

THE VANDAL VOICE SINCE 1898

# Mount St. Helens ready to blow

UI geology professor flies over volcano to see seismic activity up close

BY KIMBERLY HIRAI  
ARGONAUT STAFF

For nearly 24 years Mount St. Helens has remained dormant. But the Washington volcano that once thrust ash 15 miles into the sky and continued for nine hours is now showing signs of activity.

The volcano has become a learning specimen for the students of University of Idaho's Geology Department.

Dennis Geist, professor and head of the UI geological sciences department, said he couldn't have been more excited

SEE PAGE 4

Mount St. Helens evacuated; substantial eruption 'imminent'

when the volcano erupted Friday.

"I've been clicking refresh on my Web page for five days now," Geist said, referring to the site where he has monitored Mount St. Helens' seismic activity, gas measurements and other data compiled by the U.S. Geological Survey Cascade Volcano Observatory.

The volcano first showed signs of activity with an eruption that produced a cloud of ash, steam and rock, which burst into the air Friday at about noon. About 3,000 people were evacuated from the area after the blast on Friday, indicating a heightened level of concern that the volcano may show more activity in the future.

Geist received news of the volcano's small



GEIST

eruption on Friday and made plans to fly over the volcano Saturday, along with Judith Parrish, dean of the college of science. Parrish is a pilot and flew herself and Geist to Mount St. Helens Saturday afternoon. Restricted air spaces did not prevent the two from witnessing the effects of Friday's eruption.

"We were able to get within about a mile of the crater. . . . We were able to see the small crater from Friday's eruption, and some car-sized blocks that had been ejected onto the top of the glacier, and the ash that had been distributed onto the top of the glacier," Geist said. He and Parrish circled the volcano about four times.

"The most fascinating thing to me is that the ground is being pushed up right underneath the glacier so the glacier is domed up something like 30 to 50 feet," Geist said.

Though the signs are suggesting other blasts will occur, Geist explained how such natural events can be unpredictable.

ST. HELENS, see Page 4



COURTESY PHOTO  
This aerial view of Mt. St. Helens was taken by UI professor and volcanologist Dennis Geist from an airplane Saturday. The volcano erupted Friday and Monday, blowing ash, steam and rock into the air.

# Let there be light

UI campus comes together to celebrate cultures through the International Celebration of Lights

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

In an otherwise dark room, strands of twinkling white lights shone brightly and set the mood for University of Idaho's first International Celebration of Lights.

The program was created as a replacement for Africa Night, which was cancelled less than two weeks ago, said Niraj Chitrakar, president of the Students International Association. The association hosted the event, which featured presentations from eight countries Saturday night in the SUB Ballroom.

"We had a week and two days to put this together," Chitrakar said. "We chose the theme of light because light is used in many cultures and celebrations. It's such an awesome theme to bring the whole world together."

Two years ago the Students International Association was much stronger than it is today, Chitrakar said. The association started to diminish when student groups began breaking off and forming more specified clubs that focused solely on their country or area of the world. He said the International Celebration of Lights was an opportunity to once again bring international and American students together in unity.

"To me, learning about other cultures is so fun and awesome," said Chitrakar, who came to UI from Nepal.

Sheela Chand, vice president of the association, agreed and said the program had taught her a lot.



PHOTO ILLUSTRATION  
BY DANIEL BICKLEY  
/ ARGONAUT

Chand said that up until Saturday evening, she had never heard of Hanukkah.

In addition to the Hanukkah presentation by UI senior Moran Rosenthal, some other highlights of the evening included singing from the Muslim Student

Association, a musical performance by UI's Marimba ensemble and a presentation by the Taiwanese Student Association.

Throughout performances, people yelled and whistled, clapping their hands and tapping their feet to the beat of the music. One young boy even ran on to the stage to dance with a girl performing a traditional Saudi Arabian dance, causing a ripple of laughter through the crowd.

The program ended with a Dhwali dance and a fashion show put on by the Indian Student Association. The room glowed red as six women dressed in traditional saris glided across the stage holding lit candles and moving them in synchronization while music lit in the background.

UI sophomore Sarah Aguilar said she came to learn

more about other cultures and experience some of their traditions.

"I was able to leave tonight with an appreciation of the other cultures around me," she said.

**"I was able to leave tonight with an appreciation of the other cultures around me."**

SARAH AGUILAR  
UI SOPHOMORE

Chitrakar and Chand both said much of the success of the night was due to the help of SIA advisor

Rula Awwad-Rafferty, an associate professor in the interior design program. They also said they hope to make the International Celebration of Light a yearly event to take place every fall, corresponding with the Cruise the World program Students International

Association holds in the spring. "Light is pure; light itself brightens our day and gives hope for a future of unity among different countries," Chand said.



DANIEL BICKLEY / ARGONAUT  
The Zimbabwe Marimba Ensemble, led by Tendekai Kuture (left), plays at the International Celebration of Lights Saturday in the SUB Ballroom.

# Local activists sue state land agency

BY JACOB MORRIS  
ARGONAUT STAFF

In an attempt to pursue improvements in the operations of the Whiskey-South logging project, Friends of the Clearwater and the Idaho Conservation League have filed suit against the Bureau of Land Management.

The groups are hoping to reverse damages done to the South Fork Clearwater River by road systems and mining.

"The federal government is planning to degrade the habitat wild fish rely on. This makes no sense from a biological or economic perspective," said Gary McFarlane, head of Friends of the Clearwater.

**"The federal government is planning to degrade the habitat wild fish rely on."**

GARY MCFARLANE  
FRIENDS OF THE CLEARWATER

The group is pushing to develop buffer strips, a segment of vegetation, along the streams affected by the Whiskey-South project. Buffer strips are effective in protecting streams from pollutants and also provide other benefits.

The Whiskey-South project is designed to use prescribed fire and timber harvest to protect the health of the forest. Friends of the Clearwater and Idaho Conservation League say the timber is being harvested too heavily and is having a negative effect on rivers and streams.

"Healthy forests must also include healthy rivers and streams," said Anthony Johnson, Chairman of the Nez Perce Tribe Executive Committee. "Logging streamside areas can reduce shade that provides important habitat for elk and moose. The gains in forage are better obtained on uplands," said Jim Peek, retired University of Idaho wildlife biology professor.

Peek stressed the importance of logging to improve big game winter range, but that it must be done in the right places. The organizations have concluded that adding silt and dirt into the South Fork Clearwater River deters kayakers, rafters, and fishermen from visiting the river.

"We can find a better balance," said Bonnie Schonefeld, owner of kayak gear company Lochsa Connection.

# Identity theft: chances are it could happen to you

BY AMBER EBERT  
ARGONAUT STAFF

Identity thieves do not discriminate. Dead, alive, young, old - if you have a name, you are a potential victim for this crime.

"It's not a question of if it's going to happen to you. It's a question of when it will happen to you," said Terry Luzier, an independent associate with Pre-Paid Legal Services, Inc. "Identity theft is a vicious crime that has reached epidemic levels."

Luzier traveled from Idaho Falls to host a "Protecting Your Identity" workshop Thursday in the Aurora Room of the Idaho Commons.

"More than 27 million people in the U.S. have become victims of identity theft," Luzier said. A year ago, identity theft occurred every 69 seconds. Today, it occurs every 3.5 seconds, Luzier said.

Identity theft occurs when someone uses personal information such as a

**"It's not a question of if it's going to happen to you. It's a question of when it will happen to you."**

TERRY LUZIER  
PRE-PAID LEGAL SERVICES INDEPENDENT ASSOCIATE

name, Social Security number, credit card number or other identifying information without permission to commit fraud or other crimes, according to the Federal Trade Commission's Web site.

"There are people on this campus, from this small town, who have had their identity compromised," said Roxanne Schreiber, UI work and life specialist. "This isn't intended to cre-

ate fear or paranoia, but to prepare you in the case of identity theft."

Luzier offered many suggestions for measures people can take to prevent identity theft. The first is to deposit all outgoing mail into a blue postal drop box. Criminals have been known to search for personal information by going through mailboxes, she said. Secondly, a person should always shred or burn all pre-approved credit card applications.

"Many people will simply toss them in the garbage, but while dumpster diving has decreased, it still occurs," Luzier said.

It is also possible for people to have their names removed from mailing lists. Luzier also suggested ordering a credit report at least once a year through Experian, Equifax or Trans Union.

There are four steps to follow if a person's identity has been compro-

IDENTITY, see Page 4

## HOW TO AVOID ID THEFT

- Deposit all outgoing mail into a blue postal drop box. Criminals have been known to search for personal information by going through mailboxes.
- Always shred or burn all pre-approved credit card applications.
- Remove your name from mailing lists.
- Order a credit report at least once a year through Experian, Equifax or Trans Union.

The "Protecting Your Identity" workshop is one of several in a series of workshops coordinated by Roxanne Schreiber, Work & Life specialist. For more information on workshops, visit [www.webs.uidaho.edu/worklife](http://www.webs.uidaho.edu/worklife).

# UI senior learning political ropes in D.C.

BY SAM TAYLOR  
ASSISTANT NEWS EDITOR

As the average University of Idaho student is scooting around to classes and burying his head in books, Chris McConnell is jetting around Washington, D.C.

"I never know who I'm going to meet," says McConnell, a UI senior who has been interning at the office of C.L. "Butch" Otter, Idaho Congressman, since June.

Along with taking constituent phone calls and other office duties, McConnell works at the largest funded civic education group in the country, the Center for Civic Education, and at Stetson's Famous Bar & Grill, a restaurant that is considered a Democrat bastion of the area.

"I saw Joe Lockhart having a couple of beers in there," he says. "I also met one of the guys who



McCONNELL

INTERNSHIP, see Page 4

**OUTLOOK PALOUSE WEATHER FORECAST**

<b>TODAY</b> Sunny Hi: 76° Lo: 47°	<b>WEDNESDAY</b> Showers Hi: 66° Lo: 44°	<b>THURSDAY</b> Sunny Hi: 73° Lo: 46°
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14 Biblical preposition  
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16 Dark, lustrous black  
17 Legislative coalition  
18 Charlie or Pete  
19 Brink  
20 Payable-on-demand money  
22 Remarkable achievement  
23 Majestic  
24 Stain  
27 Jumpy  
29 Bud's partner  
30 Undue speed  
34 Kind  
35 Grad  
36 Aware of  
37 Point of view  
39 Hinged fastener  
40 Become weary  
41 Waikiki garland  
42 Frees from anxiety  
43 Greek letter  
44 Skier's obstacles  
47 Legal action  
49 Subjugate  
54 Rustic building  
55 Suspension  
56 Approximately  
58 Actor Estrada  
59 Terrible tear  
60 Macaroni or spaghetti  
61 Dole (out)  
62 Auctioneer's cry  
63 English county  
64 Cold War foe  
65 Affirmative votes

DOWN  
1 Defensive-tackle Smith  
2 Relative by marriage  
3 Make amends  
4 Soft footwear  
5 Steel-gray metal  
6 Possible fooler  
7 Scottish Gaelic  
8 Wide shoe width  
9 River  
10 At right angles to a ship  
11 Mexican menu choices  
12 H.S. subj.  
13 Kind of bread  
21 "...but answer came there"  
22 Stroke of good luck  
24 Weevil type  
25 Drunkard  
26 Camel features  
28 Night watch  
30 Monopoly building  
31 Ekberg or Baker  
32 Working crew-leader  
33 Lower digit  
35 Exclamation of triumph  
37 Tired out  
38 Tidy  
42 Catch sight of  
44 Additional levy  
45 Satellite paths  
46 More  
48 Fry lightly  
50 Mrs. Gorbachev  
51 Messenger  
52 Climb  
53 Transmits  
55 God of war  
56 Mimic  
57 relief  
58 Ostrich relative

**NEWSCALENDAR**

**Today**  
Workshop on patents and trademarks Region III Small Business Development Center, Boise State University 8:30 a.m.  
Proposal development seminar series: "Writing Competitive Proposals" Administration Building, Room 217 9 a.m.  
College success series: "Understanding Your Learning Style" Idaho Commons, Room 327 12:30 p.m.  
Interdisciplinary colloquium: "Equine Cloning: Past, Present and Future" SUB Gold Room 12:30 p.m.  
Bass master class School of Music Recital Hall 2:30 p.m.  
"Amazing Bass How Sweet the Sound" School of Music Recital Hall 8 p.m.  
"Dancers, Drummers and Dreamers XII" UITY-8 8 p.m.

**Wednesday**  
Workshop on patents and trademarks Region III Small Business Development Center, Boise State University 8 a.m.  
Work and life workshop: "Understanding Depression" SRC conference room 1 p.m.  
Hispanic Heritage Month lecture: "Chicano Identity in the 21st Century: Current Struggles, Political Responsibility and Imminent Opportunities" SUB Ballroom 6:30 p.m.

**Thursday**  
Ag Days 8 a.m.  
MMBB seminar: "A Ciliary Assembly Defect Causes Polycystic Kidney Disease and Retinal Degeneration" Renfrew Hall, Room 112 12:30 p.m.  
Staff affairs committee meeting J.A. Albertson Building, Gary Michael Boardroom 2 p.m.  
UI women's volleyball vs. Cal Poly Memorial Gym 7 p.m.  
Foreign film series: "Kitchen Stories" SUB Borah Theater 7 and 9:30 p.m.  
"Dancers, Drummers & Dreamers XIII" UITY-8 8 p.m.  
Symphony Orchestra Administration Building Auditorium 8 p.m.

**NEWSBRIEFS**

**Accreditation team will hold comment session today**  
The Northwest Commission on Colleges and Universities accreditation team has scheduled three additional sessions today to hear comments from UI faculty and students and other members of the university community.

The session for faculty is scheduled for 11 a.m. and a separate session for students is scheduled at 2 p.m. Other members of the university community can offer input at 3 p.m. All of the sessions will be held in the Whitewater Room of the Idaho Commons.

The team, comprising administrators, faculty and staff from other higher education institutions in the region, will review UI's self-study and the input they receive from faculty, staff and students. The information then will become the basis for the reaccreditation recommendation. The team will hold a fourth open session to outline its initial impressions at 11 a.m. Wednesday in the Administration Building Auditorium.

**UI commemorates National Coming Out Day Monday**  
A forum on same-sex unions is the first in a series of events commemorating National Coming Out Day on the UI campus.

National Coming Out Day began on Oct. 11, 1987, when lesbian, bisexual, gay and transgender people took part in a march at the nation's capital highlighting a struggle for acceptance, according to a UI press release.

The university will commemorate this day with a series of events, including workshops, films, a drag show and a pair of lectures.

**High school juniors, seniors get university preview**  
As many as 200 regional high school juniors and seniors and their parents are expected to come to UI Thursday and Friday for the Vandal Preview.

At the fall's largest preview event, students will take tours, have free meals, learn about academics, student activities and financial aid and tour various housing options and the Student Recreation Center.

They can also attend the UI Women's Volleyball game against Cal Poly at 7 p.m. Thursday. A \$10 fee is paid at the event.

"The best way for students to really get a feel as to whether a college will be the right place for them is to visit that school," said Bob Stout, Vandal Preview coordinator. "The preview will allow visiting students to sample college and campus life firsthand. It's not too late to reserve a spot to attend."

For more information visit www.uidaho.edu/vandalpreview.

**Solutions from Oct. 1**

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**UI Student Media Board**  
The UI Student Media Board meets at 4:30 p.m. the first and third Thursday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week of the meeting. All meetings are open to the public, and all parties are open to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Students bag beef at UI meat store

BY LISA WAREHAM  
ARGONAUT STAFF

Bones the size of baseball bats sat in a gray plastic bin in the corner of the room. As gleaming knives hung from the wall, pieces of cartilage remained on the brown unwashed pieces of the unknown animal's bones.

The uneasy silence drew attention to the rank smell of blood and a tall man dressed in a once-white lab coat appeared. His gloves and jacket were streaked brown, and his helmet almost hid his hair net.

This scene is not from a horror film. It is just another day at Vandal Brand Meats, the University of Idaho's retail meat store and laboratory.

The Department of Animal and Veterinary Sciences funds the store, and its purpose is to provide a place for teaching and research.

Vandal Brand Meats is able to sell beef at lower prices than Safeway, WinCo Foods and

Rosauers because Vandal Brand Meats is self-sustaining, said Ron Richard, manager of the store.

"It (the profit) goes to animals we buy, student help and maintenance," Richard said.

Ground beef at Vandal Brand Meats is 4 to 33 percent cheaper than three of its local competitors. About a pound of lean ground beef, containing less than 20 percent fat, costs \$1.99 to \$2.09 at Vandal Brand Meats. The same amount of beef is \$2.18 at

## SAUSAGE-MAKING

Ron Richard, manager of Vandal Brand Meats, will be teaching a sausage-making class at 6 p.m. Oct. 12 in the UI Meat Lab Classroom. There is a \$29 fee and participants will learn how to make sausage in their own homes, and learn how different spices affect the meat. To enroll, call 885-6726.

WinCo, \$2.29 at Rosauers and \$2.99 at Safeway.

Pat Dixon, a butcher and UI senior, said the prices at Vandal Brand Meats are low because much of its cattle are donated.

The Steer-A-Year program consists of the College of Agriculture, the Athletic Department, the Idaho Cattle Association and the Department of Animal and Veterinary Sciences. It donates up to 45 steers to Vandal Brand Meats a year, Richard said. In return, the store gives the profit from those animals for further research and scholarships in the departments.

A U.S. Department of Agriculture inspector is present for all slaughters and operations, Richard said. The inspector does a visual examination of the animals and identifies those with illness.

Richard, who is also in charge of the store's

MEATS, see Page 4



KENTARO MURAI / ARGONAUT  
Jason Sherman, a senior majoring in agricultural education, bags ground pork for a customer Wednesday afternoon at the UI Meat Lab.

# Japanese Student Association prepares for festival premiere

BY AMBER EBERT  
ARGONAUT STAFF

Preparations for the first University of Idaho Japanese Festival are underway. The festival will be held Oct. 16 in the SUB ballroom, where students from UI, Washington State University and Lewis Clark State College will meet to share food, dancing and the Japanese culture.

"We have been planning the festival since April. This is the first really big event. Members are becoming more active and everyone is working together," said Kotoe Yanagihara, president of the Japanese Student Association.

The association appointed new officers in August and this is the first year that members have really gotten involved, Yanagihara said. The JSA has been selling sushi at the Farmer's Market for the past seven weeks in order to raise funds and advertise for the festival. The club also received a \$2,000 grant from the diversity program.

"They thought the fest would be a great chance to promote diversity on campus," Yanagihara said.

Japanese clubs from UI, WSU, and LCSC have also made more than 5,000 paper cranes for the festival. Some activities at the booths will include origami, shateki (a shooting booth), calligraphy and fortune telling. People attending the festival will also get a chance to try on traditional Japanese kimonos and have their photo taken. A traditional tea ceremony booth will also be available to visitors.

"This is the first major event for us, so I hope it will be helpful for people to experience Japanese culture," said Masaaki Kawano, president of WSU's Japan Club.

Activities at the festival will also include three dances. The first dance is called the Flower-hat dance, where orange and yellow hats jingle while



KENTARO MURAI / ARGONAUT  
Mike Ushijima (left), a senior majoring in journalism and mass media, practices traditional Japanese taiko drumming with Sato Masaki (right), a chemistry research assistant, Friday evening at the SUB Ballroom in preparation for the Matsuri Festival on Oct. 16.

dancers perform. Another dance, called the Yosakoi, includes the use of a naruko, a wooden instrument that dancers use. The naruko makes a uniform clapping sound during the dance. The third dance performed is called the Soranbushi. About 30 dancers dance to energetic and fast-paced music.

FESTIVAL, see Page 4

# Colfax resident shares lifelong hobby

BY AMBER EBERT  
ARGONAUT STAFF

When Mark Bordsen became a grown-up, he gave up his childhood love of board games. Upon graduating from college he decided it was time to put his childish ways aside.

But when Bordsen, 64, became a father, he remembered how fun the games had been and he began buying new ones for his sons, Ibra and Aleh. Now "the bored son," as he calls himself, spends most of his free time collecting the very games he sold when he graduated from college.

Bordsen, of Colfax, Wash., now owns more than 2,700 board, card and skill games and is sharing his collection with game enthusiasts throughout the Palouse.

"As to how I got started, I own a collection of more than 2,700 board games, and I have been thinking of ways to start a business with it," Bordsen said.



DANIEL BICKLEY / ARGONAUT  
Mark Bordsen (left) prepares to defeat Wally Bigelow in a game of blitz chess Sept. 28 at the Palouse Mall.

He is now hosting a five-month tournament series at the Palouse Mall, which leads to the Iron Mind board game tournament in February. The marathon of games includes monthly rounds of chess, Othello, Rubik's Race and Chinese checkers. He is still deciding on the fifth game, to be chosen from Connect Four, Checkers or Score Four.

Bordsen has tried to open a game store in Colfax. Customers could come in and play games, but after six months, the building sold out from under him and he was not making money.

"So I decided to go where the people were, and worked out an arrangement with the Palouse Mall a few years ago," Bordsen said.

Bordsen said he named his new venture The Iron Man tournament because he wanted to create a competition to see how good a player could perform in a variety of games.

"A person might be really good at chess or one other game, but it takes a special person to be good at all five games," Bordsen said.

Although Bordsen said he is not very good at checkers, he plays a decent game of chess. He has also designed some games of his own.

"I have a dozen designs, but haven't tried to market them," Bordsen said. He said designing a game is certainly no way to make money. "You could lose your shirt trying to market a game."

The winner of the game receives half the total entry fee in Palouse Mall gift certificates, depending upon the number of players. Bordsen hopes to eventually have at least 12 players during tournaments.

Bordsen believes the board games are not only a hobby, but also hold some educational value. According to an article he wrote called "The Educational Value of Games," Bordsen says that if an empirical, scientific study could be performed, it would validate the claim that high school and elementary school students' grades improve when students play chess.

## Northwest Commission on Colleges and Universities Accreditation Team

Three additional sessions are scheduled Tuesday, Oct. 5

Faculty Session • 11 a.m.

Student Session • 2 p.m.

General University Community • 3 p.m.

All sessions will be held in the Commons Whitewater Room

Team members will outline their initial impressions at

11 a.m., Wednesday, Oct. 6, in the University Auditorium



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# Hispanic Heritage Month

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Date: Wednesday, October 6 at 6:30 pm in the SUB Ballroom.

Dr. Muñoz was the founding chair of the first Mexican American Studies department in the nation in 1968 at the California State University at Los Angeles and the founding chair of the National Association of Chicana & Chicano Studies (NACCS). His book, *Youth, Identity, Power: The Chicano Movement* won the Gustavus Myers Book Award for "outstanding scholarship in the study of human rights in the Untied States". He played a prominent leadership role as a founder of the Chicano Civil Rights Movement.



## The Vote/The Voice: El Voto/La Voz

Date: Monday, October 11 Time: 6:30 pm

Location: Gold Room, SUB

## Dia de la Raza - Game Night

Date: Tuesday, October 12 Time: 7:00 pm

Location: LLC White Pine Room 135

For more information  
OMA at 885-7111

Sponsored by: Presidential Campaign Programming Group, Office CAMP, CAMPOS, Gamma Alpha, Interested Ladies of Lambda, MAAA, OELA, Sabot de la Raza

# Mount St. Helens evacuated; substantial eruption 'imminent'

BY HAL BERNTON AND CHRISTOPHER SCHWARZEN THE SEATTLE TIMES

(KRT) COLDWATER RIDGE VISITOR CENTER, Wash. — Thermal images of Mount St. Helens, along with the detection of potentially explosive gases and continued tremors early Sunday morning, indicated that new magma is still moving upward into the volcano, and scientists said they are waiting for the next eruption.

U.S. Geological Survey scientists said Sunday that they now are beginning to see hot spots and emissions of hydrogen sulfide and carbon dioxide typically associated with a magma move in a volcano.

A harmonic tremor, a sustained, deep movement of the earth within the volcano, was detected at about 3 a.m. Scientists said it is further evidence of how active the volcano might be this go-around.

"This is the first time we've detected CO2 well above the crater and dome," said USGS volcano expert Willie Scott. "We've also spotted warm places on the dome from thermal energy."

Saturday, the USGS increased the danger alert to Level 3, indicating an eruption is imminent with a potential

for injury to life and property. Following the alert, the U.S. Forest Service evacuated the Johnston Ridge Observatory, part of the Mount St. Helens National Volcanic Monument.

The upgraded alert came near 1 p.m. Saturday after a slight steam release was followed by an hour-long harmonic tremor around noon.

Sunday, the U.S. Forest Service asked the Federal Aviation Administration to close the air space over the volcano, though the closure won't affect any commercial routes, a Forest Service spokeswoman said.

A Washington state Department of Transportation official reminded drivers to stay away from Highway 504, which is closed near mile marker 43. Backups have been as long as a mile as drivers who haven't heeded warnings wait until the last minute to turn around.

While scientists say an eruption is expected within the next few days to a week, it would be unlikely to eclipse the catastrophic May 18, 1980, event. They said the volcano could hurl ash and rocks more than five miles, which would still be in the uninhabited area around the mountain. Last week's seismic activity at the mountain is the most powerful since the 1980 blast that killed 57 people.

## ST. HELENS

From Page 1

"There's no telling... Volcanoes can have many types of behavior and it's almost like predicting the weather. It's very difficult to say definitively what's going to happen next. It could do almost nothing from here, or it could basically do this kind of thing for a long time coming," Geist said Friday.

Geist, along with professor John Wolff from Washington State University, teaches Geology 467 and Geology 567, classes composed of UI and WSU students.

The students have been put on a two-hour notice in case the volcano has a major eruption. If the volcano's seismic activity is significant, Geist has promised to take seven or eight students for a two-day visit to Mount St. Helens to witness the eruption.

Geist put the students on the alert Sunday morning after volcanologists reported a harmonic tremor had begun at 3 a.m. and lasted 25 minutes. Geist said this type of earthquake sometimes indicates that magma is moving underneath the ground.

Geist called off the field trip when seismic activity went quiet and the trend continued throughout the day. Geist said this news, combined with the fact that little gas is actually coming out of the volcano and the fact that there is little deformation within the volcano's crater, has persuaded him to hold off on the trip.

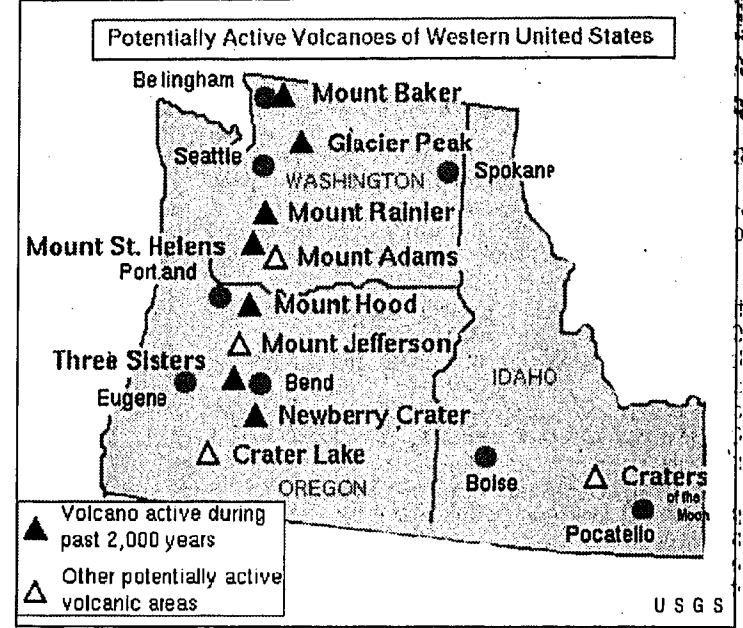
"If the seismicity starts to ramp up, there's a broader pattern of deformation, or a lot of gases are being emitted... we'll go," Geist said.

The U.S. Geological Survey said Sunday that the area was experiencing an earthquake every one to two minutes. Since then, the observatory has reported another blast that occurred at about 10 a.m. Monday morning, and a possible eruption Sunday night.

Geist said television reports indicated that the eruption Friday sent ash about 10,000 feet into the air. However, he also said the amount of expelled material was minimal.

"This was an extremely small amount of ash... It's somewhere on order of thousands to millions times smaller than what

happened in 1980," Geist said. Scientists have reported that the tremors currently showing up on seismometers are more intense than anything recorded prior to the 1980 blast. Geist said magma from the 1980 explosion has probably been sitting within the volcano for many years, building up pressure and that there was most likely frozen magma on top that also created pressure. Geist said that the pressure could have been so great that it moved and began to break the rocks above it on Sept. 23, resulting in the plume of steam, ash, and rock that Mount St. Helens produced this past week. For now, Geist and his students, along with volcanologists at the site, can only wait to see if this long dormant volcano will produce more violent eruptions.



## INTERNSHIP

From Page 1

escorted out one of the protesters at the Republican National Convention."

Lockhart is the former press secretary for Bill Clinton and is currently working as a communication official for the John Kerry presidential campaign.

McConnell says one of the best parts of his work with Otter is what happens in the office each day.

**"I have goals. But I'm not shooting for president or anything. ... Just being able to have VIP access to the inner workings of our government is cool enough."**

CHRIS MCCONNELL  
UI SENIOR

"The discourse that goes on during the day about the various issues is amazing," he says.

While he spends his days wrapped up in the democratic process at the nation's capital, McConnell is excited to get back to school and finish up his degree in

the spring.

As a member of the Phi Kappa Tau fraternity, he is considering a position traveling around the nation to the various chapters as a consultant after he receives his diploma.

"I would meet with them and see if they're meeting the expectations of the organization... making sure they're not being animal house," McConnell says.

Graduate school is another option, but McConnell says D.C. will still be calling him to come back after he graduates.

"I'll most likely go back to D.C. as a staffer," he says. "I would be a legislative assistant or a correspondent. They're the ones that write the letters to constituents and advise the congressmen."

Involvement in the government has always been interesting for him, McConnell says, but he does not know if he wants to become a politician himself. If he does eventually go into politics, McConnell is not sure how far up the food chain he wants to go.

"I have goals. But I'm not shooting for president or anything. If that's meant to be, that's meant to be," McConnell says. "I would like to get involved in politics if it's the best thing for me at the time."

For now, McConnell will continue his internship and get ready for his final semesters at UI. While he has not decided if he wants to be a politician, for now he is happy enough working for others.

"Just being able to have VIP access to the inner workings of our government is cool enough."

## FESTIVAL

From Page 3

"The dance department has asked us to dance at the world dance concert in January or February next semester. We are also teaching beginning classes at UI," Yanagihara said.

Singers and drummers will also add to the festival. The night will be full of music and entertainment while teaching people about the history of Japanese culture. The ballroom will imitate the Japanese landscape with a Japanese garden.

**"We have been planning the festival since April. This is the first really big event."**

KOTOE YANAGIHARA  
PRESIDENT, JAPANESE STUDENT ASSOCIATION

The JSA will also be serving dinner. Tickets cost \$10 for the general public, \$8 for students, \$5 for children ages 6-12 and

are free for children under six. All activities are included in this price. Tickets to attend the festival without dinner are \$4.

"We have already started selling tickets, so people should hurry to get theirs. We have 350 dinner tickets and 50 without dinner," Yanagihara said.

The Japanese Festival is intended to make people more aware of Japanese culture and several local clubs have joined together to make the event possible. Other clubs and programs that have helped include the Asian American Pacific Islander Association, International Club and the Palouse Asian American Association.

## MEATS

From Page 3

maintenance, said the meat at the UI store is tender and rich in flavor.

"All the beef is aged two weeks, which means you usually get a better flavor than places that only age it two days," Richard said.

The store won the Cooked Sausage award and the Fresh Bulk Pork Sausage award at the Northwest Cured Meat Championships this year. All the livestock is locally raised and all the meats are processed in the UI Meat Lab.

"We know where it (the livestock) came from and how it's been fed," Richard

said.

The store sells sausage links, Idaho-shaped cheese, gift baskets and pet treats. Liver jerky and smoked bones for dogs are sold along with signs that read: "Don't forget FIDO" and "Your 'little precious' deserves a treat once in a while."

Vandal Brand Meats supplies food for events, including Vandal athletics at the Kibbie Dome and the homecoming breakfast. Richard said the store also sells meat to students, staff, alumni and Moscow residents.

"A woman in North Carolina called me and I shipped her a sausage in the shape of a football," Richard said.

## IDENTITY

From Page 1

First, people should file a report with the three major credit repositories: Experian, Equifax and Trans Union. Next, people should contact all banks and credit card companies with which they have accounts. This includes contacting the Social Security Administration, U.S. Postal Service and Department of Motor Vehicles. Final steps include filing a police report and contacting an attorney.

The Federal Trade Commission Web site recommends filing a complaint with it as well. It maintains a database concerning identity theft to use in investigations.

"The best way to protect your identity is to sign up with a daily credit monitoring service. Daily credit monitoring services monitor credit activity and alert customers of any unusual activity," Luzier said.

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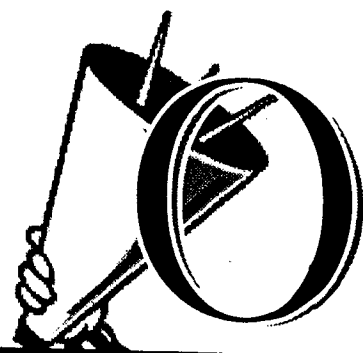
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### MAILBOX

#### Moscow Chamber of Commerce panders to Christ Church

Dear Editor,  
President Janice McMillan recently wrote a rosy description of the Moscow Chamber of Commerce.  
Whitewash.  
Chamber director Paul Kimmell has hired five congregants (including his wife) from his Christ Church. The odds of that happening legally or fairly are about 1 in 315 million! In addition, a hugely disproportionate number of chamber contracts have gone to Christ Church related businesses. Many of the services thus purchased have been substandard.

Such discriminatory hiring and contracting practices rob almost all members of the community of opportunity and income. Thus, the perpetrator of such practices is little more than a common thief.  
Kimmell presented a plagiarized "Leadership of Robert E. Lee" lecture to the chamber board including art works depicting battlefield scenes, most glorifying the Confederate army with some showing the Confederate Army roundly routing the American Army. There were several portraits of Robert E. Lee including a snippet from the portrait of Lee, which has hung in a Logos School classroom. The presentation included much utterly fulsome praise of Lee and his confederate beliefs.

The last slide of the presentation shows the Confederate and American flags side by side with the Confederate flag placed first. Many, including patriotic veterans, consider this juxtaposition to be traitorous and the presenter close to being a traitor himself.

The chamber FYE 2004 financials, prepared under Kimmell's direction, appear to be in error to the extent of about three-fourths of the total asset value of the chamber! Other astoundingly elementary but egregious errors appear in these documents.

Chamber board members respond to criticisms of the negligent, inept, clueless, flaming Kimmell by saying he is "nice."  
The chamber should exemplify the best, fairest management practices in the community, not the worst. Hence, the chamber board, mindful of where its money comes from, should concentrate on saving or rehabilitating the chamber instead of saving Kimmell.

Wayne A. Fox  
Moscow

#### Trail's record not impressive

Dear Editor,  
Every election cycle, incumbent legislators send voters a laundry list of the bills they have sponsored or cosponsored as a seeming indicator of their effectiveness in office. Their supporters then haul the list out as sufficient reason for voters to continue supporting the incumbent.

A legislator, especially one in the majority party, would have to be asleep at his or her desk or missing in action not to have a record of some kind for their years in office. Many bills are by nature noncontroversial, have no financial impact, or are handed to a legislator by an agency with that office doing most of the heavy lifting, not the legislator.

As an example, Rep. Tom Trail takes repeated credit for increasing payouts from PERSI, the state employee retirement program. In fact, this well-run independent state agency simply needed a language change in law (they are regulated by law) to increase their payment formula as PERSI had invested funds wisely and could increase payments while still meeting the fiduciary standards of their trust. There was no impact to the state's general fund expenditures for the increase.

Non-controversial. Handled by the agency. No financial impact.

Yes, this was good legislation benefiting all state employees. Would some other legislator have had the same success in sponsoring it? Most likely.

What I want to know is where's the money for K-12 education and the UI? We've sent Trail to Boise for eight years now; money for education gets slimmer each year. The state appropriation to the UI keeps shrinking as student fees keep rising. K-12 education dollars are as flat as the frozen wages for all state employees.

That's the tough one, made tougher by Trail's support of 2001 tax cut and special-interest tax exemptions.

It's time for a change. Vote for Mark Solomon, Democrat, for State Representative.

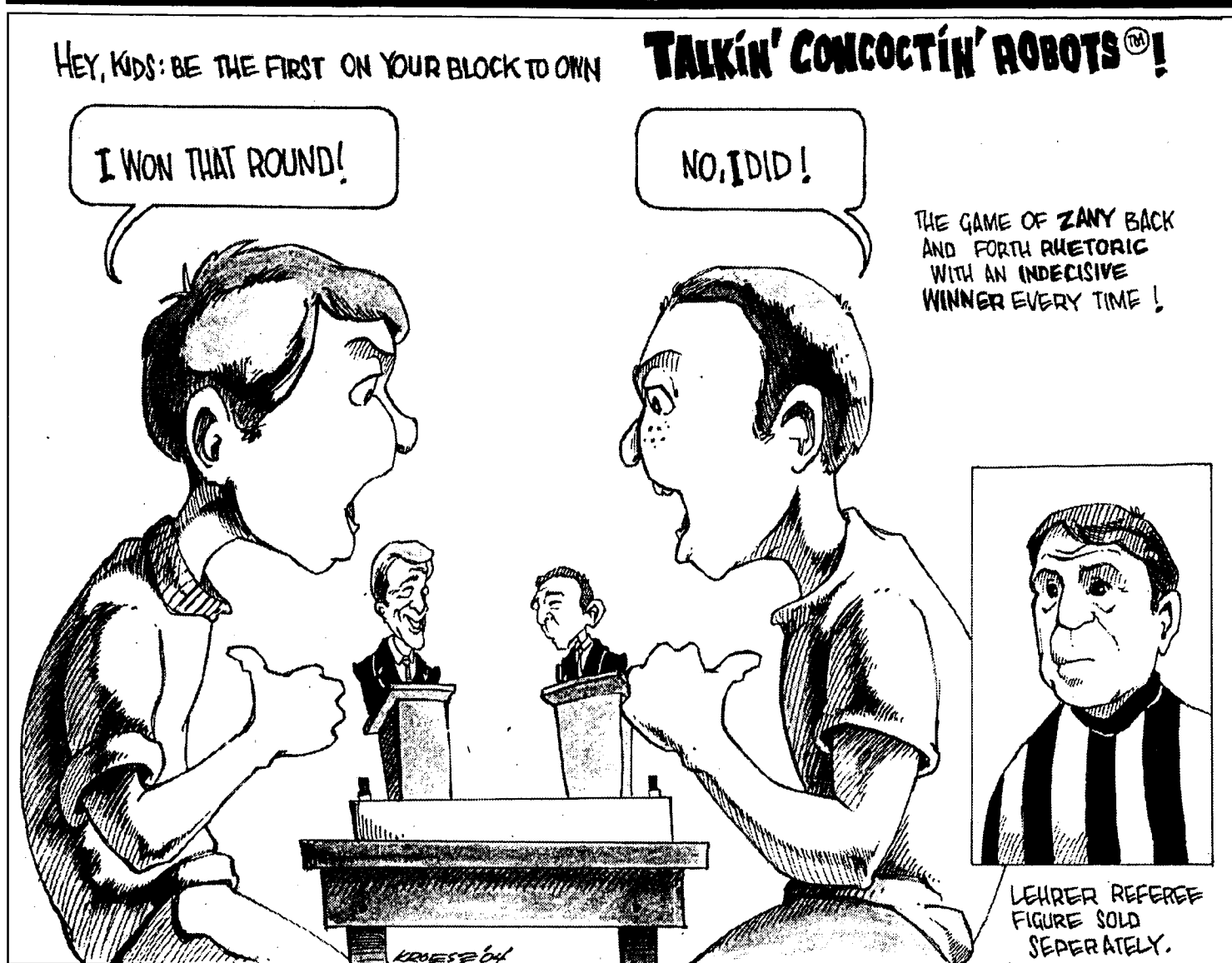
Hal Jardine  
Moscow

### Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

### OURVIEW



NOAH KROESE / ARGONAUT

## Debates a cover for stump speeches

The first presidential debate Thursday kicked off what should be a riveting series of stimulating and informative debates on issues important to Americans.

Sadly, this will not be the case. The debates are sponsored by the Commission on Presidential Debates, which stifles the debates by allowing the candidates to turn them into glorified press conferences.

The Commission on Presidential Debates was started in 1987 by the then-chairmen of the Republican and Democratic national parties. Its Web site states it is a nonpartisan organization dedicated to ensuring "that debates, as a permanent part of every general election, provide the best possible information to viewers and listeners." The commission sponsors the debates and allows the candidates to draft Memoranda of Understanding behind closed doors, dictating the rules for the debates.

Open Debates, a nonprofit, nonpartisan organization committed to reforming the presidential debate process, made public in April copies of the 1992 and 1996 Memoranda of Understanding, which were leaked to the organization by

a whistleblower.

The Memoranda of Understanding dictate candidate participation, formats, staging design, podium heights, audience placement, selection of moderators and panelists, camera shot restrictions, division of tickets, time limits on responses, opening and closing statements and even coin tosses, according to a report published by Open Debates and 10 other organizations.

This means that despite what the public might want from the debates, the Democratic and Republican candidates are in complete control of the debates' outcome.

Want to hear what Ralph Nader has to say about the issues? Too bad. The Commission on Presidential Debates has excluded him from the 2004 debates.

Want to see John Kerry make a stinging rebuttal to George Bush's arguments (or vice versa)? Too bad. Rebuttals aren't any more welcome than Nader. In fact, the candidates aren't even allowed to directly address one another.

The election debates should be a lively and passionate glimpse at the candidates' goals, beliefs and plans. Instead, the candidates' stipulations on what types of questions can be asked and what kinds of

answers can be given leave Americans with a watered-down, sugar-coated sound byte fest.

That doesn't mean, however, that voters shouldn't watch the debates. Despite their own limitations on discourse, Bush and Kerry outlined their differing ideologies on how the war in Iraq should be viewed and how it should be fought. While neither offered a cornucopia of concrete plans for how they would achieve their objectives, they did make their objectives clear. If the rest of the debates continue in this vein, Americans who watch the debates will at the very least be able to identify with one candidate's philosophy.

It's important, however, that voters approach the debates with a healthy dose of skepticism. The Memorandum of Understanding is still in place, dictating what issues the candidates can address and how, and the debates will be saturated with as much spin as any campaign stump speech.

So watch the debates and get a feel for what each candidate stands for, but be sure to check the facts when making a final decision.

C.M.

### CAMPUSTALK

#### Funding Moore could cause concerns over political speech

(U-WIRE) Pennsylvania State U. — "Everything looks good," says Megan Green, president of the College Democrats, about Academy Award-winning filmmaker Michael Moore's upcoming visit to the Bryce Jordan Center on Oct. 22.

The thing is, everything might not look too good to some students who won't agree with the partisan politics Moore will discuss at his appearance.

Let's tell the truth. Moore will most definitely discuss politics, and more specifically the upcoming presidential election.

Some students will not agree with Moore's extreme message.

And all students, including those who disagree with Moore's message, will be paying for Moore's speech. The University Park Allocation Committee is giving \$23,000 to the College Democrats, of which \$15,000 will go toward Michael Moore's speaking fee.

The committee allocates funding for speakers when it believes the speaker can benefit students and create a valuable out-of-class experience. But the committee won't fund speakers who are running political campaigns.

Doesn't this create a bit of a conundrum? It's in this language that many people may be angry over Moore's visit. Moore may not be running a political campaign, but he most definitely will be talking about politics.

And whether or not you believe in Moore's George W. Bush denigration, the committee may have used funds in a gray area, which may set a precedent for later speakers.

One can't really argue that Moore's speech won't be an interesting out-of-class experience. He is a best-selling writer and an award-winning filmmaker. It's sure to create a stir of controversy. The fact that Moore is coming here may be a diverse experience for some students, and the university shouldn't specify what a speaker should say.

Yet, it seems that the committee was too quick to give in to the College Democrats' demands, and we all know that the committee runs out of money by January.

Is this a waste of students' funds? Probably not exactly, but we need to bring the issue of the committee's funding to light.

Could Michael Moore's hefty fee affect Movin' On? Well, yeah.

So basically, anything that comes later in the year may lack funding because the College Democrats are getting Michael Moore into the Jordan Center.

Maybe the committee should start dividing funding throughout the year, so it fairly distributes funds to all students.

This gray area could be a spot of criticism if the College Republicans get a chance to host Rush Limbaugh in the spring and the committee doesn't have enough to fund him.

## Does al-Qaida favor a candidate in the next election?

BY PETER A. BROWN  
THE ORLANDO SENTINEL

(KRT) — The biggest unknown factor in the presidential campaign is whether there will be a major domestic terrorist incident before Election Day.

The key question is not just whether al-Qaida will seek to influence U.S. voting, as it did in Spain last March by detonating 10 bombs on three crowded Madrid commuter trains and killing almost 200 people a few days before national elections.

It is al-Qaida's mind-set: Do its leaders see their task as easier with President Bush or John Kerry in the White House? Or, from its warped perspective, is there no difference between the two men?

If al-Qaida prefers one candidate to the other, does it think it can influence the result to suit its ends?

Or, do the terrorists think their interests are better served by shelving any efforts within the United States before Election Day because an attack might benefit Bush?

After all, the assumption has long been that following Sept. 11, al-Qaida is planning additional attacks.

The whole idea of trying to figure out al-Qaida's mentality is obviously conjecture, but any notion that a terrorist attack within U.S. borders before Nov. 2 would not play a role in deciding the presidency is either naive or disingenuous.

Elections are the ultimate zero-sum

game; what helps one candidate hurts the other.

And the actual truth of who would politically benefit in case of an attack may be less important than al-Qaida's view of the matter. Its judgment likely would guide the terrorists' decision on whether they should try to scare American voters into backing off the war on terror, which would presumably be their intent.

That calculation depends on whether the bad guys think U.S. voters would react as did their Spanish counterparts, or they agree with the conventional wisdom that such an attack here would just cement support for the war on terrorism.

The party of Spanish Prime Minister Jose Maria Aznar, a strong U.S. ally whose troops were part of the U.S.-led war in Iraq, had been strongly favored to maintain power but was defeated in the days after the bombings. Opposition leader Jose Luis Rodriguez Zapatero had pledged to pull out Spanish troops and did so upon taking office.

Bush has made clear that he won't be pressured into leaving Iraq any sooner than he deems necessary to put that nation on a course to democracy. Kerry, on the other hand, has offered seemingly contradictory policy statements, but in general he appears more willing to bring U.S. troops home sooner rather than later.

Suggesting that al-Qaida might prefer Kerry in the Oval Office will cer-

tainly enrage some, but rational analysis supports that view.

Although presumably the terrorists think they were able to influence the Spanish election in a satisfactory manner, a key question is whether they believe the American people would react similarly.

In other words, would an attack spook U.S. voters into sweeping the "peace" candidate into office, or would it just stiffen the electorate's resolve to stay the course in a demonstration of national unity?

### "The Spanish public, to put it bluntly, caved to Al-Qaida."

Unknown is whether the terrorists understand the American people well enough to make a correct decision that incorporates the prevailing wisdom on the subject.

The Spanish public, to put it bluntly, caved to al-Qaida.

Much has been written about the fundamental differences between the American and European mentalities. There are many, myself included, who think this dynamic would lead to a much different U.S. public reaction to a pre-election attack than occurred in Spain.

If the terrorists attacked in this country before Election Day, the public

reactions following Sept. 11 and Pearl Harbor suggest the president would benefit politically from an energized united front against a common enemy.

In addition, polls already find Americans think the president is better able to fight the war on terror. It is no accident that the president's numbers surged at the same time that terrorists in Russia seized a school and killed hundreds of students, teachers and parents. Tragedies such as that one, which further stamp the threat of terrorism in voters' minds, would likely help Bush.

Obviously, the circumstances surrounding any terrorist incident would be paramount in the public's electoral reaction. If voters judged that such an attack was made possible by Bush administration incompetence, Kerry might benefit.

Democrats, of course, may argue that voters will punish Bush if terrorists attack within the United States, and they may be correct.

But the evidence makes it difficult to see how an attack would be more likely to help Kerry than hurt him.

Of course, no American wants terrorism.

The decision about whether there will be an attack, however, rests in the hands of the bad guys.

If they can't be stopped, their timing is likely to be determined by their preference about whether they would rather fight an America led by John Kerry or George Bush.

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ARGONAUT

## ARTS &amp; CULTURE

## Mosley shoves characters into basement with style

BY TARA KARR  
ASSISTANT ARTS & CULTURE EDITOR

When Anniston Bennet knocks on Charles Blakey's door at the beginning of "The Man in My Basement," Charles sends him away with hardly a thought. By the end of the story, Bennet has consumed Charles' mind.

Walter Mosley does masterful work in his newest novel, cleverly manipulating two characters through the darkest depths of human nature.

Though the story starts with Bennet, Charles commands the first half. Charles is living in his dead parents' nice home in an affluent neighborhood near Sag Harbor, New York. He is black, and takes pride in the fact that his ancestors were never in slavery; however, Charles is obviously a slave to his own lusts: women, alcohol, idleness and money. Especially money.

He sells decades of his family's possessions to an antiques dealer to pay for his mortgage and his cheap bourbon, but his hunger for money isn't satisfied.

Bennet, a small, mysterious white man (Mosley has Charles comment on his whiteness often) takes advantage of Charles' greed and offers him a large sum to let him spend an unusual vacation in his basement. When Charles accepts, Bennet sends him all he will need for the summer:

books, stationery and a 9-by-9-foot steel cage.

Though Bennet has no previous connections to slavery, he suddenly finds himself a master.

What Mosley manages to reveal through the ensuing conversations between

Bennet and his willing prisoner is extensive. Life, death, international relations, capitalism, the nature of murder and numerous complex issues are subtly brought to life as Bennet begins to confess the crimes for which he is punishing himself.

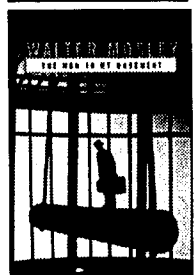
Though Bennet occasionally breaks off into long speeches about the evils of the world (and himself), the diatribes don't feel forced because they are in Bennet's voice rather than Mosley's. Even more intense is when Charles discovers his power over Bennet and the conversations stop, leaving the reader to dwell on the sick nature of one human having ultimate control over another.

The pacing of "The Man in My Basement" is both its strongest and weakest point. The first half of the book slugs through Charles' whining about his worthless childhood and disappointing adulthood, fighting with his friends, getting trashed and bouncing between women. Although Charles' life is interesting and important, it's not nearly so intriguing as his relationship with Bennet. But Bennet does not even come inside Charles' house until chapter 14.

However frustrating wading through the first half of the book to get to the action is, Mosley does something incredibly right by starting things off with Bennet's proposition, then putting him out of the picture for a while. Bennet is immediately fascinating, and Mosley tantalizes the reader with Bennet's secrets until the last few chapters.

"The Man in My Basement" is a quick and worthwhile read that offers both a great mystery and some surprising questions of life, fascinating to sleuths and philosophers alike.

### REVIEW



WALTER MOSLEY

"The Man in My Basement"  
★★★★ (of 5)  
Now Available



GorillaPop.com helps singles find matches based on similar interests in music.

KENTARO MURAI / ARGONAUT

## Love Gorilla, seeking rock or soul mate

BY TARA KARR  
ASSISTANT ARTS & CULTURE EDITOR

A heavy metal fan has two tickets to see Alice Cooper, but doesn't have someone to fill the second seat. How does he find that perfect girl to rock out with? Just ask Lance Massey.

Massey is the inventor of GorillaPop, an Internet dating site that matches people based on music preferences. As a former professional musician, Massey traveled the world and had the chance to observe the behaviors and interactions of music fans.

"I noticed amongst my travels that it was very rare to see a country music fan chatting up a Goth chick at a bar," Massey said. It was the spark to an idea, but it was not initially thought of as a dating service.

After the rise of the original Napster, Massey said he noticed many of his musician friends losing their incomes because of free downloads. He developed a computer program that would count downloads as they happened, and keep track of who downloaded what.

"My dream was to get artists paid for downloads," Massey said. However, he didn't have much luck getting others to help with the project — he went to several major record labels, but his idea was rejected.

"So here I sat with amazing technology that could track downloads, help people find new music and help people find other people who also liked the same kind of music," Massey said.

He thought he'd worked for nothing until he started telling one of his brothers about the project.

"He said, 'Ya know, that sounds kinda like a matchmaking service,'" Massey said. "I slapped myself in the head and began rewriting the interface."

From this comment, GorillaPop was born; the program was released to the public in September. Like other dating services, GorillaPop asks members to fill out a survey describing their appearance, habits, personality and what they look for in a date.

After the basic survey is the important part: the music. Basic GorillaPop users fill in their two favorite genres, list their five favorite songs and are then added to a database of users. If a match comes up, they are alerted by the "Love Gorilla."

UI freshman Chamea Solberg, an international politics major, tried out GorillaPop for a week to see if it lived up to its promise of

matching by music. She wasn't impressed, and said she wouldn't use the service to actually meet anyone.

"I filled it out earlier in the week, and I still don't have any matches," she said. She said she disliked the information the survey collected because some of it wasn't very useful and some of it felt too personal, such as asking for each user's weight.

"It was something to do when I was bored, but I didn't find it too intriguing," Solberg said.

The key ingredient to GorillaPop, however, isn't the Love Gorilla, Massey said. Rather, it's gTunes, the download tracking program. Gtunes watches iTunes (and eventually other legal download programs) to see what songs a user listens to, and how often.

"The main purpose of gTunes is to build a profile of your musical tastes," he said. "Once you start matching with people in gTunes, you can click on their names and see a list of others who are like them, plus get a list of their favorite songs and artists."

When users find an artist they like, they can click on the artist's name to see other users who like that artist, and the artist's 10 most popular songs. When users click on a song they like, they see the top 10 other users who like that song.

Massey said gTunes will eventually be able to match users by location.

"It will especially be cool for people who travel," he said. "You can go somewhere, log on to GorillaPop, find someone compatible in the area, and then e-mail them to find out what might be happening in the area while you're in town."

Massey said GorillaPop's focus will soon shift from matchmaking to friend finding.

"GorillaPop is more about finding people to hang out with more than finding the love of your life," he said. "I don't think that music will guarantee finding your soul mate, but you will at least know that if you go out with someone the Love Gorilla has matched you with that they'll already be predisposed to having a good time."

GorillaPop and gTunes are free until Dec. 1. When Massey begins charging for use, it will cost between \$9.95 and \$12.95. Some of the profits from GorillaPop will be used to help Massey realize his initial dream. If GorillaPop expands and becomes profitable, Massey said he'd like to find a way to pay musicians whose music is downloaded often.

## Nintendo brings lostprophets to the Big Easy

BY JON ROSS  
ARTS & CULTURE EDITOR

The lostprophets have always been about the music.

Every member of the band is in the group for the duration and loves every second of the music making. Even with their recent surge in popularity, the lostprophets have kept music at the forefront. The band, which plays Sunday at the Big Easy in Spokane as part of the Nintendo Fusion Tour, has tried not to lose sight of this goal.

"A lot of kids start bands just to get signed," said bassist Stewart Richardson in a phone interview. "We did it for our own personal satisfaction."

Hailing from Pontypridd, a small town in Wales, Richardson decided to join a band because there was nothing else to do. The band was a way of escaping small town life, he said.

The members of the band shared a love for music. Some of them listened to punk and hardcore, while others, like Richardson, modeled themselves after David Bowie. The group combined these influences and started playing music.

"We did it for the same reason everybody (joins a band)," Richardson said. "We just wanted to be the coolest band in Pontypridd."

"We are geeks and we try to be cool."

The question of what to name the band soon came up and, after much deliberation, nobody could think of a good one. The members didn't want a generic name; they wanted something that would stand out, Richardson said.

The name lostprophets comes from a Duran Duran bootleg and was settled on because it sounded huge.

"We wanted something big and large," Richardson said. "We're cocky bastards."

**"We just wanted to be the coolest band in Pontypridd."**

STEWART RICHARDSON  
BASSIST

After the name problem was settled, the band started playing around the United Kingdom. After years of touring and playing in clubs, the lostprophets were ready to tackle the American music scene. Richardson credits the opportunity to enter the music industry in the United States to chance.

"We were simply in the right place at the right time," he said. Mass exposure came when the band jumped at every chance to

tour. "We were just willing to tour with everyone," Richardson said. In the past, the band has toured with Run DMC and has been included in hardcore music tours.

Now that the word "lostprophets" has entered into the mainstream musical lexicon, Richardson is glad the band had a few years out of the spotlight to develop its sound.

Even with the pre-spotlight time that was taken for development, the band has tried to keep changing its style. He uses the example of bands like Korn that were reluctant to change anything concerning their musical output.

Richardson is sure that the lostprophets' next album will be nothing like their current release, "Start Something."

"There are only so many three-chord songs you can play," Richardson said.

As for now, Richardson just wants people to believe the band is telling the truth. "We just try to be honest about who we are," he said. "We don't care about being cool."

The Nintendo Fusion Tour is a 37-day event that showcases new Nintendo products and a few hot bands. The reason for the event is to generate hype for the new handheld gaming device, the Nintendo DS. Also on the tour are Story of the Year, My Chemical Romance, Letter Kills, Anberlin and Autopilot Off.

## Vocals out of place in tribute to Dave Matthews Band

Upon first glance The Big Roc Collective's "A Tribute to the Dave Matthews Band" promises to be an album full of guilty pleasures. The release looks like something bluegrass listeners would hide deep in dark closets and only listen to when an easy laugh was needed. The disc would function much like supermarket paperbacks or blockbuster movies; it would be something to turn to when a tired brain needs a rest. As it turns out, this disc isn't even worth that much.

### REVIEW



THE BIG ROC COLLECTIVE

"A Tribute to the Dave Matthews Band"  
★★★ (of 5)  
Now Available

The CD collects all the classic Dave Matthews tunes and presents them in an up tempo bluegrass setting. Favorites such as "Ants Marching," "So Much to Say" and "Tripping Billies" are included on the compilation.

All of these tunes stay pretty close to the originals.

Vocalist Travis Stinson does take some liberties with inflections and word durations, but Matthews' original lyrics and intentions are still there. The soloists on this date, especially the guitar work of Johnny Hiland, are chillingly impressive.

If this were a collection of instrumentals, everything would be fine. The tunes are a little repetitious, but that can be overlooked because of the soloists. The problem lies in the vocals; they simply seem out of place in this setting. The band is playing pop songs like they are jamgrass tunes and Stinson treats them like country songs. His vocal twang may be celebrated in country circles, but a different singer should have been enlisted for this CD.

JON ROSS

This European Goth-rock/trance band's newest offering is stagnant, not to say the least.

With hard rock guitar riffs and repetitive melodies on each of the ten tracks, God Lives Underwater falls short of anything special. The band's sound mixes the wailing vocals and sado-masochistic lyrics of Trent Reznor with the originality of Linkin Park front man Chester Bennington's range.

The themes of depression and loneliness are apparent, and due to the fact that the band references them in each chorus, there is no impact made. The listener may grow tired of hearing about drowning in sorrow and ending pointless lives through suicide midway through the album.

The band laces its tracks with digitally charged trance and house effects, though this cheap imitation of Prodigy and Nine Inch Nails doesn't break any new ground. This is the type of music that would be played softly in the background of a Euro-club to get patrons pumped for the real deal.

Listeners can see exactly where the band was trying to go when it laid down the tracks, but it brings nothing new to the table.

Though the opening track, "White Noise," is a fine example of how high-energy metal

### REVIEW



GOD LIVES UNDERWATER

"Up Off the Floor"  
★★ (of 5)  
Now Available

REVIEWS, see Page 8



A confused Julianne Moore is surrounded by deadpan actors in "The Forgotten."

# It's okay to forget 'The Forgotten'

*Promising thriller fails to deliver when supporting cast forgets how to act*

BY TARA KARR  
ASSISTANT ARTS&CULTURE EDITOR

It's a play on words that can hardly be avoided: "The Forgotten" is forgettable.

The film, directed by Joseph Ruben, stars Julianne Moore as Telly, a woman still grieving over her 9-year-old son Sam's death in a plane crash. One day, she discovers all evidence of Sam is gone — photographs are missing, videotapes are blank, neighbors have no idea what she's talking about. The world tries to convince Telly otherwise, but she thinks something is terribly wrong. When she discovers an old friend,

Ash Correll (Dominic West) has lost all memory of his daughter, her suspicions are confirmed.

The first 45 minutes of the movie are jarring and mysterious, just as they should be in a solid thriller. The story hits the ground running, with very little explication of background notes, allowing important details to be revealed through the action. Since the key element here is memory, flashbacks are important, but they don't draw attention from the story

## REVIEW



"THE FORGOTTEN"

★★ (of 5)  
Julianne Moore  
Dominic West  
Now Showing

at hand. Telly's memories are short, and filmed with a stylish fuzziness and chopppiness, with incomplete details, like a real memory.

Things start falling apart as screenwriter Gerald Di Pajo stops feeding his plot, leaving it to slowly wither and die. As the mystery increases, details are dropped. At one point in the movie Telly and Ash seem to be constantly followed; at another, they are able to wander Long Island with relative safety. Sometimes the explanation for their missing kids seems paranormal, but there are also some generic national security agents involved.

It's at this point in the movie that the dialog drops off. Moore dominated from the beginning with the high-quality freakout expected from an actress nominated for an Academy Award. West is decent as the drunk-and-dismal Ash, and Gary Sinise pulls off a compassionate psy-

chiatrist. Everyone else, though, sounds like they've been drawing their lines out of the Amazing Bucket o' Overused Movie Lines.

"Children? There are no children," says one of the feds, completely deadpan, no humor intended. To make things even more painful, another agent says it again 30 seconds later.

Audiences should not often giggle in a psycho-thriller, but in this case, the dialog is laughable.

The story dwindles down into what could have been a brilliant finale with a clever explanation for what's happening to Telly. Instead, there are glossed-over details recycling old thriller clichés. The mystery is solved all too vaguely, leading to an ending that isn't interesting enough to be satisfying or gripping enough to do justice to the memory of the first half of the film.

## ARTSBRIEFS

### 'Pyretown' at the Kenworthy

John Belluso's play "Pyretown" will be performed Oct. 6-9 and 13-14 at the Kenworthy Performing Arts Centre. Nightly showings are at 7:30 p.m. and there is a matinee at 2 on Oct. 9.

The play, directed by Pam Palmer, is about a 22-year-old paraplegic man who falls in love with a single mother in the midst of her daughter's health care crisis. The play also focuses on a pregnant physician's struggles with the medical system.

Because he was wheelchair-bound since the age of 13, Belluso's plays tend to revolve around the experience of disability and attempting to understand the experience through rigorous humor.

Tickets are available at TicketsWest, BookPeople and the Kenworthy box office. Prices are \$15 for adults and \$10 for seniors and students.

Proceeds from the Oct. 14 show will help the Kenworthy fund a handicapped-accessible public restroom.

### Songwriter Josh Ritter returns to hometown for concert

Moscow musician Josh Ritter will perform Sunday at the Kenworthy Performing Arts Centre.

Tickets are on sale at BookPeople in

Moscow. General admission is \$15 for adults or \$10 with a student ID. Tickets may be charged to Visa or MasterCard by calling (208) 882-4172 between 9 a.m. and 2 p.m. Monday through Friday.

### 'A Chorus Line' brings musical theater to Hartung

The UI Department of Theatre and Film, in collaboration with the Lionel Hampton School of Music, will present the musical "A Chorus Line" Oct. 14-17 and 20-24 at the Hartung Theatre.

The production features a 30-member cast accompanied by a band. UI faculty members Alicia Bickley and Chris Thompson are co-directing.

"A Chorus Line" has won a Pulitzer Prize and nine Tony awards. It ended a 15-year run on Broadway in 1990. The play tells the story of a group of actors trying to make the "final cut" into a Broadway chorus line.

Bickley, who also directed this summer's Idaho Repertory Theatre production of "My Way," says the play is fairly realistic about show business.

"We are shown very clearly the downside of theatre life, such as the difficult working conditions, loss of parental approval, rejection, without resorting to melodrama," said Bickley. "But we are also rewarded with glimpses of the glorious, though brief, moments of the upside

— fame, artistic fulfillment, a sense of community."

Musical director Chris Thompson says the cast and band are thrilled with the show's 1970s setting.

"There are so many styles of the '70s perfectly exhibited in this show, from rock 'n' roll to love ballads to showbiz cheese," says Chris Thompson, who directed music for UI's production of "Pirates of Penzance" last spring.

"A Chorus Line" was conceived by Michael Bennett and based on the book by James Kirkwood and Nicholas Dante. Music is by Marvin Hamlisch and lyrics are by Edward Kleban.

Performances will be at 7:30 p.m. Oct. 14-16 and 20-23, with matinees at 2 on Oct. 17 and 24. The production contains strong language and mature subject matter.

Tickets are \$10 for adults, \$9 for seniors and \$7 for students (plus a \$1 service fee). Tickets are available through TicketsWest, at the UI Ticket Office weekdays from 8 a.m.-4 p.m. at UI's North Campus Center or the east end of the Kibbie Dome, or by calling 885-7212 or 1-88-88-UIIDAO.

### Idaho Repertory Theatre brings back 'My Way'

Idaho Repertory Theatre is bringing "My Way: A Musical Tribute to Frank

Sinatra" back to the stage Saturday for a special Dad's Weekend performance.

This musical revue celebrates one of America's most legendary performers with more than four dozen songs. Al, Gary and Kathleen Gemberling, and Anna Thompson star.

The performance is at 7:30 p.m. in the UI Administration Building Auditorium. Tickets are available from the UI Ticket Office or TicketsWest outlets. Adult tickets are \$15, senior tickets are \$13 and youth/student tickets are \$9.

### Tickets on sale for Drew Carey's Improv All-Stars

Tickets are on sale to see Drew Carey's Improv All-Stars perform Oct. 30 as part of Washington State University's Dad's Weekend 2004.

Carey will bring the popular "Whose Line Is It Anyway!" show to the Beasley Performing Arts Coliseum at 9 p.m.

Familiar faces from his TV show will join Carey on stage, including Colin Mochrie, Greg Proops, Chip Esten, Brad Sherwood, Jeff Davis and Sean Masterson.

Tickets are \$34 and \$31 and can be purchased at all TicketsWest outlets, by phone at (800) 325-SEAT or online at www.beasley.wsu.edu.

### Jude Narita tells 'Stories Waiting to be Told' Oct. 6

Actor, writer, producer and activist Jude Narita will perform Wednesday at Washington State University.

"Stories Waiting to be Told" is sponsored by the WSU Visual, Performing and Literary Arts Committee. It is at 7:30 p.m. in Bryan Hall, and it is free and open to the public.

Narita said the play "celebrates Asian and Asian-American women redefining themselves within the American dream." Narita is best known for her award-winning original one-woman play "Coming into Passion/Song for a Sansel," which ran 24 months in Los Angeles and won several awards.

It was also featured in a PBS Smithsonian episode about gender.

### Third Street Gallery to feature Palouse photographs

An exhibit of landscape photographer John Clement's work will open Friday in the Third Street Gallery. There will be a reception from 5-7:30 p.m.

Clement is from Kennewick, Wash., and majored in geography and geology at Central Washington University. He has won more than 50 awards for his work, and his photo "Red Dawn" was inducted into the National Photographer's Hall of Fame in 1998. Clement's images are also featured in Richard Sheuerman's book "Palouse Country: A Land and its People."

The Third Street Gallery is located in Moscow City Hall. The exhibit will run through Dec. 3. For additional information call (208) 883-7036.

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**REVIEWS**

From Page 6

and techno can get a band going, by the second track listeners can't tell where anything begins or ends; there is no differentiation in song pacing or instrumental melodies.

The band seems capable of doing better, but it just doesn't seem to want to make the effort.

Other standout songs on this short fare include "Slip to Fall," which is reminiscent of mid-'90s Nine Inch Nails. There is a beautiful drum solo and an absence of heart-wrenching vocals during the bridge; this breathes a lot of fresh air into an otherwise mediocre track.

"Miss You More Than Anything" counterbalances a whispering violin and a heavily distorted acoustic guitar to bring a moaning quality to the song. The tracks in between, however, are nothing more than roundabout ways of filling space.

On "Up Off the Floor," the bass is barely audible, the drums do not get nearly enough of a chance to be effective and the power-rock guitar riffs become more annoying as the album progresses. The band copies 30 Seconds From Mars' funky, Euro-trance beats throughout the album.

God Lives Underwater warrants a listen, but "Up Off the Floor" does not stand up and make any memorable declarations. Skip this useless, loosely strung-together album when you find it in the discount bin of your local record store.

RYAN WEST

The saying "you can't judge a book by its cover" obviously doesn't apply to the latest release by Charlotte Martin, "On Your Shore."

A quick glance at the cover reveals all an interested listener needs to know about Martin. A close-up of the singer looking off the page implies introspective singer-songwriter. Highlights in long hair scream Tori Amos or another soldier in the Lilith Fair army. That's not fair; at least Amos was an original.

Now to the music; this easy listening pop has all been done before. On some songs, Martin chooses to add a string section to her vocals and piano; the next song is an exercise in soft rock that features a driving eighth note guitar riff. The rest of the CD is just as predictably nauseating. Martin even goes so far as to copy the vocal high notes matched by piano ornaments that made every female singer famous. The disc is capped off by an interesting rendition of the Rolling Stones' "Wild Horses."

Maybe this release was needed; the Lilith Fair faded just as quickly as it started and Amos hasn't been heard from since 1999's "To Venus and Back," and that was just a live album. But then again, Joan Osborne and the other queens of the '90s sang Martin's material with a lot more conviction.

Martin's album might have made waves when the genre was at its height, but with the current folk rock movement, "On Your Shore" is destined for a spot in the \$1.99 bin at Hastings.

JON ROSS

**REVIEW**



CHARLOTTE MARTIN

"On Your Shore" ★ 1/2 (of 5) Now Available

**Latifah: Queen bee of multitalented musicians**

BY TOM MOON  
KNIGHT RIDDER NEWSPAPERS

(KRT) — By now, Queen Latifah is accustomed to the disbelief of people who hear she's recorded a set of jazz and blues standards, complete with lavish strings and guests such as the Rev. Al Green.

The conversations — and there have been dozens, Latifah laughs — typically begin with a stunned "You did what, girl?"

After the shock wears off, she politely reminds folks that ever since 1989, when she demonstrated her distinct rhyming style on the grabby "Ladies First," the 34-year-old mogul from Newark, N.J., has confounded an entertainment industry that has consistently underestimated her reach.

"Can I get a Golden Foot Award? I mean, I been having to kick down walls for so many years," the gregarious artist (born Dana Owens) says with that trademark sparkle in her eye. "To me it's an obligation to try things like this."

But in the next breath, Latifah — whose first all-out vocal effort, "The Dana Owens Album," arrived Sept. 28 — concedes that, though she sang for years before she rapped, she was once reluctant to show the full dimension of her talent.

"Part of me was worried about street cred, which now I think is totally meaningless," she says in a Manhattan hotel.

The confluence of projects is the first time the multifaceted performer has had so many of her sides visible at once. Her long list of activities includes a stint as CoverGirl cosmetics spokeswoman, artist manager, former sitcom actress (Fox's long-running "Living Single"), film star and producer (her company is behind the current "The Cookout," which she co-wrote).

The first female emcee to have a gold record still considers herself foremost a hip-hop artist. And though Latifah sang on her rap albums (most notably 1998's R&B-leaning "Order in the Court"), it was the hip-hop code that prevented her from fully plunging into jazz earlier.

"I didn't want to be 'soft,' I was afraid to take chances. I think lots of people in hip-hop were afraid like that. Look, hip-hop, we've boxed ourselves in. We did it to ourselves, and after being away from it for a few years, it was easy to see that."

"I remember talking to Ja Rule after his first record. I told him, 'You need to sing,' and he was like all worried. ... Well, look what happens: It takes him a few years, and he blows up. Singing."

The mighty Latifah is in full roar now. "You do it so you can expand the genre. Don't keep everything the way it was, especially because the industry wants everyone to stay in their little box. I came to a point where the beats and rhymes were too small to contain me. There was more to say."

Then, this: "I dream songs. Not rhymes."

If that's true, then "The Dana Owens Album" conjures the elegant splendor of a 1955 showroom filled with tiered, crushed-velvet banquettes. Everyone is dressed to the nines, there's a full orchestra in the pit, and when Latifah emerges, singing a sassy blues or the tongue-twisting King Pleasure hit "Moody's Mood for Love," time melts. Hip-hop hasn't happened yet. Political discourse is still dignified, not slash-and-burn.

The music mirrors the decorum of the times: It's full of grace, with a touch of Sarah Vaughan suppleness and the slightest hint of Billie Holiday sadness. This isn't torch singing as some suave throwback; it's nuanced expression, a chance to articulate something too subtle for two turntables and a microphone.

"There's something about those arrangements. As soon as we start one, I instantly feel like I'm in that era. ... The strings are taking you here, the brass is taking you there, pretty soon you just get into the huge build of it."

"The Dana Owens project," with production by Arif Mardin (Norah Jones) and Ron Fair (the O'Jays), had been simmering on the back burner for years. Latifah sang the Duke Ellington/Billy Strayhorn classic "Lush Life" on the soundtrack of the 1998 film "Living Out Loud" — it's "Dana Owens" only previously released track — and found the experience was transformative.

She began to learn the songs she had heard growing up, like "Moody's Mood." She hung out with Quincy Jones and talked with him about Vaughan, one of her favorite singers, who also grew up in Newark. She devoured everything recorded by Nina Simone.

When Latifah approached her label with the idea of a standards album, there was trepidation. But as her acting took off, she became more fearless, and began to strategize: Much of "Dana Owens" was done at night, while "Taxi," a comedy costarring "Saturday Night Live" comedian Jimmy Fallon, was shooting by day. Latifah says the schedule was exhausting, but offered

a nice balance. "Being on a movie set is work, plain and simple," she explains. "So going to the studio after that is like going to the beach. It's a release. I'd get there and the candles were lit, the lights were low. There's Nag Champa incense going, a bottle of Hennessy in case you need a taste. The vibe is very calm. Even if I showed up tired, I was energized there."

It took her a while to get fully in touch with her vocal persona. "With Arif, he's like an encyclopedia, and I was trying to get the 'right' take. Once we had what we thought we needed, I'd go back and mess around. That was when all the good stuff happened."

She didn't worry much or analyze her vocal performances, a policy she also has as an actress. When working on a film, Latifah says, she never views the dailies — raw footage shot the day before.

"I never want to tweak myself to that degree. ... I might be looking too long in one direction in a scene, but there's truth in that moment."

She applied the same strategy to singing and says she was happiest when, hearing something played back, she felt there was some humanity in it.

"I'm not one of those people who feels every note should be perfect. Listen to those singers in the '50s and '60s: Some of the character came from the fact that they had to keep going; they couldn't fix everything. I like it when the voice cracks or when there's a snag, because that becomes something you always remember. That's when the personality comes into a record."

Latifah developed her musical sensibility at a young age. Her father, a drummer and percussionist, operated a Newark jazz club called the Stable, and presented many of the city's famous talents. When he heard her sing "Mercy, Mercy, Mercy" and "I Put a Spell On You," Latifah recalls, he was positively jubilant.

"Finally, I had some influence on you," he was saying to me," Latifah recalls. "He was all, 'See how great that music was?'"

Just as important to Latifah was the influence of her aunt, a choir director in Maryland. The family would visit each summer and participate in the service. Latifah went to Catholic school and didn't join her school singing group, but from her aunt she picked up a love of harmony.

"Being around when she would teach a song was great. You'd hear a melody, then all this harmony underneath. She'd stack the parts (so) there was something for everyone to sing, and pretty soon you can't help but feel it."



Queen Latifah performs live on the Plaza at Rockefeller Center as part of NBC's Today Show Toyota Concert Series.



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# ARGONAUT SPORTS & REC

## Vandals rush to first victory of season

### True freshmen lead Idaho

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

After starting the season with four straight losses, the University of Idaho football team earned that elusive first win of the season with a 45-41 thriller over Eastern Michigan University.

It was the offense that came through for the Vandals, now 1-4 overall.

Led by freshman running backs Jayson Bird and Rolly Lumbala, who together rushed for all six of UI's touchdowns, the Vandals' offense finally found some momentum as it put up more points on the scoreboard in the first half

alone than it had in the first four games combined.

Although the Vandals ended up winning, the game started off in a similar fashion to that of previous games — with the opposition jumping to the early lead. The Eagles punched in two quick touchdowns during the first five minutes of the first quarter to give themselves a 14-0 lead. But on UI's next drive quarterback Michael Harrington and wide receiver Bobby Bernal-Wood hooked up five times on passes to move the Vandals down to the Eastern Michigan goal line. From there Bird had no problem plowing in the 1-yard run to put UI on the board.

Bird didn't stop there, though. Twice more during the first half he broke off touchdown runs, of 8 and 34 yards, for

the Vandals, helping them roll to a 35-21 halftime lead.

Both teams knocked in a field goal early in the third quarter, and then Eastern Michigan began to mount its comeback. Down 38-24, the Eagles scored touchdowns on two consecutive possessions to tie the game at 38. At the start of the fourth quarter Eastern Michigan took its first lead since just before the end of the first quarter on an Andrew Wellock field goal.

After the ensuing kickoff, the Vandals began marching down the field. Fourteen plays and almost six minutes later, Lumbala pushed a 1-yard run into the end zone to give UI the lead for good. The touchdown was Lumbala's third 1-yard touchdown run of the game.

While the scoring was coming from the running game, it was Harrington and his receivers, especially Bernal-Wood, who kept the ball moving down the field for a large part of the game. Harrington completed 77.8 percent of his passes, 28 of 36, for 318 yards and for the first time this season finished a game without an interception.

Bernal-Wood received 12 of Harrington's passes as he racked up 153 yards receiving on the day.

Bird led the team in rushing for the fourth time in five games with 125 yards, while Lumbala finished with 37.

"Offensively, we did what we needed to," coach Nick Holt said in a press release. "There were a lot of peaks and valleys but they showed great resiliency.

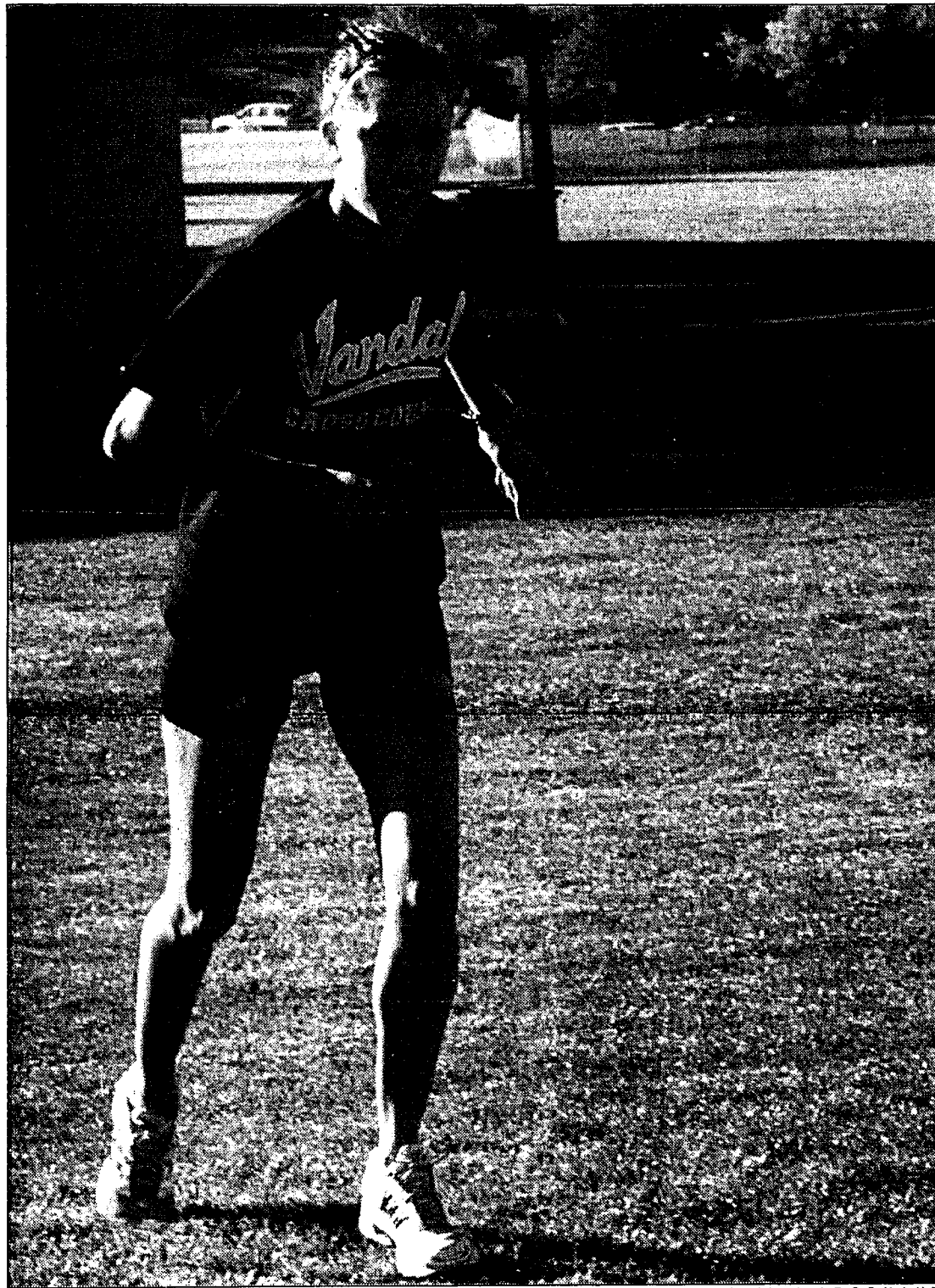
It was a great effort by our kids. They never gave up."

On the defensive side of the ball it was junior defensive end Mike Anderson who came up big for UI. Anderson blocked a punt in the fourth quarter and had 10 tackles on the day. In the first quarter Anderson forced and recovered a fumble that led to UI's second touchdown of the game.

The Vandals' next game is a home matchup against Sun Belt Conference opponent Louisiana-Monroe.

Notes:  
The win was Nick Holt's first victory as a head coach.

The 318 yards passing and 28 completions were Harrington's most as a college quarterback.



Bevin Kennelly runs before cross country practice Monday afternoon.

KIANNNA HAIL / ARGONAUT

## Kennelly brings purpose and power to cross country team

BY AMANDA SCHANK  
ASSISTANT SPORTS&REC EDITOR

In the training room, she's known as the "ADD child." In the NCAA, she's known as the Big West Cross Country Athlete of the Week. On the cross country team, she's known as Bevin Kennelly.

Kennelly came to run for the University of Idaho with no expectations. The 20-year-old junior earned the title of Big West Cross Country Athlete of the Week after she ran No. 1 on the team for the first time at the Sept. 18 Sundodger Invitational. Days later, Kennelly's only focus is her next practice for the team that she says brought purpose to her running.

"Running has given me a whole point to my life," Kennelly says. "I figured out who I am and that I didn't have to change who I am. It makes me more determined to do things and helps me find my limits."

Kennelly says she owes her love of the sport to her dad's coaching and her mom's support.

"I was super hyperactive, so it gave my parents a break by putting me in sports," Kennelly says. "My dad's a runner and he took me on runs with him and made sure I thought that cross country was something I should do."

The British Columbia native discovered her potential as a runner during high school. Kennelly would practice with her high school team and then travel an hour and a half to practice again with the Prince George Track and Field Club.

Kennelly says the club's long-term connections with UI's cross country program made the decision to come to UI easy and one she hasn't regretted.

"Idaho was like the dream, the Harvard of athletics for the club," Kennelly says. "As soon as I got the phone call I knew that was where I wanted to go."

The dream turned to reality in the fall of 2002 when Kennelly officially became a Vandal. As a Vandal, she continues to add new milestones to her previous track record.

Kennelly qualified for the national team in track as a 14-year-old, when she was a two-time national record holder in Canada's junior age group for the steeplechase. As a college sophomore, Kennelly qualified for the regional competition in the steeplechase event and placed 16th at the Big West Cross Country Championships.

According to coach Wayne Phipps, Kennelly has surprised the team this year with another front-runner to pace the group during a race. He says her recent performances are a principal reason the team achieved an overall national ranking of 19th in the Finish/Lynx Poll earlier this season (the team is currently ranked 25th), the highest ranking the women's cross country team has ever had.

Phipps says Kennelly's impact was expected, but a long time coming.

Freshman year brought so much inconsistency to Kennelly's record that it "was almost predictable," Phipps says. The following year, she was forced to red-shirt the indoor track season after she damaged tendons in her lower calf, an injury from which she still suffers.

The injury leaves Kennelly riding a stationary bike for half the week's practices while the rest of the team runs.

"Our goal is to get her healthy and running six days a week," Phipps says. "Right now she's running very good. She has a lot of confidence right now and the way she's practicing shows it. Her best years are definitely in front of her."

**"Idaho was like the dream, the Harvard of athletics for the club."**

BEVIN KENNELLY

BIG WEST CROSS COUNTRY ATHLETE OF THE WEEK

Kennelly says the past few years have given her running purpose as a team sport rather than an individual one.

UI's team runs as a pack during competitions, cheering and pacing each other throughout the race. If one member pulls ahead or falls, the rest of the team is counted on to pick up the pace or the slack. Kennelly says the emphasis on the team allows for one person's performance to either "make or break" both the team's and another individual's race.

Teammate Tania VanderMeulen says Kennelly serves a double purpose for the team at competitions. "She has a relaxed attitude and helps the team stay calm right before meets, which is a good thing," VanderMeulen says. "During the race, she's always pressuring us to do as good as we can."

Kennelly is a sports science major and plans on graduating within the next two years. She is considering a career in athletics or attending graduate school and getting teaching certification. In running, Kennelly says her goal is to compete for Canada's national team, for which she plans on trying out this summer.

According to Kennelly, right now she just focuses on serving a purpose for the team.

"I'm the annoying reminder," Kennelly says. "If I'm going past you, you know you got some work to do."

## Volleyball team loses two to conference foes

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

It was a tough first conference road trip of the season for the University of Idaho volleyball team, as it dropped two matches to conference opponents UC Irvine and #23 Long Beach State over the weekend.

Since starting the season 5-0, the Vandals (8-5, 2-3) have lost five of their last eight games including three to fellow Big West member schools.

In Friday's match against UC Irvine (10-4, 4-2), UI was defeated in four matches (21-30, 21-30, 30-27 and 21-30) as it struggled to find a consistent offense. The Vandals finished the night with a .163 hitting percentage, which is a large drop-off from their season average of .243. In comparison, UC Irvine had a .327 hitting percentage, including hitting .457 in game one.

"We didn't spread our offense as much as we're used to so we had to rely on our outsides a lot," coach Debbie Buchanan said in a press release. "We have to come out and play hard in every match and we didn't tonight."

Junior Kati Tikker and senior Sarah Meek led the Vandals with 17 and 15 kills respectively. Meek also contributed five digs and five blocks. Setter Mandy Becker had 40 assists and 15 digs on the night for UI.

**"We have to come out and play hard in every match and we didn't tonight."**

DEBBIE BUCHANAN  
VOLLEYBALL COACH

Besides having difficulties with their own offense, the Vandals found it nearly impossible to stop UC Irvine outside hitter Kelly Wing. Wing recorded 34 kills, 16 digs, seven blocks and three service aces.

On Saturday the Vandals squared off against Long Beach State (12-1, 5-1), which is currently ranked 23rd nationally.

**VOLLEYBALL, see Page 11**

## Athletics hold special place, Task Force knows it

This is the first of a three-part column that looks at the recommendations of the University Vision and Resources Task Force for the Athletic Department. This installment looks at the role of athletics on the University of Idaho campus.

Two weeks ago as the University of Idaho Athletic Department was experiencing tragedy in the death of one of its own, the university received and focused on the recommendations of the University Vision and Resources Task Force, a document that holds the immediate destiny of the university in its pages.

As the report deals with issues reaching every part of UI, from the University Place scandal to the type of toilet paper that should be used to save money, the Athletic Department knows it is not immune to the effects of this report. Not only that, but with 13 pages of suggestions throughout the document, the Athletic Department is one of the most targeted.

Not that it all spells bad news for the Athletic Department, as many recommendations are the result of the image held by the rest of the UI campus, an image that many in the department have been trying to improve.

The image of UI athletics has taken some big hits the last few years as the Vandals' ability to remain in Div. I-A football has been the greatest concern for the department. As if that wasn't enough, UI must worry about a host of other dilemmas that include adding programs, consistent

lack of success for some sports, vastly increased expenses and diminishing income, as well as the ongoing soap opera of the NCAA and its rules and regulations.

As with many colleges around the country, UI has a long history with its athletics. For the most part it hasn't been a successful venture on a national scale, but it has always been a major part of the student life.

I've heard stories from many alumni of the days of a packed Neal Stadium (about 23,000 fans) back in the '40s and '50s, a time when beer kegs were allowed in the Kibbie Dome and when UI was a national contender in boxing and baseball. Surely there will be some stories to tell of our generation to future Vandals, despite the recent downturn.

Nevertheless, concerns of the viability of these programs have persisted and thrived among the penny-pinchers and doubters. With the stories of all the fanfare and UI success all the way up to recent years, I want to think that apathy for UI sports is only a recent occurrence.

Despite all the disappointments and the debates of belonging, many over in the Kibbie Dome must feel relief. After surviv-

NATHANJERKE  
Argonaut Staff



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

ing one of the worst periods in its history, the Athletic Department has been able to maintain membership in Div. I-A for football and has succeeded with a move into the ideal situation through conference realignment.

As you may already know, UI will move from part-time roles in the Big West and Sun Belt conferences to an all-sport appointment in the Western Athletic Conference beginning in 2005.

I know at this point many people are beginning to realize that where UI sports are coming from there is nowhere to go but up. But the top is a place the Vandals have been before.

Beginning in 1981, the football team began an unprecedented string of success (at least for athletics in the state of Idaho) and about two decades of winning that continued through the 1998 Humanitarian Bowl. Since then it's been a different story for UI, as Boise State has taken the Gem State's limelight.

Men's basketball enjoyed the same kind of achievement leading up to and following the 1984 trip to the NCAA tournament and Sweet 16 appearance. However, the 1990s weren't as kind, as the move to the Big West Conference spelled disaster for the program.

Last year UI volleyball earned its first NCAA berth since the days of the Big Sky and is currently on an equal run of success this year. And the women's basketball team is only improving as it moves

**ATHLETICS, see Page 11**

**INTRAMURALS**

**Men's competitive flag football**

SECTION 2  
WEDNESDAY  
PIKES vs. Sigma Chi 5:15 p.m. Field 4  
Sigma Chi vs. One for the Road 5:15 p.m. Field 6

SECTION 3  
WEDNESDAY  
Deltas vs. Delta Chi 5:15 p.m. Field 3  
Farm House vs. Moscow FD 5:15 p.m. Field 6  
Taus vs. SAE 5:15 p.m. Field 4

**Men's recreational flag football**

SECTION 3  
TODAY  
Sigma Chi B vs. The Chozen 4:15 p.m. Field 2  
Bad News Beta's vs. Snow Hall 4:15 p.m. Field 1.

SECTION 4  
WEDNESDAY  
Bench Warmers vs. Moose 5:15 p.m. Field 2  
It Happens vs. Sigma Nu Fresh 4:15 p.m. Field 1  
Short Bus Stallions vs. Olesen Hall 4:15 p.m. Field 2

SECTION 5  
THURSDAY  
Mud Dawgs vs. Beta Seniors 5:15 p.m. Field 3  
Shockers vs. AKL 5:15 p.m. Field 2

SECTION 6  
THURSDAY  
Beta Poops vs. A-Team 4:15 p.m. Field 4  
Kappa Sig Rec B vs. Travis Parrill 4:15 p.m. Field 6  
SAE PC04 vs. Delta Chi Pledges 4:15 p.m. Field 1

**Women's competitive flag football**

SECTION 1  
TODAY  
TheKAT Attack vs. Pi Beta 5:15 p.m. Field 2  
The Sacking vs. Delta Gamma 2 5:15 p.m. Field 1  
Kappa Delta vs. Delta Gamma 1 5:15 p.m. Field 3

SECTION 2  
THURSDAY  
Kappa Kappa vs. Bed Flagged 5:15 p.m. Field 4  
AGD vs. Delta Gamma 3 5:15 p.m. Field 6  
Alpha Phi vs. T&F 5:15 p.m. Field 1

**Women's recreational flag football**

SECTION 1  
WEDNESDAY  
Power Puff vs. G-Phi 5:15 p.m. Field 1  
Houston Hotties vs. Angels 4:15 p.m. Field 4  
Delta Delta Delta vs. Lili Pi Phi 4:15 p.m. Field 3

**Men's competitive whiffle ball**

TODAY

Alpha Kappa Lambda vs. Beta's  
Pikes vs. Scholar's Hall

SECTION 2  
WEDNESDAY  
Delta Chi vs. Deltas  
Farmhouse vs. Theta Chi  
Fiji vs. Sigma Chi

**Men's recreational whiffle ball**

SECTION 1  
TODAY  
High Heat vs. Phi Delta Theta  
Team Ramrod vs. Holey Balls

SECTION 2  
WEDNESDAY  
Neely vs. Pescadores  
Snow Hall vs. Deltway

SECTION 3  
WEDNESDAY  
Big Styx vs. Jake  
McConnell Gators

**Women's whiffle ball**

TODAY  
Delta Gamma vs. Gamma Phi Beta  
Kappa Delta vs. The White Harp

9:20 p.m. Olesen Hall vs. Stix 8:30 p.m.  
10:10 p.m.

**Men's competitive soccer**

SECTION 1  
WEDNESDAY  
FC Vengeance vs. Thurdercats 9 p.m. Field 3  
Sparkie Motion vs. Sigma Chi 8:15 p.m. Field 3  
AKL vs. Top Gun 8:15 p.m. Field 2

SECTION 2  
WEDNESDAY  
Pikes vs. Real Sociedad 9:45 p.m. Field 2  
Milites Noctis vs. Theta Chi 9 p.m. Field 1  
BAMF vs. Graham Hall 9 p.m. Field 2

SECTION 3  
THURSDAY  
Deltas vs. The Rookies 7:30 p.m. Field 3  
Sig Alphas vs. Fiji 7:30 p.m. Field 1

SECTION 4  
THURSDAY  
Beta Theta Pi vs. Evil Penguin 7:30 p.m. Field 2  
Tainted vs. Delta Chi 8:15 p.m. Field 2

**Men's recreational soccer**

SECTION 1  
WEDNESDAY

Chan Clan vs. Deltway 6:45 p.m. Field 2  
Manroe Transfer 6:45 p.m. Field 3  
BHFJ vs. Phi Delta Theta 6:45 p.m. Field 1

SECTION 2  
THURSDAY  
Farmhouse vs. Tiebrakers 6:45 p.m. Field 2  
Ball Busters vs. Friz 6:45 p.m. Field 3  
Olesen Hall vs. Wounded Steez 6:45 p.m. Field 1

SECTION 3  
THURSDAY  
Sandwiches vs. Imports Elements 8:15 p.m. Field 3  
Ham Salad vs. G&M United 8:15 p.m. Field 1

SECTION 4  
THURSDAY  
Real McCoy vs. Borah Hall 9 p.m. Field 2  
3DG vs. The Mams 9 p.m. Field 1

**Women's competitive soccer**

SECTION 1  
WEDNESDAY  
Kappa Delta vs. Thetas 7:30 p.m. Field 2  
Delta Gamma vs. Pi Beta Phi 8:15 p.m. Field 1

SECTION 2  
WEDNESDAY  
Alpha Phi vs. Winners 7:30 p.m. Field 3  
Houston Hall vs. Delta Delta Delta 7:30 p.m. Field 2

**SPORTS CALENDAR**

**Today**

Intramurals  
Volleyball entry deadline

**Wednesday**

Intramurals  
Co-rec floor hockey entry deadline

**Thursday**

UI volleyball vs. Cal Poly  
Moscow, 7 p.m.

UI men's golf at Lexus Golf Classic  
Fresno, Calif.

Intramurals  
Doubles tennis entry deadline

**Friday**

UI women's soccer vs. Gonzaga  
Moscow, 3 p.m.

UI tennis at Montana Fall Invitational  
Missoula, Mont.

UI men's golf at Lexus Golf Classic  
Fresno, Calif.

**Saturday**

UI football vs. Louisiana-Monroe  
Moscow, 2 p.m.

UI volleyball vs. UC Santa Barbara  
Moscow, 7 p.m.

UI tennis at Montana Fall Invitational  
Missoula, Mont.

UI men's golf at Lexus Golf Classic  
Fresno, Calif.

**Sunday**

UI women's soccer vs. Utah State  
Moscow, noon

UI women's golf at Bronco Fall Invite  
Boise

UI tennis at Montana Fall Invitational  
Missoula, Mont.

**Monday**

UI women's golf at Bronco Fall Invite  
Boise

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

**SPORTSBRIEFS**

**UC Irvine outside hitter named Big West Women's Volleyball Player of the Week**

UC Irvine senior Kelly Wing was chosen Big West Women's Volleyball Player of the Week after pushing the Anteaters along on their 10-game home winning streak and blasting her way to becoming UC Irvine's leader in service aces.

The 5-11 outside hitter had five aces against Utah State to cap the week with 11 service aces and 145 career service aces, passing up Gina Elchuck's record of 142 (1981-84). Wing also surpassed the 1,900 career kill mark this week with help from two 30-plus matches. Her five service aces against Utah State matched her career high for the fourth time, and her seven block assists against Idaho were a personal best.

In three matches, Wing averaged 6.46 kills, 0.85 aces, three digs and 0.77 blocks per game as UC Irvine improved to 4-2 in the conference and 10-4 overall.

**Idaho drops two to conference foes**

The conference season started off with two losses for the UI women's soccer team as it fell to Pacific 2-0 on Friday in Stockton, Calif., and then lost to Cal State Northridge 3-0 on Sunday.

Idaho (2-7-0, 0-2-0) outshot Pacific (5-3-2, 1-0-0) by a 15-13 margin. However, the Vandals were never able to find the back of the net. Pacific scored a goal in each half, netting its first at 39:53 and the other at 64:13.

Jenny Springer led the Vandals with six shots, two of them being shots on goal, and goalkeeper Lindsay Smith grabbed six saves.

Cal State Northridge (8-2-1, 2-0-0) scored early to take a 1-0 lead near the 16-minute mark in the game on Sunday and the score remained 1-0 through halftime. The Matadors then struck twice in the second half with goals in the 50th and 81st minutes to hold the Vandals winless in the Big West Conference.

The Vandals were outshot 17-10 and the Matadors held a 10-3 advantage in shots on goal. Adriane Kehl led the Vandals

**Women's cross country takes team title at Willamette Invitational**

The UI women's cross country team, currently ranked 25th in the nation in the FinishLynx poll, took home its second meet title of the 2004 season as it won the Willamette Invitational Saturday morning at Salem, Ore.

The Vandals finished four runners in the top 10 for a total of 26 points to beat out second place Washington (38 points) and third place Nevada (130 points).

Idaho's Mary Karnau won the individual title as she finished the 5k race in a time of 17:06.15. Letiwe Marakurwa came in third (second collegiate finisher) in a time of 17:09.07. Mandy Macalister and Bevin Kennelly rounded out the top 10 finishers for Idaho as they placed sixth and eighth, respectively.


Also finishing in the top 20 for Idaho were Dee Olson (12th) and Tania Vander Meulen (19th).

Jan Eitel placed ninth in the men's 8k run for the Vandals in a time of 24:25.10. The Idaho men finished ninth with 246 points. Michael Thompson finished 36th for Idaho in a time of 25:03.08.

**Anderson earns Defensive Player of the Week award**

UI defensive end Mike Anderson was named Sun Belt Conference Defensive Player of the Week on Monday. Anderson recorded 10 total tackles, forced a fumble, recovered a fumble and blocked a punt to help ensure the Vandals' 45-41 win over Eastern Michigan on Saturday.

Freshman running back Jamario Thomas of North Texas was named the Offensive Player of the Week after he had 36 carries for 179 yards (5.0 avg.) and two touchdowns to help give North Texas a 30-21 win over Middle Tennessee. Thomas has averaged 6.0 yards per carry this season and his average of 120.8 yards per game leads the Sun Belt Conference and ranks 10th in the nation.



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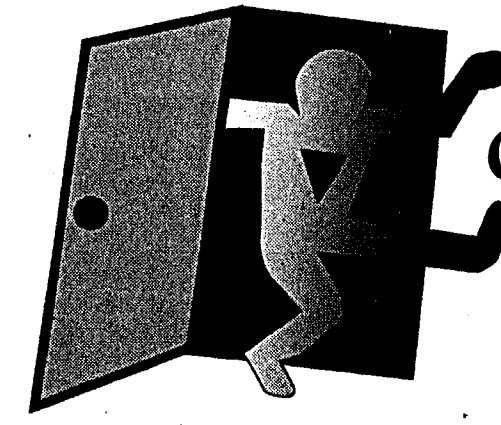
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**Idaho Commons Clearwater Room**

**Friday, October 15**  
**8:30 am - 3:30 pm**  
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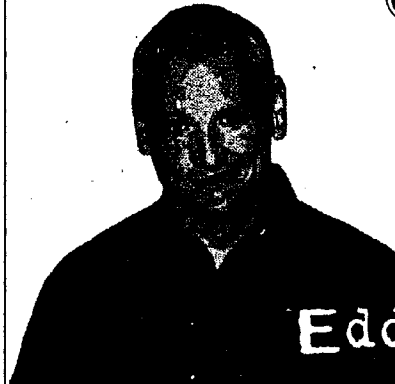
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# Around the SUN BELT CONFERENCE.

<b>North Texas</b> 1-4, 1-0	<b>30</b>
<b>vs</b>	
<b>Mid. Tennessee</b> 1-3, 0-2	<b>21</b>

Jamario Thomas ran for 179 yards and two touchdowns as North Texas extended its Sun Belt winning streak to 19 games with a 30-21 victory over Middle Tennessee State. Thomas was starting in place of Patrick Cobbs, the leading rusher in NCAA Division I-A last year who is out for the season with a knee injury. Thomas, a freshman, had scoring runs of 25 and six yards for UNT.

<b>Troy</b> 3-2, 1-1	<b>49</b>
<b>vs</b>	
<b>Utah State</b> 2-3, 1-1	<b>21</b>

DeWitt Betterson ran for 161 yards and two touchdowns as Troy jumped out to a 35-0 lead and cruised to a 49-21 win over Utah State. Betterson scored on runs of 44 and 9 yards and quarterback Aaron Leak completed 9 of 10 passes for 120 yards, including two touchdown throws to Jason Samples. Troy scored on four of its first five possessions and added a score just before halftime on a 71-yard pass interception return by Leodis McKelvin.

<b>Wyoming</b> 3-1	<b>31</b>
<b>vs</b>	
<b>UL-Monroe</b> 0-4, 0-1	<b>10</b>

Rebounding from a shaky first half, quarterback Corey Bramlet led three scoring drives, and C.R. Davis rushed for two touchdowns as the Cowboys beat Louisiana-Monroe 31-10. Louisiana-Monroe saw its losing streak extended to nine, dating back to last year. The Indians have lost 14 of their last 16.

<b>UL-Lafayette</b> 3-2, 1-0	<b>43</b>
<b>vs</b>	
<b>Florida International</b> 1-1	<b>34</b>

Louisiana-Lafayette scored nine points in the last 25 seconds of the fourth quarter, breaking a 34-34 tie and propelling the Ragin' Cajuns to a 43-34 win over Florida International. The win improves the Cajuns to 3-2, marking the first time the Cajuns have been above .500 in the month of October since Oct. 21, 1995.

<b>UTEP</b> 2-2	<b>45</b>
<b>vs</b>	
<b>N.M. State</b> 1-4, 1-1	<b>0</b>

Howard Jackson rushed for 158 yards for UTEP as the Miners went on to defeat the New Mexico State Aggies 45-0. NMSU finished with 226 yards total offense with 116 yards on the ground and 110 yards in the air. The Miners finished with 445 total yards, including 266 yards rushing and 179 yards passing.

<b>Mississippi</b> 2-3	<b>28</b>
<b>vs</b>	
<b>Arkansas State</b> 1-4, 1-1	<b>21</b>

Ethan Flatt threw two touchdown passes to Lorenzo Townsend, including a 9-yard scoring toss in the third quarter, in a 28-21 victory over Arkansas State. Mississippi won its 12th straight against Arkansas State. The last time the Indians defeated the Rebels was in 1915.

## Seven Devils backpacking trip offers chance to see nature before winter

BY APRIL PRIOR  
ARGONAUT STAFF

Eight students will take a journey to the Seven Devils Oct. 8-10 to explore the many trails and lakes the mountains have to offer.

The backpacking trip will include hikes on multiple trails where participants are free to explore the lakes and peaks of one of Idaho's scenic areas. Located along the Idaho-Oregon border between Whitebird and Council, the Seven Devils Mountains range in elevation from just above 1,000 feet to 9,393 feet.

One of the trip's hikes will include a 4-mile walk to Sheep Lake and also a trip to the largest of the peaks, He-Devil.

Although the hike may appear physically intense, Program Director Matthew Erlandson said the trip is for anyone, beginner or experienced.

"The trip really depends on the group," Erlandson said. "It's up to them where they want to explore and how fast they want to go."

Once the group reaches the mountains, many areas of interest

are available for hikers to discover freely where they may set up camp, take pictures or explore the terrain. The participants will need to bring their own food, cooking supplies and utensils.

The trip costs \$30, which includes transportation, and the outdoor program also offers a rental service for sleeping bags, tents and any other supplies needed. The pre-trip meeting will be at 5 p.m. Wednesday in the Outdoor Program Office in the Student Recreation Center, and will go over who will be attending and what to bring.

"The trip is really about teamwork, getting into the wilderness, and enjoying it before there is too much snow," Erlandson said.

Erlandson also commented on the great fishing and hiking available in the sub-alpine region where the group will camp.

More trips are planned for the winter semester. Erlandson said the Outdoor Program makes trips to Canada every year and a ski shuttle leaves every weekend for Silver Mountain, a ski resort in Kellogg. Erlandson said a trip to Costa Rica is planned for winter break.

## VOLLEYBALL

From Page 9

Once again UI struggled with its offense, ending the game with a .179 hitting percentage. Only Meek finished the night in double figures in kills with 13 as Long Beach State rolled to a 3-0 sweep by scores of 25-30, 19-30 and 25-30.

Alexis Grimes led Long Beach State with 15 kills on a .636 hitting percentage. Grimes was one of four Long Beach State players to finish with 10 or more kills in the

three-game match. Starting with Thursday's match against Cal Poly, the Vandals will be home for three straight matches in Memorial Gym, where the team has won 10 of its last 11 matches.

Although playing at home has been beneficial for UI in the past, the Vandals will be hard pressed to win all three matches as they face #13 UC Santa Barbara on Saturday. Until last season, the Vandals had never defeated Santa Barbara and are 1-13 against them in the series history.

## ATHLETICS

From Page 9

through the competitive Big West, looking forward to the less difficult WAC.

While there are many other sports sponsored by UI, these are by far the most visible and the greatest contributors to the role athletics play to UI.

Reading through the Task Force's recommendations, one should notice that it realizes the former success of the Vandals and has taken into account the steps the Athletic Department has made to return to a healthi-

er and more successful department.

Most importantly, the document states that football Saturdays, a student-centered campus that includes athletics, and the importance being a "Vandal" are among the non-academic values that are special to UI (page 76 of the report).

Most people who have attended a residential university understand this and couldn't agree more. But concerns of success persist, as seen in the recommendations of the committee; these will be discussed in the second installment of this series.

## VANDALSCOREBOARD

<b>Football</b>	UI—FG Barrow 42
Idaho-Eastern Michigan, Stats	EMU—Sherrell 2 run (Wellock kick)
Idaho 14 21 3 7—45	EMU—Sherrell 24 run (Wellock kick)
Eastern Michigan 14 7 17 3—41	<b>Fourth Quarter</b>
<b>First Quarter</b>	EMU—FG Wellock 36
EMU—Sherrell 1 run (Wellock kick)	UI—Lumbala 1 run (Barrow kick)
EMU—Jacobs 22 pass from Bohnet (Wellock kick)	A—18,920
UI—Bird 1 run (Barrow kick)	<b>First Downs</b>
UI—Lumbala 1 run (Barrow kick)	UI 24
<b>Second Quarter</b>	EMU 22
UI—Bird 8 run (Barrow kick)	Rushes-yards
EMU—Sherrell 33 pass from Bohnet (Wellock kick)	UI 42-146
UI—Lumbala 1 run (Barrow kick)	EMU 42-216
UI—Bird 34 run (Barrow kick)	Passing yards
<b>Third Quarter</b>	UI 28-36
EMU—FG Wellock 52	Comp-Att
	UI 0 1
	Sacked-Yards Lost
	UI 2-11
	EMU 1-6
	Punts
	UI 7
	EMU 5
	Fumbles-lost
	UI 3-2
	EMU 1-1
	Penalties-yards
	UI 5-55
	EMU 5-55
	Time of Possession
	UI 32:33
	EMU 27:03

<b>Individual Statistics</b>	RUSHING—Idaho, Bird 26-125, Lumbala 12-37, Harrington 3--14, Team 1--0. Eastern Michigan, Sherrell 26-128, Bohnet 11-66, Bennett 1-14, Drew 2-6, Matthews 2-2.
<b>PASSING</b> —Idaho, Harrington 28-36-0 318. Eastern Michigan, Bohnet 22-43-1.	
<b>RECEIVING</b> —Idaho, Bernal-Wood 12-153, Octave 5-55, Bird 5-42, Lumbala 1-31, Sipolova 1-19, Yarno 3-16, Labita 1-2. Eastern Michigan, Jacobs 3-65, Deslauriers 7-47, Sherrell 4-47, Bennett 5-45, Riley 1-14, Talley 1-10, Jones 1-0.	
<b>Volleyball</b>	UC Irvine def. Idaho 30-21, 30-21, 30-27, 21-30.
Long Beach State def. Idaho 30-25, 30-19, 30-25.	

<b>Soccer Summary:</b>	
<b>At Stockton, Calif.</b>	
Idaho	0 0—0
Pacific	1 1—2
First half—1, Pacific, Vellutini (Padilla), 39:53.	
Second half—2, Pacific, Booth (Barsotti), 64:13	
A—803	
<b>At Northridge, Calif.</b>	
Idaho	0 0—0
Cal State Northridge	1 2—3
First half—1, Cal State, Monka (Pate), 15:52.	
Second half—2, Cal State, Mischenko (Tafuya), 50:21. 3, Cal State, Monka (penalty kick), 81:42. A—256	

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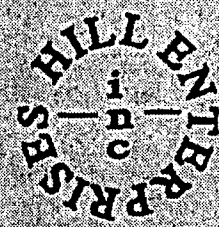


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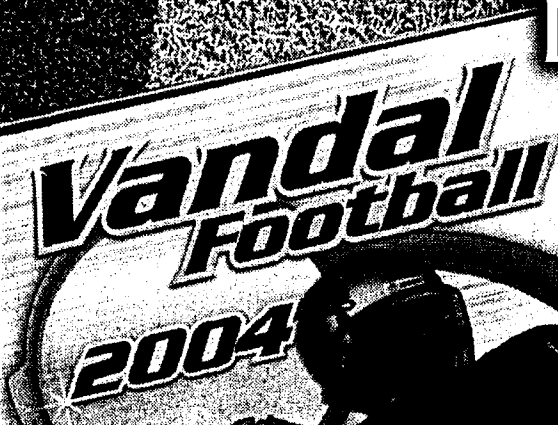
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