

Showers
Hi: 63°
Lo: 47°

THE VANDAL VOICE SINCE 1898

Vol. 106, No. 2
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New UI president eyes future, prepares for action

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

It's hard for University of Idaho President Tim White to pinpoint exactly what his normal day is like.

But there is one thing that can be counted on when it comes to being the university's new frontman: Wherever he is, and whatever he's doing, it probably involves work.

White became the 16th president of the university and officially began working Aug. 2, a little more than two months after suffering a heart attack that forced him into quintuple bypass heart surgery.

"I have to be reminded that something was wrong with me," he says, smiling.

He has made his health and fitness a personal priority, tackling therapy sessions in an

aggressive manner. He even has help from the family.

"I've got Logan; he's my medicine ball," White says of his newborn son. "He's about 20 pounds now."

The health issue has become a stale one as he nears his first-month anniversary at the university.

There are more important things happening right now.

As students meander to class outside the administration building, President White weaves his fingers together and explains his vision for this year.

"I'm trying to change the current conversation from one of being a cost issue to one of being an investment," he says. "It is also a conversation that is both political and public."

White has spent half of his first month of work traveling throughout Idaho, visiting

with the presidents of Boise State University and Idaho State University, and meeting alumni and donors.

He has recognized a trend while discussing UI with people.

"One of the most amazing feelings was the amazing affection and depth of affection for this university," he muses. "It's very encouraging to have that throughout the state."

Affection abounds also for the new president, as student leaders and faculty give a resounding vote of confidence.

The openness and honesty of discussions has impressed ASUI President Isaac Myhrum, who had lunch with President White last week.

"He's really setting the tone of how we treat each other, and setting a great example for people early on," Myhrum says.

WHITE, see Page A3



DANIEL BICKLEY / ARGONAUT

UI President Timothy White and son Logan greet students during the annual President's Barbeque on Sunday at the Kibbie Dome. The event was moved from the Administration Building lawn to the Kibbie Dome due to rain.



DANIEL BICKLEY / ARGONAUT

A large crowd of students, their families and community members eat free food and listen to live music while checking out booths run by campus and local clubs and businesses Saturday at the Idaho Commons.

Greek system spending less on recruitment

BY NATE POPPINO
ARGONAUT STAFF

UI Greek recruitment totals stayed high this year, but it wasn't because the program looks fancy.

In order to save money in the 2004-05 school year, the Greek Life office cut out newsletters and promotional CDs from its recruitment packages and relied more on online information to attract students, according to a proposed budget write-up for the department. The CDs alone cost Greek Life almost \$3,000 for 4,500 packaged discs.

One reason the CD program was discontinued, said Greek Life adviser Cori Hammock, is because all the information the CDs provided is now available online. The CDs included video discussions by the vice president of student affairs and the dean of students, video testimonials from Greek students, individual chapter information, and a parents' section.

"The CDs were the first mailing," Hammock said. "As summer continued we sent out mailings to parents about Greek life and to students promoting the Freshmen Experience class."

Hammock said condensing the mailings actually improved responses in some areas.

"Recruiting totals did okay," Hammock said. "The number of women was up and the number of men was slightly down, but their quality is outstanding."

Surprisingly, Hammock said, the response from parents also improved. "The number of

attendees to parent orientation was the highest I'd ever seen," Hammock said. "Students get a lot of stuff in the mail that they don't look at. By including stuff for parents in the same mailing, hopefully the whole family sat down and discussed it."

That's what sophomore Ron Ellison's family did with last summer's mailings. Ellison, a teaching learning and leadership major, said he became Greek "for the experience." He joined Alpha Tau Omega after visiting the campus during Greek Week and looking through the housing options on the CD.

"I think [the CD] had a little bit to do with his decision," Ellison's father, also named Ron, said. "We told him to check more than one house to make sure whatever he picked fit him well."

The younger Ellison said though he was confused by how to view the CD at first, the chapter information it provided helped him narrow his choices.

"I first thought it was a DVD," Ellison said. "It did help me pick which house to go in more. A lot of it had to do with some of what I saw from other people during Greek Week, like how it helped them in college."

The recruitment experience was quite different for Kappa Kappa Gamma sophomore Clare Zamzow. Coming from a family of Greeks, she said she all but ignored the mailings.

"I looked at them, but because my sister is in the Greek system and my dad was Greek here, I already knew what to expect," Zamzow said.

Windy weather fails to thwart Palousafest

BY CYNTHIA REYNAUD
ARGONAUT STAFF

Bustling winds and overcast skies did not keep more than 2,000 people from crowding the plaza in front of the Idaho Commons on Saturday.

Palousafest, University of Idaho's annual back-to-school kickoff, brought more than 100 booths to campus offering free food, live entertainment and a chance for students to get involved.

This year, 130 student organizations and area businesses came to show the campus what they had to offer.

Long lines formed in front of booths giving away everything from free stickers and pencils to mouse pads and packets of instant macaroni.

A group of spectators gathered around the Palouse-Clearwater Environmental Institute

booth, where a man was blending iced fruit drinks by peddling on a stationary bike attached to a blender.

"We come to Palousafest every year to serve Berry Blasts," office manager Cece Connors said. "We're also trying to get people to volunteer and get involved in internships."

Students carrying bags filled with goodies strolled from booth to booth seeing where they could find the best door prizes.

"The Health Center had a lot of cool things," freshman Vicki Taylor said. "And I liked the Co-op's free macaroni and cheese, too."

This year was senior Amanda Bonner's fourth

year attending the event. She said she comes every year for the social aspect as well as to get free things.

"Palousafest really helped me to be more informed my freshman year."

AMANDA BONNER
UI SENIOR

Tuesday and the UI Marching Band. The free food included a garbage can filled with

ice cream cups and several tables with soda, buffalo wings, pizza and nachos.

The Idaho Commons, the Student Union and the Office of the Dean of Students sponsored the event.

Palousafest was first started in 1994 as an alcohol and drug free event to promote ways to get involved on campus. Ten years later, the fair has become so large that this year 30 businesses had to be turned away.

The university spends thousands of dollars every year to put on Palousafest. The \$8,000 2004 budget covered the cost of food, entertainment and door prizes.

"We were able to get better door prizes this year with the extra money we had," said Suzanne Fitzgerald, Student Activities coordinator and this year's new coordinator for Palousafest.

PALOUSAFEST, see Page A3

Select UI employees to receive bonus next month

BY JESSIE BONNER
NEWS EDITOR

University of Idaho employee paychecks will be carrying a little something extra next month. A 1 percent bonus will be distributed to select UI employees Sept. 10 as a one-time, lump sum payment in addition to their regular paychecks.

The state employee bonus was signed into law earlier this year as a provision under House Bill 805 and will be awarded to employees who were hired before Jan. 1, 2004 and hold a position appointed by the Idaho State Board of Education.

"It's only board-appointed employees, which means faculty and staff," said Bev Rhoades, associate director of the UI budget office. "That means your regular help cannot get it."

Jay Kenton, vice president of finance and administration, said UI colleges and departments will have to come up with 20 percent of the \$960,500 it will cost to cover the one time salary increase.

"We got about \$800,000 from the state. The departments will have

to make up the difference. ... They're gonna take about a \$200,000 hit."

Kenton said UI colleges and departments are still hurting from a 6 percent holdback that was issued by interim President Gary Michael in April as administrators scrambled to fill in a \$6 million gap in the financial plan for 2004-2005.

"It's just one more thing they'll have to cover. That, among other things, has been frustrating for them," Kenton said.

The UI budget office recently compiled a campus-wide list of university employees who are eligible for the one-time salary increase, and the deans of each college will make the final determination on which employees still qualify.

"I don't expect many people to come off that list at all," Rhoades said. "It would be unusual. You'd have to have justification as to why you're taking them off."

SALARIES, see Page A3

Don't like the Argonaut? Do something about it.

Pick up an application for the fall 2004 semester in the SUB, Room 301 or online at www.argonaut.uidaho.edu.

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CAMPUSCALENDAR

TODAY

Library Tours
 UI Library, first floor
 10:30 a.m., noon, 2 and 3:30 p.m.

WEDNESDAY

Dissertation
 "A Comparative Case Study of the Impact of Standards on Special Education and Regular Education Teachers in Idaho"
 Boise Center, Classroom A-1
 10 a.m.

College of Law Welcome Back Picnic
 College of Law Building, front lawn
 10 a.m.

Faculty/Staff Reception
 President's House
 5-6:30 p.m.

THURSDAY

Community Reception
 University Inn, Silver and Gold Rooms
 5:30-7 p.m.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY
 Showers
 Hi: 63°
 Lo: 47°

WEDNESDAY
 Thunder showers
 Hi: 63°
 Lo: 47°

THURSDAY
 Showers
 Hi: 66°
 Lo: 46°

CORRECTION

From the Aug. 20, 2004, edition:

Regarding the Aug. 20 editorial, "Perceptions of apathy weaken students' voices," a Young Democrats club currently is active at UI.

NEWSBRIEFS

Silverwood tickets for sale to UI students

Discount tickets to Silverwood Theme Park and Boulder Beach Water Park are currently available at UI Campus Recreation. For more information or to purchase tickets stop by the Campus Recreation office located in the SRC or call 885-6381. Tickets are only available to the UI community.

UI library Web tours scheduled

Tours of the UI Library's web-based information resources will be held Tuesday and Sept. 7 at 10:30 a.m., noon and 3:30 p.m. Additional sessions are scheduled for Aug. 25 and Sept. 1 and 8 at 10:30 a.m. and noon. Each session will last 30-45 minutes. Tours will meet at the UI Library Reference/Information Desk on the first floor of the library. For more information call 885-6584 or email prorak@uidaho.edu.

Leadership Moscow enrollment open

The Moscow Chamber Foundation is offering enrollment for the 2004-2005 Leadership Moscow Program. Leadership Moscow is composed of 10 half-day interactive seminars that focus on fostering the development of universal skills for effective leadership within the Moscow community. The classes span a 10-month period with presentations given by local experts, leaders and guest speakers. The cost for the program, which begins in late September, is \$250 per participant. For more information call 208-882-1800 or email: admin@moscowchamber.com.

Idaho Water Center offers public forum

The first four agencies moving into the new Idaho Water Center

at 322 Front Street, Boise, are hosting a public construction zone preview from 9 a.m.-noon Sept. 2. Tours and a forum are free and open to the public.

The Idaho Water Center will become Idaho's hub for research, education and public services regarding public water and ecosystem issues.

Initial occupants are UI Boise engineering and administration; Idaho Water Resources Research Institute; Idaho Department of Water Resources; and the USDA Forest Service Rocky Mountain Research Station. As funds become available, other UI Boise programs will relocate to the center.

Eventual plans include a mix of retail and private business tenants as well.

Student publication to represent young voices

Two students at Gonzaga University are putting together a book of student writing and pictorial works exploring controversial political and social issues.

The book will be a non-partisan effort at representing the voice of 18- to 24-year-olds and/or current college students.

The publishers say the book, to be titled, "What we think," strives to empower the voice of a generation that has been muted by political pundits, media and private organizations that have failed to accurately depict the ideology and thoughts of a demographic 34 million strong.

Students are encouraged to submit literary works or other forms of expression such as photographs or cartoons.

Deadline for submission is Sept. 15. Selected authors will be notified by Sept. 20. For more information visit www.college-treepublishing.com.

UI still a cut above in U.S. World & News Report

UI's standing among the top national doctoral-granting universities in the country has been reconfirmed by new rankings from U.S. World & News Report magazine.

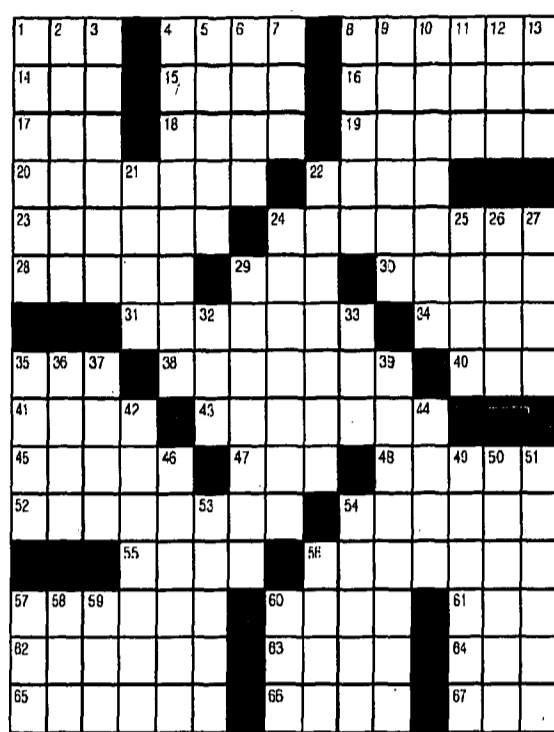
UI is ranked in the publication's top category of national universities having the widest range of undergraduate and graduate majors.

Within the top category of national/doctoral universities, UI is listed in the third tier, putting it among the top 181 schools in that category in the country.

The rankings are based on a variety of data including academic reputation, retention and graduation rates, class size, faculty salaries, student-to-faculty ratios, alumni giving rate, financial resources, and student SAT scores and high school rank. Detailed listings are posted at www.usnews.com.

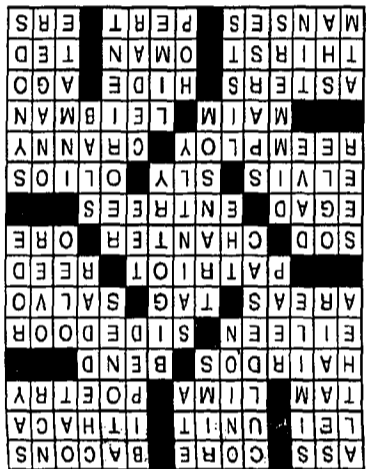
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- ACROSS
- 1 Fool
 - 4 Essential part
 - 8 Francis and Kevin
 - 14 Walkiki garland
 - 15 Component piece
 - 16 Cornell's city
 - 17 Highland hat
 - 18 Peru's capital
 - 19 Verse
 - 20 Pageboy and Afro
 - 22 Flex
 - 23 Actress Brennan
 - 24 Alternate entrance
 - 28 Regions
 - 29 Game requiring no equipment
 - 30 Military tribute
 - 31 Nationalist
 - 34 Marsh grass
 - 35 Turf
 - 38 Gregorian performer
 - 40 Mining product
 - 41 Hoopie's oath
 - 43 Main courses
 - 45 The King
 - 47 Cunning
 - 48 Medleys
 - 52 Hire anew
 - 54 Small fissure
 - 55 Disfigure
 - 56 Ron of "Kaz"
 - 57 Daisylike flowers
 - 60 Conceal
 - 61 In the past
 - 62 Desire for liquid
 - 63 Middle East kingdom
 - 64 Kluszewski or Koppel
 - 65 Presbyterian parsonages
 - 66 Impudent
 - 67 Hosp. intake areas



- DOWN
- 2 Surfer's inhalations
 - 3 Figure of speech
 - 4 Blind alley
 - 5 Edible bulb
 - 6 Outer edges
 - 7 Greek letter
 - 8 Two-footed animal
 - 9 Makes amends
 - 10 Burger topper, perhaps
 - 11 Morsel for Dobbins
 - 12 Cash register mfr.
 - 13 Express vocally
 - 21 Harvest
 - 22 Intolerance
 - 24 Virtuous
 - 25 Toast topper
 - 26 Finished
 - 27 Traveled on horseback
 - 29 Window over a door
 - 32 "Who's... Boss?"
 - 33 Driving gadget
 - 35 Crystal gazer
 - 36 Eye flirtatiously
 - 37 Brubeck or Garroway
 - 39 Align again

Solutions



- 42 Light rheostats
- 44 Hefty slice
- 46 Meager
- 49 Prisoner
- 50 Wild ass
- 51 Church gatherings

- 53 Itemizations
- 54 Aromatic tree
- 56 Soil sweetener
- 57 \$ dispenser
- 58 Na Na
- 59 Can in London
- 60 Bounce

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 The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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22-year-old thrives in world of spam

BY HOWARD WITT
CHICAGO TRIBUNE

(KRT) — For a young man who has repeatedly reached into the personal e-mail boxes of uncountable numbers of Americans, Ryan Pitylak is awfully bashful. His name never appears as the sender in any of these e-mails, and he has taken great pains to set up hundreds of shell companies, with anodyne names such as Federated Continuum, Northern Alternative and Visionary Advanced, that conceal his true identity.

But if you've recently received a customized e-mail offer to refinance your mortgage, buy health insurance, install a burglar alarm or extend your auto warranty, Pitylak is one of the people seeking your acquaintance. And if you responded to any of the offers he sent, you instantly made him wealthier: His companies earn up to \$7 for every reply.

A Chicago Tribune inquiry based on hundreds of documents, visits to scores of Internet sites and more than two dozen interviews reveals that Pitylak is one of the nation's most prodigious manufacturers of unsolicited commercial e-mail, more commonly known as spam. And it sheds new light on the murky legal context in which spammers are able to operate.

Pitylak refused repeated opportunities to respond to this report. But public records indicate that, for a 22-year-old college student, he is doing very well. He owns a modern ranch-style house, valued for tax purposes at \$450,000, in one of Austin's nicest neighborhoods, and he has a late-model Jaguar parked in the driveway.

By day, Pitylak attends the University of Texas, where he is an undergraduate majoring in advertising. But his e-mail activities outside the classroom have earned him a listing on the Spamhaus Project, a Web site that tracks the biggest spammers worldwide, and have attracted the scrutiny of the Texas attorney general's office.

Spammers are proliferating in spite of a new federal anti-spam law — the Controlling the Assault of Non-Solicited

Pornography and Marketing, or CAN-SPAM, Act, which was supposed to slow the torrent of unwanted e-mails. Instead, spam now accounts for 85 percent of all e-mail traffic, by some industry estimates.

Beyond their mounting annoyance, spam messages are thought to cost U.S. businesses nearly \$2,000 per employee in wasted productivity each year, according to an analysis by Nucleus Research, a Massachusetts technology research firm.

Moreover, compliance with the CAN-SPAM Act has dwindled to just 1 percent, according to a study of a quarter-million e-mail messages by MX Logic Inc., a software company that produces spam-blocking programs.

Among other provisions, the law bars senders of commercial e-mail from using fictitious identities and requires them to provide ways for recipients to remove themselves from mailing lists.

"We're seeing that the majority of those who send unsolicited e-mail could care less about CAN-SPAM," said Scott Chasin, chief technology officer at MX Logic. "Spammers didn't obey the laws we had before. Why do we think they would obey any kind of successors to them?"

The Federal Trade Commission has brought a handful of enforcement cases against spammers since the law took effect Jan. 1. In the only state prosecution under the law so far, the Massachusetts attorney general announced a lawsuit against a spammer on July 1. But in a sign of the complexity of such cases, prosecutors are still trying to locate the elusive defendant, who lives in Florida, to serve him with legal papers.

The fight against spam has suffered other recent blows. The FTC threw up its hands last month and decided that trying to build a national do-not-spam registry, similar to the do-not-call list used to ward off telemarketers, would be technologically impractical and might actually assist the spammers in locating e-mail addresses.

Meanwhile, Internet giants including America Online, Microsoft and Yahoo announced in mid-June that they are preparing to deploy new tech-

nologies they hope will stay one step ahead of the spammers, such as a method to verify the authenticity of the sender of an e-mail — a feature the Internet so far lacks.

Not 24 hours after that announcement, America Online revealed a staggering security breach as federal prosecutors said they had arrested a software engineer accused of stealing 92 million customer screen names that were then sold to spammers.

"It's a frustrating battle at times, but everyone has to fight it," conceded Paula Selis, senior counsel in the office of the Washington state attorney general and co-chairwoman of the FTC's anti-spam task force.

"This is all about cost," Selis said. "As long as it's still cheaper for spammers to take the risk of drawing a lawsuit, and that risk is fairly low, they will continue to send spam. When the balance gets shifted, when there's enough enforcement action, when there are financial consequences, then I think we will see the amount of spam drop off."

For now, though, that balance is clearly in Pitylak's favor.

Pitylak, who declined repeated requests to be interviewed for this story that were delivered in person, by phone and through e-mail, referred questions to his lawyer but then declined to provide a name or contact information for an attorney.

But the Internet, the same tool that Pitylak has exploited to build his e-mail business, also allows analysts to piece together how a typical spammer can operate in the shadow of the CAN-SPAM Act and law-enforcement scrutiny.

Pitylak was only 14 and living in Ann Arbor, Mich., when, in early 1997 he created what appears to have been his first Internet marketing scheme, according to the results of a Google search. Pitylak's e-mail pitch, for a company he called Gates Computer Systems, offered advertisers the chance to buy ads on a Web site for \$79 per month.

By 2002, Pitylak had expanded his business: That year, anti-spam watchdog groups began tracing Pitylak's name attached to the registra-

tions for numerous Internet sites responsible for distributing volumes of spam marketing offers.

With a partner, Mark Trotter, Pitylak set up a company called PayPerAction LLC and, under that umbrella name, registered more than 200 other aliases for the company with the Texas secretary of state.

The companies, with names such as National Insurance Exchange, Freedom Quote and Mortgage Rate Network, typically offer e-mail recipients "5 Free Health Insurance Quotes" or "Incredible 3.51% Mortgage Rates" or "Home Invasion Protection." Clicking on the link contained in a message produces a form asking for personal information such as name, address and household income.

Completed forms, in turn, are sold to agents of legitimate companies, such as IndyMac Bank, ADT Security and MEGA Life and Health Insurance. The agents say they pay \$3 to \$7 for each referral.

That may not sound like much, but the economics of spam make the potential pay-back highly lucrative.

It is not known how many e-mails Pitylak's companies have generated, but experts say the typical spammer sends out millions of messages each month, to addresses purchased from e-mail marketing firms or simply culled by computer "spiders" from public Internet sites, forums and chat rooms.

SALARIES

From Page A1

Rhoades said newly hired administrators such as UI President Tim White and Kenton, who was hired in May, would be exempt from the bonus.

"You just don't want to go out there and give it to everyone," Rhoades said. "The intent of this was to give those poor state employees, who haven't gotten a raise in a long time, a boost. You don't want to give it to somebody who just came on the payroll."

Wayland Winstead, executive director of institutional planning and budget, said he does not know how many employees are set to receive the 1 percent bonus next month.

"I don't have an estimate, but everybody that was employed by that date is gonna get it," Winstead said. "I don't believe that there is any intent to notify people or not; I think it will just

show up on their paycheck."

UI employees have not seen a salary increase in two years and about 20 percent are being paid below the state poverty level of \$18,400 per year.

Rhoades said the one-time bonus was much easier for UI budget officials to swallow than the 2 percent salary increase that was also mandated by the state lawmakers earlier this year. "It's a one time shot, versus the 2 percent increase, which would be permanent," Rhoades said. "This 1 percent we're giving, it will not reoccur."

The university has plans to implement the 2 percent pay raise Jan. 1, 2005, but Kenton said he is not sure how the permanent pay increase will affect future budgets.

"I know there's an expectation from the state that we do the increase. Exactly how we handle that ... I'm probably not as optimistic as I could be in that respect."

PALOUSAFEST

From Page A1

"I couldn't have been more pleased with how [Palousafest] went," she said.

Fitzgerald said that every year they wait to give away the best prizes until later on in the evening to encourage people to stay longer. This year it really worked.

"I think people were especially excited about the scooter that we gave away," Fitzgerald said. "The whole event was just a lot of fun."

Autumn Hansen, Student Activities intern and assistant coordinator, helped Fitzgerald with the planning, which began in May of last year.

"Palousafest really helps to create a sense of community on campus," Hansen said. "It's also great for the students to pick up some free things."

WHITE

From Page A1

"He's very personable and he's seeing that we're able to define solutions to our problems."

President White has major decisions ahead — like those recommended by the Vision and Resource Task Force, which he created to suggest long-term financial goals for UI.

White says he wants everyone to be a part of the process.

"[The task force members] are a group of individuals that have dug deeply on many issues

around the university," he says. "Their thoughtful analysis will go into an open commentary period and I hope we can have a great discussion about what will take place."

Reports have stated the task force will give their report to the president on Sept. 1, but White expects their recommendations to come later. The job he gave the group, he says, is a large one.

"It is more important that [the report] is coherent and focused than on a given day," White says. "I want to get every good idea in the conversation and get a lot of different people to bite into them."


Meet your new president

UI President Tim White has scheduled three receptions during the first week of the fall semester.

A reception for faculty and staff will be held from 5 to 6:30 p.m. Wednesday at the President's House on Perimeter Drive.

A reception for the Moscow community will be held from 5 to 7 p.m. Thursday at the Best Western University Inn Silver and Gold Rooms.

A reception for UI graduate students will be held from 4 to 5:30 p.m. Friday at the President's House.



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Eating disorders easily develop in college

BY NADIA MOHANDESSI
THE VANGUARD (U. SOUTH ALABAMA)

(U-WIRE) — The infamous "freshman 15" is something dreaded by all incoming freshmen. The safety days of Mom's home-cooked, five food group meals complete with greens and a glass of milk (well, maybe not that 1950s) are soon to be replaced with Pop-Tarts, Snickers bars and Red Bull.

While weight gain in college is typical, it can be avoided with simple steps such as exercise and maintaining a healthy diet. However, many new college students develop bizarre eating patterns and adopt unsafe ways to keep the numbers on the scale down, eventually leading to an eating disorder.

According to the National Eating Disorders Association, "In the United States, as many as 10 million females and 1 million males are fighting a life and death battle with an eating disorder such as anorexia or bulimia. Approximately 25 million

more are struggling with binge eating disorder."

The National Institutes of Mental Health reports that "10 percent of college-age women have a clinical or near clinical eating disorder." However, because of the secretive nature characteristic of eating disorders, many go unreported.

The two major eating disorders that affect college students, mainly women, include anorexia nervosa and bulimia nervosa. According to the NIMH, "people who have anorexia develop unusual eating habits such as avoiding food and meals, picking out a few foods and eating them in small amounts, weighing their food and counting the calories of everything they eat." They may also exercise to the point of exhaustion or in excessive amounts.

Bulimia nervosa is classified by different characteristics. The NIMH states "people who have bulimia eat an excessive amount of food in a single episode and almost immediately make themselves vomit or use laxatives or diuretics to get rid of the food in their bodies. This behavior often is referred

to as the 'binge/purge' cycle."

Both people with anorexia and bulimia harbor an intense fear of gaining weight and a skewed body image. What they see in the mirror is not what others see. People with eating disorders may also not be stereotypically skeleton-like of waifishly thin.

While people with advanced anorexia do tend to have the body of a person dying of starvation, a person with bulimia usually weighs within their normal weight range. People with who have been bulimic for an extended period of time often suffer from "moon-face," facial swelling due to constant purging, resulting in huge, chipmunk-like cheeks.

Many medical complications arise from both disorders. According to the NIMH, "anorexia can slow the heart rate and lower blood pressure, increasing the chance of heart failure. ... Anorexia may also cause hair and nails to grow brittle. Skin may dry out, become yellow, and develop a covering of soft hair called lanugo. Mild anemia, swollen joints, reduced muscle mass and light-headedness also

commonly occur."

Bulimia causes different problems. The NIMH states "the acid in vomit can wear down the outer layer of the teeth, inflame and damage the esophagus and enlarge the glands near the cheeks (giving the appearance of swollen cheeks). ... Irregular heartbeats, heart failure and death can occur from chemical imbalances and the loss of important minerals such as potassium. Peptic ulcers, pancreatitis and long-term constipation are also consequences of bulimia."

Treatment is imperative to a full recovery from an eating disorder. In addition to receiving medical attention for any complications, therapy is vital. Help can be found on campus at the Counseling and Testing Center in the Continuing Ed. Building, Room 306. Contact them at 885-8716. There are also anonymous ways to receive help on the Internet. Support groups can be found at certain Web sites such as healthyplace.com, groups.msn.com/EatingDisorderSelfHelpSupport or myselfhelp.com.

Bush, Kerry make pilgrimage to Las Vegas

BY PATTY WALSH
THE REBEL YELL (U. NEVADA-LAS VEGAS)

(U-WIRE) — With 78 days left until America casts its vote for the next president of the United States, current President George W. Bush and Democratic presidential candidate Sen. John Kerry took to the campaign trail and ended up at the same destination in the same week: Las Vegas.

On Aug. 10, Kerry spoke at the Cox Pavilion. Originally, the events center was set up for 10,000 attendees, however, estimates exceed that amount. Various sources say roughly 12,000 people attended the event, and the Cox Pavilion opened up a balcony section to accommodate audience members. Earlier that day, the Republican Party held a breakfast event with pancakes to symbolize Kerry's alleged "flip-flop" policies.

Among those individuals who spoke prior to Kerry's appearance on stage were Mayor Oscar Goodman, former Congressman Jim Bilbray, State Sen. Terry Kerr, Nevada State Democratic Party Chairwoman Adriana Martinez, AFL-CIO Nevada Chairman Danny Thompson, Nevada State Assembly Speaker Richard Perkins, State Sen. Minority Leader and UNLV Professor of Political Science Dina Titus, Commissioner Yvonne Atkinson Gates, and Congresswoman Shelly Berkeley. Before Kerry spoke, Shelly Berkeley said, "I want a president who actually knew where Vietnam was in the '60s."

There was quite a long pause before Kerry came on stage, and, in the meantime, the audience chanted, "No more Bush," and "Kerry." After a while, Kerry appeared alongside his wife, Teresa Heinz Kerry; his daughter,

Vanessa Kerry; Sen. Harry Reid; and Teresa Kerry's two sons, Andre and Christopher Heinz.

Kerry immediately cut to the issue of the U.S. economy, attempting to inject humor by saying, "we have got to get this economy rolling, because there is nothing worse than an unemployed, flying Elvis."

Kerry also said the economy has not "turned the corner" and challenged the Bush administration by citing the fact that 44 million Americans are without health insurance and there are "seniors who have to cut their pills in half so that they can actually take their medicine and live."

Kerry discussed the reputation of the United States within the international community, and said he intended to "close the credibility gap" through common sense and rational choices.

"No young American in uniform should ever be held hostage to America's dependence on oil in the Middle East," he said.

Kerry listed one of his goals as utilizing 20 percent of energy produced by renewable resources by 2020, and said nuclear waste to Yucca Mountain will not happen on his watch.

Kerry also said the United States needs to build an international coalition and promised he would "never send [U.S. troops] into war without a plan to win the peace."

President Bush spoke Aug. 12 at the international training facility of the United Brotherhood of Carpenters and Joiners of America. The event was exclusive, and an estimated 2,000 people attended. Governor Kenny Guinn spoke before Bush appeared on stage, and President of United Brotherhood

of Carpenters and Joiners of America Doug McCarron introduced the president as he entered with Gov. Guinn, Congressman Jon Porter and Congressman Jim Gibbons. As Bush shook hands, the crowd chanted, "Four more years."

Bush discussed the role of the economy and how it has been out of recession. As for jobs being exported overseas, President Bush said the best way to prevent this from continuing is to "re-educate" the population at training facilities and community colleges by "helping people help themselves."

"I appreciate your smart work, your hard work and your dedication to helping citizens gain the necessary skills to find work," he said.

Bush said that if re-elected, he would continue "rallying the armies of compassion across the country" by passing laws that hold people accountable for corporate scandals, encouraging small businesses by "well-timed tax reliefs," emphasizing the importance of education with the No Child Left Behind Act, and liberating Afghanistan with over 8 million people registered to vote.

He said his stance on the Yucca Mountain issue was based off science and facts, but that if the courts and Nuclear Regulatory Commission decide otherwise, he will "stand by their decision."

Bush discussed the war in Iraq and said America faces a different kind of war, with "a shadowy network of cold-blooded killers" that lack a designated territory.

"We in America believe that everybody deserves to be free ... it is the Almighty God's gift to man and woman on earth," Bush said.

Underage drinking does exist in small BYU-Idaho community

BY SUSAN COSS
SCROLL (BRIGHAM YOUNG U.-IDAHO)

(U-WIRE) — Underage drinking does exist in the quaint town of Rexburg, Idaho.

"What happens in California and New York happens here too," Capt. Randy Lewis of the Rexburg Police Department said. "Underage drinking is not as rare as everyone thinks."

Rexburg is known for its upstanding citizens and well-mannered Brigham Young University-Idaho students, Lewis said.

Most outsiders would believe that underage drinking doesn't happen in a predominately LDS community, but it is common among teenagers.

"I didn't think they had beer here," Evan Arny, a sophomore from Greensboro, N.C., said. "I guess young people drink."

"The estimated drinking age begins at the age (of) 15, and some start as early as 13 or 14, which is uncommon in Rexburg," Lewis said.

Not only do rebellious teens drink, but some college students do, too.

"I have lived in Rexburg all of my life and I have seen BYU-Idaho students drunk before," Brandon Sharp, a freshman

from Rexburg, said.

Underage drinkers have the mentality that they won't get caught by the police, but they are mistaken, Lewis said.

"We catch all kinds of young people drinking, whether it is in the parks, on the streets, in cars, or the 'hotspot' parking lots behind [non-LDS] dances," Captain Lewis said.

LDS underage drinking is just as common as any other teens drinking; some BYU-Idaho students have remembered their high school days and what they heard that went on at parties.

"I remember students drinking, mostly to make themselves look cool or because of rebelling against the LDS culture," McKenzie Church, a sophomore from Rexburg, said.

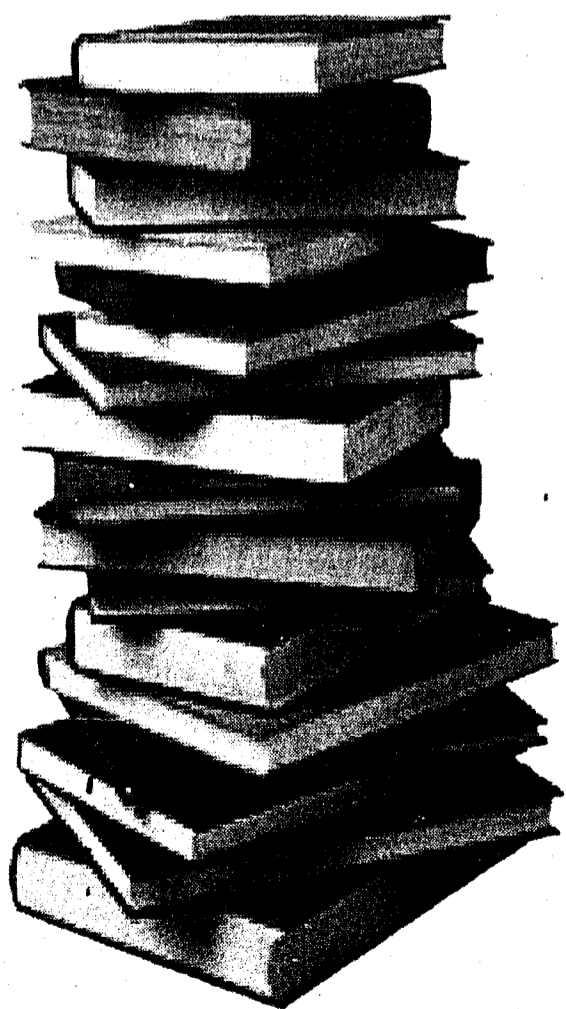
"Sometimes testimonies are handed out and you don't realize how bad (drinking) really is," Church said.

Illegal consumption of alcohol is a misdemeanor and the violator is subject to show up in court due to Idaho's no tolerance law, which prohibits open containers of alcohol within the city in public.

"Even though we have underage drinking, we still have a really good community," Lewis said.

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ACLU warns of privacy invasions

BY ADAM COOK
THE LANTERN (OHIO STATE U.)

(U-WIRE) — Fears of terrorism in the information age have given rise to the surveillance industrial complex, according to a new report.

The American Civil Liberties Union has released a report called "The Surveillance-Industrial Complex: How the American Government is Conscripting Businesses and Individuals in the Construction of a Surveillance Society."

The report said the U.S. government is recruiting private citizens, businesses and local governments as informants.

"The government is trying by all means possible to identify terrorists by rounding up all the information possible," said Carrie Davis, spokeswoman for the ACLU of Ohio. "Private companies can and do aggregate large amounts of data. A lot of companies give and sell that information. Basically, it's the government outsourcing."

One of the largest initiatives is the Multi-State and Information Exchange. The controversial database allows law enforcement officials access to information that

was previously only available with a search warrant.

In July, Dayton-based data giant LexisNexis purchased Seisint, the company that developed the program.

The ACLU said it is concerned the purchase might make the controversial database's reach global. Intrusions of privacy are on the horizon if the technology is used in the wrong way, it said.

"We have an industry-leading privacy policy," said a LexisNexis spokesman who asked to remain unidentified. "Nothing will change, no matter who we acquire."

Data companies collect information from public records and marketers and then sell that information to the government.

The ACLU is not just concerned that it is an invasion of privacy, Davis said.

"It's making law enforcement strive harder," Davis said. "Sorting through the vast amounts of data creates false positives. Our law enforcement officers must then spend time following false leads. It undermines our attempts at protecting freedom."

"We have good technology, but we don't have the technology people fear that we do," said Sherry McCurcio, spokeswoman for the

Columbus Division of Police.

McCurcio said the police can only access information on individuals already in "the system."

The report cites various watch programs in Ohio.

"Eyes on the Water" encourages boaters to report "unusual behavior when they see it."

"The Real Estate Watch" is a pilot program outside Cincinnati in which real estate agents receive police training on "how to be observant."

Residents of Lucas County are reminded through materials provided by the U.S. Department of Homeland Security to be on the lookout "for persons not fitting into the surrounding environment" — including any "beggar" or "demonstrator, shoe shiner, fruit or food vendor, street sweeper, a newspaper or flower vendor not previously recognized in the area."

"The public wants security, but we should have security and freedom — not one or the other," Davis said. "We are sacrificing the liberties that are essential to being an American."

Textbook prices break pocketbooks ... again

BY ANNETTE LAWLESS
KANSAS STATE COLLEGIAN (KANSAS STATE U.)

(U-WIRE) — The summer expenses are finally paid, and the first tuition payment is covered.

Yet one final expense is waiting to eat up students' pocketbooks — textbooks.

There are two steps to a satisfactory textbook shopping experience.

The first is getting a master list of course books.

After grabbing the book list, the second step is selecting where to purchase the textbooks. There are several options for where to purchase class material.

Some students buy books from friends or roommates. Others go to the bookstore. Some search for textbooks through the Internet.

Many students have turned to Web sites such as Amazon.com or Half.com for textbook purchasing resources.

Half.com is a subdivision of international marketplace eBay. The site features a textbook superstore with a search engine to find textbooks by International Standard Book Number or by author, book title, or subject matter.

Students can purchase books through other online retailers with similar convenience.

Some K-State students have decided to challenge Web sites

such as Half.com with a student-run Web site, KSUbooks.com.

Ross Wilson, junior in Computer Engineering, said he worked with two friends to develop the site this year.

"We wanted to help students by providing a free message board where students can sell textbooks or search for jobs," Wilson said. "It's a place where students can communicate to each other. I sold a book today for half of what the bookstore sold it as. Without shipping costs, it is a better, cheaper deal."

Yet some students do not like the hassle of the Internet. And sometimes online suppliers cannot meet the demands of students.

Adrea Ree, senior in dietetics, said she supports shopping at local bookstores.

"I love Varney's. They have great service, and you don't have to worry about the hassle of shipping and handling," Ree said. "You can trust them."

And shopping through local retailers offers one guarantee that other retailers can't always make.

"The bookstore offers a guaranteed purchase," Walter said. "You can return the book conveniently if a teacher drops the books. Online competitors cannot match that."

Job market promising for most law grads

BY MICHAEL A. BOOTH
OREGON DAILY EMERALD (U. OREGON)

(U-WIRE) — Recent and future law school graduates have reason to be optimistic about the employment market, according to law school officials.

Despite evidence of lingering weaknesses in the economy, a student survey of recent University graduates indicates employment levels are rising. The survey, conducted by the law school Career Services Office at the University of Oregon, shows a 94 percent employment rate for the class of 2003 — surpassing the national average of 89 percent reported by the National Association for Law Placement.

Merv Loya, assistant dean and director of the Career Services Office at the law school, said when the economy is not doing well, there is still a significant need for lawyers who can help solve problems.

"Employers are still cautious and state budgets are still tight," Loya said. "The market in general has been tougher in the Northwest and Northern California, but it is steadily getting better."

Loya says the median salaries between 2002 and 2003 graduates have also increased by more than \$3,000.

The range of salaries for graduates varies greatly with the type of work chosen. According to the survey, salaries for 2003 graduates employed full time ranged from \$22,800 to \$140,000.

Of the 138 graduates surveyed only 79 were employed in-state. Other states that

garnered a large number of graduates were: California (14), Washington (14) and Nevada (8).

Gabriela Sanchez graduated in 2003 and found the local private-firm market to be extremely competitive but eventually landed a job with a private firm, Hershner Hunter of Eugene.

"I limited my search to the Portland and Eugene area," Sanchez said. "It's very tough in the local market. There are a large number of qualified applicants."

Sanchez estimates the ratio of applicants to available jobs in Portland and Eugene is roughly 10 to one.

Sanchez credits her persistence and initial willingness to do something besides working in a private firm as the reason she was hired.

Sanchez was hired as a judicial clerk for Lane County Circuit Court rot long after law school graduation on May 2003 and was hired by Hershner Hunter, a 25-attorney firm that focuses primarily on business law, in January 2004. Sanchez's area of specialty is bankruptcy law.

"A lot of people work as a judicial clerk for a year to gain experience and make contacts," Sanchez said. "That strategy worked for me."

Third-year law student Sarah Sabri may also seek a position with the Lane County District Attorney's Office after graduation.

"Private practices want litigation experience," Sabri said. "It's nearly impossible to get that kind of experience anywhere else."

The exorbitant cost of law school has

been cited as a major deterrent for students seeking lower-paying work in the nonprofit or public-service sectors. According to the law school Web site, touting its Loan Repayment Assistance Program, University graduates face an average debt of \$50,000.

"Debts of this size can prohibit even the most dedicated public servants from taking low-paying public-service jobs."

Tuition and fees for the 2003-04 school year were more than \$15,000 for residents and more than \$19,000 for non-residents. The projected yearly increase is approximately 3 percent.

Loya said the law school has been actively working with student groups to reduce the burden to future lawyers if they choose to pursue a career in community service.

A fund-raising campaign for the LRAP has been started for people going into lower-income positions that benefit the community, Loya said.

The LRAP is run by a six-person student committee. The fund-raising board for LRAP comprises notable law professionals, including Oregon Attorney General Hardy Myers.

Only 4.3 percent of the class of 2003 is currently employed in public-interest or nonprofit positions. The national average, according to the NALP Web site, is 3.1 percent.

"We not only have bright students, but quality people who are interested in helping the community," Loya said. "We'd like to be able to help them achieve those goals."

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Retro men's care products poised to make a comeback

BY LINDA SHRIEVES
THE ORLANDO SENTINEL

(KRT) — Bell-bottoms are in stores once more, the Izod Lacoste shirt (and its famous crocodilian logo) has returned. Even "The Manchurian Candidate" is back.

And now — drum roll, please — it's Aqua Velva's turn.

That's right. The blue aftershave once hawked by Pete Rose, the 1970s poster boy for good grooming, is staging a comeback.

Before you laugh, consider this. In corporate America, there's a movement afoot to buy old, tired brands of the 1960s and relaunch them. Already, Vitalis, the hair tonic popular in the 1950s and 1960s, has come out with a new line of products, including shampoo

and mousses. And the same company that bought Vitalis, Helen of Troy, recently acquired Brut, a cologne whose popularity peaked in the '70s.

Similarly, Old Spice has created a successful line of deodorants. And now another company is planning to give Aqua Velva and Brylcreem a makeover.

Suddenly, everyone wants a piece of the booming men's grooming market.

But with no plans to reformulate Aqua Velva, can there be a future for what a wag once described as "the toiletry of choice for used-car salesmen"?

The makers of Aqua Velva hope so. They've even sponsored a contest, a search for "Today's Aqua Velva Man."

Aqua Velva "has been on the market forever, 50-plus years," says Michael Wendroff, vice president of personal-care marketing for Combe Inc. The company bought Aqua Velva, along with

Brylcreem and Lectric Shave, 18 months ago.

"We knew we had a brand that was well-known and had a terrific scent. It just hadn't been marketed in years."

No kidding. Many guys under the age of 35 have never heard of Aqua Velva.

So the executives at Combe, which also owns Grecian Formula and Just for Men Haircolor, have launched an ad campaign that's playing in theaters showing PG-13-rated and R-rated movies, a group that ranges from Bourne Supremacy to Fahrenheit 9/11.

"Our target is really the 30-year-old guy who respects himself enough to want to stay in shape and stay attractive," Wendroff says.

After four weeks of ads, business is up 30 percent, he says.

Of course, everything is relative.

Aqua Velva shows up 36th in the category of shaving lotions/colognes and talcs, according to Information Resources Inc., a consumer-products tracking company in Chicago.

Numbers aside, Wendroff acknowledges that his greatest challenge is education: Many young men don't know what an after-shave is. Today's products go by such soothing monikers as "balm" and "lotion." They're designed to be gentle, not "bracing," aka stinging, like their predecessors.

From a marketing standpoint, this distinction is no slam-dunk.

Today, "it's easier for Austin Powers to come back than a '60s brand," says Erik Gordon, a marketing professor at Johns Hopkins University.

Even more troubling for Aqua Velva and other after-shave makers is younger generations' disregard for a close shave.

"If you go into a drugstore," Gordon says, "you'll see that there are shavers that leave it at the stubble level. Bruce Willis ruined it for those shave guys."

Once endorsed by Norman Rockwell, Aqua Velva remained popular in the 1950s and '60s. But by the 1970s, when facial hair became much more acceptable, after-shaves went by the wayside.

And by the 1980s, young men were too designer-conscious to return to the days of Old Spice and Aqua Velva.

"They're a lot more sophisticated," Gordon says. "They're more likely to be using something that says Ralph Lauren than some dorky old stuff that your father used."

To see what Aqua Velva is up against, it's time for a trip to a drugstore and a college campus.

At Walgreen's, the expensive colognes are locked behind glass doors. But in the shaving section, on a shelf below cans and cans of Barbasol shaving cream,

there's a shelf full of after-shaves and long-forgotten colognes. The shelf is a retro wonder that brings back memories of black and white television: Brut — in two sizes! Eight varieties of Old Spice. English Leather, Jade East and British Sterling.

And one bottle of Aqua Velva.

Beneath these fossils of men's fragrances are spray bottles filled with BODman Fragrance Body Spray, which comes equipped with a Windex style sprayer and in such manly modern scents as "Tekno," and "Really Ripped Abs."

At the University of Central Florida, where few students have heard of Aqua Velva, it gets mixed reviews.

"Aqua Velva's so old," says Scott Corliss, 23, a flight instructor hanging out on campus with his girlfriend, a graduate student. "It's like Old Spice. You don't see 20-year-olds wearing Old Spice. You see 60-year-olds wearing Old Spice."

He already uses Nivea After Shave Balm. "I like this because it was more of a lotion and it moisturizes my skin," Corliss says, "so I don't get as much razor burn."

Across campus, Thu Nguyen says Aqua Velva's fragrance is "familiar." But nowadays, Calvin Klein cologne is his style, and he doesn't use an after-shave. "I don't feel the need for it," says Nguyen, a student who fits solidly into the thirty-something demographic Aqua Velva's hoped for.

Aqua Velva could make a comeback, though, says Todd Du Bosq, 25, a physics graduate student. But he sets one condition: "if it's marketed well."

Next on Wendroff's list of comebacks is Brylcreem. Once labeled "greasy kid stuff" by its competition, Brylcreem — and its rivals, Vitalis and Wild Root — faded from popular use in the 1970s, when the dry look came in and men stopped slicking back their hair.

But times have changed again, says Wendroff, and if men who use hair gel would try a little dab of Brylcreem, they might like it.

"It was used by James Dean, Elvis, all sorts of people. You could get that look if you used more than a dab," says Wendroff. "But if you only used a dab, it gives you a light hold while holding a shine. It doesn't give you the sticky hard hold of a hair gel or spray."

Gordon says if the company can find hip celebrities to promote its '60s products, it might stand a chance of reviving them. But with Brylcreem, he has his doubts. "Who are you going to get as your spokesmen? Lenny and Squiggy from Laverne & Shirley?" says Gordon.

If the naysayers are correct, Wendroff still has one option: the retro route.

At Hometown Favorites, a mail-order company that stocks hard-to-find items, owner Colleen Chapin rarely gets orders for Aqua Velva, but she keeps a few bottles in stock.

"We don't get many requests for it," Chapin says. "But we do a retro Father's Day basket that we call 'Father Knows Best,'" a gift pack that includes Brylcreem, Aqua Velva and Sen-Sen breath mints. "It's so retro, you've got to have it."

Revamp of UCC continues

The construction taking up most of the plaza in front of the University Classroom Center continues this semester as students return to the University of Idaho campus for fall classes.

The UCC, a major teaching facility at UI, has been in the process of several renovations and additions since February 2004.

Wade Chriswell, the project superintendent, said construction is on schedule and the Teaching and Learning Center will be ready for students by May 2005.

The new \$9 million facility will accommodate the needs of faculty and undergraduate and graduate students. Plans include space for the counseling center, a computer lab, auditoriums, a digital imaging and presentation graphics lab, student advisory services and technically equipped study spaces.

As students navigate the construction, Chriswell said the university and Hoffman construction company are working together to keep inconveniences at a minimum.

"We are trying to get in the walkway before school gets too far underway," Chriswell said.

Most of the building's exterior construction should be completed and work moved inside by November.

For more information on the Teaching and Learning Center visit: <http://www.uidaho.edu/ucenter/learning/teaching.htm>.



ROBERTO GONZALEZ/ORLANDO SENTINEL
Aqua Velva, Vitalis and Brylcreem are retro men's care products that marketers hope will be hip again.

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CAMPUS TALK

Bush must accept responsibility and stop passing the buck

(U-WIRE) TAMPA, Fla. — No weapons of mass destruction in Iraq. No imminent threat. No ties with al-Qaida. The underlying facts touted as reasons for going into Iraq have been proven untrue. Yet, President George W. Bush not only continues saying the war was needed but also casts the blame for the war on others. He needs to take responsibility for what could be the biggest mistake in recent American history. But, considering the upcoming election, he probably won't.

There is a lot of blame to go around. Most of the media did not ask hard questions before the war, but rather they stuck to the talking points that were handed out by the Bush administration. It is disconcerting that while college students were questioning the necessity of the war, large papers such as The New York Times were not.

Congress should have asked more questions, no doubt — but here is where the blame game gets a little fuzzy. When Congress voted, it was not to go to war but to authorize President Bush to use force if there were no other alternative. President Bush said repeatedly he would go to war "only as a last resort." On top of this, Congress did not receive the CIA briefing until a few days before they were to cast the vote. There was not much time to ask hard questions, so only a few did.

For Bush supporters to now blame members of Congress, including Senators John Kerry and John Edwards, for "voting for the war" is circular logic. If President Bush hadn't felt it was necessary to pursue the war in Iraq, nobody would have voted for it.

According to Bob Woodward's book "Plan of Attack," even President Bush himself was skeptical of the CIA facts we now know for certain were wrong. "I don't think this is quite — it's not something that Joe Public would understand or would gain a lot of confidence from," he is quoted as saying in the Oval Office when Director of Central Intelligence George Tenet briefed him. The mark of a strong leader, though, is to make such decisions. Sadly, President Bush made the wrong ones and invaded a country based on intelligence he knew was flimsy at best. Only he should be blamed for making this decision — not the CIA and definitely not Congress.

Different year, same lesson

(U-WIRE) RALEIGH, N.C. — Students, who were quick to exercise their freedoms granted in the college deal, completed the first week of school this past weekend. Before classes even really pick up, the first weekend offers an opportunity period of time to relax one more time before the fall grind gets underway.

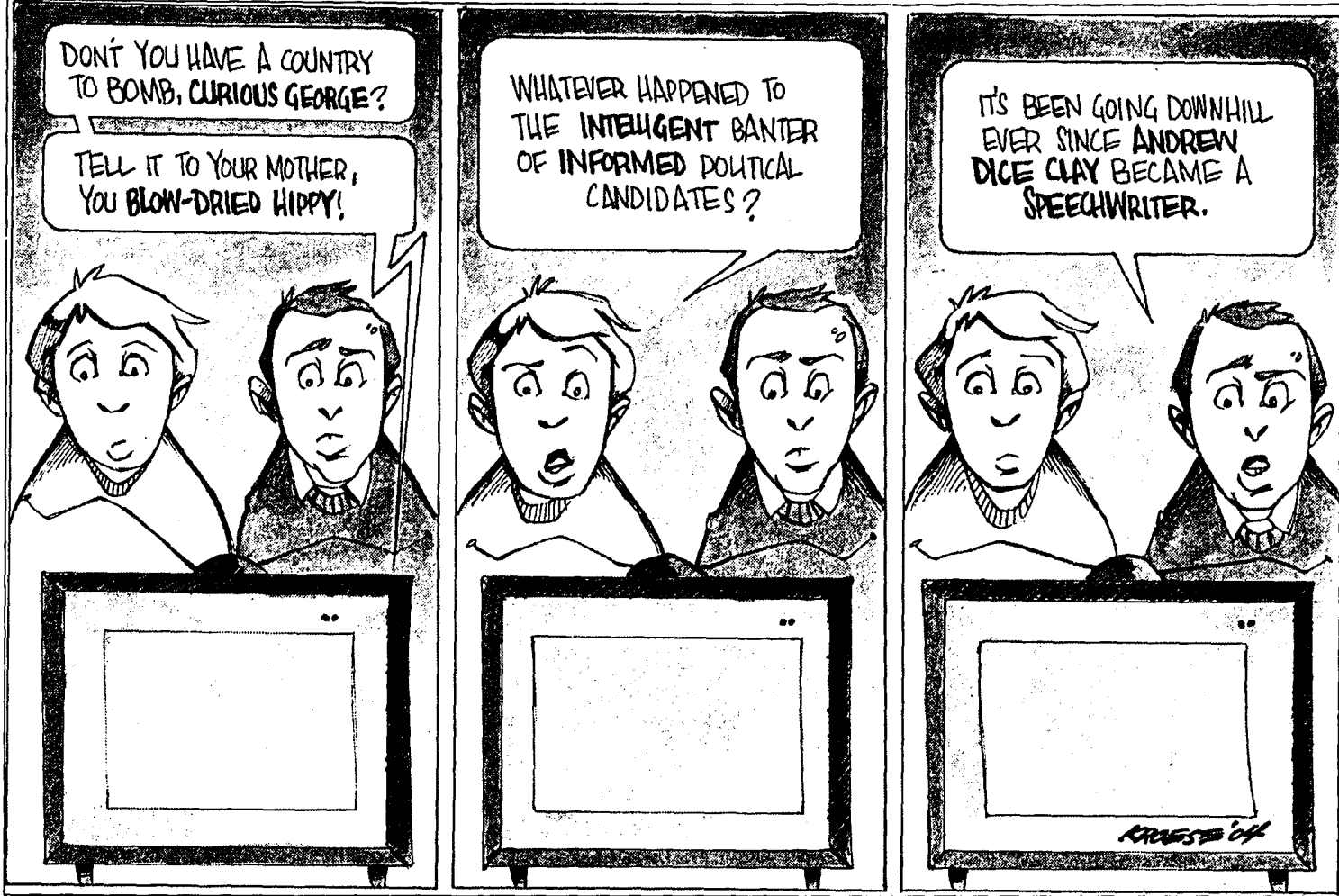
Even a few weeks into school, before students become bogged down with classes and homework, they still remain excited to meet new people, go out with old friends and refresh themselves in a new year. Sometimes things can get too exciting. Maybe that was the case this year when sophomore Brandon Sova died in a car wreck late Friday night. The Camaro he rode in collided with a Honda CRV. According to a WRAL report, investigators said it appeared one of the cars was going too fast around a curve on Avert Ferry Road. The Camaro doesn't even look like a Camaro anymore.

About a month into school last year, an accident after a victorious football win versus Virginia at home claimed six lives, among them the parents of N.C. State students. At that time, the campus was shocked and horrified at such a tragic event. A lot of the emotional impact came from what a simple neglect or lapse in caution can result in. Last year involved two accidents, the first from a student running a stop sign. This year, a car going too fast around a curve.

Things many students do and even consider thinking about twice. Among the excitement and freedom a harsh reality check should not be necessary. The reality becomes a shame that it takes incidents such as these for everyone to begin exercising caution without sacrificing a fun Friday night. At this point, a student driving could easily think about Brandon and check their driving ... because they thought about Brandon.

But Brandon's not here anymore and students should be able to take that responsibility without remembering something tragic. When last year's event occurred, it caused a quick and heavy response about cautious, safe and responsible driving. Brandon's wreck will more than likely have a similar outcome. Which makes sense, because using an event students can relate to deliver a message about prevention of further occurrences deserves no bad merit. It's just a shame the message has to be delivered in the first place.

OUR VIEW



NOAH KROESE / ARGONAUT

Politicians not to blame for mudslinging

A partisan group known as the Vietnam Veterans for Truth releases an advertisement attacking John Kerry's war record. The Kerry camp responds both against the ad itself and George W. Bush for making a silent endorsement of the material.

Kerry accuses Bush of mismanaging intelligence information. Bush fires back with a blanket argument that contends Kerry would be a weak president in the face of terrorism because he is a liberal.

What is missing from these campaign tactics is substance. Mudslinging campaigns have the habit of picking an issue and talking about everything but the vague position public figures have on it. Never is there a speech or press release that goes into detail about specifics or plans of action that could be reasonably debated.

Every campaign year voters and non-voters alike complain about politicians mudslinging instead of debating issues. The complaints become common clichés, which turn redundant, even if true.

But rest assured, the mudslinging will not stop. Not this election, not in the next elections and most likely not in our lifetime. Should we continue to groan and react — as if surprised — each time candidates resort to name-calling?

The answer is no — very much no. Politicians are in no way to blame for the annoying practice; we, however, are.

Prospective employees for jobs every-

where have to provide qualifications, references, letters and documented experience to obtain a job. The people responsible for hiring them end up with almost every piece of important information about applicants before they make an informed decision to hire whoever would be the greatest asset to the company.

If the company didn't do its homework and resorted to hearsay and rumors about applicants, it would end up with the applicant who is most adept at smearing his competitors. Sound familiar?

So how can we blame politicians for using these tactics to get into the job they are applying for? The sad truth is that these tactics work. Any candidate who tries to take the high road ends up being dragged through the mud for so long he has no chance of defeating an opponent.

Voters have become the irresponsible company. We would never dream — or dare — to hire someone without a résumé and references to work experience, so why is it so acceptable to do that very thing when selecting a candidate for office?

The best way to combat the practice of mudslinging, which most everyone agrees is a bane to politics, is to be informed. If voters actually did their homework and found out platforms, voting records and prior experience it would be virtually impossible for politicians and their aides to "spin" events or spread rumors to dis-

tract people from the issues.

It is not difficult to retrieve these records; they are public information readily available. When citizens start using the records to research the issues themselves — rather than taking the word of personalities like Michael Moore or Rush Limbaugh — even the candidates will happily give out the information.

This would effectively end other practices that impede politics, such as party-line votes (both in legislation and elections themselves). If politicians actually had to answer to their constituents for every vote, people might find that quality legislation gets passed far more easily, without unnecessary, special amendments to keep the other political party happy.

Then there is the peace and quiet we would get when summer rolls around and campaigns start throwing punches. Ads may even begin featuring relevant information.

Politics can improve, but politicians aren't going to be the ones to do it. Research candidates, vote on the issues that are important to you and let the politicians know you are doing it. Then watch the transparencies and the cheap mudslinging in politics unfold before your eyes, as well as some talk radio careers. And no one can complain about that.

— S.O.

Welcoming the conservative side

As the summer draws to an end, it means different things for all of us. For me, it means the end of Friday night drag races in Spokane, spending the afternoon cliff jumping down on the Snake River and sleeping in past noon five days a week, hopping not to wake up with a hang-over. But it also means I'm just that much closer to accomplishing one of my main goals at this time in life, graduating college and moving on.

I, however, am not part of the mass of new college students called freshmen. For these people, the fun is just beginning.

Before I go any further, I believe a proper introduction is in order. My name is Steve Carter, and for those of you



Steve's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu.

who know me you'll more than likely find my current position more than slightly humorous. For those of you out there who don't know me, what's up? Perhaps we may have the fortune of running into each other at a party sometime this year.

This may come as a shocker (hopefully you're sitting down for this one) but I am NOT a journalism major; rather, I am a civil engineering major. I am currently a fifth-year senior, having spent all four illustrious years of my college career in Moscow, and with any luck I will be graduating in May. For those underclassmen out there thinking about or already majoring in an engineering field, I hope you're prepared to take five years of school. The idea of graduating with a degree in engineering in just four years is hardly believable these days.

At this point, you may be wondering how it was that an engineering major was hired as a writer at the school paper. And I answer; I am a conservative, and probably the only conservative to have ever been hired to write for the Argonaut. Upon my hiring, I

was told that was one of the key reasons for my employment. Anyone who has read more than one issue of the Argonaut would be able to tell you that in the past it has been a predominantly liberal paper. And I'm sure I won't be able to single-handedly change that, but my view on certain issues will help bring a balance to this publication.

Although I am a conservative, that doesn't mean I am going to dedicate every article to the re-election of President Bush. In fact, I was told I have the freedom to write about "almost anything I want," and with that I prefer sharing a few laughs over a cold MGD instead of turning the discussion into a political crusade.

So sometimes I may be in a foul mood and write a piece completely bashing John Kerry. But more often I'll be writing about pertinent topics of the time. And sometimes, I'll be content to tell a story that happened over the weekend.

There will be certain topics that I absolutely will not write about. For example, abortion is a topic all of us have heard talked to death about all

though our lives. I've heard just about all sides of the argument, and probably even expressed my own at some point. That topic needs no further debate, at least at this academic level. Therefore, you will not find me writing about that, along with several other issues.

Now to some lighter matter. I realize there will be some people out there who agree with what I write. But I also realize there will probably be an even larger group that disagrees with me. A column I may write could be about how much I can't stand country music unless there is a face like Shania Twain to go with it. And who knows? This could lead to a campus-wide protest (just maybe). If I write something and you agree with me, cool. Let me know. If you don't agree with me, even better! Let me know. I want to hear from you!

That being said, hopefully I'll be able to write a column that's worth reading and keeps my fellow University of Idaho students interested in what I have to say. Cheers!

SPEAKOUT

What would you change about political campaigning techniques? Why?



FILLER

"I don't appreciate it when politicians start to degrade fellow runners. I think it is bad sportsmanship. If they are worthy of being voted for, I want to vote for them based on who they are, not on what someone else is not."

Michele Filler
Montrose High
Moscow



SHORT

"The boring TV ads and the way they rag on each other and don't tell us anything about themselves."

Erik Short
Freshman
General Studies
Nampa, Idaho



FULLER

"I would outlaw television ads. I think I would rather watch soap operas instead of a political ad, and that's pretty bad. In fact, that is all the ads are is just one big soap opera."

Blake Fuller
Junior
Marketing
Orofino, Idaho



VILLA

"I think candidates should focus on what their program would be about if they happen to win the election instead of attacking each other."

Karina Villa
Graduate
Quito, Ecuador



BENARDINI

"I would get rid of all the ridiculous TV ads."

Amber Benardini
Junior
Special Education
Onaway, Idaho



REID

"Candidates should only promote themselves; they should not attack their opponents to make themselves look better."

Angela Reid
Freshman
Conservation Biology
and Wildlife
Resources
Pottstown, Pa.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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All e-mail, no respect

I used to be cool. Way back when – before Al Gore invented the Internet – I used to be a smooth pimp. But now I compete every day with millions of people trying to obtain that upper echelon of 'net savvy-ness and all things Web-neat.

SAMTAYLOR
Assistant News Editor



Sam's column appears regularly on the pages of the Argonaut. His e-mail address is arg_news@sub.uidaho.edu.

You see, it all started about two weeks ago. School was near and I was at work surfing the Internet when I came upon someone's blog (a web journal, you techno-phobe, you!) talking about how they had one invite for Gmail.

My interest was piqued right away, of course. What was this Gmail this person wrote about? Before I even had a chance to ask him, he had given the invitation away to someone else.

Quickly I scurried over to Google and began to search. Sites came up right away, informing me that Gmail is Google's new e-mail service, which is still in beta.

When people are still test-

ing a program, it is a beta version, and Google was testing their new e-mail system on the unwitting masses.

Needless to say, I wanted an account. The service is actually pretty terrific.

A person gets one gigabyte of storage – basically more storage space than the computer I had in 1998 had – and never has to delete an e-mail again because you can just store it and then search for it later using Google's search engine.

"Holy-WOW!" I thought. Of course, I didn't think that about the storage or the searching – because, really, who cares about computer stuff? I just wanted to be one of the first people to have an account, to secure a decent e-mail address and acquire bragging rights to the greatness that was Gmail.

It took some finagling but I found someone on the Internet willing to invite me.

The next step was to get my address. It just figured that sam@gmail.com was taken, as was samtaylor@gmail.com.

I ended up settling on samtaylor@gmail.com, throwing in my middle initial. I'm of no relation to George W. Bush, if you were wondering.

And now it came time to e-mail my old contacts and inform them I had moved to glory and greatness, and while they were not invited,

they could absolutely shoot me an e-mail, to which I could then reply and gloat some more.

My problems began here. Not only did I not get any replies (not even from my girlfriend, to whom I sent the "inaugural" e-mail), but also nobody cared or knew what Gmail was.

I had the same problem bragging about the e-mail service at a recent party I threw.

Sitting on my deck with a group of people, I boasted, "Hey, I've got a Gmail account. Yeah, that's right!" As if they had practiced before they came over, the group resoundingly asked, "What's Gmail?"

As I finished up my explanation of the system, with crickets shrilly chirping somewhere nearby, the group remained unblinking and chillingly silent.

I think I heard someone cough, "Loser!" too. I would have cried if not for my mettle, and because I was so absolutely flabbergasted that nobody cared.

It ended up that one other person had a Gmail account at the party. Albert, the self-proclaimed recluse computer user, said he had an account. But frankly, he was disappointed.

What did that make me? Someone who was using a disappointing service? I will have none of that! I will continue to sell and promote Gmail to the masses. You will all rue the day you denied me the crown of the Internet kingdom. I will just have to find something else to brag about on the Web.

I wonder if my presidency of the www.michaeljackson.com fan club will go over well.

MORECAMPUSTALK

Faked crime is a negative lesson on hate issues

(U-WIRE) LOS ANGELES – Kerri Dunn, a visiting psychology professor at Claremont McKenna College, claimed in March that she was the victim of a hate crime. Her car was covered with racial epithets, the tires were slashed and the windows were broken. Over \$1,700 worth of possessions was supposedly stolen. The next day, all five of the Claremont campuses held rallies and canceled class for two days.

Most disturbing of all: Dunn lied. She was convicted last Wednesday of attempted insurance fraud and filing a false police report. In a bizarre attempt to gain notoriety or support, she apparently staged the vandalism herself – and could spend three and a half years in prison.

If her intent was to promote a campus discussion about hate crimes, her criminal acts surely missed the mark. By abusing her position as a professor, she managed to inflict damage on an already delicate debate surrounding hate crime laws.

Dunn's destructive and deceitful path has undoubtedly left her one-time supporters feeling betrayed. Now, Dunn is still technically on leave from her job as a professor. Hopefully Claremont McKenna, and other schools, will keep her out of future classrooms.

Hate crimes are sickening. Pretending to be a victim is even more disgusting.

Students win with court ruling over fee hikes

(U-WIRE) LOS ANGELES – Students who have decided to attend a particular university have the right to know roughly how much their education will cost over the next few years.

That is why a San Francisco Superior Court judge was right to issue a temporary injunction against the University of California, forcing the system to return \$15 million to professional-school students.

The UC raised fees for the professional schools in the spring of 2003 and again for the 2004-05 school year. The increases were part of the UC's overall plan for dealing with state budget shortfalls and subsequent cuts to the university's public funding.

But the fee increases were not done

in a fair or reasonable way. Rather than increasing fees a little at a time, or only for new students, the UC chose to hike fees for some students by as much as 30 percent. Some fee hikes were also conducted mid-year, giving the students almost no chance to react to the increases.

Whatever the outcome of the lawsuit, the temporary injunction is a significant victory in the ongoing struggle about the role of student fees within the UC system.

Are fees a minor contribution to a student's education, or are they tuition, with a semantic twist?

With the regents as a defendant in a lawsuit, it's easy to speculate how they would answer the question.

Riots aren't tradition

(U-WIRE) FORT COLLINS, Colo. – Bonfires lit up the first weekend students spent in Fort Collins, Colo., before classes started. For all freshmen involved in Saturday night's riot, it's ridiculous to expect respect from the community of Fort Collins and police when the first impression given is that of destruction and irresponsibility.

The mob mentality that went along with all the destruction can help ease the feeling of guilt the next morning for the damage that occurred, but every single person who was there drinking was responsible.

It's every person's responsibility to walk away when things start getting out of hand and to notify the police before couches are lit on fire and cars are turned over.

Damage can occur not only to the areas where the riot took place, but also to the lives of those involved.

Few people know of the Riot Law, stating that if anyone is caught in association with a riot the university has the authority to expel that student and, if expelled, that student is unable to attend any state funded university in Colorado for 12 months after the expulsion.

Imagine calling your parents to tell them you've been expelled before you've even started school.

Riots aren't a tradition CSU wants to continue and the reputation of CU Boulder isn't the type CSU would like to adopt. So let's try to keep the destruction to a minimum and make sure that CSU and its students are known for something more positive.

2004 election keeps free speech to a minimum

(U-WIRE) NORMAL, Ill. – According to a CNN article, a graphic designer

from West Virginia was fired from his job at an advertising and design company for heckling President George W. Bush at a political rally. The designer's firing comes after a summer of similar actions taken against others who spoke out against the president.

The case of the graphic designer, Glen Hiller, 35, can be argued as appropriate, as the tickets he used to enter the event were provided by a large client of the company at which Hiller was employed.

It follows then, since Hiller was at the rally because of his company, he should have held his political opinions to himself.

Yet, other events of the summer show the flip side of private people and how far private companies and law enforcement have gone to keep those with anti-Bush opinions from voicing them without serious repercussions.

Last month two protesters were arrested in Charleston for wearing anti-Bush shirts to a July 4 rally with the president. The shirts, which read "Love America," across the front and "Hate Bush," on the back, were seemingly enough for local police to remove the pair from the event in restraints. The Charleston City Council has since apologized.

July 14, comedienne Whoopi Goldberg was dropped as spokesperson for Slim-Fast because of remarks she made at a fund-raiser for Democratic nominee Sen. John Kerry.

The company let Goldberg go after GOP supporters and conservative groups threatened to boycott the company's product if Slim-Fast did not respond to Goldberg's actions.

The event was not sponsored by Slim-Fast. Goldberg was not at the event as the spokesperson for Slim-Fast. Yet, her personal opinion and humor lost her a large monetary contract.

And, the protesters at President Bush's July 4 rally simply wore their personal views on a T-shirt – much like Bush supporters waved supporting flags.

Somewhere during the last four years it has become a crime to voice one's opinion of a political candidate if the opinion differs from the preferred.

Large pocketbooks and the GOP party are using their clout to quiet the anti-Bush opinion by any means necessary.

While these groups may be able to control people they provide rally tickets to – Hiller, for example – they do not have the right to fire or arrest a private person for expressing their opinion.

The big brother of the GOP and republicans alike should appreciate the amount of people actually caring enough to wear the shirts and make the comments as opposed to stifling them. With that, maybe the candidates would focus on the issues at hand.

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Cover Letters & Resumes • September 2, 4:30 pm	Resume Clinic* • September 24, 10:00 - noon & 2:00 - 4:30 pm
Finding a Job/Internship • September 7, 3:30 pm	Resume Clinic* • September 27, 9:30 - 11:30 am
Cover Letters & Resumes • September 8, 3:30 pm	Career Expo Mock Interviews • September 28, 8:00 am - 5:00 pm
Finding a Job/Internship • September 8, 4:00 pm (Commons Room 312)	Resume Clinic* • September 28, 2:00 - 4:30 pm
Preparing for Job Interviews • September 9, 3:30 pm	Etiquette Dinner • September 28, 6:00 pm - 8:00 pm (WSU CUB Ballroom)
Finding a Job/Internship • September 14, 3:30 pm	Career Expo • September 29, 9:00 am - 3:00 pm
Resume Clinic* • September 15, 9:30 - 11:30 am	Internat'l Student Job Search • September 29, 8:00 pm (SUB Borah Theater)
Resume Clinic* • September 16, 2:00 - 4:30 pm	Career Expo Interviews • September 30, 8:00 am - 3:00 pm (UI Kibbie Dome)
Finding a Job/Internship • September 21, 3:30 pm	
Finding a Job/Internship • September 22, 4:00 pm (Commons Room 312)	

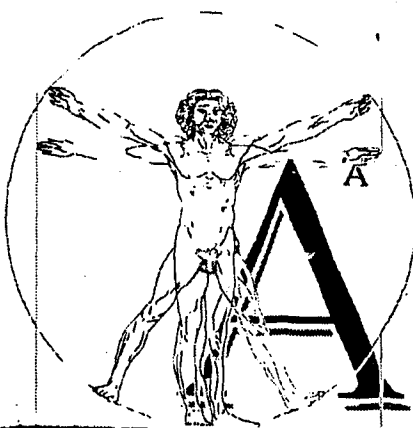
* By Appointment Only

All programs are held in Career Services Building unless noted otherwise

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ARTS & CULTURE

'Exorcist' prequel succeeds with intellectual scares

BY SEAN OLSON
OPINION EDITOR

If a film holds the title of "scariest movie of all time," it is normally best to leave the franchise alone.

But just as the sky is blue and water is wet, producers will make sequels. So the scariest movie ever — "The Exorcist" — spawned the worst sequel ever in "Exorcist 2: The Heretic." Seeing his greatest work destroyed by celluloid, William Peter Blatty, author of the original book, wrote another tale that would become "Exorcist 3," the greatest comeback after a terrible sequel ever.

Fans rejoiced and walked away; the franchise was saved. Years pass and suddenly, just as most are realizing gravity isn't going away, someone gets up in their ivory tower in Hollywood and screams "prequel!" into a cell phone.

And if that isn't scary for "Exorcist" fans, the movie never would be.

Yet, much can be said for the filmmakers, who managed to grasp the feel of the original. Something about the dark and the evil that lies within is intrinsically terrifying to people. It transcends the desensitization caused by gore overloads and thousands of close-ups of a slashing knife. The premise of "The Exorcist" was not the terror that one could see — let alone run from — but that which could be present in the shadows and in the souls of those we love.

"Exorcist: The Beginning" is well aware of this and wisely ignores the temptation to personify Lucifer in a more lucid way, as can happen with a prequel that attempts to explain the background of an old story.

The scares come from a constantly tense environment, with darkness around every corner and constant mystery in an insidious shroud. With opportunities for a cheap fright — i.e., leaning in for a closer look or a strange sound in a dark room — in almost every scene, "Exorcist"

REVIEW



"EXORCIST: THE BEGINNING"

★★★½ (of 5)
Stellan Skarsgard
Aug. 20

keeps the audience involved in the on-edge atmosphere it has strived to create.

This same technique could be a death sentence to a horror flick had filmmakers capitalized on every opportunity, saturating it with unnecessary black cats jumping from window sills.

"Exorcist" also scores with its no-holds-barred approach to Satan himself. It doesn't make amends to a less squeamish demographic when portraying the supernatural side of his abilities. Attacking hyenas, a stillborn baby and the infighting amongst the humans themselves take a bloody — and often disturbing — role in the film.

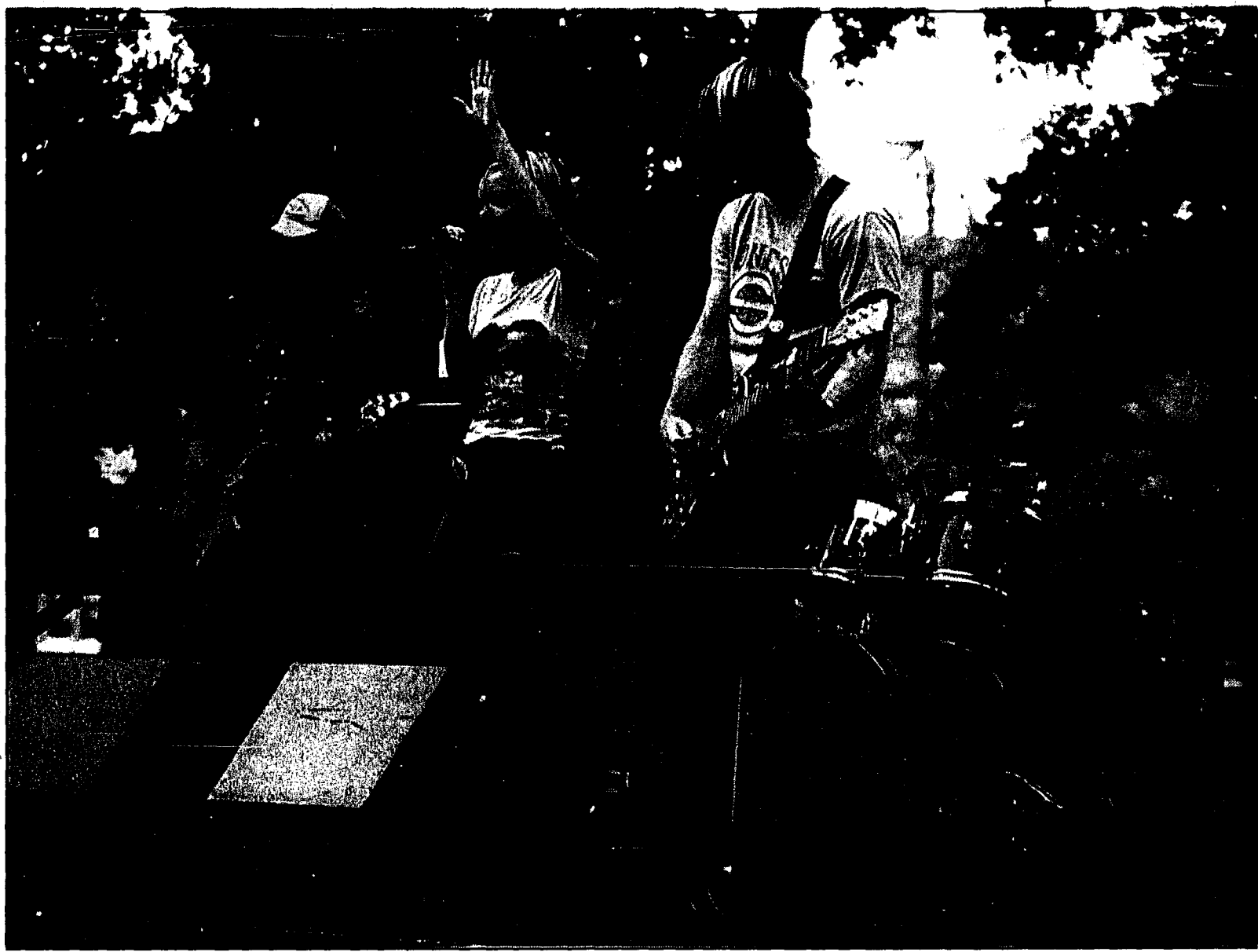
The Prince of Darkness would never be satisfied by making a few things in a room move around or playing little supernatural pranks on his victims just to make them nervous. It is essential for a film like this one to personify what evil is really capable of and by not holding back it maintains and kicks up the level of terror.

Despite everything done right for "Exorcist" there are some pitfalls it doesn't avoid.

Resisting unnecessary (and unfortunate) clichés should be a class taught to screenwriters. A Hollywood-ized version of Father Merrin (Max Von Sydow's character in the original) has lost his faith and has become — coincidentally enough — an archaeologist.

A few liberties were taken with the storyline that don't quite mesh with the original, but it manages to not stray so far as

EXORCIST, see Page B4



Honey Tongue rocks students and families Saturday at Palousafest at the Idaho Commons.

DANIEL BICKLEY / ARGONAUT

Bands rock annual Palousafest

BY RYAN WEST
ARGONAUT STAFF

Even some of the most wet-behind-the-ears members of the University of Idaho's incoming freshman class were able to make their way to the Idaho Commons building to take part in Palousafest. The annual event encompasses live music, free food, and campus extracurricular/departments booths that helped continue the freshman orientation process. The event took place on Saturday, and if the grinning faces or confused stares of the new students and parents were any indication, it was a success.

"The (Vandal marching) band was amazing, and the whole thing was so cool and was a good way to get everyone to come together. ... College rules!" said Josh Madsen, a freshman criminal justice major.

However, the rip-roaring and chicken-dancing marching band was not the only source of entertainment the bright-eyed freshmen witnessed. Two bands hailing from the Northwest also astonished the crowd with their own brands of musical talent which, while representing opposite ends of the spectrum, shared the commonality of being great entertainers who poured their hearts into their sets.

Late Tuesday, the band that opened up the musical portion of Palousafest, is a trio of young female singers that, while being described as a "pop/folk trio reminiscent of east coast band Indigo Girls," is anything but. When I met with the band following their set, they came across as nothing more than smiling and friendly people who thought their tremendous talent was nothing to be taken too seriously; a far cry from what the cheering fans who rocked back and forth and sang along to their lyrics seemed to think.

"I just got into [Late Tuesday] this past summer," Christina Peterson, a junior music major, said. "I absolutely love them. The harmonies are amazing, and their voices blend together so well."

"To this, the band members are all grins and shrugs; they seem like the average group of college girls who get a little bewildered when someone compliments them out of the blue.

"Well, I'd say that we identify with fans because we're pretty easily accessible," Dana Little, the band's keyboardist, said. "Our fan base ranges from 17 to 70, and we're really happy that our music is reaching so many people."

Relying heavily on their

vocals to reach the audience. Late Tuesday's double acoustic guitars and keyboard almost fade into the haunting reverberation of Little and her bandmates' [Tara Ward (guitar/keyboard) and Jocelyn Feil (guitar)] vocals. Their vocals perfectly blend into an uplifting and harmonious sound which captures the power of their lyrics, many of which speak of growing up and moving on from past mistakes. The basic ideals of honesty and compassion are at the center of these lyrics, which (and who'd have thought) have caused the band to gain a tremendous following amongst college students.

"I think that was why we were asked to play (at Palousafest) in the first place," Feil said.

"Our music comes from the heart, and we just base it on the things that we have been through, which a lot of people, especially young people, can identify with."

As I joked with the band on the grass next to the stage about the sub-classing and somewhat forced genre description that music has fallen into in recent years, the question of just what the heck Late Tuesday is from their own perspective came up quite naturally.

"We're probably pop, but we're not bubblegum pop," Feil said. "It's sort of a western, suburban-pop revival. ... Does that make sense?"

Though the band claims influences ranging from The Beatles to Amy Mann, it is difficult to attach any sort of label or description to the trio that many music listeners would be comfortable with. While their melody is like listening to Amy Lee Voice of Evanescence, their lyrics are most definitely not as sardonic nor as religiously inclined. I found them to be uplifting and at points inspiring, but what do I know? They had me at "hello."

Following a brief intermission with the Vandal marching band (who, as previously stated, chicken-danced like none other) and a raffle which had a rather rough start (apparently some new students did not know what the purpose of purchasing and signing the little ticket stubs was), Seattle-based rock group

Honey Tongue took to the stage with scattered applause and cheers from the students and parents who, apparently, had not yet been exposed to the band's eclectic blend of power pop-rock and early 1960s lounge act.

"We do have a big following in the 21 and over scene," Graham McNeil (guitar/vocals) said. "So anyone who is of legal age or really just creative enough can see us when we play at bars and clubs."

McNeil said John's Alley, a Moscow-area bar and club, has shown a lot of support for Honey Tongue and other musical groups, citing it as one of the best venues the band has played. They also believe that by playing at John's Alley and other venues like it, as well as doing

events such as Palousafest, their name has spread a lot more frequently than with previous promotional attempts.

"There's a lot of word-of-mouth thing going on with college kids," McNeil said. "I think that this age group really has a high appreciation for music and wants to tell people about it."

At the core, Honey Tongue is a fun-loving, musically motivated group of people who really enjoy what they do and care a lot about pleasing their fans. When I sat with them on a small bench just before Palousafest was set to begin, I was amazed at how down-to-earth and hilarious the group was; it made me want to hang out with them more often and get to know them just as people more. Yet, like most interviews that I have done with bands, some generic questions do come up in between the one-liners and conversation about music, such as where the band got that now infamous name.

"Okay, okay, now this is a good story," lead singer Jen Ayers said. "One day I was messing around with Tarot cards, and one of the cards that's referred to as Honey Tongue came up. It means 'sweet talker,' and I guess something else that's sexual. ... It just stuck."

Backing up a strong bass line that never quits, courtesy of Sam Larson, with the intense and fast-paced piano playing of Ayers, Honey Tongue's music rapidly increases in its pace and

comes crashing down through McNeil's heavily distorted and incredibly rich guitar solos. Just when one thinks the band isn't going to show their softer side, the instrumentals fade into Ayers' passionate lyrics. One can feel her pain on songs like "Take Me Anywhere," and bouncy songs such as "I Wanna Go" surge forth and really shine as the best examples of the band's ability to back up their heartfelt lyrics. Drummer Darnton Lewis plays a huge role in this, keeping fans interested with a simple, fast-paced drum line in the band's songs that help it to reach a generation that has rediscovered rock music in a world of Good Charlotte and Simple Plan.

Perhaps the most entertaining thing about Honey Tongue was its overall stage presence. Whether it was sitting down at her keyboard or pouring her heart into her lyrics, Ayers was constantly on the move and heavily worked the crowd. Her gritty way of singing and unapologetic declarations of self-empowerment through speaking one's mind were incredibly reminiscent of Blondie's Deborah Harry, but not disco-dancing diva Deborah Harry; early pop-punk urban Deborah Harry.

"Today was a great day. We had a lot of fun playing and I personally really enjoyed meeting all of these people around here," Ayers said.

Palousafest means many things to many different members of the Moscow community, yet nothing has held the event together so well as the talented and exceptional musical entertainment. This year's musicians played as hard as they could and tried to make the most out of their time on the UI campus. While I was unable to ask absolutely every single concert attendant what they thought of the show, I personally will always remember it as one of the best small venues that I have attended in quite some time. The bands truly care about what they are doing and what their fans think, which made their sets that much more entertaining to witness.

And if you didn't know, they are some of the nicest people you will ever meet.

"You guys got fakies?" McNeil asked my friend and me with a wide grin.

We answered no and shrugged.

"Oh man ... that's too bad. You should figure out a way to party with us at John's Alley tonight!"

Nothing's rotten with 'Something Rotten'

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

In Jasper Fforde's fourth installment in the Thursday Next series, "Something Rotten," readers are once again swept away into an alternate universe where croquet is a full-contact sport, toast has its own marketing board, and characters can jump into, out of and around literature and time.

"Something Rotten" is set in Great Britain two years after the previous novel, "The Well of Lost Plots," left off. Our hero, quirky, die-hard Thursday Next, is fresh from a stint in BookWorld, where she was head of Jurisdiction. As a Jurisdiction officer, she policed and protected books from such fiascos as escaped Minotaurs wreaking havoc on story lines and the horrible "mispeeling" virus gradually eating good grammar.

Thursday has her 2-year-old son Friday in tow, though Friday's dad is nowhere to be found. (He was wiped out of existence by nasty time-traveling corporate thugs punishing Thursday for uncovering their wicked plot in the series' second novel, "Lost in a Good Book.")

Those nasty corporate thugs (who work for Goliath, sort of a Wal-Mart on speed and steroids) are at it again, this time with the help of a crooked politician named Yorrick Kaine. Together, Goliath and Kaine are blaming the Danish for all of England's problems, and somehow brainwashing British citizens into thinking they should elect Kaine dictator-for-life as soon as possible.

REVIEW



"SOMETHING ROTTEN"

★★★★ (of 5)
Jasper Fforde

Thursday has had problems with Kaine for a while — he's actually a fictional character escaped from BookWorld. When foul-mouthed, thirteenth-century Saint Zvlkx is suddenly reincarnated in Thursday's hometown, he reveals a prophecy that Goliath and Kaine will go down as long as a variety of situations (most of them involving Thursday) are handled properly. If not, it's the end of the world.

Meanwhile, the characters in "Hamlet" are fighting and trying to take over the play for themselves, and if nothing is done in BookWorld, the real world may be reading William Shakespeare's "The Tragedy of Ophelia. Driven Mad by the Callous Hamlet" instead.

Thursday suddenly finds herself torn between wanting a quiet, normal family life and saving the day in both the book and real worlds. Naturally she ends up trying to save the day, with the help of her timeline-surfing father, a clone of Shakespeare and an ill-fated croquet team.

Pretty weird, huh? And that's just a basic outline of a multi-

ROTTEN, see Page B4

ARTSBRIEFS

Gracie Shack plays John's Alley

Oracle Shack, a band comprising UI students, will play at 9 p.m. Wednesday at John's Alley. The show starts at 9 p.m. with special guest Milo Duke.

Pulitzer Prize-nominated play comes to UI

Petite Productions, a new theater company, will be staging "Keely and Du" Aug. 27-28 at the Arena Theater. Nominated for a Pulitzer Prize in 1993, "Keely and Du" presents the story of an anti-abortion organization. The right-wing Christian group kidnaps a rape victim in order to prevent another abortion.

The play contains strong language and adult situations. It is recommended for mature audiences.

The show starts at 8 p.m. and tickets are \$3 at the door. Repeat performances are scheduled for the following weekend.

Free jazz at the Plaza

The Plaza on Third Street at the 1912 Center will have its last free outdoor concert of the summer from 6:30 to 7:30 p.m. tonight.

In case of rain, the concert will move into the Great Room of the 1912 Center.

The concert will feature the Dozier Duo, comprising Dick Dozier on bass and Dody Dozier on keyboards. The group will play a mix of jazz standards and show tunes.

The concert is sponsored by Heart of the Arts, Inc., a nonprofit organization formed last year to promote the arts in the community. One goal is to see restoration work completed on the 1912 Center, which served as Moscow's high school from 1912 to 1939.

While there is no charge for the concert, donations will be accepted to benefit the concert series and further construction of the center.

Food specialties will be featured during the concert. Patrons may arrive between 6 and 6:30 p.m. to purchase small plates of Pakistani food, Turkish food and favorites from Zume's and vendors from the Moscow Farmers' Market.

American Indian art comes to the Prichard

From Aug. 20 to Oct. 5, UI's Prichard Art Gallery is exhibiting "Recent Work," a collection of art by American Indian artists Rick Bartow, Joe Feddersen, James Lavador and Marie Watt. Their art defies typical assumptions about American Indian artwork, captures the vitality of North America's indigenous people and celebrates the complexity of the artists as intellectuals.

The opening reception for "Recent Works" will be from 5 to 8 p.m. Friday. The exhibit is designed to complement

Washington State University's Honoring the Heritage of the Plateau People: Past, Present and Future Conference, which will be held at WSU Sept. 29 and 30.

The Prichard's balcony alcoves and the Reflections Gallery at the Idaho Commons will be displaying "How the Ink Feels," a combination of poetry and graphic work toured by the Friends of William Stafford.

Jazz listening stations open

Four listening stations with access to over 1,500 jazz tunes from UI's International Jazz Collection will open Wednesday. The stations are free to students and community members.

The IJC plans to quickly expand the number of songs available by digitally transferring some of the more than 10,000 recordings in the collection to a secure server that can be accessed only through the listening stations.

Two stations are located in the IJC office at S. 530 Asbury St. and are open weekdays from 8 a.m. to 2 p.m. Another station is in the Schuldt Music Library in the Lionel Hampton School of Music, and the fourth is in the UI Library. Both are open during regular library hours.

For music students, musical keyboards and Finale 2004, a music notation program, are installed on the stations.

Students of the Core Discovery course "Feel the Groove: The Generations of Jazz from Blues to Hip Hop" and the music history course "Studies in Jazz History" may access many of their required study materials through the stations.

Those searching for a jazz song that is not currently on the server may email IJC and request for the selection to be added.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

- "Alien vs. Predator" PG-13 noon, 3:05, 5:20, 7:35 and 9:50 p.m.
- "The Princess Diaries 2" G noon, 2:25, 4:50, 7:15 and 9:40 p.m.
- "Yu Gi Oh!" PG 12:50, 2:55 and 5 p.m.
- "The Manchurian Candidate" R 1:15, 4, 6:45 and 9:30 p.m.
- "Collateral" R 1:45, 4:25, and 5 p.m.
- "I, Robot" PG-13 7:10 and 9:35 p.m.

Schedule for University 4 Cinemas

- "Exorcist: The Beginning" R (1), (3:30), 7 and 9:30 p.m.
- "Open Water" R (1), (3:30), and 9:30 p.m.
- "Napoleon Dynamite" PG (1), (3:30), 7 and 9:30 p.m.
- "Lady Killers" R (1), (3:30), 7 and 9:30 p.m.

'As/is' series brings Mayer back to his roots

BY TARA KARR
ASSISTANT ARTS&CULTURE EDITOR

REVIEW



JOHN MAYER

"As/Is"
★★★★(of 5)
Now available

There are fans who remember John Mayer from back in the day, when the only way to find his music was to delve into the dark realms of Internet piracy. They hailed his simplicity: This guy was not just another pop star; he was just a man with his guitar, pouring out his heart to the world. No commercialism, no restraints, just a simple melody.

Then his first CD (2001's "Room for Squares") came out and crushed the hopes of many — instead of the man and his guitar, it was an overproduced, radio-ready pop mess.

But there is hope once again with the release of Mayer's live "As/Is" albums.

"As/Is: Houston, TX 7-24-04" brings back the old sound. Instead of Mayer sounding perfect and pristine, we get all the idiosyncrasies of his funky voice:

occasional atonalities and cracks that make him seem real, close to the people he's singing to rather than a far off pop star.

Since "As/Is" is a live album, there are plenty of opportunities for Mayer and his talented

band to play beyond the constraints of a three-minute song. "Come Back to Bed," originally 5:23 long on "Heavier Things," becomes an 11-minute, 56-second jam session on "As/Is." "Daughters," which was already a beautiful song on its CD release, is expanded with a sim-

ple, tender piano solo. Even better is "Blues Intro," an electric guitar groove that proves Mayer is more than just a pretty face on MTV; he's a bona fide musician.

Songs that were irritating in their radio overplay, such as "Bigger Than My Body," are given a new feeling on "As/Is," and old hits that have since snuck out of regular rotation ("Comfortable," "No Such Thing") are given new life.

Of course, there are disadvantages to a live album as well. Since Mayer takes liberties to jam, he also sneaks in some hooting and howling that is pretty silly sounding. And then there's the old concert standby, the audience singalong. Oh, please no — but yes, it's there, on "Your Body Is a Wonderland."

Mayer also has a tendency to be a bit of a mush-mouth, (the lyric "girls become lovers who turn into mothers" sounds

uncannily like "girls become lemons who turn into melons"), but then again, so do most modern singers.

A few songs that would have made this album closer to wonderful are left out — if Mayer's first hit, the clever and sweet "Love Song for No One" was included it would have been awesome, and given newer Mayer fans an even better taste of his pre-fame style.

If you like "As/Is: Houston" and check out its predecessor, "As/Is: Mountain View, CA 7-16-04," be prepared — there are more "As/Is" albums in the works, to be released periodically throughout August. However, they are currently only available through the iTunes online music store, but this isn't a bad deal as long as you have the Internet — downloading iTunes is free and legal, the album price is right and you don't have to walk to Wal-Mart to buy it.

'A white boy singing soul': Marc Broussard takes the music industry by storm with passion

BY BRIAN PALMER
THE PITT NEWS (U. PITTSBURGH)

(U-WIRE) — Marc Broussard is a calm and gentle-natured 22-year-old who is as humble as pie — and that could be because he's from a small town.

"It's not so much a small town as it is from being from a small town in Southern Louisiana," the polite Broussard said. "I am extremely proud and happy to be from Southern Louisiana."

Broussard has recently released his major label debut, Carencro, which is the name of his bayou hometown. Island Records saw something in Broussard that all of his fans have seen since he released his independent EP "Momentary Setback." They saw that he has a passion for music, and more importantly for playing live, which a lot of musicians don't have anymore.

He sings with such a soulful sound that you wouldn't expect it to come from a 22-year-old kid from the South, but he calls himself "a white boy singing soul," and he's got it down. His debut is filled with catchy hooks and wonderful lyrics that mix his down-home Southern roots through every beat and every note.

Broussard gathered a large following of faithful fans even before his major debut. With his incredible stage presence, he can pull in fans rather easily, and his goal when he takes the stage is to have a good time; that way the crowd has a good time. "When you play five nights a week, it gets tough to move people," Broussard said. "I'm all about mov-

ing people."

"You can't just throw a party with just a disco ball and some music, and expect it to be a party. You have to give the people something that makes it a party," Broussard said. "We're gonna have a good time on stage. If the audience sees that, then they're gonna have a good time. It's gonna put a smile on their face."

And that's the goal. Broussard wants fans leaving with a smile, knowing that the money for the show was well spent and it was a good time.

Broussard was raised in a musical family. His father is Louisiana-Hall-of-Fame guitarist Ted Broussard, who Marc says is his greatest inspiration, and always has been. "My father and grandfather still inspire me every day," Broussard said.

At the age of 5, Broussard was playing club gigs with his father, and by the time he was 17, he was playing solo acoustic shows and leading a number of different bands. His family has imbedded music into his system for a long time, with family Christmas celebrations involving the whole family gathering

"I love that I get to do this for a living. I respect the fact that I get to go on stage and perform with a responsibility to send a message that doesn't promote hate or destruction."

MARC BROUSSARD
SOUL SINGER

together and playing music.

Broussard has toured with such established acts as Dave Matthews Band, O.A.R., Willie Nelson, Maroon 5 and The Clarks.

"We usually get a really good reception," Broussard said. "Dave (Matthews) fans are great; there's 15,000 people at our stage — it's really incredible. Playing with Maroon 5 is always a good time. Their fans are so great to their supporting acts."

Even through signing a major label deal, going on national tour after national tour and seeing so many people in so many cities who simply adore him, Broussard stays humble and is gracious for every chance that he has been given.

"I love that I get to do this for a living," he said. "I respect the fact that I get to do this for a living, that I get to go on stage and perform with a responsibility to send a message that doesn't promote hate or destruction."

Broussard is wise beyond his age and his music is proof; he may be "a white boy singing soul," but he's a white boy singing soul with a ton of Southern hospitality.

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TUBAS ON THE RUN



UI Marching Band tubists work their way through the crowd Saturday during Palousafest at the Idaho Commons.

DANIEL BICKLEY / ARGONAUT

Slithering to a theater near you:
Our fears take on monstrous shape

BY REBECCA LOUIE
NEW YORK DAILY NEWS

(KRT) — The sharks, snakes and space beasts of summer cinema have one message for human audiences: Nature will not nurture you.

While some blockbusters posit that the biggest threat to mankind is technological innovation (think "I, Robot's" angry legions and "Spider-Man 2's" diabolical cyborg Doc Ock), several other films pinpoint organic adversaries and their treacherous environments as the most dangerous of all.

The recently released "Open Water" enlisted the help of live sharks to depict the terrors two scuba divers face when abandoned at sea.

"Our film is about the arrogance we've shown toward the planet, which without question we have raped and dominated," says Chris Kentis, who made "Open Water" with his wife, Laura Lau. They based the film's harrowing events on a true story.

"There's nothing like being stranded 20 miles out at sea with sharks to remind you that Mother Nature is in control," Kentis says.

"These creatures are bigger, more lethal and much scarier than people, what's satisfying is seeing how human intelligence and ingenuity work out in the end."

JOHN DAVIS
PRODUCER

come the odds. "With this terrorist threat, people have an animalistic urge to want to track the dangerous elements down and fight them, do them harm, do what they can to defend themselves and their families," says Dwight H. Little, director of "Anacondas."

"The terrible impotence is that there is nothing you can do. It is creating unbelievable anxiety because there is no outlet. 'Anacondas' becomes a release, a catharsis, a placeholder for people's fear. The snake becomes the thing of which you are most afraid. Our heroes are able to attack it and kill it."

Moviewgoers who find themselves sympathizing with the beasts instead of their human counterparts may be responding to what they represent psychologically.

"The beast often symbolizes the id, something that is out of control," says Peter Dowd, film curator at the American Museum of Natural History.

"The modern urban human tries to escape and block out nature, but these animal instincts are still there, poking around. Having a beast (on screen) is a way to give those urges a physical form."

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Here's what's going on in your world

THE UNIVERSITY OF IDAHO
ARGONAUT

Short-run series attract talent spooked by long commitment

BY MARISA GUTHRIE
NEW YORK DAILY NEWS

(KRT) — Former "ER" star Julianna Margulies walked away from a windfall a few years ago, in part because she was, well, bored. "I would go insane if I was stuck playing the same character over and over again," she said recently when talking about TNT's series "The Grid."

So when she was approached to star in the limited-run terrorism series, it was an easy choice.

The limited-run series — a show that is set to run about a dozen episodes or less — has become a boon for cable networks. And even the broadcast networks, faced with the economic realities of a crowded marketplace, are getting into the limited game.

For example, Bill Pullman stars in NBC's upcoming limited series "Revelations," about the days leading to Armageddon.

The limited series, said Michael Wright, senior vice president for original programming at TNT, "gives us the ability to reach out to a level of actor or filmmaker who might not be interested in committing to 22 episodes over several years and who is equally uninterested in doing a two-hour movie."

"In the case of Dylan McDermott and Julianna Margulies," said Wright, "we were thrilled to have them in 'The Grid' at the time when they didn't want to commit to a series

and also didn't want to do a TV movie because it's not really worth their time."

No wonder. When actors sign for a regular TV series, they commit upfront to doing it for five years. And, no matter how much money they get paid, all actors get tired of doing the same character day in and day out.

Steven Spielberg, who has had success in the genre with HBO's "From the Earth to the Moon" and "Band of Brothers," continues to mine the genre of limited-run series.

He's now working on "Nine Lives," a 20-hour follow up to Sci-Fi's Emmy-winning "Taken," which will air in three separate quarters beginning next year. Spielberg has also committed to the 12-hour "Into the West" for TNT.

"I would never approach Mr. Spielberg and say, 'Hey, would you like to do a two-hour movie for us?'" said Wright. "Writers and directors really need the time commitment and the level of resources that we can bring to a project."

For the folks making limited-run series, there's also more room for creativity.

"The limited-run series keeps the creative community fresh," said Thomas Vitale, senior vice president of programming for Sci-Fi Channel.

"You get to see the characters evolve over time," said Vitale, "but you're also not being forced to stretch a story out longer than it needs to be just to fulfill a business model. I

think it's great for viewers."

Indeed, viewers are responding to the format, which differs from miniseries in that their usually hour-long segments tend to play out over a month or longer. "The Grid" was a hit for TNT, and "The 4400," Sci-Fi's recently concluded six-hour limited series, finished its run as the highest-rated original-scripted series ever on cable.

"When you have 100 channels and so many other things competing for viewers' attention, you have to find a way to pop through and rise above the clutter," said Vitale. "With a limited series you're creating an event."

To that end, time-strapped viewers don't feel so burdened to commit when they know a series will end, as compared to a regular show that could go on for years. It's the same reason reality shows draw viewers.

And by having a pre-set number of episodes, it's easy for networks to turn the programming into an event.

"With a limited series," said Wright, "you can make a month out of it, as opposed to a two-hour movie, which gets you attention for a few hours."

The success of "The Grid" gave TNT one of their best summers in years, said Wright.

The genre, he said, "is like a lighthouse in that it can steer people into your harbor. It's like, while you're here, take a look at what's on this network."

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Modern dance continues to confuse, intrigue audiences

BY MELANIE KUXDORF
THE PEAK (SIMON FRASER U.)

(U-WIRE) - What is contemporary dance? Does anybody care? Why are people so disinterested (even intimidated) by dance? Sometimes it's the lack of a clear meaning, but art is unlike Aesop's fable. After a Mozart symphony or an indie concert, no one ever asks, "What did all it mean?" And really, we all have bodies, don't we?

Strangely enough, though dance can be considered alienating and elitist, it is also the least selling-out and most edgy of art forms. Modern dance, even as a reaction against the aristocratic history of ballet, has rarely escaped a privileged, bourgeois audience (though tickets are cheaper than most concerts, operas and plays). Contemporary dance also suffers the stigma of the modernist "interpretive"

dance (which doesn't really mean anything at all), with overly emotive and clichéd styles that are still found on scattered stages. Dance was, and sometimes is, seen as out of touch with the events of the world. This, however, has been exacerbated in the way that dance is rarely taken seriously.

This lack of respect stems largely from dance being the sole female-dominated art form. In a context where women are considered emotional and sentimental, is it any wonder that dance is saddled pejoratively with these same attributes? As well, there is the stereotype that dance is generally uneducated, and that dancers are not too bright. On top of this, people who are "in their bodies" are an anomaly in this society. One would think that because everyone has a body, they could therefore relate to dance. But most people seem to

live alienated from and struggling against their bodies. We distance ourselves from our bodies, be it shutting off in front of the television - where images of digitally perfected bodies make ours inadequate - or ignoring our bodily potential by relying on cars as physical extensions.

Often, I will talk to a dance neophyte who doesn't believe that their response is valid, and who searches for a greater answer because they don't believe that they "get it." They search for a narrative that actually negates their probably immediate reaction. It may be the case, however, that there wasn't much to get, since, as with any art form, there is as much bad art out there as there is good. A body moving in space can do so much that it's impossible to say what a person should expect. But this doesn't make it any less interesting or valuable.

Dance can sometimes be about beauty, and that doesn't have to be a bad thing. I saw a lot of beauty at Edge 4, part of the Dancing on the Edge series. Marc Boivin's piece To Somewhere Else, performed by Jolene Bailie, was beautiful and interesting (beauty alone, in its predictability, can be boring). Andrea Nann's piece, Ink, explored her cultural heritage through Chinese calligraphy taught to her by visual artist Wayne Ngan.

This year's Dancing on the Edge had a very strong showing of choreographers from all over Canada. Each piece was sure to be professional and worthwhile. Both pieces from last Thursday's double-bill used sets and props: large sheets of paper for Ink, and a crumpled tyvek type thing for To Somewhere Else. Dance can be so interdisciplinary, with the potential use of art installation and music in addition to the

dancing. It's a treat to see it come together well as a Gesamtkunstwerk - a fully explored interdisciplinary artwork - which we saw especially with Ink. For both pieces the dancers were exceptional, the show was beautiful, and even moving. Yet, there wasn't much to distract my thoughts after the show ended. Lovely, but not lasting.

Andrea Nann's investigation of her cultural heritage is the kind of exploration implicit to dance, since the body is inscribed with the performer's history, experience, race and gender. It is a mistake to ignore what is written on the body - we cannot pretend the audience does not see it. The body is rich with stories, and this is part of what makes dance worthwhile. The body is honest, and there is sublimity in watching someone risk being in the unrepeatable moment.

This is the beauty and the tragedy of dance: It can only exist ephemerally. Due to its phenomenological nature, dance is one of the few art forms that cannot be commodified. A dance cannot be sold for millions, and a piece of choreography - if not appreciated in the artist's lifetime - cannot be found in an attic decades later. The dance dies with the choreographer. Dance is not lucrative, and those who take part in it do it for the art, really, not for money. With this inability to sell out, contemporary dance remains in the margins of the mainstream, offering poverty and also a sphere of greater experimentation - a sphere which, if you ask me, has been under-explored and holds great potential. This potential is one I hope my generation (including us Simon Fraser University graduates) will realize.

ROTTEN

From Page B1

faceted plot. Don't be intimidated, however. Though Fforde's world is certainly complicated, the elements are thoroughly explained and strung together so well it's easy to accept strange notions such as dodos being brought back from extinction and a gorilla baby-sitting.

For fans of similarly silly British humor, whether it is Douglas Adams' "The Hitchhiker's Guide to the Galaxy" series or Monty Python's comedy routines, "Something Rotten" is a must-read. For others, "Something Rotten" has well-rounded characters, a catchy plot and a sense of humor that is a far cry from the bleakness and misery in so many modern novels.

However, don't attempt to read it without reading the first three novels, beginning with 2001's "The Eyre Affair." Understanding some plot elements and characters of "Something Rotten" relies entirely on having some familiarity with the series as a whole. And be warned - it's very difficult to remember everything from books so packed with detail, and you may find yourself occasionally lost and confused. "Something Rotten," like its predecessors, is not meant to be taken seriously, though Fforde occasionally sneaks in jabs at today's society. The book is fun, oddball humor with an imaginative story and likeable characters - however bizarre things may seem - and reading it is a great way to sit back, relax and laugh.

EXORCIST

From Page B1

to alienate fans. Finally, a twist ending does not mean a better ending and as soon as producers and writers get that through their heads, movies as a whole will prosper from it.

Other than these gripes, "Exorcist" accomplishes what it set out to do: creep people out. It does so by using the formula that worked so well for the original, which is making people think about their horror. And even better: making them think about it in the dark.

Homer vs. Peter

BY TIMOTHY MOSSO
THE DARTMOUTH (DARTMOUTH COLLEGE)

(U-WIRE) - Entertainment ceases to grip its audience when it ceases to inspire. Let's face it; the Olympics are pretty boring. Seriously, I've heard more about the steroid scandals, security concerns, slow ticket sales and the failure of the U.S. baseball team to qualify than I have about all of the eligible athletes combined.



Like the Olympics, "The Simpsons" is becoming a bore. Even the most diehard fans are beginning to accept that the show's overexposure and over-reliance on celebrity guest worship has dulled the creative edge that made the show a cultural phenomenon in the 1990s.

Before you Simpsons fanboys deposit caps-locked, Keystone-induced, profanity-laced notices of grievance in my inbox, ask yourselves, "When was the last time the Halloween episode didn't suck?" It's been a while. The writers seem determined to finish on cruise control.

Enter "Family Guy," TV's next best hope. Later this year, "Family Guy" will return to Fox for the first time since its 2001 cancellation, and it will compete for ratings gold against NBC's Olympic Games coverage. After setting DVD sales records in 2003, drawing top ratings on Cartoon Network's "Adult Swim" programming block and becoming a college dorm phenomenon, "Family Guy" is receiving long-deserved recognition from Fox.

I can see the fanboy mail already. "Tim, you suk, Simpsons rulz. Family Guy got cancelled! Loozer! Die!"

But "Family Guy" is the future of cartoon sitcoms. On the surface, "Family Guy" looks like a Simpsons clone, but "Family Guy" has retained the inspired comedic timing that had been a Simpsons trademark. Comedy is only funny when it is unpredictable. When Peter Griffin falls on his face, you don't see it coming. When Homer Simpson falls, you feel as if you're watching a rerun.

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Area college student dating self

THINGS ARE REALLY STARTING TO HEAT UP



Eric Peterson, top, has one of many romantic dinners with himself at their favorite restaurant.

By LISA CHENEY

Local college student Eric Peterson recently announced that he's entered a committed relationship—with himself. Peterson vehemently denied rumors that the two were dating other people. "We're totally committed to each other. We've never been happier." When asked what prompted the campus heartthrob to take himself off the market, he chalked it up in large part to his current financial situation, claiming that monthly fees from his checking account were making it too expensive for him to date around. "It was partly a cost-effective decision

on my part, but it's been really nice for us to spend more time together." Peterson was apparently unaware of Free Checking from Washington Mutual. It's an account with no monthly fees and the option to add Deluxe services like free online bill pay. And he could have gotten Free Checking just by visiting a Washington Mutual Financial Center, then signed up for online bill pay at wamu.com. "Dang," said Peterson, "if I had known about Free Checking Deluxe, my current dating situation would be different. I probably wouldn't have settled down with someone so soon."

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ARGONAUT SPORTS & REC

Swimming coach hopes for depth, character in new program

BY BRENNAN GAUSE
SPORTS&REC EDITOR

On Jan. 23 the University of Idaho introduced five-time Olympic gold medalist Tom Jager as the women's swimming coach. His signing signaled the return of a program that has been missing from UI for the past 19 years. On Monday, Jager met with the Argonaut to discuss how the new program is coming along since he joined the Vandal athletic community.



JAGER

One of the keys to building a program from scratch is going out and getting the right people; what were you looking for in the swimmers you recruited?

Well, since we were building it from scratch, we were actually kind of looking for character. Starting Feb. 2 put us

probably a year behind in the recruiting process and so talent wasn't necessarily a big concern. Obviously we wanted the talent, but I was more willing this year to take good character over talent.

The swimming facilities needed to be improved to meet NCAA regulations; what all has been done?

Well, right now we just changed the filter system, and we have good water in there. So we're really thinking of the pool project as a multi-year project started by changing the heart, the water. If you have good clear water then that's

your base. So that's all we've done this year is change the filter system.

What else needs to be done? We probably need to do the lighting. We need to do some cosmetics with the locker rooms. We need to do some ADA stuff, American Disabilities Act. So there's a variety. We also need a new H-vac (an air system).

You'll only be competing in the Big West Conference for one year before moving to the Western Athletic Conference; how do these two conferences, as far as competitiveness goes, compare to each other?

They're both very competitive. The Big West is basically a mid-major and the WAC is a major, but in swimming the Big West is every bit as competitive as the WAC, and it may be even more

competitive than the WAC. So we'll know right where we are this year with the Big West and when we move over into the WAC we'll have an as equally hard conference, but it probably won't be harder than we've already had this year.

What do you think will be the key for this team to have success in its first year?

Well, we don't have the talent, obviously because we haven't built up talent over the years. We don't have a name to attract the best kids, right now. So we're going to have to swim as a team and we're going to have to count on our depth. I think in college swimming that's even better. A lot of college programs have one or two great athletes and they depend on those guys to carry them through all the meets and that's how they make their name. For us, we're

going to be able to make our name because our whole team is good. And for me that's a great way to start our program because we're not counting on one person; we're counting on all 18 swimmers to be productive and part of our team. And if we do that, we can actually win the Big West Conference this year. We may not win an event, but we can win the conference meet without winning an event.

As far as the size of the team goes right now, is it the size you want or are you going to keep trying to expand?

We're not going to expand much more: 18 to 22. I feel pretty comfortable with 18, but we may carry up to 22.

What's been the most difficult

JAGER, see Page B6

TEACHING TOTS



Midfielder Kelly Ridge helps 1-year-old Jayson Bertels with his soccer skills during Saturday's Vandal Community Day. SARAH QUINT / ARGONAUT

Predictions are worthless

BY NATHAN JERKE
ARGONAUT STAFF

NATHAN JERKE
Argonaut Staff



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

The University of Idaho football team is, for the third year in a row, predicted to finish the current season as the worst team in the nation. How, exactly, can that dubious honor be handed out to a team that has actually won more than one game two years in a row?

This year the Vandals are facing a host of obstacles that could hamper their chances to achieve, at least, a .500 season, let alone meet a team goal to bring home a conference championship. And these are the same obstacles that are generally stated as why UI will finish at the loathed No. 117 spot.

But there are several reasons as to why the Vandals should not be ostracized to their current level.

Last year the Vandals won three games - against Utah State, New Mexico State and Louisiana-Monroe - yet still finished in the bottom ten of nearly every post-season poll or ranking classification. Though I don't have the final season standings in front of me as I write this, I am pretty confident that at least ten teams in Division I-A fin-

ished with sub-three-win seasons. This alone would place the Vandals above the most detested "bottom ten" status.

Reason two is simply a new coach, system and attitude.

While coach Nick Holt, in his first year as a head coach, is considered by most college football "experts" to be one of the Vandals' major downfalls, he already has implanted a mind-set that the Vandals can and will be competitive with just about everyone. This is one time the "experts" are completely off base.

Next, the fact that UI is returning a solid group of veteran players and is host to one of the largest recruiting classes in recent memory is another of the "experts" projected downfalls. While UI did lose several key players from last year's squad, there is already proof in the way the Vandals are playing that the

holes are already filled and the veterans are picking up where they left off.

However, there are some places where I can't really argue with the assessment by the college football magazines, press writers and coaches.

The Vandals have finished the last three seasons with an unprecedented six wins, only one outside of the nation's worst conference, the Sun Belt.

Second is the fact that UI has the worst, the absolute worst, schedule ever known to man. The Vandals play 12 games, beginning Sept. 4 and ending Nov. 20, without a bye week. They will travel approximately half the distance to the moon playing at four of the furthest out-posts in the conference, plus stops at Eastern Michigan and Hawaii to push the overall distance further. Not to mention (OK, I will) UI will host only two true "home" games in the Kibbie Dome; two other games will be played in WSU's Martin Stadium with one "home" game against the Cougars.

None of this detracts from the fact that a few writers are still worried about the Vandals' ability

PREDICTIONS, see Page B6

Holt happy with second scrimmage

BY BRENNAN GAUSE
SPORTS&REC EDITOR

With its season opener less than two weeks away and two-a-days over, the Vandal football team looks like it's beginning to come together, especially on offense.

The team held its second scrimmage of the pre-season Saturday, and although the offense turned the ball over three times, quarterback Michael Harrington looked quite impressive as he hooked up with multiple receivers for 136 yards on 12-of-17 passing.

"I thought Harrington threw the ball as well as he has in scrimmages and looked confident and made some nice checks," first-year head coach Nick Holt said. "The first couple series they (the offense) were up and down the field against the defense."

"I know we turned the ball over a couple times, but that was some young guys just not learning enough about carrying the ball correctly down there at the goal line."

Redshirt freshman quarterback Brian Nooy also had a nice day as he passed for 100 yards on 8-of-13 passing.

Harrington and Nooy's numbers can be partly

attributed to the receiving corps hanging on to passes, something they have had trouble with in the past.

"I think [the receivers] looked a lot better today," Holt said. "I was most impressed probably with them just catching the ball. It didn't seem like a lot of drop balls by the older guys."

Senior Bobby Bernal-Wood led the receivers, finishing the day with four catches for 76 yards.

While the quarterbacks and receivers looked sharp, the Vandal running game struggled at times to find consistency among a multitude of running backs. Justin Wall led the group of five backs with 50 yards on eight carries, while freshman Rolly Lumbala had only 15 yards on eight carries with two fumbles. The group combined for 141 yards on 42 carries.

On the other side of the ball, the defense had a difficult time keeping the offense from moving up and down the field, but stiffened up once the ball got near the goal line, time and again forcing the offense to settle for a field goal attempt.

"We're okay," Holt said about the Vandal defense. "Some guys are going to have to come through for

FOOTBALL, see Page B6

Volleyball team looks to improve passing, focus after first scrimmage

BY BRENNAN GAUSE
SPORTS&REC EDITOR

After its first scrimmage of the season, the volleyball team left feeling like its focus and consistency were a bit lacking.

"Overall I just think our focus was down a little bit," head coach Debbie Buchanan said. "I don't know if it was distractions from everything and doing the whole pre-game thing, but we need to get a lot better."

"I don't think we played that well," senior Brook Haerberle said. "I don't really know what it was, but our intensity and focus just wasn't quite there."

The three-game match signaled the first time the players have gone through rotations, and while Buchanan felt good about how it went she did talk about improving the team's passing game.

"Offensively I'm not worried. Defensively I'm not worried," Buchanan

said. "It's just passing and the flow of our game that we need to make better."

"Passing has been one of our overall focuses all year, and I think that we passed a little below average for where we should be right now. With as much time as we're spending on it we need to be passing better so we can let our middle have a more balanced offense than we did tonight."

Although Buchanan said she would have liked to get the middles some more balls during the scrimmage, she was happy with the production from the outside hitters, who finished the match with 57 combined kills.

"We got the outside more balls and our productivity was better," Buchanan said.

"In the spring we worked a lot on [outside hitting]," Haerberle said. "And I think our numbers are higher than they've been in the past, and we're work-

ing really hard to try to get consistent and make less errors."

Junior outside hitter Kati Tikker led the team with 20 kills as well as 10 digs, while Amanda Bowman chalked up 17 kills and six digs.

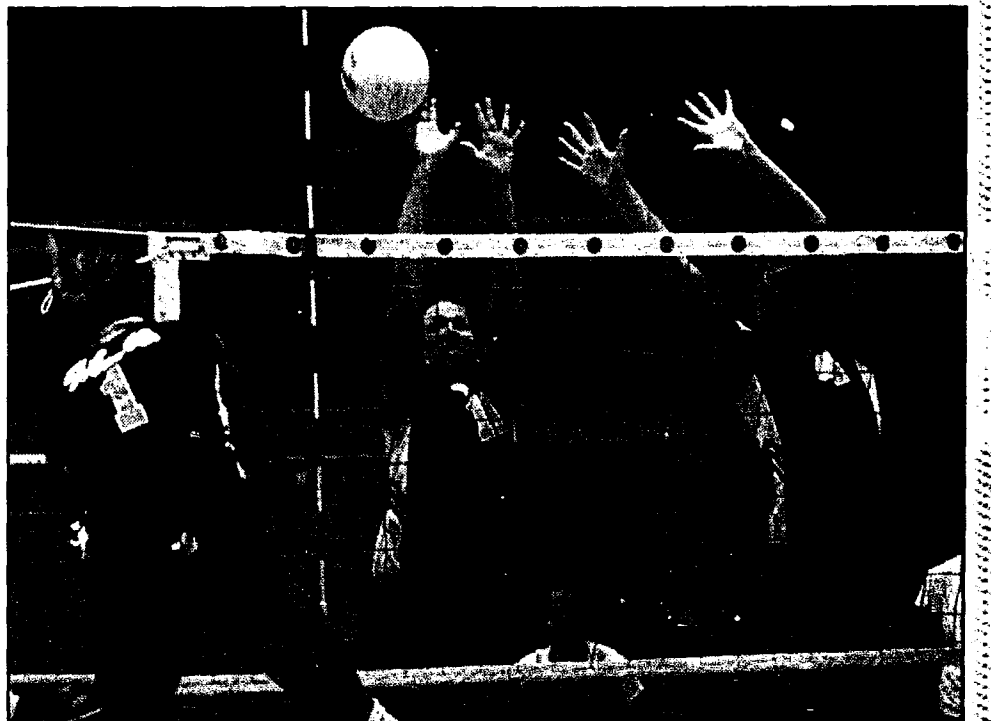
"I thought Kati was great offensively and I thought Amanda Bowman did some great things," Buchanan said.

Mandy Becker finished with 46 assists and sophomore transfer Karlie Steiner-Bailey contributed another 24.

With a week and a half left before the team's first match, junior Meghan Brown, who along with Haerberle had 11 digs in the scrimmage, has already wrapped up the starting libero position.

"Right now she's playing that position better than it's been played in the last five years," Buchanan said.

The Vandals' first match is Sept. 3 at the Pittsburgh Tournament in Pittsburgh, Pa.



Vandal outside hitter Kati Tikker spikes the ball as her teammates Mandy Becker and Erin Curtis jump to block her shot during the volleyball scrimmage Saturday night in Memorial Gym. SARAH QUINT / ARGONAUT

JAGER

From Page B5

thing for you in restarting this program?

Following all the NCAA rules. I mean, not really following them, but understanding and interpreting the rules. Following them is easy, but the hardest thing is you can't act without thinking that everything you do is regulated by the NCAA. I mean, something as simple as meeting somebody and talking to them about the program. I mean, that girl could be in tenth grade and you don't even know. So just understanding that every step you take as an NCAA coach is regulated is probably the biggest thing. I've been an entrepreneur for 16 years and so now I go from that to being totally regulated. That's been the biggest adjustment.

It's been 19 years since UI had a swimming program and most UI fans don't have that much knowledge of the sport, including myself. Would you explain how a duel works and what events are held

during a duel?

You can have two duels of a duel. You can have a short duel meet or a long duel meet, and that doesn't mean that one's short and one's long. You have your regular NCAA events and you can do a regular duel meet, which is your 50 free, your 100 free, your 100 fly, 100 back, 100 breast, 4x100 free relay, 200 free relay. Or you can do a long version, which is all your 200's of those same strokes. So basically that's your biggest difference. And a lot of this is just terminology that hopefully everyone will eventually know.

(The duel) is pretty standard. We bring in Washington State and we have a duel meet against them and we'll do the short version for that; we'll swim all the sprint races and probably the best way to get the terminology is to come out and check it out. We have a fun meet, our intra-squad meet, on Oct. 9 and certainly fans and students can come check it out, but it won't even be a regularly formatted meet. But our first meet against San Jose State, Oct. 23, that will be a great meet. They're in the WAC. It's our first meet, so [the swimmers] will kind of get a taste of what's happening and it's like any other sporting event; once you get there you'll understand what's happening.

PREDICTIONS

From Page B5

ty to run the ball (only one of the four backs vying for the job has taken a college snap) and the previously inconsistent arm of junior quarterback Michael Harrington.

But I am confident that some of these worries will work themselves out (except

that schedule - what was Bohn thinking?).

So, despite my claim that preseason rankings are pretty much inconsistent drivel, I will go out on a limb and make a bold prediction about this season for UI - there is no effin' way that the Vandals will finish as the worst team in America.

Go to your bookie and place your bets now because, as I've heard people tell me before, if it's in the newspaper, it must be right.

FOOTBALL

From Page B5

us: 'Some mental busts today, but that was with the young guys and we'll continue to improve. We've got to get some defensive linemen healthy and back.'

The defense also showed they have the ability to cause turnovers as they pounced on loose balls and intercepted one of Harrington's throws.

'My interception, the defense closed real-

ly well on it, and I tried to force it in there, but if the defense misses it, it's going for a touchdown," Harrington said.

All in all, Holt seemed satisfied with the team's scrimmage.

"I was pleased with the effort," Holt said. "We stayed out here a little longer than we expected because we were getting such good work in ... and there were a lot of young guys that needed reps."

During the scrimmage several players went down with injuries, but they looked to be mostly sprains and Holt was hopeful they would be back in time for the season opener against Boise State on Sept. 4.

USC opens at No. 1 - but with holes

BY TODD HARMONSON
THE ORANGE COUNTY REGISTER

(KRT) — No. 1 rankings disguised a glaring weakness. And a police probe that prompted a program's thorough investigation by fans who wondered what, if anything, went wrong also hid a major concern.

There's a catch about top-ranked USC, or, rather, there are too few catches coming back for one of the most dynamic offenses in the nation to be comfortable.

Less than a week before the Trojans open their season this Saturday against Virginia Tech, they have a Heisman Trophy-caliber quarterback but no one who had more than 17 receptions last season.

That share of a national championship they won? It had a lot to do with two of the best receivers in school history, but one is in the NFL and the other is in limbo until the NCAA decides his fate.

"I think we're going to be fine everywhere else, but we've got a lot of questions with our receivers," USC coach Pete Carroll said. "We just don't have anybody who's had to carry the load before."

The Trojans not only lack experience, but they also lack bodies.

USC practiced Saturday night with only four healthy scholarship receivers. Three scholarship receivers who were supposed to be in training camp were missing because of minor to major academic issues, one was moved to tight end last week and another suffered a knee injury.

"Yeah, we're getting a little thin," said Trojans wide receivers coach Lane Kiffin, who picked up the title of passing game coordinator in the off-season. "But what that's done is made some of our guys step up their games because they know they're going to

play a lot.

"The freshman is looking very good, and we have guys here who would've played a lot more last season if we hadn't had those two in front of them."

Those two are what the Trojans could miss more than anything else from last season. Keary Colbert finished his four years as USC's career receptions leader and was every bit as dependable as Mike Williams was dominant.

Williams could be back if the NCAA restores his amateur status, grants him a progress-toward-degree waiver and reinstates him for this season. USC, however, won't send Williams' summer school grades to the NCAA until Monday (Aug. 23), and an answer might not arrive until just before or even after the Trojans play the Hokies.

Even then, Williams could face a suspension or might not be reinstated at all, so the Trojans have to be ready for life without him.

"I really hope for the best for him and that he's back with us soon," said freshman Dwayne Jarrett, a touted 6-foot-5 receiver who appears more advanced but far less physical than Williams was upon his arrival at USC. "If he's not, I'm ready to do whatever I can. It should be fun because I don't think people know what to expect from us."

"It's a challenge, and I'd love to show we still have a lot, even without Keary and Mike," sophomore Steve Smith said.

Of course, Smith had those 17 catches last season, so he's the Trojans' relative go-to receiver unless Williams returns or someone else establishes himself.

"Steve would've started for almost any other team in the country, so we know he'll be fine," Kiffin said.

After Smith, however, the answers seem apparent but need to be proved.

Third-year sophomore Chris McFoy has had by far his best training camp and could edge Jarrett for the starting spot at split end, but Jarrett also will see a lot of action at Williams' position.

McFoy clearly is talented and occasionally made moves toward the top rotation last season, but he inevitably got hurt just as his moment arrived.

"I've been so close before," said McFoy, who can slip into any of the receiver spots. "Now with this opportunity here, I can sense that this is my time, finally."

Quarterback Matt Leinart didn't get much opportunity to work with any receivers in the summer because he has tendinitis in his left (throwing) elbow and rested his arm. Still, Leinart has shown an increasing trust in McFoy in the past week.

He also quickly grew comfortable with Jarrett, whom USC's coaches had live with Leinart in training camp much the same as Williams roomed with him last season.

"We spent a lot of time talking about routes and things to look for," said Jarrett, who is USC's youngest player and won't turn 18 until Sept. 11. "It was really helpful to be right there and be able to find out what he's thinking."

Trojans offensive coordinator Norm Chow and Kiffin regularly praised Jarrett's ability to make spectacular plays but said his main improvement has come in how he executes everyday assignments. In USC's precision offense, Jarrett's value not only will come in catches but also in blocking and drawing attention away from the action.

After all, Chow plans to make up for his dearth of receivers by taking advantage of his talent at tailback and tight end, where freshman and former receiver Fred Davis joined big target Alex Holmes (29 catches in 2002) last week.

SPORTS CALENDAR

Friday

UI women's soccer vs. University of Montana
4 p.m.
Missoula, Mont.

Tuesday

(Intramurals)
Soccer official's clinic
4:30 p.m.
Flag football entry due
Ultimate Frisbee entry due

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Argonaut sports calendar
Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other time element.

SPORTSBRIEFS

Whyte will compete for medal in hurdles

With a personal best time of 12.69 seconds, former UI track athlete Angela Whyte qualified for the finals in the 100m hurdles at the Olympic Games in Athens. Whyte finished fourth in her heat Monday morning (PDT) to automatically qualify for the final.

Whyte's time of 12.69 in the semifinals is six one-hundredths of a second faster than her previous best in the event. She will be in lane seven in the final.

The 100m hurdle final is Tuesday at 10:30 p.m. Athens time, 12:30 p.m. Pacific time, and will be broadcast on NBC in the 8 p.m.-12 a.m. block. Two athletes from the United States, two from Canada, two from Russia, one from Jamaica and one from Ukraine will compete in the final.

Women's basketball draws Georgia in first round

The pairings for the 26th Annual Rainbow Wahine Classic in Honolulu, Hawaii, were announced Friday with the UI women's basketball team drawing the University of Georgia in the first game of the first round.

Georgia finished the 2003-04 season with a 25-10 overall record and was ranked No. 8 in the final ESPN/USA Today

Coaches Poll and No. 16 in the final Associated Press Poll. The Bulldogs have advanced to the NCAA Tournament 21 times in the last 30 years and lost in the "Elite Eight" of the 2004 tournament.

The tournament field also includes Michigan State and TCU, both of which finished the 2003-04 season ranked in the top 25 in the country. Other teams include University of California, University of Utah, Santa Clara University and the host team University of Hawaii.

The tournament runs Nov. 26-28 and UI is guaranteed three tournament games.

Jager to appear on PTV

In honor of the 2005 Athens Olympics, UI swim coach and five-time Olympic gold medal winner Tom Jager will be Thursday's guest on Idaho Public TV's "Dialogue." Dialogue is a live call-in show hosted by Joan Cartan-Hansen. The show will be broadcast at 8:30 PM/7:30 PDT throughout Idaho on local public television stations.

Girls' soccer club needs players

The UI girls' soccer club is currently looking for participants. No experience is necessary and everyone is welcome. For more information contact Hadley at robe1635@uidaho.edu.



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EMPLOYMENT

For more information on jobs labeled Job # ##, visit www.uidaho.edu/stas/jid or SUB 137

*Jobs labeled TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

Numerous summer camp positions. For more info, visit SUB 137.

T04-054, Technical Support Representative, Information Technology Services. Wage: \$8.00/hr. Hours: 15 hours per week or more. Start Date: August 2004. End Date: May 2005.

T04-057, Female Custodian, Campus Recreation. Work Schedule: Mondays and Wednesdays 7-9 pm. Wage: \$7.00/hr.

T04-052, Summer Custodians, University Residences. Wage: \$6.50/hr. Hours: 40 hrs./wk.; Monday-Friday with occasional weekends, 7:00 am - 4:00 pm. Start Date: May 17, 2004. End Date: August 20, 2004.

Job#40 Pizza Delivery Wait on customers, make pizza, deliver pizza & assist with all duties at a pizza shop. Required: Over 18, own car, possess insurance & a clean driving record. PT-3/4 time \$5.15/hr+tips & mileage. Located in Moscow.

EMPLOYMENT

Job#87 CNA's & Nurses Aids Household cleaning, personal care, meal preparation and companionship to clients. No specific qualifications needed, we train. PT-FT. \$7.90-\$8.75/hr. Located in Moscow and Troy areas.

Job #88 Personal Care/Developmental Therapist Provide personal care and developmental therapy for employer's two developmentally disabled children under the supervision of a licensed Medicaid provider. Prefer upper division or graduate Special Education or Early Childhood Development student. Must be able to pass criminal background check. PT hours including afternoons, evenings and weekends. Appx. \$8.00/hr DOE. Located in Moscow.

Job#3 Newspaper Delivery Deliver newspapers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. PT. Pay varies w/routes. Located in Moscow-Pullman area.

Job #89 Contract Manager Responsible for promotions at local events and goal creation. Must be outgoing, responsible, able to lead and motivate a staff of 4-8. Manage inventory report and operations. Must have own transportation. 10-20 hrs/wk \$20-\$30/hr. Located in Moscow.

EMPLOYMENT

Job#86 Tech Support 1 Assist customers with connectivity issues via telephone communications. Must have good customer service skills, oral communication skills, computer savvy, understanding of computer networks, and team skills. Certification desired. 20-25 hrs/wk. \$8.50/hr. Located in Moscow.

Job#82 Student Manager Responsibilities include providing excellent customer service while preparing and serving food, supervising and training the student staff, and following and enforcing the employer's standards and policies. Must have good leadership skills, be self-motivated and have skills in conflict resolution. Requires extensive knowledge of multiple areas in the operation, standing for extended periods of time, lifting up to 40 lbs, bending, twisting and reaching. Hours Vary. \$6.50-\$8.45/hr. Located in Moscow

Job#70 Bartender/Waitress Serving customers in a bar atmosphere, running cash register, ability to deal with difficult people at times. Previous bartending experience preferred but willing to train, must be 21 years of age. PT. \$6.50/hr + tips. Located in Moscow.

Job#62 Cashier Responsibilities include operating a cash register, receiving payments of cash, checks, charges from customers, and making change. Duties also include light cleaning & stocking and completing a cashier shift report at end of shift. No previous experience required. Basic math skills required. Ability to work for extended periods of time in a standing position. Various hours. \$5.75-\$7.48/hr. Located in Moscow.

EMPLOYMENT

Job#60 Caterer Responsible for set-up, serving, and clean-up for high volume catered events, including large banquets. Must have excellent customer service skills and be able to change tasks frequently and work at a fast pace. Valid driver's license preferred. Catering is hard work, but lots of fun!! No previous experience required. Must be able to stand for extended periods of time, able to lift up to 30 lbs., twist, bend, and reach. Various shifts \$6.00-\$7.80/hr. Located in Moscow.

Job#52 Housekeeping General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. PT \$5.55/hr. Located in Moscow.

University of Idaho

Job#80 Personal Care Assistant for Assisted Living Facility Working with seniors in small setting, personal care, meal preparation, bathing etc. in a 6 bed assisted living facility with some Hospice care. CNA preferred but not required, over 18 years of age, TB test, background check will be completed by facility, must complete medical certification class and CPR which will be provided by employer. PT-FT \$7.50/hr. Located in Moscow.

Job#71 Housekeeper House cleaning responsibilities for a busy professional couple. Duties to be decided between employer and employee. Reliable, conscientious and must be tolerant of pets. PT \$10/hr. Located in Moscow.

EMPLOYMENT

Job#79 In-Home Assistant Provide in-home services for the elderly. Looking for mature, secure and loving individuals to offer companionship, light house-keeping and personal assistance to the elderly clients we serve. Must be over 18 years of age, proof of vehicle insurance, TB test, background check will be completed by employer. PT \$7.50/hr. Located in Moscow and Lewiston.

Job#81 Private Home Child Care Afternoon care of one very energetic, outgoing four-year old in our home. Includes engaging him in a variety of age-appropriate activities such as crafts, outdoor play, stories, cooking and trips to parks, science center and other activities. May include picking him up from preschool and having his friends over to play. Required: Outgoing, energetic, child centered experience with young children, responsible, tidy, conscientious and non-smoker. Valid Driver's license, willing to undergo a background check and possess or are willing to attain a current CPR certification. Must have resume and 3 references. Preferred: background in education or child development. PT-T,W,Th afternoons \$7.00/hr. Located in Moscow.

Job#72 Cellular Phone Sales Campus sales reps to promote our product on campus at student events and through retail sales. Some weekends and limited travel. Must have an outgoing, friendly personality, a flexible schedule, Sophomore or Junior status, majoring in business or marketing preferred but any active, knowledgeable student will be considered. PT \$7.50/hr+commission. Located in Moscow.

EMPLOYMENT

Job#78 Mother's Helper/Nanny Nanny duties for 3 year old twin boys. Reading, creative play, crafts/drawing, outside exercise (yard or park), preparing and feeding lunch/snacks. Mother's helper duties may include walking the dog, trip to grocery store/Post office etc. or light housekeeping. Non-smoker with childcare experience. Background in early childhood education, nursing or child development helpful. Energetic, child-centered, nurturing, tidy and conscientious. Valid driver's license, background check and current CPR certification required. PT. Pay DOE. Located in Moscow.

Job#76 Veterinarian Technician Assist the doctor, operate anesthesia, x-ray and blood instruments & perform lab work and other technician procedures around the clinic. Required: Experience working anesthesia, xray and blood instruments as well as lab work. FT. Pay DOE. Located in Moscow.

Job#21 Marketing Assistant Assist the owner with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area to increase the client base. Preferred: Education &/or experience with business, marketing, communications. Would be best if student is CDA campus based as you will need to be traveling from that area. 20+ hrs/wk. \$8.00/hr. Located in CDA.

Worship Leader: Community Bible Church is seeking a worship leader for a contemporary service. Paid Position. Call Bob at (509)397-2304. Leave Message.

EMPLOYMENT

Job#9 Telephone Interviewers Conduct telephone interviews (NO SELLING) to gather data for marketing research using specific procedures. Research is used to measure public opinion, determine interest regarding products & services, help corporations. Required: Dependable, read & speak English well, follow instructions precisely, work independently & able to be on the telephone for extended periods of time. PT \$7-\$9.00/hr. Located in Moscow.

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Japanese woman wins marathon; American sprints to 100-meter gold at Olympics

BY MARK MALONEY
KNIGHT RIDDER NEWSPAPERS

(KRT) — The long and the short of track and field can make for dramatic theater, especially when the stage is the Olympics.

Such was the case Sunday as Mizuki Noguchi of Japan won the women's marathon, and Justin Gatlin of Raleigh, N.C., capped Day Nine of the Athens Games by sprinting off with the men's 100-meter dash.

"It means the world to me," said Gatlin, who turned pro after two seasons at Tennessee. "It's a dream come true. That's why I came here, to win the Olympic gold medal."

Gatlin's time of 9.85 seconds, his personal best, was just off the Olympic record of 9.84, set by Canada's Donovan Bailey in 1996.

Francis Obikwelu, who left Nigeria after the 2000 Games and became a Portuguese citizen in 2001, was right behind in 9.86, making for the closest finish since Scotsman Allan Wells and Cuba's Silvio Leonard both ran 10.25 in 1980. Defending champion Maurice Greene wound up with a bronze medal with his seasonal best, 9.87, just ahead of teammate Shawn Crawford's 9.89.

"You know what, I think we put on a great show," Greene said.

Noguchi's race began at the birthplace of the event, Marathon, and finished in the birthplace of the modern Olympics, Panathinaiko Stadium. The 2003 World Championships runner-up overcame searing heat to reach the finish line in 2 hours, 26 minutes, 20 seconds.

The 4-foot-11, 88-pounder was followed by Kenya's Catherine Nderaba (2:26:20) and Team USA's Deena Kastor (2:26:32).

Kastor, 31, is the first American to medal in an Olympic marathon since Joan Benoit won the inaugural woman's race in 1984. A 1996 graduate of Arkansas, where she was known as Deena Drossin, Kastor broke Benoit's American record by five seconds last year at London, timed in 2:21:16.

"When I entered the stadium, I didn't know if I was in fourth place or third," Kastor said. "When I heard the announcer say third, I burst into tears. I couldn't control myself. With the course and the history, it's all just wonderful."

World record-holder Paula Radcliffe of Great Britain dropped out and cried three miles from the finish.

Before Gatlin got going across town at the new Olympic Stadium, Americans won a gold and silver in rowing, while missing the target — literally — at the shooting range.

Matt Emmons, who won the men's prone rifle event Friday, led Sunday's three-position competition until the last shot. Needing to score seven out of 10 to win, Emmons cross-fired, shooting at the wrong target. He scored a zero, dropping to eighth place.

"That was the only shot that I didn't look at the number going up," Emmons said. "I was just concerned about calming myself. Sometimes it doesn't register."

Emmons said the last time he had cross-fired was six or seven years ago.

"Stuff happens. That's the Games; that's just sports," he said. "In all honesty, I was the best guy on the line. I can go away with that and be happy. ... I don't know if I can make up for this, but I'm looking forward to (2008 Olympics site) Beijing. I'll live to shoot another day."

China's Jia Zhanbo won the three-position with a score of 1,264.5. Michael Anti of the U.S. took the silver, with Christian Planer of Austria earning bronze.



Justin Gatlin of the United States celebrates after winning the 100-meter at the 2004 Olympic Games on Sunday.

Another American just missed a medal. Andrea Benelli of Italy won men's skeet shooting, trailed by Finland's Marko Kemppainen. Cuba's Juan Miguel Rodriguez won a three-way shoot-off for the bronze medal, edging Shawn Dulohery of the U.S.

Avoid common pitfalls along path to fitness with these tips

BY LISA LIDDANE
THE ORANGE COUNTY REGISTER

(KRT) — Every workout needs a tune-up sooner or later. We may be stuck in a rut, or finding we're not getting the results we want. Worse, we may be setting ourselves up for a serious injury.

The American Council on Exercise recently released a list of common mistakes people commit at the gym and how to correct them. Here, some highlights:

Avoid the all-or-nothing approach. We might think that if it's not at least an hour, or it doesn't knock us flat on our back when it's over, it must not be worth it. Remember that each day is unique. Some days, we feel

so tired that the idea of lying down and vegging out in front of the TV is much more appealing than getting on the Pilates reformer. On those days, give yourself permission to take something like a 30-minute walk outside instead of the usual hour-long killer kickboxing class.

Aim for a well-rounded strength-training program. Let's admit it — some of us like to focus on certain muscle groups such as the abs or arms because those parts get the best results for our efforts and are noticed more easily by others. They also become our favorites because we might do exercises for those areas exceptionally well.

Some examples of unbalanced physiques: strong upper body, weak legs; powerful legs, weak upper body; strong abs, weak back; strong quadriceps, weak hamstrings.

By making sure each muscle group is strong, we enable our bodies to move more efficiently, because some muscle groups do not have to overcompensate for the weakness of others.

Check form. Poor form

includes using momentum to lift very heavy weights, not exercising through a full range of motion, overextending the knee during squats or lunges, hyperextending the back, pulling the neck up with the hands while doing crunches, rushing through the movement and leaning on the handlebars while using an elliptical machine.

Some tips: Lift weights in a controlled fashion and through the full range of motion or arc. When in doubt, consider hiring a personal fitness trainer who can show you correct form, or use a reference on weight training such as "The Home Workout Bible" (Rodale).

"We might think that if it's not at least an hour, or it doesn't knock us flat on our back when it's over, it must not be worth it."

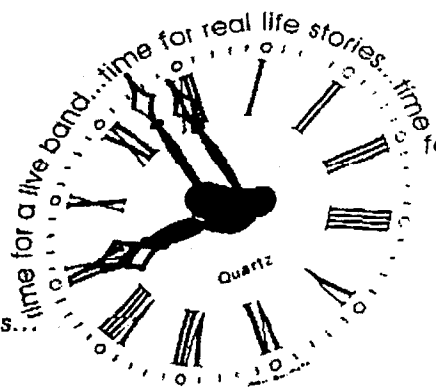
Avoid biting off too much. Results don't happen overnight. Sometimes, we push ourselves too hard too soon because we want to keep up with others instead of going at our own pace. At other times, we overtrain

and fail to take much-needed breaks. We expect too much of ourselves and demand that our bodies perform at 100 percent every time. That's not realistic. Our bodies need rest to recharge and repair.

Add variety. I once asked Jay Blahnik, a national group-fitness master trainer based in Laguna Beach, his secret for staying injury-free despite teaching many classes every week. His answer: "I cross-train." He changes his workouts to avoid repetitive-use injuries, to constantly challenge his body and to keep from getting bored.

(Lisa Liddane is a health and fitness writer for The Orange County Register and an American Council on Exercise-certified group fitness instructor. Write to her at the Register, P.O. Box 11626, Santa Ana, Calif. 92711.)

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