



Powwow brings fancy stepping

BY NATE POPPINO
ARGONAUT STAFF

It was like stepping one foot into a time machine. On one side of the room, American Indian dancers performed a traditional dance. On the other side, a booth proudly displayed a shirt only the 21st century could have produced: "Homeland Security - Fighting Terrorism Since 1492."

The booth and dancers were both part of the annual T u x i n m e p u Powwow, held Friday and Saturday in the Kibbie Dome. The University of Idaho Native American Student Association sponsors the powwow. This is the sixth year it has been held in the Kibbie Dome, association adviser Yolanda Bisbee said.

Powwows have been held on campus since the early 1970s.

"The powwows stemmed out of a student need to share their culture," Bisbee said.

Around 1,500 to 2,000 people usually attend the event, which features honor dances, drum contests and vendors selling food and crafts, Bisbee said. Other events earlier in the week, such as work-

shops and a flute concert, lead into the powwow.

As dancers began to form a memorial dance for an American Indian who died this year, Joett Slimjohn and Laura Pawneelegins, both of Yakima, Wash., watched near a booth. Slimjohn said both of them came to the powwow to see her sister dance and to socialize.

"We just come to visit friends and family and meet new people," Slimjohn said, adding that attendees come from across the northern United States and Canada.

"There are singers from Canada and dancers from Utah here," Slimjohn said.

Moscow resident Sandy Martinez and her husband Nacho have attended the powwow for three years. Sandy runs a booth selling scroll saw carvings and other crafts, while Nacho makes the carvings and dances.

Nacho said he became interested in dancing when he was young.

"When I was a little kid, around 12, I would go to Mexico with my cousins and practice dancing," he said.

Nacho eventually switched to playing

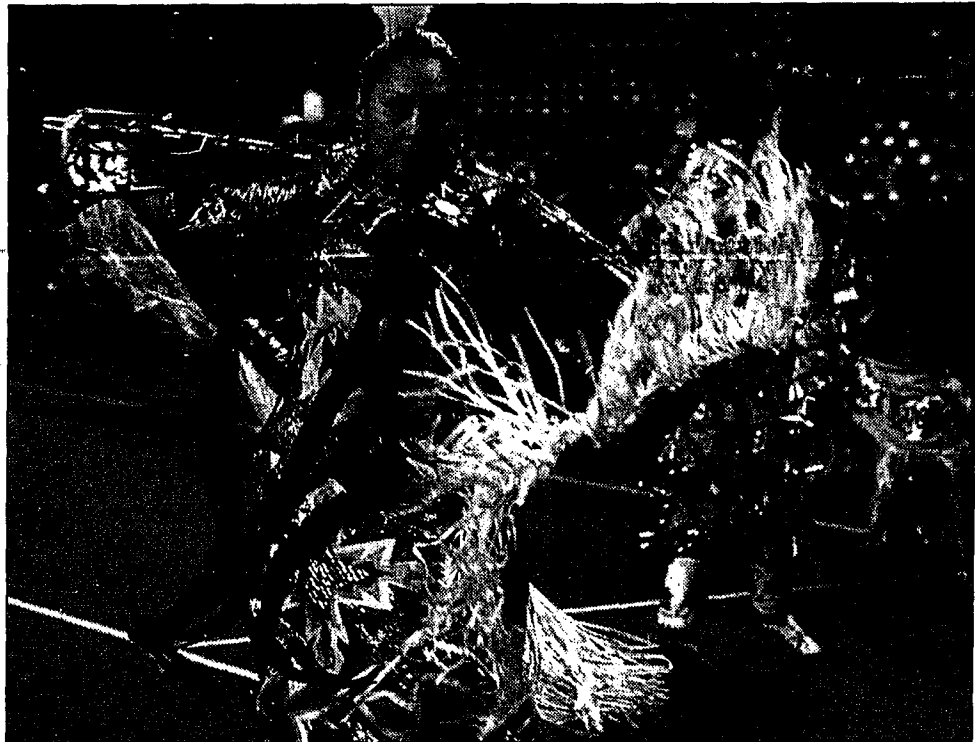
"The powwows stemmed out of a student need to share their culture."

YOLANDA BISBEE
ADVISER, NATIVE AMERICAN STUDENT ASSOCIATION

POWWOW, see Page 3



PHILL ALLEN OF THE NEZ PERCE TRIBE (ABOVE) AND LACEY ABRAHAMSON OF THE SHOSHONE-BANNOCK TRIBE (LEFT) DANCE FRIDAY EVENING AT THE ANNUAL POWWOW IN THE KIBBIE DOME.



Fraternity alcohol investigations to be carried out separately

BY NATE POPPINO AND JESSIE BONNER
ARGONAUT STAFF AND NEWS EDITOR

The University of Idaho and the national office of Delta Sigma Phi will conduct separate investigations into the deaths of UI students and fraternity members Jason Yearout and Jack Shannon, a UI official said Friday.

Dean of Students Bruce Pitman said the university and fraternity will work together on parts of the investigation, which seeks to piece together the events that led to the deaths of Yearout, 20, and Shannon, 19, on Sept. 19 when their motorcycle crashed on the fraternity's lawn.

Yearout, who was driving the motorcycle, was declared legally intoxicated in an Idaho State Police report. He was under the legal drinking age.

Pitman worked out the investigation details during a conference call with the fraternity's national office last week.

"Each entity has its own interests, but we will cop with each other to the extent that is legally possible," Pitman said. "We recognize that the national fraternity may have some issues that are different than the ones UI has and we will respect each other's need to pursue the matter separately."

Pitman said he would lead UI's investigation, which will start within 10 days, while the national fraternity will send a two- or three-person team to UI in November.

"We're working with the undergraduate chapter to work out arrangements," Pitman said. "We have had a conversation with the D Sig chapter officers to let them know this is going to happen."

Pitman said the investigations would be approached from different angles.

"The national fraternity has a different relationship with its own chapter than we have with the chapter on campus," Pitman said. "They have their own constitution and bylaws that are more formal in many ways, so they have some legal relationships with the undergraduate chapter that are different."

Cori Hammock, UI Greek adviser, said it was not

INVESTIGATION, see Page 3

Lead attorney for al-Hussayen shares lessons learned

BY AMBER EBERT
ARGONAUT STAFF

After 511 days of solitary confinement, University of Idaho graduate student Sami Omar al-Hussayen was acquitted of all terrorism charges in June and deported back to his home and family in Riyadh, Saudi Arabia.

David Nevin, lead defense attorney for al-Hussayen, discussed the prosecution of the case at the UI College of Law Courtroom Monday. The room was quiet as Nevin laid out the details of al-Hussayen's trial.

"The basic premise of the case was that Sami was engaged in terrorist activity ... leading to a violent jihad ... or an extreme jihad," Nevin said.

Al-Hussayen had given \$165,000 to the Islamic Association of North America to open up a radio

station in Ann Arbor, Mich., Nevin said.

"We could say that the government picked the wrong usual suspect in this case," Nevin said.

Nevin said he has learned that citizens of Saudi Arabia don't have to work. The oil industry has offered this luxury to citizens and Nevin said the amount of money donated was not suspicious in al-Hussayen's case.

The check, written by al-Hussayen, had his name in the upper left hand corner.

"You don't need to go to crime school to know that if you're doing something wrong, you don't do



NEVIN

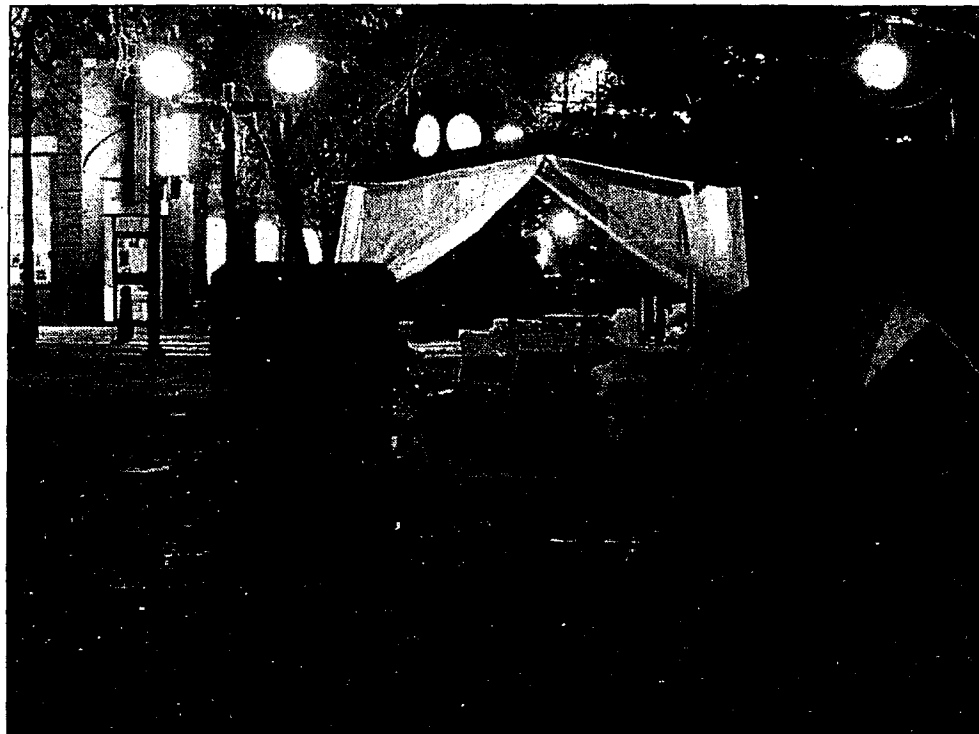
the activity in your own name," Nevin said. "It is not against the law to give money to a religious organization. It is not against the law to give a lot of money to a religious organization."

Al-Hussayen was the webmaster for the Islamic Association of North America and helped decide what should and should not be on the Web site. The site still exists today and has yet to be considered a terrorist Web site, Nevin said.

Nevin said there were four religious commentaries on the site justifying suicide bombings, but he said there are many news organizations that also have religious commentaries.

He used the example of CNN.com. Visitors to CNN's site were invited to look at a video of Osama bin Laden recruiting terrorists.

LESSONS, see Page 3



JARED DESJARLAIS / ARGONAUT
The UI chapter of Habitat for Humanity braves the cold Friday night to raise funds in Friendship Square.

Students fight poverty with 'A Night without Comfort'

UI Habitat for Humanity members spend Friday night in Friendship Square

BY ALLISON OCKINGA
ARGONAUT STAFF

Friendship Square in Moscow is a pretty lonely place most nights, but Friday was an exception as a small cluster of men huddled under a tent, playing cribbage and drinking cider and hot cocoa to keep warm.

Unlike many college students on Friday nights, these young men were passing up parties for a greater cause.

Members of the UI campus chapter of the Habitat for Humanity spent "A Night Without Comfort" in downtown Moscow to raise awareness about poverty in the Palouse.

Habitat for Humanity is an international organization that works to provide simple housing for low-income families who cannot otherwise afford it. The event was planned to coordinate with Make a Difference Day on Saturday by UI chapter co-chairs Morgan Wilson and Anne Buike.

"I'm happy to have the people we do have," said Wilson, a senior, of the small crowd gathered together for warmth. "It takes a lot for people to come out here in the freezing cold and give up

POVERTY, see Page 3

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Wednesday, and Thursday. Today: Showers, Hi: 48, Lo: 35. Wednesday: Showers, Hi: 51, Lo: 35. Thursday: Showers, Hi: 49, Lo: 35.

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ASUI Blockbuster The Village. Friday & Saturday 7:00pm & 9:45pm. SUB Borah Theater.

COLLEGE Bowl. "The Varsity Sport of the Mind". Practices Every Wed. @ 6pm in the ASUI Conference Room.

Muffy Davis. Motivational Speaker. Corporate Spokesperson. Adventurer. Will be speaking at the University of Idaho Administration Building Auditorium on Tuesday, October 26 at 7 pm.

Union Cinema Presents... Story of the Weeping Camel. Wednesday & Thursday 7:00 pm & 9:30 pm. SUB Borah Theater.

Student Union meet me at the Idaho Commons. ICSUcomments@sub.uidaho.edu. 885-INFO • 885-CMNS.

CAMPUSCALENDAR

Today: Workshop: "Stewardship at the University of Idaho". Wednesday: Muffy Davis reception. Thursday: Dissertation: Adele Fuller Williams.

NEWSBRIEFS

Winter break extended two days for UI employees. Paralegic ski racer Muffy Davis to share experiences. While research operations will remain staffed 24 hours a day and 7 days a week...

CROSSWORDPUZZLE

Crossword puzzle grid and solutions from Oct. 22. Includes clues for Across and Down words.

College Republicans meeting. Faculty recital. Bangladesh slideshow and discussion. Work and life workshop: "Managing Daily Stress".

Paralegic ski racer Muffy Davis to share experiences

Muffy Davis, a silver and bronze medal winner at the World Paralympics, will share her racing experiences at 7 p.m. today in the UI Administration Building Auditorium.

Iron Mind board game tournament Tuesday

The next board game competition on the road to the Iron Mind tournament will be at 6:30 p.m. Tuesday in the Palouse Mall.

Signup deadline for career workshop is Friday

The UI's Civic Education Project will host several workshops about "Careers for the Common Good" in the Idaho Commons Nov. 4.

Students present issues

Students from media professor Rebecca Self's Mass Media and Public Opinion class will be in the Idaho Commons Wednesday, Friday and Monday to present political issues to the student body.

For a strong University of Idaho. Elect Solomon. Mark Solomon for Idaho Representative, Democrat.

"Taste of Nepal" celebration postponed until February

The "Taste of Nepal" celebration, planned for Sunday, has been postponed due to a scheduling conflict.

Voters ... Who do you Trust? When faced with a recall for giving himself a \$10,000 raise, my opponent, Mark Solomon, mocked the voters with a bullseye T-shirt with "Take your best shot".

GAMBINO'S ITALIAN RESTAURANT. Home of the 18 Incher. \$1.99 Happy Hour Menu. New Hours: Monday-Thursday 11-10, Friday-Saturday 11-11, Sunday 3-9.

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POVERTY

From Page 1

their Friday night to help out." Among the small crowd camping out for the night were members of the Sigma Phi Epsilon fraternity. Kevin Graham, Kacy Meadows, Matthew Sorge and Josh Studor. After learning of the event from a friend, the fraternity decided it was a worthy cause. All night, members came in shifts to relieve their brothers and take their turn in the cold.

"I like participating in stuff like this," said Studor, a senior. "I like the experience."

His brothers agreed. "It allowed me to see there are people in this vicinity who are in poverty and need our help," said Graham, a freshman.

Wilson said the UI Habitat for Humanity chapter organizes one event per month, whether it

be it a fundraiser or educational event. While the UI chapter is not recognized nationally, it is in line to be the first official college chapter in Idaho. Most of the other 49 states already have similar programs.

"We just want to let the community know that poverty is even here in Moscow and we can't ignore it," Wilson said.

The club accepted food and monetary donations for the Palouse Habitat for Humanity, which is attempting to raise enough money to acquire a piece of land in Moscow for another build.

Looking around at downtown Moscow, Wilson joked, "We're hoping to hit the bar people up for change."

"Our goal is just to provide simple, decent, affordable housing to people here," Wilson said. "It's not a handout; it's a hand up. Families take a sense of pride in these homes and it's a way to help them maintain their place."

Wall Street Journal editor offers the human side of journalism

BY AMBER EBERT
ARGONAUT STAFF

As swarms of reporters gather around a building to get the first glimpse at a great story, microphones are shoved into faces of the unknown. As countless questions are shouted, each voice becomes one of the mob's.

This is the typical view of reporters seen on television, but Wall Street Journal senior editor Bryan Gruley said he has been lucky to escape the mob mentality of journalism as he spoke with students at the University of Idaho Friday in the Borah Theater.

Gruley is in charge of finding and writing stories for the Wall Street Journal's front page and is a member of the Pulitzer Prize-winning team that produced a story focusing on five people involved in the events of Sept. 11. At times, the discussion got heated as students argued for or

against journalism. One question lingered: "Are media conservative or liberal?"

Gruley said he is stuck in the middle on that question, and while many issues are complicated, it is often necessary to go with one side or the other to meet a particular audience's need.

"It was interesting to me that both he and Gary Graham, managing editor of the Spokesman Review, are so willing to say, 'Our job is to sell newspapers,'" said Rebecca Self, a UI professor in the School of Journalism and Mass Media.

"We don't have the conversation about what the implications of that are," she said. "What is our role as journalists? Even at the Wall Street Journal, you might have to leave things out."

Gruley said journalists are driven by economic motives. "They're just like regular people. ... They go to work, they want to please their boss, they

want to send their kids to a good college," he said.

"It was refreshing to hear someone professional get confused as to whether media are conservative or liberal," said Eric Rhodes, a senior journalism and mass media major at UI.

Gruley said his favorite thing to do is to find a good story. He likes great tales and narrative and said it is important to keep the reader reading. He also said going in-depth is not always the answer.

"I bet you I can pick up a paper off the street and find a story that is in-depth, but no one will read it because it's too boring," Gruley said. "Most people, no matter how good you are at the job, will not keep reading unless you're able to simplify it."

While the audience responded, Gruley pointed out students in the audience and asked questions.

"I liked how he didn't just tell

us about him," said Diane Evans, a senior journalism major. "He did what journalists are supposed to do. He got us involved, but he had an answer for everything. If they (the audience) presented one side, he presented another."

Tristin Bicknell, a senior in advertising, said the goal of a journalist is to find stories that aren't being told. She liked that Gruley is interested in having people be interested in his stories. Ultimately, it is up to the public to determine media content, Bicknell said.

Gruley said he has been told that media run the country and that he should just report what the government tells him to report. As for only reporting what the government tells him to report, Gruley said that those people could go back to communism if they wanted to.

"I've got good news for you: I don't run the country," he said.

LESSONS

From Page 1

Nevin said the commentaries on the Islamic association's Web site were not actually being said by al-Hussayen.

"People don't speak at a public square anymore. Internet is the public square," Nevin said. "Apparently there is some kind of news that is good news and some kind of news that is bad

news and the news that is bad is called terrorism."

Nevin said he had no reason to doubt that al-Hussayen was telling him the truth. Al-Hussayen was living in UI student housing with his wife and three children when he was arrested by government agencies at 4 a.m. in February 2003.

"Sami and his family were great people ... very welcoming," said Juan DeLeon Jr., a UI financial aid advisor and Al-Hussayen's neighbor of two

years. "After they took their father away, Sami's children weren't the same," De Leon said. "Our relationship prior to that was that I would teach them Spanish and they would teach me Arabic. After Sami was arrested, they didn't come outside anymore. They didn't smile anymore."

During his trial, Al-Hussayen was cleared of the terrorism charges, but he was deported on visa fraud after the court ruled that al-Hussayen was not in the

United States solely for educational purposes.

Nevin said that nowhere has the word "solely" been defined. Al-Hussayen was secretly released at 3 in the morning. He had to sit between two government agents, but on his way home, people started coming up to him and congratulating him.

"He was among the best and brightest," Nevin said. "We made Sami famous. He is a well-known figure in his country. This is an opportunity that we blew."

POWWOW

From Page 1

music instead of dancing to it, but when he started attending the Tutxinmepu Powwow he soon began dancing again.

Sandy said the pair enjoys the powwow because of the people who attend it. "We get a sense of spirituality and togetherness," Sandy said. "It's a chance to see old and new friends."

UI natural resources graduate student Mandy Rockwell worked at the event Friday and said she came back Saturday as an attendee because she wanted to see more of the powwow celebration. She said the powwow provided UI students with a look at a different culture.

"I think it provides a different sense of cultural diversity and maybe some history," Rockwell said.

This year was the first time Stan Whiteman of Browning, Mont., could attend the powwow. Whiteman, a teacher at the Browning high school, said he could never come to Moscow before because he couldn't get away on weekends.

"My son told me about it when he came last year. I would have come, but there was a teachers' conference back home," Whiteman said.

Whiteman, who also danced during the powwow, said he dances because he likes it.

"I do it for the enjoyment," Whiteman said. "It also keeps you in shape."

Whiteman said the powwow gives people a chance to share their cultures. "It's for everybody, native or non-native, to share each other's cultures and learn the ways and values we have," Whiteman said. "It also gives us a chance to enjoy the dancing and the arts and crafts."

According to a press release announcing the powwow, the Native American Student Association raised more than \$20,000 for the event.

Freshman general studies major Loretta Spaulding, the association president, said the association raised the money in a number of ways.

"We held dinners, sold raffle tickets and filled out grants," Spaulding said. "Other people donated, too, American Indian Studies gave us a lot."

Powwow chair Kamelle Bourgeois said the dances follow both age and form categories. Along with the regular dances, there are also junior, adult and other age dances, and some forms are more complicated than others.

"They all move differently," Bourgeois said. "Women's traditional is smooth and elegant while for fancy you need more stamina."

INVESTIGATION

From Page 1

unusual for the university and national chapter to be carrying out separate investigations in this case.

"The fraternity also has interests that they need to protect. They need to do their own investigation because in some cases they produce their own sanctions," Hammock said. "As a fraternity, as a national organization, they need to make sure all their bases are covered."

Hammock said the university does not carry out fraternity investigations very often and she could not estimate when its inquiries would be completed.

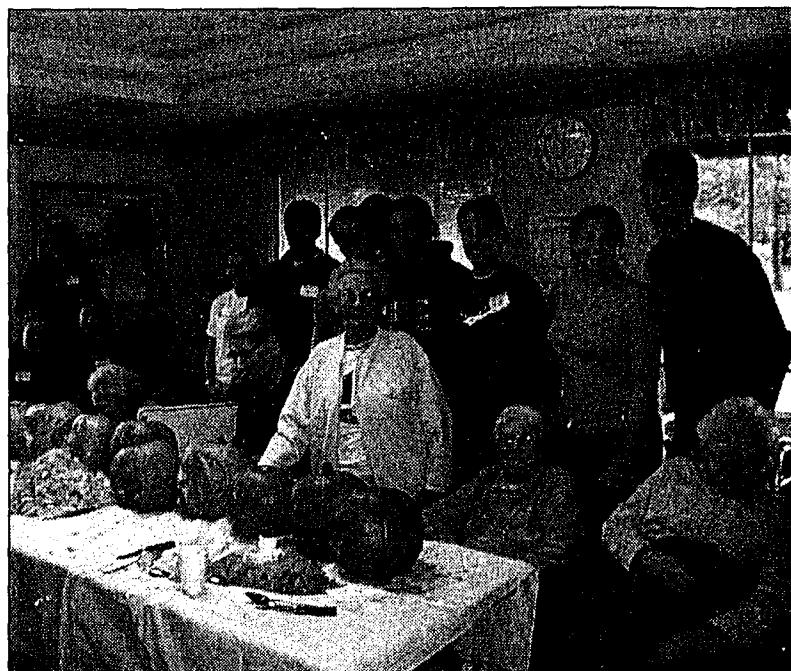
"There's no formula to go by; each situation is different," Hammock said. "With each question we ask it may give us an opportunity to ask more questions, or we may find we can get all of our information within a couple of days. We just don't know."

Depending on the outcome of the investigations, Hammock said it is possible there may be joint sanctions from both the fraternity's national chapter and the university.

"It's really too early to speculate," Hammock said.

Cooper Mitchell, president of the UI Delta Sigma Phi chapter, declined to comment on the investigation. Scott Wiley, executive director of the Delta Sigma Phi's national chapter, was unavailable for comment.

PREPPIN' PUMPKINS



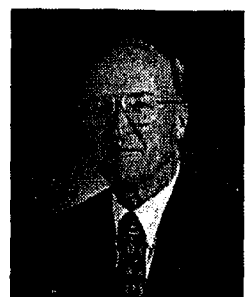
NATHAN HAND / COURTESY PHOTO
More than 100 volunteers from the UI Civic Education Project, Palouse Clearwater Environmental Institute, Latah Health Services and Virgil Phillips Farm participated in National Make A Difference Day Saturday. Volunteers are shown at the Good Samaritan Village carving pumpkins.

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MAILBOX

Abstinence is the answer

Dear Editor,
As a doctor greets his next patient, he notices a woodpecker in the man's bushy hair. "I have a pounding headache," explains the patient. "Can you help me?" The doctor, knowing that woodpeckers nesting in men's hair are quite rare, and not wanting to offend any woodpecker activist groups by having the bird removed, tells the man, "I recommend taking one aspirin every five minutes." "Oh, thank-you doctor! I knew a professional could solve my problem!"

Just as the doctor is not solving the man's problem by prescribing painkillers, so also are we not solving the problems of unexpected pregnancy, single-parent families and STDs by prescribing abortion, the "morning-after pill," birth-control and sex-education classes. The root of the problem is non-marital sex.

Studies show that children are most likely to mature into productive, responsible adults when they are raised by a loving mother and a loving father. Statistics also show that couples who live together before marriage have higher incidences of divorce.

Are you living in an illegitimate relationship? Or worse, are you "sleeping around"? Please think critically. Human beings are more complex than any computer made by man. So also, "programming" children to become good human beings is more difficult and more satisfying (if done well) than any career. Please don't allow temporary pleasures debilitate your future, your children's future and society's future. And please vote for political candidates that will legislate in favor of the traditional family, the fundamental unit of society.

Joshua Fusselman
Junior
Landscape architecture

Solomon an environmental hero

Dear Editor,
Everyone deserves clean air and clean water. This election, we are fortunate to have one of the nation's strongest proponents of protecting our right to breathe clean air and drink clean water on the ballot to represent Latah County in the Idaho Legislature. In 2002, Mark Solomon was named one of the nation's 30 heroes of the Clean Water Act on the Act's 30th anniversary by the Clean Water Network. His tireless efforts to clean up Idaho's waters are evident all around us, from the ongoing restoration of Paradise Creek to the massive Superfund cleanup of lead-pollution in the Coeur d'Alene basin to his continuing work to halt toxic discharges from the Potlatch pulp mill.

Latah County, Idaho, and the clean air and water we depend on will be well served with Mark in the Legislature. Elect Mark Solomon to the Idaho House.

Michelle Hazen
Moscow

God belongs in the presidency

Dear Editor,
In "God belongs in Americans' hearts, not laws" (Oct. 19), the writer mentions that Christians can separate personal religious beliefs from professional decision-making. That is dead wrong. Real Christians cannot separate religious beliefs from professional decision-making. God commands us to surrender fully to him. We cannot make big decisions without asking God what he wants. That is what being a Christian is all about. Trusting God with our life. I believe Bush when he says God commanded him to go to war in Iraq. Christians do communicate with our father in heaven.

Kevin Cron
Junior
Marketing

Bennett a proven leader

Dear Editor
On Nov. 2 I urge Latah County voters to cast their ballot for Earl Bennett for the House of Representatives. Earl has worked the past 14 years as your state geologist. He has also served as Dean of the College of Mines and College of Science at the University of Idaho. He has pulled in over \$5 million in grants for the university. Earl's extensive experience with both the Idaho Legislature and the federal government will be an added asset in getting increased support for both K-12 and higher education in Latah County as a moderate Republican. When elected he will be appointed to the House Revenue and Taxation Committee. He is committed to keep on the one-cent sales tax increase to support education and also work for more equitable tax reform.

Earl is a strong advocate for job creation. He supports increased funding of agricultural research to support our farmers and will work to see that we can harvest a reasonable amount of timber from private, state and federal lands. This will provide increased funding for K-12 education and more jobs for our timber industry.

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.

Earl's position is that we need creative technology to maintain current employment for the areas of the environment, forestry, agriculture and engineering. He is committed to strengthen these areas for the University of Idaho's educational, research and extension missions. Vote for proven and experienced leadership - vote for Earl Bennett on Nov. 2.

Rep. Tom Trail
Moscow

Bush failed in Iraq

Dear Editor,
What right does America have to invade Iraq? The Bush administration has largely alienated America on the global scene as a result of its abrasive handling of the war in Iraq, which has amounted to a slap in the face of Iraq and the entire international community. Not only has the war been unjustified and under false pretenses, but it has also set a terrible precedent in the world.

Paul Rutherford, professor in the department of history at the University of Toronto, asserts that "the war immediately proved a public relations disaster for Washington." President Bush would argue against this, since America has conducted the war with the "coalition of the willing" and, therefore, a "heap" of international backing. How then, would he explain the fact that certain members of the coalition have publicly withdrawn their support?

Additionally, Bush's assertions that Iraq possessed weapons of mass destruction and had established links with terrorist networks was entirely refuted by the CIA's findings. As such, his two main precedents for going to war have been proven to be entirely without merit. The administration has, in effect, set the dangerous precedent of that if a country merely feels threatened by another country, it's OK to attack it. How can other nations be expected to show restraint when the strongest country in the world fails to set an appropriate example? Support the troops who struggle to achieve peace in Iraq and make your vote count by choosing responsible leadership on for America Nov. 2.

Sean Vining
Senior
Elementary education

Trail good for small business

Dear Editor,
I would like to urge District 6 voters to re-elect Tom Trail. He has the experience to know how to get things done and the energy to follow through.

Being a big fan of small businesses, I've been glad to see that Tom has received high marks from the National Federation for Independent Business.

I am voting for Tom Trail on Nov. 2 and would so even if he weren't my uncle!

Martin Trail
Moscow

Snowmobiles should be banned from Yellowstone

Dear Editor,
Snowmobiles have been proven to do damage within Yellowstone National Park's boundaries and we need to ban the harmful machines from the park.

The newer two-stroke model of snowmobile, supposedly an improvement over the older four-stroke version, has failed to bring about the expected reduction in air and noise pollution. In fact, some National Park Service rangers say they can hardly see or hear a difference between the two models.

These machines also disturb Yellowstone's wildlife. Because snowmobiles are not required to stay on designated routes, they infringe on the habitats of the park animals. These animals have a hard enough time surviving the winter without the added stress caused by snowmobiles.

Another problem is that park rangers and park tourists are aggravated by the copious amounts of exhaust released by snowmobiles. Fresh oxygen has to be pumped into the entrance booths to keep park rangers from passing out and tourists are forced to change their plans to avoid confrontations with snowmobiles.

The National Park Service, judges and citizens of local communities should begin a phase-out of snowmobiles, which would extend to a five-year period and begin with 720 snowmobiles allowed into the park each day. This plan would culminate with the complete ban of snowmobiles and the implementation of cleaner and quieter modes of transportation in the form of snow coaches, skis and snowshoes.

We have to take a definitive stand now, before snowmobiles destroy one of our nation's greatest treasures.

Rachel Muscarelli
Freshman
English

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OURVIEW



NOAH KROESE / ARGONAUT

High-tech is high-risk for voting

On Nov. 2, Idahoans can breathe a sigh of relief, knowing their votes won't be lost in the technological nightmares that are Diebold electronic voting machines.

However, 37 other states will use Diebold voting machines in the coming presidential election. The machines are supposed to make voting faster and easier, eliminating the chances of another 2000-style recount/recount fiasco. Certainly it's reasonable to want the elections to go as quickly and smoothly as possible. Unfortunately, the technology may be more problematic than butterfly ballots and hanging chads ever were.

While the Diebold machines prevent over- and under-voting (voting for too many or no candidates in a race), make it easier to offer ballots in a variety of languages and offer increased accessibility for illiterate or visually impaired voters, they still don't provide any sort of paper trail.

The lack of a paper trail might not be so bad if the machines were perfect, infallible and un-hackable. However, imperfect people in an imperfect world cannot design a perfectly secure and infallible system.

In some elections, the machines have

had technical problems. Though Diebold insists no one could hack into its machines, independent computer scientists contend otherwise. Even if no one tries to hack into Diebold's machines for this election, the possibility still exists for future elections.

In addition to technical and security woes, Diebold itself has an unacceptable conflict of interest that raises suspicions about its machines' reliability. Walden O'Dell, chairman and CEO of Diebold Election Systems, is a Bush campaign "Pioneer," meaning he has raised at least \$100,000 for the campaign. In addition, he wrote in a 2003 fund-raising letter that he is "committed to helping Ohio deliver its electoral votes to the president."

As the guy representing Diebold's control over Americans' votes, it is totally inappropriate for O'Dell to show such blatant bias toward one candidate. His statements don't instill confidence in voters already unsure about his machines' technical reliability and security and ought to frighten anyone who is confident in the machines' ability to perform.

Several organizations have sprouted up in protest of Diebold's electronic voting system. Voters concerned about the

trend can find information about electronic voting and other digital issues at www.eff.org and www.verifiedvoting.org.

Verifiedvoting.org provides a list of problems in recent electronic elections and a map of the United States that indicates which states and counties use which kinds of voting. The Electronic Frontier Foundation (at eff.org) addresses Internet issues and is dedicated to protecting people's "digital rights."

Both organizations call for vote verification in the form of paper trails. To provide a paper trail, the Diebold machines will have to be fitted with printer attachments. However, this will be a small price to pay for voters' peace of mind that their votes are being counted accurately.

Fortunately for Idahoans, our state hasn't spent millions of dollars outfitting its precincts with voting machines whose reliability is sketchy at best. We in Idaho can rest assured that our ballots will be cast the old-fashioned way, on tangible pieces of paper that will leave a permanent record of our intentions. It's just too bad the rest of the country doesn't have that assurance.

C.M.

CAMPUSTALK

Kerry healthcare plan hardly amounts to government-run healthcare

(U-WIRE) U. Minnesota — One of the tallest tales to come out of the campaign of President George W. Bush this election year is that the healthcare proposals put forward by Democratic presidential candidate Sen. John Kerry amount to a government takeover of healthcare. That gross exaggeration is meant to remind voters of the healthcare debate in 1994, when former President Bill Clinton's bid for universal coverage died a slow death in Congress.

But this is not 1994 and Kerry is not Clinton. Kerry's prescription for the ailing U.S. healthcare system hardly puts government in the driver's seat. But it does offer a chance to slow the increase in healthcare costs and reduce the ranks of the uninsured — two goals Bush shows no sign of taking seriously.

The healthcare challenges confronting the next president are daunting. Approximately 45 million people in the United States go without health insurance — approximately one in six. Premiums continue to increase at a double-digit pace, led by the exploding costs of prescription drugs. Employers, who provide much of the

insurance coverage for those younger than 65, have responded by slimming down benefits and asking employees to pay higher premiums, deductibles and co-pays. As the population ages and medical technology becomes increasingly sophisticated, those costs will soar even higher.

Solving these problems should have been a priority four years ago, when Bush took office. Unfortunately, the president has not proven himself up to the task. His campaign promise to reduce the uninsured by 5 million, a modest but worthy goal, has not been fulfilled. In fact, the number of uninsured has increased by more than 2 million under the Bush administration. His attempts to slow the growth of healthcare costs have been equally ineffective.

These failures should not come as a surprise. In advancing his reform agenda, the president has nipped at the edges of a healthcare system badly in need of large-scale reforms. Proposals to subsidize the purchase of insurance in the private market, revamp medical liability laws and allow small businesses to band together in "purchasing pools" will mean little to the uninsured. According to one estimate, the administration's plan would bring insurance to only 6.7 million uninsured people.

Bush has consistently overstated

the likely benefits of his proposals. He has argued that malpractice reform would slow the growth in healthcare premiums, but many experts doubt that frivolous lawsuits and large jury awards account for much of today's high premiums.

Bush's fascination with health savings accounts and other proposals that give consumers more say over how they spend their healthcare dollars is ill-suited for a system in which most people get their insurance through the government or employers. His plan to provide tax credits for the individual purchase of insurance would be more realistic if the credits covered more than a fraction of the premiums most families would pay.

The president's only serious healthcare reform — a Medicare prescription drug benefit — might do more for large pharmaceuticals than cash-strapped seniors struggling with the high costs of drugs. Bush refused to give the federal government the power to negotiate lower drug prices for its Medicare beneficiaries, a move many economists believe would help slow the growth in drug costs.

The Bush plan for healthcare reform cuts a paltry figure beside a Kerry plan that would result in approximately 27 million newly insured people. Kerry's plan is aimed at strengthening the employer-provided insurance system and expanding

low-income programs such as Medicaid and the State Children's Health Insurance Program.

That approach is hardly the "government takeover" Bush alleges at nearly every campaign stop. Kerry intends to reimburse employers for 75 percent of their highest, or "catastrophic," medical costs. In exchange, employers would agree to cover all employees and pass the savings on to workers. The proposal is an innovative way to contain rising premiums and make health benefits more affordable for small-business owners.

Kerry would also expand Medicaid and the State Children's Health Insurance Program to cover children and working parents well above the poverty level. That move is targeted at working families of modest incomes who often do not receive health benefits through their employers.

Kerry and Bush have put forward two very different plans to reform the U.S. healthcare system. Bush has contented himself with small solutions to a big problem. Kerry has a plan that would bring insurance to millions of people by strengthening the current healthcare system. That's not "government run" healthcare. It's the right thing to do in a country with the most advanced and effective healthcare in the world.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

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DANIEL BICKLEY / ARGONAUT

Andre Picard talks about his flute Thursday.

Eclecticism caught in a woodwind

BY TOM BANKS
ARGONAUT STAFF

The Idaho Commons proved to be a less than ceremonial setting for a Thursday evening concert that consisted largely of ceremonial music. Nevertheless, Lapwai flutist Andre Picard turned in an enjoyable and workmanlike showcase of his interpretation of traditional American Indian folk music. Picard blended this music with other seemingly disparate genres, ranging from country to jazz.

The Whitewater Room of the Idaho Commons was completely stark in terms of decoration, and not exactly conducive to any sort of musical

endeavor. However, the unadorned setting brought attention to Picard's playing, which was straightforward and not at all showy.

He did not have any accompaniment, save for when he put his flute down and sang, and kept rhythm on what looked like a small timpani drum. With this sparse instrumentation he performed some of his more interesting numbers, including a song that sounded almost like a blues tune in terms of rhythm and the repetitive melody and lyrics. Picard branched out further when he picked up his flute again and performed a quirky folk/jazz piece that was inspired by Louis Armstrong's "It's a Wonderful World."

Between songs, Picard discussed some of the

finer points of flute technique, as well as his personal desire for where he wants his music to go.

"In the modern era, I feel that this music can go to another level," he said.

While Picard's set proved he is not content to let traditional folk music remain traditional, some of the most attractive pieces he played were among the least novel-sounding. One song, which was described as a Nez Perce love song, had absolutely no exterior musical influences, or at least none that rose to the surface. The piece was simply a folk song with no ironic elements at all, and was one of the more memorable pieces of the

FLUTE, see Page 7

'Delicate' proves less than fragile

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Mary Sojourner did not begin her professional writing career until she was 45 years old, so it's not surprising that the majority of her characters are middle-aged women who write.

Sojourner's 2001 short story collection, "Delicate," which was just released in paperback, is full of characters who seem to follow similar patterns. They are all from the Southwest, over 40 years old, divorced, widowed or with someone distant, often dying and often hippies.

The stories featuring these characters (for which Sojourner has been critically lauded) are not mirror images of each other, thankfully.

In "The Most Amazing Thing," our middle-aged hippy woman is viewed through the eyes and voice of her teenage son as they travel to the funeral of one of her old boyfriends.

The aging narrator of "Absolute

Proof of the Cosmos in Life" is spending her vacation in Nevada, but hates the desert. The aging narrator of "Estrella's Ranchos: Where the Real West Begins" is selling her family's home in Arizona, but can't part from the desert.

Even the series of stories about aging women in the environmental activism scene avoid running together and copying each other; some of the old hippies are reminiscent, others reluctant, others rambunctious.

Still, the repeated character type would get frustratingly monotonous if it weren't for Sojourner's willingness to throw a curve into her collection with the occasional completely offbeat story.

"Riv," which is told from the point of view of a man, shares the vivid Southwest images and environmental sentiments of many of the other stories, but tells the story of a summer potluck between old friends with a voice often absent in "Delicate."

The most brilliant story in the bunch, "What They Write in Other Countries," is narrated by a middle-aged writing teacher, but is about her students. Sojourner shows a keen eye here, and it's obvious she spends time not just teaching her real-life students, but also observing them; in the story, she truly captures the oddities and

DELICATE, see Page 7

REVIEW



MARY SOJOURNER

"Delicate" ★★½ (of 5) Now Available

A MODEL PERFORMANCE



ALTA CUTLER / ARGONAUT

Paradigm, a Sacramento-based band, played Sunday night at the SUB as part of the ASU Coffeehouse Series.

The Presidents, others band together for democracy

BY JON ROSS
ARTS & CULTURE EDITOR

As of Thursday night, Washington State University will become the latest college to jump on the "get out the vote" bandwagon.

An event at the Compton Union Building will include debates by the campus Democrat and Republican organizations as well as informational booths and a free concert. For musical accompaniment, ASWSU is hosting The Presidents of the United States of America; other performers include the bands De La Vega and Lila, both from the Seattle area.

The event is billed as an "educational rock show," said Joel Elmer, director of the ASWSU Entertainment Board.

"I don't understand how any sane, thinking person could vote for George Bush."

DAVE DEDERER
MUSICIAN

Elmer said this election is too important for the campus to not get involved and that the event will be thoroughly non-partisan.

"I'm trying to have no partisan politics involved," he said. "Each group will have an equal amount of time (to speak)."

The overall purpose of the concert is to get people to visit the polls. Organizers are trying to get as many candidates and representatives as possible from the area to participate in the event so

that every candidate in the area is involved, Elmer said.

The capacity of the CUB Ballroom is 1,000, and with this being a free show, Elmer is expecting to close the doors at some point.

"I guarantee we'll turn people away," he said.

Elmer is hoping the performers will not present any political preferences, but The Presidents have been outspoken about the band's politics and its endorsement of John Kerry.

"I don't understand how any sane, thinking person could vote for George Bush," drummer Dave Dederer said. "I don't disagree with all the planks of the Republican platform, but Bush is just terrible."

Dederer is careful not to offend any Republicans that may populate The Presidents' shows, saying the band shies away from expressing political beliefs onstage.

"We come to play music, not preach," he said.

Dederer is aware that becoming politically active is the "in" thing to do, but he is adamant about the importance of the coming election.

"The ship of state is in dire straits with a morally corrupt and foolish skipper at the helm. We may all go down together with the ship unless we mutiny," he said.

But the band is not all about dethroning the president; Dederer is ultimately in the business because of the music. He plays music because that is what he loves to do - any underlying message present in The Presidents' songs is an afterthought.

"If we had some sort of pointed message to make we'd be writing



COURTESY PHOTO

The Presidents of the United States of America play a free show Thursday at WSU.

op-ed columns instead of playing music," he said.

Dederer said he thinks of music as more of an outlet for his creativity. He is not trying to change the world through music - he points out that The Presidents' sound has stayed the same through the years - he just enjoys playing the songs the band has written, especially in his home state.

"We prefer not to stray too far from home if possible," he said. "If we could just play twice a week in Seattle, that's what we'd do."

Ever since the band's brief hia-

tus ended a few years ago, it has been touring regularly. After dropping by a few late night talk shows to wax political and voting in the election, the Presidents will be back on the road playing a few shows in Oregon. Dederer thinks this is what the band will do for the foreseeable.

"I don't see any reason to split up again," he said. "We'll just keep toddling along at our own pace."

The event kicks off at 7:00 p.m. and features political speakers from around the area. Music starts at 7:30.

Coincidence or Consequence?

Jack the Masonic Ripper(s)

Anyone who has seen the Johnny Depp/Heather Graham thriller "From Hell" is probably familiar with most of the following Jack the Ripper conspiracy, though the account suffers from the keen absence of a few details. The most notable differences are a psychic detective who gleans clues from opium and absinthe trips and Heather Graham making up for her lack of a British accent by spending the entire movie in a corset.

However, both versions share some tawdry details; namely gruesome murder, the Freemasons and the British Royal family. (For those who read the anglophobia column, two evil royal family columns on top of each other is strictly coincidental, I think.)

The foundation of the Ripper conspiracy as it is about to be presented is based on "Jack the Ripper: The Final Solution," a book by Stephen Knight. In the late 19th century, Edward, Duke of Clarence and second in line to the throne of England, made a mistake. Being bisexual, syphilitic and fond of jaunting over to the seedy Whitechapel section of London for a night out with the boys (and girls), it's probably safe to say Edward had made a lot of mistakes.

Unfortunately, if conspiracy trackers are to be believed (and when have they been wrong?) impregnating and marrying a Catholic prostitute named Annie Elizabeth Crook would prove to be a

fatal one. Duke Edward's promiscuous fiestas in the London's red light district were of no particular concern to the aristocracy, but his marriage to a Catholic commoner was not to be tolerated.

If news of the marriage ever broke, it could prove to be the calamitous shove that toppled the already wobbly monarchy. Intent on covering it up, Prime Minister Lord Robert Salisbury, a high ranking

Freemason, protected his royal lunch ticket by solving the problem. He employed the royal family's physician (and abortionist), Sir William Gull, to commit poor Annie Crook to the asylum and "ground" Edward.

"Too bad for Salisbury and friends, a witness at the marriage, Marie Kelly, a down-on-her-luck prostitute, hatched a blackmail scheme with several fellow working girls. Salisbury was even less amused with this turn of events and once again tapped fellow Mason Dr. Gull to exact the "final solution."

CONSPIRACY, see Page 7

FRANK MCGOVERN
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

Hollywood misses with newest horror remake

BY RYAN WEST
ARGONAUT STAFF

With Halloween drawing closer, Hollywood's slew of horror/suspense films has begun to bombard the box office. Spurned on by the success of 2001's "The Ring," American filmmakers have decided to try the overseas remake process once more.

This time Hollywood is taking on another Japanese horror trilogy with a remake of "Ju-On: The Grudge." This film comes from a series of movies all beginning with the prefix "Ju-On," a phrase similar to "vengeance." The stories revolve around the idea that when a person dies in the grip of a rage, a curse is left behind on the place of death.

Much like the victims of the curse, this movie is dead before it even has a chance to get going. "The Grudge" is neither as powerful nor as terrifying as its Japanese original; the remake relies on the obligatory jumpiness and camera-angle randomness to build up minor moments of suspense. Though the story could be intriguing, it is lost in the predictable twists and turns of the plot.

The film nominally pivots on Sarah Michelle Gellar as Karen, an American social-work student living in Tokyo. Along with her

boyfriend Doug (Jason Behr) — an American architecture student who reads books titled, yes, "Japanese Architecture" — Karen is making a go in a strange new land.

This new land only gets stranger when she visits a creaky house on a hill. After a healthcare worker goes missing, Karen has to walk up the hill to care for a catatonic older woman, Emma (Grace Zabriskie), who seems to have been left home alone.

After several scare tactics and a cliffhanger that leaves the doe-eyed Karen's fate uncertain within the first half-hour of the film, the audience is taken back through the history of the house and its ghostly denizens. These splintered and often confusing jumps through time are as distracting as the shiftiness of the camera movement. Viewers sit on the edge of their seats waiting for the next scare, and the ideas of

why this particular house is haunted are all but lost. Instead of substance, viewers get random glimpses into painful memories and an interweaving of the other characters' lives. Subsequently, other characters in the film all meet an untimely end at the hands of the ghosts within the house.

Fear not, because the gullible Karen returns once more and, with the help of a Japanese detective (Yuya Ozeki), decides it's time to figure out the mystery of the house and end its curse once and for all. However, those who possess the house certainly do not go down without a few good scares.

Perhaps the only entertaining and truly creepy aspect of "The Grudge" is that of the darkly cloaked and shadow-melting demon played by Takako Fuji. Fuji is a veteran Japanese actress who played the same role in the original "Ju-On" films. Director Takashi Shimizu does a superb job of capturing the supernatural nature of his villainess; he never really gives viewers a glimpse of her full figure other than flowing black tresses and bulgy glowing eyes. Along with her fellow haunted-house-mates, she snatches her victims in quick, shocking scenes that provide a lot of tense moments in the film. Yet overall, they do nothing for the movie

other than making it a little bit spooky.

Gellar, who has been in her share of horror films and related media properties, is not handled well in this particular film. Doing all of the cliché things that women in horror films do, Gellar stumbles about the rest of the cast absent-mindedly, and spouts ominous, short-sighted lines that make the audience ponder just what will happen next. Gellar runs farther in instead of out, trusts the ghostly villains instead of hurling pointy objects at them and follows all the creepy sounds coming from closets (closets that have been boarded shut, mind you) that she can. Not even a momentary jolt in the actress's feminine aggression can save her overall performance.

"The Grudge" is a good date movie as it provides plenty of scares that allow willing gentlemen to hold their dates tightly. However, in the realms of plot, style, acting and continuity, the movie falls short of anything moviegoers will remember six months from now. The talent that was displayed in the original Japanese films does not carry over to this one, and it honestly can be considered just another throw-away teenage thriller.

REVIEW



"THE GRUDGE"

★★½ (of 5)
Sarah Michelle Gellar
Now Showing

Actors relate to their characters in 'A Chorus Line'

BY TARA KARR
ASSISTANT ARTS&CULTURE EDITOR

Broadway and northern Idaho are about as far apart as two places can be.

REVIEW

Still, that fact did nothing to stop the University of Idaho Student Theatre Organization from putting on its first production of the season, an enjoyable rendition of the Broadway show "A Chorus Line."

"A Chorus Line" is a musical about auditioning for a Broadway play, so it's easy to imagine the setting — a dark, crowded stage home to eager young dancers who

can spontaneously burst into song without having their sanity checked.

In Broadway's version of the show, which closed in 1990, the chorus line contenders were anything but young and inexperienced; they were trained dancers, singers and actors with a cushy stage job just pretending to be kids desperate for a spot in the chorus.

In the 1985 movie version of "A Chorus Line," something even more polished is presented. Not only were the actors in the movie playing wannabe-actors, but they also had multiple takes to get the steps correct and hit all the right

notes.

Of course, this doesn't detract from the quality of the film, which showcases some incredible dancing. The folks giving out awards for drama obviously saw some merit in the Broadway show, which won nine Tony Awards and the coveted Pulitzer Prize (for a little taste of the show, check out Amazon.com's free snippet recordings from the original cast).

What's important to realize is that it's impossible to compare a UI student production to something from Broadway or Hollywood. So the acting was occasionally a little forced, not every song was perfectly pitched and several cast members were obviously not trained dancers. So what? UI's version of "A Chorus Line" captured the raw honesty the show is all about.

Freshman Michelle Viola fit the character of innocent Kristine perfectly, playing up Kristine's flightiness in all the right places. Her duet with Al (senior Brian Bush), "Sing!" was sharp, well timed and funny.

As Mike, junior Alex Mann

launched himself around the stage and through his solo, "I Can Do That," with sheer exuberance. Junior Jamie Young portrayed Val as appropriately cabaret, with one of the show's stronger vocal performances on "Dance: 10, Looks: 3." Senior Jonathan Buffington's disco number as Richie wasn't musically perfect, but it was hilarious. Junior Anna Schlegel showed some serious attitude playing spunky Puerto Rican Diana.

Overall, the cast poured its best into putting on a good show, just as its characters were trying to get into one. It's not easy to dance or sing or act well, and anyone who's ever tried can admit to that. The characters in "A Chorus Line" are still learning to compete in the big world of the theater, so when they're played by students facing similar struggles, it works.

Although it's now too late to catch any more showings of "A Chorus Line," congratulate the actors if you see them around. They put on a show worthy of applause, if not quite a standing ovation.

ARTS BRIEFS

Nationally known poets to read at BookPeople

Poets William Fox and David Abel will read from their new works from 7 to 9 p.m. Thursday at BookPeople. Fox has written more than 20 books of poetry and nonfiction. He has performed his work throughout the United States, including New York, Washington, D.C., and San Francisco. Abel is a poet, performer, freelance editor and more from Portland, Ore. He is a founding member of the Spare Room literary collective. His performance-poetry has been presented around the country.

Concerts aplenty at LHSOM

Several students and faculty members are performing during the first week of November at the Lionel Hampton School of Music.

Saxophone professor Jim Pisano plays at 8 p.m. Nov. 1 in the LHSOM recital hall as part of the Knickerbocker Jazz Series. Mark Shilansky will accompany him on the piano.

The Northwest Wind Quintet performs at 8 p.m. Nov. 2 in the recital hall. A UI concert band and wind ensemble concert is at 8 p.m. Nov. 4 in the Administration Building Auditorium.

The annual Homecoming Concert, which features a wide variety of musical performances, is at 7:30 p.m. Nov. 5 in the Admin. Auditorium.

Clarinet student Darcy Waybright will have her recital at 2 p.m. Nov. 7 in the recital hall.

'Alice and Alex in Jazzland' on stage Nov. 2

Festival Dance and Performing Arts will present "Alice and Alex in Jazzland" at 7 p.m. Nov. 2 in the Administration Building Auditorium. The performance is free and open to the public.

"Alice and Alex in Jazzland" features nine dancers from the Festival Dance On Stage Youth Company and music from the Mike Lynch Quartet.

The show tells the story of Alice, who loves ballet, and her sister Alex, a hip-hop fan. They follow a strange creature carrying a bass guitar through a rabbit hole into Jazzland. There they learn about syncopation, improvisation and jazz styles from around the world.

Halloween movies play this weekend at Kenworthy

The Rocky Horror Picture Show Experience will be at 9:30 p.m. Friday and Saturday at the Kenworthy Performing Arts Centre. Audience members are invited to wear costumes and participate in the interactive show. A special showing of the 1931 ver-

sion of "Frankenstein" will be at 5 p.m. Sunday. The doors open at 4 p.m. for free pre-movie treats, and those who come in costume get free popcorn.

Big Brown Beavers play Primus songs at Alley

Big Brown Beavers will play at John's Alley for a special Halloween show Friday.

The band has been preparing for the show for nine months. Its set consists of covers of Primus songs.

UI theater group presents Halloween House

Shoup Hall will be home to UI Student Theatre's annual Halloween House Wednesday-Saturday.

UI theatre majors will put on Halloween-themed scenes throughout Shoup's halls. Visitors under 17 must be accompanied by an adult.

The Halloween House will be open from 8-11 p.m. Wednesday and Thursday and from 8 p.m. to midnight Friday and Saturday. Tickets are \$3, and group rates are available by contacting Megan Nagel at nage3440@uidaho.edu.

Festival Dance tickets on sale for Nov. 16

Tickets for Festival Dance's "The Dances of China: A Journey of 5,000 Years" are on sale.

The performance will be at 7:30 p.m. Nov. 16 in the Beasley Performing Arts Coliseum at WSU. Festival Dance is a 16-member dance-drama group. The performance features special guest artists from China.

Tickets are available at Beasley Coliseum, UI Ticket Office, TicketsWest outlets and the Festival Dance Office. For more information, call 883-3267.

WSU Jazz Festival Nov. 3

This year's WSU Jazz Festival is set for Nov. 3. It will feature Tim Acosta, jazz trumpeter and leader of the Sacramento Jazz Orchestra.

The festival will include a concert by WSU faculty group Jazz Northwest from noon to 12:30 p.m. in the Bryan Hall Theatre. Following will be a gala concert featuring Acosta and the WSU Jazz Big Band directed by Greg Yasintsky.

School groups from throughout the Northwest will perform in the Kimbrough Concert Hall from 7:40-11:40 a.m. and 2-5:20 p.m. Acosta and WSU faculty will present clinics throughout the day. All concerts and events are free and open to the public.

The festival is supported by the WSU School of Music and Theatre Arts, the WSU Jazz Society and the ASWSU Student Entertainment Board.

A Leader We Can Trust to Support UI Students

Tom Trail's Promise Scholarship Bill has provided \$3,000,000 in scholarships for more than 3,000 UI Students.

Re-Elect Tom Trail

Paid Re-Elect Tom Trail Committee, Idaho House 6A, Allison Sturgul, Treasurer

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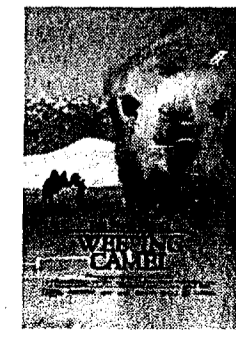
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
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CONSPIRACY

From Page 5

exact the "final solution." Kelly's blackmail-scheming comrades died gruesomely one by one, murdered and dissected with Gull's surgical precision. Dr. Gull was supposedly driven from crime scene to crime scene by John Netley (former chauffeur for Edward), and accompanied by bohemian artist Walter Sickert. Sickert had been a friend of Duke Edward's, even acting as liaison for his trysts.

As a portent to any who would know what to look for, the women were killed and displayed with a stout degree of Masonic symbolism. At one scene, the killer(s) scrawled, "The Jewes are the men that will not be blamed for nothing." Police commissioner and Freemason Sir Charles Warren

erased the message, citing fear of an anti-Semitic backlash. It has been pointed out that anyone with the education to perform such precise operation on a corpse would likely know how to spell the word "Jews." "They" are more inclined to believe the message was no misspelling at all, but a warning.

Hiram Abiff, the most likely mythical "founder" of Freemasonry, was killed by three wannabe masons: Jubela, Jubelo and Jubelum. Ripper victim four, Catherine Eddowes, was found in Mitre Square in London with her intestines draped over her shoulder. Not only was this grisly caper reminiscent of the Masonic legend of the demise of Hiram Abiff, the mitre and square are the two predominate Masonic symbols. The square itself was the site of several Masonic lodges and Mitre Tavern, a favorite pub

of Dr. Gull.

It is suggested the most profound Masonic resonance of the Catherine Eddowes murder was the result of Gull and company mistaking Eddowes for Marie Kelly. They cleared that blooper up with the murder of Kelley 39 days later (39 is the Masonic "perfect number, three times the "favorite" number 13).

Walter Sickert, the third man in the deadly trio, supposedly cooperated with the killers to save the life of Edward and Annie's only child. That half-Catholic heir to the throne eventually went on to become Sickert's lover and mother of his child. Their child, Joseph, the man who supplied Stephen Knight with much of the material for his book, said of his father, "He was a strange man. He would start weeping for no reason sometimes, terribly moved by something long ago."

An evening with Good Charlotte

As I drove home on the windy two-lane road between Spokane and Pullman, my ears were ringing and my throat was parched. Struggling to keep awake, I felt my muscles tense with every movement of the steering wheel. I had just come from a concert at the Spokane Arena and, whereas normally these feelings would be a small price to pay for decent live music, my anguish was completely and totally undeserved.

I had just come from a Good Charlotte concert. Before I continue on and offend the legions upon legions of Good Charlotte fans out there, let me take a moment to describe my history with the band. In the eighth grade, a friend introduced me to a small East Coast band that had burst onto the scene not a year earlier. The band's self-titled album, painted with lyrics of overcoming obstacles and being oneself, was a refreshing change to the high-pitched Euro-trash and angst ridden post-grunge being poured into my innocent little ears. I was highly amused and instantly a fan of this group that combined pop and punk rock into something I could stand.

I bought Good Charlotte's merchandise. I went to the band's Web site regularly. I became a member of the now-defunct street team. I saw the rockers live when they played on a small stage to a crowd of less than 30 at the 1999 Vans Warped Tour. Like any other rabid fan, I wanted to be a part of everything that was Good Charlotte. This lasted for a few years, and over time my musical interests evolved. From time to time, I often wondered what happened to Good Charlotte.

Then came the release of "The Young and The Hopeless." This was followed by MTV appearances, an overflow of merchandise and random guest spots on television.

This was not the Good Charlotte I had known; these were corporate puppets who had left their original label, fired their manager and kicked out their original second guitarist and drummer.

Yet, as one who remains true to the bands I love regardless of what direction they appear to be going in, I stuck with Good Charlotte and found the good in its second album. I drowned out the screams of 14-year-old girls ravaging Hot Topic and wanting to make love to the band members. I ignored the constant TRL guest spots and the campy videos that lacked both style and substance. I left the band's Web site lest I be kicked off for making fun of trolling teenyboppers that love their LOLs and OMGs as much as their shiny new Converse.

Now, years later, I had the opportunity to see them live once more. Yet it was not just Good Charlotte that was slated to appear at the arena. Punk rockers Sum 41, pop-punk terrors Hazen Street and urban screamo favorites Lola Ray were supposed to open for the band.

The scene in Spokane was much different. After an awkward first few minutes, it was announced that neither Sum 41 nor Hazen Street would be appearing.

The crowd was then left with a lackluster performance by Lola Ray to which very few 14-year-old girls and Christian Republican families reacted positively. Apparently, the band's sound and lyrics were too intense for fans of Good

Charlotte.

Then came the big one, the reason over half of the fans in the arena were present. With a back-drop that looked like a scene ripped from "The Nightmare Before Christmas" and flashing colored lights, Good Charlotte appeared and played three singles straight from its second album, to which the crowd screamed and sang along in one ear-splitting harmony. The band's musical talent hadn't changed, but its appearance and lack of any physical movement had.

The 40-year-olds tripping on acid at the back of the crowd had more stage presence than the "hardcore" puppets who regularly spouted how much they loved the state of Washington and apparently thought they were in Seattle. Credibility nearly lost, the band played some more fan favorites and then proceeded to tell its young fans that wearing black, rebelling against their fellow school-mates and shopping at Hot Topic made them individuals.

By this time, I was completely disillusioned with this band to which I had remained faithful, and wondered if all of this was done in some sort of sarcastic double-talk aimed to make fun of the mindless drones that did whatever MTV's punk rock bands told them to. Yeah, that was it. Good Charlotte was just being funny.



Ryan West
Argonaut Staff

Ryan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

FLUTE

From Page 5

set.

Picard's genre-straddling tendencies came up again when he discussed his collaboration on a project with Lionel Hampton Jazz Festival regulars Kuni Mikami, Christian Fabian and Wally "Gator" Watson, stretching the stylistic boundaries of his playing even further. His jazz-like ethic also showed itself in his description of how he works with more traditional folk ensembles.

Picard encourages the individual musicians he works with to search out the nuances in their own playing techniques. He teaches that when an individual's sound is combined with others, something musically substantial is built. This is a virtual definition of the jazz model.

All in all, it was a good show. The event was more of a workshop than a concert, due to Picard's monologues between songs, which were musically informative, even if they were occasionally given to meandering. He did touch upon some interesting details though, including how to make a flute from PVC pipe, and why he thinks it's screwed up that many of the people for whom he plays, ask him if he lives in a tepee and wears a headdress.

Most impressive however, was his ability to blur the lines between varying musical genres without sounding overly obscure. Even if some of it was played on a PVC pipe.

DELICATE

From Page 5

intricacies of college kids.

There are weak points when Sojourner ventures too far out of her range of familiarity. The dialog in "Monsters," a story about the life-changing decision of an 18-year-old girl, is full of forced slang and images that feel like they belong in a sappy made-for-TV movie. A young skateboarder in "Betabank" has the potential to be interesting, but is plugged into a stereotypical life and a story that is awkwardly bizarre.

The stories in "Delicate" are not often delicate — they're often sad or angry. Sojourner's characters, both typical and unusual, are filled with strength and hope, yet reveal their delicate sides by showing the sadness and anger their stories are about.

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ARGONAUT

SPORTS & REC

Swim program returns to Vandal athletics

Idaho loses to San Jose State in first meet since 1985

BY BRENNAN GAUSE
SPORTS&REC EDITOR

At 12:08 p.m. Saturday, the University of Idaho and San Jose State 400-yard medley relay teams hit the water, signifying the return of a program that has been absent from UI since 1985.

While Idaho lost the relay, as well as the meet, coach Tom Jager was enthusiastic about the team's inaugural performance.

"I think they got unbelievable experience," Jager said. "It was great to be at home; it was great to be in front of a big crowd. They were excited. When I talked to them after the meet they couldn't wait to swim again. I think they realized that this is just the start of a special thing."

Despite being a new program consisting

primarily of freshmen, Idaho stayed close to San Jose, losing by a final score of 112-93.

The team has only one swimmer with Division-1 experience. Adriana Quirke, who transferred from San Diego State, led the team, winning two individual events as well as the 400-yard freestyle relay. Her victory in the third event of the day, the 200-yard freestyle, was the first by an Idaho swimmer since 1985. Her other win came in the 500-yard freestyle.

"I'm the lone Division-1 experienced girl, so I needed to step up and be a team leader," Quirke said.

"We brought her in as a leader and she's been every bit of that," Jager said. "She's been sick all week and you'd never know it. We were pleased with her."

One of the meet's more exciting moments

came in the 1,000-yard freestyle when freshman Paige Lee overcame SJS swimmer Mandy Carr on the final leg to place second.

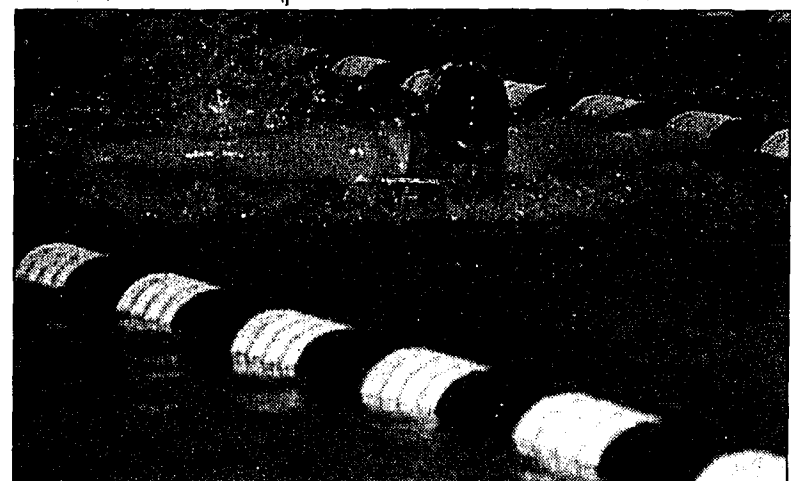
"Paige's 1,000 free was great," Jager said. "I knew she'd been working hard and I thought after about 800 she was losing it and I didn't think she'd be able to come back."

Lee came back later to win the 200-yard butterfly in a time of 2:10.35.

Freshman JoJo Miller was the only other Vandal to win an individual event, taking the 400-yard individual medley in a time of 4:46.56.

"I thought we were pretty successful for it being our first meet," Miller said. "We're relatively inexperienced in terms of freshmen, so I thought we did pretty well."

SWIM TEAM, see Page 10



JARED DESJARLAIS / ARGONAUT
Paige Lee charges forward in the 200-yard butterfly versus San Jose State on Saturday.

Vandals can't stop Blue Raiders' high tempo offense

Idaho loses sixth game of year

BY BRENNAN GAUSE
SPORTS&REC EDITOR

The University of Idaho football team's first season under coach Nick Holt has seen ups and downs, and after the team's victory against Louisiana-Lafayette on Oct. 16 it looked like it was straightening out.

But on Saturday against Middle Tennessee the Vandals were once again unable to find any consistency as they lost 34-14 in Murfreesboro, Tenn.

With its next game against Troy State, a team that beat then-No. 17 ranked Missouri and came close to pulling off an upset against LSU on Saturday, Idaho will have its work cut out as it tries to regain its momentum from the Lafayette win.

Idaho struck first against MT as quarterback Michael Harrington hooked up with tight end Luke Smith-Anderson on a 20-yard touchdown pass. MT tied it up at the start of the second quarter, but a 5-yard run by running back Jayson Bird gave the Vandals the 14-7 lead with 10 minutes remaining in the second.

Bird's touchdown signaled the end of Idaho finishing its drives in the end zone. The Blue Raiders rolled off the next 27 points on their way to a convincing victory.

"We couldn't find any consistency and continuity," Holt said in a press release. "I don't think the kids played with the intensity we needed. I'm really disappointed."

Going into the game, Idaho knew the Blue Raiders had the potential to score in bunches, especially when their passing game is clicking. With one of the nation's leading receivers, Kerry Wright, MT has one of the top passing attacks in the Sun Belt. But on Saturday, MT let its running backs carry the burden as they rushed for a season-high 165 yards and three touchdowns.

Idaho's offensive struggles came from everywhere. The

passing game suffered from dropped passes and the rushing game never established itself as a force. Coming off a 250-yard rushing performance against Lafayette, Idaho's rushing game was held to just 87 yards. True freshmen Rolly Lumbala and Jayson Bird finished with 42 and 33 yards.

Harrington finished the game 25 of 38 for 200 yards and one touchdown. Bobby Bernal-Wood recorded his fourth consecutive game of 10 or more receptions with 10 for 91 yards, and is now second in the nation with 8.38 receptions per game.

The Vandals were also hindered by penalties for the second time in three weeks, racking up 10 for 87 yards.

"Except for a few highlights, we really stunk it up," Holt said in press release.

Quick Hits

Middle Tennessee 34,
Idaho 14

Stars Of The Game

Idaho: Wide receiver Bobby Bernal-Wood had his fourth consecutive double-digit reception game with 10 for 91 yards. His average of 8.38 receptions per game is second in the nation and his 586 yards receiving is 25th.

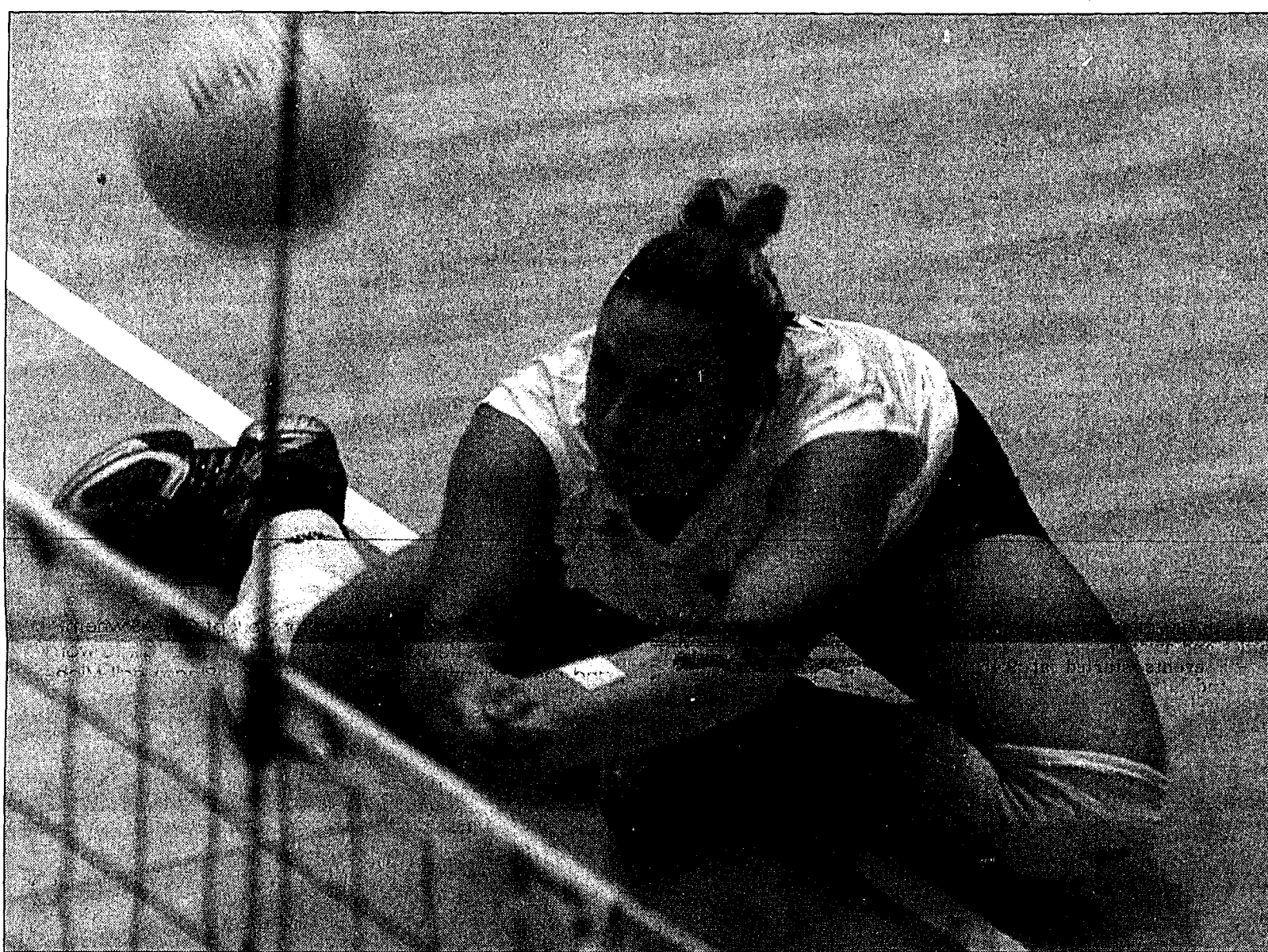
Middle Tennessee: Quarterback Clint Marks threw for 194 yards and one touchdown, as well as running for 43 yards and another touchdown.

What It Means

The loss drops Idaho to 1-3 in Sun Belt play and 2-6 overall. The Vandals will need to win their last four games to remain bowl-eligible.

Next Up

Idaho travels to Troy, Ala., on Saturday to take on newest Sun Belt member Troy State. The Trojans (1-2, 3-4) defeated ranked Missouri earlier in the season and nearly upset No. 20 LSU on Saturday before losing 24-20.



Mandy Becker digs the ball against Washington State on Oct. 12 in Memorial Gym.

DANIEL BICKLEY / ARGONAUT

Senior provides leadership

BY APRIL PRIOR
ARGONAUT STAFF

The end of her volleyball career at the University of Idaho is approaching swiftly, but the lessons learned and a love for the game will accompany senior volleyball setter Mandy Becker long after graduation.

"Volleyball has taught me that if you work hard enough, things will pay off in the end," Becker said. "If you are dedicated to something enough, and put everything you have into it, even if you don't succeed, you have already gained something out of it."

Natural talent and skills acquired early in her career gave Becker the ingredients she needed to make it in college. She began playing volleyball in fifth grade when she joined a club team, following in the footsteps of her older sister. As time passed, what was once a hobby became a significant part of her life.

Before playing for the Vandals, Becker received the Northern Conference's Player of the Year at Rocky Mountain High School in her hometown of Fort Collins, Colo. She also brought three years of experience playing in

Idaho Career Records

Digs:	Year	Points
1. Heather Kniss	1998-2001	1,117
2. Dee Porter	1990-93	1,093
3. Mandy Becker	2001-	1,075
4. Jessica Moore	1995-98	1,055
5. Karen Thompson	1987-90	1,000

Assists:

1. Lynne Hyland	1993-96	4,786
2. Kelley Neely	1982-85	4,744
3. Jenny Neville	1998-2001	4,370
4. Mandy Becker	2001-	3,804
5. Kellie Morgan	1987-89	2,244

the Front Range Volleyball Club with her to UI.

"We knew she would be really good. She was a real leader on the floor," coach Debbie Buchanan said.

While proving herself as an accomplished player during tryouts and in high school, entering UI gave Becker a taste of unfamiliar territory on the bench. As a freshman she was redshirted and, although she participated in every practice, she wasn't able to play in the games.

"She practiced every day but wasn't allowed to compete," Buchanan said. "I think that's the hardest thing she has ever gone through."

Once Becker began playing for the Vandals, her many digs and assists had her climbing league charts and setting career records. As a freshman, Becker was pegged as one of the toughest servers in the Big West when she finished with 0.32 aces per game to rank 10th in the league. As a sophomore, her 1,467 assists in two years showed up on the UI career records list as No. 8. Then, as a junior, she became team captain and earned the honor of Big West Scholar Athlete of the Year as well as being named to the Big West Honorable Mention team.

Becker's 25 digs over the weekend move her into third all-time at Idaho in career digs. She needs 42 more to break the all-time record. She also currently ranks fourth in career assists and first in double figure dig matches, proving that her talent has only improved throughout the years.

"She brings a lot of leadership and experience

BECKER, see Page 10

College game day is murkier than in previous years — top ten all contenders

Seven weeks. Several are undefeated, a couple are overrated and many have become major disappointments.

That's what has become of this year in college football, and despite the fulfillment of many expectations there is still a lot to figure out before the final horn blows on regular season games in less than a month.

While the expectations of this season may have been high for both 2003 national champions, only one (USC) has become what all the experts thought it would as Louisiana State fell off the wagon in an unprecedented way. But along the way some of the

NATHAN JERKE
Argonaut Staff

Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

other regular national challengers — Miami and Oklahoma as well as a couple others — have exceeded what those silly experts ever could have imagined.

But beyond there is where things could get complicated.

Thanks to a couple miracle seasons by the Auburn Tigers and the Wisconsin Badgers, there are

more than just the usual suspects atop the rankings. But even these teams are only one lucky pass or fluke fumble recovery away from falling into the ill-gained group of the one-loss teams where those like Georgia, Michigan and Texas have found comfortable footing.

Looking at No. 5 Florida State, which at 6-1 is ranked ahead of 8-0 Wisconsin, is the only team in the top 10 that should not be there. The Seminoles have not beat anyone of quality and the 20-17 win over the ACC's worst team, Wake Forest, was not very convincing for that high of a ranking. Of course, coach Bobby

Bowden makes everyone think his team deserves that kind of respect. Then there's California. No one is denying the Golden Bears this year, but getting respect in the East could be difficult, considering the less-than-powerful pre-conference foes such as New Mexico State and that wins over the likes of Oregon State and Arizona could be masking a weak team.

Overall, I'd have to say this is really the strongest top 10, or at least the group with the greatest amount of parity, in the time I've followed college football. Not only can any one of these teams be beaten on any given week, but each also has the possibility of fin-

ishing the season with no more than one loss and going to the national championship game.

Of course, with talk of the national title brings up the little problem of the Bowl Championship Series. We've all heard the arguments for and against this God-awful system, but as of now nobody can come up with a better idea.

However, the major dilemma has become that of non-BCS conferences and undefeated teams ranked high enough to be among the BCS qualifiers ... namely, Utah.

COLLEGE, see Page 10

Lights Out



Ben Keafer and Kianna Hail compete in "Twister" at the SRC's Black Out Climbing event on Saturday. ALTA CUTLER / ARGONAUT

Students climb in the dark at Late Night at the Rec

BY JESSICA LEWIS
ARGONAUT STAFF

Friday night the Student Recreation Center closed its doors and turned out the lights for Black Out Climbing, its most recent installment in the Late Night at the Rec series.

The program included many activities such as food, rock climbing, movies, demos, climbing in the dark after 11 p.m., and raffles and awards.

The events started at 9:45 p.m. and lasted until midnight. The event schedule included many climbing competitions in the Climbing Center, such as the

twister, a three-legged climb, team speed climb and a single speed climb.

"I competed in the twister," freshman Conrad Piper-Ruth said, "which is like the game Twister, but there are different colored rocks on the wall that you have to climb on. I liked the Black Out because it was more laid back and not so much of a normal, stressful competition."

"I competed in many events," said David Thompson, a freshman. "The single speed climb and the team speed climb. I took first in the team climb and that was really fun."

At 10:15 p.m. there was a Film Festival, which included movies by Warren Miller, Dean Potter and Black Diamond. Pizza was served at 10:30, and at 11 there was a slack line demo by Tyson Smith.

The blackout climbing session began at 11:30. Climbers wore headlamps so they could see. The program ended at midnight with an awards and raffle ceremony.

"I didn't even really climb; I just watched," freshman Travis Balls said. "It was way more fun watching those monkeys climb up the walls. I did win a free T-shirt in the raffle, though, so I had a great time."

SPORTSBRIEFS

Volleyball falls to Utah State and sweeps UC Davis

The UI volleyball team (14-6, 6-4) lost a Big West Conference match to Utah State Thursday in Logan, Utah. Game scores were 24-30, 30-18, 20-30 and 23-30.

The Vandals came out slow in game one as they recorded a .149 attack percentage ending in a 24-30 loss. UI played better in game two and recorded 20 kills with two errors for a .514 hitting percentage.

Game three brought eight kills and 12 errors for a .118 hitting percentage and a 30-20 loss. USU hit .279 percent in the final game compared to .143 percent for UI, ending in a 30-23 win for USU's seventh victory of the season.

Sarah Meek led UI with a team-high 15 kills on .241 hitting percentage. Sophomore Amanda Bowman came off the bench to record a season-high 10 kills on .375 hitting percentage for UI. Kati Tikker was the other Vandal with double-figure kills with 14. Meghan Brown led the defense with 18 digs.

On Saturday, UI rebounded from its Thursday loss with a three-game sweep of UC Davis in Davis, Calif. Game scores were 30-21, 30-27 and 30-17.

UI's offense recorded a .311 hitting percentage in game one compared to a .048 hitting percentage for UCD. UCD held an 18-17 lead before UI went on a 10-0 run and took the game, 30-21.

UI opened game two on a 6-1 run behind the serving of Saxony Brown. The

Aggies would get as close as two points before an Erin Curtis kill gave UI the win, 30-27. The Vandals recorded 18 kills and one error to seal a 30-17 win and the match victory.

UI outthit, outblocked and outdug UC Davis .331 to .128, 9 to 6, and 61 to 49.

Sarah Meek led all players with 15 kills on .522 hitting percentage. Curtis also recorded double-figure kills with a career-high 10 kills on .421 hitting percentage and a career-high seven blocks. Mandy Becker led the defense with 18 digs and Stacy Sode added 11.

Soccer loses two over weekend

UI's women's soccer team (3-12-0, 1-6-0) fell to UC Riverside in Riverside, Calif., Friday, by a score of 2-1.

The Highlanders dominated the game, holding a 13-3 advantage in shots. UC Riverside struck first, scoring in the 26th minute of the first half. The score remained 1-0 at halftime and UCR extended its lead with another goal in the 56th minute.

The Vandals were not able to score again and lost their 11th game of the season. It was the first conference win of the season for UC Riverside.

UI once again found itself on the losing end of a game, this time against conference foe Cal State Fullerton. The Vandals fell 4-0 to the Titans (9-7-1, 5-1-1) in Fullerton, Calif., Sunday.

Fullerton put the game away early, scoring three goals in the first 14 minutes. Candice Wilson scored at 11:40

and 12:34 and Kellie Cox scored at 13:57 to put the Titans up 3-0 before halftime. Fullerton managed another goal in the 66th minute, which gave the game its final score of 4-0.

For the second straight game, the Vandals managed only three shots and were outshot 32-3 for the game. All three Vandal shots came in the second half.

Golf team finishes 12th at Stanford Invitational

During the final round of Stanford's Nelson Invitational tournament Sunday, the UI men's golf team shot 293 and jumped from 14th to 12th place at the Stanford Golf Course.

The Vandals finished the tournament with 875 overall. New Mexico won the tournament with 830.

Christian Akau shot 73 in the third round and tied for 42nd with a team-low 217.

Georgia State's Steve Tiley and New Mexico's Spencer Levin shared tournament top honors with 198. Tiley erased a four-stroke deficit in the final round.

Pete Williams and Dylan Hill tied for 57th with 220.

Standings: 1. New Mexico 830, 2. UNLV 835, 3. Georgia State 837, 4. Texas, Missouri and Stanford 844, 6. Kansas 847, 7. Kansas State 849, 8. Colorado 853, 9. Notre Dame 854, 10. UC-Davis 859, 11. West Florida 871, 12. Idaho 875, 13. Colorado State and Northern Colorado 876, 15. Florida Southern 883, 16. Texas Pan-Am 902.

Vandal scores: 142. Christian Akau 73-71-73-217; 157. Pete Williams 74-75-71-220; 157. Dylan Hill 73-73-74-220; 173. Bill White 82-70-75-227; 78. Jason Huff 73-63-76-232.

SPORTSCALENDAR

Thursday

UI volleyball vs. UC Irvine
Moscow, 7 p.m.

Friday

UI soccer vs. UC Santa Barbara
Moscow, 1 p.m.

Saturday

UI men's cross country at Big West
Championships
Riverside, Calif.

UI women's cross country at Big West
Championships
Riverside, Calif.

UI volleyball vs. UC Irvine
Moscow, 7 p.m.

UI football at Troy State
Troy, Ala., 4 p.m.

Sunday

UI soccer vs. Cal Poly
Moscow, 11 a.m.

Monday

UI men's golf at Turtle Bay
Intercollegiate
Kahuku, Hawaii

Note: Intramurals — Entries for team sports will open one week before

entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

Don't like the Argonaut? Do something about it.

Pick up an application for the fall 2004 semester in the SUB, Room 301 or online at www.argonaut.uidaho.edu.

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Jaki Wright, Treasurer

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800-454-8586 or 877-751-8700

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UPCOMING EVENTS

Rock for the Future
starring
The Presidents of the United States of America
October 28, 2004
7:00 PM
in the CUB Ballroom

An Evening with Jesse Ventura
October 29, 2004
7:00 PM
at Beasley Coliseum
Tickets available at www.ticketswest.com
or 1 800 325 SEAT

Warren Miller's IMPACT
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in the CUB Auditorium

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Donovan Arnold
Former ASUI Senator
Democrat Activist

"I have never known a public servant to be as thoughtful and contemplative as Tom Trail. He truly understands the arts, higher education, agriculture and the other attributes that make Latah County so different from any other county in the state."

Sean Wilson
Former ASUI President

"I can always count on Rep. Tom Trail to fight for the University of Idaho. He is effective, never quits and he remains true to his principles. Statesman like Tom Trail have made this country great. We need him in the Idaho House."

Sen. Gary Schroeder
Chair, Senate Education Committee

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