

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today (Partly cloudy), Saturday (Showers), and Sunday (Showers) with high and low temperatures.

SENATEREPORT

Oct. 13, 2004

Open Forum

Katie Whittier, ASUI director of communications, gave her monthly address to the senators...

In order to enhance communication and relationships in the ASUI office, Whittier said she was looking into ways of moving the desks so people would be facing each other.

Crystal Anderson, co-chair of the newly formed Vox, spoke to the senators about her organization.

The group had a meeting at 7 p.m. Thursday. It is recruiting members and can be reached by e-mail at ulvox@yahoo.com.

After Anderson spoke she was encouraged to run for the open senate seat by Pro-Tem Tom Callery.

Hank Johnston, recently appointed ASUI parliamentarian, educated the senators about various rules of engagement.

This week, Johnston had three tips for the senate: Senators should address each other properly and not use first names or nicknames.

Megan Thompson, ASUI civic engagement board chair, said the goal of 1,000 newly registered voters was surpassed.

Thompson said the number did not include students who took mail-in registration information or residence hall and Greek students who registered in their houses.

All positions from the sheriff to the president of the United States will be discussed because the sheriff candidates will be there and representatives from the UI Young Democrats and the UI College Republicans will be there to speak about their presidential candidates.

The board also is trying to get the Vandal Trolley to pick people up around campus and take them to the Kibbie Dome and the fairgrounds to vote.

Chris Dockrey, ASUI elections coordinator and director of Vandal Taxi, said he did not have the numbers from the previous weekend's Vandal Taxi rides because the dispatcher did not put down the info, but he believed the number of riders was around 120, the same as the previous weekend.

Presidential Communications

ASUI President Isaac Myhrum

Sam Taylor

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Oct. 6, 1959 edition: Announcement this week by the Idaho Highway Department that bids are being called for to pave a section of the north-south highway is significant to the University of Idaho for one important reason.

The paving project planned by the department will eliminate the twisting Culesac-Winchester hill, thus reducing the distance between the two towns.

In long-range planning, the department has indicated it will transform the now winding route into southern Idaho so it will cut down both traveling time and driver frustration.

This route, which severs the state to the extent people feel they are as far apart as North and South Dakota hurts the University's relations to a great extent.

With a highway that now makes the trip into southern Idaho often a day's journey — especially in the wintertime — parents become reluctant to send their children to an institution "so far away."

And so, we commend the highway department for taking steps to eliminate this problem. We realize its task is a difficult one when Idaho's rugged terrain is visualized.

However, this step must be made in the eyes of the University if it's to continue to prosper and to recruit on a higher scale expected in the next 10 years. We can ill afford to remain stagnant. We must always progress and establish communication across the state.

This project is the first major one on which the department has asked for bids since the state highway board at its September meeting ordered the lifting of the ban on new work because of the question of federal financing.

Bids will be opened Oct. 27 for surfacing 13 miles of U.S. highway 95 and completion date is set for Oct. 1, 1960.

DIRECTORY HOW TO USE THE ARGONAUT

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CROSSWORD PUZZLE

Crossword puzzle grid with clues for Across (1-30) and Down (1-30). Includes solutions for Oct. 12.

CAMPUSCALENDAR

- Friday: Philosophy colloquium: "Gay Marriage and the Moral Boundaries of U.S. Law"; "UI: Idaho Gem and Other Stories"; "UI Voices"; "A Chorus Line"; ASUI senate meeting. Saturday: HR development workshop.

NEWSBRIEFS

- Task force report open for comment until Nov. 15: The University Vision and Resources Task Force report is now available for public comment. Ventura to speak at WSU: Former wrestler and governor of Minnesota Jesse Ventura will speak at WSU's Beasley Coliseum.

UI professor: worry not about Mount St. Helens ash

People who have concerns about the health effects of a possible torrent of ash raining down on the Palouse need not be too concerned, said Mickey Gunter, a UI geologist.

Journalist, wildfire author Maclean to speak at UI

John Maclean, a journalist and author of books that critically analyze modern wildfire-fighting disasters, will visit UI for a public program at 7 p.m. Oct. 28.

American Indians celebrate heritage at powwow

The UI Native American Student Association will host its annual Tubkinmepu Powwow in the Kibbie Dome Oct. 22-23.

The powwow begins with the grand entry of all dancers at 7 p.m. Oct. 22. Dancing continues until midnight and resumes on Saturday with another grand entry at 1 p.m.

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Local and legislative candidates come out in full force at forum

BY JACOB MORRIS
ARGONAUT STAFF

Local and legislative candidates were given a chance to voice their opinions in an open forum Wednesday on issues ranging from amending the constitution to ban gay marriage, to finding relief for the jobless and solving drug problems.

Candidates also discussed education funding and plans to solve the current shortcomings, including preventing the current sales tax raise, from 5 percent to 6 percent, to sunset in January.

Candidates were allowed two-minute opening statements and one minute to answer questions submitted by the audience. Four candidates are running for state Senate and House positions. Local races include county commissioner for Latah County districts 2 and 3, County sheriff and Latah County prosecuting attorney.

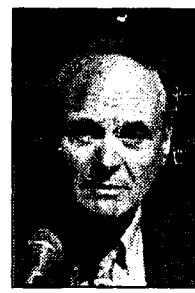
The League of Women Voters sponsored the forum as part of a push for voter education. "Our mission is to encourage informed participation in politics," said League President Amy Ford.

Latah County sheriff



Jeffrey A. Crouch, Democrat

On the Issues: Crouch is currently sheriff of Latah County and says the morale of his staff is very high. "The best indicator of future performance is past performance." Crouch said he supports fiscal prudence and budget control. "I have proven that I constantly strive for excellence."



Joe Overstreet, Independent

On the Issues: Overstreet says there are communication problems with the current administration and his staff, and he would eliminate those problems. Overstreet says he would encourage a confidential survey of the morale of current police workers, saying that the results would be much different than what is presented as the current level of morale.



Wayne Rausch, Republican

On the Issues: "I believe morale is very bad," Rausch refuted Crouch's premise that morale is high because of the staff's tendency to remain with the department. "I think you need to factor in that these people have roots in the community; it's not as simple as snapping your fingers if you want to leave."

Latah County commissioner, District 2



Jeff L. Harkins, Republican

On the Issues: Harkins is a 15-year resident of Latah County and a faculty member in the UI accounting department. When asked about a policy to encourage the county to patronize local stores rather than seek products elsewhere, Harkins said, "This is the kind of policy that comes to you people, the ones that pay the bills. ... The decision is for the taxpayers, not the county."



Tom S. Stroschein, Democrat

On the Issues: Stroschein has served as a county commissioner for two years. "Health care is a must." He stresses tax relief at the county level.

Latah County commissioner, District 3



Jack Nelson, Republican

On the Issues: Nelson has lived in Latah county for 49 years. He has served as county commissioner for four years. He encourages relief from property tax. "Tax exemptions, I take them very seriously. ... I'm a good thinker and a good decision maker."



Linda S. Pike, Democrat

On the Issues: Pike ran a private law practice in Moscow with her husband and served on the Idaho Board of Tax appeals for six years. "I don't want to see our hills disappear. ... It's time for a change within the commission, and I want to be part of that change."

State Legislative District 6 representative



Mark Solomon, Democrat

On the Issues: "I want to represent everything that is good in our community ... and I will start by building support for education and the University of Idaho."



Rep. Tom Trail, Republican

On the Issues: Trail supports full funding of education by going after \$1.5 billion gone unearned through unreasonable tax exemptions for businesses that supply services. "When we shift from a goods to a services economy, we have to start taxing services."



Earl Bennett, Republican

On the Issues: Bennett is a retired UI dean and emphasized problems such as water issues, property tax increases and education. "Seeing the (education) budget through is my top priority. ... If you're interested in getting some things done with taxes that will really benefit the University of Idaho."



Rep. Shirley G. Ringo, Democrat

On the Issues: "We are not happy with the leadership provided by the majority party. ... We must maintain an adequate stream of revenue to defend affordability of higher education."

VISIT

From Page 1

"I think the students now are more aware of political things going on," White said. "They are much more knowledgeable now than they used to be."

According to Feller, they should be. He said all UI students are affected by decisions local politicians make in Boise concerning the school's budget, scholarships and grants. Earl Bennett, who retired last year as the UI Dean of the College of Science, said he now hopes to help with the university's budget problem by gaining a seat in the Idaho House of Representatives.

"It's an issue that is going to impact everybody," Bennett said.

Wayne Rausch, local sheriff candidate, also had concerns pertaining to students. He said he'd seen some real alcohol problems on campus, bringing up the recent deaths of UI students.

"My feeling and approach to this is law enforcement alone isn't going to solve this," Rausch said. "It takes community, concerned parents, faculty

and staff."

After candidates had eaten and spoken with students, they proceeded to UI President Tim White's office to discuss in more depth issues concerning the university. They later were also given a tour of the campus.

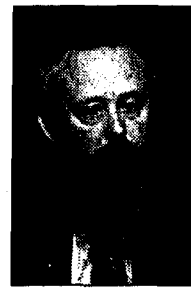
"I think the students now are more aware of more political things going on."

ROSIE WHITE
ORGANIZER, GOP BUS TOUR

Campaign supporters stayed behind, passing out brochures and stickers to students in the food court and outside the Commons, encouraging them to vote.

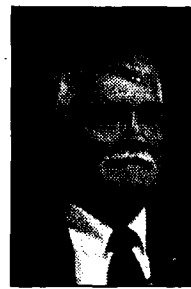
"There are a lot of votes here," Rosie White said, "and we think it is very important to get our message to them."

Latah County prosecuting attorney



Bill Thompson, Democrat (unopposed)

On the Issues: Thompson was elected as Latah county prosecuting attorney in 1992 and says he will be prosecuting the suspects in the murder of Vandal football player Eric McMillan. "I assure that justice will be done; we will have to pick up the bill, but we cannot afford to let these people not be held accountable for their actions."



Sen. Gary J. Schroeder, Republican (unopposed)

On the Issues: "The secret of America is that we have a public education system. If you destroy the public education system in America, you destroy America." Schroeder has served as senator for 12 years.

State Legislative District 6 senator

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ARGONAUT ARTS & CULTURE

Larry brings premium cable service to WSU

BY RYAN WEST
ARGONAUT STAFF

Larry the Cable Guy – the popular comedian best known for his “redneck” style of entertainment that has been featured on the Blue Collar Comedy Tour – will be performing at 5 p.m. Saturday at Washington State University’s Beasley Coliseum.

The event, which is scheduled for WSU’s Homecoming weekend, has been highly anticipated among WSU and University of Idaho students.

“The guy is just hilarious,” said Josh Von, a WSU sophomore graphic design major. “I can’t wait to see him just act like an ass and do what he does best. He makes people laugh because he’s just so

truthful and honest.”

The comedian’s trademark phrase, “Git-R-Done,” has been plastered across the WSU campus for several weeks.

“I think he’s one of the funniest comedians around and I think that our area really has this cult following for him,” ASWSU Program Coordinator Janet Ashcraft said.

Perhaps the reason for the comedian’s popularity, especially in rural and suburban areas, is his straightforward and scathing social commentary that has a “redneck” twist.

On his Web site, Larry proudly proclaims he has a system of beliefs around which he has formed his life and career.

“I don’t believe in solving problems by throwing money at them. I think politi-

cally correct people are not solving problems, but are part of the problem and creating more. I believe in less government and more state control! I believe people should take personal responsibility. ... I believe Mary-Ann was a better piece of ass than Ginger! I believe that we are gradually losing personal freedoms and that if this trend continues, we will be living in a world of corporate socialism. ... I believe in free speech, especially 900 numbers!”

The comedian’s Git-R-Done Tour will hit more than 50 locations before ending in May 2005. Each performance lasts at least an hour and a half, with a special open forum at the end where audience members can shout questions to the comedian and can expect less than politi-

cally correct or serious answers.

“Remember folks, I ain’t trying to please anyone,” Larry writes. “I’m not racist, I’m not sexist, I’m not hateful and I’m not homophobic. I’m just a concerned commentator wondering what happened to this free country our founding fathers fought and died for.”

Following his tour, Larry will star with fellow “redneck” comedians Jeff Foxworthy, Bill Engvall and Ron White in the sequel to their successful 2003 film debut, “Blue Collar Comedy: Blue Collar Rides Again.”

Tickets for the event are on sale now; prices are \$35 for general admission and \$32 for students. They can be purchased at all available TicketsWest vendors.



COURTESY PHOTO
“Redneck” comedian Larry the Cable Guy performs Saturday at WSU.

BLOWIN’ IN THE STREET



DANIEL BICKLEY / ARGONAUT

Jazz III tenor saxophonist Lee Hollingsworth plays a solo part for the crowd Thursday outside the University Bookstore.

Spokane Symphony reaches out to younger audience

BY JON ROSS
ARTS & CULTURE EDITOR

The Big Easy may be the newest venue for classical music.

The Spokane Symphony, with guest artist Greg Yasinitzky, will perform at 7:30 p.m. Friday at the rock ‘n’ roll concert hall as part of the orchestra’s “Symphony on the Edge” program. The event mimics a growing trend in classical music; conductors and performers across the country are searching out unique ways to present the material in order to reach a broader audience.

“Orchestras have been trying to come up with a concept to connect with a younger crowd,” said Eckart Preu, musical director for the Spokane Symphony. By playing at the Big Easy, Preu said he wants to attract listeners who would not normally be exposed to the kind of music the symphony plays.

“The Big Easy implies something that we don’t normally represent,” he said. Preu is also eager to see if moving the symphony to a more casual performance area has any effect on the players. “I’m curious about how the orchestra will react,” he said. “We have no idea how it will sound in there.”

Friday’s concert will signal a departure for the ensemble. Instead of playing traditional repertoire that has been performed at the Met and other symphonic venues, Preu chose works that represent the more experimental side of classical music. The symphony will play “stuff that you would not necessarily play in our regular concerts,” Preu said. “The challenge I had was I wanted to do repertoire that

was on the edge, but accessible to the listener,” Preu said. When choosing the pieces, Preu had to remember to pick pieces that were not too far out.

“Then it’s counterproductive,” he said. He defines “on the edge” as “something not normal to that time.” He points out that this definition could fit more avant-garde pieces as well as applying to works such as the last movement of Beethoven’s 7th symphony.

“Orchestras have been trying to come up with a concept to connect with a younger crowd.”

ECKART PREU
MUSICAL DIRECTOR, SPOKANE SYMPHONY

Some of the works being played Friday include a piece written by minimalist John Adams and Charles Ives’ “Putnam’s Camp.” More traditional compositions are also included in the concert, including Prokofiev’s “Cinderella Suite” and Vivaldi’s “Winter” from “The Four Seasons.” Most of the works on Friday’s program have either never been attempted by the ensemble or have not been attempted in a long time.

To get around the extended attention spans that are required to enjoy some of the more lengthy classical works, the symphony will only play one movement or short excerpts from the pieces. The orchestra is playing “a whole bunch of rather short works,” Preu said.

In order to present a new

SYMPHONY, see Page 8

Apple pickers celebrate fall

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Apples the size of softballs hang in thick bunches. People of all ages wander the trees, filling bags and boxes with fruit. One person takes a bite of a big, crisp Golden Delicious, while others press fresh apple cider.

Eastern Washington is the nation’s primary apple growing region, and orchards abound on the Palouse. A few orchards open their gates every fall to give community members a chance for an apple picking experience.

Washington State University runs Tukey Orchard on Airport Road between Moscow and Pullman. The orchard has about 10 acres planted with apple trees of 83 different varieties.

“We try to have varieties that are currently of interest to researchers,” said Deborah Pehrson, Tukey’s horticultural manager. Some are rare varieties, such as Beacon, Blaze and Earligold, and many are strains of the familiar Red Delicious. Of the varieties, the community has access to McIntosh, Gala, Jonagold, Golden Delicious, Red Delicious, Rome and Fuji apples.

“While we were picking it was really tempting to eat the apples right off the tree.”

ALLY BOONE
UI SOPHOMORE

Currently, Rome, Golden Delicious and Red Delicious are available for the public to pick. A few other varieties are available pre-picked, and Fujis will be ready soon. Apple sales, though not apple picking, should continue until December.

Because of a harsh winter, Tukey’s apple crop is smaller than usual, Pehrson said. However, this is not a completely bad thing, she said.

“When there’s not many apples on the tree, sometimes the fruit get larger,” she said.

Pehrson said WSU horticultural classes come to Tukey for tours and field trips where they practice skills such as pruning. Students also base projects at the orchard. Kathi Peck, a graduate student in WSU’s crops and soils department, is working on her degree by starting an organic farming project in the orchard. One block of trees is currently “transitional organic,” Pehrson said, which means its crops will be certified organic in three years.

Area kindergarten and preschool classes often take fall tours at Tukey. Bright drawings of apples and orchards signed in crayon by young students hang on the wall in Tukey’s main building.

Pre-picked apples run between 50 and 60 cents per pound, while self-picked apples are 40 cents per pound.

Ally Boone, a University of Idaho sophomore education major, spent a Friday afternoon at Tukey Orchard and went home with several pounds of apples.

“I really like the old picking fruit off the tree,” she said. “The Golden Delicious are really good. They’re crunchy and sweet.”

The hardest part of the apple picking experience for Boone was avoiding eating the apples before paying for them.

“While we were picking it was really tempting to eat the apples right there off the tree,” she said.

When Boone came home from the orchard, she used her fresh-picked Rome apples to make an apple crumb cake. Tukey orchard recommends Romes for baking, and Golden and Red Delicious for eating.

Stephen and Sally Bishop own Bishops’ Orchard in Garfield, Wash. They started planting the 9-acre orchard in 1978 and opened it for picking in the early 1980s. The Bishops were raised around apples; Sally’s father was a hobby horticulturist, while Stephen’s parents had a small orchard.

“Those were the seeds planted in our minds,” Stephen Bishop said. After seeing orange orchards in Venezuela while in the Peace Corps, Bishop decided to plant an orchard for his own family. He and Sally have three adopted daughters who enjoyed the orchard as children and still come visit from their homes in Cheney. For Stephen’s birthday



TARA KARR / ARGONAUT

Area orchards are open for community apple pickers.

this September, his daughters picked him a barrel of apples.

The Bishops now open their orchard for other families to enjoy. Bishop said some families come as a yearly event, and many college students pick apples there as well.

Due to an early bloom, this weekend will be the last for apple picking, Bishop said. Bishops’ Orchard grows 10 varieties of apples, including Cortland, Spartan, Empire and Red and Golden Delicious. McIntosh are their biggest crop, though they are finished for the season.

All apples are 25 cents per pound. Bishop said visitors have free range of the orchard and may sample and pick whatever they want.

“Everything’s fair game in the orchard,” he said. “If you can stand to eat it, bring it down and weigh it.”

After the apple-picking season is over, Bishops’ Orchard will continue to have its

APPLES, see Page 8

Rock music and video games collide at Big Easy in Spokane

BY RYAN WEST
ARGONAUT STAFF

Hundreds of ticket holders lined up around the Big Easy concert house in Spokane Sunday, eagerly waiting to see what has been called a “fusion of new music and cutting edge video game design.”

The Nintendo Fusion Tour, a 37-city concert series sponsored by Clear Channel Entertainment Corporation and Nintendo Inc., featured three bands hired to promote Nintendo’s latest software and systems while in Spokane. The Big Easy venue featured Welsh alternative rock band the lostprophets, screamo band Story of the Year and indie punk band Letterkills. Emo-core rockers My Chemical Romance were also slated to perform, but due to scheduling conflicts were unable to make it on time.

The concert portion of the event began with Letterkills, a band hailing from southern California that was only recently signed on to Island Records and released its first album, “The Bridge” over the summer. The band’s performance quickly energized the crowd into mosh pits. Lead singer Matt Shelton’s hips and head moved in liquid fashion. The band draws on musical styles, including classic ‘70s rock, metal and pop-punk to form a unique style that stands alone from other favorite bands of music mag Alternative Press.

BIG EASY, see Page 8

Goodbye sweater, the poncho is in

A style that originated south of the border and flew across the seas to the runways of gay Paris has finally hit the United States like a doomsday meteor. This far-traveled fashion is the poncho.

Ponchos have changed from the authentic Mexican style to a more economic, Americanized version. The outerwear was originally woven out of alpaca or llama wool, but now ponchos come in every fabric from cotton to fleece to wool knits.

The traditional poncho was much like a blanket with a hole for the head. Occasionally, they were almost like bags with a head hole, two holes in the front for the hands and small slits on the sides to allow for movement.

Now, ponchos generally drape over the shoulders with a hole for the head and come in varying lengths. The shortest poncho currently in style reaches only halfway down the chest and the longest travels halfway down the calves. The other commonly seen poncho variant wraps around the shoulders with clasps to hold it on the body, or simply wraps far enough that it holds itself in place.

Traditional ponchos are woven in one of two common Southwestern designs. The first is two to three complementary colors combined in the deep V and square patterns that have come to be associated with Southwestern chic. The second is a wild mixture of colors exuding life, vitality and fun that stretch in horizontal bars across the surface.

Modern ponchos follow none of these patterns. They come in a plethora of colors and patterns. Some are knitted and some are tightly woven. Some have fringe and others are bordered with layers of delicate lace. It all depends on the designer and the brand.

This traditional drapery has become the ultimate fall wear. Ponchos have overtaken sweaters, zip-ups, sweat-shirts and hoodies. They've done this simply because the poncho allows the wearer to appear sexy and demure at the same time. It exudes comfort and class while at the same time remaining fun-loving.

The reason the poncho is so beloved is because the article is an all-inclusive trend and is nondiscriminatory toward body shape or size. Sweaters give off too much of the "ski cabin and cuddling before an open fire" vibe in a time when feminine toughness is pride and snowboarding has virtually eradicated skiing. Zip-ups are rarely seen as anything more than comfortable wear. Even though they're quite versatile in function, there is nothing particularly feminine and fun about them. Sweatshirts and hoodies fall into the same fashion dilemma. The wearer has come to be seen as laid-back and comfortable. Hoodies are great for cold nights and days where the wearer doesn't have enough energy to attempt something more complicated. The one problem is that they're virtually shapeless and completely uncomplimentary to the figure.

The poncho has become the cure-all of cure-alls. It can brighten up any outfit and make any ensemble seem dressier and classier in a single step. Best of all, ponchos require little to no effort and provide instant allure. Just remember, ponchos are in for fall; sweaters and the rest are out.

MEGBREWINGTON
Argonaut Staff



Meg's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_arts@sub.uidaho.edu

BIG EASY

From Page 6

The lostprophets' set began with a head injury. Lead singer Ian Watkins fell backward after bouncing to his own vocals at the start of their hit single, "Last Train Home," and suffered what appeared to be a mild head rush that caused the band to pause. They continued their set, however, and redid the opening. The crowd swelled for the band's performance, with concertgoers pushing forth onto the floor from the Big Easy's upper levels.

Story of the Year ended the night with a significantly shorter set. Opening with its newest single, "Anthems of Our Dying Day," the hardcore screamo band organized mosh pits and circle jerk dancing throughout its set. Concertgoers cheered and applauded as the band performed a montage of classic rock songs given a punk-rock edge. The band belted out portions of Maroon Five's "She Will Be Loved," the GooGoo Dolls' "Iris" and Lynryd Skynrd's "Sweet Home Alabama," all in less than five minutes.

Nintendo has done promotional concerts and events in the past, but nothing as large in North America as the Fusion Tour. Following its purchase of several properties formerly

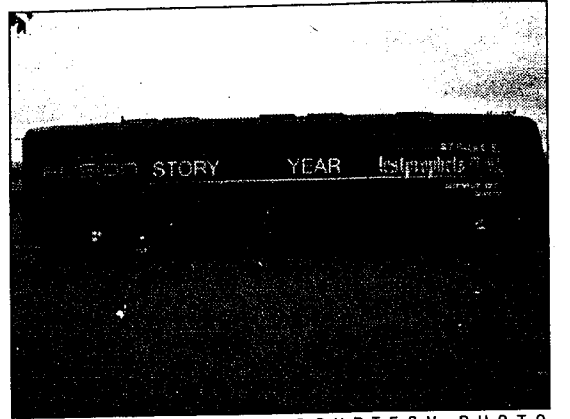
belonging to video game software mogul Square Enix, Nintendo believed such a vast promotional opportunity could not be passed up.

"We are on the brink of a new dimension in gaming, and Nintendo will be leading the way this year," Nintendo's Web site states.

Video games previewed on giant flat screens at the concert were "Resident Evil 4," "Second Sight," "X-Men Legends," "Paper Mario: The Thousand Year Door," "James Bond Goldeneye: Rogue Agent," "Lord of the Rings: The Third Age," "Metroid Prime 2: Echoes" and "Fifa Soccer 2005."

The longest promotional video, running six and a half minutes, was a preview for "Baten Kaidos," Nintendo's first role-playing game since its buyout of Namco Software. The game has been labeled by Nintendo as "unlike anything Nintendo has ever produced," and features some of Japan's most popular anime voice actors such as Tiffany Grant of "Neon Genesis: Evangelion" fame.

At the front of the venue, Nintendo set up several interactive kiosks where concertgoers could sample the latest Nintendo games and catch a glimpse of Nintendo's new handheld system, the Nintendo DS. This system is a portable, hand-held console with two monitors and a wireless connection so users can play with others via the Web. Classic titles such as



COURTESY PHOTO

The Fusion Tour bands cruise in a specially designed bus.

"Super Mario Bros." and "The Legend of Zelda" have been reformatted and redesigned for the DS system. Other free promotional items included hats, T-shirts, pins and patches featuring Nintendo properties.

The Nintendo Fusion Tour will run through Nov. 12, ending in St. Louis, Mo. Other bands featured along the way will include Autopilot Off, Anberlin, Matchbook Romance and Taking Back Sunday.

SYMPHONY

From Page 6

look at the classical genre, the conductor enlisted the help of Washington State University music professor Greg Yasinitzky, who will be playing a piece on the alto saxophone. Yasinitzky will perform the second and fifth movements of Paule Maurice's "Tableaux de Provence." The two movements contrast in style and tempo and the fifth movement showcases the technical abilities of the instrument.

Yasinitzky thought the work was a good choice because the saxophone is usually thought of in a jazz context. The saxophone is an instrument that is not normally associated with symphonic music, he said.

Preu said has been mulling the change of venue over in his mind for some time.

"I wanted to (perform) in a cool place," he said. The conductor thought the symphony would be more approachable in a building with an industrial facade, but a suitable structure could not be found. Preu was trying to find a place for the symphony to perform that sounded good and looked interesting, he said.

A move to the Big Easy will provide a change in atmosphere, but the caliber of the performance will remain the same, Preu said. He said the presentation may change, but the quality and interpretation of the music will always stay constant.

"What we are always trying to do is to give music justice," Preu said.

APPLES

From Page 6

make-your-own cider presses running.

"Cider is what draws a lot of people to the orchard," Bishop said. The orchard has four regular cider presses with one in reserve. There are two cider sheds, one for large groups and one for small.

"The cider presses themselves are old farm tools that would have been used 100 years ago in the Palouse country," Bishop said. The orchard provides apples for pressing, but Bishop said people must bring their own cider jugs.

Most people who visit Bishops' Orchard come for more than cider or apples, Bishop said. Rather, visitors come for the experience, to feel what it's like to pluck a ripe, red apple straight off the tree and take a big, juicy bite.

Ultimate caramel apples recipe

Ingredients

- 1 cup water
- 1 cup sugar
- 1/2 cup heavy cream
- 10-inch square piece of Styrofoam
- 6 Popsicle sticks or small wooden dowels
- 6 Red Delicious or Golden Delicious apples
- 3 ounces white chocolate
- 3 ounces semi-sweet chocolate, finely chopped
- 1/4 cup coarsely chopped natural pistachios
- Red Hots or other small candies
- Gold Leaf (optional)

1. In a heavy-bottomed saucepan, combine water and sugar. Over low heat, stir mixture gently until sugar is completely dissolved. Increase heat to medium low and cook, without stirring, until mixture is a dark amber color. Remove from heat and carefully stir in heavy cream (mixture will bubble up and spatter a bit, then subside.) Set aside to cool and thicken.

2. Cover Styrofoam with waxed paper to catch caramel drippings (this will be a stand for caramel

apples). Insert Popsicle sticks into bottom center of apples. Dip top half of each apple into thickened caramel. Insert bottom of Popsicle sticks into Styrofoam, allowing apples to stand upright so caramel runs down sides of each apple. Refrigerate to harden.

3. Meanwhile, melt white chocolate in the top of a double boiler above gently simmering water; stir until smooth. Transfer melted chocolate to a pastry bag fitted with a small (#1) writing tip. Drizzle thin, random strips of white chocolate over each caramel apple. Repeat melting and drizzling with semi-sweet chocolate. Decorate each apple with pistachios, Red Hot candies, and a few small pieces of gold leaf, if desired. Serve or refrigerate to serve later.

From the Washington State Apple Commission



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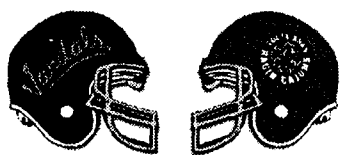
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Vandals look to rebound against Louisiana-Lafayette

IDAHO
VS.
UL LAFAYETTE



Kibbie Dome
2 p.m.

Radio

KHTR (104.3 FM)

Idaho Schedule

9-4 at Boise State	L, 7-65
9-11 at Utah State	L, 7-14
9-18 Washington State	L, 8-49
9-25 at Oregon	L, 10-48
10-2 at Eastern Michigan	W, 45-41
10-9 UL-Monroe	L, 14-16
10-16 UL-Lafayette	
10-23 at Mid. Tennessee	
10-30 at Troy State	
11-6 Arkansas State	
11-13 at North Texas	
11-20 at Hawaii	

History

Series: This is third meeting in the series. The Vandals are winless against the Ragin' Cajuns with a record of 0-3.
 2001: 54-37 UL Lafayette
 2002: 31-28 UL Lafayette
 2003: 31-20 UL Lafayette

Stats

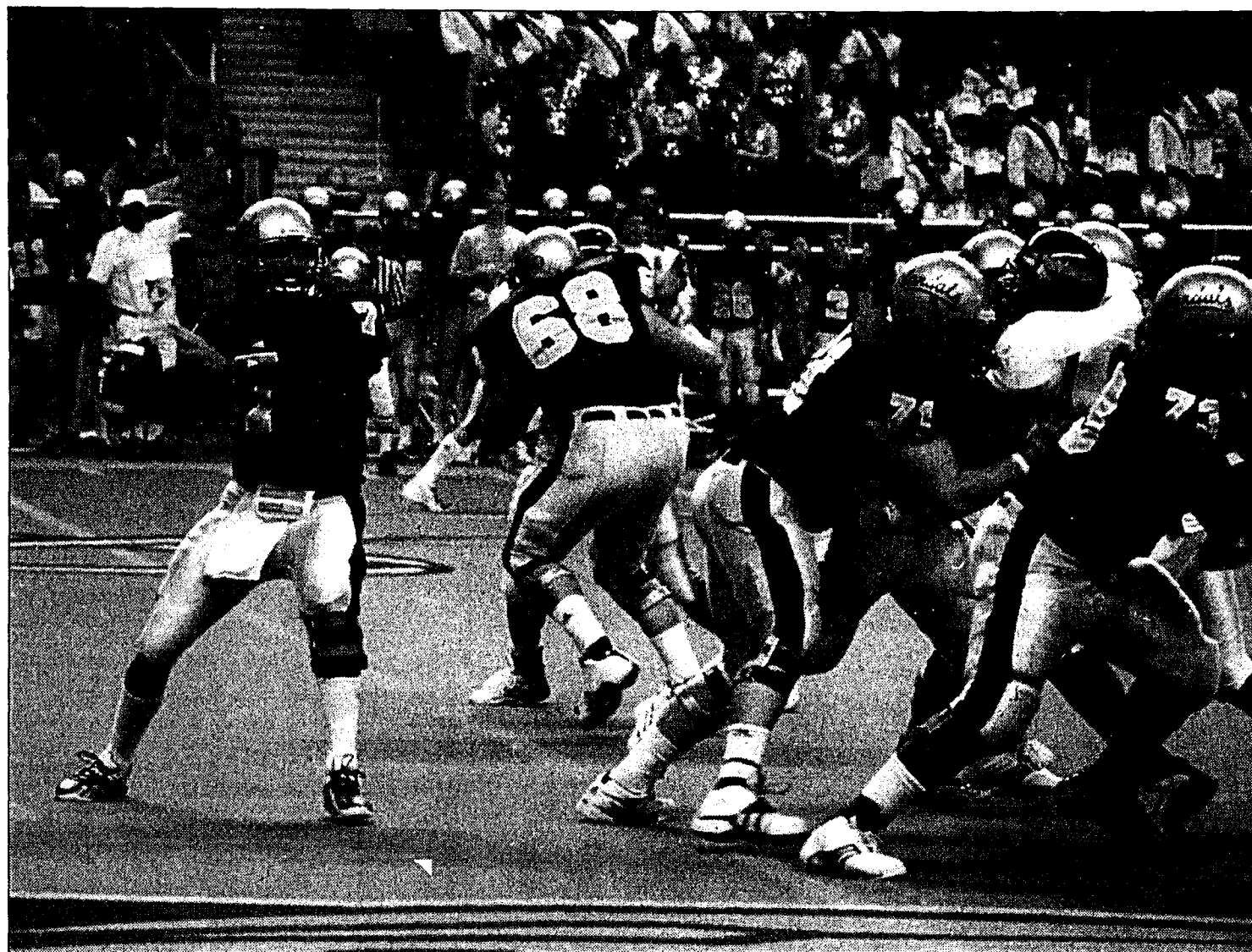
Passing Leaders
 UL: M. Harrington 115-170-6, 978 yds., 4 TDs
 ULL: J. Babb 132-215-6, 1450 yds., 8 TDs

Rushing Leaders
 UL: J. Bird 471 yds., 4 TDs
 R. Lumbala 194 yds., 3 TDs
 ULL: C. Johnson 319 yds., 1 TD
 J. Babb 267 yds., 3 TDs

Receiving Leaders
 UL: B. Bernal-Wood 417 yds.
 W. Octave 235 yds., 2 TDs
 ULL: B. Sampy 409 yds., 3 TDs
 B.J. Christ 311 yds., 2 TDs

Coach Nick Holt on the Ragin' Cajuns

"Lots of weapons on offense. A good, good offensive line. They have a good power running game, and they throw the ball really well too."



Quarterback Michael Harrington drops back to pass against Louisiana-Monroe.

DANIEL BICKLEY / ARGONAUT

Seniors prepare for last game in Kibbie Dome

BY BRENNAN GAUSE
SPORTS&REC EDITOR

Compared to many new stadiums, the Kibbie Dome is not the classiest place to attend a football game. And its AstroTurf playing surface often makes it a painful place to play. "People don't like coming here because it's old, it's got the carpet and it hurts," quarterback Michael Harrington said earlier this season. For the seniors on the team, though, the Dome has been home for their collegiate careers. Saturday's matchup against Louisiana-Lafayette will be their last opportunity to perform on the hard, green turf in front of family, friends and fans. "We're just trying to get our minds right and put a whole complete game together for this," senior receiver Bobby Bernal-Wood said. "This is really the last time I get to play in the Dome, and for some other guys the last time they get to play in the Dome as well."

"The turf is kind of hard and beats you up a bit, but this is our house and we love to play in the Dome."

BOBBY BERNAL-WOOD
RECEIVER

"We excited," said J.R. Ruffin, a senior cornerback. "Especially me, 'cause it's my last time playing in the Dome. So I'm going to go out there and try to play my best game and try to do the little things right." The Vandals technically have another home game this season, against Arkansas State at Washington State on Nov. 6. Although larger and more up-to-date, Martin Stadium just does not have the feel of the Dome, players say. "Like any game, you play with all you got and cherish the moment," senior defensive end Brandon Kania said about Saturday's game. "I'll play with all I have and enjoy being in there with my team one last time." After games in the Dome, football players can often be seen sporting turf burns. Even these painful remembrances of playing on the turf cannot convince the seniors the Dome isn't a nice place to play. "To play here at home and be in front of our family and friends is great," Bernal-Wood said. "The turf is kind of hard and beats you up a bit, but this is our house and we love to play in the Dome." "The students are great when they're out there making noise," Kania said. "It's the loudest place I've played at so far. When everyone's in there it's an unreal atmosphere to be in."

Lafayette poses tough challenge for Vandals

BY BRENNAN GAUSE
SPORTS&REC EDITOR

Going into its second straight game in the Kibbie Dome, the University of Idaho football team knows it has some things to improve on when it faces Louisiana-Lafayette on Saturday. The team piled up 13 penalties for 110 yards in last weekend's 16-14 loss to Louisiana-Monroe. "You lose a game like that where it could have easily been us winning the game and it hurts a lot," defensive end Brandon Kania said. "Especially when we have two games in the Dome and that was one of them and we lost it. It's a hard pill to swallow." Part of the reason for the team's sub-par performance on offense was the absence of starting offensive linemen Hank Therien and Jade Tadvick, both of whom were out with injuries. Without

their presence on the line, the Monroe defense was consistently in the Idaho backfield hitting quarterback Michael Harrington.

"Our coverage teams are pretty good. We just got to be more consistent kicking the ball with some depth and length."

NICK HOLT
UI FOOTBALL COACH

"We got to get that corrected because he's taking some unnecessary hits," coach Nick Holt said. "But he is stepping up in the pocket and he's gotten stronger and I

guess that helps with being hit; you're a little more durable." Besides working on cutting down penalties and solidifying the offensive line (Tadvick is day-to-day but Holt expects him back against Lafayette, and Therien will miss the game with a high-ankle sprain), the team has been spending time on improving the special teams. "Our coverage teams are pretty good," Holt said. "We just got to be more consistent kicking the ball with some depth and length." "Our kickoff return team would be one of the better kickoff return teams if we didn't have all these foolish penalties. ... We're late in kickoff returns because they add on all those penalties." Perhaps more important for the Vandals, though, is improving their field goal percentage. Kicker Mike Barrow has

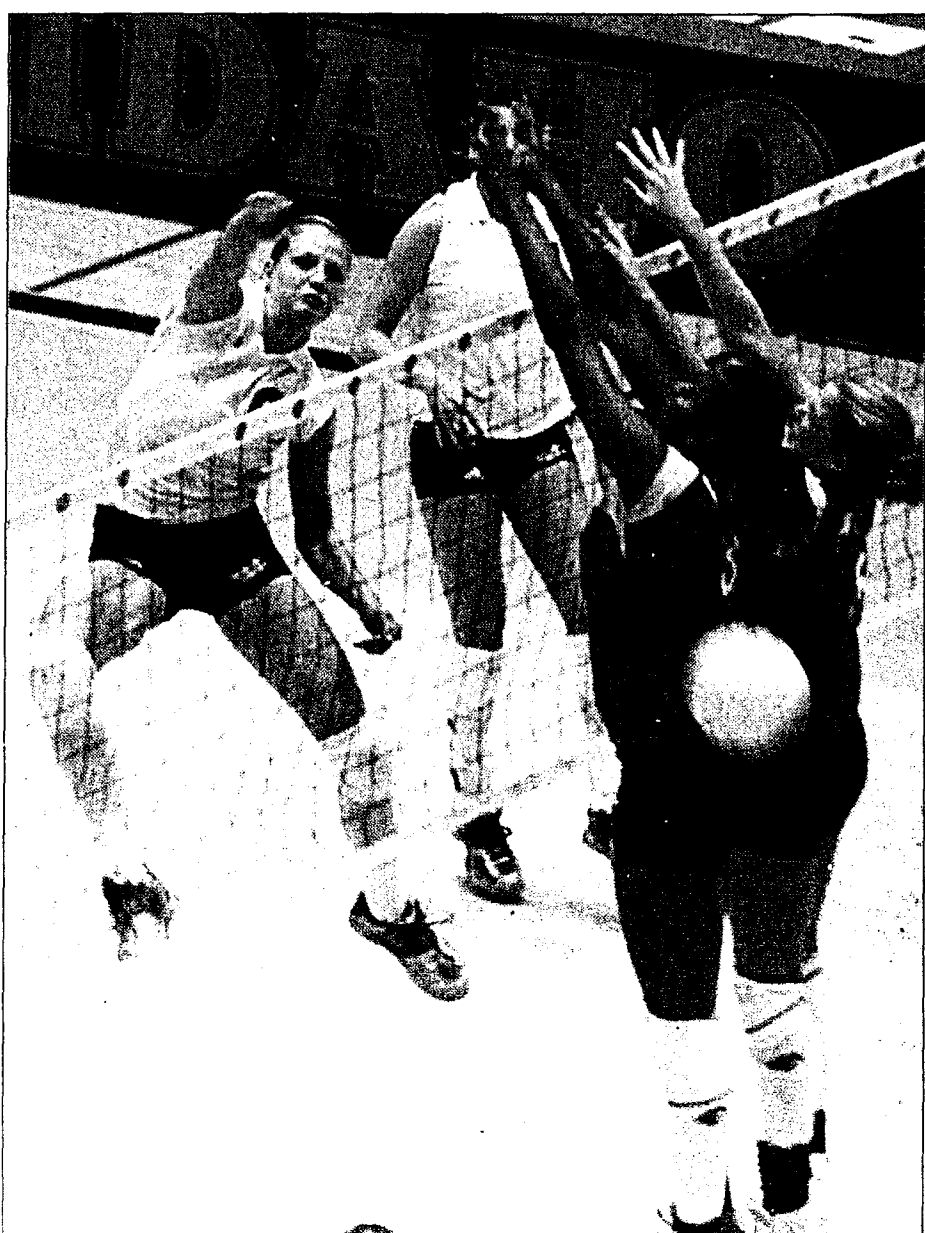
FOOTBALL, see Page 11

Basketball fans get first chance to go nuts

BY AMANDA SCHANK
ASSISTANT SPORTS&REC EDITOR

With free books, a computer and pizza on the line, elbows will fly and tempers will flare as students partake in events offered at this year's Midnight Madness. The Vandal men's basketball team hosts Midnight Madness tonight in Memorial Gym. Doors open at 10:45 p.m., launching the free event that introduces the team to University of Idaho students, the community and alumni. "It gives students a chance to see the players in a more intimate environment," coach Leonard Perry said. "It's a good opportunity for them to see our guys when they're not actually in a game, but just in a relaxed state of mind and having fun." This is the second year for Midnight Madness under Perry's coaching. Perry said, the event was a UI tradition around 20 years ago and is one that he hopes will continue. "Last year's turnout was tremendous," Perry said. "This year we're just hoping for another tremendous turnout." Attendees will find not only a "festive environment," but also various possibilities to take something home with them, Perry said. The first 1,000 students in attendance get a free Midnight Madness shirt, with the first 500 of that group also receiving a free soda and slice of pizza. Five drawings are planned throughout the night, giving students additional chances to win prizes. Students will also get the opportunity to test their ball skills on the court in three contests. The first person to make a shot from half court will receive a semester's worth of books; the first person to make three 3-pointers in a row wins a computer; and the winner of a free-throwing contest will receive a pizza. At midnight though, the first day of official practice, the court falls under Vandal control, giving the team a chance to strut its stuff. The players will have a dunking contest followed by a short scrimmage. In addition to showcasing

BASKETBALL, see Page 11



Sara Meek spikes the ball against Washington State Tuesday evening in Memorial Gym.

DANIEL BICKLEY / ARGONAUT

Idaho heads back on road after victory over Cougars

BY BRENNAN GAUSE
SPORTS&REC EDITOR

After winning three straight matches in Memorial Gym, including one against No. 13 UC Santa Barbara, the University of Idaho volleyball team is back on the road. Starting tonight with its match against conference opponent UC Riverside, the Vandals look to continue winning as they work at moving up the standings in the Big West Conference and ultimately toward an NCAA Tournament berth. "Right now we're looking to get some wins on the road," senior outside hitter Brook Haerberle said. "In order to make it to the (NCAA) Tournament we feel like we need to have 20 wins at least. So these are ones we need." The Vandals came one step closer to 20 wins with a 3-1 victory over Washington State on Tuesday. Game scores were 22-30, 30-15, 31-29 and 30-24. The Cougars (3-15) jumped out to the early 1-0 lead in the match as Idaho (11-5, 4-3) struggled to find its focus and consistency, dropping game one 30-22. Idaho managed only 11 kills in the game, finishing with a .045 attack percentage. WSU came out firing again in game two and pulled ahead 6-2. Down four, Sarah Meek took a set and slammed down a hard kill — firing up the crowd of 1,244 packed into Memorial Gym. From then on, game two was all Idaho as the Vandals scored 13 of the next 14 points, includ-

ing a stretch of nine straight, thanks in large part to the serving of Meek and setter Mandy Becker. The two combined for five of the team's six service aces in the game. Idaho went on to take game two 30-15. "Game one we weren't having very much fun and we were playing kind of tight, and in game two we decided to go out and have fun, and we play best when we have fun," Haerberle said. Game three went much the same as game two, at least for a while. Ahead of the Cougars from the opening serve, Idaho found its largest lead at 22-15. But soon after, Cougar middle blocker Jennifer Todd began to take over. Todd rolled off WSU's next eight points, eventually giving the Cougars their first lead of the game at 28-27. Haerberle notched two of her seven kills in the game on the next two plays to take back the lead for Idaho, which won 31-29. Idaho finished off the match with a 30-24 victory in game four. "We didn't play our best game tonight, but we played hard," outside hitter Kati Tikker said. "We just need to learn how to come out and fight for every point." "I don't think we really played up to our level that I expected us to play at," coach Debbie Buchanan said. "But I'm proud of the kids for fighting through it and coming out with a win." For Idaho, Tikker finished the match with a team-high 21 kills while Haerberle and Meek fin-

VOLLEYBALL, see Page 11



Vandal runners Mary Kamau (left) and Letiwe Marakurwa (right) run during practice Wednesday afternoon in the arboretum. KIANNA HAIL / ARGONAUT

Cross country women face pre-nationals with confidence

BY AMANDA SCHANK
ASSISTANT SPORTS&REC EDITOR

For the women's cross country team, confidence isn't just a personality trait; it's a way to run.

Seven girls are competing Saturday in the NCAA Pre-Nationals meet in Terre Haute, Ind. Their performance could be a major factor later in the season in determining the team's possibility of going to nationals.

"In these girls' minds, they think they can run with anyone," coach Wayne Phipps said. "If we had a very good day, we could challenge a lot of teams in the Top 10."

The seven challengers representing the University of Idaho are seniors Letiwe Marakurwa and Tania Vander Meulen; juniors Mary Kamau, Bevin Kennelly, and Alisha Murdoch; and sophomores Mandy Macalister and Dee Olson.

Out of the 13 girls on the team, those chosen for the pre-nationals group have been the top seven finishers in every meet this year, making the selection process "pretty clear cut," Phipps said.

The meet comprises most of the nation's best cross country teams, including 12 of the top 15 nationally ranked teams. Other Big West teams attending the meet are UC Santa Barbara, ranked No. 14 in the Finish Lynx NCAA Division I Poll, and Cal-Poly.

Idaho is currently No. 23 in the Finish Lynx Poll. In the Sept. 20 poll, Idaho was ranked No. 19, the highest ranking the women's team has had since No. 31 in 2002.

Vander Meulen said the high-ranked teams and level of competition they present don't come as a threat to the pre-nationals group, but rather as a welcome challenge.

"Everyone is just going to run their own race and not think about (the rankings)," Vander Meulen said. "We're still going to

be competitive, and to have these better athletes will push us to run faster."

Depending on their rankings, the 88 competing teams are separated into two 6,000-meter races. The underlying purpose of pre-nationals is to qualify for nationals, which can only be done in two ways.

The top two finishers at the regional meet qualify automatically. Based on accumulated wins against teams that did automatically qualify, the next 13 top teams receive a bid to the national competition.

"From here, I don't think we can disappoint anybody. Maybe if we totally bomb, but I don't think that's going to happen."

TANIA VANDER MEULEN
UI SENIOR

Since pre-nationals draws the best in the country, the "teams you beat at it go a long way," Phipps said.

Regionally, UI is ranked fourth behind Stanford University, Arizona State University and UC Santa Barbara, respectively.

Last year, UI's women placed 15th at pre-nationals. Marakurwa, Kennelly and Murdoch competed, finishing 15th, 81st and 132nd, respectively.

The women's cross country team has never qualified for nationals, but Phipps said this group has the potential.

"Our depth right now is so good that if we just run well as a team, we'll be OK," Phipps said. "As long as we approach it like we've been approaching other meets, which is how we approach practice, good things will happen."

In addition to its depth, Vander Meulen said the team's confidence and excitement levels are constantly growing.

"This year we know our potential, so the feeling we have is we can go far if we're working as hard as we need to be," Vander Meulen said. "From here, I don't think we can disappoint anybody. Maybe if we totally bomb, but I don't think that's going to happen."

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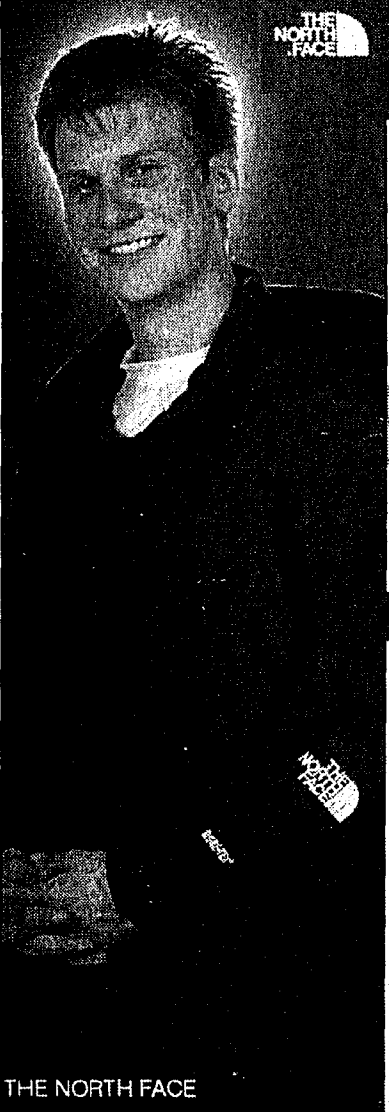


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'Friday Night Lights' all football, no Hollywood

A football movie seems to be a hard thing for Hollywood to make.

Since "The Program" came out in 1993 there hasn't been one that has had me leaving the theater in awe. Well, besides "Varsity Blues," and that was only because of the teacher/stripper.

But now, after suffering through movies like "The Replacements," "Remember the Titans" and "Any Given Sunday," one has finally arrived.

"Friday Night Lights," simply put, is the best football movie to come out since Joe Kane first told his offense to "put the women and children to bed and go lookin' for dinner," and I'll go as far as to say it's the greatest football movie ever made.

The movie tells the story of the 1988 Odessa, Texas, Permian High School football team and its efforts to succeed in a town where football is king. Based on one of the most popular and widely read football books, "Friday Night Lights," by H.G. Bissinger, it would have been easy for director Peter Berg to let the book's popularity sell the movie tickets. Instead, Berg has created a masterpiece that carries the viewer into the disturbing world of Texas football.

In determining what makes a sports movie a quality cinematic experience there are several things to look at.

Too often sports movies, football ones especially, allow themselves to get carried away with trying to create amazing, hard-hitting plays that, while entertaining, detract from the believability of the movie — think scenes from "Any Given Sunday."

In "Friday Night Lights," Berg doesn't try to get fancy and have people laying blocks

that cause their opponents to flip twice in the air before crashing to the ground. He keeps the hits realistic. When someone lays down a hard tackle it's that much more impressive because the viewer hasn't been bombarded with five-minute sequences of players laying hits that no one should be able to get up from.

Another common pratfall of sports movies is the selection of actors. "Varsity Blues," for instance, had James Van Der Beek and Paul Walker as two of its main actors, so it was obvious the movie would have problems. I mean, the movie should come with a warning that Van Der Beek's accent should only be taken in small doses.

In comparison, "Friday Night Lights" went with only one big name actor, Billy Bob Thornton — an actor who has proven his talents time and time again. His performance is impressive as he provides a glimpse into the life of a Texas football coach, where one bad season, or even one bad loss, can be cause to start looking for a new job.

Speaking of actors in the movie, I have to mention Tim McGraw. Normally it's my policy that singers should stick to singing, because movies like "Glitter" just don't need to be made. But McGraw, in his role as the overbearing father of one of the players, is very believable. The subplot between him and his son (played by Garrett Hedlund) provides some of the most touching scenes in the movie.

Hedlund and the other football players in the movie excel because they don't try to do too much. They don't try to inspire like the actors in "Remember the Titans" or cause laughs with their "crazy" antics like in "Varsity Blues." Instead they portray what it's like to live under the stress of having an entire town counting on them.

The combination of quality acting and stunning football scenes help "Friday Night Lights" live up to the expectations caused by the book while making the movie an instant must-see, not only for sports-buffs, but for everyone.

BRENNANGAUSE
Sports&Rec Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

FOOTBALL

From Page 9

made only two of seven field goal attempts, and a 43-yard field goal miss last week could have been the difference in the game.

"All these things could get better," Holt said. "Except for a couple categories, we're near the bottom half of the conference and that's why we're 1-5 as opposed to 3-3."

Idaho's offense and special teams won't be the only ones busy on Saturday, though. The defense will have its hands full with a balanced Ragin' Cajuns' offense.

With an average of 25.5 points per game, good enough for second in the Sun Belt Conference, Lafayette's offense will be a tough match for the Vandals. Out of 16 touchdowns scored by the offense this year, eight have come from the passing attack and the other eight have been on the ground.

"(They have) lots of weapons on offense," coach Nick Holt said. "A good, good offensive line and they run the ball really well. They have a power running game and they throw the ball really well too."

Sophomore quarterback Jerry Babb leads the Lafayette offense and his athleticism could present a problem for Idaho. Holt described Babb as a mobile quarterback who is a bit quicker and throws better than Steven Jyles of Louisiana-Monroe, the quarterback the Vandals faced last week.

On the year, Babb has thrown for 1,450 yards and eight touchdowns while rushing for another 267 yards and three touchdowns. His 61.4 completion percentage ranks second in the Sun Belt.

"Just playing fundamental defense and try to keep an eye on him," defensive end Brandon Kania said about how to defend Babb. "He's one of their better players and you can't put everything into him, but he's one of those guys you got to watch."

Kickoff is scheduled for 2 p.m. Saturday.

Being healthy, the smart way to live

BY SHAWN CAFFERTY
ARGONAUT STAFF

For the past 16 years the University of Idaho has been putting on an event to educate students on how to stay healthy. This year was no different, with many new booths available at the health fair on Thursday.

With a main purpose of promoting emotional, physical, spiritual and intellectual well being, the health fair's theme was "Go to Health."

"We want to show students how they can take care of themselves and prevent future doctor visits," said Peg Hamlett, SRC fitness manager.

There were dozens of booths at the health fair. Participants learned about the benefits of New Age healing and dance, recreational activities and alternative medicines. Participants could also receive a free massage, along with the chance to win some prizes.

Student reactions to the fair were positive. Freshman Zach Dobroth was one of many students who took advantage of the health fair.

"I was impressed with the organization of the health fair," Dobroth said. "There is a good outreach to the students with a good setup that is easy to navigate around."

There was wide variety of booths for the students to experience. These included free cholesterol screenings, fat composition tests and other things in that area of health, Hamlett said.

There were many giveaways that included 1,300 potatoes, free smoothies and Red Bull, Hamlett said. "The women's center was present, giving away condoms and promoting safe sex."

The health fair was a big success this year, with



ALTA CUTLER / ARGONAUT

Becky Chavez gives UI student Jenna Elmora a massage with help from George Fiegal at the health fair Thursday.

many students coming and enjoying a free potato.

"The health fair rocked. It was awesome," Hamlett said. "We had so many students come, as well as faculty and locals from Moscow come and get involved. Every year it gets better, so if you missed out on the fair this year, make sure to come next year."

VOLLEYBALL

From Page 9

finished with 18 and 16 respectively. Haeberle also had 15 digs.

Sophomores Jennifer Todd and Kelly Rosin, who had 23 and 20 kills respectively, led the Cougars. Both finished with four blocks.

"We didn't try to match up with them (Todd and Rosin) because every match we've seen of them they've started a different way," Buchanan said. "And we knew Todd was going to be great off one foot and she had a good night. I thought we would've blocked her a little bit better ... but that's something we still need to work at getting better at."

"That (stopping Todd and Rosin) was pretty much the big focus in the game plan — worrying

about those two and where they were going," Meek said. "It could've been better. I think our blocking got a little sloppy at times."

The Vandals will have a chance to work on their blocking in their match against Riverside. Highlanders' outside hitter Jamie DeKiewet is currently second in the conference in kills per game with a 5.34 average.

"We're going to make sure we're focused on the right things — take one match at a time," coach Debbie Buchanan said about the road trip. "I think our first game against Riverside is going to be a tough match. They've got a great outside hitter (DeKiewet). ... We've had some good matches on the road this year. It's just, can we consistently do that?"

After playing at Riverside tonight, the Vandals will travel to Fullerton, Calif., to take on Cal State Fullerton on Saturday. Tip-off for both matches is at 7 p.m.

BASKETBALL

From Page 9

their ball handling skills, this year's seniors will unveil their acting skills in a farewell skit.

"It was fun just to see each player doing their own thing and having their own personality on the court," junior communications major Jaron Williams said about last year's event. "It showed

that they all had their own styles, but that they could bring it together."

The event will end around 1 a.m. Perry said the support the students and community offer at Midnight Madness has a positive affect on the team throughout the season.

"It lets our guys know that people will support them and that they'll be behind them through thick and thin," Perry said. "They have something to look forward to when the games start."

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October 04

USC knows road won't get easier

BY TODD HARMONSON
THE ORANGE COUNTY REGISTER

(KRT) — USC earned a treat for beating the top-10 team that dealt the Trojans their most recent defeat: another undefeated opponent this week.

"It's not going to stop," USC coach Pete Carroll said. "It's not going to get any easier."

The look on many USC fans' faces was one of relief Saturday after the top-ranked Trojans escaped with a 23-17 victory over then-No. 7 Cal.

It was as if fans thought the Golden Bears were the only hurdle USC (5-0, 2-0 Pac-10) had to clear en route to what many consider an inevitable meeting with No. 2 Oklahoma for the national championship.

The Trojans, however, understand they will get the best every opponent has to offer this season and could fall if they take any team less seriously than they did Cal.

"To keep winning we have to keep up the intensity," quarterback Matt Leinart said. "It's definitely fun, but we can't afford to let down at all."

Not with No. 15 Arizona State (5-0, 2-0) coming to the Coliseum on Saturday. The Sun Devils already have handled Iowa, Oregon State and Oregon, and they boast strong-armed quarterback Shawn Walter, so it is clear they are dangerous.

"We're playing with a bull's-eye on our backs," USC defensive lineman Shaun Cody said. "Everybody is coming after us."

And future opponents might have some idea of how to stay with the Trojans now that Stanford and Cal have kept them close in successive games.

USC's offense sputtered Saturday, and Carroll said Sunday his team needs to do a better job of running the ball and picking up first downs. The Trojans' inefficiency at times

proved costly. Occasionally, it meant they had to settle for field goals instead of touchdowns, but their 3-for-11 performance converting third downs also allowed Cal to return its potent offense to the field.

"We needed to win more third downs to keep this thing going," Carroll said. "Controlling the football was something we could've used."

The Trojans' defense also looked shaky — Cal had 79 offensive plays to USC's 50 — when its soft coverage allowed Golden Bears quarterback Aaron Rodgers to connect on easy passes in front of the secondary.

Still USC managed to limit Cal to two touchdowns, so Carroll wasn't too bothered by the gaudy statistics the Golden Bears piled up on his defense.

"The bright spot was holding them to 17 points when they were averaging 48-something," said Carroll, whose defense held Cal to 31.7 points under its national-best average.

USC's less than dominant performance cost it a little ground in the national polls, and the Trojans lost seven first-place votes in The Associated Press' Top 25 poll to Oklahoma. Still the Trojans and Sooners remain in good position to be first and second, respectively, when the initial Bowl Championship Series standings are released Monday.

"If they keep winning, we'll probably see them in our game," said Orange Bowl president-elect Peter Pruitt, whose game is the designated BCS title game this season.

Carroll, however, will get the Trojans focused on Arizona State so they don't let down this week.

"I'll be concerned," he said. "I'll be addressing it, making sure we're on track. It's really an awesome opportunity again, coming off of an undefeated opponent to another undefeated oppo-

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