album. Also included are a few words on why the particular song is wor-

thy of gracing such a visually appealing package. The disc is a good collection of music, with works ranging from the famous live version of "No Woman, No Cry" to the intimate recording of "Redemption Song," but it would be easier, and more cost efficient, to purchase the single CD.

The package does offer more for the hardcore reggae fans, and the addition of a second disc of remixes will either please enthusiasts or befuddle the masses. The second CD includes

a few songs that were overlooked by "Legend," "Lively Up Yourself" and "Coming in From the Cold," but for the devoted fan there is much more. Every song on the original album is released in its lengthy glory and, at times, vocal effects are thrown in to complicate the seemingly boring numbers.



BOB MARLEY

"Legend" reissue
★★★ (of 5)
Tuff Gong
Now Available

listener with short, meaningless

solos and a rhythm section that plays the handful of chords ad nauseum. Not a good start to the second disc.

Unfortunately, it doesn't get much better. The addition of reverb and other techno tools to "Jamming" seems a bit silly and the 1980s synth-pop version of "Buffalo Soldier" is laughable.

The CD is redeemed by the inclusion of some songs "Legend" overlooked and the studio version of "No Woman, No Cry." This version tones back the organ work and finds Marley employing a way of vocal phrasing that allows the song to move at a faster clip than its predecessor. The phrasing changes the song from a ballad to a dance number.

The prize of the release is a DVD that leads with versions of the original songs backed by live footage and interview clips, and ends with a Marley biography. "Time Will Tell" is a 90-minute feature that combines pictures,

home videos and other footage with a nostalgic exploration by Marley. The DVD is the one reason people should purchase the set.

Making the first part of the DVD worthwhile are three music videos that previously had been lost to the public.

The video for "Is This Love" finds a jubilant Marley dancing through the streets on the way to a birthday party for little kids. One may find this a little disturbing due to the current actions of pop stars, but the party in the video seems like an innocent expression of happiness and love. At this party, Marley is the ringleader and, as he lip-syncs the song's lyrics, he smiles over the crowded room of dancing children.

The "Buffalo Soldier" video finds Marley's band in uniform during the Civil War. Using authentic-looking weapons, members of the band shoot at nonexistent enemies, walk

through the forest and occasionally drink from a nearby stream. These shots are mixed with footage of Marley in the studio turning knobs and pressing buttons.

Also on the DVD is concert footage from two tours, a bunch of studio sessions and a few television performances. The most telling footage is from an unknown studio date and finds Marley strumming out "Redemption Song" for a patient rhythm section. The video allows fans a glimpse at Marley's personality through his mannerisms and the way the rest of the band looks at him. It also is interesting to see his pick-less acoustic strumming technique.

This collection may be a good investment for reggae fanatics who need more of a window into Marley's world than the recorded music allows, but casual listeners may want to turn to some of Marley's other boxed sets for further inspiration.

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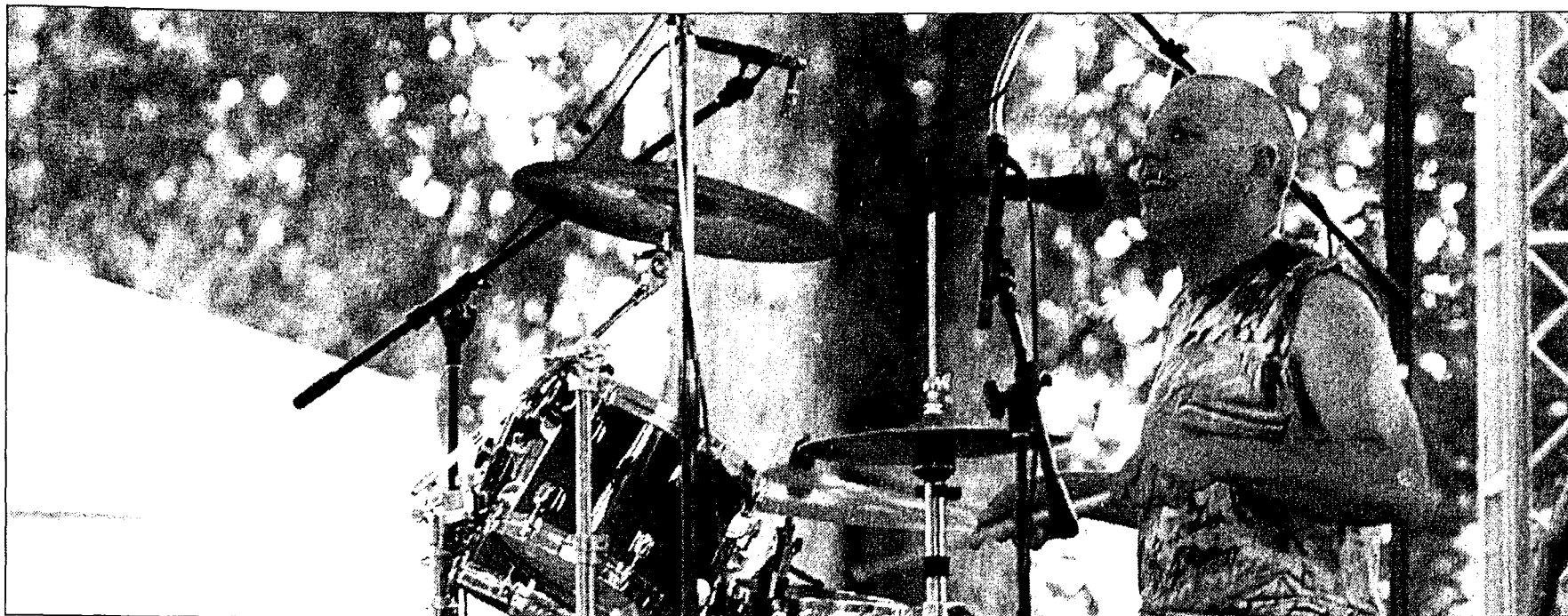
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The Fat Tones, with drummer Michael Hays, performed July 16 at Rendezvous in the Park.

SARAH QUINT / ARGONAUT

The Fat Tones emphasize vocal power

BY JON ROSS
ARTS&CULTURE EDITOR

The blues hounds who make up The Fat Tones have been making music for quite a while.

"Collectively, we have over 60 years of experience," bass player Bob Ehr Gott said.

The band is only a few years old, but its members have played all over the place — including Moscow's Rendezvous in the Park on July 16. Currently, each member is in a cover band in addition to Fat Tones duties, drummer Michael Hays said.

"This is a tournament band," Ehr Gott said.

The Spokane trio opened for Jackie Greene at the East City Park show, part of the four-day annual festival.

The band formed in 2002, where they enjoyed a regular gig at Dinghy's Tavern in Spokane. The original configuration included Doug Johnson as the only guitarist.

When the trio started playing, guitarist Bobby Patterson joined them. Patterson asked the band if he could sit in regularly and they welcomed him as a new

member.

"We couldn't shake him," Ehr Gott said.

Patterson has a straight-ahead blues style, but does it with great quickness. He took a few months of guitar lessons and picked up the slack by reading blues guitar instruction books, he said. He also has a unique methodology to soloing.

"There are only 12 notes," he said.

Patterson also employs vocalizations, akin to jazz musicians scatting while they solo, to his guitar explorations.

"When George Benson came out I said, 'I can do that,'" Patterson said.

The group settled on the name The Fat Tones because, with two guitarists, they had a huge guitar sound. With the exit of Johnson, the members concentrated on a new "fat" element: vocals.

"We produce sounds that are fat," Hays said.

This doesn't mean that guitar solos are not in full force at the band's shows. The opening song at Rendezvous featured a

lengthy solo by Patterson that took up the better part of three, 12-bar choruses.

Before the other guitarist left, the solos used to go on twice as long, Patterson said.

Ehr Gott described the band's sound as "Steve Vai meets the Blues Brothers."

The band plays standard blues, sticking to the standard progression. With the music comes risky subject matter. Some of the band's songs are about adult situations, Patterson said.

Rendezvous is a family-oriented event and The Fat Tones had to curb some of their subject matter to fit the crowd. Patterson even provided a disclaimer to the audience before one of the band's more risqué numbers.

"I saw you pull away from the mike on some of the lyrics," Hays said.

Songs about sex or not, The Fat Tones are enjoying themselves.

"We do this for the love of the game," Ehr Gott said.

"We get a rush out of it."

Hays echoes his bandmate's sentiments.

"I have so much fun, it can't be a job," he said.



Bobby Patterson of The Fat Tones rocks out July 16 at East City Park.

SARAH QUINT / ARGONAUT

Blue Note reissue includes extras

BY JON ROSS
ARTS&CULTURE EDITOR

Blue Note has thought of an interesting way to approach reissues.

REVIEW



DEXTER GORDON

"Doin' Alright"
★★★★ (of 5)
Blue Note
Now Available

The Rudy Van Gelder Series re-masters classic jazz albums with newly available equipment, including original liner notes and a few never-seen session photos.

Gelder, the original engineer for all the albums released under his name, has allowed jazz fans to continue to collect these albums under a uniform system.

One of the newest releases from the Van Gelder vault is tenor saxophonist Dexter Gordon's "Doin' Alright." The album, recorded in 1961 and re-

released last week, finds Gordon in good company. Joining Gordon are trumpeter Freddie Hubbard and a rhythm section with pianist Horace Parlan, bassist George Tucker and drummer Al Harewood.

Gordon plays a handful of standards that emphasize his ability to play with smooth emotion on ballads while maintaining the forceful, full sound that characterizes his playing style. "Doin' Alright" is a lesser-known Gershwin piece that Gordon takes at a perfectly swinging medium tempo. The rhythm section, with Harewood switching his emphasis with different sections, provides an excellent cushion for Gordon's explorations during his solo. Hubbard is a nice match for Gordon because he employs a muted timbre to his trumpet and seems to keep up with Gordon's occasional musical ranti- ngs.

The ballad "You've Changed" starts out with sustained notes by Hubbard that seem to spring Gordon on to wild arpeggios before winding down to the melody. For Hubbard's entrance, the rhythm section moves from the slow, lyrical drag of Gordon's solo to a double-time feel and then slows for a short piano solo. The piece ends with a miniature sax cadenza.

No reissue would be complete without at least one alternative take, and "Doin' Alright" is no exception. The up-tempo "For Regulars Only," a piece that finds tenor in unison with trumpet for the head, is found in a longer version at the end of the release. These extra takes are always applicable in a jazz situation because it allows the listener to see how the artist handles a different reading of the same piece. The melody, tempo and feel stay the same as the original track, but the solos are different.

Reissues are always a treat for the true jazz fan and with a long line of re-releases on the way, rest assured that Van Gelder is still busy earning his paycheck.

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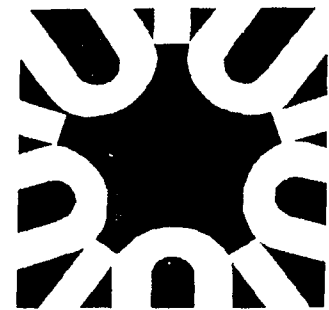
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SPORTS & REC

Becoming an Olympian:

Whyte takes UI connection to the world's biggest event

BY NATHAN JERKE
ARGONAUT STAFF

It's part of the dream that every child has as they watch the Olympics: Lining up with the world's greatest athletes, hearing the gun go off and speeding their way to the finish line to find themselves draped in the glory of an Olympic medal.

It's reality for only a few lucky and talented athletes from around the globe, but for one University of Idaho track and field alum, the dream has a chance of coming true.



ATHENS 2004

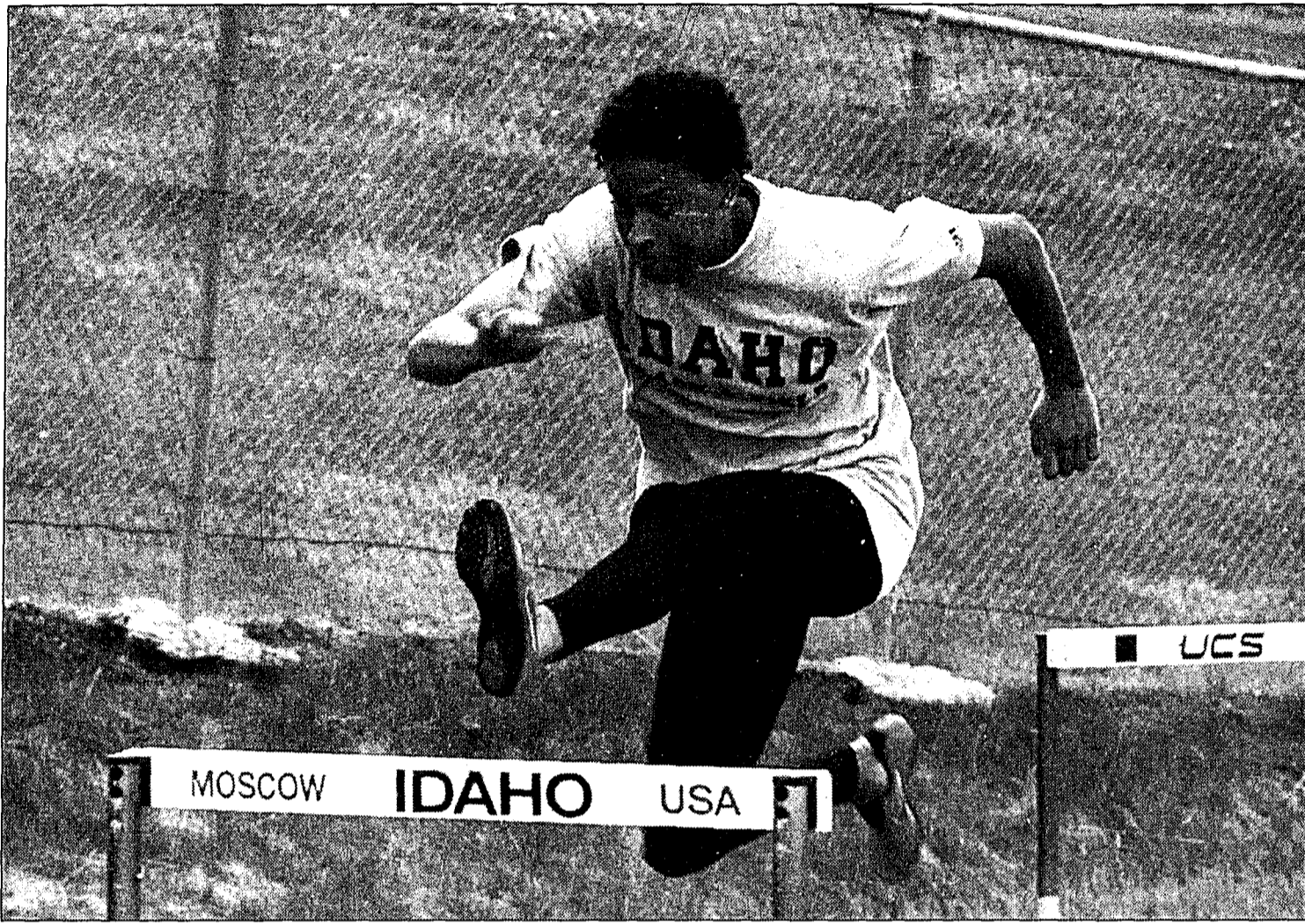


but sometimes the reality doesn't seem to be true.

"It started to hit me only because people are starting to come up to me now and say, 'You're on the team,'" she said. "I think I might have a greater appreciation for it once I get back and I get to see everything and the entire hype and just like everything they have to offer because it's huge."

Whyte earned her place on the Canadian national team July 10 at the Canadian National Track and Field

Championships and Olympic Trials in Victoria, British Columbia, with a second place showing in the 100-meter hurdles. She ran a wind-aided 12.85 seconds in the finals, losing to the world's top 100-meter hurdler, Perdita Felicien, who finished in 12.60.



Angela Whyte practices her hurdling Tuesday afternoon.

KIANNA HAIL / ARGONAUT

Qualifying was of little concern to Whyte — she already had recorded two of the top 15 times in the world this year and was all but assured a spot on her country's team.

"What was more important was to figure out where I was as far as form and

technique and what can be improved on. More than anything else that was key; it wasn't about winning," she said. "My goal was just to make sure I was on the team, do everything that Athletics Canada wanted me to and I got that done and it was a decent weekend."

Although it was a seemingly easy trip through the Canadian nationals, it has been a long trip for Whyte to get this far in her career.

Whyte admits the last four years have been more of a whirlwind than anything else. A native of Edmonton, Alberta, she came to the United States because track and field is not widely respected in Canada. She transferred to UI from the University of New Mexico after the 2000 season and quickly established herself as the top female sprinter for the Vandals.

UI has been a perfect match for Whyte as she improved to be one of the elite athletes in the college ranks while improving her standings on the international scene each year.

"I think it's kind of been weird, like it's almost been meant to be," she said. "I think everything's just fallen in place and just kind of been meant to be when I look back at it."

"The rise to success for Angela has been pretty steep," said Wayne Phipps, Whyte's coach since transferring to UI.

OLYMPICS, see Page B7

When rivals meet, throw out the rules

Sometimes it takes a few years for a rivalry to mean something. In some cases, it was packaged

NATHAN JERKE
argonaut staff



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

that way from the beginning. In 1971, just after becoming a four-year institution, Boise State University began what was to be an impressive decade against its future rivals on the football field. The Broncos ran up an impressive 7-2-1 record against the University of Idaho in the first ten years and shattered the idea that it was beginner's luck.

Fortuitously for the Vandals, after one more loss in 1981, the Broncos found hard times every year when facing UI. Some years it was a big win (37-0 in '84), other years it was by the leanest of margins (26-21 in '89), but the Vandals put together a 12-year run that stretched from 1982 until 1993 — a stretch neither team has been able to duplicate since.

From the beginning, the UI-BSU rivalry was the highlight of every season for both schools. In the process, the game became one of the most bitter in-state rivalries in the country, featuring classic moments that will always be etched in the minds of those who were there to witness the action.

Right now, however, the Broncos are on pace to do a little damage to the proud run that has always belonged to UI. BSU has defeated the Vandals five times consecutively and, in all but last year's 24-10 win, the Broncos have accomplished the task most handily.

It hasn't been only the Broncos who have found UI to be less than competitive. The Vandals have hit, one might say, the proverbial wall over the last four seasons, winning only 11 times in 45 tries.

It has led some to respond with little more than a shake of their lowered head and an unresponsive, "Ugh."

This year the classic rivalry is bound to see a renewed fervor as both teams seem to have something to prove — the Broncos feel they need to show that the past three seasons of 10-plus wins weren't a fluke and the Vandals need to show that six wins in three years were just that.

When these two meet Sept. 4, the fact that it isn't a conference game, it's the first week of the season (meaning there are a lot of kinks to work out) and it promises to be hotter than hell on the "Smurf" turf will in no way take from the passion and depth of hatred between these two schools.

For the Vandals it's a chance to open up a new era with a new coach and a better feeling about where the program is headed. For UI fans it is a chance to have a little something to back up their rivalry talk and prove that BSU hasn't surpassed its original rival.

What it all comes down to is that the Vandals need to keep hacking away at BSU, even if the Vegas odds-makers are stacking the chips in favor of the Broncos. As Hank Aaron once said, "My motto was always to keep swinging. Whether I was in a slump or feeling badly or having trouble off the field, the only thing to do was keep swinging."

Good words and a good motto for the (hopefully) up-and-coming Vandals.

University of Idaho Olympians



ANGELA WHYTE

Event — 100-meter hurdles
Country — Canada
Hometown — Edmonton, Alberta
UI history — UI track team 2001-2003, graduated May, 2003



KRISTIN ARMSTRONG

Event — Cycling
Country — U.S.
Hometown — Boise
UI history — UI cycling club, graduated 1995



LINA YANCHULOVA

Event — Beach volleyball
Country — Bulgaria
Hometown — Sofia, Bulgaria
UI history — UI volleyball 1992-1995, graduated May 1996



JOACHIM OLSEN

Event — Shot put
Country — Denmark
Hometown — Halborg, Denmark
UI history — UI track team 1999-2002

Off-season changes give Vandals new outlook

BY NATHAN JERKE
ARGONAUT STAFF

With nearly every aspect of the off-season complete, the University of Idaho football team is anxiously awaiting its first day on the practice field. In spite of this, there still is a great deal of work to be done before the Vandals are ready for their season debut in a little more than six weeks.

After an active off-season that saw a completely new coaching staff installed and several key players disappear from the roster, the Vandals will need to learn a lot under the new leadership to produce different results. Regardless of the amount of work yet to be done, the players already have had a busy year preparing for the first day of the upcoming fall camp.

"The players have been great; I really can't say enough good things," offensive line coach Jason Eck said. "They're really willing to do what you ask of them. We just got to keep getting better, that's the big process from here."

The Vandals are coming off a 2003 season that could have seen more success than was

experienced. But after several disappointments, including a 3-8 record, the season concluded with a search for a new head coach that could bring UI back to a respectable standing in the football world.

That work started with hiring head coach Nick Holt in early December. He quickly moved to bring in a recruiting class of more than 30 high school and junior college players. The action continued through an aggressive but successful spring practice session.

However, since the end of the spring semester, the work has been placed solely on the players as coaches are limited to the contact they can have in the off-season. The summer is set aside almost entirely to training, lifting and getting prepared for fall camp. "Everybody's getting in pretty good shape," junior linebacker Nate Nichols said. "The big guys are getting in good shape, the guys that needed to put on some weight are definitely doing it. Things are going well."

The focus for the Vandals will have to be on strength and conditioning largely because of the lack of experienced depth at sev-



The UI football team warms up during its July 15 practice at the Kibbie Dome.

SARAH QUINT / ARGONAUT

eral key positions, especially on offense.

The offensive line, for example, is led by three sophomores who have but one year of experience. At running back, the delegation likely will fall on the shoulders of a freshman. And

the responsibilities of quarterback are expected to be filled by Michael Harrington, who with five games of starting experience in 2003, will be one of the most veteran players on the field.

"I think we'll be pretty consist-

ent throughout," Eck said. "We just got to keep developing to see which guys rise up and kind of seize the day and be the guy that says 'Count on me' — be the guy you want to go to in crunch time."

FOOTBALL, see Page B7

SPORTS BRIEFS

Suttner joins UI men's tennis team

Michael Suttner will join the UI men's tennis team for the 2004-05 season. Suttner, a sophomore transfer, was 3-0 for both singles and doubles at the University of Colorado. For the majority of the spring season, he was injured. In high school, Suttner's accolades included being ranked the No. 1 junior doubles player in South Africa every year since under 14's. He was ranked one of the top three singles players in South Africa from 1999-2004. He was a member of the South African Junior Squad, Provincial. Michael is the second Suttner to join the UI men's tennis team. David currently is a junior on the Vandal's squad. Suttner and high-schooler Robert Chalkley are the two newest members of the team.

UI golf adds assistant

Carrie Degree is the newest member of the UI Athletic Department with her July hiring as assistant golf coach. Degree is a 2004 graduate of Gonzaga University where she earned all-West Coast Conference honorable mention recognition her senior season. A four-year letter-winner at Gonzaga, she played in every tournament during her collegiate career. Degree spent the last three summers working at country clubs. She said the transition to coaching was a natural move to make. Degree is a native of Bend, Ore., where she graduated from MountainView High School in 2000.

Vandals sign two Coeur d'Alene golfers

Two Coeur d'Alene High School golfers have signed to play for UI. State 5A champion Ryan Morton and district 5A champion Russell Grove will join coach Brad Rickel's team this fall. Morton is a three-time placer at the state tournament. He finished second as a sophomore, fifth as a junior and capped his high school career with the 2004 championship, which propelled Coeur d'Alene High School to the team title. He also was the 2003-04 Coeur d'Alene Booster Club Male Athlete of the Year and the 2003 Idaho Hall of Fame Golf Athlete of the Year. Grove finished third at the state 5A tournament and was the district champion as a junior and senior. Along the way, he earned class valedictorian honors with a 4.0 GPA during his high school career. He also was recognized as an

Idaho Top Scholar and earned the Outstanding Individual Scholastic Award.

North Texas predicted to win Sun Belt, again

North Texas is predicted to win the Sun Belt Conference football title for the fourth year in a row, according to the annual league preseason poll announced Monday at the 2004 Sun Belt Conference Football Media Days.

Mean Green running back Patrick Cobbs and defensive end Adrian Awason were named the Preseason Players of the Year for the league. UI fell to ninth as the last-place team.

The poll and team were voted on by a panel of head coaches, sports information directors and media.

Three-time Sun Belt champion North Texas brings the longest conference winning streak in the nation into the 2004 season at 18, undefeated since Oct. 6, 2001, and has been the Sun Belt representative to the New Orleans Bowl for three straight seasons.

Cobbs was the nation's leading rusher (152.7 ypg) and scorer (11.5 ppg) in 2003. He rushed for more than 100 yards in nine consecutive games, including four 200-yard rushing performances.

Awason, a preseason candidate for the Bronko Nagurski Award, was a 2003 first team all-conference performer with 44 total tackles, including seven tackles for loss and four quarterback sacks.

2004 Sun Belt Conference Preseason Football Poll

1. North Texas 159 (15)
2. Troy State 116 (1)
3. New Mexico State 110
4. Louisiana-Lafayette 107
5. Middle Tennessee 94
6. Utah State 75 (1)
7. Arkansas State 66
8. Louisiana-Monroe 47 (1)
9. Idaho 36 (first place votes)

2004 Sun Belt Conference Football Preseason All-Conference Teams

- Offensive Line:** Andy Brewster, Sr., North Texas; Bruce Hampton, Sr., Louisiana-Monroe; Junior Louissaint, Sr., Troy; Steve Subia, Sr., New Mexico State; Hank Therien, So., Idaho
- Tight End:** Andy Blount, Sr., North Texas
- Wide Receivers:** Johnny Quinn, So., North Texas; Kerry Wright, Sr., Middle Tennessee
- Quarterback:** Scott Hall, Sr., North Texas
- Running Backs:** DeWhitt Beterson, Sr., Troy; Patrick Cobbs, Sr., North Texas
- Defensive Line:** Adrian Awason, Sr., North Texas; Evan Cardwell, Sr., North Texas; Ronald Tupea, Sr., Utah State; Demarcus Ware, Sr., Troy
- Linebackers:** Jimmy Cottrell, Jr., New Mexico State; Rich Glover, Sr., New Mexico State; Robert Watts, Sr., Utah State
- Defensive Backs:** Derrick Ansley, Sr., Troy; C.C. Brown, Sr., Louisiana-Lafayette; Jonas Buckles, Sr., North Texas; Chris Harris, Sr., Louisiana-Monroe
- Kicker:** Sean Coniskey, Jr., Louisiana-Lafayette
- Punter:** Joel Stelly, Jr., Louisiana-Monroe
- Return Specialist:** Charles Estes, Sr., Louisiana-Monroe
- Offensive Player of the Year:** Patrick Cobbs, RB, Sr., North Texas
- Defensive Player of the Year:** Adrian Awason, DE, Sr., North Texas

UI volleyball looks to improve after impressive year

BY NATHAN JERKE
ARGONAUT STAFF

How does a team follow up its best season in nearly a decade? Hopefully, for the University of Idaho volleyball team, it takes an improved group of players and goes further than before.

Last year resulted in the Vandals' best record (19-11) since 1996 and the first NCAA tournament berth since 1995. For coach Debbie Buchanan and the Vandals, the season was just a prelude to what they expect from this year.

"I think kids around here are seeing what we're doing, and how our program is rising," Buchanan said. "We're getting better all the time; we were in the NCAA tournament and we're one of those top 64 teams right now and we're going to get in that top 25. Some kids are seeing the things we've been doing in this region - we've been a top team."

UI rounded out the 2003 regular season by winning 12 of 14 and earning an at-large bid to the tournament, losing to national semi-finalist Hawaii in three games. It was the fifth trip to the NCAA tournament for the Vandals.

The Vandals lost only two players from last year's tournament team. Anna-Marie Hammond graduated and Jessica Yearout transferred, but Buchanan is confident in the abilities of the remaining core of the UI squad.

The Vandals return one of the most experienced groups in the Big West Conference with three seniors, four juniors and three sophomores with extensive playing time. Led by middle blocker Sarah Meek, setter Mandy Becker and outside hitter Brooke Haerberle, the Vandals will be looking for good things from everyone.

"So we're really excited about the kids in the middle and we've got some good back-ups coming

in," Buchanan said. "Our right side and setter spots are solid. Outsides, we're getting way better in that area; I think we're taking a big jump to where I think our team is going to be a lot more balanced this fall."

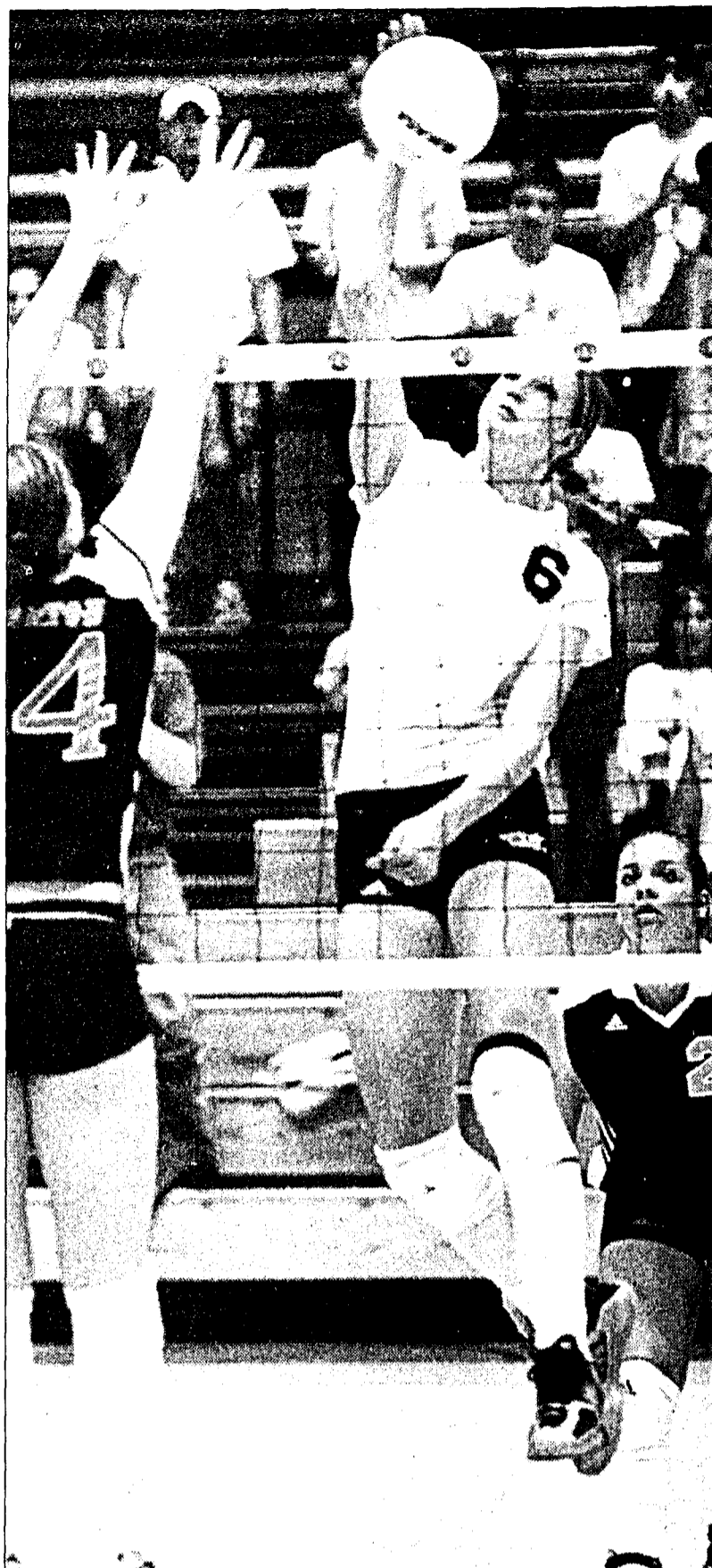
UI is both fortunate and unfortunate to be in the league it is. The Big West is one of the nation's powerhouse volleyball conferences, sending five teams to the NCAA tournament last year, but that difficult schedule can hurt a team that has to travel as much as UI.

Despite the strength of the Big West, Buchanan is still confident the Vandals will again be among the top teams with a shot to make a return trip to the post-season. "We're already going to be better than we were last year, that's the exciting thing," Buchanan said. "If we can fix those things (passing and hitting percentage), just the little things, to make us more efficient and to make us click a little better then I think we're going to be pretty dynamic."

After several of the players spent much of the summer in Moscow working and training with the strength coaches, the team will return to campus and begin fall practices Aug. 10.

The Vandals begin the year with back-to-back trips to tournaments east of the Rockies - at the University of Pittsburgh and the University of Missouri the first two weeks of September. UI returns from the two road trips for its home opener against Pacific on Sept. 16.

"This team, this group of girls, they're great and they're going to just keep getting better and better," Buchanan said. "I think this year is going to be better than it was last year. I think it will be exciting and hopefully the students come out and they see that and come out and support that."



UI junior Sarah Meek gets ready to pound the ball into Cal State Fullerton territory. EMET WARD / ARGONAUT

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Spear: 'Getting our town back' a major goal as Vandals move into the WAC

BY NATHAN JERKE
ARGONAUT STAFF



SPEAR

On June 4, the University of Idaho found a home when the Western Athletic Conference offered, and UI quickly accepted, an invitation to join the conference for the 2005 season.

UI had been looking for a permanent home since 2001 when the Big West Conference quit sponsoring football, forcing UI to join the Sun Belt Conference for football. In June 2003, UI was approved by the State Board of Education to join the Sun Belt for all sports, but the plan to form a western division of the conference fell through when Utah State and New Mexico State accepted invitations to the WAC, leaving UI as the lone western school in the conference.

UI athletic director Rob Spear met with the Argonaut to discuss changes needed in the next year before joining the WAC.

Go though the process of how UI made it into the WAC and what the university will need to do to prepare for the changeover.

Obviously, we're very excited about receiving the invitation. We went down and had a meeting before the executive board of the Western Athletic Conference and Gary Michael and I made the presentation - Gary went with me. And the presentation was well received and we received the unanimous vote from the committee to join the conference, so we're excited about that. At first I didn't think receiving the unanimous vote was that important because we just wanted in, but now it makes it a lot easier because it means all these schools have accepted us as a member in all sports. But our work is just beginning. We have a lot of challenges budgetarily; we are the third-lowest in the current WAC configuration and so we really need to increase the revenue, our resources, we need to continue improving our facilities - we have to complete the last phases of the Vandal Athletic Complex - and just continue working to improve our facilities.

When you did the presentation, what was the easiest selling point for UI?

The easiest thing was what a great academic institution we are. Remember, when you're in front of the WAC board it's the presidents of those institutions; first and foremost their focus is on academics. And that was the easiest selling point because we have great success academically, research-wise, on campus and really focuses on some of those things. We have 38 National Merit Scholars, which we are second in the Northwest; the only school ahead of us is (the University of) Washington. So the academic side was a great selling point.

Obviously, remaining in Division I-A was the hard side of the argument, especially the 15,000-attendance requirement for football games. How did you handle that?

That question was asked, what we're going to do to address the 15,000 criteria; things that we said were we've done some analysis and when we're in the right conference, when we play the right schools, we're confident that we're going

to average 15,000 people in the Kibbie Dome. And if we take advantage of some neutral-site contests, and we have to be creative, but we feel that it's something that we can address. It appears that the future of the legislation regarding the 15,000 (requirement), they may abolish the 15,000 criteria.

What are some of the other things you are beginning to look at to begin preparation for entry into the WAC?

The first thing is that we can't lose focus that we still have one more year in the Sun Belt and Big West. Both of those conferences have been very good to the University of Idaho; we need to be respectful of them and make sure that we're not focused solely on the WAC, that we want to be a viable member of these two conferences for one more year. But obviously we're looking at getting scheduling done for the '05 season. We do know who the teams are that we play, at home and away in the WAC in '05 (for football), but we don't know when we'll play them; we don't have a schedule set. The Boise State game has been moved to the last week of the season; that was a request

that we made, and Boise State actually made. So that's a done deal; we do know that's the only game set as far as a calendar standpoint.

What was the reaction from the other schools in the Sun Belt and from commissioner Wright Waters when UI was invited to the WAC?

Wright was great for the university as far as being a visionary and seeing how this would unfold; he was right on. He was right the whole time; he thought it would work out for the University of Idaho and it did. The other schools were very supportive and they understand the Sun Belt was established initially to help schools that didn't have a home out west - Utah State, New Mexico State and Idaho - to be a member until they found a home out west. Fortunately, it has worked out for all three of those schools. I think they're excited 'cause they can focus on one geographic region and just work on expanding their conference and making it stronger in the south.

Moving with Utah State and New Mexico State, how does that help UI in the long run as they face some of the same problems? Was that a risky move by the WAC?

I don't think it was a risk of the WAC. When you start looking at Division I football-playing schools out west it's very limited. And having us and Utah State, I think we've developed a natural rivalry in the last few years because it is fairly close geographically, and New Mexico State has been a pretty good fit. So I think, as far as from a rivalry standpoint, those three institutions in the WAC is going to be a positive for them. Obviously, it gives the WAC more Northwest exposure, which is one of the things we wanted to focus on in giving our presentation, saying it's important for you to have more exposure in the Northwest. I think we can bring that. Really, if you look at our non-conference, we play Oregon, Oregon State, Washington over the next few years; those are schools that we're going to be there representing the Western Athletic Conference.

Do you think much of the conference shifting is over; was UI the last piece to fall?

No, I think there's still going

to be some movement. It appears the Big East is talking about expanding again; they may take obviously a Conference USA school, so that means there'll be some spots open up. I don't think we've seen the end of it, but we feel things are starting to level out and people are starting to get located in conferences that just make geographic sense.

Besides getting ready for the move to the WAC, what are some of the goals that UI is working toward now?

One of the important things that we've said since I've been in here is we want to get our town back. We just spent the last three days getting out in the community handing out football posters and volleyball posters and soccer posters and getting the "I," the Vandal logo, hung up on doors and businesses and that's been very well received. So that's obviously one. We need to stable ourselves financially. We put a budget together this year that we think, it's hard to put together, but I think it has stabilized us a little bit. We still need to increase our revenue base. We need to be better communicators in our athletic department and tell people about our successes and keep people informed. A couple things we're going to do, one is we developed and we're going to roll out a new Web site in August that will be more user friendly. ... And I think retaining our coaches is a huge one. We just signed a new four-year contract with Debbie Buchanan ... but we're building some stability in retaining some of our coaches.

Looking long-term, are there any plans on the table, are there any plans for 10-15 years down the road being developed?

Obviously, I have some ideas of where we need to be in 15 years. We need to get together as a senior staff and one of my goals is to develop an athletic advisory board separate from the National Vandal Scholarship Fund board that would help us generate a long-term plan of where we want to be and what's feasible. So we're in the preliminary stages of doing that. So if you look at that plan, obviously fundraising is a crucial part, facility improvement is going to be a part of that, continuing to monitor conference realignment and where all that's going to fall. 'Cause I do think that if there's a few schools in the WAC that if they have a chance to move into the Mountain West Conference, they would probably do it. So what does that mean for the WAC - we need to expand again. Now that we're going to be a voting member we need to keep our pulse on what's happening out there across the Northwest and make sure that we get teams in there that are going to make geographic sense, with an exception to a rivalry standpoint as well.

Anything else that has really been going on since the end of school or affecting UI at this time?

The one thing, I'm just impressed with the effort of the student athletes that have stayed here this summer and what they are putting forth in volleyball and soccer and football. Our new strength coach, Aaron Ausmus, he has done a fantastic job. Our kids are going to be the best conditioned athletes in whatever conference we're in. It's been very impressive what we've been able to accomplish this far.

Western Athletic Conference 2005 membership

University of Idaho

Location: Moscow
Founded: 1889
Enrollment: 12,435
Nickname: Vandals
Colors: Silver and Vandal Gold
Joins WAC: July 1, 2005
WAC Sponsored Sports: men - 7, women - 8



Louisiana Tech University

Location: Ruston, La.
Founded: 1894
Enrollment: 11,280
Nickname: Bulldogs
Colors: Red and Blue
Joins WAC: July 1, 2001
WAC Sponsored Sports: men - 7, women - 7



University of Hawaii

Location: Honolulu, Hawaii
Founded: 1907
Enrollment: 18,706
Nickname: Rainbow Warriors, Wahine
Colors: Green, Black, White, Silver
Joins WAC: July 1, 1979
WAC Sponsored Sports: men - 5, women - 10



Boise State University

Location: Boise
Founded: 1932
Enrollment: 17,745
Nickname: Broncos
Colors: Blue and Orange
Joins WAC: July 1, 2001
WAC Sponsored Sports: men - 7, women - 8



New Mexico State University

Location: Las Cruces, N.M.
Founded: 1888
Enrollment: 16,158
Nickname: Aggies
Colors: Crimson and White
Joins WAC: July 1, 2005
WAC Sponsored Sports: men - 6, women - 9



University of Nevada

Location: Reno, Nev.
Founded: 1874
Enrollment: 15,300
Nickname: Wolf Pack
Colors: Navy Blue and Silver
Joins WAC: July 1, 2000
WAC Sponsored Sports: men - 5, women - 10



Fresno State

Location: Fresno, Calif.
Founded: 1911
Enrollment: 21,389
Nickname: Bulldogs
Colors: Bulldog Red and Blue
Joins WAC: July 1, 1992
WAC Sponsored Sports: men - 6, women - 9



San Jose State University

Location: San Jose, Calif.
Founded: 1857
Enrollment: 30,067
Nickname: Spartans
Colors: Gold, White and Blue
Joins WAC: July 1, 1996
WAC Sponsored Sports: men - 5, women - 8



Utah State University

Location: Logan, Utah
Founded: 1888
Enrollment: 21,490
Nickname: Aggies
Colors: Navy Blue and White
Joins WAC: July 1, 2005
WAC Sponsored Sports: men - 7, women - 8



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