



UI administration follows through with commitment to diversity

BY ALLISON OCKINGA
ARGONAUT STAFF

After University of Idaho administrators closed the Office of Diversity and Human Rights in April, they promised to reallocate the office's \$100,000 operating budget to other programs aimed at strengthening, building and encouraging diversity on campus.

The UI administration is keeping its word.

The Diversity Initiatives Growth Grant has been issued to UI to aid in the support and development of diversity programs on campus.

According to UI Director of Diversity Multicultural Affairs Francisco Salinas, this grant is intended to support student, faculty and staff initiatives to help UI become a more diverse school.

"With these grants, we're trying to make money accessible to students and student groups to work toward diversity," Salinas said.

The development of the grant is directly related to carrying out the university's comprehensive plan for diversity and human rights.

Salinas said the plan, including the

grant, is part of the administrative follow-up to the closing of the Office of Diversity and Human Rights last semester.

"The decision (to close the Office of Diversity and Human Rights) obviously had an effect on our jobs, but it has not changed our mission," he said.

Salinas said his office has noticed a marked increase in need for its programs and resources since the administrative office closed.

"Multicultural Affairs did not have this type of funding available

before," he said. "Now we can use it."

The closure of the Office of Diversity and Human Rights was initiated by UI budget cuts and drew campus-wide protests at a rally during which students asked administrators to reconsider. A letter to the Argonaut dated last May stated the office was "a place of solace" for many students, and Salinas agreed.

He stressed that much of the university's international population will benefit from the new grants, and that this additional funding also can go towards multicultural school-related events such as the American Indian Film Festival and the Asian Indian Comparative Collection.

Awards ranging from \$1,000 to \$3,000 may be granted to successful applicants in full or partial amounts. Applicants are encouraged to submit materials to www.uidaho.edu/oma by Sept. 15.

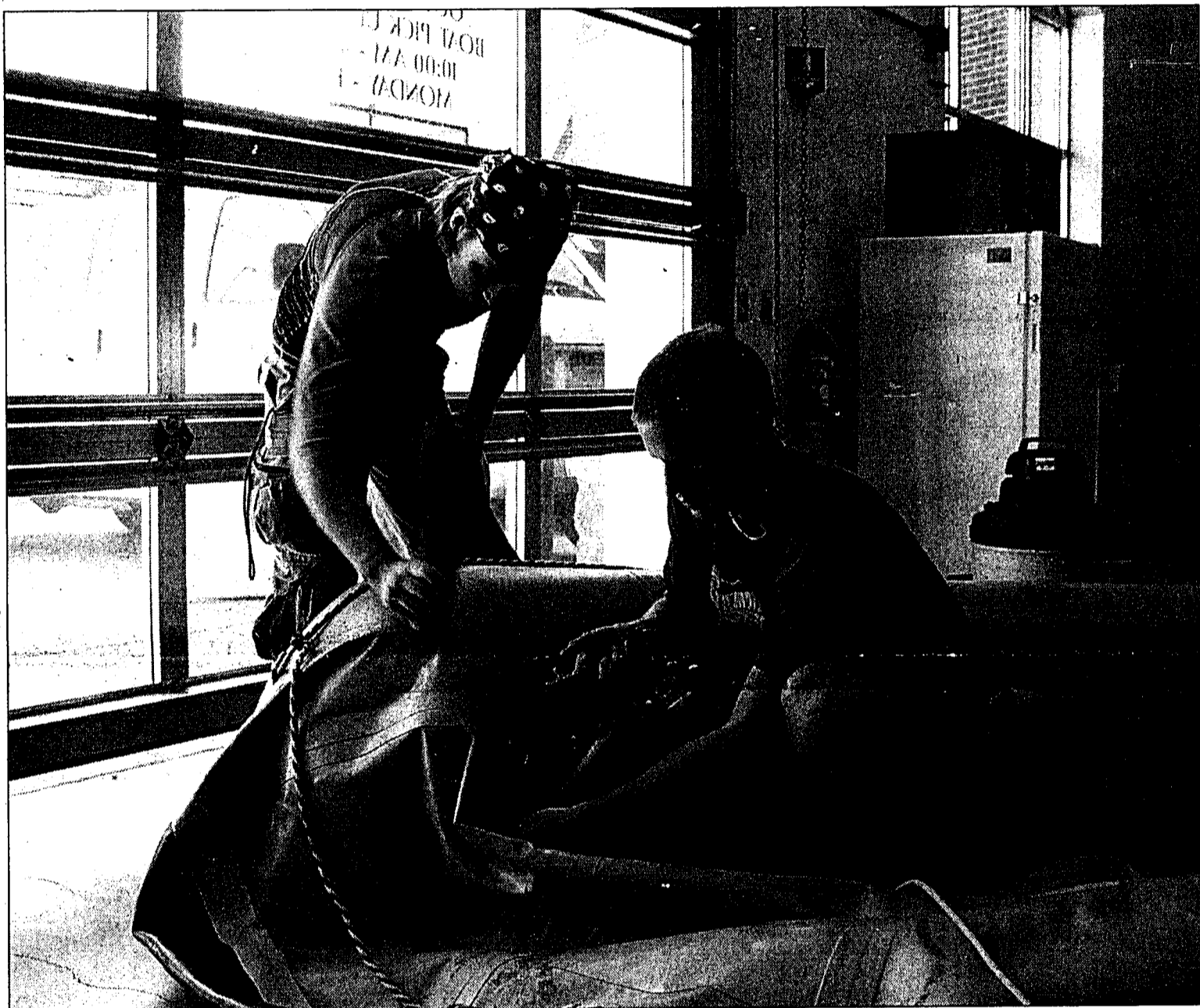
Anyone from UI or any of its extension campuses across Idaho may apply and Salinas said awards will depend on the strength of the proposal, including the organization of the request.

"We might have a really good idea come to us," he said. "But if there's no organization, it won't happen. We want ideas that are well thought out, planned down to every last detail."



SALINAS

FULL OF AIR



DANIEL BICKLEY / ARGONAUT

Erik Pelley (right), a junior marketing and management major, and Mark Teater, a sophomore environmental major, inflate, inspect and clean a rental raft Monday afternoon at the Outdoor Recreation facility in the Student Recreation Center. Pelley said most of the rafts being returned Monday were rented to float the Riggins stretch of the Salmon river.

Task force delays recommendations

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

Vision and Resources Task Force members do not expect to release their report to University of Idaho President Tim White by the Sept. 1 deadline.

The 25-member task force was assembled earlier this year. It was charged with creating a long-term financial plan and making recommendations regarding the operation of the university.

"It's been an incredibly arduous and difficult process," said Monte Boisen, chair of the steering committee. "Everyone (in the task force) has worked incredibly hard and put in at least 400-600 hours of their time."

The university's financial outlook has been less than bright after the Idaho legislature supported Gov. Dirk Kempthorne's budget, which provided limited funding for higher education.

UI colleges and departments were issued a \$6 million hold-back this year and budget officials are preparing to fund a mandatory 2 percent raise for state employees in January, which will cost an additional \$1.5 million.

The task force was commissioned to review areas of the university that could be downsized or consolidated, and develop criteria and recommendations for cuts in UI colleges and departments.

This summer the task force communicated with the UI community through informational lunch sessions, videoconferences and its Web site. Boisen, who also is a professor in the math department, said having people back on campus was "proving to be valu-

able" and an exciting part of the task force's work.

Nate Tiegs, ASUI vice president and the only undergraduate member of the task force, said the Web site was a great tool for the task force because it was an easy way for the majority of people to give comments to the group.

"We (the task force) are open to comments through the community," he said. "There are a lot of challenges, and this has been quite a process."

UI administrators seem to agree.

Because of the large amount of time the task force members have spent in meetings and gathering information to make their recommendations, the group will

receive a collective \$300,000 for their efforts.

Those volunteers who do not work for the university will receive a flat \$7,500 payment, and university employees will receive

\$7,500 and one month's salary.

"We were not asked to figure out our compensation," Boisen said. "The president and provost's offices made those decisions."

Boisen is firm in his belief that the task force members deserve payment for their time.

"As a practical matter, it was essential that a compensation package was available," he said.

From now until Sept. 10, the task force will meet nearly every night to finalize its report to White.

Once the task force releases its recommendations, the report will be open for public comment.

Boisen believes the public comment period could be finished by mid-October.

"Then we'll know what the next step is," he said.

"It's been an incredibly arduous and difficult process."

MONTE BOISEN
TASK FORCE STEERING COMMITTEE CHAIR

New listening library brings jazz to the masses

BY CYNTHIA REYNAUD
ARGONAUT STAFF

Generations of jazz music are now only a click away, thanks to University of Idaho's new jazz audio library.

Last week the UI International Jazz Collections opened four server-based listening stations and 1,500 jazz tunes have been digitally transferred to the server. The IJC plans to continue to add to these from its collection of over 10,000 recordings.

"We want to make this collection of music accessible to people while also eliminating the need for them to handle the actual record," said Michael Tarabulski, archivist for the IJC.

The jazz project has been a goal of the IJC since it began to collect music in the '90s.

For the past year, the IJC and Information

Technology Services have been assembling equipment, preparing the stations and getting the server hooked up and ready, said Tarabulski.

The project cost about \$50,000 and was paid for with grants and university and federal government money.

There are currently four listening stations located around campus. Two are in the IJC office in the Plaza West complex off 6th St., one is located on the first floor of the UI Library and the other resides at the Schuldt Music Library in the Lionel Hampton School of Music Building.

The server allows the user to search the database by typing in any part of a title, the composer's name or the year the piece was released. There are still some small glitches to be worked out in order to make the program easier to use, Tarabulski said.

"We hope to have it all worked out as soon as possible, hopefully by the end of the week," he said.

The server contains a variety of pieces, though IJC is trying to place an emphasis on local artists, Tarabulski said.

"We want to highlight the inland Northwest contribution to the jazz world," he said.

Artists such as Lee Morse and Mildred Bailey have large collections of their work available for listening. Some of these pieces can only be found in the IJC archives, like Morse's song "Unnecessary Papa."

Students can request that any music that is in the jazz music archives and not yet on the server be put on, Tarabulski said. It can be added within 24 hours.

Jazz, see Page 3



MURAI KENTARO / ARGONAUT

Jazz archivist Michael Tarabulski browses the collection of digital music files at one of the listening stations in the International Jazz Collections Lionel Hampton Center.

UI professor prepares for Cassini probe drop

BY NATE POPPINO
ARGONAUT STAFF

David Atkinson is going to have a quiet December. The University of Idaho electrical engineering professor is a member of the team that will control the Huygens probe aboard the Cassini orbiter.

But Atkinson won't be controlling anything during the probe's descent to Saturn's moon, Titan, on Dec. 24.

The Cassini orbiter launched in 1997 and arrived in orbit around Saturn earlier this year. The orbiter will study Saturn and its moons while the Huygens probe lands on Titan for a closer look. The probe is only expected to last for half an hour on the surface.

Until then, however, he will have all sorts of work on his hands.

"I will spend most of my fall working on

the Huygens probe entry and descent trajectory reconstruction activity," Atkinson said. "I am also working with several students preparing for doing the Titan wind measurements."

Atkinson said Cassini has been active this summer. Since arriving in orbit, it passed through a gap in Saturn's rings and then carried out a distant fly-by of Titan, taking pictures both times. It also discovered two new moons.

Atkinson said the orbiter is holding up fine during its trip.

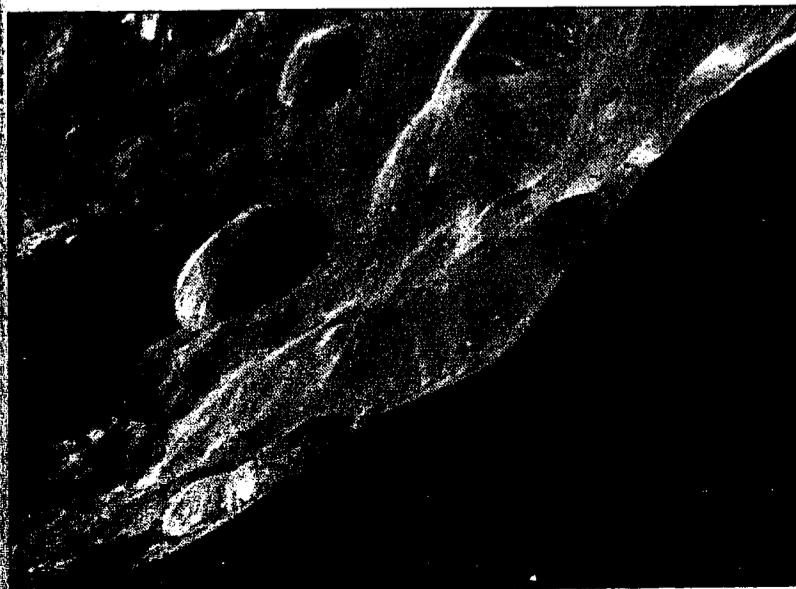
"The Cassini spacecraft is in an excellent state of health and is operating normally," Atkinson said.

Atkinson's job this fall will be to make sure scientists are ready to track and measure the path the probe takes down to the surface of Titan. The probe will reach Titan on Jan. 14 and will spend two and a half hours in the

moon's atmosphere before landing. Scientists will use pictures of the probe moving away from the orbiter Dec. 26 through 28 to determine where it will land on Titan.

"My colleague in Graz, Austria, is finalizing the code and methods for doing the trajectory retrieval and we will be running many test cases," Atkinson said.

Atkinson has help with his other job in the project, which involves wind measurements. Graduate student Bill Clabough and seniors Ty Victorino and Erica Lively have written and tested programs to use for determining wind speeds and conditions on Titan. This fall they will finish testing the programs and prepare for receiving the data on Jan. 14. Cassini will do two close fly-bys of Titan before it drops the Huygens probe, one on Oct. 26 and one on Dec. 13. For more information and pictures from the orbiter, visit <http://saturn.jpl.nasa.gov/index.cfm>.



COURTESY PHOTO

Saturn's Phoebe moon is seen from the Cassini-Huygens spacecraft.

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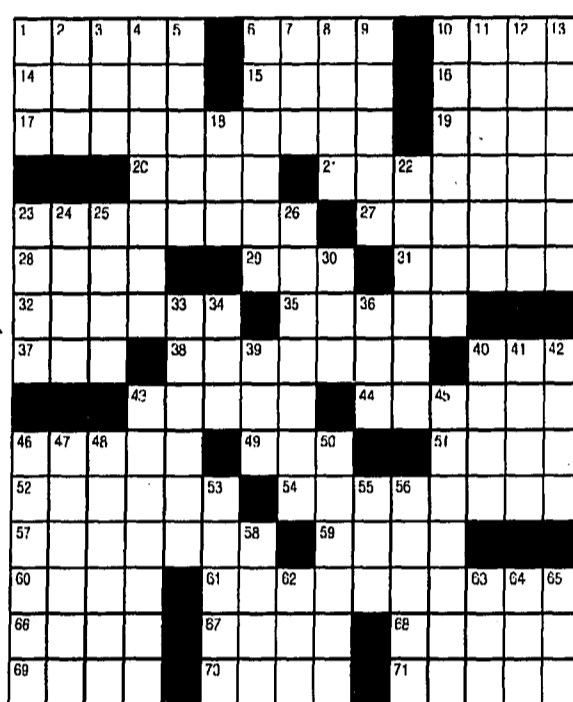
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CROSSWORDPUZZLE

- ACROSS**
- Shadow cast
 - Public exhibition
 - Lady of the haus
 - Continental currency
 - Mountain lion
 - Fewer
 - Put back into a slot
 - Church recess
 - Curly-leafed vegetable
 - Snuggled
 - Hobgoblin
 - Change players
 - Competently
 - Name
 - Authorization
 - Relax
 - Cheroot, e.g.
 - Gal at the ball
 - Nobleman's realm
 - Charged particle
 - Engage in a dispute
 - Sell door-to-door
 - Synagogue figure
 - Faucet
 - Beatty film
 - Blue pigments
 - Most out of practice
 - Bet
 - Gambrel or mansard
 - Ms. Fitzgerald
 - Pupil's oral delivery
 - Notices
 - Saloons
 - Wait on
 - Small pie
 - Coin aperture
 - Tasty goody



- DOWN**
- Sun. talk
 - Shade or tone
 - Jackie's second
 - Asses
 - Prose piece
 - Move farther apart
 - Simple dwelling
 - Prophetic sign
 - Walker in water
 - Railroad vehicle
 - Slo-mo shot
 - Take stock of
 - Familiar with
 - Shade tree
 - Bread seed
 - Hairless
 - Orchestra member
 - Goopy mass
 - Part of NRC
 - Auction offer
 - More uncarry
 - Pester
 - continuously
 - Republicans
 - Furrow
 - fixe (obsession)
 - Automobile pioneer
 - Ransom
 - Snug retreat
 - Side by side
 - Aimless wanderer
 - Most crude
 - Flowering shrub
 - Taps player
 - Stickler for correctness
 - Belgrade residents
 - Drunkard
 - Banquet salute
 - Pass out cards
 - Magnon
 - Anger
 - Latin eggs
 - Final profit

Solutions



OUTLOOK PALOUSE WEATHER FORECAST

TODAY	WEDNESDAY	THURSDAY
Partly cloudy Hi: 89° Lo: 56°	Isolated T-storms Hi: 76° Lo: 44°	Showers Hi: 65° Lo: 43°

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 30, 1958, edition:
Student number 3,900 enrolled in the University Monday, fulfilling official expectations and putting the possibility of 4,000 by next fall within reach.

Marian Janet Anchustegui, a Forney Hall junior from Shoshone, was the record setter. She registered at 11:30 a.m., but interrupted the task of filling out cards to have her picture taken with President D. R. Theophilus and Comptroller Ken Dick. Miss Anchustegui is an education major and plans to teach after graduation.

It took 12 days for the University to hit the predicted 3,900. After official registration Sept. 18 and 19, the total stood at 3,701. Two days later, enrollment had jumped to 3,801, knocking out the old mark of 3,775 set a year earlier. Late registrants trickled in for the next week until the 3,900 mark was reached.

Registrar D. D. DuSault said the total this year is exceeding earlier predictions by about 100. Early summer estimates were based on the Idaho birth rate and other statistical factors.

CAMPUSCALENDAR

- Tuesday**
- Dinner and Music
 - Moscow Food Co-op 5 p.m.
 - Vandal Boosters Social
 - University Inn Best Western Gold and Silver Room 5:30 p.m.
 - UI Women's Rugby Recruit Meeting
 - Idaho Commons Aurora Room 6:30 pm
- Wednesday**
- Civic Education Project Orientation
 - Idaho Commons Clearwater Room 7 p.m.
 - Geography Seminar Series
 - McClure, Room 209 3:30 p.m.
- Thursday**
- Staff Affairs Committee Meeting
 - Idaho Commons Crest Room 2 p.m.

NEWSBRIEFS

- Women's Center offers class in politics**
Women interested in politics and campaigns have a chance to win a scholarship to the Women's Campaign School in Moscow.
- From Sept. 23 to 25 women interested in running for public office or learning about any aspect of political campaigning can participate in the event.
- Participants who qualify for the limited number of scholarships will pay only \$100 to register, rather than \$950.
- For more information visit www.students.uidaho.edu/womenscenter.
- Vandal Pride Days hit Boise**
Painting the town silver and gold will be the mission of thousands of Vandal fans this weekend in Boise.
- From Sept. 1 to 4 UI supporters will celebrate Vandal Pride Days in downtown Boise, which includes the traditional rival game against the Boise State Broncos.
- For the first time, UI has expanded this traditional weekend to four days of wearing silver and gold, booster events, advisory board meetings, Vandal merchandise sales and even a preview of the new Idaho Water Center.
- UI gets \$680,000 for fuel research**
Idaho Sen. Mike Crapo has helped secure \$680,000 from the U.S. Dept. of Transportation for the university's National Institute for Advanced Transportation Technology.
- The institute will use the money to continue its efforts in such areas as biodiesel fuel research and traffic signal control technology.
- "The NIATT at the University of Idaho is a first-rate facility that has been internationally recognized for its unique and important contributions to transportation," Crapo said.
- UI sororities top in grades**
As many as 1,600 students living and learning in the university's nine sororities and 18 fraternities earned a collective 3.11 grade point average during spring semester, thanks to the collective 3.26 GPA of the sororities on campus.
- This compares to the 3.08 GPA for all undergraduate students on the UI campus last semester, said Cori Hammock, Greek adviser.
- Fraternities scored a collective average 2.99 GPA last spring.
- Top sorority chapter GPAs were Kappa Kappa Gamma at 3.46; Gamma Phi Beta, 3.41; and Delta Gamma, 3.4. The top two academic performing fraternities were Beta Theta Pi, 3.22; and Alpha Kappa Lambda, 3.13.
- For results of all 27 Greek living organizations, visit www.uidaho.edu/greeklife, under Greek Living.
- Bonner Service Leadership program seeking applicants**
The Civic Education Project at UI is looking for applicants for the Bonner Service Leadership program. Applications for \$50,000 in educational awards are due by Sept. 10.
- The program offers \$1,200 educational awards to students who complete 450 hours of service to the community during a 12-month period. There also is an option to complete 900 hours in two years and receive \$2,400. This year the Civic Education Project has 15 awards to offer students.
- The organizers seek students with at least one year before graduation, who are committed to community volunteerism, leadership and mentoring others while maintaining their own academic success.
- This is the third year for UI's Bonner Service Leaders in Moscow. It is a national program sponsored by AmeriCorps and directed by the Civic Education Project at UI.
- For more information on how to apply, go to www.uidaho.edu/bonner or attend an orientation session at 7 p.m. today in the Idaho Commons Clearwater Room. Another session is scheduled for 5:30 p.m. on Wednesday, Sept. 8 in the Idaho Commons Wellspring Room. Applications are available at the ASUI Office in the Idaho Commons.
- For more information contact Josh Dean, Civic Education Project director, or Casandra Byington at (208) 885-9442.

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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Campus facts: What's 'in' on campus

For this survey, 1,200 full-time undergraduates at four-year colleges and universities were interviewed. (KRT)

	Spring '04	Spring '03	Spring '02	Spring '01
Cell phones.....	83	90	85	88
Drinking beer.....	75	78	73	74
Going to clubs.....	70	79	69	67
Checking e-mail.....	68	78	76	77
Instant messaging.....	67	71	59	NA
Internet.....	66	76	70	76
Drinking other alcohol.....	64	72	63	65
Working out.....	64	71	64	65
Coffee.....	58	60	53	61
Downloading free music.....	56	71	59	67
Laptop computers.....	52	53	46	45
Credit cards.....	52	NA	NA	NA
MTV.....	50	61	49	50

Student Monitor publishes nationally syndicated market research studies of the college student market.

UI workshop to examine advantages of biodiesel

The advantages of using biodiesel fuel for public or private transportation will be the topic of a national workshop to be held next week in Boise's Centre on the Grove.

The workshop will be held Sept. 9-10 and will serve as the kickoff event of a five-year, national USDA grant awarded to the University of Idaho totaling \$950,000, to bring nationwide education to the public about biodiesel fuels made from oil crops. Representatives of state departments of transportation, the general public and engineering students may learn about biodiesel production, availability and use from leading experts and users nationwide. Barriers to the use of biodiesel in transportation fleets also will be discussed.

"I encourage individuals and agencies interested in using biodiesel to attend this educational workshop to shed light on the sometimes misunderstood nature of the developing fuel," said Jon Van Gerpen, UI researcher and workshop co-chair. "This event is just the place for people to bring questions about bio-fuels to which they haven't been able to find answers."

Biodiesel is an alternative fuel made from renewable resources such as rapeseed and mustard oil and is one of the most thoroughly tested alternative fuels in the marketplace, added Van Gerpen.

The Environmental Protection Agency, after having reviewed more than 80 biodiesel studies on emissions using stringent protocols, concluded that biodiesel significantly reduces carbon monoxide, unburned hydrocarbons and particulates, thus improving air quality. Biodiesel also reduces the causes leading to environmental damage, dependence on foreign fuels, and is renewable. Evidence from the EPA study may be found on its Web site at www.epa.gov/otaq/models/biodsl.htm.

Other workshop coordinators from the university are Charles Peterson, interim dean of engineering; Bingjun "Brian" He, biological and agricultural engineering; and Douglas Haines, business and marketing.

Workshop participants may register at the Web site: www.biodieseleducation.org. Engineering or agriculture students interested in auditing the workshop are encouraged to contact Van Gerpen directly at (208) 885-7891 or jonvg@uidaho.edu.

JAZZ

From Page 1

The listening stations consist of new iMac computers with 18- and 20-inch screens. Each station also has a MIDI musical keyboard and is set up to run Finale 2004, a notation recording and editing program. Headphones will be provided only in listening stations in the IJC office.

"The stations will give music majors another place to compose their work as well as making it easier for them to access the music," Tarabulski said.

Others hope the stations will benefit the Lionel Hampton Jazz Festival held at UI every spring. The festival's director, Doc Skinner, says the more exposure students have to jazz the more likely they are to attend and participate in the annual event.

"I think anything that we can do to make the music available to students will help create a better understanding of jazz," Skinner said.

Teachers who use the server for their classes will assign each student a user name and password so they can access the server from a home computer. The passwords will change sporadically for copyright issues.

Lewis Ricci, who teaches the core curriculum course, *Feel the Groove: The Generations of Jazz from Blues to Hip Hop*, plans on using this new resource in his class plans.

"I am very excited about the server. My class looks at all periods of jazz and it's really easy for my students to review and access a lot of material easily," Ricci said.

Users will not be able to copy any of the music to CDs or MP3 players.

Tarabulski said students do not have to be music majors or in a music class to use the new stations.

"Anyone can and should use the stations," Tarabulski said. "Through them we are sharing with the campus and community an exceptional learning tool and preserving the music we have here. It's your student fees that help fund this program, so get out there and use it."

Former UI filmmaker faces Grand Canyon and giant centipedes

BY CHRIS LEBENS
SPECIAL TO THE ARGONAUT

After being flown by helicopter into the bottom of the Grand Canyon, Alison Garity braved the Colorado River, a lot of wind, and some giant centipedes, some up to 8 inches in length.

"They were really gross," said Garity, 30, a former a University of Idaho lecturer in the school of Journalism and Mass Media.

The creatures Garity captured on film earlier this year would be the basis for a documentary she is filming for the National Geographic Channel.

Garity owns her own film production company, Thistle Media, and is working on a documentary about giant centipedes for the National Geographic Channel's "Nature's Nightmares" series.

Garity has worked on many films both in the United States and the United Kingdom. She collaborated with UI Professor Hans Rosenwinkle earlier this year to produce a documentary about cockfighting in Mexico.

"We met each other at a film festival (the International Wildlife Film Festival) and since we both lived regionally close together and have mutual contacts and friends, we thought it would be smart to share our resources and different skills and abilities," Rosenwinkle said, adding that Garity was a tremendous asset to the university during her time as an instructor.

Garity is from Ayr, a small fishing town of about 50,000 people on the southwest coast of Scotland. She received her bachelor of science in zoology at Glasgow University in Scotland in 1994. She continued her education at Sheffield Hallam in England, where she received a master of arts in Film and Television Documentary Production in 1996.

"There is not really that much you can do with a zoology degree," Garity said. "I wanted to do something with animals. I don't want to be in a lab all day long. I can't do that. I really care about the environment and conservation. I wanted to continue my education in some way that could maybe benefit animals."

"What really I enjoyed most about my zoology degree was that I understood the way different systems interact with one another. Like, why it is that the birds migrate at the same time the insects hatch, at the same time as the full moon, the way the rivers flow," she said. "The big picture is what really interested me in zoology."

Garity says she has had a respect and love for animals since childhood. She grew up watching Sir David Attenborough, an influential natural history presenter in the United Kingdom.

"He was one of the first guys to kind of walk up to animals and sort of whisper, like when he was near gorillas and stuff," she said. "My mom let me watch these kinds of shows because they were safe for kids to watch ... I have always watched wildlife filming. I love it. I still do think that Attenborough is just really great when it comes to conveying a sort of respect for the subjects as well as nailing what's good about TV."

Garity produced a feature film that played in London and Uruguay when she was still in school.

The people working on it graduated and continued production until they got its theatrical release. The film, "Another George," was about St. George and the dragon.

But Garity prefers to do documentary. "I really enjoy my colleagues when I work in documentary; I like the other kinds of people who make documentaries. I feel you can be really clever. I feel you can say more," Garity said. "I'm just not interested in feature films. I like to watch feature films. It's more of a relaxing thing. Everybody knows when they watch a feature film it's not real."

Garity left UI at the end of spring semester. She will move to Washington, D.C., at the end of September to work as a freelance filmmaker in an area where there is more opportunity.

She is now working for National Geographic on location in Wyoming. She is filming a documentary about locust swarms in the early years of American civilization that were basically wiped out by homesteaders moving west. There is proof of them embedded in the glaciers of the Wind River Mountains.

Garity's Films

- "Seeing Things," Winner of Royal Television Society award. A documentary broadcast on YTV- United Kingdom. A film about blindness.
- "The man with Two Eyes," a comedy short broadcast on RAI-Italy. A little red riding hood parody.
- "Ton Chin Kan," a drama done in Japan. A film about our inner self.
- "Another George," a feature film with theatrical release in London, Montevideo. A film about St. George and the Dragon.
- "Eating Us Alive," a documentary broadcast on the Discovery Channel. A film about human parasites.
- "Man and Beast," a documentary series broadcast in the United Kingdom. A three-part series exploring the relationship between humans and animals.
- "An Otter and I," a documentary broadcast on channel five in the United Kingdom. A film about one man's passion for filming otters.
- "Hunt for the Red Whale," a documentary broadcast on ITV in the United Kingdom. A film about Orcas in Russia.
- "Death," a documentary broadcast on Channel five in the United Kingdom. A film exploring death in the animal Kingdom.
- "India's Railway Children," a documentary for the Commonwealth Institute. A film about homeless children who live on the railways in India.
- "Nez Perce and Appaloosa," a documentary for the National Geographic Channel series "Today." A film about the Nez Perce horse breeding program.
- "Sell Yourself for Cash," a documentary for National Geographic "Ultimate Explorer" broadcast on MSNBC. A film exploring which body parts you can sell while still alive.
- "Cockfighting in Mexico" a documentary for the National Geographic Channel "On Assignment" series. A film looking at the tradition of cockfighting in Mexico.

ΠΒΦ

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College freshmen must be vaccinated against meningitis in 31 states

BY BOB GROVES
THE RECORD (BERGEN COUNTY, N.J.)

(KRT) — For the price of a pair of sneakers, John Kach probably could have saved his fingers and legs.

Kach, a college student in Rhode Island, believes vaccination against meningitis would have kept him from contracting the bacterial illness — most likely in his dormitory — that led to the loss of his limbs four years ago. If only he had gotten that shot, which costs about \$85.

"I went to the doctor's office for a physical. They recommended getting vaccinated, but they didn't have vaccine at the office," Kach said during a recent teleconference sponsored by the federal Centers for Disease Control and the National Meningitis Association.

"I figured, meningitis, whatever. ... I went to school and didn't get (immunized) there," he said. "I played basketball, had a good time. I didn't get to it. I regret it."

Every year, about 125 college students like Kach contract meningitis, and five to 15 of them die. The risk of dying is six times higher for students in dormitories, particularly freshmen, according to the American College Health Association. Up to 80 percent of those college cases are preventable with vaccine, the organization said.

In general, the vaccine is 85 to 100 percent effective in preventing meningitis in older children and adults.

This year, New Jersey joins 30 other states that require all freshmen and transfer students who plan to live in college campus housing either to be immunized against meningitis, which New Jersey's law does, or to be educated about the disease before they start school.

New Jersey and Connecticut have the toughest college meningitis immunization laws in the country, according to the National Meningitis Association. Rep. Robert E. Andrews, D-N.J., has sponsored a similar federal bill in Congress.

New Jersey's law will affect about 37,000 students living in dormitories at four-year colleges, said Marilyn Riley, spokeswoman for the state Department of Health and Senior Services. Last year there were 29 cases of meningitis in New Jersey, including seven victims between the ages of 18 and 25 years old, Riley said. Four of the 29 patients — all men ranging in age from 23 to 72 years old — died.

There have been 20 cases of meningitis in New Jersey so far this year. Six people have died, including a 5-year-old girl who died in July at a day camp. Fellow campers and workers were given antibiotics as a precaution, and there were no other cases.

Meningitis is a form of meningococcal disease that inflames the membranes of the brain and spinal cord. Another form, meningococemia, infects the blood. Meningococcal disease strikes about 2,500 Americans every year, causing death in up to 15 percent of cases.

The deadly, contagious bacterial bug is carried in small droplets. It can be spread by a kiss, a cough, a drink, a smoke or a sneeze, especially in close quarters such as a college dorm. Bacterial meningitis can cause brain damage, hearing loss and learning disability.

There is also a viral form of the disease, which is less severe and usually resolves without specific treatment.

College students are particularly vulnerable to

the disease because "they don't eat right or sleep right and they share close quarters. That's always been a concern," said Shirley Smith, director of health services at the Madison, N.J., campus of Fairleigh Dickinson University.

This summer, letters like this one from Gail Pakalns, director of Seton Hall health and counseling services, were part of freshmen orientation packages at colleges in New Jersey:

"Dear Incoming Seton Hall University Student: I am writing to inform you about the new law that requires meningitis immunization for all incoming students (undergraduate and graduate) who will be living in campus housing. The New Jersey law goes into effect ... September, 2004."

Seton Hall expects that 850 of its 1,225 freshmen will live on the campus this year and therefore need to be immunized against meningitis, according to Joan Osthuus, associate director of health services. The students were told they could be vaccinated by their own doctor or at a campus clinic for \$85, Osthuus said.

Seton Hall had a confirmed case of the disease in 1994, when a student found a friend feeling weak and feverish in his room. The ill student was taken to a hospital, where he was diagnosed with bacterial meningitis. Preventive medication was given to all who might have had contact with him, and the campus was alerted about the case. The student recovered completely, and no one else became ill, according to campus health services.

John Kach, the Rhode Island college student who survived meningitis, had a far more severe case. One day in 2000, Kach was in his dorm when he developed flu-like symptoms that included vomiting and a 104-degree temperature. When he was no better the next morning, his girlfriend took him to a hospital.

He developed red and purple blotches on his arms and back. A blood test showed he had 10 times the normal number of white cells, which fight infection. His lungs and kidneys were shutting down.

"My blood was curdling, like milk," recalled Kach, who developed gangrene in his hands and legs. Eventually, doctors had to amputate most of his fingers and both his legs below the knee.

"It's such a rare disease, but to me it's not so rare. I've seen people suffer and die from it. A lot of people are not as lucky as I am," said Kach, who is attending college again. He now advises high school seniors to get vaccinated before they go off to school.

"The possibility of meningitis is reduced. It's one less thing to worry about," he said. "It's only \$80. It's a pair of sneakers."

Meningitis vaccine is not routinely recommended for adults, just those such as college students or military personnel housed in close quarters, said Dr. Julie Gerberding, director of the CDC.

"Even though it's a very devastating disease, it's very rare, and people are reluctant to get vaccinated," Gerberding said. "Fortunately, we don't have a lot of cases. But the ones we have are serious."

The vaccine protects against four of five strains of bacterial meningitis, though there is no vaccine for viral meningitis. Not all insurance companies cover the shot's cost.

There is no grace period, once school starts, for dormitory residents to get their shots, said Joan Cann, a nurse and patient care coordinator at Fairleigh Dickinson in Teaneck, N.J.

"After Sept. 1, they either have it, or they're not allowed in the dorm," Cann said.

College health tips

- Wear shower shoes in communal showers if you do not wish to spend the rest of your academic career soaking in a vat of penicillin.
- Never, ever mix alcohol and pills. If you forget this rule — or if you simply drink too much — do NOT fall asleep on your back. If you throw up in that position, you can aspirate the vomit and choke.
- Never get onto a high balcony with more people than it's designed to hold.
- Know whom you'd call and where you'd go in the event of sudden illness or injury. Keep your healthcare provider's phone and pager numbers handy. Know where the nearest hospital is and the fastest way to get there.
- Understand your health and dental insurance and always have a spare \$20 or \$30 for a co-pay.
- Know the quickest exit from your dorm in case of fire.
- Don't accept drinks you haven't opened yourself, and never leave drinks unattended.
- Drug-facilitated sexual assault is a common crime, especially on campuses.
- Get eight hours of sleep a night. Exhaustion lowers your resistance to illness.
- Take a multi-vitamin every day.
- If you are still a teenager, do not take aspirin for a fever (it's been linked to the rare Reye's syndrome).
- The only way to avoid "the freshman 15" — weight gain during your first year of school — is to eat healthfully (watch the fast food) and get some exercise.
- If you've been drinking and you hear yourself say, "Hey, watch this!" it's probably something you shouldn't be doing.

Compiled by Sarah Sabalos of Knight Ridder Newspapers from several Web sites, university health centers and many voices of hard-earned experience. Distributed by Knight Ridder/Tribune Information Services.

Napster partners with universities

BY CRAIG WAGNER
DAILY NEBRASKAN (U. NEBRASKA)

(U-WIRE) — Since January, Pennsylvania State University has partnered with Napster to provide free music to its students.

On Tuesday the co-chairmen of a committee of education and entertainment leaders discussed a report they will present to Congress on efforts to counter illegal file sharing.

The report outlined Penn State's contract with Napster as a legal way to share files.

Cary Sherman, president of the Recording Industry Association of America, said the partnerships were proving successful.

"A year ago, no school had formed a partnership with a music service," Sherman said.

Now 20 schools have made the contract and more announcements are expected soon, he said.

Vice Chancellor of Student Affairs James Griesen said a music service salesman contacted him about a contract this summer, but he wanted to see about student interest this fall.

University officials are scheduled to meet next week to discuss potential subscriptions.

At Penn State, what started in the spring as a 12,000-student pilot program is now campus-wide.

"I think if we tried to take it away at this point there would be a rebellion," said Graham Spanier, president of Pennsylvania State University.

Penn State received a discount from Napster by paying for all university network users.

Neither student fees nor tuition were raised to pay for the service.

The file sharing subscription service revealed unanticipated benefits as well, he said.

"What we're finding is faculty in the school of music and others find that music is part of their integral course," Spanier said. Faculty members were able to integrate the online resources into their courses.

The partnership with Napster brings no money in to Penn State.

"We never viewed it as a moneymaking scheme," Spanier said. "We are trying to do the right thing and solve problems."

The legal problems are sizable. Starting in March the RIAA brought 158 lawsuits against enrolled college students at a total of 35 universi-

ties. Sherman had no statistical data to show this has been successful at deterring illegal downloads, but anecdotal evidence indicated "it has a fairly significant effect on other people at that university illegally downloading."

Spanier believes the number of students illegally downloading at Penn State has declined dramatically. The subscription reduced administrative and IT costs, and decreased the number of bogus files as well as the risk of lawsuits, Spanier said.

UNL Network Security Analyst for Information Services Zac Reimer knew of no lawsuits brought against UNL students, but Information Services had written many warning letters to students violating copyright law.

Most students comply with the letters, and the university has not shut off many computers, Reimer said.

But such a contract could bring other concerns.

To protect its network, Penn State had to install more than 90 firewalls.

Reimer wondered at the potential cost of such a program being instated at UNL.

"One concern that comes up is that at the same time we would start blocking peer-to-peer traffic that has legitimate use," he said. "They could be using those firewalls to block other peer-to-peer traffic."

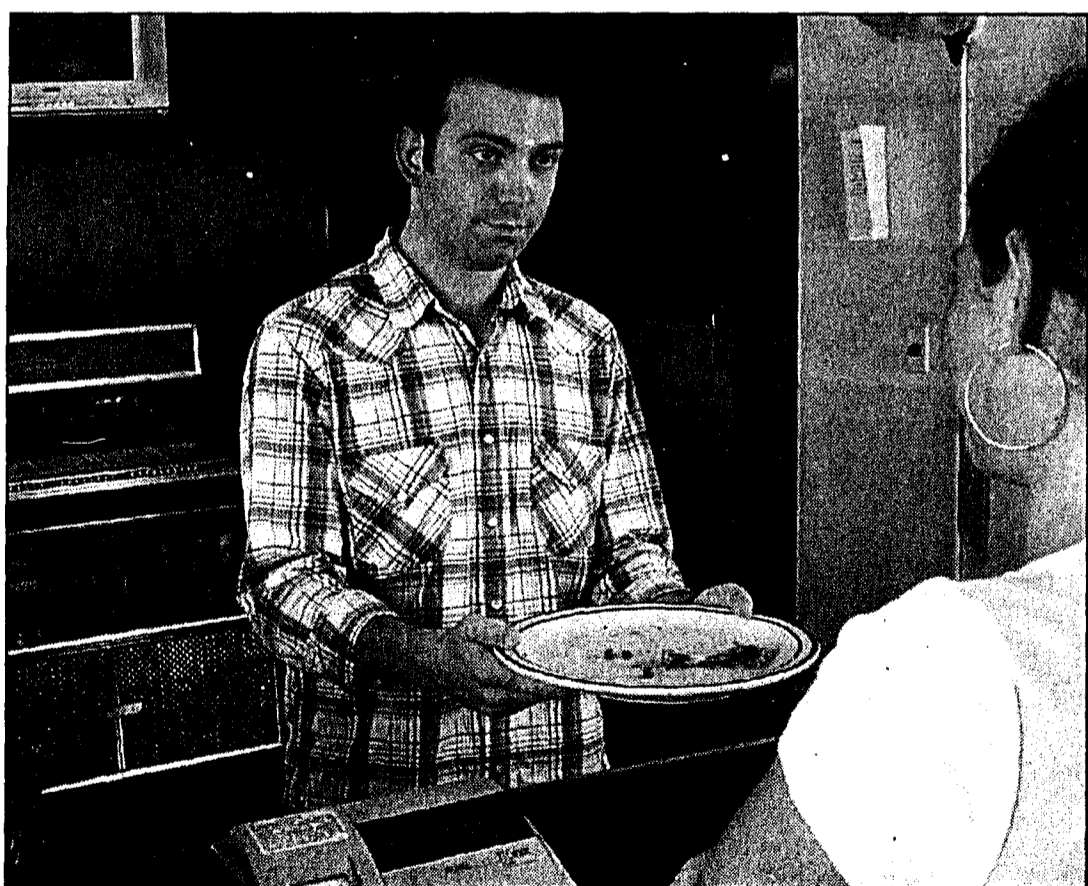
In addition, if illegal downloads could still go over the network the university would continue to be susceptible to legal issues, he said.

"We never viewed it as a moneymaking scheme. We are trying to do the best thing to solve problems."

GRAHAM SPANIER
PENN STATE UNIVERSITY PRESIDENT

ADVERTISEMENT

College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameful act. "Andy has been pounded for months by

fees on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's Free

"I didn't eat the bone, so why should I pay for it?"

Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for Free Checking—an account with optional Deluxe services like free online bill pay. "Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

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MAILBOX

Hygiene a must at SRC

Dear Editor,
How unimpressed girls would be by an all-too-common practice in the men's locker room. I have observed frequently over the last two years numerous guys coming into the locker room during their workouts, using the john, then walking back out to finish their workouts without taking five seconds to wash their hands. Heaven only knows what kind of microbes are floating around on all of those weights and exercise machines. Guys, aren't we in college? Didn't Mom teach you anything about hygiene? Do everyone a favor and wash your hands ... there's plenty of soap to go around.

Ryan Nelson
UI College of Law
Moscow

Bush haters lack logic

Dear Editor,
It's interesting how a political party comprised of so many "intellectuals" resort to such illogical points of view concerning President Bush and his administration. Because most of my friends are members of the Conspiracy Party, they tend to dislike Mr. Bush because he is "dumb" or "corrupt," but never seem to back up these statements with tangible facts.

How interesting it is to dislike someone because you're supposedly smarter than they are. If this were the case, I wouldn't have any friends. To those who actually care about facts, Mr. Bush received a Bachelor's degree from Yale University and a MBA from Harvard. I know it's no degree from UI, but still impressive. I guess this means that the President is "dumb."

Another interesting piece of rhetoric involves blaming the President for destroying the economy. Do you think the downturn in the economy involved the bursting of the internet bubble, the economy already on the verge of a recession as he took office, the 9-11 attacks and the corporate scandals that caused investors to lose faith in the stock market, or because the President is "dumb"? It's quite easy for someone to demonize an individual because they don't like them or disagree with their political views without using provable facts to back up their hatred. I should know, I read this twice a week in the "conservative" Argonaut (thanks Mr. Studor, you made my day) and daily in the New York Times. There are plenty of reasons to hate the President, such as his environmental policy, his views on stem cell research or the way he pronounces the word nuclear. Time to go, I just found John Ashcroft hiding under my desk trying to take away my rights.

William G. Fusco
Research Support Scientist
Moscow

Conservative columnist not so conservative

Dear Editor,
Someone needs to introduce Mr. Carter to the Argonaut morgue.

If he drinks and parties, he's conservative-light compared with some of the columnists I've seen write for the good old Arg. I was a CE major when I worked for the Argonaut, and many of my fellow staff were from the Colleges of Agriculture and FWR or majors outside of communications in the now split College of Letters and Sciences. Being a columnist does not mean never having to check a fact.

At least he can put together an entertaining paragraph. Good luck, Mr. Carter; welcome to print.

Helen E. Walrath Hill
UI Alumna
Haverhill, MA

Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters must be signed, include major and provide a current phone number.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

OURVIEW



NOAH KROESE / ARGONAUT

Intelligence needs careful thought

In an admirable attempt to heal the ailing intelligence community in the United States, Americans may be rushing into a very bad idea.

A bipartisan plan eliminating the head of the CIA and restructuring its three branches was announced last week. The branches, along with many Pentagon-based intelligence agencies, would answer to one head of U.S. intelligence. The head would serve as the main intelligence adviser to the president.

Naming a singular director of all intelligence was one of the recommendations from the 9-11 commission, whose findings called for sweeping changes in the intelligence world. The merging of intelligence divisions under one central authority is designed to help agencies cooperate with one another and avoid future terrorist attacks by sharing information.

The Kerry camp has jumped at the opportunity to endorse the plan, while Bush has said he would like to further analyze it before giving it a green light.

Bush has the right idea on this one. While hurrying to fix what is an obvious gap in the defense of America is a necessity, rushing the process is detrimental. Rushing to battle terrorism has already brought the American people the rights-crushing Patriot Act and a war in Iraq that went anything but according to plan.

The system could certainly turn out to be a viable and, more importantly, more efficient option for the intelligence community. However, jumping behind the idea before looking at the possible consequences and hearing from people working in the field is a huge mistake.

In a field where information is like gold - and gold creates power - why would we put one person in charge of

all the wealth? No one is ready for another J. Edgar Hoover, who used his power at the FBI to gather dirt on anyone and everyone until he was virtually invincible, allowing him to stack skeleton after skeleton in his proverbial closet.

And have people thought about the policy decisions over which this central authority would have influence?

As the sole adviser to the president on issues of classified information, this powerful position could be the difference between nuclear war and another happy weekend at home for Americans. We need a system that will use information to keep the deck stacked in the people's favor, not that of a sole director.

The CIA and other intelligence agencies are structured in a way that forces them to provide checks and balances for one another. Each agency keeps the others honest. This is a principle that is scrutinized in all other aspects of government and for good reason.

Obviously, there do need to be some changes. Checked or no, the CIA missed the boat when it counted the most and needs some reorganization. The question remains whether we need to get rid of what is working to destroy what is not.

Perhaps the plan will be a force for progressive change in the intelligence community. No option should be ruled out at this point. But it is of utmost importance that sweeping changes aren't rushed so politicians can report that they have done their part to save America from the terrorists, when they have really just created another kind of time bomb.

S.O.

The end is coming!

Perhaps I've watched "Resident Evil" one too many times, but lately I can't help but think that civilization as we know it is hurtling toward apocalypse.

Forget about ultra-secret underground biological weapons research labs unleashing a horde of zombies on an unsuspecting public. The global dependence on oil by itself should bring civilization to its knees in our lifetime.

Of course, each and every person could take it upon himself to conserve energy and fuel. After all, it is cheaper to conserve fuel than to guzzle it with reckless abandon. Even I enjoy the financial benefits of getting great gas mileage in my Honda, despite all the dough I'm raking in here at the Argonaut.

But what exactly are we saving all this fuel for? It's not like we can put it into a mutual fund and watch it increase over time. And it's not like we're going to need it if we start investing in renewable energy sources like solar power. Sure, reduc-

ing the consumption of fossil fuels will mean less pollution for our descendants, but I think it's time we take a look at the big picture.

Americans can conserve all the energy they want - which is not a lot, so far - but the fact is that eventually all the fuel there is to consume will be consumed. Surely China - or any developing country, for that matter - will be more than happy to reap the benefits of decreased U.S. oil dependency. Plus, if China ever catches up to America in terms of affluence, its billion citizens are going to be burning oil a heck of a lot faster than our 293 million.

Besides, let's face it; Americans do not want to conserve fuel. Anyone

who needs proof can take a jaunt down to the bustling metropolis of Idaho Falls, where driving alone in the biggest car you can afford with the A/C on full blast is the very definition of happiness. While this definition of happiness sure is comfortable, I imagine it irks just about everyone else in the entire world who can't afford such luxuries.

And when things really come down to the wire, when the global super-powers begin scrabbling madly for those last precious drops of dead dinosaur, there are enough nukes lying around to put one country back in control or make the entire thing a moot point.

So screw energy conservation. Let's devour our remaining fossil fuels like so much peach pie and get this ball rolling. Bring on the apocalypse!

And let's do it quick, before the military-industrial complex loses control of its biological weapons program. I'll take a crippled global economy leading to nuclear holocaust over brain-eating zombies any day.

CADY McCOWIN
Managing Editor



Cady's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_cowin@sub.uidaho.edu

John Kerry disgrace to all veterans

Having watched many of the campaign ads circulated by John Kerry, it's easy to recognize one of the "highlights" of his campaign: his military service.

In one commercial I remember a veteran saying, "The decisions John Kerry made saved lives." After doing a little research on the subject, I have to say that that claim is complete nonsense. John Kerry's service record and the decisions he made at the time do nothing but dishonor all veterans, including those he now claims were his "band of brothers."

After graduating from Yale, Kerry applied for a draft deferment for one year (a common way of avoiding service), but was denied. He then joined the U.S. Navy, serving as an Electrical Officer aboard the USS Gridley.

Kerry's résumé, however, did not yet contain any combat experience. As one with political ambitions, he needed combat in his résumé. To fulfill this requirement, Kerry volunteered for Swift Boat duty. At the time, this was a relatively safe combat duty as Swift Boats were operating under operation Market Time performing coastal patrols.

Kerry arrived in Vietnam in Dec. 1968 at Cam Rahn Bay. He received his first wound shortly thereafter, but his commanding officer, Hibbard, has said he refused to authorize an award because he felt no enemy actions were involved. The wound was a small scratch with a small piece of shrapnel in it. The doctor who treated the wound reported that Kerry's crew said the wound was from a round fired from an M-79 grenade launcher by Kerry, not in combat, but at some rocks that were too close to the boat.

Subsequently, Kerry was awarded the Purple Heart. To this day, Kerry's commanding officer still does not know how.

To Kerry's surprise, the mission of Swift Boats was changed to the very dangerous river patrol mission. This assignment involved traveling narrow rivers to draw enemy fire and respond with the weapons on board the ship. During that time, Kerry was awarded two more purple hearts for minor wounds. After receiving his third purple heart, about three months into his tour, Kerry requested assignment out of the combat zone and became an Admiral's Aide in the United States.

While on active duty as an Admiral's Aide, Kerry, a pilot, flew anti-war activist Adam Walinsky to speak at various anti-war events.

Kerry requested early separation from active duty in order to run for Congress, which was granted. This resulted in a transfer to the Navy Reserve. At the time, The Boston Globe accidentally reported the transfer as an honorable discharge, an error that Kerry never corrected.

Kerry ran for Congress, but was not elected. He then seized upon the Vietnam Veterans Against the War, a radical group funded by Jane Fonda and other Hollywood figures, as an opportunity to gain fame. With his medals and speaking skills, Kerry quickly became a leader of VVAW and its best spokesman.

While a member of VVAW, Kerry committed the following actions:

He threw away his medals, or perhaps someone else's medals. In any case, it was an act that dishonored any who have ever been awarded those medals. He now constantly brags about having been awarded them.

He met with the enemy in Paris.

He gave numerous speeches around the country, spreading his distorted and anti-American view of the war as far and wide as he could.

He attended a meeting where the assassinations of U.S. senators were discussed. He recently tried to cover up his attendance at the meeting, unsuccessfully.

Kerry's most infamous act while a Naval Officer and a member of the VVAW was his perjurious speech to the Senate Foreign Relations committee in 1971.

The speech made many serious (and untrue) charges against the United States, painted those who served in Vietnam as psychologically damaged monsters who daily committed the worst of atrocities and recommended an immediate and unconditional surrender, which would not only have abandoned the South Vietnamese, but also the POWs in the Hanoi Hilton.

The speech was played by the tormentors of those POWs in an attempt to break their will. They heard Kerry recommend their abandonment!

Kerry recently tried to cover up his status as a Naval Officer during his anti-war activities and his meeting with the enemy. Kerry's résumé on his Web site showed military service from 1966-70 and then reserve service from 1972-78, a very unusual pattern.

Recently, a possible explanation for how Kerry received his three purple hearts so quickly, allowing him to leave Vietnam not long after arriving there, has arisen. A fellow officer from his unit said, "When he got his third Purple Heart, three of us told him to leave. We knew how the system worked and we didn't want him in Coastal Division 11. Kerry didn't manipulate the system; we did."

I'll admit any day of the week that I flat out do not like John Kerry, but when he tries to use a double-sided service record as his strong point, I'm embarrassed to even call him an American.

STEVE CARTER
Argonaut Staff



Steve's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

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ARGONAUT ARTS & CULTURE



Du (Sue Gallihan) checks the pregnant belly of Keely (Mary Trotter).

COURTESY PHOTO

'Keely and Du' is fair and challenging

BY RYAN WEST
ARGONAUT STAFF

It has been called one of the most controversial pieces ever to be nominated for the Pulitzer Prize.

"Keely and Du," performed by independent theater troupe Petite Productions, made its debut at the University of Idaho on Aug. 27 to a sparse crowd. Word is slowly getting around the local community regarding the play's shocking subject matter and its two producers, Petite Productions founders Yolanda Suarez and Mary Trotter (director and lead actress, respectively).

"I like plays that challenge people," Suarez said. "This play was not only a challenge for me to direct, but it was a challenge for both the actors and the audience as well."

Written by Jane Martin, "Keely and Du" is a contemporary drama that tells the story of a young woman who is seeking an abortion after she is violently raped. However, before she is able to carry it out, an extremist Christian anti-abortion organization kidnaps her and forces her to live in an underground bunker until she is able to give birth to her child.

Despite the intensity of the subjects discussed in the plot, "Keely and Du" is a noteworthy examination of the relationships between two people (in this case, the victim and her kidnapper) and the humanity that exists within both the characters and the audience. Putting aside their differing ideologies and the situation itself, the characters transcend themselves and their views to see each other for what they ultimately are: human beings.

All parties involved in the production wish to make it clear that the piece is neither an anti-abortion nor abortion rights

statement; abortion may be a central topic, but it is not what "Keely and Du" is essentially about.

"The piece is not one-sided; if anything, it presents both sides and gives the pros and cons of both," Suarez said. "In the end, it gives the audience a lot of questions, but provides no answers. They (the audience) are left to their own devices."

Suarez said there have been no issues with protest or negative feedback as of yet; the actors presented the play to a full house on the second night of production, and they were given a standing ovation by spectators who laughed, cried and even screamed.

"At one point I thought, 'What the hell am I getting myself into?' but now I see that everyone has really enjoyed it. It's been well received," Suarez said.

Mary Trotter plays Keely, the young woman who is kidnapped, and Sue Galligan plays Du, Keely's captor. Through her patience and wisdom, Du forms an unlikely bond with her captive.

"So often do people forget that these (abortion) issues are held by real people," Trotter said. "It's not about supporting one side or another; it's about the humanity that goes along with both."

And it is this humanity that so deeply resonated with the audience of the play's first two nights.

"I thought the play was excellent because it presented both sides of such a tremendous issue, and it was very intense," said Lindsay Egginton, a freshman public relations major. "There was never a dull moment, and I would recommend that everyone see it."

Trotter and Suarez said the actors came into the project very excited and eager to work with each other; experienced thespians and newcomers alike were able to put aside any views they may

have had on the issues in order to perform the piece.

"My biggest challenge was to not put my own directorial stamp on it," Suarez said. "It was important to me to reveal the characters for who they are, not to reveal what I may or may not believe."

"We (the cast) all agreed that the play was simply about human beings doing what human beings do," Trotter said.

The cast itself is relatively small; Karl Nordstrom plays Walter, a priest and Keely's biggest antagonist, who tries to convince her to see things his way. Brian Brush does double duty as both a kidnapper and Keely's ex-husband/rapist, Cole. Jeanni Kinden also plays a double role as one of the silent kidnappers and a prison guard for the final scene.

Suarez said in terms of directing, it was nice to work with such a small cast. "Keely and Du" is the first piece she has directed by herself.

Coupled with "vast support" from the UI staff and the actors themselves, "Keely and Du" has been labeled a success by both Suarez and Trotter. Though met with some obstacles along the way, the founders of Petite Productions feel they have accomplished what they set out to do, which was to take a challenging piece of theater and make it presentable and true to itself.

Though there is nothing in the foreseeable future for Petite Productions, due to the busy schedules of both Suarez and Trotter, they said they would one day like to take on a devised script, which is a piece that is completely original and written by those involved.

"Keely and Du" will be performed again Sept. 3 and 4 in UI's Shoup Hall Arena Theatre. The cost is \$3 at the door. The play contains strong language and adult situations.

Artistry eclipses gore in 'Hero'

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Every once in a while, American film studios humble themselves and import a foreign film that turns out to be a gem. "Ying xiong" (English translation: "Hero"), a Chinese movie made in 2002 and just given theatrical release in America, is one of those films.

The movie, directed by Zhang Yimou, begins with the Nameless Warrior (Jet Li) approaching the Conqueror King of Qin (a division of ancient China) with the weapons of three defeated assassins. As the two begin discussing the warrior's victory, the movie flashes back to three different versions of the same story: the warrior's version, what the king suspects really happened and the truth, which culminates in a moment of epic consequence.

It's easy to go into the theater expecting certain things from "Hero." The film was released under the banner of director Quentin Tarantino and star Jet Li — two people from whom extremely violent action movies are the norm. Actually, the movie was not directed by Tarantino, reliant upon Li or particularly bloody.

Tarantino's only official role in "Hero" is "presenter." His name is attached to the film in America as a cheap ploy to attract an audience that currently is fascinated with his work. Though Li also is sure to draw moviegoers, his presence in the film is not designed specifically for that purpose. Li and the other actors work together to create a film that is about characters and not about movie stars.

The action in "Hero" is as fantastic as expected, but it is not the bloody, gory, overblown violence that is so often popular. Swordfights in "Hero" are well-choreographed and elegant; there is no more blood shown than necessary and it never feels like a scene was thrown in just for the shock factor. Though the movie has a huge number of fight scenes, it also has a plot that exists for more than just moving the action from one fight to the next. Viewers get good battles and a good story — something rare and appreciated.

Besides battle and story, director Yimou plays with color, sound and meteorological effects throughout "Hero," creating a film that also is artistic.

Each version of the warrior's

REVIEW



"HERO"

★★★★ (of 5)
Jet Li
Now Playing

tale is conveniently color-coded (though the exact significance of the chosen colors is a little confusing) and a flashback within the flashbacks has its own color scheme as well — an odd technique to keep the audience caught up with the plot, but an effective one.

The sound effects in "Hero" are simple but striking. There are moments where sounds — the steel on steel of a swordfight, the whooshing and sweeping of a calligraphy brush, the footfalls of a thousand soldiers — set the entire mood of a scene.

Yimou's use of wind, both gentle and harsh, stands out because it is used often for dramatic effect. The wind can deflect the path of an arrow, scatter leaves into violent whirlwinds and flicker rows of candles, all of which it does in "Hero," and all of which have significant impact on the film.

"Hero" takes recent martial arts movies that were hailed as something special and puts them in their place. People said the gore-fest "Kill Bill" was campy kung-fu, but "Hero" is something so much greater — it's like one of those old Chinese movies discovered on cable at four in the morning.

Rather than putting the movie on the "serious film" pedestal like 2000's "Crouching Tiger, Hidden Dragon," the filmmakers embrace the inherent (if unintended) goofiness of classic martial arts movies and play it up with extreme close-ups, wild special effects and some really, really cheesy slow motion. "Hero" is often witty, and at times downright funny, but also does its best to convey history and a moral.

There are points in "Hero" where the plot gets confusing or sluggish, and sometimes the effects go a little too far over the top. An audience member looking for a story that is completely serious or completely silly will find plenty of things to pick at in "Hero," but the criticism is largely undeserved, and "Hero" is a superior film.

Canadian childhood basis for unusual name

BY RYAN WEST
ARGONAUT STAFF

Some bands name themselves based upon a past life experience or an unusual phrase or reference the

band finds interesting, or even for a friend or loved one long since lost. This is most definitely not the case for California-based rock/funk group itsawhale.

Lead singer/acoustic gui-

tarist Ryan Barber attributes the band's unusual name to a weekend spent with his long-time friend and band mate, guitarist Kevin Fairbairn — one of many the pair have spent together since they met several years ago.

"Kevin and I were driving along this one time, and he was telling me about his childhood and growing up in Canada," Barber said. "He mentioned how he used to spot the boats when he was a kid and the whales too, and he starts yelling, 'It's a whale! It's a whale!' and flailing his arms around. It was the funniest damn thing, and now it's our band's name."

This sort of random, laid-back way of doing things is definitely reflective in itsawhale's music. The band has a sort of mixed-up, thrown together style that has some of the toughest, most evocative guitar riffs that this music fan has heard in a long time.

At the same time, itsawhale's acoustic, early bluegrass style of playing and

singing makes one think of Ben Harper or Dave Matthews Band. Yet the problem with throwing itsawhale into this classification is that it includes alto saxophonist Zack Kaltenborn to keep the beats flowing easily and in an upbeat way.

Jesse Skrupa's heavy drum-beat is prominent throughout several songs to take the listener's ear to a street-wise, pop-punk place where it's just as easy to mosh as it is to sip coffee and enjoy the finer points in life.

"I just really like making and playing music, and I'm so glad that I get to share what I do with others. I love seeing people enjoy the band's music," Barber said.

Despite a bit of a rough start at the band's inception three and a half years ago, it is now playing venue upon venue in full force, with two albums under its belt and a 30-date, six-state tour that hit John's Alley Monday.

Canada, see Page 8



itsawhale played John's Alley on Monday.

COURTESY PHOTO

Gallery brings American Indian art to Moscow

BY TRAVIS GALLOWAY
ARGONAUT STAFF

The ominous and unique artistic styles of Northwest American Indians greet visitors at the Prichard Art Gallery now through Oct. 5.

A new collection titled "Recent Work," showcasing the efforts of many different artists, is currently on display at the University of Idaho's downtown art gallery. Interim director Julie Galloway has worked to assemble a collection of new works from contemporary American Indian artists Rick Bartow, Joe Feddersen, James Lavadour and Marie Watt.

An opening reception, which was well attended, was held Aug. 27.

The purpose of this exhibition, and the overall mission of the entire gallery, is to showcase the art of the Northwest.

Each artist has works of several different media on display.

Visitors to the gallery are first greeted by the lithographs of Marie Watt, a professor from Clatsop College in Oregon.

"The 'Crow's Shadow Blanket Suite,' a series of lithographs by Marie Watt, add a sense of delicacy and intimacy to the exhibition, contrasting nicely with the bold colors and strong geometric patterns present in Joe Feddersen's relief stencil silagraphic print 'Okanagon I,'" said Galloway.

Joe Feddersen is from Olympia, Wash., and has taught at Evergreen State College since 1989. Feddersen is of Colville heritage.

"The immense scale and intense colors of Feddersen's work reinforce the delicacy and fragility of work by Watt, particularly

'Robe,' an installation wall piece made of thread and cornhusk," she said.

Paintings by Rick Bartow, from Newport, Ore., hang throughout the gallery.

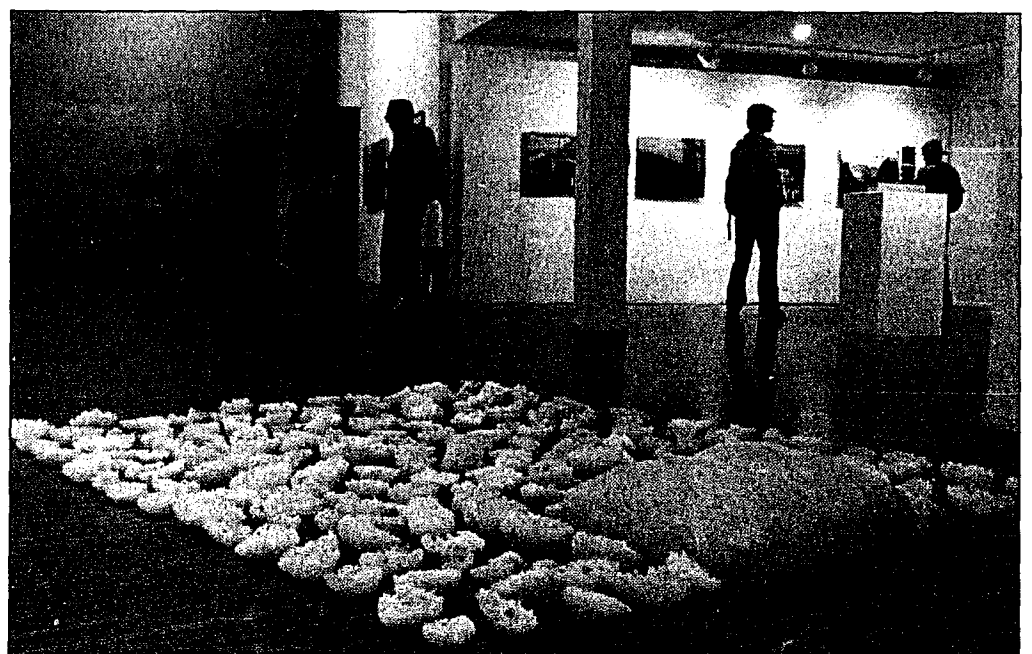
"Through the use of brush stroke and color, Rick Bartow's acrylic painting 'Rain Song/Chant Raven' evokes in the viewer a feeling of emotional intensity and inner struggle," said Galloway.

Rick Bartow, from Northern California,

is of Wiyot descent.

A few works by James Lavadour are also displayed throughout the gallery. Lavadour is the founder of the Crow's Shadow Institute of the Arts, located on the Umatilla Indian Reservation.

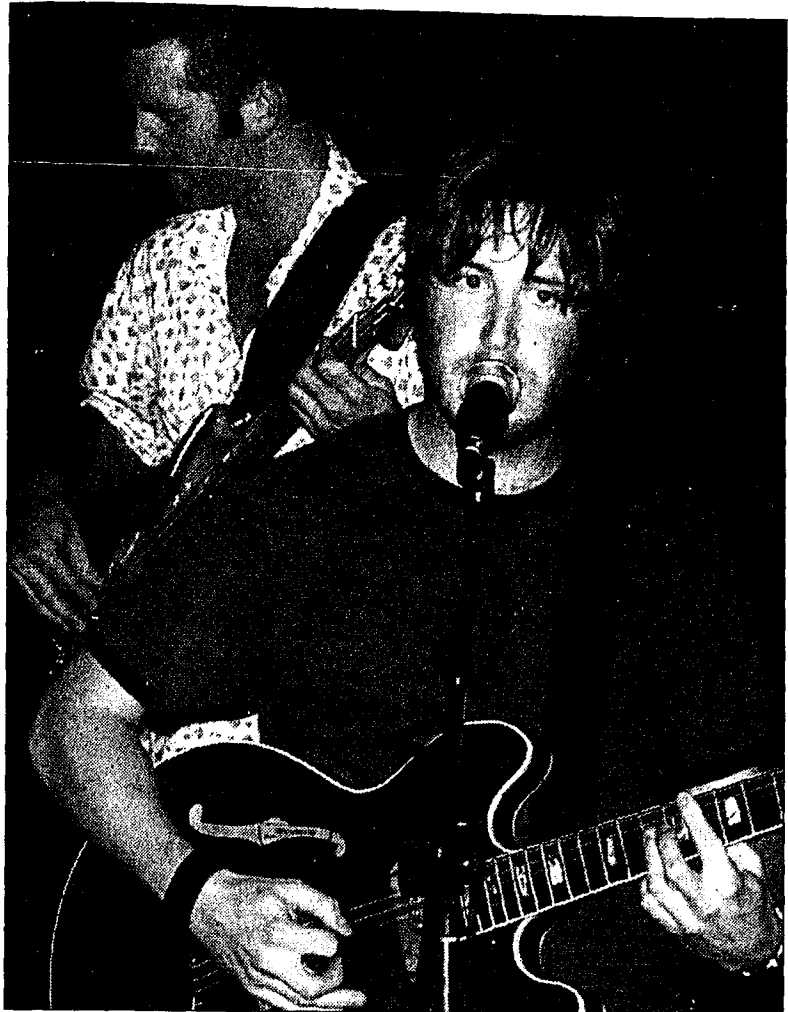
A separate exhibit, "How the Ink Feels," is also on display in the balcony of the gallery. The exhibit showcases a collection of poetry and graphic works by William Stafford.



ALAN ESPENSCHADE / ARGONAUT

"Recent Work," showcasing the efforts of many artists, is on display at the Prichard Art Gallery.

ALLEY JAMMIN'



DANIEL BICKLEY / ARGONAUT
Left Hand Smoke's Ronan O'Mahony brings a bit of rock to John's Alley on Friday.

ARTSBRIEFS

Swyl show at John's Alley

Swyl, a jam band hailing from Missoula, Mont., and various West Coast cities, will play Thursday night at John's Alley. The band will begin at 10 p.m. and play until closing time.

Swyl has been compared to Moe, Mr. Bungle and Frank Zappa, and is known for its funky grooves and playful vocals.

New York choreographer teaches classes at UI

Dance artist Henning Rübsum will be at UI from Aug. 30 to Sept. 8 to teach classes and choreograph a new work for the fall performance of dance theater.

Rübsum, who has been choreographing since 1984, has been in residence at UI for the past two years and taught master classes at Lewis-Clark State College. He has performed with the Limón Dance Company and trained at the Juilliard School of Dance. He is the artistic director and choreographer for SENSEDANCE, a New York City company that performs throughout the world.

A public performance of Rübsum's choreography, including a preview of his new work, will premier at 8 p.m. Sept. 8 in Studio 110 in the Physical Education Building. Admission is \$5 at the door.

UI student artwork at the Co-Op

The next art show at the Moscow Food Co-op will open Sept. 16, with a reception from 5-7 p.m., exhibiting the work of UI student Ching-Yi Wang.

Wang is a doctoral candidate studying in the College of Education. Her paintings reflect her childhood fascination with natural themes in her native country of China.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Alien vs. Predator" PG-13 12:50, 3:05, 5:20, 7:35, 9:50 p.m.
 "The Princess Diaries 2" G noon, 2:25, 4:50, 7:15, 9:40 p.m.
 "Yu Gi Oh!" PG 1:20, 3:25, 5:30 p.m.
 "Suspect Zero" R 12:35, 2:50, 5:05, 7:20, 9:35 p.m.
 "Collateral" R 1:45, 4:25, 7:05, 9:45 p.m.
 "The Bourne Supremacy" PG-13 7:30, 9:55 p.m.

Schedule for University 4 Cinemas

"Exorcist: The Beginning" R (1), (3:30), 7, 9:30 p.m.
 "Open Water" R (1), (3:30), 7, 9:30 p.m.
 "Anacondas" PG-13 (1), (3:30), 7, 9:30 p.m.
 "Without a Paddle" PG-13 (1), (3:30), 7, 9:30 p.m.

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Distorted guitar and a steady pace keep 'Tonight Alright' moving

BY JON ROSS
ARTS&CULTURE EDITOR

The polished band Spiderbait, which has already released a slew of albums in Australia, is primed to break onto the American music scene. The group, which combines elements of punk rock, tinges of metal and a few folk instruments, has created an enjoyable piece of up-tempo rock with its latest release, "Tonight Alright."

The band is a big fan of distortion; members of the ensemble almost never take their feet off the overdrive pedal. Even the lyrics are given a haunting forcefulness with the aid of layers of static.

One of the standouts on the disc is the danceable "Black Betty." Preceded by a country slide guitar intro coupled with blaring guitar hits, the song promises something different from the very beginning. Soon, short, clipped phrases are emoted and accompanied by hand claps and electronic sounds. The singing style and the way it is blended with walls of noise are reminiscent of some of Nine Inch Nails' harder pieces.

Most of the other songs are carbon copies of their predecessors,

varying only in tempo and key. There are two exceptions to this rule, "Tonight" and the last track, "Picky."

"Tonight" sounds like it might almost belong in the repertoire of Robert Smith, if not for the rock 'n' roll choruses. The song starts out very simple, with accompaniment from a stripped-down band; for a few minutes the guitars actually sound clean. Snare drum hits are the only contribution from the percussionist, except for the occasional fill, and this only adds to the frailty of the lead voice.

"Picky" is a slow number - even "Tonight" moves by at a steady clip - and the song features a reprise role of the clean guitar sound that is used so sparingly. Unlike "Tonight," this track never hints at the rocking predilection of the band and might even belong on a separate CD if it wasn't for the female vocalist's electronically enhanced voice. "Picky" is a fitting end to the album; the song tugs the listener away from the overflow of aggression experienced on the majority of the disc and lets him drift down to the end of Spiderbait's musical offering. Even the lyrics, somewhat abstract when compared to the rest of the release, seem to call out, "Settle down and go to sleep." As the lethargic voice intones, "I want to let it down/one more time," sleep gathers in hard rock eyes.

The success of the album's first single, "Black Betty," which reached no. 1 in Australia, is certainly a good reason to entertain a listen to the album, but there are many more treasures within.

REVIEW



SPIDERBAIT
"Tonight Alright"
★★★★ (of 5)
Universal
Now Available

LL Cool J changes gears, but he still can't keep his shirt on

BY JIM FARBER
NEW YORK DAILY NEWS

(KRT) — In the past year, Jay-Z has retired from the rap race. So has DMX. But don't ask LL Cool J if he's next.

"Retirement isn't even a realistic conversation for me," says the rapper. "I'm nowhere near that page. I was born to do this."

And he has been doing this almost since he was born. For 19 years, LL has sustained a career in a field whose stars are lucky to last 19 minutes.

Call him the Madonna of hip hop. At 36, he knows how important it is to keep displaying new images to the public.

Today, he releases his 10th album of new material, "The DEFinition." So, naturally, he has lately tweaked his look - and his clothes.

This time, he's making more attempts to keep them on.

Over the years, LL's naked torso has become as familiar a pop-culture touchstone as Jennifer Lopez's rump or 50 Cent's bullet scars.

These days, when magazine editors ask him to disrobe to show off his famously buff physique for photo shoots, he usually demurs.

"It gets tiring," LL explains. "It's like the guy you see at the gym with muscles who runs around with a tank top in winter. I don't want to be that guy."

Then again, just three weeks ago he tore off his top for the cameras at the "Today" show.

At least he's been more consistent in the tone of the clothes he sells. LL, one of the pioneers of hip-hop cross marketing, is coming out with his third fashion line, which he's named after himself: James. Todd Smith.

"It will be upscale," he hawks. "You'll have the ability to look like a million without spending a million."

But if LL means to give off certain messages of maturity, he has also made sure to keep a hold on youthful street culture. "The DEFinition" stresses club music, with an accent on upbeat tracks - thanks to Timbaland, the disk's prime producer.

It's rare for LL to devote so much of a CD to a single producer. "We hit it off," he

explains. "The chemistry was right."

The result isn't likely to put LL Cool J back at the cutting edge of hip-hop culture, which he occupied in the early '90s with classic albums like "Mama Said Knock You Out."

But at least it presents another side of a rapper who has already offered a more nuanced view of himself than many in the field.

LL "never put himself in a box as a one-dimensional character," says Erik Parker, music editor of Vibe. "He never hid behind a macho image."

And yet he doesn't lack for respect. LL has been able to pose on the cover of Vibe with his family (which includes three daughters and a son) without coming off like a Will Smith milquetoast.

His image has something in common with that of Bruce Springsteen, who likewise played good guy in a field of rebels while skirting the tag of wimp.

"I'm just being myself," LL says. "I don't have those issues. I come from a loving family. I think people respect you if you don't put on a façade."

The fact that some popular rappers push far crueler images has struck many pundits as an exploitation of racist images of blacks. LL doesn't buy it.

"It's just that way because a lot of young people like the tough guy," he explains. "They get off on Eminem's image, too. It's not racist. People like things that have that fear factor. Look, people watch people eat bugs on TV."

LL's own work on TV involved something considerably lighter - a sitcom on UPN called "In The House" (1995-99). He also has a long list of movie credits, from light fare like "Toys" and "Deliver Us From Eva" to action flicks like "S.W.A.T." and "Rollerball."

But now he's going serious. This winter he'll be seen in "Edison," a morality tale involving cops and journalists, playing a corrupt cop opposite Morgan Freeman and Kevin Spacey.

"It takes time to get [a good role]," he says. "If I jumped at more of the action movies I would get the most money, but then I wouldn't have a part like this."

LL says he derives different pleasures from movies and music.

"Film is where I've grown. It's where I'm



Rapper and actor LL Cool J's new album, "The DEFinition," is released today.

going," he says. "But music was where I started, and I have more accolades there."

Yet LL has lately become sick of everyone asking him just when he thinks he'll be too old for the rap game.

"That's a conversation for Mick Jagger or Steven Tyler," he says. "I thought rock 'n' roll answered this question already. Hip-hop is only 25 years old. Who knows where it will go?"

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Ask Captain RibMan

BY CAPTAIN RIBMAN
(AKA JOHN SPRENGELMEYER AND RICH DAVIS)

Que pasa, Capt. Ribhombre?

I have found my friends have become distant to me. I've explained my abhorrence to baths and breath mints, yet they make it a point to vomit in front of me. Can you suggest anything?

Bubba, Huckfed, GA

Dear Bubba,

Nanotechnology! Scientists are hard at work developing molecule-sized computers that can pave the way for you to a pleasant-smelling future! Right now, the main, boring focus is in creating cancer-fighting robots that travel in the bloodstream battling cancerous cells. But, after that frivolous pursuit, they will train their sights on more important tasks like perfecting odor prevention and stain resistance. In fact, in 2001, Eddie Bauer introduced a pair of khaki slacks that utilizes this new technology to repel liquids. Personally, I have worn the same pair since then, non-stop, and they still look wonderful! It eliminates all need for napkins, manners and toilet paper.

Soon, the scientists will tackle your problem full-force. Stink and stains will be on their nano-hit-list. These micro-robots will be able to protect you, clean you and exchange "bad" odors with "pleasant" odors. You can spend the day effortlessly watching "Charles in Charge" while the bots scrub you down and eat your dirt! Meanwhile, another battalion would convert your farts to smell like lilacs, cinnamon, a new car or even David Hasselhoff.

In the distant future, I foresee nanotechnology permeating every aspect of our culture from curing diseases to quieting my El Camino's muffler and from easing Mideast relations to making monkeys rise from the dead to eat and destroy humanity. Perhaps I am a dreamer. Good Luck!

Captain RibMan

(John Sprengelmeyer and Rich Davis are the creators of the comic strip, "Captain RibMan" and the humorous advice column "Ask Captain RibMan." Questions for Captain RibMan may be e-mailed to AskCR@supercomics.com.)

Bush tapestry of policy woven with prayer draws concerns

BY WILLIAM DOUGLAS AND MARIA RECIO
KNIGHT RIDDER NEWSPAPERS

(KRT) — At an April news conference and in a new book by Bob Woodward, President Bush conveys a sense that when it comes to foreign policy, he's on a mission from God.

"I also have this belief, strong belief, that freedom is not this country's gift to the world. Freedom is the Almighty's gift to every man and woman in this world," Bush said during a news conference in April. "And as the greatest power on the face of the Earth, we have an obligation to help spread that freedom."

Nearly four years into his presidency, Bush's strong Christian beliefs are well known. But through Woodward's book, and the president's own words, Americans are learning how Bush's faith drives his decisions, political and religion experts said.

"Clearly what I'm hearing ... is a sense of religious calling, and not even around the mission or goal of the country," said Robin Lovin, a Southern Methodist University ethics professor and former dean of the university's divinity school. "But a sense of religious calling for the policies of this president."

In "Plan of Attack," Woodward's book, Bush describes praying after giving the go-ahead to launch the war against Iraq. The president told Woodward he wasn't praying to "justify war based upon God."

"Nevertheless, in my case I pray that I be as good a messenger of his will as possible," Bush told Woodward.

The president's revelations have made some uneasy. Independent presidential candidate Ralph Nader on April 19 called Bush a "Messianic militarist" for mixing religion and policy in his public statements and interviews about the U.S. role in Iraq.

"He's an unsuitable officeholder," Nader said. "Talk about separation of church and state; it's not separated at all in Bush's brain. We want

him to make decisions as a secular president."

White House officials dismissed Nader's claims. "The president talks about the principle of the separation of church and state and how it is a bedrock cornerstone of our democracy," said Trent Duffy, a White House spokesman. "He does believe that deeply. Having said that, he has a strong personal faith, but he leaves that at the residence before he enters the Oval Office."

The danger of injecting God into the Iraq war, Nader said, is further angering a Muslim world that already distrusts U.S. policies and motives. "Anybody with a stable approach to this would keep his mouth shut," Nader said.

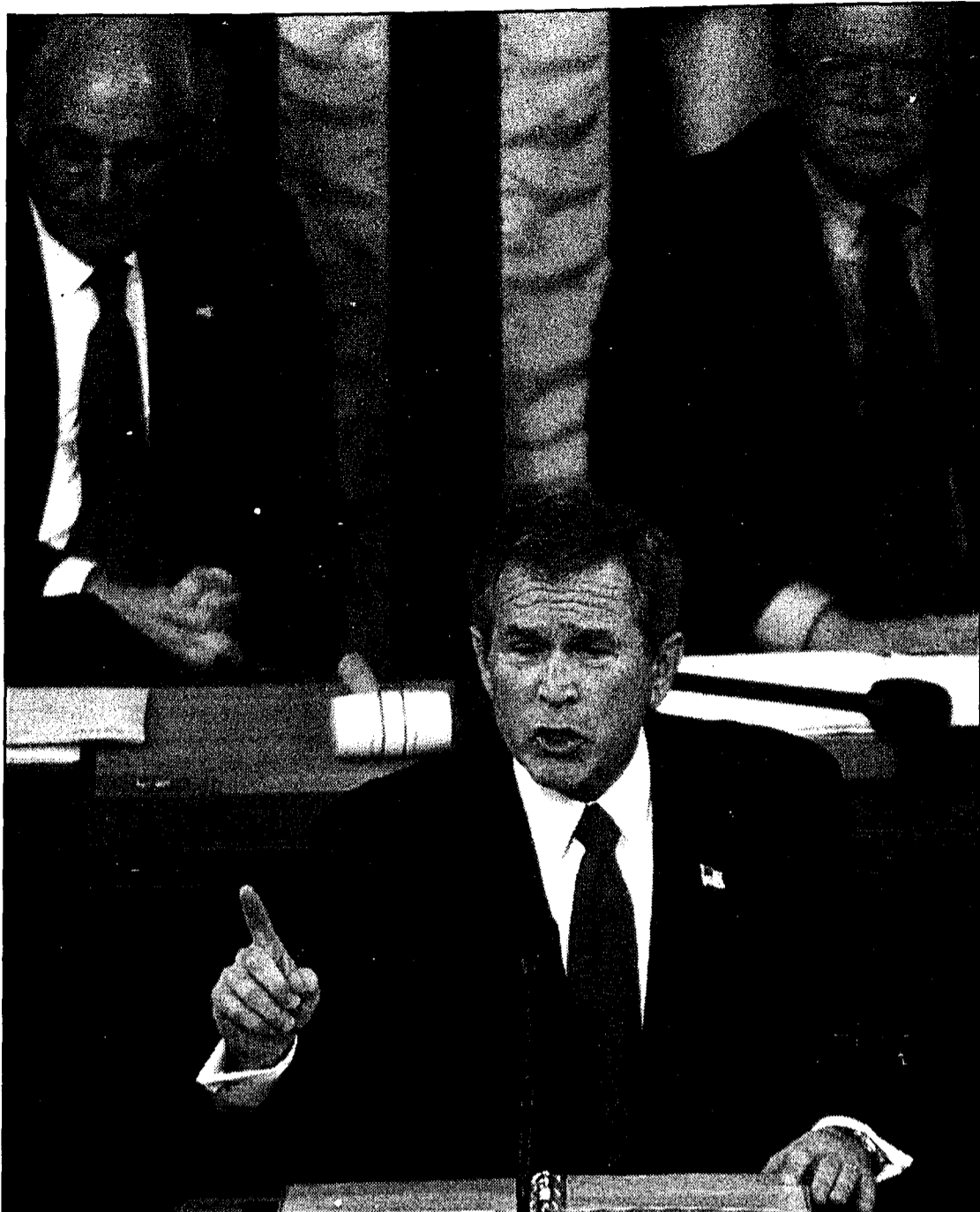
Shortly after Sept. 11, 2001, Bush angered many in the Muslim world by calling the war on terrorism a "crusade," which they equated to the medieval efforts by Western Christian crusaders to stem the spread of Islam.

The White House said the president regretted using the term. But it resurfaced last month in a Bush-Cheney campaign letter that praised the president for "leading a global crusade against terrorism."

Bush-Cheney campaign Chairman Marc Racicot acknowledged the letter Sunday and stressed that its intent was "focused upon the single-minded efforts of the president ... to undertake a mission to liberate people and protect the cause of freedom."

Bush's mix of religion and policy could be harming the United States' ability to get more international help in Iraq, according to James Hudnut-Beumler, the dean of Vanderbilt University's Divinity School.

"It probably further damages prospects for the internationalization of the Iraq solution," Hudnut-Beumler said. "Almost nowhere else would a head of government actually speak about the Almighty being the reason for the push of a foreign policy aim. While (Bush's) words just about passed unnoticed here, I guess in places as close as Ottawa, they clunked."



As Vice President Dick Cheney, left, and Speaker of the House Dennis Hastert, right, look on, President Bush delivers his State of the Union address to the 108th Congress in the U.S. Capitol on Jan. 20.

Canada

From Page 6

"I like to think that we make quality music that can appeal to a lot of different people," Barber said.

In addition to having a strong and eclectic sound, the hilarity of the band's onstage presence is enough to keep crowds coming back. When not jumping about and truly

feeling the music they have created together, the band is interacting with the crowd as much as possible, whether it be swapping stories or telling jokes.

When I spoke with the band members from their hotel room in a small town just across the Canadian border, they were not the uptight, star-powered or cocky musicians that many bands who have had success from a small start become; the band members spoke and acted just like any friend or acquaintance the average person would have. This was most demonstrative in the fact

that Barber and I were highly amused for several minutes that we share the same first name.

itsawhale's first and second albums, 'Where is the Love?' and 'Oasis,' are currently on sale at the band's Web site, itsawhale.com. Users will also find band merchandise, a detailed and entertaining band biography and links to several un-released live performances from West Coast station KPIG radio, which debuted on June 6.

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Spike Lee sets the record straight on 'Hate'

BY MARY F. POLS
KNIGHT RIDDER NEWSPAPERS

(KRT) — Spike Lee's new film, "She Hate Me," is chaotic, jumbled and so loaded with angst and outrage about contemporary America that one expects to find the director in a foul mood. Ticked way off.

At first glance, that is indeed how he seems. San Francisco is the eighth city he's visited to do advance press for the movie, and he's clearly been hearing the same thing from reporters all across the land. He sits down on one of the Clift Hotel's pristine white couches and stares at his interviewer with a glum look of resignation.

A synopsis of the film is in order at this point, although keeping it short won't be easy. John Henry Armstrong, aka Jack, a 32-year-old black corporate executive (Anthony Mackie), becomes, albeit cautiously, a whistle-blower, igniting a scandal of Enron-like proportions.

Fired, under government investigation, his assets frozen, he develops a sideline business impregnating a slew of mostly gorgeous Manhattan lesbians who have given up on sperm banks and adoption. His price is \$10,000, no turkey bastards required, and his conception rate is nearly perfect. His clients include Italian bombshell Monica Bellucci, Indian actress Sarita Choudhury and Chinese actress Bai Ling. When the whistle is blown on the whistle-blower's freelance work, Jack Armstrong is given the equivalent of a media lynching.

The film opened in much of the country Aug. 20, and reviews from New York and Los Angeles are in: Critics aren't getting "She Hate Me." Only natural, then, that Lee's eyes seem to be saying, "Ugh, another reporter, another person who is going to ask me why I attempted to take on the topics of corporate corruption, lesbian relationships and contemporary politics simultaneously."

Slumping back on the couch, Lee prepares to correct some misconceptions about himself and his latest film:

Misconception No. 1: Spike Lee is always angry. About something. Anything. But definitely something.

As soon as he starts to talk, to address questions about the film, what seemed like anger quickly dissipates — he's not picking a fight today. Now 47 and the father of two, Lee has noticeable traces of gray in his hair, and his eyes look weary behind his glasses.

He seems less angry than just hugely frustrated. With the state of his country; with how hard it is for him, despite being perhaps the most famous black director of all time, to get films made; with how hard it is for him to find an audience, even within the black community. "She Hate Me" is both a product of that frustration and, now that critics are attacking it, a part of it.

That's not to say he isn't disgusted with the current state of events in America, particularly when it comes to speaking one's mind. He can't believe his good friend Bill Cosby got jumped on for publicly addressing the topic of education in the young black community. He's appalled by the ridiculousness of Linda Ronstadt getting fired from a Vegas gig for praising Michael Moore's "Fahrenheit 9/11" while onstage. He can't believe his friend Whoopi Goldberg lost her Slim-Fast contract because she made crude wisecracks about the president.

"Artists are under attack," he says, shaking his head.

Misconception No. 2: "She Hate Me" is a mess. A sex farce married to a corporate thriller with politics as a side dish. Or as New Yorker film critic Anthony Lane put it, "the melange of plots, subplots, reveries, gags, cartoons, dirty bits and hissy fits points to a work that is structurally modeled less on the classic narratives of cinema than on, say, a portion of Russian salad."

All deliberate, according to Lee. Yes, he thought a flashback involving Frank Wills, the long-forgotten security guard who discovered the Watergate break-in, whom Jack feels an affinity with, was relevant to today's political situation. The fact that Jack's father, played by pro football Hall-of-Famer Jim Brown, suffers from crippling diabetes, a disease that strikes minority communities in disproportionate numbers, belonged in there as well. Opening the film with a depiction of George Bush's face grinning up from a \$3 bill, a swipe at the president that Lee never elaborates on — well, that made sense, too.

Lee wanted his movie to look and feel like the front page of a newspaper, a snapshot of a dozen stories that might not have any obvious relevance to each other.

"We wanted to capture the climate," he says. "The flavor of the time. The blueprint of the film was to jam-pack as much stuff as we could into it, to bombard the audience with all this stuff. We wanted it to feel like what it is to be alive today, to reflect what it's like to have 900 channels on the

satellite dish."

Misconception No. 3: A heterosexual director has no business making a film about the lesbian experience.

In the past, Lee has been charged with misogyny because of his depictions of women, particularly in "Jungle Fever." During rehearsals for "She Hate Me," he actually sent his actresses to two weeks of daily seminars intended to introduce them to lesbian culture. Lee hired writer, advice columnist and sex educator Tristan Taormino to teach the classes. He shrugs off the suggestion that he deliberately was trying to counter any further criticisms of misogyny.

"I'm not a lesbian," Lee says with a shrug. "Any director has to have consultants when they're working with something they're not familiar with."

Kerry Washington, the actress who plays Fatima, Jack's former fiancée and his colleague in the baby-making business (she handles the finances), says the seminars included "binders and binders" of literature, watching movies such as "Go Fish" and "Bound," and guest speakers who talked to them about their coming-out experiences and how they viewed their sexuality.

"I think that people are very aware that this is a film by a heterosexual male about a lesbian experience," Washington says. "I think Spike worked really hard to have a level of sensitivity about that."

Misconception No. 4: "She Hate Me" is pure male fantasy. Jack has a lot of sex in the movie. He beds 18 lesbians, who all seem not just pleased to be impregnated, but extremely pleased and gratified by the insemination process.

"No, they weren't," Lee says, shaking his head. "Not at all. The Indian girl wasn't happy at all. One of them tells him to get his hands off her. The one who went to Smith just wanted it to be over."

Tell Lee that you thought the Smith graduate actually seemed completely into it and he shakes his head vehemently.

"You need to see the movie again," he says.

There's also the suggestion that a new family will be formed at the end, one that includes two women and one man, as well as a couple of babies.

"OK, I'll give you that two women together is a male fantasy," Lee says. "But not two kids and two women. No way."

The lesbians are using Jack, not the other way around, Lee insists. He notes a scene where Jack strips nude for a circle of

half a dozen women, who appraise him skeptically. Once the underwear comes off, the most skeptical of them all whips out her checkbook.

"That thing, that was an allusion to slavery," Lee says, "and people aren't getting it. He's being inspected, prodded and poked at, just the way a slave might have on the auction block. A slave who was well-endowed would have been perceived as a better purchase because he might be more likely to produce a lot of little pickaninnies."

Misconception No. 5: Spike Lee can do whatever he wants, whenever he wants.

Maybe in the early days of Nike commercials and hanging with Michael Jordan, but right now, Lee is having a hard time making the kinds of movies he wants to make. Sony Picture Classics came through for "She Hate Me," but Lee sweated to find financing.

"It is hard for me to get films made right now," he admits. "There are three reasons for that. One, I've not had a blockbuster."

The closest thing to it might have been 1989's "Do the Right Thing," which put Lee on the map. It cost \$6.5 million to make and grossed nearly \$28 million. "Malcolm X," which came out in 1992, cost \$25 million to make and grossed \$48 million. But since then, Lee hasn't had a box-office smash. Most recently, the \$15-million-budgeted "25th Hour" was critically acclaimed — rightfully so — but grossed only \$13 million.

"Two, I don't make standard Hollywood genre films," Lee says.

One need look no further than 2000's "Bamboozled," his sendup of network television featuring a shockingly successful modern-day minstrel show with blacks performing in blackface, as evidence of that statement.

"Three, when studios do decide to do films oriented toward an African-American audience, their viewpoint is very different from mine," he says.

As in comedies such as "Soul Plane," "White Chicks" or "Bringing Down the House?"

"Exactly." "But I'm a realist," he continues. "I can understand why most studios would not want to make this film, for obvious reasons. It's incendiary."

Misconception No. 6: Black

audiences flock to Spike Lee's films.

What Lee doesn't get is why he doesn't have a bigger audience in the black community. Or for that matter, why a movie such as Mario Van Peebles' "Baadasssss," itself a reference to the wildly successful seminal blaxploitation film "Sweet Sweetback's Baadasssss Song," received plenty of critical acclaim, but limited box office.

"At the end of the day, the people who this film was intended for did not come out and support that film," Lee says.

The director already is resigned to having a limited black turnout for "She Hate Me," even though he says he still not sure what the reasons are.

"I'm trying to decipher that," he says quietly. San Francisco State University humanities professor Rodger Birt, who teaches a course in black art and culture, offers an opinion. Lee has limited box-office appeal because of his tendency these days to make art films that appeal to a sliver audience, he says, in much the same way that Woody Allen's films appeal to a small crowd of followers.

"He may not want to acknowledge that what he's making now are essentially NYU film school type of films," says Birt.

And furthermore, "that idea of a single, monolithic black audience is no different from the way politicians talk about the black electorate. It's nonsense. Nobody is going to get 'The Black Audience' the way nobody is going to get 'The Black Vote.' It doesn't exist."

"Every white person in America doesn't go to every Spielberg movie," he says. "Spike shouldn't assume that every black person is going to go to every one of his films."

Birt points out that three of the summer's most anticipated movies — "I, Robot," "Catwoman" and "The Manchurian Candidate" — all feature black leads.

"If Spike Lee were going to go and direct 'Catwoman 2' next year, believe you me, he'd have an audience," he says.

Misconception No. 7: Spike Lee doesn't care what you think about him.

With the interview drawing to a close, Lee agrees, reluctantly

since time is short, to step out into a hallway for a quick photo shoot. The photographer sets him up on a stairway, runs a flight above him, shoots a few frames and then returns to show Lee the image on the digital camera. Lee nods enthusiastically, the director in him warming to a nice visual. But, he says, let's do another one. "Maybe something less severe."

SPIKES AND DIPS

Spike Lee, aka Shelton Jackson Lee, has had an uneven career. Here's a look at his more notable ups and downs.

1986 — "She's Gotta Have It," which cost less than \$20,000 to make, introduces the director (and actor) to the world and wins the Young Cinema Award at Cannes.

1989 — "Do the Right Thing," perhaps the most provocative film ever made about racial relations, garners great acclaim and strong box office revenue.

1991 — Lee makes an interracial affair between characters played by Annabella Sciorra and Wesley Snipes seem like a very bad idea in "Jungle Fever." That condemnation, and his portrayal of female characters, ignites charges not just of racism, but also of misogyny.

1992 — Lee fights to finish "Malcolm X" after Warner Bros. cuts off funding, turning to friends like Bill Cosby and Oprah Winfrey for backing. The film is well-received, but shunned at Oscar time, with star Denzel Washington shamefully overlooked.

1996 — "Girl 6," about women who make a living performing phone sex, falls flat with audiences and critics alike. Charges of misogyny surface again. Lee follows up with the thoughtful "Get on the Bus," which falls at the box office.

1998 — Lee gets \$25 million to make "He Got Game," which examines the role of basketball in the black American dream, but despite another strong performance by Washington, the movie doesn't break even.

2000 — "The Original Kings of Comedy," Lee's second full-length documentary, costs \$3 million to make and grosses more than \$38 million, with audiences lapping up Cedric the Entertainer, Bernie Mac and others.

2000 — "Bamboozled," a satire of race and television, bombs with audiences and critics.

2002 — "25th Hour," Lee's finest film in years, featuring a post-9/11 New York and a strong performance by Ed Norton, fails to break even.

2004 — Release of "She Hate Me." Spike or dip? We'll see.

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Where Answers are Questioned



ARGONAUT SPORTS & REC

Pittsburgh Invitational to kick off UI volleyball season

BY BRENNAN GAUSE
SPORTS&REC EDITOR

Last season was the University of Idaho women's volleyball team's most successful one in six years, and with all but one player returning, the Vandals are looking to not only repeat their success but hopefully improve on it.

After almost three weeks of practices, as well as two intrasquad scrimmages, the team is getting ready to start its season as it heads to the Pittsburgh Invitational this weekend.

Over the course of the weekend the Vandals will face Howard University (4:30 p.m. Friday), University of Portland (10:30 a.m. Saturday) and Pittsburgh University (7:30 p.m. Saturday).

"I think our biggest challenge is going to be against Pittsburgh," head coach Debbie Buchanan said. "They won the Big East last year.

"I think right now when I look at our team and I compare, they're a little more athletic ... they're probably a little better, so it's going to be a real challenge for us to go on the road and be able to play at our level."

Last season Pittsburgh finished at 26-6 and made it to the second round of the NCAA tournament. They return senior middle hitter Megan Miller, who was chosen as the Big East Preseason Player of the Year by the conference's head coaches.

While the other two matches should be a bit easier, neither Howard nor Portland will be a sure victory for UI.

"[Howard is] definitely going to be the weaker team in that tournament," Buchanan said. "I think that for us it's going to be really important that we go in and respect our opponent and play at our level and not drop down." This will be the first time that UI has played either Pittsburgh or Howard, but the Vandals do have a bit of history with Portland. Since 1979 UI has faced the

Pilots 14 times, going 12-2 against them, Portland's only victories coming in 1979. "Portland's a little smaller (than us) and they're going to do some good things," Buchanan said.

The Vandals will be led this season by two returning All-Big West Conference members; seniors Sarah Meek (All-Big West First Team) and Mandy Becker (All-Big West Honorable Mention). Both Meek and Becker have learned three letters and will be counted on to continue to put up impressive numbers.

Last season Meek led the Big West in blocks per game with 1.44 while Becker was third in the conference in assists with 12.78 per game.

While the starting lineup looks a lot like it did last year, there is still a large hole the team needs to fill — All-American Anna-Marie Hammond graduated last year, and it will be up to middle hitters Meek and sophomore Erin Curtis to take over.

While Meek is a proven asset, as her Big West First Team award shows, Curtis is a bit of a question mark. Although she's quite talented she hasn't had much experience in college matches. Last year she played in 13 games as a redshirt freshman and tallied 11 kills and eight blocks.

"She's getting better. She's starting to look like she should in that role," Buchanan said. "At first she was trying to figure it out, what she needed to do and she's really getting better at that."

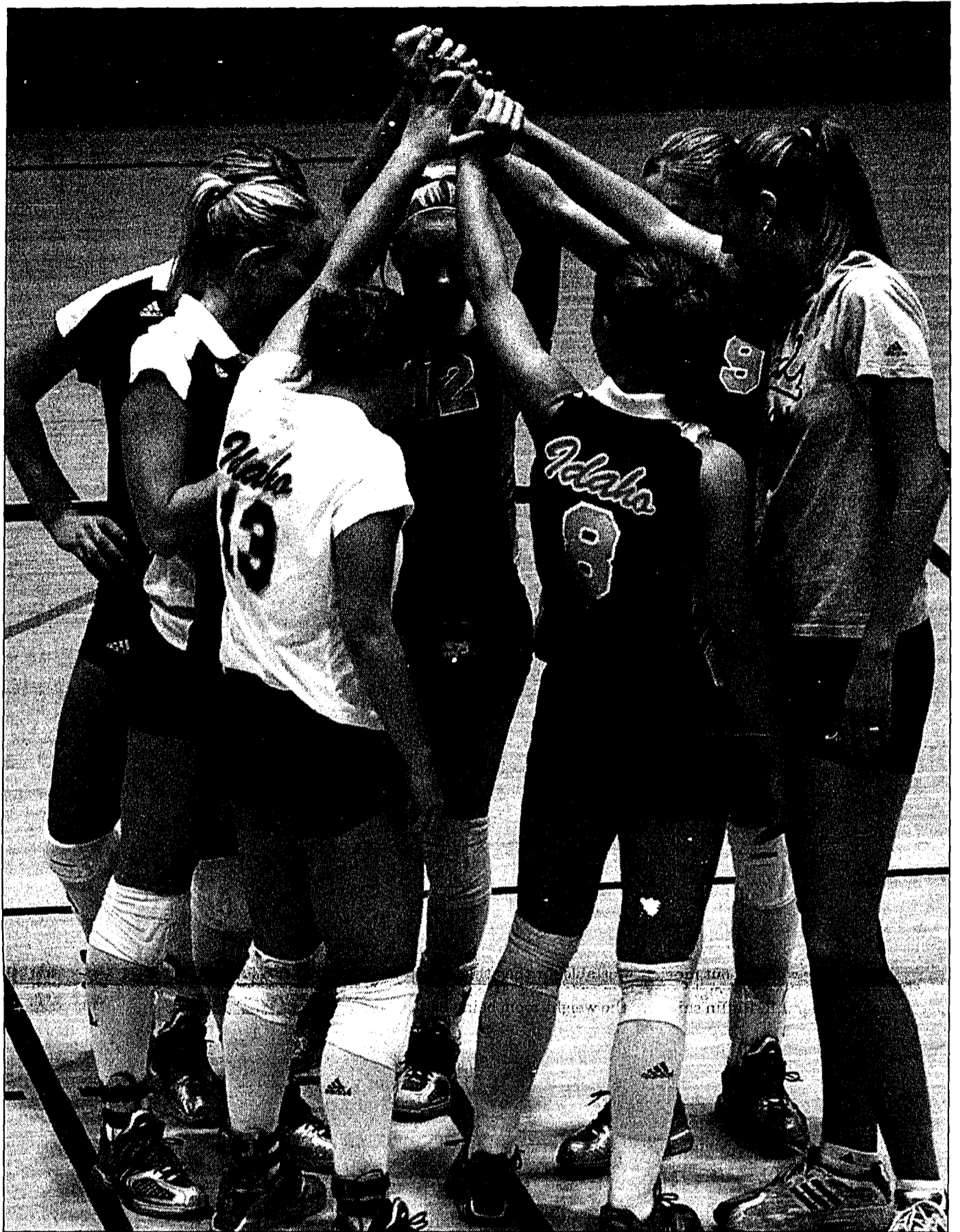
During preseason practices and scrimmages a lot of the Vandals' focus was on the offense (in 2003 UI was seventh in the conference in hitting percentage at .220), and the loss of Hammond (.324 hitting percentage) doesn't help the team at all. But although the offense may still be needing some work, the UI defense looks like it will take over right where it left off last season.

In 2003, Idaho led the Big West in opponent hitting percentage, holding them to .174 and was third in digs per game with 17.32. UC Santa Barbara led the conference with 17.37.

"When we're in practice I think it (the defense) is better," Buchanan said. "We don't always see that in some of these volleys, but we're definitely better than we were last year. We still need some blocking work, but I think by the time we get into season we're going to see we're right there."

This weekend will give the Vandals their first real chance to see how good this team can be, and the players are feeling prepared.

"I think we're definitely ready to compete and we're ready to see someone new other than our own jerseys," Meek said.



Part of the Vandal women's team prepares to hit the court after a timeout at Memorial Gym on Friday evening.

KENTARO MURAI / ARGONAUT

Head coach Debbie Buchanan on: UI Volleyball Seniors



Sarah Meek

Sarah's just physical. I mean, in practice she's been taking the heads off some people and she is just so quick and so physical that if we can pass the ball and get her the ball she's going to have a great year.



Brooke Haerberle

She is a competitor with great ball control. She's learned some new things but I think right now she's learning how to be a good outside hitter and just that good all-round player that we need. She was able to do that for us last year and she's stepping in to a little bigger role this year and I think, so far, she's learning a lot and doing a great job.



Mandy Becker

She is like the backbone of the offense. She's doing a great job of running the offense. She's a great leader, fiery, and she's going to make sure she's holding people accountable. She's a huge reason this team is as good as it is.

Volleyball team sees improvement in second scrimmage

BY BRENNAN GAUSE
SPORTS&REC EDITOR

The University of Idaho women's volleyball team's second intrasquad scrimmage of the season Friday was a welcome opportunity for the squad to prepare for its season opening matches this weekend at the Pittsburgh Invitational.

"I think it went better," head coach Debbie Buchanan said. "We still need to get into a better flow; we need to be a tougher serving team than we were tonight. ... We need to put more pressure on our opponents."

"We still have things to work on," junior outside hitter Kati Tikker said, "but I think we're improving. It's just a process, so we still have a week left to prepare for our first game."

Although the scrimmage was an improvement

over the first one, Buchanan felt the offense still needs a bit of improvement.

"We just didn't have a lot of runs as far as scoring," Buchanan said. "We'd win one and side out. Win one, side out. But we need to be pushing to get runs of three, four at a time and that didn't happen very much tonight, so we need to be better at that."

"This is really only the second time we've played. We've been doing a lot of drills in practice so we need to play more. It's evident right now."

One aspect of its game that the team felt like it had improved on was the passing, something UI has been working on a lot in the preseason practices.

"I think passing went better tonight," Tikker said. "I think our numbers were better and our focus was there."

The four-game match saw the players who will

probably be the starters facing off against the rest of the team. To even things up a bit, assistant coach Sarah McFarland, who graduated from Loyola Marymount in 2001, played against the starters. McFarland was a two-time All-American while at Loyola.

"We put Sarah on that team to try to add another dimension to that team," Buchanan said. "And I think she did a great job. Our team needs to learn to deal with some different things like that."

The starters won all four matches, but were never able to really dominate the others, which says something about the team's depth.

Senior Sarah Meek led the team with 19 kills and, along with sophomore Erin Curtis, had a match-high four blocks. Junior Meghan Brown had 17 digs while Kati Tikker finished with 18 kills.

Idaho (19-11, 10-8 Big West)

2003 Final National Ranking: NR; 2003 Postseason Finish: NCAA 1st Round; 2003 Conference Finish: 5th tie
Returning starters/letter winners: 5/10
Top returners: Sarah Meek (Sr., MB, 6-1, All-Big West 1st Team); Mandy Becker (Sr., S, 5-9, All-Big West honorable mention)

UC Santa Barbara (19-9, 14-4 Big West)

2003 Final National Ranking: 22nd; 2003 Postseason Finish: NCAA 1st Round; 2003 Conference Finish: 1st
Returning starters/letter winners: 4 + Libero / 11
Top returners: Megan Blackshire (Jr., MB, 6-0, AVCA All-West Region honorable mention, All-Big West 1st Team); Kristin Nelson (Sr., L, 5-9, All-Big West 1st Team); Olivia Waldowski (So., MB, 6-3, Big West Freshman of the Year); Janine Sandell (So., OH, 5-10, All-Big West Freshman Team)

Long Beach State (19-11, 12-6 Big West)

2003 Final National Ranking: NR; 2003 Postseason Finish: NA; 2003 Conference Finish: 2nd tie
Returning starters/letter winners: 5 + Libero / 9
Top returners: Jillian Mazzarella (Sr., S, 5-9, All-Big West honorable mention); Erika Chidester (Sr., MB/OH, 6-2, AVCA All-West Region honorable mention, All-Big West 1st Team);

Heather Laudato (Jr., L, 5-5)

UC Irvine (24-10, 21-6 Big West)

2003 Final National Ranking: RV; 2003 Postseason Finish: NCAA 2nd Round; 2003 Conference Finish: 2nd tie
Returning starters/letter winners: 6/10
Top returners: Kelly Wing (Sr., OH, 5-11, AVCA All-America 3rd Team); Ashlie Hain (Sr., S, 5-10, All-Big West Conference 1st Team); Sami Cash (Sr., MB, 6-3, All-Big West Conference 1st Team); Dana Kurzbarb (Sr., RS/Opp, 6-5, All-Big West Conference honorable mention); Amanda Vazquez (Jr., MB, 6-1)

Cal State Northridge (16-13, 12-6 Big West)

2003 Final National Ranking: NR; 2003 Postseason Finish: NCAA 1st Round; 2003 Conference Finish: 2nd tie
Returning starters/letter winners: 4 + Libero / 8
Top returners: Nadine Nickel (Sr., S, 5-7, All-Big West honorable mention); Jen Ryan (Sr., OH, 6-0, All-Big West honorable mention); Heather Fobian (Sr., OH, 5-9); Jessika Hammerich (Sr., L, 5-11); Becky Moores (Sr., MB, 6-1)

Pacific (18-14, 9-9 Big West)

2003 Final National Ranking: NR; 2003 Postseason Finish: NCAA 2nd Round; 2003 Conference Finish: 7th
Returning starters/letter winners: 5 + Libero / 11
Top returners: Hayley Anderson (Sr., S, 5-11, All-Big West honorable mention, AVCA All-West Region honorable mention); Ashley Groothuis (Jr., OH, 6-1, 2002 Big West All-Freshman

Team); Stevie Mussie (So., OH, 5-11, Big West All-Freshman Team); Joanna Rentz (Sr., OH, 5-11, 2002 All-Big West honorable mention)

UC Riverside (9-20, 4-14 Big West)

2003 Final National Ranking: NR; 2003 Postseason Finish: NA; 2003 Conference Finish: 9th
Returning starters/letter winners: 5 + Libero / 9
Top returners: Jamie DeKiewiet (Jr., OH, 5-11); Valerie Bueno (Jr., OH, 5-8); Kym Murphy (Jr., S, 5-11)

Cal Poly (13-16, 5-13 Big West)

2003 Final National Ranking: NR; 2003 Postseason Finish: NA; 2003 Conference Finish: 8th
Returning starters/letter winners: 4/10
Top returners: Vanessa Gilliam (Jr., OH, 6-2, All-Big West 2nd Team); Kayla Mulder (Jr., OH, 6-2); Nicole Bertotti (Jr., MB, 6-2); Lindsay Ellington (Jr., S, 5-9)

Utah State (18-12, 10-8 Big West)

2003 Final National Ranking: NR; 2003 Postseason Finish: NA; 2003 Conference Finish: 5th tie
Returning starters/letter winners: 4/7
Top returners: Zuzana Cernianska (Jr., RS/Opp, 6-1, All-Big West 1st Team); Ingrid Roth (Jr., MB, 6-2); Beth Hodge (So., OH, 5-11, Big West All-Freshman Team); Mari Ruddick (So., RS/Opp, 6-3, Big West All-Freshman Team); Kelsi Thoman (So., L, 5-6)

2004 UI Volleyball Home Schedule

All home games are played in Memorial Gym
* Big West Conference Match

9/16 @7 p.m.
*Pacific

9/18 @2 p.m.
*Cal State Northridge

9/23 @7 p.m.
*Utah State

10/7 @7 p.m.
*Cal Poly

10/9 @7 p.m.
*UC Santa Barbara

10/12 @7 p.m.
*Washington State

10/28 @7 p.m.
*Long Beach State

10/30 @7 p.m.
*UC Irvine

11/11 @7 p.m.
*Cal State Fullerton

11/13 @7 p.m.
*UC Riverside

-All times are Pacific.

Good problem at running back hopefully will pay off

BY NATHAN JERKE
ARGONAUT STAFF

Embroided in the final week of the preseason, the University of Idaho football team has put to rest rumors of the starter in its final, and maybe only, major position battle so far this season — the running back.

With only a couple days left to put the finishing touches on an offensive unit that has been given a major face-lift this off-season, the last piece of the puzzle was put into place when sophomore tailback Cliff Mason was handed the reins as the starter in the backfield.

However, his is not the only number that will be seen carrying the ball, nor will he be the only back featured for the Vandals this season. With four other capable and talented backs sitting on the sidelines, Mason is only a situation, a fumble or a poor game away from handing this honor over.

"He'll start off the game and from there we'll — well, the position is kind of like baseball. If you've got a pitcher that's not hot, you've got to get a new one in there and find a guy that has his stuff," co-offensive coordinator Joel Thomas said.

The good and the bad for the other backs is that they might not see much time if Mason is having a good day, but will go in if he is ineffective on the field or the Vandals are behind. That might be hard for the group of backs, who are trying to help their competition as much as they are attempting to take his job.

"We're all competing but it's not necessarily against each other; we're competing to be the best running back we can be, but rooting for each other more than we're competing against each other," senior back Justin Wall said. "We all want to see each other do well and all realize we all have strengths and weaknesses that are going to help the team. We realize that we can't be selfish and to put

the team before us."

Because of the early success of the group of backs, any one of the five can see action at any time. Joining Mason and Wall are true freshmen Jayson Bird and Rolly Lumbala, who have seen a lot of time with the first team in practice sessions, as well as newcomer Antwaun Sherman, who joined the team during fall camp.

"The down side to the whole deal is that fourth guy, or that fifth guy ... don't get a lot of reps compared to the first two or three guys," Thomas said. "Having been around college football for a while, (I know) you're three plays away from that fourth guy being your starter."

"[Having five backs is] a good problem to have," Thomas said.

The final scrimmage:

The Vandals finished the final week of fall camp with their third scrimmage on Saturday, and while the team is looking at its best thus far, the action was still littered with fumbles and dropped passes.

"My first impression was it was OK, but not great," head coach Nick Holt said.

Junior quarterback Michael Harrington was solid, throwing for 170 yards on 15 of 23 passing with a touchdown and interception each. Backups Brian Nooy and Chris Joseph were shaky, combining for 71 yards on seven completions with three fumbles.

The running game had the most improved performance. Mason and Bird each ran for more than 60 yards as the group combined for 201 rushing yards.

Holt said the Vandals are close to being prepared for Saturday's game against rival Boise State.

"Today was kind of a game prep, trying to mock a game and put them in situations they might have in a game," Holt said. "We'll just keep doing that and keep our practice format and keep getting better ... and hope-



DANIEL BICKLEY / ARGONAUT

Linebacker Robert Davis gets pushed by co-offensive coordinator Joel Thomas during practice Wednesday at the Kibbie Dome.

fully we'll be ready Saturday."

The game is slated for a 6 p.m. kickoff at Bronco Stadium in Boise. Few tickets are still available for the season opener.

Notes:

The Spokesman Review has reported that sophomore left tackle Hank Therien, UI's lone preseason first-team All-Sun Belt selection, has been suspended for the game for an undisclosed violation of team rules. The 6-foot-7, 320-pound Therien started the final 10 games at left tackle last season.

Ryan Waage and Tony Kiel will be looked to to hold the left side of the line. Waage is battling an injured ankle.

Senior nose guard Michael Togafau is expected to play despite a shoulder subluxation. Sophomore tight end Luke Smith-Anderson, suffering from a broken bone in his right wrist, has returned to practice with a cast and protective padding. He might see playing time Saturday.

Idaho athletes enjoying strength and conditioning center

BY SHAWN CAFFERTY
ARGONAUT STAFF

Last spring the University of Idaho completed its new \$3.3 million athletic training facility, and for Vandal athletics it is quite the welcome addition.

The facility, named the Norman and Becky Iverson Strength and Conditioning Center, was dedicated on April 30. This addition to the UI athletic program will be a big help to all of the athletes that compete for UI.

The center is 7,000 square feet with floor-to-ceiling glass in the front of the building. It comes with new weight-training machines and a hydrotherapy pool, which has a floor that can be moved up and down to adjust to the athletes' needs.

"This new facility is as good as there is in the country," head football coach Nick Holt said.

The players are going to benefit from this facility, and many of them already have. Junior quarterback Michael Harrington said, "The new facility and the old facility are not comparable. We had a weight room that was good in the 1970s, not in 2004."

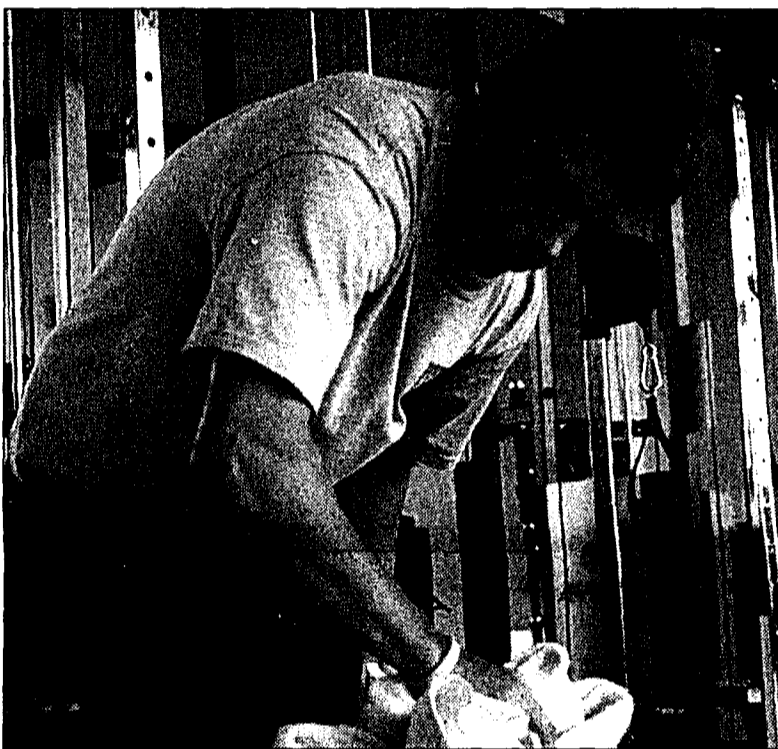
The facility is an improvement over the old setup in many ways, including making working out more comfortable for the athletes.

"Everything in the new weight room is in order, and it is set up perfect," senior corner J.R. Ruffin said. "By the weight room being better, it makes the players want to be in there getting stronger."

"The new surround sound system in the new facility makes working out enjoyable," junior wide receiver Jeff Stowe said. "This facility should help improve the performance of our Idaho athletes and bring victories to our school this year."

"The new facility is so spacious," junior defensive tackle Tim Bertalot said. "There is a lot more new equipment in there; we can really get in there, work hard, and then get out."

The center will also be more convenient because it is large enough to allow the whole team to work out together.



DANIEL BICKLEY / ARGONAUT

Dan Fischer, a senior sports science major, keeps machines and equipment in shape for his internship at the strength and conditioning center on Wednesday.

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www.webs.uidaho.edu/ctc, under Alcohol Alternatives link

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FULBRIGHT

New program booklets and applications are now available in the International Programs Office in LLC Building 3, Ground Floor.

Fulbright Information Session
An info session will be held on Tuesday, September 14th from 2-4pm in the Commons Horizon Room.

On-Campus Application Deadline: September 29th, 2004

SPORTSBRIEFS

Soccer team drops two at Nike Cup Tournament

The UI women's soccer team began the 2004 season with a 2-1 loss to the University of Montana at the Montana Nike Cup Tournament in Missoula, Mont., Sunday.

The Grizzlies (2-0-0) jumped to a 1-0 lead near the 18-minute mark of the first half and held that lead until halftime. The Grizzlies scored again near the 72-minute mark, putting them up 2-0. The Vandals (0-2-0) closed the gap with a goal by

Jenny Springer in the final minute of the game.

Penalty kicks were the undoing of the Vandals (0-2-0) in their second game of the weekend as both Denver (1-1-0) points were obtained on free kicks.

The Pioneers were awarded penalty kicks at the 24:21 mark of the first half and at the 80:44 mark of the second half, both of which were converted by Maggie Kirchhoff.

The Vandals outshot the Pioneers 10-9 with two shots on goal, but failed to get any shot into the back of the net. Melissa Martinazzi led Idaho with three shots.

SPORTS CALENDAR

Today	Saturday
Intramurals Soccer officials' clinic, 4:30 p.m. Flag football entry deadline; Ultimate Frisbee entry deadline	UI football vs. Boise State Boise, Idaho 5:05 p.m.
Wednesday	UI women's volleyball vs. University of Portland Pittsburgh, Penn. 10:30 a.m.
Intramurals Flag football officials' clinic, 4:30 p.m. Soccer entry deadline; whiffle ball entry deadline	UI women's volleyball vs. University of Pittsburgh Pittsburgh, Penn. 7:30 p.m.
Thursday	Sunday
Outdoor Program Lower Salmon Gorge raft & kayak pre-trip meeting, 5 p.m.	UI women's soccer vs. Colorado College Colorado Springs, Colo. noon
Intramurals Flag football captains' meeting, 6 p.m. Ultimate Frisbee captains' meeting, 5 p.m. Soccer captains' meeting, 4:30 p.m. Whiffle ball captains' meeting, 5:30 p.m.	Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381. Outdoor Program — For more information call office at 885-6810.
Friday	
UI women's soccer vs. Air Force Colorado Springs, Colo. 4 p.m.	Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.
Vandal cross-country jamboree Moscow Women's 4-kilometer run, 6 p.m.; men's 4-mile run, 6:40 p.m.	
UI women's volleyball vs. Howard University Pittsburgh, Penn. 4:30 p.m.	
Outdoor Program Lower Salmon Gorge raft & kayak trip	

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After extinguishing doubts, Athens proudly douses Olympic flame

BY MICHELLE KAUFMAN
KNIGHT RIDDER NEWSPAPERS

(KRT) — The Olympic flame was extinguished Sunday night, as were all worries that the 2004 Games would flat on their face with incomplete venues, shoddy security and gridlock. The defiant, ancient city of Athens proved to be a worthy host, deserving of the olive wreaths awarded the medalists in the 301 events. The only exceptions during the 16 days were the fireworks that opened and closed the Games.

"Dear Greek friends, you have won by brilliantly meeting the tough challenge of holding the Games," said International Olympic Committee President Jacques Rogge, who officially closed the Games and sent them on their way to Beijing for 2008.

The birthplace of the Olympics bid an ebullient "andeeo" (goodbye) to 10,500 athletes from a record 202 countries, 20,000 journalists, 70,000 spectators at Olympic Stadium and billions of television viewers across the globe.

Years from now, the faces that will be synonymous with these Olympics are American swimmer Michael Phelps, who won eight medals, six of them gold; the Iraqi men's soccer team, a surprise semifinalist; Moroccan runner Hicham El Guerrouj, who won the 1,500 and the 5,000; American gymnast Paul Hamm, whose gold medal was disputed by

Korea; Israeli windsurfer Gal Fridman, who won his country's first gold medal; the Argentine soccer and basketball teams, which won two gold medals in the span of 12 hours after the country hadn't won one in 52 years; and the U.S. women's gold-medal soccer, softball and basketball teams.

But the Games themselves will be remembered as the event that proved skeptics wrong and altered Greece's image around the world.

"We showed the world what great things the Greeks can do," said Gianna Angelopoulos-Daskalaki, president of the Athens organizing committee. "The world discovered a new Greece. Safe and secure Games. Athens was great for the athletes, and Greece was great for the Games. I ask our foreign guests, 'Did you enjoy yourselves in Greece?'"

The lower-than-expected hotel bookings partly were blamed on negative publicity before the Games, predicting unfinished venues, gridlock, disorganization and security lapses.

"Ole! Hellas! Ole-Ole!" the fans chanted at the Closing Ceremonies, and the "Zorba the Greek" refrain was played one last time.

Unlike the Opening Ceremonies, in which athletes paraded into the stadium by country, on Sunday the athletes stormed the stadium without distinction of nationality, holding hands, flowing into the stadium as one giant mass of

cultures. All formalities were tossed to the wind. Hundreds of athletes rode on each others' shoulders so they could get better angles with their video cameras. The Chinese athletes wore "Beijing 2008" T-shirts, reminding the world they are the next hosts.

Among the flag bearers was Mia Hamm (USA), the best-known women's soccer player in the world and member of the gold medal-winning team. With the competition behind them, Olympians were free to let their hair down and dance to the sounds of some of Greece's most famous pop artists.

The artists who performed were Dimitra Galani, Anna "Queen of Greek Pop" Vissi, Michalis Chatzigiannis, Sakis Rouvas, Alkistis Protopsalti and crooner Adonis Remos.

"Obviously, getting to play for and win a gold medal is the highlight, but at the same time, when I think about this experience it's a scrapbook of wonderful memories, meeting gracious people everywhere we went who were so proud of their country and so proud that we were here to compete at the highest level," Hamm said.

The athletes entered to a clever percussion routine in which musicians on a moving stage used instruments made from sports equipment such as canoe paddles, a kayak shell, weightlifting plates, archery targets, gymnastics parallel bars and track and field hurdles.

The final three medals of the Games were presented to the marathoners during the closing festivities, the first time in history that has been done. The marathon has added significance in Greece because it first became a sport at the 1896 Games revival in Athens and was inspired by the ancient messenger who ran from the town of Marathon to Athens to bring home news of Greece's

victory over the Persians. Italian Stefano Baldini won the gold, American Mebrahtom Keflezighi won silver and the bronze went to Brazilian Vanderlei Lima, who was assaulted by a fan on the race course.

Keflezighi's medal brought the U.S. total to 103, with 35 golds, which was the best at the Games. China was second with 63 medals, 32 golds. Russia was third with 92 medals (27 gold) and Australia was fourth with 49 medals (17 gold).

The Games began under a cloud because of the doping scandal surrounding Greek heroes Kostas Kederis and Ekaterina Thanou. Over the course of the Games, 22 athletes tested positive for drugs. But Rogge found a positive spin to the drug situation.

"These were the Games where it became increasingly difficult to cheat and where clean athletes were better protected," Rogge said.

By Sunday night, the Kederis-Thanou scandal was old news, and all anybody wanted to do was party.

Olympic Stadium was converted into a giant spiral wheat field with 45,000 stalks of wheat, signifying the marriage between the earth and the sun, and the notion of infinity. There was a tribute to wine and grapes. And a show staged by Chinese still-walkers, dancers and acrobats, giving spectators a taste of what can be expected in 2008.

"We showed the world what great things the Greeks can do. The world discovered a new Greece. Safe and secure Games. Athens was great for the athletes, and Greece was great for the Games."

GIANNA ANGELOPOULOS-DASKALAKI
PRESIDENT, ATHENS ORGANIZING COMMITTEE

NCAA doesn't deserve benefit of doubt in Williams, Bloom cases

BY BLAIR KERKHOFF
KNIGHT RIDDER NEWSPAPERS

(KRT) — College administrators representing the NCAA got one right and one wrong last week when they denied the eligibility of two wonderfully talented wide receivers.

The call it got right, regarding Southern California's Mike Williams, would have been easier to accept if a few days earlier administrators hadn't utterly blown the call on Colorado's Jeremy Bloom.

To review: Williams wanted to follow Ohio State running back Maurice Clarett out of college when Clarett legally challenged an NFL policy of not drafting any player who is less than three years out of high school.

Clarett won in federal court, and

Williams hired an agent and dropped out of school. But an appellate court overturned the lower court's decision, and Clarett failed in an appeal to the U.S. Supreme Court. Williams went to summer school and sought to regain his eligibility.

Bloom is the world-class freestyle skier who was turned away from his college football career by the NCAA because he has received endorsements to help pay for his training for events, including the 2006 Olympics.

And isn't this a fine time to be known as unpatriotic?

Williams deserves some sympathy. He was playing by the rules of the moment. The court ruling fell in his favor, and he made his choice. He believed there was no risk when he signed with an agent and accepted an endorsement contract from Nike.

When the courts changed the rules,

Williams was caught without a team. He had every right to try to win back his eligibility. The NCAA stood firm. It acknowledged the "uniqueness of the case" but could not overlook the basic tenet: Don't sign with an agent. These days, basketball players can get drafted and return to college if they don't hire an agent.

The NCAA is clear enough on this. Inflexible, yes. Somewhat insensitive to Williams' attempt to make things right, unlike Clarett, sure. But the ruling was predictable after the NCAA slammed the door on Bloom, who had the stronger case.

Bloom wanted to finance his skiing career, and the only way to do that was to accept endorsement money. If hiring an agent is on the first page of the NCAA's ridiculously thick rules manual, accepting endorsement money is on page two.

But Bloom's situation should provoke a rulebook change. How is this situation different than a college football player who accepts a salary as a minor-league baseball player? Or how can former Iowa wide receiver Tim Dwight run track in college after receiving a six-figure signing bonus from the Atlanta Falcons?

Bloom's other game of choice isn't a team sport and doesn't generate a big salary. Skiers survive on endorsements, and Bloom says he needs \$100,000 annually to train and be coached. Somehow, the NCAA feels threatened by Bloom's income from ski equipment. It's quite permissible for Colorado, under NCAA rules, to sell a replica of Bloom's football jersey and not pay Bloom a dime.

The sad part about this is the NCAA had made some real strides in cases like these, and people were hearing "hypocritical" less often. The organization had

figured out it was on the wrong side of common sense to penalize a team for attending the funeral of a teammate, or not allowing a coach to watch his own kid play a high school game for fear of a recruiting advantage.

Now people hear whispers from Colorado suggesting vindictiveness is part of the equation. The Buffaloes' football program caused college sports several shades of embarrassment months ago, and the NCAA swiftly adopted several new rules to curb excessive entertainment during the recruiting process. How about zapping your wide receiver as a return volley?

It'd be nice to think things hadn't deteriorated to that point. After the Bloom ruling, offered with little explanation, the NCAA doesn't deserve the benefit of the doubt.

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EMPLOYMENT

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Job #82 Student Manager Responsibilities include providing excellent customer service while preparing and serving food, supervising and training the student staff, and following and enforcing the employer's standards and policies. Must have good leadership skills, be self-motivated and have skills in conflict resolution. Requires extensive knowledge of multiple areas in the operation, standing for extended periods of time, lifting up to 40 lbs, bending, twisting and reaching. Hours Vary. \$6.50-\$8.45/hr. Located in Moscow

Job #92 Assnt Manager Assist Manager, overseeing employees, cook clean, food preparation, some book work and cash handling. Qualifications: Fast food experience a must, also must be at least 18 years of age. Photo ID and SS number. 8-30 hrs/wk Pay-DOE. Job located in Moscow.

Job #62 Cashier Responsibilities include operating a cash register, receiving payments of cash, checks, charges from customers, and making change. Duties also include light cleaning & stocking and completing a cashier shift report at end of shift. No previous experience required. Basic math skills required. Ability to work for extended periods of time in a standing position. Various hours. \$5.75-\$7.48/hr. Located in Moscow.

EMPLOYMENT

Job #100-Hasher-Kitchen Help Includes some kitchen prep work, serving food, clearing tables, washing dishes, basic cleaning, mopping floors for sorority. Once a month must be available for setting up for a formal dinner. Student preferred, must be available for lunch and dinner hours, clean and pleasant, willing to work and not visit on the job. 14-20 hrs/wk with specific lunch and dinner hours. Pay \$150/month + meals. Job located on Moscow campus.

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EMPLOYMENT

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Ice Hockey Referees wanted, \$15/game. Games approximately 1 hour. Score keepers \$10/game. Contact David (208)301-0728.

Worship Leader: Community Bible Church is seeking a worship leader for a contemporary worship service. Paid Position. Call Bob at (509)397-2304. Leave Message.

FOR SALE

FOR SALE: Classic 1983 Yamaha XV500K Limited edition shaft-driven Virago Motorcycle. Rising gas prices make this an attractive package. Basic black & chrome. Needs only stater and minor cam chain work: See at Palouse Country sports in Moscow. Asking \$500/ o.b.o. Contact Lisa Cochran at 882-8345.

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MISC

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EMMANUEL RESCHOOL HAS OPENINGS AVAILABLE! 2, 3, and 5 day options. Quality program, reasonable prices. School starts in September. 882-1463, eicpreschool@moscow.com

WANTED

Cash for broken laptops, tops. Laptops made after 2001 and PDAs. Leave msg for Greg (208)892-8866

Pets

Looking for a roommate? We have dozens to choose from at the Pet Service Center. No more worries over sharing the bathroom, or who drank the milk. Select from fresh water or salt water. This roommate is sure to make a splash. *Truckload aquarium sale continues through the end of August. *Citter trail & small animal habitats 35% off.

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