

Sunny
Hi: 67°
Lo: 42°

THE VANDAL VOICE SINCE 1898

Vol. 106, No. 15
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Local club under scrutiny in homicide investigation

UI Athletic Department bans student athletes from The Beach

BY JACOB MORRIS
ARGONAUT STAFF

Kathy Sprague says her Moscow nightclub has been unfairly targeted by police officers carrying out the investigation into the murder of University of Idaho student Eric McMillan.

Sprague, manager of The Beach, said she had not received notice when the Moscow Police Department officials publicly

confirmed that McMillan was at The Beach Sept. 19, the night before he was shot in his apartment on Lenter Avenue in Moscow.

Sprague said she was the first to contact the police department and volunteer her employees for questioning.

"The name of our club had been brought into this, and we had to call them. I wish there were more communication between police and the communities involved, especially the owners," Sprague said.

Capt. Cam Hershaw, head of campus police, said the department has interviewed Sprague and a number of bouncers.

"I don't think it's worth our

time to determine who called who regarding people who were not directly involved during a homicide investigation," Hershaw said.

Bouncer Ryan Herring responded to rumors that McMillan may have helped break up a fight at The Beach the night before he was shot. The club's staff does not remember seeing McMillan that night, Herring said.

"There was not a fight inside the club that night," Herring said. "You don't really have time to see every face, but if there was a fight, I'd remember them."

Sprague said the night's patrons left peacefully and her staff was not aware of any con-

licts outside the club.

"My bouncers did their job," she said.

"It's just an environment we don't want our student athletes to be a part of at this time."

ROB SPEAR
DIRECTOR, UI ATHLETIC DEPARTMENT

But Moscow police have reported different accounts of the activities of Sept. 19.

"There was a large police pres-

ence the night of the 19th and I don't know how she didn't notice. ... We had patrol cars with their lights flashing," Hershaw said, adding that people were also detained that night just outside of The Beach.

Sprague said she remembered having a problem with a single patron that night after a minor infraction of the club's rules. The man was removed from The Beach and later was allowed to remain on the premises by the police.

UI Athletics Department Director Rob Spear confirmed Thursday that UI athletes are no longer allowed to enter The Beach.

"We just feel it's in our best

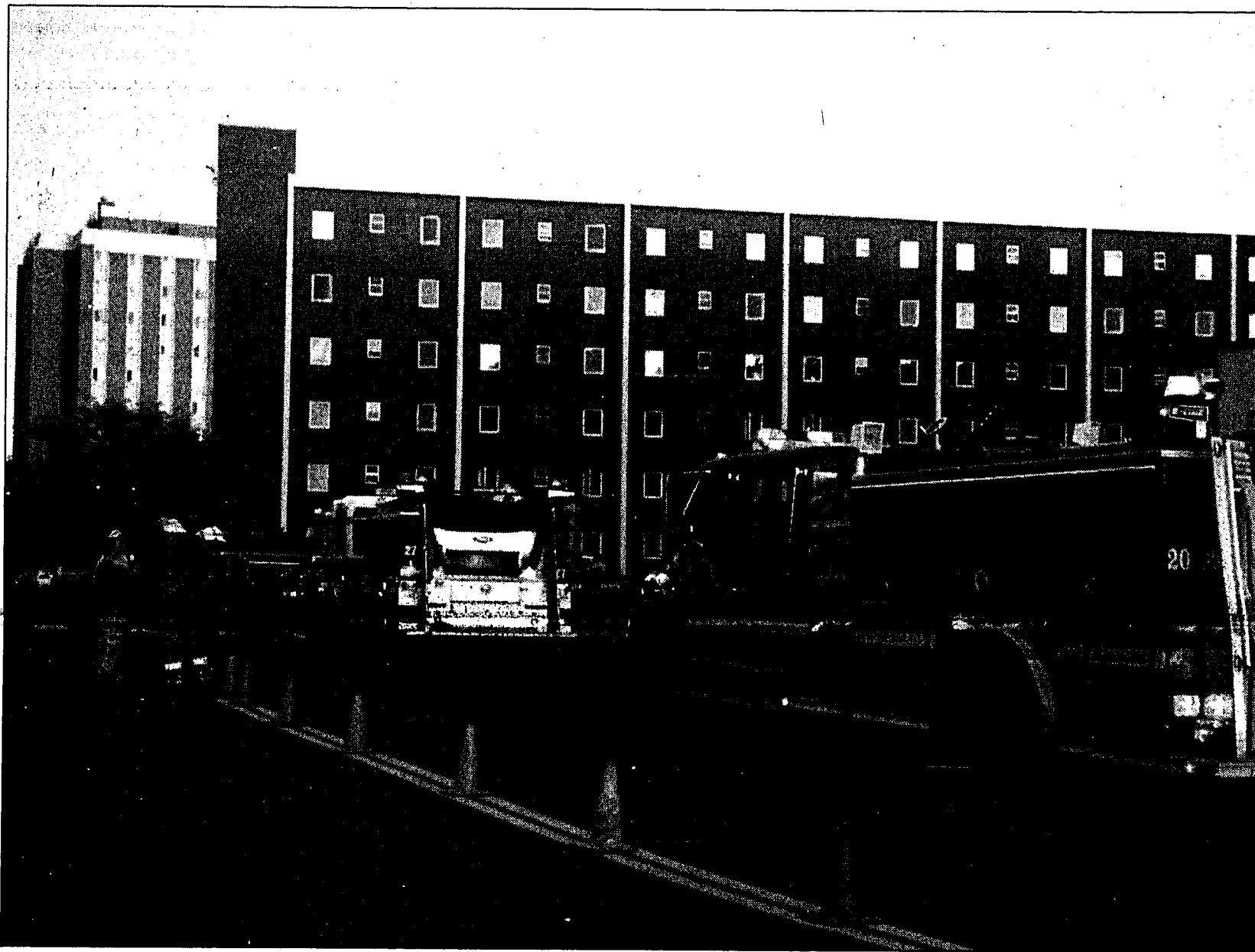
interests for our students not to be there," Spear said. "It's just an environment we don't want our student athletes to be a part of at this time."

Spear said in the past individual coaches have determined restrictions for athletes, but the decision to ban athletes from The Beach was made policy throughout the athletic department.

Sprague said the situation was unfortunate for the athletic department because the parties athletes attend are usually fundraisers for the scholarships that help them acquire a college education.

Sprague said the athletes who

INVESTIGATION, see Page 4



DANIEL BICKLEY / ARGONAUT

Above: Moscow resident firefighters hand off trays of food to sous chef Ed Bockstruck during a three-hour evacuation of the Wallace Complex Monday night.

Left: The building was evacuated by the Moscow Fire Department after Campus Dining employees reported a refrigerator coolant leak. Food was delivered in carts to the Sixth Street Cafe at the Living Learning Community where Wallace residents ate dinner.

UI students paying more for Vandal Card LLC prepares care packages

BY ALLISON OCKINGA
ARGONAUT STAFF

The amount University of Idaho students are paying to use their Vandal Cards has nearly doubled from last year, according to the UI student fee report.

Vandal Card fees jumped from \$4 to \$7.90 per student this year. This is a mandatory fee for all UI students and falls under the Campus Card account, which covers all expenses associated with the Vandal Card.

Ron Town, director of the UI division of Finance and Administration Systems, said the spike in the amount of student fees going into the account has to do with a major system upgrade for the Vandal

Card. "We have to maintain the system at a level supported by the latest software. This fee covers those upgrades," he said.

The card is an integral part of UI — swipe machines allow students to purchase meals, do laundry and be admitted into university-sanctioned events. Almost all buildings are now accessed with the cards, as well.

Student accounts manager Jane Button said the upgrade is necessary because of increased use of Vandal Cards by students in the last few years as the school has gone more electronic.

"We've requested this increase for years," Button said, noting that from 1997 to

the 2003-04 school year, the Campus Card fee only went up \$1.

"It's been under-funded, and we can't keep operating without additional funding."

RON TOWN
DIRECTOR, UI DIVISION OF FINANCE AND ADMINISTRATION SYSTEMS

"It's fairly expensive to have that infrastructure. It's been under-funded, and we

can't keep operating without additional funding," Button said.

With this year's increased fee, Button said the Campus Card budget for the year rounds off to \$350,000, plus some additional funding from Auxiliary Services. Still, Button said, "This is not a money making operation for us at all."

Button expects the Campus Card fee will continue to increase in the future unless another form of revenue can be generated. One way to do that is being discussed as the university revisits the idea of using Vandal Card as a debit card in the community.

"We're trying to put Vandal

VANDAL CARD, see Page 4

BY NATE POPPINGO
ARGONAUT STAFF

U.S. soldiers in Iraq will get something extra in their mail this fall: packages from UI students.

Students living in the Living Learning Community are taking part in a project to collect books, games, movies and other items to send to a unit of Marines in Iraq. The LLC staff created, Operation Living Learning Care as a way to get students involved in service projects.

"We wanted to go and implement more service into the LLC, incorporate some sense of patriotism and do a good thing for some of the people who are helping us," said Brett Phillips, housing coordinator for the College of Natural Resources and Upham halls.

In addition to entertainment

items, several halls have also held letter-writing parties and will include personalized letters in their boxes. Phillips said about 600 people live in the LLC and he is hoping every one of them can find something to donate.

"Almost anyone could go back and find one item they don't need," said Phillips, a senior psychology major. "When we proposed this at the resident assistant meeting we had them get one item each they could donate. They came back with piles of stuff."

The staff started taking donations

CARE, see Page 4

UI administrator placed on indefinite leave

STAFF REPORT

University of Idaho officials confirmed Monday that Dan Schoenberg, director of Auxiliary Services, has been put on paid administrative leave.

UI spokesperson Kathy Barnard said the leave is indefinite and began Oct. 4.

"I can confirm he is on administrative leave with pay," Barnard said.

Provost Brian Pitcher said the decision involved personnel matters and UI administrators would not be commenting.

Schoenberg will continue to receive his annual salary of \$76,336. He declined to comment when contacted by the Argonaut Monday evening.

As director of Auxiliary Services, Schoenberg supervised budgets within the UI Bookstore, Campus dining, Sodexo, UI Golf Course, Kibbie Activity Center and University Residences. He recently served as a member of the University Vision and Resources Task Force.

Peg Godwin, manager of the UI Bookstore, will serve as Interim director of Auxiliary Services. She was out of the office Monday and could not be reached for comment.

Credit cards carry more than benefits

Many college students unaware of the dangers of credit spending

BY LISA WAREHAM
ARGONAUT STAFF

Free pizza and clothing are just some of the offers that lure broke college students into applying for credit cards. New cards are popping up everywhere with tempting offers, such as getting 15 percent off a first purchase at clothing stores and earning cash or gift certificates for the money charged.

Credit card companies target college students, leaving some in debt or with bad credit records. UI finance professor Terrance Grieb said the biggest danger when carrying the small pieces of plastic is an ongoing balance, which gains interest charges every month.

"Don't put anything on that credit

card that you can't pay off this month," Grieb said.

Credit cards can pose a hazard to students if they are uneducated in how to use the cards properly, Grieb said.

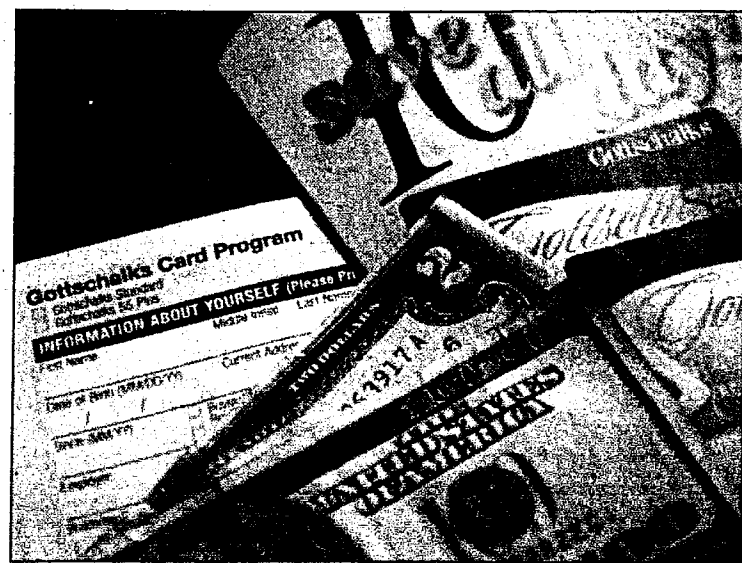
"Companies should help educate and give students a pamphlet with the card," Grieb said. "But in the end the card is the responsibility of the person who owns it, just like any other product."

Grieb said credit card companies are targeting college students because they are new to the market.

"People get these (credit cards) and the ones who use them responsibly keep them for a long time," Grieb said. "It's important for the companies to get that market early."

Grieb said it is much harder for credit card companies to "capture" people at the age of 35 compared to 20 because

CREDIT, see Page 4



JARED DESJARLAIS / ARGONAUT

Credit cards from major companies tempt not only consumers, but also employees.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Sunny, Hi: 67, Lo: 45. Wednesday: Sunny, Hi: 70, Lo: 44. Thursday: Sunny, Hi: 70, Lo: 45.

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CROSSWORD PUZZLE

Crossword puzzle grid with clues. ACROSS: 1 Cocktail, 7 Got together, 10 Truth known by observation, 14 Roman ruler, 15 ___ had it!, 16 Traditional knowledge, 17 Unpigmented, 18 Reflected, 20 Asset, 21 Begat, 23 Double curve, 24 Brutal person, 25 Neighbor of Austria, 26 Lively dance, 27 Ave. crossers, 28 Giant, 31 Magazine edition, 33 Grievous distress, 36 Develops gradually, 38 Irrefutable, 40 Sailor's assent, 41 Different one, 43 Confuse, 44 LIRR terminus, 45 Itemizations, 47 "As You Like It".

Solutions from Oct. 8. BUST USAGE HATE, ACHE SHOOT ARI D, SLAM HANDSPRING, SAME HERE ADAGE, RARE ACCUSED, SNAIL SCHLEP, HURTLE HOAR PEP, OKAY X RAYS BAILE, WEB STAR PRAISE, SHRIMP ORDER, MAYORAL OBOE, IRENE FLATFISH, STANDSTILL ONCE, EIRE AAVES ORAL, RENT ARENA TIERM.

DOWN: 1 End of land or sea?, 2 Passageways, 3 Picture puzzle, 4 Goddess of fertility, 5 Irish Sea isle, 6 Drive forward, 7 Champagne cocktails, 8 Eject from the premises, 9 Sales rep's region, 10 Exhibits buoyancy, 11 Main artery, 12 Angler's basket, 13 One Roosevelt, 19 Repeat, often tediously, 22 Dissolute, 24 Have a nice trip!, 26 Churn, 27 Take to court, 28 Pekoe or hyson, 29 Harvard league, 30 ___ the league, 32 Play text, 33 Roll of money, 34 Lubricate, 35 Wind dir., 37 & so on, 39 NFL scores, 42 Actress Powell, 44 Dark periods, 46 Up-and-down motion, 47 Show-biz notable, 48 Ooze out, 49 Ovid's tongue, 50 Exchange, 51 Beelzebub, 52 Rich or Castle, 53 Sonar sounds, 55 Periods, 56 Spill the beans, 59 Deadlock.

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CAMPUSCALENDAR

Campus calendar listing events: Today: Seminar: "Reviewer's Perspective on Proposals", Human resource development workshop, Dissertation: Toni Ruth, Interdisciplinary colloquium: Sarah Nelson, Work and life workshop: "Prescriptions and Your Health", Discussion: "Surviving and Enjoying Your Graduate Education", Lecture: "Formation of the Universe", UI College Republicans meeting, Hispanic Heritage Month event, Candlelight vigil Friday, Idaho lawmakers will visit campus Wednesday, Student ends NRHM leadership studies, Folk music workshop Saturday.

NEWS BRIEFS

Candlelight vigil Friday: Alternatives to Violence of the Palouse will be hosting a candlelight vigil in recognition of Domestic Violence Awareness Month at 7 p.m. Friday in Friendship Square.

Idaho lawmakers will visit campus Wednesday: Senator Mike Crapo and Congressman Butch Otter will be in Moscow for the GOP Bus Tour with local candidates on Wednesday.

Student ends NRHM leadership studies: Brett Phillips, a UI senior in communication studies and psychology, is about to conclude his year as associate director of the National Residence Hall Honorary.

Novelist to read Wednesday: Novelist Margot Livesey will read from her new novel, "Banishing Verona," at 7:30 p.m. Wednesday in the College of Law Courtroom.

Thesis discusses the value of play in everyday life: Sharon Stoll, director of the UI Center for Ethics, will speak about the importance of play in everyday life at 7 p.m. Oct. 28 in Room 201 of the Physical Education Building.

Folk music workshop Saturday: The Palouse Folklore Society is sponsoring a day of music and dance workshops Saturday at Russell Elementary School in Moscow.

UI junior to work with Idaho Sen. Larry Craig: Luke Evans, a UI junior majoring in political science, has been selected to intern in the office of Idaho Senator Larry Craig.

Idaho lawmakers will visit campus Wednesday: Senator Mike Crapo and Congressman Butch Otter will meet with President White at 1:00 p.m.

Student ends NRHM leadership studies: Brett Phillips is vice president of UI's Communication Studies Student Association, which helps students find jobs and learn about the profession.

Novelist to read Wednesday: Novelist Margot Livesey will read from her new novel, "Banishing Verona," at 7:30 p.m. Wednesday in the College of Law Courtroom.

Thesis discusses the value of play in everyday life: Sharon Stoll's thesis for the discussion, which is sponsored by the students of the Physical Education, Sport Science and Health Association, is "It's not that we value play too much, it's that we don't value it enough."

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National Coming Out Day brings awareness to campus

BY CYNTHIA REYNAUD
ARGONAUT STAFF

A multitude of people marched up to the streets of the nation's capital, bringing with them a quilt to remember friends and family who had died from AIDS. On Oct. 11, 1987, they marched for their rights and the rights of future generations.

Seventeen years later, the University of Idaho continues to remember that first National Coming Out Day with a series of events promoting the recognition and acceptance of the gay, lesbian, bisexual and transgender community.

Andy Neukranz-Butler, UI Human Rights Compliance officer, played a large role in organizing the events.

"Our goal is to educate our campus with regards to diversity issues," she said, "in particular, issues of students, faculty and staff who happen to be gay, lesbian, bisexual or transgender."

Neukranz-Butler said she also wants to reach students who are questioning their sexuality.

Philip L. Bereano, a national board member of the American Civil Liberties Union and

a University of Washington professor, gave a talk titled "Out of the Closet and into the Database" Monday in the College of Law Courtroom. He spoke to the campus about finding a balance between people's right to privacy and society's need for personal information.

"This topic not only affects the GLBT people but all people," said Bereano.

"Data has its value, it's a commodity. But we have to remember that this data is a real person."

PHILIP L. BEREANO
UNIVERSITY OF WASHINGTON PROFESSOR

Bereano spoke of recent government rulings on privacy and data collection. He warned the audience about the Internet and the information that could be easily accessed through it.

One of Bereano's main concerns was about acquiring a database of HIV-positive reports while keeping people's identities private. He proposed several solutions to this dilemma, including randomized computer codes.

"Data has its value, it's a commodity," he said. "But we have to remember that this data is a real person."

Alycia Feindel, a UI law student and co-founder of the Sexual Orientation Diversity Alliance, helped organize the National Coming Out Day event.

"We thought it was a good fit," she said. Events are scheduled throughout October and early November to educate and raise awareness around campus. Events include a showing of the film, "The Celluloid Closet," at the Borah Theatre Saturday, a workshop titled "Loosening the Gender Girdle: How Gender Affects You" Oct. 21 and a mini drag show in the Idaho Commons Oct. 25 as well as other films, lectures and workshops.

Neukranz-Butler said the events are for everyone to attend. "I think it's important for the students and community to feel comfortable coming to these events so we can increase dialogue on these issues across campus," she said.



KENTARO MURAI / ARGONAUT
Philip Bereano, a University of Washington professor, speaks for National Coming Out Day on Monday at the UI College of Law Courtroom.

Moscow cemetery tour brings local history to life

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

As Mary Reed led a large group through rows of headstones marked by the mossy touch of aging, she let them in on some breaking news: Richard Davis McConnell had in fact killed himself.

As Reed, executive director of

the Latah County Historical Society, walked on to the next gravestone in Moscow Cemetery, she informed the group that McConnell had died more than 100 years ago.

About 40 people spent Sunday afternoon tromping through the grass at the Moscow Cemetery, learning about heroic accounts, suicides and other events that

shaped the area.

The Latah County Historical Society sponsored the tour, "Memories in Stone," to promote the history of Moscow and the county, said Ann Catt, operations coordinator of the society.

"We feel that our history of Moscow and Latah County belongs to everyone," Catt said. Members of the historical

society tried to have a tour of the cemetery two years ago but weather did not permit it.

"We picked the only day in September that it rained," said Mary Reed, historical society executive director. "It just poured the whole day."

Walking to various monuments marked by pink and green flags, Reed weaved portraits of people who lived more than 100 years ago through accounts of their lives and deaths.

Reed brought the tour-goers to the headstones of many famous Muscovites buried in the cemetery. Mary Jane Montgomery, a founder of the cemetery, was one of the early citizens of Moscow and the first person buried in the grounds in 1873, Reed said.

"She told her daughter she dreaded being buried on the long prairie where the wolves could howl over her grave, so she went out on horseback to find a site for a cemetery," Reed said.

Reed pointed out the grave of Andrew Hankinson, the first man to die on the University of Idaho campus after the old Administration Building was eradicated by fire in 1906. While working on the new Administration building, which sits on top of Deakin Hill, Hankinson jumped 7 feet down to lower scaffolding and crashed through it, falling to his death on the freshly set foundation.

Reed also pointed out the

grave of Dr. F.J. Ledbrook, who killed himself and his wife with an overdose injection of morphine in a suicide pact in 1902. Before their deaths, the couple believed they were not suited for each other and were going to divorce, but believed a separation would have been embarrassing, so they committed suicide instead. Newspapers at the time did not want to report a double suicide had taken place, so they said the doctor had hypnotized his wife.

"It's just one of those delicious scandals, but still very sad," Reed said.

"We feel that our history of Moscow and Latah County belongs to everyone."

ANN CATT
LATAH COUNTY HISTORICAL SOCIETY

Also buried in the cemetery are William J. McConnell and his family.

According to a UI historical Web site, McConnell was instrumental in founding the university as an Idaho businessman, senator and governor. He also received the first honorary degree from the university.

UI built McConnell hall, which sits on the northeast cor-

ner of Sixth Street and Rayburn Avenue, in 1956 and named it after the former governor and Moscow resident. Reed said records indicate many of the people who lay in rest at the cemetery came to Moscow because of the prospect of educating their children at the university.

Not all of the accounts included residents who willingly settled in the area. Reed pointed out the headstone of Alwida Smith, whose husband fought for the South during the Civil War and was wounded in combat. Smith was adamant about getting to Tennessee, where her husband was hospitalized, but civilians were not allowed to cross into Southern territory during the war.

Finally, Smith was able to enlist in the U.S. Army as a private, which women could not normally do, and traveled to Tennessee, where she became a nurse at her husband's hospital and was made the head matron.

Smith and her husband lie next to each other in the Moscow Cemetery alongside their son, who was also an army captain when he died in 1919.

The next Latah County Historical Society events will be the Harvest Dinner in November and the Victorian Christmas celebration at the McConnell Mansion in Moscow.

For more information call the society at (208) 882-1004.



KENTARO MURAI / ARGONAUT

Mary Reed, director of the Latah County Historical Society, leads a tour through the Moscow Cemetery Sunday, pointing out tombstones of historical interest.

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Vandal Fall Preview shows off the UI campus

BY KIMBERLY HIRAI
ARGONAUT STAFF

High school students got a brief peek at college life as they descended upon the University of Idaho campus Thursday and Friday for the university's first fall Vandal Preview.

About 250 students stayed overnight in fraternities, sororities and residence halls and were given cards with money so they could eat at Bob's Place and other venues. Students and parents were also invited to attend the UI Women's Volleyball game against Cal Poly Thursday night.

Moscow High School senior Jesse Elliot said he knew much about the university before attending Vandal Preview simply from living in Moscow, but he came to the preview to learn more about college life and get a head start on figuring out where he wanted to go to school.

"I kind of wanted to find out what the dorms were like ... and all the programs that are available," Elliot said.

Elliot said spending the night in Theophilus Tower and participating in Vandal Preview activities would help him in his college decisions.

"It will probably help me decide exactly where I want to live, such as off campus or where I decide to stay, or like what type of major I want to go into," Elliot said.

Students had a variety of options when it came to exploring the UI campus as their parents attended informational meetings Friday.

The preview included tours of the recreation center, lunch and activities at the AG Days celebration, tours of the Greek community and residence halls and an academic and student activity fair. Students also attended financial aid sessions to learn how to afford a UI education.

The importance of visiting schools in which students are interested was stressed throughout the 48-hour visit.

"I think it's very important," said Vandal Preview coordinator

Bob Stout of high school students visiting colleges before making their final decision. "They can research it on the Internet and look at the books, but I think to be here physically and visit, they can really get a grasp on what things look like."

Stout discussed how students could gain a better insight into the university by actually experiencing the college life and seeing the tangible aspects that UI had to offer. Though many students attended the event to explore campus rather than to solidify a college decision, the program offered students a chance to start the college process.

"It's the first time that we have done this program; at least, the first time we've done Vandal Preview. In the past we've had programs similar in the fall, but not quite the same ... because it is in the fall, it's more of a recruiting tool to try and get students here early to start them thinking about their college decision and think about the U of I earlier on in their school year,"

New Student Services assistant director Angela Helmke said.

In the past, UI has bussed students from nearby areas to campus for events similar to Vandal Preview, such as Vandal Friday. Vandal Preview attracted students on a statewide level this year, however. Students who visited the campus came from as far away as Washington, Oregon and Montana.

New student services had 30-40 staff and student volunteers on the event, along with another 40-50 working at the academics and student activity fair.

This year's fall preview was larger than those in the past, and students were glad to get a look at what UI has to offer. The next major recruiting event will occur in the spring when UI holds Vandal Friday, during which students can register early for classes and discover the other services offered on campus, as well as the programs and activities in which they will participate during their first year at the university.

VANDAL CARD

From Page 1

Card out in the community like Wazzu does to increase revenue," Button said, referring to Washington State University's Cougar Card, which functions much the same as UI's Vandal Card.

WSU students can swipe their Cougar Cards the same way they would a debit card around select locations in the Pullman area. UI has lobbied for a similar program in Moscow for several years. Rep. Tom Trail, R-Moscow, said participating businesses in Pullman saw a 10-15 percent increase in sales when the Cougar Card debit system was put into effect.

The idea was first brought to the Idaho state legislature in February 2005, but was eventually withdrawn because of concerns from local bankers.

"It (the debit system plan) has really been stuck in the mud at the state level," ASUI president Isaac Myhrum said.

He also said he would like to see the debit card plan become reality.

Trail is behind continuing legislation to make this work, but he cited the bankers as the point of contention.

"Idaho has strict banking charter laws," Trail said. "Our major problem has been the banks' support. If we don't have it, it's dead on arrival. It's a control issue."

Besides generating external funds for the Campus Card account, director of Auxiliary Services Dan Schoenberg said a Vandal Card debit system would benefit many in the area.

"It would be really convenient for students. It's something we need to move over to. It would be really good for the Moscow community in general," Schoenberg said.

Trail agrees. "Idaho is the only state in the country that doesn't have this," he said. "A lot of times, good legislation takes time. We are going to keep trying to push this through."

CREDIT

From Page 1

older consumers probably already have a few credit cards they use regularly.

Retail stores frequently push employees to sign people up for department credit cards. Gottschalks gives employees \$2 of store credit for every credit card application filled out and a scratch card worth up to \$10 if the application is approved. In August one employee from every store in the chain received a \$100 Gottschalks gift certificate for obtaining the most credit card applications.

"It's the thought they'll sell more, and they'll get money from the interest," said Meagan Shoemaker, a Gottschalks associate and UI sophomore.

Grieb said retail stores have

their own credit cards because credit card companies charge a fee to the store every time their cards are used. Visa and MasterCard receive 2 percent of a consumer's purchase.

The largest revenue source for credit card companies comes from merchant purchases, not the balance interest, Grieb said.

"You swipe that card and Visa and MasterCard are getting \$2 for every \$100 you spend," he said. "It's not like the companies are trying to rip you off through interest."

Credit cards can be good if used properly because they help gain credit needed in the future, Grieb said.

"You have to have credit to get credit," Grieb said. "When you graduate and want to buy a real car or house, you'll have that (credit)."

Julie Yarno, a junior clothing textiles and design major, won't

have that credit when she graduates. Yarno said her bank told her she probably won't be approved for a credit card for three years because she was sent to collections because of a late bill.

Shoemaker said having store credit cards could help save money.

"It's good to have the card if there are certain days where you get a certain percent off," Shoemaker said. "And at most stores you can pay that balance off with cash right then and there and not have to worry about the bill."

Grieb said he and his wife charge most of their purchases on credit cards so they can write one check instead of 50.

"It's okay to have different credit cards if you realize the appropriate use," Grieb said. "They're for transaction purchases and not credit."

CARE

From Page 1

last month and will finish collecting tonight. Phillips said the staff narrowed the list to entertainment items because of certain restrictions they had to follow.

"We had guidelines: no pornographies, no perk and nothing liquid," Phillips said.

After collecting is finished, the items will be shipped within a week and will take a few weeks to arrive in Iraq. The staff will pay for shipping with the resident assistant budget and hall funds, Phillips said.

Phillips said the staff had help preparing to ship the items from two students with loved ones in Iraq.

Senior journalism major Megan Thompson, who is dating a Marine, helped put together a list of addresses.

"Before he left we talked about doing some stuff for them and he got all of the information together," Thompson said. "I think getting a little mail is

the high point of their days."

Thompson said the project will help students who want a way to support the troops.

"Students here have a lot of situations where they wouldn't know how to help," Thompson said.

Nancy Peterson, who is getting her second bachelor's degree in history, helped get packing boxes from the U.S. Postal Service; her husband will be in Iraq until March.

Peterson said she is looking forward to helping more troops besides her husband.

"I send my husband care packages all the time, so I thought I should send some to people who don't get them regularly," Peterson said. "This will help boost the morale of the troops we send them to."

Though the project is only helping one unit, Thompson said she would like to expand it to other units with UI ties.

"Other students have family in other units. I'm definitely up for helping them," Thompson said.

Phillips said the staff won't know how many items they collected until all of the collection boxes are picked up from the halls.

INVESTIGATION

From Page 1

frequented the club were always well behaved and usually friendly with the club employees.

"It's a very frustrating situation," Sprague said. Sprague said the number of police officers patrolling her club has significantly increased.

"I think last Saturday the police presence was oppressive," she said.

Capt. Hershaw said the police were aware of a party that was taking place at The Beach on Oct. 2 and they "had enough presence in the area to make sure there wasn't a disturbance."

While the investigation into McMillan's death continues in Latah County, the two Seattle men suspected of fleeing the scene of the shooting are

being held in Whitman County on felony eluding charges.

First-degree murder warrants have been issued in Latah County for both men, but warrants will not be served until the Whitman County charges are resolved.

Matthew R. Wells and James J. Wells both pled not guilty to the eluding charges at arrangement hearings last week.

Both men face a maximum sentence of five years in prison and a \$10,000 fine on the eluding charges. Separate trials are scheduled, for James Wells on Nov. 15 and Matthew Wells on Nov. 17, but Whitman County Prosecutor Denis Tracy said he would be issuing a request this week to try the brothers together.

"My guess is that the judge will agree," Tracy said Friday.

FREEDOM HANGS BY A THREAD

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MAILBOX

Homosexuality destructive to society

Dear Editor,
There appears to be a large number of public misconceptions regarding homosexuality, as was tragically illustrated in the last Argonaut. There are numerous studies that reveal the consequences of homosexual behavior in society. The following were taken from the Defend Marriage and National Council on the Family Web sites:
Homosexuals are much more likely to contract STDs. Homosexual relationships statistically are shorter-lived. Most homosexuals don't raise their own kids. Domestic violence is nearly double among gay men than heterosexual men.
Sexual fidelity is 75.5 percent of married heterosexual men, 4.5 percent of gay men.
The majority of homosexuals do not even believe in living a monogamous life. Their intent to redefine marriage has very little to do with sexual commitment and raising kids.
"About 30 percent of homosexually active men and women have serious drug and alcohol problems, much higher than the general population. They also suffer a much higher incidence of mental illnesses."
"While less than 3 percent of the population is homosexual, 30 percent of all pedophilia cases involve homosexuals."
Dutch researchers report that marriage in the Netherlands, which has legalized same-sex marriage, is declining. The percentage of births out of wedlock has risen spectacularly.
Homosexuality and all other forms of un-wed sex is undermining our ability to raise children in stable homes. The normal, traditional family is fast deteriorating in society. In conclusion, unless we oppose homosexuality, as well as other non-marital sex, terrorists will never have a chance to destroy our country; it will be destroyed from the inside out.

Joshua Fusselman
Junior
Landscape architecture

Media needs regulation

Dear Editor,
CNN reported Monday that Sinclair Broadcasting Group (SBG), a massive media conglomerate, will air a scathing and commercial-free anti-Kerry movie next week. SBG has television stations in a quarter of the country including Fox, WB, ABC, CBS and NBC stations. It is one of the largest media conglomerates in the world and it is using its power for the political gain of the Republican Party.
The movie primarily takes the claims of the Swift Boat Veterans for "Truth" PAC and expands upon them.
There are two primary problems involved here. First and foremost, the claims of the movie and SBVT have been shown to be false over and over. The claims are shameless lies concocted by petty attack dogs. Kerry served honorably and was awarded for his actions in Vietnam. Attacking his record is roughly equivalent to pissing on the Vietnam Memorial Wall in Washington, D.C.
The second problem is a more over-arching one — the obvious danger of powerful media conglomerates and the loss of independent media. The deregulation of media groups in the United States by the Republicans in Congress and in the Executive is a dangerous and this is proof. More and more people are getting their news from five sources: AOL Time-Warner (Ted Turner's group, which includes CNN), Fox Media Group (AKA News Corp. and Rupert Murdoch), CBS, Walt Disney (includes ABC, Discovery Channel and ESPN) and NBC/MSNBC (MSNBC, CNBC). Americans are at the whims of five media groups to find out what is going on and there is nothing protecting us from a merger of these media giants.
John Kerry is against the deregulation of media groups which makes it obvious why SBG is attacking him with this movie. Regulation protects us from media giants like Sinclair, News Corp. and Time-Warner. Americans should vote for regulation and the de-monopolization of media in the United States.

Josh Studor
Senior
Political science/Philosophy

Tom Trail's campaign off base

Dear Editor,
Tom Trail, candidate for the Idaho House of Representatives, recently sent a letter to Latah Republicans. After reading this letter, I realize that Trail is unfit to represent Moscow.
Trail seems to have taken lessons on running a campaign from our national leaders. Rather than stating how Trail can help Idaho, he repeatedly takes immoral pot shots at Mark Solomon, a Democrat running for the House. In paragraph two, Trail calls Solomon an "extremist environmental activist" while providing no facts to support this claim. In the third paragraph, Trail writes, "Solomon has his own extremist agenda [...] not the best interests of Latah County." Trail uses inflammatory rhetoric to scare away voters without providing evidence to any extremist activity from Solomon.
Trail continues, "[Solomon] will have substantial support from extremist groups that see Latah County as an easy target." Trail also mentions that Latah County voters "have short memories." Trail implies that Latah residents are extremists and that students who moved into the area recently won't research this election and therefore will make poor decisions.
Shouldn't someone who supports Latah County appreciate the people who live and vote here? Trail is afraid of the very people he wants to represent. Trail concludes by stating he has "a record of trust and integrity." This is a lie as Trail's letter shows. He's willing to throw integrity out the window while providing zero evidence in the name of raising money and votes.
I recommend a vote for anyone but Tom Trail.

Sean Prentiss
Graduate instructor
English Department

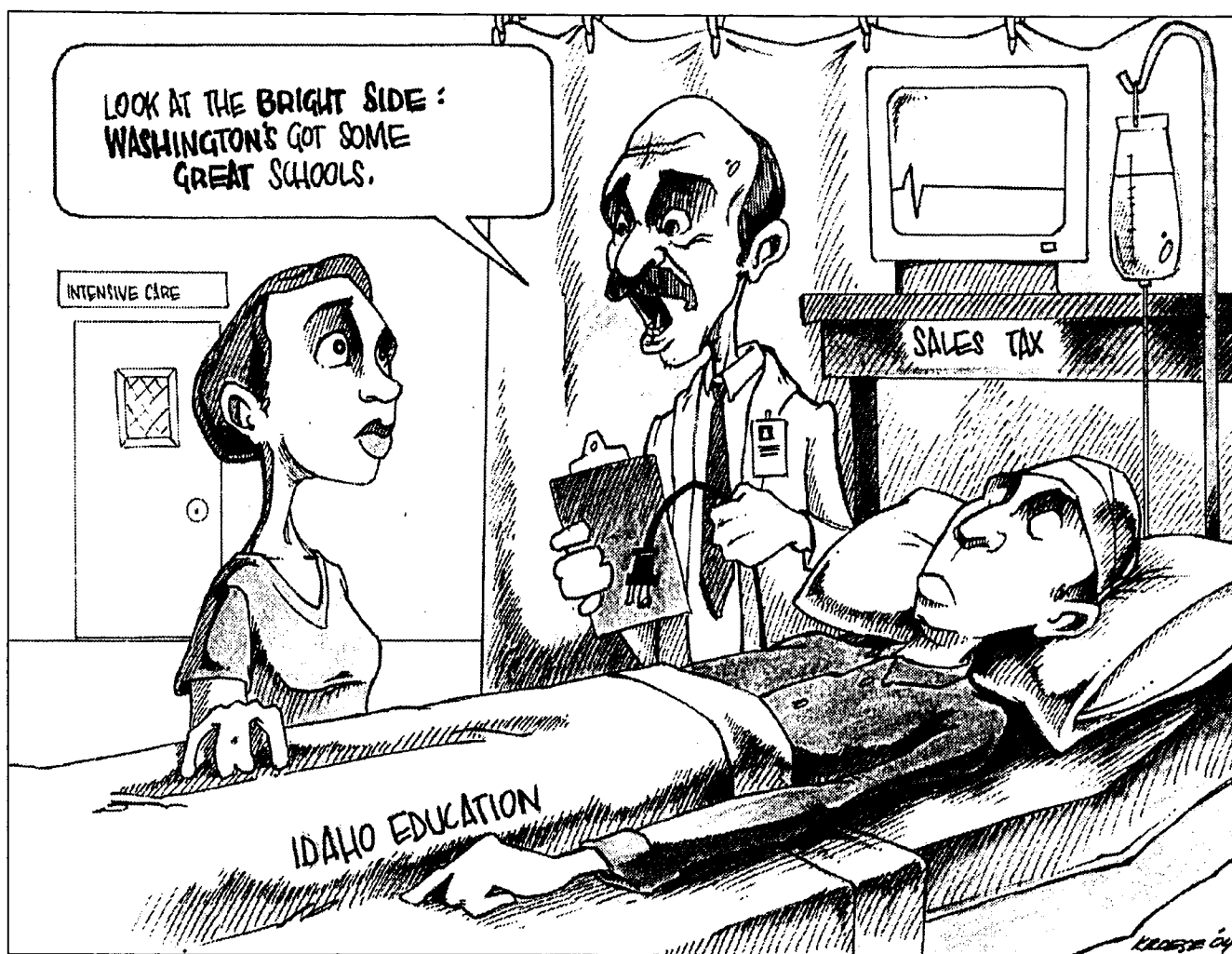
Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less

- than 250 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OURVIEW



Sales tax worth more than a penny

In a presidential race filled with sharp debate on national issues, it becomes easy to forget the importance of legislation on the state level.
That could be the reason that no one seems to be raising an eyebrow over the 1 percent sales tax that state legislators have vowed to allow to sunset in June.
This tax, one extra cent on the dollar, accounts for \$180 million of the state budget that goes directly toward education. This follows a state budget in 2004 that appropriated just 10.9 percent of funds to higher education. In 1993 it was 13.8 percent.
Legislators have found that they can steadily lower education spending in the state and not have to answer for it. Then they promise to stop a source of income that helps bear the weight of the financial disaster crumbling our higher institutions. We cannot let this continue to happen.
Less taxation has been a stance taken by Idahoans for as long as anyone can remember. So it might seem like legislators are putting their constituents' best interest in mind by repealing the sales tax. What people fail to realize is that taxes are there for a reason.
Everyone likes to take home a larger paycheck or spend a little less at the store. The satisfaction of these short-term breaks often casts a shadow over the big picture, that it will cost more in the long run.
What it all adds up to is an election year ploy by legislators to promise lower taxes. Most voters hear "less

taxes" and cheer, yet they never stop to consider the consequences.
Paying less taxes now is going to spawn more and more fee increases in higher education, until citizens will need to save every penny they got back just to afford college for themselves or their children. The same goes for healthcare, subsidies for farmers and law enforcement.
It can certainly be argued that pennies on the dollar add up for the average Idahoan. But it certainly doesn't add up as fast as it does for the state of Idaho. Think about it: One extra penny for every dollar spent equals \$180 million for higher education.
The coming elections are a chance for student voices to be heard on these issues. Idaho politicians need to be held accountable for poor decisions. Granted, most politicians students can vote for in the state election have supported education in the past. That does not mean students cannot tell their friends and family in other parts of the state how their politics are affecting us.
The loss of the sales tax, accompanied by the possible sunset of a temporary cigarette tax in June, will only add to the financial woes of the University of Idaho and the other institutions in the state. When voting Nov. 2, keep that in mind and do not support lowering taxes that keep UI afloat.

S.O.

A Band-Aid fix: These groups are making us more politically active

BY KAILANI KOENIG-MUENSTER
THE SEATTLE TIMES/NET

(KRT) — "Vote for Kerry!" These were the last words from Ben Gibbard, lead singer of indie rock band Death Cab for Cutie, at the group's concert at a recent Seattle festival.
Death Cab is one of many bands promoting democracy and the power of voting on a new CD called "Future Soundtrack for America," co-sponsored by MoveOn.org. Funds will go to progressive groups like Music for America, Common Assets, Sierra Club and others.
These partisan and nonpartisan groups are hoping rock music will inspire young voters to get involved in America's political process.
Unfortunately, I know several people who are still searching for a reason to care about who holds significant government positions.
These bands and political groups give my generation the information we need to make important choices. If connecting elections to rock music is what it takes to spur political excitement among my peers, I'm all for it.
Music for America sponsors concerts, comedy shows and festivals throughout the nation to encourage music fans to incorporate political participation into their daily lifestyle.
Music for America urges young people to get involved, whether that means volunteering for a campaign

or simply chatting with friends about the issues and candidates.
It focuses on issues that affect music lovers and young voters, like file sharing and Federal Communications Commission restrictions. It also tackles employment and our future job prospects, health care, fighting for the public interest over corporate profits in the media, fighting the war on terror and the war on drugs, and finding new ways to preserve the environment.

"Music for America is helping my generation understand how much of our future is in the hands of politicians."

Music for America is helping my generation understand how much of our future is in the hands of politicians.
Another group trying to gear up my peers is Punkvoter, a politically progressive organization that recruits disenchanted voters through punk music. The political persuasion is apparent in the titles of its two records, "Rock Against Bush" Volumes 1 and 2.
Punkvoter's music speaks to the

failures of the Bush administration and why we, as young people, should care. Punkvoter.com compares the 537 votes Al Gore lost by in Florida to a small punk-rock concert. An average 1,000-person show would have been enough for a solid Gore win.
Yet another political group "made up of nonpolitical people" is No Vote Left Behind, which hails from Seattle and raises money for the Democratic National Committee by putting on shows. (Check out www.novotoleftbehind.net for details about shows.)
Unlike Punkvoter, this group reports to the Federal Election Commission and therefore faces stricter guidelines.
Critics of groups like these say organizers are putting words into the mouths of delirious rock fans. I say they are promoting democracy and combining political involvement with issues music lovers care about.
These bands and organizations bring the election home. After an appalling voter turnout of 18- to 29-year-olds in 2000 — 38 percent — I applaud people in the music community who are doing their best to excite young voters.
While the main goal of some of these groups may be to boot Bush out of the White House, I hope these efforts will not only result in higher voter turnout, but also in an increased awareness about young people's potential power and say in public policy.

The smell is not the cows

Every time I go to the side of campus where the dorms are, or visit my favorite store, Winco, my nostrils are seared and I want to vomit.
I'm not talking about a polite, silent hurling where I calmly walk to a toilet, let it flow and then brush my teeth. Actually, I'm speaking of the violent, convulsing, throat-burning, nose-filling and painful experience that comes with some rare illness (like the flu).
Most people already know what I'm getting at. It's that horrible smell wafting through the air over there on the side of Moscow. You know, towards Pullman.
No, the pungent aroma does not come from Pullman — although maybe that can be what the next Cougar rap song is about.
Using my extremely awesome talent as a journalist, I've been made aware of rumors that the smell comes from the stirring of sewage tanks each night.
There are also other rumors that officials in charge of important things say the noxious odor comes from the University of Idaho's very own cows. I can actually see this one almost being true.
Those things are scary — they've got holes in the side of them.
Who would have thought a cow could have a hole in the side of it? Yet, it's obvious the tanks make more sense.
I often wonder why the great leaders of Moscow would place a sewage treatment plant so close to the university. That's got to be a great selling point for UI recruiters: Come to our school; it smells like poo!
Where do I sign up?
Nevertheless, I believe there are some solutions to the smell. I hope that with cooperation between university officials and city leaders we'll be able to quell the torrent that is the force field of poo odor that surrounds a portion of this great city.
Solution 1: Call the guy who manages the tanks. His name is Al, I think. Ask Al if we can throw some Almonds into those tanks. It's my professional opinion (I'm no chemist, but I did sleep at a Holiday Inn Express once) that the world's curiously strong mint might be able to tackle the problem.
Solution 2: Research the smell. Find an "anti-venom." Generally, research comes before planning or action, but wouldn't it be that much more fun to give ol' Al a call and tell him to throw a tin of mints into vats of refuse? And hey, isn't there anti-venom for everything these days?
Solution 3: I was thinking I could call my dentist and ask him what four out of five dentists recommend for smelly breath. Perhaps we can then use that product to kill off the smell.
Solution 4: Send the poo to Pullman. This is a no-brainer. We don't want it — give it away.
Solution 5: Kill every citizen's frontal lobe. I don't know if the sense of smell comes from that part of the brain, but boy does the frontal lobe irk me. Screw the frontal lobe.
Solution 6: Everyone who travels to that side of town should hold their breath. Now I understand this isn't safe; we don't want people passing out everywhere. But wouldn't it be worth it to see someone in Wal-Mart go headfirst into the lady trying to give away Benefiber?
I'm really running out of ideas. It's tough to figure out solutions to a problem that probably should have been dealt with a long time ago.
Recently I've taken to shoving pine-scented cardboard trees up my nostrils. It helps, except everything I bite into tastes like sap.
For now, I guess I'll change my plan of attack to just wearing my gas mask (or a large frown and droopy eyes) to that side of town.
I need to go there now. I need inspiration, for I have a rap song to write.

SAMTAYLOR
Assistant News Editor



Sam's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lofstrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

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ARTS & CULTURE

'Chorus Line' can-cans to the university stage

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

When the lights go up on the stage for "A Chorus Line," audience members will see student actors playing Broadway hopefuls.

The show, which opens at 7:30 p.m. Thursday at the Hartung Theatre, is the University of Idaho Department of Theatre and Film's take on the classic musical.

The play features a cast of 30, complete with a live band, and follows the story of young actors competing for coveted spots on a Broadway chorus line. Through the audition process, the audience learns about the actors' pasts, struggles and goals.

Theater instructor Alicia Bickley is directing "A Chorus Line." Chris Thompson, Lionel Hampton School of Music assistant professor of voice, is the musical director. Amanda Strong has choreographed the show.

As opening night approaches, Bickley said she is concentrating on how things

work on stage and what still needs to be polished.

"The energy and the joy found in musicals is hard to find in non-musical productions."

ADAM CRITCHLOW
GRADUATE STUDENT

"Things have gone well so far, but like all shows, this one has weathered its share of challenges — illnesses, injuries, scheduling conflicts and artistic temperaments, to name but a few," she said.

Bickley said the show has grown enormously over the last few rehearsals, and she is excited for audiences to see the final production.

Adam Critchlow, who plays the part of Paul, said he is also looking forward to opening night.

"We are all working really hard and want this show to be spectacular," he said. "I have no doubt it can be."

Critchlow, a first year Master of Fine Arts student in the theater department, said "A Chorus Line" is the first musical he's acted in since high school.

"The energy and the joy found in musicals is hard to find in non-musical productions," he said. "I like seeing how large casts can come together in a dance, all doing the same movements at the same time."

"A Chorus Line" is known for its big song and dance numbers, and features songs such as "One (Singular Sensation)," "I Can Do That" and "At the Ballet."

According to a statement from the theater department, Chris Thompson said the opening number alone keeps actors hopping between jazz, ballet and modern dance styles for 10-15 minutes. "There are so many styles of the '70s

perfectly exhibited in the show," Thompson said, "from rock 'n' roll to love ballads to showbiz cheese."

Through dance, song, dialogue and monologue, each character in "A Chorus Line" gets a chance to share his or her story.

Critchlow's character, Paul, is a gay Puerto Rican man who everyone says doesn't look Puerto Rican. Critchlow described Paul as someone who has searched for a place to fit in, and found it in theater and dance.

Playing Paul has been a challenge Critchlow has enjoyed.

"Paul is gay, and I am not, so in a lot of ways staying true to that and avoiding playing stereotypes is very difficult," he said. "It's also the most rewarding part, because [playing] Paul helps me deal with prejudices that I hold, unconscious or consciously."

The original "A Chorus Line" opened April 15, 1975, on Broadway and ran until April 28, 1990, totaling 6,137 performances. It won a Pulitzer Prize for drama, nine Tony awards and several other honors.

Director and choreographer Michael Bennet conceived "A Chorus Line," and assembled a team of writers to make it a reality. James Kirkwood and Nicholas Dante wrote the libretto, Marvin Hamlisch composed the music and Edward Kleban wrote lyrics.

UI's "A Chorus Line" production will play at 7:30 p.m. Thursday, Friday and Saturday, and 2 p.m. Sunday. A second weekend of performances will be at 7:30 p.m. Oct. 20-23, with a matinee at 2 on Oct. 24.

All shows are at the Hartung Theatre. Tickets are \$10 for adults, \$9 for seniors and \$7 for students and youth. There is a parental warning, as the show contains strong language and mature subject matter. Tickets are available at the UI Ticket Office or TicketsWest.

NEXT SHOW

Time: 7:30 p.m.
When: Thursday
Where: Hartung Theatre



Singer/songwriter Josh Ritter, a Moscow native, delighted a packed house Sunday evening at the Kenworthy.

KENTARO MURAI / ARGONAUT

Josh Ritter wows hometown crowd

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Josh Ritter looked around the Kenworthy Performing Arts Centre and smiled. "I remember seeing 'Raiders of the Lost Ark' in here," he said.

But on Sunday, Ritter wasn't watching a movie at the Kenworthy. He was playing his guitar for a nearly sold-out crowd of fans, friends and family.

Ritter, who has been touring the world with his band, is a folk musician who grew up in Moscow. Sunday's concert was his first full set at home.

Wearing a two-piece black suit and black Converse sneakers, Ritter sang, strummed and bounced around the stage.

Ritter opened the show with "Girl in the War," a song he has not yet recorded for an album. The audience continued its applause and cheers into the first few chords of the second song, "Kathleen," from Ritter's newest album, "Hello Starling."

"This song is about painting someone's name on a water tower in a town that might be Moscow," Ritter said before playing "Me and Jiggs," a single from his 2001-02 album "Golden Age of Radio."

He added that he had a great business idea for people too frightened to climb water towers: "Printing big T-shirts for cows. ... You could put a bunch of shirts on them, like, 'Nadine, congratula-

tions, or 'Thelma, would you marry me?'" he said. "If anyone would know how to get a T-shirt on a cow, it would be someone from this town."

He followed with another song about Idaho, first asking for low lights to set the mood. The song "Wings" mentions Idaho cities such as Coeur d'Alene, landmarks such as Cataldo Mission and industries such as mining, logging and the railroad. Joan Baez recently covered the song.

"Wings" ended with vicious bass distortion by bass player Zack Hickman. Hickman and Ritter have been performing together since college, when Ritter was asked to compose a country song for a musical and worked with Hickman. Since then, Ritter said, "we've driven around the world. Twice."

Ritter and his band have spent the last year traveling across Europe, Canada and the United States. Ritter remembered making a list of things to do while preparing to leave last October.

"Number one, you call up all your other friends who are musicians. ... You try to tell them as subtly as possible where you're going," he said. "The next job is to feed the plants. Water them. Talk nice to them; try to give them something to think about when you're away. Give the dog 50 bucks."

Ritter introduced the next **RITTER, see Page 7**

Campaigning for laughs

BY JULIE HINDS
KNIGHT RIDDER NEWSPAPERS

(KRT) — Mo Rocca is analyzing the 2004 election with a precision that would make Tim Russert or Jeff Greenfield proud. Only he's focusing on the dogs behind the candidates.

First, Sen. John Kerry's German shepherd, Cym.

"A male dog named Kim and, worse yet, it's spelled C-Y-M? I mean, that's just not going to play in swing states like Missouri. Or Michigan? Hello, not! In the rust belt, do you think anyone's going to go for a male dog named Cym? To me, that's got wacky billionaire written all over it. It's got Teresa's paw prints."

Next, President George W. Bush's Scottish terrier, Barney. "The Scottie is likable, feisty, a little rash. It urinates on itself uncontrollably at times, and yet it's forgiven over and over again. Although we'll see how much can be forgiven on Nov. 2."

Who is this earnest oddball with the rectangular glasses and enough TV jobs to keep your TiVo humming around the clock? Maybe you recognize him from NBC's "Today," where he has become the person most likely to get belly laughs out of Katie Couric's floor staff.

Or perhaps you saw his convention coverage for CNN's "Larry King Live." When he compared the gap between the

red states and blue states to the split between Lindsay Lohan and Hillary Duff fans, he left King looking dazed and confused.

Rocca, a former correspondent for "The Daily Show," also hosts the reality show "Things I Hate About You" for Bravo, offers opinions on VH1's "Best Week Ever," "I Love the '70s," "I Love the '80s," and "I Love the '90s," appears regularly on National Public Radio's quiz show "Wait, Wait ... Don't Tell Me!" and pops up as a guest on CNN and the Fox News Channel.

"Larry King and I, the adoption hasn't gone through yet, but I'll be so happy when it does."

MO ROCCA
COMEDIAN

As a humorist, he can poke fun at pop culture with the best of them. But the Harvard graduate's real passions are politics and history. He has a fondness for obscure presidents, "the guys between Lincoln and Teddy Roosevelt with all the facial hair." Among his hobbies: memorizing world capitals and

ROCCA, see Page 8

Comedy Central veterans bring comedic styling to SUB

BY JON ROSS
ARTS & CULTURE EDITOR

Daniel Tosh can do a mean John Kerry impression. As the comedian sauntered onto the stage, he launched into a rant that included the saying "wrong war, wrong place, wrong time." Tosh was obviously having fun with the quote, but he soon went after President Bush as well.

Always tell your kids they can be anything they want to be, Tosh told the parents in attendance. He used Bush as an example, saying, "that little retarded boy became president." This warranted a big laugh, but a few parents — especially the group wearing "Bush/Cheney" stickers — weren't amused.

He then gave Bush some advice. Tosh mentioned that Bush would probably find himself in office for a second term if he renamed Iraq Strawberry Shortcake Land. The name would ensure that nobody would ever attack the land again, and Bush could call Operation Iraqi Freedom a success.

Next, Tosh provided the audience with a few good ideas to spice up a boring life. He told the audience he would like to start releasing a dozen doves each time he enters a room. This would make people take notice and ensure that even the least appealing people travel in style. His second piece of advice concerned lying.

"Lie to everybody," Tosh said, "There's no reason to ever tell the truth."

He explained that lying makes his life better because he simply doesn't have any worries.

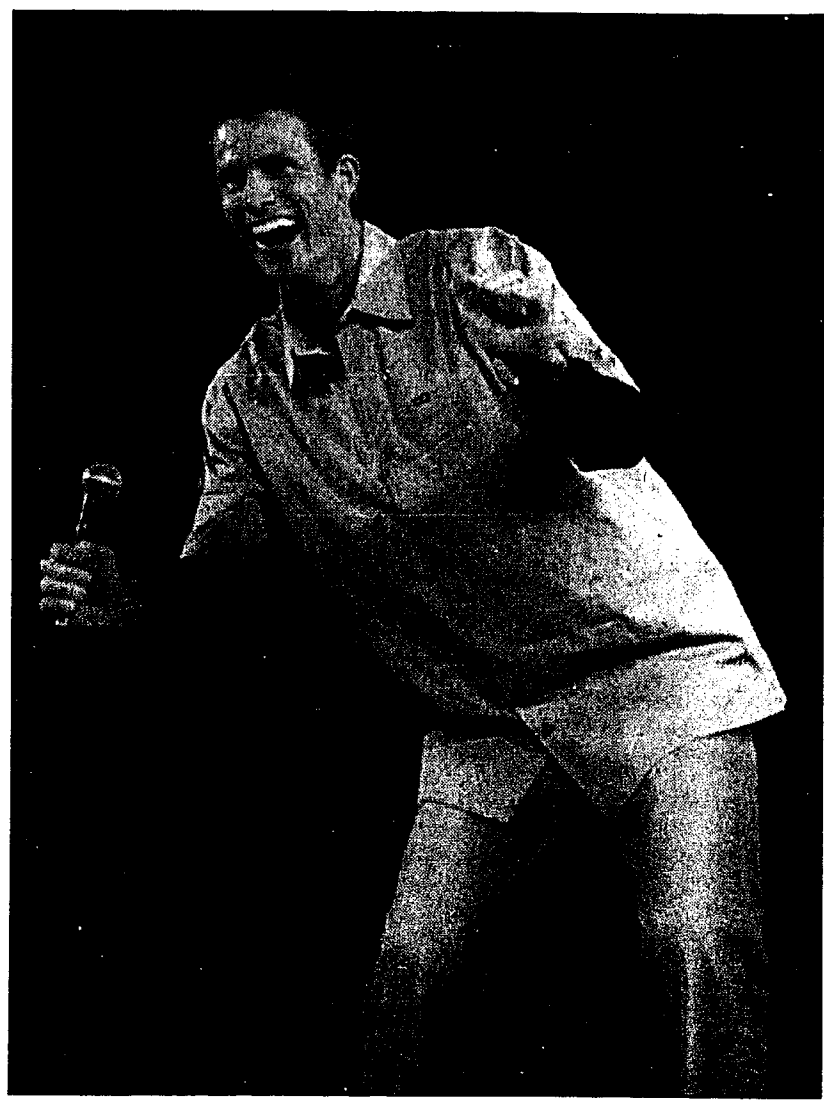
The comedian also thinks marijuana should be legalized so pot-heads can stop lobbying and actually get jobs and that smoking cigarettes is not a good idea.

"If you don't know sucking on fire is bad for you, then you deserve to die," he said.

Eddie Gossling, the comedian who opened for Tosh, was welcomed to the stage with a roar of approval. Amid cries of encouragement and love, Gossling performed his material. The comedian's style is different from Tosh's — Tosh doesn't segue his jokes and sometimes relies on odd deliveries — but Gossling still had the audience laughing for his whole set.

Gossling, who has been featured on Comedy Central's "Premium Blend," spent a lot of time talking about music and his

TOSH, see Page 7



Daniel Tosh entertains students and fathers Saturday night.

ALTA CUTLER / ARGONAUT

'I (Heart) Huckabees' is pretentious, but enjoyable

BY CHRIS HEWITT
KNIGHT RIDDER NEWSPAPERS

(KRT) — In the wake of Sept. 11, will human beings choose the chaos of hate or the order of compassion? How's that for a theme for a movie comedy? "I (Heart) Huckabees" chews on that very big mouthful for two hours of strangeness.

I can think of reasons why some moviegoers won't like "Huckabees." It's so personal that writer-director David O. Russell is probably the only person who understands what he's after. It's very talky. It's pretentious. But I enjoyed it despite all of those things.

A lot of my enjoyment has to do with the pleasure of seeing Lily Tomlin in a role worthy of her supple intelligence. Tomlin and Dustin Hoffman play "existential detectives" hired by Jason Schwartzman ("Rushmore") to spy on him and get to the bottom of his angst. One of the movie's most con-

sistent sources of humor is their laughably un-secret surveillance (Hoffman tries to hide behind a sapling). But, then, I was amused by every sighting of the self-righteous Tomlin — clad in heels and the starched, poofy dresses of a '50s cocktail party hostess — reacting in horror at the lack of self-awareness she encounters everywhere.

Russell pairs Tomlin and Hoffman's antics with philosophizing that falls flat and would fall even flatter if the actors didn't race through it like they were in a Nick and Nora Charles movie, written by Albert Camus while at the Daytona 500. Things get dicier, and less interesting, when Isabelle Huppert pops up as a rival "detective" who believes people are all isolated in their pain, whereas Tomlin and Hoffman seek the connections between people that give life meaning.

"Huckabees" also stars Jude Law, Naomi Watts and Mark Wahlberg, as a firefighter haunted



Dustin Hoffman and Lily Tomlin star in "I (heart) Huckabees." KRT

by Sept. 11 and by a haircut that appears to have been administered with a weed whacker. Each of them is grappling with sadness, and each cannot accept that it's a natural part of a fully lived life. That's heady stuff for a comedy, and it doesn't always work (when

Wahlberg says, "It's fantastic, but it's also nothing special," he could be talking about the film). But the questions Russell asks are exactly right for this era. And, although he is cynical about specific people, he is enormously hopeful about the potential for humanity.

RITTER

From Page 6

song by telling about the one thing the band forgot to do at home.

"We got off the plane in England and had completely forgotten to run for governor in California," he said.

He dedicated his next song, "I'm Trying Hard to Love You but You Don't Make it Easy Babe," to California Governor Arnold Schwarzenegger.

"The chance of Arnold being governor is as big a chance as me playing in the same theater I saw 'Raiders of the Lost Ark' in," he said.

Later, he dedicated a song to Johnny Cash. The song, "Golden Age of Radio (A Country Song)" sampled from Neil Young's "Hey Hey, My My."

Ritter then introduced the rest of his band, Dave Hingerty on drums and Sam Kassirer on organ, Wurlitzer and piano.

His next offering, "Bone of Song," was written on Mother's Day, when Ritter and Kassirer were wandering a small city in Ireland trying to find a phone to call their moms. They saw three men about their age run down the street, go into a house and throw themselves out the living room window, then go to the next house and do it again.

"We went back and locked ourselves in the car," Ritter said, and while in the vehicle, he wrote the song.

Another song with a story was an unnamed country tune Ritter said was the first song he ever wrote.

"I wrote it for a rotary picnic. I got paid a pint of potato salad," he said.

The theme of the picnic was mining, so Ritter wrote a silly song about a miner, who blows up

his partner to steal his gold. After he wrote the song, however, rotary officials told him he should write a love song since the Idaho State Junior Miss contestants would be at the picnic. Ritter stuck with his miner song.

"I learned something about the ugly nature of the Idaho State Junior Miss beauty pageant contestants that day," he said.

Ritter played a few more songs before saying good night. When he wrapped up his final number, "Snow is Gone," the crowd gave an unhesitant standing ovation.

Ritter returned to the stage for a three-song encore. He first played "Hotel Song," a song about the East Coast. He was inspired to write it by an inspirational poster in the bathroom of the Samsonite luggage factory he worked at in Rhode Island, which read "There is no can't in can."

Hickman joined him for an unplugged guitar duet with a West Coast song, "California."

"I wrote this on the 450, trying to get to San Francisco in a rental car. ... It's at the point called Chico where the palm trees start looking happy." He asked the audience to sing along on the chorus "like a busload of hippies" in an episode of "CHiPs."

For their final farewell, Ritter and his band played "Come and Find Me," which was recently featured on the HBO show "Six Feet Under," and received a second standing ovation.

Pullman resident Suann Andrew said she'd never owned a Josh Ritter album before the concert, but left a fan.

"Josh Ritter sings from the heart," she said. "I don't know if he means to, but they all seem to be love songs."

"The concert was fantastic," said Moscow resident Stacey Holbrook, who went to high school with Ritter. "I've been following his music ever since his first CD. ... I think he's a tremendous musician."

TOSH

From Page 6

love of hip-hop. Using examples from 50-Cent and Nelly, he explored the world of suggestive singing. Nelly, he points out, convinces a girl to take her clothes off by simply mentioning that it is getting hot in the room. The comedian started using Nelly's lyrics to convince female companions to pay for half of the dinner check and for other, more private matters.

Next, Gossling moved from music to the realm of drug use. Gossling remembered a time when he ingested mushrooms before being taken to a circus. He also explained that he could never use heroin because he is an impatient cook. "I like my heroin extra chunky," Gossling said.

In a trend that is becoming more and more frequent, the comedy show started almost half an hour late. ASUI Productions either delayed the show on purpose to cram more people into the SUB Ballroom, or had some production trouble. During the wait, not a single person representing the school came out to apologize or explain the reason behind the slow start; attendees were just expected to wait patiently until the show started. The delay annoyed a few people in the audience, but in the end the comedy washed away whatever negative feelings were felt at the beginning of the night.



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ARTSBRIEFS

Karl Denson brings his universe to Big Easy

Karl Denson's Tiny Universe, led by former Lenny Kravitz sax-man Karl Denson, will be playing Thursday at the Big Easy in Spokane. The band was formed in 1998 and features Denson on vocals, tenor sax, alto sax and flute; guitarist Brian Jordan; bassist Ron Johnson; keyboard player David Veith; trumpet player Chris Littlefield and drummer John Staten. "The Bridge," from 2002, is the band's only release.

Beginning in 1989, Denson spent four years recording and touring with Kravitz. During this same period, Denson and DJ Greyboy's "Unwind Your Mind" collaboration became the top dance track in Europe.

"I remember touring with Lenny overseas and hearing that tune in every club we went to after the gigs," said Denson.

Denson's solo career began in 1992. Recruited by German jazz label Minor Music, Denson spent the next four years recording four acoustic jazz albums: "Blackened Red Snapper," "Herbal Turkey Breast," "Chunky Pecan Pie" and "Baby Food."

From 1992-1994 Karl recorded and toured with his own quintet, as well as with Lenny Kravitz and Fred Wesley. In 1994 Karl left the Lenny Kravitz band in order to devote full energy to his own vision. Later that year the Greyboy Allstars were created.

Tickets for Thursday's show are on sale at TicketsWest.

'Pyretown' plays at Kenworthy this week

John Belluso's play "Pyretown" will be performed Wednesday and Thursday at the Kenworthy Performing Arts Centre. Nightly showings are at 7:30 p.m.

The play, directed by Pam Palmer, is about a 22-year-old paraplegic man who falls in love with a single mother in the midst of her daughter's health care crisis. The play also focuses on a pregnant physician's struggles with the medical system.

Because he was wheelchair-bound since the age of 13, Belluso's own plays tend to revolve around the experience of disability and attempting to understand the experience through rigorous humor.

Tickets are available at TicketsWest, BookPeople and the Kenworthy box office. Prices are

\$15 for adults and \$10 for seniors and students.

Proceeds from Thursday's show will help the Kenworthy fund a handicapped-accessible public restroom.

Paradigm brings rock to SUB Ballroom Oct. 24

Paradigm, a Sacramento-based alternative rock band, will play at 7 p.m. Oct. 24 in the SUB Ballroom. The concert is free.

Shannon Curtis, the band's lead singer, said the band is different from other alternative bands because it has deep, positive lyrics. The band has been compared to Sarah McLachlan, U2, Coldplay and Counting Crows.

The band also features Steve Stratton on guitar, Tony Edwards on drums and vocals, Keith Ogden on guitar and Kyle Knowlton on bass. It recently released its debut CD, "Standing in Line."

'An Evening of Elegance' features music, dancing

"An Evening of Elegance" will be held at 7:30 p.m. Saturday in the Hamilton Recreation Center.

The event starts with dance instruction from 7:30-8 p.m., and will feature music and dance from ballroom to salsa. Semiformal dress is requested.

Tickets are \$10 per single or \$15 per couple. Prices include dessert and non-alcoholic beverages. Tickets can be purchased at BookPeople, the Moscow Chamber of Commerce, by calling Julie Strobel at (208) 565-2080 or by calling Karin Vercamer at (509) 432-1469.

Proceeds from the event will benefit Julie's Jazz and Dance Pizzazz Company.

Tickets on sale for Drew Carey's Improv All-Stars

Tickets are on sale to see Drew Carey's Improv All-Stars perform Oct. 30 as part of Washington State University's Dad's Weekend 2004.

Carey will bring the popular "Whose Line is It Anyway!" show to the Beasley Performing Arts Coliseum at 9 p.m. Familiar faces from his TV show will join Carey on stage, including Colin Mochrie, Greg Proops, Chip Esten, Brad Sherwood, Jeff Davis and Sean Masterson.

Tickets are \$34 and \$31 and can be purchased at all TicketsWest outlets, by phone at (800) 325-SEAT or online at www.beasley.wsu.edu.

ROCCA

From Page 6

visiting presidential graves.

In a campaign season in which some of the best commentary has come from comedians, Rocca has carved out a special niche. If you want someone who can joke about Ben Affleck and Benjamin Harrison, he's your go-to guy.

His new book, "All the Presidents' Pets" (Crown, \$22), deserves a genre all its own: the docu-satire. By placing real-life Washington players into absurd scenarios, it spins a wild and hilarious tale of who's really running the show in Washington.

Hint: The true power brokers have four legs.

In Rocca's hilariously demented universe, Lyndon Johnson and his beagle, Him, discuss the Gulf of Tonkin resolution that resulted in the escalation of the Vietnam War. The Cuban Missile Crisis is solved by a romance between Charlie, John F. Kennedy's terrier, and Pushinka, the dog given to Jacqueline Kennedy by Soviet leader Nikita Khrushchev.

And in 1798, John Adams' bulldog and Thomas Jefferson's sheepdog try and fail to maintain a civil tone during "Crossfire" debate between Alexander Hamilton and James Madison.

The book's main character is Rocca himself, who - and this part is fictional, but not that unlikely - is hired by MSNBC to cover Bush's dog, Barney. The job lands him a seat inside the White House press briefing room, where he meets veteran White House correspondent Helen Thomas, who leads him down a hidden tunnel and into a secret lair where she keeps the true history of the presidential pets.

If the details sound too bizarre to keep straight, don't worry. The story never gets in the way of what's really going on here. Rocca is having a grand time deflating the pretensions of Washington insiders, those oversized egos who live to appear on cable-news networks.

In one of his funniest scenarios, rabid right-wing columnist Ann Coulter goes berserk inside an Outback Steakhouse when a waitress demands that she put out her cigarette. During the scuffle, Coulter breaks a beer bottle over the head of Fox News Channel host Alan Colmes.

Rocca says he knows Coulter and remains on friendly terms with her.

"Even though I do send her on an attempted murderous rampage, she shows that she certainly has moxie," he says.

Presidents and pets are a logical combination for Rocca. Growing up in Washington, D.C., he was always fascinated with the commanders in chief, whom he describes as the ultimate celebrities in his hometown. And he started his TV career as a writer and producer for "Wishbone," the PBS series that sent a Jack Russell terrier on adventures drawn from classic novels.

His job with "The Daily Show" came

about as a result of his journeys through the Midwest to visit presidential homes. His former agent suggested that he pitch some of the wacky ideas he stumbled upon - like the man who dressed up as Warren Harding's wife - to the Comedy Central news spoof.

The exposure from "The Daily Show" led to the many gigs he juggles now. Rocca sounds a little amazed that he has been able to channel his offbeat interests into something resembling a coherent career.

"If I had a particular interest, I never thought, 'OK, how can I market this?' I would pursue it with a blind faith that it would work itself out somehow."

And he's grateful to cable television for giving him a chance to experiment. He found a home at channels that encouraged his sense of quirkiness. That's true even of CNN, which enlisted him to be Larry King's floor correspondent at the conventions. Although King seemed baffled by some of Rocca's references, they bonded over a mutual fondness for history and old Hollywood.

"Larry King and I, the adoption hasn't gone through yet, but I'll be so happy when it does," he says. "I love Larry King, the only man with whom I can talk about George Bush and George Raft in the same breath."

As bizarre as Rocca's humor sometimes gets, it's easy to see he has serious thoughts about the current state of the government and the media.

Talking about the book's portrayal of a White House press corps that fawns over Bush's press secretary and mocks Helen Thomas for asking tough questions, Rocca says: "Quite seriously, it was the comatose press corps that facilitated our way into Iraq. Whether or not you agree with the war, one must agree that it should have been more scrutinized before we went in."

Yet he claims to have no sneaking desire to leave comedy behind and do something more straight-faced. His ambition: "I'd like to make history fun."

On Oct. 26, Rocca will do a special for the History Channel, "How They Won: The 7 Secrets to Winning the Presidency," that delves into the personality issues of past campaigns. He recently taped a bit for Jay Leno in which he tried to give mouth-to-mouth to a hamster, a play on the anecdote told by the Kerry daughters.

Rocca cautions that there are only so many laughs to be drawn from politics. Medicare reform and the future of Social Security aren't good fodder for jokes. Neither is the federal deficit. The best kinds of stories for him are the ones involving hypocrisy, "leaders saying one thing and doing another - that sweet spot, that space, is where the joke exists."

Campaign 2004 has been very, very sweet so far for Rocca, who never runs out of pet peeves.

"Bush has a cat named India, and you don't hear anything about that cat," he says. "Probably because India is the world's largest democracy and wasn't a member of the coalition of the willing, which is kind of embarrassing."

Kelley keeps cranking with 'Boston Legal'

BY RICK PORTER
ZAP2IT.COM

David E. Kelley insists that he'll be scaling back his day-to-day workload on his new show, "Boston Legal." Eventually.

"I've been pretty involved in the first few, helping to launch the series, but as we go forward the responsibility for writing these characters will fall primarily with (executive producers) Jeff Rake and Scott Kaufer," he said.

"That's a good thing, because the last thing I wanted this series to be saddled with is an element of sameness, and when you have the same person writing it, there is that danger."

Kelley's prolific nature is the stuff of Hollywood lore - in the late 1990s he was writing or co-writing nearly every script of two shows, "Ally McBeal" and "The Practice" (from which "Boston Legal" was spun off). He believes, however, that "Boston Legal," which premiered Sunday, has a better shot at success if it's allowed to develop a voice separate from his own.

So far, so good. Despite continuing the story of several characters who appeared at the tail end of "The Practice" last season, "Boston Legal" is about as different from its predecessor as two legal shows can be. Where "The Practice" featured dogged and righteous (sometimes self-righteous) defense attorneys fighting for justice, "Boston Legal" has anything-goes civil attorneys fighting for their clients - and a fat

fee. Leading the charge are James Spader as the oily Alan Shore and William Shatner as senior partner Denny Crane; both men are reprising roles that won them Emmys this year. The tone of the new show, Kelley says, will be much more upbeat as it celebrates its characters' eccentricities.

"This one, I think, will cater more toward escapism," he said. "The storylines will be more fun, there will probably be more soap opera as we go forward... When you have at the center of your hub a character like Alan Shore, that necessarily shifts it to a different being."

"This one, I think, will cater more toward escapism."

DAVID E. KELLEY
PRODUCER

The challenge for "Boston Legal," Kelley said, will be keeping Shore's irreverence intact now that the people around him are just as amoral as he is.

"The equation has changed a little bit (because) none of the surrounding characters take themselves quite so seriously" as did the lawyers on "The Practice," Kelley said. "We always want him to be the guy who disrupts and upsets apple carts, sometimes even his own."

"I think the key for all the writers

as we go forward is to explore him in all his complexities and not be afraid of his darker side."

Kelley may occasionally be one of those writers, but he said he's taking part in a "12-step program" to let Rake, Kaufer and fellow executive producer Bill D'Elia - who previously worked with Kelley on "Ally McBeal" and "Chicago Hope" - take charge of the show. Kelley has collaborated on several of "Boston Legal's" first six scripts but is slowly trying to extract himself from the day-to-day running of the show.

"My difficulty is when I'm sort of one foot in and one foot out," he said. "If one foot is in, I tend to want to step over the line and be immersed up to my chest like I am with the shows I've historically run. When I'm out, when both feet are out, I've been able to do that successfully... I think we're shooting episode six (this week) and probably I've taken a half-step back with each episode."

Old workaholic habits die hard, though.

"The reason I wanted to step back this year is because I really wanted more time to develop what the next beast will be," he said of his plans to work on a new show. What that will be, he isn't saying yet - he knows only that he wants to challenge himself and that "I don't want it to be something I'm facile at."

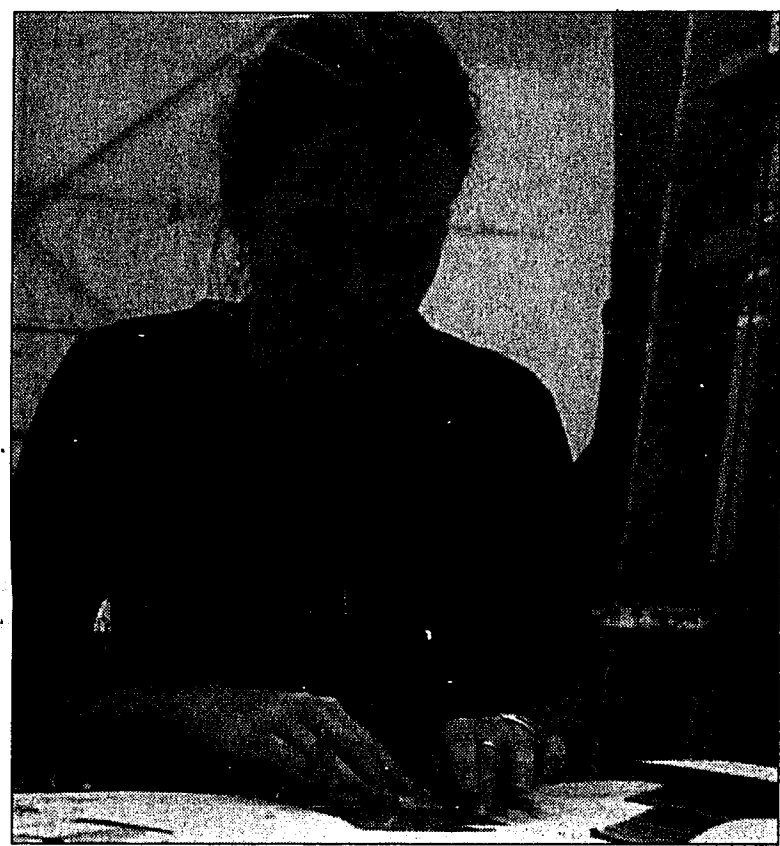
"So that will be my challenge, and the other challenge, I guess, will be knowing when to parent and when not to on this series," he said. "But for the most part, I have a terrible time letting go."

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Nara Croft, a senior working on her BFA, concentrates on her mica-print book Wednesday afternoon



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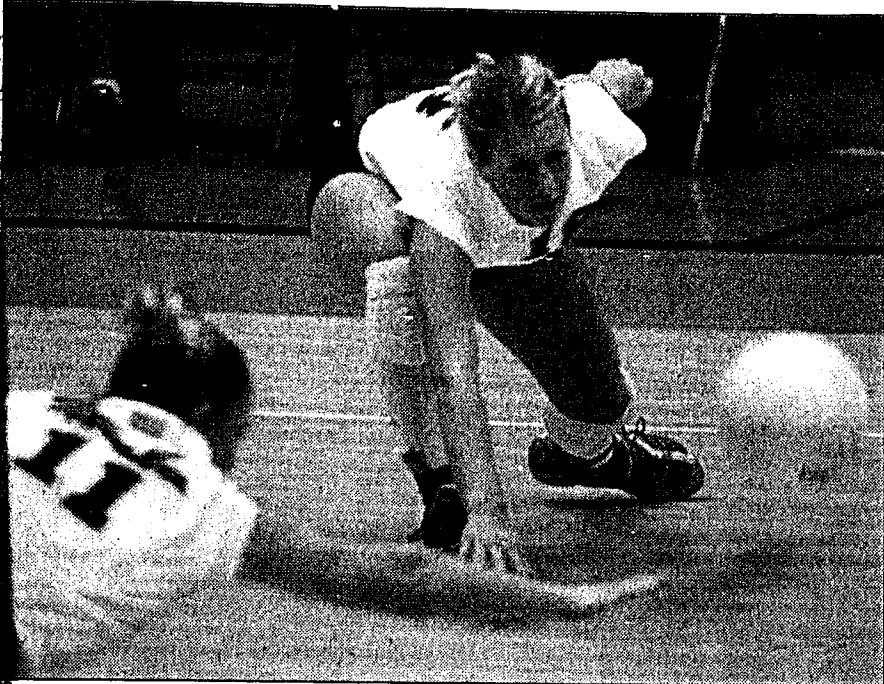
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No. 11 Mandy Becker and No. 18 Stacy Sode dive for the ball at the volleyball game against UCSB Saturday evening in Memorial Gym.

Vandals upset UC Santa Barbara

BY AMANDA SCHANK
ASSISTANT SPORTS&REC EDITOR

In front of a near-record crowd of 1,273 spectators in Memorial Gym, the University of Idaho volleyball team defeated UC Santa Barbara Saturday night.

The Vandals (10-5, 4-3) took the Gauchos (10-3, 5-2) to five games, where it became a point-for-point battle ending in a score of 15-12, Santa Barbara's first away game loss. This was UI's second win against Santa Barbara out of 15 matches since the teams' first match in 1992; last year's win was the first.

The victory was the Vandals' fourth win in 32 matches against ranked opponents.

Coach Debbie Buchanan

said beating the Gauchos, who are ranked No. 13 in the USA Today/AVCA Top-25 coaches poll, was a huge win.

keep their focus on it, which is what we needed to do," Buchanan said. "We just played with a lot of focus and maturity there at the end of the match."

With the high energy of the crowd reflected in its playing, UI won the first two games 30-21 and 30-26. Kills from junior outside hitter Kati Tikker and senior middle blocker Sarah Meek helped the Vandals recover from a slow start in the second game.

Games three and four brought longer volleys as the Vandals struggled with their concentration. They lost the games 30-26 and 31-29.

"We just weren't as focused as we were in all the other games, and when you let your focus down against a good team, you're going to get beat,"

senior setter Mandy Becker said.

UI picked up its rhythm, matching Santa Barbara point for point in a high-intensity fifth game won on a kill by Tikker, 15-12.

"Our coaches always prepare us for a point-by-point game and that's one of the things that we're good at," Meek said. "We had pride in that game."

Becker had a record-breaking night as she notched her 1,000th career dig, moving her to fourth on UI's all-time dig list. She also recorded her 56th double-figure dig match, claiming the top spot on the UI all-time list. Becker finished with 15 digs and 59 assists.

Meek led the team in kills,

UPSET, see Page 11

"Our coaches always prepare us for a point-by-point game and that's one of the things that we're good at."

SARAH MEEK
UI MIDDLE BLOCKER

"I thought the girls played really well. They were able to stay throughout the match and

UL Monroe defeats Idaho

Penalties, sloppy play cost Vandals victory

BY BRENNAN GAUSE
SPORTS&REC EDITOR

Disappointment was etched on the Idaho players' faces.

What easily could have been the team's second win in as many weeks slipped away as the University of Idaho football team lost to Louisiana-Monroe 16-14 Saturday in the Kibbie Dome.

"We didn't play up to our capabilities," receiver Wendell Octave said. "It's hard cause we know we're better than this team, but I guess today all the mistakes that we had just caught up to us."

The mistakes came often as the Vandals (1-5, 0-2) piled up 13 penalties for 110 yards in a game that saw the teams combine for 29 penalties for 278 yards.

A team that had been averaging only 6.2 penalties a game, Idaho will now be looking at what needs to be done to avoid a repeat performance in its game against Louisiana-Lafayette on Saturday.

The players and coach Nick Holt responded in the same way: with frustration and a bit of anger at how the game went.

"Penalties are just so big," senior receiver Bobby Bernal-Wood said. "I mean, we were moving the ball ... and we'd shoot ourselves in the foot."

Holt described the number of penalties, especially those on the offense, as being "just ridiculous."

"I've never seen anything like it," Holt said. "It's just bad football. Really bad."

"Our alignments on offense were really undisciplined and we need to address that. We did a bad job as coaches. We really did today, and we'll address that too."

It wasn't only the number of penalties hurting the team, but more specifically the timing of the penalties. Several times the offense moved the ball using a combination of runs by freshman

running back Jayson Bird and short passes from Harrington, only to have a penalty slow them down.

"We'd have a 10-yard, 15-yard holding penalty or an offside and we'd be at first and 15," Holt said. "And we're not good enough on offense to have 15 yards for a first down as opposed to 10. It's hard enough for us right now to get 10 yards for a first down."

UI's defense stood out as a bright spot for the team in an otherwise disappointing game.

"(We) wasted a good effort on defense cause there was guys playing their butts off against a good offense," Holt said, pointing out Monroe's offense was held to 258 total yards and was 3 of 14 on third-down conversions.

"We're not good enough on offense to have 15 yards for a first down as opposed to 10. It's hard enough for us right now to get 10 yards for a first down."

NICK HOLT
UI FOOTBALL COACH

The Vandal defense spent most of the game trying to contain Steven Jyles, Monroe's mobile quarterback. Jyles rushed 15 times for 66 yards and a touchdown while passing for 139 yards and another touchdown.

"He's a pretty agile guy," defensive end Brandon Kania said. "We knew what he brought to the table -- we played against him last year. He's their main weapon, and he did what we thought he'd do tonight. We just didn't make the plays we needed to make and didn't tackle good, and with a guy like that you need to tackle him pretty good."

Jyles' talents were on display in the third quarter. After a missed field goal by Idaho kicker Mike Barrow, Jyles and the rest of the Indians' offense took over on their own 22. On the second play of the drive Jyles passed to Kevin Payne for 30 yards. Several plays later Jyles kept the ball on a quarterback keeper and rushed in for a 10-yard touchdown to give Monroe a 13-7 lead.

An Indians field goal in the fourth quarter gave Monroe the nine-point lead, which turned out to be necessary. With 15 seconds left in the game, Harrington hooked up with Octave for a 28-yard touchdown pass and Barrow knocked in the extra point to put the Vandals within two.

Idaho's ensuing onside kick failed, and Monroe ran the clock out to clinch its first win of the season.

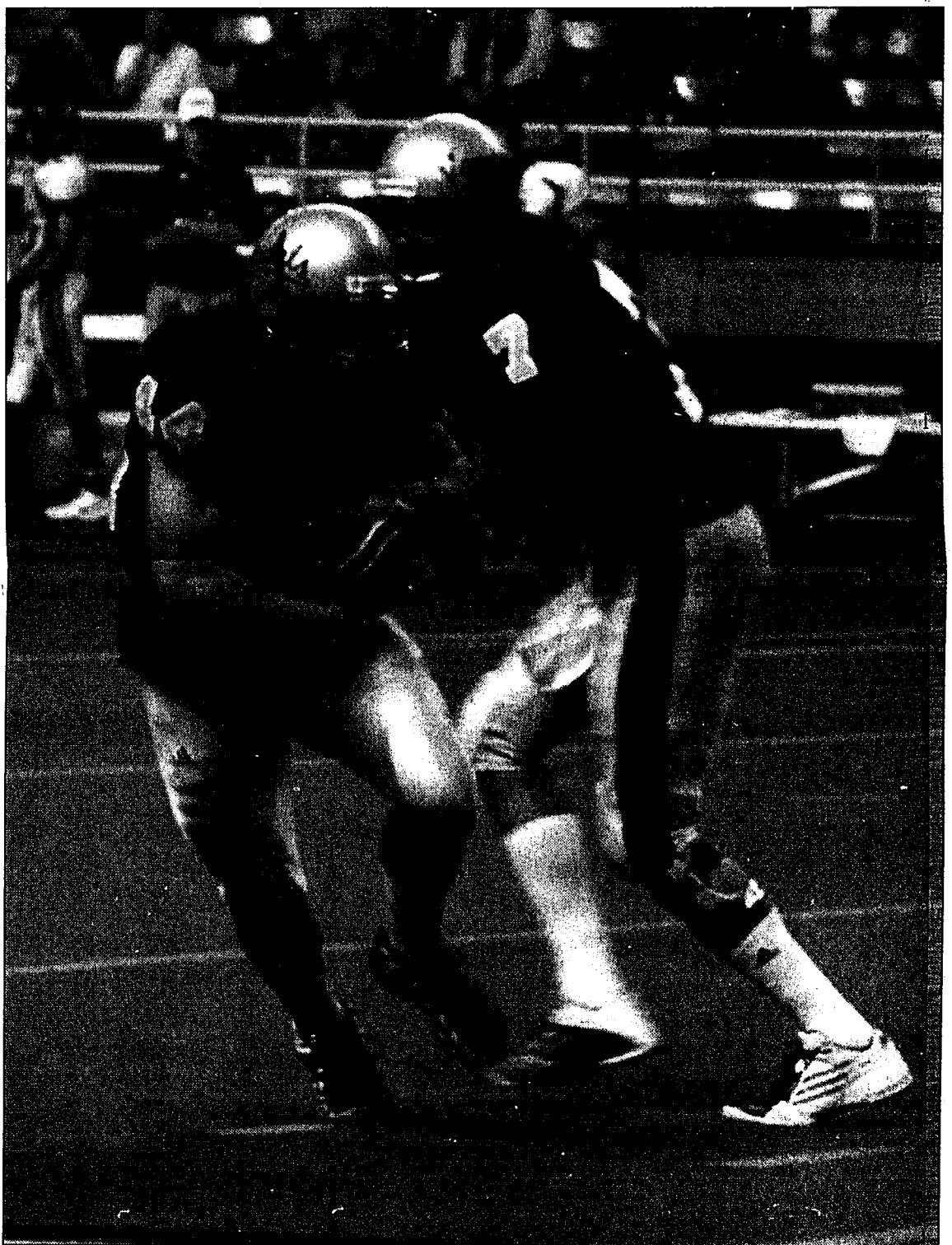
"(The game was) just sloppy," Holt said. "I'm sure their coach (Charlie Weatherbie) feels the same way, but they got the win so they feel a lot better than we do."

The Vandals outgained Monroe 293 yards to 256 in the game. Harrington finished the game 25 of 31 for 210 yards and an interception. He also had his first multiple touchdown game of the season as he passed for two. Eleven Vandals caught passes from Harrington during the game. Bernal-Wood led the receivers with 10 catches for 92 yards.

Jayson Bird led the Vandals in rushing with 86 yards on 19 carries.

The loss leaves Idaho as the lone member in the Sun Belt without a win in conference play. UL Monroe (1-4, 1-1) and Middle Tennessee (2-3, 1-1) were the other two teams that were winless going into Saturday's games, but Monroe's win over the Vandals and Middle Tennessee's win over Arkansas State leaves Idaho in last place.

Idaho is home again Saturday against Louisiana-Lafayette (3-3, 1-1). Kickoff is at 2 p.m. in the Kibbie Dome.



Quarterback Michael Harrington hands off the ball to running back Jayson Bird during the Vandals' game against UL Monroe Saturday at the Kibbie Dome.

Looking for the special someone

This is the third of a three-part column that looks at the recommendations of the University Vision and Resources Task Force for the athletic department. In this installment, University of Idaho athletic director Rob Spear responds to questions about the recommendations.

After reviewing how the University of Idaho Athletic Department benefits our campus and what the newest set of recommendations for athletics might do if approved, I've come to the conclusion that UI needs a benefactor -- and I don't think any UI administrators would turn one down.

UI finds itself roughly \$25 million in debt, a debt that will continue to increase until a plan is resolved, and will undoubtedly cut millions from programs across campus, including a proposed \$350,000 from athletics. For everyone not named Donald Trump, that

is a very big decrease from an already tight budget and will make the likelihood of landing in the proverbial "red" a near certainty.

Athletic director Rob Spear voiced pretty much that sentiment when I talked to him last week. To sum up the entire conversation, Spear said the athletic department needs to raise money, and lots of it.

"If you look to where we're at as compared to other Western Athletic (Conference) schools, we're near the bottom in total revenue," he said.

"So we need to get up to the midpoint of that conference, the mean of the conference, which is going to mean that we're going to have to increase our revenues \$2-3 million."

As if the athletic department wasn't already in enough danger of not getting enough money to fulfill its budget. On top of that is the final section of the three-phase Vandal Athletic Center, yet to be completed. That alone would require another \$2-4 million.

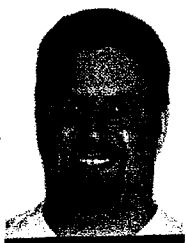
But the first goal is to completely fund all athletic scholarships, a goal that has never been accomplished.

Needless to say, the athletic department just can't afford any cuts right now.

"Cutting a sport is obviously not

SOMEONE, see Page 11

NATHAN JERKE
Argonaut Staff



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu



Freshman Lindsey Kihm kicks the ball toward the goal at Sunday's game against Utah State.

Vandals fall to Gonzaga, Utah State

BY APRIL PRIOR
ARGONAUT STAFF

The University of Idaho women's soccer team charged at the chance to break its losing streak, but fell to Gonzaga (2-1) and Utah State (3-0) in two games last weekend.

On Friday, the Vandals came close to winning before a score of 1-1 led them into double overtime in a non-conference game against Gonzaga.

Bulldog Annie Hawkins scored a goal in the first half off an assist from her twin sister, Sarah, leaving the score 1-0 by halftime. The Vandals tied the game up in the second half when freshman Lindsey Kihm scored her first goal of the season as well as the first goal for the Vandals since Sept. 17, a span of four games.

In the last seconds of overtime, a shot bounced off the goalkeeper to Gonzaga's Jaime Blanche. Blanche put the ball in to give the Bulldogs the 2-1 victory.

Gonzaga outshot the Vandals 19-12. Vandal goalkeeper Lindsay Smith finished with five saves.

UI fell 3-0 in another disappointing game on Sunday, this time against Big West conference opponent Utah State.

An aggressive game dominated the field where two yellow cards

were pulled, one on each team.

Nicole Gooch led the Aggies, scoring all three goals with assists coming from Charly Weston and Chanel Blaquiere. Gooch made two goals in the first half. In the second, Gooch took advantage of an open backfield and placed the ball past Smith to complete her hat trick.

"When we come out and are unfocused and unwilling to work hard, there is something we need to change as a coaching staff," coach Arby Busey said.

Busey also said that although the team was unprepared to compete in the first half, the second half was a complete turnaround.

"We are fit enough to do 90 minutes [of game time] physically, but mentally we aren't even close," Busey said.

"We knew we weren't playing well," senior Melissa Martinazzi said. "We needed to turn around. We just needed to play more quickly in the field."

The Vandals managed only two shots in the first half and had a total of six attempts in the game, whereas the Aggies had five on-goal shots.

UI plays UC Irvine and Long Beach State this weekend at Guy Wick's field. The Vandals play UC Irvine at 3 p.m. Friday and Long Beach State at 11 a.m. Sunday.

Around the SUN BELT CONFERENCE

Mid. Tennessee
2-3, 1-2 **45**

Arkansas State
1-5, 1-1 **17**

Clint Marks threw four touchdowns, three to Kerry Wright, to go along with 447 passing yards as Middle Tennessee beat Arkansas State 45-17. Marks' 447 yards in the air was the second highest in school history. Antonio Warren led Arkansas State on the ground, finishing with 97 yards on 20 carries.

N.M. State
2-4, 2-1 **35**

U-L Lafayette
3-3, 1-1 **32**

Muammar Ali rushed for a career-high 146 yards and two touchdowns to lead New Mexico State over Louisiana-Lafayette 35-32. The Aggies and the Ragin' Cajuns combined for 984 yards in total offense - 500 for Louisiana Lafayette and 484 for NMSU.

North Texas
2-4, 2-0 **31**

Utah State
2-4, 1-2 **23**

Freshman Jamario Thomas rushed for a school record 256 yards and two touchdowns and T.J. Covington returned a fumble 100 yards for a score to lead North Texas past Utah State 31-23. The Mean Green extended its Sun Belt Conference winning streak to 20 games, but needed Covington's 100-yard return and two more late defensive stands to beat the Aggies.

SPORTS CALENDAR

Today
UI volleyball vs. Washington State
Moscow, 7 p.m.

Thursday
Intramurals
Co-rec tennis entry deadline

Friday
UI soccer vs. UC Irvine
Moscow, 3 p.m.

Saturday
UI cross country at E.W.U. Invitational
Cheney, Wash.

Sunday
UI volleyball vs. Cal State Fullerton
Fullerton, Calif., 7 p.m.

UI women's golf at Lady Aztec Fall Invite
San Diego, Calif.

UI soccer vs. Long Beach State
Moscow, 11 a.m.

UI women's golf at Lady Aztec Fall Invite
San Diego, Calif.

UI volleyball vs. UC Riverside
Riverside, Calif., 7 p.m.

UI cross country at NCAA Pre-Nationals
Terre Haute, Ind.

UI football vs. Louisiana-Lafayette
Moscow, 2 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

Patriots enjoy record

BY ETHAN J. SKOLNICK
SOUTH FLORIDA SUN-SENTINEL

(KRT) — The rolling Patriots got another record. Bill Belichick got wet. And, based on its recent efforts, this franchise won't get too fat or happy anytime soon.

Sunday's victory was New England's 19th in succession, including the playoffs, breaking a seven-way tie that included the 1972 Dolphins.

So the Patriots celebrated by taking a bigger risk than any they needed to take against the Dolphins: They doused their customarily dour coach with Gatorade.

"I wasn't sure how he would react, but it is what it is," defensive tackle Richard Seymour said.

"Finally he gave us the OK to go ahead and enjoy it," receiver David Patten said.

Belichick seemed fine. But he explained that his postgame congratulations of players had more to do with winning another division game and going to 4-0 than with the streak.

He was particularly pleased with the way his team had "tightened the screws" on defense and special teams.

"It wasn't perfect, but it was better," Belichick said.

His team has been perfect since Sept. 28, 2003. "Everyone respects what we accomplished," Belichick said. "We didn't dwell on it. We didn't talk about it."

They could talk a little after they got No. 19. "I think we are all very proud of it," quarterback Tom Brady said. "You know, we start 4-0, and obviously what happened last year, and we are very proud. But at the same time it really does nothing for what we are trying to accomplish this year."

Linebacker Tedy Bruschi called it "something we can hold onto. Something no other team has done before. We can talk about it today, but come Wednesday I won't mention it again. We have a great team in Seattle coming in here and we need to be ready for them."

What did the Dolphins, losers of five straight, think?

Chris Chambers said he hoped the 1972 Dolphins "don't feel bad."

Zach Thomas? He's looking just to win one. "It's impressive to win 19 straight," Thomas said. "I wouldn't know what to do. It wouldn't feel like a job coming in. It would go by fast. That's why they're probably enjoying it."

Though their coach won't let them enjoy it too long.

SPORTSBRIEFS

Men's golf ties for 12th

The UI men's golf team tied for 12th at the Fresno State Lexus Golf Classic on Saturday. The Vandals finished at 876 along with Cal State Bakersfield.

Senior Pete Williams was Idaho's top finisher in a tie for 24th at 217. Christian Akau tied for 28th at 218, while Dylan Hill tied for 57th at 223. Gabriel Wilson and Bill Witte shot 225 to tie for 73rd, while Jason Huff was tied for 81st at 227.

Brigham Young University won the tournament with 827.

Health Fair on Thursday

The Student Recreation Center hosts the 16th annual UI Health Fair from 9 a.m. to 3 p.m. Thursday. The free event promotes emotional, physical, spiritual and intellectual well-being.

The fair, with the theme of "Go to Health," offers students free food samples including veggie burgers, smoothies and organic foods. Participants can also receive a free massage, entry tick-

ets to giveaways, and fitness, lung, grip strength and body composition analyses.

Vandal wins Big West honor

Idaho senior Sarah Meek was chosen Big West Women's Volleyball Player of the Week after her performances pushed her up in two of Idaho's all-time rankings and helped the Vandals to an upset win over No. 13 UC Santa Barbara.

In a three-game win over Cal Poly, Meek recorded a career-high four aces, had 14 kills and only two errors for a .600 hitting percentage, and became No. 6 on the Idaho all-time block assist list with her 328th career block assist.

Against UC Santa Barbara, she powered in a career-high 27 kills to go with seven kills and seven blocks. Her 1,000th kill also came during that five-game upset victory, which became Meek's 52nd double-figure kill match, ranking her No. 10 all-time at Idaho.

This is Meek's first Player of the Week honor and she is the first Vandal

Men's tennis team travels to University of Montana Invite

The UI men's tennis team won nine singles matches and lost four at the University of Montana Fall Invitational last weekend.

In doubles, the Vandals managed only one victory. UI's two freshmen, Terence Nugent and Robert Chalkley, both appeared in the semifinals of the singles competition. Seth Banks fell in the quarterfinals to UM's Colin Mascall, 6-4, 6-4.

For doubles, UI's only win came from Nugent and Michael Suttner as they took care of Montana State's Seth Maristuen and Ryan Smith, 8-2.

Sun Belt Players of the Week

Clint Marks, Middle Tennessee, threw for a career-high 447 yards on 30 of 34 passing and was named Sun Belt Offensive Player of the Week. He also had four touchdown passes to tie for the third most in school history. His 447

yards went down as the second most in school history behind Wes Counts' 459 yards set against Idaho in 2001. His completion percentage of 88.2 percent went down as the second highest in school history.

Defensive Player of the Week Adrian Awason, North Texas, tied a career-best and had a season-high eight tackles, including four tackles for a loss and one quarterback sack to help North Texas in its 31-23 win at Utah State. Awason recovered a fumble in the first quarter that led to the Mean Green's first score of the game.

Louisiana-Monroe punter Joel Stelly was named Special Teams Player of the Week after he punted eight times for 404 yards and averaged 50.5 yards against Idaho. Four punts were pined inside the 20, including one downed on the 1-yard line. His long punt was 67 yards. Stelly raised his season average from 45.3 to 46.6 yards per punt, moving from 7th to 4th in the current NCAA Statistics and first in the Sun Belt.

Third Quarter
UI—Sipoloo 10 pass from Harrington (Barrow kick)
ULM—Jyles 10 run (Walters kick)

Fourth Quarter
ULM—FG Walters 30
UI—Octave 28 pass from Harrington (Barrow kick)
A—11,709

	ULM	UI
First Downs	13	17
Rushes-yards	33-117	31-83
Passing yards	139	210
Comp-Att	13-24	25-35
Interceptions	0	1
Sacked-Yards Lost	0	5-26
Punts	8	9
Fumbles-lost	2-1	0
Penalties-yards	16-168	13-110
Time of Possession	26:55	33:05

Individual Statistics
RUSHING—Monroe, Jyles 15-66, Schule 1-19, Payne 11-18, Denham 5-15, Idaho, Bird 19-86, Lumbala 4-16, Mason 1-3, Harrington 7--22.
PASSING—Monroe, Jyles 13-24-0 139, Idaho, Harrington 25-34-1 210.
RECEIVING—Monroe, Estes 39, Payne 35, Smith 27, Trappey 12, Jacobs 11, Quillen 8, Deml 6, Hudnall 2, Denham—1, Idaho, Bernal-Wood 92, Octave 47, Sipoloo 3-15, Labita 15, Populis 14, Smith-Anderson 7, Mason 7, Heacock 6, Yarno 5, Bird 1, Lumbala 1.

Football

Idaho vs. Louisiana-Monroe, Stats
Monroe 0 6 7 3-16
Idaho 0 0 7 7-14

Second Quarter
ULM—Estes 39 pass from Jyles (kick blocked)

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Red Sox, Yankees get what they want

BY FILIP BONDY
NEW YORK DAILY NEWS

(KRT) — So the Boston fans get what they want, and the networks get what they want, and you get what you think you want until you start tearing out your hair from all the excitement.

You get Yankees-Red Sox tonight in the South Bronx, the whale taking another run at the plankton, in the world's most one-sided and overheated rivalry. You get Mike Mussina vs. Curt Schilling. You get 1918, the Curse, the Babe and the pinstripes.

You get the whole package, all the hysteria and the plot twists. You get gothic, edgy Fenway, that crumbling little bandbox that passes for charming. You get the right-field bleachers along River Avenue, below the El. You get two teams coming in with their rotations set up for Game 1 and with their sights set on the next brawl at home plate.

"That's the way it is, the way baseball is meant to be," Mariano Rivera was saying Saturday in a champagne mist, standing near his locker. Tom Gordon had his arm around Rivera's shoulders, and they were both drenched. "Always," Rivera said. "I always knew it would be Boston."

You knew it would be Boston, but you never know much more than that. What will it be this time? Curt Schilling throwing at Derek Jeter's defiant, protruding chin? Pedro Martinez wrestling with Skipper, the Yankee ball boy?

"I've had private conversations with Theo (Epstein) about it," Brian Cashman said. "We're the two best teams in the league, and we know it."

Those two best teams in the league, maybe the majors, will arrive at this place and time in the Bronx in very different ways.

The Red Sox waltzed there, gliding through their ALDS after token resistance from Anaheim. The Yankees, who die harder than Bruce Willis and live longer than Methuselah, required yet another one of those ridiculously improbable comebacks on Saturday in Game 4 at the Metrodome.

"That's the way it is, the way baseball is meant to be. Always, I always knew it would be Boston."

MARIANO RIVERA
YANKEE CLOSER

"Boston didn't play as good a team as we did," Cashman said. "When we were up there, Boston didn't want to play Minnesota."

The Yanks came back again from four down to beat the Twins, 6-5, on a three-run shot from Ruben Sierra in the eighth inning and a wild pitch from Kyle Lohse in the 11th. Alex Rodriguez came loping across the plate, and he'd earned this winning trot by stealing third just moments earlier, surprising Lohse and everybody else.

The Yankees just keep finding new ways to win the big ones, and a ball squirting away from under catcher Pat Borders is as good as any.

Cashman said he told Joe Torre the Yankees needed this Game 4 on Saturday, in order to get their rotation ready for Boston. "It was critical," Cashman said. But then it looked like Torre had conceded the game Saturday, had left Javier Vazquez on the mound

long after his arm was falling off like feathers from a molting parakeet.

That's what this columnist was going to write: Torre threw one away, betting it all on Mussina in Game 5. And then, all of a sudden, he was a genius again with another series in his pocket and his most important starter rested and ready to go.

In the seventh, with a four-run lead, the Twins were loading their bags into the truck outside the Metrodome, headed for the airport and for Game 5. They forgot they were dealing with the Yankees. Soon enough, the score was tied and then the Yanks were finishing things off.

In the Yankee celebratory clubhouse, Sierra was dancing around a little like John Travolta in "Saturday Night Fever," a finger pointing in the air, pointing in every direction.

While Sierra danced, the Twins were unloading the trucks. They lost this series in Game 2, when they had Methuselah by the throat. Only one team ended up choking that night, and it wasn't the team from New York.

The next round will be even tougher, more insane. The blue against the red. The cap against the socks.

You just knew they both would get there, the way they did last season, the way it is written in the book of baseball. It isn't just romance and fate that brings them together. These two teams spent enough money along the way to build a museum to their own rivalry. They spent it right, or at least well enough to get back to where they were a year ago.

They are in the Bronx tonight, both of them keeping their appointment. Repent. The end is near.

Cal quarterback's hot hand can't bring down USC

BY WENDELL BARNHOUSE
KNIGHT RIDDER NEWSPAPERS

(KRT) — Perfect games belong in baseball and bowling. Aaron Rodgers was as perfect as a quarterback can be, but his accuracy was trumped by endgame bitterness.

"We dominated the game; we moved it up and down the field all day," said Rodgers, California's junior quarterback. "We had a chance to win but we didn't get it done."

The Golden Bears nearly became the most popular team in Oklahoma. But top-ranked Southern California, slapped silly and pushed around by Cal's offense and defense, held on for a 23-17 Pac-10 victory Saturday.

"If they're No. 1 ... we would beat them nine out of 10 times," Cal free safety Ryan Gutierrez said. "This was the day they beat us."

The seventh-ranked Bears (3-1) outgained the Trojans 424 to 205 and had a 37:11 to 22:49 edge in possession time.

A botched punt snap, a fumble on a sack and a fumbled punt set up 13 of USC's points.

And the Trojans' defense was hanging on by its chin straps at game's end.

Rodgers completed his first 23 passes to tie a Division I-A record and his 26 consecutive completions (he hit his last three against Oregon State) broke the I-A record (both held by Tennessee's Tee Martin).

With Rodgers (29 of 35, 267 yards) and running back J.J. Arrington (112 yards rushing), Cal had the kind of offensive balance that shreds defensive schemes.

"It was a rope-a-dope day," USC coach Pete Carroll said. "They did a wonderful job just pecking away at us, but we kept them from the big pass plays. ... That guy (Rodgers) was frickin' lights out. How many can you hit? I lost count at 17."

Rodgers' first incompletion came with 8:27 remaining when he had to throw it away under pressure.

"I knew I was perfect for a while there," Rodgers said. "I was just in a zone today."

Midway through the fourth quarter, Rodgers drove Cal to the USC 9-yard line, but Tom Schneider — who earlier had

made his first field goal of the season — missed a 36-yarder.

After a Trojans' three and out, the Bears took over at their own 35 with 4:31 to play.

Rodgers' spiral to Geoff McArthur gave the Bears a first and goal at the USC nine with 1:47 to play.

First down: Roll right, incomplete to Noah Smith.

Second down: Rodgers sacked from the backside by USC's Manuel Wright.

Third down from the 14: Rodgers scrambled to his left and tried to squeeze it in to McArthur. USC's Eric Wright helped break it up.

California called a timeout to discuss the play and USC's defenders got a last chance to catch their breath.

Fourth down: Rodgers saw that USC was double covering the wide receivers and audibled to a corner/post route from slot receiver 'Jonathan Makonnen. Makonnen appeared to slip in his cut, which foiled Rodgers' timing.

Rodgers' sixth and final miss turned his perfect game into a loss.

SOMEONE

From Page 9

an option, so the only way we can handle any kind of a reduction is try to increase external revenue, and that's going to be a significant challenge," Spear said. "We are so tight right now that any extra costs are going to create a problem."

Thus my proposal to find a benefactor is all the more important. Now the only problem is this: Who's it going to be? To start, let's narrow the field to famous Northwest money men.

Phil Knight: CEO of Nike — already gives to the University of Oregon, so he's out of the picture.

Paul Allen: Co-founder Microsoft — has been pumping money into the Seahawks and Trailblazers for years; could give to UI but will likely be angry that our campus has three Apple labs.

Bill Gates: Co-founder Microsoft — wealthiest man in the world might be persuaded, but has his own charity, Wait; someone needs to convince him UI is a good charity.

J.R. Simplot: Founder JR Simplot Co. — not known for donating, but he's getting old. Just

tell him he's signing a contract to buy 1,000 head of cattle instead of signing a big check to UI.

Anyway, you all get my point. The problem is UI has few millionaire entrepreneurs who want to give and change the name of the VAC to (insert name here) Athletic Center.

Like most alumni, I'm just waiting to make the big bucks my UI journalism degree will earn me to fund the Jerk Athletic Complex, complete with a new football stadium, basketball arena and lighting for the soccer field. Just 'cause I'm generous like that.

But for those of you wishing to return to the days of the Big Sky, you'll just have to continue wishing, because Spear was clear about his and the university's view on the recommendation of creating an exit strategy from Division I-A.

"We're not even looking at an exit strategy because we're committed to making this Division I program work," he said. "To do otherwise would be counterproductive."

Like it or not, the athletic department is prepared to do battle to stay where it is at. The most difficult task now is to find the people and businesses that want to help keep it there, because one thing is for certain — the money is not going to come from UI.

UPSET

From Page 9

Recording 27, eight of which came in game three. Tikker and senior outside hitter Brooke Haerberle notched 19 and 13, respectively. Tikker had seven kills in games two and three.

The Vandals held Santa Barbara to a hitting percentage of .199, less than its average of .246. Santa Barbara's hitting

percentage ranks fourth in the conference.

Becker said the team took full advantage of playing on its home court.

"We love playing here; it's so loud," Becker said. "We feel like if we play anyone here we can win."

Idaho's 4-3 conference record places it at sixth in the Big West Conference. According to Meek, the victory meant more to the team than just numbers.

"This is a good determiner of what we can do ... and we know

what we're capable of against good teams and other teams in the conference," Meek said. "Sometimes we don't always build up to our potential, but tonight we were ready for them and we took care of business."

The Vandals play against Washington State at 7 p.m. tonight in Memorial Gym. UI won last year against WSU in five games, making its record 15-36-2 since the teams first played each other in 1976.



Plan to attend.

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STUDENT UNION CINEMA

PRESENTS...

THE FOG OF WAR:
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DOCUMENTARY ABOUT ROBERT MCNAMARA, SECRETARY OF DEFENSE IN THE KENNEDY AND JOHNSON ADMINISTRATIONS, WHO SUBSEQUENTLY BECAME PRESIDENT OF THE WORLD BANK. THE DOCUMENTARY COMBINES AN INTERVIEW WITH MR. MCNAMARA DISCUSSING SOME OF THE TRAGEDIES AND GLORIES OF THE 20TH CENTURY, ARCHIVAL FOOTAGE, DOCUMENTS, AND AN ORIGINAL SCORE BY PHILIP GLASS.

ENGLISH
DIRECTOR: ERROL MORRIS

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

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Cardinals punch NLCS ticket as Suppan, Pujols lead victory

BY JOE STRAUSS
ST. LOUIS POST-DISPATCH

(KRT) — From the first pitch of spring training, Albert Pujols never had a doubt about this team, this clubhouse, this season. With one fourth-inning swing Sunday against lefthander Wilson Alvarez, the Cardinals' first baseman removed whatever doubt remained in the Cardinals' first-round matchup against the overmatched Los Angeles Dodgers.

Pujols turned an Alvarez fastball into a white speck against a filled night's backdrop. When it settled several rows deep inside the left-field foul pole for a three-run homer, the Cardinals had taken a 5-2 lead in what later became a 6-2 clincher.

Rewarding a bounce-back effort by starting pitcher and native Los Angelino Jeff Suppan, Pujols ended the series as he had started it — with a towering

home run that indelibly set the tone for a win. By eliminating the Dodgers in four games, the Cardinals reach their third National League Championship Series in five years. They await the winner of today's Game 5 between the Atlanta Braves and Houston Astros. The NLCS begins Wednesday night.

Pujols added a seventh-inning RBI single to stretch the Redbirds' lead to 6-2 and finished the series with five hits, 11 total bases and five RBIs.

The Cardinals hit seven home runs in the series, the same as the Dodgers. But they separated themselves with their bullpen and timely hitting. Pujols' two-out blast gave them 16 two-out runs of the 22 they scored in the series.

One night after Jose Lima held them to five hits in a stunning 4-0 shutout, the Cardinals silenced 56,268, the largest

crowd in Dodger Stadium history, with a show of power and patience that contrasted their Saturday loss.

After the Cardinals fell behind 1-0 in the first, left fielder Reggie Sanders provided a second-inning tie by homering against short-lived Dodgers starter Odalis Perez. One inning later, shortstop Edgar Renteria bounced a hit-and-run single through the left side of the infield to score Larry Walker for a 2-1 lead.

Rather than give up three home runs as he did in the earlier 8-3 loss, Perez walked five of the 14 hitters he faced and was hooked after 60 pitches that included only 29 strikes.

Suppan, the Cardinals' leading winner but their last starter to appear in the series, contributed two of his team's first four hits and settled down dramatically after struggling

through three innings. Reliever Cal Eldred stirred in the third inning as Suppan groped for command while losing a 2-1 lead.

Suppan, making his first post-season start, rallied to retire 14 consecutive hitters following a mound visit by pitching coach Dave Duncan in the third start.

Suppan allowed two hits and walked three before turning over the game to Julian Tavarez in the eighth inning. While the Dodgers bullpen allowed four runs Sunday, Cardinals relievers finished the series with one run allowed in 110 innings pitched.

Left fielder Jayson Werth provided the Dodgers a brief 1-0 lead in the first inning before Sanders countered against Perez with his fifth postseason home run in the second.

Much had been made of the Cardinals finding keys in Perez's delivery in Game 1. Pitching coach Jim Colborn believed Perez

had either fallen into a predictable pattern of pitches or was giving away selection with mechanical ticks. The Cardinals jumped him in Game 1. Sunday, they allowed him to self-destruct with poor control. Manager Tony La Russa had mildly criticized his team for its impatience against Lima.

Apparently the rebuke took, as the Cardinals waited out Perez's off-speed assortment.

With two outs in the fourth after Suppan singled with one out, second baseman Tony Womack replaced Suppan at first base on a bizarre fielder's choice.

Suppan's two hits Sunday were half as many as he managed in 57 regular-season at-bats. He was forced at second when Dodgers right fielder Milton Bradley was ruled to have trapped Womack's line drive. Suppan did not leave the bag since he believed it a catch and

was forced 9-4-3-6.

Then right fielder Larry Walker singled to extend the inning and bring up Pujols.

Tied 2-2, Alvarez at first seemed willing to walk Pujols to reach slumping Cardinals third baseman Scott Rolen. But on a 3-1 pitch, he fed Pujols an inside fastball. Pujols launched a high drive that carried into the short section of bleachers between the foul pole and the Dodgers' bullpen.

Pujols began the Cardinals' scoring in the series with a first-inning home run in Game 1. Now Pujols produced a blast that backed up a spring training claim to teammates that this was the most complete team in his four breakout seasons.

As he circled the bases against Alvarez, skipped, touched the plate and pointed to the sky, Pujols made sure to erase all doubt.

FAN-TASTIC



DANIEL BICKLEY / ARGONAUT

Vandal fans fill almost every seat during the football team's game against UL Monroe Saturday in the Kibbie Dome.

Former baseball MVP Caminiti dies at 41

BY MARK EMMONS
KNIGHT RIDDER NEWSPAPERS

(KRT) — Ken Caminiti, the San Jose baseball star who went on to be named the 1996 National League MVP before his life became mired in substance-abuse problems, died Sunday, just days after he was released from a Houston jail. He was 41.

Caminiti died of a heart attack in the Bronx, according to Rick Licht, his agent and lawyer. Licht said Caminiti was in New York City to help a friend but would not go into detail. Ellen Borakove, a spokeswoman for the city medical examiner's office, said an autopsy would be performed Monday.

Over the years Caminiti had been forthright about his battle with addictions to alcohol and painkillers he took for numerous playing-related injuries. He also admitted in a 2002 interview with Sports Illustrated that he took anabolic steroids during his major league career.

"This is just a shock to me," said Gene Menges, Caminiti's former coach at San Jose State. "I'm sure sorry to hear this. That's terrible news."

Caminiti's parents now live out of state and could not be reached for comment.

A star at Leigh High School, San Jose City College and San Jose State, Caminiti would become an extremely popular player with four major league teams, including the Houston Astros and the San Diego Padres. A large, muscular man with an imposing goatee and piercing stare, Caminiti was a three-time All-Star. He was extremely well liked by teammates and fans, who sensed the big ballplayer also had a big heart.

Last week, Padres General Manager Kevin Towers told the Mercury News that Caminiti was perhaps the most popular player in the organization's history.

"Everybody loved him," Towers said.

During his 15-year career, he batted .272 with 239 home runs and 983 RBIs. His most memorable season came in 1996, when he hit .326 with 40 homers and 130 RBIs and was the unanimous choice as the N.L.'s most valuable player. That was also the season in which Caminiti, renowned for his toughness, forever endeared himself to the San Diego fans.

But Caminiti also had a long-running battle with substance-abuse issues — a problem he never fully beat. His troubles first became public when he entered a detox clinic in 1993 for alcoholism. He would later be admitted to a rehabilitation center, in 2002, for his dependency on

vodka and Vicodin.

In November 2001, shortly after his playing career ended, he was arrested in a Houston hotel for cocaine possession. He later spent four months in a Texas jail for violating terms of his probation.

Although he worked at the Padres' spring training this year as an instructor and seemed to be making progress in getting his life in order, Caminiti was back in the news last month when he was arrested again for testing positive for cocaine — his fourth time since going on probation.

On Oct. 5 he was sentenced in a Houston court to 180 days in jail. But he was immediately released for time served. Before that court appearance, Terry Yates, Caminiti's attorney, said his client intended to seek more treatment.

Now, friends are mourning his loss.

"It's a shame for his family as much as it is for his friends," former Padres teammate Andy Ashby told The Associated Press. "He's got three daughters who are going to miss having Dad around. It's a shame. It's a terrible thing."

Caminiti, who lived in the Houston area, was divorced. In addition to his three children, he is survived by his former wife, Nancy, his parents, a brother and a sister.

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