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THE VANDAL VOICE SINCE 1898

# University prepares for accreditation visit

*Faculty Council members worry budget crisis could affect UI's evaluation*

BY SAM TAYLOR  
ASSISTANT NEWS EDITOR

An accreditation committee will be on campus next week to examine the quality of programs and instruction provided by the University of Idaho.

At a Faculty Council meeting Tuesday, UI English professor Douglas Adams said the 13-member

committee will visit UI Monday through Wednesday, spending countless hours poring over every aspect of the university, which is up for its 10-year accreditation.

"We've been preparing for two years," said Adams, chair of the committee that carried out the university's self-study.

The accreditation committee will consist of members from the Northwest Commission on Colleges and Universities. The university will pay \$1,200 for travel and lodging for each team member. UI also pays annual dues as a member institution of

NWCCU.

Al Johnson, associate executive director of the NWCCU, said the organization considers the self-study of a college or university to be the most important part of accreditation. The committee will evaluate the self-study and conduct interviews with faculty, staff and students, the basis for the reaccreditation recommendation.

The last time UI received a full accreditation review was in 1994. The accreditation is a measure of the overall quality of the institution, and a standard by which universities are eligible

**"We've been preparing for two years."**

DOUGLAS ADAMS  
UI SELF-STUDY COMMITTEE CHAIR

for federal funding and other grants.

Adams said if a university is not accredited it could lose money.

"The loss of accreditation would mean we were no longer eligible to receive federal funds ... (like) federally funded grants,

federally funded student grants or federally guaranteed student loans," Adams said in an e-mail.

"Being non-accredited would also mean that many potential employers would look askance at our graduates, as would graduate programs in the case of our graduates seeking further education elsewhere," he said. The loss of accreditation would be very severe.

There are 20 eligibility requirements an institution must meet to be reaccredited, according to the Accreditation Handbook issued by the NWCCU. The requirements

include items such as institutional effectiveness and financial accountability.

Members of the Faculty Council asked Adams whether UI's financial situation would have an effect on reaccreditation.

Council member Jerry Exon asked Adams if the information released in the University Vision and Resources Task Force report should raise concerns in the UI community about how the evaluation committee views UI's financial accountability.

"I mean, is there any danger

VISIT, see Page 4

## Moscow teen reports chat room bomb threat

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

For most, it was just another day in Moscow. But sitting in front of her computer, Celia McGinty, 16, was about to change the lives of hundreds of students halfway across the country, as well as her own.

Through a series of online instant messages, she learned of a student's plot to bomb his high school in Clinton Township, Mich. Earlier this month she decided it was time to tell her father, George McGinty, a corporal in the Washington State University police department who specializes in computer and Internet crime.

"Celia contacted me on Sept. 12 and presented me with chat logs she had put together," George said.

From there he took over, bringing the logs to a colleague who in turn contacted the Michigan police. Captain Doug Mills of the Clinton Township Police criminal investigations division said Andrew Osantowski, 17, was arrested Sept. 16 after police found stolen guns, ammunition, about 15 finished pipe bombs and materials to make explosives in his home. Osantowski also had instructions for making a bomb and white supremacy paraphernalia.

"He definitely was a hateful young man," Mills said. "Celia prevented a disaster; there's no doubt in our minds whatsoever."

Celia met Osantowski in a music chat room she visited on a regular basis, George said. He was making several negative remarks and Celia told him he should leave the chat room. George said Osantowski proceeded to instant message Celia in response and they began conversing.

**"Celia prevented a disaster; there's no doubt in our minds whatsoever."**

DOUG MILLS  
CLINTON TOWNSHIP  
CRIMINAL INVESTIGATIONS CAPTAIN

During the following weeks, he would leave her messages when she was away from the computer and she would return later to find them covering the screen.

"In the messages, Osantowski spoke of how he was tired of being bullied and how he was going to blow up the school and shoot the police officer," Mills said. "He wrote how he couldn't wait until the day he could play peek-a-boo under the table and decide who lives and dies."

The way Osantowski spoke with such detail and hate alarmed Celia and she decided to no longer keep it to herself, George said. In a story that could have easily turned into another event such as Columbine, George said it was keeping the lines of communication open that prevented disaster.

"Since Columbine, a lot has been done as far as trying to recognize the warning signs of things like this," he said.

Osantowski currently is facing 10 felony charges including threat of terrorism, concealment of firearms, threat to kill or injure, and computer use to commit a crime, according to documents at the Charter Township of Clinton District Court. A preliminary hearing will be held Oct. 27.

The McGintys began receiving phone calls and e-mails from reporters almost immediately said George. Overnight, Celia went from what her father described as a "really quiet girl who works hard in school" to a teenage hero, appearing on ABC's "Good Morning America," and being featured in newspapers all over the country.

Celia was burnt out after several days filled with interviews, George said. The family decided she needed to take a break. George recently took over the responsibility of talking with the media and Celia was not allowed to answer any more questions.

"My wife was great," George said. "She fielded a lot of the phone calls. She kind of became my press secretary for a while."



Lynn Miyauchi, of the Japan Exchange and Teaching Program, gives information to Scott Curtis, a senior in mechanical engineering, Wednesday at the Career Expo in the Kibbie Dome.

## Students begin career hunting at expo

BY KIMBERLY HIRAI  
ARGONAUT STAFF

Students from the University of Idaho and Washington State University turned out in full force Wednesday and were dressed to impress at the eighth Annual Career Expo of the Palouse.

The students took advantage of the opportunity to converse and interview with more than 120 employers from companies around the country, as well as the world.

Many students took the occasion seriously, and the event looked more like a corporate networking party with male students dressed in suits and female students sporting dress suits, all ready with their résumés and portfolios in hand.

Everything from Frisbees to candy could be found at the event, as recruiters attempted to find the right people for their companies, and students wandered about the booths trying to find the perfect job, internship or graduate school for the coming year.

"I graduate in December so I kind of need to find one soon, but I've been looking so it's just another outlet to go to," said UI senior Ginger Osborn, an animal science major.

Students showed up with high hopes of snagging a job from one of many offered at the expo. Osborn was one of several who turned out for the event.

"It's really hard to find animal science jobs in Moscow," she said. It seemed that there

was something for everyone at the expo however, including Osborn.

Companies ranged from engineering laboratories and software development firms to local stores such as Bon-Macy's. Entities such as Idaho Power, Simplot, Wells Fargo, INEEL, Pfizer, The Buckle, the U.S. Air Force, Gonzaga University School of Law, Micron Technology, Inc. and Frigo Lay were among the booths from which students could choose on their way to a successful career or experience.

Some students turned out bright and early to get a head start.

"I'm looking for companies that are in the

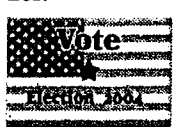
EXPO, see Page 4

## Election 2004: UI professors weigh in on stem cell research

BY SAM TAYLOR  
ASSISTANT NEWS EDITOR

*Editor's note: This story is part of a series providing coverage of the 2004 presidential election by focusing on key issues facing debate nationwide.*

When University of Idaho professor Joseph Cloud teaches his class on science, ethics and law, he said he gives students all sides of the debate on stem cell research — including the definition of murder.



"I identify the definition of murder for them. That's one of the things you see in the press and I want them to understand it's a legal term," he said. "The fact is that it is the illegal destruction of an individual. So I pose the question, what is the difference between stem cell research and going to a war and killing people?"

While Cloud said he keeps his own opinions about the ongoing political and ethical debate of using human embryonic stem cells to himself, in this political season candidates consider the subject fair game.

Ethical issues arise in the quest for the cure for diseases such as Parkinson's and Alzheimer's in that during the procedure, a human embryo must be destroyed to harvest the stem cells.

President George W. Bush lifted a ban on government funding for the research in 2001, but limited money to only lines of stem cells that meet federal criteria.

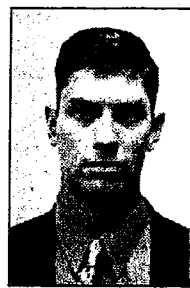
Scientists balked at the limited funding, which only allows for research on 22 current lines of human embryonic stem cells. Removal of cells from the embryo must have been initiated before Aug. 9, 2001, when Bush outlined his policy, according to the National Institutes of Health Web site.

ELECTION, see Page 4

## On the issues

Argonaut reporter Jacob Morris interviewed UI Young Democrats president Robert Stout on stem cell research and his party's position.

**Q:** What is the Democratic Party's ethical stance on stem cell research?  
**A:** Millions of children and adults suffer from incurable diseases like diabetes, Parkinson's, Alzheimer's, heart disease, cancer and spinal cord injuries. John Kerry and John Edwards believe that we must lift the barriers that stand in the way of science and push the boundaries of medical exploration so researchers can find cures that may exist. Our country has a rich history in medical research discovery. John Kerry and John Edwards believe that stem cell research is a great opportunity to



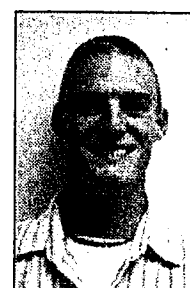
STOUT

DEMS, see Page 4

## On the issues

Argonaut reporter Sam Taylor interviewed UI College Republicans president Cameron Ryffel on stem cell research and his party's position.

**Q:** What is the Republican Party's ethical stance on stem cell research?  
**A:** President Bush lifted the ban of federal funding for stem-cell research that was put in place during President Clinton's term. President Bush is the first president to sign legislation allowing for the funding of stem-cell research by the federal government. However, President Bush maintains his position that there is a certain moral boundary that should not be crossed, by using federal funds to encourage or support the destruction of a human embryo. This legislation still allows for private or state funded research of this type.



RYFFEL

REPS, see Page 4

## Police search for clues in shooting of UI student

*Search crews have not recovered weapon*

BY JACOB MORRIS  
ARGONAUT STAFF

Moscow police have confirmed that a fight broke out at The Beach the weekend University of Idaho football player Eric McMillan, 19, was shot in his residence on Lenter Avenue. But Moscow Police Captain Cameron Hershaw refutes rumors of the involvement of Washington State University football players.

McMillan was pronounced dead Sept. 20 at Gritman Medical Center after succumbing to a single gunshot to the chest. Matthew R. Wells II, 27, and James J. Wells, 25, are being held in the Whitman County Jail on charges of eluding police. The men are being investigated in connection with the shooting, which took place Sept. 19.

A Seattle newspaper has reported a brawl that took place at the Moscow nightclub over the weekend may have involved the younger brother of Matthew and James Wells. This information could lead to a connection between the Seattle men and McMillan, but Hershaw said he is unwilling to disclose any further information at this time.

"I am not going to comment," Hershaw said. Moscow police are scheduled to issue a press release

CLUES, see Page 4

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Saturday, and Sunday. Today: Sunny, Hi: 66, Lo: 38. Saturday: Sunny, Hi: 74, Lo: 42. Sunday: Sunny, Hi: 78, Lo: 44.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Oct. 2, 1951, edition:

Student automobile owners are probably blowing a fuse while they ponder University registration of cars, and the other University regulations concerning the operation of automobiles on the campus. To find out for sure what is going on, we checked into the automobile situation and have come up with some facts that may help to alleviate short tempers.

SENATEREPORT

Sept. 29, 2004

Open Forum

UI law student Romney Hogaboam addressed the senate to discuss an upcoming forum at 12:30 p.m. Monday in the College of Law courtroom. Two experts in family law from Brigham Young University will lecture on the debate about same-sex marriage.

Presidential communications

ASUI President Isaac Myhrum said Vandal Tax will begin running Oct. 1 as promised. He said ASUI is "a gnat's eyelash away from getting what we need" to fund the salaries of those working for Vandal Tax.

Senate business

Two bills were sent to committee: F04-17, appointing Hank Johnston to the position of ASUI senate parliamentarian; and F04-18, which updates and clarifies the rules and regulations of ASUI elections and the voting process.

DIRECTORY HOW TO USE THE ARGONAUT

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. The Argonaut is published every other Wednesday during summer months. Holidays, exam weeks and other circumstances may change the publication schedule.

To visit us:

The Argonaut editorial and advertising offices are located on the third floor of the Student Union Building on Deakin Avenue, Room 301. Web address: www.argonaut.uidaho.edu

To write us:

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To write a letter to the editor:

Send all letters to argonaut@uidaho.edu or by fax to (208) 885-2222.

To submit a calendar item:

Send to arg\_news@sub.uidaho.edu. Write "campus calendar" in the subject line. All calendar items must be received at least one week prior to the event.

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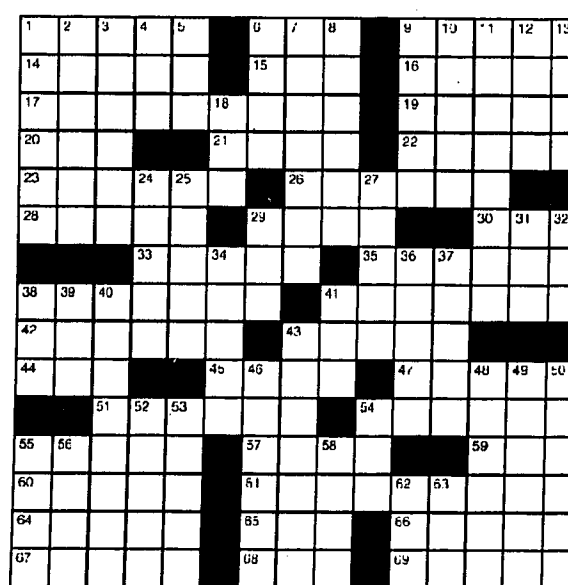
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22 Wed on the run
23 Made untidy
26 Wood facing
28 Short-lived Ford division
29 Roman tyrant
30 Sheepish she
33 Horse opera
35 Scheduled
38 Attributed
41 Underwater facilities
42 Hammer wielder
43 Core group
44 Beer container
45 Coll. entrance exam



Solutions from Sept. 28

Grid with solutions for the crossword puzzle from Sept. 28.

- 8 Rock thrower
9 Romp
10 Family of U.S. painters
11 Displays of trees
12 Stumble
13 Auld Lang
18 Auction block
24 South Korea's capital
25 Make merry
27 Nuzzled
29 Actor Beatty
31 Spider's lair
32 Wood and Wynn
34 Conditions
36 Extensive
37 On the qui vive
38 Pen fill
39 Actress West
40 Isthmian
41 anguagelay
52 Put up
53 Monica of the courts
54 987-65-4321 agcy.
49 Submerged
50 Wet impacts
52 Pult up
53 Monica of the courts
54 987-65-4321 agcy.
55 Worn out
56 Sharpen with a whetstone
58 Actor Laod
62 Vegas opening?
63 Bat wood

CAMPUSCALENDAR

Calendar listing events: Today (University Auditorium 4 p.m., Faculty recital, etc.), Monday (HRD workshop, etc.), Saturday (Celebration of Lights), Sunday (University Chorus and Vandaleer Concert Choir).

NEWSBRIEFS

French journalist speaks at UI: A discussion about what is causing the deterioration of relations between France and the United States is this year's topic at the UI Martin Forum. Pierre-Yves Dugua, business, politics and culture correspondent for Le Figaro and Radio France, will speak at 7 p.m. Oct. 11 in the SUB Borah Theater.

DNA film festival seeks scripts: The UI DNA film festival coordinators are accepting one-page plays for this year's event. This year's festival, known as "DNA: A Festival of Very, Very, Very Short Plays and Films," takes place March 2-6.

Flu shot clinics available for UI employees Nov. 4: Flu shot clinics for UI employees, retirees and their families are scheduled from 1-3 p.m. Nov. 4 in room 103 of the Student Recreation Center.

Gambino's Italian Restaurant advertisement featuring pizza, free delivery, and contact information.

Hispanic Heritage Month Celebration advertisement featuring speaker Carlos Munoz, Jr. and event details.

We don't make the news, we just report it. Here's what's going on in your world...

New Choral Union of the Palouse advertisement for a community-wide singing group.

Tabikat Productions Drag Show advertisement for Friday, October 1st at the Beach Nightclub.

The University of Idaho Argonaut logo and contact information for the newspaper.

EDITOR IN CHIEF Abbey Lostron and ARGONAUT ADVERTISING MANAGER Matthew Butcher contact information.

CLASSIFIED ADVERTISING and ARGONAUT PRODUCTION contact information.

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# Fraternity splits wood for charity

BY NATE POPPING  
ARGONAUT STAFF

Some lucky University of Idaho student will have a little help paying for college, thanks to a few charitable men.

The Alpha Gamma Rho fraternity held a Log-A-Thon Saturday and raised more than \$1,200 to donate to a Future Farmers of America member in the agriculture or natural resources departments. Fraternity members raised the money by taking pledges and splitting 12 cords, stacks 4 feet long by 4 feet high by 8 feet wide, which were later sold as firewood.

"We thought it would take 12 hours so I planned it from 8 a.m. to 8 p.m. It turned out we did it in six hours," said UI junior Shiloh Mangan, AGR philanthropy chair and secondary education major.

The fraternity bought permits from the U.S. Forest Service for \$5 a cord and traveled to a forest near Potlatch to cut the wood, Log-A-Thon pledge and advertising director Trent Van Leuven said.

"You've got to love these guys," Van Leuven said. "A bunch of them donated their cars to carry the wood and didn't even ask for gas money."

Mangan said the money is going to a national FFA scholarship, but the house can restrict it to UI. The final total will be known after the house finishes collecting pledges, a process Mangan said continues this week. So far, pledges from other houses or individuals average \$35 each.

"We're still working out the scholarship details this week," Mangan said. "It will go to a FFA member in agriculture or natural resources."

The fraternity will not be involved in picking the student, Mangan said. The idea for a Log-A-Thon came from an AGR alumnus who graduated two years ago.

"He wanted to do it when he was a member but never got the chance," Mangan said.

Now that the first Log-A-Thon has finally been held, Mangan said he is going to try to make it an annual tradition.

"I feel like this makes a better image for us," Mangan said. "The money will probably go to FFA or 4-H every year."

Other house members like the idea of continuing the Log-A-Thon. John McLain, AGR house president, said he felt the project represented the agriculture and natural resources focus of the house well. About 80 percent of the house falls under one or the other of the majors.

"It represented our interests well and goes to the cause of our interests, FFA," said McLain, a senior fish and wildlife resources major.

AGR house mother Margaret Howard said she was impressed at what the house accomplished.

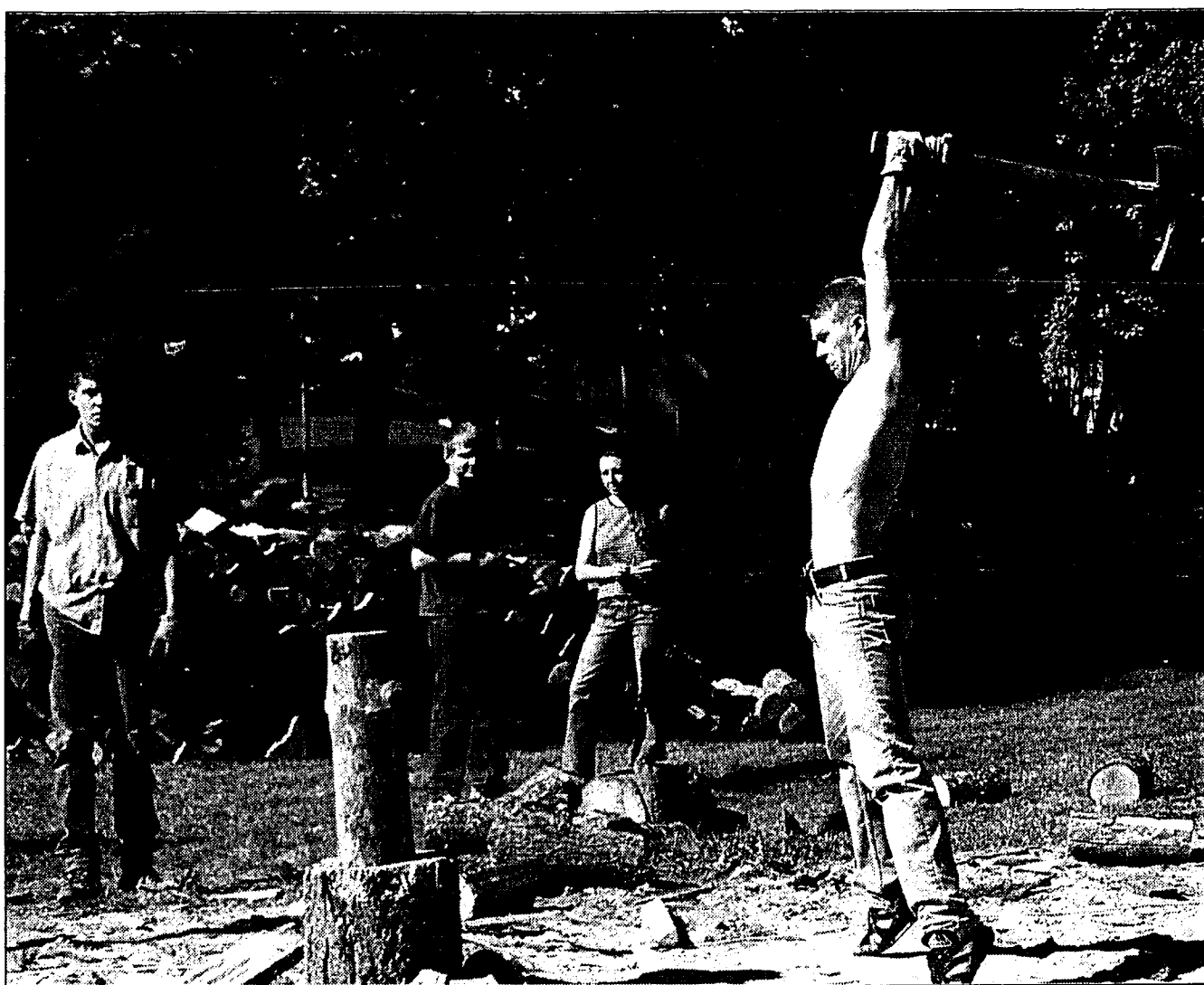
"It's exactly what I expected the guys to do," Howard said.

Mangan said he received a lot of help from the fraternity members.

"A lot of guys jumped in and said 'I'll take charge of this,'" Mangan said. "I delegated a lot."

In the end, Van Leuven said, he thinks his house accomplished something unique.

"I don't want to offend anybody, but I don't see any other fraternities doing this: going up into the woods, chopping down dead trees and cleaning up the forest," Van Leuven said.



Members of the Alpha Gamma Rho fraternity chop wood to raise money for the Future Farmers of America. COURTESY PHOTO

# Professor presents controversial theory on evolution and Darwinism

BY KIMBERLY HIRAI  
ARGONAUT STAFF

Philip Johnson, a former Berkeley law school professor and Harvard graduate, came to the University of Idaho last week to present what he characterized as "the most important debate the American public has engaged in since the debates over slavery in the 1850s."

About 100 people came to the Student Union Building to listen to Johnson discuss the constitutionality of God. Johnson tackled the ideas of creation and religion through presentations titled, "The Coming Death of Darwinism: Why Your Grandchildren Will Not Believe in Evolution" and "Is God Constitutional? The Creator's Legal Status in America." Johnson began the evening by discussing the current debate over the Pledge of Allegiance within U.S. schools, centering around Michael Newdow, who challenged the 9th Circuit Court of Appeals and the U.S. Supreme Court on requiring his daughter to listen to the pledge every morning in school because it contained the words "under God."

Johnson used recent examples

such as this to show the "mighty disconnect between public opinion and the decisions of the federal courts."

Johnson described how

**"Is God real or imaginary? That is the question."**

**PHILIP JOHNSON**  
FORMER BERKELEY LAW PROFESSOR

American society has been made up of two different types of people: the religious skeptics and the evangelical Christian tradition. He further emphasized how the peaceful relationship the two groups have generally had over the past centuries is breaking up over the scientific issues of today, such as stem cell research and abortion, as well as the legal aspects of the system, like the pledge and civil rights.

"Now it is beginning to look like they cannot live with each other anymore," Johnson said.

Many were impressed with the professor's display of the two

opposing sides, including members of the organizations that sponsored the event.

"I think it was an accurate vision in terms of what really are the battles of today and what the cultural wars are about. I think he was rather good," said Aaron Rench, who works for Collegiate Reformed Fellowship.

Johnson said the real debate however, revolved around the issue of reality versus illusion.

"Is God real or imaginary? That is the question," he said. He went on to discuss the constitutionality of God from a societal viewpoint, as well as how the country's view of intelligent design, a theory that proposes certain features of the universe and of living things are best explained by an intelligent cause, not an undirected process such as natural selection, has changed in the past century.

"In the 20th century, religion or God has had a much reduced role because the official story has been that God is imaginary and that our true creator is evolution by natural selection. And what follows from that is that you would ignore God in the law or at least not give any authority to this mythical being. And so it

then becomes the case, for example, that any morality which is based on God's authority becomes obsolete," Johnson said.

Johnson used the example of marriage to demonstrate that as a human creation, the rules involving marriage could be changed by society to include same-sex marriages, or even marriage to a dog, as Johnson suggested as an example. Johnson emphasized that the rules all depend upon society's status quo, or "what the custom is."

Several UI students agreed with the professor on his views of the struggle between science and religion.

"What Philip Johnson had to say tonight was really pertinent to our society in both a traditional or a law sense, as well as a theological sense concerning Christians," said music education junior Ian Cosby. "And it relates to how science and belief in God do not contradict each

other, yet so many scientists try to exclude any possibility of God ... so those should be taught together at school and be open for free discussion everywhere, and neither theory should be stifled in our educational system."

Cosby agreed with Johnson on his personal views relating to the teaching of both intelligent design and evolutionary theory as "ideas" within schools.

Johnson's message was thought provoking for others.

"He was subjective and mostly talked about how people and schools should learn how to think for themselves and be presented with all of the information ... instead of just being told what to think ... which I think would have been a great thing to have before college ... to really start thinking for yourself and knowing why you believe what you believe," said freshman Dusty Berggren, a chemical engineering major.

Johnson said his goal was

more than convincing college students and the community of his research findings and beliefs.

"I hope to bring issues out in the open and clarify them so that we can discuss important things that are swept under the rug," he said. "We have this legal system that tends to assume that God is a fantasy, but that is never squarely brought up because it's ... taken for granted on the basis of Darwinian evolution, but all we get about that is propaganda. And so I want to cut through the propaganda and get to what's really an issue."

Johnson graduated from Harvard College in 1961. He taught school in Kenya before attending University of Chicago Law School. Johnson served as a clerk under Chief Justice Earl Warren of the U.S. Supreme Court following his graduation from law school. He later worked as a professor of law at UC Berkeley, beginning in 1967.

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## Hispanic Heritage Month Celebration

Film and Lecture Series: Pre-Columbian Cultures and Contributions

Date: Monday, October 4 th Time: 6:30 pm

Location: Gold Room, SUB

The Vote/The Voice: El Voto/La Voz

Date: Monday, October 11 Time: 6:30 pm

Location: Gold Room, SUB

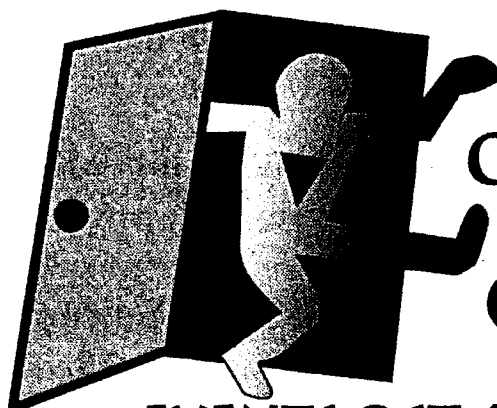
Dia de la Raza-Day of the RACE

Date: Tuesday, October 12 Time: 7:00 pm

Location: LLC White Pine Room 135

September 15 - October 15

**OCTOBER 11TH**

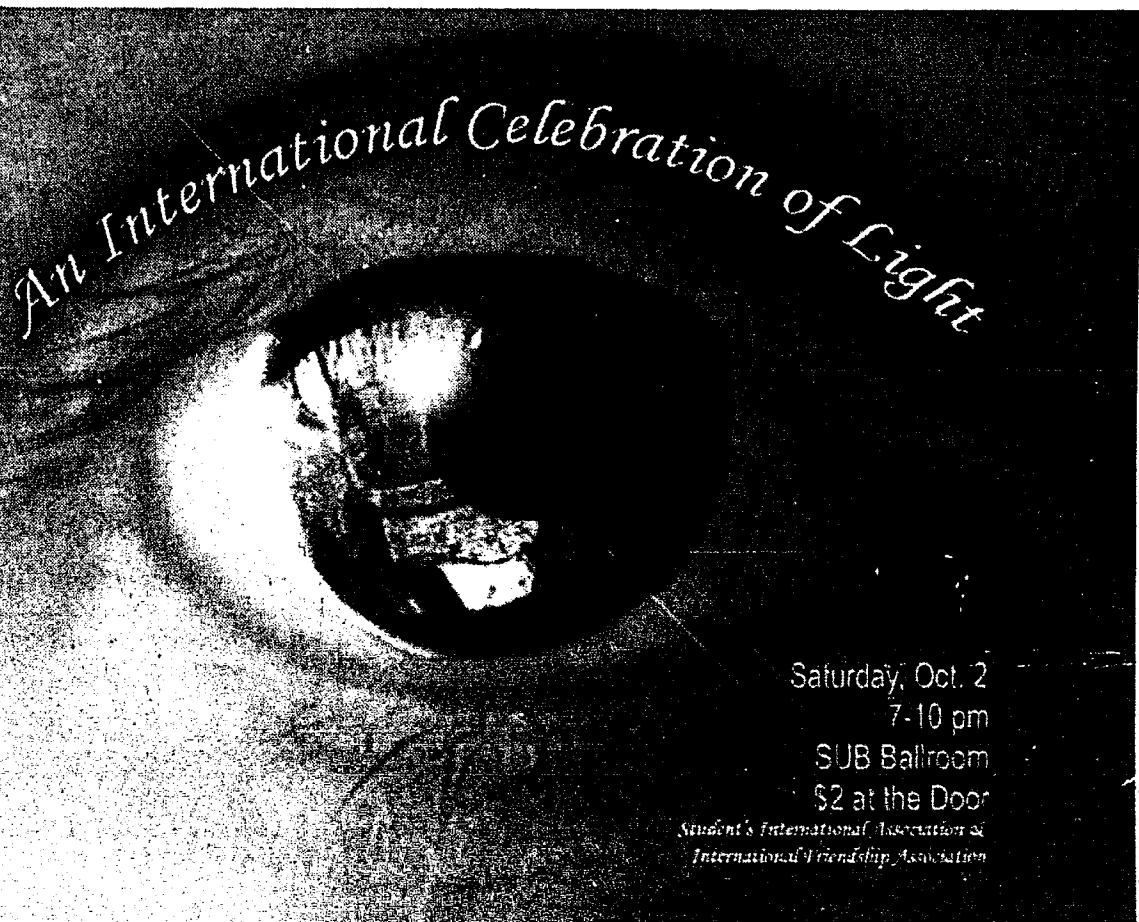


**UI  
NATIONAL • 2004  
coming  
out day  
October 11th**

•EVENTS OCT 4TH-NOV 13TH•

- GUEST SPEAKERS • SATURDAY MATINEES •
- WORKSHOPS • SAFE ZONE TRAININGS
- BOOK READINGS AND SIGNING •
- DRAG SHOW ETIQUETTE/MINI SHOW •

**MORE INFO AT WWW.WEBS.UIDAHO.EDU/HRCO**



Saturday, Oct. 2

7-10 pm

SUB Ballroom

\$2 at the Door

Student's International Association of  
International Friendship Association

## EXPO

From Page 1

food industry," said junior food science and toxicology major Angie Spears. "I'm looking for an internship just to get some experience in possibly research or development of food products."

Previous experience was a must with many recruiters, who wanted students already exposed to aspects of the profession or field. Professors have helped emphasize this in some areas at UI. Spears' professors have told her since freshman year to gain some experience before heading off to the work force.

Not all of the students, however, were looking to make the big money. Senior WSU finance major Robert Harvey was looking for an internship and said he felt that getting a position in the field he was studying would provide both needed experience and an alternative to his current job.

"The sooner I get a finance internship, the better. I'm working at the dining center right now, and I don't like it. I want to do something that's going to look good on my resumé later on," he said.

Senior UI multimedia design major Scott Brewer said he was hunting for anything that would get him employed. However, with interests in management and multimedia-related professions, Brewer wanted work that would satisfy his curiosity in multimedia design as well.

"I'm anxious (about getting a job) but I'm also holding back," Brewer said. "I want to make sure that whatever I pick will be a nice, good job for me as far as when I come out of college. It'll be something that I can go into to build a career out of, or at least get enough experience to get a better position later on somewhere else."

However, job hunting does come with

other challenges. Brewer said he did have the past experience recruiters wanted, just not in the area in which he wished to acquire a job. But Brewer wasn't ready to give up.

"Experience can be so many things. It's more based on how you interpret it," he said. "A lot of stuff you even do with family can be considered experience, so it's just how you actually use what you know."

The career expo spurred mixed feelings among the students who attended. Osborn discussed the uncertainty behind the career fair.

"It's one of the main events I go to but I don't rely on it very heavily," she said, adding that she has had trouble in years past finding jobs that fit her major.

It was Harvey's first time at the career expo and he said the event had positive effects for his future.

"I wasn't sure what to expect, but it seems to be a helpful place to go," he said.

## CLUES

From Page 1

regarding the investigation next week.

Whitman County Sheriff Brett Myers said a crew of more than 60 volunteers searching for evidence along State Route 26 and U.S. Highway 195 has uncovered a few "items of interest" but cannot release any specific information. Myers

was unable to say if the items are actually related to the murder.

A litter crew found an old-style revolver along the road south of Colfax, but authorities concluded that the weapon belonged to a man who filed a missing weapon report about a year ago.

Police did not confirm whether a murder weapon has been found, but Hershaw said it may have been among items thrown from the car during the high-speed chase through Washington that

ended at the Vantage Bridge.

According to Hershaw, a search of the Columbia River, which flows under the bridge, is still a possibility.

The Wells brothers are facing felony eluding charges in Washington, with a trial expected to be finished in November. First-degree murder charges have been issued in Idaho for both of the men. In order to press the first-degree charges, Latah county officials will have to present probable cause of premeditation.

## VISIT

From Page 1

there?" Exon asked.

"It's unlikely that they'll praise us highly," Adams said.

In their report to UI President Tim White, the UVTRF members stated their

recommendations could not be introduced immediately because they might affect the reaccreditation of the university.

"A very detailed implementation plan would be required, and effects on the institution as a whole would be significant. Such change could not be done quickly," the report states.

In a video released on the university's

Web site Wednesday, White said while the accreditation team is on campus, members may casually talk to people throughout the campus.

"I encourage you to be candid and frank in answering those questions," White said, encouraging people to attend the evaluation committee's open session at 11 a.m. Wednesday.

## DEMS

From Page 1

save lives. They will lift the ideologically-driven restrictions on stem cell research that are impeding progress toward cures for millions of Americans suffering from debilitating diseases.

Q: Should the president limit stem cell research to the current 22 strands?

A: The August 2001 stem cell policy allegedly made available more than 60 suitable stem cell lines to federally funded researchers. However, this has proved to be false. Many of the cells have turned out not to be genuine stem cell lines or turned out to have no scientific value. As of today, there are only 19 lines available — less than a third of the number originally promised. As president, John Kerry will overturn the ban on federal funding of research on new stem cell lines, and he

will allow doctors and scientists to explore their full potential with the appropriate ethical oversight. Patients and their families should no longer be denied the hope that this new research brings.

Q: How much money would your candidate allocate for research?

A: Fifty-eight Senators, including John Kerry, sent George Bush a letter urging him to lift the ideologically driven restrictions on stem cell research. Fourteen Republicans — including Orrin Hatch, R-Utah; Kay Bailey Hutchinson, R-Tex.; and John McCain, R-Ariz. — joined Democrats in sending Bush a loud and clear message. John Kerry has joined members from both sides of the aisle to work toward overturning the ban on federal funding of research on new stem cell lines while providing strict ethical oversight as doctors and scientists explore their full potential.

## REPS

From Page 1

Q: Should the president be able to limit stem cell research to the existing 22 strands?

A: Ryffel declined to answer this question.

Q: How much money would your candidate allocate for research?

A: Starting with the fiscal year 2002 budget, \$10.7 million were allocated specifically for human embryonic stem cell research. The following year, this number was increased by 132 percent, to \$24.8 million. These funds do not include non-embryonic stem-cell research such as bone marrow research from adults. This shows that this valuable research is being supported more each year, hopefully bringing us closer to cures to some of the most debilitating diseases.

## ELECTION

From Page 1

Also, the embryo from which the stem cell line was derived must no longer have the possibility of developing further as a human being.

There is currently \$60 million in funding for stem cell research, according to the NIH Web site.

Sen. John Kerry, the Democratic presidential candidate, has said he believes restrictions on human embryonic stem cell research should be removed and scientists should be allowed to harvest the stem cells.

There is no information on Independent candidate Ralph Nader's Web site regarding stem cell research.

**"The fact is that it is illegal destruction of an individual. So I pose the question, what is the difference between stem cell research and going to a war and killing people?"**

JOSEPH CLOUD  
UI BIOLOGICAL SCIENCES PROFESSOR

According to the NIH, stem cells have remarkable potential to develop into many different cell types in the body, thus replacing lost or damaged cells.

"Serving as a sort of repair system for the body, they can theoretically divide without limit to replenish other cells for as long as the person or animal is still alive," states the institute's Web site.

While on Larry King Live, first lady Laura Bush argued that stem cell research is still in preliminary stages.

"I mean, I would say the only rub is that from the talk, from what you hear or what you read, you'd think that there is a cure for Alzheimer's, you know, just around the corner, but that's not the way," she said on the program.

"It's a fair statement to make," Cloud said of Mrs. Bush's comments. "But there is good scientific evidence that supports the claim that stem cells can be used to correct medical problems."

Cloud said the only way to find the cures to human diseases, or to even begin the process of finding cures, is for the government to allow scientists to do the experiments with human embryonic stem cells.

"It is not wrong to say that this

has not been completed yet," Cloud said. "That's why the research is needed."

Laura Bush has also argued that adult stem cell research is promising, and does not require the destruction of life to harvest the cells.

According to the NIH, however, scientists are more interested in human embryonic stem cells because they have much more "developmental potential," states the organization's Web site.

Embryonic stem cells are pluripotent, meaning they are able to develop into cells found in all tissues of the embryo except for germ cells, as opposed to being merely multipotent, or cells that are restricted to specific subpopulations of cell types, as adult stem cells are thought to be, according to the NIH.

Cloud pointed out that while the United States restricts stem cell research, countries such as England and South Korea are plowing ahead.

"There are lots of countries that I think probably like the fact that we have these sanctions," Cloud said. "Some are banking they'll do it first and it will be worth a fair amount of money."

There are other scientists at UI who believe stem cell research is necessary, but that human embryos should not be created merely to be destroyed later.

Professor Mark DeSantis, a UI neuroscientist, said there is a large therapeutic advantage to using stem cells, but he does not agree with growing human embryos for the cause.

"If the cells are available, it's a good idea to use them, but I don't agree with growing the embryos," DeSantis said. "Getting donated ones that are no longer going to be used, maybe from a fertility clinic and with permission from the parents is acceptable. It's akin to donating organs when you die. But I don't like the idea of making a business around human embryos."

Kathy Magnusson is a UI biology professor who is researching the brain and aging.

"It is showing promise," Magnusson said of stem cell research. "There have been experiments done and it's not like they haven't worked."

"But without doing even more research we're never going to know."

### VOTING INFO

Oct. 8 is the last day to preregister to vote in the general election on Nov. 2. Registration forms are available at the University of Idaho Library, Moscow Public Library, Latah County Clerk's Office, Latah County Courthouse or by visiting [www.idahovotes.gov](http://www.idahovotes.gov).

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## MAILBOX

### Tom Trail a thoughtful legislator

Dear Editor,  
I have never known a public servant to be as thoughtful and contemplative as Tom Trail. In his eight years as a state Representative for Latah County, I can't recall a time where he didn't thoughtfully represent the true character of Latah County in his actions, votes and statements. He truly understands the arts, education (higher and K-12), agriculture and the other attributes that make Latah County so different from any other county in the state.  
Calvin Coolidge once said, "Persistence and determination alone are omnipotent." I believe these to best describe Tom Trail in the years I have known him both as a friend and a legislator. There are flashier public servants, but few are as respected and effective as Dr. Tom Trail.

Sean Wilson  
Troy

### Stop the FTAA

Dear Editor,  
National security and jobs will be greatly reduced if congress passes the Free Trade Area of the Americas (FTAA) agreement, which likely will be voted on after the November elections.  
We already import nearly 50 percent of our food and 60 percent of our oil. These have increased with previous trade agreements and the FTAA will make us more dependent on unsafe, unreliable sources of food.  
The FTAA will expand the exportation of jobs and imported labor. A major study at UC Berkeley's Fisher Center reported last October that as many as 14 million U.S. jobs are at risk. It will impact laborers and professionals including accountants, doctors, dentists and engineers.  
The FTAA is a power grab to create a regional government with a huge, unelected socialist bureaucracy of agencies to regulate us out of existence, as the U.S. would have only one vote out of 34 nations. Congress will be forced to change our laws to conform to FTAA decrees.  
Past trade agreements have proven that we mostly export our capital, factories, technology and jobs! Our trade deficit has mushroomed to over \$500 billion.  
FTAA will erase our borders and destroy our middle class as we are flooded with aliens.  
FTAA will happen if we don't stop it! Get informed by visiting [www.stoptheftaa.org](http://www.stoptheftaa.org) and help save freedom, our jobs and independence by contacting our senators and congressman to vigorously oppose FTAA to stop this regional government plot which will lead us to world government under the totalitarian United Nations! Do it today!

Adrian L. Arp  
Twin Falls

### Gays cannot be 'cured'

Dear Editor,  
This is in response to Shane Smith's comments against gay marriage ("Gay marriage a bad idea," Sept. 21).  
First, let me make a point about people being born gay. I certainly believe homosexuality is biological, not a choice. Only the lifestyle is a choice. Most people don't know that homosexuality occurs in other animals too. Yet, humans are the only beings that seem to socially reject homosexuals.  
Now, if homosexuality is a naturally occurring phenomenon, then we probably can't "cure" it. Here's what I found when looking up "ex-gays" on the Internet:  
Ex-gay John Paulk was photographed inside a famous gay bar in D.C. after hanging around for 40 minutes. To this day, people still question whether or not he has truly converted.  
Ex-gay poster boy Wade Richards is now an ex-ex-gay poster boy and founded StandOut! a national gay and lesbian organization.  
John Evans, one of the founders of Love in Action, an ex-gay group, denounced the movement after his friend Jack McIntyre committed suicide out of frustration and failing to convert.  
So why do some people claim to have converted? First, we should stop treating them as sinners and as second-class citizens. Second, most people, like myself (and probably you), never questioned their sexual orientation or experienced sexual confusion. But there are people who do. So after all that, can gay people (excluding bisexuals), with lots of support, will and prayer, convert? The evidence is still non-existent.  
The argument of gay marriage leading to the legalization of bestiality or pedophilia suffers from the slippery slope fallacy. Gay marriage is a choice between two consenting adults, and marriage refers to adults.  
I now attend graduate school at the University of Wisconsin-Madison. There are Gay/Lesbian Association dances at the school. Knowing that people at my school (and city) not only tolerate, but accept gays makes me ashamed that I went to a school where ASUI students tried to burn the local gay and lesbian association's flag and left with a slap on the wrist.  
Once we stop ostracizing homosexuals just because of whom they are, we won't try to "cure" them because we won't need to. Only then can we have an intelligent discussion on the effects of gay marriage on society. However, a better idea would be to look at countries that have already fully legalized same-sex marriages and check to see whether or not social apocalypse has already happened there.

Phil Park  
Alumnus  
Madison, Wis.

### Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

## OURVIEW



## Actions speak louder than words

The Idaho Supreme Court came incredibly close to handing down a wise decision last week with its 4-1 decision in McGriff v. McGriff, a child custody suit.  
This was, of course, no ordinary child custody hearing, as Theron McGriff, the children's father, is living in an openly gay relationship with his partner.  
While the court took a large step toward the advancement of gay rights when it unanimously agreed that sexual orientation was not a factor in the child custody decision, it failed to back up its credo.  
The original ruling was by a family magistrate judge who heard a petition from Shawn McGriff, the children's mother, who asked for sole custody of the children after learning of Theron McGriff's open relationship with his partner. Her reasons involved the heavily conservative beliefs of the predominately Mormon population of Idaho Falls, where the family resides.  
The magistrate judge ruled for Shawn McGriff in a decision that vaguely discredited the sexual orientation argument and, as the dissenting judge in the Idaho Supreme Court points out, ruled on issues not presented in the petition.  
No decisions were overturned by the Supreme Court except the solid wording on sexual orientation not being a factor in custody cases. Herein lies the problem.  
By considering the judgments made by the magistrate judge that were not presented in the petition, the justices were silently accepting the obvious prejudice in the magistrate case.  
The magistrate ruling on unrelated issues of the petition strongly suggests the magistrate court was upholding the real issue of the petition, sexual orientation, by padding it with constitutional reasons for the decision not

originally brought up by the plaintiff.  
Other factors suggest prejudice as well.  
The court-appointed psychologist recommended the children maintain equal visitation rights with both parties, a recommendation ignored by the justices. They cite communication issues between the parents as the main reason for their decision. Certainly this is a valid reason for the decision, had the mother actually argued it in her petition. Plus, the court ruled that Shawn McGriff was not without fault in the communication issues. Then there is the ruling that any visitation made to the children's father must not be in his home while he resides with his partner.  
Once again, the court skirts the issues by citing a poor relationship between the mother and Theron McGriff's partner, Nick Case.  
"There have been some hostilities that have developed between Nick and Shawn," the court's majority opinion states. If the father were in an open relationship with another woman, even if she were hostile toward the mother (as often happens), it seems highly unlikely the woman would be denied contact with the children.  
These issues all mask the true prejudice of the court toward Theron McGriff and his lifestyle. Applauding the court's decision for homosexual rights would be unwise, being as they have silently consented to original prejudices brought against Theron McGriff in the original magistrate court.  
It is not enough to simply condone prejudicial practices in a court of law. Justices must stand by the decision with actions, not words. Maybe then Idahoans can believe the court really supports civil rights for all human beings.

S.O.

## Electoral college not really democratic

Being a liberal in Idaho is a mixed bag. There's a measure of pride in the obstinate martyrdom of being at all progressive in what is possibly the most conservative state in the Union. On the other hand, there's something innately frustrating about arguing with someone who equates assault rifles with hunting with a straight face.  
Unfortunately, as the most important election of our lifetime creeps up, Sisyphian frustration overpowers my righteous indignation. The problem is, because of the electoral college, every vote for Kerry cast in the Gem state will have as much political say as a black Democrat in Florida.  
The Electoral College was originally established as a compromise between two forefather camps: those that proposed a straight democratic election where the people actually elect their president, and another that favored Congress choosing over the public. In the days of yore, the Electoral College also functioned as a matter of necessity (or at least convenience) when the technology was insufficient to instantly and accurately tally millions of votes. Not that modern voting technology is foolproof (more on that later).  
Each state, based on population, has a set number of electoral votes. A big state like California, for instance, has 55 votes, while Rhode Island has four. In most cases (but certainly not all) the candidate who wins the popular vote wins the electoral bids. This year there are a total of 538 electoral votes and the candidate who gets or tops 270 is our next commander in chief.

The problem is, the Electoral College system isn't always an accurate representation of the will of the people. The most recent example is, of course, the 2000 election, where George W. lost the popular vote but was still launched to mediocrity as president.  
So why bother with an archaic political process that should have gone the way of the horse and buggy? The argument is that the College empowers smaller states. If presidential candidates didn't have to fight for every important electoral vote, they wouldn't even bother with lower-population states like Idaho. The problem with that logic is that they don't anyway. When was the last time a Presidential hopeful stumped in Moscow, or Boise? Not that I blame them: Republicans had us at hello. Kerry could canvass in Pocatello every day of his campaign and not win a dozen fresh ballots.  
Furthermore, the majority of political analysts agree that in a direct democratic election, there's no way a politician could win the country by focusing solely on the "TV states" with a wealth of votes. The fact is if the Electoral College were abolished, presidential candidates would campaign in a virtually identical manner. They would focus on large states and particularly on "swing" states.

Smaller territories or those also like Idaho that are absolutely politically entrenched would be virtually ignored. I'm fine with that; no one's going to change my mind, but it would be nice if in a democracy the people had absolute say and my vote was worth more.  
I have a tendency to indulge in conspiratorial paranoia. With that in mind, you can imagine how troublesome it was for me to stumble over the following disturbing potential for electronic vote fraud. One would assume that any machine that determined the outcome of the election of the most powerful man in the world would come equipped with a series of checks and balances. Therefore, you can imagine how disconcerting it was to discover someone else's recent discovery that every voting machine in the country is equipped with an electronic "backdoor." This backdoor is designed in such a way that an interested party could hack into the machine, change the outcome and back out with none the wiser. In fact, an independent computer expert did just this on one of the Diebold (the corporation that produces the contrivances) machines, and he did it in less than five minutes.  
For whatever reason, Diebold refuses to design its devices to produce a paper trail. So one corporation (and I'm sure it's no conflict of interest that Diebold is a major Bush contributor) makes every machine in the country and that machine not only doesn't leave a paper trail but can be manipulated by anyone with the most paltry knowledge of computing. Makes the Electoral College ridiculousness seem a lot less important.

FRANK MCGOVERN  
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

## SPEAKOUT

### Should homosexuality be a factor in child custody cases?



NELSON

"No. Sometimes homosexuals can be much better parents because they want the kids much more. It is harder for them to have kids of their own because they don't like the opposite sex."

Jaclyn Nelson  
Sophomore  
Biology  
Tenino, Wash.



SHERMAN

"No. Sexuality and parenting are two different things. The way people parent is based on their morals and values. People who are homosexuals can have the same morals and values as heterosexual couples."

Chelsea Sherman  
Sophomore  
Biological Systems  
Engineering  
Duyallup, Wash.



NELSON

"I don't think so. I think that there are too many children without parents or bad parents and if a homosexual couple want to have children, they should have the right to just as any happy and loving couple."

Brittny Nelson  
Sophomore  
Psychology  
Las Vegas, Nev.



RIDEOUT

"No. The sexual orientation of an individual has no bearing whatsoever on the quality of care and love they can provide for their child."

Jeni Rideout  
Senior  
Environmental Science  
Seattle



WRIGLEY

"No. I think a person's ability to be a good parent or not is something entirely separate from their sexuality."

Phillip Wrigley  
Junior  
English  
Clarkston, Wash.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lofstrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

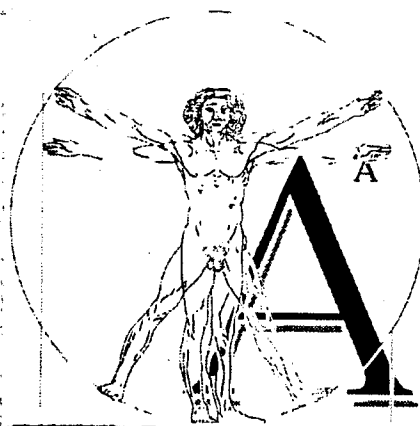
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# ARGONAUT ARTS & CULTURE

## Rocky Horror Picture Show to play at the Kenworthy

BY MEG BREWINGTON  
ARGONAUT STAFF

The Rocky Horror Picture Show and that sweet transvestite from transsexual Transylvania will be making their third annual appearance at the Kenworthy Performing Arts Centre at 9:30 p.m. and midnight Oct. 29 and 30. Tickets are \$10 at BookPeople and Eclectica.

For all those who are Rocky Horror Picture Show virgins, pay close attention. Rocky Horror is the first and only audience participation movie. This includes yelling lines back at the

screen, dressing like characters from the show (nudity is out, however), acting out the film and using/throwing props at appropriate times.

The props include rice, newspapers, flashlights, rubber gloves, noisemakers, confetti, toilet paper, unbuttered toast, party hats and bells.

The audience, along with the on-screen wedding guests, throws rice at Ralph and Betty's wedding. The audience members use newspapers to cover their heads when Brad and Janet get caught in the rain-storm.

The flashlights are used to light up the theatre during the "there's a light" verse of the song "Over at the Frankenstein Place."

The rubber gloves are snapped in unison with the characters during and after the creation speech when Frank snaps his gloves three times and later when Magenta pulls the gloves off his hands.

The noisemakers are used at the end of the creation speech along with the Transylvanians as they celebrate.

The confetti is used at the end of the "Charles Atlas Song" reprise, along with the Transylvanians when they throw confetti as Rocky and Frank head toward the bedroom.

Toilet paper is used when Dr. Scott enters the lab and Brad exclaims, "Great Scott!"

Toast is used when Frank proposes a toast at dinner.

The party hats are used at the dinner table when Frank puts on his own party hat.

Lastly, the bells are used during the song, "Planet Schmanet," on the verse with the lyrics "Did you hear a bell ring?"

Have fun and remember that the Rocky Horror Picture Show is a lot like sex: there can only be one first time. Be safe and make the most of this one of a kind experience.



Editors for the literary magazine Fugue discuss a recent submission. From left: Sara Kaplan, Jeff Jones, Marcia Kmetz and Nate Lowe.

## Behind the pages of Fugue magazine

BY TARA KARR  
ASSISTANT ARTS & CULTURE EDITOR

Jeff Jones walks into his office and drops a pile of manila envelopes onto the desk. Each envelope contains a manuscript, sent in by a writer with the hope it will be published in University of Idaho's literary journal, Fugue.

Jones counts the envelopes; there are 24. "You understand how good the work has to be when this is what you get every day," he says. "The odds are against any of these being published."

Though Fugue is published twice a year, working on it is a lengthy process. Jones and his co-editor, Ben George, have been running Fugue since fall 2002. During that time, they have discovered just how many responsibilities come with a literary journal.

First, there's that stack of envelopes. Between five and 30 submissions are delivered every day, adding up to about 400 submissions an issue. Out of those, only a few will be chosen for publication. George, Jones and their staff must spend

the semester sorting, reading and deliberating over manuscripts.

Choosing submissions for publication is a pyramid process, beginning with the reading of each manuscript by staff members. The staff is divided into fiction, nonfiction and poetry boards, which get together multiple times a semester and read through submissions, commenting on them and debating possibilities.

The manuscripts then go through poetry editor Sara Kaplan, co-fiction editors Marcia Kmetz and Lissy Goralnik, and nonfiction editor Travis Lowe before reaching George and Jones. The final decision on which stories to publish in the upcoming issue, winter 2004-05, will be made the Friday before Thanksgiving break.

George says Fugue is basically looking for excellence in the work it selects for publication.

"You're not looking for the thing that's been done, that's tired," he says. For instance, stories dealing with cancer are difficult to do well, avoiding melodrama and typical mistakes.

"Basically, we're not looking for anything that's formulaic," George says. "All writing needs to hold itself up to this standard of being probing, investigating, getting below the surface."

Jones says Fugue looks for work that's fresh. "We kind of pride ourselves, maybe not on looking for experimental work, but on something that's edgy," he says. When a gem of a manuscript comes in, Jones says it gets noticed.

The Fugue editors have a few rules that help them decide which manuscripts to pick. UI students, faculty and staff were allowed to submit in the past, but after the journal became a national publication, these submissions were no longer permitted. George says Fugue doesn't want to appear to favor UI, plus it gives students more credibility if they are published in an outside journal.

One warning sign that tells Jones a submission may not be up to par is when writers use their cover letters to declare how wonderful the work is. George says a cover letter can be a good sign when it shows the writer's awareness of Fugue's material and the direction of the magazine.

When George and Jones select the final works for each issue, they discuss with the writers what revisions need to be made.

"Everybody always has a different vision of what is good," George says.

Jones remembers a story Fugue accepted, but requested the author remove a paragraph where the phrase "turkey makers" had been written about 20 times. At first she wouldn't budge, Jones says, but she eventually gave in.

Writers whose work is rejected often don't take it lightly.

"We have to break all the writers' hearts," Jones says. Just recently, Fugue received a letter

from a Mr. "Slush Pile," referring to slang used for the pile of fresh manuscripts on Jones' desk. The letter was a rejection notice for Fugue's rejection notice.

George says the editors aren't trying to dash anyone's dreams by rejecting manuscripts, but the reality is that out of hundreds of submissions, only a few can be chosen.

Giving authors the good news that their work has been selected is one of the most pleasing parts of his job, George says.

Jones' favorite aspect of the job is choosing the cover art for each journal. While at the Associated Writers Program conference in Chicago, Jones saw a book of artist Teresa Villegas' paintings and knew he wanted to use one for the winter issue of Fugue. He found more of her work online, and she agreed to let one painting be used for the cover.

George says the editors try to choose cover art that will in some way reflect the work in each journal. On the summer 2004 issue, Andy George's painting "Modeler" shows a man peering into a grove of mysterious trees.

"He is, in effect, looking into the magazine itself," George says.

After George and Jones select submissions, design the cover and arrange for advertising in Fugue, they begin to put everything together. George and Jones design Fugue's page format, order and table of contents. The pages are then sent to Stuart Hierschbiel at UI Printing and Design, who creates a proof of the magazine.

When the pages return, a big proofreading party, complete with pizza and pop, is organized. The staff reads the proof over three times, and the revision is sent back to Hierschbiel, who creates a new proof. George says the editors might go through three proofs before they're satisfied with the result.

Next, the pages are sent off to a printer in Canada. The editors opt for out-of-country printing, George says, because it saves money while still returning a quality product. Finally, the magazine is sent back to George and the staff celebrates a finished product.

Both well-known and new writers have been published in Fugue over the years. George says this kind of variety is good for writers.

"Being published alongside Stephen Dunn lends some credibility to your work," he says.

Award-winning writers - including Melanie Rae Thon, whose short story was later selected for a Pushcart Prize - have been published in Fugue. Two recently published essays received honorable mentions in "Best American Essays 2004." Being nominated for such awards, George says, is a testament to the quality of work the journal publishes.

FUGUE, see Page 8

## Green Day says what it means in new 'American Idiot' album

BY RYAN WEST  
ARGONAUT STAFF

After two compilation albums, a tour three years ago, and little activity on its Web site, Green Day has sprung back into the punk-rock world with its newest album, "American Idiot."

An homage to the rock-operas of yesteryear, "American Idiot" essentially tells the story of two characters. One is the typical American youth who is fully immersed in modern Western culture yet is feeling disillusioned with his life. The other is a so-called Jesus of Suburbia, whose rise and fall over the evils in society is told alongside the other character's story. Though these plot lines often cross and are confusing at times due to their ambiguously written lyrics, the album is nonetheless an enjoyable experience.

With the fast-paced rhythms and harmonious choruses for which Green Day is so well known, "American Idiot" is both a repeat of the band's earlier musical successes and a breath of fresh air.

By nature the album is more experimental. Green Day has taken to using more heavily laced distortion and digital sound effects to give its sound a more layered feeling, though it does not compromise its punk roots at any point. Fans will note that bassist Mike Dirnt has given slap-bass playing a try this time around, which intensifies Green Day's sound rather than altering it.

Lyrical, Green Day is more political than ever before, and is also more direct about it. Lead singer Billy Joe Armstrong's adenoidal snarls of indifference were enough for the band ten years ago, but now he says what he actually means. Songs such as the title track and "Tales of Another Broken Home" are teeming with angry screams of defiance and unapologetic pontificating.

One of the most heartfelt songs on the album is the acoustic ballad "Wake Me Up When September Comes." This somber, melodic tune has been called a bookend to the band's mid-'90s hit "Good Riddance (Time of Your Life)," and rightfully so. Armstrong's soft strumming and cooing are reminiscent of Lou Costello's easy listening, and make for a well planned lull in an otherwise chaotic album.

The only failure Green Day made with this effort is the ill-placed usage of disposable characters and their plotlines in "American Idiot's" story. While characters like the depressingly sorrowful What'shername and the disgustingly pitiful Mind Fu\*\* (who appears to be a commentary on the Bush administration) are entertaining, they are easily forgotten among the fast-paced lyrics and randomization of musical styles.

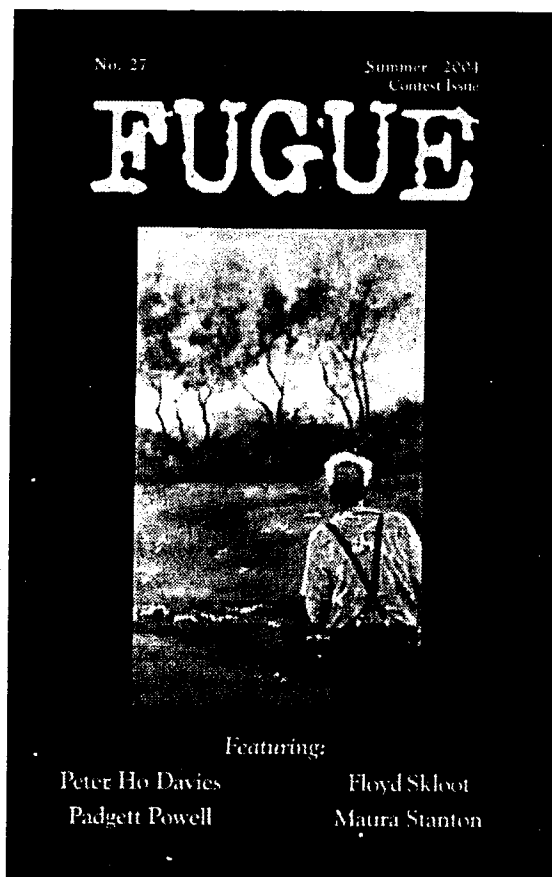
GREEN DAY, see Page 8

### REVIEW



GREEN DAY

"American Idiot"  
★★★★ (of 5)  
Now Available



## Fugue: ambiguous in meaning and pronunciation

Fugue is a musical term for a polyphonic composition that involves the layering of a melody, a medical term for a type of amnesia and the title of UI's literary journal. A campus journal was established in 1922, but the name Fugue was declared in 1990. Current co-editor Ben George says the editors

who originally named Fugue were interested in the word's richness and ambiguity of meaning. Fugue's current editors are more focused on the musical meaning. George says this is because the staff tries to weave together stories, essays and poems into one complete work. Pronouncing the title has been the source of

some confusion over the years. George recalls receiving a phone call telling him he'd gotten a bill for something called "Foo-goo." Jones says that until recently, his mother-in-law called the journal "Fudge."

The proper pronunciation, however, is /fyoo/.

**ARTSBRIEFS**

**Mikey's Gyros creates dissonance with politics**

Mikey's Gyros will hold a voter registration party at 9 tonight. The restaurant, with the help of the League of Women Voters, will provide music while future voters sign up. The show will feature a variety of live bands. The show is open to all ages and the cost is \$3. Citizens who register at the door get in for \$1, and people who have been pre-registered get in free.

**Presentation showcases 'Celebration of Lights'**

An international 'Celebration of Lights' will be held at 7 p.m. Saturday in the SUB Ballroom.

The show will demonstrate how world cultures use light during their celebrations. "The idea is to show how the use of lights in celebration is universal," said UI student Niraj Chitrakar, president of the Students' International Association. "We are trying to create a common thread among all cultures so that everyone will be able to identify with each culture through the recognition of light."

Chitrakar gives the example of Nepal and India, where oil lamps and fireworks are used when celebrating Diwali. For the Chinese New Year, red candles are lit. During Ramadan, the ninth month of the Islamic calendar, children carry lamps when they walk at night.

The show will also feature music and dancing from around the world and a tribute to Indian nationalist leader Mahatma Gandhi.

The Students' International Association and the International Friendship Association sponsor the event.

**'A Chorus Line' comes to the Hartung in October**

The UI Department of Theatre and Film, in collaboration with the Lionel Hampton School of Music, will present the musical "A Chorus Line" Oct. 14-17 and 20-24 at the Hartung Theatre.

The production features a 30-member cast accompanied by a band. UI faculty members Alicia Bickley and Chris Thompson are co-directing.

"A Chorus Line" has won a Pulitzer Prize and nine Tony awards. It ended a 15-year run on Broadway in 1990. The play tells the story of a group of actors trying to make the "final cut" into a Broadway chorus line.

Bickley, who also directed this summer's Idaho Repertory Theatre production "My Way," said the play is fairly realistic about show business.

"We are shown very clearly the downside of theatre life, such as the difficult working conditions, loss of parental approval, rejection, without resorting to melodrama," said Bickley. "But we are also rewarded with glimpses of the glorious, though brief, moments of the upside — fame, artistic fulfillment, a sense of community."

Musical director Thompson said the

cast and band are thrilled with the show's 1970s setting.

"There are so many styles of the '70s perfectly exhibited in this show, from rock 'n' roll to love ballads to showbiz cheese," said Thompson, who directed music for UI's production of "Pirates of Penzance" last spring.

"A Chorus Line" was conceived by Michael Bennett and is based on the book by James Kirkwood and Nicholas Dante. Music is by Marvin Hamlisch and lyrics are by Edward Kleban.

Performances will be at 7:30 p.m. Oct. 14-16 and 20-23, with matinees at 2 p.m. Oct. 17 and 24. The production contains strong language and mature subject matter.

Tickets are \$10 for adults, \$9 for seniors and \$7 for students (plus a \$1 service fee). Tickets are available through TicketsWest, at the UI Ticket Office weekdays from 8 a.m. — 4 p.m. at the UI's North Campus Center or the east end of the Kibbie Dome, or by calling 885-7212 or 1-88-88-UIDAHO.

**Third Street Gallery to feature Palouse photographs**

An exhibit of landscape photographer John Clement's work will open Oct. 8 in the Third Street Gallery. There will be a reception from 5-7:30 p.m.

Clement is from Kennewick, Wash., and majored in geography and geology at Central Washington University. He has won more than 50 awards for his work, and his photo "Red Dawn" was inducted into the National Photographer's Hall of Fame in 1998. Clement's images are also featured in Richard Sheuerman's book "Palouse Country: a Land and its People."

The Third Street Gallery is located in Moscow City Hall. The exhibit will run through Dec. 3. For additional information call (208) 883-7036.

**Copperfield tickets on sale**

Tickets for magician David Copperfield's performances at Washington State University go on sale at 10 a.m. today.

Copperfield will perform his show, "An Intimate Evening of Grand Illusion," at 6:30 and 9 p.m. Nov. 12 in the Beasley Performing Arts Coliseum.

Tickets are \$39.75 and \$29.75 and are available from TicketsWest, (800) 325-SEAT and www.beasley.wsu.edu. There is a \$5 discount for groups of 15 or more and for children 12 and under.

**'Pyretown' is at the Kenworthy**

John Belluso's play "Pyretown" will be performed Oct. 6-9 and 13-14 at the Kenworthy Performing Arts Centre. Nightly showings are at 7:30 p.m. and there is a matinee at 2 p.m. Oct. 9.

The play, directed by Pam Palmer, is about a 22-year-old paraplegic man who falls in love with a single mother in the midst of her daughter's health care crisis. The play also focuses on a pregnant physician's struggles with the medical system.

Tickets are available at TicketsWest, BookPeople and the Kenworthy box office. Prices are \$15 for adults and \$10 for seniors and students.

Proceeds from the Oct. 14 show will help the Kenworthy fund a handicapped-accessible public restroom.

**Josh Ritter performs at the Kenworthy Oct. 10**

Moscow musician Josh Ritter will perform Oct. 10 at the Kenworthy Performing Arts Centre.

Tickets are on sale at BookPeople in Moscow. General admission is \$15 for adults or \$10 with student ID. Tickets may be charged to Visa or MasterCard by calling (208) 882-4172 between 9 a.m. and 2 p.m. Monday through Friday.

**Idaho Repertory Theatre brings back 'My Way'**

Idaho Repertory Theatre is bringing "My Way: A Musical Tribute to Frank Sinatra" back to the stage Oct. 9 for a special Dad's Weekend performance.

This musical revue celebrates one of America's most legendary performers with more than 40 dozen songs. Al, Gary and Kathleen Gemberling, and Anna Thompson star.

The performance is at 7:30 p.m. in the UI Administration Building Auditorium. Tickets are available from the UI Ticket Office or TicketsWest outlets. Adult tickets are \$15, senior tickets are \$13 and youth/student tickets are \$9.

**Tickets on sale for Drew Carey's Improv All-Stars**

Tickets are on sale to see Drew Carey's Improv All-Stars perform Oct. 30 as part of Washington State University's Dad's Weekend 2004.

Carey will bring the popular "Whose Line Is It Anyway!" show to the Beasley Performing Arts Coliseum at 9 p.m. Familiar faces from his TV show will join Carey on stage, including Colin Mochrie, Greg Proops, Chip Esten, Brad Sherwood, Jeff Davis and Sean Masterson.

Tickets are \$34 and \$31 and can be purchased at all TicketsWest outlets, by phone at (800) 325-SEAT or online at www.beasley.wsu.edu.

**Ballet Idaho tickets on sale**

Ballet Idaho opens its new season at 8 p.m. on Oct. 16 with a performance of "A Midsummer Night's Dream" at the Velma V. Morrison Center for the Performing Arts in Boise.

The show is based on the Shakespearean play with music by Mendelssohn and choreography by artistic director Toni Pimble.

The premiere of Ballet Idaho company member Melissa Nolen's contemporary choreography is also on the program for the evening.

Tickets are available at tickets@bal-letidaho.org.

**'Sky Captain' both beauty, beast**

BY MEG BREWINGTON  
ARGONAUT STAFF

"Sky Captain and the World of Tomorrow" is set in the 1930s of either the future or an alternate reality. To begin with, in this perfect brown-and-white world, six scientists have mysteriously disappeared. Never fear, however, for intrepid reporter Polly Perkins, played by Gwyneth Paltrow, is on the trail. She encounters a lead from a Dr. Jennings, who once worked with the missing scientists on a secret project run by the evil Dr. Totenkopf, whose very name means "death's head" in German, played by the long-dead Sir Laurence Olivier through digital resurrection. Before Perkins can engage in any further investigation, however, the city is attacked by a horde of giant robots. As the robots storm the city, it's Sky Captain of Flying Legion, Joe Sullivan (Jude Law), to the rescue. As Perkins fights for her life on the ground, Sullivan battles the robots from the air.

After her rescue, Perkins tracks the Sky Captain to his base. Apparently, she is a former lover and not-so-welcome blast

from his past — through their entire conversation, Sullivan keeps a gun conveniently pointed in her direction.

**REVIEW**



"SKY CAPTAIN"

★★★ (of 5)  
Gwyneth Paltrow  
Now Showing

unravels the plot, Perkins catalogues the trip, as any truly dedicated journalist would.

Along their trip the audience will encounter several colorful characters such as Sullivan's Russian pilot friend, Kaji; his ex-lover, Franky Cook (Angelina Jolie); and Dr. Totenkopf's assassin consort (Bai Ling). Kaji (Omid Djalili) is the

comedy relief, pure and simple. His character is only on screen for a few short instants, in which he loses his the entirety of his clothing.

Cook is the ultra-sexy captain of an all-female amphibious British air squad. She is also the "other woman" from Perkins' and Sullivan's complicated past. She is most definitely one hell of a woman.

The consort is an assassin skilled in a wide variety of martial arts. She has skills of which Jackie Chan and Jet Li would be envious and certainly gives Sullivan a run for his money.

Overall, "Sky Captain and the World of Tomorrow" concentrates more on the overall appearance of background and characters than it does on the plot. The backgrounds are incredible and every scene has the semi-fuzzy, soft lighting and colors of a 1930s movie. It does have its downfalls, however, in plot, and a few other standout areas. For example, the sagely leper looks akin to Yoda, aircraft hit the water at terminal velocity unscathed and dinosaurs randomly wander about Totenkopf's secret island paradise.

**Swishy skirts call for undies**

As I struggle with the urge to scratch out my mind's eye, allow me to describe the worst fashion faux pas currently sweeping the nation and the University of Idaho campus. I have nicknamed this scourge of my existence the swishy skirt.

MEGBREWINGTON  
Argonaut Staff



Meg's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_arts@sub.uidaho.edu

Whoever designed this piece of clothing, if you can even call such a scrap of fabric clothing, should be tortured for several hours by tiny stinging creatures. After this exercise, the victim would still only understand a fraction of the pain I've endured.

I am aware that Britney Spears and Christina Aguilera have made it an "in" thing to wear a belt and nipple tassels and call it an outfit, but here in the real world it just isn't an acceptable thing to do. I also know it may seem a bit matronly of me to criticize, but I certainly have valid reasons for my opinion.

I have been scarred time and again by these fashionable nuisances. The first time was in my old high school; I was sitting on the floor in the hallway when a noise called my attention. As my eyes traveled upwards, they were accosted by two very wintry hemispheres peeking from beneath a wildly flouncing black swishy.

This violation of my precious orbs occurred once again on another occasion. In this case it involved a filmy, tiered, white swishy and an overenthusiastic bear hug. The outfitted girl ran towards a large male friend of hers, the swishy reverberating off the back of her thighs with every step. As she leapt into his arms and he lifted her high above the ground, a very similar pair of pale hemispheres accosted my unsuspecting eyes.

The last example I will provide was a swishy invasion of mass proportions. I was standing on a set of stairs while a group of girls gossiped below. Without any warning, a strong west wind swept through the group of rainbow swishies, revealing to me a gaggle of pale rears and an interesting array of tan lines I never had any wish to witness.

I suppose, then, that it is not the swishy alone that I object to, but the swishy and thong combination. Why would anyone ever wear something that short with something else that exposes her entire hindquarters? It just doesn't make sense.

Therefore, if you find you must succumb to this awful trend, at least wear a full pair of underwear. There is a vast array of full-coverage underwear out there that doesn't include granny panties. It is possible to be just as sexy with full panties as it is with butt floss.

Trust me; no one wants to see a bad moon arisin' in the middle of the afternoon.

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# Coincidence or Consequence?

## The Kennedys and Marilyn Monroe

With the possible exception of Rhea Perlman, Marilyn Monroe is considered by many to be the sexiest woman in the history of American entertainment. Not only was she the apex of foxiness and allure, she was also in bed with the most powerful men in the country.

Topping the list of Marilyn's paramours were Jack and Bobby Kennedy, as well as select members of the Rat Pack and uber-mobster Sam "Momo" Giancana. Sadly, Monroe's affairs with the crème de la crème were not all stardust-sprinkled glamour, and on Aug. 4, 1962, she died of a barbiturate overdose.

Monroe was an active user/abuser of the drug Nembutal, her eventual killer, and on the day of her death she was "extremely distraught" according to the numerous friends she'd called. Marilyn had ample reason to be distraught: she'd been used callously by both of the Kennedy brothers.

JFK, lady-killer that he was (no pun intended) regarded Norma Jean Baker as a pleasant distraction from the pressures of running the country and sleeping with hordes of other women. Marilyn saw Jack as a potential husband, enamored with "delusions of First Ladydom" according to the Vankin/Whalen book, "The 80 Greatest Conspiracies of All Time." In that mindset, suicide doesn't seem all that unreasonable a conclusion to her life. But how cool is that? Not very.

To that end, she'd been causing quite a bit of trouble. Her frequent calls to the White House and the Justice Department were fodder for hot and heavy gossip inside Washington. There was also the pervasive and legitimate concern that Marilyn would call a press conference announcing a sexual relationship with the married president and attorney general.

Anthony Summers, author of "Goddess," a proponent of the suicide theory, argues that Bobby Kennedy was at Marilyn's bungalow the night of her death on a "mission of mercy," to cheer and

calm the libidinous beauty. He arrived to find her on her way out, called a doctor, and split.

Marilyn was perpetually bugged by nearly everyone with access to recording equipment. J. Edgar Hoover kept close tabs on her (along with half the country) as did Jimmy Hoffa (no fan of the Kennedys) and Momo Giancana. While Hoover may very well have been listening in for nothing more nefarious than makeup tips, Hoffa and Momo were looking for leverage over the Kennedy boys.

Summers interviews a source who claims to have heard tapes of Marilyn, Kennedy and Lawford fighting in her bungalow on the night of her death. This account is backed by the testimony of Los Angeles Police Department officer Lynn Franklin, who pulled over Rat Packer Peter Lawford that night. Robert Kennedy was in the back seat. Franklin let Lawford and Kennedy go, concluding that "no serious crime had been committed that night." In Anthony Summers' opinion, Marilyn's death was RFK's Chappaquidick, though one he escaped, unlike brother Teddy. There is evidence for those who support darker speculation. For instance, no pill residue was ever found in Marilyn's stomach. This is an important detail, as the toxicity levels in her blood should have indicated a gastrointestinal pharmaceutical concoction. The coroner also never found any evidence of needle marks. This leaves only one reasonable source for drug ingestion. A yucky one.

"Double Cross," written by Momo Giancana's son (also Sam) suggests a possibility based on something Peter Lawford once said. When one of Lawford's ex-wives asked how Marilyn died, Lawford responded cryptically, "She took her last big enema." Marilyn suffered from constipation and enemas were something of a fad among the rich and clean-bottomed at the time.

"Double Cross" submits that mobsters listening to the wiretaps (and possibly paid off by the nervous Kennedys) waited for Bobby and Lawford to leave Marilyn and struck. They snuck in, knocked her out with chloroform and administered the fatal butt-dose.

Whatever happened to Marilyn Monroe that night may have died with the Kennedys and fellow booze and pill victim Peter Lawford.

FRANK MCGOVERN  
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_artis@sub.uidaho.edu

### FUGUE

From Page 6

In fall 2003, George and Jones will graduate and leave Fugue and its piles of submission envelopes behind.

"One of our goals is that when Ben and I leave, the magazine will be able to stay at the level it's at now," Jones says.

Since the journal went national, circulation has increased from around 250 to approximately 1,000. This year, two publishers will distribute Fugue nationally: Bernhard-DeBoer distributes the magazine to independent bookstores, while Ingram will send Fugue to chain stores such as Barnes and Noble and Borders. Fugue is currently available locally at BookPeople, Hastings, the UI Bookstore and the library.

### GREEN DAY

From Page 6

It is as though the band had several hundred ideas it wanted to cram into one album just in case another was not in its future. This is sure to be confusing to both new listeners and even the most attentive Green Day fan from years past.

"American Idiot" is both a testament to classic rock's great anthologies and a true representation of the type of music Green Day is capable of producing. The band has always been ahead of its time, and in a world where music is all about creating power ballads to disenfranchise the government, Green Day has done it in a creative way.

Old fans will appreciate the album's heaviness and continuation of the heart-pounding punk rock for which Green Day is known. Newer fans and critics will be glad to see Green Day is more than just a screaming street-core group that hit it big before it was cool to do so.

### THE ART OF ARCHITECTURE



DANIEL BICKLEY / ARGONAUT

UI architecture students went to Italy over the summer to study works by Palladio and Carlo Scarpa. Part of the exhibit currently in Art and Architecture South, shown behind this empty seat, portrays scenes from Italy.

## Conspiracy Tidbit: Did Bush try to kill Reagan?

The assassination attempt of former President Ronald Reagan shares a peculiar similarity with several other famous shootings; namely both Kennedys, Martin Luther King and John Lennon. That similarity is the lone gunman with no really identifiable motive. At about 2:30 p.m. on March 30, 1981, John Hinckley Jr. unloaded a .22-caliber pistol at Reagan. One of the rounds ricocheted off Reagan's bulletproof limo and punctured his lung.

There is no question that Hinckley was trying to kill Reagan, and no question that he was unstable. He had attempted to join the American Nazi party and had stalked Jimmy Carter in Nashville. After being arrested there with three handguns in his suitcase, Hinckley was released after just five hours. Had the authorities bothered to leaf through Hinckley's journal they would have discovered his detailed plans to kill Carter.

Pretty cut and dry wacko, right? But the conspiracy gets weirder. On the day of the assassination attempt, Neil Bush,

George's son, had a dinner date with an old friend of the family: Scott Hinckley. That's right, John Jr.'s brother. What are the chances of this coincidence? The Hinckleys and Bushes went way back, sharing Texas as their home-state and oil fortunes as their sustenance. On the day of the shooting, NBC correspondent Judy Woodruff swore that at least one shot came from the hotel overhang. She later amended the story, claiming it was a Secret Service agent. Was Reagan wounded by "friendly fire" or was there a second gunman on the "Bushy knoll"?

There is, of course, no proof that ex-super-spy Bush had unstable Hinckley programmed "Manchurian Candidate" style to kill Reagan so he could ascend to the presidency. And, if Bush was behind the attempt, why would Neil meet with the assassin's brother on the day of the shooting? Well, conspiracy buffs point out that Neil is the same fella who embarrassed his family by getting busted in a billion-dollar plus Savings and Loan scandal. So there you have it.

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# Nancy Sinatra makes a comeback with the help of some cool friends

BY JIM FARBER  
NEW YORK DAILY NEWS

(KRT) — Two years ago, when Nancy Sinatra's older daughter told her she should start recording material by writers who really respect her art, Sinatra shot back, "Who the hell might that be?"

"It's certainly not my peers, not people of my age," the 64-year-old singer says. "They felt my music was trivial."

Younger musicians disagree, and Sinatra's latest album proves it.

Simply titled "Nancy Sinatra," the disk, released Tuesday, features songs written to suit the singer's character by such artists as Bono and the Edge of U2, Steven Van Zandt, Thurston Moore of Sonic Youth, Jarvis Cocker of Pulp, Pete Dinklage and Sinatra's No. 1 fan, Morrissey.

With an eye toward musical history, each of the writers aimed to re-create the type of hits Sinatra sang in her prime during the '60s. During that period, she stormed the charts more than 20 times, most famously with her deathless salute to footwear, "These Boots Are Made for Walking."

"All these musicians wrote the

songs the way they remember me, which is fascinating," Sinatra says. "Imagine if a group of people wrote something that showed you what they thought of you."

That's just the point Sinatra's daughter AJ Azzarto had in mind when she helped get the project off the ground. Azzarto, a music coordinator for Hollywood films, had been licensing her mother's music to movies for years. Along with her husband, Matt Azzarto, AJ wrote a swaggering number called "Bossman" for her mom. Then, the couple produced it in their studio. Around the same time, Morrissey was seeking Sinatra out to sing on his latest single of wretched confession, "Let Me Kiss You."

"Morrissey told me, 'If you record this song, you'll be on the charts in the U.K. for the first time since 1972,'" Sinatra says.

The song has yet to be released there, but the recording piqued the interest of Sanctuary Records. The company commissioned a full CD, to be overseen by AJ and Matt. To begin fleshing it out, Yorn (a friend of Matt's) submitted three songs.

"Pete writes especially well for me," Sinatra says. "His songs have a little country feel, and I

like that." Sinatra had many Nashville-tinged hits in the past, including "Some Velvet Morning" and "Jackson," both recorded with Lee Hazelwood.

Bono and the Edge originally wrote the track that appears on the album — "Two Shots of Happy, One Shot of Sad" — for Frank Sinatra. But by the time they submitted it — a year before his death — he was too ill to record.

Sinatra says her father had been very moved by the number.

The strangest song on "Nancy Sinatra" is Thurston Moore's "Mama's Boy." As oddly tuned guitars flicker in the background, its lyric tells of a deranged woman who sexually manipulates her son into a life of depravity.

"To be honest, I couldn't figure out exactly what Thurston was trying to say," Sinatra admits. "But I love the dissonance in the song."

Kim Gordon, one of Moore's band mates in Sonic Youth (and his wife), has talked in the past about Nancy Sinatra as a role model for her own cool rock-chick persona. Sinatra's hot-pants-shaking, go-go boot-wearing attitude clearly also influenced such stars as Debbie Harry and Gwen

Stefani.

To Sinatra herself, the attention seems ironic. In her heyday, she was hardly seen as a serious rocker, but as a bubblegum creation propped up by the same producer who oversaw the hits of Annette Funicello. She also suffered from being the daughter of one of the world's best-loved artists.

"If people think that the only thing you did right was to be born to somebody, that's not good," Sinatra says.

It didn't help her self-image that she never internalized her erotic persona.

"I didn't know anything about being sexy," she insists. "I thought life was about fairy tales."

Sinatra had equally little faith in her acting career, which blossomed for a time.

"I was lousy," she says, adding that the only reason she ended up as the top female box-office draw for two years was because she starred opposite Elvis Presley in "Speedway" and Peter Fonda in "The Wild Angels."

By the early '70s, she had withdrawn from her career. She didn't reemerge until 1995, when AJ and sister Amanda (from Sinatra's marriage to the late



Sinatra croons under the bright lights of LA club Whisky A Go-Go in 2000.

Hugh Lambert) had grown. She put out an album, "One More Time," which got some attention. It was aided by the novelty of her decision to do a Playboy spread at age 55.

"It was a cheap publicity stunt," Sinatra says, wryly. "But it worked."

Another "comeback" album came out four years ago. It was called "California" and featured songs about the state. But it received no label support and quickly died. Sinatra's new CD has a far better shot, given the star power of the writers involved.

Sinatra says she long had been aware of the younger

artists' careers — especially Morrissey's.

"Having two daughters in the '80s, I was living with 6-foot-tall Smiths posters in the house," she says with a laugh.

Now that the mutual admiration circle is complete, Sinatra hopes she can finally be recognized by the broader public as something more than a camp joke. She insists that she herself always took her music seriously.

"I chose the songs I performed back then for a very important reason," Sinatra says. "I thought they would last. When you perform them with honesty, they can have a real life. And, it turns out, they still do."

# Austin music festival: Not for the faint of heart

BY THOR CHRISTENSEN  
THE DALLAS MORNING NEWS

(KRT) — Wilco's Jeff Tweedy looked out at the sea of sweaty bodies at the Austin City Limits Music Festival and couldn't believe his eyes.

"You look really young out there. ... You probably weren't even born when this song came out," he said.

He was exaggerating; the song, "Kingpin," came out eight years ago. But his comment underscored how much the phrase "Austin City Limits" has changed.

Before, it referred to the twangy PBS concert series taped in a small Austin studio since 1974. Today, "ACL" means an overcrowded rock festival for all the kids of the old "Austin City Limits" viewers.

A record-breaking 215,000 people packed Zilker Park Sept. 17-19 for the third annual ACL fest — up from 155,000 in 2003 and 75,000 in 2002. That's sweet music for the Austin economy, as well as for ACL officials who want all those young festival-

goers to become new viewers of the television show.

Yet the festival's rapid growth raises serious red flags. New Orleans' Jazz & Heritage Festival and Seattle's Bumbershoot grew slowly for decades before becoming giant national festivals. ACL got huge in just three years, and the growing pains are obvious.

On Saturday, when the attendance passed 75,000, ACL felt like rush hour in a subway station with people walking in all directions, cell phones pressed to their ears, oblivious to the music. Granted, the atmosphere was a mellow one — police reported no arrests during the weekend — but there was no ignoring the constant blur of people. "Maybe the hustle and bustle would have been less distracting if you could focus on the performers. But getting within a city block of the bands was tricky, especially at the big stages, which quickly became mob scenes after the fest opened at 11:30 a.m."

Video screens helped at some stages, but they were beset by

glitches, blackouts and worse. One screen showed ads for a telephone company in the middle of Gomez's show.

And then there was that old music-fest bugaboo, cruddy sound. Unless you were directly in front of the speakers, the acoustics could be atrocious. A mild breeze wreaked havoc with the sound during Elvis Costello's set, and, inexplicably, the two biggest stages faced each other, creating unintentional mash-ups. Other shows were marred by the noise of helicopters buzzing across the park to film the crowds.

If the choppers recalled a scene out of "Apocalypse Now," then the line for shuttle buses and taxis felt like "The Longest Yard." When the fest closed at 10 p.m., two-hour waits weren't uncommon, and some frustrated festival-goers decided to walk

miles in the dark to their cars or hotels.

Of course, you expect hassles at a big music festival, and the younger the ticket buyers, the more willing they may be to put up with them.

But at ACL, the extreme heat made the problems all the more annoying. As the mercury hit the upper 90s, more than 300 festival-goers were treated for heat exhaustion or heatstroke. Countless others shuffled around in a dehydrated daze.

Anyone who's sweated through Ozfest or a Warped Tour knows how draining a day in the sun can be. Doing it for three days at ACL felt like boot camp in the Sahara.

Promoters say festival-goers will just have to deal with the heat. Holding "ACL Fest" in the spring would conflict with South by Southwest, and putting it in

the fall might conflict with the University of Texas' home football games.

So why not pick an October weekend when the Longhorns are out of town? Or offer relief from the sun with more tented stages such as those used at New Orleans' Jazzfest?

There's no such thing as a perfect outdoor music festival. Jazzfest (which started in 1970) and Bumbershoot ('73) continue to struggle with crowding. The 3-year-old Bonnaroo in rural Tennessee is fine, if you like sleeping in a tent.

The best of the lot is the 6-year-old Coachella festival, held

in April on a scenic polo grounds near Palm Springs, Calif. Coachella has two things going for it that ACL doesn't: Ample parking and low humidity.

But, more importantly, promoters refuse to let it become a sardine can. Ticket sales are stopped at 50,000 each day, making it easy to navigate the grounds and get fairly close to the stages.

It's an example ACL promoters need to follow. Monstrous crowds may generate excitement and boost the local economy, but they can just as easily turn a festival into one big drag.

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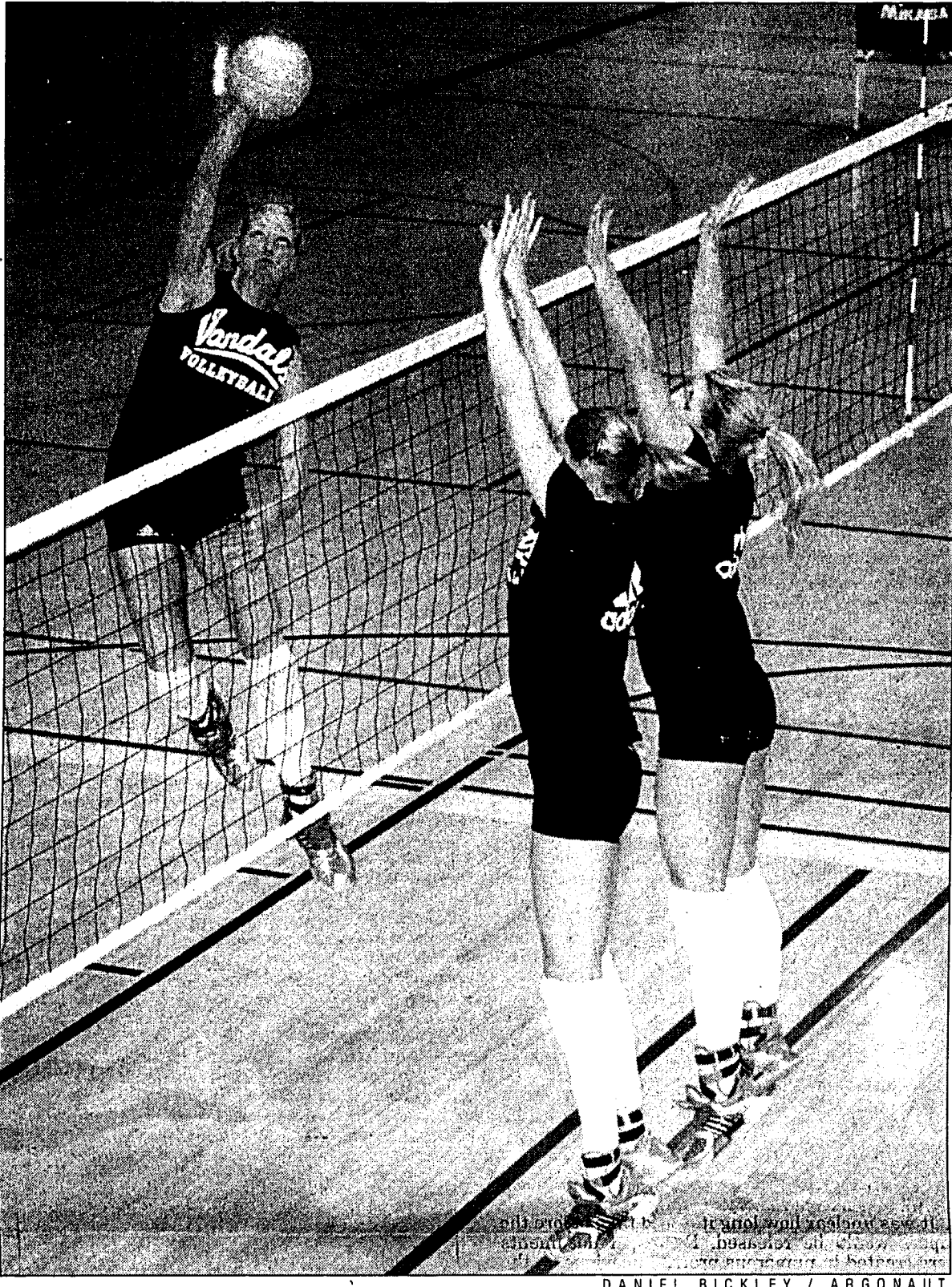
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# ARGONAUT SPORTS & REC



Senior Sarah Meek practices her spike Tuesday during practice in Memorial Gym. DANIEL BICKLEY / ARGONAUT

## Volleyball travels south for weekend

BY AMANDA SCHANK  
ASSISTANT SPORTS&REC EDITOR

The University of Idaho volleyball team will be facing the heat in Southern California, but it won't be from the sun.

The Vandals take on UC Irvine tonight and Long Beach State on Saturday in their first Big West Conference away games of the season.

"I think that our kids stack up well to both teams," coach Debbie Buchanan said. "We're just going to have to play hard and keep our focus."

Irvine currently carries a 1-2 Big West conference record and an 8-4 record overall, while Long Beach is at 3-1 in the Big West and 10-1 overall.

Idaho's match against Long Beach will be its first match against a Top 25 team this season. Long Beach is currently

ranked 23rd in the nation by the American Volleyball Coaches Association.

The Vandals hold a 10-4 series edge over Irvine, who has lost four of its last five matches, but have yet to defeat Long Beach in their 13 career meetings. In the last two weeks Long Beach and Irvine have lost to fellow Big West Conference member Pacific, a team Idaho defeated on Sept. 16.

Currently, the Vandals have an 8-3 overall and 2-1 conference record. According to outside hitter junior Kati Tikker, the team's goal is to finish top three in the conference is still attainable despite recent losses to Eastern Washington and conference foe Cal State Northridge.

"Our conference is pretty competitive. There's no definite team that wins all the time," Tikker said. "It's still pretty early in the

season right now and things are still up in the air, so there's just as good a chance for our team as there is for any other team right now."

Buchanan said the team looks to press its defense this weekend and increase the chances for quicker scoring and blocking.

"Both will be really good teams and any night we play is going to be a battle, but that's what makes this conference fun," Buchanan said. "We're ready to beat."

**Notes**  
Last season the Vandals were 1-5 against Top 25 teams.

Long Beach is the only Big West team UI failed to beat last season.

The Vandals are currently first in the Big West in digs per game (18.82) and second in assists (15.05) and kills per game (16.26).

## Men's golf wins Fall Classic

BY JESSICA LEWIS  
ARGONAUT STAFF

The University of Idaho men's golf team took advantage of home course advantage last weekend, finishing in first place at the Vandal Fall Classic.

Besides earning the team trophy, the Vandals came away with an individual award as senior Pete Williams shot a 206 to finish in third place.

"Our men's team played incredibly well. I'm so proud of them," Rickel said. "We finished with an 833, which is an incredibly low score."

The Vandal Fall Classic was held Sunday and Monday at the UI golf course. The team faced off against Gonzaga, Loyola Marymount, Idaho State, Portland, Simon Fraser, British Columbia and Cal State San Marcos.

For all three rounds the Vandals were able to stay under par as all four individual players finished the tournament with scores under par.

After the first two rounds Williams was in sixth place, but a 68 on Monday moved him up into the medals.

The Vandals' other top individual scorers were Bill Witte, who finished in fourth with a 208; Christian Akau and Jason Huff, who tied for eighth with a score of 211; and Dylan Hill, who placed 22nd with 218.

"Our individual players played really solid," Rickel said, "Pete and Billy are our leaders. Pete just keeps getting better and better and Billy had back problems that entire week so for him to play so well while trying to cope with those kinds of problems was awesome."

"We all played really great," Williams said, "as far as individually we played solid and I think we're



JARED DESJARLAIS / ARGONAUT  
Senior Bill Witte putts at the Vandal Fall Classic on Sunday.

as strong as we'll ever be."

The final standings of the tournament were Idaho, 833; Portland, 845; Gonzaga, 858; Loyola Marymount, 860; Idaho State, 862; British Columbia, 873; and Cal State San Marcos, 887.

The team's next tournament is Oct. 8 at the Lexus Golf Classic in Fresno, Calif.

## Young defense looks to improve against the run

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

In its first four games the University of Idaho football team's defense has struggled with missed tackles and botched assignments, giving up an average of 206 rushing yards per game. Yet, at times, the group has shown the potential to be a respectable force.

Against Utah State the Vandals gave up only 58 yards on the ground, 47 of which came on one run. And in the first half of the Washington State game Idaho held the Cougars to 69 rushing yards.

"We got a lot of young guys who quite honestly do a really good job," coach Nick Holt said. "I've never given up this many yards in my entire life, but we do have to be realistic in what we're doing, who we're playing against and what we're playing with right now."

What the Vandals are playing with is three seniors, four juniors and two freshmen, all but two of whom started less than three games for UI last year. Defensive ends Brandon Kania, senior, and Mike Anderson, junior, are the only players who started all 12 games last season, and Anderson is dealing with learning a new position.

Last year Anderson led the team with 104 total tackles from the linebacker position, but in spring practices began to make the switch to defensive end, where he's started all four games this year.

"At times he's been excellent," Holt said. "And then some of these schools are putting two tight ends in the game and getting an extra blocker on him. Mike sometimes struggles when there's bigger guys and tight ends on him and things like that. But he's competing; he's playing really well. ... It's still new to him and unfortunately he's had to learn the position against some really good opponents that are playing with some good tight ends and offensive linemen."

"It's going all right,"

Anderson said. "I really haven't done much yet. I got to get in there and get some sacks and help the team out and get some rushes, but I'm learning. It's a lot different playing in the game than it is in practice. So I'm learning."

With only two returning players who started all 12 games last season, the inexperienced defense unit is improving but still has a ways to go.

"We have guys right there at the point of attack and (then) we're not getting off blocks great and sometimes we miss tackles," Holt said. "These guys are learning the system ... and when we get back into the conference we'll be fine."

Besides inexperience, one of the main problems the defense has been dealing with is having to defend against teams who are consistently getting good field position and are protecting a lead, both of which encourage a team to run the ball.

"The problem is we're behind and we don't have very good field position almost the entire game," Holt said. "So they're going to stay in their running game and make us defend."

"We work on it (the run defense) daily and the kids are getting better. They want to be good and they're trying. We just got to keep going with this."

"As the season's progressing we're learning the defense better," Anderson said. "We've had a lot of missed assignments and stuff so (opponents are) breaking big runs on us. But as the season's going we're starting to learn the defense and we're more comfortable in it. I think in the next couple of games you'll see us really improve."

**Notes**  
This week's game against Eastern Michigan (1-3) will be Idaho's fifth straight road game to open the season.

"We're starting to get used to, starting to learn how to focus on the road," Anderson said. "So I think we'll do all right this week."

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9-11 at Utah State	L, 7-14
9-18 Washington State	L, 8-49
9-25 at Oregon	L, 10-48
10-2 at Eastern Michigan	
10-9 UL-Monroe	
10-16 UL-Lafayette	
10-23 at Mid. Tennessee	
10-30 at Troy State	
11-6 Arkansas State	
11-13 at North Texas	
11-20 at Hawaii	

#### History

Series: This is the first game between Idaho and Eastern Michigan.

#### Stats

##### Passing Leaders

UI: M. Harrington 62-100-5, 450 yds., 2 TDs

EMU: M. Bohmet 72-132-3, 885 yds., 8 TDs

##### Rushing Leaders

UI: J. Bird 260 yds., 1 TD

EMU: A. Sherrill 315 yds., 2 TDs

##### Receiving Leaders

UI: B. Bernal-Wood 172 yds.

EMU: E. Deslauriers 352 yds., 4 TDs

#### Coach Nick Holt:

"They have a new staff, new program that's similar to ourselves." "On defense they play hard. They're not too sophisticated but with what they do, they do a nice job with. It'll be a tough game for us."

## Women's tennis team looks to continue success

BY APRIL PRIOR  
ARGONAUT STAFF

After placing first as a team at the Cougar Classic, the University of Idaho women's tennis team is preparing itself for the Boise Invitational on Oct. 3.

The Cougar Classic tournament ended with the Vandals winning multiple matches and coming home with a school record.

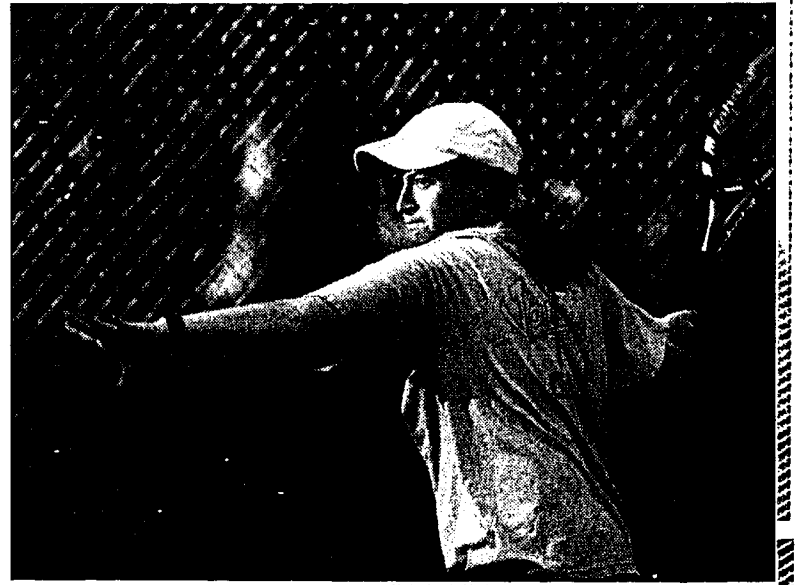
Senior Sunel Nieuwoudt achieved the team's first first-place finish in a No. 1 flight in UI history at the tournament by beating WSU's Nora Gaal, 6-3, 7-5 in the championship match.

**"We all have a common goal and that is to win. We will do whatever it takes to win. I know these girls can do it because they are fighters."**

KATRINA PERLMAN  
WOMEN'S TENNIS COACH

Nieuwoudt paired up with junior Jessica Hubbard in doubles and won four matches, including the championship. The championship was secured with the beating of WSU's Orsolya Sallai and Chris Martinez, 8-4.

"Sunel is a powerful and



KIANNA HAIL / ARGONAUT  
Sophomore Mariel Tinnirello prepares for a shot during practice Wednesday afternoon.

aggressive player. She was phenomenal," coach Katrina Perlman said.

Perlman, a native of Australia, is not a stranger to UI, although this is her first year as the women's team coach (last spring she was the interim men's team coach). As a former tennis player for the UI, she received the number one spot in singles and doubles and was a first-team all-Big West selection in her final season.

"She has faith in us, and she wants us to be our best," Mariel Tinnirello, a sophomore originally from Capital Federal, Argentina, said of her coach.

"My game has improved immensely since our coach came here," junior Tara Fielding said.

Tinnirello and Fielding paired up and won two matches, which included beating University of Montana's Colby Fannin and Cheyne Ursich, 8-0. They then beat Montana State's Anna Hockett and Thomas, 8-2 and finished with a defeat to

WSU's Orsolya Sallai and Chris Martinez.

"We do everything together. Mariel and I are best friends," Fielding said of her doubles partner.

Junior Karen Konishi and freshman Efrat Leopold won their first doubles match at the Cougar Classic, then fell in their second to Angela Fry and Amanda Becker of Gonzaga University, 8-3.

Also, sophomore Patricia Ruman and freshman Lauren Shrubbs beat Kasey Knox and Kim Cabiling of Gonzaga University, 8-6. In the second round, they were defeated by Montana's Colby Fannin and Cheyne Ursich, 9-8.

The team will look to continue its success at the Boise Invitational.

"We all have a common goal and that is to win," Perlman said. "We will do whatever it takes to win. I know these girls can do it because they are fighters."

**SPORTSBRIEFS**

**Men's club soccer earns first victory against Montana State**

The UI men's club soccer team faced off against Montana State University on Sunday and came away with a 7-1 victory.

Montana State took advantage of a slow Idaho start to jump out to a 1-0 lead on a penalty kick in the 15th minute. At the 23rd minute the Vandals (1-0-1) got their first goal of the game on a Patrick Dennis shot. Dennis added another one in the 30th minute. Six minutes later Mark Rogers scored the Vandals' third goal of the game to give Idaho a 3-1 lead going into halftime.

In the second half Idaho continued to push the ball offensively. In the 70th minute Gabe Shaddy scored his first goal of the game and six minutes later fired in another to give the Vandals a 5-1 lead. Chad Pimley had Idaho's final goal of the game when he touched in a corner kick.

**UI women's golf falls to second at Inland Empire Collegiate**

UC Riverside took the lead from the Vandal women's golf team Tuesday in the final round of the Inland Empire Collegiate. The Highlanders fired a 299 at the Highlands Golf Course in Post Falls to capture the tournament title with 606 overall.

The Vandals shot 315 and settled for second place with 614 overall. It was their second top-two finish in four days after winning the Lady Vandal Fall Invitational last Saturday.

Freshman Renee Skidmore, coming off a first place finish at the Lady Vandal, shot 76 in the second round and tied for third with 146 in her second collegiate tournament.

Cassie Castleman finished 13th with 154. Jenna Huff, playing as an individual, tied for 14th with 155. Linsay Snowden of UC Riverside won the tournament with 144.

**Standings:** 1. UC-Riverside 606; 2. Idaho 614; 3. Eastern Washington 622; 4. tie, Wyoming and Montana 631, 6. tie, Cal Poly and Gonzaga 635, 8. British Columbia 640, 9. Montana State 640, 10. tie, Portland and Idaho State 646.

**Vandal scorers:** T3. Renee Skidmore 70-76-146; 13. Cassie Castleman 79-75-154; T20. Jennifer Tucker 73-84-157; T27. Carlee Hanson 78-81-159; T33. Jill Phillips 78-83-161.

**Individuals:** T14. Jenna Huff 76-79-155; T20. Kelly Nakashima 77-80-157.

**Vandals sweep Bulldogs 30-27, 30-26, 30-18**

The UI volleyball team improved its record to 8-3 Monday with a three-game sweep of Gonzaga at the Martin Centre in Spokane. Game scores were 30-27, 30-26 and 30-18.

Idaho hit a season-best .385 percent for the match, including a .477 hitting percentage in the third game. Gonzaga recorded a .325 attack percentage for the match. Idaho recorded 62 kills to 53 for Gonzaga and both teams tallied 50 digs on the night.

The Vandals also showed improvement in their serving as they recorded eight service aces and only one service error. The Bulldogs recorded five aces and five errors.

Sarah Meek led Idaho with 20 kills on .731 attack percentage. She had only one hitting error in 26 attempts on the night. Meek also added three digs and two blocks for the Vandals.

Kati Tikker and Brooke Haeberle were the other Vandals in double figures as they recorded 14 and 11 kills, respectively. Haeberle also had 10 digs on the night.

Idaho setter Mandy Becker recorded 51 assists and eight digs in the winning effort. With the eight digs, Becker has moved into fifth on the Idaho all-time career dig list with 957.

**Long Beach State's Messina earns Big West award**

Long Beach State defender Natalie Messina earned Big West Women's Soccer Player of the Week honors after spearheading the team's defensive effort that resulted in two shutouts at the Bluejay Classic. Messina was named the tournament's Most Valuable Player for her efforts.

The sophomore also booted in the game-winning goal against host Creighton in the 95th minute of a 1-0 overtime win on Sunday.

This is Messina's first Big West Player of the Week honor for her career.

**Bennett powers Pacific to a pair of conference sweeps**

Pacific junior Sidney Bennett was selected Big West Women's Volleyball Player of the Week after pumping in 30 kills across the Tigers' six-game streak for wins over Long Beach State and Irvine.

The 6-2 middle blocker averaged five kills, 0.33 aces and 1.83 blocks a game in the two Big West matches, finishing at .451 hitting (30-7-51) on the week.

**Big West volleyball standings (through Sept. 28)**

Conference			Overall			
W	L	Pct.	W	L	Pct.	
UC Santa Barbara	3	0	1.000	8	0	1.000
Long Beach State	3	1	.750	10	1	.909
Pacific	3	1	.750	6	3	.667
Cal State Northridge	3	1	.750	6	4	.600
Idaho	2	1	.667	8	3	.727
UC Irvine	2	2	.500	8	4	.667
UC Riverside	1	3	.250	9	5	.643
Cal State Fullerton	1	3	.250	8	5	.615
Utah State	0	3	.000	3	7	.300
Cal Poly	0	3	.000	2	10	.167

**Big West women's soccer standings (through Sept. 28)**

Conference			Overall			
W	L	Pct.	W	L	Pct.	
UC Santa Barbara	3	0	1.000	8	0	1.000
Long Beach State	3	1	.750	10	1	.909
Pacific	3	1	.750	6	3	.667
Cal State Northridge	3	1	.750	6	4	.600
Idaho	2	1	.667	8	3	.727
UC Irvine	2	2	.500	8	4	.667
UC Riverside	1	3	.250	9	5	.643
Cal State Fullerton	1	3	.250	8	5	.615
Utah State	0	3	.000	3	7	.300
Cal Poly	0	3	.000	2	10	.167

**Shaq fires back at Bryant's accusations about hush money**

BY TRACY CONNOR  
NEW YORK DAILY NEWS

(KRT) — Shaq is fighting back.

Miami Heat center Shaquille O'Neal cried foul Wednesday over ex-teammate Kobe Bryant's claim that O'Neal shelled out \$1 million in hush money to sex partners.

"This whole situation is ridiculous," the married O'Neal told ESPN. Then he lashed out at Bryant.

"I never hang out with Kobe. I never hung around him," O'Neal fumed. "In the seven or eight years we were together (on the Los Angeles Lakers), we were never together. So how this guy can think he knows anything about me or my business is funny.

"And one last thing: I'm not the one buying love. He's the one buying love," the behemoth ballplayer said.

That withering comment was an apparent reference to the gifts — including a \$4 million diamond ring — Bryant lavished on wife Vanessa after he admitted to cheating on her.

There's never been any love lost between the two players. This latest feud stems from a remark Bryant made to Colorado cops in July 2003 — but only made public Tuesday — after a young hotel concierge accused him of raping her in his room.

**"I'm not buying love. He's the one buying love."**

**SHAQUILLE O'NEAL**  
MIAMI HEAT CENTER

the detective said.

The criminal rape case against Bryant was dropped earlier this month after his accuser backed out of the prosecution and decided to go after him for big-bucks damages in civil court instead.

But Kobe's incendiary charges against his former teammate may not be the last bombshell to come out of the defunct criminal case.

Yesterday, Bryant's legal team withdrew its objection to opening the files — including Kobe's remarks about O'Neal — to the public after they had been sealed and tightly guarded in the run-up to the abandoned trial.

The lawyers changed their minds, saying the details would probably be leaked to the press anyway.

A judge signed off on the unsealing yesterday, and court officials were going through the documents last night to remove the accuser's name and her mental-health history.

It was unclear how long it would take before the papers would be released. Reams of documents were created in numerous pretrial hearings on the accuser's sexual history.

**SPORTS CALENDAR**

**Today**

UI women's tennis at Boise Invitational Boise

UI women's soccer vs. Pacific Stockton, Calif., 7 p.m.

UI volleyball vs. UC Irvine Irvine, Calif., 7 p.m.

**Saturday**

UI football vs. Eastern Michigan Ypsilanti, Mich., 11 a.m.

UI volleyball vs. Long Beach State Long Beach, Calif., 7 p.m.

UI men's cross country at Willamette Invitational Salem, Ore.

**Sunday**

UI women's golf at Heather Farr Memorial Boulder, Colo.

UI women's soccer vs. Cal State Northridge Northridge, Calif., 12:30 p.m.

**Monday**

UI women's golf at Heather Farr Memorial Boulder, Colo.

**Tuesday**

Intramurals  
Volleyball entry deadline

**Wednesday**

Intramurals  
Co-rec floor hockey entry deadline

**Thursday**

Intramurals  
Doubles tennis entry deadline

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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The Legal Dimensions of the Debate

Monday  
October 4, 2004  
12:30  
College of Law Courtroom

**Lynn Wardle**  
Professor of Law J. Rueben Clark Law School Brigham Young University  
Emphasis: Family Law, Conflicts of Law

**Elizabeth Brandt**  
James E. Rogers Distinguished Professor  
University of Idaho College of Law  
Emphasis: Family Law, Children and the Law

**Romney Hogaboam**  
University of Idaho College of Law 3L  
Summer Legislative Clerk, Senator Larry Craig (2004)

**Susan Moss**  
University of Idaho College of Law 2L  
Summer Law Clerk, ACS & National Lesbian and Gay Legal Assn. (2004)

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Hits News Stands  
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