



PETA questions care of bovines on UI campus

UI Department of Animal and Veterinary Sciences promises inspection

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

There were no screams of 'fur is murder,' no spray cans full of neon green paint tagging mink coats or celebrities condemning the University of Idaho.

The only thing the People for the Ethical Treatment of Animals did was send an e-mail to university administrators asking that the cows

with holes in their sides be cared for properly.

An anonymous UI student contacted PETA earlier this month and informed the animal rights organization that the holes, known as fistulae, were leaking.

In a letter to John Hammel, dean of the College of Agriculture and Life Sciences, Peter Wood, a PETA research associate, said the caps protecting the fistulas, called canulae, were falling apart and, as a result, "flies and bugs are said to be feeding on the cows."

PETA officials only want to see the cows properly cared for, Wood said, but they do believe the practice of cow fistulation is an "outdated

"There's no reason UI wouldn't want to fix this, but maybe someone isn't doing their job."

PETER WOOD
PETA RESEARCH ASSOCIATE

gimmick." Fistulated cows allow researchers to study the fermentation process in the first compartment of a cow's stomach, known as the rumen, said Mark McGuire, a

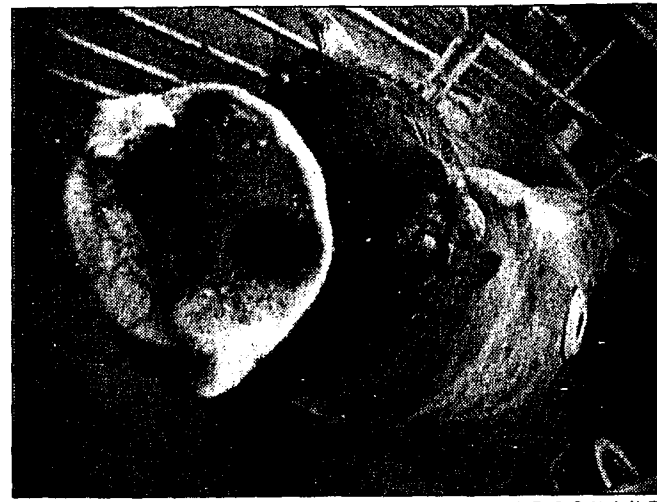
research scientist in the Animal and Veterinary Sciences Department.

McGuire described the rumen of a cow as a "55-gallon drum that is basically a big fermentation vat."

There are more than 450 types of bacteria, fungi and protozoa swimming within the rumen of a cow, and part of the research is trying to find out what each organism does, McGuire said.

"We have barely touched on the threshold of what all of these things are, but we can't synthesize these processes in a laboratory," he said.

By studying the process, McGuire said scientists will be able



DANIEL BICKLEY / ARGONAUT
Cows cared for by the UI College of Agricultural and Life Sciences have fistulas inserted in their stomachs for the purpose of research.

BOVINES, see Page 4

UI fraternity under investigation by national chapter

Police report confirms UI junior was intoxicated at time of death

BY NATE POPPINO
ARGONAUT STAFF

An Idaho State Police report has confirmed University of Idaho junior Jason Yearout was intoxicated when he hit a railroad tie while driving a motorcycle on the lawn of the Delta Sigma Phi fraternity house.

Yearout had a blood alcohol count of .16, twice the legal limit, when he drove a 1979 Honda motorcycle onto the fraternity lawn and crashed Sept. 19. Yearout, 20, was killed in the accident; his passenger, sophomore Jack Shannon, 19, died a day later. Shannon was not tested for alcohol in the ISP report.

Both men were members of Delta Sigma Phi, which will now face an investigation by its national office. Since both men were underage, the fraternity may face sanctions if the national office finds it provided the alcohol.

UI Dean of Students Bruce Pitman said he is going to work out the details of the investigation in a conference call with the fraternity's national office Wednesday.

"I'm going to either speak about an investigation they have already done or speak about what they need to come to terms with the situation," Pitman said.

Pitman said he will have a better idea of the university's response once he sees the report of the investigation.

"I have not seen the police report yet or the report generated by Delta Sigma Phi," he said. "I certainly need to see those before I can decide how the university needs to respond."

Delta Sigma Phi executive director Scott Wiley said the national office is working with the university and the local fraternity to understand the events that happened before the accident.

"Our efforts are ongoing," Wiley said. Wiley, who will also be part of the conference call, said he also had not seen the ISP report.

"Until I have a chance to review it I don't want to speculate on things," Wiley said.

Following a second motorcycle accident on Oct. 6 that resulted in the death of UI senior Nicholas Curcuro, administrators have been meeting with student leaders to discuss ways to promote safety on the UI campus, Pitman said.

"We're discussing safety related to reducing or eliminating high-risk behaviors and safety in terms of what students can do to have a role in creating social situations that are safer for one another," Pitman said.

Pitman said administrators have been specifically discussing alcohol issues, but vehicle safety has also been part of those talks.

"We have certainly talked of promoting Vandal Taxi and talked to student leaders of what is being done to promote designated driver programs," Pitman said.



Members of the Japanese Student Association perform a traditional dance onstage at the Matsuri Japanese Festival on Saturday at the SUB.

KENTARO MURAI / ARGONAUT

Japanese festival transforms UI ballroom

BY AMBER EBERT
ARGONAUT STAFF

As red and white balloons imitating lanterns led the way up a staircase, women in brightly colored kimonos walked past the long line of people waiting to get into the Matsuri Japanese Festival at the SUB Ballroom Saturday.

Energetic music, dancing, drumming and food awaited guests who wished to enjoy Japanese culture. Japanese clubs from the University of Idaho, Lewis-Clark State College and Washington State University have been planning the festival for several months.

"I'm so happy. We've been planning this since April. Last week we were so tired and stressed, but tonight we forgot everything hard. It was wonderful," said Sayaka Kato, event coordinator for the

"So many people came that we had to say, 'Sorry, tickets are sold out.'"

HISAKO TOKAI
JAPANESE STUDENT ASSOCIATION PRESIDENT

Japanese Student Association.

The event was sold out and Hisako Tokai, vice president of the association, said she was glad to have the opportunity to be in the Japanese festival and that it turned out so well. She said she felt bad, though, because they had to send people away after

they sold 400 tickets.

"So many people came that we had to say, 'Sorry, tickets are sold out.' We invited everyone, but we had to send some people away and that made me sad," Tokai said.

Thirteen booths lined the perimeter of the ballroom. Some participants learned how to do origami, while others learned to write in Japanese calligraphy. Adults and children bent over a pool to fish for water balloon yo-yos, and many people visited the ring toss to win prizes.

The dancing was a favorite attraction. Jason Kelly, director of UI's Chi Alpha Christian Fellowship, said he and his wife have a lot of Japanese friends and thought it would be interesting to come to the festival.

FESTIVAL, see Page 4



ARGONAUT FILE PHOTO

Preserving a legacy: Lionel Hampton tapes to be digitized

BY KIMBERLY HIRAI
ARGONAUT STAFF

One of University of Idaho's most beloved jazz artists of the 1960s is finally heading into the digital world of the 21st century, with a little help from the University of Idaho International Jazz Collections.

Jazz vibraphonist Lionel Hampton's master tapes will soon be repaired and recorded digitally in order to preserve the artist's recordings. UI's International Jazz Collections received a \$20,000 preservation and access grant from the National Endowment for the Arts to aid in the transfer of Hampton's recordings to a digital medium.

The collections have a group of never-released master recording tapes of Hampton, as well as some

of the original 24-track tapes that were mixed down to the master tapes the UI now has in possession.

The master tapes the collections currently hold are the only master tapes in existence from Glad-Hamp Records, the record label established by Lionel and Gladys Hampton in the 1960s. In total, the UI collections have 130 of these tapes.

However, the tapes are showing signs of aging.

"Because of their age ... now approximately 40 years old, even though we have tape deck that could play the master tapes for instance, there are conditions that happen with tapes," UI International Jazz Collections director Lewis Ricci said. "They

HAMPTON, see Page 4

Flu vaccination clinics cancelled

UI Student Health Center will offer alternative vaccination

BY CYNTHIA REYNAUD
ARGONAUT STAFF

The University of Idaho Student Health Center will not be offering flu vaccination clinics this fall as a result of a nationwide shortage of the flu vaccine.

But the health center hopes to offer an alternate vaccination to those who qualify. The pharmacy has ordered about 300 doses of FluMist, a nasal spray containing a weakened version of the live flu virus. As of Friday, student health center head nurse Beth Papineau said she was unsure when the shipment would arrive.

"It's still up in the air if and when we will get it," Papineau said.

If the shipment does arrive, Papineau said students would have to meet several criteria to qualify to receive the vaccine. The vaccination contains a live virus as

opposed to the dead one found in flu shots, so people are more susceptible to side effects.

Papineau said students will need to continually check the UI Health and Wellness Web site to stay updated on the status of the vaccines.

"There is a huge demand for the FluMist," Papineau said. "The production is so far meeting the demand but the demand is rising."

Across the country, states have taken control over the distribution of the flu vaccination, which became limited after the closure of one of two U.S. influenza vaccine suppliers, Papineau said.

Earlier this month, Chiron Corporation in Liverpool, England, found a bacteria contamination in its flu vaccinations and as a result, all vaccines had to be disposed of. According to a statement from the Centers for Disease Control and Prevention, this resulted in a 50 percent reduction in the supply of flu vaccines in the United States.

FLU, see Page 4

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Wednesday, and Thursday. Today: Showers, Hi: 52, Lo: 36. Wednesday: Showers, Hi: 51, Lo: 35. Thursday: Showers, Hi: 50, Lo: 37.



Discover Life at the Idaho Commons & Student Union

ATTN: STUDENT CLUB LEADERS. Tools for Success: Web Design Workshop. Commons Clearwater Room. Monday Oct. 25th, Tuesday Oct. 26th.

Make A Difference Day. Saturday, October 23, 2004. 9:30am - 12:30pm. Sign up in Commons Room 302 ASUI Office.

Blockbuster THE BOURNE SUPREMACY. Friday & Saturday • 7:00pm & 9:45pm. SUB Borah Theater.

COLLEGE Bowl. "The Varsity Sport of the Mind". Practices Every Wed. @ 6pm in the ASUI Conference Room (Commons 302). ANYBODY WELCOME.

Slide Show Presentation

"Crossing Zion" A Journey Through Life By Author Keith Johnson. Monday • October 25th • Commons Whitewater Room • 7:30 p.m.

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CAMPUSCALENDAR

Today: Proposal budget development, Interdisciplinary colloquium, Low carb diets, College success series, Reading: Gaylord Brewer, "Dancers, Drummers and Dreamers XIII". Wednesday: New employee orientation, Book signing, Foreign film series, "UI Voices", "A Chorus Line", "America's Role in the World". Thursday: "Solving Problem-Work Behavior with Respect and Responsibility", Fall office expo, MMBB Seminar, College success series, 2004 Bellwood Lecture, Foreign film series. Dynamite: SUB Borah Theater. "A Chorus Line": Hartung Theatre. Lecture: Robyn Ochs, activist. "Dancers, Drummers and Dreamers XIII": UIVT-8.

NEWSBRIEFS

Wall Street Journal editor to speak at WSU Friday. A senior editor of the Wall Street Journal will be at WSU Friday to discuss his role in covering the Sept. 11 terrorist attacks.

Sept. 11 Pulitzer Prize-winning team, which won for its Sept. 12 issue for spot news reporting. In April 2003, he visited the WSU campus to accept the Edward R. Murrow Award for Distinguished Achievement in Journalism on behalf of the family of slain Wall Street Journal reporter Daniel Pearl.

Wolf discussion Wednesday

A panel discussion titled "Idaho Wolves: What's Next?" will be from 7-9 p.m. tomorrow in the College of Law Courtroom. The panel will facilitate discussion on the controversial, highly charged and emotional topic of wolves in Idaho, according to a press release.

with Nature, read the book as part of their inquiry into modern firefighting practices and forest ecology. The class studies how facts and beliefs are communicated in media and reflected through theater. Maclean worked for the Chicago Tribune for 30 years as a writer, reporter and editor.

CROSSWORDPUZZLE

Crossword puzzle grid with clues. ACROSS: 1 Smelting residue, 5 TV network, 8 Prepares, 14 Yarn, 15 Debt chit, 16 Eyeball membrane, 17 Civil disorder, 18 Diarist Anais, 19 Breakfast choice, 20 Non-Muslim, to Muslims, 22 Viscous mud, 23 Term of endearment, 24 Lively nightclub, 27 Sheen and Scorsese, 29 Mine's yield, 30 Barracks boss, 34 H.S. subj., 35 Russian ruler, 36 Out of the wind, 37 Army bigwigs, 39 Bus, letter directive, 40 Unending sentence?, 41 Mythical bird, 42 Clamping devices, 43 Stretch (out), 44 Eastwood TV Series, 47 Armed forces, 49 Cresting wave, 54 Make merry, 55 Place for a ring, 56 Type of staircase, 58 OAS word, 59 Monopoly token, 60 Ignite, 61 Spanish river, 62 Chap, 63 Eat, 64 Operated, 65 Negative votes. DOWN: 1 Bacon unit, 2 Singer Frankie, 3 In the rigging, 4 Arrive home, 5 Firm as an art form, 6 Word after double or pot, 7 The ___ Also Rises?, 8 Lengths in duration, 9 Sends payment, 10 List entries, 11 Highway markers, 12 Wind dir., 13 Took a load off, 21 Baronet's wife, 22 Fronts of legs, 25 Pontificate, 26 Gulls' kin, 28 Instruct, 30 Word before pitch or tax, 31 Matching, 32 Directing attention, 33 Holy smoke!, 35 Mal_ cocktail, 37 Hoosegow handcut, 38 Spur's wheel, 42 Swerve, 44 Competing beaux, 45 Spain and Portugal, 46 St. George's victim, 48 Cape ___ Islands, 50 True up, 51 Divided Asian country, 52 Lustrous black, 53 Incomes from properties, 56 Schuss, 57 Brooch, 58 Bruins' great.

Solutions from Oct. 15

Solutions for crossword puzzle from Oct. 15. MAZES ERA LABEL, ELEMIL LIL ELUDE, RABIN MAP TACOS, CIRRUS LAVISH, INA OAR CON ARP, MUSICAL ERIE, ASSESSOR SPREAD, METAL TET RASTA, EVELYN PEDESTAL, BEVY OPERATE, ARE SOL MST ETA, DICKKEY HINDER, EPODE DAD EAGLE, GOREN GNU SMELL, GEESE EKE TERSE.

Ventura to speak at WSU

Former wrestler and Minnesota governor Jesse Ventura will speak at the WSU Beasley Coliseum as part of the school's Dad's Weekend events. At 8 p.m. Oct. 29, Ventura, currently a Harvard fellow, will discuss current political issues ranging from grass-roots political organization to the importance of third-party movements on American government, according to a WSU press release.

Writing workshop open to all

Students who would like to enhance their creative writing skills can participate in a biweekly writing workshop created by other students. The first meeting of the group was held Friday in the Commons Grounds coffee shop in the Idaho Commons. The workshop complements UI's fiction writing program by allowing students to get additional feedback on stories presented in class or those stories that classes cannot cover for lack of time or because they fall outside the mainstream genre.

Journalist, wildfire author Maclean to speak at UI

John Maclean, a journalist and author of books that critically analyze modern wildfire-fighting disasters, will visit UI for a public program at 7 p.m. Oct. 28. Maclean's presentation, "Fire, Ashes and Mountains," will be held in the Idaho Commons Clearwater Room. His talk is free and open to the public. Maclean's book, "Fire on the Mountain: The True Story of the South Canyon Fire," chronicled the 1994 fire on Colorado's Storm King Mountain that killed 14 firefighters.

Plans for local park will be discussed at workshop

The City of Moscow Parks and Recreation Department is seeking public input for the design of the future Lulu Clyde Park. A workshop will be held at the Hamilton Indoor Recreation Center at 6 p.m. Wednesday. University of Idaho Assistant Professor, Barbara Andersen and one of her landscape architecture classes will be on hand to take input for their class project. The information received from this meeting will be incorporated into several park design proposals. A second workshop will be held December 8th to present the design proposals and to solicit additional comments for possible changes.

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UI Marine helps diminish terrorism on Afghan border

BY ALLISON OCKINGA
ARGONAUT STAFF

As Kevin Sirucek walks along the immaculately polished wooden floors of the University of Idaho Navy ROTC building, you can tell he belongs to the military.

It's written all over his crisp, rhythmic steps, the sharp pivotal turn around each corner and the way he looks you right in the eye. He's a straight shooter and right away he wants to establish one thing: He's no soldier.

"The Army guys are soldiers, and Navy are sailors," he says firmly. "I am a Marine."

Sirucek, an international studies major, has been a member of UI's ROTC program for all of his three years at UI. He joined the Marines at age 17, when he was still just a wayward youth from Shelby, Mont.

As an active duty Marine, Sirucek spent last summer working overseas on two projects with the Defense Threat Reduction Agency, a joint command agency that works with virtually every major intelligence agency in the United States. Its mission, according to the

organization's official Web site, is "to safeguard America and its friends from weapons of mass destruction by reducing the present threat and preparing for the future threat."

Sirucek worked for the agency halfway across the world this summer twice, in Odessa, Ukraine, and Tashkent, Uzbekistan, on the border of Afghanistan.

A typical day involved negotiations with top foreign delegations and intelligence agencies about which agency wanted to accept certain negotiations about types of weapons to be eliminated and upgrades in weapons of mass destruction security.

His job also included some field work visiting ports of entry and inspecting border security between Uzbekistan and Afghanistan to detect what he refers to as "illicit nuke smuggling."

Needless to say, the tense situation in the Middle East provided a few nerve-

wracking moments and Sirucek recalls one such moment on July 30 in Afghanistan.

"We got a call from the U.S. Embassy saying there had been three simultaneous terrorist attacks against us," Sirucek says. "It kind of puts things in perspective. The safety and security we have here in America is an uncommon attribute."

However, Sirucek stressed that on the whole, the reception on the border was extremely positive, with no anti-American sentiments in sight.

"People there were great. They want us to be there on all levels," he says, recalling huge hosting parties with 13-course meals and generous hospitality.

"Uzbekistan isn't -," he says, hesitating. "It isn't exactly the richest country in the world. But they pulled out every bell and whistle."

Sirucek calls his experience of the summer "eyes on." He explains, "With the media, you get one perspective. To see it with your own eyes and inspect the situation firsthand, you can see how we're progressing."

On the home front, Sirucek says it can be tough trying to blend academics

with being an active Marine. However, he was able to combine both worlds this summer with the Defense Threat Reduction Agency, where he earned credit at UI as well as serving duty.

the university.

"We allow active duty sailors and Marines to work within their majors to satisfy internships and credit. Sirucek found DTRA on his own, and they paid for a lot of his travel," Brownell says.

Sirucek says the arrangement worked out well.

"I got these orders, but I need to earn summer credit, too. DTRA gave me a way to fulfill UI requirements and as well as legitimize military requirements," he says.

The future likely holds plenty more excitement for Sirucek.

"I can't sit still. I gotta get in the fight," he says.

Sirucek balances a double life as a student Marine that most students will never have to deal with. But he doesn't believe that gives laymen an excuse to laze around the global arena.

"People have a voice," he says. "I want people in the Moscow area to know there are actually people doing real world stuff, and as unbelievable as it sounds, that's happening. Marines are making it happen."



SIRUCEK

"I want people in the Moscow area to know there are actually people doing real world stuff, and as unbelievable as it sounds, that's happening. Marines are making it happen."

KEVIN SIRUCEK
UI JUNIOR

Commander Mark Brownell is Sirucek's executive officer. He is also an associate professor of naval science at

Foundation, administrators discuss restoring college

BY NATE POPPINO
ARGONAUT STAFF

If University of Idaho administrators deem it feasible, art and architecture students may get their own college again.

Members of the College of Art and Architecture Foundation met earlier this month with UI President Tim White and other administrators to discuss reestablishing UI's College of Art and Architecture.

"It was an initial constructive meeting and we look forward to working with President White and evaluate the best format for the faculty, staff and students," Foundation President Steven Kopke said.

The foundation was first incorporated in late 2003 in an effort to restore the status of the art and architecture departments,

which now fall separately under the College of Letters, Arts and Social Sciences, to their own college. The foundation has 234 student, faculty and alumni members, according to its Web site.

"Right now the idea is to analyze the financial viability of a college," said Eric Roberts, the foundation's student representative. "Basically right now we're still generating support. The foundation is in a dollar-generating phase."

UI Provost Brian Pitcher said the meeting displayed the interest, reasoning and dedication of the foundation members.

"We were especially pleased with the commitment they showed," Pitcher said. "It was a couple of hours of good dialogue."

Pitcher said he is not sure if UI will have the money to reestablish the college.

"In the university's financial circumstances it would be difficult to add an administrative office at this time," Pitcher said.

However, foundation members believe the financial issues will be worked out. Kopke said the foundation's efforts, which include a town hall meeting last spring, a rally this semester and a petition with over 400 signatures submitted to the State Board of Education, will result in success.

"Never before in the time or the history of the former programs has there been such a rally-

ing of the alumni," Kopke said. "I'm excited to be working in the next little bit."

"Just having the name of the College of Art and Architecture would be huge," Roberts said. "If President White had shown up and the College of Law was merged with the College of Engineering, he would say 'This is not right.'"

Pitcher said the next step would be a committee made up of two foundation board members, Vice President of Finance and Administration Jay Kenton and CLASS Dean Joe Zeller. Since

Kenton is on leave this month, the committee will probably start work in early November.

"They will look at the financial issues and evaluate advantages and disadvantages," Pitcher said.

The meeting occurred around the same time as the Department of Architecture received notice of its reaccreditation. The department received the maximum reaccreditation term of six years and met 36 out of 37 student performance criteria. Foundation members said recreating the college will patch up the last problems in the high rating.

"We were encouraged that the efforts of the faculty, staff and students were recognized at a very high level and we believe that some of the other issues can be addressed through this private/public partnership," Kopke said.

"One thing they did say was they were worried about the administrative structure," said Roberts, a UI architecture graduate student. "It doesn't give the architecture department the ability to make decisions for itself. That relates back to it being buried in the biggest college."

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Local Author book signing

Gary Williams
author

UI's own Gary Williams will be signing copies of a newly released book he edited entitled "The Hermaphrodite" by Julia Ward Howe. Williams also wrote the introduction and has written "Hungry Heart: The Literary Emergence of Julia Ward Howe."

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Marissa Peterson, a senior music major, and Nick Caylor, a senior art and design major, take part in a tea ceremony with the help of LCSC psychology junior Misato Sawa at the Matsuri Japanese Festival.

FESTIVAL

From Page 1

"I remember thinking before we came that I wish we had such a rich culture here in America. The dancing was awesome. It made me wonder if all Japanese are talented dancers," Kelly said, jokingly.

When dinner was called, people rushed to the line of tables to fill up their plates with sushi, Japanese chicken meatballs, roasted salmon and other Japanese dishes.

"It was my first time eating authentic Japanese food and I was pleasantly surprised," said Kendel Murrant, a junior English major.

Murrant said her favorite part was the dancing, which included a flower hat dance called "Hanagasa." The dance originated from a rice-planting prayer for good harvest. In the "Yosakoi" dance, dancers used wooden clappers called "narukos." The final dance, called the "Soran-bushi," is a fisherman's dance that illustrates the process of catching herring. Each dance was performed to lively music.

MIKA Ushijima, member of the Japanese Student Association, said the dances mixed modern and traditional Japan. She said she was happy with the turnout.

"It went very, very well ... a lot better than expected," she said. "It was like a dream. ... It went so fast. ... Six months of planning came together and brought students together from UI, LCSC and WSU. All I can say is it was like a dream."

HAMPTON

From Page 1

get brittle, they stick together, and so they need to be treated in various ways by experts."

After repairing the magnetic tape of Hampton's half-inch, quarter-inch and two-inch multi-track tapes, Safe Sound Archives in Philadelphia, Pa., will carefully play the newly fixed tapes in order to transfer Hampton's jazz and other musical pieces to other media forms with digital technology.

The collections are waiting to receive samples of the newly recorded music from Safe Sound Archives for review. Ricci expects the samples in the next several weeks, though he estimated that the entire process would take about six months.

The tapes contain musical pieces by Hampton, as well as duets with such famous musicians as Cat Anderson, Pete Candoli, Arnett Cobb, Benny Powell, Jonny Walker and Kai Winding.

"They get brittle, they stick together, and so they need to be treated in various ways by experts."

LEWIS RICCI

INTERNATIONAL JAZZ COLLECTIONS DIRECTOR

UI students and the general public won't be deprived of Hampton's musical stylings, however. By June 2005, listeners will be able to access recordings of the music on the Internet at www.ijc.uidaho.edu. Students who work in the digital lab at the collections will help review the newly digitized material when it arrives. They will also catalogue the data and make sure the music is encoded correctly.

The collections will be putting the digitized material on CDs, a computer hard drive and a server specifically purchased for the holding of the material to ensure that the recordings are safe from fire damage or theft.

International Jazz Collections applied for the grant in August 2003 and received word of its approval in April 2004. The grant was the first the organization has applied for from the National Endowment for the Arts.

The entire project will cost about \$42,000, however, as the federal grant requires a one-to-one dollar match. The collections are handling this cost with private donations.

"National Endowment for the Arts grants are extremely competitive. ... Very few preservation grants are given out every year," Ricci said.

While the grant award was prestigious, Ricci said he was also happy the collections would be preserving such an important part of music history, as well as its connection to UI.

"Lionel Hampton has been associated with this university for a number of years. He was associated with the jazz festival and lent his name to it, and we named our school of music after Lionel," Ricci said. "He was looking for a formal place to give his materials, and he decided the University of Idaho, because of it being an enduring organization, would be the recipient of his materials and that included his materials which were from his record company with his wife Gladys."

Ricci remains positive about the continuance of Hampton's musical talent.

"I think it's great and exciting," Ricci said of the process. "Certainly Lionel Hampton was a major American music figure, and he was very influential in the sound of his band, and certainly a precursor to rock and roll. ... I think it's also something that we need to be doing with our holdings, which is ensuring that they are preserved and making them accessible."

THE FLUMIST VACCINE

This alternative flu vaccine is only recommended for certain individuals. The following should NOT receive a FluMist vaccination:

- Pregnant women
- People with asthma or reactive airway diseases
- People with an allergy to any part of the vaccine, including eggs
- Children and adolescents receiving aspirin therapy
- People with a history of Guillain-Barré syndrome
- People with known or suspected immune system problems

Information obtained from the FluMist Web site, <http://www.flumist.com/>.

For further updates on the flu vaccination, visit the Centers for Disease Control and Prevention Web site, <http://www.cdc.gov/flu/index.htm>, or the UI Student Benefits, Health and Wellness Web site, <http://www.health.uidaho.edu>

FLU

From Page 1

Papineau said Moscow Family Medicine will be receiving a limited supply of flu shots and most of the vaccines would probably go to senior citizens in the area, leaving most college students without access.

"In this age group you're not going to find many people who qualify," Papineau said.

The flu vaccinations will be distributed only to high-risk individuals as outlined by the CDC. This includes people who are 65 years of age and older; children ages six months to 23 months; adults and children 2 years of age and older with chronic lung or heart disorders, including heart disease and asthma; pregnant women; and adults and children 2 years of age and older with chronic metabolic diseases (including diabetes), kidney diseases, blood disorders such as sickle cell anemia, or weakened immune systems, including persons with HIV/AIDS.

Other people likely to receive the limited

amount of flu vaccines available in Moscow include children and teenagers six months to 18 years of age who take aspirin daily, residents of nursing homes and other chronic-care facilities, household members and out-of-home caregivers of infants under the age of six months and healthcare workers who provide direct, hands-on care to patients.

As of Friday, no cases of the flu had been reported at the UI health center and one case had been confirmed at WSU in Pullman. Papineau said the health center could not predict if the lack of vaccination would result in an increase in the number of flu cases seen this year.

According to the CDC, although vaccination is the best protection against influenza, everyone can take practical steps to help prevent the spread of flu. The CDC recommended that healthy people avoid close contact with flu sufferers and vice versa, that people cover their mouths and noses when coughing or sneezing, and that they wash their hands often.

"Just take good care of yourself," Papineau said.

BOVINES

From Page 1

better understand the nutrition of cows, but they would need the rumen completely intact inside a live cow to study the process. Enter the cannulae.

Wood said he is asking that the cows, at the very least, receive proper care.

"If they don't respond to our request we'll put an action letter on our Web site," Wood said. "We have no grounds for a lawsuit. Unfortunately, farm animals don't have a lot of protection. But there is not reason to believe the University of Idaho will not fix the problem."

University officials, however, do not believe the animals' safety is at stake.

In response to Wood's e-mail, Dick Battaglia, head of the Animal and Veterinary Sciences Department, said he would make certain the animals' cannulae would be inspected for deterioration, but the university stuck to strict guidelines when caring for the animals.

"The fistulated cows are normal cows in our

herd. They act and behave similarly to other cows," Battaglia said in his letter. "Cows do not notice that the cannula is present. We have had cannulated cows produce calves, milk and graze productively for eight to 10 years following surgery."

There can be leakage from a cow if it happens to lie on its side, McGuire and Battaglia said, but it is normal.

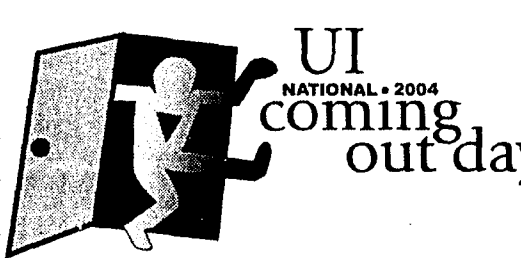
"The cows are very well taken care of because they're research animals," McGuire said.

In the letter, Battaglia said fly tags are placed around the hole when insects are more prominent, like in the summer, to prevent anything from feeding on the leakage.

He added that the guidelines used to care for animals at UI were always under "meticulous scrutiny."

"There's no reason UI wouldn't want to fix this, but maybe someone isn't doing their job," Wood said. "We told the individual who contacted us that if they were concerned about the cows, one of the easiest things for them to do would be to stop eating them."

OCTOBER



UI NATIONAL 2004 coming out day

ROBYN OCHS, ED.M.
TRANSGRESSING BINARIES:
ACTIVISM & ACADEMIA.
OCT 21ST, 7:30 PM
ADMIN AUDITORIUM

WORKSHOPS:

LOOSENING THE GENDER GIRLDE: HOW GENDER EFFECTS YOU!
OCT 21ST, 12:30-1:30 PM • FRC 201
LIMIT 40 PEOPLE

CHOOSING TO LABEL: WHAT'S IN A NAME?
OCT 22ND, 12:30-1:30 PM • FRC 201
LIMIT 40 PEOPLE

SATURDAY MATINEE SERIES:

THE CELLULOID CLOSET
OCT 16TH, 2:00 PM
SUB BORAH THEATER

GENDER OUTLAW ADVENTURES IN THE GENDER TRADE
OCT 30TH, 2:00 PM
SUB BORAH THEATER

NO SECRET ANYMORE THE TIMES OF DEL MARTIN AND PHYLLIS LYON
NOV 13TH, 2:00 PM
SUB BORAH THEATER

OTHER EVENTS:

BOOK READING AND SIGNING: CHRYSOST
NOV 1ST, 6:00 PM
SUB GOLD ROOM

DRAG SHOW ETIQUETTE/MINI SHOW
OCT 25TH, 11:30 AM
COMMONS FOOD COURT

GET MORE INFO AND EVENT INFORMATION AT WWW.WEBS.UIDAHO.EDU/HRCO
WORKSHOP SIGN UP IS REQUIRED AND MAY BE COMPLETED UP TILL DAY OF AT WWW.WEBS.UIDAHO.EDU/HRCO



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Tom Trail - A Record of Trust

Job Performance as Elected Officials

<p>Tom Trail's Record</p> <ul style="list-style-type: none"> Opposed raising legislative salaries Elected 4 times to Idaho House Led the fight to pass the Minimum Wage for 35,000 Idaho Farm Workers Supports high standards of open government and accountability for elected officials. Endorsed by teachers (IEA - Friend of Education Award), Labor (AFL-CIO) and awarded UVI Progressive Elected Official of the Year - 2004. 	<p>His Opponent, Mark Solomon</p> <ul style="list-style-type: none"> Gave himself a \$10,000 raise Mocked the citizens of Latah County and was recalled by 80% of voters Proposed a 25% raise (first year in office) for his favorite employee - <i>himself</i> - at the expense of sheriff deputies, county employees and taxpayers "Commissioners write in pay increase but don't discuss it at finance meeting" - <i>Idahonian/Daily News</i> Democrat leaders, citizens and press criticized Solomon as self-serving, not caring about the people who elected him and betraying the public trust.
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Rebekka Armstrong


EXPOSED

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Paid Re-Elect Tom Trail Committee, Idaho House 6-A, Alison Sturgul, Treasurer

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MAILBOX

Letter has facts wrong

Dear Editor,
I'm writing in response to a letter entitled "Homosexuality destructive to society" (Oct. 12). After reading this letter I was insulted and astounded by some of the things stated.

First and foremost, the "facts" lead readers to believe that the source is automatically biased against homosexuals and many of the facts are altered.

Any human, despite sexual orientation, is at risk for contracting an STD. Diseases do not discriminate based on orientation. One of the best-known patients that suffered from AIDS was a heterosexual female.

Loving someone and wanting to be with them has nothing to do with sexual orientation and I can cite several homosexuals who have been in monogamous relationships lasting over a decade.

Most homosexuals do not have children to raise. Two men cannot copulate and the lesbian mothers I have known have been some of the best, and have raised very crucial members of society.

If homosexuals do not believe in living monogamous lives, then why is the debate over same sex marriages even occurring?

Domestic violence is also not discriminatory. However, gay men seem to be more vocal about abusive relationships.

If 30 percent of all pedophilia cases involve homosexuals, simple mathematics proves that 70 percent of all pedophilia cases involve heterosexuals.

As a homosexual and an advocate of civil rights, I am appalled by these accusations of destructing society, especially since I have spent so much of my life fighting to make it better. Ultimately it is the opposition to love (in any form) that is destructing society.

Chris Bidman
Sophomore
Interior design

Harkins helps economy

Dear Editor,
I'm a former California resident who chose to attend the University of Idaho largely because of the atmosphere of the school and community. I truly enjoy being here and plan to stay in Idaho indefinitely.

Sadly, I don't think I can afford to live in Latah County. One would assume the community surrounding a university would be an environment that encouraged new graduates to keep their education and skills in the local area. Instead, we have uncapped property taxes that make it nearly impossible for young people to own a home and it is an economy with very, very few job opportunities.

The upcoming election will give Latah County voters a chance to change our circumstances. Would you like to own a home here without a 3 percent annual property tax hike? Would you like to have a fighting chance at a good job, both during and after relocating? Do you want to see a growing local economy that actually attracts business, instead of the stagnant economy we have now? If so, I urge you to vote for Jeff Harkins as Latah County Commissioner. It's time to elect officials who will actually make our county more than just a place to come for college.

Laurel Zimmer
Sophomore
History, political science

Tom Trail an effective legislator

Dear Editor,
Vote for Tom Trail for Idaho State House of Representatives. He has proven that he is effective

Marc Lawrence
Potlatch

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.

at introducing and securing passage of meaningful legislation such as the improvement of retirement benefits for over 20,000 employees of Idaho State educational, governmental, law enforcement and safety organizations. He understands educational institutions and funding and helped secure over \$100 million for new buildings at the University of Idaho.

Some have dubbed Representative Trail a RINO (Republican In Name Only). If those folks are Democrats they should vote for Tom. He is a better choice than sending a DWNI (Democrat With Negligible Influence) to Boise, where the chance of them securing committee leadership and majority party cooperation are slim.

Tom is currently vice chairman of the House Agriculture Affairs Committee. He has demonstrated effectiveness on issues ranging from passage of the Idaho Reading Initiative to passage of the Good Samaritan Bill that saves Senior Citizens over \$1 million each year.

A vote for Tom Trail will continue to guarantee us meaningful representation in Boise.

Lynn D. Cameron
Moscow

Tom Trail advocates constituents

Dear Editor,
"Constituents First" is a phrase adopted by Tom Trail throughout his years of service to the residents of Latah County and to the residents of the state of Idaho. A phrase that summarizes Tom Trail's leadership in the Idaho House of Representatives and one that should be appreciated by those whom Tom serves. Tom has the ability to listen and communicate with his diverse constituent base and he understands the responsibility of being responsive and open with the public.

His track record speaks for itself. Tom voices the concerns of Latah County and the needs for Latah County as a state representative. He is an advocate for public and higher education, agriculture, health care, jobs, human rights, family values and the environment. He understands the needs of Latah County as a life-long resident of Moscow and as a farmer and small business owner. Simply, he understands the meaning "Constituents First."

Please vote for Tom Trail on November 2.

Mahmood U. Sheikh
Boise

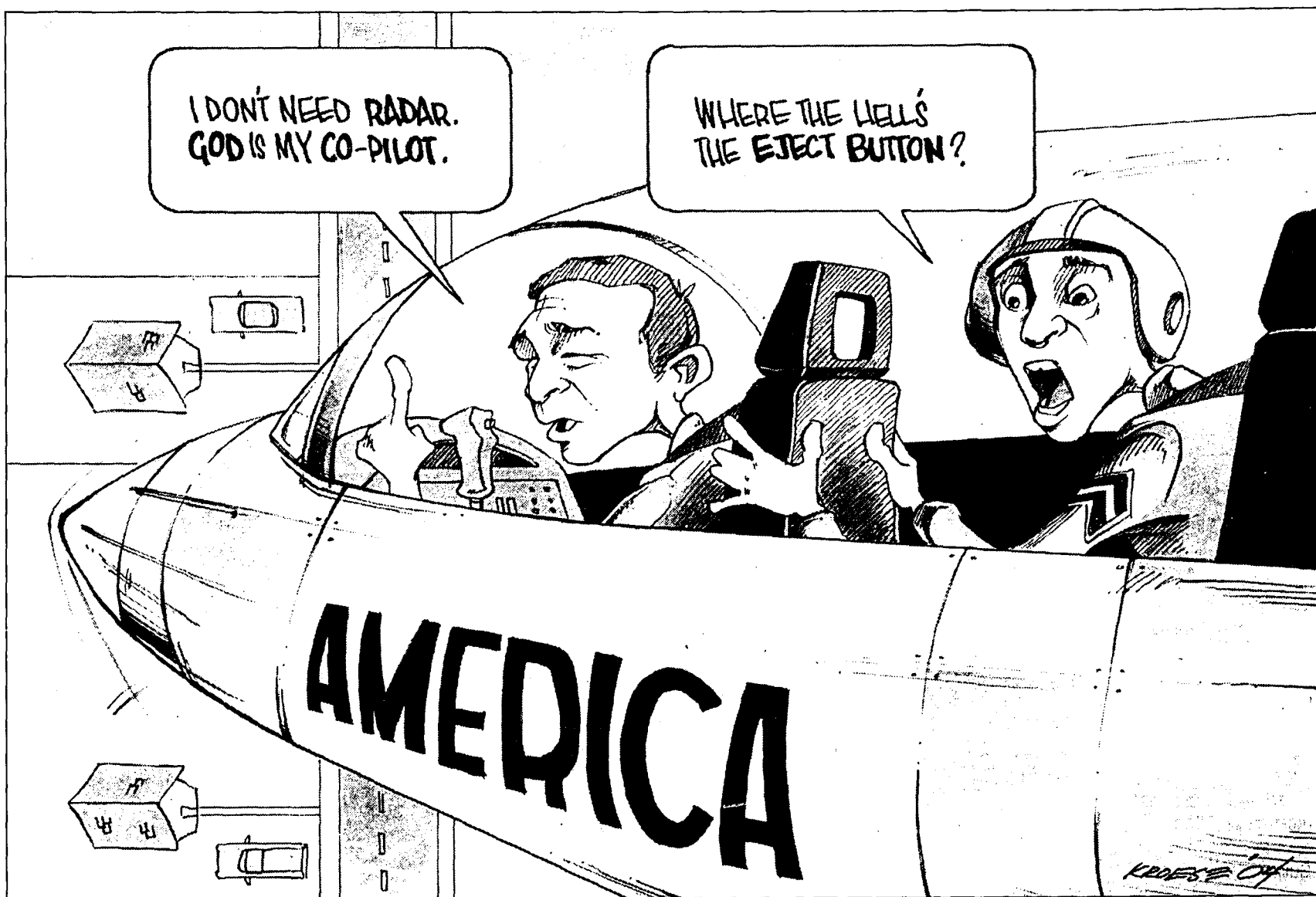
Forum shows Trail, Schroeder's true colors

Dear Editor,
Wednesday night's League of Women Voters forum in Moscow showed how low local Republicans will go to retain their power, with Tom Trail and Gary Schroeder attempting to double-team Democrat Mark Solomon with repeated personal attacks and unsubstantiated allegations.

Trail and Schroeder have long tried to cultivate this "nice" image of themselves as good and fair people working in our best interests. Tonight's forum has forever cast the scales from my eyes. Their repeated ad hominem attacks on Mr. Solomon were a violation of the trust we've given them to represent the best of Latah County in Boise.

Mr. Solomon responded politely and on point to all attacks, preferring to discuss the issues important to Latah County rather than engage in the gutter politics of Trail and Schroeder. I only wish Schroeder had an opponent to vote for as well as Trail.

OURVIEW



NOAH KROESE / ARGONAUT

God belongs in Americans' hearts, not laws

In Wednesday's presidential debate, moderator Bob Schieffer asked President George W. Bush what part Bush's faith plays in his policy decisions. Bush replied that his faith plays a big part in his life, that it's personal to him and that he prays a lot.

However, when it comes to mixing policy decisions and religion, Bush does more than just pray. He uses God as a justification for his actions and his administration pushes policies that infringe on Americans' most basic and important right: the right to worship — or not — as they see fit.

Bush has brought up God more than once in the context of the war in Iraq. In his 2003 State of the Union address, Bush said, "The liberty we prize is not America's gift to the world; it is God's gift to humanity." In a December 2003 news conference, he said, "I believe ... that freedom is the Almighty God's gift to every person. ... And the arrest of Saddam Hussein changed the equation in Iraq. Justice was being delivered to a man who defied that gift from the Almighty to the people of Iraq."

Palestinian Prime Minister Mahmoud Abbas says Bush told him, "God told me to strike at al-Qaida and I struck them, and then

He instructed me to strike at Saddam, which I did, and now I am determined to solve the problem in the Middle East."

Bush has every right to believe in God and to pray for strength, guidance or whatever else he may need. He does not have the right to say America can declare war on sovereign nations because God told him to do so.

He also does not have the right to push legislation rooted in religious beliefs, which he does with his policies on stem cell research and abortion rights, among others.

Many of the people who colonized America came here to escape religious persecution. The founding fathers thought freedom of religion was so important they guaranteed it in the Bill of Rights: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

Even Bush said in Wednesday's debate, "You're equally an American if you choose to worship an Almighty and if you choose not to." It's a nice sentiment, but it doesn't jibe with his policies.

Bush mentioned in the debate that he knows Americans are praying for him because "I just feel it." Bush believes so strongly in his faith that he is unable to separate his personal religious beliefs from

his professional decision making. He's shown time and again that when it comes to policy, he prefers to disregard science and facts and instead follow his own religious ideals.

Bush opposes embryonic stem cell research because such research destroys human embryos. His belief that destroying human embryos is wrong stems from the belief that life begins at conception, that a human embryo has a soul. It's fine for him to believe that, but it is a religious belief, and not one to which every American subscribes. He opposes abortion for the same reasons.

Bush appointed a fundamentalist Christian to head the Food and Drug Administration's Reproductive Health Drugs Advisory Committee. Bush's appointee, Dr. David Hager, will make crucial decisions regarding mifepristone (the abortion pill formerly called RU-486), hormone-replacement therapy for menopausal women and approval of new contraceptive options.

Hager refuses to prescribe contraceptives to unmarried women and recommends that women suffering from premenstrual syndrome alleviate their symptoms through prayer and Bible reading.

Bush's abstinence-only policies

on sex education stem from his belief that sex before marriage is a sin. Unfortunately for the teenagers who don't subscribe to that belief, abstinence-only sex education won't teach them how to reduce their chances of contracting a sexually transmitted disease or getting pregnant if they decide not to wait until marriage.

Bush's opponent, Sen. John Kerry, also spoke about his faith during Wednesday's debate, but he made it clear that as far as religious freedom goes, he would be a better leader.

"I believe that I can't legislate or transfer to another American citizen my article of faith," Kerry said. "What is an article of faith for me is not something that I can legislate on somebody who doesn't share that article of faith. ... And I think that everything you do in public life has to be guided by your faith, affected by your faith, but without transferring it in any official way to other people."

Kerry has got the right idea. He knows his faith will influence his decisions and help him determine what is best for America. But he also knows that true religious freedom is what is best for America. Thank God for that.

C.M.

Private-sector remedies can help politicians reduce uninsured

BY JACK STRAYER

(KRT) — Everyone running for office in the upcoming election is talking about health care. And who can blame them? When 45 million Americans lack health insurance and costs continue to soar, voters are seeking solutions.

A thorough discussion of this issue is vital. While political rhetoric about the "uninsured" abounds, there is very little understanding of who they are and what is really needed to help them.

Many people are surprised to discover that the uninsured are a diverse group. They are working and unemployed, young and middle-aged, rural and urban. Clearly, such a varied population cannot be served by a one-size-fits-all approach handed down from Washington.

The uninsured hail from many walks of life but share common challenges, starting with inadequate access to preventive care services such as prescription medicines.

Everyone understands that forgoing prevention can be detrimental to someone's health. What is less understood is the economic impact. Upfront investments in preventive treatments result in fewer long-term hospitalizations and costly surgical procedures, while missing out on these services sends costs soaring.

Among the most troubling aspects of the access crisis is that the uninsured often pay more for the health care they do receive. Large-volume purchasers such as major employers and insurers can negotiate lower rates on everything from mammograms to

wheelchairs to prescription medicines. The uninsured have no bargaining power.

The bottom line is that when the uninsured cannot afford to pay, we all pay. According to the Kaiser Commission on Medicaid and the Uninsured, nearly \$41 billion in health care bills will go unpaid this year — costs that ultimately are passed on to all American consumers and taxpayers.

So what can be done about it? Are there answers to be found in the piles of rhetoric littering the campaign trail?

Unfortunately, in the heat of a political campaign many candidates often push simplistic but misguided solutions — increased government control of health care, job-killing employer mandates or importing potentially unsafe medicines.

Such programs may be politically popular at first blush, but they're economically unsustainable and threaten the quality, safety and innovation of our health care system.

Politicians looking for guidance on health care should pay attention to a number of recent developments in the private sector that hold great promise for sharply reducing the ranks of the uninsured.

One of the basic principles of insurance is that it gives the beneficiary access to negotiated pricing. Several private-sector initiatives now offer the uninsured the benefit of negotiated prices — a longtime staple of private health insurance, but heretofore unavailable to the unemployed and to lower-paid working

Americans struggling to afford coverage.

Numerous hospitals, for example, now are voluntarily offering discounted rates to people who lack insurance. Insurers are increasingly developing low-cost basic coverage policies aimed at uninsured families and individuals. America and other carriers are offering affordable health care plans that reward healthy lifestyles. Small businesses across the country are seeking to pool together to buy coverage at the same rates available to large companies.

And many pharmaceutical companies are supporting Together Rx, a program that helps low-income seniors save approximately 20 to 40 percent on brand-name prescription medicines.

This month, pharmacists nationwide began filling prescriptions under Pfizer Pfiends, a new program that provides uninsured patients of any age or income level substantial savings on that company's prescription medicines — savings similar to those insured Americans take for granted.

Despite their desire for answers, voters are skeptical about campaign sound bites on health care because they realize there is no one-size-fits-all solution for all of the nation's 45 million uninsured.

Candidates would be wise to tone down their political rhetoric and emulate the private sector's focus on common-sense steps aimed at helping the uninsured gain access to coverage. The task ahead is difficult, but working together, Americans can achieve high-quality health care for everyone.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

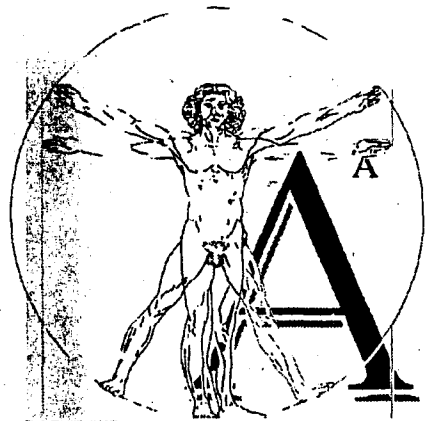
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Author weaves Asperger's Syndrome into new book

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

The audience was silent as novelist Margot Livesey began to read: "He had replaced five lightbulbs that day." Livesey read selections from her newest book, "Banishing Verona," Wednesday night in University of Idaho's law school courtroom as part of the Distinguished Visiting Writers series. "Banishing Verona" has a simple

premise, yet complicated plot, Livesey said, so she read the first chapter to illustrate the premise and Chapter 19 to show just how complicated things get. The story follows Zeke, a British painter, and Verona, a radio host whose aunt and uncle's house Zeke is painting. In chapter one, Zeke and Verona first meet. In Chapter 19, Zeke is on his first plane ride, chasing after Verona, who's gone to Boston. Zeke suffers from Asperger's Syndrome, a neuropsychiatric disorder that can affect a person's ability under-

stand social cues and the feelings of others, and often makes the victim fixate on certain things. His condition is illustrated while he is on the airplane; while en route to Boston, Zeke convinces himself he has to concentrate on keeping the plane in the air for it to be safe. Livesey said she became aware of Asperger's when a son's friend was diagnosed with the condition. "He learned painfully and by rote of things most of us learn by osmosis," she said. "I became very interested in what it was like to have to struggle to read the

world." The friend's son had a poster in his room showing common facial expressions and what they generally communicated, a detail Livesey also included in Zeke's room. By writing Zeke as a character with Asperger's, Livesey said she was writing about a universal human truth. So many people make snap judgments, she said, and often turn out to be wrong. "Here's a character who doesn't leap to those kind of judgments, who gradual-

ly pieces the world together," she said. Ben George, a master of fine arts student in fiction writing, introduced Livesey as a "master of human nature." "In the hands of Ms. Livesey, these characters come forward in full relief," George said. "She accomplishes this feat by completely inhabiting her character's lives. ... Here again is fiction fraught with all the joy, love, despair and sorrow of our real lives." Livesey said she researched

READING, see Page 9

Karl Denson shines at Big Easy

Opening band brings tight groove to Spokane

BY JON ROSS
ARTS & CULTURE EDITOR

Karl Denson's Tiny Universe treated the crowd at the Big Easy in Spokane to some jam-based funk Thursday night, and they loved every minute of it. Denson was at the show in support of the headlining band, Stockholm Syndrome, but for all the crowd cared, he could have been the star.

The Big Easy is an intimate venue and great sight lines are afforded to almost every seat in the place. A huge dance floor is centered right in front of the stage; this was virtually empty, so the concert turned out to be an amazingly personal show.

Anticipation for Denson was high, but the show started about an hour late due to sound problems. The audience either passed the time sitting at tables and looking at huge screens broadcasting visualizations or got drunk at the bar. It could be safe to say that time passed more quickly for

those at the bar. When Denson finally emerged armed with the instruments of funk, the crowd let out a cry of joy. The group immediately launched into its first number and Denson - clad in jeans and a cowboy hat, sporting his trademark goatee - didn't stop dancing and singing until the final encore.

The instrumentation of the band warrants a bit of discussion. The standard rock rhythm section is present along with keyboards to help accentuate the guitar parts. Chris Littlefield rounds out the band on trumpet. Denson shares singing duties with guitarist Brian Jordan and plays tenor and alto saxophones along with flute.

For most of the pieces, Denson displayed his familiarity with the tenor. On top of this, Denson adds vocals that can either be round and full or affect the timbre of high-pitched R&B singers. During solo breaks, the entire band contributes, but Littlefield and bassist Ron Johnson were limited to supporting roles until the last number. This was a shame, because Littlefield can solo with

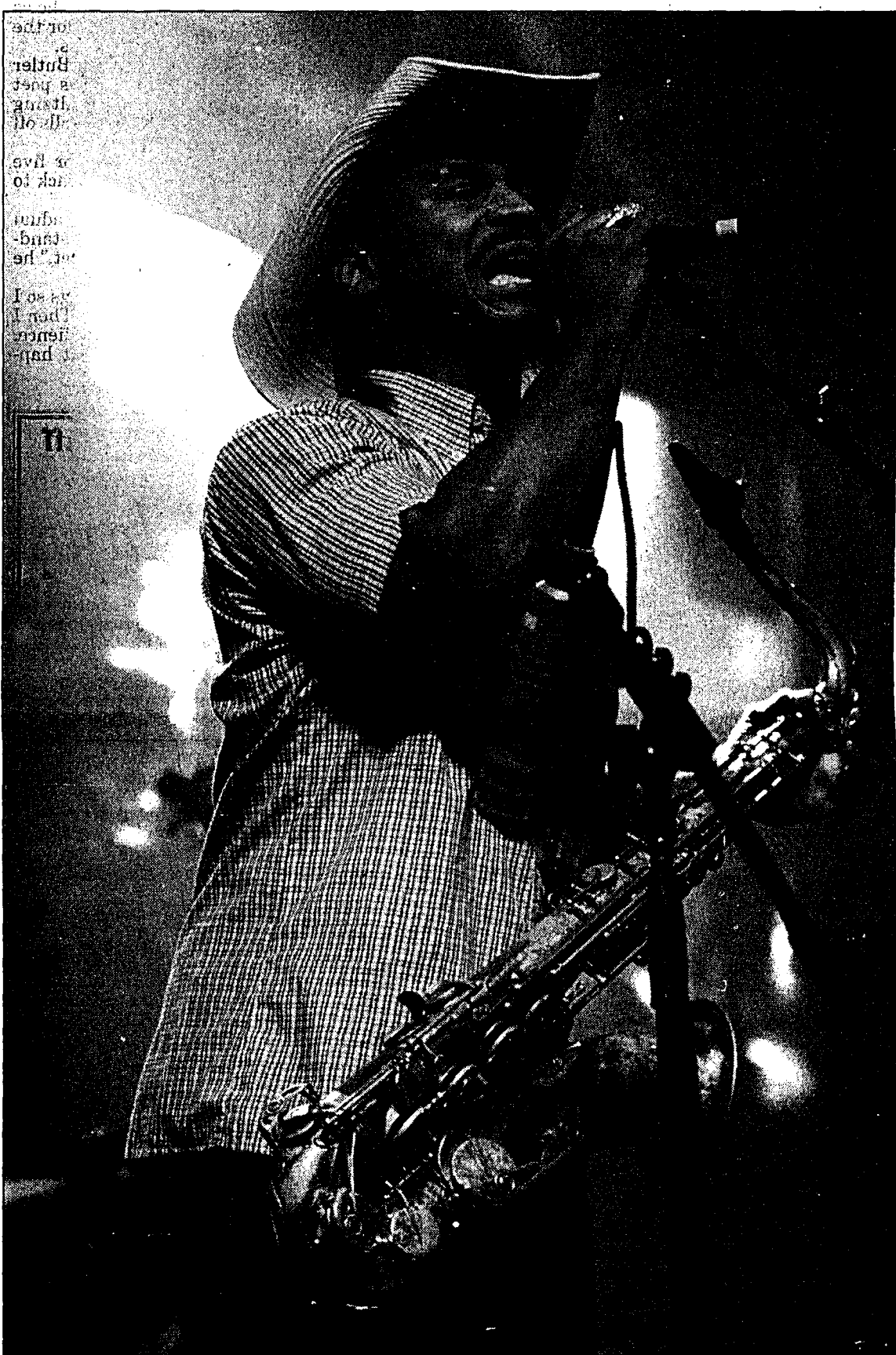
the best of them. All of Denson's solo breaks lasted many choruses. Every time he picked up his horn it was technically awesome, as well as musically sensible. He didn't play in the altissimo just to show people he could hit notes in the top range of his horn; there was a purpose behind every one of his ascensions.

"Every time he (Denson) picked up his horn it was technically awesome, as well as musically sensible."

Denson really got into his own music and, as much of the audience writhed on the dance floor, Denson danced around on stage while other musicians were soloing. When he wasn't dancing, Denson chose from an array of cowbells and tambourines and supported the soloists with a syncopated rhythmic figure.

Much of the band's performance was taken from its latest CD "The Bridge" including "Because of her Beauty." Denson also played a new tune and appeared the crowd with three encores. The last song, "The Answer" came by way of special request from the audience.

If it weren't for the sound problems and the fact that the show started impossibly late, this concert would have been amazing. With all the difficulties and the long set by Denson - the band played for an hour and a half - Stockholm Syndrome didn't take the stage until after 10:30. Compared to Denson's stage, the setup for Stockholm looked completely bare; all the horns and other instruments were replaced by guitars and a drum set. Taking everything into consideration, Denson put on a great show and proved a tough act to follow. A reworking of the program might be in order next time the Tiny Universe comes to town.



KENTARO MURAI / ARGONAUT

Karl Denson's Tiny Universe performs Thursday at the Big Easy in Spokane.



COURTESY PHOTO

Tenor saxophonist Karl Denson is the center of his band, Tiny Universe.

'Toast' tastes good at times

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Nigel Slater recalls his childhood using what he knows best - food. British cookbook author and newspaper columnist Slater wrote his memoirs, "Toast: the story of a boy's hunger," in bite-sized bits. Each remembrance is set off by the memory of some sort of cuisine, from the simple (toast) to the strange (Fray Bentos steak and kidney pie).

The result is a surprisingly honest account of Slater's complicated childhood. His mother died of severe asthma when he was nine, and the first third of the book is almost completely memories of her. Slater remembers his mother as a far-from-talented cook, but describes even the worst of her food in loving and beautiful detail. When she dies, he expresses his loss in an artful eulogy, and more in the unfortunate food his distant father force-feeds him afterwards.

Although the book is about food, Slater doesn't even start cooking until he is a teenager, after his father remarries an irritable, chain-smoking woman named Joan. Slater makes his jealousy clear through his

REVIEW



NIGEL SLATER

"Toast: the Story of a Boy's Hunger" ★★★★★ (of 5) Now Available

TOAST, see Page 9

'Team America' pokes fun at sensitive issues

BY JON ROSS
ARTS & CULTURE EDITOR

The story behind "Team America: World Police" isn't Trey Parker and Matt Stone's irreverent bashing of all aspects of the political world; it's not even the hilarious parodies of celebrities who celebrate peace and preach war. In the end, the movie is held up by the music.

The creators of "South Park" have joined together to create a movie that bashes all things terrorist. Using puppets to give voice to opinions that are just barely protected by the current administration's interpretation of the first amendment, Parker and Stone make fun of everybody from Kim Jong Il to Helen Hunt. The movie is good for a few chuckles and provides scarily real scenarios, but the scenes are weaved together brilliantly by the music.

The first musical number audiences are presented with is "Everyone has AIDS." This is an interpretation of a song from the musical Rent, only this time the show is called Lease. Other songs include the macho theme,

REVIEW



"TEAM AMERICA: WORLD POLICE"

★★★★ (of 5) Trey Parker Now Showing



COURTESY PHOTO

Kim Jong Il takes center stage in "Team America: World Police."

"America, F--- Yeah," which puts America center stage in the war on terror and is played as an introduction to action scenes. A ballad expressing loss and regret pokes fun at Pearl Harbor, includ-

ing the words "I need you like Ben Affleck needs acting school." "I'm So Ronery" is Kim Jong Il's

AMERICA, see Page 9

'Shark Tale' swims toward understanding

BY MEG BREWINGTON
ARGONAUT STAFF

"Shark Tale," the newest computer-animated movie by Dreamworks, is a virtual parade of stars. Hollywood regulars masquerading as fish include Will Smith, Renee Zellweger, Angelina Jolie, Jack Black, Robert DeNiro and Martin Scorsese. The movie also includes guest appearances by Christina Aguilera and Missy Elliott.

The characters were the best part of the film simply because the fish look like their human counterparts. Oscar, the shark-slaying fish played by Smith, has the actor-turned-rapper's semi-bald head and wide lips. Zellweger's innocent face, small eyes and high cheekbones are features given to Angie. Lola has Jolie's killer lips and hourglass figure. Lenny has Black's happy, receptive facial features. Don Lino has DeNiro's signature

mole. Sykes has Scorsese's bushy eyebrows.

Though the general plot lacks originality, the movie does provide a good message. Though marketed toward children, "Shark Tale" also provides quality entertainment for older audience members. The movie is about a fish who wants to be a "somebody" and a shark who isn't accepted because he's "different." These are both "adult" issues.

The lessons taught in this movie are twofold. First, the movie tells viewers that it does-

n't matter how high up people are in the world, because everyone is "somebody" to someone else. The second moral touches on tolerance. Black's character is a vegetarian and his issue is that his father will never accept him.

"Shark Tale" has enough similarities to "Finding Nemo" to make it attractive to those who've seen the latter, and enough differences to provide its own appeal. In some ways it's more realistic and in others it isn't. For example, though the characters in "Shark Tale" exhibit more human characteristics, such as pouring tea, the tea floats away and dissipates in the water. Also, the environment in "Shark Tale" is more like an underwater New York City than an actual ocean floor.

"Shark Tale" is a good movie. However, it is not the kind of movie to be seen again and again because it is too predictable and a bit hokey.

REVIEW



"SHARK TALE"

★★★ (of 5)
Will Smith
Renee Zellweger
Now Showing

ARTSBRIEFS

Sneak preview of 'Alfie'

A sneak preview of 'Alfie,' starring Jude Law, will be shown at 7 p.m. tonight in the Borah Theater. Tickets are available at the SUB and Idaho Commons information desks. The ASUI Productions Board sponsors the showing.

Holiday arts and crafts fair Friday and Saturday at WSU

The 29th annual Holiday Arts and Crafts Fair at WSU will be held Friday and Saturday in the Beasley Performing Arts Coliseum.

The fair will include about 115 artisans and craft makers from four states selling items such as puzzles, kitchen accessories, jewelry, candy and pottery. UNICEF cards and raffle tickets for Patchin People's queen-size quilt will also be available.

Fair hours are 10 a.m.-9 p.m. Friday and 9 a.m.-5:30 p.m. Saturday. St. James Episcopal Church is sponsoring the fair.

UI Student Theatre presents Halloween House Oct. 27-30

Shoup Hall will be home to UI Student Theatre's annual Halloween House Oct. 27-30.

UI theatre majors will put on Halloween-themed scenes throughout Shoup's halls. Visitors under 17 must be accompanied by an adult.

The Halloween House will be open from 8-11 p.m. Oct. 27-28 and from 8

p.m. to midnight Oct. 28-29. Tickets are \$3, and group rates are available by contacting Megan Nagel at nage3440@uidaho.edu.

Alternative rockers Paradigm to play Sunday in SUB

Paradigm, a Sacramento-based alternative rock band, will play at 7 p.m. Sunday in the SUB Ballroom. The concert is free.

Shannon Curtis, the band's lead singer, said the band is different from other alternative bands because it has deep, positive lyrics. The band has been compared to Sarah McLachlan, U2, Coldplay and Counting Crows.

The band also features Steve Stratton on guitar, Tony Edwards on drums and vocals, Keith Ogden on guitar and Kyle Knowlton on bass. It recently released its debut CD, "Standing in Line."

Comstock announces winners of 2004 Mayor's Arts Awards

Moscow Mayor Marshall Comstock has announced the recipients of the 2004 Mayor's Arts Awards.

Writer Joy Passanante received the award for individual excellence in the arts. Musicians William and Linda Wharton received the award for outstanding achievement in arts education. Shelley Bennett received the award for outstanding contributions as a patron of the arts.

Dave Gressard, Pamela Palmer, Nicole Crathorne, Jodi Donaldson, Melissa

Kleinert, Tendekai Kuture, Cindy Bechinski, Ivar Nelson and Myron Schreck have also been recognized for their contributions to the arts.

A reception in honor of the winners will be held at 7 p.m. Thursday in the 1912 Center.

Wide variety of music featured this week at Bucer's

Live music will be presented at Bucer's Coffeehouse and Pub this Friday and Saturday.

Queener Jazz, featuring pianist Kent Queener and a jazz ensemble from UI, will play from 8-11 p.m. Friday. Shaun Daniel and his band will play acoustic alternative music from 8-11 p.m. Saturday.

There is no cover charge for the concerts and no minimum age.

Tickets on sale for Drew Carey's Improv All-Stars

Tickets are on sale to see Drew Carey's Improv All-Stars perform Oct. 30 as part of Washington State University's Dad's Weekend 2004.

Carey will bring the popular "Whose Line Is It Anyway?" show to the Beasley Performing Arts Coliseum at 9 p.m. Familiar faces from his TV show will join Carey on stage, including Colin Mochrie, Greg Proops, Chip Esten, Brad Sherwood, Jeff Davis and Sean Masterson.

Tickets are \$34 and \$31 and can be purchased at all TicketsWest outlets, by phone at (800) 325-SEAT or online at www.beasley.wsu.edu.



Australian guitarist John Butler plays his own brand of folk.

John Butler Trio serves up a diverse stew

BY DAVID HILTBRAND
KNIGHT RIDDER NEWSPAPERS

The music of the John Butler Trio is hard to classify, jittering as it does between folk and funk. "Our style will change three times in one song," Butler, 29, says. "We go everywhere, from really spacious ambient folk to really heavy, hard roots music."

Just don't call the trio a jam band. "We did a few jam-band festivals (including Bonnaroo) and really didn't enjoy it because the audience was so cliquey and judgmental," the dreadlocked Australian guitarist says. "Nine times out of 10, the counterculture people don't understand our music. It's the teenagers and parents who dig it."

Butler was born to an Australian father and an American mother in Southern California. After his parents divorced, he followed his father down under at 11.

Picking up the guitar at 16, he developed a distinctive sound that mixes blinding finger-picking

with searing slide riffs. The trio was beginning to build buzz in this country a couple of years ago, opening for John Mayer and the Dave Matthews Band, when Butler put his career on hold for the birth of his daughter, Banjo, now 22 months.

"She's named after the instrument," Butler says. "And in Australia, we have a famous poet named Banjo Paterson (author of "Waltzing Matilda"). But it's just a beautiful word. It rolls off the tongue."

Butler is a smash in Oz, nominated for five ARIAs (the country's Grammys), but he's back to introducing himself here.

Luckily, he's comfortable taking the gradual approach. "I left university to play music (standing by) a trash can in front of a fruit market," he says. "I made a very good living busking."

"From there, people wanted my recordings so I made a tape and sold it for \$10," he says. "Then I moved to pubs. From pub gigs I got an audience. That led to TV and I started touring. It happened quite organically."

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Singer-songwriter Yamagata's star is on the rise

BY CHUCK MYERS

SPRING RIDDER TRIBUNE NEWS SERVICE

(KRT) — In the space of about a year, singer-songwriter Rachael Yamagata has gone from support act to headliner, emerging as one of 2004's best rising talents in the process.

That's no small achievement. But then again, having an impressive debut album will tend to put a charge into a blossoming career.

After five years with a Chicago-based funk/soul/hip hop group called Bumpus, Yamagata had written enough material to strike out on her own. Following a self-titled EP in 2003, she released her first full-length album in June, "Happenstance" (RCA Victor). Since then, Yamagata has watched her solo career gain more momentum.

"Everything always kind of always happens backwards and very fast for me," said Yamagata before a recent gig in Arlington, Va. "I take these giant leaps, regardless of whether I'm ready for it or not. You just have to do

it." Some music observers have drawn similarities between Yamagata's music and that of other female solo artists, specifically Norah Jones or Fiona Apple. But the comparisons don't quite stand up. Yamagata exhibits a distinct creative identity on "Happenstance" by melding a variety of styles, from rock and weepy country licks to jazz and searing blues. Added to this textured sonic bouillabaisse are alluring orchestral elements that further complement Yamagata's husky, expressive vocals.

"I always write everything kind of at the same time — melody, music, lyrics," said the 27-year-old artist. "I always have a little keyboard or whatever instrument, whether it's a bass or guitar, and I'd morph it through pedals to make it sound like an oboe or clarinet or some sound, just to add some touches. ... It was a big kind of trial and error to see what kind of skin I wanted on the album."

Filling out the album's orches-

tral atmospherics in a live setting is no easy task. Yet, Yamagata manages it brilliantly on stage, backed by a quintet of solid players that includes cellist Colette Alexander and violinist Becky Doe.

While "Happenstance" possesses its share of upbeat moments, Yamagata strikes her strongest chord on the record's affecting ballads, particularly on the elegant "Even So" and heartrending "Quiet." Most of the album's lyrical focus flows from introspective musings about heartache and yearning — inspired, in large part, by Yamagata's own experiences with love.

"It's usually very personal," said Yamagata. "It always has something to do with what I'm going through. Certainly some of them (the songs) are very personal experiences, talking specifically to a certain someone. If they're imagined, it's all based around a framework of things that actually happened. But you get great inspiration all the time. Like you

can have a waiter come over and say some flippant idea and think, 'Oh my God, that's poetry,' and you write it down."

Born in Arlington, Yamagata split time as a child between her divorced parents' homes in Maryland and New York. She started playing piano at 12, taking lessons briefly before abandoning formal training for a self-taught route. More recently, she adopted a similar play-by-ear approach to learning guitar.

"A few years ago, I picked it (guitar) up just as a writing instrument," said Yamagata. "I kept getting frustrated because I couldn't perform. If there wasn't a piano, I couldn't play some things. So now I'm trying to really figure it out and learn. I love writing off of it. But even at that, I just play it by ear."

Although "Happenstance" has given Yamagata's career a firm boost, she doesn't dwell on the unrealistic expectations that the album may create for her future musical endeavors.

In fact, she maintains a clear



"Everything always kind of always happens backwards and very fast for me," said singer-songwriter Rachael Yamagata about her career during a tour stop in Arlington, Va., on Sept. 28.

perspective on her growing success and creative journey.

"I try my best not to think about it too much because it's a lot of unexpected pressure to know what to do. If you start thinking about it too much, then you trip

yourself up, and it won't happen. I'm feeling good now about the band, about the live shows and about the new songs. I'm very proud of the record. I think I'm just in line with where I should be at this point."

'Napoleon Dynamite' and 'Primer': a tale of two independent films

BY CHRIS VOGNAR

THE DALLAS MORNING NEWS

(KRT) — Big movie studios often try to "buy a gross" by spending so much cash on ubiquitous, multimedia advertising that the public can't turn on the TV, or see a bus churning down

the street, or buy a can of soda, without being reminded that Movie X is coming in only Y number of days. The studio then opens Movie X on a zillion screens at a zillion multiplexes. By the end of the all-important opening weekend, it really doesn't matter if Movie X is any good. It has become so omnipresent that you can't avoid it. The gross has been bought.

Independent distributors generally can't afford to buy a gross. They have to make their films stand out with creative, aggressive marketing. This is the story of two such films, both purchased from this year's Sundance Film Festival in January.

One, the breezy, quirky comedy "Napoleon Dynamite," has tapped the teen market to become the indie success story of

the year.

The other, the edgy, challenging "Primer," hopes to build a dedicated audience.

The differences between "Napoleon Dynamite" and "Primer" were evident at the start of Sundance, the most important market in the country for indies in search of distributors.

Produced by Jeremy Coon, "Napoleon Dynamite" had already built that intangible commodity known as "buzz" when the festival started.

But the reviews were mixed once it was shown, with older critics disdainfully comparing the film to a sitcom. And when Fox Searchlight coughed up \$3 million for worldwide rights, some sniffed that the distributor had fallen victim to the same high-altitude sickness that led to

ill-advised Sundance purchases in previous years.

"You saw the negative critiques coming out of Sundance, that we had fallen prey to festi- valitis," says Fox Searchlight distribution president Steve Gilula. Meanwhile, a tricky little sci-fi film called "Primer" had drawn some interest from two smaller distributors, Magnolia Pictures and ThinkFilm.

"I really liked the mood and the look and the style," says Mark Urman, ThinkFilm's head of U.S. theatrical. "There was a whole series of feints and jabs. It was always telling me stuff that was very technical and specific, and as soon as I absorbed it, I realized it was all red herring."

But everyone — especially the film's writer-director, Shane Carruth — was shocked when "Primer" captured the festival's

Grand Jury Prize.

"It was like an out-of-body experience," Carruth said soon after.

The Grand Jury Prize may have been surreal, but it would eventually make a great marketing hook.

"One can't put a dollar value on awards, but they're never bad," says Urman.

For Coon, the "Napoleon" producer, Fox Searchlight's marketing pitch was just as important as the cash. "You can't just buy \$20 million worth of ads and throw somebody's name on it. You have to be more creative and find different ways of getting people to go see a movie based on the movie itself, not just on the typical star power."

Carruth's "Primer" deal took a little longer to consummate. But when the dust cleared about a

month after the festival, he was happy with the results.

Both ThinkFilm and Magnolia offered a standard deal with little possibility of profit sharing.

"If the film did well, it would have had to do 'Big Fat Greek Wedding' well for me to participate in the profit," says Carruth. "If it fails, I want to fail with it. And if it doesn't fail, I want to participate in that."

So Carruth, who has a mathematics degree from Stephen F. Austin State University, countered with his own deal: Put the upfront money into promotion and advertising, and shoot for a big chunk of backend profits.

"ThinkFilm went for it, and Magnolia didn't," he says. "That was the end of it," and ThinkFilm got it.

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Cake takes the biscuit

BY JIM FARBER
NEW YORK DAILY NEWS

(KRT) — John McCrea, singer and guitarist with the rock band Cake, loves to bring us bad news.

In the new song "Waiting," he says we'll never be satisfied by anything in life. In "Baskets on the Wall," he insists that all relationships will collapse. And in "End of the Movie," he not only reminds us that we'll lose our hair and teeth, but states that the only reason we don't all commit suicide right now is because we want to see what happens next.

Sound like a cheery guy? "I've rationalized that the hell my life has become is somehow a good thing," McCrea says. "It's just part of the sick pageantry of it all."

It's also partly why Cake has become cherished by a sizable cult — and misunderstood by most everyone else.

Though Cake's songs match caustic lyrics to music that fits no radio format, the band has managed to rack up several gold albums and two big hits: "The Distance" skewers go-getters; "Short Skirt/Long Jacket" treats love as a whim of fashion.

Like a smarter, darker Barenaked Ladies, Cake — McCrea, trumpeter Vincent DiFiore, bassist Gabriel Nelson and guitarist Xan McCurdy — has made a career out of sly satire in a pop world more prone to literal sentiments.

On the band's new CD, "Pressure Chief," released Oct. 5, McCrea tinkers with his targets. Instead of attacking the culture, he more often goes after himself.

"There's a theme running through the album," McCrea explains, namely that "you're your own worst enemy."

In case you miss the point, one song directly states "some people/Make life harder than it is."

By "some people," McCrea means himself.

The tumult in McCrea's lyrics isn't without counterbalancing features in the music. His harsh view contrasts with the warmer tones of his voice and the jaunty quality of the riffs.

McCrea first hit on the balance in the early '90s when he conceived the group in his hometown of Sacramento, Calif.

He hated the prevailing grunge sound of the day, which he refers to as "that dumb wide-load sound that masquerades as rock. I didn't buy its low self-esteem. If you hate yourself so much, why are you on a stage turning your amp up to 11?"

McCrea made Cake's sound consciously dinky in reaction.

"There's a cheap, crappy sound to some of the tones we use," he says, "right next to things that are profound."

As well as rock, funk and synth-pop influences, Cake has mined mariachi and Cuban music, which

led it to make improbable use of DiFiore's valiant-sounding trumpet.

"I was looking for a sound that was soaring and heroic, but I didn't think a guitar would work," McCrea says. "And I thought a sax would make you think too much about beer commercials and the end of 'Saturday Night Live.' I thought trumpet could be a solution."

Cake released its first album, "Motorcade of Generosity," in 1994. It spawned the college radio hit "How Do You Afford Your Rock 'n' Roll Lifestyle." The group had a bigger breakthrough with 1996's "Fashion Nugget," featuring "The Distance."

The band's fourth album, 2001's "Comfort Eagle," spawned the single "Short Skirt/Long Jacket." Despite Cake's sustained career, it's still often referred to as a one-hit wonder.

"A lot of musicians are more into the idea of seeing themselves as musicians than actually playing."

JOHN MCCREA
LEAD SINGER, CAKE

"Reviewers don't do their homework," McCrea says.

He has parted with several band members as Cake has continued to evolve. Does that mean he's a tyrant to work with?

"I think of it as having a certain work ethic," he says. "A lot of musicians are more into the idea of seeing themselves as musicians than actually playing. If you're not going to play for hours a day, don't waste my time. That's a roundabout way of saying, 'Yes, I'm a tyrant.'"

McCrea can be just as snarky about aspects of the modern world. The new CD has songs railing against the SUV life ("Carbon Monoxide") and our obsession with cellular communication ("No Phone").

"There's a freedom to them," he says of cell phones, "but also a certain captivity."

Because McCrea takes on his targets with withering humor, some have accused him of being smug and cynical. He sees himself as passionate and realistic.

"I guess I'm a failure at communicating," he says.

Of course, as a longtime alienated type, McCrea takes some comfort in being misunderstood. "Ninety-five percent of the people don't know what we're doing," he figures. "But five percent do. I'm proud of that."

AMERICA

From Page 6

introspective theme song — he mispronounces the letter "L" in a manner reminiscent of the wok chef from "South Park" — and the country ballad "Freedom Isn't Free."

"Freedom" is probably the best known of these parodies; the song pokes fun at the way of popular songs that emerged post-Sept. 11, including Lee Greenwood's oh-so-nauseating "God Bless the U.S.A.," and includes lyrics like "freedom isn't free/it costs folks like you and me" and "freedom costs a buck-oh-five."

Most of the issues dealt with in the movie concern the idea that the United States has become the world's governing body. This opinion is driven home by symbols — the logo of "Team America" is a bald eagle taking a bite out of the globe, scenes in foreign countries contain distance from America markings — and dialogue — before embarking on a mission, one of the team members says, "Let's go police the world."

Many of the laughs come courtesy of sight gags made possible by the limitations of the puppet actors. Fighting scenes look ridiculous and the puppet sex scene had the entire audience in tears. Some parts of the movie can be a

little crude — the F-word is used as a garnish — and the fighting is gruesome, but these things should be overlooked in order to get at the underlying social commentary.

The team of Parker and Stone is not keen on being put into a box when it comes to political stance; "South Park" continues to make fun of all political parties simultaneously. "Team America" attacks liberals as well as conservatives. Michael Moore is lampooned in a quick scene that presents him holding a hot dog in each hand while dancing in front of protesters, and the Film Actors Guild is created to speak out against terrorists. Every time Alec Baldwin appears in the news "Alec Baldwin — F.A.G." appears as his attribution.

Nothing is safe in this movie, even the terrorists themselves are the butt of jokes, but the parodied content is presented in such a way that it cannot be taken as offensive. Terrorists do not really reside in the country Derka Derk; Kim Jong Il doesn't really want to blow up the world. The entire audience should immediately realize that the movie is to be taken lightly — this will be apparent when terrorist attacks are referred to as "9-11 times 1,000." While some good points are made — some subtle, some blatantly obvious — "Team America," while definitely worth a viewing, isn't something to get worked up about.

TOAST

From Page 6

descriptions of Joan's wonderful meals and desserts — although he doesn't deny they tasted good, he recalls more often her disasters than triumphs. Joan's jealousy of Slater is also brought to light through food. When Slater bakes a perfect wedding cake for his father and stepmother, Joan covers it with a tea towel, claiming she's "keeping the dust off."

As the book delves into Slater's teenage years, it loses its charm as the episodes move farther away from food. What were once page-long descriptions of cakes and hams become quick lists of whatever Slater was cooking right before

one of his encounters with disgusting chefs or promiscuous waitresses.

Instead of the food telling the story, Slater starts telling the story. The effect is disappointing and, at times, even stomach-wrenching. In his frankness, Slater includes a few episodes throughout the book that feel as if he's willing to tell a little too much. An extremely unpleasant recollection of a nasty old uncle is more gag-inducing than Slater's weak stomach's reaction to milk and fried eggs.

Toward the end of the book, distasteful episodes occur more frequently, and the delicious ones practically disappear. However, the book remains readable as Slater occasionally includes some of his more brilliant memories. A short recollection of a woman he rented

lodgings from who cooked everything in a pressure cooker is possibly the sharpest, funniest incident in the book.

Since Slater is British, the foreign cuisine discussed in "Toast" is an added element of interest to American readers. Strange and mysterious-sounding foods abound — sponge pudding, mushroom ketchup, pineapple Mivvis, pickled walnuts and more. Slater kindly provides a short glossary of terms, but some things are left up to the imagination. What exactly is a Parma Violet? And why on earth would anybody ever want to eat tripe?

Despite its ups and downs, "Toast" is an effective memoir. Slater does a wonderful job of evoking a childhood of innocent joy through food, both tasty and terrible.

READING

From Page 6

Asperger's by reading about it and talking to people with the condition. For her novel, "The Missing World," which has an amnesiac character, Livesey interviewed people with amnesia.

"I love doing research," Livesey said. "It's a great excuse to ask people many, many important questions." The hardest thing about research is knowing

when to stop asking questions, she said.

Katie Hellmann, a senior English major, said Livesey's work was witty, emotional and expressive.

"I thought her story was wonderful," she said. "It evoked a lot of images of being on a plane crossing the ocean for me." She said Livesey was "very much an author. Very sort of worldly, but private at the same time. It was obvious how much she enjoyed her work."

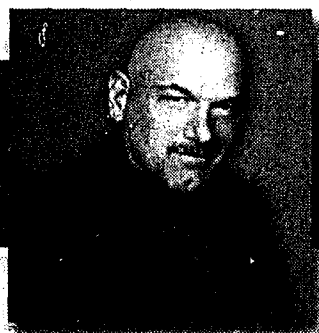
Livesey is originally from Scotland, and now spends her

time between Boston and London, serving as writer in residence for Emerson College. She has published five novels and one collection of short stories. The first chapter of "Banishing Verona" was converted into a short story for the New Yorker, and was also anthologized.

While at UI, she is also teaching a weeklong English 404 advanced creative writing workshop.

Copies of "Banishing Verona" were sold at the reading, courtesy of BookPeople. The book is not yet available elsewhere.

an evening with...
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October 16, 2004

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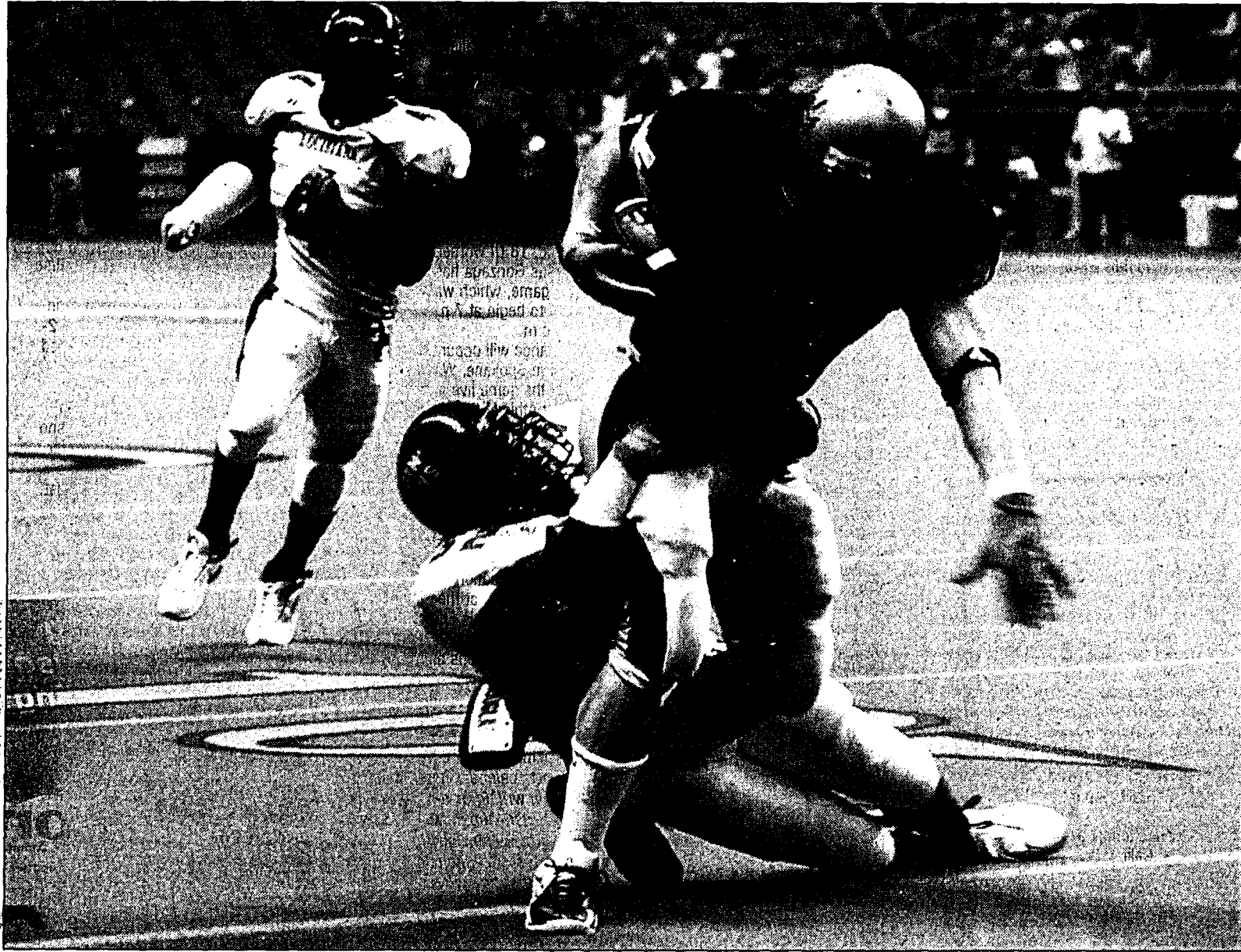
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SPORTS & REC

Vandals earn second victory



Tight end Luke Smith-Anderson attempts to break a tackle against Louisiana-Lafayette Saturday at the Kibbie Dome.

KENTARO MURAI / ARGONAUT

Freshman running backs combine for 259 yards rushing

BY BRENNAN GAUSE
SPORTS & REC EDITOR

A day after celebrating his 42nd birthday, University of Idaho football coach Nick Holt saw his Vandals win their first Sun Belt Conference game of the year — a 38-25 victory over Louisiana-Lafayette on Saturday.

It was an impressive turnaround from the previous week for Idaho (2-4, 1-2). Coming off a discouraging 16-14 loss to Louisiana-Monroe on Oct. 9 that saw the Vandals commit 13 penalties for 110 yards, Idaho was the only team winless in Sun Belt play.

With the victory, Idaho finds itself in a five-way tie (out of eight teams) for last place, but only a game and a half behind conference leader North Texas (2-4, 2-0). A victory Saturday at Middle Tennessee (2-4, 1-2) would move the Vandals to .500 in the Sun Belt and in contention for the conference crown.

Against Lafayette (3-4, 1-2) Idaho kept the mistakes to a minimum (five penalties for 35 yards) and let true freshman running backs Jayson Bird (136 yards rushing, one touchdown) and Rolly Lumbala (127 yards rushing, two touchdowns) lead the team to victory. It was the first time since 1999 the Vandals had two players rush for more than 100 yards in the same game.

Idaho led the Ragin' Cajuns from start to finish. Making his Vandal debut at kick returner, Antwaun Sherman took the opening kick from end zone to end zone, giving Idaho a quick lead and firing up the Vandal

sideline.

"It (Sherman's touchdown) just set the tempo of the game," tight end Luke Smith-Anderson said. "Set the momentum and set the standard of what we can do and what we need to do every single time."

From there, quarterback Michael Harrington, Bird and Lumbala took turns carrying the team — Harrington in the first half, Bird and Lumbala in the second.

Completing 16 of 20 passes for 185 yards in the first half, Harrington led the Vandals on two touchdown drives to give Idaho a 21-0 lead with 14:55 left in the second quarter.

After halftime, Harrington turned the ball over to Bird, Lumbala and an offensive line with something to prove.

"We knew we didn't give Monroe our best shot," offensive lineman Jade Tadvick said, "and I think we were very irritated and needed to come out and prove a point."

Behind the blocking of the offensive line, which had given up five sacks the week before, Bird and Lumbala rushed for a combined 207 yards in the second half alone.

"What did we throw for in the second half — six yards? Who cares," Harrington said. "It's a testament to those five up front. Those two freshmen running backs had a heck of a game, but God, those guys up front played really well today."

Idaho switched its offensive plan towards the end of the third quarter, choosing to let the running game take over.

FOOTBALL, see Page 12

Quick Hits

Idaho 38, Lafayette 25

Stars of the Game

Jayson Bird (136 yards rushing, one touchdown) and Rolly Lumbala (127 yards rushing, two touchdowns) became the first two Vandals to rush for 100 yards in the same game since 1999.

First Timers

Tight end Luke Smith-Anderson scored his first touchdown as a Vandal on a 16-yard pass from quarterback Michael Harrington in the second quarter.

Antwaun Sherman made his debut at kick returner for Idaho and ran the opening kick from end zone to end zone for his first touchdown as a Vandal. It was the fourth 100-yard return in Vandal history and the first since 1994.

What It Means

The win puts Idaho at 1-2 in the Sun Belt, and while still in last place, the team is now only one and a half games behind Sun Belt leader North Texas.

Next Up

The Vandals travel to Murfreesboro, Tenn., Saturday to take on Middle Tennessee (2-4, 1-2). Kickoff is at noon.

Luck shouldn't have anything to do with it

Just like each time Clark Griswold tries to take a vacation, I think there are some greater powers working against me every time I watch the University of Idaho football team.

NATHANJERKE
Argonaut Staff



Nathan's column appears regularly on the sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

have yet to witness a Vandal win.

It is well known that since 2001, my first year in Moscow, the Vandals have been a little short on what some consider successful seasons. During this time UI has been the winner in only eight of 42 football games. Blame what you want — coaching, the players, the lack of good foot powder, curse of the cloned mules — but the Vandals' second win of the season last Saturday only goes to prove my theory that I just might be the reason for the four-year skid by the UI football team.

I know I have written on this topic before. In fact, I tested this theory in 2002 when I missed my first Vandal home game in two seasons to be at my sister's wedding. At the time UI was 1-6 (after a win over San Diego State that I somehow missed) when, lo and behold, the Vandals grabbed a homecoming win over Middle Tennessee on their way to a two-win season.

So for this season I have been a good student. I traveled to watch the Vandals at Boise State and took the opportunity to watch as UI lost to Washington State and Louisiana-Monroe. But in each of those games I was there from beginning to end (or near enough to know it was over). Saturday was the first exception to this, and I think it helped UI earn the win.

As anyone who has studied the scientific method knows, proving the hypothesis once gives evidence of the problem, but twice is just plain scary.

Before the game I did what comes naturally to any guy before a football game: I kicked back a few with friends at the local watering hole. As we took a little longer than we should have waiting on a plate of nachos and beer No. 5, we were aware that the game would be in progress by the time we arrived. But no worries; UI usually starts a little slow. We should be there before either team scores more than a field goal, we thought.

Boy, were we wrong. As my comrades and I walked into the Dome the crowd stood cheering the third Vandal touchdown.

Finally, I thought, I would get to see my first Vandal win.

Well, I guess I should have stayed away. I had a strange feeling that my little curse was following me. I knew it because just as I got comfortable (as much as one can on those bleachers) Louisiana-Lafayette decided to open up its playbook and, apparently, UI decided to start a little early with its prevent defense.

Following what became a disappointing second and third quarter, as well as the best rendition of "Yellow Submarine" I have ever seen, the Vandals held on to the remainder of a once 21-point lead. In that time I had seen only four Vandal first downs (two of which were by the band) compared to nearly as many Cajun scoring drives.

It was at this point that my friends told me that maybe my curse had followed me to haunt the Vandals on this day. So we as a group decided that for the good of the team, and the rest of the university, that I should just leave.

However, departing from the game was a sacrifice that I was willing to make. Even if I can't see UI succeed, at least I get to hear about the few good fortunes that fall upon the team.

So with a return to a favorite drinking establishment, I had a couple more beers as I wallowed in the pity of my unfortunate curse. As I headed home to have some dinner, I flipped on the radio to hear Bob Curtis announce UI had gone on an offensive tear following my departure to secure the win.

My friends and I knew it would happen, but the realization that if I watch the Vandals the result will be a loss is a little disheartening. It's kind of like in "Vegas Vacation" when Clark realizes that his misfortune will only lead to the good fortune of others (e.g. losing \$50,000 when Rusty wins four cars and discovering his wife doesn't love Wayne Newton).

So, it is because of this curse that I plan to take one for the team and not go to the Homecoming game next month against Arkansas State. I'll do what cheering I can as I cry into the pillows, listening to the clock-radio next to my bed (or drunk as hell from the bar — whichever sounds better at the time) and hope that the lack of my presence will lead to another Vandal victory.

But if you do see me there, and UI is losing, I give you permission to shove my head and dress me up in a tutu. If that doesn't break the curse, nothing will.

Soccer goes 1-1 over the weekend, gets first conference win

BY SHAWN CAFFERTY
ARGONAUT STAFF

The University of Idaho soccer team went 1-1 in Big West games over the weekend at Guy Wicks Field, losing to Concordia University Irvine on Friday and rebounding to a 3-1 victory over Long Beach State on Sunday.

In Friday's game against Irvine, UI came up short with a 3-2 loss. Down late in the second half by a deficit of 2-0, Idaho came back to tie it up at two with goals coming from Sarah April in the 77th minute and midfielder Melissa Martinazzi in the 80th minute. However, this would not prove to be enough.

On the kickoff for Irvine following Martinazzi's goal, UI substituted its right side defender. Before she could get into position, the referee started the game and Irvine scored against the undermanned UI defense.

"He (the referee) completely lost control of the game. It's one of those things we need to be able to play through" coach Arby

Busey said.

Despite the loss, UI's defense made some big plays. Vandal goalkeeper Lindsay Smith came up big for the Vandals when she blocked a penalty kick late in the second half.

"That play was huge," Busey said. "Momentum-wise, that gave us a lot of momentum. It is just as good as one of our players getting down into the other team's defense and scoring a goal."

"Obviously we let three goals in; we as a defense are not doing our part," Idaho defender Megan Dunn said. "Especially if our goalie can step up and make a huge stop on a penalty kick, we need to step it up as well."

The game was not a total disappointment. Martinazzi had positive things to say about the team's performance on Friday.

"It was one of our best games since the start of the season," Martinazzi said. "People were opening up and showing to the ball, making it easier to create good passing opportunities."

Sunday's game proved to be a

better overall performance for the Vandals. They defeated Long Beach State 3-1 for their first conference win of the season.

The game started with better communication and more passing from the Vandals. This resulted in UI drawing first blood with a goal from Jenny Springer off a Lindsey Kihm assist in the first 20 minutes of the game.

The goal put UI up 1-0, but the lead did not last long. Long Beach responded with a goal of its own a little over a minute later to tie up the game.

With five minutes left in the first half, Springer put UI on top with her a goal off an assist from April.

UI came out strong and maintained possession of the ball for most of the second half. Long Beach created some quality chances but was never able to capitalize on them.

UI put in an insurance goal in the 69th minute to seal the game. It was Busey's second

SOCCER, see Page 12



UI's Brittney Beitel clears the ball from Vandal territory against UC Irvine on Friday at Guy Wicks Field.

JARED DESJARLAIS / ARGONAUT

Around the SUN BELT CONFERENCE.

Arkansas State
2-5, 2-1 **13**
vs
Troy
3-3, 1-2 **9**

Eric Neihouse kicked two second-half field goals to lead Arkansas State to a 13-9 victory over Troy. Neihouse's 27-yard field goal with 12:44 left gave Arkansas State a 10-9 lead and his 24-yard field goal with 1:35 left put the Indians ahead by the final margin.

Florida
4-2 **52**
vs
Middle Tennessee
2-4, 1-2 **16**

Chris Leak threw three touchdown passes, DeShawn Wynn scored three times and Florida rebounded from a home loss to LSU with a 52-16 victory against Middle Tennessee.

Clemson
2-4 **35**
vs
Utah State
2-5, 1-2 **6**

Reggie Merriweather had two of Clemson's four rushing touchdowns and the Tigers snapped a four-game losing streak with a 35-6 victory over Utah State. Tiger defenders had 11 sacks, the most in a game in coach Tommy Bowden's six seasons, and held Utah State to minus-20 yards rushing. The Aggies lost their third straight game.

Louisiana-Monroe
2-4, 1-1 **28**
vs
Florida International
2-2 **20**

Steven Jyles threw two touchdowns and ran for one as Louisiana-Monroe rallied to a 28-20 win over Florida International, ending a six-game home losing streak. Louisiana-Monroe overcame a 17-0 deficit and scored 21 straight points, winning back-to-back games for the first time since 1999.

SPORTSBRIEFS

Vandals extend win streak

The UI volleyball team picked up its fifth straight win Saturday night with a close five-game victory over Cal State Fullerton at Titan Gym. Game scores were 30-22, 30-23, 24-30, 28-30 and 15-12.

UI's offense hit a combined .345 percent in the first two games. In game one UI (13-5, 6-3) hit .341 percent on its way to a 30-22 win. The offensive momentum carried into game two as UI recorded 20 kills on .349 percent for the 30-23 win.

After losing the next two games, UI took care of Fullerton in game five 15-12 as it recorded a .294 hitting percentage.

Kati Tikker led the Vandals with a career-high 28 kills on .333 hitting percentage. Sarah Meek added 22 kills on .410 hitting percentage and three blocks. On Friday, the Vandal volleyball team picked up its fifth Big West Conference win of the season with a three-game sweep of the UC Riverside Highlanders. Game scores were 30-25, 30-18 and 30-14.

In game one the Vandals used a 9-4 run to turn a 19-19 tie into a 28-23 advantage. The teams traded points before Idaho pulled away with the 30-25 win.

UI jumped to a 6-0 lead in game two and didn't look back as it cruised to the 30-18 victory. The Vandals carried their momentum into game three as they hit .500 for the 30-14 win.

Sarah Meek led the Vandals with a team-high 16 kills on .371 hitting percentage. Meek also added 10 blocks on the night. Brooke Haerberle and Kati Tikker chipped in nine kills apiece for UI. Meghan Brown led the defense with 14 digs, while Mandy Becker added 11.

Meek earns second straight Big West Conference honor

Senior middle blocker Sarah Meek

earned her second consecutive Big West Player of the Week honor after leading the Vandals to wins over Washington State, UC Riverside and Cal State Fullerton.

Meek averaged 4.5 kills per game on .364 hitting percentage and 1.5 blocks per game. She recorded a double-double in the Vandals' three-game sweep of Riverside with 16 kills and 10 blocks. The 10 blocks is a season high and ties her career high. She also recorded her 30th consecutive double-figure kill match (dating back to last season) in the five-game win over Fullerton.

Meek was the Athlete of the Week last week as well after leading the Vandals to wins over Cal Poly and then-13th ranked UC Santa Barbara. This is her second athlete of the week honor.

Men's cross country takes fifth at EWU Invitational

The UI men's cross country team participated in the EWU Invitational Saturday and pulled in a fifth place finish with 133 points.

Derek Laughlin led the Vandals with a 26th place finish. He finished the 8k race in 27:10.2. Ian Chestnut finished right behind Laughlin as he came in 27th with a time of 27:22.1. Isaac Jimenez, Steve Johnson and Peter Degner rounded out the UI finishers at 46th, 53rd and 55th.

Portland State University took home the team title with 27 points. Michael Devenport of Portland State was the top collegiate finisher with a time of 25:36.8. Eastern Washington finished second, followed by Gonzaga.

Weekly Sun Belt Conference honors

Louisiana-Monroe quarterback Steven Jyles led ULM back from a 17-0

deficit to earn a 28-20 win against Florida International and Offensive Player of the Week honors in the Sun Belt. Jyles had 348 yards of total offense throwing for two touchdowns and running another. He completed 25 of 41 passes for 303 yards while rushing 13 times for 35 yards.

Defensive Player of the Week Alex Peoples, Arkansas State, forced and recovered a key fumble late in the fourth quarter at the ASU 34 that stalled a Troy drive and helped seal an ASU win over the Trojans. Peoples also picked off a pass, his second of the season, and ended the game with seven tackles, two forced fumbles, a recovered fumble and an interception.

Arkansas State kicker Eric Neihouse earned Special Teams Player of the Week honors after kicking two fourth quarter field goals to put ASU up by four points over Troy. The last field goal, a 24-yard attempt, came in a pressure situation with just 1:35 left in the game. The field goal put ASU up four points and forced Troy to have to score a touchdown for a chance to win. Neihouse has connected on 34 straight PAT's dating back to last season.

Tennis team wins University of Montana Invitational

The UI women's tennis team won the University of Montana Invitational in a dominating fashion. The singles semifinals and championship, as well as the doubles finals, consisted only of UI players. The team won 20 singles matches and seven doubles matches over the course of the invitational.

While the tournament took place Oct. 8-10 in Missoula, Mont., the Vandals finished off the last two rounds of singles and the final round of doubles in Moscow at the end of last week.

Jessica Hubbard won the singles tournament, notching five wins. For doubles, Sunel Nieuwoudt and Hubbard won their second consecutive doubles tournament.

Vandal women finish ninth at NCAA Pre-Nationals

The UI women's cross country team came in ninth at the NCAA Pre-National Meet Saturday at Terre Haute, Ind. The Vandals had five runners finish in the top 100 for a total of 339 points.

Letiwe Marakurwa was the top finisher for UI as she came in 31st in the 6k race with a time of 21:24.7. Mary Kamau placed 58th with a time of 21:46.1. Mandy Macalister came in 69th with a time of 21:54.8. Tania Vander Meulen finished 84th with 22:04.9. Dee Olson finished the race in 22:10.4 for a 97th place finish.

Time change for women's basketball game

The Dec. 18 UI women's basketball game versus Gonzaga has a new start time. The game, which was originally scheduled to begin at 7 p.m., will now start at 3 p.m.

The change will occur because KHQ Channel 6 in Spokane, Wash., will broadcast the game live from the McCarthy Athletic Center on the Gonzaga University campus.

Late Night at the Rec hosts Black Out Climbing

Campus Recreation is putting on Black Out Climbing at the Climbing Center in the SRC this Friday. The event will have free food and t-shirts as well as competitions and prizes.

Competitions include speed climbing, team speed climbing, duo climbing, vertical twister and headlamp climbing.

The event is free for UI students (\$3 for non-UI students) and starts at 9:30 p.m. It is being put on as part of Campus Recreation's Late Night at the Rec program. Students interested can register at the Climbing Center.

Cal State Fullerton's Wilson connects for four goals

Cal State Fullerton forward Kandace Wilson broke out of a scoring slump in a big way as she tallied four goals in two matches, earning her Big West Women's Soccer Player of the Week accolades.

Wilson recorded a pair of two-goal matches as the Titans knocked off two previously unbeaten teams in Big West play. The junior scored two unassisted goals in a 3-1 win over Pacific on Friday. Against first place Cal State Northridge on Sunday, Wilson struck again for two tallies, including the game-winner 16 seconds into overtime to give Fullerton the 3-2 win.

Wilson also scored on a header in the 77th minute to give the Titans a 2-0 lead in the match. Fullerton snapped a six-match winning streak by the Matadors.

Wilson, who had been scoreless since posting a hat trick versus Fresno State on August 29, upped her career goals total to 24 and moved her into a tie for second on the Titan all-time list. She also is tied for second on the school's all-time list with 54 career points. Wilson leads the team with seven goals on the season.

SPORTS CALENDAR

Wednesday

UI men's tennis at ITA Fall Regionals Las Vegas

UI soccer vs. UC Riverside Riverside, Calif., 3 p.m.

Thursday

UI volleyball vs. Utah State Logan, Utah, 7 p.m.

UI women's tennis at ITA Fall Regionals Palo Alto, Calif.

Saturday

UI volleyball vs. UC Davis Davis, Calif., 7 p.m.

UI football vs. Middle Tennessee Murfreesboro, Tenn., noon.

Friday

UI women's tennis at ITA Fall Regionals Palo Alto, Calif.

Sunday

UI soccer vs. Cal State Fullerton Fullerton, Calif., 1 p.m.

Fullerton, Calif., 1 p.m.

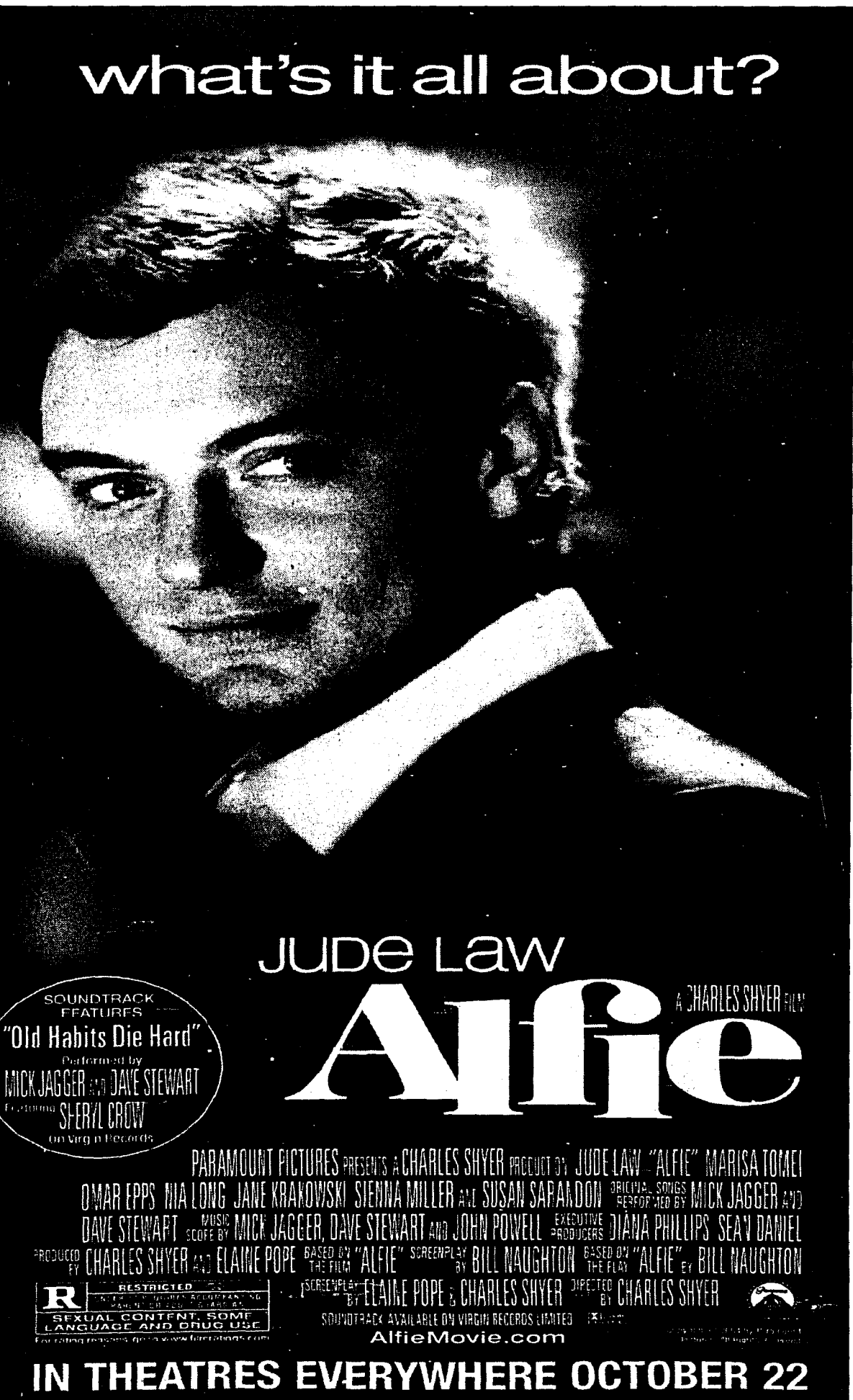
Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6361. Outdoor Program — For more information call the office at 885-6610.

tion call the office at 885-6610.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

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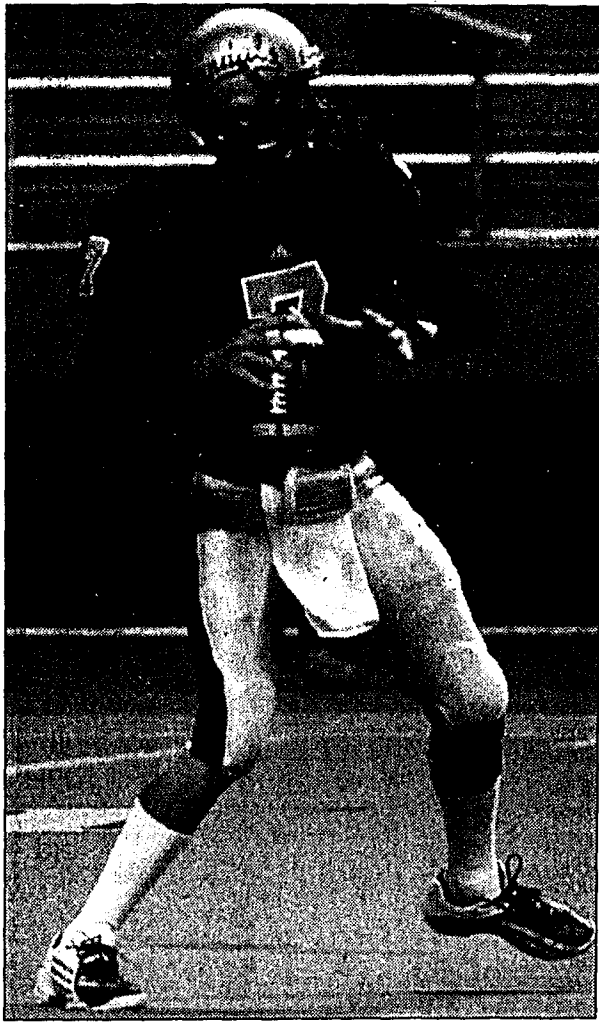
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KENTARO MURAI / ARGONAUT
Junior quarterback Michael Harrington looks for a receiver against Louisiana-Lafayette Saturday at the Kibbie Dome.

FOOTBALL

From Page 10

"We came off to the sidelines ... and told coaches, 'Their d-line is huffing and puffing and we're beating them up physically. Just keep running the ball,'" center Jarrod Schulte said. "After that we just kept smashing it down their throat. It was good times."

Bird and Lumbala were more than willing to let the guys up front do the dirty work for the running game.

"When you're running the ball and there's a huge hole, I mean, how hard is it just to run?" Bird said.

Apparently it wasn't too hard to run, as Bird and Lumbala both broke impressive touchdown runs. Lumbala went first with a 34-yard run to give Idaho a 31-19 lead. On the first play of Idaho's next drive, Bird found a hole up the middle and went 51 yards into the Ragin' Cajun end zone.

"Those guys (Bird and Lumbala) looked like seasoned vets today to me and they're still only 18 years old," Holt said.

Going up against a Louisiana-Lafayette offense that was second in the Sun Belt in scoring per game, Idaho's defense came up big several times in the second quarter to preserve the Idaho lead.

After Harrington and the offense pushed the lead to 21-0, Lafayette began to fight back. A 24-yard touchdown run by Travis Cones narrowed the lead to 14 points. On the next three drives the Ragin' Cajuns pushed the ball deep into Vandal territory, only to have to settle for two field goals and a turnover on downs.

"It (holding Lafayette to the field goals) ended up being crucial," linebacker Nate Nichols said. "Those are big stops that a couple times we started with pretty bad field position and still held them to field goals."

The Vandals faced a mobile quarterback (Jerry Babb) for the second time in as many weeks. Rushing for 87 yards in the game, Babb continuously broke out runs on third down to maintain Lafayette drives.

"Give Babb a lot of credit," Holt said. "He did a good job making us miss and doing some nice things once he broke contain. ... Quite honestly he was their only factor. They didn't get any offense other than their quarterback getting out on us and maintaining some drives."

SOCCER

From Page 10

conference win ever as the team's coach.

The goal came as the result of a beautifully executed play. UI spread the field and forward Adriane Kehl brought the ball up the right side. Kehl turned the cor-

ner, getting past her defender, and headed toward goal. The Long Beach center pulled over to stop her, leaving Martinazzi open right in front of the goal. Kehl fed Martinazzi a pass and Martinazzi placed it into the right side of the goal.

"It feels awesome, and it felt awesome because we did a lot of things we have been doing all sea-

son, but we did it for the whole 90 minutes of the game," Busey said. "These girls went out and worked extremely hard today and it paid off in the end."

"The players stepped it up this game; it is their win. We just stood back, watched and appreciated their effort. The players did an awesome job today. I'm really proud of this team."

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Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise.

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EMPLOYMENT400
Job # 61 Coffee Shop/Cafe Attendant
Perform a variety of tasks including greeting guests, cashiering, cleaning, taking customer order, and making drinks and menu items. Must be motivated and have good communication skills. Previous coffee shop experience helpful. Must be able to work in a standing position for extended periods of time, lift up to 30 lbs., twist bend and reach. Mon.-Thurs. 1-4:30pm, Fri. 1-3:30pm. Pay-\$6.50-8.45. Job located in Moscow.

EMPLOYMENT400
Job #90 Marketing Representative. Promote enrollment of credit cards at local events. Must be at least 18 years of age. Marketing experience helpful but not required, be dependable, punctual and enjoy talking to people. Outgoing! 10-20hrs/wk. Pay-\$10.00/hr+Bonuses. Job located in Moscow.

ANNOUNCEMENTS 800
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EMPLOYMENT400
For more information about on-campus jobs visit: www.uidaho.edu /hrs or at 415 W. 6th St. For more information about off-Campus Jobs visit the Employment Services website at www.uidaho.edu/stas/jd or SUB 137
Web Designer Moscow 22017042517
Admin Tech Service Technician Moscow 22016091191
Numerous health care positions. For more info, visit SUB 137.
Job #107- Flag Football Official. Officiate third through sixth grade flag football games. No exp. needed, training provided. Game times vary. Pay \$8/game. Located in Moscow
Job #126 Automotive Mechanic Repair engines such as those found in farm equipment, cars, weed eaters, lawn mowers, etc. Required: Serious mechanical experience. PT. Pay-\$7-10/hr. Job located in Moscow.
Job #125 Personal Care Assistant Assist paralyzed individual with morning activities, including help out of bed. Qualifications: Must be 18 yrs of age and pass a background check. Must have car, person lives 3 miles out of town. 8hrs/wk Tues. 7:30a-8:30a, Wed. 7a-10a, Thurs. 7:30a-8:30a, Fri. 7a-10a. Pay-\$9/hr. Job located in Moscow.

EMPLOYMENT400
Job #117 Kitchen Assistant/Hasher. Set tables, serve, clean up, fill and empty dishwasher, take out trash. Qualifications: Pleasant attitude and willingness to work. Understanding of food handling a plus. 18hrs/week. Pay \$6.00/hr plus a meal when working. Job located in Moscow.
Job #131 Personal Assistant. Assist disabled individual with shopping, cleaning, cooking, and recreational activities. Will be required to take CPR, first aid, and pass a background check with state of Idaho if hired, employer will pay for all. 40hrs/wk/could be PT. Pay\$7/hr. Job located in Moscow.
Job #129 AmeriCorps Vista Member. Develop curriculum for youth development programs, market curriculum, and provide training on curriculum for volunteers to help meet the needs of underserved youth; develop volunteer capacity to assist communities with defining youth development program needs; and finding funds to implement program delivery. Qualifications: U.S. citizen, strong interpersonal communication skills; VDL and own insured vehicle, enjoy working on youth and community development. 3 yrs exp. and/or education in areas associated with job description. Public speaking, attending training sessions and weekly meetings; work independently with youth and adults. Bach degree in child dev, or ed., exp. with 4-H preferred. 40hrs/wk (1700 total). Pay- \$9,600+\$4,725 Ed. benefits upon completion. Job located in Moscow.

EMPLOYMENT400
Job #15 CNA (Certified Nursing Assistants) & Aid
Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH Men and Women to fill positions. Qualifications: Required: Interest in helping youth & people with disabilities, & pass criminal history screen. Flexible/hrs, some weekends. Competitive wages. Job located in Moscow.
Job #130 Moving Help
Help moving in, unloading truck, mostly boxes and light furniture. No heavy furniture. Must be reliable and able to lift up to 40lbs. Varies/one day only. Pay-\$12/hr. Job located in Moscow
Job #98 LPN/RN
LPN/RN responsible for review of service plans, medication services, assessments, documentation and staff development at a large Assisted Living facility. Qualifications: Must have Idaho nursing license, excellent communication and teaching skills and experience with geriatric clients. 25-30 hrs/wk. Pay-\$20/hr. LPN \$25/hr RN + benefits. Job located in Moscow.
Job #124 Child Care Worker
Semi-structured child care environment to include play activities, art activities, and outside play. Mothers will be present on premises but not directly with children and employee. Qualifications: Must have high school education or older, ability to pass background check (cost to be paid by empl-oyee), own transportation to and from work. Two shifts per month (5 hrs/ month total). Pay-\$15.00/ 2.5 hr shift. Job located in Moscow.

EMPLOYMENT400
Job #111 Housekeeper
Sweep, mop and vacuum floors and carpeting of private residence. Occasional dusting and interior window washing. Must have own transportation, references required. Cleaning experience preferred. 2-3 hrs/wk. Pay \$8.00/hr to start. Located in Moscow.
Job #31 Carpet Installers
Install carpets, vinyl and tile. Qualifications: Experience with installation of one of the following, carpets, vinyl or tile. FT/Summer. Pay-\$12.00/hr to start, DOE. Job located in Moscow.
Job #35 Newspaper Carrier. Deliver newspapers to U of I offices, residence halls & neighboring streets. Qualifications: Required: Ability to read an address list and deliver newspapers by the prescribed deadline. 5 hrs/wk. Pay-DOE. Job located in Moscow.
Job # 122 Medical Equipment Coordinator. Duties include performing electrical safety inspections, troubleshooting and repairs on all types of hospital equipment. Qualifications: A working knowledge of electrical circuits and equipment operations, maintenance and testing procedures is required. 20hrs/wk. Pay-\$11.87/hr. Job located in Moscow.
Job #121 Independent Representative. Network marketing for largest privately held communications company. Qualifications: Strong communication and the ability to work independently. Must be self-motivated. PT/ Flexible. Pay-performance based. Job located in Moscow.

EMPLOYMENT400
Job #70 Marketing Representative. Promote enrollment of credit cards at local events. Must be at least 18 years of age. Marketing experience helpful but not required, be dependable, punctual and enjoy talking to people. Outgoing! 10-20hrs/wk. Pay-\$10.00/hr+Bonuses. Job located in Moscow.
Job #80 Personal Care Assistant for Assisted Living Facility
Working with seniors in small setting, personal care, meal preparation, bathing etc. in a 6 bed assisted living facility with some Hospice care. CNA preferred but not required, over 18 years of age, TB test, background check will be completed by facility, must complete medical certification class and CPR which will be provided by employer. PT-FT \$7.50/hr. Located in Moscow.
Job #102 Sales Representative
Door to door satellite dish sales & some marketing sales. Qualifications: Required: Sales experience, self-motivated, hard working, & people-person. 15 to 30 hrs/wk. Pay-\$30.00/hr. Job located in Moscow.
Relief Night Auditor **NEEDED** at Moscow Super 8 motel from 11pm-7am. Must have computer skills. Will train. Contact Barb Shaw at 883-1503.
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Class Begins February 28, 2005
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