

Friday
Sept. 17, 2004



Showers
Hi: 64°
Lo: 45°

THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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UI graduate dies amidst combat in Iraq

BY JESSIE BONNER
NEWS EDITOR

Alex Wetherbee, a lieutenant in the 1st Marine Division, died Sunday from injuries he received during combat in Al Anbar Province, Iraq. Wetherbee, 27, was a member of the University of Idaho Navy ROTC program and graduated in 2001 with a degree in forestry. John Sawyer, veteran adviser in the dean of students office, said Wetherbee is the first UI graduate to become a

casualty of the war in Iraq. "As far as we know he is the first," Sawyer said. "I believe that six servicemen from Idaho have been killed and I'm very certain he is likely the first UI graduate." Commander Mark Brownell, executive director of the NROTC, said Wetherbee was sent to Iraq three years ago, just as U.S. troops were moving into Afghanistan. "He was commissioned December of 2001," said Brownell, a UI associate professor of naval science. "I do not believe

we had gone into Iraq yet; that wasn't until another full year at least." Brownell said there are two other marines from the UI NROTC currently stationed in Iraq. "I know there's a bunch that could be there, but right now I only know of two," he said. Wetherbee came to UI from his hometown of Fairfax, Va. He was involved with the UI outdoor climbing program during his four years at the university. His wife, Heather Shade, is also a UI graduate. Mike Beiser, coordinator of UI outdoor

programs, said Wetherbee was extensively involved in the outdoor program and is featured in one of the outdoor center's instructional climbing videos. "You get to know them on a very different level, and I knew Alex that way," he said. Beiser said he has fond memories of a 6-foot, 4-inch "stringy guy" slamming an ice ax into a frozen waterfall as Wetherbee clubbed his way up a mountainside in Canada. "Alex was a go-for-it guy. He did

things he believed in," Beiser said. "Alex is not the kind of person that would be in the back or the middle; he would be in the front." Beiser said Wetherbee often spoke of the long tradition of military service in his family. "That's the reason Alex was in the Marines; he was shadowing in his family," he said. Beiser kept in contact with Wetherbee in the three years since he

MARINE, see Page 3

Student fees could increase by 10 percent

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

The heated debate over how much students should pay to attend the University of Idaho came early this year. UI administrators have announced a plan to increase student fees by 8-10 percent for the 2005-06 school year. Jay Kenton, UI vice president of finance and administration, addressed the Faculty Council Tuesday and spoke of strategies the university should be implementing in order to address its financial problems. Kenton said requesting approval from the Idaho State Board of Education to raise UI student fees is a possibility. If the state legislature does not provide adequate funding for higher education in next year's budget, said Kenton, UI administrators would not only request an 8-10 percent increase, but additional increases might also be necessary.

"We have all of these challenges and we have to decide what we're going to do."

JAY KENTON
VICE PRESIDENT OF FINANCE AND ADMINISTRATION

"I haven't proposed anything yet," Kenton said. "I'm trying to have a candid and honest discussion to get all of the issues out there. I haven't even talked to President White about this yet." UI undergraduate students now pay \$3,632 per year in student fees. If the current proposal is approved, students will pay more than \$3,900 in fees.

ASUI President Isaac Myhrum said he plans to join UI administrators if they decide to go before the state board of education to request an 8-10 percent increase in student fees for the 2005 school year.

Myhrum and Kenton have started discussing a multi-faceted, multi-year budget plan for the university. Myhrum said students will join administrators as they discuss the university's money crisis before the state board.

"We haven't really got too in depth into this," Myhrum said. "But predicting the state appropriation is no exact science. We don't know what's going to happen yet. We're (ASUI) going to provide as much input as we can and I would like to go united with the administration to the board."

In order to request the state board's permission to raise student fees by more than 10 percent, UI administrators will have to issue a notice of intent by October.

While a student fee proposal has not been drafted, Kenton said the UI community needs to consider the budgetary woes facing the institution next year.

Kenton said the state's 1 percent sales tax increase, which is set to sunset on June 30, is not likely to be re-approved, based on discussion he has heard.

UI currently receives 4 percent of the state's budget, which adds an estimated \$8 million each year from the 1 percent tax to the university budget.

FEES, see Page 4



Many UI students consume highly caffeinated energy drinks to stay alert throughout the day and awake at night. In some cases, students use energy drinks while they exercise.

Energy drinks become latest pick-me-up

BY LISA WAREHAM
ARGONAUT STAFF

Energy Drink Facts	
Serving Size 1 Can	
Red Bull	8.3oz
On Campus	\$2.39
Off Campus	\$1.78
Rockstar	16oz
On Campus	N/A
Off Campus	\$1.68
Wired	20oz
On Campus	N/A
Off Campus	\$0.88
Amp	8.4oz
On Campus	\$2.39
Off Campus	\$2.19
KMX	8.4oz
On Campus	N/A
Off Campus	\$2.19
180°	8.2oz
On Campus	N/A
Off Campus	\$2.19

College students chug them with vodka, athletes drink them for an extra spurt of energy and scholars sip them for better concentration. Energy drinks provide a boost, but Annie Berical, a University of Idaho graduate student, said the ingredients in them can be addictive.

"When I first tasted Red Bull I thought it tasted like urine," Berical said. "But ever since, I've just had to have it. I got to have caffeine at least three times a day."

Health experts have become concerned with the growing popularity of the high-caffeine drinks, pointing out that the beverages can be detrimental to one's health when they are used incorrectly.

Samantha Ramsay, a registered dietitian in Coeur d'Alene, has studied the effects of the energy beverages and said there is not evidence linking health

"When I first tasted Red Bull I thought it tasted like urine. But ever since, I've just had to have it. I got to have caffeine at least three times a day."

ANNIE BERICAL
UI GRADUATE STUDENT

risks to moderate caffeine intake, which is the equivalent of about two cups of coffee or two energy drinks per day.

But there are certain people who should use caution when consuming the beverages, said Ramsay.

"Individuals with a medical concern should consult with their physician, in

addition to those who are pregnant or nursing," she said. "Some people may have trouble sleeping or who feel coffee jitters. They are advised to cut back on their caffeine intake."

Some energy drinks include guidelines for consumption on their containers. "Wired," an energy drink available in local grocery stores, carries the following warning on its label:

"Do not consume more than two servings per sitting. Not recommended for children, pregnant women, people with heart conditions or people sensitive to caffeine."

Most of the energy drinks contain about 8 ounces and cost more than \$2.

Jay Gomez, a sophomore majoring in architecture and business, said his addition for energy drinks is depleting the flex dollars from his university meal plan.

"I drink at least ten a week," Gomez said. "That'd be like \$400 a semester. I

ENERGY, see Page 4

Gay marriage draws debate

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

Editor's note: This story is the first in a series providing coverage of the 2004 presidential election by focusing on key issues facing debate nationwide.

After dating for five years, University of Idaho seniors Katie Richards and Rachel Searle are now engaged. The 21-year-olds want to get married, but they live in a state where nuptials are defined as a union between a man and a woman.

Gay marriage has thus far encountered turbulence throughout America and has become one of the most heated topics of the 2004 presidential election.

Some states, like California, have granted gay couples marriage licenses, only to revoke them or nullify them later in court. Some cities, such as Seattle, Wash.,

acknowledge gay marriages from other states or countries but do not issue licenses themselves.

"Even above and beyond my own life and what I want, I think it's important for families with children to have some kind of legal protection," Richards said of gay families and marriage. "The thing with two adults is you can get around it. It's expensive, it's time consuming and it's problematic, but there are things that can be done to get around it."

The topic of gay marriage has been thrust into the public eye this year as cities like San Francisco, Calif., have issued licenses in violation of the law, according to judicial decisions, and President Bush has prompted some discussion about a federal marriage amendment.

GAY MARRIAGE, see Page 4



On the issues

Argonaut reporter Jacob Morris interviewed UI Young Democrats President Robert Stout on gay marriage and his party's position.

Q: What would the democrats would do about gay marriage, if John Kerry is elected?

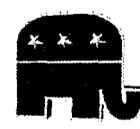
A: Kerry believes the best way to protect gay people's rights is through civil unions, not marriage. He believes that same sex

marriage rights should be a decision that is left to the states.

Q: So what's the difference between a marriage and a civil union?

A: Civil unions exist in only one state in the country, Vermont. They were created there in 2000 to provide legal protection to gays and lesbians in relationships in that state. The difference is that civil unions do not extend beyond the border of the state and no federal protections are included with a civil union. They provide some of the same rights and responsibilities but only on the state level.

DEMS, see Page 4



On the issues

Argonaut reporter Sam Taylor interviewed UI College Republicans President Cameron Ryffel on gay marriage and his party's position.

Q: What would the Republicans would do about gay marriage?

A: In the UI Republicans mostly a majority supports a federal marriage amendment banning gay marriage. The group is more moderate, because it is a college environment.

Q: So what's the difference between a marriage and a civil union?

A: Marriage is a sacred institution that has to do with a man and a woman loving each other. Civil unions provide for the same rights as married couples, but it is a more technical sense of union.

Q: How would having a constitutional amendment banning gay marriage affect the local community? Nationwide?

A: The Young Republicans recognize that there is a gay community at UI and in the nation; there is an obvious voice in support of gay marriage in America.

REPS, see Page 4

Myhrum proposes community service requirement for incoming freshmen

BY ALLISON OCKINGA
ARGONAUT STAFF

A proposed curriculum requirement has drawn mixed reactions from UI students. The plan, introduced by ASUI President Isaac Myhrum, would require next year's freshmen to complete several hours of community service in order to graduate.

Myhrum said the new core service element would incorporate the idea of "service learning" as part of the freshman curriculum.

The idea has not escaped criticism. In a letter to the senate last week, a student argued that the plan contradicts the whole idea of community service, on the basis that once it is required, the service is no longer voluntary.

UI freshman Tileena Leighton said she is used to the idea of community service after being a member of a 4-H Club for nine years. Leighton said serving others through the club has been part of her life since she was a child, and that she supports the proposal.

"I don't think it would be a bad idea if you had a whole year to complete it," she said. "I mean, it's only a few hours. How bad could it be?"

Although an early proposal suggested 10 hours of community service would be stipulated in the new requirement, Myhrum said the exact number of hours, as well as the means to make the proposal a reality, has not been determined.

Myhrum said that if approved, the new requirement could go into effect in fall 2005

"I don't think it would be a bad idea if you had a whole year to complete it. I mean it's only a few hours. How bad could it be?"

TILEENA LEIGHTON
UI FRESHMAN

or 2006 and would apply to all freshmen thereafter.

The service learning requirement will have to go through a series of approvals before it is incorporated into the academic curriculum. The University Curriculum Committee and the UI Faculty Council both have input and must approve the plan before it becomes reality.

Myhrum held a meeting last Wednesday with representatives from the curriculum committee and faculty council to discuss implementing the plan as part of the university's curriculum.

Myhrum said despite the mixed reactions among students, he still believes in the proposal.

"It would just encourage students to be active in their communities," he said in a Sept. 1 senate meeting. "I think it would build a really great environment for volunteerism on our campus."

UI students looking for relief

Student health center kept busy with recent outbreaks

BY CYNTHIA REYNAUD
ARGONAUT STAFF

University of Idaho students lined up at the reception desk, one right after the other. They entered the UI Student Health Center asking for vaccination shots, requesting appointments and complaining of severe stomach pain.

After the students stated their problems they sat in the rapidly filling chairs at the student health center Tuesday afternoon. Within a matter of minutes a reasonably calm day had turned busy.

According to Beth Papineau, head nurse at the health center, more students have been coming in to the center than last fall.

"Kids seem to be sicker this year," she said. "The afternoons really fill up."

Papineau said it isn't uncommon for students to get sick at the beginning of the year, and the change in their environment and exposure to new people heightens susceptibility to infections.

Students around campus have noticed that many of their peers are passing along their ailments.

"I would say there have been about 70 percent of us who have gotten sick with colds, sore throats and stuff. A lot of germs are going around," said Jessica Thurman, a freshman living in Theophilus Tower.

The student health center has also seen several students with upper respiratory infections.

There have also been a few cases of gastroenteritis, which may be related to the recent outbreak in Pullman. But Papineau said she believes the cases are unrelated.

The first Idaho cases of West Nile virus were reported last week after two men from southern Idaho tested positive. A third case was reported Thursday, putting the Center for Disease Control and Prevention's count at 1,312 human cases reported around the United States.

Papineau said there's no need for alarm around campus.

"There's always the possibility that it could spread up here, but the chances are pretty rare," she said.

Darce Vassar, the public information officer at North Central District Health Department agreed.

"There's definitely a possibility," she said. "We do not, however, have any positive cases in birds, horses, mosquitoes or humans now in Latah County."

According to the CDC, less than 1 percent of people bitten by mosquitoes develop any symptoms of the disease.

The Centers for Disease Control and Prevention also report the influenza virus puts about 114,000 people in the hospital every year in the United States and more

"I would say there have been about 70 percent of us who have gotten sick with colds, sore throats and stuff. A lot of germs are going around."

JESSICA THURMAN
UI FRESHMAN, THEOPHILUS TOWER

than 36,000 people die.

"More people die from the flu than from any other vaccine preventable disease," said Susie Christopher, a registered nurse at Gritman Medical Center.

Papineau said students can lower their risk of contracting infections by practicing a healthy lifestyle.

"They should get plenty of rest, eat a well-balanced diet, get an adequate amount of sleep and use good hygiene," she said. "Remember to wash your hands."

Vaccinations will be available on campus before the flu season begins later this fall.

Student health is currently working on a flu and meningitis vaccination clinic that will be held at student residences including the Wallace Residence Center, the Living and Learning Community and select Greek houses.

Student Health employees will be distributing approximately 150 flu vaccinations a day. About 200 meningitis vaccinations will be given through the duration of the clinics, which are tentatively scheduled to begin Oct. 20.

The shots will be given on a first come, first serve basis. Flu vaccinations will cost around \$15, while meningitis vaccinations will cost \$70, to be paid upfront.

MENINGITIS VACCINATIONS

Meningitis is an infection of the fluid surrounding a person's spinal cord and brain. In some cases, meningitis can be the cause of severe brain damage. College freshmen carry an especially high risk of becoming infected with meningococcal disease and are recommended to get a vaccination, according to the Centers for Disease Control and Prevention.

Meningitis vaccinations are available now at the Student Health Center from 8 a.m.-4:30 p.m. every Thursday. The cost is \$70. Call the UI Student Health Center at 885-6693 to make an appointment.

MARINE

From Page 1

graduated. The last time he heard from him was in December, while Wetherbee was on a five-week leave and visiting family in Washington, D.C.

"As a lieutenant, as the guy in charge, he wouldn't send out anybody in front; he would do it. He was just an all-around good guy ... and he enjoyed life," Beiser said.

Beiser said e-mails have been circulating through the UI College of Natural Resources where Wetherbee and his wife earned their degrees.

"Both of them are UI family; it's tragic," he said.

During his military service, Wetherbee received the Combat Action Ribbon, the Global War of Terrorism Expeditionary Medal, the Sea Service Deployment Ribbon and the National Defense Service Medal.

Funeral services will be held this week in

Washington, D.C., where Wetherbee's family resides.


Brownell said the Wetherbee family is currently speaking with officers from the Marine Corps Casualties Assistant branch and plans for a memorial service in Wetherbee's honor will move forward with the family's approval.

"We're very respectful of their privacy," Brownell said. "We've asked about memorial, their wishes and they have not responded."

Brownell said a moment of silence would be observed today at the ROTC's POW/MIA ceremony, which will be held on the administration lawn.

"It will be mentioned during the ceremony that Alex was killed," he said.

Local residents Sgt. Jacob H. Demand and SPC Benjamin Isenberg also died earlier this week while on military duty in Iraq.



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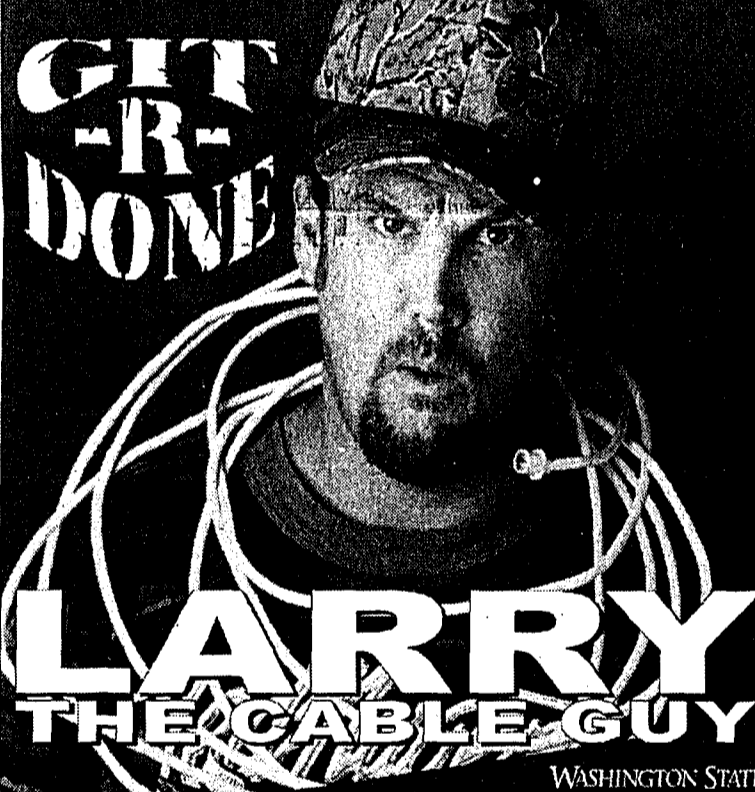
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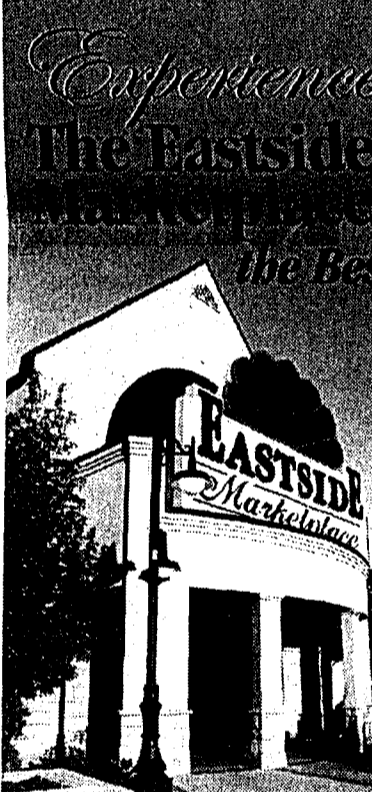
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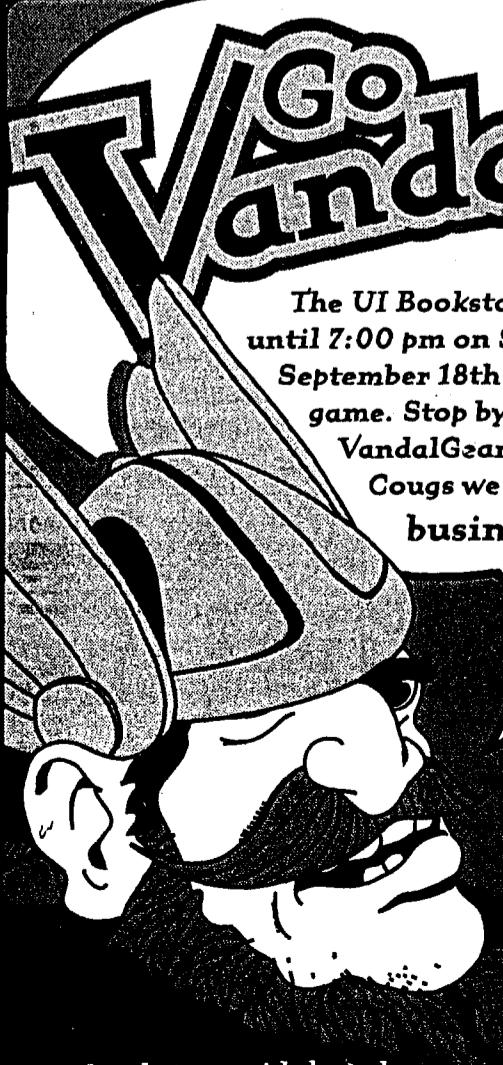


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Wingstop	882-9797
Daily Cup	882-4492
Rudy's Delicious Burgers	882-7839
Safeway Deli, Bakery, & Pharmacy	883-0713
Eastside Cinemas Movie Line	882-8078
Movie Gallery	882-8639
Post Service Center	882-8075
GNC	882-8472
Kinkos	882-3066
Quilt Something	883-4216
Money Saver	882-2595
Sears	881-8095
Bernett Research	883-0885
DMV/Licensing	883-7211
Edward Jones	882-4474
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Vandal!

The UI Bookstore will be open until 7:00 pm on Saturday, September 18th for the UI/WSU game. Stop by and stock up on VandalGear to show those Cougs we mean business!!


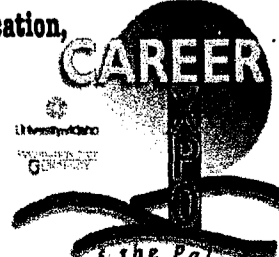
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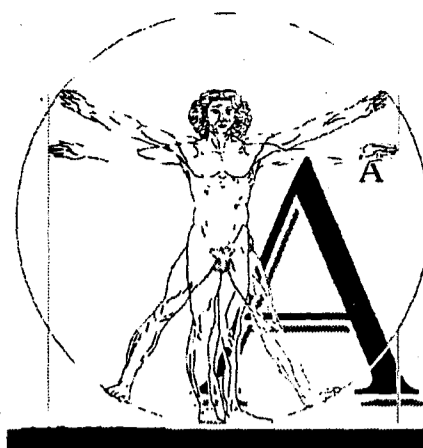
www.bookstore.uidaho.edu 885-6469

Career Expo 2004

- Resume Clinics**, Friday, September 24, 10:00 a.m. - noon and 2:00-4:30p.m and Monday, September 27, 9:30-11:30 a.m. UI Career Services
- How to Succeed at the Career Expo**, Thursday, September 23, 5:30-7:00 p.m. Commons Clearwater Room
- "Be a Star" Etiquette Dinner**, Tuesday, September 28, 6:00-8:00 p.m. WSU CUB Ballroom
- Mock Interview Day**, Tuesday, September 28, 8:00 a.m. - 5:00 p.m. UI Career Services Office
- Career Expo of the Palouse**, Wednesday, September 29, 9:00 a.m. - 3:00 p.m. UI Kibbie Dome
- Job Search for International Students Video Conference**, September 29, 8:00 p.m. SUB Borah Theater

For more information on any of these events, contact: Internships and Cooperative Education, Commons 330, 885-5822
www.uidaho.edu/cooped or Career Services, 7th and Line, 885-6221, www.webs.uidaho.edu/career_services



ARGONAUT ARTS & CULTURE

Don't sell your soul to 'American Idol'

Many fans of Fox's "American Idol" don't watch for the music; they watch for the laughs. It's hilarious to see a grown man in Spandex crooning a Whitney Houston song, or a girl whose voice is so off-key it sounds like the death wail of a spider monkey. The first few episodes of each "Idol" season feature such people: those who can't sing a note but are entirely convinced they can.

After being laughed out of the auditioning room by judges Randy Jackson, Paula Abdul and Simon Cowell, "Idol" wannabes often sob into the camera that they just don't understand. They all think they have actual talent. Millions of people across America simply laugh and wonder how anyone can be so confused.

I was one of those people once; I laughed my guts out at the deluded "Idol" rejects. But now I know the truth of what happens behind the scenes of "Idol," away from the cameras, out of the hands of clever editors and without the glossy Hollywood finish.

Although it's no secret that the producers behind "Idol" take an unabashed delight in making fun of others, the actual level of this goes beyond humiliation and into the realm of cruelty.

Last weekend, my friend Kristen Magers, a sophomore at UI, and I took the long road trip to Las Vegas so Kristen would have a chance to audition for "Idol." Being on the show, or at the very least auditioning, had been a dream of hers since season one.

At 4 a.m. Saturday, we pulled into the parking lot of the Orleans Casino Arena and joined the thousands of others waiting in line for the famed American Idol wristband - a flimsy paper bracelet that ensured its wearer would audition on Sunday.

As we pressed ahead in line like cattle, we met other "Idol" hopefuls - a quiet Bible college student named Sean; a spunky girl from Utah named Amanda. As we chatted, we discovered we had something in common: none of us were really sure what would happen at the auditions. A security guard told us everyone there was sure to get an audition - but how was that possible? How could thousands of people audition for three judges in one day?

The line crept forward all morning, and at 8:45 we were about to learn the deep, dark secrets behind one of television's highest-rated shows. Kristen got her wristband and we found our seats in the arena, right in the front row. A producer was standing on the floor in front of 11 long tables, explaining the auditioning process.

On television, the auditions with Randy, Paula and Simon (the "Big Three") appear to be the first round. Guess what; they're the third. The 11 tables were where four producers would sit Sunday and call the hopefuls up four at a time. The producer said people would be picked from this group based on "singing and personality." After that, the group would be whittled down by even more producers, and finally would face the Big Three.

"Last year, we were looking for good singers," he said. "This year we're looking for really, really good singers."

Kristen and I started to get suspicious. Good singers, huh? Then how did all those horrible people make it through multiple rounds and end up on TV? Easy answer - they're lied to, cheated and manipulated for several days by "Idol" producers. I used to laugh at them, but now I just plain feel sorry for them.

This manipulation is all perfectly legal, too. Each person who auditions signs a contract which reads: "I understand that my appearance, depiction or portrayal in the Program may be disparaging, defamatory, embarrassing or of an otherwise unfavorable nature which may expose me to public ridicule, humiliation or condemnation." The document gives producers the right to edit and exploit contestant participation however they wish.

To make matters even worse, this contract goes on to say that anyone who appears on "Idol," (and that's everyone who auditions; they do crowd shots) is forever owned and managed by the program. Although many contestants may not go on to fame and fortune, should any of the thousands of people who have auditioned for "Idol" become famous, the producers can wave that little piece of paper in their faces and take their money.

Kristen put the situation best: "Sign this contract, and they own your soul."

It was an easy decision for Kristen and me to go home. Not only had what we learned about "Idol" disheartened us, but we also discovered one other little detail left completely out of the audition information the show gives to the public. In order to audition, we would have had to stay in Vegas for a week, and we couldn't afford to do that.

On the drive home, Kristen decided that backing out of "Idol" wasn't a dream crushed; it was a dream changed. She said it just wasn't meant to be, and knowing what she now knows about the show, she's glad she never signed that piece of paper that would have allowed her to audition.

Going to Vegas for the weekend wasn't a loss - we met some awesome people and saw some amazing things, plus we were given a little insight into the world of Hollywood.

Watch the "Idol" Vegas auditions on TV this spring and check out the arena crowd shot - there will be two empty seats in the front row. And believe me, we don't regret that we aren't there.



Tara's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_arts@sub.uidaho.edu

'Capitol Steps' brings political music to the SUB

BY RYAN WEST
ARGONAUT STAFF

Capitol Steps, a musical performing troupe that specializes in political satire and social commentary, will be performing Sunday at the University of Idaho SUB Ballroom. The event is sponsored by ASUI as a way to raise awareness of current events and also to get UI students involved in government.

"I think our campus is very politically active, but this is just a fun, lighthearted deal," said Nathan Hand, student activities director for UI.

Hand said the best part about Capitol Steps is that in a time when politics are often made serious, the production troupe is non-partisan in both its

views and its performances. The skits satirize multiple parties of the political spectrum, from staunch Republicans to liberal Democrats, to the less-publicized third parties.

"They make fun of everyone," Hand said. "No one is safe. It's going to be good."

Consisting of more than 20 skits and short musical numbers, the production has won several awards and gotten praise from political activists from both of the two-party system's affiliates. In the past, popular skits included a scenario featuring President George W. Bush on a game show similar to "Who Wants to be a Millionaire," and one with former Vice-President Al Gore going to a weight-loss clinic following his tenure in office.

"ASUI representatives saw (Capitol Steps) per-

forming on the East Coast, and just loved what they do," said UI administrative assistant Marie Bott.

In the past, politicians themselves have even commented on the troupe's unapologetic depictions. Former President George Bush was once quoted as saying the group "makes it easier to leave public office," after seeing its performance in Washington, D.C.

"I think that everyone can have fun with it," said Bott, "No matter who you are or what group you're a part of, it's important to laugh at yourself."

Tickets for the event are \$10 for UI students and \$20 for general admission; they are available at the UI ticket office, local TicketsWest vendors, or online at www.ticketswest.com.

SOUNDTRACK FOR INDEPENDENCE



Los Diferentes de Michoacan, with Antonio Farias, Vincente Mendoza, Felipe Mendoza, Ramiro Manzo and Jesus Mendoza, from left to right, performs traditional Michoacan-style grupo de arpa folk music outside the Idaho Commons during lunch Thursday as part of the Mexican Independence Day celebration.

Conspiracy Tidbit: Bohemian Grove

In the spirit of actually true conspiracies like the Bilderberg Group (and probably the giant lizards), this week's tidbit focuses on a summer camp. If the Bilderberg meetings are all work, where do the rich, powerful and meeting-prone go to relax? They go to Bohemian Grove, a 2,700-acre redwood retreat for the extremely well-off near the town of Monte Rio in Northern California. Complete with separate bunks and activities, Bohemian Grove is like any other camp getaway, with a handful of differences.

The campers, to some degree, share crossover membership with the Bilderbergers. They include Walter Kronkite and William F. Buckley, along with the oft-mentioned Bushes, Dick Cheney and Henry Kissinger. Supposedly, Grovers (not the Muppet) have included every Republican president since 1923 (and some Democrats, too). The Manhattan Project was supposedly organized there, and in 2000 the elder Bush found out Cheney was his son's running mate at the Grove.

Run by the Bohemian Club, Bohemian Grove is an all-male outing, though rumors of hordes of shipped-in prostitutes persist.

For two weeks in July, participants are treated to "Lakeside Talks" where military, business and media leaders discuss current under-the-table policy. Lakeside Talk topics have ranged from "Military secrets of the ocean, atmosphere and UFOs" to "Africa - are we wasting our time?" The caper of the excursion is the "Cremation of Care," an elaborate ceremony where an effigy called "Dull Care" is burned in front of a 40-foot owl statue named "Moloch."

Is Bohemian Grove a benign retreat for harried billionaires, or a pagan-worshipfest for evil, harried billionaires? You be the judge, because I don't know.

Coincidence or Consequence: The Bilderberg Group

Members meeting for world domination?

For the hundreds of you out there who, like me, have to deal with the weekly trauma of having your editors call you "a nut," "paranoid" and "irresponsibly libelous," here's a conspiracy you can cite that enjoys a certain special distinction: being true. That's right; the Bilderberg group, focus of this week's rant, actually exists. Seriously. Look it up.

In 1954, ex-Nazi Prince Bernhard of the Netherlands sat as chairman over a meeting of the movers and shakers of both America and Europe at the Bilderberg Hotel in Osterbeck, Netherlands. The purpose of the meeting remains in doubt, as do the motives and history of its principal organizer, Dr. Joseph Retinger.

Retinger, like Bernhard, was a scandal-prone, staunchly anti-Communist European political player. What is known about him is that he was involved in several secret societies and was, as The Occult Conspiracy (one of the underground Bibles of conspiracy lore) puts it, "the top agent for international Freemasonry." Retinger presumably remained active with the group until his death, as did Bernhard, though he stepped down as Bilderberg chairman in 1976 after a financial scandal.

The Bilderberg group was born as an anti-Communist bloc primarily concerned with the spreading Red Menace. However, in 1976 (the year reformed goose-stepper Bernhard stepped down - coincidence?) 15 delegates from the Soviet Union were allowed in, apparently facilitating a paradigm shift. In the spirit of détente, the addition of the

Ruskies migrated the group's politics toward globalization and away from commie bashing.

This political duality makes it a little difficult for Bilderberg watchers to pin down the exact nature of the group's obviously nefarious goals and leads to a common conspiracy conundrum. The left, citing the dubious politics of the group's creators, claims they are ruthless capitalist neo-fascists out to screw the rest of the world for the top .1 percent's financial gain. Right-wingers allude to the group's inclusion of communists and its admitted goals of anti-fundamentalist globalization, asserting that Bilderbergers are red to their shorts, pushing for a one-world (communist) government out for global secularization.

What is known for sure is that the Bilderberg group is running strong and meets to this day. Once a year members team up somewhere in the Western hemisphere and invite roughly a hundred players from the "political, financial and media spheres" (according to The Occult Conspiracy). Who's invited is decided by the Bilderberg steering committee, which consists of 39 members (39=13+13+13; no big deal).

Among the attendees have been Margaret Thatcher and Bill Clinton, though to list every participant whose name you'd recognize would take up most of this page. Needless to say, if you're an up-and-comer or anyone of substantial clout in Europe or the United States, there's a good chance you've been to one of their meetings. Recently, Bilderbergers have tended to be the men-behind-the-men types like Clinton's buddy Vernon Jordan, Karl Rove, Kissinger and the like. But inhabiting a big section of the Bilderberg roster are the men-who-are-the-men, including Rockefellers, Fiats, English Royals, presidents, prime ministers and so forth.

While the men and women on the Bilderberg register probably don't run the world, it would be an entirely different place without them.

FRANK MCGOVERN
Staff Writer



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

'Cellular' not typical suspense thriller

BY MEG BREWINGTON
ARGONAUT STAFF

The newest movie revolving around telecommunications follows the typical mapping of a suspense-thriller, but the movie also tries to go deeper. While staying true to its plot-twisting roots, the movie digresses and looks at human interaction, mainly, how far one person will go to help another.

The movie begins quickly as



COURTESY PHOTO
William H. Macy stars in "Cellular."

Jessica Martin, played by Kim Basinger, is abducted by a group of unsavory characters. The group of misfits is led by a man named Ethan (Jason Statham).

When captured, Martin is locked in the attic of an abandoned farmhouse and the only phone in the room is destroyed. Through some amazing MacGyver-esque abilities Martin reconstructs the pieces of the phone and, after much wire clicking, contacts a surf-bum named Ryan, played by Chris Evans.

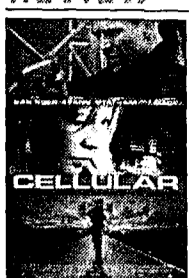
At first Ryan is skeptical when Martin tells him she's been kidnapped but, after several minutes of gentle persuasion, she convinces him to take the phone to a police station. At the station Ryan meets Officer Mooney, played by William H. Macy. Mooney directs the still skeptical Ryan upstairs to the homicide department. On Ryan's way up the stairs the severity of the situation sinks in; as he is walking up the stairs, Ryan hears Ethan giving Martin a bit of a thrashing.

Throughout the film, the audience will encounter several characters, each personifying a different aspect of the human condition. These characters show how desensitized society has become

to situations of violence and kidnapping.

The film uses these characters in the classic Shakespearean style; the script calls for comic relief in between high suspense scenes. This use of humor is evidenced at a particularly high point in the movie when Ethan kidnaps Jessica's son Ricky. Yes, the boy's name is Ricky Martin.

REVIEW



CELLULAR

★★★ (of 5)
William H. Macy
Kim Basinger
Now Showing

For those looking to be mindlessly entertained, "Cellular" has sufficient amounts of action and suspense to keep adrenaline junkies on the edges of their seats through the entire showing.

For those who so choose, however, there is a deeper message just begging to be heard. After all, everyone can use a little kindness.

ARTS BRIEFS

Harvest of Harmony comes to East City Park

The Harvest of Harmony music festival and community nonprofit fair will be held from 10 a.m. to dusk Sept. 25 in East City Park.

Local bands Oracle Shack, Smoking Bill, Chubbs Toga, Acoustic Wave Machine, Milo Duke, Lisa Simpson, Ichi Saru Sama, Old Man Winter, Oh Holy Family, Kami Miller and the Boogie Doctors will be performing.

Auditions for 'Tales of Hans Christian Andersen'

Auditions will be held for the Missoula Children's Theatre production of "Tales of Hans Christian Andersen" from 3:50-6 p.m. Sept. 27 at the Beasley Performing Arts Coliseum.

Students in grades K-12 are encouraged to audition. No advance preparation is necessary. Assistant directors will also be cast to aid in rehearsals throughout the week and to handle essential backstage responsibilities. Not everyone who auditions is guaranteed a part in the show.

Rehearsals will be held throughout the week from 4-6 p.m. and 6:30-8:30 p.m. each day.

The play will be presented at 7 p.m. Oct. 2 in Beasley Coliseum and is sponsored by Pullman's Holiday Inn Express Hotel and Suites.

Tickets on sale for Drew Carey's Improv All-Stars

Tickets are on sale to see Drew Carey's Improv All-Stars perform Oct. 30 as part of Washington State University's Dad's Weekend 2004.

Carey will bring the popular "Whose Line Is It Anyway?" show to the Beasley Performing Arts Coliseum at 9 p.m. Familiar faces from his TV show will join Carey on stage, including Colin Mochrie, Greg Proops, Chip Esten, Brad Sherwood, Jeff Davis and Sean Masterson.

Tickets are \$34 and \$31 and can be purchased at all TicketsWest outlets, by phone at (800) 325-SEAT or online at www.beasley.wsu.edu.

Writer to receive Governor's Award for poetry

UI creative writing director Robert Wrigley will receive a Governor's Award for Excellence in the Arts Oct. 2.

Sixteen artists will be honored, but Wrigley is the only one in the literary arts. The Idaho Commission on the Arts established the biennial awards in 1970 to recognize extraordinary achievement and increase awareness of Idaho arts and artists.

Wrigley's work has appeared in journals and magazines including Poetry, The New Yorker and The Atlantic Monthly.

Moscow mayor seeks art awards nominations

Mayor Marshall Comstock is seeking nominations from the Moscow community for the 2004 Mayor's Arts Awards.

Nominations will be accepted in four categories: Individual Excellence in the Arts, Outstanding Achievement in Arts Education, Outstanding Contributions as a Patron of the Arts and Outstanding Contributions as a Business Benefactor to the Arts.

Nomination forms are available at Moscow City Hall or by calling the Moscow Arts Commission at 208-883-7036 to request the information by mail or email. Deadline for nominations is Sept. 27.

Ballet Idaho tickets on sale

Ballet Idaho opens its new season at 8 p.m. on Oct. 16 with a performance of "A Midsummer Night's Dream" at the Velma V. Morrison Center for the Performing Arts in Boise.

The show is based on the Shakespeare play, with music by Mendelssohn and choreography by artistic director Toni Pimble.

The premiere of Ballet Idaho company member Melissa Nolen's contemporary choreography is also on the program.

Tickets are available at tickets@balletidaho.org.

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www.PullmanMovies.com Show times at Pullman Movie Theatre. Phone: 824-1022

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"HILARIOUS AND HEARTFELT" GARDEN STATE Sa-Su (11:45) (2:00) Daily (4:45) 7:00 9:45 9:15

BERNIE MAC BACK IN THE GAME OUT OF HIS LEAGUE Sa-Su (11:45) (2:00) Daily (4:45) 7:00 9:45 9:15

Mr. 3000 Sa-Su (11:45) (2:00) Daily (4:45) 7:00 9:45 9:15

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Ray Lamontagne silences critics with debut album

Ray Lamontagne was, until recently, a factory worker in Lewiston, Maine, but with the release of his first album, "Trouble," he has more than enough reasons to quit his day job.

Lamontagne is a rarity in the music business in that he actually has recognizable talent. The story of his discovery is also equally unusual.

One morning, Lamontagne awoke to the sound of Stephen Stills singing on the radio. Apparently, after hearing the man's voice, Lamontagne immediately quit his job. With no formal vocal training, he set out to become a singer through trial and error. In a press release, Lamontagne remarks that it took him a long time to learn to sing properly.

Lamontagne soon spent his nights playing in clubs. One night, talk of Lamontagne reached the governor of Maine and he came to see the musician. Lamontagne was opening for musicians of John Gorka's stature, and the governor soon rescued him and the two met with the head of

Chrysalis Publishers (the almighty keepers of everything Jethro Tull) to talk about the singer's future.

When the meeting was done Chrysalis not only agreed to publish the material, but also recorded the entire release. This is a highly unorthodox practice, because Chrysalis usually only publishes the songs and leaves the rest to someone else, but Lamontagne is simply that good.

The guitarist sings and plays harmonica on all the tracks on "Trouble." He also enlists help from Nickel Creek's Sarah Watkins and a string ensemble. Lamontagne didn't really need the help; he is capable of filling a whole CD with music and leaving the listener thirsting for more.

Lamontagne's voice lies somewhere in the quiet space between Aaron Neville and male followers of Tracy Chapman; the singer's guitar playing is also noteworthy in that it doesn't rely on trite and tired chord progressions.

Across the song list, Lamontagne alternates his vocal timbre between a deep, mournful twinge and a light, bright feeling.

All of the tracks are wonderfully sung. Upon first listen, the music escapes any harsh criticism and becomes a pleasant aural experience.

Standout tracks include the up-tempo "Forever My Friend" and the frail ballad "Jolene," but it is safe to say that all the tracks are gems. All the

music is tight and polished; any one song can stand alone as a single.

"Trouble" is, by far, the best release from an unknown artist this year.

JON ROSS

Northwest rock has developed a bit of a Southern rock drawl with A.C. Cotton. The Portland, Ore., based band recently released its second album, "Notes for the Conversation."

The 14-track disc sounds different from the usual Northwest rock. The band describes the album as, "a collection of straight-up, high-energy rock 'n' roll."

a.c. cotton received promising reviews for its first album "half way down" and doesn't disappoint with "Notes for the Conversation." The band's musical style is reminiscent of Southern rock or early Wilco and the like, which is especially clear on tracks such as "See You Again" and "All Drawn Out." Beyond the music, the titles a.c. cotton gives

its songs can only further draw the Southern comparison, with titles such as "The Pony Show" and "Syndicate Plantation Fire."

The band has been on tour for the past two years on the West Coast, "making new fans, fighting, and further developing their musical style."

Vocalist and guitarist Alan Charing has received much attention, having released several solo albums. Charing's vocal style reminds the listener of Tom Petty.

"Notes for the Conversation" brings new promise for the band.

Guitarist Brett Davis does an incredible job of complementing Charing's vocals. Drummer Derek Brown's solid work underlies the smooth playing of bassist Todd Corbett. Keyboardist Rich Landar does well, but is underused in the grand scheme of the album.

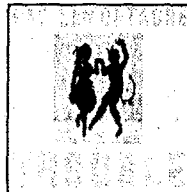
a.c. cotton's style is still young, but is solid. Most bands never develop such a cohesive sound, and certainly not by their second album.

For those interested in a unique but clearly Northwest sound, a.c. cotton is a refreshing listen. For those interested in good ole wholesome Southern rock, it's well worth a try.

a.c. cotton will resume touring the United States at festivals such as MusicFest Northwest, New Music West and CMJ.

TRAVIS GALLOWAY

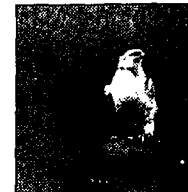
REVIEW



RAY LAMONTAGNE

"Trouble" ★★★★★ (of 5) Now Available

REVIEW



A.C. COTTON

"Notes for the Conversation" ★★★ (of 5) Now Available

Bernie Mac takes a swing at 'Mr. 3000'

BY HANH NGUYEN ZAP217.COM

(KRT) — Comedian Bernie Mac, best known as the lovable curmudgeon on his self-titled Fox sitcom, tests the limits of his charisma in the baseball comedy "Mr. 3000."

Mac plays Stan Ross, a swaggering, loud-mouthed Brewers ballplayer who has little respect for his teammates, the press or even his fans. When he reaches his goal of 3,000 hits, he abandons his team by immediately retiring. While resting on his laurels, a middle-aged Ross discovers that due to a statistical error, three of his hits don't count. Now, he's back at bat to reclaim the title he's been capitalizing on over the years.

Unlike his onscreen persona, Bernie Mac is friendly without the brash posturing. At a press junket for the film, he greets reporters with genuine glee, even teasing one about hoarding chocolate chip cookies. He's obviously enjoying himself and sports a Braves jersey — although he insists it's for color coordination, not being a fan — with matching red Kangol hat and pants. The engaging and unfailingly polite actor credits his manners and humility to his mother.

"My mama always told me, 'Put some C-L on your A-S-S,'" he says, relating how he was reprimanded after being caught singing a dirty song. "(She'd say,) 'You're going to be a man someday. Act like it.'"

It's advice that he's carried over into his career. In his hit sitcom, it's often a self-effacing Mac who learns a lesson after acting on some foolish impulse. Similarly, "Mr. 3000's" Stan Ross has more than his share of foibles that he must overcome on his journey to maturity — not an easy task in the testosterone-filled world of ego, trash talking and womanizing.

In his first leading role, Mac hopes he'll hit a home run instead of striking out.

"I said, 'You know what? How you start is how you finish,'" he explains. "I didn't want to go over or under the top. I told them, 'Take the dingaling jokes out.'"

Although he decides not to go the raunchy route, Mac had definite opinions about his character's romance with reporter Mo Collins, played by Angela Bassett. In the film, Mo fights her attraction to Stan after he's treated her shabbily and instead pursues her career in journalism.

Says Mac, "I want to show true black love, minority love. They don't show us or put us in that position where we have to

have a disagreement and then come back."

What the comedian loved most about the film, however, was the baseball, a sport that he played seriously in the past. Director Charles Stone appreciated his star's experience, feeling that it helped Stan's physical and emotional believability.

"He's quite a sportsman in his own right, just in general and in the mindset," says Stone. "(That) was one of the things I was really impressed about with Bernie is that he definitely brought the air of an athlete, of all the athletes I know, and sort of the dialogue, the mentality that an athlete will have."

One particular quirk Mac brings to his character is a signature "wiggle" that's inspired by two of his favorite ballplayers, Hall of Famer Rod Carew and Pittsburgh Pirates' Roberto Clemente.

"In sports, there's an individual arrogance (sic) ... That's one of those intimidation things," he says. "That's where the wiggle came from, and the wiggle is about confidence. The wiggle is about 'I don't care who's on the mound. I can hit you. You can throw it in my face. You can throw it at my head, but we'll meet again.'"

"Mr. 3000" wiggles up to the plate starting Friday.



Bernie Mac plays ball in "Mr. 3000."

COURTESY PHOTO

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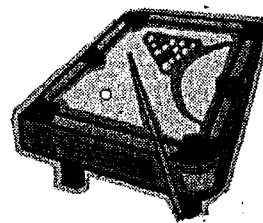
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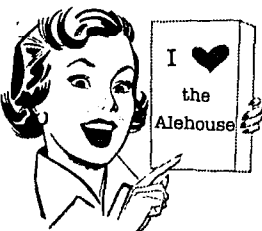


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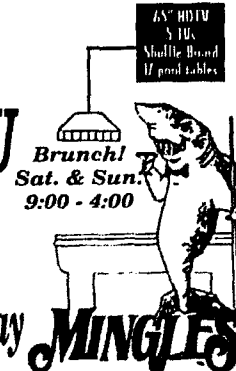
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SPORTSBRIEFS

Idaho vs. Northridge time changes

Saturday's meeting between UI and Cal State Northridge has a new start time. The volleyball match will begin at 2 p.m. instead of the originally scheduled time of 7 p.m. The time change was made in response to the rescheduled kickoff for the UI vs. Washington State University football game at Martin Stadium. Kickoff for that game is at 7:30 p.m. Saturday and was rescheduled because it is being broadcast on Fox Sports Northwest.

Golf team finishes ninth in Northwest Collegiate Classic

The UI men's golf team faltered in the third round of the Northwest Collegiate Classic Tuesday and fell from a tie for fourth into ninth place. The Vandals shot 300 in the final round at Trysting Tree Golf Course to finish with 875.

Senior Pete Williams shot 75 in the third round and tied for 12th with 215. Oregon State's Jonathan Green led the host Beavers to a tournament championship. Oregon State shot 838 and finished 21 shots ahead of Oregon and UT-Arlington, which tied for second. Green won the individual title with 203.

UI Individuals

T12. Pete Williams 69-71-75-215; T31. Christian Akau 73-71-75-219; T46. Bill Witte 78-70-74-222; T58. Jason Huff 74-73-76-223; T69. Gabe Wilson 74-75-79.

UI men's tennis competes in Boise State Men's Open

The UI men's tennis team opened up its fall season by participating in the Boise State Men's Open.

In the first flight, Seth Banks lost to No. 4 seed Federico Ueltschi, 6-0, 6-4. In the back draw, he bounced back by winning two matches. He fell, in one of the closest matches of the tournament, to Portland's Colby Jager, 7-5, 4-6, 6-4.

Hector Mucharraz's first match came against No. 2 seed Matias Silva, losing 6-3, 6-0. He then faced Tejeshwara Chigateri, who retired due to injury. In his final match, he drew it out to three sets, but fell to Alex Strom, 6-3, 4-6, 6-1.

Seeded No. 8 for the first flight, Michael Suttner opened up the tournament by beating Dane Miller, 6-3, 6-4. In the next match, Suttner had to retire because of injury and then proceeded to lose his consolation match to Eric Roberson, 6-4, 6-1.

In the second flight, No. 1 seed Terence Nugent rolled through the tournament, winning all five of his matches in straight sets. The closest was his opening set against Justin Hauck, 7-6, 6-2. All the way through the final, the closest score for any set was 6-3. In the final, he defeated Josh Roach, 6-0, 6-3.

For doubles, Nugent and Suttner were seeded No. 7 for the tournament. In their first match, they took care of Cassidy Crail and Mike O'Toole, with a final score of 8-3. In the second match, they fell to Bradley Changstrom and Dane Miller, 8-6.

Whyte joins UI coaching staff

Former UI track star and recent Olympic participant Angela Whyte has joined the UI track team as an assistant coach. Whyte's main duties will be assisting with men's and women's sprints, hurdles and jumps.

Whyte, a native of Edmonton, Alberta, competed for Idaho from 2001-2003 and holds 13 school records. She is also the all-time top point scorer at Idaho and was a four time All-American. She graduated from UI in May 2003 and is currently working on a master's of sports science degree.

Whyte recently returned to Idaho from Athens, Greece, where she finished sixth in the 100m hurdles at the 2004 Olympic Games.

Grabow and Christman selected Big West Cross Country Athletes of the Week

Long Beach State's Jim Grabow and UC Santa Barbara's Lindsay Christman earned Big West Cross Country Male and Female Athlete of the Week honors after their performances in meet action Saturday.

Grabow, in his first collegiate race for Long Beach State, won the individual title of the UC Irvine/JL Design Enterprises Invitational with a time of 25:21.2 on the 8K course.

Christman came in third place out of 109 runners to help UC Santa Barbara dominate the Fresno State Invitational. The junior ran the 5K course in a time of 18:12 as the Gauchos finished third through seventh.

Adult hockey accepting registrations for 2004-05 season

The Palouse Ice Rink Association Adult Hockey Committee is currently accepting individual registrations for the 2004-05 adult hockey season. There will be three levels of play this year: elite, competitive and recreational. Individual players will be assigned to teams based on previous hockey experience. New players are welcome. All divisions are co-ed. All games are non-checking. Play is scheduled to begin Oct. 24. Registration forms are available at www.palouseicerink.com. A preseason discount on registration fees is available until Sept. 30.

UI begins recertification of athletics

UI President Tim White announced Sept. 14 that the university will begin a yearlong, campus-wide effort to study its intercollegiate athletics program as part of the normal NCAA Division I athletics certification program. Specific areas the self-study will cover are academic integrity, governance and commitment to rules compliance, as well as a commitment to equity and student-athlete welfare.

Once UI has concluded its study, an external team of reviewers will conduct a site-visit evaluation on the Moscow campus. Those reviewers will be peers from other colleges, universities or conference offices. That team will report to the NCAA Division I Committee on Athletics Certification, another independent group. The committee will then determine the institution's certification status and announce the decision publicly.

Sun Belt Football Standings

	Conference			Overall		
	Win	Loss	Pct.	Win	Loss	Pct.
Utah State	1	0	1.000	1	1	.500
Troy University	0	0	0	2	0	1.000
Middle Tennessee	0	0	0	1	0	1.000
Louisiana-Lafayette	0	0	0	1	1	.500
Louisiana-Monroe	0	0	0	0	1	0.000
New Mexico State	0	0	0	0	2	0.000
Arkansas State	0	0	0	0	2	0.000
North Texas	0	0	0	0	2	0.000
Idaho	0	1	0.000	0	2	0.000

Big West Volleyball Standings (as of Sept. 15)

	Conference		Pct.	Overall		Pct.
	W	L		W	L	
UC Irvine	1	0	1.000	7	0	1.000
UC Santa Barbara	1	0	1.000	6	0	1.000
Long Beach State	0	0	0	5	0	1.000
Idaho	0	0	0	5	1	.833
UC Riverside	0	0	0	8	2	.800
Pacific	0	0	0	3	2	.600
Cal State Northridge	0	0	0	3	3	.500
Utah State	0	0	0	1	4	.200
Cal State Fullerton	0	1	0.000	6	2	.750
Cal Poly	0	1	0.000	1	6	.143

Big West Women's Soccer Standings (as of Sept. 15)

	Conference		Pct.	W	L	T	Pct.
	W	L					
UC Riverside	0	0	6	0	0	1.000	
Cal State Northridge	0	0	3	1	1	.700	
Cal Poly	0	0	3	1	2	.667	
Pacific	0	0	3	1	2	.667	
Long Beach State	0	0	3	2	1	.583	
UC Irvine	0	0	3	2	1	.583	
UC Santa Barbara	0	0	3	3	0	.500	
Cal State Fullerton	0	0	2	3	0	.400	
Utah State	0	0	2	4	0	.333	
Idaho	0	0	1	4	0	.200	

SPORTS CALENDAR

Today	UI women's soccer vs. Idaho State Moscow 3 p.m.	UI football vs. Washington State Pullman 7:30 p.m.	Sunday Intramurals Golf skills challenge at UI golf course 8 a.m. Golf at UI golf course 10 a.m.	UI volleyball vs. Eastern Washington Cheney, Wash. 7 p.m.	Intramurals Co-rec softball entry deadline
Outdoor Program Aneroid Ski Hut service trip Eagle Cap Wilderness Area	Saturday UI volleyball vs. Cal State Northridge Moscow 7 p.m.	UI women's tennis at Cougar Classic Pullman	UI women's tennis at Cougar Classic Pullman	Intramurals Punt, pass & kick entry deadline	Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381. Outdoor Program — For more information call office at 885-6810.
UI women's tennis at Cougar Classic Pullman		UI cross country at Sundogger Invitational Seattle	UI women's soccer vs. Pepperdine Moscow 1 p.m.	Thursday UI volleyball vs. Utah State Moscow 7 p.m.	Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.
			Tuesday	UI women's golf at Lady Vandal Fall Invite Moscow	

Hispanic Heritage Month Celebration

Film: Chicano! Fighting for Political Power

Date: Monday, September 20 • Time: 6:30 pm • Location: Gold Room, SUB

Episode 4 of the documentary *Chicano! History of the Mexican American civil rights movement focuses on the emergence in Texas of Mexican-American political power and the creation of a third political party, La Raza Unida.*

Sowing the Seeds of Purpose: Student Action and Organization.
Date: Monday, September 27 Time: 6:30 pm Location: Gold Room, SUB


Film and Lecture Series: Pre-Columbian Cultures and Contributions
Date: Monday, October 4 Time: 6:30 pm Location: Gold Room, SUB

The Vote/The Voice: El Voto/La Voz
Date: Monday, October 11 Time: 6:30 pm Location: Gold Room, SUB

Dia de la Raza—Day of the RACE
Date: Tuesday, October 12 Time: 7:00 pm Location: LLC White Pine Room 135

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Canada beats Finland to win World Cup of hockey

BY TIM PANACCIO
KNIGHT RIDDER NEWSPAPERS

(KRT) — If there isn't going to be an NHL season, then perhaps it's fitting that the last hockey game played this year resulted in another world title for Team Canada.

Shane Doan's clutch goal gave the Canadians a 3-2 victory in the World Cup of Hockey championship game against Finland Tuesday at the Air Canada Centre.

It could be a year before the puck is dropped again for NHL players.

But for 60 minutes Tuesday night, however, Canada and Finland put their lockout thoughts aside.

"Obviously, you don't brush these things away," said Canada coach Pat Quinn. "It's very serious. It's their lives.

We've asked them to push it away and focus on matters at hand."

Many of the players had mixed emotions.

"It looks like it will be a while before we get back on the ice," said Mario Lemieux, Canada's captain.

It was special for Doan, who has played in two World Championships but never an Olympics.

Working on Joe Thornton's checking line with Kris Draper, he broke a 2-2 tie just 34 seconds into the third period. Credit the goal to strong forechecking, as Doan fell in the left corner while battling for the puck. He managed to swat it across the back line to Thornton.

Thornton waited until Doan got to his feet, cut into the slot, and fed him the puck. Goalie Miikka Kiprusoff tried to slide across the crease, correctly

anticipating that Doan would go wide and come back inside with his shot. He did, but the puck just eluded Kiprusoff's glove hand.

"This has been pretty special, something I will never forget, to be part of this team. This whole experience has been incredible," Doan said. "It was like a dream to get that goal."

Kiprusoff played a strong third period under relentless pressure from Canada's attacking forwards. Canada's Vincent Lecavalier, with seven points overall, was the tournament's most valuable player.

"To win the Stanley Cup and then win the World Cup, it's two great things," said Lecavalier, a center with the Tampa Bay Lightning.

"It feels great to win a championship," Lemieux said. "Obviously, the

Stanley Cup is what you play for your whole life. You dream of lifting a Cup at center ice. But to go through the adversity we went through this past month, to lift this cup was a great accomplishment for all of us."

That Finland got this far and nearly pulled out a victory was an accomplishment as well.

"Weird goals," Finnish coach Raimo Summanen said. "Odd things happened. We made mistakes. We could have played better. Kipper didn't play his best game. But this was a big step for Finnish hockey. We played hard."

Canada wasted little time getting on the board, scoring at 52 seconds on a typically remarkable play by Lemieux. Coming up the left boards, he took a difficult, off-balance pass from Eric Brewer that made Finnish defenseman

Toni Lydman think he could intercept it. He couldn't.

Lemieux reached back to accept the pass off-balance, moved around Lydman, then dragged the puck into the zone before threading a perfect tape-to-tape pass through sticks and skates to Sakic, who fired a shot past Kiprusoff.

Finland's first chance at getting pressure on the Canadians produced a deflected goal when Riku Hahl redirected a point shot from Lydman past goalie Martin Brodeur.

Scott Niedermayer's first goal of the tournament regained the lead for Canada three minutes into the second period.

Brodeur then gave up a soft goal to Tuomo Ruutu in the final minute of play that tied it again.

Sutton hopes U.S. can play to potential at Ryder Cup

BY GARY D'AMATO
MILWAUKEE JOURNAL SENTINEL

(KRT) — Expect the unexpected.

That's the unofficial theme for the U.S. team in the 35th Ryder Cup Matches, which begs a sarcastic question: Does that mean the Americans might actually win on grass what they always seem to win on paper?

Once again, the U.S. team is stronger than its European opponent in almost every way measurable. The Americans have combined to win 13 major championships to the Europeans' 0. Ten of the 12 U.S. players are ranked among the top 25 in the world, compared with four of the Europeans.

The U.S. has Tiger Woods, Phil Mickelson and Davis Love III at the top of its order. Europe has Padraig Harrington, Sergio Garcia and Darren Clarke. If you're keeping score at home, that's 81-5 in PGA Tour victories.

But on Friday, when the biennial matches get under way at Oakland Hills Country Club in Bloomfield Hills, Mich., all those numbers add up to a big, fat zero. The fact is, the Americans have been considered the stronger team in each of the last nine Ryder Cups and have won only three of them (with one draw).

"Everybody always speculates why the Europeans fight above

their weight and why the Americans look like heavyweights and fight like featherweights," said U.S. team captain Hal Sutton.

The possible explanations run the gamut.

The Europeans thrive on their underdog status. They bond more readily than the Americans and have better team chemistry. They're more accustomed to match play and more comfortable in the best-ball and alternate shot formats. They're hungrier and simply better at rising to the occasion.

The Americans would take issue with most of those points, but they can't argue with the results. If not for their miraculous comeback at Brookline in 1999, their record since 1985 would be atrocious.

This time around, Captain Hal vows that the U.S. willpower will match its firepower.

"I've said all along that we'll play to win," said Sutton, who has played on four Ryder Cup teams. "That's the one mistake the U.S. has made. They tried to be politically correct and to my knowledge, since I've been playing professional golf, Europe has yet to do that. They play to win."

One gets the impression that the fiery Sutton won't make apologies if his players do some fist-pumping in the faces of the Europeans at Oakland Hills.

Sutton plans to shake things

up. For the first time, caddies will be allowed in the team meetings and will be encouraged to voice their opinions. On the other hand, Sutton sounds as if he will be less inclined to bow to the players' wishes when it comes to pairings.

"The only thing I can say is to expect the unexpected," he said. "I've had players tell me who they thought they played well with. I said, 'That's great. Don't expect it.'"

Woods, who lost his No. 1 ranking to Vijay Singh last week after 264 consecutive weeks on top, will be looking to improve upon his curious record in the Ryder Cup. He is 5-8-2 in three appearances.

"Some of my matches, I haven't played well and other times I've played great and lost," he said. "I went out there with (Paul Azinger) and shot 65 on my own ball and lost. I've shot 73 and won a match. It's wild how it works out that way."

"Would I like to have a better record? Yes. But I've always tried my best and that's what I've been able to do."

The U.S. will enjoy the home-field advantage. Oakland Hills is the ultimate target-style golf course with lightning-fast, roller-coaster greens — tailor-made to the Americans' strengths. Ultimately, the Ryder Cup comes down to putting, and some think this U.S. team is among the best

putting teams ever.

Plus, the galleries are sure to be loud and partisan.

"I think there's definitely a home advantage," said Bernhard Langer, a 10-time Ryder Cup player for Europe and now team captain. "It's reality that there are more spectators cheering for the other team than for your own

team."

Colin Montgomerie of Scotland, one of Langer's two wild-card picks, has compiled a 16-7-5 record in six Ryder Cups and is the heart and soul of the team now that Langer, Nick Faldo, Ian Woosnam, Seve Ballesteros and Jose Maria Olazabal have faded from the

picture.

"I think the teams are very evenly matched," Montgomerie said. "It should come down to, as it normally does, somebody holding a putt on Sunday afternoon at a crucial moment."

As long as that somebody is an American, Sutton will be just fine.

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