

Partly cloudy  
Hi: 68°  
Lo: 45°

THE VANDAL VOICE SINCE 1898

Vol. 106, No. 3  
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# Administrators cut chief financial position

BY JESSIE BONNER  
NEWS EDITOR

University of Idaho President Tim White announced a major shake-up this week of the university's financial offices and the elimination of the position held by Wayland Winstead, executive director of Institutional Planning and Budget.

Winstead said he agreed with the decision and felt he could no longer be effective on the UI campus because of his ties with former administrators and the financial ruin of the University Place project in Boise.

The university is still recovering from money lost during the project, which led to the resignation of former UI President Bob Hoover. Nearly \$4 million was drained from this year's budget with \$2 million in operating costs for the Idaho Water Center and \$2 million from the loss of the UI Foundation's annual donation.

"I think that everybody on the Hoover team carried some baggage from that

project, either from what they did or did not do, and that includes me," Winstead said. "I have long thought that the problems associated with University Place have made it difficult for anybody on the Hoover team to be effective. I am pleased to be moving on."

White told faculty his decision Wednesday evening at a UI Faculty meeting.

"That was an important opportunity for me to discuss this change," said White, pointing out there are only two campus-wide faculty meetings a year.

The Institutional Research and Assessment Office will now report to the Provost's office and the UI Budget Office will now report directly to Jay Kenton, the newly hired vice president for finance and administration.

"We didn't need both a vice president and an executive director," White said Thursday. "To take out that one layer of the budget, it made sense to me. Dr. Kenton brings with him a marvelous strategic background. He's done this

before." Kenton came to the UI earlier this year after serving as financial vice president at Portland State University, where he spent 16 years bringing the Oregon school to financial stability.

White said the decision would bring the university considerable savings.

"It's in the six figures, and so that's an important amount," White said. "It's a meaningful savings of our precious resources."

Kenton said Winstead's annual salary, plus fringe benefits, will amount to savings of about \$150,000. "I don't believe there will be any savings in the current fiscal year; I think the savings will be in coming fiscal years."

Kenton said the reorganization fell in line with his goals to improve the university's financial controls, create efficiency and provide better financial infor-

mation to the UI community. "Over the years, the activities of the budget office and the finance office haven't been as coordinated as they could be," Kenton said. "We will improve a lot of things."

White said more decisions are on the way as the UI Vision and Resources Task Force gets ready to make their final recommendations in September. The task force was assembled to develop criteria and recommendations for cutting UI programs and finding long-term solutions for the university's financial troubles.

"We have several months of work left to do before we get to any decisions, but in the meantime we have some very important things to do," White said. "I'm not gonna sit back and wait forever, we've got some things that need to be done ... we've got some unnecessary costs and we're gonna

move on that." Winstead came to UI three years ago. His last day of employment will be in mid-October. He said he is currently negotiating his contract, which does not end until the end of the year.

"The real story here is not about me," Winstead said. "It's about Tim White and Jay Kenton, and the future of the University of Idaho."

Business Professor Jeff Bailey said faculty members were not surprised to hear of the president's decision to restructure the UI financial office.

"People have been looking at this for a while as a possibility. I don't think people were too surprised," said Bailey, chair of the UI Faculty Council.

"I think it shows that President White has been analyzing the problems that face the university ... and taking actions," he said.

"It's good to see that the president is looking how to effectively move our university into the future and making decisions, even if they're difficult."



WINSTEAD

## King brings pro-Kerry message

*Singer/songwriter campaigns in Idaho for democratic presidential candidate*

BY SAM TAYLOR  
ASSISTANT NEWS EDITOR

As passionately as she feels about her music, Carole King said she cares even more about getting John Kerry elected.

At a rally Wednesday evening in the Student Union Building Ballroom, King said she has not cared as much about a presidential election since 1984.

"A lot of people, since the 2000 election, have thought of Idaho as a bright red state," she said. "But I want people to know that there are a lot of places where we really are a purple state, where democrats are finally starting to speak up."

The singer lives in central Idaho and said she was designated by the Kerry campaign to rally through the Gem state. She was greeted by a group of about 600 people at the University of Idaho Young Democrats-sponsored event.

King said she campaigns for Sen. Kerry because she knows him personally and she thinks he is a good person who has a family that genuinely wants to help the people of America.

A rush of applause from the crowd resounded off the ballroom walls as King began to speak about Sen. Kerry's plans for health care and the economy.

She said Kerry's proposals to have health coverage for all children until age 18 is something she firmly believes in.

"When I ask people if they would give \$1,000 more each year in taxes to support this, the response has been phenomenal," she said.

According to the Kerry Web site, additional taxes to pay for insurance are not part of his plan, but rolling back tax cuts for Americans who make more than \$200,000 each year is.

"While I'm not part of the top 10 percent of the wealthy, I do make more than \$200,000 and I would be included in the roll backs. I'm happy to pay my fair share, and I know a lot of other people are," King said during a press conference earlier that afternoon.

When asked if she thought Sen. Kerry could identify with those Americans who are poor, King responded quickly.

"He will probably never know what it is like to struggle hand-to-mouth, but he's not intellectually incapable of knowing that," she said. "You don't have to experience everything your neighbor experiences to feel compassion."

A 24-year-old Washington State University student spoke at the rally and told King she was sad to see a minority of students was in the audience. She asked how she could rouse her friends to care about voting in November. "I've been there, too," King said. "Your vote really doesn't count if you don't use it."

Some in the audience, like Beth Reynolds, an associate professor in the college of education at UI, said King's appearance was inspiring. "I think she hit the nail on the head; we all feel disenfranchised," she said. "I've never felt so much passion for an election as I do right now. The talk about education was very important to me, and I think one of the biggest ways to get people to care is through education."

King is finishing up her tour of Idaho to support Sen. Kerry. She will begin a nationwide campaign for him beginning in October and will finish around election time.

"This is my full-time job until Nov. 2," she said to the cheering crowd.



Carol King, a supporter of presidential candidate John Kerry and running mate John Edwards, talks with and answers questions for the press at a conference Wednesday afternoon in the SUB Chief Room.

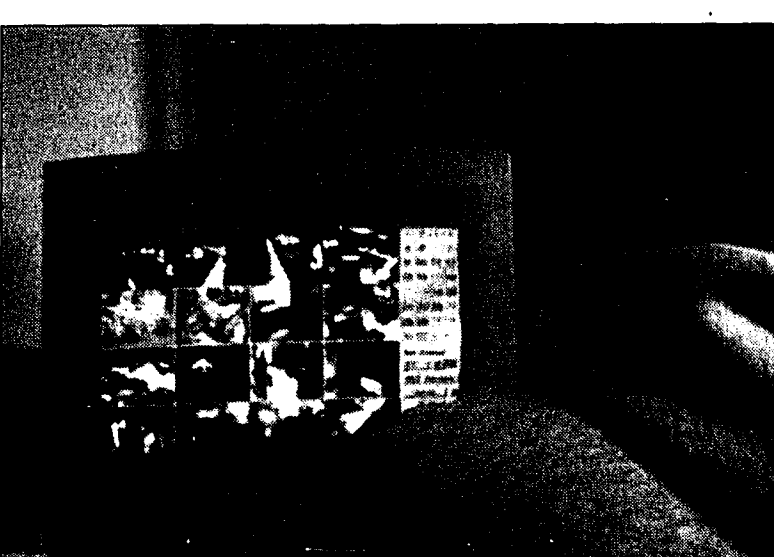


PHOTO ILLUSTRATION BY KIANNA HALL / ARGONAUT  
Mari Hart of the nighttime assistance desk watches a monitor showing the views of security cameras around campus.

## Many UI students unaware of constant surveillance

BY ALLISON OCKINGA  
ARGONAUT STAFF

Thousands of students may be unaware they are being monitored twenty-four hours a day.

"They're kind of creepy, how they just can see you, everywhere you go. They're always watching you," University of Idaho freshman Aaron Raihl said of the dozens of small surveillance cameras mounted strategically throughout the UI campus.

"The purpose of these cameras is to provide security rather than watching people," said Nancy Fpink, risk management officer. "They don't much help us to necessarily prevent a crime, but they may help us solve a crime, if we can get a good shot of the face to use for identification."

The crimes Fpink refers to include vandalism and assault, but she said the primary

function the cameras serve is to monitor unauthorized entrance into buildings. As such, the camera systems were installed on a departmental basis; that is, each department decides for itself the number and location of cameras to be installed.

This decision was made by consulting the Moscow Police Department and other separate security agencies to assess the areas and technology deemed necessary to fit each building's specific needs.

Fpink stressed that most of the cameras are mounted on the outside of buildings or in corridors, and that they are mainly intended to watch particular places, not "play I-spy games with students."

Freshman Curtis Cawley does not mind the surveillance system. "I think it's a good idea in the sense that it helps people feel protected, and it might cut down on crimes. It serves a good purpose," he said.

The use of cameras to observe buildings on

campus is not restricted for security purposes.

For three years now, Information Technology Services has monitored the construction of buildings at UI such as the Idaho Commons with a series of webcams: cameras that transmit images to the World Wide Web to be viewed by the public.

According to ITS Associate Director Chuck Lanham, students ought not worry about being too closely observed by these cameras, since they are not intended for surveillance purposes.

"You can't make out any distinguishing characteristics," he said. "We've had web cameras for quite a long time. ... Ours are only focused on building and construction."

Lanham said the public response to the cameras has been positive.

CAMERAS, see Page A3

## UI student flies high with NASA internship at Goddard Space Flight Center

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

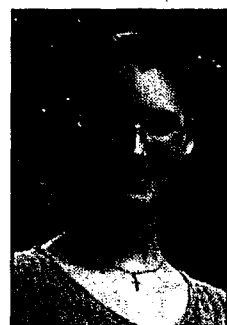
Katy Tomaszewski has not only shot for the stars, but this summer she also reached them.

Earlier this year, Tomaszewski, 19, was selected by NASA to participate in a 10-week summer internship at the Goddard Space Flight Center in Greenbelt, Md. The GSFC employs hundreds of research scientists and engineers and is NASA's largest center.

"It had always been a dream of mine to study the heavens," Tomaszewski said.

Tomaszewski, a Richland, Wash. native, is a junior at the University of Idaho. She is majoring in physics and mathematics and ran across the GSFC program while looking for various internships online last year.

"Working for NASA never seemed possible for me, but I just decided to try it anyways," she said.



TOMASZEWSKI

Tomaszewski wrote the required essays, sent letters of recommendation and waited with bated breath for a response.

"After I realized I'd been accepted, I jumped up from my computer and ran screaming," Tomaszewski said. "I couldn't stop dancing and jumping around."

She had received an email congratulating her on being chosen to join more than 60 other graduate and undergraduate students from across the country. All the participants were selected for their outstanding performance in science, engineering, mathematics and political science.

She says her father, an aeronautical engineer himself, was both a little jealous and extremely proud. Both her parents were very supportive, she said.

As the Spring 2004 semester came to an end, Tomaszewski began

the internship of a lifetime.

She was placed in the GSFC Advance Architectures and Automation Branch where she worked with two other interns and two NASA mentors. Their main research concentrated on the behavior of plasma that is controlled by the earth's magnetic field, known as the magnetosphere.

"Basically, I made graphs using the computer program Mathematica to theoretically explain plasma behavior," she said.

Tomaszewski's schedule allowed time to visit nearby Washington, D.C. and watch a couple baseball games.

"I loved the work atmosphere [at GSFC]. It was so relaxed and friendly and warm. They were genuinely grateful for our help and for what we had to offer," Tomaszewski said.

Now that her internship is finished, Tomaszewski is excited about

NASA, see Page A3

**"It's always been a dream of mine to study the heavens."**

Katy Tomaszewski  
UI JUNIOR

**DIRECTORY HOW TO USE THE ARGONAUT**

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	<b>TODAY</b> Partly cloudy Hi: 68° Lo: 45°		<b>SATURDAY</b> Mostly sunny Hi: 74° Lo: 49°		<b>SUNDAY</b> Partly cloudy Hi: 80° Lo: 51°
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**CAMPUSCALENDAR**

**Today**  
Graduate Student Reception  
UI President's House  
4 p.m.

**Saturday**  
"Keely and Du" theater production  
Shoup Hall Arena Theater  
8 p.m.

**Sunday**  
Faculty Recital  
School of Music Recital Hall  
8 p.m.

**CROSSWORDPUZZLE**

ACROSS

- Ty or Lee J.
- Ellipsoid
- Tollbooth area
- Nonpartisan rights org.
- Kind of boomer?
- Updated record release
- Char
- Stock character
- Yarn problem
- Pre-Easter time
- Embrace
- Lettering device
- Plus
- Venice bridge
- Ship direction
- String vegetable
- Unknown man
- Light on one's feet
- Stein filler
- Perfect hits
- Goat-man
- Phonograph inventor
- Clock faces
- Supposed
- Like winds and rivers
- Makes tracks
- Transferred property
- What to sign on
- South African moola
- One of a court dozen
- Endure
- Lee or Cass
- Arrest
- Traction aid
- Axis power
- Independent one
- True partner?
- Fossil resin
- Bluenose
- Eurasian primrose
- Milk carton cow
- Virgil's epic
- Fighting Tigers of the NCAA
- Child's defiant remark
- Blackthorn fruit
- States strongly
- Olympian strings?
- Nutritious substance
- Tennis do-over
- Singer Grant
- Vigor
- Bunyan's tool
- Menu listing
- Endure
- Lee or Cass
- Arrest
- Traction aid
- Axis power
- Independent one
- True partner?
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- Bluenose
- Eurasian primrose
- Milk carton cow
- Virgil's epic
- Fighting Tigers of the NCAA
- Child's defiant remark
- Blackthorn fruit
- States strongly
- Full of passion
- Prepared-food stores
- Baking potato
- Corruptible
- One of Liz's exes
- Royal address
- CD players?
- 59 Away
- Refrain opening
- Kiddy
- Sine qua

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08/27/04

**Solutions**

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**NEWSBRIEFS**

**Dinners and music at the Moscow Co-op**

Tuesday dinners will be served at the Moscow Co-op. Food will be dished out at 5 to 7 p.m. on the patio on Fourth Street, facing the post office. Live music will also be played, weather permitting. The Acoustic Wave Machine will play Sept. 7 and Eschient Seeds will play the 14th.

**Teaching and learning grants proposals due next month**

Proposals for teaching/learning grants must be submitted to the vice provost for academic/student affairs office, Idaho Commons Room 103, by Sept. 15. The program supports projects that offer a high probability of improving student learning through curricular innovation and assessment, new teaching strategies, community outreach and/or technological innovation. Projects should result in long term, sustainable improvement in teaching effectiveness.

**UI researchers bring miniaturize mechanics, materials into the marketplace**

A cluster of UI researchers is laying the groundwork to bring nanoparticles and nanodevices to industry and the marketplace. These minuscule technologies are a thousand times smaller than a human hair (about a millionth of a meter) and are becoming part of such commonplace products as stain-resistant fabrics, sunscreen, tennis balls and bathroom tile cleaner. Just around the corner will be the use of nanotechnology for air purification systems, medical sensors, imaging devices, processed foods, fuel cells, electronics and other such modern tools.

The UI research is being funded by the federal government, non-profit foundations and the private sector. The National Science Foundation's Experimental Program to Stimulate Competitive Research (EPSCoR) and the Keck Foundation are major supporters of advancing nanoscience and its commercial applications in Idaho.

"The University of Idaho has developed a focal research group to address nanotechnology and its capabilities for faster, cheaper, more efficient and environmentally friendly engineered products," said Charles Hatch, UI vice president for research. "UI researchers now can fabricate tiny tubes that self-assemble and can be coated in metal to form highly conductive wires and springs smaller than 100 nanometers."

**Grant brings young Russian jazz musicians to UI**

A group of young, professional Russian jazz musicians will be experiencing American jazz at the 2005 Lionel Hampton Jazz Festival at UI.

The Open World Leadership Center, housed in the Library of Congress in Washington, D.C., has selected UI to receive a \$61,000 grant to support the visit by eight Russian jazz musicians. UI is one of four grant recipients, along with the Thelonius Monk Institute in New York and Washington, D.C., the University of Louisville and the Dave Brubeck Institute at the University of the Pacific.

The program's goal is to expose Russians to the American democratic system. Previous visits have centered on law, economics and health care. This is the first time the program has invited performing artists to participate.

"The eight jazz musicians, along with two facilitators who will travel with the group, will stay with private families in the area," said Lewis Ricci, director of the International Jazz Collections. IJC made the grant application to bring the musicians to UI.

"The jazz festival is obviously an excellent time to expose the visitors to American professional arts and culture," said Ricci. "The young Russian musicians will be able to interact with other jazz musicians, students of all ages, faculty and members of the community."

The Russians will arrive prior to the jazz festival and stay for 2 1/2 weeks. They will partner with faculty in the Lionel Hampton School of Music to share instructional and performance techniques, perform with UI jazz ensembles, give master classes for UI music students, participate in the Jazz in the Schools program and take a short course in arts management.

"They also may learn about the history of jazz in Russia."

"We have a number of items of Russian origin in the International Jazz Collections," said Ricci. "That includes underground jazz publications from the period of time when jazz was outlawed in the former Soviet Union. Those publications could bring the visitors closer to a part of their heritage, of which they may not be aware."

Families interested in hosting the Russian jazz musicians may contact Ricci at (208) 885-3872 or by e-mail at [iricci@uidaho.edu](mailto:iricci@uidaho.edu).

**UI professor preps grade school math teachers**

UI math educator Dave Thomas' summer vacation was spent helping prepare Idaho's middle school math teachers for success in their classrooms this school year.

The Idaho Mathematics Academy Aug. 2-6 at Idaho State University trained 133 teachers from throughout the state to use classroom-tested geometry investigations, manipulative materials and computer-based modeling technologies, such as The Geometers Sketchpad and the National Library of Virtual Manipulatives.

The Idaho Mathematics Academy is funded and directed by the Idaho Department of Education. Thomas directs the technology training and Web-based follow-up activities during the academic year, through which participants earn professional development credits.

The Idaho State Department of Education also recently awarded Thomas a \$300,000 grant to help teachers of grades 4-8 extend their understanding of critical mathematical concepts, best teaching practices and related computer-based technologies over three years.

All of Thomas' projects focus directly on critical concepts and skills emphasized in the Idaho Mathematics Standards and related state tests, the ISAT and the DMA.

"We're building a pipeline for mathematical success that bridges traditional gaps between elementary school, middle school and high school," says Thomas, who not only teaches pre-service university students about geometry and equations, but educators of younger students as well. He keeps connected to the teachers through distance learning throughout

**Defensive driving course offered**

UI Environmental Health and Safety is offering a Van-Driven Defensive Driving course and a Standard Defensive Driving course. For more information call 885-6524.

**Free dinner at CCC**

The Campus Christian Center is hosting dinner and discussion Tuesday at its building on 822 Elm Street. Free soup will be served at 5:30 p.m. and the discussion topic will be "Republicans and Religion."

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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# UI law mom makes it work

BY TERRI LILLEY  
SPECIAL TO THE ARGONAUT

Portia Jenkins does what most divorced mothers do each morning. She makes sure her kids are fed and prepared for school, ready to face the day.

Jenkins, 40, usually leaves each morning at 7:15 a.m., but rather than going to a job she tackles a day full of rigorous classes at the UI College of Law, where she is completing her third year.

"I think mothers are well-suited for going back to school because we are the queens of multi-tasking," Jenkins said. "The biggest drawback is getting over the feeling that you are neglecting your kids, which is not an easy thing."

Jenkins doesn't spend much time socializing, but instead tries to prepare for the next day's classes by doing most of the required reading while at school. She attributes her success to the fact that she is structured and maximizes her time while at school.

"I try to do most of the work that doesn't require much concentration in the evening when my children are doing their homework so if they need my help, I can help them without feeling my time is infringed upon," Jenkins said.

"When my kids wind down later in the evening, then I will do the reading that takes more concentration and in-depth analysis, even though I'm usually tired."

Jenkins became more non-traditional than most students when she entered the law school's accelerated program, which allows students to enter while finishing their undergraduate program. Jenkins is only one of three students to enter the law school's 3-3 Program in the past five years. She graduated from UI in May 2003 with a degree in general studies and completed her first year of law school.

This was a risk because if Jenkins failed, she would have been out of law school and lost her bachelor's degree as well.

Robert Harris, who graduated from UI's College of Law in May 2004, worked with Jenkins on the Idaho Law Review, a journal published three times each year by the law school.

Harris believes Jenkins' success can be attributed to the work ethic she inherited.

"She comes from a farming atmosphere and knows how to work hard. Being a hard worker is the best asset you can have for law school. Jenkins is assertive and takes the necessary steps to get things done."

Jenkins gets help raising her two daughters from her mother, who volunteered to make the move from Ashton, Idaho, with Jenkins four years ago.

"My mom helps with the grocery shopping, cooking and housework. And she provides moral support. She's a blessing," Jenkins said.

Thirteen-year-old Kelsey, Jenkins' youngest daughter, plays soccer and basketball at her school and is involved in different sports clubs. Jenkins said she manages to attend most games on Saturdays, but always with a book in hand.

"My mom tries to be involved, but it's really hard. She studies a lot, so we never get to see her," Kelsey said. "But you have to make hard decisions that will make things better in the long run."

Allison, 16, said she thinks it's been a positive experience, although she said it was hard to move from her hometown and leave her friends.

"It's pretty cool that my mom went back to school. There is more pressure on her to succeed since she has us to support," Allison said.

Both daughters say they are proud of their mom. Jenkins said she and her daughters all have chores and responsibilities along with schoolwork, but they all try to have one meal together, usually dinner, each day.

Jenkins' school schedule is eight and a half hours each day, five days a week, with another 12 hours of studying on the weekends.

"Portia's abilities to juggle school and parenting are probably a result of her excellent organizational skills. She is a highly capable person who is goal-oriented," said Sarah Davis, a classmate and third-year law student.

Jenkins said she approaches law school with the same attitude as she would a job.

"I do what it takes to get the job done and get it done right. I stay up late and get up early to get everything done," Jenkins said.

# SRC will not be consolidated

BY NATE POPPING  
ARGONAUT STAFF

Last semester's controversy over the future of the Student Recreation Center has come to rest.

This summer a Facilities Management Committee studied the proposal to put seven recreational facilities under the direction of the UI Athletic Department. The committee and recommended the SRC be exempt from the consolidation.

"We determined that the Rec Center and Athletic Department had separate missions and by keeping them separate they would be just as efficient," said Isaac Myhrum, committee member and ASUI president. "The only way to have cost savings would be to slash jobs."

The debate over who would control the 10,000-square foot facility came to a head in January when plans were announced to place the facility under the control of the Athletic Department.

The plan, intended to improve efficiency and coordination between all athletic facilities, soon came under fire by ASUI members and other students who were concerned about a perceived lack of communication with student government and the possibility of the SRC facilities and funds being used for UI athletic teams.

The SRC is paid for primarily

with student fees and is under the administration of Campus Recreation. ASUI leaders argued that student money could be funneled to the Athletic Department under the consolidation.

"Student funds would now be under athletics and can be used in other areas ... than student recreation," Myhrum said in the Jan. 21 Argonaut.

After reexamining the proposal, Athletic Director Rob Spear said the Facilities Management Committee, which he chairs, decided to remove the SRC from the grouping.

"All of the other facilities met the academic, recreation and athletic requirements. The Rec Center is only an academic and recreation facility," Spear said.

Spear said the next step will be sending a report to the Vision and Resources Task Force steering committee.

"We have generated a report from our committee that has gone to the steering committee," Spear said. "They will review it and decide whether it goes on to the president."

Both the task force and President Tim White have the power to change the recommendation.

The steering committee will not likely see the report until sometime in September, said Wayland Winstead, committee chair and executive director of Institutional Planning and

Budget.

"We're waiting for the vision task force report in early September," Winstead said.

Myhrum said he was pleased with the process the facilities committee went through.

"It brought to the table athletes, faculty, students and campus recreation. We spent a lot of time in long meetings, but overall I've been pleased," Myhrum said.

## CAMERAS

From Page A1

"Parents, alums outside of Moscow and people who don't live on campus and aren't constantly surrounded by construction really enjoy going to the Web site and checking on the progress these buildings have made," he said. "One example is the new College of Business and Economics, which was built with private donations. The donors like to see where their money is going," he said.

Students also find the web-cams useful.

"I think it's cool. I used them all the time at home, 'cause that's how I could tell what the weather was like," said Meagan Robertson, a freshman who hails from Boise. "I used the web cams before I came here to see what the town was like."

## NASA

From Page A1

Working for NASA was a lifelong dream, but not Tomaszewski's final destination. "I always secretly have dreamed about being interviewed

for 'Nova' (a PBS program)," Tomaszewski said. "So if I have to be a NASA scientist to have that happen, or a teacher or professor ... whatever I have to do."

After graduating from UI, Tomaszewski plans on getting a Ph.D. from Cal Tech in either astronomy or cosmology.

Previous NASA interns are always extended invitations to return, but Tomaszewski is not sure if she'll join the program again.

Whatever she decides for her future, Tomaszewski does not deny working for NASA was an experience she will never forget.

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# Fewer deaths make young people complacent about HIV

BY EMILY RAMSHAW  
THE DALLAS MORNING NEWS

(KRT) — They learned about condoms in gym class and took Magic Johnson's message from TV commercials and highway billboards.

The slogan "Practice safe sex" was as common as "Buckle up for safety" and "Say No to drugs."

Yet people younger than 25, who make up just one-third of the U.S. population, account for about 50 percent of all new HIV infections in this country, according to the U.S. Centers for Disease Control and Prevention.

Young adults are particularly vulnerable, because they're under the false impression that HIV is a manageable disease, said Adele Webb, executive director of the Association of Nurses in AIDS Care.

"They see it as a chronic thing; they think they can take a pill, so what's the big deal?" she said. "The only person they know with it is Magic Johnson, and as far as they know he's doing fine."

Most young patients are infected through sex, the CDC reports. Young white gay men continue to make up a significant number of those patients.

But blacks are disproportionately affected, accounting for more than half of these new infections.

The median age when an HIV patient is first diagnosed with the disease has fallen steadily from 35 in 1978 to 25 in 1990, according to a study in the New England Journal of Medicine. Researchers haven't tracked the median age since then. But CDC epidemiologists say the trend persists, and they continue to see younger and younger patients.

For example, last year in Dallas County, Texas, nearly 30 percent of new infections occurred in people ages 13 to 29, according to the county's Health and Human Services Department. But local AIDS specialists say that figure is too low. Closer to 45 percent of their newly infected patients are younger than 25, they estimate. And most come from poverty-stricken neighborhoods in Dallas.

Raeline Nobles, executive director of AIDS Arms, said young adults are part of the reason Dallas is the #1 city in Texas for new infections.

"We've talked about AIDS for

20 years now," she said. "But we're still dying out here."

Most people whose infection is diagnosed early and who receive treatment live more than 16 years from the day of infection, according to the CDC. Yet one in four infected people doesn't realize he or she has HIV until it's too late.

Don Maison, president and chief executive officer of AIDS Services of Dallas, said education can do only so much. Young people are always going to experiment.

"It has to do with the mentality you have when you're 18 years old," he said. "You think you're bulletproof. You're healthy; you're vibrant. Those behaviors — you don't think they'll affect you."

And the difference with this generation is that they haven't watched their peers die in the same numbers they did 20 years ago, said Paul Scott, executive director of the Resource Center of Dallas.

"It used to be, you had 10 friends and you were lucky if you had one left at the end of the year," he said. "They're not seeing the death."

## Campus Fact: Music and the Internet

- 54 percent of college students nation-wide have downloaded music from the Internet this semester.
- 77 percent, up from 72 percent last fall, have visited at least one music-related Web site in the past month.
- 18 percent of college students around the country have purchased music from the Internet this semester and Amazon.com continues to be the leading site where students purchase music.
- Kazaa is the leading music-related Web site visited by college students.

(KRT) Facts By Student Monitor

The Student Monitor publishes nationally syndicated market research studies of the college student market. For this survey 1,200 full-time undergraduates at four-year colleges and universities were interviewed.

# Air Force Academy begins random testing for steroid use

BY TODD JACOBSON  
THE GAZETTE

(KRT) — Air Force Academy officials have begun random testing for steroids because of growing concern about the nationwide use of the strength-enhancing drugs, especially among athletes and young people.

The base-wide introduction of random steroid testing last month coincided with steroid-related charges against cadets Eric M. Swartz and Jonathan S. Belkowitz and football players Matthew Ward and Overton Spence Jr. A fifth steroid investigation continues, academy spokesman Johnny Whitaker said.

Testing for steroids goes beyond normal drug testing at other military bases.

"The population could have a higher propensity for the use of anabolic steroids, especially in the athletics area," said Col. Jim Riggins, vice commander of the 10th Air Base Wing and vice chairman of a committee that recommended the testing.

"That, plus the fact that we had an ongoing investigation for steroids that ultimately ended up with the information that has been published here in the last few weeks," Riggins added.

The Department of Defense requires officials at all military bases to randomly test 65 percent of the base population every year for a variety of drugs, from cocaine to ecstasy, said Betty Ann Mauger, a spokeswoman for the Air Force Surgeon General's Office. However, she said steroid tests are performed only at the request of commanders.

The academy operated under that policy until April, when the Cross-Functional Oversight Committee to the academy's Drug Demand Reduction Program recommended random steroid testing for the entire base. Cadets, students at the academy's prep school and active-duty soldiers and civilian employees are included.

Commanders can still request steroid tests for individuals or squadrons if there is suspicion.

"With how easy it is to go out and procure these anabolic steroids, there was a growing fear," Riggins said.

"The CFOC, we take a look not just at past findings but future trends, and this fell into a very similar category to rave drugs and the growing trend of ecstasy and those types of drugs."

The program was approved in the spring by senior leadership at the academy, including superintendent Lt. Gen. John Rosa. The program was implemented in early June.

Rosa and commandant Brig. Gen. Johnny Weida declined to comment through Whitaker because of their involvement with the court-martial cases.

Riggins, as well as Drug Demand Reduction Program director Kevin Mills, declined to comment on whether the four cadets charged with steroid-related violations were subjected to drug testing.

Mills estimated that the academy tests between 80 and 90 percent of the population every year, including the cadet population.

"It's all about deterrence ... to let the military personnel know that if you choose to elect to go down this road that there is a system in place that is guaranteed to pick that up if you continue to display that type of behavior," Mills said.

The urine tests, which Mills said cost between \$2 and \$5, are sent to Brooks City-Base in San Antonio for analysis.

Riggins said about 10 percent of those tests are frozen and forwarded to a lab at the University of California at Los Angeles to be screened for steroids.

Each steroid test costs \$245, partly because the samples must be frozen and refrigerated during shipping, which prohibits testing every sample, Riggins said.

Riggins estimated that 22 to 30 academy athletes are also tested for steroids by the NCAA every year. The NCAA conducts random drug tests of football and track athletes, as well as random tests at championship events, such as the NCAA basketball tournament, NCAA spokeswoman Kay Hawes said.

According to the latest figures on the NCAA Web site, of the 9,206 athletes tested in Division I and II football and track and field during 1999-2000, 92 tested positive for steroids.

Mills said he had not yet received results from any of the academy's steroid tests.

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# Bush campaign lawyer resigns over ties to veterans group

BY RON HUTCHESON  
KNIGHT RIDDER NEWSPAPERS

(KRT) — A top lawyer for President Bush's re-election campaign resigned Wednesday after acknowledging he'd also advised an independent veterans group that's leading the attack on Sen. John Kerry's war record.

Although attorney Benjamin Ginsberg said his dual roles were "entirely within the boundaries" of federal election law, he wanted to end the "distraction" his work with Swift Boat Veterans for Truth had caused.

Election law experts agreed Ginsberg's double duty was permissible as long as he didn't engage in any coordination. Federal law prohibits collusion between political candidates and independent organizations that seek to influence elections.

Ginsberg's dual role is the most direct link yet between the anti-Kerry group and the Bush campaign, but it's hardly the only one.

Retired Air Force Col. Ken Cordier, who appeared in one of the television ads attacking Kerry's war record, resigned as an unpaid adviser to a Bush campaign veterans' organization last week. And since its inception earlier this year, Swift Boat Veterans for Truth has benefited from behind-the-scenes help from wealthy Texas Republicans and well-connected Republican political operatives.

Ginsberg's resignation capped another day of fast-breaking developments and some unusual political theater — in a controversy that's dominated the presidential election campaign for almost three weeks.

The Kerry campaign sent some prominent supporters to the president's Texas ranch Wednesday to demand

an end to the attacks on Kerry's war record.

"These scurrilous attacks on John Kerry's conduct in war, his courage and his valor are false, and George Bush is behind it," former Sen. Max Cleland, D-Ga., charged minutes after he was turned away from Bush's ranch in Crawford. "Where is his shame?"

White House spokesman Scott McClellan dismissed Cleland's Texas visit as "a political stunt."

The president, who stayed out of public view Wednesday, advocates a ban on all political ads by independent groups, but has refused to condemn specifically the attacks on Kerry. Most campaign ads by independent groups oppose Bush.

The growing list of contributors to Swift Boat Veterans for Truth includes some Texans with strong ties to the president. Atop the list is Houston homebuilder Bob Perry, the undisputed king of Republican donors in Texas. Perry, a longtime associate of Karl Rove, Bush's political strategist, helped start Swift Boat Veterans for Truth with donations totaling \$200,000.

The anti-Kerry group also is getting assistance from experienced Republican operatives.

Dallas public relations executive Merrie Spaeth volunteered her time to help plan the anti-Kerry campaign. In Washington, the group is represented by Creative Response Concepts, whose previous clients include the Republican National Committee, the Christian Coalition and the National Republican Congressional Committee.

A spokesman for Perry said the Texas homebuilder's involvement had nothing to do with his ties to the president or Rove. Perry, who's given more than \$5 million to Republican candidates and party organizations, was

one of Bush's earliest supporters.

Bill Miller, an Austin political consultant who serves as Perry's spokesman, said Perry opened his checkbook after learning about the veterans group from Houston lawyer John O'Neill.

O'Neill has been a Kerry nemesis since the early 1970s, when Kerry returned from Vietnam and became a leading spokesman for the antiwar movement.

Nixon White House counsel Charles Colson, who later became a key figure in the Watergate scandal, recruited O'Neill, who's also a Vietnam vet, in 1971 to counter Kerry's antiwar views. The two first squared off in a TV debate on the Dick Cavett show.

Now O'Neill's contempt for Kerry has found a new outlet. O'Neill, who donated \$25,000 to Swift Boat Veterans for Truth, asked Perry for more seed money.

"O'Neill came over, pitched him on it, he liked the idea and he wrote a check. As incredible as that sounds, if you know Bob Perry, that's not at all out of line for him," Miller said. "He's a lone wolf."

O'Neill tapped Harlan Crow, the son of Texas developer Trammell Crow, for another \$25,000. Crow has given more than \$400,000 to Republican candidates or conservative causes since 1990.

The seed money from Texas has paid big dividends for Swift Boat Veterans for Truth, which has received a flood of donations as a result of its attacks on Kerry. Spokesman Sean McCabe said the organization has raised more than \$1.5 million from about 25,000 contributors.

The interlocking relationships underscore the difficulty of maintaining the legally required distance between candidates and like-minded

independent organizations. Republicans point to similar ties linking Kerry and his close advisers to various independent liberal groups attacking Bush.

But few ad campaigns pack the emotional punch of the veterans' televised assault on Kerry's record. The group accuses the Massachusetts senator of lying about his combat exploits, saying he doesn't deserve his Bronze Star for valor or his three Purple Hearts for war wounds.

Media investigations and official military documentary evidence generally support Kerry's version of events, although it's sometimes impossible to resolve conflicting memories of combat incidents more than three decades ago.

Both candidates came under criticism Wednesday from Sen. John McCain, R-Ariz., who supports Bush but has denounced the anti-Kerry ads. In an interview with Knight Ridder, McCain reiterated his disgust with the attacks on Kerry, but urged Kerry to pull an ad that uses McCain to attack the president.

The Kerry campaign ad includes footage from the 2000 Republican presidential primary season that shows McCain linking Bush to attacks questioning McCain's commitment to veterans.

"Four years ago it was John McCain," the announcer says. "This year, they're smearing John Kerry."

McCain, a former prisoner of war in Vietnam, urged both candidates to drop the issue.

"I just wish very much we would address the war we're fighting now and not reopen wounds of one that ended 30 years ago," he said. "I also wish that John Kerry would take me out of his ads attacking President Bush. I very much dislike them using it."

# Report faults Rumsfeld, commanders in prisoner abuse

BY ELISE ACKERMAN AND WARREN STROBEL  
KNIGHT RIDDER NEWSPAPERS

(KRT) — The abuse of prisoners by U.S. soldiers abroad, first depicted in hundreds of graphic photographs from Abu Ghraib prison in Iraq, was "widespread" and responsibility for it extended from commanders on the ground all the way to Defense Secretary Donald Rumsfeld himself, an independent panel concluded Tuesday.

The findings are in sharp contrast to how military officials first sought to minimize the prisoner abuse in Iraq. However, the panel did not seek the resignation of any top-level Defense Department official, nor did it recommend disciplinary action against them.

Rather, the panel found that U.S. forces were unprepared for the "chaos" that followed the war in Iraq and for handling the large numbers of people — soldiers, terrorists and criminals — who were detained in Iraq and Afghanistan. Since Nov. 2001, the panel found, the American military has imprisoned 50,000 people in 43 separate facilities.

"We believe there is personal and institutional responsibility right up the chain of command as far as Washington is concerned," former Defense Secretary James Schlesinger, chairman of the four-member panel, said Tuesday at a Pentagon briefing. The report represents the first in-depth accounting of the roles senior Pentagon officials played in fostering what critics have called a "climate of abuse" at Abu Ghraib and elsewhere.

However, the report omits any examination of the role played by personnel from the Central Intelligence Agency, even though CIA personnel have been linked to at least two deaths in Iraq and one death in Afghanistan.

The report found that abuse was neither confined to Abu Ghraib, nor to a small group of rogue military police officers who were photographed tormenting detainees at the notorious Iraqi prison. Out of 66 cases of confirmed abuse, eight occurred in Guantanamo, three in Afghanistan and 55 in Iraq, the report stated. Another 145 cases of alleged abuse are under investigation.

Rumsfeld, who asked the panel to conduct its review on May 12, about

two weeks after pictures taken at Abu Ghraib were aired on television, did not respond directly to the panel's criticism of himself.

In written statement, Rumsfeld said:

"The panel has provided important information and recommendations that will be of assistance in our ongoing efforts to improve detention operations."

The panel recommended that the Pentagon reform its policies on detention and interrogation, including the way it defines detainees and the relationship between military police and military intelligence. It also called for clear guidelines for the interaction of the CIA and the Defense Department.

The panel included former Defense Secretary Harold Brown, former U.S. Rep. Tillie K. Fowler and Air Force General Charles Horner.

Schlesinger said the "insufficient response" from senior leadership to chaos at Abu Ghraib and confusion over interrogation policies in Iraq and elsewhere did not warrant senior resignations.

"At various levels there was some dereliction of duty, at other levels there were mistakes," Horner said. "A lot of careers are going to be ruined over this."

The report said "dozens" of non-judicial punishments have been given to abusers, information the Pentagon had largely declined to make public. A second report by two army generals, scheduled to be released Wednesday, is expected to recommend disciplinary procedures against more than two-dozen military personnel.

Criminal charges are being pressed in only a handful of cases, including the seven members of a military police company that served at Abu Ghraib and a CIA contractor who was charged with the death of a prisoner in Afghanistan.

The report provided an explanation for the paucity of criminal prosecutions: investigations are complete in just 155 of the 300 incidents of alleged detainee abuse. Some of the incidents are already nearly two years old.

The report confirmed that both military police officers and military interrogators have been involved in abuses. It said one in three of all cases of confirmed abuse were linked to interrogations and one in five are alleged to involve Special Operations Forces.

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**THE BOURNE SUPREMACY**  
DAILY (4:00) 6:30 PG-13

**PRINCESS DIARIES 2**  
SA-SU (1:45) DAILY (4:20) 7:00 9:15 R

**COLLATERAL**  
SA-SU (1:15) DAILY 9:10 R

**EXORCIST**  
THE BEGINNING  
SA-SU (11:50) (2:20) DAILY (4:50) 7:20 9:50 R

**Without Paddle**  
SA-SU (11:45) (2:00) DAILY (4:30) 7:10 9:40 PG-13

**Napoleon Dynamite**  
DAILY (4:45) 7:20 9:20 PG


**ANACONDAS**  
THE HUNT FOR THE BLOOD ORCHID  
SA-SU (12:05) (2:40) DAILY (6:00) 7:15 9:35 PG-13

**JET LI HERO**  
SA-SU (11:55) (2:10) DAILY (4:40) 7:30 9:55 PG-13

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**MAILBOX**

**Wilson may have plagiarized pamphlet**

Dear Editor,  
In their booklet, "Southern Slavery As It Was," Moscow pastor Douglas Wilson and his co-author Steve Wilkins relied primarily on one source: R. W. Fogel's and S. L. Engerman's book "Time on the Cross: The Economics of American Negro Slavery," which has been widely criticized by historians of the South.

We now know that Wilson and Wilkins appear to have copied long passages from it. These passages are highlighted on facing pages and can be viewed at [www.totomandrona.com/notontheplalouse/Plagiarism.htm](http://www.totomandrona.com/notontheplalouse/Plagiarism.htm).

Students at Wilson's New St. Andrews College "must avoid plagiarism, misrepresentation, misappropriation of the work of others" or face "disciplinary action... including dismissal from the College." Does this policy apply to Wilson, the college's Senior Fellow in Philosophy?

Professor Fogel of the University of Chicago wrote to me stating that he will take the matter to his publisher W. W. Norton for possible copyright violations. Professor Engerman of Rochester University has said that "it certainly appears [my] work was misused" (Moscow Pullman Daily News, August 16).

Wilson has pulled the slavery booklet from his shelves at his own Canon Press, but it is still being sold on the neo-Confederate League of the South website, where Wilkins is still listed as senior adviser to the Board of Directors.

I am collecting signatures of academics on the Palouse who have looked at the texts and have come to the same conclusion. The texts and the petition are available at [BookPeople.in.Moscow.at.a.display.entitled.Plagiarism.As.It.is](http://BookPeople.in.Moscow.at.a.display.entitled.Plagiarism.As.It.is). The petition can also be found at [users.moscow.com/ngier/home/plagiarism.htm](http://users.moscow.com/ngier/home/plagiarism.htm).

Wilson is a former student of mine and I am sorely disappointed in the way in which he has misused his academic training at the University of Idaho.

Nick Gier  
Professor Emeritus  
Department of Philosophy

**Conservative columnist wrong**

Dear Editor,  
I was excited to see the word conservative in the headline of the opinion page. Witty banter and ridiculous claims are always fun to laugh about with my friends. The problem is that it seems like this particular column lacked something the opinion page needs - opinion. Did you pay Carter for his long-winded introduction?

As far as Carter goes, I have two comments. First, as a previous Argonaut columnist, I wish you good luck. Sometimes it's a real pain in the ass to have your name in the paper. Second, you are wrong about the Argonaut being a liberal paper. When judging the how liberal a newspaper is, you should look at the editorial staff and figure out who they are. Jenny Hathaway was liberal for sure, I was liberal and Katie (Botkin) was left of center. However, the managing editor, Joy Barbour and the production chief, Jake Alger, were very conservative. They are good friends but at times I thought they were over the top conservative. Abbey Lostrum didn't really sit on the left side and I am pretty sure the sports editor, Nathan Jerke was conservative.

So basically, you're wrong already.

Josh Studor  
UI Alumnus  
Coeur d'Alene

**Letters policy**

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity
- Letters must be signed, include major and provide a current phone number.

**OURVIEW**



*Step one is on the money*

One month on the job and three days into the school year, President Tim White has made a critical decision that will affect the future of the University of Idaho.

White issued a memo Wednesday announcing the reorganization of the Office of Institutional Planning and Budget and the departure of executive director Wayland Winstead. The reorganization is intended to create efficient communication and strengthen the financial situation at UI.

Wednesday's action is the first in a series of organizational adjustments and cuts expected this fall. The Vision and Resources Task Force, a committee assigned to develop the university's long-term goals and assess the university's financial means, will make its recommendations to White on Sept. 1.

As students, we must accept that the university will change. New leaders will take on new challenges, and programs and activities will be eliminated. Without change, the university will deteriorate

until its degrees are worth less than the paper on which they are printed. A quality education will require sacrifices. And we will be affected.

However, the Argonaut commends White for this first decision because it will take place at the administrative level, not at the student level.

Students are not responsible for the current financial predicament and hostile atmosphere. They did not take funds from trusts dedicated to scholarships and activities to build University Place. They did not alienate the faculty and student body by excluding them from the decision-making process. The former administrations, under Bob Hoover and Gary Michael, did. We feel it is therefore appropriate that the administration be the first to take on the burden we all will bear.

The Argonaut also applauds the decision to take action within the field that will have the greatest impact on the university's finances. It is only logical that the financial offices be the first to make

sure their business is in order. We expect the new leadership will make the right decisions, decisions in the university's best interests. We expect they will respect and work to improve the university's credibility and academic integrity. There is no room for mistakes.

More importantly, the Argonaut encourages White to continue in this vein, with rapid but careful decisions and actions. Only progress can return the university to the respected institution it once was, the institution it can be again. And we encourage the UI community, faculty, staff and especially students, to be aware of and active in the process.

Submit your thoughts to the Vision and Resources Task Force at [www.vrt.uidaho.edu](http://www.vrt.uidaho.edu). Participate in the current period that will follow the release of the task force's suggestions. This is your education, your future, so pay attention.

A.L.

**Fundamentalism impossible in modern times**

In the book of Genesis God destroys Sodom and Gomorrah because their inhabitants are irreparable sexual deviants.

Lot and his two virgin daughters alone are spared the destruction (his wife has since been rendered a pillar of salt). The lot of them weather the bombardment in a cave stocked with supplies that include a good deal of wine.

Fearful that God's destruction wasn't localized to their wild hometown, Lot's daughters decide it is up to them to repopulate the planet. They get their father (chosen by God for his morality) drunk, have sex with him and eventually bear his children with no divine reprimand. Not an encounter that one would immediately associate with the term "family values," is it? I have trouble imagining (and I've really tried) a consensual sexual episode that fits the immorality bill better than a drunken, incestuous menage a trois.

Now, if you met a man with four children and found out he bludgeoned two of them to death with stones for talking back, and then sold the remaining two to Mexico as slaves, would you categorize that person as a "good Christian?"

How about someone who murdered Wiccans, homosexuals, adulterers, those who worked on Sunday and anyone who has ever taken the Lord's name in vain? By Biblical standards the aforementioned laws and scenarios are not only acceptable; they are divine dictum.

Have you ever eaten shellfish? Gotten a tattoo? When was the last time you sacrificed an animal to God? You get the point. Of course, by contemporary standards, many, maybe most, of the rules establish by the Old Testament range from odd and archaic to horrifying and barbaric. Anyone who ever attempted to live his or her life in literal accordance with Biblical law would be appropriately thrown in jail.

By necessity, obeying the Bible verbatim is an impossibility, legally at least, and attempting to do so requires an

intense degree of scriptural cherry-picking.

John Ashcroft spent \$8,000 of taxpayers' money to sling a curtain over the exposed breast of a piece of art, presumably because it offended his Christian sensibility. Defending this absurd expenditure based on the carnal cleanliness of the Bible is an exercise in unfeasibility. The Bible includes dozens of graphic sexual encounters, not to mention profuse (and often God-approved) rape, prolific incest and a near obsession with genitalia in the Old Testament.

One need not look to Washington to find juicy religious hypocrisy. In his all-consuming quest for attention, local fundamentalist gaddly Doug Wilson feverishly disseminates books, pamphlets, letters to the editor, radio broadcasts, blogs and newsletters to name a few, exploring the minutia of Christian living.

In his pamphlet "Southern Slavery As it Was," Wilson and friends defend white Southern Christian slave owners against the "radical and Unitarian" North. Wilson offers insights into modern trends: "The current mania for self-mutilation and piercing is clearly a manifestation of a deep-seated pagan drive to rebel against God." However, Wilson doesn't mention that God instructs all godly men to be circumcised.

Unfortunately, fundamentalism rarely finds its way to the teachings of Jesus Christ (the presumable prefix of "Christian").

In the New Testament, Christ unambiguously tells his disciples no less than six times directly and several times in

parable, to give everything they own to the poor. There is no mention of a prescribed tithe or economic half-measures. Churches aren't even required to pay taxes. For obvious reasons, abortion, homosexuality, morality in the media, body piercing and similarly sexy sins get more airtime than giving to the poor.

A debate has surfaced over not whether John Kerry is Catholic, but if he's Catholic enough. President Bush is a born-again Christian, hobnobbing with the likes of Billy Graham and ultra-fundamentalist Tim LaHaye (author of the crappy-despite-the-hype "Left Behind" series).

In 2003, Bush allegedly told then-Palestinian Prime Minister Abu Mazen "God told me to strike al-Qaida, and I struck them. Then he instructed me to strike at Saddam, which I did." His God-mandated foreign policy seems to run contrary to Jesus' instructions: "Love your enemies and pray for those who persecute you," the bedrock of Christ's edification.

I don't mean for this to be a Bible-bashing screed, but a fundamentalist-bashing screed. Stalin, Pol-Pot and Osama Bin-Laden are perfect examples of non-Christian fundamentalism gone viciously amiss. Koran 9:123 commands every Muslim man to "make war on the infidels who dwell around you." Of course, 99.9 percent of Islamic people take the good with the outdated, just as most Christians do. It's just that Unitarians, secular humanists, radical body-piercing Satanists and shellfish enthusiasts have yet to gang up and fly planes into buildings, go on crusades, hold inquisitions or wage wars based on their passions.

For the vast majority of people, religion brings hope, peace, an admirable moral and ethical code, and comfortable spirituality. It's those that claim to retain exclusive and inflexible interpretations of flexible philosophies for which we should watch out.

FRANKMcGOVERN  
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

**What a Jackass**

For the first installment of this column, which will be running on a semi-regular basis, I would like to make it abundantly clear exactly what a jackass is - and, I suppose, what this column is as well.

I will be featuring those individuals who, often through no fault of their own (I am still undecided on the genetics vs. environment argument), have become complete morons. Not just morons, but practicing, card-carrying morons.

Of course, jackasses can't be limited to just those challenged in the difficult art of common sense. The definition is broad enough to cover the malicious acts of social deviants ruining the American way of life (read: pricks).

This breed of human strives to make certain any number of people can't so much as walk through a checkout line without muttering expletives that make the cast of "The Sopranos" blush. They inspire anger, violence and severe depression that have led to the demise of several children's charities, local businesses and the show "Quantum Leap," which should still be in production.

Naturally a healthy mixture of both moron and prick make up the perfect jackass.

Each column will feature one or several jackasses from public life who are making lives across the globe harder just by breathing the same air.

Commentary will include what they have done, the amount of lead consumed as a child (and/or small creatures killed) to have thought of doing it and what life would be like at home with the jackass.

Here is an example: Rupert Murdoch is a complete jackass. To create the largest media empire in the world, which has brought the likes of Fox News, "The Simple Life" and shady deals with the Chinese to everyone's friends and neighbors, he was either too business savvy to become a regular serial killer or got sick of reality and decided to force his on everyone else.

This twisted individual probably spends his days at home plotting takeovers, firing peasants and bathing in the blood of endangered species. To relax, emperor Murdoch watches a version of "Citizen Kane" he paid unnamed Hollywood bigwigs to re-edit so Kane takes over the world in the end. He paid the editors a small island in Indonesia for the work (the sale included the citizens as a bonus).

Other times the jackass may have done something so stupid, mean or outlandish that I won't have to bother "making things up" about them. They'll speak for me.

I am happy to accept nominations for jackasses, although final decisions will be left completely up to me. However, spotting a true jackass can be tricky, so here are a few helpful scenarios.

The guy at the burger joint who messed up an order is not a jackass, he is either having a bad day or involved in a passive-aggressive rebellion against the worst job ever, which happens to belong to him. Eat the onions and get over it.

Anyone who has been nominated for a Darwin Award is a jackass. Take notes and avoid their fate.

The guy on the street screaming about a new world order, aliens and other random anecdotes you recognize as old "X-Files" episodes plots is not a jackass. He is insane - or dangerously sane, however one chooses to see it.

A driver who is passed on the right three times in a row on the freeway is most definitely a jackass. He deserves to have a citizen's arrest, a citizen's trial on the side of the freeway and a subsequent citizen's execution.

Michael Jackson is a jackass. Tito Jackson is not. The guy who writes "The Family Circus" is an elected official of jackasses everywhere. The woman who writes "Cathy" is just too emotional. You get the picture.

I'll be back in a week or two with the first proper column ranting about the scandals and idiocies of others. If you aren't looking forward to it, perhaps it makes you a little nervous.

SEAN OLSON  
Opinion Editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrum, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

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# ARGONAUT ARTS & CULTURE



Radio Free Moscow engineer Dave Willard demonstrates how the console works in the new studio Tuesday afternoon. DANIEL BICKLEY / ARGONAUT

## Radio Free Moscow brings diversity to the airwaves

BY TARA KARR  
ASSISTANT ARTS & CULTURE EDITOR

In a world in which radio stations often are known for their musical genre or corporate sponsors, Radio Free Moscow is an oddity. The station, which will be on the air within the next few weeks at FM 92.5, goes by the call letters KRFP: Radio For the People. With plans that include shows hosted and written by members of the Moscow community and an eclectic blend of music, RFM is certain to attract a wide variety of people.

According to the RFM Web site, the station is "dedicated to broadcasting progressive news and opinions, civic affairs, diverse music and other programming not normally available from mainstream media outlets."

"Our goal is to have a volunteer-run station that reflects the community," said Leigh Robartes, RFM board chair. "[The station] will be another creative outlet for everyone from kids to senior citizens."

The board is still looking for people interested in putting their voices on the radio.

"I'm hoping we'll get people who want to produce news/talk/discussion shows of their own design based on their own interests," Robartes said.

Bob Hoffman, a member of the RFM board, adds to Robartes' definition of the station.

"We are interested in free speech," Hoffman said. "We are interested in differing viewpoints."

The station's coverage will depend largely on the volunteers, Hoffman said, though the station does intend to keep up with current events in Moscow.

"[RFM] doesn't have a mission to maintain the status quo and wear a smiley face," he said. "I'm sure we'll be dealing with controversial issues."

**"I'm sure we'll be dealing with controversial issues."**

**BOB HOFFMAN**  
RFM BOARD MEMBER

There also are people working on a current events panel discussion show for the station, and another person is rallying actors to produce radio plays. The station also plans to promote local artists and theater productions.

Though much of the programming will be local, a few syndicated news and public affairs

shows produced by similar low-power FM stations will be included.

Musical selections on RFM will be as diverse as non-music shows.

"Musically, KRFP Radio Free Moscow will be airing pretty much anything, with an emphasis on material that's not heard on high-powered, tightly-formatted stations," Robartes said.

So far, the station has music directors for jazz, hip-hop, bluegrass and world music, and is hoping to add alternative rock, blues, punk, folk, Latin and more.

"That's the point — we're not trying to

demand that people play only one sort of music," Hoffman said.

However, there will be some restrictions on programming based on Federal Communications Commission guidelines, he said.

The station is licensed by the FCC and was created under the FCC's low-power FM service announced in 2000, which allows community groups to apply for non-commercial broadcasting licenses of 100 watts or less.

Once RFM's founders obtained their license, they began fundraising to make the station a reality. Robartes said about \$23,000 was needed for the first year's operation budget and equipment to build the station.

"We needed to start raising money even before the license was approved by the FCC, because once a construction permit is granted, you only have 18 months to get on the air," Hoffman said.

A huge effort was needed to make the station on Third Street usable. Much of the work, such as wiring, is being done by volunteers.

Since RFM is a community radio station, the station will benefit the community by providing news, announcements and discussion of local issues.

After the station officially is on the air, the main goal is to expand and keep people interested in RFM.

"Basically, small-town community stations tend to thrive if the programming stays interesting. I hope we'll air enough compelling programming that people will feel they'll want to support us to keep us going," Robartes said.

## Tabikat shows promote acceptance and having fun

BY JON ROSS  
ARTS & CULTURE EDITOR

The Beach is getting ready for a royal dance of sorts. Kings, queens and possibly a few jesters will pack this hangout Friday for a night of dancing and themed performances.

Officially known as the Tabikat show, an amalgam of the names of the two founders, the drag shows at The Beach have become a staple of the University of Idaho community.

"It's just a fun party to go to," said senior landscape architecture major Rob Rhodes.

Rhodes appreciates the gatherings because they offer an opportunity to be around sympathetic students.

"We can go someplace and not worry about what everyone thinks," Rhodes said.

The first drag show took root almost a decade ago to raise awareness and acceptance of the gay community among members of Moscow's nightlife. Katherine Sprague, who co-organizes the event, threw the initial party to honor a friend who died from AIDS.

The drag shows also are thrown to educate students who have been exposed to lies about the gay community,

Sprague said. The events have since grown in size and no longer have the feel of a memorial party.

There are generally 600-1,300 people at each show, Sprague said.

The first show of the year usually draws around 1,000 people. Each month, a new show is scheduled and a different round of performers take to The Beach to strut their stuff.

"People who attend have a marvelous time," Sprague said. Sprague added that not all of the attendees are gay. Some of the performers are straight and most people just come to dance and have a good time, she said.

"It's a chance for people to find something out about themselves," she said.

Sprague said she sees the drag shows as a way to combat negative thoughts about Moscow's gay community. It also works to counteract the teachings of Christ Church, she said.

Tickets for the night are \$5 at Eclectica in downtown Moscow and \$7 at the door. Dancing is coupled with performances at 10:30 p.m. and midnight, with the festivities wrapping up sometime around 2 a.m.

Doors open at 9 p.m.

**"We can go someplace and not worry about what everyone thinks."**

**ROB RHODES**  
SENIOR

## ART IN ACTION



J.D. Hill listens to Drawing I instructor Andria Marcussen on Thursday in the Art and Architecture North Building. Tim Hedrick listens nearby. SARAH QUINT / ARGONAUT

## Conspiracy Tidbit

Here's a good conspiracy activity for the paranoid and/or bored.

Of all the "Unified Field" theories regarding who really runs the world, the "organization" most conjured is the Illuminati. For its alleged mark on American life, check the back of the dollar bill. See the Great Seal, the eye creepily hovering over the pyramid? It's called the "triantra" and is the symbol (again allegedly) of the Illuminati. The symbol is ripe with odd symbolism. There are 13 steps leading to the eye, 13 letters in Annuit Coeptis, 13 stars above the eagle's head, 13 leaves on the olive branch in his left talon and 13 arrows in its right. "They" tell us the 13 represents the number of original colonies, but we know better.

The seal was incorporated by President Franklin Roosevelt and vice President Henry Wallace, both of whom were Freemasons. If one were to impose an upside-down triangle the exact shape of the Illuminati pyramid on top of the original, forming a mystical Star of David, the points of both pyramids would point to the letters M-A-S-O-N in the seal. Finally, the roman numerals at the base of the pyramid are 1776, an important year in American history no doubt, but also the year Adam Weishaupt formed the Bavarian Illuminati society.

Whoa.

## Coincidence or Consequence: Who Killed RFK?

BY FRANK MCGOVERN  
ARGONAUT STAFF

**Editor's Note:** The Oxford Dictionary of Current English defines "conspiracy" as a secret plan by a group to do something unlawful or harmful. "Nut" is defined as a fruit consisting of a hard shell around an edible kernel. When the two terms are combined, Frank McGovern comes to mind.

The assassination of Robert Kennedy always has been eclipsed by the star-shine of his brother's murder. Admittedly, JFK's killing and the subsequent investigation enjoy greater mystique and panache; RFK was afforded no glitzy commission of future presidents and CIA chiefs nor major motion pictures, no alleged sets of snipers nor whispers of shadowy cabals of colluding mobsters. No Cubans, no communists, no fed spooks. Held to the light of the Dallas shooting, being unceremoniously shot with a .22 in the kitchen pantry of the Ambassador Hotel in Los Angeles does pale by comparison. However, the two deaths do share one important detail: a seemingly random murder at the hands of a crazed single gunman.

Even RFK's assassin, Sirhan Sirhan, is less exciting than Lee Harvey Oswald. Oswald was a pas-

sionately political and well-traveled ex-Marine and possible spy. Sirhan's life, on the other hand, was awesomely unremarkable.

While Oswald vehemently claimed to be a patsy for the powers that be, Sirhan has never given a motive or explanation for what he did (or didn't do). Nevertheless, the following is not in dispute.

On June 5, 1968, after stumping with supporters at an L.A. rally at the Ambassador, Kennedy exited through the hotel's pantry. Out of the throng of cops and groupies, Sirhan Bashira Sirhan lunged at RFK, shouting, "Kennedy, you son of a bitch!" and firing wildly in Kennedy's general direction. The almost inevitably president-to-be slumped the ground, blood pooling on the floor from a wound in the back of his head. Robert Kennedy died the next day.

The Los Angeles police took the mantle of the investigation, forming the task force Special Unit Senator, and vowed not to "repeat the mistakes of Dallas." SUS built a tough case against Sirhan, who was easily convicted and languishes in prison to this day. While there is no question Sirhan was a gunman and very

well could have shot Kennedy, the evidence strongly suggests he didn't kill him.

First off, as anyone familiar with the infamous pictures of Kennedy lying on the pantry floor can attest, blood is seeping from a head wound. The bullet that killed the second Kennedy in less than five years entered behind his right ear.

Sirhan, by the testimony of everyone involved, never got closer than several feet and powder burns indicate that the shot came from only two or three inches away. Therefore, the angle and distance of the deadly coup-de-grace makes the Sirhan-as-the-lone-shooter theory an impossibility.

According to the initial report of SUS, there is evidence of at least thirteen shots being fired. Sirhan's pistol held only eight rounds, all of which were accounted for. The LAPD later explained away the extra bullet holes as "dents caused by food carts." Photographs of L.A.'s finest examining extra bullet holes were suppressed and the ceiling panels and doorjams with inconvenient evidence were destroyed.

Along with forensic inconsistencies, at least five witnesses report

seeing a woman in a polka dot dress fleeing the scene. Several of the witnesses reported hearing the woman shouting, "We shot him! We killed him!" When asked who was shot, the woman replied, "Senator Kennedy."

The police quashed this lead, suggesting the woman in the polka dot dress was Valerie Schulte, a Kennedy diehard. Given her admiration for Kennedy, it is unlikely she would jubilantly declare that she'd been involved in his murder.

Another facet of this increasingly bizarre Kennedy assassination is the fact that Sirhan was hypnotized at the time of the shooting. That he was hypnotized is universally agreed upon. It is the cause of the hypnotizing that stirs contention. The defense psychiatrist, Dr. Bernard Diamond, alleges Sirhan was schizophrenic and hypnotized himself. Dr. Eduard Simon-Kallas, the prison psychiatrist who spent thirty-five hours examining Sirhan, calls Diamond's diagnosis the "psychiatric blunder of the century" and found no evidence of schizophrenia.

The conspiracy-minded, of course, suggest a darker scenario that insinuates Sirhan was "programmed" Manchurian Candidate-style by either an occult group or — surprise, surprise — the CIA.

COINCIDENCE, see Page B2



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_arts@sub.uidaho.edu

# 'Mean Creek' not mindless

BY PHILIP WUNTCH  
THE DALLAS MORNING NEWS

(KRT) — "Mean Creek" will shake you up. It's a dynamic debut for first-time writer-director Jacob Aaron Estes and a provocative showcase for a gifted young cast.

Without the taint of "adult superiority" that stains many films about adolescence, it captures the way teens think and talk, illuminating the mind games they play on each other. It focuses unsparingly on the cruel ritual of proving one's worth by mistreating others.

Although parts of "Mean Creek" echo "Lord of the Flies," "Stand by Me," "Bully" and "The River's Edge," "Mean Creek" attains its own identity. The story tells of four older teens and two younger kids in an Oregon town who plot revenge on the school bully.

Rather than physically hurting him, they want to subject him to the humiliation that he enjoys inflicting on others. They invite him on a boat trip as a birthday celebration for one of their group, planning to strip him and force him to walk back to town in his birthday suit.

"Mean Creek" skillfully delineates the various shades of gray in each characterization. The bully, an overweight kid named George, turns out to be a lonely, vulnerable youth who slowly connects with his potential tormentors. The plan's perpetrators are all essentially decent young people, but charismatic group leader Marty comes from an abusive environment that has fostered a simmering lust for revenge.

Estes' screenplay is too intelligent to turn the bully into an unsuspected angel. George reveals his vulnerability in small measures and easily returns to attack mode. Each character has his or

her own demons and insecurities, and Estes' intimate, sensitive direction brings everyone into clear but compassionate focus.

Josh Peck, known to viewers of Nickelodeon's "The Amanda Show," locates George's vulnerable center without neglecting the aggressiveness that camouflages it. It's a powerhouse performance. The often-preening Marty carries memories of his father's suicide beneath his macho exterior, and Scott Mechlowicz's finely tuned portrayal captures all the layers of Marty's pain.

Ryan Kelley, of "Smallville" renown, brings both sensitivity and explosiveness to the role of Clyde, ridiculed as the son of two men. Carly Schroeder, a veteran of both "General Hospital" and the Disney Channel's "Lizzie McGuire," is pensive and poignant as the expedition's lone girl, who vainly tries to be the group's conscience.

Even in this superb company, Rory Culkin and Trevor Morgan shine. As brothers, they have the central roles in the ensemble. Culkin (yes, of those Culkins) plays the young Sam, whose face George bruises in the film's opening scene, an act that perpetrates the rest of the action. Sam has less dialogue than the other characters, but Culkin's face registers an inventory of emotions. Morgan, who ran from dinos in "Jurassic Park III," is outstanding as Sam's gritty, protective older brother, Rocky, who gathers the group and instigates the plan.

Compelling and haunting, "Mean Creek" never lets its audience take an easy route. We understand and even cheer the boys' vendetta, and we empathize with the moral choices they must make. It's a sobering chaser following a summer of frequently mindless teen entertainment.

Grade: A-

## ARTSBRIEFS

### New York choreographer teaching classes at UI

Dance artist Henning Rübsum will be at UI Aug. 30 to Sept. 8 to teach classes and choreograph a new work for the fall performance of dance theatre.

Rübsum, who has been choreographing since 1984, was in residence at UI for the past two years and taught master classes at Lewis-Clark State College. He has performed with the Limón Dance Company and trained at the Julliard School of Dance. He is the artistic director and choreographer for SENSEDANCE, a New York City company that performs throughout the world.

A public performance of Rübsum's choreography, including a preview of his new work, will premier at 8 p.m. Sept. 8 at Studio 110 in the Physical Education Building. Admission is \$5 at the door.

### Pulitzer Prize-nominated play comes to UI

Pelite Productions, a new theater company, will be staging "Keely and Du" Aug. 27-18 at the Arena Theater. Nominated for a Pulitzer Prize in 1993, "Keely and Du" presents the story of an anti-abortion organization. The right-wing Christian group kidnaps a rape victim in order to prevent another abortion. The play contains strong language and adult situations. It is recommended for mature audiences.

The show starts at 8 p.m. and tickets are \$3 at the door. Repeat performances are scheduled for the following weekend.

### American Indian art comes to Prichard

From Aug. 20 to Oct. 5, UI's Prichard Art Gallery is exhibiting "Recent Work," a collection of art by American Indian artists Rick Bartow, Joe Feddersen, James Lavador and Marie Watt. Their art defies typical assumptions about American Indian art-work, captures the vitality of North America's indigenous people and celebrates the complexity of the artists as intellectuals.

The exhibit is designed to complement Washington State University's Honoring the Heritage of the Plateau People: Past, Present and Future Conference, which will be held at WSU Sept. 29 and 30.

The Prichard's balcony alcoves, as well as the Reflections Gallery at the Idaho Commons, will be displaying "How the Ink Feels," a combination of poetry and graphic work toured by the Friends of William Stafford.

### Jazz listening stations open

Four listening stations with access to over 1,500 jazz tunes from UI's International Jazz Collection opened Wednesday. The stations are free to students and community members.

The IJC plans to quickly expand the number of songs avail-

able by digitally transferring some of the over 10,000 recordings in the collection to a secure server that can be accessed only through the listening stations.

Two stations are located in the IJC office at S. 530 Asbury St. and are open weekdays from 8 a.m. to 2 p.m. Another station is in the Schuldt Music Library in the Lionel Hampton School of Music, and the fourth is in the UI Library. Both are open during regular library hours.

For music students, musical keyboards and Finale 2004, a music notation program, are installed on the stations.

Students of the Core Discovery course "Feel the Groove: The Generations of Jazz from Blues to Hip Hop" and the music history course "Studies in Jazz History" may access many of their required study materials through the stations.

Those searching for a jazz song that is not currently on the server may email IJC and request for the selection to be added.

### UI student artwork goes to Co-Op

The next art show at the Moscow Food Co-op will open Sept. 16, with a reception from 5 to 7 p.m., exhibiting the work of UI student Ching-Yi Wang.

Wang is a doctoral candidate, studying in the College of Education. Her paintings reflect her childhood fascination with natural themes in her native country of China.

### Lionel Hampton School of Music performances

Aug. 29, 8 p.m.: Chris Thompson, baritone; Steven Spooner (faculty), piano. Lionel Hampton School of Music Recital Hall.

### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

"Alien vs. Predator" PG-13 12:50, 3:05, 5:20, 7:35, 9:50 p.m.  
 "The Princess Diaries 2" G noon, 2:25, 4:50, 7:15, 9:40 p.m.  
 "Yu Gi Oh!" PG 1:20, 3:25, 5:30 p.m.  
 "Suspect Zero" R 12:35, 2:50, 5:05, 7:20, 9:35 p.m.  
 "Collateral" R 1:45, 4:25, 7:05, 9:45 p.m.  
 "The Bourne Supremacy" PG-13 7:30, 9:55 p.m.

### Schedule for University 4 Cinemas

"Exorcist: The Beginning" R (1), (3:30), 7, 9:30 p.m.  
 "Open Water" R (1), (3:30), 7, 9:30 p.m.  
 "Anacondas" PG-13 (1), (3:30), 7, 9:30 p.m.  
 "Without a Paddle" PG-13 (1), (3:30), 7, 9:30 p.m.

## COINCIDENCE

From Page B1

Both theories find some credence in samples of Sirhan's "automatic writing," an apparent indication of hypnosis. In these samples (which include a heavy preponderance of the phrase, "RFK must die!") Sirhan mentions both alchemical semi-secret society "AMORC" (Ancient Mystic Order Rosae Crucis, or the Rosicrucians) and the name "DeSalvo." Though it's a thin lead, Albert DeSalvo, the "Boston Strangler," was apprehended in no small part by the hypnotic efforts of William Joseph Bryant. Bryant is a tireless self-advocate who later allegedly admit-

ted to two call girls that he not only worked for the CIA on top-secret projects but indeed hypnotized Sirhan.

Those who favor the CIA as the culprit point to security guard Thane Eugene Cesar as the real shooter. Cesar was stationed directly behind Kennedy, and admits that he drew and fired his weapon. Thane Cesar was wearing a clip-on tie at the time of the assassination and in the famous aforementioned photo, a clip-on tie is seen lying about a foot from Kennedy's right hand.

Whatever happened in the pantry of the Ambassador that night in 1968 may never be known, though the answers in part remain locked in some recessive subconscious cell in Sirhan Sirhan's mind.

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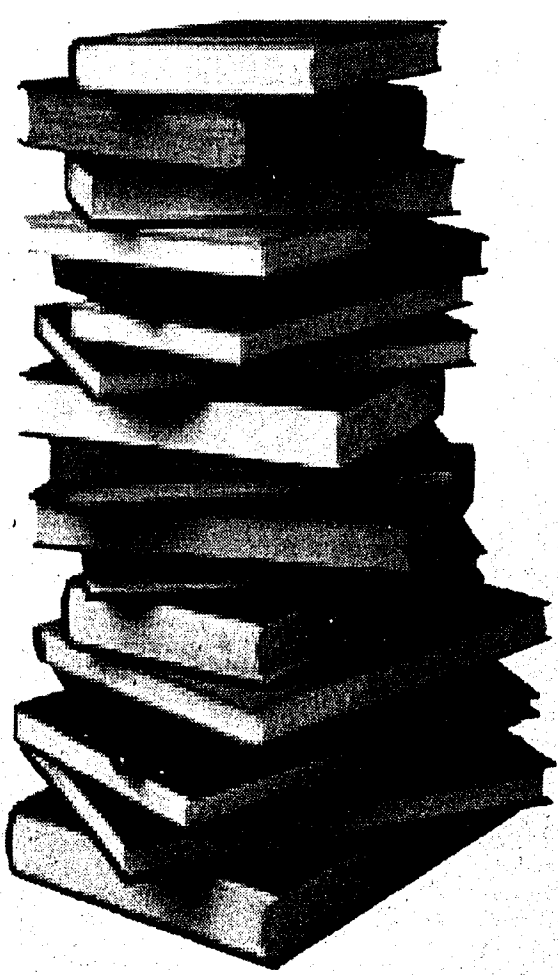
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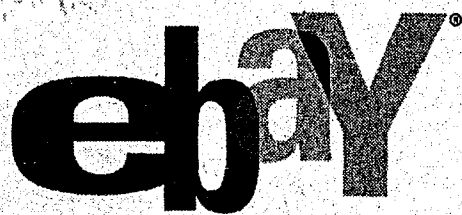
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# Filmmakers rush to build a bonfire under President Bush

BY JACK MATHEWS  
NEW YORK DAILY NEWS

(KRT) — When Michael Moore was making "Fahrenheit 9/11," it probably didn't occur to him that his documentary might help start resurgence in the kind of message movies that were routine during the '60s and '70s.

In George W. Bush, the firebrand filmmaker had a bigger fish to fry. But six weeks into its record-shattering run, it's apparent that "Fahrenheit 9/11" will have more impact on film culture than on who occupies the White House for the next four years.

A recent L.A. Times poll showed that few undecided voters and almost no avowed Bush supporters have seen Moore's film. And though its commercial success (\$115 million and counting) has opened theater doors to a rash of equally pointed political documentaries, none of those seems likely to cross over either.

While that's bad news for filmmakers hoping to affect voter opinion before the Nov. 2 election, it might be good news for those of us who pine for the good old days of skeptical, socially minded mainstream movies that occurred in the bad old days of Vietnam and Watergate.

Moore has shown that if you make a tough, partisan political movie entertaining, the partisans will come — lots of them. The kind of politically disenchanted people drawn to "Fahrenheit 9/11" represent about half the electorate. Moore may be the last one to get rich by selling documentaries to them, but it would be a matter of grave incompetence if Hollywood did not try to exploit that audi-

ence with politically themed features.

When the country is as polarized as it is now, and was during the LBJ/Nixon years, that tension is inevitably reflected in its art. We can't count on another golden age for Hollywood message movies. The studios are now owned by media giants who have too many conflicts to take large risks.

Witness Michael Eisner's wimp-out on "Fahrenheit 9/11." The Disney chief forced Miramax (which Disney owns) to unload the film rather than risk offending Florida governor and presidential brother Jeb Bush, who might withdraw tax relief and other privileges granted Disney's theme park attractions in Orlando.

Meanwhile, politics are already heating up mainstream movies. Roland Emmerich's "The Day After Tomorrow," a disaster movie that mocks the Bush administration's non-interventionist environmental policies, played to a presumably bipartisan audience at the beginning of the summer. And Jonathan Demme's remake of "The Manchurian Candidate," which envisions an attempt by a global corporation (think: Halliburton) to infiltrate the White House by installing its own man (think: Dick Cheney), was No. 1 at the box office last week.

Even before Halliburton began getting those sweetheart, no-bid contracts to repair the damage done to Iraq's infrastructure during the U.S. invasion, the "evil corporation" was replacing the "evil empire" as a convenient villain. It's the ultimate enemy of the current hits "I, Robot," "The Bourne Supremacy" and "Spider-Man 2."

Those films are too cartoonish for anyone to be

offended, but they do reflect the time. And there's more on the way.

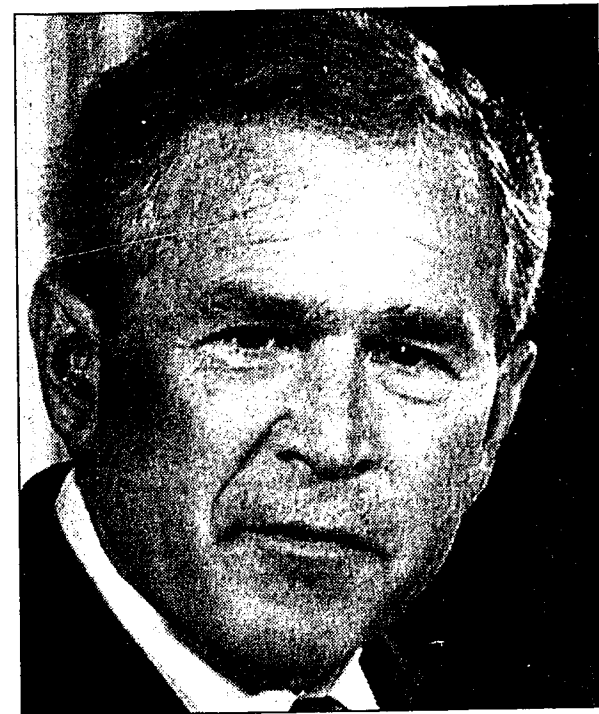
John Sayles, the indie auteur who has managed to make political movies throughout his career, takes on conservative politics in "Silver City," a drama about political corruption in Colorado. Sydney Pollack is making "The Interpreter," about an international assassination plot exposed in the United Nations. It stars recent Oscar winners Nicole Kidman and Sean Penn.

Then there's "Team America: World Police," the latest irreverence from "South Park" creators Trey Parker and Matt Stone. A parody of action films opening two weeks before the election, the movie has already drawn the wrath of the White House, which, without having seen it, objects to its use of terrorism as a comedy theme.

That preemptive critique is further evidence of the polarizing impact of the current administration, its sharp turn to the right having galvanized the left. Nowhere is that more apparent than in the documentaries getting commercial releases.

A half-dozen films harshly critical of Bush will have opened by Nov. 2; "Michael Moore Hates America" takes the opposite tack. In contrast, no such films were released during the run-up to the 2000 election. As we unknowingly awaited the Florida ballot fiasco and all that followed, theaters were showing documentaries on cochlear implants, the artwork of serial killers, Latin jazz musicians and the creation of the first strippers' union.

What a difference four years, 9-11 and George Bush have made.



KRT  
President George W. Bush speaks during the unveiling of portraits of former President Bill Clinton and his wife, Sen. Hillary Rodham Clinton (D-NY), in the White House.

## Mae produces excellent singalong

With diverse, indie-pop melodies, West Coast band is the real deal

BY RYAN WEST  
ARGONAUT STAFF

Every so often, a band from the West Coast comes along and blows away both the critics and skeptical music listeners who do not see California as a viable source of music. In the past, west coast bands such as The Exies, All American Rejects and Children at Play have burst into their respective scenes with much hype and a lot of positive PR circulating about them; however, those bands have not yet lasted beyond one album in the span of three or more years and, in the case of The Exies, one single (I would just like to point out that I still am a rabid fan of the bands previously used in the example, yet even I can see when a good thing goes sour).

There is hope for the denizens of the West Coast; those that are still willing to believe in the state which brought us the multi-platinum bands Eve6 and Yellowcard may have found solace in a band that is refusing to be thrown carelessly to the wind.

The band, which was actually formed in Virginia Beach, Va., moved to the West coast in order to piece itself together and record the bulk of its album in the studios of indie moguls Tooth & Nail Records. Drawing on past life experiences, both good and bad, to write their first album, "Destination:

Beautiful," the band has put together an album that balances between the loftily whimsical slow melodies of groups like Something Corporate and the energetic power-pop-punk of which America's youth has become so fond in recent years. The result is an enjoyable experience that one can sing along to while walking across campus or bang his head to in the office; Mae has discovered the acceptable middle-ground of bands that can be played both in corporate elevators and at the Vans Warped Tour.

Re-released in the spring of 2004 after a less than well received debut in February 2003, "Destination: Beautiful" relies on the diverse melodies of its tracks, which range from anthems that include repetitive guitar riffs and fast-paced drum lines that push the songs to a pogo-dancing peak, to soft and highly harmonic ballads that could induce tears or at least those painful "bad relationship memories from even the biggest tough

guy. Tracks like "Skyline Drive" are heavily laced with orchestra piano and digitally enhanced maledict chrome bells, providing an angelic and easygoing sound that Mae repeats at several points in the album, even on the heavily distorted and screaming track, "Giving it Away."

Perhaps the band's only flaw, other than a slight repetitiveness to its lyrics (the words "away," "love" and "sky" are used more frequently than on any other album I have listened to), is its inability to keep the listener interested at varying points.

Just when one thinks the music is going to gain speed and really drive for hard conclusions that will induce serious eardrum damage, the bridges abruptly form into the kind of easygoing emo melodies that may cause music fans to shy away from a band or judge them too quickly. In Mae's case, a full listen to the entirety of the album is needed in order to truly appreciate what kind of sound it is producing.

While I suggest not writing off this band if you are a fan of diverse instrumentals or lyrics that have a backhanded way of tricking the listener into singing along to serious subjects such as rape, those that are looking for a one-hit wonder that will keep them hip and within the boundaries of the indie pop-rock scene need not apply.

### REVIEW



MAE

"Destination Beautiful"  
★★★★ (of 5)  
Tooth and Nail Records

## The Internet just got a bit more fluffy

BY GISELA GARCIA  
CENTRE DAILY TIMES

Web site: The Incredible World of Navel Fluff  
URL: www.feargod.net/fluff.html

This dude Graham Barker from Australia picked some out of his gut one day and decided, "Hey! Wouldn't it be a good idea if I collect this stuff in film canister and one day, when I have enough, make a pillow out of it?"

No, Graham, but it's undeniably entertaining to witness you getting excited over your own filth. So entertaining, in fact, that Jay Leno himself invited the icky Aussie to be a guest, along with Kylie Minogue and Arnold Schwarzenegger, on his Tonight Show in 2002.

Do go if: You have a secret desire to collect something from your body. People on his "Classic Comments" page suggest other (more depraved) collections, such as toenails, scabs and toe jam;

Someone even has a series of candles made from their own earwax. Mmm.

Don't go if: You're grossed out by bellybutton lint. Duh, I know, but here's the thing: Everyone gets navel fluff sooner or later — even me. But my bellybutton is pretty shallow, I guess; because if I do get it, it's maybe once a year and it's almost insignificantly tiny. This guy's lint looks like the stuff that comes out of a dryer filter; I kid you not.

Interesting: On the comments page, people also suggested different uses for Graham's fluff collection. Suggestions include: marketing celebrities' lint, combining it with wax to make earplugs, using it as bait for fishing or "smoking with marijuana for a better high."

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# ARGONAUT SPORTS & REC

## Women's soccer team has high hopes for season

BY BRENNAN GAUSE  
SPORTS & REC EDITOR

Participating in the Montana Nike Cup Tournament this weekend will not only kick off the University of Idaho women's soccer team's non-conference season, but also give it its first opportunity to see if this team could be the one to take the program to the next level.

For the Vandals, today's 4 p.m. game against the Montana Grizzlies hopefully will be the beginning of a whole new program, a winning program.

Last season UI was out-shot, out-scored and out-played on the way to a 3-12-4 record.

But last season is just that, last season. This year the Vandals have a solid group of experienced seniors, Sarah April, Ashley Cox, Melissa Martinazzi and Katie Swajkoski, who seem ready to lead the team both on and off the field.

"We have a great group of seniors," third-year head coach Arby Busey said. "We have some girls that have been around here for a while and they've done a great job stepping in and filling in [the void caused by the departure of graduate Emily Nelson] and leading the team. I'm really excited about the potential that they have to carry this program on into the future."

When UI played Montana last year it came away with one of its three wins, a 4-2 victory at Guy Wicks Field.

"[Montana] should be a good challenge for us," Busey said. "They're a team that is right about the same level as we are, you know, looking to kind of push themselves to that next level."

"We played them last year but that result, I think, is going to be pretty inconsequential as far as going into this

year. But we're excited to play them. [The fans] get pretty rowdy over there so that'll be a good environment for us to test ourselves out at."

At 11 a.m. Sunday, the Vandals will play their second and last game of the tournament against a Denver team that has been in and out of the Top 25 the past couple of seasons. Last year Denver went 18-4-0, but was eliminated in the first round of the NCAA tournament by defending champion Portland.

"[Denver's] very, very athletic, fast, skilled and talented," Busey said. "A very quality opponent for us to get out of the gate to test ourselves."

A win or two in Montana would be a big confidence boost for a team that is leaving preseason practices feeling quite good about the strides made since last season.

"(We're) a hundred percent better (than last season)," Swajkoski said. "I think the biggest thing is we've had a lot of people step up to the plate in terms of leadership all over

the field."

Of course, confidence only goes so far in making a good team, which is why Busey has had his team working hard on conditioning and becoming more aggressive.

"We're going to be, as best as we can, the fittest team that's on the field in every game that we play," Busey said. "That's one thing that we have direct control over, and anything that we put into fitness we will get out of fitness. It's something that, in every single game, we can wear down our opponents and give ourselves a chance to win."

The team's aggressiveness was apparent during its only scrimmage, against Washington State University, of the preseason. Although they weren't

able to put the ball in the net, they stayed right with the Pac-10 school, matching them shot for shot throughout the game.

Being the aggressor will be all the more important for UI as its first five games are all on the road, a place where UI has struggled in the past. Last season the team was 0-7-2 when away from Guy Wicks Field.

"As we go on the road, teams are going to be comfortable in their environment," Busey said. "If we can come in and be the aggressors, that's going to make them just a little bit more uncomfortable in their own environment and that's something we're really working on."

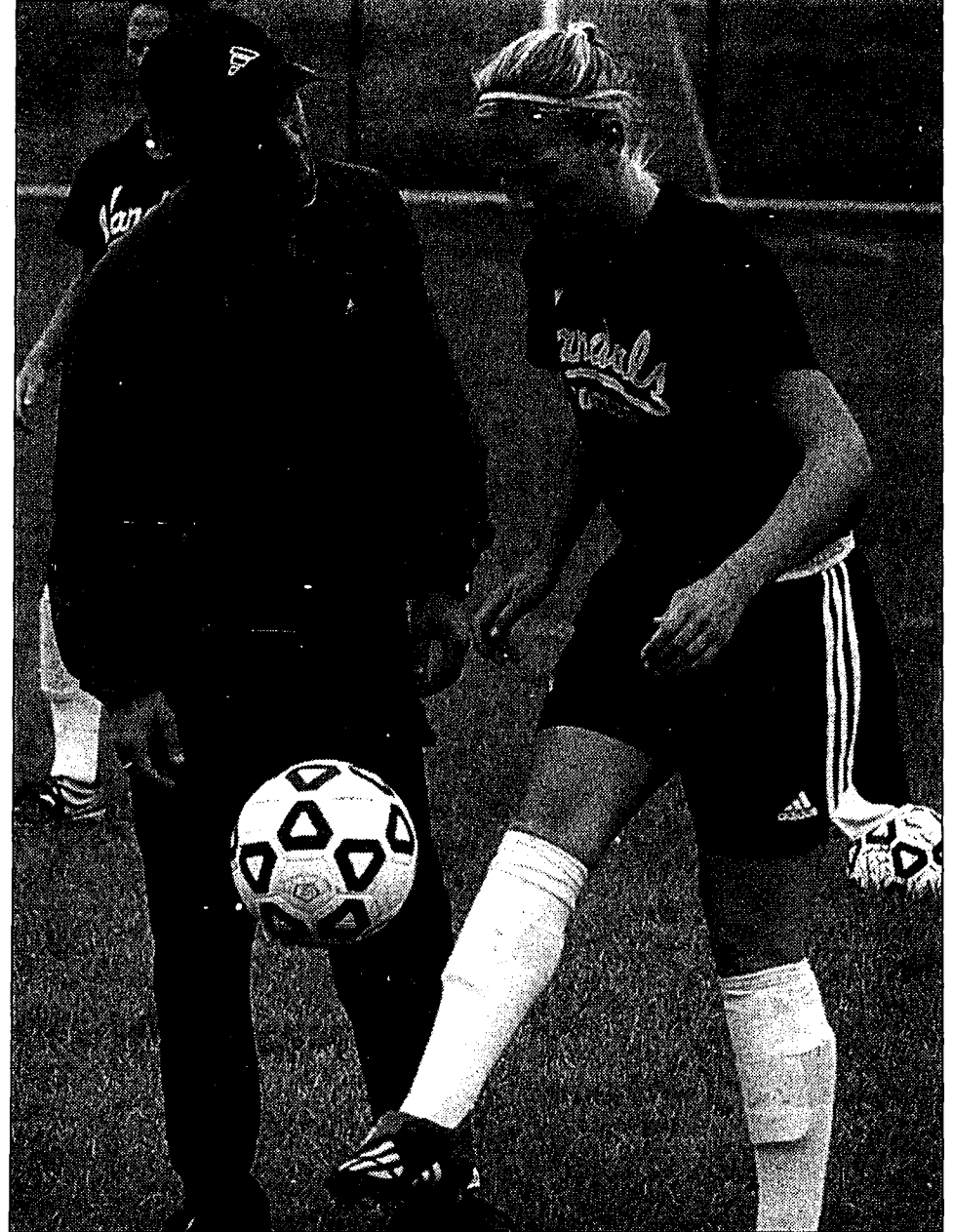
If the Vandals stay aggressive and their conditioning pays off, they should find opportunities to rack up shots on goal. But what remains to be seen is who will be taking the shots.

"Scoring wise we're going to have to find some people to fill that void that Emily created. She was someone that we counted on and came through for us quite often in the past as far as scoring goals, and we're going to have to figure out how to put the ball in the net with some of these younger kids," Busey said. "But these are kids that have had illustrious high school careers and club careers where they scored lots of goals, and it's just a matter of time at the college level for them to find the net and once they do I think it's going to be a landslide."

Helping the team out this season at both midfielder and defender will be junior transfer Kelly Ridge.

"It's going to be great for us as a coaching staff to be able to put her on the field," Busey said. "Last year we trained with her and she's a great player and we had to sit and watch, sit and watch and then come game day we couldn't put her on the field, and this year we have that luxury."

Freshmen Courtney Wells, Lindsey Kihm and Brittney Beitel also will be seeing time this season for the Vandals, and Busey expects them each to be able to contribute.



DANIEL BICKLEY / ARGONAUT

Coach Arby Busey works with midfielder Ashley Cox on the field during practice Tuesday afternoon at Guy Wicks Field.

## Coach Arby Busey on: UI Women's Soccer Seniors



Ashley Cox

"We'll count on her leadership ability as well as her ability to organize us defensively in the center of the field to take the ball away from the other team."



Sarah April

"Sarah is somebody we're going to look to help us create offense. She's got great speed, she's tall, she's strong and she's got a great cross from the outside of the field, and so we'll use her up and down the sidelines looking to whip balls in to players in front of the goal."



Melissa Martinazzi

"Melissa's a very, very dynamic player. She's going to be somebody that we're going to need to attack and break down other teams if we're going to be successful. She's got great ability on the ball and she sees the field really well."



Katie Swajkoski

"She'll be kind of our rock in the back. She'll be our leader along the backline, and hopefully will keep our opponents under control and away from the net."

## Outdoor Program provides plenty of opportunities for UI students

BY SHAWN CAFFERTY  
ARGONAUT STAFF

In case you haven't taken the time to look outside your dorm room, there are plenty of things to do in Moscow and its surrounding areas, many of which are provided by the University of Idaho Outdoor Program.

"Anyone that says there is nothing to do in Moscow has obviously gotten stuck in a rut and does not care to do anything about it," Outdoor Program director Mike Beiser said.

There are a number of recreational activities in which students at UI can take part through the Outdoor Program. Backpacking, rock climbing, mountaineering, kayaking and rafting are only a few of the many outdoor-related trips the program puts on each year.

"Just look at one of the many bulletin boards placed around campus," Beiser said. "You will find over 350 different things to do at this campus, and that is just on the campus."

Two of the biggest trips being put together by the Outdoor Program during the 2004-05 school year are a trip to Costa Rica over Christmas and New Year's, and a climbing expedition to Peru that will be offered close to the end of the school year.

But for students who need to

get their outdoor fix a little sooner than December, there are plenty of trips taking place in September alone.

Students interested in rock climbing and mountaineering will have a couple of opportunities. Sept. 11-12 the Outdoor Program will be holding an introduction to mountaineering class on Kokanee Glacier, and Sept. 25-26 students who participated in the introduction class or have prior mountaineering experience will be able to participate in a Mt. Adams summit climb.

Fans who prefer backpacking to rock climbing and mountaineering will be heading up to the Eagle Cap Wilderness Area Sept. 17-19 for an Aneroid Ski Hut service trip. While there, students will help prepare backcountry huts for the upcoming ski season.

Along with providing trips for UI students, the Outdoor Program teaches several classes on campus.

The outdoor activities offered by the program are available to all UI students and are designed so even the most inexperienced person will be able to participate on some level. To get involved or get more information, visit the Outdoor Program Web site at [www.asui.uidaho.edu/outdoors](http://www.asui.uidaho.edu/outdoors), or visit the office in the Student Recreation Center.

## Expectations high for UI cross-country

BY NATHAN JERKE  
ARGONAUT STAFF

They might have the shortest preseason practice schedule of all University of Idaho teams, but both the men's and women's cross-country teams are expecting some of the greatest results — even more so for the women.

When practice started Tuesday, UI coach Wayne Phipps saw some of the most impressive running of his coaching career in the initial test run. As the women's team got started, Phipps said, the team looked better than he expected for this point, but to Phipps this was far from a surprise.

Coming into this season the expectations for the women's team were about as high as they could be as the squad returns two seniors and a junior who are all expected to contend for the conference crown. But Phipps thinks the top three only hide the fact that the remainder of the team is what may turn some heads.

"I really think this is by far the best team we've ever had on the women's side," Phipps said. "From not just at top, but depth-wise. ... We really didn't get a lot of new people; it's that we returned just about everybody."

Phipps thinks the Vandals are the team to beat with returning

seniors Tania Vander Meulen and Letiwe Marakurwa, who have been among the best runners in the region for two years, and junior Mary Kamau, who was the Big West Conference Athlete of the Year last spring. But the Vandals will see plenty of competition from last year's Big West Conference champion, Santa Barbara.

"You're probably looking at two of the best teams in the history of the Big West going toe-to-toe," Phipps said. "The big difference for us this year, hopefully if we can stay healthy and everything ... our team is so much better than it was last year." But with the strength of the team where it is, Phipps is setting his sights on what the Vandals could do after the conference championships.

"If we don't make it (to nationals) as a team, we have a handful of people that can make it as individuals as well," Phipps said.

For the men, the expectations aren't quite as high. Coming into this year, the Vandals have only one runner, senior Jan Eitel, with running experience on the national scene. But Eitel is still trying to recover from a strained calf that kept him from competing in the NCAA Track and Field Championships earlier this year.

CROSS-COUNTRY, see Page B7

## I got a fever, and the only prescription is more volleyball

BY BRENNAN GAUSE  
SPORTS & REC EDITOR

To say I'm a knowledgeable volleyball fan would be like saying Britney Spears is an expert in acting. I mean, I've played around with it, but by no means do I know jack squat about it.

The closest I've ever come to v-ball stardom was playing against some 8-year-old girls in Boston this summer, and not to brag or anything, but my ferocious net game made a couple of them let the tears flow.

So now that we've established my credibility, let me say this: the University of Idaho volleyball games are going to be the sweetest thing on campus this fall. I'm talking about them being even more exciting than meeting a girl who merely walks away from me when I introduce myself (as compared to those who feel the need to punctuate their rejection with a hard smack to the face).

BRENNANGAUSE  
SPORTS & REC EDITOR



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu).

I'm talking about more entertaining than watching those two kids who dressed up as knights and had sword fights outside the Idaho Commons last year.

If you weren't able to make it to one of the matches in Memorial Gym last year, just take my word for it: You won't be disappointed.

Sure UI lost All-American Anna-Marie Hammond, but don't doubt for a second that last season's First-Team All-Big West member Sarah Meek won't pick up right where Hammond left off. I'm laying the odds right now at 5-to-1 she makes a girl cry this year with a nice kill to the face. Hell, I know I'd be bawling harder than Adam did when he realized he'd spent his whole time in the Garden of Eden not appreciating the fact that Eve was all kinds of naked if one of her hits so much as touched my arm.

VOLLEYBALL, see Page B7

# Women making Olympic strides; female athletes outshine the men in all sports

BY RICK MAESE  
THE ORLANDO SENTINEL

(KRT) — LeBron James, the brash young star of the U.S. men's basketball team, thought he was being funny. He told Jennie Finch, a pitcher with the U.S. softball team, that he'd have no problem standing in the batters' box, facing one of her blistering fastballs.

Man and woman on the same field. Could he hit her? Sure, no problem, he said.

The reaction was laughter. "I'm not sure why LeBron James would think he could hit

Jennie Finch or any other fast-pitch pitcher out there," said Lisa Fernandez, another U.S. pitcher. "He needs to start out with a tee."

The genders likely won't compete on the same field any time soon. But in their own respective arenas at these Olympic Games, there's little doubt who's finding more success: The females are flourishing, their male counterparts floundering.

The examples aren't sprinkled here and there; they're across the board. Take a breath and consider:

The softball team won its third straight gold medal Monday afternoon. The baseball team didn't even reach the Summer Games.

The women's basketball team seems like a lock for its fourth gold medal in five Games. The men's squad is a 12-man punch line, losing to Lithuania and Puerto Rico and barely qualifying for the quarterfinal round.

In beach volleyball, both female teams reached the semifinals and one — Misty May and Kerri Walsh — won the gold Tuesday; neither men's team got past the quarterfinals.

With its win Monday evening, the women's soccer team advanced to play for a second-

straight gold medal Tuesday. The men's team failed to qualify for these Olympics.

And in the swimming pool, the women's water polo team played its semifinal match Tuesday, while the men are only 2-3 in the preliminary round and aren't expected to medal.

There are very few exceptions. In volleyball, both the men and women squeaked into the quarterfinals. In gymnastics, the men's team won a silver — but so did the women.

"Women's athletics has increased to tremendous levels," said Fernandez, the 33-year-old pitcher on the softball team.

But why? And what exactly does it mean?

Some of the top female athletes competing in these Games have a list of explanations they say are converging at the same time. And their growth in the Games is coinciding with a period in which other nations have narrowed the gap in men's sports traditionally dominated by Americans.

"The reason why U.S. women do better than men is easy," said Van Chancellor, head coach of the U.S. women's basketball team. "On our team, the best players chose to come to the Olympics, while the men didn't."

It's a bit more complicated than that, though. The current success of female athletes is rooted in a movement that began more than 30 years ago. As women battled for equality in the sports arena, more programs quickly began to pop up across the country.

"There's so many girls nowadays who are starting to play sports when they're just little kids," said U.S. basketball player Ruth Riley, who plays for the WNBA's Detroit Shock. Riley points out that youth

athletic programs are multidimensional, whereas in other countries, options might be limited for a young girl with athletic aspirations.

"We have programs everywhere, and they cover most of the sports, so it seems like we're developing them in every sport at a younger age," she said. "I think we take all of our sports seriously here: men, women, basketball, football, everything."

"In Europe and a lot of these other places, soccer is it. That's what they care about."

Jim Page is the managing director for sports performance for the U.S. Olympic Committee, and he has studied women's performances at the Olympics. He points out that while women are making major efforts with their national programs, men are still winning more medals.

At the 2000 Summer Games in Sydney, men won 56 medals and women brought home 41. Heading into Tuesday's events in Athens, men have 36 medals and the women 27. The men's advantage this year is largely attributable to success in the individual sports. Twenty-five of their medals have come in swimming and track.

The women's strides are undeniable. With six days of competition remaining, American women this year have almost equaled their total medal-count from the 1988 Games in Seoul, where they took home 29 medals.

"In general the women seem more willing to adopt more centralized, managed, long-term programs," said Page, a former Olympian himself with the 1964 U.S. ski team, "and we think that is the best pathway to consistent success."

American men still slightly outnumber the female competitors 278-260 at these Games.

Page says he doesn't see much discrepancy in the resources afforded to men's and women's national teams by the USOC, though some teams do choose to take better advantage. Members of the softball team have been traveling with a strength and conditioning coach, a batting-practice pitcher and digital video equipment. Many male and female teams are invited to live and train at the USOC facilities in Colorado Springs.

**"The reason why U.S. women do better than men is easy. On our team, the best players chose to come to the Olympics, while the men didn't."**

**VAN CHANCELLOR**  
HEAD COACH, U.S. WOMEN'S BASKETBALL TEAM

## SPORTSBRIEFS

### Vandal volleyball to hold second fall scrimmage

The UI volleyball team will hold its second intra-squad scrimmage of the 2004 season at 7 p.m. today. The scrimmage will take place in Memorial Gym and is open and free to the public.

The Vandals open the 2004 season Sept. 3 at the Pittsburgh Invitational.

### Whyte finishes sixth in hurdles

Former UI track star Angela Whyte finished sixth in the 100m hurdle finals at the 2004 Olympic Games in Athens on Tuesday. Whyte, competing for Canada, finished in a time of 12.81 seconds, the fifth fastest time she has ever posted.

Joanna Hayes of the United States won the gold medal with an Olympic record time of 12.37 seconds. Olena Krasovska of the Ukraine took silver in 12.45 and Melissa Morrison of the United States took bronze in 12.56.

Whyte's teammate, Perdita Felicien, was considered a favorite to win the gold medal in the event but did not finish the race. Felicien, the reigning world champion, tripped over the first hurdle and stumbled into Irina Shevchenko of Russia. Both athletes fell to the track and did not finish.

## SPORTS CALENDAR

### Today

UI women's soccer vs. Montana  
Missoula, Mont.  
4 p.m.

### Saturday

UI women's soccer vs. Denver  
Missoula, Mont.  
11 a.m.

### Tuesday

Intramurals  
Soccer officials' clinic; 4:30 p.m.  
Flag football entry deadline; Ultimate Frisbee entry deadline

### Wednesday

Intramurals  
Flag football official's clinic; 4:30 p.m.  
Soccer entry deadline; Whiffle ball entry deadline

Outdoor Program  
Beginning kayak class; 5 p.m.

### Thursday

Intramurals  
Flag football captains' meeting; 6 p.m.

Ultimate Frisbee captains' meeting; 5 p.m.  
Soccer captains' meeting; 4:30 p.m.  
Whiffle ball captains' meeting; 5:30 p.m.

Outdoor Program  
Lower Salmon Gorge raft and kayak pre-trip meeting; 5 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.  
Outdoor Program — For more information call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.



## The Campus Christian Center

### Welcomes You To Our Churches

<p><b>First Presbyterian Church</b> 405 S. Van Buren; 882-4122 Contemporary Service 8:30 a.m. Traditional Service 11:00 a.m. Rev. Jean Jenkins</p> <p><b>St. Markis Episcopal Church</b> 111 S. Jefferson; 882-2022 Sunday Worship 8:00 &amp; 10:30 a.m. Rev. Dr. John Day</p> <p><b>Emmanuel Lutheran Church, ELCA</b> 1036 West A Street; 882-3915 Sunday School 9:15 a.m. Worship 8:00 &amp; 10:30 a.m. Pastor Dean Stewart Pastor Dawna Svaren</p>	<p><b>First United Methodist Church</b> 322 E. 3rd. Street; 882-3715 Sunday School 9:00 a.m. beginning 9/12 Worship 10:30 a.m. Pastor Susan Ostrom</p> <p><b>United Church of Moscow</b> American Baptist/Disciples of Christ 123 W. 1st Street; 882-2924 Faith Exploration Class 9:30 a.m. Worship 11:00 a.m. Pastor Roger C. Lynn</p> <p><b>Community Congregational United Church of Christ</b> 525 NE Campus, Pullman; 332-6411 Worship 10:30 a.m. Rev. Kristine Zakarison</p>
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CAMPUS CHRISTIAN CENTER, 822 ELM ST. (on Greek Row) (208) 882-2536

# Religion Directory

 <p style="text-align: center;"><b>Refuge Presents...</b> <b>Crossroads</b></p> <p style="text-align: center;">Monday Nights at 8:00 p.m. Silver Room, SUB (Location Subject to Change)</p> <p style="text-align: center;">For More Information <a href="mailto:info@refuge.bz">info@refuge.bz</a> <a href="http://www.Refuge.bz">www.Refuge.bz</a></p>	<p style="text-align: center;"><b>Emmanuel Baptist Church</b></p> <p style="text-align: center;">1300 SE Sunnymead Way, Pullman Voice: 332-5015 TDD: 332-8154 <a href="http://www.cbcpullman.org">www.cbcpullman.org</a></p> <p style="text-align: center;">Mark Bradley, Pastor Terry Candler, Associate Pastor Andrew Mielke, Worship Coordinator Keith Wieser, Baptist Collegiate Minister (Friday College Group: Butch's Den, 7pm) Joel Moore, Youth Pastor Walt Oman, Senior Adult Pastor Klemgard &amp; Sunnymead, above the Holiday Inn Express</p> <p style="text-align: center;"><b>SUNDAY WORSHIP SCHEDULE</b> Early Worship Service.....8:30 am Bible Study.....10:00 am Late Worship Service.....11:15 am</p> <p style="text-align: center;">*Nursery and Interpreter for the deaf available*</p>	<p style="text-align: center;"><b>Moscow Church of the Nazarene</b></p> <p style="text-align: center;">University Ministries</p> <p style="text-align: center;">Sunday Worship: 10:15 a.m.</p> <p style="text-align: center;">Free lunch, Sunday School and fellowship following morning service.</p> <p style="text-align: center;">Evening Service: 6 p.m.</p> <p style="text-align: center;">Contact: Shirley Greene Church: 882-4332 Home: 882-0622 6th &amp; Mountainview</p>	<p style="text-align: center;"><b>Living Faith Fellowship Ministry Training Center</b></p> <p style="text-align: center;">1035 South Grand, Pullman, 334-1035 Phil &amp; Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p style="text-align: center;"><b>FRIDAY:</b> Campus Christian Fellowship 7:30 p.m.</p> <p style="text-align: center;"><b>SUNDAY:</b> Bible &amp; Life Training Classes 9:00 a.m. Worship: 10:30 a.m.</p> <p style="text-align: center;"><b>WEDNESDAY:</b> Worship: 7:00 p.m. Nursery Care Provided Call For a Ride <a href="http://www.LFFMTC.org">www.LFFMTC.org</a></p>	<p style="text-align: center;"><b>Jewish Community of the Palouse</b></p> <p style="text-align: center;">• FRIDAY NIGHT SERVICES • • HOLIDAY CELEBRATIONS • • SUNDAY SCHOOL •</p> <p style="text-align: center;">• For more information • Call 208-882-0971 Or email <a href="mailto:schred2020@msn.com">schred2020@msn.com</a> Or see our webpages at ... <a href="http://personal.palouse.net/jewish">http://personal.palouse.net/jewish</a></p>	
<p style="text-align: center;"><b>the Rock Church</b></p> <p style="text-align: center;">Christ-centered, Bible-based, Spirit-filled Services:</p> <p style="text-align: center;">Thursdays at 7:00 p.m. Sundays at 10:30 a.m. 219 W. Third St. Moscow, Idaho <a href="http://www.rockchurchmoscow.org">www.rockchurchmoscow.org</a></p>	<p style="text-align: center;"><b>PRIORITY one</b></p> <p style="text-align: center;">Tuesday 7:00 p.m.</p> <p style="text-align: center;">meet new friends worship God grow in your walk with Christ</p> <p style="text-align: center;">Idaho Communities Whitewater Room</p>	<p style="text-align: center;"><b>New Location!</b></p> <p style="text-align: center;"><b>PRIME TIME NUART</b></p> <p style="text-align: center;">Every Thursday 8 pm at the NUART</p> <p style="text-align: center;">516 S. Main, Moscow</p> <p style="text-align: center;">POPCORN GOODIES ESPRESSO SOFT DRINKS BOOKTABLE</p> <p style="text-align: center;">SPONSORED BY CAMPUS CRUSADE FOR CHRIST <a href="http://www.crusade.org">www.crusade.org</a></p>	<p style="text-align: center;"><b>First Presbyterian Church of Moscow</b></p> <p style="text-align: center;">405 South Van Buren Moscow, Idaho 882-4122</p> <p style="text-align: center;">Contemporary Service...8:30 a.m. Traditional Service...11:00 a.m.</p> <p style="text-align: center;">Nursery Care Provided Sanctuary open for prayer weekdays, Sunday. Rev. Jean Jenkins Interim pastor <a href="http://community.palouse.net/fpc/">http://community.palouse.net/fpc/</a> Come &amp; Worship</p>	<p style="text-align: center;"><b>CHRIST CHURCH</b></p> <p style="text-align: center;">Two Congregations <b>Christ Church</b> Logos School Fieldhouse 110 Baker St., "A" St. Entrance 10:00 am <b>Trinity Church</b> University Inn 10:30 am</p> <p style="text-align: center;">Sunday School for both services 9 am <a href="http://www.christkirk.com">www.christkirk.com</a> <b>Collegiate Reformed Fellowship</b> (the campus ministry of Christ Church) Wednesdays: Gold/Silver Room SUB 7:30 p.m. Matt Gray, Director 883-7903 <a href="http://stuorgs.uidaho.edu/~crf/">http://stuorgs.uidaho.edu/~crf/</a></p>	<p style="text-align: center;"><b>Mountain View Bible Church</b></p> <p style="text-align: center;">Mark Matthew, Pastor 960 W. Palouse River Dr. Moscow 883-3494 Sunday Worship 10 AM Men's &amp; Women's Ministries Youth Group Nursery Sunday School All Welcome <a href="http://mountainviewbible.org">mountainviewbible.org</a></p>
<p style="text-align: center;"><b>Full Gospel Lighthouse</b></p> <p style="text-align: center;">"The Lord Liveth; and blessed be my rock; and let the God of my salvation be exalted." <b>YOU ARE WELCOME TO OUR SERVICES!</b></p> <p style="text-align: center;"><b>SERVICE TIMES</b> Sunday School.....9:45 a.m. Morning Service.....11:00 a.m. Wed Night Bible Study...7:00 p.m.</p> <p style="text-align: center;"><b>PHONE-882-0949</b> 6 1/2 mi East of Moscow on Troy Highway</p>	<p style="text-align: center;"><b>Community Congregational United Church of Christ</b></p> <p style="text-align: center;">An Open and Affirming and Just Peace Church</p> <p style="text-align: center;">Pastor: Reverend Kristine Zakarison</p> <p style="text-align: center;">525 NE Campus, Pullman 332-6411</p> <p style="text-align: center;">Sunday Worship 10:30 a.m. Learning Community 10:30 a.m.</p> <p style="text-align: center;">Assistive Listening, Large Print, ADA Accessible, Child Care Provided Thrift Shop 334-6632 Tu 4:30-6:30, Thur &amp; Fri 11:00-3:00</p>	<p style="text-align: center;"><b>St. Augustine's Catholic Church &amp; Student Center</b></p> <p style="text-align: center;">Sunday Mass 10:00 a.m. 7:00 p.m.</p> <p style="text-align: center;">Weekly Mass (MWF) 12:30 p.m. in Chapel Reconciliation by appointment. 628 Deakin (across from SUB) Father Robbert Taylor</p>	<p style="text-align: center;">Fuelling a Passion for Christ to Transform our World</p> <p style="text-align: center;"><b>the crossing</b></p> <p style="text-align: center;">Sunday Celebration 9:30 am The Crossing Youth Wed - 7:00 pm</p> <p style="text-align: center;">*Six-Twenty* Bible Study Sunday - 6:00 pm University Bible Study TBA - UI Campus</p> <p style="text-align: center;">214 N Main Moscow, ID Old Orange Building <a href="http://thecrossingministry.com">thecrossingministry.com</a></p>	<p style="text-align: center;"><b>The United Church of Moscow</b></p> <p style="text-align: center;">American Baptist/Disciples of Christ 123 West First St. 882-2924 Roger C. Lynn, Pastor <a href="http://www.unitedchurch.cc">www.unitedchurch.cc</a></p> <p style="text-align: center;">Sunday Morning Worship: 9:30 am</p> <p style="text-align: center;">Fall Schedule begins September 12th with Potluck Brunch at 9:30 a.m. (Students are invited as our guests) Morning Worship at 11 a.m.</p> <p style="text-align: center;"><b>Sunday August 29th:</b> Outdoor Worship at Robinson Park @ 9:30 Students please call for directions or a ride.</p>	<p style="text-align: center;"><b>MERE CHRISTIANITY</b></p> <p style="text-align: center;">We meet Sunday mornings at 9:30 (111 N. Washington - Avalon House) to sing Our Lord's praises, enjoy the company and encouragement of the saints, and to hear instruction from the Holy Scriptures.</p> <p style="text-align: center;">ALL SOULS CHRISTIAN Pastor Evan Wilson: 208-882-8679 <a href="http://allsoulschristian.org">allsoulschristian.org</a></p>

# U.S. duo wins beach volleyball gold

BY PHIL SHERIDAN  
KNIGHT RIDDER NEWSPAPERS

(KRT) — First came the tan, then came the gold. They both looked good on Kerri Walsh.

The 6-foot-3 Walsh, who made the switch from indoor volleyball to its brasher, louder outdoor cousin, teamed up with Misty May to win the first U.S. gold medal in women's beach volleyball.

The hardest part about making the switch?

"I was too pale," Walsh said. "It took me three months to get tan enough."

The sunscreen was worth it. Walsh and May dominated Brazil's Adriana Behar and Shelda Bede just as they have blown past the rest of the competition, claiming the gold medal with a 2-0 victory. The Californians won the first set 21-17 and then cruised through the second by a score of 21-11.

The victory set off a long, wild celebration in tune with the party atmosphere that reigns at Peace and Friendship Stadium. Walsh and May stood on narrow ledges 5 feet above the sand, embracing friends and family.

"I'm giving this medal to my parents," Walsh said. "I don't know if they'll take it, but this is for them."

In a bittersweet twist, Americans Holly McPeak and Elaine Youngs won a bronze medal by beating a duo from Australia. In Sydney, McPeak and May were partners who finished fifth. May was troubled by an abdominal injury throughout that tournament.

"I've had two challenging Olympic Games," said McPeak, who also competed in the 1996 Games. "Both were with semi-injured partners. I'm very happy to have this medal, and I'm very proud the Americans were able to bring home two medals."

The team broke up after Sydney, and May recruited Walsh to leave the arena and play on the beach.

"Beach volleyball players have more fun," Walsh said. "That first year together, we were No. 4 in the world. But we had a less-than-stellar year. We lost some matches we should have won, basically because of my inexperience."

Besides that all-important base tan, beach volleyball requires coordination with just one other player, the ability to move quickly and

jump high in deep sand, and an uncanny knack for tuning out distractions.

"It's a party," Walsh said. "There's top 40 music, a DJ. People are dancing."

If the indoor game is a chamber concert, conducted by a stern head coach, the beach game is a garage-band jam.

"Indoor volleyball has a very stale atmosphere," said Youngs, who spent three years on the U.S. indoor national team. "It's fun to play beach volleyball. I didn't have any fun in three years on the indoor team. We have so much more control over what we do. We hire our own coach; we decide when and how to train."

Although the Olympic version got as much attention for the loud music and dozen bikini-clad women who danced during time outs, the game itself is as much fun to watch as it is to play.

May and Walsh are already being called the best team in the sport, and that's because they complement each other personally.

May is the defensive specialist, digging out seemingly hopeless shots and setting the ball perfectly for Walsh to spike it or place it. Walsh is just fearsome, using her height and long arms to intimidate opponents at the net and to reach balls that shorter players couldn't.

The Brazilians tried to cope with the problems presented by Walsh. They used soft crossing shots to avoid her blocks. When May slid up to counter that strategy, the Brazilians tried to blast the ball right at Walsh, hoping for a favorable carom.

Like a great basketball center, she affected almost every shot the Brazilians made.

"People kept telling us that we had this in the bag," Walsh said. "But we had to beat all of the top teams in the world to win this medal."


They enjoyed it. May, the calming presence, looked equal parts relieved and happy. Walsh stood on the podium, occasionally checking to see if the medal was still there.

Or real.

"This is not for real," Walsh said. "I am so happy. My whole goal was to hear our national anthem played in that stadium, and we did it. And it was beautiful. It was truly beautiful."



Misty May, left, and Kerri Walsh of the United States receive their beach volleyball gold medals Tuesday at the 2004 Olympic Games. DAVID EULITT/KANSAS CITY STAR



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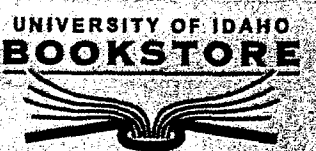
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# Former champion Johnson crashes in preliminary

BY PHIL SHERIDAN  
KNIGHT RIDDER NEWSPAPERS

(KRT) — The worst thing about an Olympic losing streak is that it lasts at least eight years.

That must have been what Allen Johnson was thinking as he lay flat on his stomach, watching the rest of the men's 110-meter hurdle field get smaller. As the reigning world champion, he finished fourth in the event in Sydney.

Wednesday night, he didn't finish his preliminary heat at all. Johnson caught his foot on the ninth hurdle, stumbled and pitched forward through the 10th like a croquet ball going through a wick-

et. "You always have disappointments," said Johnson, a four-time world champion and 1996 Olympic gold medalist in the event. "Sydney showed me that. I just have to take this and keep going. It was going great and then, I don't know, I just went down."

Johnson knocked over the first three hurdles; then cleared the next five. Then, just like that, his medal hopes were gone.

"Only twice in my career have I fallen," said Johnson. "The other time was two years ago in South Africa. Unfortunately, this was the Olympic Games. There's nothing I can do now

but sit and cheer everyone else on."

Running in separate heats, Terrence Trammell advanced to the semifinal round by finishing third. Teammate Duane Ross finished fourth in his race but qualified on time. Dudley Dorival of Ewing, N.J., who is running for Haiti, also qualified.

**GREECE LIGHTNING**  
The highlight of the night for the crowd at Olympic Stadium, the improbable women's 400-meter hurdles victory by Greece's Fani Halkia, was a heart-breaker for two Americans.

Sheena Johnson of Camden finished fourth, missing a medal by .39 seconds. Johnson, who went on to UCLA, ran the

fastest time in the world going into the Olympics. Brenda Taylor finished a disappointed seventh.

"I ran a good race," Johnson said. "It just wasn't good enough tonight."

"This didn't go as planned," a teary-eyed Taylor said. "I was too excited. I was pushing a little too hard, I think. I'm a really consistent runner. The first time I'm not, it came at a bad time. I was giving 110 percent and only getting 85."

Halkia's shocking performance — "She came out of nowhere," Taylor said — recalled the 200-meter dash gold medal won by Kostas "Greece Lightning" Kenteris in Sydney. Of

course, Kenteris' mysterious victory seemed less so when he was implicated in a doping scandal and withdrew from these Olympics.

Halkia ran 52.90 seconds in the 400-meter dash a year ago. She ran an Olympic record 52.77 in the preliminary round of the 400 hurdles earlier this week. Last night she came close, running a 52.82 as the crowd reached jet-engine decibel levels.

"What happened in the venue is beyond words," said Halkia, who has worked as a TV journalist. "It was like an earthquake. That gave me incredible energy."

## Games get a medal for breaking down stereotypes

BY KEVIN B. BLACKSTONE  
THE DALLAS MORNING NEWS

(KRT) — Stephen Jay Gould was a great baseball fan. Whether he was as fond of the Olympics from the professor's seat he held at Harvard for over 30 years until his death just a couple of years ago I don't know.

But it would be safe to assume that Gould, a paleontologist who had a knack for communicating science to us common folk, would be relishing in the Athens Games. They are proving an extrapolation of one of his biggest arguments correct.

Indeed, take what happened on Monday night at Olympic Stadium. Jeremy Wariner won the gold in the men's 400-meter race, the longest sprint on the track. Wariner, who runs for the great Clyde Hart at Baylor, was the lone white sprinter. Black athletes have dominated the distance for two generations.

Glance at how the women's 100-meter final turned out. It was won by a Belarussian, Yuliya Nesterenko.

Or look at what occurred at the Olympic Aquatic Center before the swimming competitions concluded. Malia Metella, swimming for France, won the silver in the women's 50-meter freestyle. Metella was born in French Guyana. She is black and became only the third black athlete to win an individual medal in Olympic swimming. The first was Surinam's Anthony Nesty, who won gold in the 100-meter butterfly at Seoul.

And Maritza Correia, a black Puerto Rican and daughter of Guyanese parents, who made the U.S. swim team, was awarded a silver medal for swimming in a pre-

liminary of what wound up as the U.S. women's team second-place 400-freestyle relay team.

Or peek at what is developing in men's Olympic basketball, where the all-black all-NBA U.S. men's team lost two games for the first time ever, including one to all-white Lithuania.

Can we still call basketball a black sport, or say only white athletes make for fast swimmers and black athletes make for fast runners?

Gould would have argued that such assumptions founded on race are spurious, for he was one of the sharpest critics of sociobiologists in the '70s, '80s and '90s, from Edward O. Wilson to Charles Murray, who contended that things like intelligence and social behavior were rooted in genetics and there was nothing that could be done to change that.

Gould rebuked them in his entertaining 1981 book "The Mismeasure of Man," which he revised in 1996 in response to Murray's "The Bell Curve." Gould said: "The central feature of our biological uniqueness also provides the major reason for doubting that our behaviors are directly coded by specific genes. That feature is, of course, our large brains."

Unfortunately, so many people close off part of theirs that they are unable to grasp the truth until they see women running government (not into the ground) or men being stay-at-home dads or Eminem rapping to the top of the charts and or Wariner beating seven black men from around the globe to the 400-meter finish line at the 2004 Summer Games.

"One of the good things about athletics is it breaks down stereo-

types," said Otis Harris, the American who came in second to Wariner's 44-second winning run with a 44.16.

When they've been open to all, sports have always destroyed stereotypes.

That was what Jackie Robinson did after Major League Baseball allowed him to reintegrate what was America's pastime. That was what Jesse Owens did in performing spectacularly at the 1936 Summer Games in Berlin under the sneering face of the racist and ruthless German leader Hitler. Athletics has, unfortunately, created its own racial stereotypes, too, which was what Wariner was running against at these Olympics. A prominent black anatomist during Owens' day, William Montague Cobb, was so disturbed by suggestions that Owens owed his success to some innate physiology as an African descendant that Cobb conducted his own study of Owens. Cobb found Owens' physique more in common with European-Americans.

Then there have been stereotypes in sports like those that Denny Green and Art Shell and Tony Dungy had to break down: black football players can only play the game but not coach it. It is as much balderdash as what the sociobiologists argued before being cut to pieces by Gould.

Wariner ran head on into these outdated notions when winning at the U.S. Olympic Trials last month and arriving in Athens. He stood out among the best sprinters in Athens as starkly as Mirabella Akhunu, a black gymnast, did among her Ukrainian teammates. (The Olympics are proof that the African diaspora is wider than even most black people are aware.)

## VOLLEYBALL

From Page B4

The thing about Meek is that her ability to rack up kills may not even be the most impressive part of her game. Last year she led all Big West players with an average of 1.46 blocks per game.

And Meek won't be the only Vandal on the All-Big West team at the end of the season. Setter Mandy Becker was an honorable mention last year, and with the team's improved outside hitting her assist numbers should grow. Seriously, she sets the table for her teammates better than ex-Seattle Mariner Bobby Ayala used to for opposing teams.

Speaking of improved outside hitting, the Vandals will have several players capable of providing a threat from the outside hitter position. Junior Kati Tikker and sophomores Amanda Bowman and Saxony Brown are all capable of putting up numbers while Brook Haerberle should be a force for the Vandals now that she's healthy (last season Haerberle missed the first 15 matches due to a torn abdominal muscle). By the middle of the season these four look like they will be a dominant force for UI.

Of course, a solid front game won't matter if there's no one in the backcourt digging balls, and that's where Meghan Brown comes in. Her preseason play at the libero position

has head coach Debbie Buchanan raving harder than a bunch of ecstasy-addicted college students at an underground club in Seattle. Last week Buchanan described Brown as "playing that position better than it's been played in the last five years."

Now I realize that UI was picked to finish fifth in the preseason coaches poll, but there really isn't much of a difference between the Vandals and the teams above them, besides perhaps #16 nationally ranked UC Santa Barbara. But, UI did manage to split the season series with them last year. In fact, the only team in the Big West that UI failed to at least finish 1-1 against was Long Beach State, who's ranked second in the preseason poll.

What's perhaps most impressive about the Vandals managing to do so well against conference opponents is the fact that about midway through last season they were only 1-6 in conference play (7-8 overall). But UI ended up winning 12 of its last 14 matches to finish at 10-8 in the Big West (19-10 overall).

By the end of last season the Vandals were one of the most dominating teams in the conference, and even the loss of Hammond shouldn't change too much. It may be quite a stretch to say that Idaho is one of the Top 25 teams in the nation, but if it puts together another impressive season and makes its way back to the NCAA tournament, it'll stand a good chance of making it to at least the round of 32.

## CROSS COUNTRY

From Page B4

"We're going to be real conservative with him for the amount of racing that he does," Phipps said. "He'll probably race once, maybe twice, before the conference championship meet."

The focus for Phipps and the men's team will be on developing the rest of the squad.

"We've got a ton of new guys, like half the team is new guys," Phipps said. "It definitely will be a rebuilding year. ... I think this time next year our guys will be as good as the

women's team."

One runner expected to contribute immediately is German transfer student Lars Moeller, who is having problems getting his visa, but once here will give a strong second runner to the Vandals.

However, the expectation for the men's team is still a middle of the pack finish and a strong showing on the national scene for Eitel.

The Vandals begin their season Sept. 3 hosting the Vandal Cross Country Jamboree. The men begin running at 6 p.m. with the women following at 6:45 p.m. UI competes in five meets before the Oct. 30 Big West Championship in Riverside, Calif., and NCAA regional and championships in November.



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**EMPLOYMENT**  
**Job #60 Caterer**  
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**EMPLOYMENT**  
**Job#79 In-Home Assistant**  
Provide in-home services for the elderly. Looking for mature, secure and loving individuals to offer companionship, light house-keeping and personal assistance to the elderly clients we serve. Must be over 18 years of age, proof of vehicle insurance, TB test, background check will be completed by employer. PT \$7.50/hr. Located in Moscow and Lewiston.

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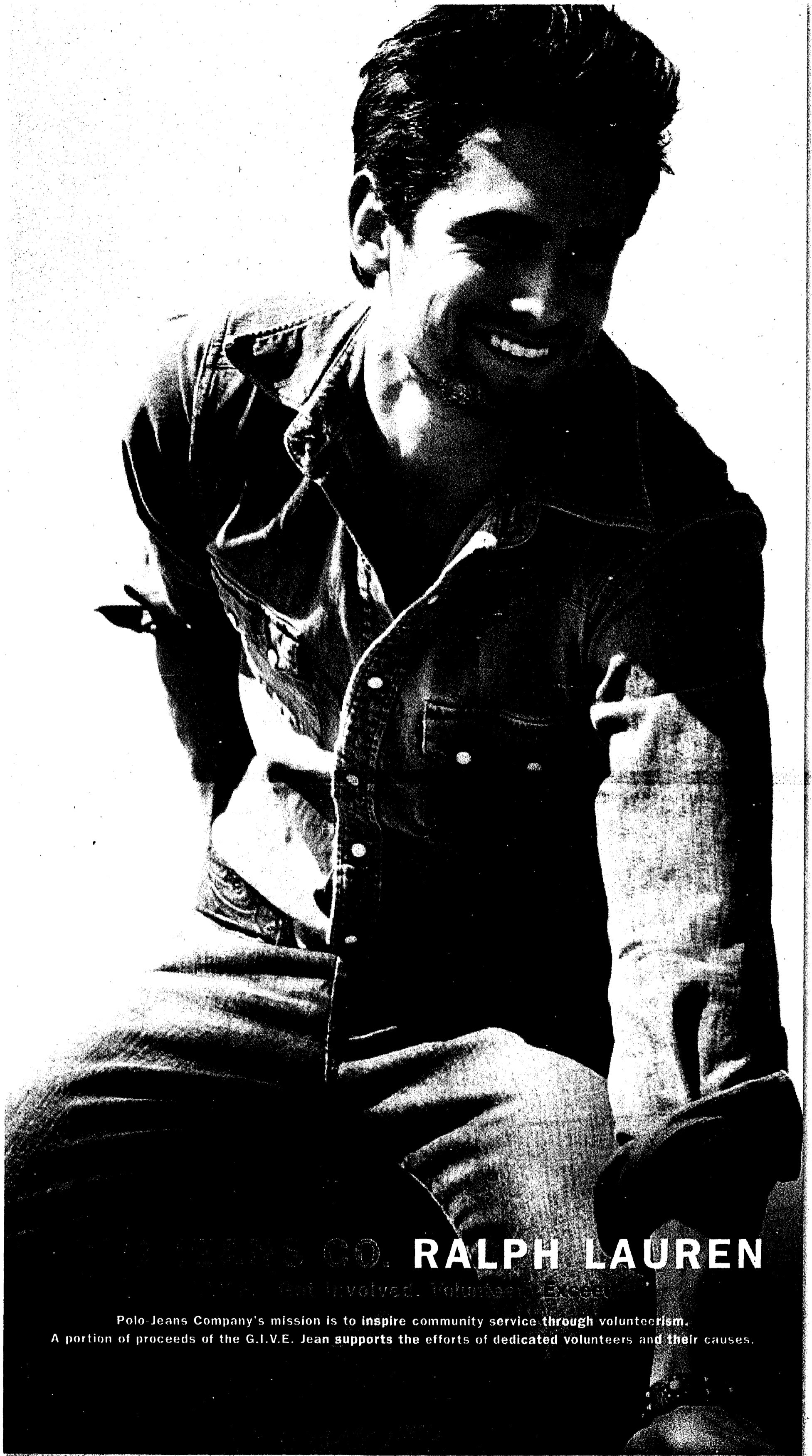
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