

Isolated t-storms
Hi: 85°
Lo: 55°

THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

INDEX

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Living Learning Community opens final doors

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

It has been five years since a dream team created by the University of Idaho began to look at ways to make the learning environment one that would foster a fun living atmosphere.

The dream of that team will be nearly finalized Monday as the second phase of the Living and Learning Community is completed.

Five new general education classrooms complement the two buildings that were erected last year.

Across from the phase one part of the LLC sits Syringa and Gem Halls and the Global Village — a residence hall designed to foster relationships between American and international students.

The final LLC project consists of eight houses, four with academic themes and four general community houses, with a total of 600 beds.

Each house is co-ed by suite, which holds a fridge and sink area for the suitemates.

Downstairs furniture rests on polished wood floors that are accompanied by a fireplace and kitchen area with two stoves, a microwave and sink.

LLC residents have a locker to store kitchen items downstairs, too.

In the newer part of the LLC, the Sixth Street Marketplace is finished, albeit without wireless Internet access. It does, however, house Café Tazzo, a Mediterranean style eatery, Traders Market and Deli, and Starbucks coffee.

The finalized LLC cost \$32 million to build, said Michael Griffel, director of university residences. The money was acquired through a bond that will be paid back through room and board fees, he said.

The majority of residents will pay

the single room rate of \$5,748 for a nine-month plan, which also includes \$450 flex dollars.

The project still has some finishing touches, like wireless Internet access in the marketplace, which has not been funded yet.

"There was a separate budget for some of the technology, like in the classrooms, and unfortunately we still need a bit more," he said.

UI Residences tried to get the Student Computing Advisory Committee to vote to fund the wireless Internet in the market, but instead they chose the spam filters that were placed in VandalMail.

"The wireless is pretty expensive," Griffel said. "But we're going to try and get it again."

Classroom technology is handled by the registrar's office, because the equipment involves classes.

All rooms in the dorms are filled and one UI faculty member lives in

the Scholars Hall as well.

In the bottom floor of the Global Village the International Programs Office has moved in, after many cramped years in the upper stories of Morrill Hall.

"I hope that eventually this building will be called the International Center, but we're not quite there yet," Griffel said as he guided a tour.

In the front courtyard of the Global Village, Griffel said he would like to see a half circle of flags stand at attention to announce the more than 90 countries where students come from.

That, too, is still in the works.

So is Griffel's dream to someday see a wedding on the porch of the building that houses Syringa and Gem Halls.

"I just think that would be cool to have a wedding there. Maybe someday," he said.



SARAH QUINT / ARGONAUT
Cassie Santo stocks the shelves of the new Trader's Market & Deli located in the LLC on Thursday.

Freshman Orientation Schedule

Friday

9 a.m. — New Student Welcome with President Tim White at the ASUI-Kibbie Athletic Center.
9 a.m. — Parent Orientation begins at the ASUI-Kibbie Athletic Center
Residence Hall and Off-campus Student Orientation begins at ASUI-Kibbie Athletic Center
10 a.m. — Work Study Orientation in the SUB Borah Theater
10:30 a.m. — Library Tours will begin in the UI Library lobby
11:30 a.m. — Mandatory Campus Safety Presentation at the ASUI-Kibbie Athletic Center.
6 p.m. — A Welcome potluck for UI International Students will be held in the Shattuck Arboretum

Saturday

9 a.m. — Nontraditional Student Orientation in the Commons Summit Room
1 p.m. — Vandal Community Day begins in the North Field beside ASUI-Kibbie Athletic Center.
4 p.m. — Palousafest in the Idaho Commons Plaza with live music by Honey Tongue, a Seattle-based rock group, and Late Tuesday, a Seattle-based female folk pop trio. There will also be door prizes, free entertainment, novelties, food and a free showing of the summer blockbuster, *Troy*, at 9 p.m. in the Borah Theater.
5 p.m. — The traditional Vandal Walk and President's Barbecue will begin on the North field of the ASUI-Kibbie Athletic Center. UI Administrators will serve new students dinner and students will learn the Vandal fight song.

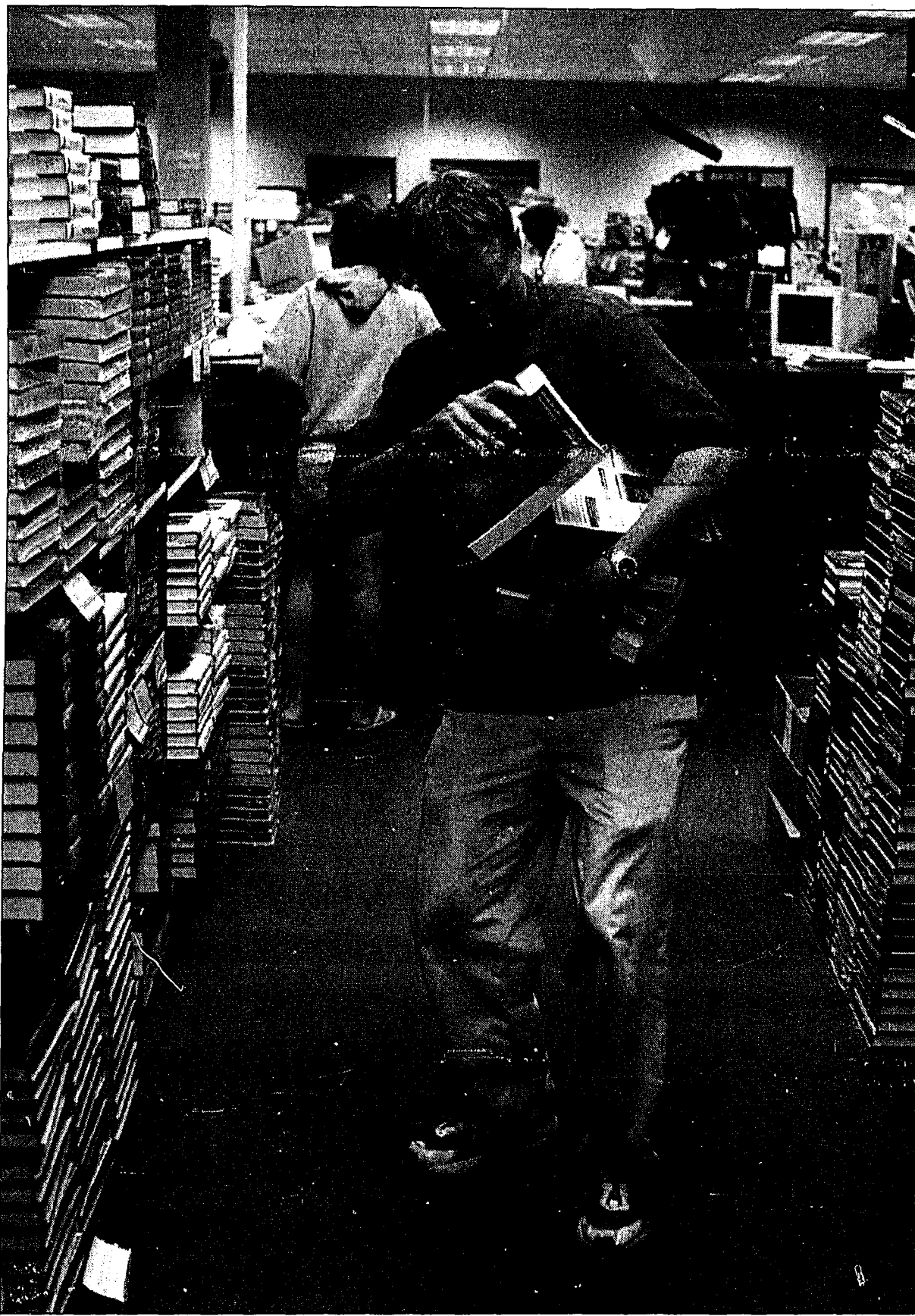
Sunday

Noon — Honors Program New Student Orientation will begin in the Commons Whitewater Room.

Monday

8 a.m. — American Language and Cultural Exchange Program Orientation (Idaho Commons)
8:30 a.m. — Orientation for Music Majors at the Lionel Hampton School of Music in Room 116.

FRESHMAN FEVER



DANIEL BICKLEY / ARGONAUT
Freshman Zachary Tindell gathers college textbooks for his first time Thursday afternoon at The University Bookstore.

Before you tackle freshman French, take a crash course in college decor

BY KARALEE MILLER
KNIGHT RIDDER NEWSPAPERS

The first real test for most college students isn't in the classroom. It's figuring out how to turn those cramped dorm rooms into something they can call home.

Sure, schools throw in a couple of desks and bunk beds, but students are left to their own devices to create a stylish and comfortable haven for sleeping, studying and socializing.

Mona Williams, senior merchandise director for the Container Store, says there are six basic areas to keep in mind when tackling the dorm: bath, desk, closet, laundry, storage, and walls and doors.

"You want things organized but easily accessible," she says. "Items that are multifunctional are key."

When it comes to storage, think vertical. "You want to maximize your space and build up," says Anne Evans, a spokeswoman for Linens 'n Things. "If you don't have something vertical, you're kind of drowning."

Given all the dual-purpose items to pick from this year, students may find they want to show off their space-savers rather than tuck them away.

"It used to be that storage was meant for hiding and putting away," Evans says. "Now, storage is really out in the open, so it needs to be both stylish and functional."

Collapsible items are high on the list of must-haves, and now it seems most anything can be broken down with ease — tables, hampers and Ottomans, just to name a few.

Adding splashes of color to the room will be no problem, as everything from bath to storage products is beaming in summer's hottest hues, including pink, lime and purple.

"We're seeing more and more color," Williams says. "It allows students to customize their room's look to really suit their personality."

Although it may seem like a lot to study up on, students and parents can rest easy because we've found some great new items for dorm rooms that will put a whole new spin on the term "tight living quarters."

1. If you want to be down with the hottest pillow right now, snatch up the silky smooth Moshi pillow. The micro beading inside the stretchable spandex covers makes these squishy headrests as fun to play with as they are to rest on. Linens 'n Things offers both square and neckroll sizes in fun, vibrant colors like pink, yellow and lime green. \$9.99 and \$14.99.

2. For students looking to add some privacy as well as personal touches, the French memo-board floor screen from Linens 'n Things is perfect. Students can display photos, cards and notes between the satin ribbons and create a cozy nook at the same time. \$29.99.

3. We thank whoever came up with the bright idea of turning ho-hum, standard storage bins into splashy, vinyl organizers. Extra kudos for the touch of metal grommets. Linens 'n Things,

DECOR, see Page 3

Cloning technology goes beyond mules

BY JESSIE BONNER
NEWS EDITOR

The three mules quietly chomping grass on the west edge of campus probably have no idea they put the University of Idaho on the map.

Gordon Woods, a UI scientist and professor of animal and veterinary science, led the research team that cloned the world's first cloned mule 15 months ago. Two more births soon followed.

Idaho Gem, Utah Pioneer and Idaho Star are kept in a medium sized pasture near the Northwest Equine Reproduction Laboratory, which Woods directs.

He had a nice view of the mules that made him famous as he sat in his office Wednesday morning and prepared a power point presentation of the cloning project he will present Saturday in Sweden.

The Idaho Veterinary Medical Association named Woods Idaho's Veterinarian of the Year two weeks ago. Dirk Vanderwall, an UI assistant professor and Woods' partner in the cloning project, has also received accolades for the project.

Woods, 52, says when he was in his early 20s, years before he

would enter veterinarian school, he knew he would be part of something big.

"I had an inclination that I would participate in something that would be meaningful in some way, down the road," Woods says.

"Did I think I would be involved in cloning? Absolutely not."

He estimates more than 30,000 people have seen the animals.

"We've taken them out as much as possible," he says.

The mules are under 24-hour surveillance during public viewings and Woods says security is also tight on the UI grounds where they live.

"We're always looking for the hook ... you know, the type of person that shot John Lennon," he says.

The eyes of the science world have followed the animals wherever they go. At local fairs and displays the UI scientists answer questions regarding the ethics and future possibilities of cloning.

Horse breeders looking to duplicate their prized equines have approached the researchers.

"As far as horse cloning, we're positioned to make money off of

CLONE, see Page 3



COURTESY PHOTO
Past UI pre-vet students Kelly Shawcroft (left), Trevor Stapleman (middle) and current UI Ph.D. student Jessie Marquardt (right) pose with mules (left to right) Idaho Star, Utah Pioneer and Idaho Gem in a pasture near the Holm Veterinary Science Building.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Saturday, and Sunday. Today: Isolated t-storms, Hi: 85, Lo: 55. Saturday: Isolated t-storms, Hi: 85, Lo: 54. Sunday: Isolated t-storms, Hi: 76, Lo: 52.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Aug. 23, 2002, edition: Students tired of the cold classrooms and leaking ceilings of the University Classroom Center are in luck this year. Thanks to a planned renovation of the building, the university has moved all classes to other locations on campus.

DIRECTORY HOW TO USE THE ARGONAUT

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NEWSBRIEFS

Alcohol waiver requests approved

The State Board of Education approved UI's request to waive Board policy and allow alcohol to be served at sponsored tents at fall 2004 home football games. The policy, which was approved in June, allows university presidents to authorize alcohol consumption for a specific event or activity on campus.

Chuck Peterson named interim dean of engineering

Charles L. (Chuck) Peterson, a pioneer in biodiesel fuels research and former chair of the Biological and Agricultural Engineering Department at UI, has been named interim dean of engineering. A national search for a successor to former engineering Dean David Thompson

currently is underway, and the university expects a new dean will be named this fall.

Peterson, who recently received one of 12 Idaho Innovator of the Year awards from the Idaho Business Review for his work on biodiesel, joined the UI faculty in 1963 as a faculty member in the Department of Biological and Agricultural Engineering.

UI rated among Top 50 "Best Values"

Consumers Digest has named UI among its Top 50 Best Values for Public Colleges and Universities based on cost and quality. Consumers Digest identified the top 125 public colleges and UI ranked 24th. The list was developed based on cost (out-of-state student fees and/or tuition, room and board, academic excellence), test scores, GPAs and class rank of entering freshmen, and educational quality (student-faculty ratios, graduation rates and the number of faculty holding Ph.D.s).

Board of Education approves UI land sale

The State Board of Education approved Idaho State University's purchase of the University Place complex in Idaho Falls from the UI Foundation. The \$5.5 million sale includes 26 acres of land, the Fred Tingey Administration Building and the land on which the Center for Higher Education and Idaho State University's Sam Bennion Student Building are situated.

UI class expands to offer additional farming experience

Sustainable Small Acreage Farming and Ranching will begin on the Moscow campus Tuesday with live broadcasts to extension campuses at Sandpoint and Twin Falls. The class was introduced to the campus four years ago. "We really try to give the students a real life view of small acreage farming," said Theresa Beaver, the program coordinator.

People in the community can also take the class for continuing education credits and academic students can sign up for credit through University of Idaho or Washington State University.

Since the class was first offered in 2001, 73 students have attended the class and about 50 percent were community members.

The course includes visits from those already growing crops or livestock on small acreage. The topics range from plant and animal production systems to marketing and business resources.

Field trips to local farms and businesses will also be part of the course. The tentative schedule includes tours of organic vegetable farms, a highland cattle farm, an organic hog farm and the Moscow Farmer's Market.

"The students will be exposed to successful small acreage producers either as guest lecturers in the classroom, on farm tours or as case studies," said Cinda Williams, UI Extension Sustainable Agriculture Coordinator and course instructor.

"It's more than a 'how to produce crops or livestock' class. It will give students the tools and the process to evaluate the potential success of a small-farm enterprise," she said.

The cost of the class for community members is \$120.

For more information contact Theresa Beaver, program coordinator, at (208) 885-7787 or by email at tbeaver@uidaho.edu.

help us to build a thriving research economy. We want to provide jobs to allow our graduates to pursue careers in Idaho."

The five-year INBRE grant expands on an \$8 million grant in 2001 that first drew together UI, Boise State University and Idaho State University and established the Biomedical Research Infrastructure Network.

Other major NIH-funded initiatives since 2000 include two Centers for Biomedical Research Excellence at UI focusing on infectious diseases, evolutionary studies and bioinformatics. They drew \$20 million in funding through the IDEa program.

"BRIN helped us to demonstrate the value of cooperation in equipping our scientists and our students to pursue biomedical research. The effects have been profound," said Michael Laskowski, BRIN director at the University of Idaho.

A future focus will be to ensure Idaho can retain its educated workforce. "It is crucial that we develop a biotechnology industry to provide good jobs for our graduates," Laskowski added.

The network that has developed in the short time since the original grant encouraged interdisciplinary research among faculty at the three public universities.

The institutions participating in the expanded program include UI, ISU, BSU, Albertson College of Idaho, Brigham Young University-Idaho, College of Southern Idaho, Lewis-Clark State College, North Idaho College and Northwest Nazarene University. The Boise Veterans Affairs Medical Center and Mountain States Tumor and Medical Research Institute will also participate.

"In the past, we've talked about serving K-12 ... or kindergarten students through those earning their college degrees. Now we talk about K-23 education," Laskowski said, to include graduate students and postdoctoral fellows.

In addition to an undergraduate fellows program that pays students to work 10 weeks in laboratories, a scholars program provides college students with intensive two-week research experiences and an annual conference for students and scientists.

Students work with faculty researchers on a wide range of INBRE-supported projects, including studies involving Alzheimer's disease, bacterial toxins, viral birth defects, breast cancer, alcohol dependence and withdrawal, and chemotherapeutic drugs.

Science education established through the network also includes an annual summer science and math camp for minority and migrant youth.

UI school psychology degree receives re-accreditation

The National Association of School Psychologists has approved the UI education specialist degree program in school psychology for another five years.

Tom Fairchild, UI program coordinator, was notified this summer of the re-accreditation, which will go through Dec. 31, 2008.

"NASP accreditation conveys to the school psychology profession that our graduates and faculty meet the highest standards of our profession," said Fairchild. "It is critical to attract quality graduate students, who now expect it."

UI's school psychology program graduates approximately 10-12 candidates per year. The program admits graduate students into a dual master's degree in counseling with the education specialist degree in school psychology.

Students complete two full years of course work and supervised practicum followed by a third-year internship under the supervision of a certified school psychologist.

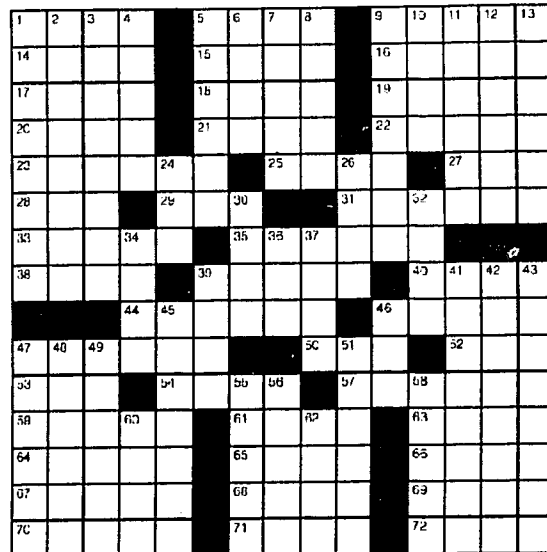
Those who graduate from the UI master's program work in schools, community, health services or private practice.

Besides NASP accreditation, the program also is accredited by the Council for Accreditation of Counseling and Related Educational Programs.

As part of UI College of Education, this degree program also is reviewed by the National Council for the Accreditation of Teacher Education, a process currently underway and expected to culminate in the fall.

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CLONE

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of it," Woods says. But none of the breeders have been willing to pay the significant costs for the cloning technology. Some people are just curious what a cloned mule looks like. The animals were on display at several local fairs this summer and Woods says people were usually surprised to see they were completely normal. "It's just a mule. ... People go to the circus and they expect to see the two-headed, bearded man, but all they saw was these healthy animals." While no more clones are in the works, Woods says there's something even bigger on the way. "The mule cloning is not the big thing we're working on," Woods said. "We're really just getting started." "It's not about the cloning. What I'm on the edge of right now is where I thought I'd be someday." Woods has been studying the growth of cancer cells in horses for 14 years. It was in his laboratory off campus where he discovered that cancer grows at a considerably lower rate in horses than in humans because of the way their bodies regulate calcium. Woods realized his work with horse reproduction could benefit humans who suffer from cancer and age-onset disease such as cancer, but as he ran low on funding his medical research stalled by 1997. "The reality of it was we were looking for way to fund our research in horse reproduction," Woods said. In 1998 Woods and Vanderwall joined Dr. Ken White of Utah State University and received funding to start a cloning project, entering a race against research teams across the world that were also trying to clone an equine. After two failed tries in 2001 and \$2 million in research costs, Idaho Gem was born in May 2003. Utah Pioneer and Idaho Star came later in the year. While the cloned mules made some wonder if cloning humans would be the university's next project, Woods says don't hold your breath. "Our advance has not advanced human cloning," he says. "I think human cloning ... I think that's bizarre." Woods says he is interested in stem cell cloning, which, for example, can produce organs for someone in need of a new kidney. "There's a huge potential upside; on the other hand it's a human. ... I mean, human life is precious and needs to be handled carefully." Woods and Vanderwall will teach classes together in the fall and UI colleagues have asked them to speak in their classrooms. "Idaho is small, and I think there's this attitude that we should be doing small things. I think just the opposite. We can be a part, we can play. We should play." The mules have all celebrated their first birthday and are about the same size, making them hard to tell apart. As one of the animal's snorted at Wood's hand, he quickly identified the mule as Gem. "They have kicked us; they definitely all have their different personalities," Woods says. "They're not vicious, but they have kicked us." Woods is continuing his research with horses to determine how to slow down the growth of cancer cells and age-onset diseases such as diabetes in humans. "The cloning has given Idaho a lot of notoriety, but it's not the mountaintop."

DECOR

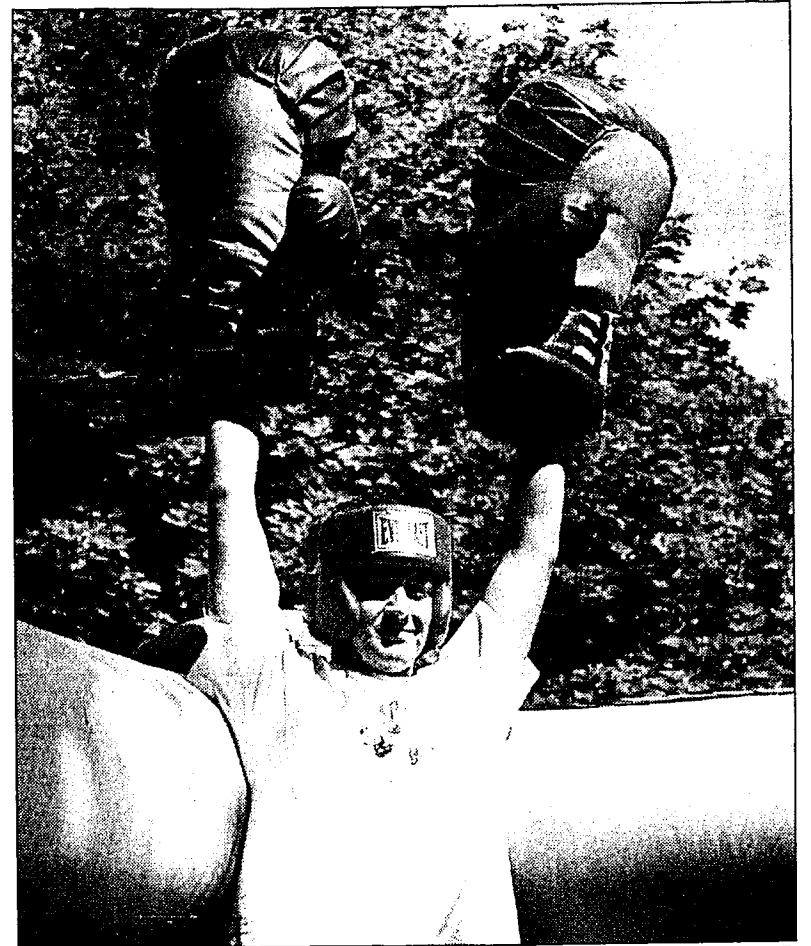
From Page 1

\$9.99. 4. To find some extra storage space, look no further than under the bed. With the help of bed risers, \$14.99 from Linens 'n Things, you'll get 6 inches of additional room to work with. 5. A paper lantern is a stylish way to add some ambience and try to forget about that unforgiving fluorescent lighting in dorm rooms. Linens 'n Things offers two-tone paper lanterns, \$9.99, complete with lighting fixture and opaque cord perfect for hanging. 6. Spruce up your desk with colorful Tiki-style bamboo uplights, \$14.99 from Target. Their hourglass shape puts the already fun lamp a curve above the rest. 7. As suggested by one of this summer's hottest anthems, you can "lean back" in comfort in a video rocker, \$29.99, from Target. Whether playing a video game, watching TV or just chilling, simply rock away and enjoy. 8. Dorm room carpet is many things - cool and clean usually are not two of them. Try an area rug like in a fun, striped pattern, \$19.99 from Target, to add some color and attitude to the room. 9. Retailers know not to mess with mesh. It's practical,

looks cool and - in hot, summer colors, like this orange waste basket, \$4.99 from Target - there's nothing trashy about it. 10. and 11. Get a leg up - or down - with folding furniture pieces, like Target's folding tray table (\$12.99) and folding corduroy Ottoman (\$19.99). They're fun and useful when you need them, easy to tuck away when you don't. 12. Two of the most dreaded words for a college freshman are "community bathroom." No worries, though. The trek to the loo is made easier with a shower tote, \$9.99 from Bed, Bath & Beyond. It's got compartments for everything from your soap to razors to dental floss. 13. One of this year's re-emerging patterns is tapestry, \$19.99 from Bed, Bath & Beyond. Hang it on a wall, use it as a couch cover or jazz up a window. However it's used, it's sure to add a groovy vibe to the room. 14. Take a seat or rest your feet. Either way, a storage Ottoman, \$29.99 from Bed, Bath & Beyond, is sure to be a hit. Extra bonus - it's got wheels. 15. Although lap desks may seem old school, they can turn out to be a student's best friend. In hot hues, like pink and denim, they're cooler than ever. \$9.99 at Bed, Bath & Beyond.

16. Sign off in style with acrylic wipe-off boards, \$14.99 and \$19.99 from the Container Store. Write with dry-erase markers, which fit nicely in the curve of the acrylic. Choose from two sizes and four colors. 17. Hang on to your CDs by hanging them on the wall. The Container Store offers CD wallpaper, \$7.99, which holds 24 CDs. 18. Storage has never been so stylish. Check out the Container Store's "tint stacking drawers," \$3.99-\$12.99. They're available in four sizes and seven colors, and the mini and extra-small sizes are wall-mountable. 19. There's nothing tacky about mighty magnetic strips, \$12.99 each, from the Container Store. Each strip, available in seven colors, comes with 12 magnets, perfect to post notes and photos. 20. All college students have one thing in common: laundry. The days of lugging hampers and laundry baskets to the basement are gone, thanks to the hamper with wheels, \$19.99, from Linens 'n Things. When you're finished, simply fold it down and stow it away. 21. Keep things cool and organized with "folding mesh cubes," \$3.99 to \$11.99, from The Container Store. Toss clothes, shoes, towels and blankets in these collapsible gems, available in several bold colors and four sizes.

FISTS OF FURY



DANIEL BICKLEY / ARGONAUT
UI senior Dave Croneman, a 21-year-old education major, prepares for battle outside the Theta Chi house Wednesday afternoon.

Kerry responds to attacks on his military service

BY JAMES KUHNHENN
KNIGHT RIDDER NEWSPAPERS

After two weeks of ignoring attacks on his Vietnam heroism, Sen. John Kerry battled back Thursday, accusing President Bush of using a "front" group to question his valor. Kerry, dusting off an old primary-campaign rallying cry, said that if the president, who served stateside during the war, wants to debate "our service in Vietnam, here is my answer: Bring it on!" His campaign also aired a new ad Thursday describing Kerry's military service. It and Kerry's full-throated challenge reflect worries among some Democrats that the attacks were raising questions among fence-sitting voters about the Massachusetts senator's credibility. "Thirty years ago, official Navy reports documented my service in Vietnam and awarded me the Silver Star, the Bronze Star and three Purple Hearts," Kerry told the International Association of Firefighters convention in Boston. "Thirty years ago this was the plain truth. It still is. And I still carry the shrapnel in my leg from a wound in Vietnam." Kerry's Vietnam service as skipper of a

Swift boat in the Mekong Delta was a central theme of the Democratic National Convention last month. Days later, a group of former Swift boat commanders launched an ad questioning Kerry's account of an incident on the Bay Hap River for which he received a Bronze Star. "They're a front for the Bush campaign," Kerry asserted Thursday. "And the fact that the president won't denounce what they're up to tells you everything you need to know - he wants them to do his dirty work." Sen. John McCain, R-Ariz., a former Vietnam POW, has urged the president to denounce the ads. Instead, Bush criticized all attack ads by independent groups acting in support of either candidate. "Senator Kerry knows his accusations are false," Bush campaign spokesman Steve Schmidt said. "Senator Kerry knows President Bush has called his service in Vietnam noble." Kerry complained that the ads are

"funded by hundreds of thousands of dollars from a Republican contributor out of Texas," a reference to a Houston home-builder, Robert Perry, who donated \$100,000 to the Swift Boat Veterans for Truth group, according to IRS records dated Aug. 15. The Dallas Morning News reported Wednesday that Perry, a major Bush supporter in the past, has since contributed another \$100,000. Kerry's rebuttal came as new questions emerged about the veracity of his critics. In their ad, the Veterans for Truth group disputes Kerry and his crew, saying the Bay Hap River mission on March 13, 1969, in which some of the group's members took part, involved a mine explosion but no small arms fire. The Washington Post reported Thursday that the medal citation for one of Kerry's critics, Larry Thurlow, says he came under small arms fire during the operation. Thurlow said Thursday that he was certain the information for his citation came from a false after-action report filed by Kerry. "To this day, I can say without a

doubt in my mind, along with other accounts from my shipmates, there was no hostile enemy fire directed at my boat or at any of the five boats operating on the river that day." In the ad the Kerry campaign aired Thursday, former Green Beret James Rassmann recalls the day he was knocked off Kerry's boat: "All these Viet Cong were shooting at me. I expected I'd be shot. When he pulled me out of the river, he risked his life to save mine." At least one poll shows that the controversy might be hurting Kerry. According to a survey released last week by Republican pollster Tony Fabrizio, 3 out of 10 undecided voters who were aware of the flap over Kerry's war record said it made them less likely to vote for him. Half said it didn't matter. Kerry's actions Thursday appeared to be part of an orchestrated strategy, said Kathleen Hall Jamieson, the director of the Annenberg Public Policy Center at the University of Pennsylvania. She said Kerry used The Washington Post's independent authority to help make his case. "If he had done it earlier it would have drawn attention to the charges," she said.

"... here is my answer:
Bring it on!"

JOHN KERRY
PRESIDENTIAL CANDIDATE

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MONDAY-THURSDAY
7am-12am
FRIDAY
7am-8pm
SATURDAY
9am-8pm
SUNDAY
12pm-12am



MONDAY-THURSDAY
7am-12am
FRIDAY
7am-8pm (will stay open later for programming.)
SATURDAY
10am-8pm (will stay open later for programming.)
SUNDAY
12pm-12am



IDAHO COMMONS & STUDENT UNION HOURS

Marijuana measure called effective by supporters and foes

BY BOB YOUNG
THE SEATTLE TIMES

Seattleites aren't going to pot - or jail - since voters passed I-75, the initiative that made marijuana the city's lowest law-enforcement priority.

The number of people prosecuted for pot possession has plummeted, and despite predictions of naysayers, there is no evidence of widespread public pot consumption as a result of the measure, which voters approved last year.

To Dominic Holden, spokesman for the I-75 campaign, that means Hempfest this weekend will likely be more fragrant than last year, as attendees at the annual pro-pot event will have yet another reason to whoop it up - and light up.

Approved by 58 percent of Seattle voters in last September's election, I-75 relaxes enforcement against adults possessing 40 grams or less of pot for personal use. The measure did not change city policies toward sellers or minors.

The initiative appears to be working as intended, according to Holden and City Attorney Tom Carr, an outspoken opponent of I-75.

Statistics for the first six months of 2004 show that the city has prosecuted just 18 cases of marijuana possession compared with roughly 70 during the same time period last year.

"The early indication is that I-75 has been highly effective. That seems the only way you could

explain the drastic reduction in cases," said Holden, a member of the city-sanctioned Marijuana Policy Review Panel created by the initiative.

Carr agreed. "I think police received the message that they are not supposed to emphasize enforcement," he said.

In the state of Washington, possession of 40 grams or less of marijuana is a misdemeanor punishable by a maximum 90 days in jail and a \$1,000 fine.

The success of I-75 has put Seattle on the cutting edge of national marijuana-policy reform, Holden added. Activists in other cities such as Oakland, Calif.; Tallahassee, Fla.; and Columbia, Mo., are preparing similar measures, and advocates in Seattle are talking about the possibility of liberalizing marijuana-possession laws on a statewide level.

Keith Stroup, founder of the National Organization for the Reform of Marijuana Laws, said initiatives such as I-75 help police chiefs and elected leaders focus on more serious crimes without worrying about the political backlash of appearing soft on pot.

"With the support of a majority of the voters, it makes it far easier for the chief to lower the priority given to minor marijuana offenses, which appar-

ently has already begun to occur in Seattle," Stroup said.

Meanwhile, some Seattleites may be enjoying another benefit of I-75 - less paranoia.

"People no longer feel they need to close the blinds when they do a bong hit after work," said Holden, 27, a waiter.

Dangers predicted by I-75 critics have not materialized. White House drug czar John Walters came to Seattle last year and warned about increased pot use among teenagers.

Carr voiced a similar concern, worrying that high-school students would misunderstand the measure, think pot was entirely legal and smoke it in public. But that hasn't happened, he acknowledged.

"I'm glad I was wrong," he said. "There is nothing to suggest I-75 has caused widespread use of marijuana in

Seattle." Still, Carr isn't sure the I-75 data is as rosy as Holden suggests. The city attorney said he couldn't draw firm conclusions from a data sample that represents a fraction of the 15,000 total cases filed by his office each year.

He also stressed that marijuana enforcement

was already a low priority for Seattle police before I-75 passed - his office prosecuted 196 cases in 2000, 138 in 2001, 161 in 2002 and 144 last year.

The impact of I-75 will be better understood as more data - including the race of those arrested for possession - is delivered to the city's 15-member pot panel, which is chaired by Councilman Nick Licata, and includes Carr and representatives from the police department and the King County Prosecuting Attorney's Office.

As part of I-75's mandate, the panel must write reports in 2006 and 2007 on the effect of the measure.

Licata agrees with Stroup that I-75 may help Seattle focus on more-serious drug issues.

"If you adopt a minor reform and the sky doesn't fall, it opens up broader discussions about how to deal with our drug problem, which isn't marijuana; it's crack, meth (amphetamine) and heroin," he said.

In the meantime, Holden predicted that people will more relaxed at this year's Hempfest and "there might be more smoking."

Carr said he didn't know how police would treat public pot smoking at Hempfest, but he did note that marijuana possession remains a state and federal crime.

So, when it comes to bong hits in front of a window, Carr offered this advice: "If I was doing that, I'd close the blinds."

"People no longer feel they need to close the blinds when they do a bong hit after work."

DOMINIC HOLDEN
SPOKESMAN, I-75 CAMPAIGN

Bush unveils controversial, large-scale plan to redeploy troops overseas

BY RON HUTCHESON AND JONATHAN S. LANDAY
KNIGHT RIDDER NEWSPAPERS

President Bush on Monday announced that 70,000 U.S. troops based overseas would be brought home under a massive global redeployment plan that could cost billions of dollars before it begins to produce any savings.

Most of the 70,000 troops, including two heavy divisions in Germany, would be pulled from Europe, where about half of the U.S. bases would be closed, said U.S. defense officials, who briefed reporters but requested anonymity so Bush could play the leading role in unveiling the plan.

Some troops would also be pulled out of Asia, although the withdrawal from that region would "not be very drastic," said a senior State Department official.

There are currently about 230,000 U.S. troops based overseas, including more than 100,000 in Europe. Another 87,000 are based in Japan and South Korea. The realignment wouldn't affect the 150,000 troops serving in Iraq or Afghanistan.

Many of the troops would return to the United States, though details of how many and where they would be based weren't announced. The redeployment would also bring as many as 100,000 family members and civilian workers back to the United States.

Bush's long-expected realignment plan would involve one of the largest shifts in U.S. troop deployments since the collapse of the Soviet Union in 1991.

It was immediately attacked by Democrats, who said the plan would hurt U.S. security because it

would take longer to dispatch troops based in the United States to overseas trouble spots and would weaken relations with foreign allies.

"As we face a global war on terror with al-Qaida

active in more than 60 countries, now is not the time to pull back our forces," retired Gen. Wesley Clark, a former presidential candidate, said in a statement released by the Democratic National Committee.

The plan reflects the Bush administration's view that the current overseas basing structure is an expensive and outdated legacy of the Cold War strategy of containing the Soviet threat and that new technologies and basing plans need to be employed to confront new threats, such as terrorism or unexpected regional instability.

To compensate for reducing the number of troops permanently stationed overseas, the United States would rotate units on short-term foreign assignments, training operations and exercises, said senior defense officials.

The Pentagon is also holding discussions with allies on upgrading bases in Eastern Europe and elsewhere that could be used for training and during crises. U.S. officials are also looking at increasing the amount of military hardware

pre-positioned abroad that could be used by troops rushed from the United States.

Bush, unveiling the realignment plan at a Veterans of Foreign Wars convention in Cincinnati, said it also would improve life for soldiers and their families.

"Our soldiers will have more time on the home front, and more predictability and fewer moves over a career," Bush said. "The world has changed a great deal and our posture must change with it." How much the plan would save is open to dispute.

The Pentagon will almost certainly want to buy more long-range transport and refueling aircraft and high-speed ships if it wants to be able to send large numbers of forces overseas quickly at short

notice. Some Democrats note that billions of dollars would have to be spent renovating U.S. bases to absorb the returning troops.

A May 2004 study by the Congressional Budget Office, a watchdog agency, warned, "There would be limited annual savings to offset the large initial investment needed to re-station U.S. forces unless U.S. presence overseas was greatly reduced. In that case, annual savings could exceed \$1 billion, but the net upfront investment would be substantial - on the order of \$7 billion."

A senior U.S. defense official disputed that finding, saying it was based on erroneous assumptions.

Administration officials declined to provide many details of the plan, including where U.S. forces now based abroad would be relocated in the United States.

Those decisions will depend on the outcome next year of a new round of domestic base closings, they said. For that reason, they said, the realignment process likely will not begin at least until mid-2006 and continue through 2010.

But senior defense officials confirmed at a Pentagon briefing that the 1st Infantry Division and 1st Armored Division, comprising some 30,000 soldiers, would be withdrawn from Germany and replaced by one of the Army's new 3,600-strong brigades equipped with the Stryker armored combat vehicle.

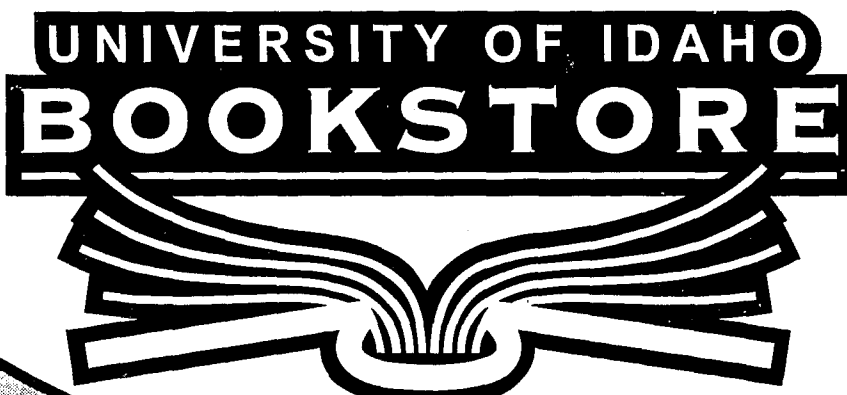
They also said that most of the U.S. military facilities to be closed in Europe were small, comprising less than 100 acres.

The officials declined to say if U.S. forces now based in Japan and South Korea would be reduced beyond an already announced redeployment of 12,500 soldiers from South Korea.



President George W. Bush holds a press conference with his Cabinet on Aug. 2 in the Rose Garden.

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MAILBOX

Let your voice be heard

Dear editor,
I would like to address the Student Body and readers in the Moscow area about politics.
This year is the most important election in a long time. I want to urge everyone to register and vote. As students, your voice can be strong if you exercise it. I strongly urge you to make yourself heard and to speak out for what you believe in by voting based on what you believe. I would, however, urge caution in listening to the opinions of others on the matter of who to vote for.

For example, in the local senate race we have Gary Schroeder and Greg Vance among the candidates. In reading previous letters, I have seen people talk about how Mr. Schroeder is an advocate of the University. I would urge people to consider the facts in this matter. The University has had to cut the Commercial Arts department due to budget problems and we are all paying approximately 12 percent higher fees this year. As I see it, this doesn't bode well for Mr. Schroeder's claims that he advocates the University or at least not for you, the students. Besides, when's the last time you heard a Republican talking about students?

Personally, I have no faith in Mr. Schroeder. The 12 percent higher fees I'm paying speak louder than any of his words or those of his advocates. But I also do not approve of his blind following of the President, despite all that continues to be revealed about him.

But that's my opinion. What's yours? Please register and vote. Voice your opinion. Don't let others do it for you. You can register at the County building, just up the street from the main Post Office.

Michael Du'Lyca
Junior
Pre-Vet

Kerry's war record bunk

Dear editor,
I thought it was sad to witness the frantic effort made by the Democratic National Convention to create a positive war image mirage for Kerry. Is a disputed 30-year-old war record all he has?
What has he been doing the last 30 years besides voting against defense spending and against pay increase for the military? Why should he worry? He married a half-billion dollar fortune.

He did write a book - since discredited - savaging his fellow soldiers. Also, he marched under the North Vietnamese flag while the war still raged. What sort of record is that?
And where are his complete FBI files?

Frances Kalin
Moscow

Beware of hate groups in Christian clothing

Dear editor,
What sounds like or reads like an accepting, loving, caring religion may actually be a group that inspires hatred or violence or encourages the exploitation of another group of people. Here, for example, is a church with a chapter in Northern Idaho that appears accepting, loving and caring:

On the homepage of the website "America's Promise Ministries," the text reads "Welcome" and claims "Our Church is a Worldwide Christian Ministry of Covenant believers. We follow both the Old and New Testament of Christ."

The statement appears to be both welcoming and loving. However, the Southern Poverty Law Center, the Anti-Defamation League, the FBI and other hate group trackers have identified the above-mentioned "church" as a hate group. America's Promise Ministries is a chapter group of the "Christian Identity" hate group, which asserts that Christ will not return to Earth until the globe is swept clean of Jews. This "Christian Identity" group has been one of the most important ideologies for the white supremacist movement.

John Morse
Methodist Campus Minister
University of Idaho

Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OURVIEW



Perceptions of apathy weaken students' voices

Each year, publications such as The Princeton Review and Consumers Digest compile rankings of U.S. universities to help nervous parents and eager freshmen choose the best school. University of Idaho is no rookie on these lists, having been ranked 33rd nationally by Intel for its wireless Internet access and as a "best value" by The Princeton Review.

While ranking in the top 50 of one of these lists is exciting for our cozy public university, this year UI has upped the ante by ranking second on one of The Princeton Review's lists. "Ooh, ooh," you're thinking. "Has UI finally been recognized for its friendly campus, its high academic standards or its incredible bang-for-your-buck pricing?" Keep your shorts on, people. UI may be high on the list, but it's on the "Election? What election?" list (read: second-least politically active university in the country).

This distinction may be a bit misleading. The Princeton Review's rankings are based on student surveys (about 300 at each school) taken anytime between 2001

and 2004. The question listed on the review's Web site under "Election? What election?" is, "How popular are political/activist groups?" This means the rankings are not based on tangible data, such as the percentage of students who are registered to vote, but rather on student perceptions of political activism.

As far as political/activist groups go, UI has more than 100 registered student organizations, about 10 of which can be viewed as political or activist groups. However, the list of student organizations does not include membership numbers for those organizations.

Regardless of how many students belong to political or activist groups, it is not a good sign that about 300 UI students view UI as politically inactive. Unless, of course, we want to perpetuate the stereotype of the apathetic 18- to 24-year-old nonvoter.

There are plenty of reasons to debunk this stereotype. Take this into consideration: fees to attend UI this year total \$3,632. UI is still listed as a "best value" by The Princeton Review, but fees are up by 8.5 percent this year. In addition, UI

lobbed the State Board of Education to raise the fees by more than the 10 percent cap currently in effect.

UI has been struggling with budgetary issues for a while now, and costs continue to increase, so it would be unreasonable to expect the university to stop asking the state for more money. And if the state continues to withhold spending for higher education, the university is going to have to ask students to foot the bill.

Students who want to see their tax dollars help pay for their education can make a difference by registering to vote and electing legislators who will keep student fees low. Voting is the easiest and simplest form of political activism. If students make an effort to get registered and get to the polls, they can put people in power who will listen to their concerns, whether those concerns be inexpensive education, affordable health care, the environment, abortion rights, civil liberties or any of the myriad issues that affect Americans every day.

Students who've already registered to vote can take activism a step further by

getting involved in student organizations that will change the perception that UI is politically inactive. In this election year it's time for a politically minded student to start a Young Democrats club at UI to complement the already-established College Republicans. Or how about a Student Greens club, or just a Get Registered to Vote club?

There are 12,894 students enrolled at UI, and each of them must care passionately about at least one issue. From the environment to the Patriot Act, from drug laws to gun control, there is a wealth of issues to get excited about. For example, who wouldn't be willing to devote an hour of time previously scheduled for beer drinking to lobby for a lower drinking age in Idaho?

If UI is the second-least politically active campus in the country, it's certain UI students won't be viewed as a powerful voting force by Idaho politicians. So register to vote and get your friends to do the same. "Election? What election?" is a list from which all UI students should be proud to see UI missing next year.

C.M.

Bush brand of patriotism dangerous for American progress

Of course people don't want war, but it is the leaders of the country that determine policy and it is always a simple matter to drag the people along, whether it is a democracy, a fascist dictatorship, a parliament or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked, and denounce the pacifists for lack of patriotism and exposing the country to danger.

I'm a History major so I like to think of things in terms of historical perspective. Thinking of an event or series of events in terms of how people 20, 50 or 100 years from now will interpret them is a great way to slop oneself out the swamp of spin, counter-spin and political maneuvering that can obscure an issue.

Take, for instance, the election of George W. Bush. Imagine it's the year 2030 and you are the same age you are now. You

are taking American History 101, know nothing about the election and read the following account from your textbook. "Texas Governor George W. Bush, son of a former President lost the popular vote but ascended to Presidency after an embattled near-split in the state of Florida, a state his brother happened to be governor of. The decision in Florida was controversial due to the fact that thousands of registered Democrats were illegally turned away at the polls, not to mention some 16,000 electronic votes disappearing from voting machines, as well as widespread accounts of massive paper-ballot criminal mismanagement. President Bush was altogether a questionable choice due to the fact that he had failed at every business venture he'd attempted in his life and retained a questionable grasp of the English language."

The future textbook does have a bit of left-wing lean, so its critique of the war in Iraq is even more damning. "Midway through his first term President

Bush used a horrific terrorist attack to justify invading the sovereign and largely secular nation of Iraq. The President's justification for war was his insistence that Iraqi dictator Saddam Hussein possessed

weapons of mass destruction that posed a threat to the United States. When nothing even resembling a WMD showed up, the administration attempted to shift the impetus for war to Hussein's ties with terrorist mastermind Osama Bin-Laden. Interestingly, though it was international common knowledge that Hussein and Bin-Laden hated each other and had no connection whatsoever,

the Bush family had very close ties with the Bin-Ladens. Though the President, his father and his entire cabinet had made their fortune from oil money, the administration claimed that Iraq's possession of the world's third-largest oil reserves had nothing to do with their decision to invade."

Viewed from a distance, the election and subsequent policies of Bush and his administration stand out as what they are: absurd, greedy and cynical manipulations of the American people. With a fraudulent appointment, the worst economic record since Hoover and foreign policy that has literally turned the entire world against us, Bush has fallen back on the first, last and most hypocritical asylum of mediocre rulers: patriotism.

Of course, I'm not broad-stroking patriotism as just a despotic vehicle, only the Bush brand of patriotism. The difference between the two is the level of sacrifice required. While Bush and company

rake it in hand over fist in Iraq, the rest of the country sacrifices sons, daughters, parents, economic stability and civil liberties. These are not the sort of sacrifices being a patriot should entail. Wouldn't patriots for love of country be willing to forfeit additional tax revenues to ensure universal health care or benevolent social programs or immunization or improved sanitation or any of a hundred other things we have in short supply? Wouldn't patriots sacrifice a little of their time to improve the community?

Unfortunately, being pissed off at the French or having a window sticker featuring Calvin peeing on Osama just doesn't cut it. In a country where pollution, starvation and lack of adequate medical care kill more people every month (or week) than terrorism has in all of U.S. history, it's high time we stand up and patriotically practice our Constitutional rights to life and liberty.

FRANKMCGOVERN

Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

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ARGONAUT ARTS & CULTURE



Crowds gather at last year's National Lentil Festival in downtown Pullman.

COURTESY PHOTO / NATIONAL LENTIL FESTIVAL

Lentils, lentil fans invade Pullman

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

If you head to Pullman this weekend, expect lentils. Lots of lentils. Lentils in chili, lentils on parade, lentils in overalls.

Tonight and Saturday, Pullman celebrates the legume with the 16th Annual National Lentil Festival.

Not sure what a lentil is or why it's worth celebrating? Lentils are small, lens-shaped legumes that grow in pods, like beans, and are packed with fiber, iron and protein. Lentils have been traced to ancient Egypt, but the Palouse now is the center of the lentil world, with two-thirds of the nation's crop grown here.

Michelle Poesy, festival director, said the Lentil Festival is a nice way to welcome back students to Washington State University and the University of Idaho, and is scheduled for the weekend before fall semester starts to attract students.

Lentil activities begin tonight in downtown Pullman with music and free lentil chili. Captain Leroy and the Zydeco Locals will bring their Caribbean-infused blues to the stage from 6-11 p.m., and The Beatniks will perform for a street dance from 8-11 p.m.

The Beatniks hail from Seattle and perform music from the 1960s and 70s. They cover bands from The Kinks to The Monkees to The Temptations, and take almost any audience request. According to the band's Web site, they play with energy that "is not only emoted through their music, but also in their humor, intensity and spontaneity."

Poesy said the Lentil Festival's musical entertainment, which also includes The Toucans, Coltrain and Matt Nathanson on Saturday, is selected with college students in mind. "There are sev-

eral bands we bring in just for the student crowd," Poesy said.

Saturday morning features the Tour de Lentil bike ride, which winds 65 miles through the Palouse region and along the Snake River. The Tase T. Lentil Fun Run, named for the festival's overall-clad mascot, begins at 8 a.m. at the Simpson United Methodist Church.

The Lentil Festival moves to Reaney Park from 10 a.m.-5 p.m. Saturday, with live music and entertainment. Activities for kids include lentil-themed crafts, science demonstrations, a children's entertainment stage and free balloons. For adults there will be a farming display, climbing wall, the Lentil Gallery Arts and Crafts Fair, and more. Poesy said this year's craft fair has a new feature: airbrush and henna tattoos, and includes paintings, pottery and various other types of art from around the region.

Of course, no celebration of lentils is complete without as many lentil-related food items as possible.

Those craving a lentil-packed breakfast can feast on lentil pancakes with the Lion's Club at Cougar Plaza, and hungry lentil-lovers can check out the Lentil Lane Food Court at Reaney Park.

The six National Lentil Festival Cook-Off finalists' dishes will be open for taste testing from noon-1 p.m., and festival attendees will have the chance to pick this year's winner. Don't expect lentil recipes to be confined to chili and soups. Last year's first place winner made lentil dip while the second place winner made holiday lentil pie.

To further celebrate lentils, the Little Lentil Sprout Parade and Grand Parade will start at 11 a.m. and proceed down Grand Avenue and Main Street. Poesy said there are more than 100 entries in the parade this year, though the only directly lentil-themed one is the Lentil Express. The Lentil Express is modeled after a train engine, and Pullman's Junior Miss rides it along with the Little Lentil King and Queen.

RECIPE: Lentil Cookies (from www.FamilyFun.com)

- 1 cup butter or margarine
- 1 cup brown sugar
- 1/2 cup lentil puree
- 2 eggs
- 1 1/2 cups flour
- 1 cup quick cooking rolled oats
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 1/2 teaspoon cinnamon
- 2 cups chocolate chips

Assemble all ingredients and equipment. Preheat oven to 375 degrees. Cream together margarine or butter, sugar and lentil puree. Stir in vanilla and beaten eggs. Combine dry ingredients and stir into lentil mixture. Mix in chocolate chips. Drop by teaspoonfuls to greased cookie sheet. Bake 12 to 14 minutes. Yield: 2 to 3 dozen. Preparation time: 1 hour

Priory of Sion: Coincidence or Consequence?

BY FRANK MCGOVERN
ARGONAUT STAFF

Editor's Note: The Oxford Dictionary of Current English defines "conspiracy" as a secret plan by a group to do something unlawful or harmful. "Nut" is defined as a fruit consisting of a hard shell around an edible kernel. When the two terms are combined, the name Frank McGovern comes to mind.

The enigmatic Priory of Sion and its accompanying lore have enjoyed a recent resurgence due to the success of Dan Brown's novel, "The DaVinci Code." This book (soon to be a

major motion picture), has catapulted Priory conspiracy from a dusty, cultish activity to a full-blown mainstream sensation.

"The DaVinci Code" is not the first venturized best seller to capitalize on the mystery of the Priory of Sion. In 1982 the phenomenon found its legs with the publication of "Holy Blood, Holy Grail," an audacious reevaluation of Christianity and world history written by Henry Lincoln, Michael Baigent and Richard Leigh.

"Holy Blood" begins in 1885 when Father Berenger Saunier is installed as cure (a kind of priest/mayor) of Rennes-le-Chateau, a

quiet French village nestled in the Pyrenees Mountains. By the 1880s Rennes-le-Chateau had already hosted a historically rich assortment of inhabitants from heretical Christian Cathars to Visigoth tribesmen. Saunier, in the process of remodeling the village church, tore away the recently installed facade to reveal a hollowed-out Visigoth pillar. Inside the pillar were a series of documents dating from 1244 and 1644, in addition to more recent encoded documents left by a former priest in the late 18th century. The ciphers were peppered with reference to the Priory of Sion and were "fantastically complex,

defying even a computer" according to "Holy Blood," but some were purposefully obvious.

One of the latter contains a reference to Dagobert II, the last of the mystical Merovingian dynastic kings. More on them in a moment.

The documents (and possibly the skeletal contents of a crypt under Saunier's church) had an immediate and profound effect on his life. After sharing his findings with a local bishop, who presumably shared them with the Vatican, Saunier was whisked off to Paris where he became an instant celebrity. He hobnobbed with the Parisian creme de la creme and supposedly

had an affair with Emma Calve, world-famous opera singer and occult superstar.

Upon returning to Rennes, Saunier's fame immediately was augmented with riches; he was awarded upwards of a million francs by many accounts. Saunier guarded the source of his wealth carefully, though Lincoln, Baigent and Leigh suggest it was hush money from the church.

What possible discovery could propel a provincial cleric to Parisian quasi-celebrity and beneficiary of a Vatican bribe? How about ... the Holy

CONSPIRACY, see Page 6

'Anthem' leftovers are a good pick for Less Than Jake fans

BY JON ROSS
ARTS & CULTURE EDITOR

Many times recording sessions prove too fruitful for one album and necessitate the production of subsequent releases. "B is for B Sides" is Less Than Jake's attempt to wrap up the music left over from 2003's "Anthem" into a disc that has no trouble standing by itself.

Most of the songs on the album are a little weak, either the songwriting is meaningless or the music too busy. But a few of the tracks may have proved worthy of being issued along with the previous release.

The overall feel of the CD is a continuation of "Anthem." Less Than Jake's calling card harmonies are present, but, as on "Anthem," most of the songs have an underbelly of pop rock and never use the horn section for more than background noise. Less Than Jake has abandoned its previous punk feel in terms of a more pleasant blend of musicality, and this new sound has begun to replace the characteristic sound of old. No longer are horn lines at the forefront of the songs; they now are used as a layer of icing instead of a key ingredient.

Two standouts on the release that should have been included on "Anthem" (either one could have replaced the tired reincarnation of "Look What Happened") are the up-tempo "Goodbye in Gasoline" and "A.S.A.O.K." Both feature fragile introductions before blasting into four-chord noise backed by off-beat drum whacks. The songs revolve around the band's classic music writing formula, replete with modulations and nods from the horn section.

The rest of the CD includes many tunes fronted by bassist

REVIEW



LESS THAN JAKE
"B is for B Sides"
★★★★ (of 5)
July 20

Roger. This is a rarity because he usually is entrusted to harmony parts or to insanely high melodic lines (think "Ghosts of You and Me" on "Anthem"). Overdubs are present on Roger's songs, but this is nothing new. At first it is strange to hear the

singer harmonize with himself, but harmony is one of the best things the band has going for it. His lead work on "Bridge and Tunnel Authority" is classic.

There are a few weak points on the disc, most notably a couple of throwaway songs that should not have been included. "Jay Frenzel," which clocks in at 1:15, is a study in confusion. It is a short story song about a guy who broke the band's bus, but a full explanation is never given. The listener is left feeling bewildered by the lyrics, and the music isn't anything new.

"Sobriety is a Serious Business and Business Isn't So Good," is lyrically worse in that the whole song involves the repetition of a short verse.

The quality of these songs is questionable, but their inclusion is warranted because the CD is a kind of bonus disc that can be viewed as an extended "Anthem." Taking this into account, the CD far exceeds expectations and serves as a good collector's item, but listeners should turn to the original before purchasing the leftovers.

Excellent acting no substitute for decent plot in 'Collateral'

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

There's a few days before school starts, a few days during which I still have no homework and a little money, so Sunday night I found myself at a theater debating which movie was earning my seven bucks.

"Alien vs. Predator" was out (I get nightmares from "Scooby Doo"), I have already seen "The Bourne Supremacy," and I would have to be bound and gagged to go to "Yu-Gi-Oh!" What was left? The "Princess Diaries 2"? Then the poster for "Collateral" caught my eye.

There's been some buzz about "Collateral" in the entertainment world. Critics from Roger Ebert to some guy on amazon.com have been hailing "Collateral" as an inventive and intense action movie. That sounded inviting, so I bought my ticket and hoped "Collateral" would live up to the hype.

The movie focuses on Max (Jamie Foxx), a taxi driver who has big dreams, works hard and is still scared of calling girls. Max is so innocent and sweet he would be unbelievable if it wasn't for Foxx, who infuses his character with smooth affability, humility and humor.

When Max unwillingly finds himself an accomplice in a hit man's string of vicious homicides, we discover he's also the reluctant-hero type. Foxx plays terrified excellently - shaking and swearing before discovering adrenaline-induced courage.

While Max is the hero, Vincent, the hit man, (Tom Cruise) is the star of the show. Cruise dives headfirst into his first non-vampire bad-guy role and finds a whole new dimension as an actor. He embraces his Hollywood-old age with silver hair and a scruffy chin, and is given no opportunities to be

REVIEW



"COLLATERAL"
★★ (of 5)
Tom Cruise,
Jamie Foxx
Aug. 6

cute, though he is creepily likeable.

Vincent is a hired killer so automatic and businesslike he radiates evil. Vincent takes his job seriously - he doesn't even flinch when he shoots a cool old trumpet player in the head after talking jazz and having drinks with him. With

Vincent, there are no questions of "Is he really gonna kill this guy?" because we know Vincent's going to kill everyone on his list, and he's going to do it efficiently.

While Foxx and Cruise are fantastic, the actors and their characters can't save the movie's pathetic plot, which is so weak it should be put on Vincent's hit list. While the "hit man kidnaps cabbie" thing is an interesting premise, the background and side story fall apart around it.

Vincent has a clear motive in killing (money, power, etc.) but the guy who hired him, a drug dealer named Felix, wants to off a bunch of people because they are witnesses in some sort of trial that is never explained clearly. Are they good guys? Bad guys? Did they rat someone out? Did they know too much? The witness given the most depth is the jazz man, but his involvement in Felix's business is indicated only by some unintelligible mumbblings about whatever happened in Cartajana.

A side story throws in a mix of federal agents and cops who

COLLATERAL, see Page 8

Honey Tongue sweetens Palousafest

Political humor takes on a nastier tone

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Even though they're from Seattle, Honey Tongue isn't just another grunge rock, Gen-X band — they like to think they're something unique.

"Our music is probably slightly more accessible, a little less introspective," said Graham McNeill, the band's lead guitarist. "We're a little less emo and a little more rock."

The band also breaks traditional rock standards by having a female lead vocalist, Jen Ayers, who also plays keyboard. Ayers is known for her powerful, soulful style, and has a voice refreshingly different from radio-favorites Beyonce and Avril.

University of Idaho students have not one but three chances to hear Honey Tongue's rock, which McNeill describes as "power-pop-punk," this weekend. The band is headlining Palousafest on Saturday afternoon, then playing Saturday night at John's Alley in downtown Moscow. Monday night they'll return to John's Alley for a second show.

McNeill said Honey Tongue, which also includes drummer Darnton Lewis and bassist/vocal-

ist Sam Larson, plays high-energy rock with strong melodies and poignant lyrics. Don't expect much political bandstanding from them though.

"We're probably not as political as some of the bands out there," McNeill said. "Some songs are just for flat out how we're feeling at the time ... struggles of being on the road, struggles of being an artist."

Honey Tongue has played at UI several times before, including Palousafest 2002.

"We love Moscow," McNeill said. "It's a real hidden nugget ... in terms of people enjoying music."

The band is familiar with entertaining the student set — McNeill said they've played at between 30 and 60 colleges in the past year.

McNeill said the band tries to keep things as new as possible for their concerts, though they will play a few songs familiar to fans of the band. Although Honey Tongue mostly plays original music, they also occasionally play covers of classic songs.

"We've thrown in a couple of covers that we try to make our own," McNeill said.

Honey Tongue also is releasing their newest EP, "I Wanna Go," at Palousafest. The CD was recorded in Los Angeles during their last tour, with a few added live tracks from a concert in Lawrence, Kan.

McNeill said one of the highlights of "I Wanna Go" is a cover of The Cure's "Love Song." Although 311 also recently released a cover of the same song, McNeill said Honey Tongue has been playing their version for about three years. "[Our cover] is stronger and better than 311's."

After playing in Moscow, the band is headed to Las Vegas, then later to San Diego, Los Angeles, Arizona and Colorado for the rest of August. Honey Tongue has been playing together for four years and touring almost as long.

"We're a pretty dedicated bunch of people," McNeill said. "We travel around in a big RV ... we enjoy playing music, and that's what we do."

And what does the band plan on doing during its free time in Moscow? "I'm gonna relax and sit by the pool," McNeill said.

"What else is there to do in Moscow?"

BY MARK
DE LA VINA
KNIGHT RIDDER
NEWSPAPERS

If politics is too serious a matter to be left to the politicians, then send in the clowns.

Comedians and entertainers have taken an increasingly harsh tone in their political humor in recent months. At least that's the consensus among observers asked about the scabrous monologues heard on TV and in comedy clubs.

David Letterman and Jay Leno have been telling barbed jokes about the administration's handling of the Abu Ghraib prison scandal and elastic justifications for the Iraq war. Stand-ups are cracking wise on a rise in poll numbers for John Kerry during the week when he stopped campaigning in order to honor the memory of Ronald Reagan.

Comedians can — and increasingly do — express what the average citizen is thinking, says Frederick Turner, assistant professor of communications at Stanford University.

"Sometimes, information is too hard to take in all at once, and that's one thing that comedians do in a culture — they serve as early warning systems. They're the clowns who can tell the truth, the clowns who can say the emperor has no clothes," notes Turner, who specializes in media and American cultural history.

Leading the charge is Comedy Central's "The Daily Show." It has a "huge influence on what other comedians are doing," said Robert J. Thompson, professor of popular culture at Syracuse University, "and political leaders, the establishment and the intellectual minority are paying attention."

"The Daily Show" has been broadcasting hard-hitting pieces that, though laced with humor, take leaders to task at the same time. On June 21, the program ran a June 2004 clip of Dick Cheney saying he had "absolutely not" linked 9/11 hijacker Mohammed Atta with Saddam Hussein's government, and then followed it with a December 2001 clip in which Cheney says a meeting between Hussein and Atta was "pretty well confirmed."

"Mr. Vice President," Stewart said, staring into the camera, "I have to inform you: Your pants are on fire."

For nearly two years after the terrorist attacks of Sept. 11, 2001, comedians treated political humor like a dinner guest with SARS. But as the nation became increasingly disenchanted with the war, comics sharpened their pens again.

Their frustration mirrors that of a significant number of Americans, hinted at by the strong box-office showing for "Fahrenheit

9/11." Thompson says the culture wars reflected in political humor were put on ice from 9/11 until Bush declared, "Mission accomplished!" in Iraq in May 2003. Then, as disheartening news continued to flow out of the Persian Gulf, comedians who had been restrained by a desire to support U.S. troops and the national resolve in time of war suddenly found targets and an audience ready again to embrace them.

"Comedians felt damned up," Thompson says. "That's now being released. Comedy is now the best place for these kinds of ideas to be talked about. And people are responding to it, like people responded to talk radio in the '90s."

Club performers such as Carlos Mencia, who usually focuses on racial and cross-cultural tensions, now joke that the war is just another chapter in the tome on American imperialism. Wanda Sykes, whose attitude-flecked shtick was formerly apolitical, now says the war is less about terrorism than vengeance — from a president looking to settle an old family score with Saddam Hussein.

"She's never gone after George Bush before," says Geof Wills, national comedy booker for Clear Channel Entertainment. "But the Bush administration has absolutely become more of a target for comedi-

ans. And there definitely has been a shift in how they're going after him."

Politicians have been feining entertainers punch lines since ancient Greece. Forty years ago, Vaughn Meader made fun of John F. Kennedy on the "First Family" comedy album. Talk show hosts razzed Dan Quayle about spelling and lampooned Jimmy Carter for confessing to the "sin" of lustful thoughts. They had a field day riffing on Bill Clinton's sexual peccadilloes and George W. Bush's way with polysyllabic words. But mostly the quips were apolitical.

The exception was the boom in political comedy during the late '60s and early '70s, at the height of the Vietnam War protest era, when TV shows such as "Laugh-In" and "All in the Family" ruled the airwaves. Since then, political comedy largely has taken a back seat to escapist material.

"ALF" anyone? Tom Sawyer, co-owner of Cobb's Comedy Club in San Francisco, sees the rebirth of political humor in terms of questions about whether to give Bush a mandate in the upcoming election and about the administration's execution of the war.

"Comedians, like many Americans, are getting mad," Sawyer says. "For the audiences, there's nobody out there saying, 'Enough!' But

these guys are." Perhaps no mainstream entertainer reflects the postwar shift in tone more vividly than Letterman. Last September, in one of his most pointed jokes, the "Late Show" host said, "President Bush is asking Congress for \$80 billion to rebuild Iraq. And when you make out that check, remember there are two L's in Halliburton."

Though "Late Show" executive producer Robert Burnett insists Letterman has no political agenda, the Democratic-leaning activist group American Family Voices used his quip as a lead-in to a television spot accusing the Bush administration of favoritism and Halliburton of war profiteering. (Vice President Dick Cheney, the CEO of Halliburton from 1995 to 2000, retains stock options in the company valued at more than \$18 million and receives \$150,000 a year in deferred compensation.)

Those jokes and more like them are playing an important role in the run up to the election, Thompson maintains. Though journalism was long ago dubbed the "fourth estate," helping keep the three branches of government in check, humor is now doing something that far transcends escapism, he argues.

"I'd go so far to say that comedy is the fifth estate," Thompson said.

'Soundtrack' marches to its own beat

BY ED BARK
KNIGHT RIDDER NEWSPAPERS

Stop, look and then, above all, listen to VH1's "Soundtrack to War."

Inspiring, disturbing and bracingly unique, the cable channel's one-hour special gives U.S. soldiers in Iraq a chance to sound off on their favorite music and its instrumental role in their survival.

"War itself is heavy metal," says GI Mike Donahue, whose rank isn't specified.

His personal anthem is Drowning Pool's "Let the Bodies Hit the Floor," which "we listen to most when we're killin' the enemy."

Other soldiers arm their psyches with rap, country, gospel or self-composed ballads such as "Home of the Brave" by Spc. Janel Daniels. "It's so important,

the music that you bring with you, when you have absolutely no control of where you're at and what surrounds you," says Sgt. William Foster. "And you can listen to some music and create a space for yourself."

Premiering at 9 p.m. EDT Wednesday, "Soundtrack" is the work of veteran Australian artist and filmmaker George Gittoes. He fends for himself without military escorts, capturing the unfiltered, bass-level emotions of soldiers marching to a far different drummer than "When Johnny Comes Marching Home."

Some of the GIs express themselves via impromptu performances. And it's hard to get more disparate than the self-written songs by Staff Sgt. Jeffrey

Knoop and Spc. Elliot "little e" Lovett.

Two fellow soldiers provide him with an American flag backdrop while Sgt. Knoop strums his country-and-western composition, "I Pledge Allegiance." Sample lyrics: "Well, she's been through a lot lately, she's been torn and burned. She's been put on trial, been cursed and spit on. But she'll wave forever in America's land. So let's pledge allegiance for which it stands."

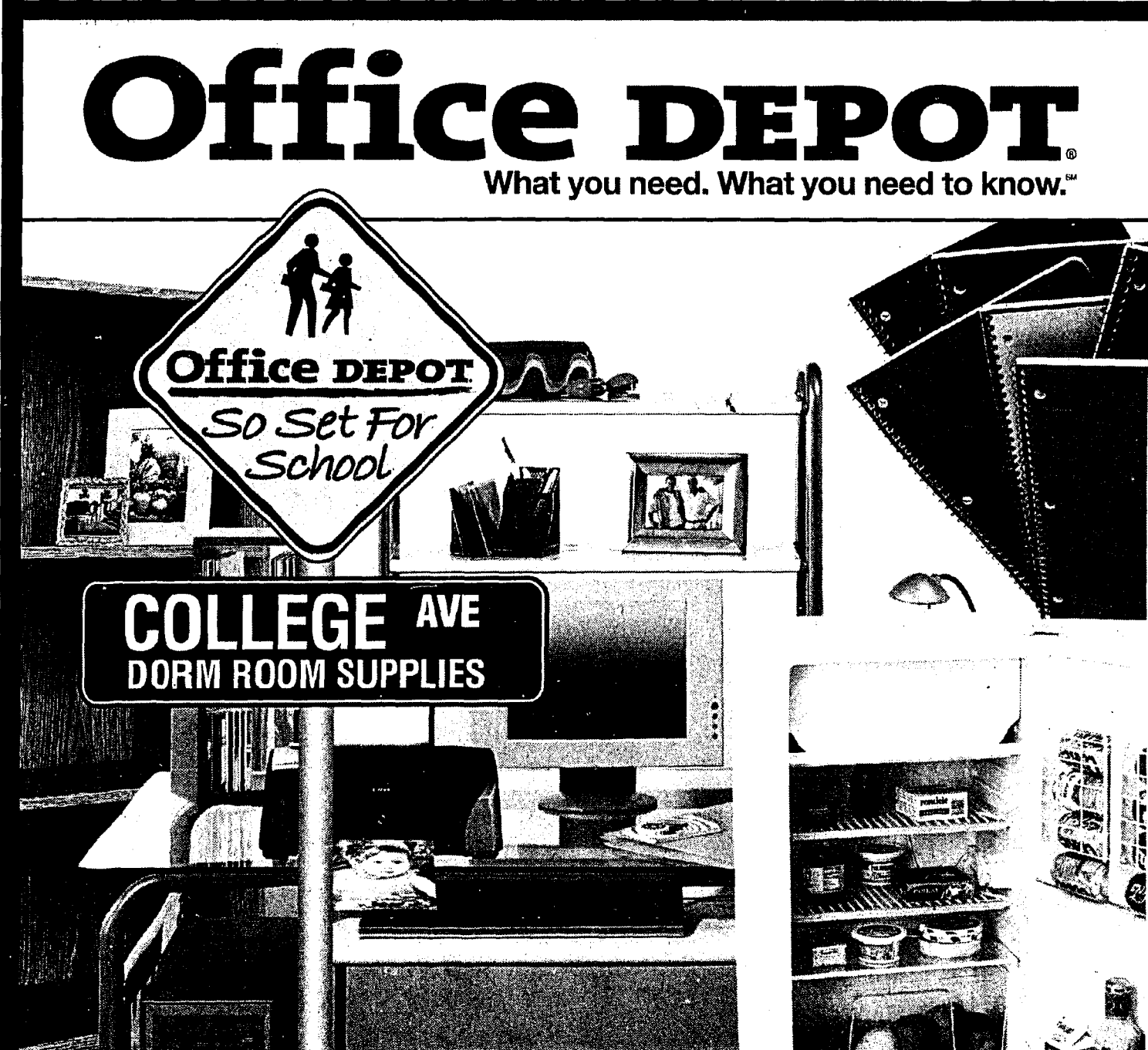
Spc. Lovett's rap is appreciably less sentimental. Sample lyrics: "It's boys gettin' killed, and just like everyday. But I let these boys know what's happenin'. Boys don't play. They comin' with AKs, we comin' with M-16s. ... Expert marksmanship. I shoot 'em straight in the hip, I'm fully

equipped."

Neither song is likely to top the charts anytime soon. No matter, as long as they're music to the ears of soldiers otherwise rocked by the sounds of bomb blasts and heavy weapons fire. The film's most inspirational segment finds a group of GIs joyously singing a gospel tune with the refrain, "What a mighty God we serve."

Their leader, Maj. Rene Brown, then says how important it is for his troops to keep their sunny sides up in the face of events "that will cast a shadow on one's day."

"Then they start to feel better about themselves and this mission," Maj. Brown says. "And then there is no way, no way on earth, that the enemy will be able to get victory."



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Ala Zingara's sophomore offering a stunning blend of styles

BY JON ROSS
ARTS & CULTURE EDITOR

Ala Zingara's second release, "Shackled to the Wind," is an amalgam of musical genres. The most prevalent form is Eastern music, most noticeably the mysterious gypsy music, but everything from reggae to country shines through in this collection of 12 new songs.

The musicianship of this band is impressive. During the opening number a lot of musical idiosyncrasies are explored. A relentless drumbeat fades into a stop time; tight harmonies thicken up an already rich song; instrumental solos add to the shape of the tune without becoming overly indulgent. This is capped off by doubling the vocal line with bouzouki to add an ethnic flavor. And this is just the opening song.

Other tunes, all equally amazing, include the jig-like "Macedonian Dance" and the

REVIEW



ALA ZINGARA

"Shackled to the Wind"

★★★★ (of 5)

sounding dance with reggae about life on the island? Ala Zingara pulls it off beautifully.

The absolute gem of this collection is the haunting "Evoking Tara." Singer Robert Parks intones the verses over a counter line sung by the rest of the band. It is not apparent what they are saying, but the second melody

funky "Island Groove." The consecutive placement of these songs in the middle of the disc shows that Ala Zingara is not afraid to dive headfirst into music as an all-encompassing form of art. What other band would contrast an ancient-sounding dance with reggae about life on the island? Ala Zingara pulls it off beautifully.

does add forward movement to the song, and this is what makes it so enjoyable. Ben Morrow's percussion style adds to the dark feeling of the tune and makes way for an impressive slide guitar solo. When the instruments drop out, and bassist Megan Larson's voice joins that of Parks, the music is almost too thick to comprehend.

An odd choice is the addition of the country feel of "Peace Falls in My Eyes." A Western shuffle beat is laid down by Morrow to accompany a vocal timbre that is markedly different than the voice heard on subsequent tracks. Nonetheless, the song is done well and there are no noticeable holes in the music.

"Shackled to the Wind" is a superb second release from the band that calls Moscow its point of origin. Now based in Seattle, Ala Zingara is a band that should be listened to with great vigor and excitement.

CONSPIRACY

From Page 6

Grail!

The Priory of Sion, according to the legend, had long been a kind of clerical auxiliary to conspiracy superstars the Knights Templar. The Templars were rumored to be the keepers of the Grail. This was not the dull cup-based Grail of Arthurian legend; "Holy Blood" suggests the medieval word for holy grail, "Sangraal," is a bastardization of "sang real," meaning "holy" or "royal blood." The "royal blood" refers to Christ himself.

Did Sauniere discover documentation (and possibly bodies) that offer compelling enough proof that Christ either survived the "crucifixion" or perpetuated his bloodline before death to blackmail the Catholic Church and secure a life of luxury? Yes, say Lincoln and company. As evidence they offer a thousand or so years of Priory commissioned art and the retooling of the aforementioned Arthurian legend and a list of impressive Priory of Sion grand masters (Leonardo, Botticelli, Victor Hugo, Isaac

Newton, etc.). Not to mention the bedrock of "Holy Blood, Holy Grail: the dossiers secrets" written by the Priory and discovered in Paris' national library.

An interesting runner common to alleged Priory art is the Latin phrase "Et in Arcadia Ego..." most famously featured in ostensible grand master of the Priory Poussin's painting "The Shepherds of Arcadia." "Et in Arcadia Ego," ("And in Arcadia I...") doesn't make a whole lot of sense, but the painting shows three shepherds leaning against a tomb identical to one found less than ten miles from Rennes-le-Chateau.

It has been more recently suggested the phrase is an anagram for "I tego arcana Dei." "Be-gone, for I hold the secrets of God."

Basically the theory holds the Christ family escaped to Gaul, as many of their contemporary oppressed early Christians did, and eventually merged with a French bloodline to become the Merovingian dynasty, a dynasty that was cut short, literally, with the stabbing of Dagobert II. In "Holy Blood's" favor, the Holy Roman Church did do its damndest to wipe Dag II off the history books after facilitating

his assassination. "The dossiers secrets" points to French aristocrat Pierre Plantard de Saint-Clair as the current grand master of the Priory and blood relative of Jesus Christ. If the conspiracy were true it would explain why the church tyrannized the Cathars, Templars and Dagobert II. Then again, historically the Church hasn't been exactly shy about terrorizing anyone.

So, is the Priory of Sion an ultra-secret society protecting the secret of the bloodline of the Christ family or an amazingly elaborate hoax dreamt up by Pierre Plantard, a bored and moneyed aristocrat? Whichever the case, since its revival in 1982, the Priory of Sion has had a noticeable if not somewhat subtle effect on pop culture with pro-Priory symbolism popping up in "Indiana Jones and the Last Crusade," the "Matrix" trilogy, Tool songs and more.

If you are interested in further exploration of P of S lore, check out "The DaVinci Code," "Holy Blood, Holy Grail" (far superior to "DaVinci Code"), its follow-up by the same authors "The Messianic Legacy," and www.dagobertsrevenge.com.

COLLATERAL

From Page 6

have been watching Felix and know something is up when people involved with him are brought into the morgue with precise, matching bullet patterns. They connect the murders to Max's cab, but seem to be pretty inept at investigating criminal activity or solving any problems.

Mark Ruffalo is terribly miscast as Fanning, an officer for the LAPD who might just be able to help Max. Ruffalo tries to pass as a cool, competent cop character with slick hair and a snazzy black coat, but ends up looking like a dope. Fanning's story makes little sense from beginning to end and is almost the worst part of the poor plot - almost.

Since some of the acting was great and the

movie's funky, mostly instrumental soundtrack blended well with smooth cinematography and striking Los Angeles settings, I might have enjoyed "Collateral" despite its plot. Then the ending happened.

I won't give anything away, but let's just say this ending leaves so many questions unanswered it's practically setting up for a sequel: "Collateral 2: Tying Up Loose Ends." Don't pay attention to critics saying how wonderfully ironic and unusual the ending of this film is. Think it through and look for the holes - you'll find plenty.

"Collateral" just doesn't earn the hype. It's worth seeing if only for the actors, but it takes ignoring major plot malfunction to really enjoy it. If you're not in the mood for spending seven bucks on that, rent a classic action movie instead. Or go see "Alien vs. Predator" if you're braver than I.

Can 3 geeky actors 'Paddle' their way into adulthood?

BY JOE NEUMAIER
KNIGHT RIDDER NEWSPAPERS

NEW YORK - When thirtysomething actors known for adolescent humor want to appeal to their own generation, are they up a creek in Hollywood?

Seth Green, Matthew Lillard and Dax Shepard - the stars of "Without a Paddle," opening Friday - are betting the new film will put their goofy years behind them. The trio plays childhood pals on the cusp of 30 who, following the funeral of a friend, embark on a Northwest canoe trip (think "Deliverance" with a laugh track).

The comedy has its outrageous moments - including horny female tree-huggers, wild hillbillies and Burt Reynolds as a hirsute mountain man - but the actors say it was the movie's heart and "Stand by Me"-like style that got them.

Sitting down for lunch in Central Park, Green, 30 ("Austin Powers," TV's "Buffy the Vampire Slayer"), Lillard, 34 ("Scream," "Scooby-Doo"), and Shepard, 29 (one of the outrageous provocateurs of MTV's "Punk'd!"), were feeling the ill effects of a night partying at the club Suede.

But that doesn't mean they couldn't pick

at each other like apes for a photo shoot atop a rock or talk seriously about this transitional time in their careers.

"This movie is a big move for me," says Lillard. "It's a move from teen-oriented movies and out of characters like Shaggy in 'Scooby-Doo.' I have a wife and daughter, and another kid on the way, for God's sake - it's time to be a man!"

Green, a former child actor who graduated from commercials to such movies as Woody Allen's "Radio Days," "Can't Hardly Wait" and "Rat Race," says his character, an uptight doctor, is a turning point for him as well.

"When I started, I was a precocious, verbose kid with bright red hair; casting agents knew me," he says. "As I grew up, I was lucky no one tried to put me in a specific acting box. I'm now the age a lot of my favorite actors were when they did their best work."

"Hell, I lived in Michigan until I was 20 - I never thought being an actor was even feasible!" says Shepard with a laugh. "The idea that you could actually make a living doing it was not even on my radar. It was only when I moved to L.A. and did standup that I knew I could do it."

But for all three

actors - who knew each other only casually before filming "Paddle" - roles beyond teen comedies have their own challenges.

"When you hit a certain age, a smaller group of people can relate to your movies," says Green. "When you're younger you play characters who fall in love for the first time. Then the movies become about your relatives visiting."

"It's a perspective thing," says Shepard. "When you're young, you're still cynical about everything. As you grow up and buy nicer things, all of a sudden you're in."

Shepard, in fact, had to leave "Punk'd!" when he became too well known to pull off the show's pranks on celebrities.

"I found that the show's audience always felt like I was one of the 'Us,' and I was messing with the 'Them.' Now when I walk in Santa Monica, people shout out their car windows, 'Hey, you got punk'd!'"

Lillard - a graduate of New York's Circle in the Square whose first film, "Ghoulies 3: Ghoulies Go to College," was released in 1991 - says the distinction between "Us" and "Them" blurs as time goes on.

"Audiences feel a connection when they see

so much of you," says Lillard. "I think I'm not famous for any one thing; I've just simply been around long enough - I've done some 30 movies now. And people don't recognize me immediately, but they know they've seen me in something."

Filming in New Zealand, the trio bonded during some of the movie's physically demanding scenes. But they also empathized with the movie's idea of one last youthful adventure.

"A few years ago I went to Europe with a childhood pal," says Green. "It was possibly the worst vacation I ever had, but it's a story I always tell, because it was hilarious."

Shepard says that after graduating from high school, he and his best friend took a five-month road trip across the country. As he found with his major-movie debut, silliness traveled side-by-side with sober reality.

"Like Seth's trip, it was both a great and awful experience," he says. "I'd read Jack Kerouac's 'On the Road' in 11th grade, and I thought, 'Man, I could just live out of my car, that'd be cool.' Well, after a few months, I thought, 'I'm gonna go to freaking college and sell my soul - anything to get out of this car!'"

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'Doom 3' provides a devilish good time

BY STANLEY A. MILLER II
KNIGHT RIDDER NEWSPAPERS

I've been to hell and back because of "Doom 3."
This eagerly anticipated first-person shooter game from id Software and Activision shipped to stores nationwide last week. Fans of the original computer game — and the dozens of titles that followed in its wake — have waited four years wondering whether it would live up to their expectations. Rest assured, it was worth the wait.
Id founded the popular first-person genre of shooting games in the early 1990s with the original "Doom," "Quake" and "Wolfenstein 3D." The system is straightforward: run around in a 3-D world seen through the eyes of your character and gun down the things trying to kill you.
After a 12-hour marathon of non-stop running and gunning (and dying), I can say there are many things eerily familiar about "Doom 3." It's a science-fiction horror game set in the 22nd century with a pretty simple premise: all hell has broken loose, literally. Your job is to blow away the monsters before you are disemboweled.
However the devil is in the details, and "Doom 3" has plenty, in its graphics, sounds and how the game world reacts to what you do.
You play as a nameless marine on a Martian outpost that becomes overrun with

demons, zombies and other assorted horrors after a series of experiments with ancient alien artifacts opens a gateway to hell. Using a collection of guns and grenades, you shoot your way through hordes of monsters and living dead.
The game uses a next-generation 3-D graphics system that creates amazingly realistic visuals, represented in the grotesque creatures that will stalk you in the dim, gloomy environments you must traverse.
The action is sudden and violent, and "Doom 3" uses several strategies to fill you with dread as you work your way through rather long, linear areas.
One minute you will be quietly sneaking down a dark corridor, only to turn a corner and be face to face with an abomination lunging for your throat.
You will walk by the mutilated corpses of victims, glance over your shoulder seconds later and notice they've gotten up and are gaining ground on you.
And just when you think you can't survive another firefight, you'll stumble across some items in the middle of a room that can restore your strength and vigor. Charge in to snatch them up, and it's likely you will be overwhelmed by the loathsome adversaries lurking in the shadows waiting for you to take the bait.
The suspense steadily builds, and while playing, the tension

grew so oppressive I yelled out in surprise when a friend startled me after quietly walking into my computer lab.
However these formulas of bait and wait or playing dead get a bit repetitive. Some simple strategies can take the edge off, such as putting slugs into the bodies strewn on the ground before you pass by, or dashing into a room and then bolting back out to lure enemies from their hiding places.
There are scenes — and some monstrosities — in "Doom 3" that are profoundly disturbing. If you haven't figured it out by now, the game is not suitable for children. It's rated "M" by the Entertainment Software Ratings Board as suitable only for mature players ages 17 and older.
The settings in "Doom 3" are equally impressive visually as the shambling squads of creatures you will encounter. The game has a sophisticated physics engine that causes objects to react convincingly and realistically when you interact with them, whether it's shooting a barrel with a machine gun and watching it bounce around or the way a light fixture sways back and forth, casting light in different directions.
You can manipulate computer terminals by walking right up to them and using the mouse to click on them — the graphics are so detailed, you don't need to

switch into another point of view to read the content.
In addition to the ambient sound effects that help complete "Doom 3," the game uses voice recordings left by the butchered staff of the complex that push the story forward and sometimes provide vital details (such as the code to get through a locked door).
The stunning look of "Doom 3" comes at a hefty price in its minimum setup requirements: Microsoft's Windows 2000 or Windows XP running on a 1.5-gigahertz Pentium 4 or Athlon XP 1500+ processor, 384 megabytes of RAM, an 8x CD-ROM drive, 2.6 gigabytes of free hard drive space and 3-D graphics accelerator card with 64 megabytes of memory.
My game machine — a 3-gigahertz Windows XP computer with 1 gigabyte of RAM and a 256-megabyte video card — ran the game flawlessly. Whether it's worth upgrading your system so it can handle "Doom 3" depends on how much it will cost. It's hard to imagine any game being worth an upgrade costing hundreds of dollars.
But with more demanding games scheduled for this fall and winter, \$150 for more memory or a \$200 video card upgrade is a wise investment to keep up with the latest generation of computer games, which is currently being led by the dynamic "Doom 3."

Guitarist's new band is an Alternative to Creed

BY JIM FARBBER
KNIGHT RIDDER NEWSPAPERS

Ex-Creed guitarist Mark Tremonti says it wasn't the music that broke up one of the world's biggest bands.
"It was personal," he says. Singer "Scott (Stapp) separated himself from us. At one time, we were his closest friends. But put people in a bus for years and little things about us just rubbed him the wrong way."
By the time the group entered the studio last November to record their fourth album they were barely speaking.
Several days into the sessions, Stapp and the band had what Tremonti calls "a little argument" — clearly an understatement since it caused the four members to kill a goose that had sold tens of millions of records.
The band's company, Wind-up, didn't announce the bust-up until seven months later, in June. They also revealed that two members — Tremonti and drummer Scott Phillips — had formed Alter Bridge.
That band, named for an overpass Tremonti mythologized in his youth, issued its debut, "One Day Remains," Tuesday.
Tremonti says the label paired the stories of the old band's death and the new one's birth to get the most media play for Alter Bridge. Stapp releases his first solo album early next year.
Cannily, the band chose the song "Open Your Eyes" as its first

single, since it sounds the most Creed-like.
"We didn't want to come with something in a completely different direction right away," Tremonti explains.
Yet, on the full CD, Alter Bridge sounds more like Soundgarden, if only because new singer Myles Kennedy has a similar high-pitched yowl to that band's Chris Cornell.
Tremonti and his cronies plucked Kennedy from the Mayfield Four, which had opened for Creed. They also hired Creed's original bassist, Brian Marshall, who'd been fired several years back.
"The arguments between Scott and Brian would escalate, and there was nothing I could do to defend him after a while," Tremonti says.
As with Creed, Tremonti wrote most of the Alter Bridge melodies, and many of its lyrics. But he considers this band more of a democracy.
"In Creed you'd do a lot of work and nothing would materialize," he says. "This time I can get across all my ideas. And everyone's open to everyone's opinions."
He says Creed also suffered from pressures to hold its commercial power.
"You always had to worry about how long a song could be, or what radio stations would play it. It turned out to be a big puzzle on how to continue to be successful. I wanted to be able to put out exactly the music I want."

"This time I can get across all my ideas."

MARK TREMONTI
GUITARIST, ALTER BRIDGE

'Dumb' board game got it right with name

BY MICHAEL BARNETT
KNIGHT RIDDER NEWSPAPERS

Before the Internet, board games allowed us to role-play and take actions that made no ripples in the real world. Your dull Friday nights with the babysitter briefly were forgotten as you hunted down a classy murderer in "Clue" or made a fortune in "Life."
When America embraced Web surfing in the mid-1990s, they relegated board games, with their missing pieces and dull two-dimensional cardboard playing surfaces, to the rubbish heap. Board games have been slowly regaining their popularity ever since; however, if "Words of Wiz Dumb" (ALL THINGS EQUAL INC., \$24.99) is any indication, they have not been too successful.
There is nothing innovative or imaginative about the game, which is intended to be a conversation starter. The game's creators hope that players, sitting around the living room on a stormy Saturday, will become more acquainted with each other's beliefs, feelings and politics by responding to fill-in-the-blank questions with answers that

reflect their respective personalities.
Following regular board game rules, a player uses dice to advance on an unimagined surface with 29 spaces with the purpose of being the first one to the finish. After rolling the dice, a player moves the appropriate amount of spaces and usually lands on one of four colored spaces: red, yellow, blue and purple (other spaces let players choose any of the colors or require them to jump ahead or move back four spaces).
Upon landing on a space, the player picks up an advice card and reads a fill-in-the-blank sentence offered by one of the game's four mock characters: "Dear Gaby," a not-too-subtle take-off of Dear Abby; "Mama," a stereotypical sassy black woman; "Mr. Know-It-All," an aging white hipster straight out of the disco era; and "Wise Man," a monkish old man who offers sage advice.
The player reads the sentence that corresponds to the character, while his opponents must fill in the sentence with a word or phrase of their choosing (One "Mama" phrase reads, "Two is company, three is a

crowd ... but four or more is _____").
Once the opponents fill in the blank, the player hears all their answers and must attribute each phrase to the corresponding opponent. A player gets to jump extra spaces for each phrase he matches with a player.
Besides being predictable, the game also has several playing flaws:
A player can still reach the finish without answering many questions correctly. All he or she needs is a little luck with the dice to advance to the end.
The game is much less challenging when only three people play, even though the instructions say the game can have between three and six players. With a mere three people, there is a high likelihood that a player can get the right answers on each turn.
The game's playing surface and rules could have been constructed in five minutes by any sixth-grader, and its fill-in-the-blanks are tiresome. Players with a hankering for good board game would do better to imagine through old boxes for that "Monopoly" or "Operation," even if you lost the trinket or wishbone years ago.



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...a guide to the nightlife on the Palouse.

'Alien vs. Predator': the tale of the tape

BY GARY DOWELL
KNIGHT RIDDER NEWSPAPERS

The iconic – and decidedly unattractive – monsters from two of the scariest, goriest and most popular movie franchises ever battle each other for the first time on film in "Alien vs. Predator," which opened in theaters nationwide Aug. 13. The title is a bit odd since they're both aliens and both predators, but oh well.

A match between these two sci-fi fan favorites has been rumored since "Predator 2" hit theaters in 1990, and the two already have fought it out in comic books and video games since then, while the respective franchises either limped along or simply ground to a halt.

For newcomers wondering what the fuss is all about, or casual viewers and die-hard fans torn over whom to root for, we offer some details and vital statistics on the two species of warring extraterrestrials.

THE ALIEN

HEIGHT: 7 feet.
WEIGHT: About 350 pounds (but it's hard to get one to stand on a scale).

REACH: 72 inches; 7 inches with the extendable second set of jaws.

LOOKS LIKE: A cross between a cricket and a piranha, as imagined by surrealist artist H.R. Giger.

NUMBER OF FILMS: Four, directed by: Ridley Scott, James Cameron, David Fincher, Jean-Pierre Jeunet.

FIGHT RECORD: 0-3-1.

HAS DEFEATED: Two platoons of space Marines, a deep-space salvage crew and a couple dozen ex-convicts.

WEAPONS: Razor-sharp teeth, second set of jaws with still more razor-sharp teeth, claws, acid blood and whip-like tale with bony, blade-like tip and quite likely some really bad breath.

TECHNIQUE: Behavior boils down to stalking victims from the shadows, setting upon them with lightning speed and either killing them outright or keeping them alive long enough to serve as host bodies for incubating their young (ewww).

WEAKNESSES: Sigourney Weaver is like kryptonite to these guys.

ODDS OF WINNING: 5 to 2.

THE PREDATOR

HEIGHT: 8 feet, give or take an inch.
WEIGHT: About 440 pounds, but who can say for sure?

REACH: 80 inches; about 80 yards with the plasma cannon (that's kind of cheating though).

LOOKS LIKE: A cross between a Klingon and a salamander on steroids, but not as attractive.

NUMBER OF FILMS: Two, directed by: John McTiernan, Stephen Hopkins.

FIGHT RECORD: 0-2.

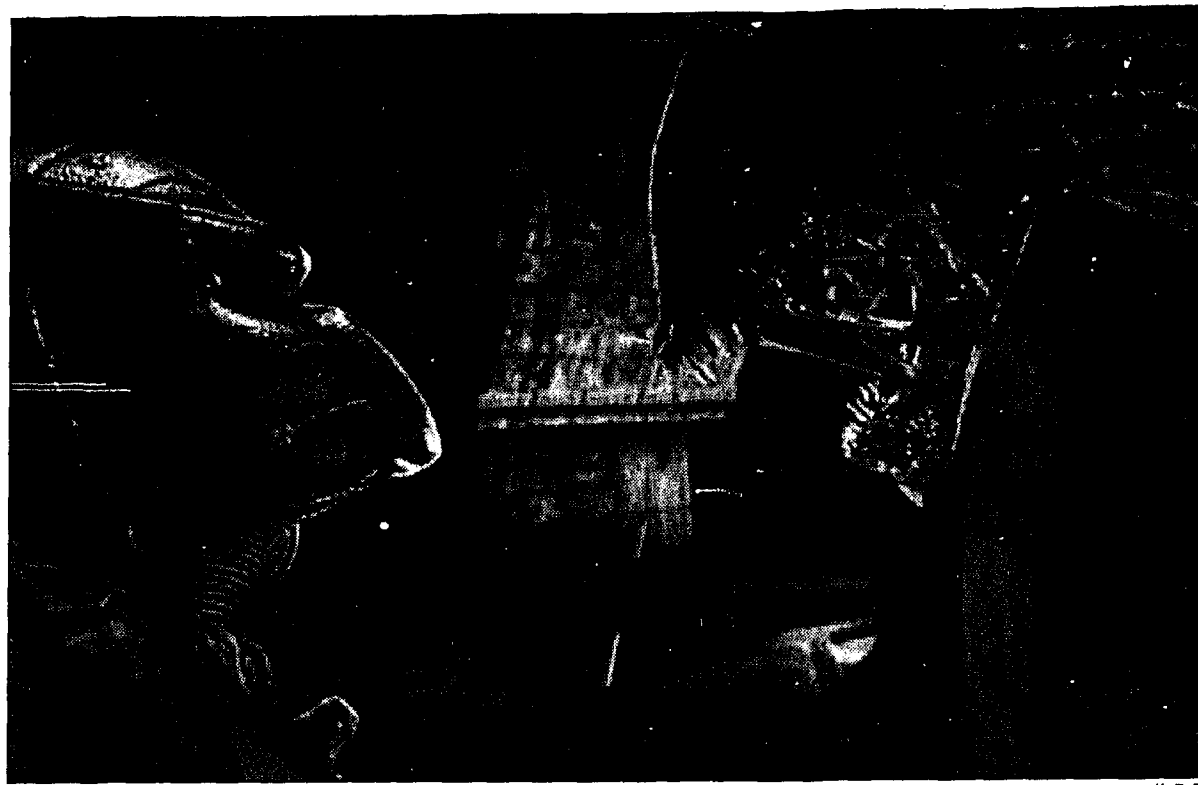
HAS DEFEATED: A couple of street gangs, half the L.A.P.D. and two special forces teams, one of which included Jesse Ventura.

WEAPONS: High-tech body armor that renders them nearly invisible and a mix of weapons such as razor-sharp forearm blades, shoulder-mounted cannons and telescoping javelins.

TECHNIQUE: Big-game hunters at heart, they stalk their prey and pick them off one at a time, occasionally going hand-to-hand with particularly worthy opponents – because pain is temporary, chicks dig scars and glory lasts forever.

WEAKNESSES: They have a habit of self-destructing with a small nuclear blast when faced with defeat (talk about bad sportsmanship).

ODDS OF WINNING: 2 to 1.



K R T

FACE-OFFS WE'D LIKE TO SEE

There's an old maxim that says if you pay eight bucks to see it, you'll only encourage Hollywood to make more of it. "Alien vs. Predator" isn't the first crossover movie ever made, and it certainly won't be the last. So if the studios are going to subject us to more of this sort of thing, we'd like to at least offer a few humble suggestions:

"Godzilla vs. The Jolly Green Giant"

The Birdseye spokesman is less than jolly after his pal Niblet is squashed by the giant lizard while vacationing in Tokyo. The two battle it out across the island until Godzilla scores a seeming victory by blasting the plant man with his radioactive breath. The attack backfires when the Big G is suffocated under an avalanche of steamed Giant, resulting in a draw.

"Jaws vs. Free Willy"

The lovable orca is no longer free, having to work full time at an oceanic theme park in order to pay the bills and put chum on the table. In doing so he runs afoul of the park's other big attraction, a certain uppity great white shark. They engage in a war of one-upmanship that gets nastier and nastier until they both realize show business has changed them for the worse. The two deep-seas divas pool their resources and stage a daring escape.

"Rocky vs. Popeye"

Two punch-drunk pugilists, each desperate for a comeback, return to the squared circle for an episode of Celebrity Boxing. After 18 brutal rounds of incomprehensible dialogue, Popeye scores a TKO, only to be stripped of the title after testing positive for performance-enhancing vegetables.

"Captain Kirk vs. T.J. Hooker"

It's the face-off we've all thirsted for. William Shatner battles the only person with a comparable ego – himself as T.J. Hooker. The two television stars square off in court after Kirk has one Romulan ale too many and is busted for DUI. Refusing Spock's advice to plead guilty, Kirk challenges Hooker to a death match on Triskelion. After many judo chops and much over-acting, they discover they have much in common, become friends and hit the streets in search of green-skinned space babes.

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Vandal football expects intensity, improvement

BY NATHAN JERKE
ARGONAUT STAFF

A winning season? It would be nice. A post-season bowl bid? Probably not. A conference championship? That would be a plus. A promise of intensity and improvement? Definitely.

The University of Idaho football team may not make a one-year turnaround and revive a program that has just lived through three of its worst years, but there is promise for an improved on-field presence. That does not automatically equate more checks in the win column; however, it can't hurt those chances.

"(Expect) A lot of effort. We're not going to peel over and it's not going to be like 'here we go again,'" junior quarterback Michael Harrington said. "Once we win a few games it's going to feel more natural. Until then you're going to see a lot of intensity and a lot of effort."

The new season brings many changes over the poor showing of previous years: a new coach, a huge recruiting class, several key positions already in place and a new attitude, to name a few. But that doesn't mean there isn't still a lot of work to do with only two weeks before the Vandals open up their season against rival Boise State.

"It (the first two weeks of practice) was good. We've had good practices and everybody's getting better," first-year head coach Nick Holt said. "The freshmen are getting a lot of reps, the vets are getting their reps in and I think we're coming together. And thank God we have another week after this week to get ready for our opener."

The team has the advantage of several key players returning on both sides of the ball to rely on for experience and leadership, the biggest of which is Harrington, who started five games and passed for nearly 1,000 yards in 2003.

"I'm older, I've seen more football plays, I've taken more snaps, I recognize things easier than I used to," Harrington said. "And I guess in past years I've been competing against Brian (Lindgren), obviously, and I was trying to press and make throws that weren't necessarily there."

"His experience last year, I think, helped him out a lot," sophomore left tackle Hank Therien said.

The biggest position yet to have a certain starter is at running back. After losing two senior backs following last season, the Vandals are left with one back, sophomore Cliff Mason, who has not seen any time on the field. Right now there are five players fighting for the coveted position, including true freshmen Rolly



The UI football team practices Wednesday on Guy Wicks Field.

SARAH QUINT / ARGONAUT

Lumbala and Jayson Bird, who are seeing a lot of time with the Vandals' first team.

But there will likely be a lot of new faces that will see significant playing time this year. Holt estimates as many as 15 true freshmen will contribute.

"We have some young kids that will step up. They're going to have to step up," Holt said. "I think we'll have some playmakers. I don't know if we'll have All-Americans and five-star blue chip kind of guys. I think if we play well as a unit I think we'll be OK."

That should be no surprise to a coach and staff who will award their players for their hard work and intensity, a quality that has been at a premium since Holt

and crew took over.

"I think with the intensity and the way they set up the practice and the way they have a lot of competition, it makes you want to come out and not get beat," junior defensive end Mike Anderson said.

But even that intensity needs a break every once in a while.

As the team found itself deep in two-day practices this week, it took time for a Popsicle break each day near mid-practice. These breaks gave an important respite from the heat of practice as well as time to bond, for many players, as new teammates.

"The Popsicle breaks have been big-time. It's been so hot, especially last week. Halfway through practice we were

pretty pleasantly surprised. He says, 'Popsicle break,' we all look around at each other like, 'oh, no, what is this going to be, is it going to be some kind of full contact drill?'" Therien said. "It's been the greatest part of practice ever since."

However, with a new semester beginning, the team will return to one practice per day beginning Monday. The Vandals are tentatively scheduled to scrimmage Saturday afternoon to bring an end to their long week, but there is still much work to be done before this team can take the field.

"It's all about practice and I tell you guys that all the time; if we practice well, eventually we're going to be a better football team," Holt said.

Games an Olympic let-down

Watching these 2004 Olympics has left me feeling pretty unimpressed.

To be honest, I haven't felt this disappointed since the flashing red lights in the heel of my left shoe went out (it's hard to be cool when only one shoe is working properly).

Perhaps it's the hype that surrounds the Olympics that makes me feel that it's going to be this incredible show, but then NBC starts showing the events and you realize that the Olympics really only have a couple of entertaining sports.

For instance, watching fencing is plain ridiculous. It's like a sophisticated game of hand-slap. You'd think a sport that uses sword-like weapons would involve some swordplay, but no; all that happens when the buzzer sounds to start the match is the two contestants run at each other with their arms outstretched and see who can touch the other person the fastest.

And race walking is not much better. The thought that some of our Olympic athletes are only there because they can walk fast kind of bothers me. I mean, if you want to get somewhere quick, at least jog.

By the way, what kind of music do you think race walkers listen to before the race? I'd think it would have to be something calm and soothing. You wouldn't want to get all pumped up to a Rage Against the Machine song because the next thing you know you might be walking too fast and get all out of

OLYMPICS, see Page 12

BRENNAN GAUSE
Sports & Rec Editor



Brennan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Volleyball team looks to improve on last season's success

BY BRENNAN GAUSE
SPORTS & REC EDITOR

Last season was the University of Idaho women's volleyball team's most successful one in the past six years.

After a midseason slump the Vandals went on a tear on their way to finishing 19-11 and earning a berth in the NCAA tournament. But while last season's tournament berth came as a bit of a surprise, this year anything less would be a disappointment.

"We're looking really good," fifth-year head coach Debbie Buchanan said. "It's the best we've ever been in preseason since I've been here. We're definitely ahead of where we've been

(in the past)."

"I think all of us are really focused and really pushing hard," outside hitter Kati Tikker said. "The season's coming up pretty fast and I think all of us just have a goal. I think this is the best year by far, as far as everyone coming in full effort, 100 percent, going hard and we're really excited for this season to start."

With 10 returning players from last season's team, UI is loaded with experience and talent. Senior middle blocker Sarah Meek was the Big West's leader in blocks per game last year and was rewarded for her efforts by being named to the First-Team All-Big West Conference, while senior setter Mandy Becker

earned All-Big West Honorable Mention honors.

But while the middle looks strong with Meek and sophomore Erin Curtis, the outside position is once again a place the team is focusing on improving.

"We've made some improvements; it's getting better," Buchanan said. "One of the keys for us is offensively being more balanced because our middles are going to be a strength. We have our up days and our down days, but (the outside hitters are) looking good."

"I think on the outside right now it will be Katie Tikker and then it will be between Brooke Haerberle and Amanda Bowman. Saxony (Brown) will be on the right again."

At the libero position there were some questions as to who would replace Jessica Yearout, who was third in the Big West last season in digs per game, but Buchanan said Meghan Brown has emerged as a solid presence in the back.

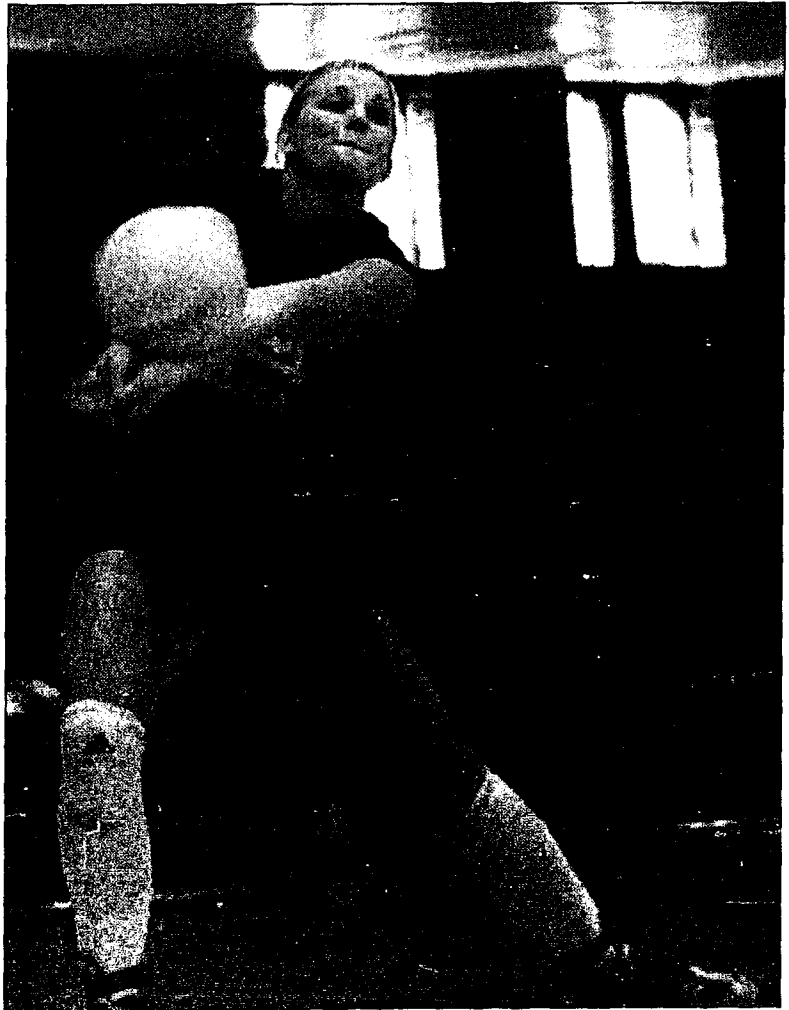
"Meghan is playing outstanding," Buchanan said. "I mean, she's doing way more things than we've ever gotten out of that position. I think she's going to bring a lot of stuff to make that position better."

With about two weeks until the start of the season, the team should have plenty of time to work on improving both their strengths and weaknesses.

"Mostly we're just working on everyone being back here and working together as a team," Meek said. "We haven't really been doing a ton of breakdowns. We really built on last year since we don't have that many newcomers, but it's a lot more making the game smoother, people really picking it up on defense."

"Right now we're trying to put some pressure on the kids and see how they respond," Buchanan said. "Start getting into our lineup a little more. You know, we're trying to keep it balanced and competitive. We're going to do a scrimmage on Saturday to give the kids some time to start getting used to rotating."

The team's first game is Sept. 2 in Pittsburg, Penn.



SARAH QUINT / ARGONAUT

Sonja Miles launches the ball during Thursday's practice in Memorial Gym.

Soccer team holds its own in scrimmage

BY BRENNAN GAUSE
SPORTS & REC EDITOR

Despite some early miscommunication in the backfield, the University of Idaho women's soccer team matched up quite well against the Washington State Cougars in its first scrimmage of the season Tuesday at Guy Wicks Field.

Played over three 35-minute periods instead of the regular 45-minute halves, the Cougars outscored the Vandals 1-0. Their goal came less than a minute into the game when the Cougars took the ball past an out-of-position Vandal defense and poked a shot around junior goalkeeper Lindsay Smith.

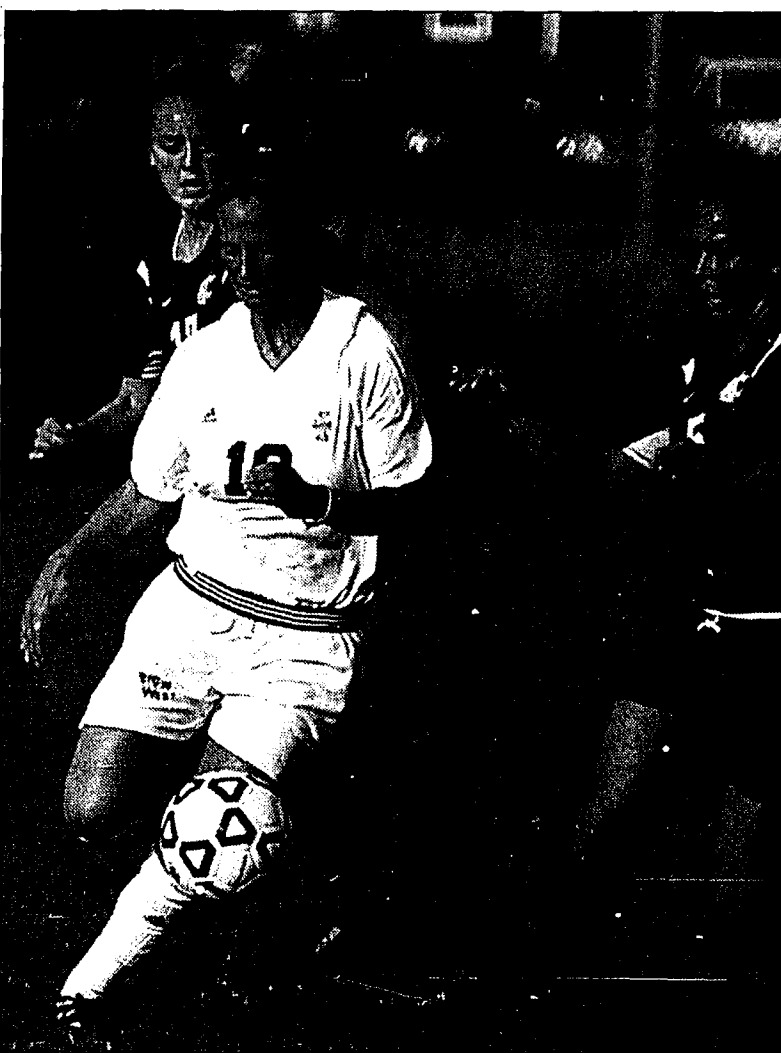
"We came out and we were a bit sketchy at the beginning," third year head coach Arby Busey said. "You know, a little disorganization in the back and they punished us for it and that's what good teams do and it's a good lesson for us to learn in an environment like this. It's no skin off our teeth; we learn from it. We'll go back, take the video, show the players that were involved how to correct the situation and it won't happen again."

"And realistically, I really liked the way the team rebounded from it. It would have been very easy to just stick their heads in the sand and toss the game aside, but they recovered from it, accepted the responsibility for creating the situation where they punished us and came back and really fought hard."

Although the Vandals were unable to score, they did have several opportunities throughout the game.

"We had quality chances in those last couple periods," Busey said. "We had every bit as good of chances as they did to put a ball in the goal and that's something we're going to need to continue to work at, being able to finish those opportunities and get ourselves an opportunity to get a result from a game like this."

For both teams the scrimmage was about getting playing time for everyone, seeing what needs to be worked on and testing their conditioning out.



DANIEL BICKLEY / ARGONAUT

Melissa Martinazzi keeps the ball from her WSU opponents during a scrimmage.

"We're in a lot better shape than we've been in previous camps," senior midfielder Melissa Martinazzi said. "Our possession is a lot better than it's been in the past and I think we just have a better attitude this year. We're just going to go out and play hard against anyone no matter who the opponent is."

All three Vandal freshmen saw a fair amount of action in the scrimmage and Busey was quite satisfied with what he saw out of each of them.

"They did well for their first game," Busey said. "(We) kind of took them slow and threw them out there after the game got settled down a bit. Lindsay Kihm

was very impressive and that is no surprise to us. Courtney (Wells) and Brittney (Beitel) were everything that we wanted and needed out of them."

With their season opener quickly approaching, the team still has several things to work on in practices.

"We're going to work on getting our wide players involved," Busey said. "I think they're very dangerous when they're having an attacking mentality about them and defensively we got some things organizationally we need to shore up."

UI's first game is at 4:00 p.m. August 27 at University of Montana.

SPORTSBRIEFS

Fairholt named John R. Wooden award candidate

Fairholt, a center for the UI women's basketball team, was named a preseason Top 30 candidate for the John R. Wooden award following a national poll conducted by the National Advisory Board. The Women's Wooden Award Preseason All-American Team is composed of 30 student-athletes who, based on last year's individual performance and team records, are the early frontrunners for college basketball's most coveted trophy.

Fairholt averaged 25.4 points and 6.7 rebounds per game, and set six school records in her first season of Division I basketball. She won the NCAA Division I scoring title for her points-per-game average and was honored as the Big West Conference Player of the Year. She also was selected as an Associated Press and Kodak/WBCA All-American Honorable Mention and was featured in various national publications, including USA Today and SLAM Magazine.

In mid-January the Wooden Award Committee will release the Midseason Top 20 List, followed in March by the official voting ballot, consisting of the top 10-15 players who have proven to their universities that they also are making progress toward graduation and maintaining a cumulative 2.0 GPA.

UI soccer picked to finish last in Big West

The 2004 Big West Conference women's soccer preseason poll has picked UI to finish tenth.

The Vandals finished the 2003 season ranked 10th in the Big West with a 3-12-4 overall record and a 1-8-0 conference record.

Cal Poly was picked to win its third

straight Big West women's soccer championship in a nearly unanimous vote by the league's 10 coaches. The Mustangs received nine first place votes for a total of 99 points. UC Santa Barbara finished in second place with 84 points. Cal State Fullerton was the recipient of the lone remaining first place vote and collected 78 points for third place.

UC Irvine edged out UC Riverside for fourth place by two points, followed by Long Beach State and Pacific. Rounding out the rest of the poll were Cal State Northridge, Utah State and UI. The Aggies and Vandals are competing in their final season as Big West members.

Volleyball picked fifth in pre-season coaches poll

The UI volleyball team has received its highest preseason ranking in the Big West as it was selected to finish fifth in the conference this season. The fifth place ranking is up three spots from last season's eighth place prediction. The 2003 Vandals finished the season in a tie for fifth place.

UC Santa Barbara was an almost unanimous favorite to win its third straight Big West Championship in 2004. The Gauchos received nine first place votes and one second place vote for 99 points.

Long Beach State and UC Irvine tied for second in the preseason poll with 84 points and LBSU received one first place vote. The 49ers and Anteaters tied for second place at the end of the 2003 season.

Pacific finished fourth in the poll. Cal State Northridge was chosen to finish sixth followed by Utah State in seventh, Cal Poly in eighth, Cal State Fullerton in ninth and UC Riverside in 10th.

The 10 volleyball head coaches in the conference vote on the Big West preseason poll.

Former Vandal wins bronze at Olympic Games

Former UI track and field athlete Joachim Olsen took home a bronze medal in the shot put Wednesday at the XXVIII Olympiad.

Competing for his native Denmark, Olsen took third with a throw of 69-11/2 (21.07m). Yuri Bilonog of Ukraine took home the gold medal and Adam Nelson of the United States took silver.

Olsen competed for the Vandals from 1999-2002 and set four school records. Olsen was a four-time Big West Champion in the shot put and a two-time discus champion. He qualified for the NCAA National Championships each year of his collegiate career and won the NCAA shot put championship in 2000. He placed third in the shot put at Nationals in 1999 and second in 2001 and 2002. He also competed in the discus at Nationals in 2001 and 2002, finishing sixth each year.

Olsen also won a bronze at the 2004 World Indoor Championships at Budapest and in 2002 he was the silver medalist at the European Championships. He competed in the shot put at the 2000 Olympic Games at Sydney, Australia, but did not qualify for the finals.

UI vs. Northridge time change

The Sept. 18 meeting between UI and Cal State Northridge has a new start time. The volleyball match will begin at 2 p.m. instead of the originally scheduled time of 7 p.m.

Soccer team gets new goalkeeper coach

Lori Scheider has joined the UI women's soccer staff as a goalkeeper coach. Scheider comes to UI from the University of Wyoming, where she graduated with a criminal justice degree in 2004.

While at Wyoming, Scheider spent her playing days as goalie for the Cowgirls. During her senior year, Scheider led the Mountain West Conference in saves and saves per game, and tied the lead for shutouts. Her efforts earned her first team all-conference honors. She also was honored as a NCAA Scholar All-American during her senior year and rounded out her collegiate career ranked second in career saves at Wyoming.

Athletic teams host Vandal Community Day

The UI athletic teams will be holding Vandal Community Day from 1-2:30 p.m. Saturday on the Kibbie Dome North Field.

UI football, soccer, volleyball, swimming and cross-country athletes and coaches will be on hand. Pepsi and the Northwest Dodge dealers are providing free Pepsi products and hot dogs. There also will be games for children and drawings for prizes and gifts.

OLYMPICS

From Page 11

of control and then BAM! ... Both your feet are off the ground and you're straight effed.

Gymnastics tends to be one of the more popular events and NBC milks that as much as they can, and I guess it wouldn't be bad if they'd just make one minor change to their broadcast. When they introduce one of the competitors - take Russian gymnast Svetlana Khorkina, for example - the bottom of the screen should flash an anorexic or bulimic question.

Q. Svetlana Khorkina is five feet five inches tall and weighs 110 pounds. Are her shrunken cheeks caused by ...

- A) Anorexia
- B) Bulimia
- C) A combination of both with a dash of diet pills.

And then after a brief period - a minute or so should give the home viewer enough time to place some bets with his or her buddies - they

could flash the answer.

The Olympics have had some quality moments, though. Like when the men's basketball team got torn apart by Carlos Arroyo and everyone realized that the U.S. team can't shoot. I mean, who didn't see something like this coming? Every time the team loses the press conferences get better and better to watch. These players really don't look like they're having a fun time.

The swimming events have been nice to watch as well, although I do have to say I'm a little disappointed with Michael Phelps. Really, how hard is it to win eight gold medals in one Olympics? All he had to do was swim fast, but whatever. I guess some people just aren't cut out for the big time.

There's still plenty of Olympics left, so maybe the events will get more entertaining. But unless it's women's beach volleyball or it's on Telemundo (because every event is better on Telemundo) I doubt I'll be tuning in for more than a glance to see if Canada is still tied with Azerbaijan in the medal count.

NCAA committee seeks academic guidelines

BY JEFF MILLER
THE DALLAS MORNING NEWS

The NCAA last spring added more bark to its goal of making major college scholarship athletes more academically accountable. Now there's the matter of establishing the actual bite.

Last April, the organization's Division I board of directors approved the so-called "incentives-disincentives" plan, starting this fall. No longer will schools be simply red-faced by poor graduation rates or classroom performances. Actual rewards and penalties will be attached to having a team land on one side or the other of academic mileposts called cut points.

Conference USA commissioner Britton Banowsky is a member of the new Committee on Academic Performance, which has been charged with the hard work of determining where to draw the lines and what rewards and punishments to dole out. The CAP held its first meeting in June and is scheduled to meet next in October.

"It's fairly complicated," said Banowsky. "But in the broad sense, the idea is a pretty good one ... to at least get people focused a little more on academic performance."

Last fall, the NCAA announced that 62 percent of Division I scholarship athletes who entered school in 1996 graduated within a six-year period. That was 3 percent better than overall student bodies at those schools. The two sports that generally receive the most attention are football (which graduated 54 percent in last year's report) and men's basketball (44 percent).

Under the new plan, every

one of Division I's more than 6,000 teams will earn two academic scores, an academic performance rating (APR) and a graduation success rate (GSR).

The APR will measure eligibility, retention and graduation. The GSR will be similar to past federal graduation statistics but will account for transfers and athletes who leave school while still in good academic standing.

Coaches have complained for years that not accounting for such athletes has distorted graduation rates and made them look worse than they have been. Each team will be compared with every other Division I team, with every other team in its sport and with its school's general student body.

Penalties will be grouped into two categories, contemporaneous (for short-term violations) and historical (for habitual violations).

Contemporaneous penalties will result from failing to reach the designated APR level. A team will not be able to replace the scholarship for one year if an athlete leaves the program while not in good academic standing. This can first happen in fall 2005.

The four historical penalties will begin with a warning for the first violation (first possible in 2006-07) and escalate to restrictions on recruiting and financial aid (first possible in '07-08), a ban from post-season play (first possible in '08-09) and restriction of membership status (first possible in '09-10). Violations will be determined through calculations involving both the APR and GSR.

Identifying incentives has been more complicated. As some athletic directors mentioned

during an open forum in Dallas in June, some seemingly logical rewards - such as additional scholarships or recruiting trips - would involve spending more money.

"It's not necessarily a reward because all that does is squeeze the administration to come up with more dollars. So, that's tricky," Banowsky said.

Schools will have four weeks after the beginning of the fall semester to report academic data on each of their teams to the NCAA. The CAP will examine that and probably determine at least two cut points, one each for determining contemporaneous or historical penalties.


Kevin Lennon, the NCAA's liaison to the committee, said it's likely the contemporaneous cut point probably would be tougher to meet than the historical cut point.

"Our hope is the contemporaneous penalty works so well and changes the culture and some of the behaviors that teams won't be subject to the historical penalty," Lennon said.

The committee hopes to finish its work before January, when the board of directors meets at the Gaylord Texan in Grapevine. The goal is for the NCAA to distribute the CAP's findings and inform members whether their teams are above or below the line of acceptability that will go into effect the following fall.

So basic are the decisions yet to be made by the CAP that it must still decide whether there will be different cut points for each sport, whether penalties will be attached to coaches who change schools, and how to deal with public disclosure of academic information because of given federal privacy laws.

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After the fall: U.S.'s Hamm takes gold

BY MICHELLE KAUFMAN
KNIGHT RIDDER NEWSPAPERS

ATHENS — Paul Hamm thought what everyone else thought the instant his feet gave out on his vault landing, sending him to the ground and rolling into the foot of the judges table: It's over. No Olympic gold medal. No medal at all. The missed opportunity of a lifetime.

All those years hanging from the rings in the attic back in Wisconsin, the countless battles with identical twin Morgan on the pommel horse their father made from an old maple tree and leather car upholstery, the trampoline contests in the barn — it all seemed to crash down when judges posted a 9.137, dropping the defending world champion from first to 12th place after four of six apparatus.

But this is the Olympics, where sappier-than-Hollywood scripts unfold, where a 12th-place dejected gymnast can nail the best high bar performance of his life on the final routine of the evening and wind up with a gold medal around his neck and a wreath of olive branches perched atop his head, the Star Spangled Banner blaring through the speakers, family members weeping in the stands.

Hamm's back-to-back 9.837s on the parallel bars and high bar, coupled with Chinese gymnast Yang Wei's fall off the high bar and a mediocre high bar routine by the Korean Yang, provided the storybook ending for American gymnastics.

He became the first U.S. gymnast, male or female, to win an all-around gold in a non-boycotted Olympics. His clean-cut, freckled face is probably headed straight to the Wheaties box.

Dae Eun Kim of Korea won silver, and Tae Young Yang of Korea took bronze.

"I thought, 'That's it, I'm done,'" Hamm said. "I thought I had a small chance of winning a bronze, and that's what I was fighting for. When it was all done, and my score went up, I was shocked to be in first place. I didn't think I had a chance of winning gold, even after I did the best high bar performance of my life. When the score went up, my coach (Miles Avery) yelled, 'Olympic champion!' and I couldn't believe it."

Mary Lou Retton won the all-around in 1984, but that was a boycotted Games. The only other two Americans to win gymnastics all-around medals were Peter Vidmar, who won silver in 1984, and Shannon Miller, who finished second in 1992.

Vidmar, now a radio commentator, said he told listeners, "It looks like it's all over for Paul Hamm," when Hamm faltered. Then, after the parallel bars, when Hamm moved back up to fourth, Vidmar went back on the air and said, "We have a story here."

It will go down as one of the most dramatic stories in Olympics gymnastics history.

"I've been in this sport for 30 years, either competing or watching, and I've never seen a comeback like that," Vidmar said. "For him to salvage not only a medal, but a gold medal, is

unbelievable. When he crashed, I was thinking, 'Aw, poor guy. He deserved to win. He's so good.' And then he rocks those last two routines. Paul rose above, even with a catastrophic mistake. He is the greatest U.S. gymnast in history, and now he has the medal to prove it."

Bela Karolyi, legendary women's coach, also called Hamm's comeback one of the greatest moments he had witnessed. "Such drama, it was amazing. We have been waiting so many years to win an all-around, and to win it in the very last chance, after such a big mistake, it is a golden moment for our sport."

Hamm entered the competition as the gold medal favorite after becoming the first American world champion last year and posting the top qualifying score in the opening round at the Olympics. He opened with a 9.725 on the floor exercise, which put him in a tie for first place.

He slipped to second after his 9.700 horse routine, but regained the lead with a 9.587 on the still rings. All was looking good halfway through the competition, and Hamm felt great heading into his vault routine, which he had never missed in a competition. He took a deep breath, sprinted down the runway, catapulted into the vault, went flying into the air and then

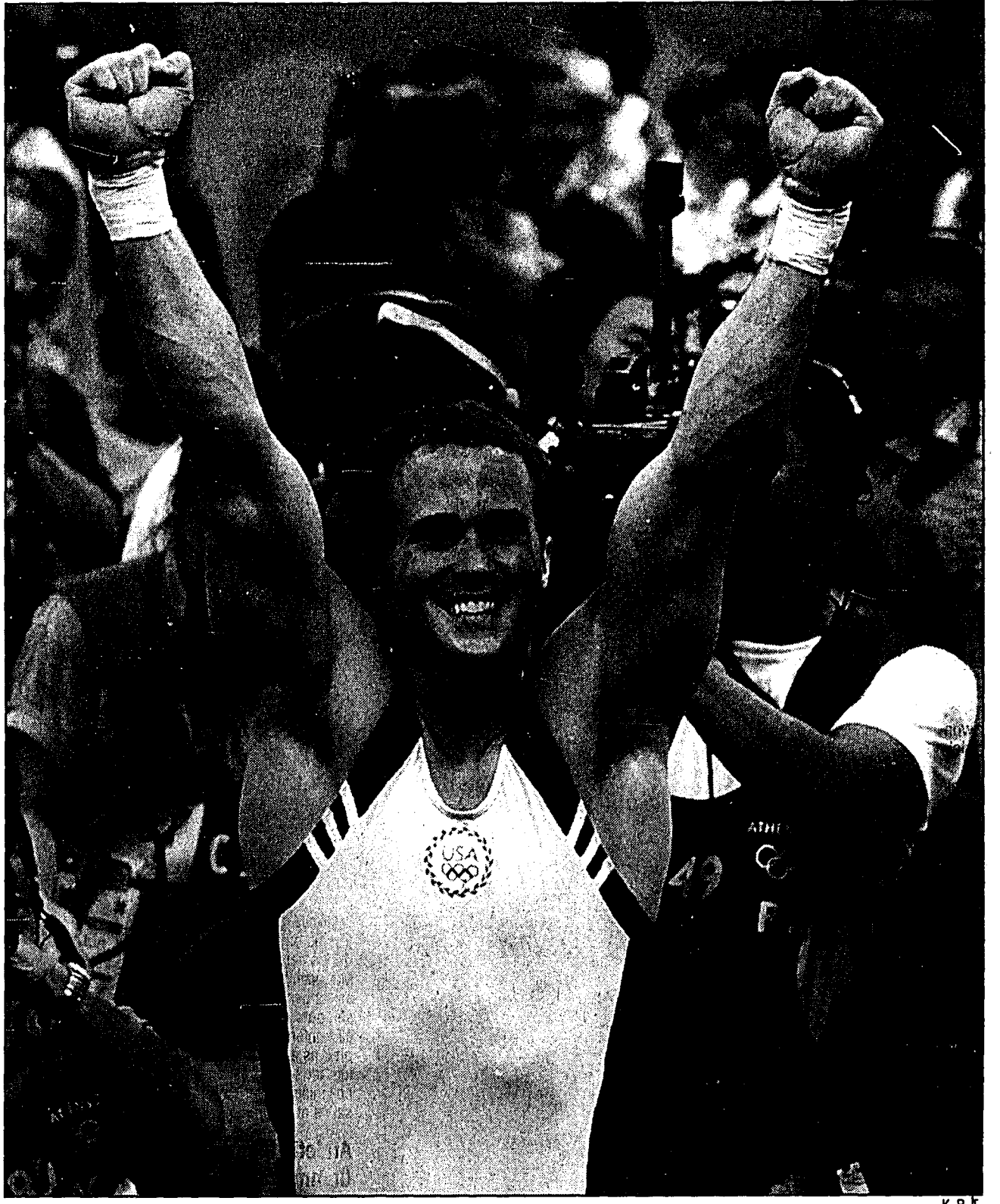
"I was a little short and off to the side, and couldn't stop my momentum as I was going to the side," Hamm explained. "It was very tough to get over that mentally. I was very upset and depressed. I felt like I had let myself down after so much hard work. I knew I was still in the competition to win a medal, but I thought I was shooting for bronze."

So did his competitors. After five rotations, Hamm's teammate, Brett McClure, was in third place and Hamm was fourth. McClure grabbed his camera from his gym bag and took a photo of the scoreboard, figuring his score would go down after the rings, his worst event. It did, and he wound up in ninth.

Yang, who led after the fifth rotation, especially was shocked with the night's ending. He did the second-to-last high bar routine, just before Hamm, and looked upset with the judges when they gave him a 9.475. The Korean fan contingent whistled. Yang's mistake opened the door for Hamm, who needed a 9.825 to win the gold. He wowed the judges with his trademark triple blind release moves, and was motionless after sticking his landing. His score — 9.837 — was the second-highest of the entire competition.

Vidmar hopes Hamm's medal will boost men's gymnastics, which has suffered with the declining number of college programs.

"A lot of little kids watched this, and will tug on their dad's sleeve and say, 'Dad, I want to be a gymnast,'" Vidmar said. "They'll go out and try tricks, and join a gym, and 10 years from now, we might be writing about them. I was preaching gloom and doom for men's gymnastics when the college programs started folding, but things are looking great right now."



Paul Hamm of the United States celebrates winning gold in the individual all-around gymnastics competition of the 2004 Olympic Games on Wednesday.

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Patterson completes American gymnastics double

BY MIKE DEARMOND
KNIGHT RIDDER NEWSPAPERS

Just as Paul Hamm crowned himself an American king of men's Olympic gymnastics on a previous night, the United States' Carly Patterson on Thursday night became the queen of the women's all-around.

"I don't even know what to say right now," said Patterson, a 16-year-old whom this sport brought to Allen, Texas, by way of Baton Rouge, La. "I'm just so excited and happy. You dream about this your whole life and then you win the gold medal. And it's just amazing."

Entering the start of that fourth rotation, Patterson was guarding a 26 hundredths of a point lead over Svetlana Khorkina — every inch the Russian diva as a 2000 Olympic champion on the uneven bars of the individual event finals.

Khorkina, second up on the floor, earned only a 9.562 score. When Patterson took her starting pose on the same event, as the final competitor on her final apparatus, she needed a 9.536 to win.

Patterson ripped off a huge first tumbling pass, bigger second and third ones. On her final pass, Patterson bent slightly at the waist upon landing, held the finish and came up beaming with a smile that could have lighted every corner of the Athenian night.

Even before the judges rewarded Patterson with a 9.712 score, everyone in the arena knew this most prestigious event of women's gymnastics at the 2004 Summer Olympics was going to wind up with a gold medal around Patterson's neck, a laurel wreath upon her head.

"Oh my God! It is so exciting," said U.S. women's coach Kelli Hill. "Men's and women's all-around champions!"

Hamm had rallied from a disastrous fall on the vault with a masterful high bar routine to overcome Korea's Kim Dae Eun. Patterson held her turf, and did it so convincingly that even Khorkina did not wait for the posting of the score before smiling ruefully, and starting a slow walk down the side of the arena toward her Russian teammates.

American teammate Courtney Kupets, obviously bothered by a sore right leg on the way to a ninth-place finish in the all-around, knew it was over as well.

"She had such an awesome floor routine," Kupets said. "There was not much they could take off. It was pretty much in her hands."

There was an odd moment in the aftermath of the American celebration. In the medal media conference, Khorkina, through an interpreter, said: "I am still Olympic champion."

It was obvious how Patterson took that statement. She cast a surprised look to her right, at Khorkina.

Khorkina later went on to explain that she delivered that statement in light of the feeling that once an athlete

is an Olympic champion she is always an Olympic champion.

Patterson started the evening off with her poorest score of the event, a 9.375 vault. Khorkina and bronze medalist China's Zhang Nan — on the same rotation as Patterson all night — bracketed Patterson's score. Khorkina earned a 9.462, Zhang a 9.325.

Next up for the eventual top three was the uneven bars. The rating was the same. Khorkina earned a 9.725, Patterson a 9.575 and Zhang a 9.462.

Momentum swung on the third rotation, the balance beam.

First up on that event, Patterson nailed a 9.725. Zhang hung tough with a

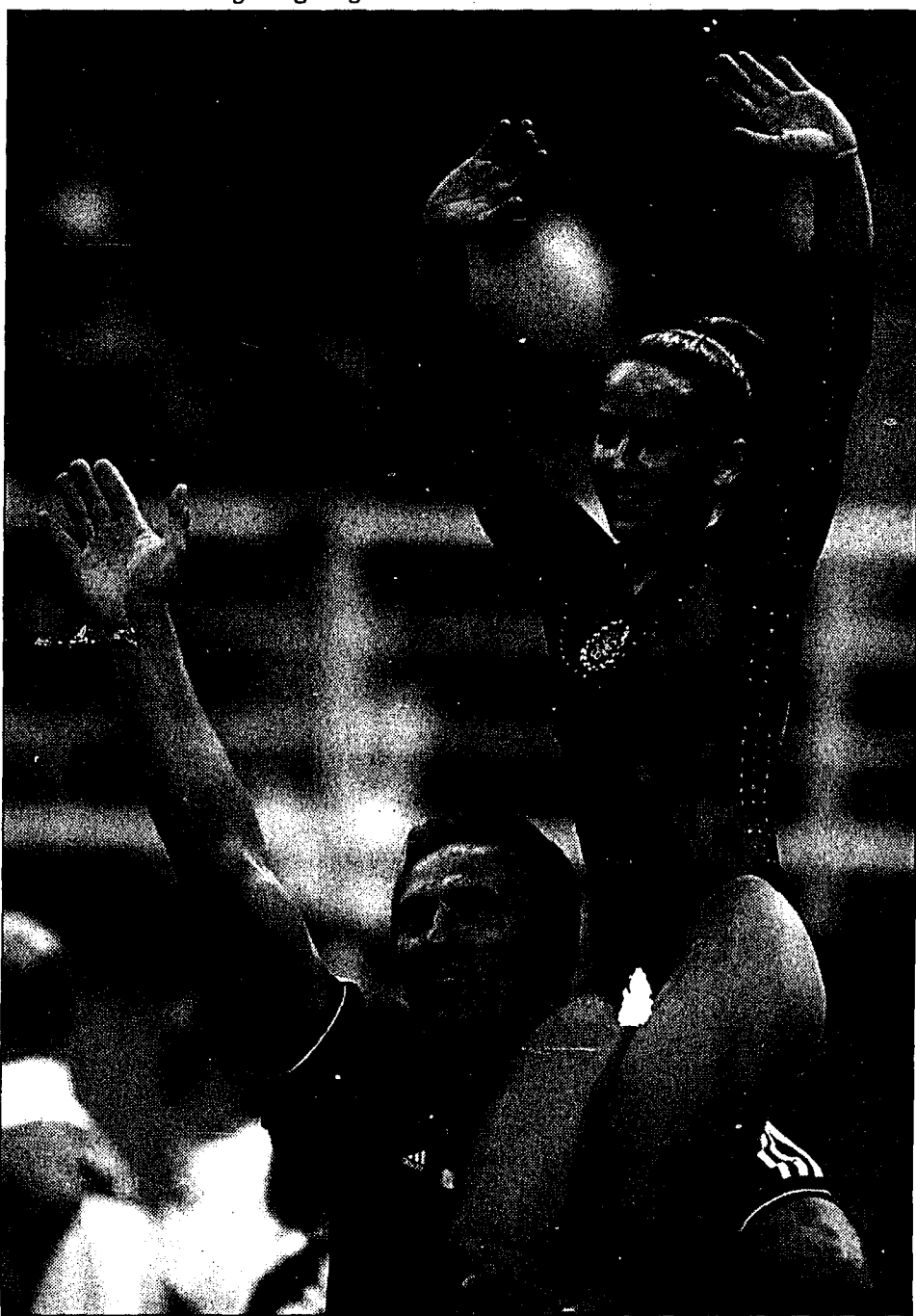
9.662. Khorkina then cracked, wobbling twice, and the judges were harsh, giving her only a 9.462.

Before Patterson stepped onto the floor exercise podium, her personal coach gave her his final advice.

"You've got to compete with herself," Evgeny Marchenko told Patterson. "Not with Sventlana, not with anybody."

Patterson responded succinctly. "I can do it," she assured.

Then she did, becoming just the fourth all-around women's Olympic champion in U.S. history, and the first since Mary Lou Retton ruled American hearts and the Olympic gymnastics world in 1984.



Carly Patterson of the United States is carried around by coach Evgeny Marchenko after winning gold in the women's individual all-around competition in the 2004 Olympic Games on Thursday.

Peirsol needs a little drama before he officially gets gold

BY CHAREAN WILLIAMS
KNIGHT RIDDER NEWSPAPERS

Aaron Peirsol won. Then he lost. Then he won again.

The American swimmer accomplished the impossible Thursday night, getting disqualified from the 200-meter backstroke. But FINA, the sport's governing body, overturned the ruling 30 minutes later, just before the medal ceremony.

"It's pretty hard to get disqualified in that race," Peirsol said. "I knew it was OK ... I knew it would get overturned."

On a night that American Michael Phelps won his fourth gold medal and his sixth overall, he was overshadowed by Peirsol's "weird" victory. So were the other three U.S. swimming medalists.

Peirsol led the race from start to finish, touching five meters in front of Austria's Markus Rogan with an Olympic-record time of 1:54.95. Romania's Razvan Florea was third. Soon after, though, as Peirsol looked on from the pool deck, the scoreboard flashed a DSQ by his name. Rogan, Peirsol's best friend, gave Peirsol a sympathetic pat as the crowd roared its disapproval.

"Man, this sucks," Peirsol said as he rushed through the media interview area. "It sounds pretty bogus to me. I don't know what I did. I'll have to figure it out."

Earlier this week, Peirsol accused Japan's Kosuke Kitajima of doing an illegal dolphin kick while winning the 100 breaststroke. Swimming officials dismissed the charge.

After FINA announced Peirsol had been disqualified for an illegal turn on the last lap, conspiracy theorists offered their own reason.

"I believe politics are everywhere," Rogan said. "I believe it might have had something to do with Aaron being so outspoken."

Peirsol later dismissed any connection between the disqualification and his critical comments.

"There was no payback," he said. "It was an honest mistake."

Peirsol, the world-record holder and reigning world champion in the event, was awarded the gold medal when FINA ruled that the judge in Peirsol's lane provided inadequate details about the turn. Austria and Britain filed protests after Peirsol was reinstated, but they were unanimously rejected. (Austria's Rogan would have won the gold and Great Britain's Gregor Tait the silver if Peirsol's disqualification had been upheld.)

"We did keep looking for 'just kidding' to come up on the scoreboard, and it never showed up," U.S. men's coach Eddie Reese said. "It was scary for awhile, sure, when you get disqualified, especially if it's a judgment call."

Peirsol, a University of Texas swimmer, became only the fifth man to



U.S. swimmer Aaron Peirsol reacts after the lifting of a disqualification of his gold medal in the men's 200m backstroke.

sweep both backstroke events at the Olympics. He won gold in the 100 backstroke Monday.

"It's over with," Peirsol said of the disqualification that wasn't. "No one can take this away."

Phelps' win in the 200-meter individual medley lacked the drama of Peirsol's victory. Phelps won with an Olympic-record time of 1:57.14, joining Mark Spitz as the only other swimmer to win more than two individual gold medals in a single Olympics. Phelps, who has one individual event remaining, also has golds in the 200 butterfly, the 400 individual medley and the 800 freestyle relay.

He is on pace to join Russian gymnast Aleksandr Dityatin, the only Olympian to win eight medals at a single Games.

"I can't get away from the numbers," said Phelps, who originally was going for Spitz's 1972 record of seven gold medals before settling for bronze in two events. "I did see that is the record. I saw it online one day."

It was a good day for the Americans as Ryan Lochte finished second to Phelps in 1:58.78; Amanda Beard won gold in the 200 breaststroke (2:23.37) after winning a silver in Atlanta and a bronze in Sydney in that event; and Natalie Coughlin took bronze in the 100 freestyle (54.40).

Russian Alexander Popov, the world-record holder in the 50 free, failed to advance out of his heat Thursday morning to squash a much-anticipated match-up with former University of Texas swimmer Gary Hall Jr. on Saturday.

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U.S. men surge past Aussies

Americans set struggles aside, use late burst to grab 88-79 win in Athens

BY JEMELE HILL
KNIGHT RIDDER NEWSPAPERS

ATHENS — We know the U.S. men's basketball team is capable of playing badly.

But when the Americans play beautiful basketball, even if it's only for a few minutes, it is difficult for another country to beat them.

The Americans put on a rare display of beautiful basketball Thursday, when they looked like a gold medal team in the last 15 minutes of an 89-79 victory over Australia in a preliminary round at the Olympics.

Amazing what the United States can do when the team plays together. Instead of putting up meaningless shots from the outside and missing, the United States went inside to center Tim Duncan, who delivered a game-high 18 points and 11 rebounds.

Duncan's performance created a different synergy among the Americans, who got off to a rocky start and trailed by 12 points in the first half. Though the Americans still were horrid from the three-point line — they missed 14 of 17 three-point tries for a miserable 17.6 percent — they got easy shots on most possessions because of Duncan. They shot 57.3 percent for the game.

They also shared the ball and didn't turn it over much, making 23 assists to seven turnovers.

All of those positives had been missing from the United States' game, especially in a shocking 19-point loss to Puerto Rico in its Olympic opener.

"These kids have never so far been coached, benched or asked to play roles within the team," coach Larry Brown said, "but I have to keep talking to them, and I believe that deep inside, when they see you care about them, they are going to listen."

"I envy international teams, looking at players showing passion for their teammates, their country, their sport. It's a beautiful thing we're missing."

For those 15 minutes or so,

"When they run the ball, they are very hard to stop. Marion was throwing dunks down all over us."

GLEN SAVILLE
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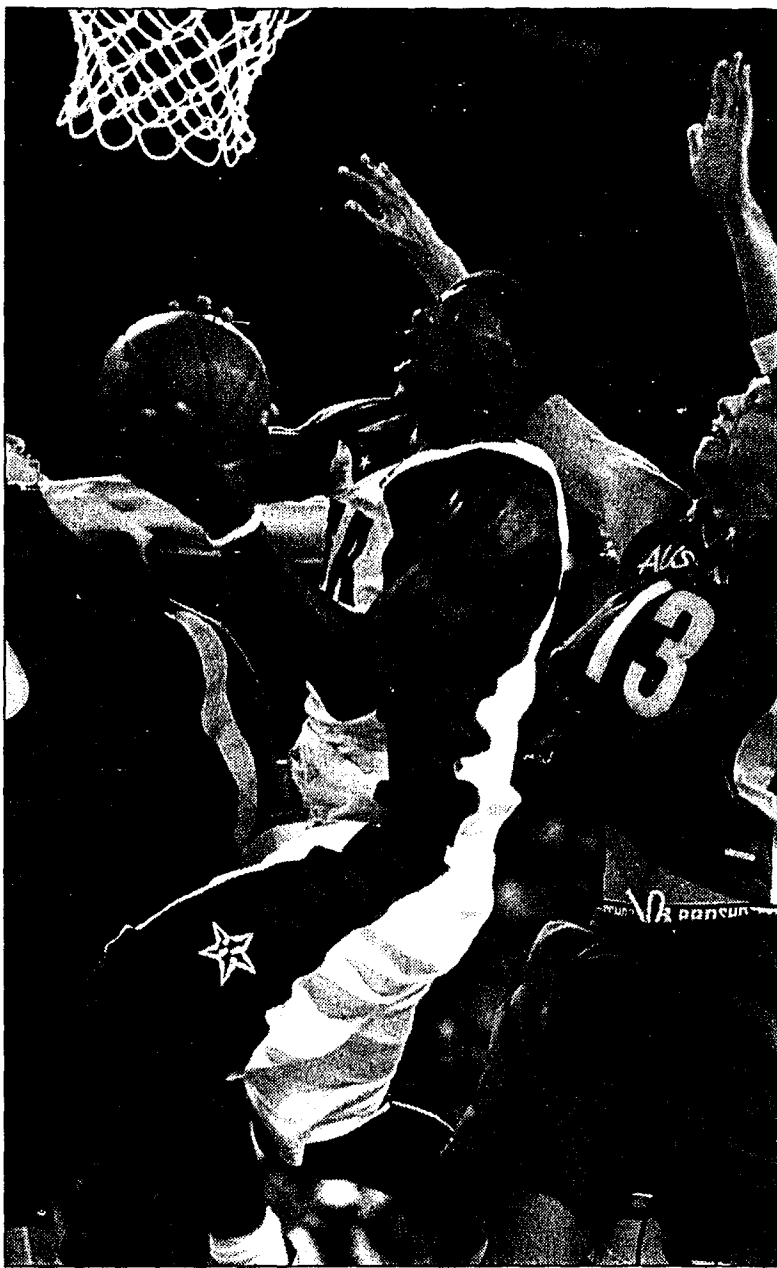
Team USA looked on the same page — at least on the court. Forward Carmelo Anthony seemed to be putting because he didn't play much in the game, receiving meaningless minutes at the end.

But the United States at least is making a run at the quarterfinals. The Americans have a 2-1 record in the Olympic tournament, with a game looming Saturday against unbeaten Lithuania.

The United States must finish at least fourth in its six-team group to advance to the medal round, where they need to win twice to advance to the gold medal game. They now are tied with Puerto Rico for second place in Group B, which Lithuania leads.

Thursday's game gave some indication that a gold medal still remains a possibility. The United States allowed Australia to shoot better than 60 percent in the first half, but cut a 12-point deficit to 51-47 at halftime on two Allen Iverson three-pointers.

After Australia took a 58-49 lead with 8 minutes to play in the third quarter, Duncan started a 12-2 run with a couple of trips to the free-throw line. Lamar Odum, perhaps the Americans' best all-around player so far in the tournament, then hit a jumper. Shawn Marion followed with a dunk, Duncan chipped in a lay-up, and Marion made another dunk — this time an alley-oop from Iverson. The United States took its first lead,



The United States' LeBron James takes the ball to the hole against Australia on Thursday during the Americans' Olympic victory.

61-60.

After that, the Americans relinquished the lead only once and finished off Australia with a 20-7 run, exhibiting more defensive intensity than they had previously during their entire time in Greece. Australia clearly was bothered by the Americans' long arms on the perimeter.

"They're all arms," said

Australian center Glen Saville. "They got on the glass. When they run the ball, they're very hard to stop. Marion was throwing dunks down all over us."

Marion shot 8-for-1 from the field and finished with 16 points and eight rebounds. Iverson, who shot 6-for-11, also scored 16. Shane Heal led the Australians with 17.

ND's Goolsby hoping for return to old form

BY AVANI PATEL
CHICAGO TRIBUNE

He took on every task he could find in an effort to stay involved. He filled water bottles, adjusted shoulder pads, ran sideline errands and offered in-game encouragement.

But he learned that the one thing he couldn't do was the one thing he couldn't do without.

Mike Goolsby may be a good friend and a rock-solid teammate, but above all he is a football player: proud, strong and tough.

When Notre Dame takes the field in Provo, Utah, for the season opener against BYU on Sept. 4, Goolsby will be back in a familiar spot, at inside linebacker, ready to reclaim the turf he made his own in 2002.

That season, his first as a starter, Goolsby finished with 75 tackles, third best on the team.

Thirteen of those tackles were for losses, including four quarterback sacks. He also intercepted a pass and recovered a fumble and was a defensive cornerstone for the 10-3 Irish.

But Goolsby's ambitions suffered a setback when he broke his collarbone in the second half of Notre Dame's 28-6 loss to North Carolina State in the 2003 Gator Bowl. He aggravated the injury that spring while competing in a basketball tournament.

The recovery process was slow and arduous. Goolsby began last year's fall camp intending to play, but it became increasingly evident he wasn't 100 percent healthy and he decided to concentrate on his rehabilitation.

"I tried to help out with whatever I could, just to make myself feel important, because I really wasn't anymore," Goolsby said. "If it meant helping a guy put his pads on or filling up a water bottle or doing whatever, I tried to have some kind of role."

Though he's happy to be back on the field, Goolsby still hasn't taken a full-force hit since he was injured.

"You're talking about a broken bone that's right by your neck," he said. "You can see it in the mirror every day, (so) in the

spring it was really tough mentally getting over that hump. "I really haven't had the chance to — bam! — let it loose, but I'm not worried about it anymore. Coming into camp I told myself to just let it go."

The Irish, coming off a disappointing 5-7 campaign, need Goolsby to perform at his 2002 level, if not higher.

"I don't necessarily feel the need to ease him back in," said teammate Derek Curry, who is expected to start alongside Goolsby at strong-side linebacker.

"I want to accelerate as much as possible, help him out and let him know this is what we've got to do."

Defensive coordinator Keat Baer said Goolsby is shaking off the rust that for a time was as evident as Goolsby's considerable talent.

"Even though he started what, (13) games, you sit out that long and you're going to forget a lot," Baer said. "He's made a lot of improvement. I can see how much better he is already."

Goolsby was recruited by all the major football powers after a standout high school career.

"But as soon as Notre Dame came in the picture," he said, "I knew where I was headed."

His love affair with the Irish started at a young age.

"My husband's mom (paternal grandmother Mary Goolsby) is Irish, so she was a big Notre Dame sweatshirt buyer for birthdays," said Mary Beth Goolsby, Mike's mother.

"Ever since he was in 4th or 5th grade he would tell me, 'Mom, I'm going to play professional football, I'm going to play professional football.'"

On Labor Day weekend, before Notre Dame's opener at BYU, Goolsby will happily resort to his customary pre-game rituals: shaving his arms and legs, wearing rubber bands around his wrists, washing down a Hostess cupcake with orange juice.

"Football's always been such an important part of my life," Goolsby said. "It wasn't until I was hurt that I realized just how important it really was to me."



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U.S. women slip to silver in team gymnastics competition

BY MICHELLE KAUFMAN
KNIGHT RIDDER NEWSPAPERS

ATHENS — The U.S. women's gymnastics team tried to put on a happy face after settling for a silver medal Tuesday night, but there was no hiding the disappointment as the American gymnasts sat dejectedly watching the crisp, energetic, creative Romanians deliver the night's three final floor routines to seal the gold.

The crowd clapped along, and Romanian fans waved flags wildly as Catalina Ponor dazzled with the highest-scoring floor routine of the night.

The defending world champion Americans, touted as one of the deepest teams in history, knew before Ponor's 9.7 score was posted that they were second best on this night. The scoreboard confirmed it — 114.283 points to 113.584, a convincing win by gymnastics standards. The Romanians, who won on three of the four apparatus, stretched their lead by more than a half point on the floor exercise. Russia, led by three-time Olympian Svetlana Khourkina, won the bronze.

"It's an amazing feeling, and we haven't stopped crying," said Romanian gymnast Monica Rosu. "I was not afraid of losing the medal in the end, because I knew the girls from the USA were not as skilled as we were on the floor exercises."

Not the words the U.S. gymnasts wanted to hear, but they graciously accepted their runner-up prizes and flower bouquets, smiling for the obligatory group photos.

"It's not bad to have a silver medal at the Olympics," said Courtney Kupets, whose sore right leg forced coaches to pull her from the beam at the last minute. "We did our best, and we have a medal."

It was certainly better than not making the medal podium, like the bickering 2000 team, which finished fourth.

But it was not the ending Team USA — or the organizers of the team's already-scheduled post-Olympics tour — had envisioned. This was the team that was going to make household names out of 16-year-old Carly Patterson, a pair of Courtneys (Kupets and McCool) and comeback queens Mohini Bhardwaj and Annia Hatch, a rare duo actually old enough to vote.

Bhardwaj, 25, was waiting tables last year and could afford to return to gymnastics only when Baywatch actress Pamela Anderson gave her a \$20,000 donation after meeting her in a gym. Hatch is a 26-year-old former Cuban world champion who became a U.S. citizen in 2001 after marrying an American coach she fell in love with at a meet. Hatch was the oldest U.S. Olympic gymnast since 32-year-old Doris Fuch Brause competed in 1964.

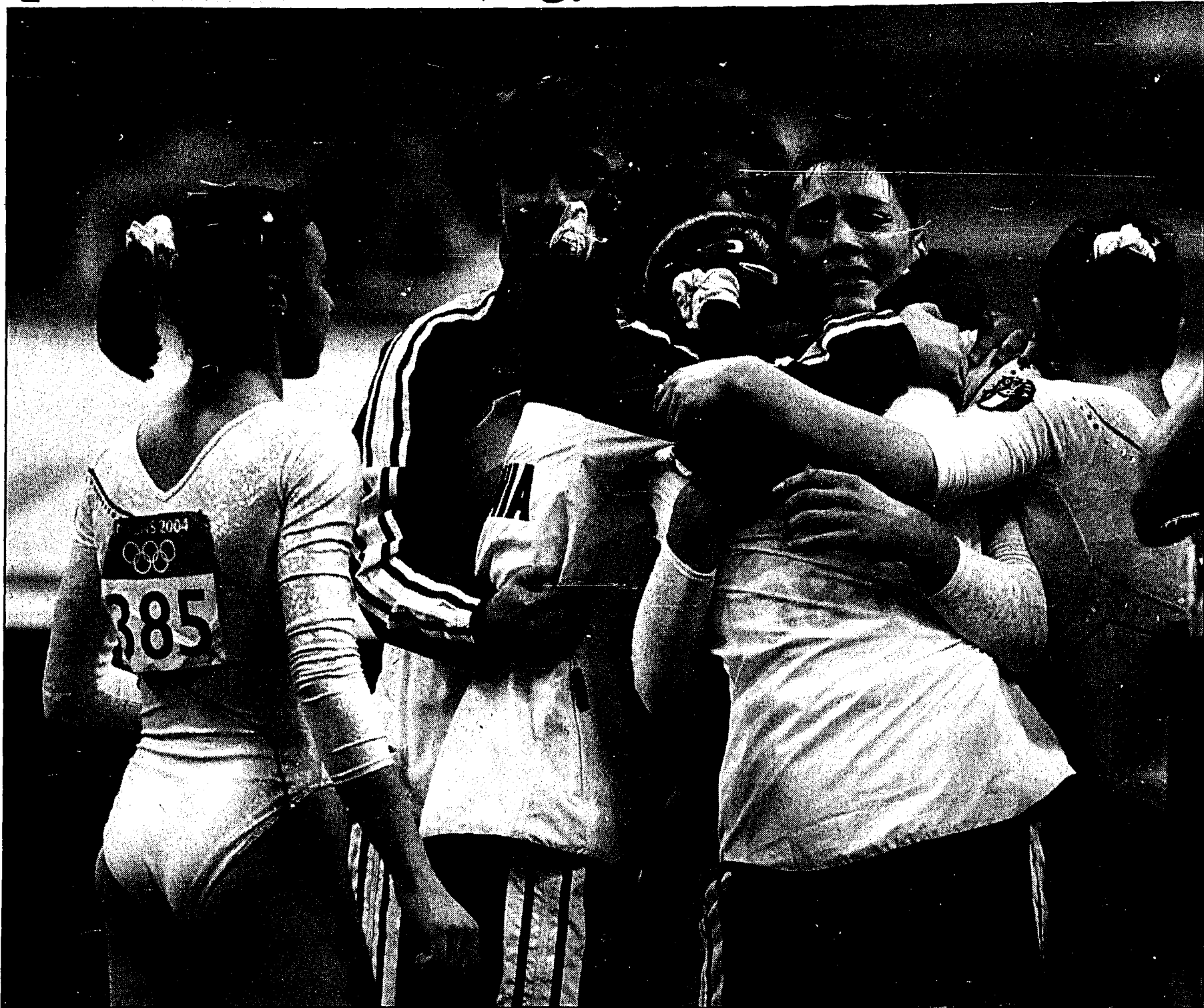
Former coach Bela Karolyi, husband of current coach Marta Karolyi, bragged about this team, said the U.S. pool of talent was so deep it could put two teams out there and they would likely make the podium.

But on this night, the Americans made a few small errors, and they were costly.

Patterson, the world all-around silver medalist last year, overextended herself on a routine bar move, and was marked down to a 9.287.

"A childish mistake, a loss of concentration, that can't be explained, but she will learn from it," said Bela Karolyi. "We paid dearly for that one."

Patterson also scored low on the vault, where



The Romanian women's team celebrates capturing gold in the artistic gymnastics team competition Tuesday.

she got a 9.325 after bobbling the landing.

The lowest U.S. mark of the night was Kupets' 9.187 on the floor. She lost her balance on a double pirouette and failed to do a planned connecting jump after the pirouette. Earlier, Kupets scratched from the beam. She had been bothered by a sore right leg for weeks and decided she was not able to perform her beam routine, so coaches went to

Bhardwaj, who had not warmed up on beam and whose technical difficulty does not match Kupets'. Bhardwaj scored a 9.400.

"I wish I could say my leg had something to do with the mistake on floor, but it didn't," said Kupets, the 18-year-old Texan. "It was just a mistake. The Romanian girls stuck their landings very well, and that gave them confidence and helped

their scores."

Marta Karolyi admitted her team could have done better. But she insisted she was satisfied with a silver. "Carly made uncharacteristic mistakes, Kupets pulled a muscle, we put Mohini on the beam with no practice, and still, we have a silver medal around our necks. There is no shame in that."



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EMPLOYMENT
Job#9 Telephone Interviewers Conduct telephone interviews (NO SELLING) to gather data for marketing research using specific procedures. Research is used to measure public opinion, determine interest regarding products & services, help corporations. Required: Dependable, read & speak English well, follow instructions precisely, work independently & able to be on the telephone for extended periods of time. PT \$7-\$9.00/hr. Located in Moscow.

Job#3 Newspaper Delivery Deliver newspapers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. PT. Pay varies w/routes. Located in Moscow-Pullman area.

Job#21 Marketing Assistant Assist the owner with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area to increase the client base. Preferred: Education &/or experience with business, marketing, communications. Would be best if student is CDA campus based as you will need to be traveling from that area. 20+ hrs/wk. \$8.00/hr. Located in CDA.

Job#76 Veterinarian Technician Assist the doctor, operate anesthesia, x-ray and blood instruments & perform lab work and other technician procedures around the clinic. Required: Experience as a vet technician. Preferred: Experience working anesthesia, xray and blood instruments as well as lab work. FT. Pay DOE. Located in Moscow.

Job#72 Cellular Phone Sales Campus sales reps to promote our product on campus at student events and through retail sales. Some weekends and limited travel. Must have an outgoing, friendly personality, a flexible schedule, Sophomore or Junior status, majoring in business or marketing preferred but any active, knowledgeable student will be considered. PT \$7.50/hr+commission. Located in Moscow.

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Large 3 BR, 1 BA House, Garage, AC, DW, 1 Block from UI, w/s/g paid, \$975 + utilities, 208-310-6773

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MISC
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FOR SALE
HJC Leather Motorcycle Jacket Size 42. Great Condition \$150 OBO Contact Matt at 310-6456

USED FURNITURE HAS OPENINGS AVAILABLE! 2, 3, and 5 day options. Quality program, reasonable prices. School starts in September. 882-1463, elcpreschool@moscow.com

WANTED
Cash for broken laptops. Laptops made after 1999 and PDAs. Leave msg for Greg (208)892-8866

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