

Tuesday
Sept. 14, 2004



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Hi: 61°
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THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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UI braces for task force recommendations

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

The University of Idaho community is awaiting the release of a report that will outline a detailed plan for bringing financial stability to the university.

UI President Tim White commissioned the University Vision and Resources Task Force to develop the report earlier this year, months before his first day on the job in August. The task force worked through the summer, with pay, to come up with recommendations for paying off the university's debts, which have been estimated at \$36 million.

Task force members have been asked

to decipher the puzzle of the university's budgetary concerns and make recommendations on which programs and departments around campus should be kept, scrapped or revised to better use the money the school has.

The report's deadline has been moved several times, but the task force expects to finally give its recommendations to White on Sept. 20, said Monte Boisen, chair of the task force.

"President White has stressed that we make sure we get it right," Boisen, a UI mathematics professor, said. "We're being careful because we don't want to give opinions on stuff we know nothing about."

Boisen said the task force is taking a "don't shoot the messenger" approach to

**"Will there be controversy?
Absolutely, and we welcome
that and the discussion."**

MONTE BOISEN
UNIVERSITY VISION AND RESOURCES TASK FORCE CHAIR

delivering its report.

"We've always maintained that what we're doing is just the first step in this larger conversation about where we should go with the university," Boisen said. "Will there be controversy? Absolutely, and we welcome that and the

discussion."

Jeff Bailey, UI Faculty Council chair, said he understands the task force had tough work to do but he is anxious to see what decisions it will make.

Bailey said some university employees might have wanted to know what decisions the task force has been making as it goes along, but he believes it will benefit the task force to issue the full report later and then hold discussions.

"When you're weighing the cost and benefit of programs on campus, if you have all of this stuff out in the air all at once, that can influence your analyses," he said. "If they put out little pieces of information as they go that might reduce their effectiveness. But I am anxious to see it, too."

In university-wide statements and at a faculty council meeting earlier this month, White said once the task force gives him the report, he will go over it and ask Provost Brian Pitcher and the various deans to also look at the recommendations and give their opinions.

After that period, which should be no more than two weeks, according to a statement released by White's office, a one-month public comment period will begin. With the report scheduled to be in White's hands by Monday, public comment could be finished by early November.

"Some have expressed concerns about their programs or department

TASK FORCE see Page 3

University reaches settlement in ADA violations lawsuit

BY NATE POPPINGO
ARGONAUT STAFF

A disability advocacy group that sued the University of Idaho earlier this year over violations of the American Disabilities Act has settled out of court.

The case brought against UI by Comprehensive Advocacy, Inc. in Boise was dismissed July 1, said Kathy Barnard, UI associate director of communications. In the suit, Co-Ad alleged that UI does not adequately mark building entrances as accessible or inaccessible to people with disabilities.

"This is just the first step. UI has a long way to go in making the university completely accessible in a way that doesn't frustrate people."

SHAUNA CORRY
DISABILITY AFFAIRS COMMITTEE

Around the time the lawsuit was filed, work on the signs indicating wheelchair-accessible entrances had begun. In the settlement, UI agreed to have all of the signs placed at designated areas on campus by Dec. 31.

The university paid Co-Ad's legal fees of almost \$3,000.

University officials said the suit was never expected to make it to court. "Everyone I talked to expected this settlement," Barnard said.

Legal representatives for Co-Ad said the university was cooperative in reaching an agreement.

"We were pretty pleased that it settled quickly and they were willing to do the access requirements we asked for," said Mary Jo Butler, legal

director for Co-Ad.

Ray Pankopf, UI director of architectural and engineering services, said signs have been placed in 25 of the 48 buildings that needed to be labeled and the design process is complete for another 12.

Each of the buildings will get four to five signs, which will cost from \$100 to \$500. Pankopf has a budget of \$25,000 to implement the signing.

Shauna Corry, an interior design professor who is on the UI Disability Affairs Committee, said she was not surprised by the settlement.

"Settlements are really typical," Corry said. "Litigation means the party is not interested in ... following the law, and ... creating an accessible environment for everyone."

Though pleased that the university is posting the handicap signs, Corry still thinks a lot more needs to be done for disabled access on campus.

"This is just the first step," Corry said. "UI has a long way to go in making the university completely accessible in a way that doesn't frustrate people."

One of Corry's complaints is with the way issues of disabled access are being handled.

"Right now I think basically people are taking it step by step. As a person has an issue it is brought up and dealt with," Corry said. "That's not what we should be doing."

Corry said she wants to advance universal design, a new concept in the world of architecture. Along with planning for disabled people, Corry said she wants to make building designs work for everyone, regardless of age, stature or strength.

"We need to stop focusing on just helping people with disabilities and focus on helping everyone," Corry said. "For example, if a mother with a stroller wants to get in a building, she can use the same disabled access sign."



Juniors Annik Backstrom and Tess Nally purchase soda at The Perch on Saturday evening. The Perch will have open beer taps in the future.

Perch owner revamps campus hangout

Campus store to serve beer on tap

BY JACOB MORRIS
ARGONAUT STAFF

Iconic University of Idaho store The Perch will have a fresh atmosphere in the next few weeks, as its new management implements changes including a full menu and beer on tap.

Owner Jonathon Clark, a UI sophomore, has some ideas for the future of the traditional

hangout, located on University Avenue between the Delta Chi and Delta Sigma Phi fraternity houses.

Despite rumors to the contrary, Clark said he has no plans to open up a bar adjacent to The Perch in the near future. He does intend to have beer flowing on tap within the next couple of weeks.

The store sells everything from wine coolers and club soda to cigarettes and chewing tobacco. Clark said around 80 percent of The Perch's sales come from beer sold to the nearby Greek houses, amounting to between \$1,500 and \$2,000 a day.

Other frequent customers are

students from the nearby Lionel Hampton School of Music building, Clark said.

While The Perch's popularity can attest that most UI students don't seem to disapprove of the availability of alcohol for on-site consumption, some students have concerns.

Laura Miller, a UI freshman and a criminal justice major, said she feels as if The Perch and its owners are advocating the consumption of alcohol during school hours.

"They're just saying, 'Get drunk and go to class,'" Miller said.

Clark said he simply wants to create a quiet place to sit down

and eat lunch or dinner. The Perch has a strict policy against underage purchases of alcohol and any employee who fails to ask for ID from an underage person will be fired on the spot.

Clark said he will attempt to draw in more customers based on the new full menu and restaurant atmosphere.

Along with Clark, Brad Mower and Adam Pottle, both UI business majors, had a hand in making The Perch more than just the closest place for a beer run. A new kitchen offers a full menu of food items including burgers, fries

PERCH, see Page 3

Vandal coach charged with gun violation

Brice pleads not guilty to exhibition or use of a deadly weapon

BY BRENNAN GAUSE
SPORTS & REC EDITOR

University of Idaho assistant football coach Alundis Brice is facing misdemeanor charges after allegedly pointing a 9 mm pistol at UI student Cameron J. Ryffel in the parking lot of Cadillac Jack's bar Aug. 15.

At a court appearance Aug. 23, Brice pleaded not guilty to exhibition or use of a deadly weapon.

According to a Moscow Police Department report written by Deputy Officer Andy Tenney, the incident began when Ryffel and some acquaintances approached Brice's BMW in the parking lot of CJ's, where Brice and another man were standing.

The police report contains differing versions of what happened once the parties encountered each other.

When questioned by a police officer, Brice said one of Ryffel's acquaintances reached into his BMW and said they were taking the car. Brice said at that point he reached under his front seat and pulled out his 9 mm pistol, which is regis-

tered in Mississippi.

In a written statement included in the police report, Ryffel said one of his companions asked Brice if the BMW was his car. He said Brice responded by telling him not to touch the car and pulling out the pistol.

Ryffel said Brice pulled the pistol out of its holster and pointed it directly at him. Brice told police he never pointed the gun at anyone.

The incident ended after a Latah County Sheriff patrol car was waved down. Deputy Monte Russell approached both parties, who told him everything was fine. Russell then drove off.

At 3:05 a.m. Rick Havlicak, a witness to the incident, registered a complaint with the Moscow Police Department. Havlicak told Tenney, who responded to the complaint,

that Brice had pulled out a gun, drawn it from its holster and pointed it at Ryffel in the parking lot of CJ's.



BRICE

COACH, see Page 3

UI alliance dismisses hate messages

BY AFTON WEBB
ARGONAUT STAFF

All semester classes had not even begun when Susan Moss found hateful messages scrawled across the University of Idaho College of Law's Sexual Orientation Diversity Alliance bulletin board.

While it's not the first time discriminatory words have been scribbled on the student bulletin boards around campus, Moss, president of SODA, said the incident gave her and her partner, Alycia Feindel, founder of the alliance, a little more incentive to persevere in their mission throughout this school year.

Feindel and Moss, both law students at UI, said their message to the culprit is, "We are not discouraged." Their message to the gay, lesbian, and bisexual community on campus, in the "closet" or out, is not to be discouraged, either.

"I thought we had moved past this," said Feindel of the pencil-scrawled messages. "Our brains are so hard-wired to labeling. Labeling seems to make life safer and easier, but it doesn't matter what label other people give us, only the one we give to ourselves."

SODA is a campus program designed to promote awareness and acceptance among all genders and sexual preferences, helping gay men and women

continue to make strides in their involvement in society. SODA's bulletin board is located in the Menard Law Building on the corner Rayburn Street and Idaho Avenue.

Feindel created the alliance in the spring of 2003 to support gays and lesbians at the UI College of Law. SODA also works closely with the Gay Straight Alliance, which carries a similar mission to encourage individual growth and understanding by providing support for homosexual, bisexual and transgender people, as well as their straight peers.

This year SODA will be presenting its second annual Virgin Drag Show and will observe National Coming Out Day, a celebration to promote and celebrate the honesty and openness of being lesbian, gay, bisexual, or transgender.

National Coming Out Day is held annually on Oct. 11 to commemorate the first coming out march, which took place in October 1987 in Washington, D.C.

This year's speaker is Philip L. Bereano, a professor of engineering at the University of Washington. Bereano chaired a task force at the University of Washington that focused on gay, lesbian, bisexual and transgender people.

"We have to move beyond just mere acceptance, to a condition of affirming, to actually affirm and celebrate the diversity that [gay, lesbian, bisexual and transgender] people bring to the university."

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TODAY Showers Hi: 61° Lo: 39°	WEDNESDAY Showers Hi: 64° Lo: 41°	THURSDAY Showers Hi: 68° Lo: 44°
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Idaho Commons Crest Room 10 a.m.

Interdisciplinary Colloquium
"Promoting Biomedical Research in Idaho"
Idaho Commons Whitewater Room 12:30 p.m.

Online Education Workshop
Idaho Commons Crest Room 1:30 p.m.

Fulbright Information Session
Idaho Commons Horizon Room 2 p.m.

College Success Series
"Manage Your Time"
Idaho Commons, Room 327 3:30 p.m.

2004 Lionel Hampton Jazz Festival
UITV-8 8 p.m.

Faculty Recital
William Wharton, cello
School of Music Recital Hall 8 p.m.

Wednesday

Online Education Workshop

Thursday

Idaho Commons Crest Room 10 a.m.

Foreign Film Series
"Depuis qu'Otar est parti...(Since Otar Left)"
SUB Borah Theater 7 and 9:30 p.m.

2003 Bellwood Lecture
UITV-8 8 p.m.

Healthy Alternative to Stress
Memorial Gym, Room 109 12:30 p.m.

Thursday

Foreign Film Series
"Depuis qu'Otar est parti...(Since Otar Left)"
SUB Borah Theater 7 and 9:30 p.m.

Women's Volleyball vs. Pacific
Memorial Gym 7 p.m.

2004 Lionel Hampton Jazz Festival
UITV-8 8 p.m.

CROSSWORDPUZZLE

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ACROSS

- Fake
- Swedish pop group
- Jewish spiritual leader
- Poi source
- Verbalize an ache
- Actress Burstyn
- Tied
- Ahem!
- One-bit-per-second units
- Tidy state
- Any
- Toward the coast
- Like some exercise
- Nuclear cease-fire
- Eggs
- Wane
- Tailor's line
- Cut of meat
- Star in Lyra
- Divinity
- Just got by
- Designer Cassini
- Anger
- Impertinent
- Witty one
- Unvarying instrument
- Inoculation
- Hairper collection
- Exclusively
- Victoria's Secret
- Wander about
- Hemingway's nickname
- Uses a dishcloth
- 1958 Pulitzer winner
- Mimics
- Endures
- Military meal
- Fasting period
- Current unit
- Ones in charge
- Low voice
- Social insect
- Given new life
- Texas shrine
- Government employee lists
- Plot for roses
- November winners
- Record
- Sordid
- Aid a crook
- Climbing vines
- Sweet treat
- Robber
- Declares
- Secure aseae
- Census classifications
- Label
- Meadow
- Squid
- New York canal
- Self-satisfied
- Except if
- Martini garnishes
- Hindu
- Princesses
- Map on a map
- Himalayan country
- Hang in folds
- Grow on the vine
- Leavening agent
- Theater area
- Leather punch
- Hamm or Farrow
- Male sheep

DOWN

- Off. skill
- Refuge
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NEWSBRIEFS

College of Law records top LSAT scores

UI College of Law officials are touting the strength of the school's first-year law students.

The college selected 114 students from a pool of 948 applicants with LSAT scores in the 66th national percentile, which is believed to be the highest recorded at the College of Law, according to a UI press release.

The entering class also brings a median undergraduate grade point average of 3.39. Notably, women comprise 40 percent of the class, and minority students represent 16 percent, another record figure. Sixty percent are from Idaho.

UI, WSU study ways to boost engineering education

UI and Washington State University are studying better ways to prepare professional engineers and measure their learning outcomes.

Through National Science Foundation grants totaling \$500,000, Denny Davis, principal investigator and WSU professor of bioengineering; Michael Trevisan, WSU assessment and evaluation professor; Steven Beyerlein, UI mechanical engineering professor; and others from Seattle University and Alabama's Tuskegee University are working on ways to improve student preparation for professional practice.

The grant has funded the project through August 2007.

The focus of this research project is on engineering students' senior capstone design course, which requires student teams to understand a real client's problem, design a solution and communicate the results to a variety of audiences.

Capstone design courses are a required part of any accredited baccalaureate engineering degree program in the United States.

"Capstone design is so different from the other engineering courses that professors normally teach," said Davis. "Our assessment tools will help define educational targets and help them determine how well students have achieved learning desired by employers of engineers."

This phase of the NSF grant is a follow-up to a previous project called Transferable Integrated Design Engineering Education (TIDEE), which has been underway since the early 1990s.

A consortium of colleges in the Pacific Northwest has been defining desired outcomes of engineering education and structuring more interactive team learning and materials to support design education.

"Our goal is to create a flexible assessment and evaluation system that responds to local needs but meets workplace expectations for entry-level engineers across a broad spectrum of industries," said Steve Beyerlein, co-

Conflict management class will run through Oct. 6

A class that involves learning conflict management techniques will run Wednesday through Oct. 6.

L.S. Nickerson, Ph.D., a certified mediator, will teach participants what causes conflict, how and why people respond to conflict in certain ways, and techniques to resolve conflict.

The four-session class is from 6:30-9 p.m. in room 126 of the Janssen Engineering Building. The fee is \$49.

For more information or to pay over the phone call 885-6486.

Relaxation course offers healthy alternative to stress

Beth Hemmer, a retired health care professional, will share what she has learned on her wellness journey of more than 25 years with instruction on stress reduction through simple breathing, stretching and relaxation exercises.

Hemmer's course will be available at 12:30 p.m. Tuesday and Thursday at the UI Women's Center, Memorial Gym, Room 109. Participants should wear loose clothing and come on an empty stomach for comfort.

Human rights activist biographer to read at UI

Andrea Vogt, biographer of human rights activist Bill Wassmuth, will read from her book, "Common Courage: Bill Wassmuth, Human Rights and Small Town Activism," at 7 p.m. Wednesday in the Administration Building Auditorium.

The reading coincides with the 18th anniversary of the day Wassmuth's Coeur d'Alene home was bombed by a local hate group. "The death of Aryan Nations leader Richard Butler last week makes this a perfect time to recall Wassmuth's courage in combating hate," said Gary Williams, a UI professor.

Wassmuth died Aug. 27, 2002, of complications from amyotrophic lateral sclerosis, most commonly known as Lou Gehrig's Disease. He was 61. As a Catholic priest and pastor in Coeur d'Alene, Wassmuth became involved in the struggle to counter the impact of the Aryan Nations.

For over two decades, he was a powerful voice for human rights and dignity in the state, region and nation. He co-wrote the book "Hate Is My Neighbor" with Tom Alibrandi.

Vogt's reading is part of a UI Core Discovery class, Contemporary American Experience, which Williams is teaching with five other UI faculty members. The Core Discovery program offers yearlong, interdisciplinary courses required for UI freshmen. The contemporary American experience class is reading Common Courage as part of a focus on place and religion in contemporary American life. The author will read briefly from the book and then answer questions.

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UI student passes away after long battle with leukemia

BY KIMBERLY HIRAI
ARGONAUT STAFF

Members of the University of Idaho campus have fond memories of Sarah Annette Dean.

"She told me to throw out a topic to her, and she could write about it in 400 words or less; I remember that," said Karin Clifford, administrative assistant at the UI School of Journalism and Mass Media. "She really considered herself a journalist."

Nearly a year after being diagnosed with leukemia, Dean, 21, died Sept. 3 at the University of Utah Hospital in Salt Lake City in the company of her parents and boyfriend, UI senior Ryan Moroz.

Clifford met the former UI journalism student in November 2003 when she came into the department's office one Friday afternoon to inquire about the grade she had received on a Media Law and Ethics exam.

Clifford said Dean, a print journalism and mass communications junior, was already well on her way to becoming an

accomplished member of the press.

"The next day is when she went to the hospital here in Moscow, and they saw problems with her blood, and then Sunday she was in Salt Lake, already starting chemo," Clifford said.



DEAN

Clifford said their meeting was brief, but Dean's unique and cheerful personality touched her.

"She just had this quirky little personality; she had a sense of humor, always very optimistic," Clifford said.

Following Dean's diagnosis, Clifford started sending her copies of The Argonaut so she would be able to maintain a connection with the UI campus.

This process became a ritual that continued until the week before Dean died. "Halfway through the summer at

least, she was talking about coming back because she believed that she would get well," Clifford said.

Those who knew her said Dean will not only be remembered for the optimism and courage she displayed throughout the course of her illness, but also for the impact she had on all who had the chance to talk and establish relationships with her.

During the time she spent at UI, Dean accomplished much in academics and activities. She worked at the Times-News during her spare time in her hometown of Twin Falls.

Some said Dean had the true makings of a journalist earlier in life, when she first began at UI in the summer of 2001.

Dean participated in a summer program during the four weeks before she began her freshman year of college. Marc Skinner, JAMM assistant director, taught Dean through his summer speech class, and later on when she took upper division journalism courses.

"She was obviously very bright, and

this was coming right out of high school," Skinner said.

As a freshman, Dean was an honor student and scholar, holding many credits to her name before she even arrived at the university.

Dean had planned to join The Argonaut in the spring of 2003, and while her illness forced her to quit her classes, she continued to put others ahead of herself.

When Dean realized she would not be able to continue her courses at UI, she sent an e-mail to her instructors concerning her illness and informed them that she would have to finish her education at a later date.

"I thought it was real interesting that despite being faced with this life-threatening illness, she was concerned about not wanting to inconvenience her instructors," said Kenton Bird, professor and JAMM interim director.

"It was sort of reflective of her character that she was more concerned about how this was going to affect other people than how it was going to set back her

own studies," Bird said.

Bird met Dean when she enrolled in one of her first journalism classes. Bird said Dean stood out amidst the more than 100 students who attended each session, and he can remember where she used to sit in class.

"Sarah stood out because she always sat in the front of the class," Bird said. "She sat in the front because she wanted to be noticed, and she wanted to develop a relationship with her instructors. ... I remember she always sat in the second row on the left."

Though Dean focused mainly on her journalism education and career while attending UI, she also took Spanish language classes and studied for a semester in Costa Rica during her sophomore year.

Though writing was her passion, Dean also found an interest in the arts, such as music, dance and theater.

"She was a pleasant person and just a fun-to-be-around kind of person," Skinner said. "Life was cut too short for Sarah."

TASK FORCE

From Page 1

being cut," Bailey said. "But the discussion and public comment will give them a voice over why they should be here."

White also is seeking discussion and public comment on the student front.

White asked ASUI President Isaac Myhrum to organize student forums to discuss the report during the public comment peri-

od. "He (White) indicated he wants us to get in touch with as many perspectives as possible," Myhrum said.

In addition to organizing public forums through ASUI, Myhrum and the dean of students are now part of the newly formed President's Cabinet, which replaced the university's executive council.

White told the Faculty Council members several weeks ago that he believed adding the ASUI

president and dean of students to the cabinet would give students a unique voice in discussions with administration.

As the task force continues to work on finishing its report, something that has stretched a bit longer than initially planned, students and teachers can only wait for recommendations.

"It's hard to wait, but I think the task force has been doing great work, and I look forward to seeing what they recommend," Myhrum said.

PERCH

From Page 1

and salads. Clark also plans to serve traditional pitas in the near future.

The Perch has been through several changes since it opened in 1907. Most recently, those changes have been geared

toward turning the small campus grocery store into an inviting place to eat lunch.

The checkout counter has been moved to the back of the store, leaving more space for tables and chairs. New paint gives the store walls a needed face-lift.

In another move to modernize the 97-year-old hangout, Clark said The Perch now accepts credit and debit cards, something the

previous owner never did. He also has extended the store's hours to further accommodate UI students.

Clark said he has not ruled the idea out of opening a bar adjacent to The Perch in the distant future. The City of Moscow allows only a certain number of liquor licenses within city limits at any given time, making it difficult for Clark to obtain one.

COACH

From Page 1

Exhibition or use of a deadly weapon is defined under Idaho statutes as: "Every person who, not in necessary self-defense, in the presence of two or more persons, draws or exhibits any deadly weapon in a rude, angry and threatening manner, or who, in any manner, unlawfully uses the

same, in any fight or quarrel, is guilty of a misdemeanor."

A pre-trial conference has been set for Sept. 27 and a jury trial is scheduled for Oct. 1.

Both Brice and his attorney, John Walker, refused to comment on the case, as did prosecuting attorney Bryan Knox.

UI Athletic Director Rob Spear said any disciplinary action would be taken after the legal process has taken its course.

"There are certainly two sides to this story. And I can assure you appropriate disciplinary action will be taken if it's found that Alundis is guilty," Spear said.

In a later conversation, Spear clarified his position, saying that the matter is a personnel issue and that as such he has no further comment.

Brice is the corners coach for the Vandal football team. This is his first year with the program.

Women's Center starts year with high hopes

BY CYNTHIA REYNAUD
ARGONAUT STAFF

While this year's open house for the University of Idaho Women's Center was smaller than in past years, the plans it has for the upcoming school year are bigger than ever.

The four-hour event was hidden away in the lower corridors of Memorial Gym Thursday and had a modest turnout of about 20 people.

Jeannie Harvey, director of the Women's Center, said she is excited about the progress the center has made since she came aboard in 1999, but there are still some things she would like to have happen.

"I'd like to see us in a location that's a little more centrally located," Harvey said.

Currently the Women's Center is housed in the bottom of Memorial Gym, in Room 109. Many people have a hard time locating the center because it is out of view and not where many students usually gather, Harvey said.

But the couches inside the center were filled at the open house as several women's center employees discussed this year's events.

"We're here today to make

"We offer these activities to provide a fun, welcoming atmosphere where race, religion and sex doesn't matter."

KAREN CAFFREY
WOMEN'S CENTER MANAGEMENT ASSISTANT

people aware of where we are and acquaint people with what we do," said Karen Caffrey, management assistant at the center.

Next week's program with Yale University's Women's Campaign School has been highly anticipated. The UI will become the first school in the Pacific Northwest to team up with Yale and put on the two-and-a-half-day workshop, Caffrey said.

The campaign school provides training to teach women the skills, strategies and tactics to run a winning campaign.

In addition to the workshop, a Get Out the Vote campaign is also being put on by the center. The campaign encourages women to vote in the coming

presidential election. The center will be showing several films in the Idaho Commons as well as the movie "Iron-jawed Angels" in the Borah Theatre.

The women's center is also bringing back the women's outdoor activities program this year. The program, which was started last fall by Diana Proemm, will feature programs such as wilderness yoga, kayaking trips and ladies' climbing night at the Student Recreation Center. Proemm also hopes to bring in an inspirational speaker.

"We offer these activities to provide a fun, welcoming atmosphere where race, religion and sex doesn't matter," Proemm said.

The groups are usually small and geared toward women, although anyone is welcome to attend, she said.

The center will also continue to lend out building space for different student groups including the Gay Straight Alliance; FLAME, the Feminist Led Activist Movement to Empower; and the Women of Color Alliance.

"We try to keep a lot of activity going so students who want to get involved can get involved," Harvey said.

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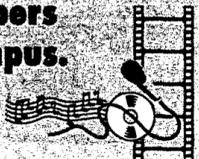
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OURVIEW



NOAH KROESE / ARGONAUT

Bush drowning children with sex education policies

The mayor of Coeur d'Alene has announced the city will no longer support water safety programs, and will instead adhere to strict "dry land only" education policies.

"Staying out of the water is the only certain way to avoid drowning," the mayor said. "Here in Coeur d'Alene, and especially down by the lake, we no longer support programs that teach children how to swim or how to use life jackets. We wouldn't want to offend anyone by forcing them to look at a picture of a bikini-clad woman demonstrating proper life jacket adjustment techniques."

Seems absurd, doesn't it? Fortunately for the future of Coeur d'Alene, it isn't true. However, the Bush administration is implementing equally ridiculous policies regarding sex education.

This summer, the Centers for Disease Control and Prevention revised its HIV content guidelines for school-based programs. School-based sex education programs receiving money from the CDC for HIV prevention efforts now will have to submit their visual material to a program review panel that will decide whether or not the material is obscene. If it is determined that the material is obscene, the program will lose its funding.

The guidelines indicate that the program review panel should comprise members of the community in which the program is based, to best determine whether or not the program's material is obscene. This is a nice thought, but it could have disastrous results for teenagers.

If, for example, the program review panel finds pictures or demonstrations of how to properly put on a condom obscene, they could be eliminated from the program.

It's despicable that the government is trying to restrict teens' access to sexual protection information under the guise of protecting them from obscenity, but that's not even the worst of it. In its zeal to promote abstinence-only education in public schools, the Bush administration has distorted science-based performance measures for abstinence-only programs to make them appear more effective than they actually are.

To accurately measure the effectiveness of a sex education program, data such as the proportion of program participants who engage in sex or the pregnancy rate of female participants should be measured. A report funded by the Department of Health and Human Services stated that "hallmarks of good evaluation" in programs intended to lower the rate of teen pregnancy are evaluations that measure behaviors, rather than attitudes, and that conduct long-term follow-up of at least a year.

The Bush administration's performance measures for abstinence-only programs include the proportion of participants who complete or continue the program, who understand abstinence is the only certain way to avoid STDs and pregnancy, who understand the health and psychological benefits of abstinence, who indicate they can resist or refuse sexual urges and advances, who say they will abstain from sex until marriage and who say they will avoid situations and risk behaviors

such as drug and alcohol use that make them more vulnerable to sexual advances and urges.

Nowhere in these performance measures are any concrete variables that can be measured. The Bush administration requires abstinence-only programs to get teenagers to say they will not have premarital sex, but doesn't require these programs to show that those teenagers are not having sex. That means ineffective abstinence programs can say they are effective, because their effectiveness is not being measured.

In addition to distorting program performance measures, the Bush administration has tried to sweep information showing the effectiveness of sex education programs that teach other methods of protection under the rug.

A former CDC project called "Programs That Work," used to identify sex education programs that were found effective in scientific studies and list them on its Web site. In 2002, all five programs listed on the Web site were comprehensive sex education programs, and none were abstinence-only. "Programs That Work" has been discontinued and its Web site redirected.

It's unfortunate for America's youth that the Bush administration doesn't want them to have all the facts they need to make healthy choices. Teenagers know sex can be a good time, and some want to try it. The government should recognize this, and stop encouraging abstinence-only programs in public schools.

Unless, of course, it wants America's youth to drown.

C.M.

Pop partisans: liberal music beats conservative style

BY JOHN HIEGER
 THE SEATTLE TIMES

Run a Google search on "conservative rock" and the results are almost painful. Try looking up "conservative music" and it's more of the same. If it isn't Christian-themed music, it's some random essay, desperately trying to paint the Beatles as Republican secret agents.

The creative disparity between liberal artists and conservative artists is clear. While many on the right may retort with the all-too-common "liberal media" rant, the truth is something more obvious: Liberals make better music.

And these artists are making strong political statements, too.

Coming to a swing state near you in October is an ultra-cool cadre of liberal musicians — Sheryl Crow, Pearl Jam, Bruce Springsteen and Dave Matthews Band among them — who are trying to unseat President Bush in November.

Revenues from the Vote for Change Tour will go to America Coming Together, which promises on its Web

site to "derail the right-wing Republican agenda by defeating George W. Bush."

Though the recording industry cares more about the bottom line than the lyrical content of its pawns, the sheer mass of leftist pop acts is a case study in the origin of creativity.

For every Pink Floyd or Nirvana album, there's a young Republican rocking out to Creed or Jars of Clay. But as far as artistic credibility is concerned, in the bigger pop picture, liberal-leaning artists have the conservatives beat by the numbers.

The tendency of the greatest musical minds to lean left is no coincidence. In music, as in life perhaps, often the more progressive and innovative you are, the more room you have for growth.

The number of rock stars, rappers and pop divas who lean left far outweighs that of prominent conservative stars.

Toby Keith, perhaps the most outspoken conservative voice in contemporary music, has the creative range of a 12-year-old. Many in Keith's demographic seem hungry for a simple, patriotic message that never tires of rhyming with

"boot in your \$\$\$&." This is as prominent as mainstream conservative rock gets today.

Ted Nugent, the "Motor City Madman," is one in a small handful of outspoken, ultra-conservative musicians who is actually considered a legitimate pioneer of the craft. But for every Ted Nugent, there's a Jimi Hendrix, Jimmy Page, John Frusciante, Krist Novoselic, Bonnie Raitt and Tom Morrello. Again, the numbers don't lie.

While liberals may generally appeal to a younger, hipper crowd, the conservative appeal toward tough talk is equally significant.

For every budding, liberal teen reading Pearl Jam's liner notes, there's a young conservative fascinated by violent films and death metal, learning that liberals are supposedly passive and weak. The latter paints a softer image of the left, which may not appeal to many young voters.

Pop culture plays into both mindsets and can be equally influential on both sides of the fence.

No one should underestimate the power of "cool." In fact, both parties

want to own as big a portion of it as possible.

The Vote For Change Tour hopes to capture the attention of the undecided youth vote in several swing states. The all-star cast of liberal performers hopes to capitalize on the rare commodity that is cool, and use it to propel John Kerry to the top.

While political concerts are nothing new, this one couldn't be more timely or more important.

Some of the biggest names in popular music from yesterday and today are participating, ranging from John Fogerty to Bruce Springsteen to REM to Pearl Jam.

While Toby Keith is yet to announce any low-brow rebuttal tour, his Dixie Chicks nemesis Natalie Maines is gearing up for a political war of the musical sort.

Armed with their voices and the "tool of cool," these pop-star liberals hope to use the weapon of mass persuasion to propel their cause over the partisan hump and reclaim the presidency — one swing state, one song at a time. I sincerely hope they succeed.

CAMPUSTALK

Rise of the machines

(U-WIRE) ANN ARBOR, Mich. — In a move that may finally bring attention to a number of states' failures to be ready for Election Day, California Attorney General Bill Lockyer announced last week that his state is joining a lawsuit filed by two voting rights activists seeking damages against the voting machine manufacturer Diebold.

The suit alleges Diebold provided fraudulent information about the security of vote tabulation machines sold to some California counties. The Los Angeles Times has written that the Diebold central tabulation machines in question, which are used to create final tallies of both paper and electronic ballots from individual precincts, allow users entering a secret two-digit code to tamper with elections by creating a second set of election results and forwarding those results to the state for inclusion in the final vote tally.

California has already been a leader in making sure its citizens have access to secure, accurate voting machines: Earlier this year, California Secretary of State Kevin Shelley decertified 14,000 touch-screen voting machines for use this November, citing concerns about the integrity of the software and the lack of a paper trail.

Voters across the United States should demand that their local election officials follow California's lead and provide quality election equipment, such as optical scanners, that include a voter-verified paper trail. In areas where it is impossible to provide optical scanners by November, local election officials must strictly control access to voting machines and central tabulators to prevent any tampering.

The 2000 presidential election showed the perils of inadequate voting systems as well as the necessity of being able to perform a recount in a close race. Various electronic voting systems, most notably touch-screen computers, are thought to be more reliable replacements for the manual punch-card systems that led to "hanging chads."

Localities across the nation have replaced their previous systems with electronic ones, and The New York Times reports that one-third of the electorate may cast electronic votes this fall. However, electronic voting machines have already caused problems in several elections. In an election last fall in Boone County, Ind., voting machines originally tallied 144,000 votes in an area with less than 19,000 registered voters. According to the Associated Press, all data from the 2002 Florida gubernatorial primary, the first in which touch-screens were widely used in that state, had been lost in two computer crashes last year.

These sorts of problems alone should make election officials wary of electronic voting systems lacking a paper trail. However, the threat of vote theft is far more worrisome.

Already there have been claims of tampering in a local California primary election in which the incumbent pulled ahead after two employees of the manufacturer allegedly accessed the machines. It is difficult to trust the software used on voting machines, as manufacturers often prevent states from accessing the source code, claiming it is a trade secret.

Most disturbingly, voting-machine manufacturers often have ties to political parties. The chief executive officer of Diebold wrote in a 2003 fund-raising letter on behalf of Republicans that he was "committed to helping Ohio deliver its electoral votes for the president," a highly questionable statement from a man whose company is the most prominent manufacturer of electronic voting machines.

Voters should not have to fear that their votes may be lost in a computer crash, and they certainly should not have to worry that their votes may be tampered with electronically. Elections are too central and too sacred to our democracy to trust them to equipment that does not provide a voter-verifiable paper trail.

Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
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ARTS & CULTURE

Sally Jesse takes to the Internet

BY RYAN WEST
ARGONAUT STAFF

Sally Jesse Raphael has always been first. She was the first woman to star in a national late-night radio talk show; soon after, she was the first woman to run a syndicated daytime television talk show. Raphael is applying this strategy of being the first and striving to be the best once again.

Sally Jesse is now officially the first woman to host a daily talk show via the Internet.

Much like her long-running television show, Raphael's daily, one-hour audio broadcast features several guests and a focus topic. In a roundtable discussion format, she and her guests discuss a broad range of topics. These range from current events and entertainment, to inspirational advice and viewer Q&A sessions.

"(Sally's) really just doing what she does best," said Raphael's publicist Pat Springer. "She is giving advice in a caring and thoughtful way, and offering her own look at what's going on in the world."

After the successful 22-year run of her talk show, the web-audio cast "just seemed like the next logical step," Springer said.

Raphael's Web site not only allows the web-audio cast to be viewed in multiple formats, but there is also a method for viewers to provide live feedback and to interact with each guest. Springer said this idea was Raphael's; the talk-show host "wanted to make sure her audience stayed involved."

"I'm trying to reach one person at a time," Raphael said. "Together we're trying to figure out life."

Known for her comforting way of addressing issues and her "take no prisoners" approach to critiques, Raphael's fans have quickly picked up on her new way of doing business; the site receives over a thousand hits daily.

"I think that the listeners are just glad to have a sensible and caring voice out there," Springer said.

In addition to her newly formatted talk show, Raphael also owns an art gallery and wine restaurant. She and her husband live and work from their home in New York City and vacation at another property in Nice, France.

Sally Jesse Raphael's official Web site for web-audio casts is www.sallyjr.com. The webcasts run on East Coast standardized time.



Alfredo Muro will perform in Cottonwood on Saturday. The show will be at the Monastery of St. Gertrude.

'The Piano Tuner' about more than just music

BY JON ROSS
ARTS & CULTURE EDITOR

Biologist Daniel Mason's maiden literary voyage, "The Piano Tuner," is ostensibly about a man who tunes and services pianos.

In this extensively researched book, all the requisite musical references – the main character even refers to sheet music to convey emotions – are present along with a detailed description of pianos serviced. But upon further excavation, the work that promises to be solely about music is more about finding true happiness; music merely serves as a backdrop to the story.

The tale begins in 19th century London where Edgar Drake, a talented tuner of Erad Grand pianos, is summoned to Burma for unknown reasons by the British army. The British occupation of Burmese states has led to unrest in the country and an eccentric lieutenant, who has recently procured a piano, needs Drake in the area.

The lieutenant, Dr. Anthony Carroll, has apparently found the secret to peace through music.

REVIEW



DANIEL MASON
"The Piano Tuner"
★★★★ (of 5)
Now Available

Carroll has summoned Drake to tune and perform regular maintenance on the imported instrument.

The first half of Mason's work, which covers Drake's journey to Burma, revolves around Drake's fascination with the changing scenery and his new acquaintances. He spends most of his time on steamers and trains and, coupled with his random encounters with fellow travelers, Drake reads annotated histories provided by Carroll and army historians.

The rest of the book is filled with plot twists and characters that provide shady information and conflicting stories. This leads to an exciting read that ends up becoming an adventure worthy of the bookshelves of weathered world travelers and 14-year-old boys alike.

Mason employs some idiosyncratic literary devices that, while sometimes a bit much, make his book hard to put down. His liberal use of the comma leads to sentences that, although very complex, are sometimes hard to follow. These are used as a way to keep the action exciting, and are only confusing for the first few encounters.

In some passages Mason leaves out quotes and attribution to deliver a clear stream of uninterrupted dialogue. On Drake's journey to Rangoon, he encounters a group of drunken servicemen and the jumbled dialogue conveys the din of the room. In this passage, Mason writes: "They say he stands seven feet tall and breathes fire. Really, I haven't heard that one. Well I've heard that your mom stands seven feet tall and breathes fire. Come on, Jackson, be serious." This can all get to be quite much, but it does keep the story moving.

Mason, who has already been bestowed with large amounts of praise, has hit the jackpot on his first try. Literature classes are in need of new books that are fresh with the smell of literary genius. Hopefully Mason will prove to be a great among current literary heroes and not get lost in a novelistic mist.

UNCOMMON ART



"Untitled 1," a ceramic and mixed media piece by Todd Volz, is on display at the Idaho Commons Reflections Gallery.

For love of music

After working in law, guitarist returns to profession he loves

BY RUSS MEINE
ARGONAUT STAFF

Alfredo Muro began playing guitar when he was 10 years old.

"My heart was always in music," he said.

Muro, a self-taught musician, enrolled in a specialized music school in Peru in order to further his knowledge of classical music. While at the school, he won a national contest and got a spot on a televised talent show.

As he grew older, Muro decided to get into classical guitar. The guitarist traces his musical style to Cero and Brazilian music, but he also listened to the guitar work of Santana.

Muro, discouraged by the slow economy, pursued a law degree and soon set up a law firm.

"The economy was hard in Peru; when I decided to play guitar, my parents didn't like the news. So I compromised and did law," he said.

Now, 18 CDs later, Muro has reverted back to making music and lives in Portland.

Muro moved to the United States because it afforded a larger audience for classical guitar, he said.

Muro is optimistic about his ability to reach all age groups with his music.

"College kids can appreciate the music as much as older audiences, definitely in my case," he said. "Communication is very important between the audience and the player – I do believe that college kids are at that level or above."

Muro also notes that the life of a professional musician is sometimes very hard. He routinely spends a lot of time practicing and preparing for concerts.

"I need five to six hours of practice a day," he said. "I have to learn new pieces of music I'll be performing in upcoming performances and also I must keep my repertoire fresh."

Muro lists among his top performances a concert for the Pope.

"It was a great, great experience. It was unforgettable. He's a pretty nice guy, the Pope."

Muro will be performing at the Monastery of St. Gertrude in Cottonwood Saturday. The music starts at 6:30 p.m. and tickets are \$15.



Michel Moisant stars as Monsieur Meursault in The Other Place Theater Cooperative's "The Stranger."

Performances revive the brilliance of 'The Stranger'

BY JON ROSS
ARTS & CULTURE EDITOR

A fresh adaptation of "The Stranger," a play born from French author Albert Camus' classic novel, premiered Saturday at the Hartung Theatre.

The production, put on by The Other Place Theater Cooperative and directed by Charles Pepiton, is an adaptation by UI alumnus Nick Green. A \$5 ticket price and unique subject matter afforded the one-night run a healthy audience.

The book, considered to be a great example of French existentialism, is written entirely in first person. It follows Monsieur Meursault through the death of his mother and his grieving process, which, frowned upon by society, lands him in jail and relieves him of his head. Nothing extraordinary happens in the book, and the lack of action makes for a less than desirable play script.

To adapt the play, Green took the words verbatim from the book and weaved the tale through the voices of three actors. The actors, except for Michel Moisant's

Meursault, played a variety of different roles and affected a different accent for each. Britt Heisel turned on a loud New York dialect when playing Meursault's buddy Raymond, while Alicia Bickley chose a high, breathy voice to give life to Marie, Meursault's lover.

The play, which started out as a glorified book on tape – Moisant simply recited passages from the book – soon turned into an acting exhibition. Though recent readers of Camus' novel could recite all the lines of the play, the actors were vital, as their performances gave the words feeling.

The endearing indifference of Meursault could be felt through Moisant's apathetic performance; Raymond's ego was portrayed through Heisel's stage presence.

All the actors, including Moisant, easily picked from a range of emotions and offered each with convincing accuracy. To make Meursault's internal struggle palpable, Moisant went into convulsions as he screamed at the beating sun.

The only audio in the play was a short clip of a guillotine crash-

ing down before each scene. This sound reminded audience members of the inevitability of Meursault's death while also allowing the actors time to reset and prepare for new developments.

The only confusing aspects of the script were the omission of some descriptions given in the book. A few times, characters would refer to objects and people that had not been discussed earlier in the play, but this was not a glaring error and the production still moved smoothly.

The combination of the judge and prosecutor's roles – which was done to limit the number of actors – was a misstep. These are both very important characters in the book. The judge, who seems a little perplexed at Meursault's case, isn't seen as a man who is out for a kill; on the other hand, the prosecutor only thinks about winning the case.

The group, freshly back from a stint in British Columbia at the Fringe Festival, lends a much needed voice to the book. Passages in the novel that weren't particularly funny

STRANGER, see Page 7

'Kiss and Tell' excellent sophomore offering

BY RYAN WEST
ARGONAUT STAFF

"Kiss and Tell" is loud, upbeat and takes no prisoners.

The second album from Swedish indie pop-rock band Sahara Hotnights is bigger and better than the band's U.S. debut, "Jennie Bomb" in 2002. The new disc combines all of the elements that made the first album great, but expands on the massive instrumental talent of each of the four band members.

Lead singer/guitarist Maria Andersson is at her best this time around, charging the songs with strong demands and power-punk screams. Much like Scandinavian cohorts The Sounds, the band's backup vocals echo Maria's like a chorus of angry girls refusing to back down. This vocal tactic works when coupled with lyrics about standing up for oneself as a strong, proactive young woman.

There is also the occasional reference to kicking a lot of male ass, but these lyrics are so subtle that one can't help but nod one's head and sing along.

The overall feeling of the release is supercharged and strong out. The songs burst forth and pound into the listener's ear drums and end with a bang every time.

Unlike "Jennie Bomb," "Kiss and Tell" is lacking in the power ballad department. The girls do not include any sort of down-tempo track in the middle. This is barely noticeable, however, as the songs flow perfectly into each other because of their high-energy nature.

The band says it wanted an album that will make people "get up and dance," and the fast-paced intensity of the album does just that. Songs like "Hot Night Crash" and "Keep Calling Me Baby" are fine examples of this idea. The band's use of repeating choruses and screaming, punk-rock guitar riffs makes the songs groove worthy. Listeners will be pogo dancing one minute and freestyle rhythm dancing the next, due to the variety of styles within each individual track.

Though there is a sense of

lyrical desperation in songs like "Stupid Tricks," the band does not compromise its raw energy. The Sahara girls keep the music flowing with the use of bouncy digital keyboards to maintain a sense of pop-rock flair. Guitarist Jennie Apslund ends "Mind over Matter" with a long, heavily distorted guitar solo to push for an electrifying, alt-rock edge that "Jennie Bomb" was missing.

REVIEW



SAHARA HOTNIGHTS

"Kiss and Tell"
★★★★ (of 5)
RCA
Now Available

Such variation is truly impressive, and shows a great maturation in the band's music-writing abilities. Between albums, the band toured with the likes of The Hives, The Datsuns and Money Suzuki. There seems to be some influence from these groups, as Sahara Hotnights charges its tracks with long-winded electric guitar solos as often as possible. The guitar playing truly is the band's strongest instrumental aspect, and will surely make skeptics of the all-girl rock group change their minds. Repeating drum lines are prominent as well, and it seems that drummer Josephine Forsman is no longer afraid to bust out a few solos here and there that really amp the album's energy.

"Kiss and Tell" is a perfect sophomore album and a great way for new listeners to jump on the growing fan base of Sahara Hotnights. The band reinforces the recent musical trend of '70s hardcore rock-revival while managing to form a sound that is all its own. Frenzied guitar riffs and sharp lyrics punch the old stereotype of European pop-rock bands in the face.

"Kiss and Tell" proves to the world that Sahara Hotnights has its own way of doing things, and it has the talent to back it up.

My semester in Mexico

Editor's note: Jessie is an Argonaut reporter currently spending a semester abroad in Guadalajara, Mexico, studying at Universidad Autónoma de Guadalajara. Her column chronicling her experiences will appear regularly on the pages of the Argonaut. She can be contacted at wadd1687@uidaho.edu.

JESSIEWADDELL
Argonaut Staff



Jessie's column appears regularly on the pages of the Argonaut. Her e-mail address is wadd1687@uidaho.edu

Sept. 8, 2004

Our teacher told us to bring a lunch for the field trip we took last week, so we wouldn't be too drunk for the bus ride home. This was a sensible request considering our trip was to the town of Tequila, Mexico.

We toured the Sauza fields where they grow blue agave (uh-GAH-vay), the heart of which is pulped, boiled and turned into tequila. I got to cut some of the leaves off a mature plant with a jima, a traditional tool they use in the agave fields.

Back at the hacienda, the Sauza folk were kind enough to let us sample their tequila añejo (an-YAY-ho), or aged tequila, which is darker, smoother and stronger because it has spent at least a year aging in a wooden barrel.

I spent the boisterous bus ride back to Guadalajara trying to learn numbers one through ten in German. My teacher for the hour was Joachin, a German student who is also enrolled in the Spanish language program at the Universidad Autónoma de Guadalajara where I am studying for the semester.

Life is good here.

I have always wanted to study abroad and I had gotten as far as North Carolina State University for the fall semester of my junior year. Last fall, however, I had to fill out my graduation application for a bachelor's degree in journalism with a Spanish minor. Thus I had to have my application signed by my Spanish advisor, Irina Kappler-Crookston, who is a secret agent for the study abroad program.

So after some paperwork, a bit of money and a crappy international flight, here I am in Guadalajara, Jalisco, Mexico.

I live with three other students and share a room with Jesse from Vermont. Eveena is in the room next door. She is from the D.C. area, but her parents immigrated to the states from India. Mayu Kajimoto from Japan has a room upstairs. She came with a group of about 30 students from her university in Kyoto, and she leaves mid-September.

Magdalena is our mom here. Her husband died quite a few years ago after a 10-year coma. She took care of him and their three young children and told me that before he got sick he had been an important engineer in the city and designed the house we now live in.

Our house is in one of the richest sections of the city and is big by U.S. standards. It has three stories, seven bedrooms, four bathrooms, a spacious living room area and an open-air patio with a semi-tropical garden.

It is authentically Mexican. Because of the rain and humidity here, our house, like many in the area, is made primarily of adobe, cement and tile.

Magdalena's daughter Lupita (short for María Guadalupe) is in her mid-20s and lives with us at the house, as is the custom for unmarried children.

Magdalena's middle child, Salvador, and his four young daughters are often at the house, which is rarely quiet or empty.

Magdalena has hosted students for about 20 years, and her oldest son, Rodolfo, met his wife, Teresa, when she was a student living in the house. They now live with their son, Rodolfo, in Chicago, but visit Guadalajara often.

We're in the rainy season now until sometime in October, so it rains every other day for about an hour. Most days are humid and, unfortunately for me, most Mexicans dress up more than we kids from the States and rarely wear shorts. So I spend a lot of time sweating to death.

Things aren't always great. Some days are hard, and I do miss Idaho and my friends and family. Fortunately, there's a lot here to keep me occupied. I'm going to Mazatlán next Wednesday to spend four days at the beach. Including transportation and hotel, the trip costs a little less than \$85 U.S.

ARTSBRIEFS

Jazz Northwest concert showcases WSU faculty

WSU faculty members will display their jazz talents at a concert tonight in Kimbrough Concert Hall on the WSU campus. The faculty jazz ensemble includes vocalist Jennifer Scovell, saxophonist Greg Yasinsky, woodwind artist Horace-Alexander Young, trumpeter David Turnbull, pianist Charles Argersinger, percussionist Dave Jarvis and bassist David Snider.

The program will include original compositions and arrangements include jazz standards created especially for the group. Featured will be Scovell's arrangement of Toots Thielman's "Bluesette" and her adaptation of Cole Porter's "I Get a Kick Out of You."

Argersinger's arrangements of the standards "All or Nothing at All," "Day by Day," "You'd Be So Nice to Come Home To" and Snider's new arrangement of Christian McBride's "In a Hurry." The group will also perform

Yasinsky's original composition, "Fancy Pants" and his arrangement of Dizzy Gillespie's "Con Alma." The concert starts at 8 p.m.

Chamber music composer's dedication concert features WSU musicians

Washington State University faculty members from the School of Music and Theatre Arts will perform a Sept. 16 concert of chamber music in memory of the late Kemble Stout.

The 8 p.m. concert will be in Bryan Hall Theatre. A reception will follow in the theatre lobby. Members of the Stout family will attend the event.

Stout moved with his family in 1945 to Pullman, where he taught in the WSU School of Music and Theatre Arts for 34 years and was department chair for 16 of those years.

Stout wrote some 50 music compositions and arrangements, many of which have been performed publicly.

He stayed busy as a piano tuner and technician and worked with architects to design the original Kimbrough music building. The music listening library in Kimbrough is named after him.

Youth Choir auditions will be held this week

Moscow Arts Commission Youth Choir auditions will be held at 3:10 p.m. Wednesday and Thursday at Lena Whitmore Elementary School. The choir is open to third- through

sixth-graders. Public, private and home-schooled students are invited to participate. Auditions will be ten minutes long and no preparation is required.

At \$52 fee (\$32 for students on the reduced hot lunch program) is due at auditions unless prior arrangements have been made.

New and returning students must call the Moscow Arts Commission at 883-7036 to schedule an appointment.

Choir rehearsals will be held from 3:30-4:30 p.m. every Monday and Thursday beginning Sept. 23 at Lena Whitmore Elementary School.

Moscow mayor seeks 2004 arts awards nominations

Mayor Marshall Comstock is seeking nominations from the Moscow community for the 2004 Mayor's Arts Awards. Nominations will be accepted in four categories: Individual Excellence in the Arts, Outstanding Achievement in Arts Education, Outstanding Contributions as a Patron of the Arts and Outstanding Contributions as a Business Benefactor to the Arts.

Nomination forms are available at Moscow City Hall or by calling the Moscow Arts Commission at 208-883-7036 to request the information by mail or email. Deadline for nominations is Sept. 27.

UI student artwork displayed at Moscow Food Co-op

The next art show at the Moscow

Food Co-op will open Sept. 16, with a reception from 5 to 7 p.m., exhibiting the work of UI student Ching-Yi Wang.

Wang is a doctoral candidate, studying in the College of Education. Her paintings reflect her childhood fascination with natural themes in her native country of China.

Eastside Cinemas

Showtimes in () are for Friday - Monday only.

"Cellular" PG-13 (12:50), (3:00), 5:10, 7:20, 9:30 p.m.

"The Bourne Supremacy" PG-13 (12:10), (2:35), (5:00), 7:25, 9:50 p.m.

"Wicker Park" PG-13 (11:40 a.m.), (2:10), 4:40, 7:10, 9:45 p.m.

"Suspect Zero" R (2:45), 9:35 p.m.

"Alien vs. Predator" PG-13 (12:30), 5:00, 7:15 p.m.

"Princess Diaries 2" G (12:00), (2:25), 4:50, 7:15, 9:40 p.m.

University 4 Cinemas

Showtimes in () are for Saturday and Sunday only.

"Resident Evil 2" R (1), (3:30), 7:00, 9:30 p.m.

"Open Water" R (1), (3:30), 7:00, 9:30 p.m.

"Exorcist: The Beginning" R 9:30 p.m.

"Without a Paddle" PG-13 (1), (3:30), 7:00, 9:30 p.m.

"Paparazzi" PG-13 (1), (3:30), 7:00, 9:30 p.m.

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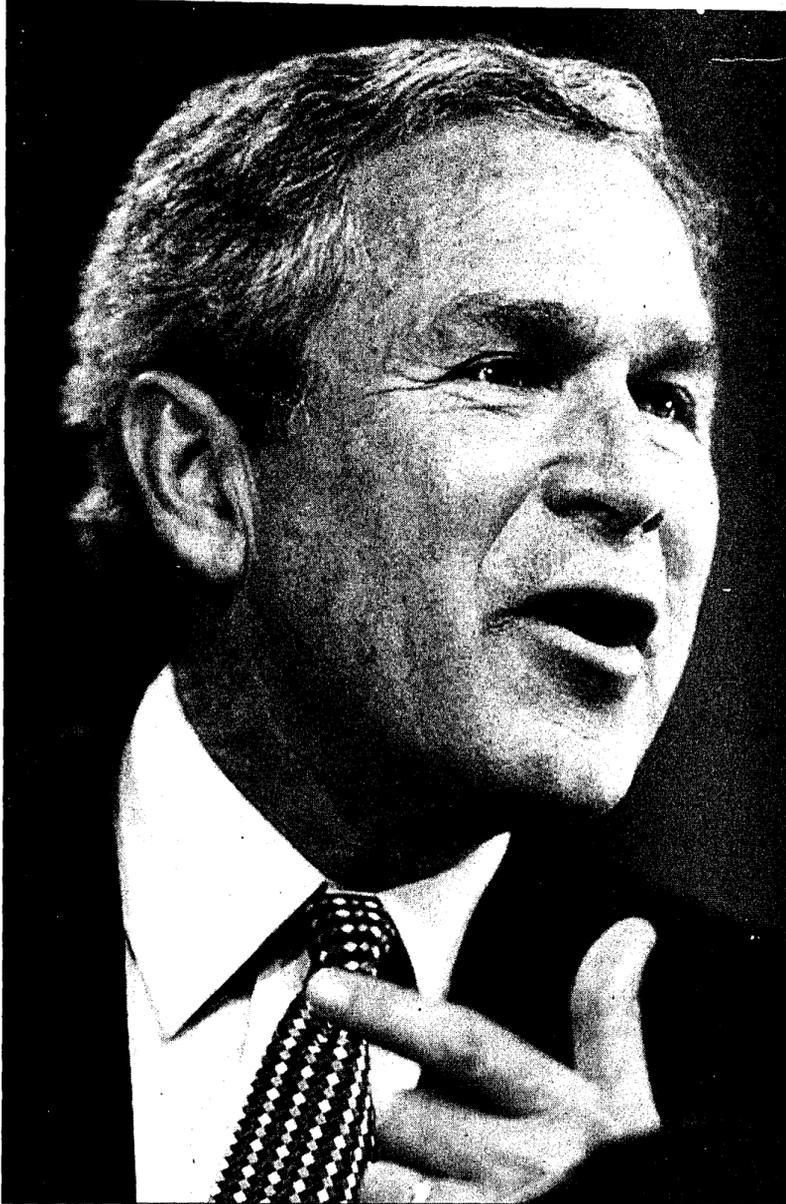
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Bill Maher makes big money courtesy of politicians like President George W. Bush.

Bill Maher: Laughing till it hurts

BY ALLAN JOHNSON
CHICAGO TRIBUNE

Thank goodness for bad news. Otherwise, Bill Maher wouldn't have an act.

"We do live in trying times, but that is good for stand-up," Maher says. "It gives you a lot of material."

Did somebody say George W. Bush?
"Sometimes I'll do a Bush joke or something, and people will be laughing," Maher says. "And I'll say, 'Well, look, I'm not going to stand up here and rag on George Bush all night,' and they go, 'Yes, you'd better. ... We paid good money to hear that.'"

But Maher is an equal-opportunity comic: He attacks Democrats as well.

"There are places where I take the Democrats apart because they infuriate me sometimes," Maher says. "But you know, as with any comedian in any era, you're always going to attack more the people who are in power."

"That is, to me, the job of the comedian: Attack the powerful and the people who are running things. Sometimes some people will say, 'Hey, you know, the white men, they're like the last group of people you can attack in America.' Well, yeah, because they run everything!"

Maher is taking on both parties and other topics in a new act that runs the gamut from the debate over gay marriage to the war in Iraq.

The number of those comics doing what Maher calls "hardcore" political jokes is fairly small. They include George Carlin, Chris Rock, Lewis Black, Jimmy Kimmel, Will Durst and Jackie Mason.

The six of them join Maher, who displays a deft knowledge of the issues — and how to rib them — on his weekly roundtable discussion "Real Time" (11 p.m. EDT Fridays, HBO). Maher says he enjoys "Real Time" more than his previous series, political/social talk show "Politically Incorrect," partly because "I don't have to deal with people who were not that bright."

"It's a lot better than pretending Pauly Shore has something to say about gun control," he says.

Why aren't there more of those who make light of the issues? Maher jokes that some acts are just selfish.

"The George Carlins and those kinds of people who really bring it, that is harder to come by because everybody wants to be popular," mocks Maher, 48.

Comedian and frequent "Real Time" guest D.L. Hughley says Maher's conviction for political commentary and humor might run deeper than some other comedians are willing, or able, to go.

"Most people start to enjoy success, and they want to duplicate it," Hughley says. "They say, 'You know what, I'm going to keep doing this very type of thing because that's what works for me and that's obviously what people want to see.' (Maher) rewrites the blueprint every other week."

It also helps to have an appreciative audience for the kind of humor that requires the crowd to have some information about the players and issues. And Maher requires his audience to remain up to speed on current events.

"You have to be knowledgeable," says Peter Kimball, executive in charge of programming and development for Stand-Up Comedy Television, a new comedy cable network based in Chicago and set to launch in January 2005.

"I mean, if you don't know what's going on, you don't get (Maher). So he expects a lot. I think, as an audience member, you've got to work. You just can't lay there and expect to hear knock-knock jokes," Kimball says.

Maher, born in New York and raised in New Jersey, has been performing stand-up for 25 years, but he made his mark discussing social and political issues on "P.L.," which premiered on Comedy Central in 1993 and moved to ABC in 1997, where it ran until Sept. 11, 2001.

Actually, the show was canceled the next year. But the Sept. 11 attacks marked the beginning of the end.

A few days after the destruction of the World Trade Center, Maher took issue with Bush's assertions that those crashing planes into buildings were cowardly.

"We have been the cowards lobbing cruise missiles from 2,000 miles away," Maher said in part, which got him public floggings from government officials, and rejection of his show by some sponsors and stations.

But even while all that was happening, Maher's stand-up career never took a serious hit.

"I was even more of a hero with the people who were there for me to begin with," explains Maher, who began his career in the New York club scene after graduating from Cornell University as an English major.

"The people who made the 'Politically Incorrect' show go away were the people who never watched it to begin with. They just heard about it and then made a big stink about it and then made advertisers pull out."

If you look at Maher's career today — back on television since February 2003 with a show that is a leaner, sharper version of "P.L." and plenty of road dates when he isn't working on "Real Time" — it's as if his comments from 2001 never existed.

It's those with the same political mindset as Maher who kept him afloat, says Dr. Todd Boyd, a professor of critical studies in the University of Southern California School of Cinema-Television.

"(Even though) there probably are a large number of people who still find Bill Maher and his comedy and his politics to be problematic," Boyd says, "clearly there's a large segment of society who agrees with him. And so I think for people like that, and even if people don't agree with him totally, they're sort of leaning in that direction."

Hughley, a comedian for 16 years, says Maher succeeds because of something a lot of other comics lack: courage.

"I think he's probably braver and have a truer sense of what he wants to accomplish than anybody else," says Hughley, 40.

"Maher (does) something that I heard George Carlin talk about that he likes doing when he performs. He finds out where the line is that you shouldn't cross, drags the audience across it, and then makes them glad they came."

Maher can be brave due to the courage of convictions strengthened by his love of stand-up.

And he loves the trip.

"It's a great pleasure for me," he says. "Stand-up always clarifies my thinking. It tells me what's really, really funny. Because I don't want to do anything that's not really funny. It's not like ('Real Time'), where you can have moments where it's serious or something. With stand-up, people want to just laugh until they hurt. That's what I give them: pain."

Web bytes: The Thug4Life Project

BY GISELA GARCIA
KNIGHT RIDDER NEWSPAPERS

Web site: The Thug4Life Project

URL: www.thug4life.org

What's on it: When I was a little girl, I was a total tomboy, and there was a time when all I wanted was to be just like Kriss Kross. I wore cornrows, could recite their song lyrics verbatim and, of course, wore hoodies and a pair of impossibly baggy jeans backward.

Well, at least around the house. Because trust me; it is impossible to walk around in backward pants without keeling over. Anyway, I outgrew my "totally krossed out" phase in about, oh, two seconds (the pants had a lot to do with it.)

But there are some people out there who don't ever quite let go of their admiration for famous people.

For Tom Sanford, his being a skinny white guy didn't prevent him from undergoing an extensive transformation into his idol, Tupac Shakur. He documented the whole ordeal on his Thug4Life Web site.

Do go if: You're into Tupac as much as you're into "The Swan." After three months chock-full of brutal workouts, clothing

makeovers and a lot of tattoos (some fake), Sanford went from a wimpy Spike Jonze look-alike to, well, a Spike Jonze look-alike with muscles, tattoos, a bandana and a thug attitude.

Don't go if: White guys desperately trying to act black annoy you.

Interesting: Sanford is a widely heralded artist, and has exhibited his paintings in galleries in New York City, Japan and L.A. What does he paint? Take a guess: Rappers taking the place of icons in various famous Roman Catholic paintings — think Dr. Dre as the Virgin Mary holding a baby Jesus Eminem flipping the bird.

Rating: 9 out of 10 bytes.

(Gisela Garcia is the entertainment writer for Blue, a daily tabloid section of the Centre Daily Times in State College, Pa. E-mail her at ggarcia@centredaily.com.)

STRANGER

From Page 5

become amusing when a face is given to the action. The deliveries and phrasing of the actors paid a huge compliment to Camus' words. When repeat showings surface — which, by the look of the crowd, is possible — a re-reading or a brief knowledge of the original work might be in order to facilitate enjoyment of the play.

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ARGONAUT SPORTS & REC

Idaho drops one, wins two in Missouri Invitational

Volleyball team loses first game

BY BRENNAN GAUSE
SPORTS&REC EDITOR

After defeating Mississippi State and Arkansas State to run its record to 5-0, the University of Idaho volleyball team finally got a mark in its loss column as Missouri defeated it in four games Saturday at the Missouri Invitational.

Missouri, which, though unranked, received 96 votes in the Sept. 6 USA Today/CSTV Top 25 Coaches Poll, came out and squeaked by the Vandals (5-1) in the first game of the match by a score of 30-27. The Tigers then took their momentum into the second game, dropping the Vandals by a score of 30-21.

In the third game, UI bounced back and closed the match to two games to one with a 31-29 win. But in the fourth game Missouri once again won a close one (32-30) to clinch the victory.

In what was UI's first loss of

the season, it was out-hit 286 to 244 and outblocked 13 to 8.

"It's a hard loss for us," coach Debbie Buchanan said in a press release. "They played well and they could probably be a top 25 team, but I think we can be a top 25 team also."

Brooke Haerberle finished the match with 11 kills and 14 digs for her fourth double-double of the season. Setter Mandy Becker finished with 52 assists. Kati Tikker led the team with 21 kills. Middle blocker Sarah Meek added 18 kills for the Vandals.

On Friday, UI faced off against

Mississippi State (4-4). In a match that went the full five games, the Vandals came out ahead, winning the fifth game 15-9.

UI won the first game easily but dropped the next two to fall behind. In the fourth match the Vandals hit 306 while holding the Bulldogs to 176 on their way to a lopsided 30-17 win.

The Vandals carried their hot hitting into the fifth game, hitting 370.

Tikker, who had 20 kills on .308 hitting, led UI in the match. Haerberle had 14 kills and 14

digs and Meek had another 15 kills for the Vandals.

In their Saturday morning match, the Vandals defeated Arkansas State 3-1 behind the play of Haerberle, who finished with 20 kills and 13 digs.

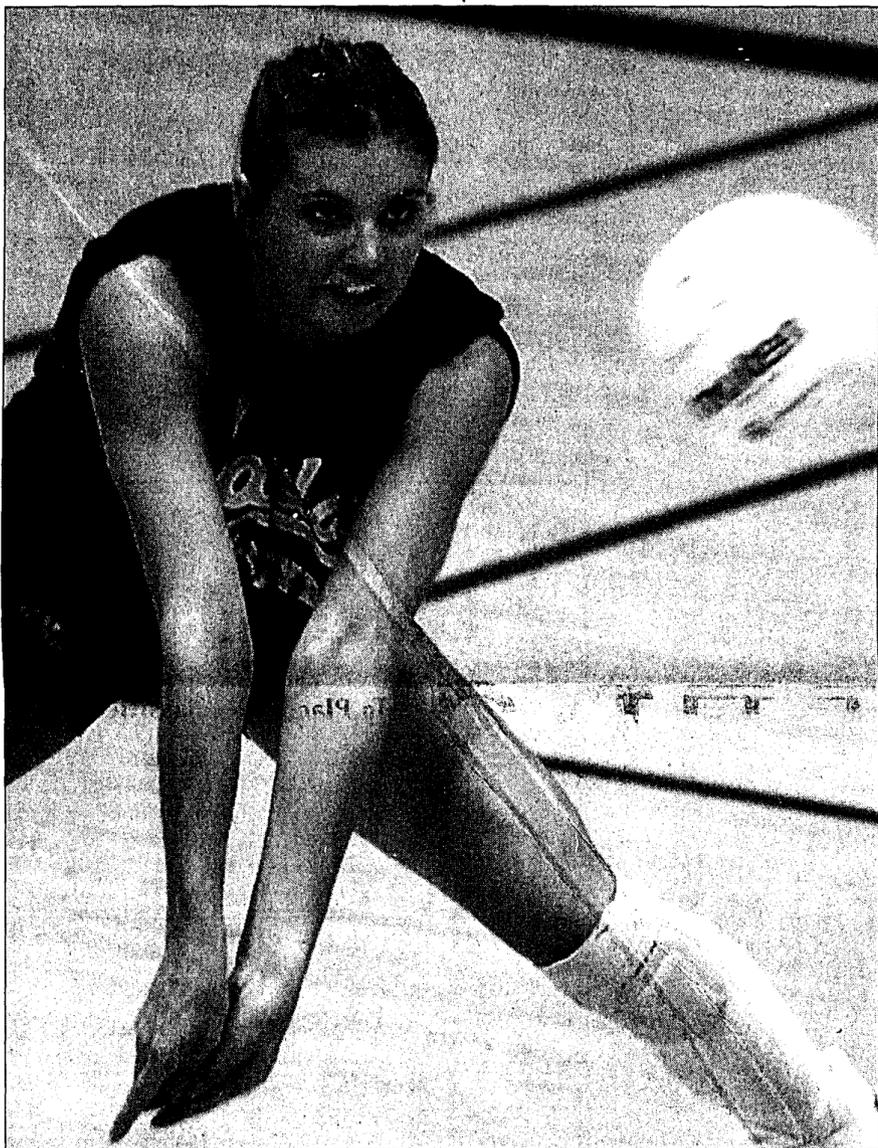
Besides the third game, which it lost 27-30, UI had little trouble with the Indians, outhitting them .316 to .165 in the four games. In the fourth game the Vandals had a hitting percentage of .515 as they rolled to a 30-14 win.

Tikker and Meek had 19 and 15 kills respectively. Mandy

Becker had 66 assists and 19 digs, both match highs.

"We started really strong winning the first game and then got into a little slump in the second game," Buchanan said in a press release. "In the third game we just came out flat but in game four we stuck it to them and played about as good as you can get."

The Vandals bring their 5-1 record back home on Thursday for their first home match of the year. UI will face off against Big West conference opponent Pacific at 7 p.m. in Memorial Gym.



Junior Kati Tikker crouches to hit the ball during Monday's practice in Memorial Gym.

SARAH QUINT / ARGONAUT

Attacking life day by day

BY AMANDA SHANK
ARGONAUT STAFF

Forty hours of training a week, around 20 hours of class, games on weekends and weekdays and countless hours of studying leave little time for any sort of a normal life. But for Kati Tikker, a starting player for the University of Idaho volleyball team, it is the life she lives.

Many may think of the disciplined lifestyle that UI demands of its varsity players as a sacrifice. According to Tikker, though, she doesn't see it as a sacrifice required of her by UI, but as an opportunity she's chosen and required of herself.

"I get my energy from the love for the game and my love to compete. I strive every day to get better," Tikker says. "There are always things to work on and get better at and I look forward to it."

The 20-year-old junior has been one of the Vandals' starting outside hitters since her freshman year. Tikker played in all but one game last season and was named to the UCONN all-tournament team. Her combined statistics for the past two years boast 382 kills, 70 digs and 96 blocks.

Tikker's 6-foot-tall presence is felt by her teammates and coaches both on and off the court. "Kati leads by example," said coach Debbie Buchanan. "She's taking on new responsibilities and learning what it takes to be a leader. She definitely wants to assume that role."

Tikker spends her limited downtime studying for classes in her journalism major and hanging out with her fellow teammates. She has also spoken at high school banquets around the Northwest and at UI conferences about the value of sports and their positive reflections on a person's character.

According to Tikker, she regards her own character as a result of her upbringing. She grew up

in Nine Mile Falls, Wash., with her parents and two younger sisters. Through the influence of her father, an athletic director and counselor at a middle school, sports became a big part of Tikker's life when she was 5 years old and she began playing basketball on a recreational league team. Volleyball didn't become her main focus until a successful sophomore year in high school.

Tikker doesn't attribute her success to herself, but to the support and wisdom provided by her family.

"My family taught me my perspective on life, that you have to lead by example and that sports doesn't have to be everything. After games you still have to live your life and take all the good qualities that you acquire from being an athlete to lead a balanced life," Tikker says.

The balanced life includes a balanced volleyball game, which is something Buchanan said is still a long-term goal for Tikker.

"Offensively she just keeps getting better and more consistent; she's doing great," Buchanan said. "And if we could get her back row game to catch up a little bit it would be ideal for us."

For now Tikker just concentrates on what she knows she needs to accomplish.

"There are some things you can't control, but I can control my work ethic and my focus," Tikker says. "I just come in every day, work hard and let whatever happens happen."

Her future plans include graduating with a degree in journalism next year. Tikker said she is toying with different job options that include a career in journalism, coaching, teaching English or playing volleyball overseas, but she simply likes to take the life she's chosen day by day.

"As an athlete, you lead a very different life than the normal college life," Tikker said. "There are expectations and standards in your daily routine to keep you in line. It's not worse though; it's better. It's the only life I know."

Xbox proves the Vandals can win

This year I'm a Cougar fan. I can already imagine the seething attacks this statement will generate among some of the University of Idaho community. I know for a fact that the past Argonaut sports editor, Nathan Jerke, will surely want to give me a swirly.

But I'm standing firm this year. You see, everyone was so excited (even me) for the new head coach, Nick Holt, to come. I thought this might give us a new chance and a new hope. At the very least it would boost the team's self-esteem for a little while.

Holt is akin to a general leading the troops - he's getting them fired up for the battle to come. And so far, a battle it has been. One that has been straight downhill. And I don't mean like some little tiny hill that is really a glorified bump that you could totally step over with one movement. I actually mean a huge mountainous vertical drop where you hit

craggy, jutting rock formations all the way down to the abysmal bottom that is our win record.

I want to be a Vandal fan. Who doesn't? Well, besides Cougar fans, I mean.

I think part of the problem is the games in the beginning of the season, where we're paid oodles of cash to go get our bums handed to us. How does that help the team's morale? How does bum handing help us at all?

Besides that, Holt is still using quite a few of ex-head coach (see: fan's Beelzebub) Tom Cable's recruits.

I'm no football expert; I just want some wins. I want to not have to leave a game at halftime because I already know the outcome.

My roommate and I have been playing "NCAA 2004" for Xbox recently, and to my surprise, our Vandal team has been WHOOPING!

It's disappointing to hop back into reality and have the team losing like it does now. Our players can definitely win some games.

The video game proves this, because it's based off of technical stats and formulas. This tells me that one of the major factors in our losses is, in fact, the team's morale.

It's about mind over matter

here.

I often hear a legend that UI used to be good at football. Back in a time known as the "eighties" or something like that, where hair bands ran all willy-nilly and the greatest thing since sliced bread was, well, more technologically advanced sliced bread.

Back then, I've been told, Washington State University equaled bad, and the Vandals equaled good.

Our players need to get psyched up again. If the other team scores a touchdown, don't get down, fellas; hold hands, sing "Kumbaya" and get back in there. If this doesn't help, it may at least scare the other team.

It also doesn't help that our players only get four home games. It's so much easier when you've got fans to back you up - right, guys?

Last year, the most exciting part of a game for me was when some guy streaked through the Kibbie Dome and all of these security guards jogged after him like if they touched him he was hot lava.

This year, I'm hoping I'll be able to sit in the stands, cheer on some great plays, some hard work by the team and a friggin' win.

But until then, there's always the Xbox.

SAM TAYLOR
Assistant News Editor



Sam's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Football team loses close one to Aggies

Idaho lets one "slip away" in Sun Belt conference opener

BY BRENNAN GAUSE
SPORTS&REC EDITOR

The University of Idaho football team was hoping to bounce back from the Boise State debacle (the Vandals lost 65-7) with a win against conference opponent Utah State, but a last drive by UI to tie up the game came up seven yards short.

After starting on their own 20-yard line with seven minutes left in the fourth quarter, the Vandals (0-2, 0-1) marched down the field needing a touchdown and extra point to tie the game.

But with the ball on Utah State's 7-yard line and less than two minutes to play, the Vandals were called for a false start, putting them back on the 12. On fourth down, USU linebacker Jared Johnstun

rushed quarterback Michael Harrington and sacked him back to the 30-yard line. From then on all the Aggies had to do was run the clock out, and that they did.

"That was a football game we had control of, but we let it slip away," coach Nick Holt said in a press release Saturday. "We didn't make the plays when we needed to."

In what was a defensive battle, both teams' offenses struggled throughout the game to gain any momentum.

In the first quarter USU (1-1, 1-0) earned the early lead on a 24-yard pass from quarterback Travis Cox to receiver Kevin Robinson, who finished the game with 106 yards receiving. Kicker Ben Chaet missed the extra-point attempt.

Harrington hooked up on a 12-yard pass with Wendell Octave with 4:01 left in the second quarter to tie up the game, and Mike Barrows sailed the

VANDALS, see Page 9

Season opener results in loss for rugby team

LCSC wins close one against young Ruggers

BY AMANDA SHANK
ARGONAUT STAFF

The damp grass, intermittent rain and crowd of about 65 fans failed to distract the Lewis and Clark State College Warriors as they faced off against the University of Idaho Ruggers in UI's first game of the season.

The two rugby club teams butted heads Saturday, finishing the UI home game with a score of LCSC 19, UI 14.

Despite the loss, team captain John Van Der Giessen said he was positive about the team's future.

"About three-fourths of the team are freshmen or new to the game this year," said Van Der Giessen. "I'm optimistic about the new guys. They showed a lot of good play."

LCSC scored the initial five



KIANNNA HAIL / ARGONAUT

UI stops an LCSC player during the rugby game Saturday at Taylor Street field.

points - called a try - in the game in the first of four 20-minute quarters.

The Ruggers gained momentum at the start of the second with a breakaway run by Van Der Giessen. The remainder of the quarter was spent in the Ruggers' try zone, resulting in two tries from Van Der Giessen and an extra four points from Chris Ohms' two conversion kicks.

Despite the Ruggers' second-quarter play, LCSC ended up keeping its lead and taking the

game. The Ruggers sustained high energy playing in the game through the efforts of Mike Durando, Ryan Diehl and Ohms. According to Van Der Giessen, it was their consistent playing and breakaway runs that led the Ruggers throughout the game.

The Ruggers' next games take place the weekend of Sept. 18 at the Kootenai Cup Tournament in Coeur d'Alene, Idaho. Their second and final home game will be Oct. 23.



SPORTS BRIEFS

Troy State sweeps Sun Belt weekly football honors

Junior Louissaint, a senior on the Troy football team, was named Offensive Player of the Week after helping lead Troy to a victory over then-No. 18 Missouri.

Troy linebacker Bernard Davis received the Defensive Player of the Week award after having a game-high 11 tackles against Missouri.

Thomas Olmsted, a junior punter for Troy, earned the Special Teams Player of the Week after averaging 45.7 yards on seven punts against Missouri.

Borcich, McGee Big West co-players of the week

UC Santa Barbara forward Jennifer Borcich and Pacific forward Regina McGee garnered Big West Women's Soccer Co-Player of the Week accolades after both had performances that helped lead their respective teams to victory.

SPORTS CALENDAR

Wednesday

Outdoor Program Eagle Cap Wilderness Area pre-trip meeting, 5 p.m.

Thursday

UI volleyball vs. Pacific Moscow, 7 p.m.

Friday

Outdoor Program Eagle Cap Wilderness Area trip

UI women's tennis at Cougar Classic Pullman

Saturday

UI volleyball vs. Cal State Northridge Moscow, 2 p.m.

UI football vs. Washington State Pullman, 7:30 p.m.

UI women's tennis at Cougar Classic Pullman

goals and added an assist in an 8-2 win over UNC Charlotte in UCSB's War By The Shore Tournament.

McGee accounted for both Tiger goals in a 2-1 victory over Nebraska, which entered the game ranked No. 28 in the nation by SoccerBuzz Magazine.

McGee also vaulted to fourth on the Pacific career goals list with 20. She also had one shot in a 1-1 double overtime tie on the road against Drake.

DeKiewiet leads UCR to eighth straight victory

UC Riverside junior Jamie DeKiewiet was named Big West Women's Volleyball Player of the Week after leading UCR to its eighth straight victory.

DeKiewiet averaged 21.5 kills per match, including a season-high 24 against Rider. For the week, she hit at a .339 percentage, had five service aces, 53 digs and nine total blocks.

UI cross-country at Sundodger Invitational Seattle

UI women's tennis at Cougar Classic Pullman

Sunday

Intramurals Golf Skills Challenge UI golf course, 8 a.m.

Golf UI golf course, 10 a.m.

UI women's tennis at Cougar Classic Pullman

Note: Intramurals — Entries for team sports will open one week before entry deadline.

Outdoor Program — For more information call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication.

Items must include a date, deadline or some other kind of time element.

VANDALS

From Page 8

extra-point kick between the Vandals the lead.

UI's lead lasted until Cox threw his second touchdown of the night almost halfway through the third quarter.

While the UI offense scored only seven points for the second game in a row, the Vandal defense showed improvement over its season opener.

After giving up 65 points to Boise State in its first game of the season, the UI defense bounced back and forced five turnovers in Saturday's game against Utah State.

Junior Cole Snyder led the defense. Snyder finished the game with 10 tackles (nine solo) that included three

behind the line of scrimmage for a combined loss of 19 yards. Senior defensive end Mike Anderson forced a fumble as well as having one of the Vandals' two interceptions.

On the offensive side of things, Harrington completed 17 of 23 passes for 101 yards and one touchdown. He also had one interception.

Freshman running back Jayson Bird led UI on the ground as he gained 94 yards on 17 carries. Sophomore Cliff Mason added 60 yards on 19 carries.

Travis Cox completed 20 of 31 passes for 214 yards and two touchdowns for the Aggies. Cox also threw two interceptions.

The game was both teams' Sun Belt Conference opener and the win puts USU in the conference lead with a record of 1-0.

Idaho's next game is against the Washington State Cougars on Saturday at Martin Stadium. Kickoff is scheduled for 7:30 p.m.

VANDALS BOX SCORES

Football

Idaho-Utah State, Stats Idaho 0 7 0 0-7 Utah State 6 0 8 0-14

First Quarter

Utah—Robinson 24 pass from Cox (kick failed), 3:13

Second Quarter

Idaho—Oxave 12 pass from Harrington (Barrow kick), 4:01

Third Quarter

Utah—Pennyman 5 pass from Cox (Forbes pass from Cox), 6:17 A—20,117

Table with 3 columns: Stat, UI, USU. Rows include First downs, Rushes-yards, Passing yards, Comp-Att, Sacked-Yards Lost, Punts-Avg punt, Fumbles-lost, Penalties-yards, Time of Possession.

Individual Statistics

RUSHING—Idaho: Bird 17-94, Mason 19-60, Lumbala 6-21, Stewart 1-1, Harrington 3-0. Utah: Forbes 6-50, Shields 7-17, McNeal 2-6, Cox 6-20.

PASSING—Idaho: Harrington 17-23-101. Utah: Cox 20-31-214.

RECEIVING—Idaho: Bernal-Wood 6-36, Oxave 4-14, Mason 3-19, Populis 1-26, Smith-Anderson 1-3, Bird 1-2, Labita 1-1. Utah: Robinson 5-106, Pennyman 5-40, Hick 3-19, Forbes 2-13, Stephens 2-11, Lovelace 1-13, Shields 1-6, McNeal 1-6.

MISSED FIELD GOALS—Idaho: Barrow 40 (blocked)

Volleyball

Missouri Invitational

Idaho def. Mississippi State 30-24, 28-30, 26-30, 30-17, 15-9. Idaho def. Arkansas State 30-17, 30-26, 27-30, 30-14.

Missouri def. Idaho 30-27, 30-21, 29-31, 30-32.

Mid. Tennessee

1-0 31 vs Akron 0-2 24

Eugene Gross ran 12 times for 37 yards and three touchdowns as Middle Tennessee State beat Akron 31-24 Saturday.

#6 LSU

2-0 53 vs Arkansas State 0-2 3

The LSU offense rolled up 461 total yards and scored the first six times it touched the football on the way to defeating Arkansas State.

Louisiana Tech

2-0 24 vs UL-Lafayette 1-1 20

Quarterback Donald Allen's 3-yard TD run in opening minutes of the fourth quarter lifted Louisiana Tech to a 24-20 win over Louisiana-Lafayette.

#12 California

2-0 41 vs N.M. State 0-2 14

J.J. Arrington ran for 177 yards and three touchdowns and Aaron Rodgers completed 20 of 26 passes for 266 yards and two scores in the Bears' 41-14 victory over New Mexico State.

Florida Atlantic

2-0 20 vs North Texas 0-2 13

Doug Parker plunged into the end zone from a yard out with 29 seconds left to give Florida Atlantic a 20-13 win over North Texas.

Next Week

- Arkansas State vs. Memphis Idaho vs. Washington State Louisiana-Lafayette at Kansas State Louisiana-Monroe vs. Arkansas Middle Tennessee vs. Florida Atlantic New Mexico State vs. Troy North Texas at Colorado Utah State vs. Utah

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Federer wins U.S. Open title in straight sets

BY CHARLES BRICKER
SOUTH FLORIDA SUN-SENTINEL

(KRT) — The daylight was fading, the lights high above the four-tiered Arthur Ashe Stadium court had taken a firmer hold on the court below and Roger Federer, as if there was a spotlight on him now, was midway through the final set of this U.S. Open destruction, the full measure of his immense repertoire on display.

He was zinging forehands, clubbing topspin backhands heavy enough to shake Lleyton Hewitt's grip on his racket, cleverly placing serves and delivering deft little touches around the net balls that seemed to be caressed, not stroked.

It was all there for Federer on Sunday in a 6-0, 7-6 (3), 6-0 victory that was not only an exquisite combination of power and finesse, but also one of the most one-sided of U.S. Open men's championship matches.

There was more historical significance than drama on this perfect afternoon for tennis.

Federer becomes only the fourth player in the Open Era, and the first since Mats Wilander in 1988, to win three of the four Grand Slams in a calendar year. He also becomes the first man in the Open Era to win his first four Grand Slam finals.

Yet more important than all the numbers and statistics is the context in which he finds himself after conquering the Open, a tournament in which he had never been past the fourth round.

With this triumph the comparisons to Pete Sampras, Bjorn Borg, perhaps even Zeus, will become more pronounced. At 23, Federer has four majors. At 23, Sampras had five, and was on his way to a record 14. And there is a raft of tennis aficionados who believe 14 is within Federer's reach.

"If you can handle New York, you can handle anything," he said, sounding vaguely like Frank Sinatra, and the meaning of his words wasn't lost on those who had seen him laylaid here the last three years by the wind, the

humidity, the noise from the planes taking off and landing at nearby LaGuardia Airport, and the raucous New York crowds.

But not this time. He arrived here earlier than usual, a week before the start of the tournament and absorbed the distractions as he prepared.

"I'm very happy the way I played all tournament long," said Federer. "It's been a very consistent performance for me. Not in my wildest dreams, though, did I think I would win the U.S. Open. It's still tough to believe. At the end of the year especially, I'm sure I'll ask myself how in the world I did all this."

The last nine months have left him, admittedly, "exhausted." The expectations placed upon him by others and by himself rose to a crescendo here and he's now ready to take at least two weeks off, and maybe more, before embarking on the indoor season that leads up to the \$3.7 million Masters Cup finale in Houston in November.

They don't teach Federer's brand of

tennis at the youth academies, where the emphasis is on ball crushing and sheer power above all else. Federer, however, is a practitioner of a style in vogue before the advent of the metal racket.

"I think it's very artistic. I mean, I like my game the way I play it," Federer said. "This is how the seniors of today used to play and this is how I used to watch tennis and learn the game. Now that I can play it on a modern basis, it's very special for me."

He is a magnificent combination of throwback and contemporary, and to watch him play, to see how he comports himself on court and how he presents himself is to see an amalgamation of Ken Rosewall's backhand, Arthur Ashe's service and Rod Laver's cool, almost languid court presence.

There isn't much to say about the details of the match. Federer was incomparable in the opening set, losing only five points and committing only two unforced errors while crashing cross-court forehands deep into Hewitt's cor-

ner and forcing error after error. His precision play carried over briefly into the second set as he shot out to a 2-0 lead. But by the middle of the set he was having difficulty getting his first serve into play and those forehands, which had been so lethal, were now missing badly.

Hewitt pressed hard, getting a break point in the sixth game, another in the eighth game and four more in game 10. Federer defended the first five, at one point slamming three straight aces. But he finally hit wide on a backhand to allow Hewitt to square the set at 5-5 before winning it in the tiebreak.

"Going into this final, I had a kind of strange feeling because of all this talk about winning three Slams, so I started wondering," said Federer.

He's wondering no more. Nor is anyone else. It's not just that he's on his way to becoming perhaps the greatest player ever, but that he's doing it with the sort of artistry the game has lacked for a long time.

Top tennis umpires reportedly involved in credential fraud

BY SAM BORDEN
NEW YORK DAILY NEWS

(KRT) — Three "gold-badge" chair umpires were dismissed early from the U.S. Open because of their involvement in a credential-forging scheme at the Olympics, multiple sources told the New York Daily News on Saturday.

The early departures may have been one reason why Mariana Alves — a lower-ranked, or "silver-badge" official — was assigned to the controversial Serena Williams-Jennifer Capriati quarterfinal.

According to sources, several tennis officials working in Athens were involved in a plan to alter their credentials to allow them increased access to the Games. Two of the officials, Matthew McAleer and Diane Larkin, were caught by security

trying to use the false credentials and were deported.

Stefan Fransson, the International Tennis Federation's Grand Slam supervisor and a top international official at the U.S. Open, said he first learned during qualifying that three high-level umpires working the Open had been involved in the Athens scheme. The ITF allowed the umpires — Fergus Murphy, Lynn Welch and Christina Olausson — to work Open matches for more than a week while an investigation took place, but the trio was booted from the tournament early in the second week. Further penalties against the officials, including suspension, are possible, Fransson said.

"They fully understood and accepted that they made a mistake in Athens," Fransson said. "We were obviously very disap-

pointed that anyone would do this. (In) the Olympic movement, it's a very, very serious offense."

Welch, a highly regarded umpire who has worked six U.S. Open finals, did not return calls. Attempts to reach Murphy were unsuccessful. Olausson, reached on her cell phone in Denmark, said only, "I can't talk about this, I'm sorry."

Thirty to 35 chair umpires work at a Grand Slam, nearly all of them at "bronze-badge" level or higher. Without a full complement of top-ranked umpires, tournament officials may have used lesser-ranked umpires in marquee matches. Though it's not out of the ordinary for silver-badge officials to work the later rounds in the singles bracket, an examination of tournament records shows that Alves worked show-court matches on five consecutive days, with the Capriati-

Williams match being the last one.

She umpired the Francesca Schiavone-Angela Haynes match on Sept. 3, the Mary Pierce-Maria Sharapova match Sept. 4, the Elena Dementieva-Vera Zvonareva tilt Sept. 5 and the Justine Henin-Hardenne-Nadia Petrova match Sept. 6.

"That's very unusual," one umpire who requested anonymity said. "Even working back-to-back days on a show court is unusual."

Alves made a surprising overrule against Williams on a crucial point in the third set, a call

tournament officials admitted was wrong and which led to Alves being held out of further duty at the Open. Williams said afterward she felt like she had been "robbed."

Officials have been in the spotlight since Wimbledon, when chair umpire Ted Watts erroneously gave Karolina Sprem an extra point in a tiebreaker with Venus Williams, a mistake that helped Sprem upset Williams. After the incident involving Serena Williams, the sisters' father, Richard, told the Daily News, "It was ridiculous. It's the second time this has happened."

Serena should've called the (tournament) referee and asked him to get that ump out of that chair. If the ump refused to get out of the chair, Serena should've walked off the court."

Alves is an experienced official from Portugal, but several officials said she likely would not have been assigned such a high-profile match-up if higher-ranked umpires had been available.

"She was in over her head," one umpire said. "There's no way she would have been doing that match if (the dismissed umpires) were still working."

STUDENT UNION CINEMA

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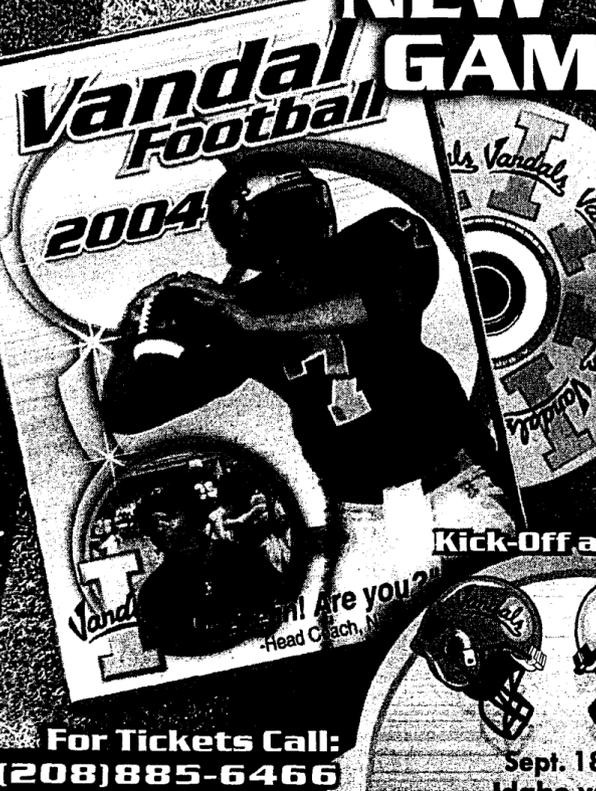
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Hispanic Heritage Month Celebration

Fiestas Patrias Celebration
Date: Thursday, September 16 Time: 11:30 am Location: Commons Courtyard
Join OMA as UI kicks off Hispanic Heritage Month with the live music of Los Diferentes de Michoacan, free crafts, games, pinatas, and folklorico dance performance by Sabor de la Raza.

Film: Chicano! Fighting for Political Power
Date: Monday, September 20 Time: 6:30 pm Location: Gold Room, SUB
Episode 4 of the documentary Chicano! History of the Mexican American Civil Rights Movement focuses on the emergence in Texas of Mexican-American political power and the creation of a third political party, La Raza Unida.

Sowing the Seeds of Purpose: Student Action and Organization.
Date: Monday, September 27 Time: 6:30 pm Location: Gold Room, SUB
Lecture by UI Students Sam Lopez, Lorena Mendez and Joel Gongora former SAF intern.

Film and Lecture Series: Pre-Columbian Cultures and Contributions
Date: Monday, October 4 Time: 6:30 pm Location: Gold Room, SUB
Showing of the Film: Mayas, Aztecs and Inca, lecture by Francisco Salinas, Director of OMA.

Speaker: Carlos Munoz, Jr. "Chicano Identity in the 21st Century: Current Struggles, Political Responsibility and Imminent Opportunities"
Date: Wednesday, October 6 Time: 6:30 pm Location: Ballroom, SUB
Dr. Muñoz was the founding chair of the first Mexican American Studies department in a nation in 1968 at the California State University at Los Angeles and the founding chair of the National Association of Chicana & Chicano Studies (NACCS). His book, Youth, Identity, Power: The Chicano Movement won the Gustavus Myers Book Award for "outstanding scholarship in the study of human life in the United States". The book is in its 10th printing and was a major resource for the 1996 PBS series "Chicano! History of the Mexican American Civil Rights Movement". He played a prominent leadership role as a founder of the Chicano Civil Rights Movement.

The Vote/The Voice: El Voto/La Voz
Date: Monday, October 11 Time: 6:30 pm Location: Gold Room, SUB
MEChA calls to action the Latino vote.

Dia de la Raza-Day of the RACE
Date: Tuesday, October 12 Time: 7:00 pm Location: LLC White Pine Room 135
El Da de la Raza or the Day of the Race is observed throughout most of Mexico and Central and South America as a day that celebrates the many races that are present in the history of Mexico, Central and South America. Join Gamma Alpha Omega and Iota Psi Phi as they sponsor a game night to celebrate unity.

September 15 - October 15

Sponsored by the Office of Multicultural Affairs, the ad-hoc Presidential Campuswide Diversity Programming Grant Assistance Migrant Program (CAMP), College Assistance Migrant Program Organization of Students (CAMPOS) Organizacion de Estudiantes Latino Americanos (OELA), Gamma Alpha Omega, Iota Psi Phi, Sigma Lambda Beta, Ladies of Lambda Theta Alpha and Sabor de la Raza.

For more information please contact the Office of Multicultural Affairs at (208) 885-6466