



Showers
Hi: 51°
Lo: 40°

THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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Vol. 106, No. 18
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Student fee debate begins early at state board meeting

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

Presidents from higher education institutions across the state called for an early discussion of student fees from the Idaho State Board of Education Thursday.

The board is not scheduled to consider proposals for student fee increases until January, but in a meeting at Lewis-Clark State College, Bob Kustra, Boise State University president and head of the state's Presidents' Council, asked for an early consideration of student fee increases due to a lack of financial support from the state legislature.

"We may want to look at a high tuition, high aid model for fee structure," Kustra said.

The board discussed amending the way matriculation fees are set.

Rather than having a set matriculation fee for both lower and upper-division students, Kustra said it might be appropriate for the board to consider setting fees based on the level of education "where the cost of providing the education might be less for lower-division classes."

"The interesting thing about fees in Idaho is that we're still a pretty reasonable place to go to school," Kustra said. "It's only with increased fees that we have the ability to ... deliver a significant percentage of money in student

"It's a very, very different thing to do this early in the year."

BOB KUSTRA
PRESIDENT, BOISE STATE UNIVERSITY

President Rod Lewis said the board would need to begin studying student fees within the next couple of weeks.

"It's a bit preliminary at this point to opine on the issue, but I think it's one of many ideas we need to begin to consider," Lewis said. "We need to think about how to enhance access and at the same time enhance the quality of education in Idaho."

Kustra pointed out the convenience of being able to consider student fee proposals in April, rather than the new January deadline.

"It's imperative that we have as much of the academic year as possible to gauge what type of fees we might need," Kustra said. "It's a very, very different thing to

do this early in the year."

Board member Blake Hall was hesitant to applaud the discussion of raising student fees around the state.

"Some states are exploring different models of fee increases, but at some point I'm thinking when do we need to implement a means test, where you pay what you can afford?" Hall asked. "Public higher education is about pricing. It's about making sure those who can afford to pay do so."

Sue Thilo, who was elected to the board in May, thought the idea of moving the time to finalize fee increases back to April was a good idea.

FEE, see Page 4

Do you see any major problems with using cellular phones?



"The appropriateness. A phone rang in my Greek class and the teacher completely lost his train of thought."

Jenn Hill
Junior
Classics



"The question is, are we being more social or less social? ... Do you notice the world around you while you're talking?"

Dan Eveleth
Professor
Business



"In some of my classes the phone would ring and people would answer it. There's certain places you should and shouldn't use them, like the classroom."

Jake Schanzenbach
Senior
International Studies



"I'm poor; I can't afford one. But if you're talking to someone and the phone keeps ringing, it's kind of rude."

Charlann Becker
Senior
English



"One problem is people driving with them. They don't look around enough. ... There's also issues with putting a radio transmitter up to your head, concerns with cancer."

Marty Hafner
UNIX system analyst
ITS

Can you pay me now

Students wade through roaming charges, weekend minutes and the latest technology in order to get more for their money

BY LISA WAREHAM
ARGONAUT STAFF

Cellular phone companies have combined the telephone with the video camera, Internet, tape recorder, alarm clock and more: the headache.

Most University of Idaho students arrive on campus with a cell phone in hand, but some come to Moscow only to find they can't use many features their phones offer.

"By the time I get voice mail it is two to three days later, and old news," said Cara McCray, a sophomore and Verizon Wireless subscriber. "And sometimes my phone just cuts out on the call."

McCray has had other problems with her wireless service.

"I got charged, like, \$260 a month for roaming from a Walla Walla tower, when my plan is supposed to be free roaming," McCray said. "It happens every month, and they're usually pretty good about deleting the charges after playing phone tag for a while. But sometimes they'll ignore you and expect you to pay it."

New UI students often sign up for cellular plans in their hometowns, where a one- or two-year contract with the company is required.

McCray, who purchased her plan in Helena, Mont., said she mailed her cell phone to her provider so they could program it against roaming charges. But when her phone was returned, she found nothing had changed.

Georgia Taylor, a spokesperson for

Verizon Wireless, said there is not a Verizon Wireless tower near Moscow, resulting in many problems with the phones. Some Verizon Wireless users don't receive text messages and can't send photographs to other cell phones or computers.

"There are plans to build out here next year," Taylor said.

"It's hard to find a cheap plan that would work for me."

CARA MCCRAY
UI SOPHOMORE

Verizon Wireless could not release more specific information about future plans because of competition with other cellular companies, Taylor said.

McCray purchased her plan before coming to UI so she could contact friends and relatives while in Montana or Idaho without having to pay for calling cards or roaming charges.

"It's hard to find a cheap plan that would work for me," McCray said. "I was with Cell One (renamed UNICEL) for a few years, but I couldn't get coverage here."

Along with finding a plan that will make sense financially, cell phones can also cause disturbances in classes and areas where students study.

"More than annoying, it's a disre-

spect thing," McCray said.

Nancy Sprague, a reference librarian at the UI Library, said cell phones have become part of life on the UI campus.

Sprague said most students turn off their phones when they enter the library. But when students forget to turn off their ringers, Sprague said nearby students don't get mad because "most students are really respectful of their colleagues."

As the popularity of mobile telephones increases, studies have been performed to determine the health risks associated with the frequent use of cell phones.

In a statement released by the Institute of Environmental Medicine at Karolinska Institute in Sweden on its Web site, researchers have studied the link between an unusual cancer and the use of cellular phones for more than 10 years.

Acoustic neuroma is a benign tumor on the auditory nerve of the brain that occurs in less than one adult for every 100,000 people per year. The study reported that the risk for getting the cancer was twice as much for people who started using wireless phones 10 years or more before being diagnosed. It also found the side of the brain in which the cancer was located was four times more likely to be the side on which the phone was held.

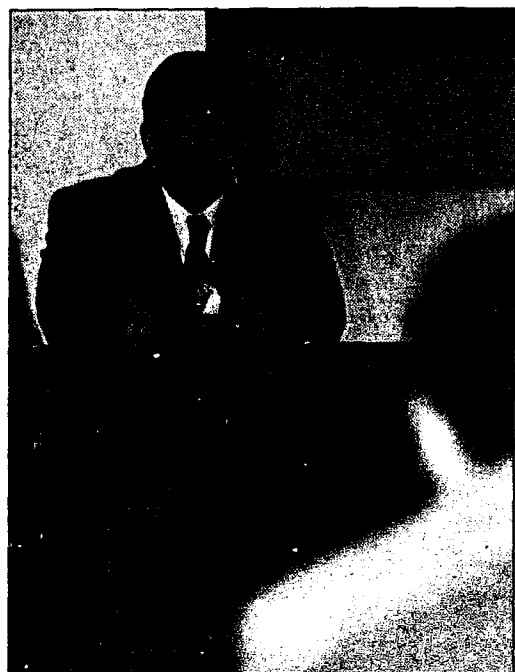
The study questioned 750 Swedes who had been using cellular telephones for a minimum of 10 years; 150 already



PHOTO ILLUSTRATION BY DANIEL BICKLEY / ARGONAUT

diagnosed with an auditory nerve tumor and 600 who did not have one.

When the study was completed, analog phones were the only wireless telephones around for more than ten years, so the results were not specific evidence towards the use of digital phones. Analog telephones emit radiation continuously, whereas digital telephones emit radiation in short intervals.



DANIEL BICKLEY / ARGONAUT
Latah County sheriff candidate Wayne Rausch answers questions during an open forum Thursday evening at the Idaho Commons.

Election 2004: Local candidates make their case to UI students

BY JACOB MORRIS
ARGONAUT STAFF

Candidates for the Idaho State Legislature, county commissioner and county sheriff were given a chance to speak to University of Idaho students at an open forum Thursday night in the food court of the Idaho Commons.

Incumbent state Rep. Tom Trail, R, faced off with Democratic candidate Mark Solomon on the funding problems facing higher education institutions around the state.

"Are you happy with increasing student fees?" Solomon asked the audience, addressing the recent education cutbacks and frozen wages for teachers. "That is not supporting education."

Trail emphasized his support for the full funding of education by not allowing the 1 percent sales tax increase to sunset in July, followed by assessing exemptions granted to service-based businesses.

"I am a firm and strong supporter of higher education and the UI," Trail said in his closing.

Solomon replied, "I will not be a slave to any part leadership ... if it is against the interests of the UI and the people of Latah County."

Earl Bennett, R, a former UI dean and Shirley Ringo, D, are candidates for state representative and also shared their views on higher education funding and the sales tax increase.

"Our university has come upon hard times due to ill-advised tax

FORUM, see Page 4



On the issues

Argonaut reporter Jacob Morris interviewed UI Young Democrats president Robert Stout on local candidates within the Democratic Party

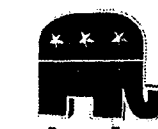


STOUT

Q: What makes the Democrats a better choice for this year's elections?

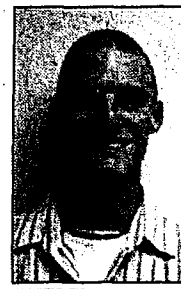
A: Along with the difference between the candidates and philosophies, this race is becoming more about Democrats versus Republicans, and you need to ask yourself, "What have the current majority done in the past 12 years to make your life better?" And the answer from the Democrats would be "not enough." With Democrats

DEMS, see Page 4



On the issues

Argonaut reporter Sam Taylor interviewed UI College Republicans president Cameron Ryffel on local candidates within the Republican Party



RYFFEL

Q: Who are the Republican candidates and what are their main focuses for their campaigns?

• Wayne Rausch, sheriff candidate

A: Rausch used to work for the Latah County Sheriff's Department. He believes there is a big problem in the workplace concerning morale.

Rausch would like to improve the dynamics in the office as well as with other law

REPS, see Page 4

OUTLOOK PALOUSE WEATHER FORECAST
TODAY Showers Hi: 51° Lo: 40°
SATURDAY Showers Hi: 48° Lo: 33°
SUNDAY Partly cloudy Hi: 50° Lo: 36°

SENATEREPORT

Oct. 20, 2004

Open forum

Chris Dockrey, director of Vandal Taxi, spoke on behalf of Megan Thompson regarding the candidate forum to be sponsored by the ASUI Civic Engagement Board at 6 p.m. Thursday in the Idaho Commons.

Vandal Taxi will be using a different format, Dockrey said. Instead of students calling in and having the taxi pick them up at a specified location, it will now run on a predetermined route through the main points of campus and Moscow.

Director of advancement Chelsea Smith introduced herself to the senate and said she is working to establish a better relationship between ASUI and UI alumni.

ASUI Productions chair Brett Cocking urged the senate to appoint Dylan Sinclair to the position of coffeehouse chair. Cocking also reported on recent successful ASUI productions, including the comedy night on Dad's weekend featuring Daniel Tosh and Eddie Gossling.

Coming events include a fall concert in mid-November with an act to be determined and a former Playboy Bunny who will be at UI Tuesday to talk about AIDS with students. Students who wish to get involved with ASUI Productions can attend a meeting Nov. 2 in the Commons Panorama Room.

Andrea Rosholt, faculty representative, said the Teaching Learning Center should be completed in March.

Senate parliamentarian Hank Johnston discussed proper legislative procedures with the senate and said there will be parliamentary training on Monday. He also spoke "as a concerned student" against the proposed alterations to Vandal Taxi.

Dist. 6 Rep. Shirley Ringo, D, advised the senate to begin thinking about issues in the election that will affect higher education. One issue involves delaying the sunset of the 6 percent sales tax in Idaho, since it is a major source of revenue for Idaho's higher education program.

"As students, think about how you will be activists to stave off debts," Ringo said.

Presidential communications

ASUI President Isaac Myhrum announced plans to attend the Idaho State Board of Education meeting on Thursday in Lewiston to discuss the rates at which student fees are set.

Myhrum followed Ringo's lead in encouraging the ad-hoc committee to form a letter-writing campaign to delay the sunset of the 6 percent sales tax, as it would have a negative financial effect on UI.

Myhrum expressed concerns that Bill F04-24 needed to be "cleaned up" and clarified. These concerns were later resolved.

Myhrum endorsed the proposed changes to Vandal Taxi. However, he said this proposition is merely a rough draft, he said he supports the new ideas.

"I see this as nothing but a positive thing," Myhrum said. He encouraged the senators to volunteer one night with Vandal Taxi to get a feel for how the program really works.

Senate business

Two bills were sent to the Ways and Means Committee: F04-23, appointing Nicole Frank as ASUI student achievements coordinator; and F04-24, replacing the position of ASUI business adviser with ASUI executive policy adviser. Bill F04-19 was sent to committee as well, providing for the establishment of an ad-hoc committee to focus on student fee allocation.

Two additional bills were passed by the Senate: F04-21, which updates the structure and function of the Associated Student Fee Committee; and F04-22, appointing Dylan Sinclair to the position of ASUI Productions Board coffeehouse chair.

Allison Ockinga

CAMPUSCALENDAR

Friday

Wall Street Journal editor speaks
SUB Borah Theater
9:30 a.m.

Tubximepu Powwow
Kibbie Dome
11 a.m.

Diversity training certificate series
Administration Building, Room 217
noon

Conservation as a Vocation in a World of Use: Steven Sanderson
CNR Building, Room 10
2:30 p.m.

"UI: Idaho Gem and Other Stories"
UITV-8
6:30 p.m.

"UI Voices"
UITV-8
7:30 p.m.

String festival faculty concert
School of Music Recital Hall
7:30 p.m.

"A Chorus Line"
Hartung Theatre
7:30 p.m.

Workshop: "Choosing the Label: What's In a Name"
Food Research Center
7:30 p.m.

ASUI senate meeting
UITV-8
8 p.m.

Late Night at the Rec: Black Out Climbing
SRC, UI Climbing Center
9:30 p.m.

Saturday

String festival
School of Music Recital Hall
8 a.m. to 8 p.m.

"A Chorus Line"
Hartung Theatre
7:30 p.m.

Sunday

"A Chorus Line"
Hartung Theatre
2 p.m.

Faculty recital: Pamela Bathurst, soprano
School of Music Recital Hall
8 p.m.

Monday

ACLU presents: David Nevin, lead attorney for Sami Omar Al-Hussayen
College of Law Courtroom
11:30 a.m.

ACLU presents: David Nevin
Kenworthy Performing Arts Centre
6:30 p.m.

"A Community Conversation with Floyd Cochran"
UITV-8
8 p.m.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Oct. 18, 1963, edition:

An educational television center for the University of Idaho and its extension work is less than 30 days from reality, barring unforeseen events, according to Gordon Law, acting head of the Department of Communications.

The department recently received notice from the Department of Health, Education and Welfare, Washington D.C., that a request from the University for \$111,210.41 was filed on Sept. 21. Unless someone files an objection before Monday the request will be granted.

Part of the money is on a dollar to dollar matching basis. Another part of the funds will come from a program allowing the University 25 percent of capital equipment, owned by the University Radio-Television department.

Originally, the department asked the Idaho Legislature for \$400,000 for a complete system, Law said. Later the request was reduced to \$179,000. In the January-February economy squeeze the request was squeezed out entirely.

One hundred twenty-five thousand dollars of the anticipated grant will be invested in a microwave system which will eventually serve the entire northern area of the state. By next year Law plans to have lines running from Sandpoint and Bonners Ferry in the north to Grangeville in the south.

The educational television programs should help with extension work by providing college level work to areas where it was not previously available, Law said, and also will be available for use at the elementary and secondary levels.

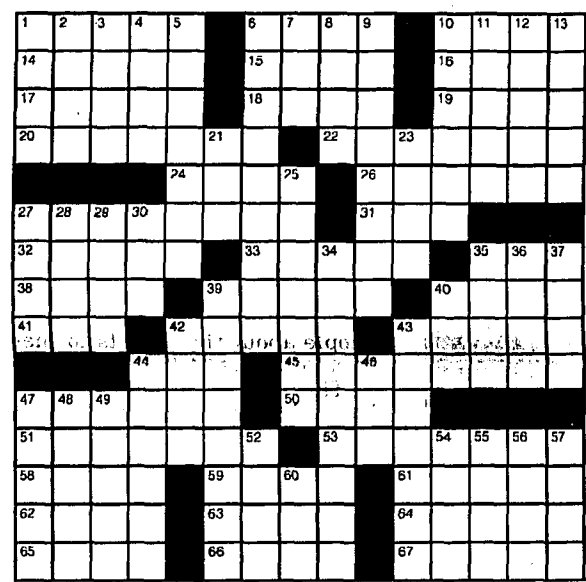
"Educational television will allow a school district to get the maximum out of teachers in special subjects, such as foreign languages and mathematics, who are difficult to hire in sufficient quantity and quality," he said.

Idaho State University is planning a similar program in two to three years. A statewide system, with another station in the Boise area, is the ultimate goal of the project.

Cost of the University project is \$177,000.

CROSSWORDPUZZLE

- ACROSS
1 Aesop work
6 Enemies
10 Emeril's title
14 Indian or Atlantic
15 Fuzz
16 Kind of estate
17 Studio sign
18 Burn oliment
19 Choir part
20 Draw away
22 Stable seats
24 Gangsters' heaters
26 Cantaloupe and honeydew
27 Wrist adornment
31 Compass pt.
32 Troubled
33 Second attempt
35 Exclamation of discovery
38 Mediocore
39 Equals
40 Go-with anything color
41 DDE's command
42 Inch along
43 Misrepresent
44 Game room, for short
45 Major male rulers
47 Alfront
50 Regrets
51 Packed chamber
53 Side-to-side
58 Poop
59 Newspaper section, once
61 Missouri feeder
62 Cicatrix
63 Hosler shade
64 Tapers off
65 That girl's
66 Accomplishes
67 Web locations



- DOWN
1 for thought
2 Complexation damage
3 Dog tired
4 Den
5 Furious
6 Buttered up
7 Lubricate
8 Adam's grandson
9 Soft-shell clams
10 Baby's berth
11 Common greeting
12 Gobbled up
13 Dental-care product
21 Cool prez?
23 Contradict
25 Pittsburgh pro
27 Foundation
28 Run wild
29 Too
30 Boardroom bigshot
34 Aquiver
35 Woody Guthrie's son
36 '60s rock musical
37 Nautical affirmatives
39 Imagined
40 Fr. neighbor
42 Egotist's focus
43 Confers
44 Grapevine fodder
46 Green color
47 Type of setter
48 Present occasion
49 As yet
52 Daft
54 Actor Morales
55 Engage in diatribe
56 1958 Pulitzer novelist
57 Fewer
60 Torino three

Solutions from Oct. 19

SLAG CBS PRIMES
TALE IOU RETINA
RIOT NIN OMELET
INFIDEL SLIME
PETNAME HOTSPOT
MARTINS ORE
SARGE ENG TSAR
ALEE BRASS ATTN
LIFE ROO VISES
EKERAWHIDE
SERVICE BREAKER
REVEL EARLOBE
SPIRAL ORG IRON
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INGEST RAN NAYS

Don't like the Argonaut? Do something about it. Pick up an application for the fall 2004 semester in the SUB Room 301, or online at www.argonaut.uidaho.edu.

HAVE YOU APPLIED FOR A JOB WITH CINTAS? We are investigating whether CINTAS has discriminated against women and minorities in hiring. We are interested in talking to anyone who applied for work at CINTAS whether or not you were offered a job.

Holiday Arts & Crafts Fair October 22 & 23. Friday 10:00 am - 9:00 pm, Saturday 9:00 am - 5:30 pm. WSU Beasley Coliseum, Pullman, WA.

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Bellwood Lecture focuses on poor's need for legal aid

BY ALLISON OCKINGA AND CYNTHIA REYNAUD ARGONAUT STAFF

A woman who has dedicated her career to providing equal justice under the American legal system was on campus Thursday to deliver the annual University of Idaho Bellwood Lecture.

Helaine Barnett is the president of Legal Services Corporation, a national, federally funded nonprofit organization of lawyers that provide legal service to Americans unable to afford representation.

The topic of her address, "Justice for All: Are We Fulfilling the Pledge?" focused on three decades of federally funded civil legal service for the poor, addressing its accomplishments, difficulties and future challenges.

Barnett spoke of what she called the justice gap and said America promises justice to every citizen, but only the citizens with money can afford that justice.

"We have a problem. Lawyers cost money and poor people don't have money," she said.

Barnett said the goal of every lawyer should be to promote equal access to the program of justice even to the impoverished, and she questioned how well

America's lawyers have fulfilled that duty.

The mission of Barnett's corporation is to represent those unable to afford council in critical legal situations. Barnett said clients include women, children, elderly, people with disabilities and those who are unemployed. While the corporation helped more than 43 million people last year, that portion is less than 20 percent of those in need of representation, Barnett said.

"We have a problem. Lawyers cost money and poor people don't have money."

HELAINA BARNETT
PRESIDENT, LEGAL SERVICES CORPORATION

Since its establishment in 1974, Barnett said the nonprofit corporation has battled for survival under many different presidential administrations and adequate funding remains a problem. While she steered clear of criticizing the current administration, Barnett alluded to the

high rate of spending on national defense.

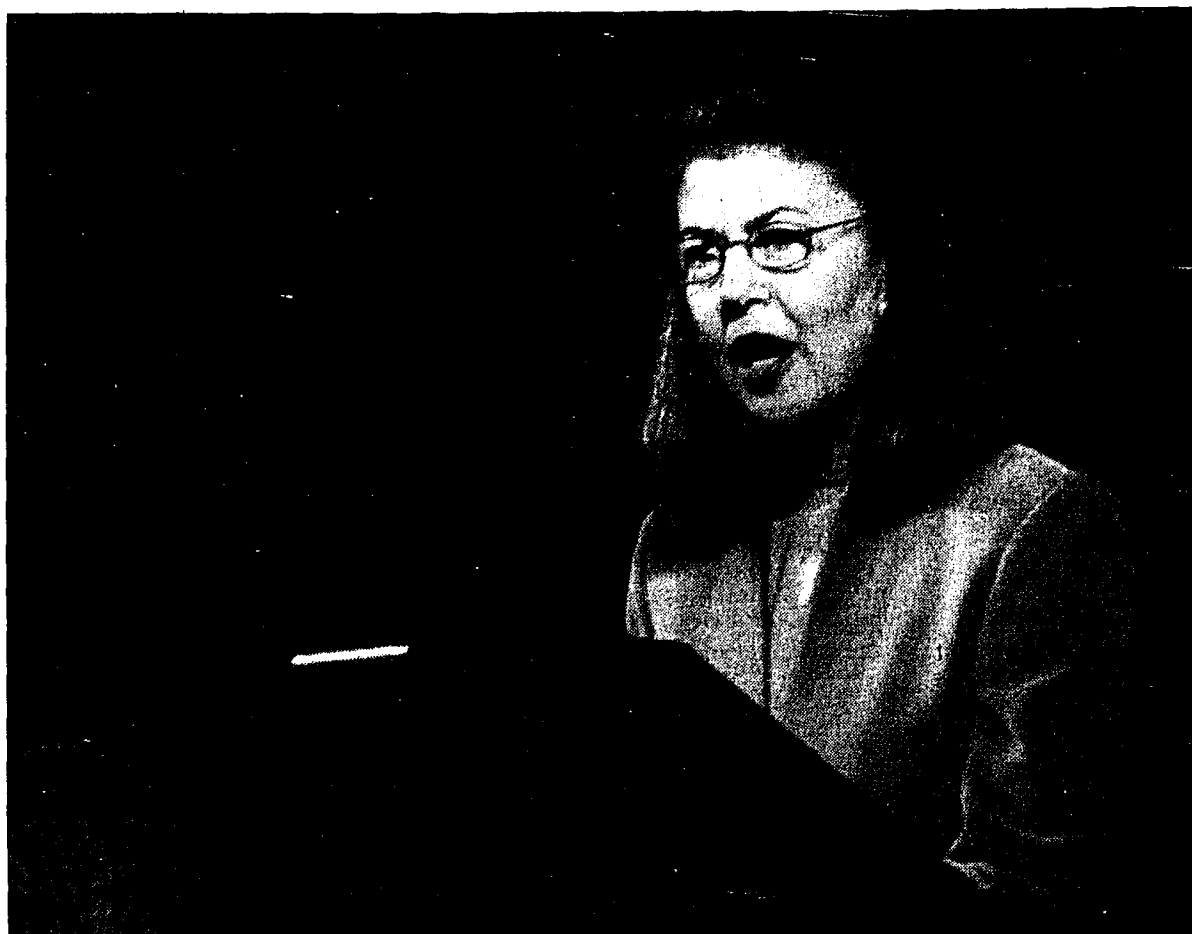
"The security of the nation depends not just on defense from foreign entities but also on upholding the democratic ideals of justice here in America," she said.

Barnett spoke on a panel earlier in the day about issues in today's legal profession and the rewards of pro bono work. Joining Barnett were Idaho Supreme Court Justice Linda Copple Trout; Idaho Attorney General Lawrence Wasden; Debora Kristensen, incoming president for the Idaho State BAR; Howard Belodoff from Idaho Legal Aid; and Ken Howard, a practitioner in Coeur d'Alene.

The legal experts discussed American stereotypes of lawyers. Trout said the popular outlook on lawyers is that they are in it for the money and they are ambulance chasers.

"People love their own lawyer; it's just all the other ones they don't trust," she said.

Barnett said that the law school could help dissolve this misconception by instilling the values of public interest in UI students. Barnett said many law schools require students to do between 20 and 70 hours of pro



SARAH QUINT / ARGONAUT

Guest speaker Helaine Barnett lectures about the need for legal assistance for the poor at the Sherman Bellwood Lecture on Thursday in the SUB Ballroom. Barnett is the first woman president of Legal Services Corporation.

bono work before graduation. She said this might be something the UI Law School should look into.

As the panelists spoke of memorable experiences they had while working in law, Barnett spoke of a young man she had

helped go from prison to working as a paralegal.

"It may have been the most important thing that I've done in my life because I salvaged a life that is so worthy today," she said. Howard focused on the fulfill-

ment of working pro bono and said he didn't even know how to express it.

"There is no such thing as pro bono being not paid because you always will be paid," he said. "It just might not be in money."



COURTESY PHOTO

UI students hold signs along the Moscow-Pullman highway earlier this month to raise support for Planned Parenthood and advertise a new UI student organization, Vox, a program to increase awareness of reproductive health and rights.

Student organization promotes reproductive rights

BY CYNTHIA REYNAUD ARGONAUT STAFF

Honk. For. Planned Parenthood. Honk.

These are words that were hard to ignore earlier this month as students spread out along the Moscow-Pullman highway holding neon signs to raise support for Planned Parenthood and advertise the University of Idaho's new student organization, Vox, a program to increase awareness of reproductive health and rights.

Carina Christiani and Crystal Anderson, co-presidents of Vox, started the program early last month.

"The main goal of Vox is to educate people about the threats to their reproductive rights," Christiani said.

The two UI students were looking into volunteer opportunities when they ran across information about the Vox program on the Planned Parenthood Web site. Christiani said they discovered a student had tried to start the program at UI a few years ago, but it had never taken off.

Jane Lear, a library assistant at the UI College of Law Library, was the first adviser of the UI chapter of Vox. When she heard an effort to restart the program was underway, Lear offered her

services, Christiani said. "We're planning a really fun year," she said.

The club has held three meetings and its next meeting is scheduled for 7 p.m. Oct. 28 at the Women's Center.

Leena Kassa, the Moscow and Pullman Vox organizer and a Planned Parenthood employee, said she is very excited about the new chapter at UI.

"The main goal of Vox is to educate people about the threats to their reproductive rights."

CARINA CHRISTIANI
CO-PRESIDENT, VOX

"I think having Vox on campus is a great way to educate students on safer sex and on reproductive rights issues that affect them on a daily basis," Kassa said.

The area's Planned Parenthood health center in Pullman moved earlier this month to a new location.

Jet Tilley, public affairs director for Planned Parenthood of the Northwest, said the health center - now located at 1205 S.E. Professional Mall Blvd., Suite 105, in Pullman - moved to be more accessible to both the Pullman and Moscow communities.


"We feel the location is better situated for us and there is more room," Tilley said.

The new location will have four additional exam rooms to accommodate the increasing number of patients coming from the WSU and UI campuses, said CJ Gribble, CEO of Planned Parenthood of the Inland Northwest.

Services the Pullman Health Center offers include gynecological exams, birth control, counseling and supplies, hormonal contraception with optional pelvic exams, pregnancy testing, anonymous HIV testing, reproductive options counseling, emergency contraception pills, sexually transmitted infection testing and treatment, mid-life wellness exams, and breast and testicular cancer screening and referrals.

An official ribbon-cutting ceremony will be held next week to celebrate the grand opening of the health center.

"We are so proud to be providing our services to the Moscow and Pullman communities," Tilley said.



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Motivational Speaker, Retired Paralympian
Corporate Spokesperson, Adventurer

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Voters ... Who do you Trust?

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Re-Elect Tom Trail
A Leader We Can Trust

Paid Re-Elect Tom Trail Committee, Idaho House 6A, Alison Sturgul, Treasurer

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TacoTime

Thinking about Law School?

ATTEND THE LAW FAIR!

Tuesday, October 26, 2004
11 AM - 12 PM: Panel Discussion
12 PM - 2 PM: Individual law school tables

Washington State University
CUB Cascade 127

Participating Law Schools

Gonzaga University
Lewis & Clark
Seattle University
University of Idaho
University of Oregon
University of Washington
Willamette University

FREE PIZZA
11:00 AM - 1:00 PM

Event Coordinator: Gonzaga University School of Law
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Costume contests for cash and prizes
Live performances by Sweet Polyester and the Platforms
(Disco/Funk band out of Los Angeles)
and multiple DJ's and Video Jocks spinning retro dance tunes

SATURDAY OCT 30TH
BIG EASY CONCERT HOUSE

DEMS
From Page 1

you're getting people who won't sell out to corporate interests. A lot of the problems we've been having are direct results of the 2001 tax cuts. We need to take a hard look at the way we raise revenue and make it a fair and equitable taxation system.

Q: How do Shirley Ringo and Mark Solomon plan to make a difference if they are both appointed a seat in Boise?

A: Mark Solomon and Representative Ringo realize that the university is an economic mainstay for our community. It is an important part of the economy of Latah County and must be supported by the legislature. Both realize that education can fix many ills of society, from crime to poverty. That is why they will fully fund educational programs and stop the madness of raising student fees to pay for legislative short-

falls to the University of Idaho. The Republicans damaged the UI funding by passing the 2001 tax cuts. These tax cuts helped corporations throughout Idaho and were made permanent by the Republican legislature. Then in 2003, when the revenue wasn't available to adequately fund education and many other programs, they decide to raise the sales tax, which hurts the poor and middle classed. They chose to protect big corporate interests instead of everyday Idahoans.

Q: What will Shirley Ringo and Mark Solomon do to improve the Moscow community?

A: Shirley Ringo retired as a math teacher from Moscow High School. Education is near and dear to her heart. Both realize that education can fix many ills of society, from crime to poverty. That is why they will fully fund educational programs and stop the madness of raising student fees to pay for legislative short-

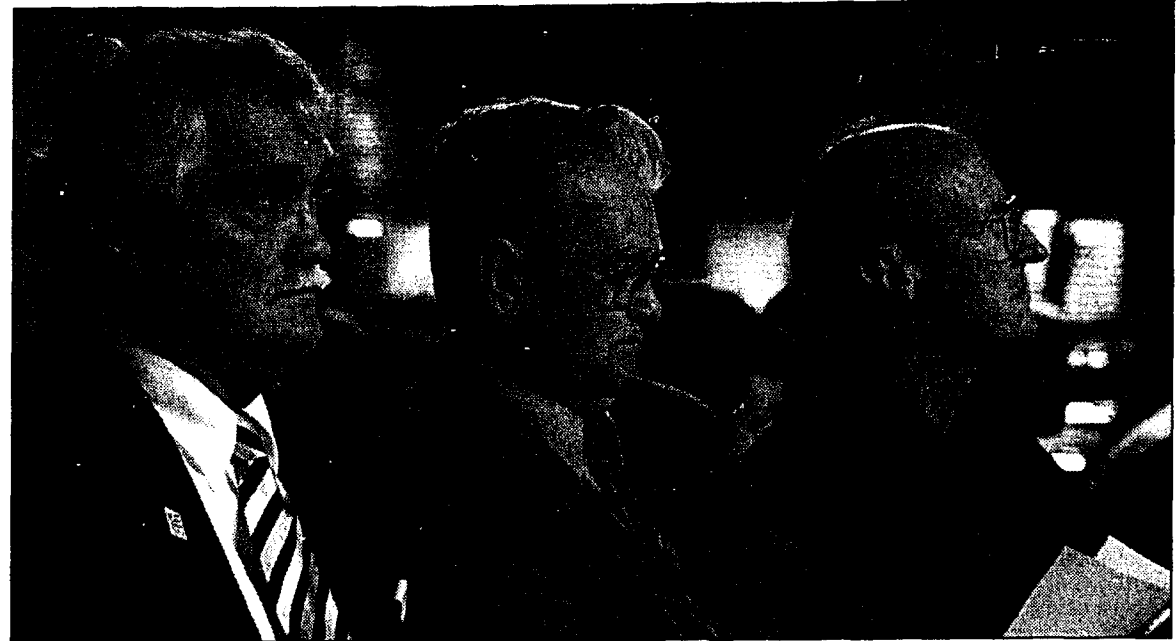
falls to the University of Idaho.

Q: How will Jeff Crouch ensure the safety of the residents of Latah County?

A: Jeff has done a lot to protect the people of Latah County. All this stuff they're talking about is public record. Did Jeff fire Wayne Rausch? No, he didn't and anyone could easily find out that Rausch was demoted by just looking at the public record.

Q: Why do Linda Pike and Tom Stroschein deserve our votes?

A: Tom Stroschein is a UI graduate; he cares deeply about the UI, and as county commissioner he's tried to keep that relationship strong. Linda really understands this problem with rising property taxes. She wants to balance private property rights for the public good.



DANIEL BICKLEY / ARGONAUT
State Legislative District 6 Sen. Gary J. Schroeder (left), State Legislative District 6 Rep. Tom Trail (middle) and State Legislative District 6 Rep. candidate Earl Bennett listen at a candidate forum Thursday night at the Idaho Commons.

REPS
From Page 1

enforcement agencies. Particularly, Rausch would like to work with other agencies concerning drug-related crimes.

• Jeff Harkins, County Commissioner candidate, District 2

A: Harkins is the incumbent candidate and will continue to focus on improving the economy in Latah County and Moscow, primarily through bringing more businesses into the area, thus increasing the tax base. By bringing more businesses we will bring in more jobs and keep graduated students in the area. His other main focus is rising property taxes. Harkins would like to cap property taxes in the area because graduating students cannot afford to buy a home and

stay in the area.

• Jack Nelson, County Commissioner candidate, District 3

A: Nelson believes in many of the same principles as Harkins.

• Tom Trail, Idaho State House of Representatives candidate

A: As an incumbent candidate, Trail has been working on legislation to get student identification cards around the state, like UI Vandal cards, accepted around the community. Idaho is the only state in the nation that does not have a program like this.

Trail believes this would help boost the economy but also be a convenience for students who would no longer have to rely on debit or credit cards to make purchases off campus. He is also a huge proponent for education, and was a sponsor of the Idaho

Promise Scholarship program.

• Earl Bennett, Idaho State House of Representatives candidate

A: Bennett wants to keep the 1 percent sales tax in place to help keep higher education on its feet in Idaho. He would also like to bring more businesses into the area to encourage people to stay in the area.

• Gary Schroeder, Idaho State Senate candidate

A: Schroeder is unchallenged in the upcoming election. He is a large proponent of higher education and secondary education - especially in Latah County. Schroeder would like to ensure that quality education continues in the area but also make sure that increased funding is available for schools.

FORUM
From Page 1

cuts supported by the majority party," Ringo said.

Bennett said he was "the only person in the room that had a shot at making a difference" in higher education funding because he would have the support of the majority party in the state legislature.

Tom Stroschein, D, and Jeff Harkins, R, discussed problems with limited county budgets and constant increases in property taxes as they pertained to the students of UI. Harkins is a UI

accounting professor of 22 years and said his experience in economic planning would help with "the two major issues: taxes and economic development."

Both candidates stressed that high property taxes cause small business owners to charge more for their products and landlords to increase rent fees. Stroschein explained the difficulty in handling the budget lies within the lack of resources.

"When you've got all the (county) departments competing ... it really is a struggle," he said.

Harkins said programs introduced under Stroschein are "frivolous."

"I think the programs we fund are people programs," Stroschein rebutted.

Candidates for County Commissioner District 3, Linda Pike, D, and Jack Nelson, R, agreed that the primary concern of the county is the budget, but differed in how it would be improved.

"It's time to look for more grant money. I think there is more money out there and we need to go get it," Pike said, emphasizing a need for external funding. Nelson said land use would be the only way to acquire more revenue.

FEE
From Page 1

"I haven't been here for too long," Thilo said. "I've only got three meetings under my belt, but I do think that giving schools more time ... that year to prepare is a good idea."

Board members rushed through a gaggle of items on their agenda, including two other issues on which the university has been working for some time.

At its October meeting, the board also considered the approval of a University of Idaho land trade and the university purchase of a defunct fraternity's house.

With unanimous approval, the board passed a request from UI for a land swap between the institution and WATCO Companies, Inc., also known as the Palouse River, Coulee City Railroad.

The agreement between UI and the railroad company would allow the university to acquire 10 acres of railroad property along Third Street, stretching from Perimeter Drive to Line Street. The university would give WATCO five acres of UI Regents property northeast of the Palouse Mall and another portion of property, which was acquired to help finish the U.S. 95 South couplet through town.

According to background information provided to the board by UI, the WATCO proper-

ty was desirable for completion of planned stream enhancements to Paradise Creek, campus entrance improvements and use for additional parking.

Also addressed, but tabled until the next board meeting, was a request for approval of the acquisition of the house once owned by the Tau Kappa Epsilon fraternity on New Greek Row by UI.

The TKE brothers moved out of the house after the 2003 spring semester. The board held their approval until the next meeting, citing legal issues it had discussed during its executive session Wednesday night.

The university would purchase the TKE house for \$400,102 using one-time, non-appropriated UI funds.

DEDA AUTO REPAIR

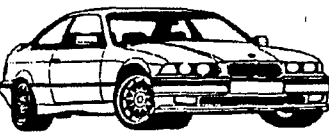
Winterize* \$89.95 + tax

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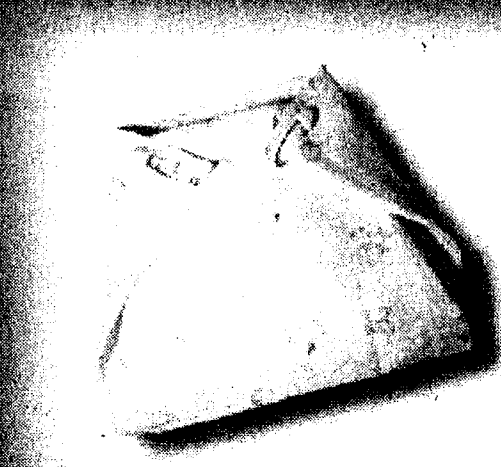
- Belts
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- Windshield washer
- Heater and defroster operation
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Espresso Tasting!



Zumé Bakery and Cafe and Donut Coffee of Good Ideas will be hosting a complimentary espresso tasting this Saturday, Oct. 23, at Zumé on Friendship Square, from 9:00 AM to Noon. Join us at the Farmer's Market. We will also be introducing some new treats to our new espresso menu. Come and enjoy your favorite espresso drink on this Saturday morning! Also, join us for dinner Friday and Saturday.

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MAILBOX

Anti-gay propaganda bad for society

Dear Editor,
In response to the letter to the editor, "Homosexuality destructive to society" (Oct. 12), I decided to locate the two Web site sources that were mentioned, and what I discovered was quite revealing.
I never found the "National Council on Family" Web site. What I did find was a presentation by Richard Wilkins, professor of law at Brigham Young University, given at "Preserving Marriage in the Age of Autonomy," the Australian National Council on the Family, Sydney, Australia, July 26, 2001 (www.worldfamilypolicycenter.org).
I did find the second Web site at www.defenseofmarriage.org. On the homepage of this Web site, it states, "We organized Defend Marriage for a single critical purpose: to help pass a constitutional amendment to protect and defend marriage in the United States as the union of a man and a woman." Defend Marriage is chaired by — guess who — the aforementioned Richard Wilkins. If you click on the background button of this Web site, you find where the author came up with these "statistics." The only place where statistics are even mentioned reads, "Statistics show that homosexuals are responsible for the disproportionate amount of the sexual abuse of children in this country." Where those statistics came from are not included.
The content of the letter "Homosexuality destructive to society" is crystal clear ... anti-gay propaganda. This letter seeks to condemn homosexuals, not just homosexuality. In this regard, UI policy is also clear. The UI Faculty-Staff Handbook 3215 points out that the University of Idaho prohibits the discrimination on the basis of sexual orientation.

John Morse
UI campus minister
Campus Christian Center

Elect John Kerry

Dear Editor,
If anyone can restore the U.S. government to fiscal responsibility, it's John Kerry, but he will need the help of Congress. Elect democrats to the House and Senate on Nov. 2

Edith Agnew
Viola

Tom Trail an asset

Dear Editor,
We would like this opportunity to remind the voters in the 6th District of the asset they have in Rep. Tom Trail. Tom was the House Sponsor and provided the leadership to assure the passage of the PERCI (Public Employee Retirement System of Idaho) Enhancement Bill. The bill has provided \$1 million in benefits for employees and retirees. This is not an insignificant figure! This increased retirement benefits by 4.34 percent for 20,000 retirees and for teachers, law enforcement, fire fighters and city and county workers. The improvement in the Idaho retirement system makes the state more competitive in attracting new employees.
Tom is a strong supporter of our public employees.

Everett and Lois Samuelson
Moscow

Protect our wilderness

Dear Editor,
Growing up with a family that loves to spend time camping, backpacking and rafting in the wilderness has made me love and appreciate the wilderness. Today there are 663 wilderness areas in the United States. With the presidential election coming up and because we have such large amounts of wilderness, we should consider protecting it.
A big issue with protecting our wilderness areas is commercial logging. The environmental groups would like to end commercial logging. However, the timber industry does not.
Commercial logging is affecting our wilderness because it is harmful to our water supply. It causes unexpected landslides and eroded soil. And it harms the fish wildlife. Another issue is it increases forest fire risks. One of the main reasons why we are logging is to prevent catastrophic fires. A proven fact is that catastrophic fires occur naturally. Lastly, logging affects our ecosystem. We spend \$500 million of our tax money to cut down trees when this is destroying our environment in return. Instead of having a place for us to go to and get away from our chaotic lifestyles, logging leaves us with an area full of stumps and lifeless forests.
When thinking about the presidential election, consider protecting our wilderness areas from things like commercial logging. Several years from now people will want to enjoy the beauty of our wilderness areas. "What a country chooses to save is what a country chooses to say about itself" (Molly Beauty).

Jayme Allen
Sophomore
General studies

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.

Legislation should promote healthy families

Dear Editor,
If I was still registered to vote in Oregon, I would vote yes on Oregon Ballot Measure 36. Measure 36, if passed, will amend the Oregon Constitution to legally only recognize marriage between one man and one woman valid or legally recognized as marriage.
I would vote yes on Measure 36, because I believe the government should promote "normal-healthy" families. Not to say that I don't think gay/lesbian couples cannot raise children, but divorced or single parents are disadvantaged as well.
Marriage is for the family. I am the product of a divorced family. Both parents are remarried. There are many times in my life when I know having just one dad and one mom would have been better than having four parents. (Except Christmas; twice the gifts.) I am surely not the only kid to think this way.
Even though not all homosexual couples have children, some do either from alternative means, or from past relationships (with the opposite sex).
Children involved in these cases need provided for as do the children of divorced families. Other benefits that marriage provide for families should be made available to same-sex couples only if these benefits are denied, deny same-sex couples of their civil rights.
In conclusion, marriage should be between one man and one woman, only because the government should promote the family unit of one mother, one father and some children, (procreated or adopted.) Children are our future. Marriage between same-sex couples is not the solution. Lobby to change the legislation that denies you of your civil rights, not for marriage.

David Polehn
Sophomore
Mechanical engineering

Tom Trail supports education

Dear Editor,
I continue to read letters in which Representative Tom Trail is accused of failing to support K-12 and higher education. This blatantly false information continues to be spread by Mr. Solomon and his supporters.
I have had the opportunity to observe Representative Trail since he first took office. During each Legislative session he consistently visits Moscow Public School classrooms, their superintendent, the University of Idaho, LCSC and other state-funded colleges to discuss and receive concerns and input on current and proposed legislation. He has written and supported legislation of both Republican and Democratic Parties to increase funding for public education, maintains the support of Idaho's Superintendent of Public Instruction, and is often criticized by less moderate legislators for this.
Representative Trail consults and works with state organizations of superintendents (IASS), principals (IAESP and IASSP), their umbrella organization (IASA), teachers (IEA), higher education (AFT and Faculty Council) and various Idaho coalitions supporting education. He has made a point of working with state commissions on Idaho Assessment and Accountability Commission (public school accountability) and Idaho Professional Standards (teacher education and certification) to improve quality teaching and education in Idaho.
In recognition of his service, Representative Trail has been awarded one of the most prestigious education awards in Idaho, the Friend of Education Award. I sincerely doubt that he could have earned this privilege if he did not support education.
As a UI Alumna and a professional educator, I highly support Representative Trail's re-election as a well respected and moderate voice to our Legislature.

Caroline M. Bitterwolf, Ph.D.
Moscow

Attacks on Solomon not relevant

Dear Editor,
Can't the Tom Trail campaign find something more recent about Mark Solomon's public involvement to harp on than a 10-year-old election issue? What about his ongoing effort to reduce river pollution from the Pottlatch mill in Lewiston? How about his work with Friends of Moscow Mountain to maintain public recreational access to the mountain's private lands or his work teaching forging and welding skills to Cambodian artists turning de-commissioned weapons into statements of peace? What about his decades of service to protecting clean air and water throughout the state or his work to force mining companies to clean up their pollution in the Coeur d'Alene basin or his work to conserve the dwindling groundwater supply in Moscow?
Mark Solomon is a proven public leader who shares my values. He's got my vote and I hope he's got yours.

Ashley Martens
Moscow

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lstrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

OURVIEW



NOAH KROESE / ARGONAUT

Beach ban unfair for all athletes

The UI Athletic Department overreacted to a sensitive situation with its poor decision to ban all student athletes from The Beach, a local nightclub.
Following the fatal shooting of UI football player Eric McMillan on Sept. 20 at his apartment on Lenter Avenue, The Beach has faced increased police presence, media scrutiny and speculation from many avenues. The Moscow Police Department confirmed McMillan was at the nightclub the night before his shooting, and there are unconfirmed reports he helped stop a fight outside the club.
The UI Athletic Department has said The Beach is a distraction to its student athletes. With the investigation into McMillan's murder continuing, an atmosphere of uncertainty and suspicion clouds the nightclub's reputation. The athletic department has said it does not want its athletes exposed to or associated with such an environment.
The athletic department is justified in banning its in-season athletes from The Beach. It is entitled to take action to ensure the mental and physical health necessary for athletes to perform at the top of their game. Though not an overarching athletic department policy, it is common in season for coaches to ban their players from activities they deem distracting or harmful. These activities include drinking, visiting bars, etc. The decision to ban in-season athletes from the nightclub is in accord with past precedent.
However, the athletic department is not justified in banning all athletes from The Beach. It does not regularly limit the activities of its out-of-season athletes, eliminating valida-

tion through other policies. In the offseason, athletes often are involved in training and other sport-related activities, but are not responsible to the athletic department for peak performance in daily practices and competition. While mental and physical health remain important, the players, not the coaches, are accountable.
Most student athletes are at least 18 years old. Adulthood brings freedom of choice. Adults are free to choose for whom they will vote, are free to choose to smoke, are free to choose to buy lottery tickets and pornographic material, etc. They are free to choose with whom they will associate and where.
In addition, student athletes are students. The university administration has not banned all students from The Beach. If the athletic department is concerned about the welfare of athletes to the extent that it will ban all athletes from the nightclub, perhaps the university administration should ban all students from the club. All 12,000 students.
Furthermore, The Beach was not responsible for McMillan's murder. His death was the tragic result of the reprehensible actions of individuals. McMillan visited the nightclub the night before his shooting. However, it is unknown if his visit to the club is related to the shooting, which took place hours later, miles away. Judgment on the club should be withheld; all are innocent until proven guilty.
The UI Athletic Department should revisit its policy banning all student athletes from The Beach.

A.L.

This is no way to treat an eager, first-time voter

BY ROMINA GARBER
KNIGHT RIDDER NEWSPAPERS

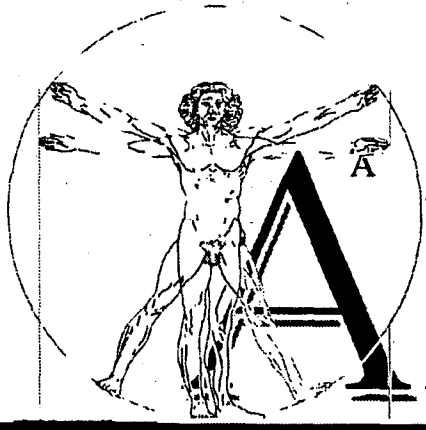
(KRT) — For the third time in the past two months, I have gotten off the phone with the Miami-Dade Elections Department, requesting an absentee ballot be sent to my college residence.
When I called in July, I gave them my college address and mailed to the department the necessary paperwork to request the ballot.
When I called in August, I was told they had no evidence of my college address in the computer system. I redid the entire process, filling out a new form and resending it.
When I called in September, there still was no record of my new address in the computer — or any annotation of my previous two phone calls and mailings. The elections official said they would change it immediately over the phone.
When I called in October to confirm they made the change, I couldn't reach anyone — only an answering machine. Maybe the third time was the charm.
Such is my initiation into voting in my first presidential election.
It's ridiculous. My generation is constantly being courted by candidates from both sides. We are always being told by our elders that we need to exercise our right as citizens to vote and countless programs, like Choose or Lose, Rock the Vote and P. Diddy's Vote or Die campaign, are aimed at our age group.
Yet when we stand outside democracy's doorstep, knocking on her door and asking for a ballot, she slams the door

in our face. What's more, this door is located in Florida, one of the swing states that will decide the fate of our nation, according to many political analysts.
Let's review the facts. In the 2000 presidential elections, Florida stole the spotlight from Bush and Gore by being the only state that was miraculously won by both Gore and Bush simultaneously, thanks to the phenomenon commonly referred to as "hanging chads."
The solution for this election four years later? Bring in the more technologically advanced system of "computerized voting" a system that in 15 counties can't even offer a paper receipt to confirm how someone has voted.

"There are other college students from Florida at Harvard, all of whom have been finding it very hard to register for absentee ballots from their county election offices."

Then again, perhaps that is exactly the appeal for those in power: no paper trail, no recount. Otherwise, why did a Republican group send fliers to registered Republican voters, asking them to vote absentee due to the unreliability of the computerized voting system?

And now this: Jerking around young voters asking for an absentee ballot. It's not just me. There are other college students from Florida at Harvard, all of whom have been finding it very difficult to register for absentee ballots from their county elections offices. (The Miami-Dade Elections Department Web site, <http://elections.miamidade.gov>), says absentee ballots would be mailed last week; the written request for a ballot must be received by noon Oct. 29, four days before the election.)
I turned 18 two years ago. This is the first presidential election for which I will be able to cast a vote. A feeling of helplessness grows within me, begging the question: What happens when I talk with the elections office for the fourth time and they answer the same way? Can I do anything about it?
This is one of those situations that may have no answer, and this column is meant as more of a red flag, pointing a finger at a huge flaw in our society and raising a large question mark: Who really decides on the next president? Even if I finally get my absentee ballot, how many other voters called once to get theirs and failed? If they were not as persistent as I was, will they find themselves disenfranchised come Election Day?
As for me, I'm not worried about my vote not counting. If need be, I will fly down to Florida in November and vote in person.
But hey, there's always the "next" presidential election. After all, when it comes to Florida and elections, maybe the third time really is the charm.



ARTS & CULTURE

A Trio of Four brings spirit of Hampton to the Kenworthy

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

There may only appear to be three musicians onstage when A Trio of Four plays at the Kenworthy Performing Arts Centre, but drummer Wally "Gator" Watson said the number four doesn't lie.

"A Trio of Four was originally put together as a dedication to Lionel Hampton after he passed away," Watson said. "There's the three of us making up the trio, and the spirit of Lionel Hampton, who brought us together."

The jazz ensemble will perform at 7:30 p.m. Saturday at the Kenworthy, with special guests Benjamin Walden, Amanda Wight and Sharri Myles.

Watson, bassist Christian Fabian and pianist Kuni Mikami met as members of vibraphonist Hampton's orchestra. Watson has played in the orchestra for 15 years, and is the senior member of the group. Mikami has been in the orchestra for 13 years, and Fabian for six years.

Watson, Fabian and Mikami often performed with Hampton as the Lionel Hampton Quartet. They released their first CD as A Trio of Four, "Together in Spirit," in 2003 in memory of Hampton. The three musicians have also performed at the Lionel Hampton Jazz Festival at University of Idaho.

The concert's special guests all have roots in Moscow and were specially selected by Watson and the band.

Harmonica player Benjamin Walden won Top Junior Woodwind Solo at the jazz festival in 2004,

while he was a sixth grader at McDonald Elementary in Moscow. After his performance, Watson came onstage to congratulate him. Walden's performance inspired Watson to invite him to play with A Trio of Four.

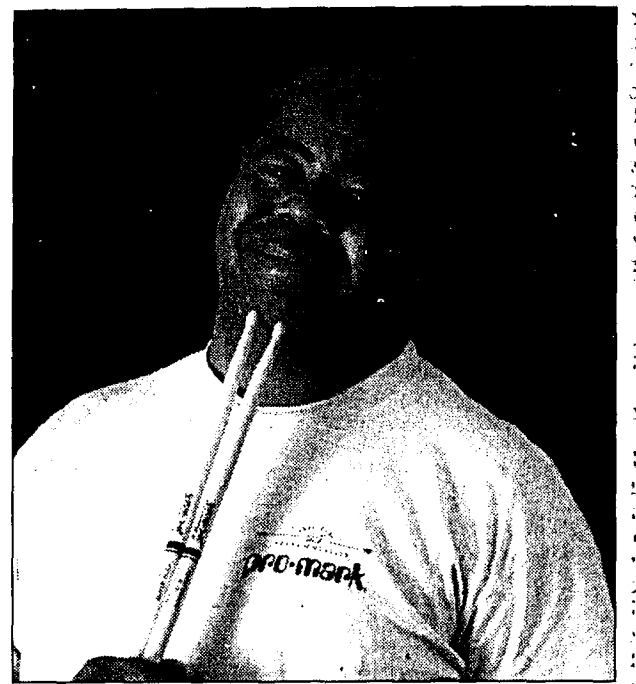
"He impressed me," Watson said. "I really thought it would be a good thing to have him come and do this with us."

Vocalist Sharri Myles is a senior music major at UI. Watson knows Myles because he has accompanied her during jazz festival competitions.

"She's a very talented individual as well," he said.

Vocalist Amanda Wight was a top vocal soloist winner at the jazz festival in 1999, when she was a senior in high school. Wight is originally from

TRIO, see Page 8



Wally "Gator" Watson and A Trio of Four play Saturday at the Kenworthy Performing Arts Centre.

From the Vault: Aqueduct, Silvertide offer tired copies of good music

With stronger competitors in the mellow, soft-core, indie-rock genre, Aqueduct could try significantly harder to impress listeners before asking for any critical acclaim. With a sound that is not nearly distinct enough to separate it from other bands played on college radio stations, Aqueduct's newest effort, "Pistols at Dawn," seems completely effortless.

The musical composition is repetitive and carries several clichés from other bands in its genre. There is the repetitive piano that echoes in the background of each song. The singer has a plain and unearring vocal inflection meant to give the music a watered-down feel.

Adding to the unpleasantness, lead singer David Terry writes lyrics that scream disillusioned 20-something without a care in the world. From the beginning of the album to the end, monotonous tones and bland compositions run rampant. Eyes may roll back into musically tired heads before the third track reaches its ho-hum third repetition of the chorus.

The pompousness of the album's writings is also worthy of attention. With the back of the liner notes referring to Aqueduct as one man with "additional musicians," the twinge of egomaniacal musician-ship is present.

Each track carries a musical slap in the face to the general male population. Terry's critique on everyone but himself gives the impression that he is just another put-upon, mortified young musician who yearns to tell the world what he's scribbled down in a minimalist sort of way. This approach, while noble, is both overdone and boring. The only depth to this album is the kind that appears for the sake of being deep. It is both transparent and unoriginal.

Even the vocals are headache-inducing. David Terry sings in such a way as to portray that he just doesn't care. While this may be all the rage among college-age musicians seeking appeal among those who are equally as middle-class and unspoken for (that was sarcasm, by the way), it comes off on this album as annoying. If there is a way for Terry to convey his plight of a jilted lover and outcast from his fellow youths, it is avoided altogether in favor of the artsy approach.

Perhaps the only saving grace to Aqueduct's album is the final track, "Who Wanna Rock?" It is the shortest of the songs, and it features a mix of urban rap and random guitar breaks to balance out anything that may throw off the album's pacing. The track is humorous and well put together, but does nothing to save the rest of the staunch numbers. Perhaps if the album

were more thrilling and varied, the track would matter and would serve a necessary function. Yet the album being what it is, the listener will be prone to shaking his head and wishing that he had his old Stabbing Westward CDs to offer the same music, but better.

"Pistols at Dawn" is one of those albums that seeks to try something new, but ends up falling short of any real substance. There is nothing new here, but the music will definitely put the listener into the doldrums and beg to be given a second chance. Regurgitated and tiresome, "Pistols at Dawn" does nothing more than fill airtime on radio stations that lack any substance to begin with.

Pass up this post-modern indie offering in favor of anything else with preschool-like drawings on its cover and a random concept to its compositions. There are several other bands of equal blandness that are more impressive than David Terry and company.

RYAN WEST

REVIEW



AQUEDUCT
"Pistols at Dawn"
★★ (of 5)
Now Available

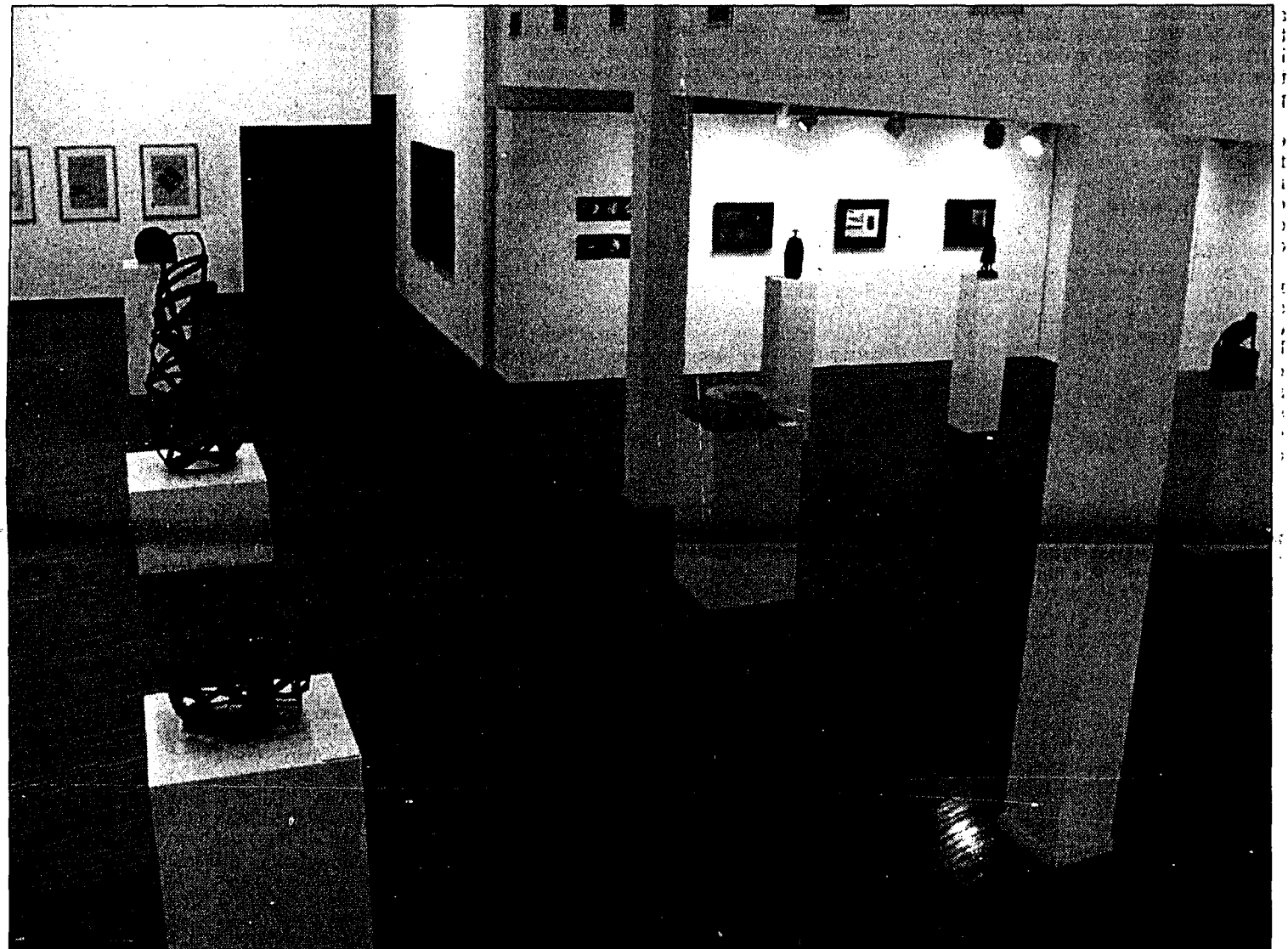
Clive Davis' baby, J Records, which is home to such artists as Rod Stewart, Ruben Studdard and Alicia Keys, has turned more toward early '90s rock with a release from Silvertide. The band's first album, "Show and Tell," is a listing of clichés à la Guns and Roses and other rock bands from the later part of last century. The CD is composed of distorted guitars churning out three to five chords a song and solos featuring heavy vibrato and pitch bends. In other words, it has all been heard before.

"Show and Tell" starts with the straight-ahead, over-produced arena band feel of "Ain't Comin Home." This is where Walt Lafty channels Axl Rose's high-pitched voice. The form of the song is straight ahead — a pattern of verses and choruses is interrupted by a bridge before the solo breaks, which is formulaically hard rock. This first song sets the tone for the rest of the album, which doesn't really inspire any more interest.

Two songs on the release, "Heartstrong" and "Nothing Stays," pique the listener's interest, but only because the intros to the tracks do not feature the incessant drum beat that is pervasive throughout the rest of the album.

"Heartstrong" is an introspective ballad that showcases the acoustic guitar in a supporting role. In a nice departure, the electric guitar counter melody does not make use of distortion. This is almost enough proof that the band knows how to play more than one style of music, but, within a few bars, the rock drum beat kicks in and the band is back to a softer square one.

VAULT, see Page 8



KIANNA HAIL / ARGONAUT

The Prichard Art Gallery's main floor features several pieces in a display of Boise State University faculty artwork.

Prichard Gallery showcases BSU faculty art

BY MEG BREWINGTON
ARGONAUT STAFF

The human mind is an incredible thing. It can think, interpret ideas, and appreciate the world around it, but most of all, it can create. Such creations can now be viewed at the Prichard Art Gallery.

The exhibit is a compilation of works from the Boise State University Art Department faculty with a complimentary display of works by Henry Stinson, a local artist. The exhibit opened on Oct. 15 and will run until Dec. 2.

"The pieces are fairly wide-ranging in media approach and the ideas the artists present."

ROGER ROWLEY
DIRECTOR, PRICHARD ART GALLERY

"The pieces are fairly wide-ranging in media approach and the ideas the artists present," gallery director Roger Rowley said.

"My favorite pieces are a ceramic bull that includes a reference to landscape, though appears to me like a musical instrument. It's very intriguing," Rowley said. "I also like the tea bags with portraits imprinted on them that leave a stain down the wall."

Bill Carman, associate professor of illustration and drawing, used oil and acrylic paints to create his pieces, "The Crab Juggler" and "Muhdewsuh." "The Crab Juggler" and "Muhdewsuh" are just the beginning of a series he has been working on, Carman said. They come from his idea for a strange carnival that will feature such characters as a strongman, a fire-breathing woman and a rubber boy. He said he hopes to convert the series into a children's book upon its completion.

"The rest are coming along slowly because I have other projects that take up my time," Carman said. "Also, each piece is very exhausting and time-consuming."

As tired as he may be, Carman keeps on working. He has illustrated several book covers, magazine covers, posters and a children's book called "What's That Noise?"

"People always say that fine artists have all the freedom, but I think they're more limited by specific rules and have strings attached," Carman said.

Other works in the exhibit are pieces by Brent Smith, professor of photography at BSU. Smith's gum bichromate works are titled "Dog Tags" and "MIAWMD." Assistant professor of metals and sculpture Anika Smulovitz's untitled digital print depicts feathers stuck to a glossed mouth. Assistant professor of photography and foundations Laura Blakesee's photographs are of disassociated body parts, entitled "Object 25" and "Object 32."

Stinson's works are displayed upstairs from the BSU exhibit. All the works are large, 30 inches by 40 inches and larger. Stinson works mostly in portraits of women holding martini glasses.

"These exhibits have art of many different kinds so they are very diverse and there is something for everyone," Rowley said.

Crain brings a different tune to UI with a movie music style

BY JON ROSS
ARTS & CULTURE EDITOR

Brian Crain considers himself more a composer of movie music than a pianist.

"I started in the film business," said the musician, who comes to the Palouse next week. Crain will bring his string quartet to the St. James Episcopal Church on Oct. 29 and the University of Idaho Administration Building Auditorium on Oct. 30.

Crain became interested in music when he started writing film scores for movies his father directed. He credits his dad with cultivating his musical predilections; when Crain was younger he would simply play around on his dad's piano to amuse himself.

"I thought it would be kinda fun to do," said Crain.

The pianist, who has now been making music for seven years, played his first gig in Oregon. When he sold 100 CDs after the concert, Crain decided he could make

a living providing music. He has since traveled all over the United States and has acquired a following in South Korea.

Crain first traveled to the country two years ago on a solo piano tour. The South Korean audience has a different musical outlook than fans in America, he said. Crain points out that the demographic for his music in the States is 35 and older; in South Korea, his music appeals to people ages 16-21.

CRAIN, see Page 8

Punk chic doesn't measure up to old school punk style

From NOFX and the Sex Pistols to Good Charlotte and Sum 41, punk rock has developed from a political statement to a fashion trend through the years.

The classic punk look emerged in the mid-1970s and consisted of combat boots or motorcycle boots, tight or ripped jeans with or without tights, ripped T-shirts, ripped fishnets, leather jackets and other ripped clothing held together with chains and safety pins.

Punk also brought bondage into style. Black leather; studs; chains; multi fabrics; grayed, sweated-out black T-shirts; bondage animal print bum flaps and leg straps were common punk-wear in the beginning. Blatant innuendos and sexual references also began to appear on jackets and vests.

Punk style also included body piercings that were not common to the time. Studs and pins began appearing in eyebrows, cheeks, noses and lips. Also, the placement of body piercing and tattoos was selected to deliberately offend the more conventional. Nose rings then appeared in the '80s, followed by belly button, nipple, tongue and genital piercing in the '90s.

As can be seen, punk fashion encompassed the entire look, from clothes to piercing and makeup. Punk hair was no exception. Classic punk hair was one of two extremes: more hair or no hair.

On the more side, hair was fashioned into Mohawks or tall spikes, usually dyed bright, eye-catching colors. Dead black and bleached white, or a combination of the two, were also a common sight in punk hair. On the less side, hair was either shaved completely or in patches and designs. The hair that remained was usually dyed and spiked as well.

Modern-day punk, also called punk chic, is simply a trend. It mirrors classic punk but with several additions. For females, punk chic now includes sheer or fishnet tops, arm warmers, plaid

schoolgirl skirts with chains, extremely baggy pants, ties and boy-length shorts. The jewelry includes chains, spiked collars, spiked wristbands, layers of necklaces and a vast array of facial piercing, the more the better. Punk chic hair is shorter, more subdued but still has the range of colors, usually paired with black, and almost always spiked or short-layered.

It used to be that punk fashion was something original, created from the discarded remains of thrift store clothing, deconstructed and made into something new. Now all it takes to

find punk fashion is a trip to Sears or JC Penney's. It used to be an act of self-expression and rebellion against a far-too-conservative society. Now, it's the "cool thing" for whiny, pre-pubescent teens.

For those who have upheld the classic punk style and use it as a means of self-expression for their views and beliefs, all the more power to you. For the rest, who wear it because it's "cool" or the "in thing," try being who you are rather than what someone else wants you to be. After all, that's what punk is really all about.

MEGBREWINGTON
Argonaut Staff



Meg's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_arts@uidaho.edu



Avril Lavigne epitomizes modern punk chic.

ARTSBRIEFS

The Used to play at WSU

Utah-based rock band The Used will play at 7:30 p.m. Saturday in the Beasley Performing Arts Coliseum at WSU.

The band has released two albums. Its most recent is "In Love and Death." Opening acts for its "In Love and Death" tour include Areyu, The Bled and Head Automatica.

The Used has played at Ozzfest, the Vans Warped Tour and with Linkin Park's "Projekt Revolution."

Tickets are \$15 for WSU students and \$25 for the general public. They are available at TicketsWest outlets and Beasley Coliseum.

Roger Rowley named UI Prichard Art Gallery director

Roger Rowley was named director of UI's Prichard Art Gallery this month. Rowley previously worked as the curator of exhibits and collections manager at the WSU Museum of Art. He received his master's degree in photography at the Visual Studies Workshop in Rochester, N.Y., and his bachelor's degree from the University of Colorado.

Rowley said he looks forward to working with the Prichard's new building owners on cleaning up the building inside and out by sandblasting brick and replacing the windows. Rowley said he also hopes to change how the community and university view the gallery. "I want to change the perception that the Prichard is an island," he said. "I want to see greater ownership on the part of the campus and the community."

The Prichard is located at 414 S. Main Street. It is open from 11 a.m. to 8 p.m. Tuesday-Friday and from 10 a.m. to 8 p.m. Saturday. It is closed Sunday and Monday. Admission is free.

Holiday arts and crafts fair today and Saturday at WSU

The 29th annual Holiday Arts and Crafts Fair at WSU will be held today and Saturday in the Beasley Performing Arts Coliseum.

The fair will include about 115 artisans and craft makers from four states selling items such as puzzles, kitchen accessories, jewelry, candy and pottery. UNICEF cards and raffle tickets for Patchin' People's queen-size quilt will also be available.

Fair hours are 10 a.m. to 9 p.m. today

and 9 a.m. to 5:30 p.m. Saturday. St. James Episcopal Church is sponsoring the fair.

Musicians playing this week at Bucer's Coffeehouse

Live music will be presented at Bucer's Coffeehouse and Pub today and Saturday.

Queener Jazz, featuring pianist Kent Queener and a jazz ensemble from UI, will play from 8-11 p.m. tonight. Shaun Daniel and his band will play acoustic alternative music from 8-11 p.m. Saturday.

There is no cover charge for the concerts and no minimum age.

Paradigm to play Sunday

Paradigm, a Sacramento-based alternative rock band, will play at 7 p.m. Sunday in the SUB Ballroom. The concert is free.

Shannon Curtis, the band's lead singer, said the band is different from other alternative bands because it has deep, positive lyrics. The band has been compared to Sarah McLachlan, U2, Coldplay and Counting Crows.

The band also features Steve Stratton on guitar, Tony Edwards on drums and vocals, Keith Ogden on guitar and Kyle Knowlton on bass. It recently released its debut CD, "Standing in Line."

Big Brown Beavers play at John's Alley

Big Brown Beavers will play at John's Alley for a special Halloween show Oct. 29.

The band has been preparing for the show for nine months. Their set consists of covers of Primus songs.

UI Student Theatre presents Halloween House in Shoup

Shoup Hall will be home to UI Student Theatre's annual Halloween House Oct. 27-30.

UI theatre majors will put on Halloween-themed scenes throughout Shoup's halls. Visitors under 17 must be accompanied by an adult.

The Halloween House will be open from 8-11 p.m. Oct. 27-28 and from 8 p.m. to midnight Oct. 28-29.

Tickets are \$3, and group rates are available by contacting Megan Nagel at nage3440@uidaho.edu.

Festival Dance tickets on sale

Tickets for Festival Dance's "The Dances of China: A Journey of 5,000 Years" are now on sale.

The performance will be at 7:30 p.m. Nov. 16 in the Beasley Performing Arts Coliseum at WSU. Festival Dance is a 16-member dance-drama group. The performance features special guest artists from China.

Tickets are available at Beasley Coliseum, UI Ticket Office, TicketsWest outlets and the Festival Dance Office. For more information, call 883-3267

Mayor announces 2004 arts awards recipients

Moscow Mayor Marshall Comstock has announced the recipients of the 2004 Mayor's Arts Awards.

Writer Joy Passanante received the award for individual excellence in the arts. Musicians William and Linda Wharton received the award for outstanding achievement in arts education. Shelley Bennett received the award for outstanding contributions as a patron of the arts.

Dave Gressard, Pamela Palmer, Nicole Crathorne, Jodi Donaldson, Melissa Kleinert, Tendekai Kulture, Cindy Bechinski, Ivar Nelson and Myron Schreck have also been recognized for their contributions to the arts.

A reception in honor of the winners will be held at 7 p.m. Thursday in the 1912 Center.

WSU Jazz Festival Nov. 3

This year's WSU Jazz Festival is set for Nov. 3. It will feature Tim Acosta, jazz trumpeter and leader of the Sacramento Jazz Orchestra.

The festival will include a concert by WSU faculty group Jazz Northwest from noon to 12:30 p.m. in the Bryan Hall Theatre. Following will be a gala concert featuring Acosta and the WSU Jazz Big Band directed by Greg Yasinitsky.

School groups from throughout the Northwest will perform in the Kimbrough Concert Hall from 7:40-11:40 a.m. and 5:20 p.m. Acosta and WSU faculty will present clinics throughout the day. All concerts and events are free and open to the public.

The festival is supported by the WSU School of Music and Theatre Arts, the WSU Jazz Society and the ASWSU Student Entertainment Board.

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ARGONAUT

SPORTS & REC

Vandals prepare for first swim meet since 1985

BY BRENNAN GAUSE
SPORTS&REC EDITOR

It's been 19 years since a collegiate swim team suited up in University of Idaho colors, but at noon Saturday, women's swimming will reappear on campus.

Less than a year after Idaho hired five-time Olympic gold medalist Tom Jager to coach its newest program, the women's swim team will face off against San Jose State in a dual meet at the UI Swim Center.

Jager signed his first recruits in April. Since then, the maturing program has been preparing for Saturday's meet.

"The girls have been working extremely hard," Jager said. "And I know everyone wants us to win and we want to win, but we're looking to the future. We're looking to develop this program into a top 10 program five or six years from now."

"But with that being said, we're going to try hard and we'll swim fast this weekend because it'll be the first meet. They're so excited."

As with any program in its first year, victories aren't on the top of the team's to-do

list, although they would be more than welcome. Instead, the team is focusing on building a solid base. With 10 of the 16 swimmers freshmen, Jager is hoping to build a core group around which he can mold his program.

"We're trying to develop leaders for the future," Jager said. "We try to keep the expectations low as far as the competitiveness because we're just a brand new program."

While expectations might not be high, the team doesn't feel like it will have trouble being competitive.

"I think we'll be pretty nervous Friday night, but we've been working hard so we're pretty excited," senior Ruth Jensen said. "I think we're prepared and ready. We're in shape now. We're ready for San Jose."

The team began its dry-land practices Sept. 1 and in-water practices the following day. According to freshman Kirsten Wight, the team is ready to put its training to the test.

"We've been training really hard for about a month and a half, so it'll be nice to see all our hard work pay off," freshman Kirsten

Wight said.

The program's late start put it a step behind in recruiting top prospects last winter and spring, but Jager said the team should still be strong in distance events such as the 400-yard individual medley, the 1,000-yard freestyle and the 500-yard freestyle.

"That's a product of starting late," Jager said. "NCAA swimming is primarily sprint racing. So in February a lot of the top swimmers, a lot of the top recruits are going someplace else."

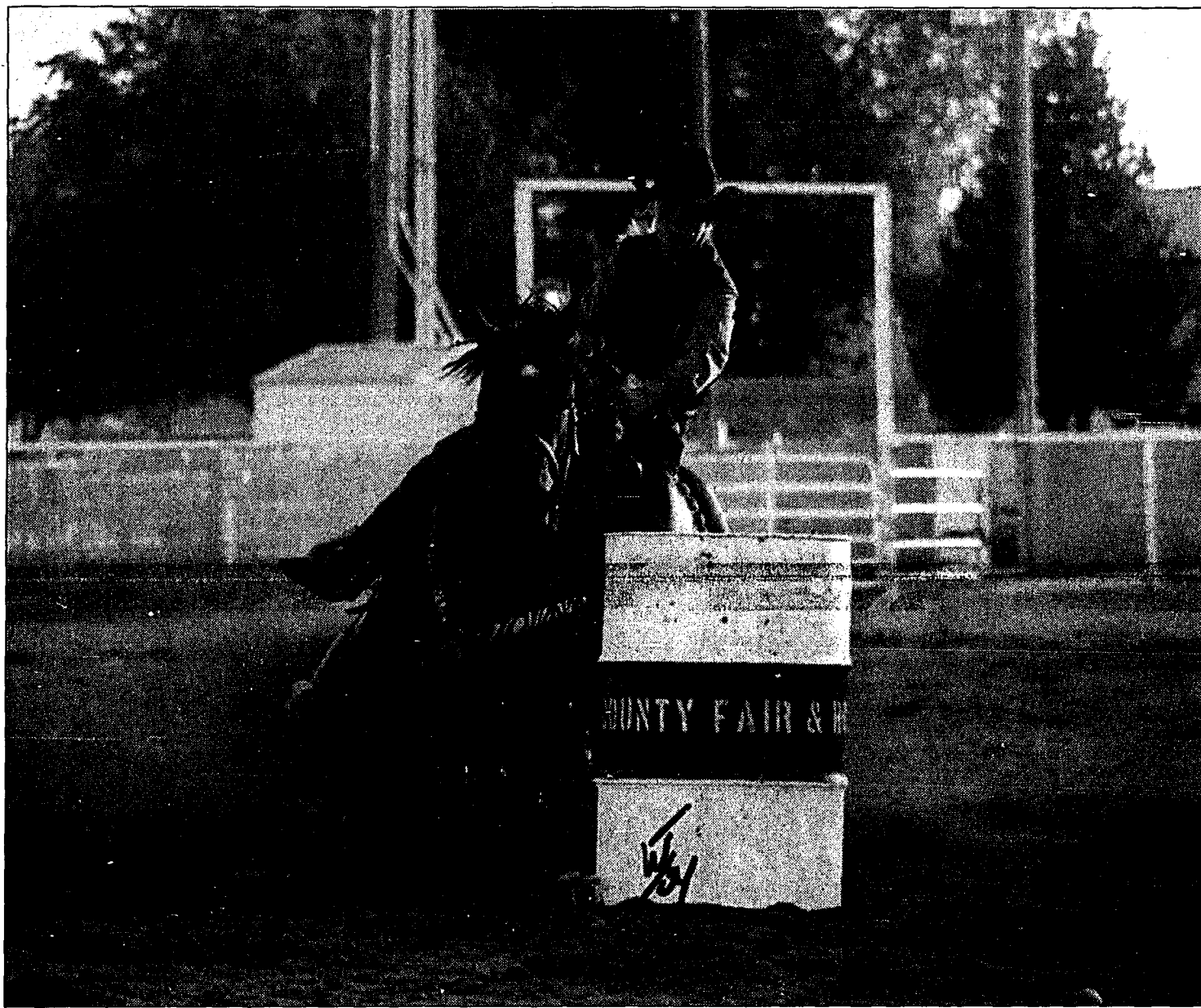
Despite not getting the top sprint recruits, Jager is excited about the ones he was able to convince to come to Idaho, but said he figures it's going to take at least this season and possibly more to develop them.

San Jose State, Idaho's competition on Saturday, should prove to be a good team against which Idaho can measure itself.

"They're good this year," Jager said. "They have three impact swimmers that weren't there last year ... and they're 2-0, and they've never been 2-0 before. It's a great meet to start with cause the girls will say, 'Hey, this is D-1. We have to be ready to go.'"



DANIEL BICKLEY / ARGONAUT
Freshman Kacie Hogan swims freestyle laps during warm-ups Wednesday at the Swim Center.



Scotti Fuller, a member of the University of Idaho rodeo team, barrel races.

Saddle up and ride

UI women's rodeo team ranked No. 1 in nation

BY BRENNAN GAUSE
SPORTS&REC EDITOR

Rodeo isn't like other sports at the University of Idaho.

A sport where a horse is just as important as the competitor, the club rodeo teams drift off the normal Vandal athletics path. The women, for instance, are ranked first in the Northwest Region as well as in the nation — not a place many Idaho athletes have ever found themselves.

After finishing the fall session of the season (the team competes four times in the fall and six times in the spring) the women's team is leading the nation in points amassed with 981.

While the national ranking brings prestige and a sense of accomplishment, the 189.5-point lead over Eastern Oregon University (who's second in the Northwest Region) may be the most important stat to the team. In order to qualify for nationals, Idaho needs to finish in the top two in its region.

With the third-place team in the Northwest at 446.5 points, Idaho — barring a collapse in the six spring rodeos — seems to be on its way to nationals for the first time since 1999. The team has sent individuals who have qualified by finishing in the top three in the region in one of their events since then, but hasn't gone as a group.

Part of the team's success can be attributed to the addition of junior

Tobi Osburn, who transferred to Idaho this year from Walla Walla Community College.

While at Walla Walla, Osburn twice went to nationals in goat tying — finishing third in 2002 and 14th in 2003. She also placed 13th in break-away roping in 2002.

Along with teammates Jessica Wasson, Scotti Fuller and Brittany Highsmith, Osburn has helped lead the team to its top ranking. She and Fuller are ranked fourth and second, respectively, in the nation in the women's all-around (which is based on their point totals from all their events).

Rodeo is an expensive sport in which to participate, and the members provide all their own equipment.

"They own everything," coach Steve Maki said. "They pay the farrier. They pay for the feed. They pay for the doctor bills."

For some, rodeo means having multiple horses. Fuller, a sophomore, owns four, but like the other members on the team, finds it a worthwhile investment.

"It's our lifestyle," Fuller said. "It's not just something you decide to quit doing one day."

"Especially if you've grown up doing it and you don't know anything else and that's where your talents are," Osburn added. "Doing it so long you love it — when you go to a rodeo and you can't compete ... it's not very fun."

RODEO, see Page 12

What-ifs not as important as what needs to be done

Vandals head to Middle Tennessee in search of Sun Belt win No. 2

BY BRENNAN GAUSE
SPORTS&REC EDITOR

What if? What if the University of Idaho football team had managed to score on its final drive of the Utah State game?

What if the Vandals had kicked a field goal against Louisiana-Monroe (after all, they did miss a 43-yard attempt in the third quarter)?

Idaho could easily be 3-0 in Sun Belt games and sitting at the top of the conference instead of being 1-2 and in a five-way tie for last place. With their two Sun Belt losses coming by a combined nine points, the Vandals could easily sit back and think, "What if?" But the team isn't worrying about what could have been. Instead, it's focusing on Saturday's game against Middle Tennessee and staying in contention for the conference crown.

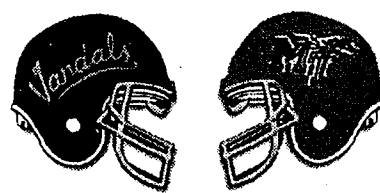
"No question," coach Nick Holt said when asked if he thinks about how close the team is to being 3-0 in conference games, "but that's football. You could say that every week just about, and it's unfortunate that it happens. The what ifs are huge, but you can't dwell on that. You got to move forward and keep getting better and hopefully the next game that you play, you play even better."

Coming off of an exhilarating 38-25 victory over Louisiana-Lafayette, the Vandals head down to Murfreesboro, Tenn., to take on an impressive Middle Tennessee passing attack.

Led by sophomore quarterback Clint Marks, the Blue Raiders have one of the Sun Belt's most potent

FOOTBALL, see Page 11

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MIDDLE TENNESSEE



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Idaho Schedule

9-4 at Boise State L, 7-65
9-11 at Utah State L, 7-14
9-18 Washington State L, 8-49
9-25 at Oregon L, 10-48
10-2 at Eastern Michigan W, 45-41
10-9 UL-Monroe L, 14-16
10-16 UL-Lafayette W, 38-25
10-23 at Mid. Tennessee
10-30 at Troy State
11-6 Arkansas State
11-13 at North Texas
11-20 at Hawaii

History

Series: This is the fourth meeting between Idaho and Mid. Tennessee. MT leads the series 2-1.

Stats

Passing Leaders
UI: M. Harrington 136-198-6, 1,175 yds., 5 TDs
MT: C. Marks 162-214-8, 1,742 yds., 8 TDs
Rushing Leaders
UI: J. Bird 605 yds., 5 TDs
MT: E. Gross 320 yds., 6 TDs
Receiving Leaders
UI: B. Bernat-Wood 495 yds.
MT: K. Wright 665 yds., 6 TDs

Volleyball team nears 20-win goal

BY AMANDA SCHANK
ASSISTANT SPORTS&REC EDITOR

Thirty-three days, 11 games, one goal. As the volleyball season winds down, it's all about the numbers.

Boasting a five-game winning streak as of Wednesday, University of Idaho's volleyball team is only seven wins away from reaching its 20-win goal. The Vandals played Utah State Thursday, but results were not finalized at press time.

With 11 matches left in the season, coach Debbie Buchanan said the goal is within the team's reach, making the NCAA tournament a real possibility.

"Our team has turned a corner," Buchanan said. "We're more consistent and are playing with more flow offensively and defensively. We haven't reached our full potential yet and are pushing to get better."

After last year's surprise offer to the NCAA tournament with 19 wins, Buchanan feels 20 wins will make the Vandals a strong prospect for a bid this year.

Other factoring elements when in contention for the tournament include strength of the schedule and significant wins and losses.

Apart from a possible NCAA bid, the team is on its way to repeating another pattern from last season, when the team recorded 12 wins in its final 14 matches. Senior middle blocker Sarah Meek said the team is close to settling into a winning pattern.

"Our team seems to be doing this streaky thing," Meek said. "We play well in practice, and then you play someone really well on the road and have a tough loss. Just bouncing back from that is hard because you think, 'Are we really as good as we think we are?' and you question yourself. I think the biggest thing for us is just getting back in the mode that we know we're good and if we perform well, we'll win."

Of the 11 remaining matches, eight are against Big West Conference teams. UI's record (13-5, 6-3, as of Wednesday) ties it for fourth in conference standings with Long Beach State and UC Irvine. The three teams are only one win away from first, which is another three-way tie between UC Santa Barbara, Cal State Northridge and Pacific.

According to Buchanan, the competition is high, but UI has a chance to be right in the middle of it.

"The Big West is a crazy conference right now," Buchanan said. "It's come down to the last leg of the season. There are some tough matches, but if we show up to play they're all winnable. We just have to play up at our level and compete every night."

The Vandals will play on unknown turf for the majority of the remaining season, with only four more home games. Four of the team's five losses have been at away games.

Kati Tikker, junior outside hitter, said the team knows its away record and is constantly working to improve it.

"Right now, consistency would be the big thing our team needs to improve on," Tikker said. "We can be really good at times and then lose our focus. I think just keeping our confidence building and playing consistent no matter what — especially on the road because our downfall is we don't play well on the road — will help us get better."

In spite of recent improvement, Buchanan said her expectations and goals for the team remain the same.

"Our kids know what they can do and they know the level that they can compete at," Buchanan said. "We need to be that team that can compete at a higher level. It just comes down to our team playing strong, getting good wins, and no bad losses."

The Vandals take to the road again Saturday when they play against UC Davis (1-15).

Men's basketball has high expectations

BY SHAWN CAFFERTY
ARGONAUT STAFF

The University of Idaho men's basketball team started its season with Midnight Madness Oct. 15 and its first practice at 12:01 Saturday morning.

With a solid group of returning players, as well as some new additions, the Vandals are hoping to improve on last season's 14-16 record (9-9 in the Big West).

"We have high expectations this year," senior guard Dandrick Jones said. "We should finish in the top two in the conference." Jones said the team is trying to get an NCAA bid — something Idaho hasn't done since

the 1989-90 season. "Anything less than that will be unsatisfying."

Still in its first week of practice, things are running smoothly for the team and there aren't any major red flags in the early going.

"The guys are working hard," coach Leonard Perry said. "They are staying with the things we're teaching them. They are putting a lot of effort into what we're doing the first three days of practice. I think we are having a very good time during practice. We're getting after it and competing. Things are going well."

During the offseason, the Vandals lost three seniors, Tyrone Hayes, Dwayne Williams and Rashaad Powell, all of whom played key roles

in Idaho's run to the Big West Conference Tournament semifinals last year.

Hayes was the team's leading scorer with an average of 13.5 points per game, while Williams finished behind him with 11.2. Powell averaged 7.3 points, but his presence was most noticeable on defense, where his efforts earned him the Big West Defensive Player of the Year award.

"The three seniors we lost last year were staples of our program," Perry said, "but at this particular point into the new season, this year's team seems to have a better offensive chemistry. We have a better flow to us offensively compared to last year's team."

With a tough early season schedule and a new starting lineup, the Vandals will have a lot to prove. While humble about his team, Perry was optimistic about some of his new recruits, specifically guards Jerod Haynes, Tihon Johnson and Jason Bowden-Key, as well as forward Mike Kale.

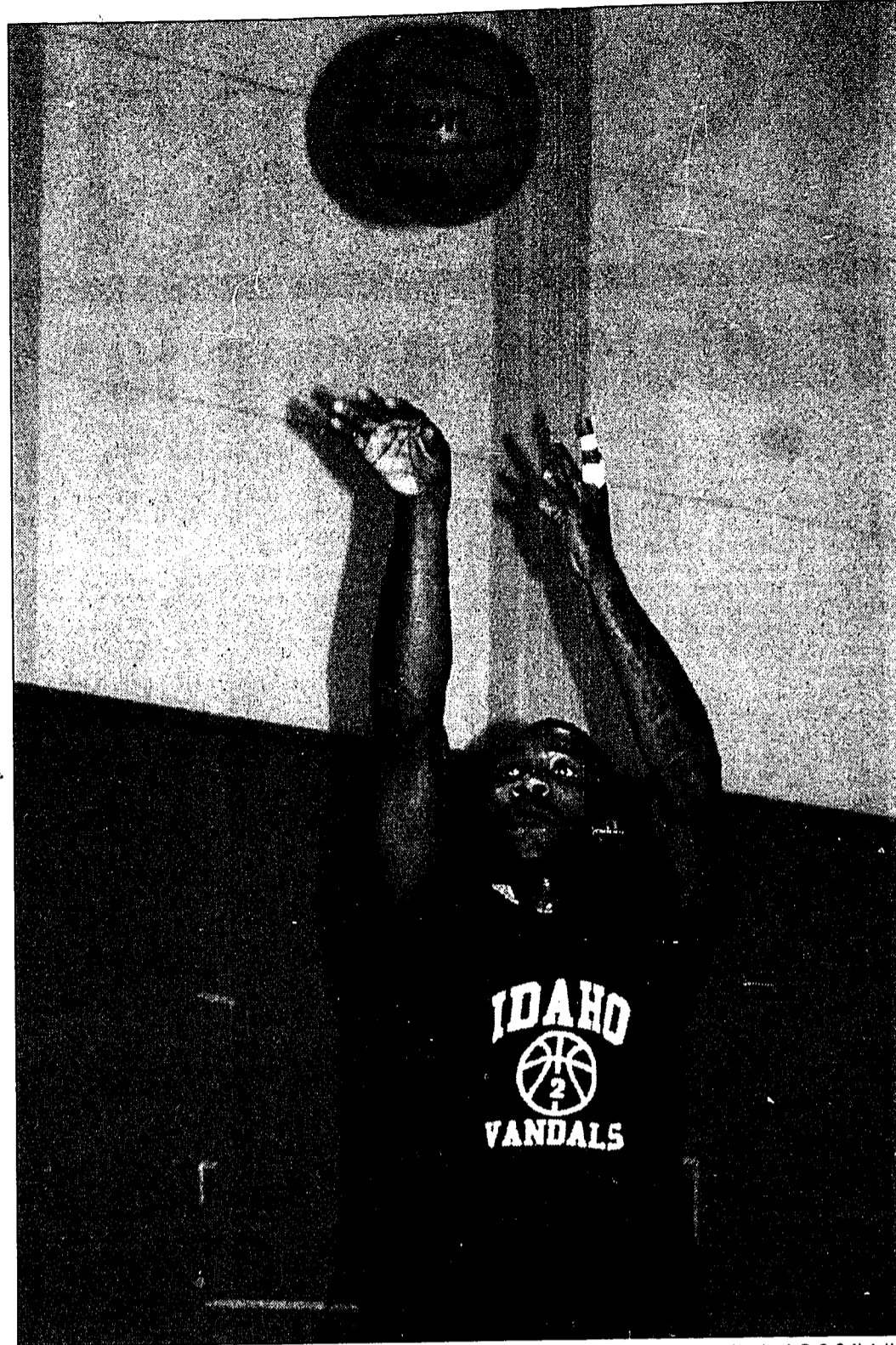
"Jerod Haynes has got a chance to be a special player," Perry said. "Mike Hall is going to play a very big role for the team this year."

"This year will be the first year we have a true freshman point guard that is a true point in Jerod Haynes and Tihon Johnson."

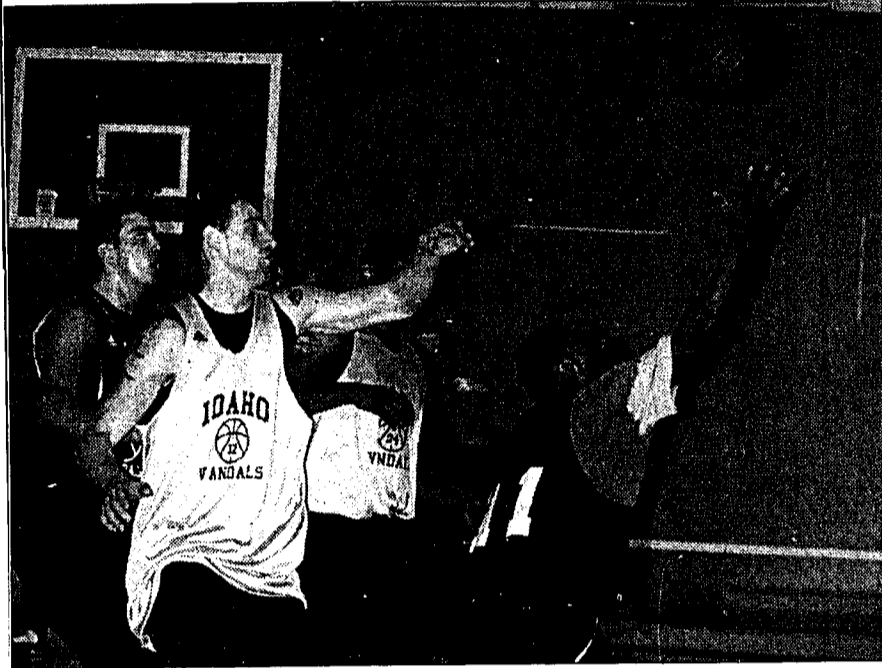
"The new guys are fitting in real well," senior guard Tanoris Shepard said. "Their transition is going really well, one of the best transitions I have seen since being here at UI. They came ready to work and didn't come being lazy."

If the newcomers and the returning players continue to come together as a team, the Vandals have a chance at putting together an impressive record.

"We've got something to prove; there is a destiny that awaits us," senior forward Anton Lyons said.



Senior Dandrick Jones puts up a shot Wednesday afternoon during practice in the Physical Education Building.



Senior Tanoris Shepard attempts to keep the ball in play Wednesday afternoon during practice in the Physical Education Building.

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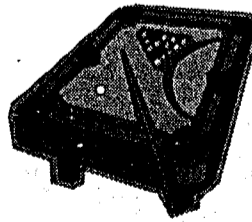
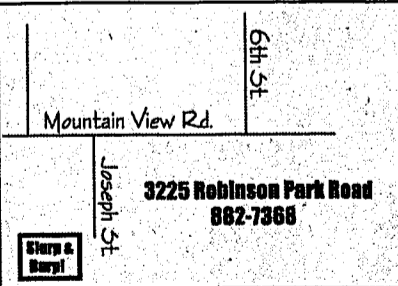
• Sat & Sun 5 pm to 2 pm

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- Monday Night Wing Night • \$25 wings & \$2 Vandal Gold
- Two Dollar Tuesdays • \$2 Beers & \$2 Wells All Day
- Wednesday - Open Mic Night •
- Thursdays Ladies Night • \$2 Beers, entire drink list \$2.60 to close

Open 11 a.m. Daily • Breakfast 9 a.m.-3 p.m. Saturday & Sunday Only

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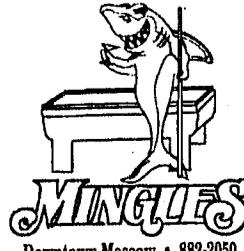
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Saturday BLUE MOON Night

Tons of Prizes and Promotions!

MONDAY NIGHT

Football Prizes & Giveaways
Play Football Bingo
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Brunch! • Sat. & Sun. • 9:00 - 4:00

SPORTSBRIEFS

Utah State's Ball, UC Santa Barbara's Christmas selected Big West Cross Country Athletes of the Week

Utah State's Trevor Ball and UC Santa Barbara's Lauren Christmas were named the Big West Conference Cross Country Athletes of the Week on Wednesday after posting the conference's best performances at the NCAA Pre-Nationals in Terre Haute, Ind., on Saturday.

Ball competed in his second meet of the year, finishing in 22nd place with a time of 24:27.7. He was the top Big West Conference finisher on the 8K course, and helped propel USU to a 14th-place finish.

Ball improved his time by 68 seconds from his previous appearance on Sept. 25, and became the first Aggie to earn Big West Athlete of the Week honors this season.

Christmas earned the Athlete of the Week title for her 14th-place finish with a time of 20:57.4 on the 6K course. Christmas's time is the top in the Big West Conference so far this season, and the best performance ever by a UCSB female at the NCAA Pre-

Nationals.

Her time helped lead the Gauchos to an eighth-place finish in a field of 36. Christmas has finished in the top 15 in a race three times this season, and earns Big West Athlete of the Week honors for the second time.

Women's golf finishes 11th at Lady Aztec

The 2004 fall season ended in rain for UI's women's golf team at the Lady Aztec Fall Invitational in Chula Vista, Calif.

The tournament was called off after two rounds due to weather. The Vandals were unable to play a third round and finished 11th with 620 overall.

Baylor won the tournament with 590. Fresno State's Laura Luethke won the individual title with 140.

Sophomore Cassie Castleman shot 71 in the second round to lead the Vandals with 151 overall. The team improved from 320 to 300 from the first round to the second.

Standings: 1. Baylor 590, 2. tie, Northern Arizona and Long Beach State 601, 4. tie, Brigham Young and

San Francisco 603, 6. UAB 607, 7. Fresno State 609, 8. Boise State 613, 9. San Diego State 614, 10. Nevada 615, 11. Idaho 620, 12. Illinois 622, 13. Portland State 623, 14. Cal State Northridge 643, 15. Wyoming 649.

Individuals: T21. Cassie Castleman 80-71-151; T28. Renee Skidmore 77-77-154; T37. Jill Phillips 79-77-156; T48. Jennifer Tucker 84-75-159; T60. Carlee Hanson 84-77-161.

Late Night at the Rec hosts Black Out Climbing

Campus Recreation is holding Black Out Climbing at the Climbing Center in the SRC on Friday. The event will have free food and T-shirts as well as competitions and prizes.

Competitions include speed climbing, team speed climbing, duo climbing, vertical twister and headlamp climbing.

The event is free for UI students (\$3 for non-UI students) and starts at 9:30 p.m. It is being put on as part of Campus Recreation's Late Night at the Rec program. Students interested can register at the Climbing Center.

SPORTSSTANDINGS

Big West volleyball standings (through Tuesday)

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
UC Santa Barbara	7	2	.778	12	3	.800
Cal State Northridge	7	2	.778	12	5	.706
Pacific	7	2	.778	10	6	.625
Long Beach State	6	3	.669	14	3	.824
UC Irvine	6	3	.667	13	5	.722
Idaho	6	3	.667	13	5	.722
Cal State Fullerton	3	6	.333	10	8	.556
Utah State	2	7	.222	6	11	.353
UC Riverside	1	8	.111	9	10	.474
Cal Poly	0	9	.000	2	16	.111

Cal State Fullerton	3	1	1	10	7	1	.500
Utah State	3	1	1	10	6	1	.464
Pacific	2	1	3	9	6	4	.567
Cal Poly	2	1	2	8	6	5	.654
UC Riverside	0	2	3	3	10	2	.767
Idaho	1	4	0	3	3	10	.231
UC Irvine	1	5	0	3	4	10	.313
Long Beach State	0	5	1	1	5	8	.240

Sun Belt football standings

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
North Texas	2	0	1.000	2	4	.333
New Mexico State	2	1	.667	2	4	.333
Arkansas State	2	1	.667	2	5	.286
Louisiana-Monroe	1	1	.500	2	4	.333
Troy University	1	2	.333	3	3	.500
UL Lafayette	1	2	.333	3	4	.429
Middle Tennessee	1	2	.333	2	4	.333
Idaho	1	2	.333	2	5	.286
Utah State	1	2	.333	2	5	.286

Big West women's soccer standings (through Sunday)

	Conference			Overall				
	W	L	T	Pts.	W	L	T	Pct.
Cal State Northridge	5	1	0	15	11	3	1	.767
UC Santa Barbara	4	0	1	13	9	4	2	.667

SPORTSCALENDAR

Today

UI soccer at UC Riverside
Riverside, Calif., 3 p.m.

UI women's tennis at ITA Fall Regionals
Palo Alto, Calif.

UI men's golf at The Nelson Invitational
Palo Alto, Calif.

UI men's tennis at ITA Fall Regionals
Las Vegas, Nev.

Saturday

UI swimming vs. San Jose State University
Moscow, noon

UI volleyball at UC Davis
Davis, Calif., 7 p.m.

UI football at Middle Tennessee
Murfreesboro, Tenn., noon

Sunday

UI soccer at Cal State Fullerton
Fullerton, Calif., 1 p.m.

Thursday

UI volleyball vs. Long Beach State
Moscow, 7 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

FOOTBALL

From Page 9

offenses. Marks is currently first in the nation in completion percentage and eighth in total offense with an average of 293.87 yards per game.

But MT's Sun Belt leading passing offense, 309.7 yards per game, is due in large part to one of the top receiving corps in the conference.

"The problem with these guys is their receivers," Holt said. "They have better receivers than the other two opponents (UL Monroe and UL Lafayette) that we just got done playing. They have a legitimate guy (senior Kerry Wright) that will end up probably making a living at this game."

Wright ranks third nationally in receptions per game (8.33) and his 110.83 receiving yards per game is sixth best in the nation.

"He does everything well," Holt said. "He runs nice routes,

has good speed, has good leaping ability and has really good hands."

"I think the key to this game and to their passing attack is Kerry Wright," safety Simeon Stewart said. "And if we can get a strong hold on Kerry Wright and stop what he's doing and get some big hits on him, I think that we'll have a really good chance to win this game."

But according to both Holt and Stewart, the Vandals won't be able to focus on stopping only Wright.

"I think all of them (the receivers) are dangerous, and their quarterback is accurate and throws the deep ball pretty well. They run the ball just enough to keep you off balance," Holt said.

The Blue Raiders' tendency to throw deep and the no huddle offense they often employ will be a different look from the past two weeks for the Vandals. Against UL Monroe and UL Lafayette, Idaho's main challenge on defense was containing mobile

quarterbacks who frequently scrambled for first downs.

"This week's been kind of difficult for me because the past two weeks I've been really concentrating on the quarterback running the ball," said linebacker Cole Snyder, whose average of 12 tackles per game is currently fifth in the nation, "and I need to start focusing on my drop now."

"We have to stay more in our zones and stay deep because these receivers are very talented; they're very fast," Stewart said.

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Mark Solomon for Idaho Representative, Democrat

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Jaki Wright, Treasurer

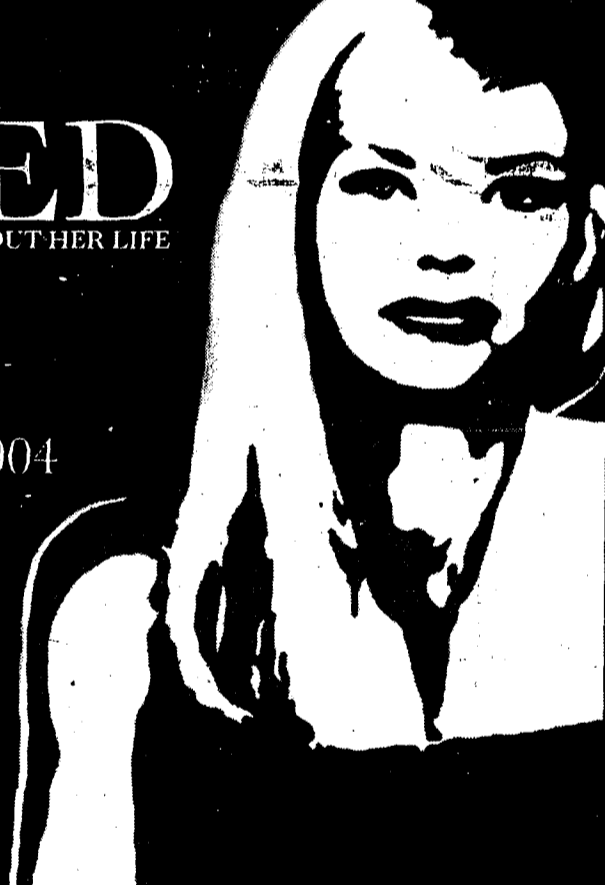
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Job Performance as Elected Officials

Tom Trail's Record	His Opponent, Mark Solomon
Opposed raising legislative salaries	Gave himself a \$10,000 raise
Elected 4 times to Idaho House	Mocked the citizens of Latah County and was recalled by 80% of voters
Led the fight to pass the Minimum Wage for 35,000 Idaho Farm Workers	Proposed a 25% raise (first year in office) for his favorite employee - himself - at the expense of sheriff deputies, county employees and taxpayers
Supports high standards of open government and accountability for elected officials.	"Commissioners write in pay increase but don't discuss it at finance meeting" - Idahoian/Daily News
Endorsed by teachers (IEA - Friend of Education Award), Labor (AFL-CIO) and awarded UVI Progressive Elected Official of the Year - 2004.	Democrat leaders, citizens and press criticized Solomon as self-serving, not caring about the people who elected him and betraying the public trust.



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