



# Vandal Taxi returns to university with outside funding

BY ALLISON OCKINGA  
ARGONAUT STAFF

A couple of changes were needed to keep the University of Idaho's Vandal Taxi program operating during the 2004-05 school year.

The program initially was created two and a half years ago as an on-campus safety service intended to provide free, safe rides home to UI students and to prevent drunken driving on Friday and Saturday nights.

However Vandal Taxi cost the university about \$34,000 per year and ASUI President Isaac Myrhum proposed a one-year suspension to cut costs in this year's student budget.

Christine Kaczmariski, former director of the free taxi service, said she disapproved of the cut and has been seeking outside funding sources since the decision was announced last semester.



MYRHUM

Kaczmariski said the outside funding has not been terribly difficult to come by.

Sponsors such as the University Bookstore, Idaho Commons and the Student Union Building have chipped in money to keep Vandal Taxi alive. Further negotiations with other independent organizations are ongoing.

Kaczmariski was removed from her position as ASUI director of Vandal Taxi when Chris Dockery was appointed the program's new director in late August.

"I would still like to help out as much as I can (within the program) as long as everyone's needs can be addressed," said

Kaczmariski, who currently serves as a dispatcher with the safety service.

Myrhum said the additional funding is coming from nine university sponsors including the, Dean of Students Office and UI Auxiliaries through an ad package worth about \$2,500.

"We did feel that the program could be saved through outside funding," Myrhum said at an ASUI Senate meeting Wednesday.

Myrhum said ASUI wanted the focus to be on units that work with students on a daily basis. Current funding already is at \$17,000 plus an additional \$5,000 from the ASUI Safety Initiatives Budget. About \$2,500 is expected to come in through the ongoing negotiations with other sponsors. This brings the proposed total with which to run Vandal Taxi to an estimated \$24,500.

"We're very close to restoring Vandal Taxi," Myrhum said.

**"I know it's not supposed to be referred to as a 'drunk bus,' but the university needs to recognize alcohol as a problem."**

CHRISTINE KACZMARISKI  
FORMER FREE TAXI SERVICE DIRECTOR

Vandal Taxi will not be available for student use until Oct. 1. Kaczmariski blamed the late start date on changing personnel and the time it takes to find funding. "It all takes due process," she said.

Students in need of Vandal Taxi

should call 885-1010 and have their Vandal Card ready for verification. A dispatcher will then confirm the student's home address and provide them a ride home. Its operating hours are 10:30 p.m. to 2:30 a.m. on Fridays and Saturdays.

Kaczmariski said the service the program provides should not be underestimated.

"The Vandal Taxi should keep going. I know it's not supposed to be referred to as a 'drunk bus,' but the university needs to recognize alcohol as a problem. Vandal Taxi makes it so that your only option is not to walk home or get in your car and drive."

Student testimonials have said Vandal Taxi offers not just an alternative to driving under the influence, but also provides security for people — particularly young women — to avoid walking alone at night and risking assault.

## White builds bridges with faculty council

UI president addresses faculty grievances with past budget and proposed cuts

BY SAM TAYLOR  
ASSISTANT NEWS EDITOR

The complimentary cookies did not even make it around the room before the Faculty Council members started telling University of Idaho President Tim White their qualms about the university's finances.

Their concerns over the budgets of UI colleges and departments have carried over from last year, when the proposed cutting of the university's studio arts program drew protesters to the Administration Lawn with picket signs.

During Tuesday's Faculty Council meeting, White said the university liberal arts programs would remain intact.

White sat down with faculty for a question-and-answer session in which he addressed the budget concerns and reinforced his intentions to maintain a heavy level of openness between administration, faculty and students.

"There are fissures on campus. Frankly, I don't like it," he said.

White said he plans to hold discussion groups of eight to 10 people from various UI departments to decide topics in which they are interested.

"That seems to me to be a way in which I can understand how the university feels," White told the council.

Several members of the council questioned White about the university's past financial troubles. Most of the faculty members agreed they wanted more access to various budgets around campus.

The president said he

thought certain confusions over the budget did not have to do with a lack of access to information, but how the budget's infrastructure was set up.

Bill McLaughlin, a faculty member from the College of Natural Resources, asked White how faculty might be able to combat the low morale on campus.

"It seems like with trust it's an us/them characteristic, particularly in difficult times," McLaughlin said.

White replied that trust is something that cannot be decreed and that it can be lost "in a heartbeat."

"But it also takes time to gain," White continued, "and we want to be sure that we have relationships that are open, frank and candid. We should be able to tell the truth about really difficult matters."

Along with forming campus-wide discussion groups, White has asked Jay Kenton, vice president of Finance and Administration, to undertake the task of making the budgets more accessible to everyone on campus and making sure they are understandable.

Robert Rinker, a computer science professor, asked the president how soon the discussion groups would be organized and how discussions would take place.

White said invitations would be sent out from his office and the groups would meet for 90 minutes to discuss issues that they set. Some groups may be based on departments or colleges, but he said the idea of diverse groups of people with varying ideas also was attractive.

"I'm looking for rich conversation with the faculty," he said. "I'm very interested in inviting dissent into the conversation. . . I seek it in production of the outcome."

**"There are fissures on campus. Frankly, I don't like it."**

TIM WHITE  
UI PRESIDENT



16-year-old Taylor Evans (left), a junior at Moscow High School, helps disassemble bikes with Village Bicycle Project director Dave Peckham on Tuesday evening.

## From Moscow to Ghana

Village Bicycle Project makes global impact

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

Thomas Lamar described the mission of those participating in the Village Bicycle Project by putting it into simple words.

"Think globally, act locally," said Lamar, executive director of the Palouse Clearwater Environmental Institute.

Lamar, along with other members of the community, is partici-

pating in the Village Bicycle Project, a nonprofit organization that has been shipping bicycles to Ghana for the past five years in an effort to increase the supply of affordable transportation there.

This will be the first year that the Africa-bound container will be filled and shipped from Moscow.

Dave Peckham's lawn was covered with bicycles this week as a small group gathered to do repairs.

"Every couple of weeks I can see my yard again," said Peckham, the founder and director of the Village Bicycle Project.

Peckham said about 475 bikes were collected this year, an

increase of almost 200 from the amount collected in 2003, said Peckham.

The bicycles being sent this weekend were donated entirely by people in the Palouse and its surrounding areas, Lamar said.

"The bikes come mostly from random people around the community," Peckham said. "We did get some from the University of Idaho's International Friendship Association and nearby areas such as Montana and Spokane."

Local businesses also were active in helping out. Paradise Creek Bicycles in Moscow has been a strong supporter since the beginning, Peckham said. They

donate bicycles and parts as well as playing a large role in advertising.

"A bicycle is like a Cadillac over there (in Africa)," said Earl Albrich, owner of Paradise Creek Bicycles. "The people are so appreciative of everything it [the Village Bicycle Project] does, it's unbelievable and we're glad we can help."

Peckham, formerly a Peace Corps volunteer in Africa, thought up the idea of the Village Bicycle Project in 1998. He modeled it after a similar project in Boston called "Bikes Not Bombs."

**BICYCLE, see Page 3**

## Students find opportunities through migrant program

UI's CAMP supported by grant for another five years.

BY NATE POPPINO  
ARGONAUT STAFF

When Homer Ortiz was planning to attend college, he faced a problem that stands in the way of most students: money.

"I wanted to go to school, so my uncle from Austin, Texas, told me about the CAMP program," Ortiz said.

Ortiz's uncle, who graduated last year, who have taken one of many students taking advantage of the University of Idaho College Assistance Migrant Program. The program provides scholarships and support for freshmen from migrant families.

"It was the easiest way for me to get financial aid," said Ortiz, a

**"Students are required to maintain good academic standing. They must not fall below a 2.0 average GPA."**

YOLANDA BISBEE  
UI CAMP DIRECTOR

freshman psychology major.

More stories like Ortiz's will now be possible after the university recently announced that the grant to fund the CAMP program has been renewed for another five years. The program, which came to UI in 1999, is funded by a \$1.6 million grant from the U.S. Department of Education, which created the program in 1972.

UI CAMP Director Yolanda Bisbee said the program funds 35

students each year and provides them with almost \$4,000 in a scholarship and a monthly \$75 stipend. Students come from Idaho, Washington, Oregon and seven American Indian reservations.

Bisbee said CAMP students must meet several requirements to stay in the program.

"Students are required to maintain good academic standing. They must not fall below a 2.0 average GPA. They are required to attend daily study tables, attend all academic and cultural activities required by the program, and meet monthly with CAMP staff to go over their grades," Bisbee said.

Though Ortiz learned about the program from a relative, most students learn about CAMP through forums at their high schools.

**CAMP, see Page 3**

## Food prices around campus see increase

Student pocketbooks take a toll when dining

BY LISA WAREHAM  
ARGONAUT STAFF

I can't afford that. These are words cashier Sunny Bogar commonly hears as she ushers students through the lines that form each day at the Idaho Commons food court.

Campus Dining prices have increased 2.7 percent this year, adding to the 2 percent increase from last year.

"I think people are really confused at why prices have gone up, since they already pay so much for their education. It's just one more thing to worry about," said Emily Estrava, an employee at the UI Bookstore.

Bogar said new students are the ones who are surprised when purchasing food around campus, while returning students seem to expect higher prices.

"Students accept it because it happens every year at this time," Bogar said.

Mike Thomsen, director of operations for Campus Dining, said the main reason for the price increase is food costs. The price of chicken, beef and dairy products increased 30 to 60 percent since last year.

"The price of chicken just killed us," Thomsen said, adding that the price increase is small compared to the overall inflation of food.

"We're only taking 2.7 (percent); that's not a ton," he said.

Thomsen said costs around campus are comparable with businesses off campus because

Campus Dining does a price comparison of about 20 different businesses, including Patty's Kitchen, Wendy's and McDonald's.

Thomsen said although food prices around campus probably won't increase again this year, it is a possibility because of a predicted 4 to 5 percent inflation in food cost.

"We don't want to nickel and dime people throughout the year," Thomsen said. "We like to try and do one increase a year, but that's not always true."

Estrava said prices are lower off campus, but she usually dines on campus because of the location.

"I usually eat on campus because it's convenient," she said, "because I actually work on campus."

NEWSBRIEFS

NASA group gets honors

The NASA Idaho Space Grant Consortium received the highest possible marks on its 15-year performance evaluation last month.

As a result, it received a five-year program extension and better chances for increased funding.

Idaho students participate in such consortium competitions as Idaho Balloon RISE, Mars Rover Challenge and the Exploring Mars Art Contest.

Evaluators reviewed the ISGC's science, math, engineering and technology programs in research, K-12 and higher education, and public outreach. They commended the ISGC for its comprehensive involvement with 22 affiliate organizations and other peer consortia on projects that impact the whole state, its higher-ed curriculum projects, and especially its aggressive recruitment of women and underrepresented individuals.

Passanante will read from new book

UI English professor Joy Passanante will read from her new collection of stories, "The Art of Absence," at 7:30 p.m. Sept. 8 in the UI College of Law courtroom.

The reading is sponsored by the Creative Writing Program and the Department of English. It is free and open to the public.

Passanante's new book is her third, following "My Mother's Lovers" and the poetry book, "Sinning in Italy."

She is a two-time winner of Idaho Commission on the Arts Fellowships and teaches courses in both poetry and fiction writing at UI, where she has been a member of the faculty and the campus community for more than 25 years.

Passanante is currently at work on a collection of essays.

For more information, call 885-6156.

Workshop to examine advantages of biodiesel use

The advantages of using biodiesel fuel for public or private transportation will be the topic of a national workshop Sept. 9-10 in Boise's Centre on the Grove.

The workshop is the first event of a five-year national USDA grant that was awarded to UI.

The \$950,000 grant will bring nationwide education to the public about biodiesel fuels made from oil crops.

Representatives of state departments of transportation, the general public and engineering students may learn about biodiesel production, availability and use from leading experts and users nationwide.

Those interested may register at www.biodieseleducation.org.

Horseback riding lessons available for people with disabilities

People with disabilities can participate in a horseback riding session Sept. 21-Oct. 20. Classes will be held Tuesday and Wednesday evenings.

The program is also looking for volunteers. There will be an orientation meeting from 5:30-6:30 p.m. Sept. 8 in room 1002 of Washington State University's Animal Disease Biotechnology Facility.

No experience is necessary to volunteer.

For more information call Kathy Christian at 509-335-7347 or visit http://www.vetmed.wsu.edu/depts-pppp/PATH.asp

UI professor teaches in Poland

UI library professor Maria Anna Jankowska, an expert on Internet resources and the globalization of information, is teaching in Poland this year.

Jankowska, who is originally from Poland, will teach and study information literacy, library services and the impact of information technologies on academia.

The reference research librarian is the editor of the "Electronic Green Journal," which publishes peer-reviewed articles, book reviews, news and other information about international environmental topics.

Jankowska received a Fulbright Scholar Award for the academic year to teach and consult with faculty and students at the Technical University and the Agriculture University, both in Poznan, Poland.

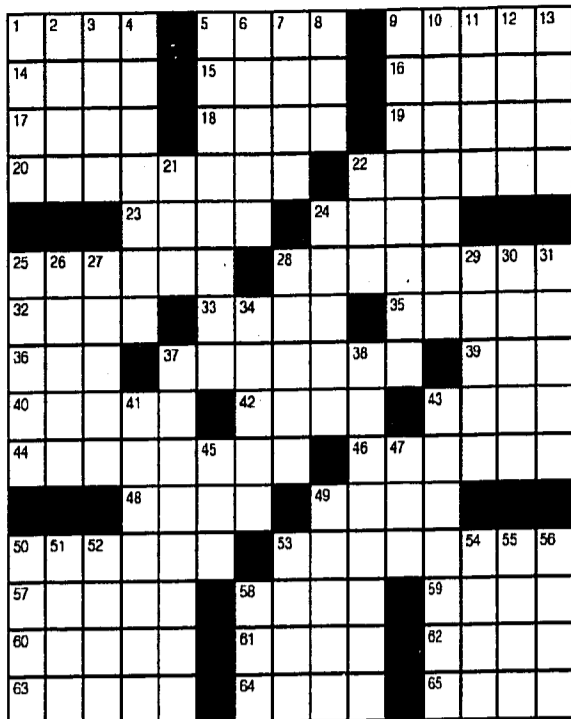
She is one of about 800 U.S. faculty and professionals who are traveling abroad this year through the Fulbright Scholar Program.

Jankowska has worked in the UI library since 1989.

CROSSWORD PUZZLE

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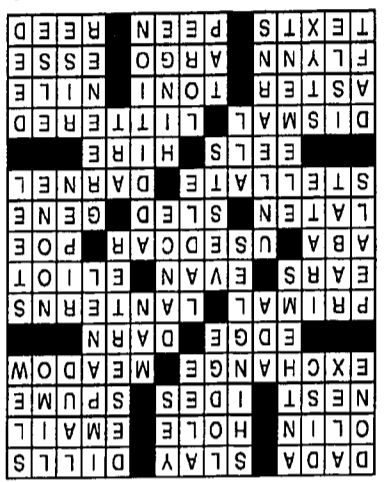
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34 Waistcoats
37 Forgets?
38 Contribution
41 Component
43 Kind of pasture?

Solutions



OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Saturday, and Sunday. Today: Mostly cloudy, Hi: 68°, Lo: 42°. Saturday: Mostly sunny, Hi: 78°, Lo: 48°. Sunday: Partly cloudy, Hi: 80°, Lo: 47°.

CAMPUSCALENDAR

Today: "Keely and Du" Shoup Hall Arena Theater 8 p.m. Saturday: UI Football vs. BSU Boise State University Stadium 6 p.m. Monday: Labor Day The university is closed for Labor Day.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 5, 1968, edition: A recent campus poll, conducted by American Government I class during October 28-31, revealed that Nixon was University of Idaho's choice for President in '68—Four to one over Humphrey and eight to one over Wallace. Out of the 1,250 students polled Nixon received 595 votes which was 72.6% of the total votes cast. Humphrey came in second with 144 votes or 17.8% of the total vote. The third party candidate, Wallace, obtained 78 votes which was 9% of the total votes cast. 10.5% cast write-in ballots and 10% indicated that they felt there was no choice.

SENATEREPORT

BY ALLISON OCKINGA ARGONAUT STAFF Sept. 1, 2004

Open forum A faculty relations representative said University of Idaho President Tim White wishes for students and student government to interact with UI faculty. He also said the university is coming up for accreditation soon. Student Hank Johnston welcomed the senate back from summer and said he looks forward to the upcoming year. He called for the student body to "stand together" as one. Christine Kaczmarek spoke on behalf of Andi Panozzo, who requested a new director be appointed for Vandal Taxi. She said the program needs to incorporate the opinions of students, and the wrong people were being hired. She said Panozzo would like to be appointed Vandal Taxi director. Several senators asked why Panozzo did not address the senate in person if this was such an important issue to her. Kaczmarek responded that Panozzo wanted to but she was out of town this weekend.

Presidential communications ASUI President Isaac Myhrum welcomed the senate back to regular sessions and said he spent much of his summer in Osaka, Japan. Myhrum said it was an outstanding learning experience and the trip energized him for a good year at UI. Myhrum met with student body presidents from other schools at the Idaho State Board of Education meeting in June in Moscow and said good relationships were forged as an outcome of the meeting. The FY05 budget was approved at the state board meeting, making the overall budget for ASUI smaller than it was last year. Myhrum discussed the restoration of Vandal Taxi. It was cut from the FY05 budget because the senate thought the program could be saved by outside funding, he said. The program created a roughly \$2,500 ad package to offer to offices on campus.

Senate business Senate Bill F04-01, assigning senators to living groups, passed. Senate Bill F04-02 assigns senators to the standing committees. It was passed in a block with Senate Bill F04-03, assigning senators to the standing boards. wake up your Monday with a Wild-Eyed Monster espresso with attitude Mondays only 7-10:30 a.m. Cafe De Vida • 822 Elm across from "The Perch" a service of the UUCP

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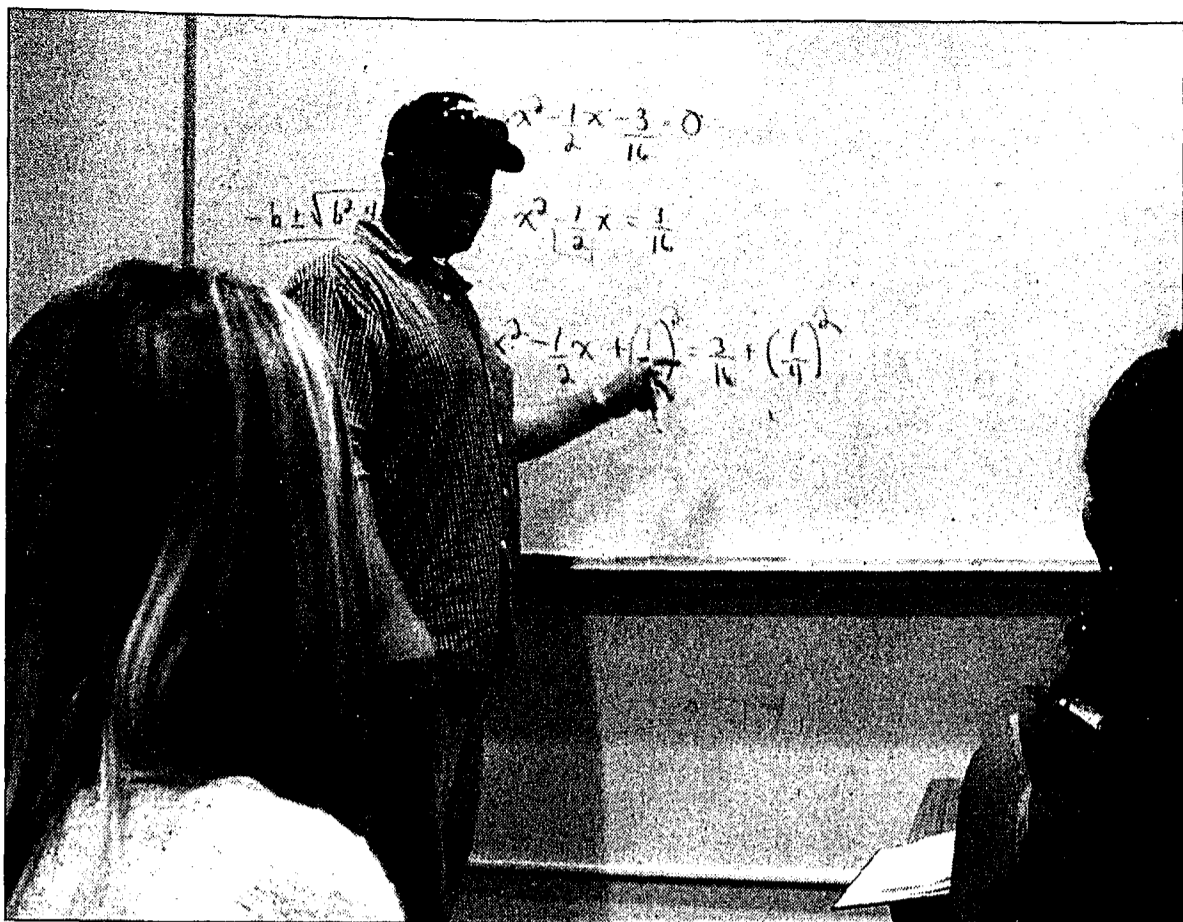
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DANIEL BICKLEY / ARGONAUT

Juan Barajas, math tutor and senior in electrical engineering, spends time helping out Wednesday afternoon in the CAMP headquarters on the second floor of the Student Union Building.

## CAMP

From Page 1

Freshman architecture major Maria Maravilla and freshman education major Rodolfo Herrera both said they joined CAMP after attending information sessions at their schools and receiving phone calls.

"Financial aid is a very crucial part of college studies," Maravilla said.

"It's the easiest way to get in to college," Herrera said. "It's a good thing."

After their first year some CAMP members

return to the program for a different reason, to help tutor daily 90-minute study sessions. Cindy Morin, a sophomore business and Spanish major, decided to tutor after seeing how much help she got her first year.

"You're brand new and don't know where to start," Morin said. "CAMP did help in certain areas."

Morin did think some changes needed to be made from last year's program.

"Last year's advisor didn't let us know when he would be out of town, didn't give out some stuff and just confused new students," Morin said. "For new students, knowing their schedules is important."

## BICYCLE

From Page 1

The mission of the organization is to help provide a more affordable means of transportation in Africa. According to Peckham, less than one percent of Africans own a car.

Bicycles have many environmental benefits as well as economical, Peckham said.

"Village Bicycle Project might completely change these people's lives," Lamar said.

"It has the ability to make them more independent, help them to stay employed, keep them in their communities ... it solves huge problems."

In addition to affordable transportation, the increase in bicycle repairs and maintenance provides many new jobs.

Peckham said he made his first trip to Ghana in 1999 to make contacts and start formalizing the project. Also that year, Palouse Clearwater Environmental Institute volunteered to house the project in order to help out with fundraising and publicity.

"At the time, I wasn't sure if it would continue or not, but we found good partners and it worked out," he said.

Over the next couple years, the bicycles collected by Peckham were sent to Seattle, where they were put into containers and shipped to Ghana.

His partners there then fixed the bicycles and sold them at reduced rates to locals. Part of the money made off the sales paid for the shipping cost of the bicycles and administration fees.

Since then, the project has grown to include parts and tool distribution as well as bicycles. There are also two free workshops held in Ghana to increase local knowledge of basic bicycle repair and maintenance, Peckham said.

The 2004 budget is estimated to be about \$16,000. This amount covers bicycle shipping, workshops, tools and administrative costs. There is no director's salary and Peckham's work is voluntary.

Now that shipping will be out of Moscow, Peckham has his work cut out for him. Beginning today, he and a group of volunteers will begin filling the 3,000-cubic-foot, ocean-going container. The loading of bicycles will last until Sunday.

Peckham expects about 50 people to show up but says they can still use a lot of help.

"The Village Bicycle Project is a great way to get connected with people on the Palouse as well as with people in Ghana."

## Volunteers needed for final send-off

Project coordinators will be working at 9 a.m. to 7 p.m. today at 1091 North Mountain View Road in Moscow. Volunteers are still needed for Saturday and Sunday to help load the bicycles. Project coordinators are still accepting:

- donated food
- wheelers and carriers
- volunteers to help with lifting
- packing container
- volunteers to help with bike adjustments and repairs
- tally bikes
- volunteers to deliver bikes from other storage places
- miscellaneous tasks

For more information contact Dave Peckham at 509-330-2681 or at ghanabikes@yahoo.com.



DANIEL BICKLEY / ARGONAUT

Dave Peckham, director of the Village Bicycle Project, wheels over another bike to be disassembled Tuesday in

## White announces timeline for restructuring

ARGONAUT STAFF

UI President Timothy White has announced the steps that will follow the recommendations made by the University Vision and Resources Task Force will be open for a month-long comment period.

"From the inception of the task force last spring, it has been our intention to ensure the entire campus community has the opportunity to carefully review, understand and comment on the recommendations developed by our colleagues," White said in a letter to the campus community.

The task force is supposed to release its report to the president's office later this month. White will spend two weeks going over its proposals with the deans of UI colleges; Provost Brian Pitcher; Jay Kenton, vice president for finance and administration; and Charles Hatch, vice president for research and outreach.

The proposals will then be posted on the university's Web site and printed copies also will be available on request.

Following the posting, there will be a month-long period of open commentary. Members of the university community, along

with statewide stakeholders, will be invited to submit their observations.

"I am committed to reading every message received, and we will then formulate responses to the themes that these messages provide," White said in the memo.

White said decisions regarding a full proposal will be made later in the year and will be reviewed by the faculty council and other official university bodies. Plans to implement the restructuring will be detailed and consistent with the policies and procedures of the State Board of Education.

## Put the Pieces Together Study Abroad Fair

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# GOP convention results in record number of arrests

BY SHANNON McCaffrey, Miriam Hill and Tony Pugh  
Knight Ridder Newspapers

(KRT) — Chicago in 1968, Miami Beach in 1972. Add New York 2004 to that list.

New York hasn't seen the same unchecked violence on the part of either police or protesters, but when it comes to sheer numbers, it's now surpassed them both.

By Tuesday New York police had arrested more than 1,700 people, more than at any other U.S. political convention. The GOP convention still had a day left.

"In the history of political conventions, there have never been so many people demonstrating opposition to their government," former Chicago Seven member Tom Hayden told demonstrators Wednesday.

Police report 1,765 convention-related arrests since last Thursday. At the Republican convention in Miami Beach in 1972, there were 1,129 arrests. Chicago's notorious 1968 street riots resulted in about 588 arrests.

Part of it, protesters say, is that more people have showed up to protest in New York than did in Chicago or Miami.

Organized by the Internet and driven by opposition to the war in Iraq, as well as by economic and social issues, protesters have arrived here in droves. Heavily Democratic New York also has contributed to the protesters' ranks and provided a friendly base of operations.

"To bring a Republican here, you're going to have a lot of problems," said Marie Pride, a New York City middle school teacher who was demonstrating Wednesday.

And after watching the new breed of anti-globalization demonstrations turn violent in places such as Seattle, New York police haven't shied away from making arrests.

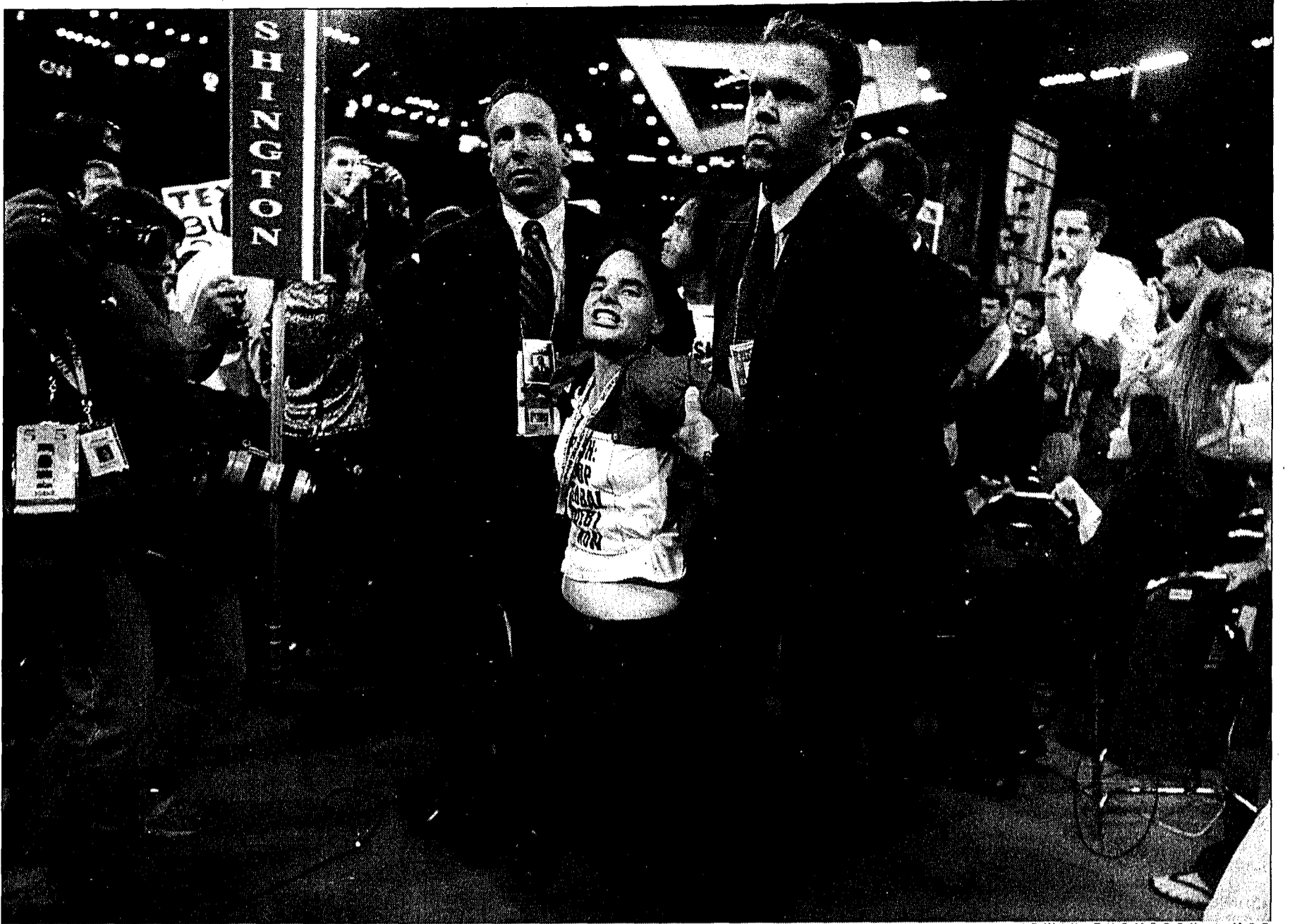
"Police are much more likely to put people into pens and react aggressively with physical force than they were before Seattle. It has gotten worse since 9/11," said William Grover, a political science professor at St. Michael's College in Colchester, Vt.

Civil liberties advocates say the aggressive tactics and "overarrests" aren't warranted in many cases. On Tuesday night, police arrested 1,187 people as groups without city permits tried to march to the heavily fortified Madison Square Garden convention site.

"We understand that there's a convention in town and that means a lot more security," said Donna Lieberman, executive director of the New York Civil Liberties Union. "But that doesn't trump the rules that are mandated by the Constitution."

And it's not just the police who've changed their tactics. Protesters also have become less confrontational.

"These protesters don't want to discredit themselves or the Kerry campaign, so they have been careful not to be overly confrontational," said John Berg, a professor of government at Suffolk



IRWIN THOMPSON / MBR

Security removes a protester from the RNC Youth Convention following a brief disturbance by the group at the 2004 Republican National Convention at Madison Square Garden in New York City, on Wednesday, September 1, 2004. There were two other protesters removed. The Youth Convention is part of the RNC's comprehensive plan to energize America's youth during the Republican Convention.

University in Boston, Mass. New York has a long history of violent protests. The draft riots of 1863, in which New Yorkers revolted against federal conscription laws during the Civil War, was the bloodiest riot in the city's history, claiming 1,200 lives, according to the Guinness Book of World Records.

Julian Zelizer, a history professor at Boston University, compared the current political climate to that of the 1968 and 1972 conventions, when the country was led by polarizing presidents and in the midst of a controversial war.

"Anger over the war in Iraq is reaching a level akin to the Vietnam War," Zelizer said. "It's the same visceral reaction."

Television was the new force that encouraged the protest movement of the 1960s. Today, the movement is fueled by the Internet and by other technologies such as text messaging and wireless communication, which allow protesters to organize and

communicate. "New York is really the first Internet protest movement to hit a convention," he said.

This is now the age of 24-hour television news, where there's an almost constant hunger for new pictures and stories. Protesters are less concerned with reaching the Republican delegates than with getting their message out to a wider audience, he said.

Wednesday's protests were generally calmer and smaller than Tuesday's. Eighteen were arrested, 12 of them AIDS activists who made it to the floor of Madison Square Garden where they disrupted a speech by White House Chief of Staff Andrew Card to a Republican youth rally. Some of the demonstrators scuffled briefly with the GOP youth, injuring at least one of the Republicans.

It's the third time that protesters have infiltrated the seemingly airtight convention security. On Monday night, an antiwar demonstrator got within

about 10 feet of Vice President Dick Cheney. Secret Service spokeswoman Ann Roman said that in both cases the protesters had the proper credentials to get in the hall.

"We remain confident in the security measures that we have put in place," she said.

One of the largest protests Wednesday was at Pier 57, where a number of the arrested protesters were being held and processed. Activists have taken to calling the former marine and aviation terminal "Guantanamo on the Hudson."

Members of the National Lawyers Guild said the arrested protesters are being held in unsafe and unsanitary conditions. Katya Komisaruk, a representative of the guild, said police are putting protesters in groups of 40 into 120-square-foot pens surrounded by concertina wire. She said some protesters have not been allowed to see their lawyers.

# Religion Directory

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**Refuge Presbyterian Church**  
1300 SE Sunnyside Blvd  
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www.refuge.bz

**Monday Night @ Siloam, RSUB**  
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For More Information  
info@refuge.bz  
www.Refuge.bz

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Church: 882-4332  
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Sunday School for both services 9 am  
www.christkirk.com  
**Collegiate Reformed Fellowship**  
(the campus ministry of Christ Church)  
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Matt Gray, Director 883-7903  
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## MAILBOX

### Conservative alumna not so astute

Dear Editor,  
According to Ms. Walroth Hill's contribution to last Tuesday's print of the Opinion page, all conservative persons are devoutly puritan, reclusive robots who view having fun as a purely liberal exploit. I scoff at you madam!! If someone were to desire seeing an example of an "elephant" with a sweet tooth for riding the party train, they would have to look no further than our own Commander-in-Chief: George W. Bush. I seem to remember hearing something about G. senior's son having a wild streak or two (probably more) during his college years and last time I checked G.W. was listed as a member of the GOP.

My dear friend Merriam-Webster defines the word conservative in two separate ways. 1) adj. — moderate, cautious and 2) noun — a person who is conservative in politics. The two meanings, when taken out of context, are interchangeable yet we must remember to differentiate between their implications.

Final point — the fact that columnists in the days of yore wrote about how right-of-center they were, yet stayed sober on weekends, is neither here nor there. The important thing to realize is that your leisurely activities do not always embody your political opinions. If they did, George W. would be face down in a gutter right now, as much a "jackass" as John Kerry.

Jesse Drennen  
Senior  
Civil engineering

### Bible should be looked at as a whole

Dear Editor,  
In response to "Fundamentalism in modern times," (Aug. 27) the Bible never states that God destroyed Sodom and Gomorrah because of a certain sin, group of sins or lifestyle. God said that He would spare the cities if as few as 10 righteous men were found; they weren't (Genesis 18-19).

True understanding of the Bible comes only when it is considered as a whole. As with any document, you can't take a sentence or even a passage out of context and fully understand the entire work.

In the Old Testament God gave Moses a standard (the Mosaic Law, the first covenant) by which the Hebrew people were to live. This standard included the Ten Commandments, circumcision, laws regarding sexual immorality, etc. When the standard was not met, the blood of a flawless animal was required for forgiveness.

Out of pure love, God established a new covenant by fulfilling the old one. Jesus Christ, God's only son, lived a life that never failed to meet God's standard. His sacrificial death fulfilled the requirements for forgiveness, thus setting forth a new covenant (Hebrews 8). Not taking this, the most crucial message in the Bible, into consideration when evaluating the book results in serious confusion.

It's no secret that the Bible is full of accounts of sinners. Their sins are not "God approved," nor are they commended. However, God still loved each sinner. He still does.

The Bible is not a book of hate, but a candid history of a man's interaction with a gracious God. It is an amazing book that serves as a historical account of and a gateway of understanding to who God is and how we can relate to Him. Read it well, it may change your life.

Landon Grindheim  
Junior  
Art/Advertising

### Military records should be sacred

Dear Editor,  
I was appalled at Steve Carter's article attacking John Kerry's military service ("Kerry disgrace to all veterans," Aug. 31). I really don't understand how a young man, who has never spent a day of his privileged life fighting America's enemies, thinks that he has the right to question the character or service of someone who has. Those of us who enjoy the freedoms that have been bought with the blood of American soldiers should be grateful to every one of those soldiers, whether we agree with their politics or not. It is disgraceful to see an inexperienced person like Carter go through a soldier's war record and pass judgment on the medals he received for his war injuries and his valor in combat.

Some supporters of President Bush, including Carter, have been saying that Kerry deserves to have his service questioned because he has been touting it while campaigning for president. If Bush wants to counter Kerry's war service, he should talk about his own military service. But of course, he can't because he used family connections to dodge the draft and then go AWOL. So he has been reduced to hiding behind front groups like Swiftboat Veterans for Truth.

If Steve Carter wants to write about Kerry's senate record or policy proposals, those are legitimate areas for criticism. But it is absolutely disgraceful for him to cast doubt on a man for risking his life in defense of America.

Geoff Beidler  
Graduate student  
Computer engineering

### Republicans' attacks full of lies

Dear Editor,  
The Republican Right knows no bounds to their hypocrisy. They are at it again with their attacks on John Kerry's Vietnam record.

As always, their attacks are full of lies and misinformation. Taking just one statement from Steve Carter's column shows the shallowness of their argument. He claims Kerry chose Swift Boat duty because it was safe. Along with aviators and SEALs, small boat crews were the naval personnel at greatest risk in Vietnam. As North Vietnam had no real Navy, you stayed on a ship if you wanted safe duty. Of course, Steve's guy chose the dangerous duty of Houston's golf courses.

The reasoning for their attacks is clear. As the AWOL Warrior-in-Chief and his band of chickenhawks have no Vietnam record, they once again have to attack a real veteran and his record. Steve's right about one thing, all veterans should be disgusted.

Kirk O'Reilly  
Graduate student  
College of Law

### Letters policy

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

## OURVIEW



NOAH KROESE / ARGONAUT

## Parking a cause for DUI

People can say what they will about the lack of activism on the University of Idaho campus, but when students care about an issue they get things done.

Kudos to the students, administration and private enterprises that worked over the summer to re-establish Vandal Taxi, beginning Oct. 1. With money donated from Vandal Athletics, the UI Bookstore, Campus Living, the ASUI general reserve fund and others, students now can continue to enjoy the valuable service that safely returns students to their destinations without fear of assault or drunken driving.

It is unfortunate that the city of Moscow does not follow suit.

With a strict parking enforcement policy that does not allow vehicles to be left downtown between 2 and 7 a.m., the city is promoting what Vandal Taxi strives to prevent.

Faced with the dilemma of a guaranteed parking ticket or a possible DUI violation, many students will take their chances on the road. This dangerous practice puts the lives of people in and out of the vehicle in danger, and everyone should take every possible precaution to prevent it.

The philosophy of the Moscow Police Department, according to an MPD official, is that parking and drunk driving are two separate issues. They feel people in bars should be "adult" enough to responsibly walk to the downtown area or park several blocks away. They are not lenient on this issue.

The philosophy makes sense, to a point. There are, however, certain variables that are not addressed. Take dinner, for example. What if one glass of wine affects the diner more than he anticipated? He should responsibly leave his car downtown, but \$20 is a lot to ask for an

oversight. Then there is the notion of acting "adult." The Argonaut fully agrees that all drinkers should be responsible and follow the advice of the MPD. Sadly, many students do not act like adults, which raises the question: Should we continue to encourage drunken driving for anyone not acting his age, when it puts everyone in danger?

Keeping the streets clear also reduces complaints about cars that are damaged by street cleaners and snowplows. No one likes to hear gripes all day at work, but snowplows are not on people's minds when they leave the bar. The risk of a buried car is acceptable because it doesn't affect the decision to drive under the influence nearly as much. Let that be the punishment for not acting mature about parking and drinking.

It makes sense for the MPD to stick to its guns if only the offending group is affected. But in a case of public safety, the policy should be to implement the safest possible policy for all people.

Safety is not achieved by giving Muscovites a lose-lose scenario. The best way to prevent drunken driving, which everyone should agree is a high priority, is to make overnight parking acceptable. This way, clouded judgment over a ticket does not lead to a very large mistake.

Ignoring the issue because drunken driving and parking are somehow "separate" is an admission of either ignorance or apathy toward the situation. Students and citizens should not tolerate this attitude. Let the city know that your safety is more important than a few parking tickets or a car getting dusted by a street cleaner.

S.O.

## Current representatives do not look out for our interests

It's unfortunate that so often the things that matter in life are dull. Take food for instance; what's better for you: broccoli or pizza? Uh-huh, and what's more exciting?

A better example of this maxim is politics. Who is the undersecretary of agriculture? Is there even such a position? I don't know. Who is the governor of California? See, we know because Arnold is more exciting than agriculture, an infinitely more important entity. Despite what he tells us, Arnold's platform was excitement.

He certainly couldn't have run on the quality of his body of work ("Raw Deal," "Red Sonja," "Collateral Damage"). It's not that he is that charismatic or identifiable; his mastery of English makes our president look like the Rhodes Scholar that Bill Clinton was. (By the way, I am going to continue making ad hominem attacks on Bush until my editor disallows it. By the way again, though Bush's name got him into Harvard and Yale, the University of Texas rejected him. In all fairness, this may not have been a result of obtuseness; he may have just been too drunk or high to make the grades.)

Now that I'm finished mean-spiritedly attacking a presumably decent, but misled, guy, I'll let you in on a little secret: that first paragraph has nothing to do with this column. I was just hoping to string you along by making it so exciting (and was it ever) you stayed for my topic: Idaho House Seat 6A. Stick with it, because this has to do with

you. On March 26, 2001, incumbent representative Tom Trail voted with the rest of the entrenched Republican Idaho House to cut our annual tax revenue by \$110 million. And following the lead of their like-minded cohorts in D.C., Idaho Republicans supply over \$600 million annually to special interests (read: big business) through a variety of tax breaks and exemptions. The expense of those mispent revenues exceeds the entire budget Idaho spends every year on all education, kindergarten through college.

"The people at the top took home a huge check while everyone else walked off with two dollars," House contender Mark Solomon said.

Think that kind of wanton cronyism doesn't affect you? As a direct result of the Idaho Republican juggernaut's mismanagement, not to mention the former University of Idaho administration's fiscal shenanigans, our school took it in the neck to the tune of \$30 million or more. The exemptions for which Trail has voted add up to more than \$500,000 lost to Idaho. UI has considered scrapping the entire studio arts program to save \$332,000.

Financial injustices are not the only consideration, either. Again marching in the flower-mashing footsteps of Washington, Trail and his associates (except Shirley Ringo; she was cool) have hacked away at Idaho's environmental interests. Trail voted to increase traffic on backcountry airstrips in places like the Selway and the Frank Church Wilderness Area.

Furthermore, the Idaho Board of Environmental Quality, appointed by Gov. Dirk Kempthorne, has blocked anyone from protesting its decisions unless they can "prove" they will be directly harmed.

According to Solomon's press release, a stand-in voted the eight days out of 69 Trail was absent from sessions. The substitute cast "the

deciding vote to prohibit citizens living outside an arbitrary radius from a proposed mega-dairy or feedlot from providing testimony as to how the stink of thousands of cows might affect their lives." And anyone who has been downwind of the campus cows knows how unpleasant an olfactory experience that can be.

In addition, the House Republicans habitually ignore the Department of Environmental Quality's commission to protect the cleanliness of Idaho's air and water. The decision is a slap in the face to us hippies that irrationally want our air and water palatable, at least, and safe, at best. That legislation is the result of — you'll never guess — huge contributions from industries opposed to more expensive environmental regulation.

Though Trail sells himself as moderate he has voted for prayer in school, the war in Iraq, limiting the liability of fast food companies, eliminating public oversight of state land board decisions and legislation to make the termination of a fetus or embryo murder.

Solomon is a Moscow local with years of political experience, much of it in hostile environs, including being the sole environmental advocate "against hundreds that don't like me." That sort of practice politicking in adversity is an asset that's going to be of boundless importance when representing Moscow in Boise.

"My campaign is really about holding the government in Boise accountable to the people," he said. "I'd actually stand up and speak as opposed to quietly supporting the leadership."

So if you go to college here, have ever smelled cow poop or live in the environment, go out and vote Solomon for Idaho and our populace. In the words of Solomon, "It's simply time for students, farmers, janitors, the people who work and live in this state to have a real voice."

FRANK MCGOVERN  
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

## SPEAKOUT

### What do you think are the major causes of drunk driving in Moscow?



LLOYD

"I would say one of the biggest reasons is irresponsibility. If you make the decision to drink you should at least be responsible enough not to drive. Don't hold innocent people accountable for your decisions."

Levi Lloyd  
Graduate student  
Computer engineering  
Benton City, Wash.



McFARLAND

"Needing to have your car the next day, other people needing rides home, its quick and usually there aren't many sober people around to get a ride home."

Tara McFarland  
Junior  
Dance  
Challis



WILEN

"Students just try getting away from it all: the homework, classes, tests, etc. Just a way to relieve some tension. Then, some of those people just get stupid and endanger themselves and others by driving."

Anthony Wilen  
Junior  
Civil engineering  
Kirkland, Wash.



HARAKAY

"Maybe boredom? However, if that is one's excuse, maybe they should get some more interesting hobbies. Ignorance and laziness play a large part in drunk driving as well."

Julia Harakay  
Senior  
Landscape architecture/  
Spanish  
Hailey



BURCH

"Stress from work, school or home life, peer pressure, not wanting to look weak in front of friends."

Sean Burch  
Freshman  
General studies  
Pierce

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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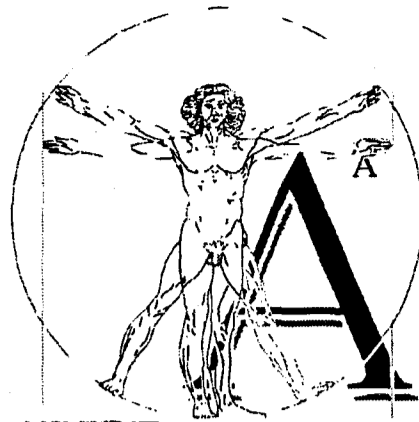
### CONTACT US

E-mail  
argonaut@uidaho.edu

Argonaut  
301 Student Union Building  
Moscow, ID 83844-4271

Phone  
(208) 885-7845

Fax  
(208) 885-2222



# ARTS & CULTURE

## Labor Day getaway: Bumbershoot festival

BY RYAN WEST  
ARGONAUT STAFF

More than 2,500 artists ranging from acting troupes, poets and painters to musicians and internationally famous bands are set to attend the 43rd annual Bumbershoot Festival in Seattle, Wash., over Labor Day weekend. The event runs Sept. 3-6 and is held at the Seattle Center.

The 74-acre park has been home to this artist-driven spectacle since 1971, when Seattle established the area as a "stomping ground" for both big name artists and unconventional, lesser-known members of the art community. Booths showcasing art from all over the West Coast are set up over the area, and those who attend can look forward to samplings of food and entertainment from six nations. The main and largest attraction that keeps people from all over the country coming back each year is, according to a poll run by the Bumbershoot planning committee, the music.

Local and independent musicians share the stage with multi-platinum artists such as The Presidents of the United States of America, Nickelback, Puddle of Mudd, Seal, Nancy Sinatra and more than a hundred others. This year's festival is relying on a mix of new, up-and-coming bands like The Killers to draw in a young crowd while retaining consistent festival attendees with old favorites like punk/hardcore group The Pixies.

New to the festival this year is a writing area known as the Ink Spot, which is sponsored by the Starbucks Corporation. It is referred to as a "linguistic fun house" where writers can showcase their works, both old and new, and help those interested in writing through open forums, workshops and activities related to writing various genres and styles. There will be a large focus on the writing form of Graphic Novels, which tell novel-length stories using a large amount of pictures or symbols in addition to the writing itself.

Also in heavy promotion is a special one-day workshop known as "The F-Word: Feminist Writing Workshop," moderated by novelist Felicia Luna Lemus; it focuses on the stories and writings of young, modern women and how their works are held up in comparison to the works of other authors.

Ticket prices are as follows: Four-day passes are \$80, two-day passes are \$40, one-day passes for adults are \$25, and \$5 for senior citizens or children ages 5-12. Tickets are still currently on sale at all Ticketmaster outlets and on the festival's Web site, [www.bumbershoot.com](http://www.bumbershoot.com).



The Presidents of the United States of America headline Friday night's Hometown Throwdown.

COURTESY PHOTO

### MAINSTAGE

<b>Today</b>	6:30-10:45 p.m.	Hometown Throwdown - The Presidents of the United States of America, Death Cab For Cutie
<b>Saturday</b>	1-3:45 p.m.	Seal, Van Hunt
	7-10:30 p.m.	Nickelback, Puddle of Mudd
<b>Sunday</b>	1-4 p.m.	Liz Phair, Five for Fighting
	7-10:45 p.m.	Hip-Hop 101- NAS, Public Enemy, Massive Monkees, Byrdie
<b>Monday</b>	1-4:30 p.m.	The Marley Brothers, Toots and the Maytals
	8-11 p.m.	The Pixies, Built to Spill

### WORTH A LISTEN

<b>Today</b>	6:15-7:30 p.m.	The Clumsy Lovers, The Backyard Stage
	8:45-10:15 p.m.	Burning Spear, Bumberella Stage
	8-9:30 p.m.	Dr. Lonnie Smith Trio, Northwest Court Lounge
<b>Saturday</b>	2:15-3:45 p.m.	Lonnie Smith Trio, Northwest Court Lounge
	3:45-5 p.m.	Nancy Sinatra, McCaw Hall
	4-5:15 p.m.	Unwritten Law, What's Next Stage
	8:45-10 p.m.	Face To Face, What's Next Stage
<b>Sunday</b>	noon-12:30 p.m.	Krist Novoselic, Northwest Literary Stage
	8:30-10 p.m.	Natalie MacMaster, McCaw Hall
<b>Monday</b>	5:15-6:45 p.m.	Galactic, Bumberella Stage
	6:30-7:45 p.m.	Left Hand Smoke, The Backyard Stage

## Punk artists hope to dethrone Bush in upcoming presidential election

**Rock Against Bush: Vol. 2' a mediocre offering**

Following the hit success of last year's compilation produced by punk rock/indie label Fat Records, this second offering of politically-driven rock music from multiple genres gives listeners 28 tracks and more big-name artists all singing their hearts out on unreleased tracks for one cause: To make the biggest anti-Bush statement in music today. Returning favorites like Anti-Flag, Bad Religion, Hot Water Music and No Use For A Name throw their collective hat into the effort once more. Fat Records has also brought out some heavy guns this time around that, according to a label representative, will "draw more listeners in that may have turned down the last compilation because of the lesser-known bands attached to the project." These include bands such as Sugarcult, Yellowcard, Bouncing Souls and Flogging Molly, all of which have gained more mainstream fame in recent years.

Despite the big names and bigger sounds, the compilation's sound is still heavy punk and pop-punk with harsh implications and jabs at the Bush Administration.

Notable tracks include Rancid's "Seven Years Down," which old fans of the band will appreciate in lieu of their recent retreat from hard core punk riffs and lyrics; Green Day's "Favorite Son," which is nothing

short of fantastic for slam dancing and head banging; and No Doubt's "Comforting Lie," in which the band returns to its fast-paced ska roots.

The compilation is fun to listen to, but, due to its nature, it is often one-sided with what the artists have to say. There is also a lack of female-based groups this time around; last year's compilation boasted four bands with lady lead singers, including '80s urban punk revival group The Epoxies. Though this void is somewhat filled with the appearance of Midwestern pop-punk rockers Sleater-Kinney, such a lack of diversity in the album is a little disheartening.

The compilation also contains a bonus DVD that carries several political shorts, videos by many of the artists and a few comedic sequences meant for "mature" audiences. The extras are nothing new; a different round of bands wax political and perform Jackass-esque routines. While a great example of some of the finest names in the genre, Rock Against Bush: Volume 2 just doesn't have the bearing of its forbearer.

RYAN WEST

### Midtown matures with 'Forget What You Know'

Things change; this is a generally accepted part of life. Nowhere is this fact more apparent than in the constantly changing landscape of the music industry. This is especially true in the case of New Jersey rockers and longtime emo staple, Midtown.

Midtown, whose members have officially been together since early 2000, is well known for its sometimes overly dark yet affectionate lyrics. Few other bands can match the group's stage show.

However, what notoriety the band has now didn't come easy; 2003 proved to be a hard year

for the band after a falling out with its label over artistic control. The band felt 2002's "Living Well is the Best Revenge" was less a product of the group than of the label.

After a short hiatus the band is back with its junior album, "Forget What You Know." And what a comeback it is.

At first glance, this album plays like a standard pop-screamo number, but what makes this CD is the turnaround in sound the band has made from one album to the next.

This album comes off as more adult, more seasoned. Gone are the upbeat tracks with sarcastic lyrics about girls and in their place are heartfelt songs about religion, ways of life and regrets. Not to say there aren't any songs about romantic interests, but even the songs that do tackle the subject seem to have a much-needed edge.

With "Forget," Midtown is as good as it's ever been. Of course, there are things to be improved upon. Although the band has come a long way in creating a different sound, it still hasn't worked hard enough in developing a sound it can exclusively call its own. All too often, Midtown sounds like bands that have come before, like Brand New and My Chemical Romance. But if "Forget" is any indication, the band is progressing. "Forget" is, by far, Midtown's best effort to date.

JUSTIN ROYSTER

### REVIEW



**"Forget What You Know"**  
★★★ (of 5)  
Now Available

## Smith doctors up festival

BY JON ROSS  
ARTS & CULTURE EDITOR

Dr. Lonnie Smith knew music from the start. Most music students learn from private tutors and by reading theory books, but Smith simply started playing.

The organist singles out his mother and other family gospel singers as childhood influences. "That was all in my bones," Smith said of the music that permeated his childhood. "It was in my heart and soul in the beginning."

When Smith was old enough, he wandered around Buffalo and into the music store of Art Kubera. Smith would stay at the store from opening to closing soaking up jazz and other music.

One day Kubera asked Smith why he spent so much time at the store. "I told him, 'If I had something to play, I could make a living,'" Smith said.

Upon a return trip to Kubera's, the young Smith was taken into a room in the back. Sitting there was a Hammond B-3 organ.

"If you can get this home, it's yours," Smith remembers Kubera saying.

This marked Smith's maiden voyage into the art form and he started exploring and learning how to operate his new instrument.

"It was natural for me to play," Smith said.

So natural that it only took Smith a little over a year until he met George Benson and started making music. The pair soon became close friends and caught the ear of a representative at Columbia.

"It was strange how everything started hooking up," he said.

Their first album, "Finger Lickin' Good," soon followed and Smith was on his way.

But it hasn't always been easy for this self-taught musician.

Smith recalls with a laugh a particular incident where the need to eat led to a morally questionable situation. When gigs simply weren't happening, Smith would wait outside the doors of a certain restaurant and scoop up tips when the waitresses were occupied. One day, he was caught in the act.

"So you're the one," a waitress said to him as she chided him for stealing the tips. The waitress told him to go ahead and take the money, but to never do it again.

Smith wasn't alone in his creative fund-raising efforts. He can also recall instances where Benson and Smith would eat at a diner, sometimes in a big group, and simply walk out when the meal was finished.

Smith adds to the list of monetary struggles with talk about negligent club owners who would delay payment to the musicians or skip out on their obligations entirely.



COURTESY PHOTO

There were also struggles with club owners who avoided paying for the hired musicians. "There were lots of hardships," Smith said, "but they were made easier by the fellows you work with."

Looking back, Smith can appreciate these hard times because it helped make his music more real.

"It comes through in the music," he said. Unlike Benson's guitar or a drummer's practice pad, Smith's instrument is too awkward to be portable. This led him to find other ways to get practicing done.

"I did most of my practicing on stage," he said. Sometimes he went to clubs early to polish tunes and feel out the room.

Smith used to get there when the cleaning people were straightening up in the morning or he simply caught a cab and hoped they were open, he said.

Smith is currently trying to teach himself to read music, but it is a slow process. He has been playing by ear all these years and points out that some of his artist friends, including George Benson, don't read either.

Smith plays along with other musicians by actively listening. "You have to really pay attention and listen," he said.

SMITH, see Page 8

# Moscow offers plenty of free fun

BY TARA KARR  
ASSISTANT ARTS&CULTURE EDITOR

It's a common lament of University of Idaho students: "There's nothing to do in Moscow."

If that's your train of thought, prepare to be amazed; you're wrong. "Well, I guess there's beer and movies," you say. "But beer and movies cost money. I don't have money."

Believe it or not, there's more to do here than get sloshed or bum around Hastings trying to decide if it's Adam Sandler or Pauly Shore night.

Below is a list of things to do that are completely free.

**Hear tunes without sneaking in.** For students younger than 21, Moscow's bar-centered music scene is out of reach; others just don't feel like shelling out the five or ten bucks for a cover charge. These dilemmas, however, don't mean being musically entertained is entirely impossible.

Free concerts abound in Moscow. Check out bluegrass or folk at the Farmer's Market, a little rock and grunge at East City Park, something jazzy at the Eastside Marketplace, or any one of these

genres at any one of these places virtually any weekend.

The Commons features noontime concerts on Wednesdays, and Honors Program students get free admission to UI's chamber music series.

Several clubs and student organizations have bands that play at their meetings, so you can connect with people who share your interests and hear some good music at the same time.

**Learn to spell "Idaho."**

You don't have to paint your face and wear a skirt made of pom-poms to enjoy UI sporting events (though that's certainly an option). You don't have to pay anything either.

Students with a Vandal card are given free access to UI home games. Right now it's volleyball and football season, so brush up on your Vandal fight song ("I-D-A-H-O, Idaho, Idaho, go, go, go!") and head to Memorial Gym or the Kibbie Dome for some athletic action.

After you've watched sports, play them. Games of basketball, softball, Frisbee and more can be found all over campus every day. Sign up for intramural sports with your living group, or go to the Student Recreation Center and work out -

your Vandal card gets you in there for free, too.

**Discover a local Picasso.**

If you're looking for a quieter, more introspective activity, investigate Moscow's art scene.

Mini-galleries can be found at the Idaho Commons and Women's Center, and there are occasional exhibits at places such as Ridenbaugh Hall and various art buildings. Large exhibits cycle through the Prichard Gallery downtown (admission is free but they dig donations). UI Art students also put on shows; check out bulletin boards for dates and locations.

Fill up time between classes (and get a little exercise) by exploring campus for art in unexpected places. Find the "French fry" statue in the Administration lawn or the sinister Vandal in the Student Union Building.

**Explore that big thing with the books.**

There's more to the UI Library than the Fishbowl with all the vending machines. Once you actually get inside and look around, you'll discover thousands of books that don't cost your monthly food allowance or have a required essay attached. Whether you're into nov-

els, nonfiction, short stories or magazines, you can find them in the library.

Feeling homesick? Check out the second floor to see if your hometown newspaper is in the library's collection of hundreds of Idaho papers. Want to be a kid again? They have children's books too.

If reading just isn't your thing, the library can still be a source of free entertainment. It recently added a DVD collection, which goes beyond educational films and includes popular movies from "Chicago" to "The Bride of Frankenstein."

**Be completely random.**

There's plenty to be said for imagination. One thing's for sure: using it is a definite source of free entertainment.

Spend an afternoon seeing if you can eat a good lunch off free samples at local grocery stores. Find a worthy cause and get your protest on. Go to WinCo at two in the morning and play chicken with the fork-lifts (just please don't get hurt or arrested). Be creative.

So get up, stop whining and discover Moscow - absolutely free. You'll be amazed just how much you'll find here.

## ARTSBRIEFS

### Youth choir auditions begin Sept. 15

Moscow Arts Commission Youth Choir auditions will be held at 3:10 p.m. Sunday and Sept. 16 at Lena Whitmore Elementary School.

The choir is open to third- to sixth-graders. Public, private and home-schooled students can participate. Auditions will last 10 minutes and no preparation is required.

A \$52 fee (\$32 for students on the reduced hot lunch program) is due at auditions unless prior arrangements have been made.

New and returning students must call the Moscow Arts Commission at 883-7036 to schedule an appointment.

### Mayor seeks arts awards nominations

Mayor Marshall Comstock is seeking nominations from the community for the 2004 Mayor's Arts Awards. Nominations are accepted in four categories: Individual Excellence in the Arts, Outstanding Achievement in Arts Education, Outstanding Contributions as a Patron of the Arts and Outstanding Contributions as a Business Benefactor to the Arts.

Nomination forms are available at City Hall or by calling the Moscow Arts Commission at 208-883-7036. Deadline for nominations is Sept. 27.

### New York choreographer teaching classes at UI

Dance artist Henning Rübsum will be at UI until Wednesday to teach classes and choreograph a new work for the fall performance of dance theatre.

Rübsum has been in residence at UI for the past two years and has taught master classes at Lewis-Clark State College. He has performed with the Limón Dance Company and trained at the Julliard School of Dance. He is the artistic director and choreographer for SENSEDANCE, a New

York City company that performs throughout the world.

A public performance including a preview of his new work, will premier at 8 p.m. Wednesday at Studio 110 in the Physical Education Building. Admission is \$5 at the door.

### UI student artwork at the Co-op

The next art show at the Moscow Food Co-op will open Sept. 16, with a reception from 5-7 p.m., exhibiting the work of UI student Ching-Yi Wang.

Wang is a doctoral candidate studying in the College of Education. Her paintings reflect her childhood fascination with natural themes in her native country of China.

### Schedule for Eastside Cinemas

Showtimes in ( ) are for Friday-Monday only.

"Alien vs. Predator" PG-13 (12:50), (3:05), 5:20, 7:35, 9:50 p.m.

"The Princess Diaries 2" G (noon), (2:25), 4:50, 7:15, 9:40 p.m.

"Wicker Park" PG-13 (11:40 a.m.), (2:10), 4:40, 7:10, 9:45 p.m.

"Suspect Zero" R (12:35), (2:50), 5:05, 7:20, 9:35 p.m.

"Collateral" R (11:45 a.m.), 4:50, 9:55 p.m.

"The Bourne Supremacy" PG-13 (2:25), 7:30 p.m.

### Schedule for University 4 Cinemas

Showtimes in ( ) are for Saturday-Sunday only.

"Exorcist: The Beginning" R (1), (3:30), 7, 9:30 p.m.

"Open Water" R (1), (3:30), 7, 9:30 p.m.

"Anacondas" PG-13 (1), (3:30), 7, 9:30 p.m.

"Without a Paddle" PG-13 (1), (3:30), 7, 9:30 p.m.

# 'Natasha' brings short stories to the masses

BY TARA KARR  
ASSISTANT ARTS&CULTURE EDITOR

Printed on the front cover of David Bezmozgis' collection of short stories, "Natasha," are Russian nesting dolls - figurines that are independent until you put one inside another inside another to form a whole.

This picture reflects the stories inside - separate tales that stand on their own, but create a fuller narrative when stacked together.

"Natasha" tells the story of the Bermans (Roman, Ella and Mark), a Jewish family who emigrate from Soviet Latvia to Toronto, Canada in the early 1980s.

It's easy to tell that Bezmozgis is familiar with this life - it helps that the book jacket mentions he emigrated from Latvia to Toronto when he was seven - but he separates himself from the story by bringing in the character of Mark Berman as narrator.

"Natasha" follows Mark from the

## REVIEW

### NATASHA

David Bezmozgis

### "NATASHA"

David Bezmozgis

★★★★ (of 5)

David Bezmozgis

time he is a six-year-old who innocently adores his neighbors' dog until he is a sixteen-year-old dangerously obsessing over his step-cousin. Bezmozgis demonstrates the difficulties of immigration (and life in general) through what happens to Mark.

In "Roman Berman, Massage Therapist," when Mark translates a flier for his

father's business using slogans heard on television, we see the language barrier the Bermans struggle with. When Mark's childhood hero, a Russian weightlifter, visits the family in "The Second Strongest Man," we see the ties that

remain between the Bermans and their homeland. Bezmozgis makes dozens of points about immigrant life without ever writing a story that feels like a history lesson. To put it succinctly, he shows, never tells.

Unfortunately, the narrative is thrown off slightly by the last two stories. Although adult Mark narrates - presumably; we are never told the narrator's name - the stories' plots are no longer driven by him. He becomes more of an innocent bystander commenting on events, and many of the fascinating insights into his personality are gone. However, these stories add another dimension to the Berman family by focusing on Mark's grandparents as they are dying in Canada

and remembering life in Russia.

Bezmozgis treats no topics with kid gloves in "Natasha," but he also avoids heavy-handedness. Everything from failure to religion is treated as a fact of life, and life is treated as complex and beautiful. The characters aren't extremes: no one is totally miserable, but no one is Pollyanna, either.

Bezmozgis describes the state of being Russian Jewish immigrants without treating it like a plight. Rather, the Bermans experience joy, frustration, love, disappointment and hope in an artfully realistic way. Whether you read one story or the whole book, you will come away knowing the Bermans and identify with them no matter how disparate your situation is from theirs.

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<b>COLLATERAL</b> SA-MO (1:15) DAILY 9:10 R	<b>ANACONDAS</b> THE HUNT FOR THE BLOOD ORCHID SA-MO (12:05) (2:40) DAILY (6:00) 7:15 9:35 PG-13
<b>EXORCIST</b> THE BEGINNING SA-MO (1:15) DAILY (3:50) 6:35 9:05 R	<b>WITHOUT PADDLE</b> SA-MO (11:45) (2:00) DAILY (4:30) 7:10 9:40 PG-13
<b>"COMEDY OF NERD TRIUMPH"</b> Napoleon Dynamite DAILY (4:45) (12:15) 7:05 (2:30) 9:20 PG	
<b>PAPARAZZI</b> SA-MO (12:30) (2:45) DAILY (5:05) 7:20 9:30 PG-13	
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COURTESY PHOTO

Award-winning ensemble eighth blackbird plays UI later this year.

## Music program draws world-class musicians

BY TARA KARR  
ASSISTANT ARTS&CULTURE EDITOR

For 18 years, University of Idaho's Auditorium Chamber Music Series has brought diverse music groups from around the world to play at UI.

This year, four ensembles will be sharing their unique styles of music with UI and the Moscow community.

The first ensemble coming to UI is the Rainier Chamber Winds. The Winds, which features instruments such as the flute, French horn and bassoon, is the only ensemble of its kind in the area.

The Winds was founded in 1990 by conductor Kathleen Macfarren. The Winds performs chamber wind ensemble music from the Baroque through Modern periods, and has performed commissioned works by Northwest composers.

Mary Dupree, a Lionel Hampton School of Music music history teacher and organizer of the series, said the Winds performance is going to be something unique.

"It's a fairly unusual phenomenon to have a wind ensemble that plays this type of music," Dupree said. "This is a particularly fun program."

The centerpiece of the show will be a Dvorak serenade, which Dupree said is a "wonderful, romantic, colorful nineteenth century piece."

Because of the rarity of ensembles such as the Winds, a performance of this type is usually only found in big cities, Dupree said.

On Nov. 16, eighth blackbird, a contemporary ensemble, will perform. It also played at UI in 2001 and was considered the highlight of the series.

Eighth blackbird was founded in 1996, and has been growing in popularity since. The chamber group has played at Carnegie Hall and the Kennedy Center, and on CBS' "Sunday Morning."

The group's name has interest-

ing origins; it is reference to the eighth stanza of Wallace Stevens' poem "Thirteen Ways of Looking at a Blackbird."

The St. Lawrence String Quartet kicks off spring semester with a concert Feb. 3. The quartet plays traditional string quartet music as well as works of contemporary composers.

Though it is currently in residence at Stanford University, the quartet began in 1989 in Toronto, Canada. It has played on four continents, and performs everywhere from Lincoln Center to the Canadian Prairie.

For the last performance of the series, the Amadeus Trio will perform on April 12. The trio features Marian Hahn on piano, Timothy Baker on violin and Jeffrey Solow on cello.

In 1992 the trio debuted in Alice Tully Hall at Lincoln Center, and the audience had such an overwhelming response, the trio immediately skyrocketed to success and was invited to perform at major venues across the country. Since then, it has played at nearly every major chamber music series in the nation.

While in Moscow, the four ensembles will also be performing for local school groups.

The Rainier Chamber Winds is giving a concert for Moscow Junior and Senior High School music students the same day as its performance at the university. The musicians will also be holding master classes for UI music students.

After every concert, the audience will also have a chance to meet the ensemble. Dupree said people should feel free to go backstage and talk to the musicians.

Season tickets or tickets for individual concerts can be purchased at the UI Ticket Office. If concerts do not sell out, tickets will be available at the door. The cost for one concert is \$8 for students, \$14 for senior citizens and UI faculty and staff, and \$18 for the general public.

# To parfait or not parfait?

JUSTIN ROYSTER  
Argonaut Staff



Justin's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_arts@sub.uidaho.edu.

I have never had a McDonald's parfait. I'm not ashamed to say that. I've never, for the duration of my adult life, tasted the sweet mix of yogurt or granola, or whatever happens to be in these little treats. That is, up until today. However, after finally being forced through the will of the Argonaut to have one, I'm astonished to find that it is time, by way of the parfait, to confront a terrible secret I have hidden deep in

my past.

No, it's not a story of indecent parfait usage. And no, I never was assaulted by a parfait as a child. No, it's something much worse than that. Students of the University of Idaho, I am a terribly picky eater.

It's true. Of course, I apologize to my family in advance for the death threats I'm assuredly getting after this article, but I have to tell the truth and shame the devil.

But here's the twist; I didn't always used to be this way. Up until around third grade, I'd eat anything. Eggs, ketchup, dirt; it didn't matter. If it was given to me with the intention that I eat it, I'd eat it.

But it all changed one summer, when a day care I attended made the mistake of — as I term it — overdosing me on mayonnaise. Day in, day out. Bologna and mayonnaise. As predictable as the tide. And since that summer, I have always had a problem with certain textures of food. Anything that's even remotely pulpy or oily sends my vomit response into overdrive.

So now, since you more fully understand my problem, you can see why I didn't readily volunteer for this whole parfait experiment. The actual ingredients of parfaits, like syrupy fruit pieces and (upon my visit) surprisingly warm yogurt, only served to destroy what little appetite I had.

So I, on behalf of picky eaters everywhere, have decided to speak out against Tara and her passionate love for all things parfait. And it is my hope that one day McDonald's will briefly entertain the thought of a "Food-Challenged Menu," so that sometime in the future, all the "eating impaired" out there can finally order something as bland and as plain as they want.

But that's not to say I can't see why

someone who doesn't possess this crippling intolerance, as I do, wouldn't love such a delicious blend of health food. For what it's worth, Tara's right. For all of you who do enjoy normal eating habits, it'd probably be a great treat at a reasonable price. But I, for one, want my dollar back.

TARA KARR  
Asst. A&C Editor



Tara's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_arts@sub.uidaho.edu.

Ah, parfait! How do I love thee? Let me count the ways: one ... two ... three ...

(Four hours later) twelve thousand nine hundred eighty-seven ... twelve thousand nine hundred eighty-eight ... You get the picture.

Unlike my colleague Justin, I love McDonald's parfaits. I love them to the point that even die-hard parfait lovers think I'm a little overboard. I love them so much I should probably attend

Parfait Anonymous meetings every Tuesday. Hi. My name is Tara. It has been 15 minutes since my last parfait.

Never mind; the PA thing wouldn't work. There's no way I'm giving up my beloved parfaits.

Why, you ask? Why on earth would anyone love any food with such fervor? It's as simple as a short dissertation on the glory of parfaits.

The first thing you must understand is the magnificent harmony of the parfait ingredients. We begin with a base of cool, creamy vanilla yogurt, but this is not just any yogurt. This is yogurt so packed with sugar it's like ice cream with fluffy pudding texture. It takes everything that is wonderful about vanilla and condenses it down into spoonfuls of perfection.

But would yogurt alone complete a parfait? Perish the thought! Parfaits, as so memorably noted in "Shrek," have layers, and the McDonald's parfait is no exception. Inside the yogurt are layers of strawberries and blueberries, partially frozen for an ideal slushy-like texture. The strawberries, by some wonder of chemistry, taste more like strawberry Skittles than any sort of real fruit, and are roughly the same color. The blueberries are like little fireworks in the midst of the strawberries — you think the flavor couldn't get any better and BAM! Blasts of blueberry goodness.

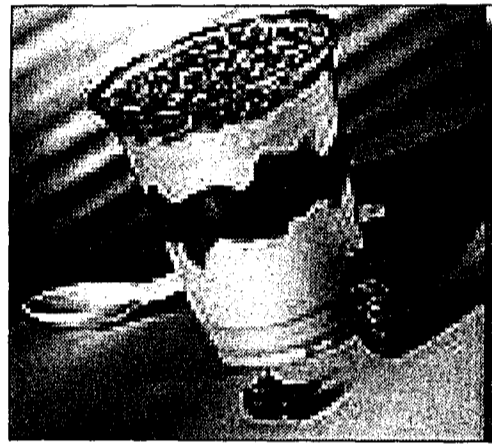
For the final ingredient, the parfait becomes interactive. Yes, it's true; the con-

sumer gets to play a role in creating one of the world's most perfect foods. Inside the lid of the parfait, there is granola. It would appear at first that this is very common granola, but mix it in with the yogurt and berries and it becomes something magical.

So there you have it: four parfait elements, one exquisite combination. Now you must decide how to eat your parfait. Eat one delicate layer at a time and relish each individual flavor? Inhale it so it's like a bomb of parfait in your mouth? My personal preference is to mix it all up until it's a funky purple muddle of ingredients, and then eat it gradually, but not too slowly or the berries will melt.

Now that you know a little bit about parfait structure and eating techniques, it's important to know the benefits of parfaits. Parfaits have a wonderful reputation as health food, since yogurt, granola and berries are commonly viewed as healthful. However, McDonald's is kind enough to saturate every element of its parfaits with sugar, so you can look hip and fit and healthy while really eating something with all the nutritional value of a box of sugar cubes dipped in chocolate. Eating parfaits is also thrifty, since a snack-sized parfait costs a mere dollar. Above all else, parfaits are delicious, ranking in taste ratings right up there with cheesecake, Slurpees, Ben and Jerry's Phish Food ice cream and Oreos with Cheez Whiz. (If you don't believe me on that last one, try it sometime.)

So eat parfaits. Eat lots of parfaits. If you've never had one, drop whatever you're doing and go to McDonald's now. Even if you're like Justin and you have strange food aversions, don't skip an opportunity to discover the wonder of a parfait. It will be the beginning of a lifelong love.



## Don't like the Arts section? Do something about it.



Pick up an application for the fall 2004 semester in the SUB, Room 301 or online at [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu).

## SMITH

From Page 6

Most recently Smith worked on a project converting Beck songs into the jazz vocabulary.

"Boogaloo to Beck: A Tribute" materialized when the guitarist on the date, Doug Munro, approached Smith about doing the cover album, he said.

"It was something challenging, so I thought I'd do it," Smith said.

After the album was done,

he shared the final product with members of Beck's band and they had positive comments about his interpretations of their music.

Also on the date was longtime Jazz Festival attendee and Smith's friend David "Fathead" Newman.

Smith has recently found a new generation of organists copying and emulating the way he works his Hammond. These new artists come up to Smith and ask him about his style, which they compliment as being unique.

"I never knew I had a different style," he said. "I don't see it, because I just play."

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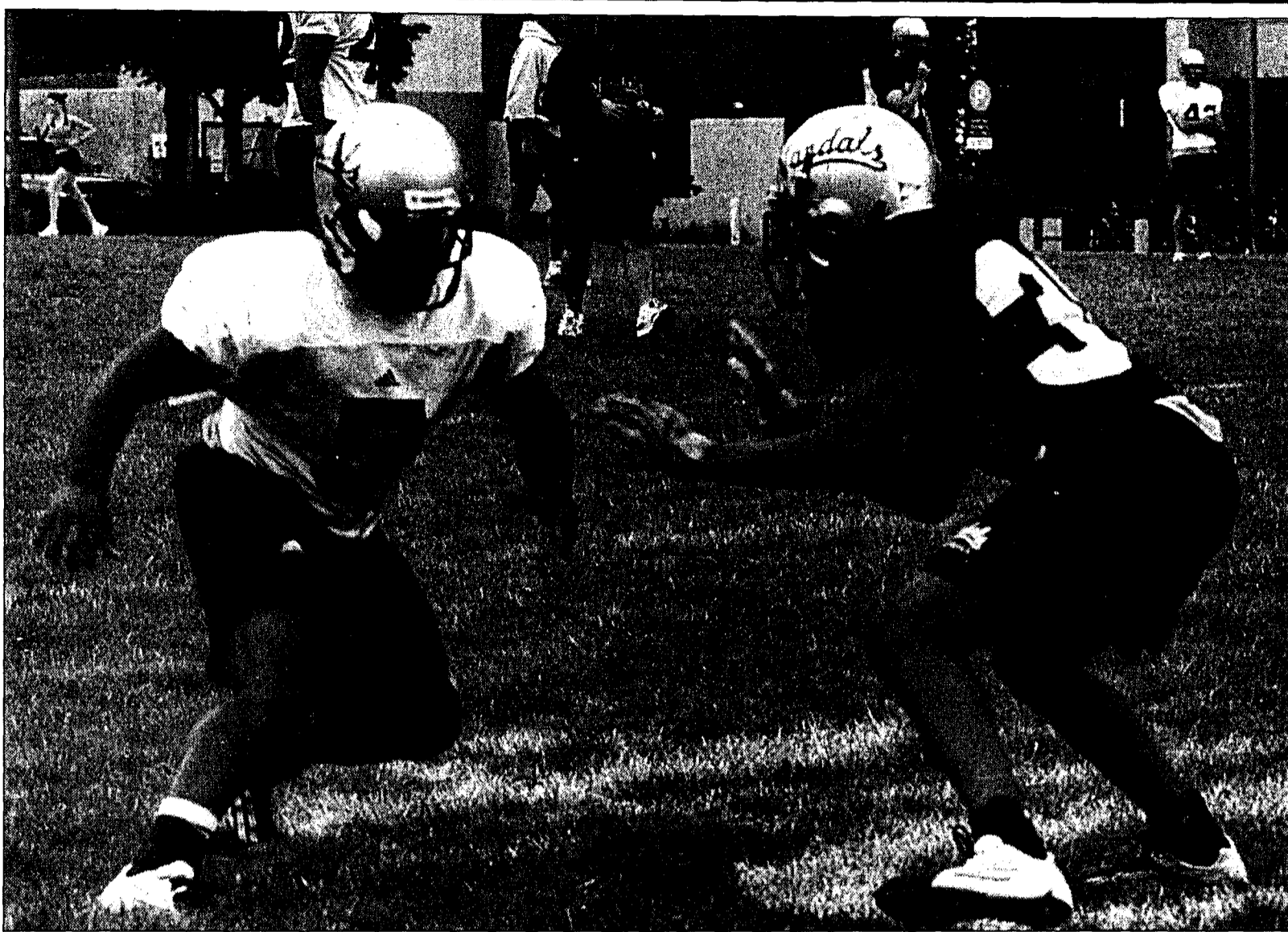
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Cara Crist	Tandee Hogan	Amanda Shank
Nichole Dahmen	Kathryn Klampet	Colbi Stone
Kara Davidson	Katie Larsen	Lauren Surmeier
Traci Duggan	Naila Morawiec	Christina Weber
Christina Egan	Jennifer Mouscous	Stephanie Wolpert
Kelli Emmitt	Jennifer Nail	Sara Young





Free safety Brandon Ogletree tries to make it past left cornerback Kyle Williams during practice Wednesday near the Kibbie Dome.

## Stopping the run a key element for UI

Holt will count on revamped defense to improve its performance and hold off powerful Broncos

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

On Saturday the Vandal defense is going to have its hands full trying to shut down Boise State's offense.

During the past five seasons, the Broncos haven't finished lower than 18th in the nation in scoring average and in three of those years, including 2002 and 2003, they've had the highest-scoring offense.

In their matchup last season, which BSU won 24-10, the Broncos racked up 428 total yards of offense against UI, and for a team that's known for its passing game they did a surprising amount of their damage on the ground.

The Broncos finished the game with 263 rushing yards and three touchdowns on 43 carries for an impressive average of 6.11 yards per carry.

But there is good news for the Vandals:

David Mikell, who rushed for 235 yards and two touchdowns in the game, graduated from BSU.

Mikell's two replacements are a sophomore and a freshman who, although quite talented, are more likely to make mistakes.

Facing inexperienced fullbacks should be helpful for a UI defense that is still trying to learn the new system that first-year head coach Nick Holt has implemented.

"Hopefully we'll be better," Holt said. "I think we have a little more confidence in our schemes that we do. ... Our defense is predicated on guys doing their assignment and not deviating from their assignment

and obviously running to the ball and tackling.

"[Boise State] runs the ball really well. Everybody thinks they throw the heck out of the ball, which they do that too, but they're very efficient at running the football. ... So we got our work cut out for us."

The Vandal defense will be anchored by its starting defensive ends, both of whom were among the team leaders in tackles. Senior Brandon Kania was sixth on the team in total tackles with 46, eight of which were for a loss, while junior Mike Anderson led the team with 97 total tackles.

Anderson, who was a linebacker last season, made the switch to defensive end during spring practices and appears to have made a smooth transition.

"The switch has freed me up a lot," Anderson said. "I don't have to think a lot; I can just go after the ball and after the quarterback, so I like it a lot."

UI's pass defense will also be busy during the game.

The Broncos' passing game averaged 336.3 yards per game last season, but has two new quarterbacks who, it appears, may end up splitting time.

"[It doesn't matter who starts] because we haven't seen much of those guys on film anyway," Holt said. "Quite honestly we're just preparing for a quarterback that's going to be ready to play. ... We just kind of go at what we see on film: their base offense."

"I think the plan for victory is for us to know our stuff," corner J.R. Ruffin said. "If we know our stuff I think we'll be prepared for whatever they do."

RUN, see Page 10

# KICKOFF TIME

At season start, Vandal offense looks to pull together

BY NATHAN JERKE  
ARGONAUT STAFF

**"With the spread offense we want to get as many receivers out there as we can."**

MIKE HOLT  
UI HEAD COACH

While the number of wins weren't evident, it has been the offense that has driven the University of Idaho football team for the last four years. And while both sides of the ball have seen a big transformation this year, many people are still looking for the Vandal offense to continue its impressive performances.

In spite of alterations to the offense, many of the same faces will be expected to continue to perform and, in many cases, enhance their game to help the team improve in the win column. The most important of these is none other than the starting quarterback, junior Michael Harrington.

"Mike is a really intelligent person, and he's got some talent with throwing the ball," UI head coach Nick Holt said. "Mechanically, we've had to keep coaching him on the little things that quarterbacks need to be coached on, but he's got better. He's had a good fall camp and he needs to continue to improve for us to be a good football team eventually."

Harrington, coming off a season where nearly everyone was second-guessing his ability at quarterback, will be looked toward to lead the Vandals with a

less than experienced supporting cast. But while much of the pressure will be placed on his shoulders, Harrington realizes he can't play for everyone.

"(I need to) be consistent, put our team in position to win. Not put all the pressure on myself to win the game but let the guys around me make plays, and they've shown it so far in fall camp," Harrington said. "I believe in them."

Among those with whom Harrington will need to share the large burden will be a young and inexperienced group of running backs and a sometimes unreliable staff of receivers. But that will have to change on every level if the Vandals want to compete this season.

Leading the receiving core will be seniors Bobby Bernal-Wood and Jimmy Labita, along with sophomore Wendell Octave and junior Jeff Stowe. Together this group helped the Vandals be

among the top passing teams in the Sun Belt last season, averaging more than 250 yards passing per game. And with the addition of several freshman receivers and a strong group of tight ends, the Vandals are expecting to continue their good fortunes through the air.

"With the spread offense we want to get as many receivers out there as we can," Labita said. "The wide receivers feel that it's time to step up."

The running game will be depending on having everyone ready to perform, with the workload being carried by the feet of whoever is hot.

Sophomore Cliff Mason has been given the start in the opening game, but Holt said he expects three or even four backs to see playing time. However, right now there is no scientific way of telling who will be playing on any given play.

"We'll see who's playing really well, and who's relaxed, and doing a nice job in protection, and running and catching the ball out of the backfield," Holt said. "We'll have to wait and see. But our plan is to get all those kids in the game at some time and see what develops and we'll go from there."

Now more than ever, the Vandals are just ready to get on the field and play a game.

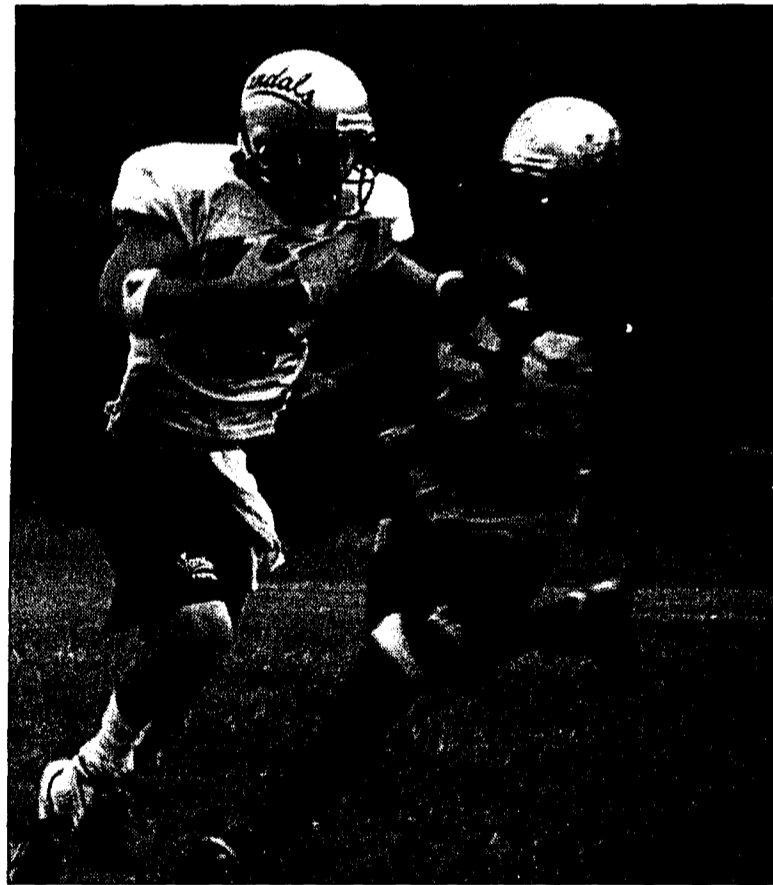
KICKOFF, see Page 10

## 2004 SCHEDULE

All Times Pacific

- Sept. 4 @ Boise State  
5:05 p.m.
- Sept. 11 @ Utah State  
5:30 p.m.
- Sept. 18 \* Washington State  
7:30 p.m.
- Sept. 25 @ Oregon  
12:30 p.m.
- Oct. 2 @ Eastern Michigan  
3 p.m.
- Oct. 9 \*\* Louisiana-Monroe  
2 p.m.
- Oct. 16 Louisiana-Lafayette  
2 p.m.
- Oct. 23 @ Middle Tennessee  
noon
- Oct. 30 @ Troy State  
4 p.m.
- Nov. 6 \* ~ Arkansas State  
2 p.m.
- Nov. 13 @ North Texas  
4:05 p.m.
- Nov. 20 @ Hawaii  
8:05 p.m.

\*Played at Martin Stadium  
\*\*Dads' Weekend, Ag Days  
~Homecoming



Strong safety Jevon Butler gains a few yards before being tackled by linebacker Kyle Mann Wednesday near the Kibbie Dome.

KIANNNA HAIL / ARGONAUT

## SUNBELT CONFERENCE

### Arkansas State Indians (5-7, 3-4 Sun Belt)

Head coach: Steve Roberts  
ASU/Years: 11-14/3rd season;  
Overall/Years: 60-47-1/11th season  
Key players: QB Elliot Jacobs (6-2, 224, Sr.); RB Chris Easley (6-0, 199, So.); LB Steven Tookes (5-10, 229, Sr.); DE Courtney Todd (6-2, 233, Sr.)

### Idaho Vandals (3-9, 3-4 Sun Belt)

Head coach: Nick Holt  
UI/Years: First season;  
Overall/Years: Same  
Key players: QB Michael Harrington (6-4, 210, Jr.); WR Jimmy Labita (5-10, 172, Sr.); DE Mike Anderson (6-3, 237, Jr.); DE Brandon Kania (6-3, 241, Sr.)

### Louisiana-Lafayette Ragin' Cajuns (4-8, 4-3 Sun Belt)

Head coach: Rickey Bustle  
ULL/Years: 7-17/3rd season;  
Overall/Years: Same  
Key players: QB Jeff Babb (6-3, 215, So.); WR Bill Sampsy (6-1, 175, Sr.); SS C.C. Brown (6-2, 210, Sr.); WS David Prater (6-0, 205, Sr.)

### Louisiana-Monroe Indians (1-11, 1-6 Sun Belt)

Head coach: Charlie Weatherbie  
ULM/Years: 1-11/2nd season;  
Overall/Years: 46-75/12th season  
Key players: QB Steven Jyles (6-1, 185, Jr.); RB Kevin Payne (6-1, 208, So.); FS Chris Harris (6-0, 180, Sr.); LB John Winchester (6-2, 230, Jr.)

### Middle Tennessee Blue Raiders (4-8, 4-3 Sun Belt)

Head coach: Andy McCollum  
MT/Years: 25-32/6th season;  
Overall/Years: Same  
Key players: WR Kerry Wright (5-9, 175, Sr.); OL Julius Gant (6-4, 312, Sr.); DL Thomas Johnson (6-2, 297, Sr.); CB Danny Tolbert (5-10, 170, Sr.)

### New Mexico State Aggies (3-9, 2-5 Sun Belt)

Head coach: Tony Samuël  
NMSU/Years: 29-51/8th season;  
Overall/Years: Same  
Key players: LB Jimmy Cottrell (6-1, 244, Jr.); OG Steve Subia (6-3, 370, Sr.); QB Buck Pierce (6-1, 210, Sr.)

### North Texas Mean Green (9-4, 7-0 Sun Belt)

Head coach: Darrell Dickey  
NT/Years: 30-41/7th season;  
Overall/Years: Same  
Key players: RB Patrick Cobbs (5-9, 189, Sr.); WR Ja'Mel Branch (5-7, 170, Sr.); FS Jonas Buckles (5-11, 215, Sr.); CB Walter Priestly (5-10, 180, Sr.)

### Troy Trojans (6-6, \*2-2)

Head coach: Larry Blakeney  
Troy/Years: 108-48-1/14th season;  
Overall/Years: Same  
Key players: QB Demarcus Ware (6-4, 224, Sr.); FS Derrick Ansley (6-1, 171, Sr.); OL Junior Louissaint (6-1, 277, Sr.); P Thomas Oilmstead (6-3, 218, Jr.)

### Utah State Aggies (3-9, 3-4 Sun Belt)

Head coach: Mick Dennehy  
USU/Years: 16-29/5th season;  
Overall/Years: 65-54/12th season  
Key players: QB Travis Cox (6-2, 208, Sr.); LT Donald Penn (6-5, 313, Jr.); NG Ronald Tupea (6-2, 295, Sr.); MLB

## Hoping in one hand, drinking in the other:

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

Boise State versus University of Idaho. Whether you're a player or simply a fan, this is the big one.

Sure a bowl game would be nice, but unless you're in one of the Bowl Championship Series games, who really remembers it? What everyone - at least everyone who follows Boise State or Idaho - does remember is who emerged victorious from the annual rivalry game. And this year is a bit more important than previous ones for Vandal fans.

UI's overall record against BSU stands at 17-16-1. So, until at least Saturday, we Vandal fans can still come back to any Bronco fan's comment about winning the past five match-ups with the smugly dropped, "Yeah, but who's got more victories ... BEE-YOTCH."

But what if BSU wins, as everyone and his gambling-addicted mother has them

picked to do? What do we say then?

I mean, the "F-U, BSU" chant is always entertaining, but that's like coming back in an argument with "No, you stink." It just doesn't quite hurt them where you want it to.

Seriously, the last time those Bronco fans could say they were at least tied with Idaho in the series, as far as wins go, was back in 1987.

Do we really want to go back to living in a state where BSU is even with UI in any way? As Larry the Cable Guy would say, "What the hell is this, Russia?"

Right now the Broncos are a 32-point favorite over the Vandals, so maybe this is Russia, but even so, UI still has a couple of reasons to hope for victory.

First of all, the difference a new coach can make is often underrated, and, although it remains to be seen how new head coach Nick Holt manages a game, anyone who has been to a practice has to have noticed the

BRENNAN GAUSE  
Sports Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_news@sub.uidaho.edu

level of intensity and effort he's instilled in the players. And second, let us not forget, BSU no longer has quarterback Ryan Dinwiddie or running back David Mikell. What they do have at those positions are talented, but ultimately unproven players (and yes, I do realize that UI is in the same situation, but give me a break; I'm trying to give us some hope here).

Now I know I'm probably setting up people with false expectations, but I can't help it; I'm a bit of an optimist (yeah, try spelling that word without looking it up, Bronco fans).

HOPING, see Page 10

# Prosecutors drop charges against Bryant

BY TRACY CONNOR  
NEW YORK DAILY NEWS

(KRT) — Kobe Bryant is off the hook — and saying he's sorry.

In an eleventh-hour stunner Wednesday night, grim-faced Colorado prosecutors dismissed a rape charge against the Los Angeles Lakers superstar, after his accuser yanked herself out of the criminal case and he issued an emotional — yet carefully worded — apology.

"I want to apologize to her for my behavior that night and for the consequences she has suffered in the past year," Bryant said in a written statement.

"Although I truly believe this encounter between us was consensual ... I now understand how she feels she did not consent to this encounter."

Bryant, who kept a sphinx-like silence during his many pretrial appearances, also wrote, "Although this year has been incredibly difficult for me personally, I can only imagine the pain she has had to endure."

The reversal in the criminal case and Bryant's apology do not affect a civil suit the 20-year-old woman recently filed against the super-rich basketball player, and her lawyers said there have been no talks about a cash settlement.

Neither Bryant, 26, nor the woman, 20, were in the packed courtroom when Judge Terry Ruckriegle signed the dismissal order at 6:25 p.m. CDT, ending at least one chapter in a 14-month saga of sex, celebrity and small-town

America. And the judge pointed out that without a criminal trial, what happened between the basketball player and the pretty young concierge at the posh Lodge and Spa at Cordillera on June 30, 2003, may remain a mystery forever.

Since the start of the case, Bryant has insisted he had consensual sex with the woman in his hotel room, while she charged that after some kissing and hugging, he grabbed her by the neck, bent her over a chair and raped her from behind.

"It will, of course, always leave a question in the mind of everyone because, as several jurors stated, only two people know what happened," Ruckriegle said.

The dismissal came on the fourth day of jury selection and just a few days before both sides were set to present opening arguments.

Eagle County District Attorney Mark Hurlbert said he was dropping the case only at the request of the accuser, who did not want to testify or cooperate with the trial.

"She has indicated her unwillingness to appear," Hurlbert said. "At no time will this case be refiled."

As her parents sat silent in the front row, the woman's civil attorney, John Clune, said his client could not go forward with the criminal case because her life has become a living hell.

"If anybody associated with this case had any sense of what a single week in the life of my client entails, they would be astounded ... as to why she had the will to continue for as long as she did," Clune told the court.

Since pressing charges against Bryant, the accuser has received death threats, moved from state to state, and twice had her name mistakenly publicized by the court.

Her trip to a rehab center was documented by the press, and her lawyer said at one point the FBI was probing her crime-victims counselor for trying to see her case file.

"The difficulties this case has imposed on this young woman in the last year are unimaginable," Clune said. "It is her sincere belief that when this case ends, she does not want to be brought back into the criminal process."

By the time of the announcement, Bryant had already returned home to be with his wife, Vanessa, and their baby daughter.

"Mr. Bryant is thankful this proceeding has come to an end," said his lawyer, Pamela Mackey. "It has been a long and painful process."

The NBA said it would have no comment on anything about the Bryant case.

The small courtroom was jammed with reporters and courthouse workers who showed up to offer support to the beleaguered district attorney's office.

Outside, a small group of teenage girls who know Bryant's accuser gathered, including Lindsey McKinney, who was slated to be a defense witness against her former friend.

"I'm glad it's over," McKinney said, adding that she never believed the accuser's story. "I hope he doesn't end up giving her a bunch of money."

## SPORTSBRIEFS

### Idaho-Boise State game to be televised in the Palouse

KLEW-TV, Channel 3, will carry the UI-BSU game live on Saturday beginning at 5:05 p.m. Pacific time. KLEW-TV reaches as far north as Colfax, Wash.; west to Pomeroy, Wash., and Enterprise, Ore.; south to Grangeville, Idaho; and east to Orofino/Kamiah, Idaho.

### Cal Poly's Day and Cal State Fullerton's Wilson score three goals each

Cal Poly sophomore Sharon Day and Cal State Fullerton junior Kandace Wilson earned Big West Women's Soccer Co-Player of the Week honors after impressive offensive displays. Day scored three goals in two games, including the game winner in a 3-2 victory over UC Davis. The forward scored twice against

the Aggies, with the clinching goal coming in the 88th minute. She also netted a goal and reeled off seven shots in a 1-1 tie versus Santa Clara, the No. 2 team in the nation.

Wilson posted her first career hat trick in a 3-1 victory over Fresno State, scoring in the fifth minute and adding two more goals in the first four minutes of the second half. The forward moved up on the Titan career lists with the effort, going into fifth in points (46), fourth in goals (20) and second in game-winning goals (7).

### Baseball team looking for players

For UI students interested in playing baseball this year there will be tryouts for the UI club baseball team the week of Sept. 6-10. For more information, please contact David Bingham at [gmeyes89@yahoo.com](mailto:gmeyes89@yahoo.com) or 208-305-9469.

## SPORTS CALENDAR

### Today

UI women's soccer vs. Air Force  
Colorado Springs, Colo. 4 p.m.

Vandal cross-country jamboree  
Moscow Women's 4-kilometer run, 6 p.m.; men's 4-mile run, 6:40 p.m.

UI women's volleyball vs. Howard University  
Pittsburgh, Penn. 4:30 p.m.

Outdoor Program  
Lower Salmon Gorge raft & kayak trip

### Saturday

UI football vs. Boise State  
Boise, Idaho 5:05 p.m.

UI women's volleyball vs. University of Portland  
Pittsburgh, Penn. 10:30 a.m.

UI women's volleyball vs. University of Pittsburgh  
Pittsburgh, Penn. 7:30 p.m.

### Sunday

UI women's soccer vs. Colorado College  
Colorado Springs, Colo. 12 p.m.

### Thursday

UI swimming: Black and Gold Inter Squad  
Moscow

Intramurals  
Frisbee golf open tourney entry deadline

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381. Outdoor Program — For more information call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

## KICKOFF

From Page 9

"Guys are really working hard and are anxious to play," offensive line coach Jason Eck said. "You always get to this point in camp; you're really sick of hitting your own guys and you're real anxious to play."

UI will see its first test Saturday on the blue turf of Bronco Stadium. While the Vandals will be going against the two-time defending Western Athletic Conference champion, they are not con-

veying any kind of apprehension about Boise State. In fact, it is quite the opposite as the Vandals seem more prepared for this season opener than in the previous years.

"We just got to come out and play with great effort and enthusiasm and everything's going to take care of itself 'cause we put the work in. We just got to come out and do it," senior running back and long-snapper Brian Yarno said.

"We've just got to play smart. Watching the film against them last year we just had too many penalties," Labita said. "They're beatable. They're a very good team, but if we can do the things we're capable of then we'll do all right."

## RUN

From Page 9

### Special Teams

While the offense and defense typically get the most attention, early season games often come down to the play of the special teams.

"[Special teams] is huge in any game, especially early in the season," Holt said. "That's where all the penalties are thrown, basically that's where all the mistakes are early in the season."

"I think where we've helped ourselves out is

with our recruits, our young kids. ... We're really young but we're athletic. I'm hoping that our coverage teams will be really sound and really good because I think we have good speed and I think we have a couple tough guys on them."

Much of UI's success on special teams will be determined by sophomore Mike Barrow (who will be both punting and field goal kicking for the Vandals).

"I think our punter (Barrow) has really, really improved," Holt said. "He didn't punt much last year, but he has some talent doing that. He gets the ball off really nicely, and I'm really pleased with his fall camp as far as punting duties."

## HOPING

From Page 9

Either that or I'm an out-of-control alcoholic.

And according to the guy who taught the alcohol class I was forced to take, I'm not there yet.

So have I given a persuasive argument as to why the Vandals will win?

No. Have I laid down money on the Broncos winning?

Not yet (my bookie's out of town).

Win or lose, should we realize that BSU students, athletes, alumni and fans are people too, and that there is enough hate in the world without us treating Broncos as inferiors?

Hell, no. I know judging others is wrong, but come on, we all know UI's better than BSU, and come Saturday, hopefully our football team will be too.

**We just want to say...**

*Thank You*

*University Residences Gives A Heartfelt Thank YOU!!*

The 2004 University Residences Check-In was a huge success and that is in large part due to all of the volunteers that helped move in our students. What a wonderful first impression for many parents and students. We have shown our Vandal pride once again! Your support started the process to create strong Vandals for years to come. Parents and students will have fond memories of the welcoming volunteers helping get the students settled in to the University of Idaho. For their hard work the volunteers were given a complimentary t-shirt to wear.

University Residences would like to thank the following departments and student organizations for assisting in our 2004 Check-In!

- Development Office
- Division of Finance and Administration
- Academic Assistance Programs
- Forest Resources
- Alumni Office
- ITS
- Athletic Department
- Intervarsity Christian Fellowship
- Baptist Student Ministries
- Lionel Hampton School of Music
- Campus Christian Fellowship
- NASA Idaho Space Grant Consortium
- Campus Crusade for Christ
- New Student Services
- Capital Planning and Budget
- President's Office
- Chi Alpha Christian Fellowship
- Provost Office for Academic Affairs
- College of Agriculture and Life Sciences
- Purchasing Department
- College of Engineering
- Refuge Ministries
- College of Natural Resources
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# ATTENTION

## RECREATIONAL GOLFERS

IT'S TIME TO HIT THE LINKS!

Local qualifying for the National Collegiate Golf Championships is coming to the University of Idaho Golf Course.

Format is 2-person scramble with 3 divisions: Student/Faculty & Staff/Alumni & Community  
All participants receive a certificate for a Lob Wedge.



Student Division Winner earns deluxe package to National championships in Las Vegas!

## SUNDAY SEPTEMBER 19<sup>th</sup> AT 10 AM

For DETAILS AND REGISTRATION go to [www.cgagolflinks.com](http://www.cgagolflinks.com)  
Registration deadline is September 10, 2004  
\$30 per student, \$40 per non-student

Proceeds benefit the NIRSA Foundation

Golf EXPO September 9 from 10:30 am to 5:30 pm on the lawn outside the SRC  
Chipping and Putting Contests with Prizes! FREE!

# Disney tours with swimmers

BY TIM POVTAK  
THE ORLANDO SENTINEL

(KRT) — The 2004 Summer Olympics are over, but Michael Phelps has just begun.

The post-Olympic marketing push to keep Phelps from disappearing into the fall football frenzy began Tuesday with "Disney's Swim with the Stars," a 12-city, promotional water tour across America.

With a record-tying eight Olympic medals — including six gold — Phelps left Athens, Greece, on Sunday night and flew directly to Orlando, knowing his time in the spotlight — and his ability to capitalize — might not last very long.

Fame can fade quickly. "This is something that has taken me totally by surprise," Phelps said Tuesday morning with his typically disarming manner. "I had no idea I would be in this position today. This is every kid's dream."

Phelps was joined by Olympic teammates and fellow gold medalists Lenny Krayzelburg and Ian Crocker, who led a special swimming clinic for youngsters at Disney's Typhoon Lagoon water park.

They also served as grand marshals Tuesday afternoon at a celebratory parade in their honor at the Magic Kingdom. They will do a clinic Thursday at the YMCA Aquatic Center on International Drive, and then leave for Atlanta, the second stop on the tour.

By the first week in October, they also will have stopped in New York City, Baltimore,

Chicago, Dallas, Denver, Las Vegas, Salt Lake City, Seattle, San Francisco and Anaheim, Calif., where the tour will end at the Disneyland Resort. At each stop, they will swim and talk with aspiring athletes.

It's the first time Disney has promoted a tour such as this with Olympians, believing the attraction and likability of Phelps will keep swimming from fading in popularity as quickly as most Olympic sports do.

"We think these guys are the exception, that they'll have real staying power to carry the message at a grass-roots level," said Michael Mendenhall, executive vice president of global marketing at Disney. "These guys will last."

Even before he won his first Olympic medal, Phelps had laid the groundwork for a strong marketing campaign. He was an 11-time world-record holder and a five-time world champion. He went to the Games already endorsing Speedo, Visa, AT&T Wireless, Omega and Power Bar.

His list of endorsement deals is expected to multiply, making him the richest swimmer in history. His down-home, nice-guy persona is no mask.

Although there were other American athletes who grew in popularity with Olympic gold medals, no one approached the skyrocketing stardom of Phelps. A top five most-marketable list, according to a variety of experts, would include Carly Patterson (gymnastics), Rulon Gardner (wrestling), Jennie Finch (softball), Mia Hamm (soccer) and possibly Justin Gatlin (track and

field). "Most of the Olympians, though, are in the same boat. Their sport just seems to disappear until four years from now," said Bob Dorfman, executive vice president of Pickett Advertising in San Francisco. "That's tough to sell. Phelps probably is the only one who can transcend his sport, simply because his story is so amazing, and the way he carried himself through it all."

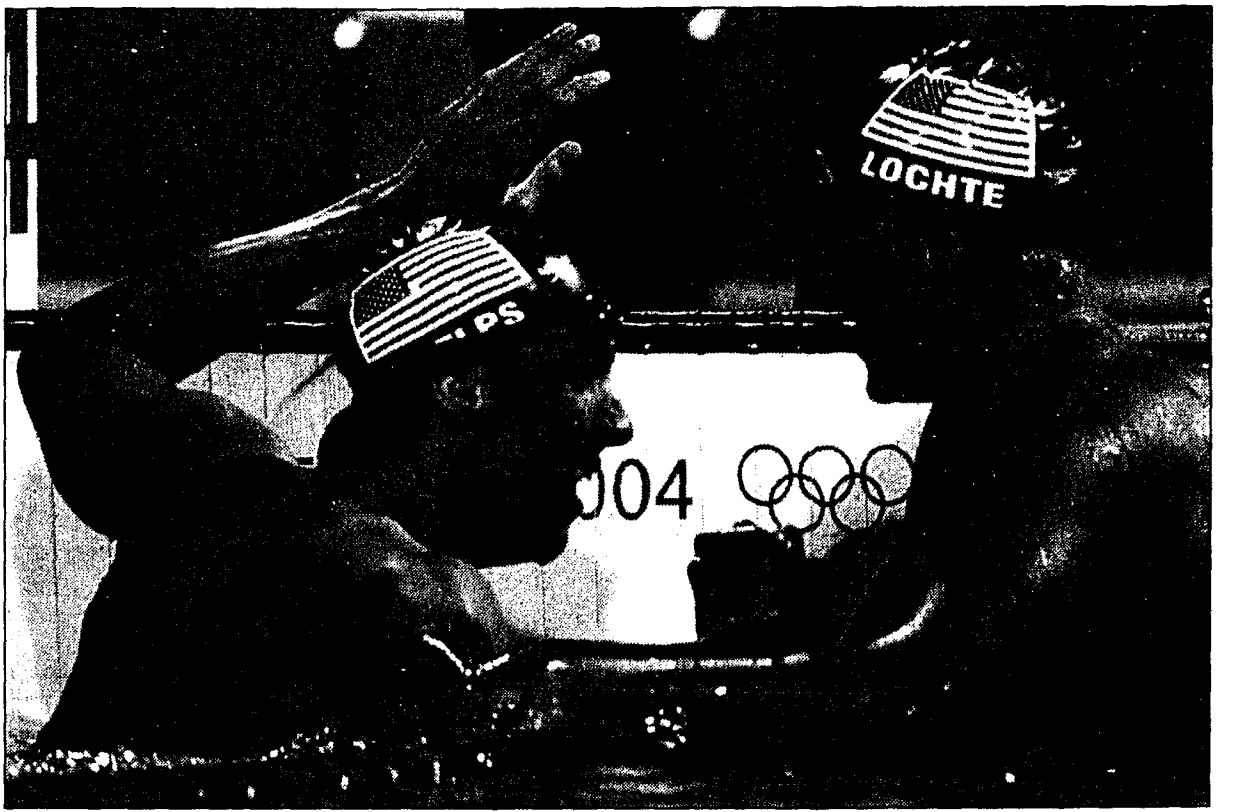
Phelps went into the Olympic Games chasing iconic Mark Spitz, trying to match the seven gold medals he won in swimming at the 1972 Olympics in Munich. He didn't catch Spitz, but he caught the attention of corporate and living-room America.

It didn't hurt that Speedo offered him a \$1 million reward if he matched Spitz. It doesn't hurt that the offer still stands, giving him a reason to try again in four years when the Olympics will be in Beijing.

"Most athletes after the Games are marketable for two months, then don't re-emerge until six months before the next Games," said Peter Carlisle, director of Olympics Sports at Octagon, the marketing company used by Phelps. "The window of opportunity for these athletes is usually very, very small. Michael has a chance to change that."

Corporations already are lining up to join with Phelps and others in anticipation of the 2008 Olympic Games in China, a burgeoning market that many American businesses are waiting to explore.

"Those will be the most significant Games ever from a market-



MICHAEL MULVEY / DALLAS MORNING NEWS  
Michael Phelps, left, of the United States is congratulated by teammate Ryan Lochte after winning the gold medal in the men's 200m individual medley Aug. 19. Lochte won the silver medal.

scarred everyone in track and field. "Going into these Games, companies didn't want to touch a track and field athlete," Carlisle said. "It's up to the sport now and whether it can rehabilitate itself."

Finch, a pitcher on the women's gold medal-winning softball team, will be helped by her upcoming role on "This Week in Baseball." She had several endorsement deals going into the Games. Keeping them, though, will depend on keeping a high

profile. Gardner has retired from wrestling, which hurts his marketability now. Patterson, the gymnastics darling of Athens, also must find a way to stay in the spotlight, something that will be no problem for Phelps.

After the Disney parade Tuesday, Phelps was swarmed by autograph seekers. He removed his shirt — the one with "I'm going to Disney World" inscribed on it — and threw it into the adoring crowd. And fans loved it.

# Big Ten to test instant replay in coming season

BY JAKE LEONARD  
BADGER HERALD (U. WISCONSIN)

(U-WIRE) — The Big Ten will become the first college football conference in the nation to experiment with video replay in 2004. In each of 44 conference games and in 12 of 16 non-conference home games — including Wisconsin's early season home games against Central Florida and UNLV — a system similar to that used by the NFL will be employed to make sure the conference's officiating remains on

the cutting edge. The NCAA Football Rules Committee gave the Big Ten permission to test the system for one season. Other conferences throughout the nation are said to be interested in the results. The overall cost shouldn't come to much more than \$100,000, depending on how many games will have television crews already on hand.

Dave Parry, of the Big Ten, said the model for video replay is "unique and good for college foot-

The main difference between the system the conference will use and the professional system upon which it is loosely based will be the process for determining which plays are reviewed. In the NFL, coaches call for plays to be reviewed by throwing a flag after the play. In the Big Ten, an official (named the technical advisor) in a special booth will trigger replays.

The variation means no timeouts will be charged to teams that call for replays erroneously. Parry said coaches in the confer-

ence had voted unanimously against that responsibility.

Additionally, the Big Ten's video replay system will not allow the status of the game clock to be reviewable.

Plays that will be reviewable are those governed by the sideline, goal-line, end zone and end line (i.e., questions involving "breaking the plane" and a player being out of bounds), passing plays (i.e., questions involving forward passes versus fumbles and the quarterback being past the line of scrimmage) and

detectable infractions (i.e., questions involving the number of players on the field, whether a kick is touched, runners ruled down by defensive contact and forward progress with regard to a first down).

So-called "hard fouls" will not be reviewable, meaning that penalties such as off-sides, holding, pass interference, false starts and illegal blocks remain solely at the discretion of on-field referees.

The standard for review will be "indisputable video evidence,"

which Parry further qualified as clear and obvious evidence that a call was incorrect. If there is any question or doubt at all of whether a call was correct, the on-field judgment will stand.

Networks covering the game will provide video for the technical advisor. On the rare occasion that a game is not televised, the Big Ten will provide a camera crew.

Parry said that officials were fully in support of the addition as a valuable means of raising the bar on officiating.

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Numerous health care positions. For more info, visit SUB 137.

Event Attendant, Kibbie Activity Center. Visit [www.hr.uidaho.edu](http://www.hr.uidaho.edu) to apply ASAP!

Laboratory Assistant-Entomology, Plant, Soil and Entomological Sciences. Visit [www.hr.uidaho.edu](http://www.hr.uidaho.edu) to apply ASAP!

Research Harvest Assistant, Plant, Soil and Entomological Sciences. Visit [www.hr.uidaho.edu](http://www.hr.uidaho.edu) to apply ASAP!

### EMPLOYMENT

**Job #93** Delivery Driver  
Delivery driver will pick up product from loading dock located in Moscow and deliver to various locations between Moscow and Genesee. Most deliveries in Genesee city limits. Qualifications: Must have own car with current auto insurance, valid driver's license, must be at least 18 years of age, valid car registration. Ability to travel rural roads. 10.5-12 hrs/wk \$450/month Job located between Moscow and Genesee.

**Job #109** Preschool Teacher Aide  
Assist teacher with children, prepare school materials, help with snack, setting up room, and clean up. Qualifications: Some exp. with small children. 11-16 hrs/wk in the A.M. Pay \$6.75/hr Located in Moscow

**Job #108** Legal Assistant  
Need assistance setting up 501K status for an organization primarily devoted to funding a research facility for livestock-predator interaction. Qualifications: Familiarity w/501K paperwork. Hours vary. Pay-Pro Bono/Volunteer

**Job 107** Flag Football Official.  
Officiate third through sixth grade flag football games. No exp. needed, training provided. Game times vary. Pay \$8/game. Located in Moscow.

**Job #105** Volunteer Flag Football Coach  
Coach third through six grade kids in an eight game football season, and organize team practices. No exp. needed. 4hrs/wk. Located in Moscow

**Job #106** Volunteer Micro Soccer  
Coach 4 to 12 year old children in an eight game non-competitive soccer season. No exp. needed. 4/wk. Located in Moscow

### EMPLOYMENT

**Job #86** Tech Support 1  
Assist customers with connectivity issues via telephone communications. Must have good customer service skills, oral communication skills, computer savvy, understanding of computer networks, and team skills. Certification desired. 20-25 hrs/wk. \$8.50/hr. Located in Moscow.

**Job #97** Kitchen Assistant  
Assist cook with evening meal preparation as needed. Be responsible for handwashing cooking utensils (other dinnerware and glassware in sanitizer), general cleanliness of the kitchen & dining room including the floors. Required: hard worker, responsible & non-smoker. 15 hrs/wk specific dinner and Friday lunch hours. Pay \$6.50/hr +meals. Job located on Moscow campus.

**Job #40** Pizza Delivery  
Wait on customers, make pizza, deliver pizza & assist with all duties at a pizza shop. Required: Over 18, own car, possess insurance & a clean driving record. PT-3/4 time \$5.15/hr-tips & mileage. Located in Moscow.

**Job #102** Sales Representative  
Door to door satellite dish sales & some marketing sales. Required: Sales experience, self-motivated, hard working, & people-person. 15-30 hrs/wk Pay \$30.00/hr

**Job #89** Contract Manager  
Responsible for promotions at local events and goal creation. Must be outgoing, responsible, able to lead and motivate a staff of 4-8. Manage inventory report and operations. Must have own transportation. 10-20 hrs/wk \$20-\$30/hr. Located in Moscow.

### EMPLOYMENT

**Job #100** Hasher-Kitchen Help.  
Includes some kitchen prep work, serving food, clearing tables, washing dishes, basic cleaning, mopping floors for sorority. Once a month must be available for setting up for a formal dinner. Student preferred, must be available for lunch and dinner hours, clean and pleasant, willing to work and not visit on the job. 14-20 hrs/wk with specific lunch and dinner hours. Pay \$150/month + meals. Job located on Moscow campus.

**Job #103** Satellite Dish Installer.  
Installation of Dish Network satellite equipment. Installation experience required. 10-15 hrs/wk Pay \$20 plus/hr

**Job #76** Veterinarian Technician  
Assist the doctor, operate anesthesia, x-ray and blood instruments & perform lab work and other technician procedures around the clinic. Required: Experience as a vet technician. Preferred: Experience working anesthesia, xray and blood instruments as well as lab work. FT. Pay DOE. Located in-Moscow.

**Job #9** Telephone Interviewers.  
Conduct telephone interviews (NO SELLING) to gather data for marketing research using specific procedures. Research is used to measure public opinion, determine interest regarding products & services, help corporations. Required: Dependable, read & speak English well, follow instructions precisely, work independently & able to be on the telephone for extended periods of time. PT \$7-\$9.00/hr. Located in Moscow.

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Substitutes Bus Drivers, \$12.00/hr. For more information contact Dave Mitchell, Transportation 208-882-3933 of the Moscow School District Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

Welcome Back Students! Hiring PT/FT bartenders for the most happenin' bar on the Palouse... **The Silver Saddle** in Potlatch, 20 minutes north of Moscow. Call Chrissy at (208) 875-0506.

### EMPLOYMENT

**MOSCOW SCHOOL OF MASSAGE**  
Stressed? Try Massage  
Relax this weekend. Receive a student massage at reduced rates in our Community Massage Clinic.  
Sept 10th  
Call now for appointment  
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### FOR SALE

**FOR SALE:** Classic 1983 Yamaha XV500K Limited edition shaft-driven Virago Motorcycle. Rising gas prices make this an attractive package. Basic black & chrome. Needs only stator and minor cam chain work: See at Palouse Country sports in Moscow. Asking \$500/ o.b.o. Contact Lisa Cochran at 882-8345.

**USED FURNITURE**  
Beds, dressers, couches, desks. Everything for your home. Best Selection. Best Prices. Now & Then, 321 E. Palouse River Dr., Moscow 882-7886

**DEAN ACQUSTIC GUITAR.** Great condition. Some pick wear on soundhole. With Fender hard foam case \$250/obo. Call (208)596-0935.

### Pets

**Ice Hockey Referees** wanted, \$15/game. Games approximately 1 hour. Score keepers \$10/game. Contact David (208)301-0728.

The Spokesman Review newspaper has an early morning car delivery route opening soon in Moscow. Ideal for one individual or husband/wife team or roommates to share. \$400+ gross/month. 334-1223.

### RENTALS

Large 3 BR, 1 BA House, Garage, AC, DW, 1 Block from UI, w/s/g paid, \$975 + utilities, 208-310-6773

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Whirlpool washer, dryer \$130. GE refrigerator \$100. OBO. All in good working condition. (208)794-8010.

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 11:00 WEST ROOM  
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 SATURDAY OCTOBER 9TH

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# Fall 2004 activities

Student Activities Office

**GET INVOLVED!!!**

Learn - Lead - Serve

University of Idaho

**STUDENT INVOLVEMENT FAIR**

Wednesday 9.8.04  
 Commons Plaza 10:30am-1:30pm

**Student Club Officer Advisor Luncheon**

Tuesday Oct. 12th  
 Wednesday Oct. 13th  
 12-1pm, Commons Clearwater

**4 tools success**  
 "Making Meetings Fun"  
 Mon. Sept. 20th @ 3pm  
 Tues. Sept. 21st @ 5pm  
 Commons Clearwater

**Lessons In Leadership**

Tuesdays this Fall 12:30-1:30pm  
 Starting Sept. 12

Team building and group challenges for our future leaders. For more info contact Student Activities and Leadership 885-9442

**ASUI Productions**

## CONCERTS

**ASUI Productions**

**COFFEE HOUSE**

**clumsy lovers** Sept 26th

Oct. 2nd 10th  
 17th 24th 31st

Nov. 7th 14th

**NOONTIME**

- 09.03 Slits
- 09.22 Doty World
- 10.05 Breadgirl & Eugene
- 10.20 Slits
- 11.17 Benny Alman
- 11.03 Stacy Board
- 12.03 David Harris

WWW.ASUI.UIDAHO.EDU

**Make A Difference Day**

October 23rd  
 All day  
 Various locations in the community

**Service Post**

September 2th  
 11am-1pm  
 Idaho Commons - Clearwater/Whitewater Room

**Oxam Hunger Banquet**

November 11th  
 5pm-9pm  
 Idaho Commons - Clearwater/Whitewater Room

**REFLECTIONS GALLERY**

Viscosity / September 1st-17th

Dustin Robarston, Todd Volis, & Bruce Sykes

