

THE VANDAL VOICE SINCE 1898

Grand jury issues indictments in murder investigation

By **JESSIE BONNER**
NEWS EDITOR

Three men were indicted by a grand jury in Latah County Thursday in connection with the murder of University of Idaho football player Eric McMillan.

Brothers James J. Wells and Matthew R. Wells II are being indicted on charges of first-degree murder and conspiracy to commit first-degree murder, said Latah County Prosecutor Bill Thompson. A nephew of the Seattle men, Thomas Riggins, of Kent, Wash., was indicted with principle and conspiracy to commit first-degree murder.

Judge John R. Stegner set bail at \$1



M. WELLS

million for each of the men, Thompson said.

Matthew Wells, 27, and James Wells, 25, are being held in Whitman County on felony charges of eluding police. Riggins, 23, was arrested on the grand jury indictment Thursday in Kent, where he is now being held in custody.

The brothers were in Moscow briefly Wednesday for an appearance before the grand jury at the Latah County Courthouse. The proceedings of the 16-

member grand jury, which was convened in Latah County in September shortly after McMillan's death, have been held in secret in accordance with state law.

The Wells brothers have been in custody in a Whitman County jail in Colfax since Sept. 19, after allegedly leading Washington police officers on a high-speed chase that covered 140 miles and ensued the afternoon McMillan was shot in the chest at his Moscow apartment.

Witnesses saw two men, possibly wearing ski masks, leave the scene of the shooting and recorded the license number of the white BMW the men were driving. A car with a matching license number was picked up outside of Pullman and was pursued to Vantage,

Wash.

Mark Monson, a Pullman attorney defending James Wells, said the Idaho grand jury indictments show the grand jury in Latah County found probable cause to proceed with criminal charges against the two brothers.

"In order to proceed with a criminal charge there has to be probable cause," Monson said.

Monson said he was fully prepared to

go to trial on the eluding charges in Whitman County a week from Monday. Matthew Wells is being represented by attorney Steve Martonick. Both men pleaded innocent to the felony eluding charges in early October.

"I think we got a good case; I was actually looking forward to presenting it to a jury," Monson said Thursday evening.

Monson said Whitman County Prosecuting Attorney Denis Tracy issued a motion to drop the felony charges against the Wells brothers when they appeared in court Thursday.

"I think the prosecutor is making the

INDICTMENTS, see Page 4

UI departments make requests for student fee increases

By **SAM TAYLOR**
ASSISTANT NEWS EDITOR

University of Idaho officials from various campus departments, including ASUI, requested student fees increase of more than \$70 per student during the first fee proposal meeting of the fall semester Tuesday.

Officials from the athletic department, Outreach and Technology, and Idaho Commons and Student Union addressed the Associated Student Fee Committee Tuesday and requested an increase in fees to fund various projects and to help maintain their operating budgets.

The student fee committee was created this semester with the approval of President Tim White so that all student fee proposals would be studied and approved by a body of students.

At the meeting ASUI president Isaac Myhrum presented a proposal to Associated Students Fee Committee members, requesting an increase of \$24.75 in student fees to help cover the costs of programs such as Vandal Taxi and to bolster what he considered to be an under-funded ASUI Productions.

"We are far behind our peer institutions and we've not really gained much from student fees in the last 16-20 years," Myhrum said referring to why the additional funding was necessary for ASUI in the 2005-06 school year.

Myhrum said another increase would most likely not be necessary for 4-5 years.

The fee proposals do not include any funding for matriculation fees, which the administration will later request from the Idaho State Board of Education as well, Myhrum said Wednesday.

Full-time student fees could increase from the current \$1,810 per semester to more than \$1,900, and, with matriculation, fees may pass \$2,000 based on the maximum dollar amount of all the student fee requests.

The increase is necessary, Myhrum said, because ASUI lost \$5 from each student last year due to budget cuts from interim UI President Gary Michael's administration.

"I spoke to David B. Morriss, who is the president of the ASBSU at Boise State, and he was shocked that we had lost money last year," Myhrum said. "He said that no matter how bad the budget woes at the school, the president would never touch their fees. In most schools student program funding is sacred ground."

While Myhrum presented a substantially larger request than any other department, athletic department director Rob Spear was questioned the most by the committee and concerned students after requesting an increase of \$5 for each student next year.

The fees students pay each year for intercollegiate athletics would increase from \$95.50 to \$100.50.

Spear presented a PowerPoint presentation, which showed the athletic department has a \$26 million economic impact on the city of Moscow and also brings diversity to campus.

ASUI Sen. Brian Teeters asked Spear if there was any data showing how many students actually

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Bush unveils plans for second term

By **RON HUTCHESON AND WILLIAM DOUGLAS**
KNIGHT RIDDER NEWSPAPERS



President George W. Bush and First Lady Laura Bush wave to supporters following the President's victory speech at the Ronald Reagan Building and International Trade Center in Washington, D.C., Wednesday, after defeating Sen. John Kerry.

Emboldened by an election victory, President Bush heads into his second term with an ambitious agenda to change America and the world.

Four years after he came to office in a disputed election, Bush on Wednesday finally claimed the mandate that eluded him the first time. He's the first president to win a popular-vote majority since 1988 and he rolled up more votes than any president in history, even though his margin over John Kerry was well short of a landslide.

White House officials interpreted his 51 percent majority, and Republican gains in the

House of Representatives and Senate, as a call to action and an affirmation of the president's far-reaching goals.

After just two hours of sleep in the pre-dawn hours Wednesday, Bush began the day by reaching out to newly elected Republican senators for their help with his second-term plans.

"Now is the time to get it done," Bush told Sen.-elect Jim DeMint of South Carolina in one of a series of Wednesday morning phone calls.

Over the next four years, Bush intends to set Iraq on the road to democracy, defeat global terrorism and send a wave of freedom across the Middle East. At home, he plans to extend his tax cuts to future generations, revamp the nation's legal sys-

tem, bring free-market capitalism to Social Security, enact a producer-friendly energy policy and overhaul the federal tax system.

If he succeeds, he'll leave office in January 2009 with a legacy that would rank him among America's most effective presidents. If he fails, he could be remembered as a flawed leader whose ambitions exceeded his abilities and plunged America into lasting turmoil and debt. Often, "second terms are a stumbling ground," said historian Robert Dallek on Wednesday, as the second terms of Richard Nixon, Ronald Reagan and Bill Clinton make clear.

Bush has made it clear, pub-

BUSH, see Page 4

College voter turnout falls short of expectations

By **JACOB MORRIS**
ARGONAUT STAFF

Given P. Diddy's "Vote or Die" ultimatum, it appears as if people age 18-29 might have chosen the latter.

Not even MTV could get more college-age voters out of their dorm rooms and to the polls Tuesday as the demographic accounted for only 17 percent of voters nationwide on Election Day, the same percentage as in the 2000 election, according to CNN exit polls.

About 120 million people voted this election, or 60 percent of those who were eligible, producing the highest voter turnout in the nation's history. Of those voters, fewer than one in 10 were of age 18-24, which was about the same as in 2000.

"It is my sense that more people were turning out, but the type of ground swell that people were talking about did not appear," said University of Idaho political scientist Brandon Rottinghaus. "It's a slow process; it's not going to happen in just one election cycle."

Rottinghaus said more college-age voters turned out, but voters of other age demographics saw more voters as well, which is a possible reason why the percentages did not see a change.

About 1.5 million people between the ages of 18 and 24 became newly registered voters since the 2000 presidential election, Rottinghaus said.

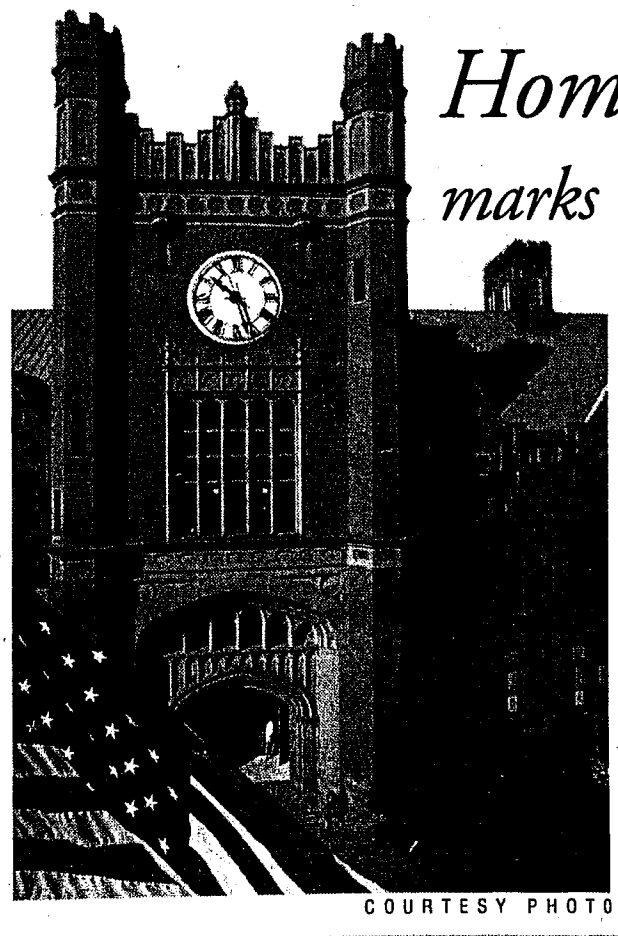
Of the five states that had the highest growth of eligible voters, President Bush carried four. This might have been seen as a surprise,

VOTING, see Page 4



DANIEL BICKLEY / ARGONAUT

UI students come out to vote at the polls Tuesday night at the Kibbie Dome.



COURTESY PHOTO

Home, sweet home: UI homecoming marks memories, traditions and new beginnings

By **KIMBERLY HIRAI**
ARGONAUT STAFF

The images of screaming fans at a home football game, decorated floats parading down Main Street and friends dressed in formal attire as they are crowned royalty are all memories that have been forever etched in the minds of University of Idaho alumni.

Students have shared in the enjoyment of these events since the beginning of the 20th century. The UI Alumni Association has traced UI's homecoming queens back to the 1920s, which is when they believe the first homecoming took place. The celebration has remained an annual event since the 1940s, with some exceptions.

"There were a couple years during the second world war where we didn't have homecoming," said Tim Helmke, associate director of the UI Alumni Association Campus Programs.

Helmke said queens ruled the royal court back in those days.

"We've only had a king since 1992,"

Helmke said. "So for a long time the queen was by herself, but now she has her male counterpart."

As a 1972 UI graduate, Konnie Leichner is the daughter of UI alumni and got the opportunity to experience the university's Homecoming extravaganza early in life.

"I think I've missed maybe four homecomings in 54 years. I'm like a fixture here."

KONNIE LEICHER
UI ALUMNA, CLASS OF 1972

"I actually remember when my parents were from here. We came as children and they used to have fireworks," Leichner said. "They used to have Friday night fireworks in

HOME, see Page 4

Homecoming 2004

- | | |
|---|---|
| Friday | Saturday |
| Living group Homecoming decoration contests 8 a.m. | Pancake Feed Moscow Fire station 7:30 a.m. |
| Homecoming Serpentine Walk Begins at the UI Golf Course and winds through campus to Kibbie Dome parking lot 5 p.m. | Homecoming 2004 Parade Downtown Moscow 9:30 a.m. |
| Homecoming Bonfire Kibbie Dome parking lot 5:30 p.m. | Vandal Game Day and President's Circle Pre-Game Field House at WSU noon |
| Vandalfest University Inn-Best Western 6:30 p.m. | UI vs. Arkansas State Martin Stadium at WSU 2 p.m. |
| Homecoming Concert Administration Building Auditorium 7:30 p.m. | Post-game celebration University Inn-Best Western 7 pm |
| | Men's basketball exhibition game vs. Whitworth Memorial Gym 7:30 p.m. |

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today (Rain, Hi: 52, Lo: 35), Saturday (Showers, Hi: 51, Lo: 40), and Sunday (Cloudy, Hi: 52, Lo: 39).

DIRECTORY HOW TO USE THE ARGONAUT

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To write us: Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271. E-mail address: argonaut@uidaho.edu

To report a news item: News — (208) 885-7715. Arts & Culture — (208) 885-8924. Sports & Rec — (208) 885-8924.

To write a letter to the editor: Send all letters to argonaut@uidaho.edu or by fax to (208) 885-2222.

To submit a calendar item: Send to arg_news@sub.uidaho.edu. Write "campus calendar" in the subject line. All calendar items must be received at least one week prior to the event.

To advertise: Call (208) 885-7835 or e-mail advertising@sub.uidaho.edu.

To subscribe: Call (208) 885-7825 between 8 a.m. and 5 p.m., Monday through Friday, or e-mail argonaut@uidaho.edu. Subscriptions cost \$40 for one academic year or \$25 for one semester.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 10, 1967, edition: With the complex life on today's campuses, it is often very difficult for a student to meet those of the opposite sex. This situation, sadly enough, is present at the University of Idaho.

On some campuses computer dating has solved this problem. However, this system is not only expensive and troublesome, but it turns dating into a mechanized social life.

A program is possible for students to meet those of the opposite sex, but it needs the student backing. This letter is being written in hope of getting the students' opinion on whether they would back such a program at Idaho.

In brief, it could be described as "systematic lonely-hearts-club file," though this description is anything but flattering. In more detail, it might resemble the card catalog at the library. Those interested students who would like to date would fill out a questionnaire with appropriate information that would represent some basic physical and personality characteristics.

It can work and will work if the student body supports it. It will be a service to ALL students because it will cost them nothing. The small cost can be paid for by donations, but it must be the students who help to set up the program.

For this reason I am asking the student body if it would be interested in such a program at Idaho. If you indicate yes, a similar letter will be sent to WSU. If their response is also affirmative, two identical files of both student bodies will be placed in their CUB and our SUB.

There is a suggestion box at the information desk in the SUB. Such things as your opinion and the information you feel is important for a date is needed. Most important, it is vital to know how you would support such a program, either by being a date or by helping with the work required.



Don't like the Argonaut? Do something about it.

Pick up an application for the fall 2004 semester in the SUB Room 301, or online at www.argonaut.uidaho.edu.

Pullman Civic Theatre advertisement for 'Pride's Crossing' on November 4, 5, 6, 11, 12, 13 at 7:30 p.m. at Gladish Little Theatre.

Argonaut newspaper advertisement listing telephone directory, circulation, and advertising information.

SENATEREPORT

Nov. 3, 2004

Open Forum

Productions board chair Bret Cocking spoke briefly of constructing a new committee consisting of four chair positions; each will be in charge of concerts, lectures, films or promotions.

Next week there will be two concerts for which tickets are on sale. A free sneak preview of "National Treasure" will be shown Nov. 16.

Parliamentarian Hank Johnston spoke again this week regarding Vandal Taxi and said his viewpoint was not clearly portrayed in the senate report printed in the Oct. 29 Argonaut.

"I am not opposed to Vandal Taxi," Johnston said, adding his problems were with the way ASUI handled its safety budget. "The entire focus of the ASUI safety budget is focused solely on Vandal Taxi."

Megan Thompson of the Civic Engagement Board spoke to the senate of past and future projects. She is planning to send care packages to troops in Iraq using donations from living groups.

Chris Dockery, ASUI elections coordinator and director of Vandal Taxi, addressed the senate in regards to the shifting of Vandal Taxi's operation to a routed system.

Senator Jonathon Teeters asked Dockery if there had been improvements made to the route of the Vandal Taxi. Teeters was particularly interested with the exclusion of the north side of Moscow.

Dockery said the reason much of the north side has been excluded is the absence of "full funding." Dockery said shorter routes are needed to keep students from waiting hours for the next taxi to come around.

The Vandal Taxi cell phone system will still operate through the transition to the routed system. Students are directed to call (208) 885-1010, where a dispatcher will address any questions.

Presidential Communications

ASUI President Isaac Myhrum addressed the senate with hopes of seeing a cross-walk built across Highway 8 to increase the safety of UI students.

Myhrum said he rode Vandal Taxi over the weekend and was surprised to see how busy it actually was.

"The phones were ringing nonstop," Myhrum said, adding a lot of the groups had to wait a very long time to get home and some said they would not be waiting at all. "We missed a lot of people, and I think this route system is a way to improve how we pick people up and how we drop them off," Myhrum said.

Myhrum asked the senate to not pass bill F04-25. The bill would create an interim senator program. Myhrum said the bill was, "just not needed at this time."

Senate Business

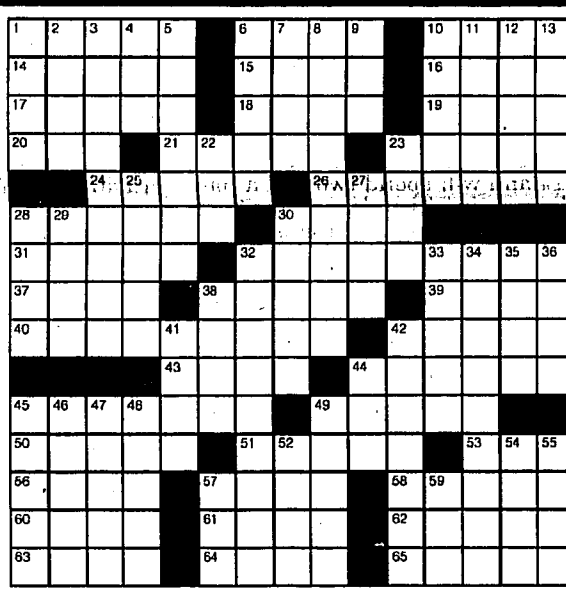
Luke Rosen was appointed as Director of Health and Wellness. Bill F04-26 passed, appointing Katie Whittier to the position of ASUI lobbyist.

Bill F04-27 failed. The bill would have appointed Sam Boyd as ASUI academics board chair.

Jacob Morris

CROSSWORDPUZZLE

- ACROSS: 1 Exposed, 6 Posky filor, 10 Healing sign, 14 Goddess of peace, 15 Catch with a lasso, 16 Summon, 17 Necklace units, 18 Judah's son, 19 Biblical preposition, 20 Cul-de-_, 21 Burning point, 23 Become swollen, 24 Sound bite, 26 Doctors, 28 Does ghost work, 30 Roll-call response, 31 Out of proper order, 32 Mocking, 37 Trunk spare, 38 Rustic retreat, 39 The Eternal City, 40 Vigorous, 42 Rescuee, 43 College credit, 44 Loathe, 45 Earliest motion pictures, 49 Independent one, 50 Former Russian rulers, 51 Demon, 53 Lawyers' org., 56 Movie dog, 57 Create cubes, 58 Carl of the gridiron, 60 Regrets, 61 Forest denizen, 62 Sublease a flat, 63 Actress Russo, 64 Countercurrent, 65 Pert, 7 Kiddy taboo, 8 Indifferent, 9 Hamilton bill, 10 Stern oar, 11 Hiawatha's craft, 12 Place for sacrifice, 13 Ink stains, 22 For what worin, 23 Pugilist Max, 25 Al or Bobby of auto racing, 27 Actress Gray, 28 Loathe, 29 Dictator Idi, 30 Custom, 32 Contented, 33 Fuming, 34 Work garment, 35 Iowa State location, 46 Belle or Kenneth, 47 Grow dark, 48 Obliterate, 49 Wary, 50 Frosted, 54 Quilters' gatherings, 55 Bohemian, 57 ETO commander, 59 Meadow in poetry.



Solutions from Nov. 2 crossword puzzle grid with words like SCAT, BEEFY, PAPA, LOCH, OUTRE, ALAN, OAHU, UBOAT, LAND, EXEMPTING, SASSY, POSE, ROOT, LOOSE, CATTIEEST, INN, SECAN, ALTO, ASAP, LANCE, LION, MEIR, ELDERS, ORE, STRONGLY, TATER, TOYS, BEET, VIPER, TEASPOONS, IDES, WILDS, DRAW, ALOT, IMAGE, DADA, LENS, GENES, SLAP.

CAMPUSCALENDAR

Today

Diversity training certificate series: "Gender Issues" Administration Building, Room 217 noon

Lecture: "What's in Crawl Space" J. A. Albertson Building, Room 204 2 p.m.

Presentation: "What's in YOUR Portfolio" J. A. Albertson Building, Room 201 3:30 p.m.

Homecoming: Vandalfest University Inn-Best Western 6:30 p.m.

Film: "Manchurian Candidate" SUB Borah Theater 7 and 9:30 p.m.

Homecoming Concert Administration Building Auditorium 7:30 p.m.

"UI Voices" UITYV-8 7:30 p.m.

Teletcast of ASUI senate meeting UITYV-8 8 p.m.

Saturday

NEWSBRIEFS

Beta Theta Pi donates wood

Earlier this month, the Beta Theta Pi Fraternity cut wood for local families to use during the coming winter.

The members and pledges of the fraternity felled several trees during the event.

"This event was a huge success," philanthropy chair Lee Gardner said. "We gathered a lot more wood this year than last year."

Gardner contacted St. Mary's Church of Moscow in order to find residents who were in need of winter fuel.

The Beta Woodcut became an annual event several years ago when members unanimously decided that they wanted to become more involved in the community.

Senior Joe Horning said, "This is one of the most rewarding experiences I am involved in each year. I really enjoy doing this for the people in the area."

Beta Theta Pi would like to thank Alpha Gamma Rho for the use of its chain saws, helping make the event as successful as it was.

'Libby' to play at Kenworthy

The film "Libby, Montana," a finalist for several documentary film awards, will flicker across the big screen at 8 p.m. tonight at the Kenworthy Performing Arts Centre in Moscow.

According to a press release from the Palouse-Clearwater Environmental Institute, the sponsor of the show, the 124-minute film portrays a small rural town in Montana as it is besieged with one of the largest health crises in U.S. history.

A reception will be at 7 p.m. prior to the showing. People can purchase tickets in advance for \$8 at BookPeople in Moscow or pay \$10 at the door.

The film has been announced as a finalist in the Documentary Award Category at the 2004 IFP/NY Market & Conference and was also a finalist in the Banff Mountain Film Festival.

The Moscow Food Co-op will provide pizza and Mikay's Gyro's will serve beer starting at 7 p.m.

All proceeds go to PCEI's Environmental Education program. PCEI educators provide free environmental pro-

Homecoming Pancake Feed Fire station, Sixth and Main Streets 7:30 a.m.

Homecoming Parade Main Street, Moscow 9:30 a.m.

Vandal Football: UI vs. Arkansas State Martin Stadium, Pullman 2 p.m.

Film: "Manchurian Candidate" SUB Borah Theater 7 and 9:30 p.m.

Sunday

Student Recital: Darcy Waybright, clarinet School of Music Recital Hall 2 p.m.

Monday

Film: "Missing Young Women (Senorita Extravagada)" SUB Borah Theater 7:30 p.m.

UI Martin Forum, "France vs. the United States" UITYV-8 8 p.m.

Student Recital: Isaac Robbins, tenor School of Music Recital Hall 8 p.m.

grams to more than 1,500 K-12 students from Moscow and regional schools. For more information contact Heather Carlson-Crawford at (208)-882-1444.

Moscow Civic Association turns 2, throws party

The Moscow Civic Association will throw itself a birthday bash, providing a free dinner, live music and a short informational program to the public beginning at 6:30 p.m. Monday at the 1912 Center in Moscow.

The goal of the evening is to celebrate the activist group and its community successes over the last two years, according to an MCA press release.

Author Andrea Vogt, who wrote the biography of Idaho community organizer Bill Wassmuth, will speak about activism as defined and lived by the famed human rights supporter.

Representatives from Moscow community groups will share information about their activities and plans during the short program.

Live music from Zugunrue, a local guitar trio, will follow the program. The band's repertoire includes original compositions mixed with a variety of contemporary music, as well as old standards like "Tennessee Waltz" and "Ghost Riders in the Sky."

Alcoholic beverages will be available for purchase.

Groups interested in presenting during the program, or have any further questions about the celebration, may contact MCA program coordinator Amy Mazur, at agmazur@yahoo.com.

Engineers interview for dean position in coming weeks

Engineering professionals from the National Science Foundation, Iowa State University and the University of Utah will interview for the UI engineering dean's position over the next several weeks.

Priscilla P. Nelson, senior adviser for the directorate for engineering at NSF; Warren R. DeVries, director of the NSF's Division of Design, Manufacture and Industrial Innovation and a professor of mechanical engineering at Iowa State University; and Phillip J. Smith, chair of the Department of Chemical and Fuels Engineering at the University of Utah, will interview with students, faculty, staff, industry leaders and alumni at Moscow, Boise and Idaho Falls.

UI Provost Brian Pitcher said the university hopes to have a new dean named before the beginning of spring semester.

"The UI's College of Engineering undergraduate, graduate/research and outreach programs are critical for success of the Idaho's Science and Technology Plan," Pitcher said. "The candidate pool was very impressive overall, and the three finalists are internationally competitive."

Gambinos Italian Restaurant advertisement for 18 inch pizza with free delivery 5pm to close.

Little City Tattoo & Piercing advertisement with phone number 882-8668 and website www.LittleCityTattoo.com.

Argonaut Advertising Manager Matthew Butcher contact information.

Argonaut Classified Advertising rates and policies.

Argonaut Production contact information for managing editor and production staff.

Argonaut copyright notice and reprinting information.

Students rock to raise breast cancer awareness

BY CYNTHIA REYNAUD
ARGONAUT STAFF

Only 62 hours to go. Six students sat under a plastic canopy counting down the hours of the 72-hour Rockathon. As rain drizzled down on Washington State University's Glen Terrell Mall WSU student Chloe Braden swayed back and forth in a rocking chair piled with blankets as she tried to stay warm.

"The number one reason this is important is it's dealing with breast cancer, and as a woman it deals with me directly," Braden said. "Actually, it runs in my family."

The Rockathon is a breast cancer fund-raiser sponsored by Regents Residence Hall, an all-female hall at WSU. The fund-raiser began at noon Tuesday and will end at noon today.

The Rockathon started eight years ago in order to raise awareness of and funding for breast cancer research and treatment. Members of Regents Hall and other students from around the WSU campus take turns rocking in a rocking chair and asking for

donations as well as passing out information on breast cancer nonstop for 72 hours.

"This is my fourth year participating and it's been a success every year," said Regents Hall vice president Samantha Haskins.

"The number one reason this is important is it's dealing with breast cancer, and as a woman it deals with me directly."

CHLOE BRADEN
STUDENT, WSU

The proceeds of the fund-raiser go to the Susan G. Komen Breast Cancer Research Foundation. In 2003 more than \$1,200 was raised. Organizers hope to surpass that figure with

this year's event.

"One guy even gave us a \$5 bill," said Shalon Renn-Stetler, a Regents Hall representative.

As Renn-Stetler looked at the plastic blue Culligan jug, she noted the number of dollar bills and coins that lined the bottom. The group said activity had been fairly busy in the afternoon, but had died down as the night went on, especially after it started raining.

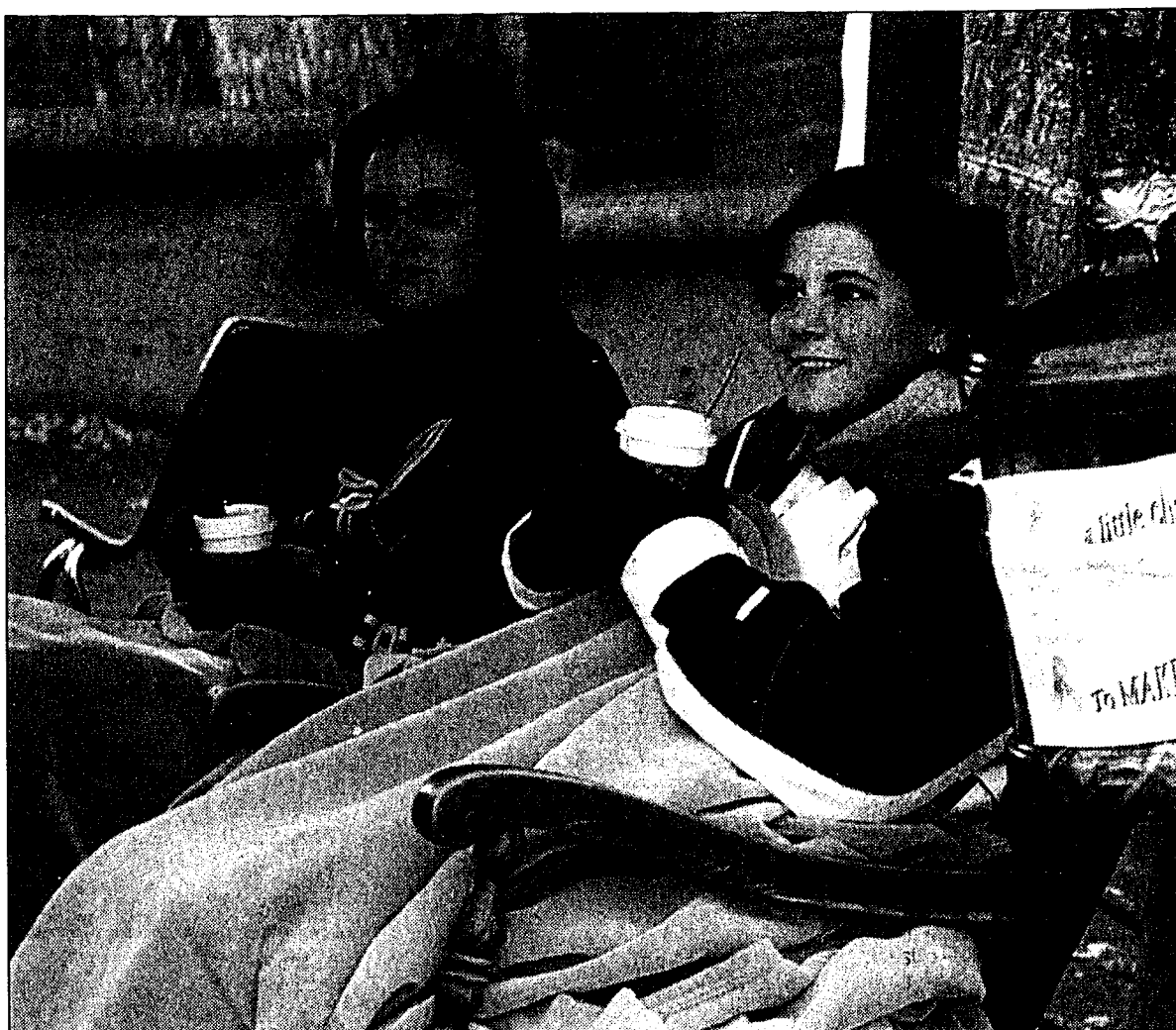
But that didn't dampen the students' spirits as they ate cold pizza and tried to keep warm. They said they were actually having a lot of fun.

"Regents rocks!" said Renn-Stetler as she proudly pointed to her shirt, which sported a picture of a rocking chair above the phrase, "rock on."

She said in addition to donations at the rocking site, people can also send in checks for Rockathon to the hall.

"We're not only raising money for a foundation, we're also raising awareness about breast cancer," Haskins said.

For more information, call Regents Hall at (509) 335-3891.



JARED DESJARLAIS / ARGONAUT
Christie Hanner (right) rocks away Thursday for the Regents Rock-a-thon in the Glen Terrell Mall, while Savannah Clingan keeps her company.

Cassini spacecraft performs flyby of Titan

Spacecraft moves closer to probe drop

BY NATE POPPINO
ARGONAUT STAFF

The Cassini spacecraft reached another highlight in its mission last week when it completed one of two scheduled flybys of Saturn's moon Titan.

The spacecraft launched in 1997 and skimmed through Titan's atmosphere, 746 miles above its surface, taking pictures and atmospheric samples. Cassini will return to Titan on Dec. 13 before releasing the Huygens probe, which will land on Titan Dec. 24.

The probe is scheduled to enter Titan's atmosphere on Jan. 14 and will spend two and a half hours in Titan's atmosphere before landing on the surface, where scientists hope it will survive for at least half an hour.

David Atkinson, UI electrical engineering professor, has been involved with the Cassini project since 1987. He said Tuesday the probe release would be on schedule despite a trajectory change. Cassini will change paths to avoid gravitational problems from Iapetus, another of Saturn's moons, during a flyby on Jan. 1.

"People have been taking precautions to make sure things are going to plan."

ERICA LIVELY
SENIOR, ELECTRICAL ENGINEERING

ed the orbiter, so we increased the distance of the flyby."

Senior electrical engineering major Erica Lively has been involved with Cassini since the spring of 2002. Lively, who wrote programs to recreate the probe's descent and translate its information into readable number data, said she thinks the project members are ready for the probe drop.

"People have been taking precautions to make sure things are going to plan," Lively said. "There's been a lot of effort on the part of the science teams to prepare. Overall I think people know what to expect."

Lively said things have slowed down for her this fall. "It's just kind of a last-minute

cleanup at this point," Lively said.

The flyby returned several new pictures of Titan. According to an e-mail newsletter from Atkinson, astronomers have known about the moon since 1655 when probe namesake Christiaan Huygens discovered it. It is Saturn's largest moon and is larger than Mercury or Pluto.

Though one job of the probe is to study the moon's atmosphere and physical characteristics, scientists have already have a basic idea of what to expect: an atmosphere of nitrogen, methane and ethane. Due to the presence of many simple chemicals such as methane and water, scientists are hoping to see surface features such as lakes and eruptions.



COURTESY PHOTO

Many shadowy features and mysterious markings appear to stain the surface of Titan. Although an improvement of nearly a factor of three over ground-based observations of Titan, this image is still too poor to understand the surface in detail.

| | |
|---|--|
| Alfie DAILY 7:00 9:30 SA-SU (4:15) AUDIAN | |
| Village Centre CINEMAS | Sneak Preview! AFTER THE SUNSET SATURDAY 7:00 |
| THE POLAR EXPRESS Advance Tickets On Sale! Starts Wednesday | |
| THE INCREDIBLES PG DAILY (4:30) 8:15 7:15 9:00 9:45 Fr-Su (1:45) (3:15) SA-Su (11:00) (12:30) | |
| FRIDAY NIGHT LIGHTS PG-13 DAILY (4:30) 7:00 9:40 SA-SU (1:15) No 7:00 Show on Saturday | LADDER 49 DAILY 7:30 2:45 SA-SU 12:15 |
| SAW R DAILY (4:40) 7:20 9:55 Fr-Su (2:05) SA-Su (11:40) | THE GRUDGE DAILY (4:45) 7:10 9:50 PG-13 Fr-Su (2:15) SA-Su (11:50) |
| Ray Fr-Su (3:30) 8:30 9:30 SA-Su (12:20) Mo-Th (5:00) 8:00 PG-13 | "Two Big Tumbs Up." "An astonishingly rich performance as the late Ray Charles." — Richard Roeper, EBERT & ROEPER |
| Napoleon Dynamite PG DAILY 8:45 9:00 SA-SU (4:45) | CORDOVA Admission \$2.00 before 6:00 \$3.00 after 6:00 |
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BUSH

From Page 1

Publicly and privately, that he has no intention of going out with a quiet, steady-as-she-goes second term. By his calculations, he has two years to push his ambitious domestic agenda through Congress.

Some potential trouble spots are obvious. North Korea and Iran seem intent on pushing ahead with nuclear programs despite international pressure. Tensions between China and Taiwan are increasing. In Russia, President Vladimir Putin is turning away from democratic reforms, consolidating power in a worrisome way.

The possible deaths of ailing Palestinian leader Yasser Arafat and an increasingly frail Fidel Castro in Cuba could cause more problems — or offer new opportunities.

Personnel issues at home also will push their way onto the

presidential agenda. Supreme Court Chief Justice William Rehnquist, who has thyroid cancer, is a likely candidate for retirement during Bush's second term, and several other aging justices may follow suit. Any appointment that would tip the court's ideological balance would almost certainly trigger a bitter confirmation fight in the Senate.

White House counsel Alberto Gonzales, who came to Washington with Bush from Texas, remains a top contender for a Supreme Court slot.

Some top Cabinet officials will view Bush's re-election as a signal that it's time to move on to more lucrative, less demanding jobs in the private sector. Attorney General John Ashcroft, Homeland Security Secretary Tom Ridge, Transportation Secretary Norm Mineta and Health and Human Services Secretary Tommy Thompson head the list of officials who are expected to lead the second-term exodus.

"We can expect about half of

the Cabinet and sub-Cabinet will be gone by June," said Paul Light, a professor of public service at New York University and a leading expert on White House personnel issues.

Any second-term shakeup in Bush's national security team — Defense Secretary Donald Rumsfeld, Secretary of State Colin Powell and national security adviser Condoleezza Rice — would spark an intense power struggle over the direction of U.S. foreign policy.

Vice President Dick Cheney and Rumsfeld have been the leaders of the neo-conservative faction that pushed hard for war with Iraq; Powell is the chief in-house spokesman for the so-called realists, who favor a more nuanced approach to foreign policy.

Powell seems the most likely to leave, although some speculate that he may hang on to avoid ceding the field to Rumsfeld. Rice, one of Bush's most trusted advisers, could conceivably replace either of them if she

doesn't return to academia.

Bush intends to meet with his Cabinet on Thursday before spending a quiet weekend at Camp David, the presidential retreat in Maryland.

Of all the unknowns facing Bush in a second term, Iraq looms as the most worrisome. The next big test will come about the time Bush takes the oath of office for a second time on Jan. 20. His promise to hold national elections in Iraq in late January will likely be tested by terrorist attacks, spreading chaos and power struggles among Iraq's various ethnic and religious groups.

A successful election would help put Iraq on the path to stability, but a disputed outcome could embolden insurgents and terrorists and further divide the country. Continuing problems and a rising American death toll could make Iraq Bush's Vietnam in a second term, draining his political clout and casting a pall over his presidency.

Local election results

- Latah County sheriff**
- Wayne Rausch: 47 percent
 - Jeffrey Crouch: 40 percent
 - Joe Overstreet: 13 percent
- State Representative, Dist. 6**
- Rep. Tom Trail: 61 percent
 - Mark Solomon: 39 percent
- State Representative, Dist. 6**
- Shirley Ringo: 55 percent
 - Earl Bennett: 45 percent
- Latah County commissioner, Dist. 2**
- Tom Stroschein: 57 percent
 - Jeff Harkins: 43 percent
- Latah County commissioner, Dist. 3**
- Jack Nelson: 54 percent
 - Linda Pike: 46 percent

VOTING

From Page 1

because young voters were expected to vote for Kerry.

CNN exit polls showed 65 percent of Idaho voters age 18-29 voted for Bush, down 10 percent from 2000. Rottinghaus polled 640 UI and WSU students, showing that 45 percent of younger voters supported Kerry while 41 percent backed Bush.

Latah County voters strayed from the trend of the rest of the state, giving Bush 50 percent and Kerry 48 percent of the roughly 17,500 votes cast in Latah County.

Cameron Ryffel, president of the UI College Republicans, said he was pleased with the voter turnout on Tuesday. "Obviously I'm pleased because it's a win for us," Ryffel said.

UI students seem to have mixed feelings about the outcome of the election. Metallurgical engineering student Glen Courad put it simply: "Well, I voted for him (Bush). So I'm happy."

Melissa Motooka, a senior elementary education major had a different outlook. "I knew it was going to be close, but I had a feeling Bush was going to win, unfortunately," Motooka said.

Sen. Kerry conceded to President Bush over the phone around 11 a.m. Eastern time Wednesday.

"I think one of the reasons why people didn't like Bush is because of his principles with gay marriage and abortion," said UI freshman music major Zack Freeman. "I don't think people wanted to switch presidents during a war."

FEES

From Page 1

attended athletic events on campus, but Spear said no information was available.

"Look, there is a cost to be a part of a residential campus and athletics is a part of a residential campus," Spear said, adding the increase was consistent with the projected increase that was presented to the state board last year during fee increase discussions.

Spear justified the increase by saying the athletic department was in the process of turning around the programs at UI, including the football program.

"We haven't done well. We're rebuilding and we have a young and energetic new coach," Spear said.

Those games where the UI football team travels to various schools to play teams that are much better than the UI, Spear said, were necessary to keep the program running.

"We're going out and getting the snout beat out of us a lot, OK? But we're going out and making money while we do it," he said.

Damian Ball, ASUI Facilities and Operations Board chair, asked Spear about his thoughts on the recommendations the University Vision and Resources Task Force Report made regarding athletics.

"If we take the cuts the task force said we should, we're done. That's it," Spear explained. "This increase is an investment into the future of

the University of Idaho."

Other fee requests came from Glenn Wilde, vice provost for Library and Information Technology, who asked for a \$5 increase to fund a new 2.5-gigabyte network as opposed to the current 45-megabyte network the school currently has. The current network has been slowing down due to the massive traffic increases in recent years.

Ron Force, dean of Library Services, requested \$10 in student fee increases to fund the remodeling of the second floor of the UI Library into what he called an "Information Commons."

Electronic compact shelving, which moves on rails and has sensors to ensure nobody is crushed while trying to move a shelf, would replace the current bookshelves and create a 5-to-1 ratio of shelf spacing.

Also, new furniture, televisions, other media equipment and additional computers would be made available on the second floor to combine technology and learning, Force said.

Greg Tatham, director of the Idaho Commons and Student Union requested about \$13 to be added to his budget as well as about \$13 for campus recreation.

Both increases included requests to help pay currently unfunded responsibilities in recreation and the Commons budgets.

Associated Student Fee Committee members will meet several times a week through out November to decide on a final proposal that they will deliver to White by Thanksgiving break.

INDICTMENT

From Page 1

right decision," Monson said. "I've said all along the charges in Idaho are so much more serious than the Washington charges. It just makes sense to deal with the Idaho charges first," Monson said Thursday evening.

"It would have been a good case to try, but this is a better resolution," Monson said.

The brothers are scheduled to make another court appearance in Whitman County today.

"They would be brought into court on a fugitive complaint

based on the Idaho indictments," Thompson said. "That will be their initial appearance in regard to the Idaho charges."

"The judge is likely to sign an order to dismiss the charges against them in Whitman County," Monson said. "I'm very confident that will happen tomorrow. I don't see it not happening."

Monson said the Wells brothers will be brought to Idaho, pending extradition proceedings. "I don't see them delaying long," Monson said.

Thompson said the Wells brothers would be given an opportunity to contest extradition to Idaho and request more

time to review the charges with their attorneys when they appear in court today.

He could not predict when the brothers would be in Latah County for further grand jury proceedings. "It would be impossible to accurately predict when they will be here, but I expect within the next month," Thompson said.

Monson said there is still a possibility the men could return to Whitman County after the grand jury proceedings in Latah County are completed. "If things don't pan out, if they don't get a conviction in Idaho they can always refile and bring them back."

HOME

From Page 1

the old arboretum and then the old stadium."

What Leichner remembers most, however, is time spent with her friends and when they went to see what may be UI Homecoming's most popular event, the parade.

"I think if you were to ask a lot of people in Moscow, and I've heard this from people that have lived in town a long time, Moscow's parade is the University of Idaho's homecoming parade," Helmke said. "So it really is the opportunity for Moscow and the university to come together as one to showcase all that we have."

Helmke said the serpentine event, in which the UI Marching Band leads students from living groups in a promenade from the UI golf course to the Kibbie Dome parking lot, used to be a pajama party. But changing styles in clothing led the university to eventually discontinue this aspect of the event.

Events associated with the serpentine march are the bonfire

and the rally, which has a past of its own.

"History shows that a couple times WSU would sneak over and start our fire for us," Helmke said.

Relating his own Homecoming experiences from when he was an undergraduate at UI, Helmke said one year the university held a competition involving combustibles, which were lit from the bonfire. Helmke said during the 1980s, it did not take much to ignite the large amounts of hairspray many girls wore in their hair.

While the size of the bonfire has been significantly reduced since its early days, Helmke said the rally, along with the football players and crowning of the royal court, still makes the event memorable.

"At Homecoming, we want the students to have such a good time when they're here, that when they're alums, they'll want to come back," said Helmke.

Vandal Jingles is a new event that has already established a legacy in the minds of younger UI alumni. The event was invented about 10 years ago when Homecoming organizers set out

to create an event made up entirely of skits. A committee changed the performances to include jingles in order to make the event more fun, and Vandal Jingles was born.

Vandal Jingles holds greater importance for 1999 alumna Kacie Baldwin, however, as she remembered the time and effort put into her own skit.

"I remember my living group," Baldwin said. "The decorations and always practicing for the song, the skits and all of that, the music. Just rehearsing for it and prepping, and getting to watch other living groups."

Helmke said hundreds of alumni return to see their alma mater at this time, including diehards like Leichner.

"I always come to homecoming," she said. "I think I've missed maybe four homecomings in 54 years. I'm like a fixture here."

Leichner continues the personal tradition of meeting with friends and watching the parade each year. The Delta Gamma sorority alumnae meet in front of the Breakfast Club in downtown Moscow each year before the parade.

Leichner will be part of the parade this year, throwing candy and waving to the future graduating classes with other UI alumni.


Just as alumni take the time to unite with current students at the university during Homecoming festivities, over the years traditional Homecoming events have shared the spotlight with new ones.

Along with providing fun and entertainment for students and alumni alike, Homecoming is more than football games and crowns to some alumni.

"Especially when you're out of the state, it's hard to keep up relationships. Homecoming is the one way I still have a connection to campus," Baldwin said.

UI's 2004 Homecoming will introduce freshmen to a traditional pastime of the university, and serve as a return to the memories and good times of years past for alumni and upperclassmen.

"Homecoming is the one time each year that the whole campus comes together in a festive, fun atmosphere," Helmke said. "We could win the game, we could lose the game, but everybody's just glad to be a Vandal."



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St. Paul in 1 Corinthians 13:4-7 (NIV)

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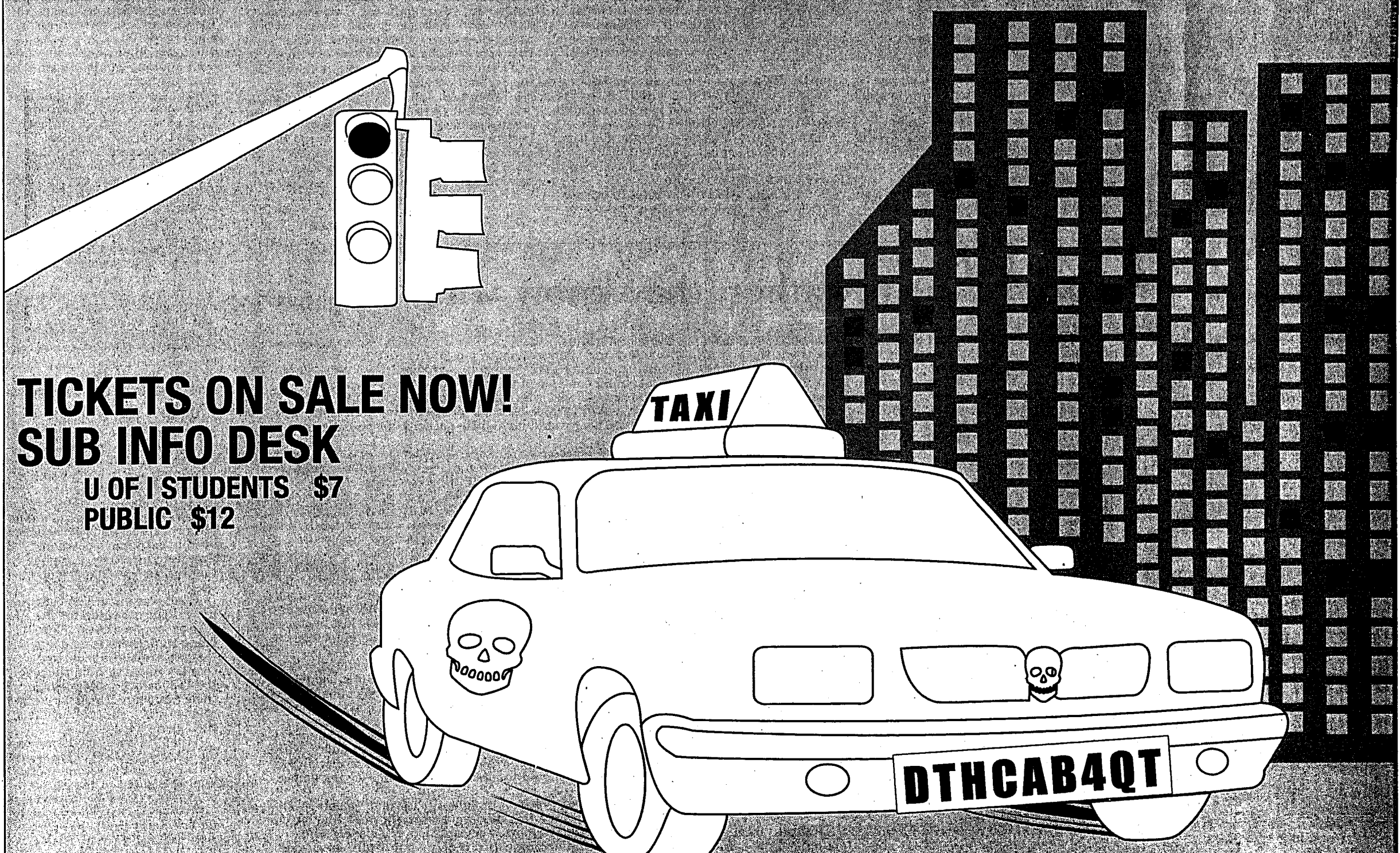


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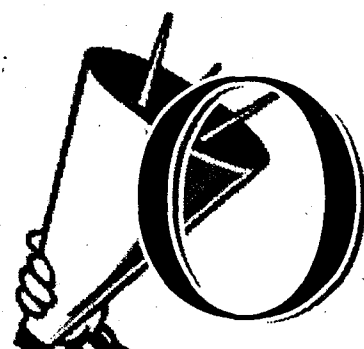
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MAILBOX

Everett for ASUI senate

Dear Editor,
Election time is upon us again and a very important race will soon be decided. No, not the presidency, though that is important; I'm talking about the ASUI senate elections coming up in Nov. I am running for the ASUI senate. In the name of full disclosure, here's a bit about myself: I'm a junior studying political science and history. I live off campus and participate in many extracurricular activities on campus. I was appointed to the ASUI senate early in the semester to fill a vacancy and have been working for the students ever since. Now I am running for a full term.
I am running because I believe there are things that the ASUI can do to make this university one of the best in the country. We need to expand our technology as we have done in the past: off-campus wireless Internet, a Vandal debit card and laptops and cell phones for incoming freshmen. The ASUI needs to better communicate with the students and the administration on several issues: student fees, lobbying and being a general conduit of conversation. And we need to focus on safety: permanent funding for Vandal Taxi, lighting and motorcycle helmet safety.
I have the experience (inside and outside of ASUI), the qualifications and the enthusiasm to make these things happen. If you have any questions or comments, you can e-mail me at eric@sub.uidaho.edu. I look forward to discussing these and other issues in an informative and lively campaign. Go Vandals!

Eric Everett
Junior
Political science and history

Gay homes are stable too

Dear Editor,
I am writing in response to David Polehn's letter ("Legislation should promote healthy families," Oct. 22). Gay issues seem quite popular in recent editorials. I have not yet bothered to respond either because I agreed with the sentiment expressed or because the author was so blatantly bigoted and homophobic that they did not merit the effort. Polehn, on the other hand, seems simply to be confused and/or misinformed.
I appreciate his concern for the family. However, being a child of divorce, he should understand (perhaps more than others) the importance of a stable, loving home with two parents who care about and adequately provide for their children. The fact is, homosexuals can and do have happy, functional families. If, by Polehn's assertion, "marriage is for the family," then gay people too should be afforded the rights and benefits associated with the institution of marriage.
In a rather confusing paragraph, Polehn concludes that gay partners should be provided with marital benefits only if their civil rights are being violated. It is, to me, a clear violation of civil rights to assure legal benefits to some that are denied to others.
Furthermore, I am appalled at the number of state legislatures (and, of course, at the Bush administration) for attempting to deny any citizen, gay or straight, the equal rights they are assured by the U.S. Constitution. Perhaps concern for individuals' rights and liberties should take precedence over petty sexual ideals that have no true bearing upon the issue(s) of the American family.

Meredyth Whiteman
Senior
History

Separate God and country

Dear Editor,
In response to Kevin Cron ("God in the presidency," Oct. 12): While I have nothing but respect for your beliefs, I completely disagree with your assessment of religion affecting policy. See, when this happens, you have things like the Taliban, Saudi Arabia and other religious states. You also have a leadership that is not interested in setting aside religious belief in order to follow the Constitution. The Constitution stipulates that church and state should be separate. This means that there shouldn't be any connection between the two, otherwise, you take away MY religious freedom and a lot of other people's as well.
Your beliefs are respected, but not when they interfere with others. The office of the presidency is more important than the religious beliefs of that person. If the leadership of this country cannot set aside religious

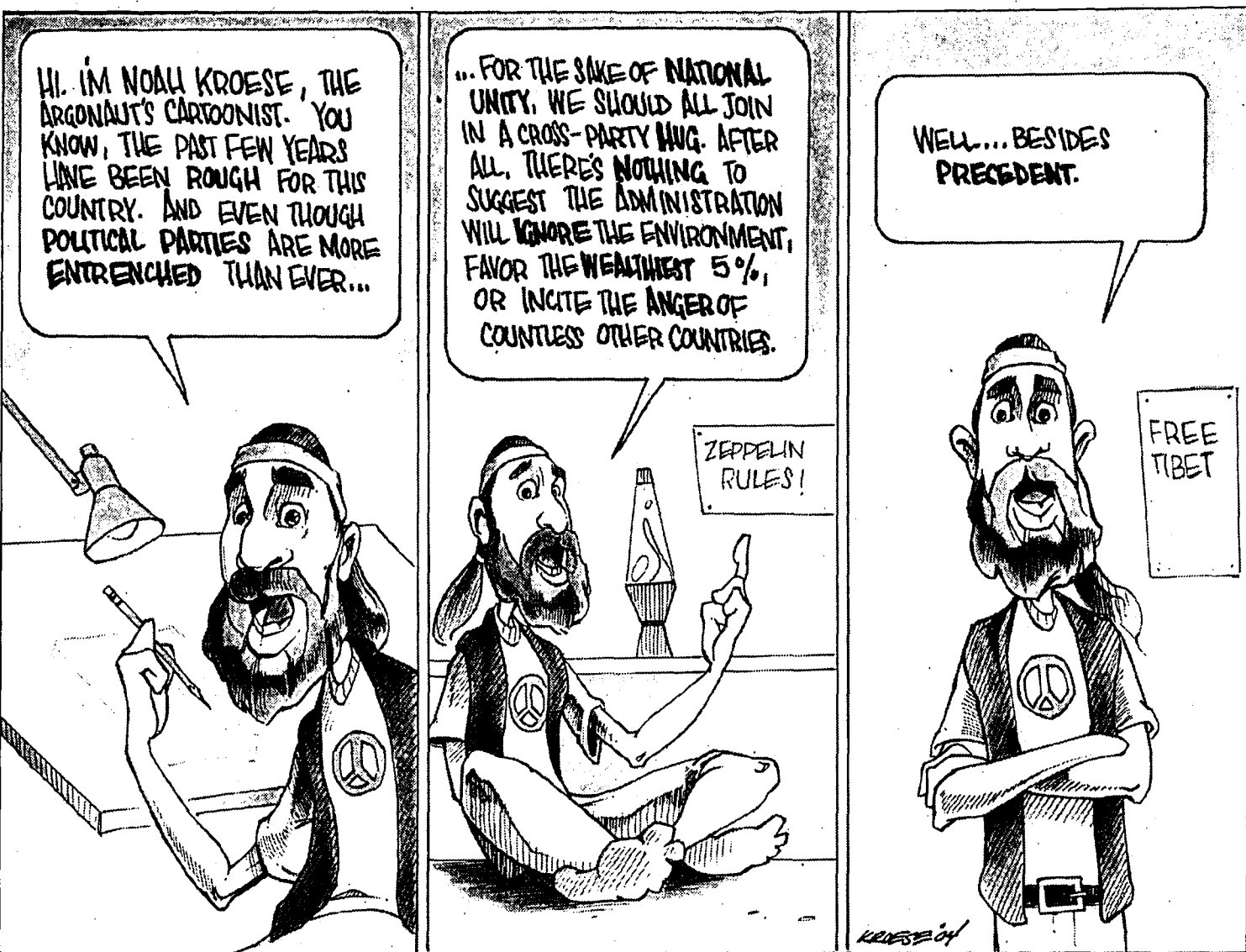
LETTERS, see Page A7

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OURVIEW



NOAH KROESE / ARGONAUT

Election saddles right with responsibility

The people made a clear decision: Voters believe the Republican agenda can lead America into the future. This means two things for the next two (possibly four) years for the Republican party. First is complete accountability for the decisions made on a federal level, and second, the burden of uniting a bitterly divided nation falls to them.
For four years the Republicans have been citing the Clinton administration for all that ails America. Whether or not they are correct, they now have the opportunity to prove — or disprove — their claims.
In a federal government completely controlled by conservatives, the right will have to answer for every event that occurs during its reign. There can be no more passing blame, no more claims that things are getting better and no more cop-outs about activist judges (the Supreme Court is widely believed to make a large shift toward the beliefs of Justices Antonin Scalia and Clarence Thomas). The right has to put out results or admit failure.
The left, on the other hand, has the option of sitting on the sidelines, its

power taken, and saying, "Told you so," if policies do not work out.
The Argonaut challenges the left to remain open-minded, however. If domestic policies do get better, if foreign policy improves and if there is sufficient gain in the war on terror, then do not resist the change just because it is a success by a rival party.
But this sword has two edges: If these gains are not made during the coming years, Republicans should think twice about the policies they have adopted. It is not failure or defeat to switch direction in a failing course; it is common sense.
No matter the state of the American economy, the situation in the Middle East or the opinions of our neighbors and allies, America cannot progress without the union of its citizens.
The Argonaut also challenges the right to remember that while they have won the presidency and gained ground in a Republican-controlled Congress, they have done so with only a slight majority. They are the ones who must fulfill Bush's original election promise of being a "uniter," not a "divider."
Winning by 3 million votes in an election almost split down the center does

not give the president free rein to rule on the whim of a slight majority. His mandate should be to attempt to appease the other side, create harmony among citizens and ease the alienation the losing side feels after losing an election based more on fundamental belief systems than issues of the day.
The right should reach out to the other side and compromise if need be. The left should, although bitter, not scoff if an olive branch is extended. If it does, the failure falls on the liberals.
Conservatives must also understand that it has not been the president's strong suit to compromise. His precedent has been to choose a side of an issue and not give an inch on his position. While this may be a stand used semi-effectively in foreign policy, it is not acceptable to use on nearly half the citizens of the United States.
If the left gives the philosophies of the right a chance and if the right does its best to remember the minority is not so minor, then America might not be in such bad shape after all. The key is concessions, on both sides.

S.O.

Forgive them, Father; they know what they do

It has been widely speculated that the vote between Bush and Kerry split our country in a couple of ways: the war in Iraq and the demarcation between those voting for "morality" and those who didn't consider it an issue. That is the sanitized pundit-friendly summation, but the basic gist. Unfortunately, the Republican Party has usurped morality as its own exclusive property, a grand old bastion against the amoral and often actively immoral Democrats.
Even the word itself has become a Republican code for conservative Christian values. The "moral" are against abortion, stem cell research (somehow tacked onto abortion as a comparable atrocity), appropriately worship God, are tough on crime and often support the war to bring the anti-Christian freedom-hating terrorist heathens to their knees. Again, these are strokes too broad to fully encompass the plethora of motivations that drive one to vote, but a helpful simplification.
For starters, President Bush and company would not appear in black and white next to the dictionary definition of morality. By purely Christian standards, Bush is a dismal failure.
How any Christian could, with a straight face and clear conscience, claim that Christ would have supported a pre-emptive strike against another nation that has cost the death of more than 1,000 Americans, 100,000 or more Iraqis and the crippling of untold thousands more is inconceivable to me. The same Christ who said (I'm paraphrasing) "love your enemies," "turn the other cheek" and "Father forgive them; they know not what they do," doubtfully would have supported even an attack on Afghanistan.
The Christ who requested humility and kindness from all would likely disapprove of Bush absolutely refusing to admit he has made a single mistake during his term. "Thou shall not kill," may have been a little too loosely interpreted as Bush put dozens to death on Texas' death row and refused investiga-

FRANK MCGOVERN
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Relegating homosexuals to second-class citizen status and refusing to honor their simple human dignities doesn't stand as a shining example of judging not, lest they be judged.
The same Christ who asked no less than six times outright and several in parable that his followers give everything they own to the poor would have little patience for no-bid contracts to cronies.
The most frustrating face of the presidency to date (and now likely to continue for four more years) is the absolute hypocrisy of rampant corruption, Karl Rove and cohorts' vicious and ugly attacks, a war deemed illegal by the international community and Cheney's red-handed handouts. Not to mention blatant lies and manipulation of data and a callous disregard for the hungry and huddling masses that would have sent Jesus into fits of apoplectic forgiveness.
What makes all of this so infuriating is that the administration dunks itself in some of the dirtiest political water in our history and calls it a baptism. To screw everyone but yourself and those who fall into your income bracket while simultaneously flying a banner of Christian righteousness is a blasphemy the most depraved married gay couple, drug-bingeing, stem-cell studying orgy could never approach.
By the Republican standard of morality, a cluster of cells has more rights than the cop at the wrong end of a legally purchased assault rifle. Being not wounded severely enough three times in battle to deserve medals is a greater evil than sloughing off a cushy military post to party. Sending the young, American underclass to die in an illegal war is far more righteous than "flip-flopping" on complicated morally and ethically loaded issues. The Veggie Tales cartoon version of morality is not the one that should function in a modern evolving democracy.
The most conservative and "morally upright" people (even in this community to this day) have been the ones who burned books and people, supported segregation and slavery and waged wars that accomplished nothing but death. I consider myself a moral person. I voted morally at the polls and I'm proud my morality is colored more vividly than black and white.

Mission accomplished: four more years

America has spoken and has asked George W. Bush back for another four years. The president secured his victory on two factors. First, Kerry was not a strong enough candidate to win this election, and second, the majority of Americans identify with the values of George W.
Most of the Democrats who voted in this election did not have electing John Kerry in mind; they had removing the president in mind. The Democratic candidate could have been SpongeBob SquarePants and it would have made no difference. They wanted Bush out at all costs. The Democratic platform from its inception was based almost totally on doing anything it took to remove Bush. The Dems mustered up the best candidate they could and put him out there to stand on this anti-Bush platform.
Unfortunately for Kerry, that platform was full of hot air, and the American people spotted it in time.
Sen. Kerry was a weak candidate from the primaries. He had no voice of his own. After three debates it was still unclear if he stood for anything other than raising taxes. Even the people in his own party had to look at the official Democratic platform to see what they were voting for, come Election Day.
John Kerry was a weak candidate because he acted ambiguous on important issues in order to mask his true convictions. Since he couldn't stand on his own convictions and gain his own momentum, he had to find momentum elsewhere. Kerry found this momentum by jumping on the Bush-smearing bandwagon. This mob mentality wore off when the first poll opened Tuesday and Kerry's hot-air platform deflated.
On the other hand, Bush has been a strong candidate since he began campaigning. He has always said what he means and done what he said. Americans have never been in doubt about where the president stood on important issues, even if they didn't agree with his stance. Bush is a stand-up guy and that conveys strength. Strength and stability on issues wins elections, not smear campaigns.
While most people who turned out to vote for Kerry did so for the sole reason of ousting Bush, Bush supporters voted their values. The fact is that more Americans felt that they had things in common with Bush than they did with his competition. Americans view traditionalism and stand-up politics as appealing to their values more than far left quasi-socialist ideology.
When choosing a leader, Americans value stability. They value a leader who has the courage to stand on his own convictions. Bush has expressed that courage since the first day of his presidency. He has been consistent in his beliefs and has always expressed those beliefs, even in extreme opposition. Americans were paying attention to this consistency and obviously liked what they saw.
Bush was victorious because he was the best man for the job. It is as simple as that. That being said, there is no doubt that we are still a polarized country. Judging from the way the Democrats chose to wage their campaign, the polarization comes from a shift to the left in their party's ideology.
When the most moderate candidate you can find to represent your party is the second-most liberal member in the Senate, your party's ideology is obviously far left of center. Unfortunately for the Kerry camp, most Americans did not align that way Tuesday. Most Americans aligned with Bush and the Republican Party. Better luck next time, Democrats.

BILLURDRIAN
Argonaut Staff



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EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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CAMPUSTALK

After devastating election, Democrats need new image

(U-WIRE) Syracuse U. — Before the election, there were many in the Democratic Party who thought John Kerry could win just because he wasn't George W. Bush. Clearly, they were wrong.

The results of this year's presidential election show how divided this country truly is. John Kerry lost the popular vote by more than three million votes, and was only able to carry 20 states in the Electoral College, all of which were in the Northeast, on the Pacific coast or in the Great Lakes region. The Kerry campaign made one fatal mistake. It didn't try to appeal to the majority of the country.

Bush was extraordinarily good at linking all his policies to some sort of moral reasoning. This resonated with a lot of voters. Kerry and many other Democrats in other elections failed in their unwillingness to take clear stances on these moral issues — or, in Kerry's case, on many issues at all.

For any future Democrat to win a presidential election, it is clear that one of two things must happen. Either the American public has to change its attitudes about what makes a good president or the Democrats have to change the way they present the images of their candidates. And it doesn't look like the American public is changing its mind anytime soon.

When asked what the core values of the Republican Party, most Republicans would probably be able to give a concrete answer. More importantly, however, the average American citizen would probably be able to articulate them as well. That cannot be said for the Democratic Party and it is part of the reason why it lost the presidential race and seats in the House of Representatives and the Senate. In this election the American people have made a definitive statement — they can relate to the Republicans more than the Democrats.

If nothing else, this election should be a wake-up call to the Democratic Party. The Americans in the red states are, in general, religious and moral voters who don't agree with the values of Democratic candidates. And if the Democrats write them off, it's nearly impossible to win a national election.

Students must question federal drinking laws

(U-WIRE) U. Kansas. — You cannot purchase or consume alcoholic beverages if you were not born before today's date 21 years ago. Sound familiar?

The state of Kansas embarrassed itself when it tried to set a nationwide precedent by banning evolution from public school teachings. That flopped.

But here's another, more legitimate issue that Kansas could lead the country into changing: the National Minimum Drinking Age Act of 1984.

This act prohibits any state to lower its drinking age below 21. If a state chose to go against the act, then the federal government would reduce its funding for state highways and transportation.

The University of Kansas Political Activist Club understands the societal implications this law has had on minors. The state of Kansas, along with the other 49 states, should listen to the group's 300 members and lobby the federal government to repeal the 20-year-old law.

The American society obviously wants to view people at the age of 18 as adults. But why should these "adults" have to

wait three more years before they can drink legally with all the other adults? Responsibly drinking is not a more delicate responsibility than the other responsibilities society grants 18-year-olds.

Upon turning 18, you can move out of your house and claim yourself independent from your parents. You can fight in a war and vote for the president who will send you to war. You can buy a house. You can change your name. Society allows you to watch an R-rated movie without parent permission four years before age 21. And you can drive a car by yourself for as many as five years before 21.

Affording 18- to 20-year-old adults a legal opportunity to purchase or consume alcohol would not cause an increase in alcohol-related accidents. Lowering the drinking age would allow people to learn responsibility early, and perhaps under the supervision of parents. Now, college students away from home celebrate their 21st birthday with drinking marathons that bring them as close to their limit as possible. Prohibition creates irresponsibility instead of responsibility.

Many students at the University of Kansas who are of legal age abuse their legal alcohol-consuming privilege by binge drinking and driving under the influence. Meanwhile cops continue to deal with unruly, alcohol-thirsty minors, who just binge drink because it is risky and daring.

The Lawrence police, according to its media relations department, issued 52 minors in possession from January 2003 to July 2004. Fifty-two KU students multiplied by the other 325 Division I NCAA schools would bring the total number of MIPs to 16,900 students nationwide. Are the costs of this legal and police action worth it?

These numbers do not help society. Prohibition of any magnitude does not work in this country, especially among 18- to 20-year-old college students.

Join the activist group members in January as they lobby the state legislature to end the Drinking Age Act of 1984. After all, those politicians hiding voiceless behind that federal law have remained in power because of your adult responsibility of voting.

The young could have had it different

(U-WIRE) North Carolina State U. — So the question arises — how come fewer than one of every 10 voters were between the ages of 18 and 24 for this election?

This is quite a shocking statistic, given the amount of effort groups contributed in order for the young population to get to the polls. Even more shocking than that — the outcome may have been different had the age group flexed its voting muscle.

NBC News reported that 17 percent of the eligible 18- to 24 population voted. That number is pathetic at best.

What this generation has yet to realize is the impact this election has on each individual's future — particularly their own. This election is considered a "fork" election — meaning whichever candidate got elected would take the country in a clear, definitive path for longer than four years. That notion held true, considering we now have a GOP-controlled White House, Senate and Congress.

The Pullen Arts Center is essentially located on campus, making it highly populated with students. According to the unofficial results the Wake County Board of Elections has tabulated so far, 70 per-

cent of early voters at that precinct voted for Sen. Kerry. For those that voted on Tuesday, 56 percent voted for Kerry.

Granted, students aren't the only ones who vote there, but it can't be ignored they make up a strong portion of that precinct population.

Method Road, another precinct dense with N.C. State students, shows that 68 percent of voters there voted for Kerry.

These statistics are slightly overwhelming and by no means close like some states were. Higher education students as a whole were pretty clear about which candidate they wanted to be in office.

But college students are obviously not the only ones who fall into that particular age group. Some young eligible voters may be working, taking part time classes or in the military. They do not necessarily have all the information that college students have available or even be in a place to understand the sheer weight this election has on the future.

For once, something important was placed into the hands of the youth and it slipped right through their fingers, judging from the woeful turnout.

The president has been chosen, and students need to come to terms with that. The impact of this election will likely be a great part of their future.

Regardless if they turned out Tuesday or not.

New bill looks to prevent suicides

(U-WIRE) U. Minnesota — On Oct. 21, President George W. Bush signed the Garrett Lee Smith Memorial Act. If passed, the bill will authorize \$82 million in grants to help prevent suicide in young people. Of the amount, \$15 million is appropriated to colleges and universities for suicide prevention programs.

Suicide is the second-leading cause of death of college students. It is a considerably larger problem than many people realize. Most suicide cases are only quietly talked about and not usually publicized. The signing of this bill is an essential and overdue step in the right direction for teen suicide prevention.

The fact that suicide is even being talked about at the national level will help more people become aware of how big of a problem it actually is.

The appropriated funds will be used not only for mental health centers and counseling, but also for training clinics and suicide awareness. The best ways to prevent suicide are to be aware of it and of its warning signs.

Many argue that money will not help depressed and suicidal teens. It is obvious that \$15 million in grants divided among the nation's universities is not going to help a single university's suicide-prevention strategies monumentally.

It is a start, though. If the money is spent in the right places and given to help the right people, it will help. Others feel that parents who have weak relationships with their children, shape depression and suicidal thoughts in children and that a healthy life at home will shape a healthy individual.

This is likely true, but it is important to remember that some young people don't have parents who can be there for them all the time. Also, some individuals are not good parents.

The facts that suicide is being publicly talked about — and that the president of the United States wants to proactively do something to prevent it — is great, no matter what level or amount of help is received.

LETTERS

From Page A6

leadership no longer represents the people nor the ideals of this country. God does NOT run this country, my friend, and I don't remember God being on the ballot (unless God means good ol' Dick — as in Cheney). Please, don't force your religious beliefs on the rest of us. We respect your beliefs; you should respect ours as well. Just because you think the rest of us are going to hell for not believing what you do, does not give you the right to rule our lives.

Michael Wolf
Junior
Veterinary science

Gallery for ASUI president

Dear Editor,
My name is Tom Gallery and I am announcing my candidacy for president of the ASUI. Let me tell you why I deserve your vote. I was elected by you in the spring of 2003 and then re-elected at the end of last semester. Last spring I was a senate leader as the finance committee chairman and worked alongside others within the ASUI to sustain our programs despite a diminishing budget. During that same semester I was a student representative on the administrative scheduling committee, where I voiced your concerns in discussions regarding who has priority with university facilities. This semester I was elected by my peers on the senate to Pro-tempore and have had the honor of leading the senate and working to achieve their goals of bettering your student life.

As I expressed in my re-election campaign last spring, the University of Idaho was, and still is, in a transitional period. University President Tim White, along with the Resource and Vision Task Force, have made it known that areas of student interest will be deemed a high priority when examining the financial well-being of the institution. However, it is imperative we as students keep our stride and do not lose a step when dealing with the administration, the State Board of Education and the state legislature. In the coming weeks you will be asked to make a decision on who you want embodying your ideals, needs and concerns. I ask that you vote Tom Gallery for ASUI president and join me in placing students first.

Tom Gallery
Junior
Political science

Iraq is no war

Dear Editor,
Recently, the current administration, who I will immediately admit I do not support, has received a lot of criticism concerning the war in Iraq. I hear many references to the "war in Iraq" throughout my day. To me as an astute observer of the news, possibly to an unhealthy point, I begin to wonder: Is there a war in Iraq? Apparently, after defeating Hussein's

army, and then deposing and arresting him, it isn't finished. Now that we've conquered Iraq, there are an estimated 12,000 militants remaining, including those from other Arab nations. Even terrorists outsource these days. While we are not fighting an army, the numerous semi-organized yet heavily armed groups are responsible for frequent acts of violence; hence we are fighting a war, according to some.

By the same token, another city, which is far less publicized than Iraq, is estimated to have 45,022 people who also are organized into groups and resisting U.S. forces. During this month they were reportedly responsible for 629 violent acts. Currently the administration has yet to declare war on this city. As you may have guessed, it's Los Angeles.

No, we don't need to send troops to L.A. The LAPD is a fairly tough, mean bunch, more than capable of dealing with militants. My point is that before complaining about the "war" in Iraq, one should really stop and think about whether it's really a war at all. Because of this constant multi-media assault it is easy to get it in your head that it's a war, thus bringing up terrible mental pictures from "Saving Private Ryan" and "Apocalypse Now." All I ask is to consider the facts before labeling the U.S. presence in Iraq as a war.

Dave Wilbanks
Freshman
Journalism

Fundamentalists improving

Dear Editor,
I read Mr. McGovern's diatribe against fundamentalism with the utmost of loathing. But Mr. McGovern got at least one point right. Obeying the Bible perfectly is an impossibility. That is just as true today as it was 3,000 or so years ago when God destroyed Sodom and turned Lot's wife to a pillar of salt. Indeed, Lot's failures (which seem to stimulate Mr. McGovern's prurient interests) are the best proof of this — he was considered to be the only righteous one in Sodom and look what he did!

Believers today cannot expect to succeed in following the Bible perfectly. And honest Christian fundamentalists don't think they are perfect — but they try hard to improve.

Rather than launch a salvo against God's followers (who are trying to improve themselves and those around them), Mr. McGovern might better search how the country's morals could be improved.

Perhaps one thing we could all learn from Lot is the danger of over-consuming alcohol.

Barney Snaith
Moscow

Respect others' beliefs

Dear Editor,
IDEA! Let's put all of the people in the U.S. who have flawed religious beliefs,

different sexual orientation and all the others who are the decay of our society on an island. It's a perfect solution. I only see one problem with it: we wouldn't have anyone left in the U.S. The real problem with society isn't homosexuality or losing faith; it's ignorance.

Let people be who they are. Who are we to say they cannot be different? We are all different in some way. It says in the Bible, "Let he who is without sin cast the first stone." I say let he or she who is perfect tell all others how to live. I am flawed. I am a lower-middle class Wiccan, who is living in "sin" with my boyfriend, but I am happy.

I have found that if I am pope to others' beliefs and lifestyles that I will learn and grow as a person. I have friends who are hetero and homosexual; I have friends that are Christian, Buddhist, atheist and pagan; I have many other friends who are flawed in numerous ways. Am I worried about being led astray from what I believe in? No, because I am secure in myself and respect that even though their beliefs are not my own, they still have the right to believe what they want. You can have your own beliefs and not agree with the beliefs of others, but you should respect them.

Christina Bunke
Sophomore
Philosophy

Abortion not needed

Dear Editor,
Partial birth abortion (PBA), also known as dilation and extraction, is one of many issues we are dealing with today. The argument has been going for more than a decade on whether PBA is right or wrong, and whether or not to ban it.

PBA is done in the third trimester and sometimes done on babies close to birth. About 80 percent are done on healthy babies. What if a pregnancy is in trouble? Usually a premature birth with a cesarean section is the best way to go and saves both lives.

With the research and reading I have done on PBA, I discovered the procedure to be sickening and saddening.

Considering what the baby goes through during the procedure I consider partial birth abortion immoral and wrong. Plus, it can be risky for the mother since the baby is delivered in the breech position. I would discourage anyone from getting it.

Partial birth abortion should be banned because it is brutal towards the baby, a risky procedure for the mother and is not really needed because premature birth is the better choice.

What about a woman's right to choose? Well, an abortion should be allowed up to the second trimester in cases of rape, incest and pregnancy problems. For any other reasons, only in the first trimester should abortion be utilized.

Partial birth abortion is one procedure that is not needed and should not be used.

Jody C. Gayhart
Junior
Virtual technology and design

Help make a lasting impression. Give a loving couple the gift of parenthood through egg donation. You can earn up to \$10,000 for donating eggs. They'll get something that's priceless. For more information, call our donor line at 232 0134. Anonymity guaranteed.

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hastings Your Entertainment Superstore. BUY SELL TRADE. WE PAY MORE. MUSIC CDS \$6 IN STORE CREDIT for these used titles. VIDEO GAMES \$30 IN STORE CREDIT for these used titles. VIDEO DVD \$12 IN STORE CREDIT for these used titles. Buyback prices available for a limited time. All future buyback prices on these titles will be dependent on market conditions. Availability varies by store. See store for details on buyback requirements.



ARGONAUT ARTS & CULTURE

A Hollywood Legend shows what it's made of

BY RYAN WEST
ARGONAUT STAFF

The Moscow music scene will soon be enjoying a notable member in the form of screamo-rock group A Hollywood Legend.

The band, whose members operate out of Spokane, hopes to be playing venues in and around Moscow as early as this winter. Vocalist Stephen Gibbs, a University of Idaho student hailing from the Spokane area, said the band wishes to enter Moscow's scene to show everyone what the members are made of.

"I think the idea of a really hard-core band is branching out," Gibbs said. "The Moscow music scene itself is pretty diverse, and with a strong fan base from

all around the Northwest it should be easy to get our name out."

Formed in 2002, the band went through several lineup changes before its latest incarnation. Gibbs said the current version of the group is strong, and has had large success due to its varying talent.

"Every time a band brings in a new person, you have to deal with their style," Gibbs said. "We as a band have dealt with the changes really well and we're stronger now because of them."

In Jan. 2003, the band released its first EP, a four-track self-titled album widely distributed throughout the Northwest. After playing several shows in the Spokane area and getting a lot of attention from the industry, A Hollywood

Legend released a second EP titled, "An Ideal Bridge to Jump From" and went on a U.S. tour as far as Chicago in June 2004.

"We're not exactly a glamorous rock band, but we're working on it."

STEPHEN GIBBS
A HOLLYWOOD LEGEND

Gibbs joined the band shortly thereafter, and said he was never unsure of

his place.

"Lyric writing and vocals are such an important part of any band," Gibbs said. "They don't get enough credit."

The band's current lineup is diverse in age, style and past experience. In addition to the screaming vocals of Gibbs, A Hollywood Legend consists of Shane Olson on lead guitar, David Menter on bass, Craig Ochenkoski on lead vocals and Scott Rozzel on drums. Each member, excluding Gibbs, has been in previous bands. Rozzel was once the drummer for Spokane's Scatterbox and has started his own record label, Black House Records.

"I personally always wanted to be in a band, but said I would never do it because of how much Spokane's scene

was always changing," Gibbs said.

Gibbs changed his mind after meeting with the other members of A Hollywood Legend and finding his musical niche.

"I love to write, and I love doing what I do," Gibbs said. "I like being a crowd pleaser. I have always promised myself that I will put on a great live show."

A Hollywood Legend is a group with hard-core tendencies whose influences predominantly include Converge, Thursday, Poison the Well and Botch. Its lyrics are highly emotional, and are often written by multiple members of the band.

"It's cool because Craig (Ochenkoski) and I are at different stages in our lives,"

LEGEND, see Page A10

From the Vault:

Busted shines while Anthony, Zuckerman fall to pieces

Busted's self-titled album is a refreshing take on the pop-punk genre after years of MTV packaged, sugarcoated goodness. The overseas debut and third album from this British group offers hilarious lyrics and talent that stands out from its fellow rock 'n' roll boy bands.

Formed four years ago as strictly a cover band, Busted worked hard and played across the United Kingdom in order to get its name out. In a short time, the band became a household name whose fame mirrored that of American counterparts like Simple Plan.

Unafraid to say what they are thinking through quirky one-liners and humorous asides to the listener, the band's music has always had a light-hearted tone reminiscent of Christian alt-rockers Relient K.

While the album contains all the catchy choruses and jumpy melodies that one would expect, real musical talent behind the music makes for something unlike anything American listeners would expect.

Busted's best talent lies in the band's ability to write lyrics that prompt a smile and are easy to sing along with. The opening track, "Air Hostess," tells of a European flight attendant the band crushes over, leading to sexual puns about the airline industry.

The most unexpected and laugh-out-loud track on the album is "Thunderbirds are Go." This melodic track featuring sound effects from the original television show and lyrics from its theme song, has a simple enough premise: Busted thinks the Thunderbirds are cool.

It is moments like these in the album that reflect how much the band is living out the dream of every aspiring musician. In the thank-you portion of the album's liner notes, lead singer James describes the band as "Every young lad's dream, and I'd never thought I'd be living it."

While highly pop-influenced, there are enough moments on the album with actual musicality to maintain the band's credibility. Tracks like "3 A.M." take time away from the hilarious antics of previous tracks to touch upon the heavy subject of suicidal thoughts.

Another more serious track that invokes the same sort of emotions more befitting an Eve 6 song is "Sleeping With the Light On." This heartfelt song tells of an awkward situation between two best friends who are falling for each other. When debuting as a solo acoustic track on Busted's first British release, questions were raised about the ambiguity of the lyrics, implying that these two awkward friends could possibly be male. When asked, the band replied that its listeners are to take the song any way they like. In its American album, however, a few lyrics were added to make it clear that one of the people is indeed female.

Though their image and immature antics will cause American listeners to be standoffish after such a super-saturation of the pop-punk culture, Busted is a talented band that deserves attention. The guys have strong voices and harmonize quite well, their vocal talents

REVIEW, see Page A10

REVIEW



BUSTED

"Busted"
★★★★ (of 5)
Now Available



JARED DESJARLAIS / ARGONAUT

As you enter the front doors, the guitar selection dominates the display wall at Atom Heart Music in Pullman.

The music is back in Pullman with Atom Heart

BY JON ROSS
ARTS & CULTURE EDITOR

A quaint, unimposing building in Pullman has taken up a huge task. In a market primarily fueled by the two universities, Atom Heart Music is making a go in the field of instrument sales. Located on Grand Avenue in a space that previously housed a doctor's office — a huge medical sign still clings to the façade — Atom Heart is trying to bring to Pullman something that has been missing; Steve Ashby and partner Vic Hudak, both Pullman residents, are the new owners of the third band shop on the Palouse.

"It's been 30 years since Pullman's had a music store," Ashby said. He hopes to add another voice to the market composed of Moscow businesses Guitar's Friend and Keeney Bros., which also has a store in Clarkston. Ashby's vision for Atom Heart is to make the store an all-inclusive music shop that touches on many different areas of instrumental music.

Atom Heart Music is "not niche-oriented," Ashby said. "It's a bit more encompassing."

The store, which opened Oct. 2, is aimed at all types of music. While there is a heavy focus on guitars — both Ashby and Hudak are guitar players and are former employees of Guitar's Friend — there are a few band instruments hanging from the walls. The

duo also sells band accessories such as reeds and metronomes, but for right now the inventory is limited. The store gets inventory shipments every day; a base is still being amassed, Ashby said.

Ashby sees the store as an amalgam of the two instrument shops in Moscow.

"We combine some of the features that you'd see in both of the other stores," Ashby said. "It's just a different store." In addition to servicing and selling instruments, Atom Heart also provides practice rooms. The rooms that once held instruments used to heal the body will now welcome beginning music students. Plans are also underway to give music lessons, Ashby said.

"It's been 30 years since Pullman's had a music store."

STEVE ASHBY
CO-OWNER, ATOM HEART MUSIC

Ashby is quick to point out that Atom Heart is in Pullman because he thinks there is a market there

for another music store. Ashby did not start Atom Heart to go into competition against the Moscow music stores.

"There's a huge market in the area," he said. "There is a wide range of people interested in music."

For now, Atom Heart only services guitars, but Ashby is looking for a full-time technician to service band instruments. Any instruments the business receives get sent to Hoffman's Music in Spokane. Hoffman has a three-day turnaround, but shipping horns up and back gets expensive, Ashby said.

Ashby also has plans of adding a used record and book section to the store. In a backroom, records are lined up on counters; some sit in a tub on the floor. When the owners are ready and the system is set up, records and used method books will be for sale. Atom Heart also hopes to offer an appraisal service for people who might not know what they have.

"It's to get a little bit more knowledgeable information," Ashby said. The service will let people know "which ones are worth more than others."

Ashby envisions Atom Heart as a place where musicians, no matter what level, can come together and learn about music. Pullman is a unique area with all levels of musicianship, Ashby said.

Atom Heart Music is located on Grand Avenue across from Dissmores. The store is open Monday to Saturday from 10 a.m. to 7 p.m.

Wite-ing out the pain of everyday life with common school supplies

Editor's note: In researching this story, Brennan sniffed small amounts of Wite-Out (he claims for research purposes). The Argonaut in no way endorses the use of Wite-Out for anything other than fixing screw-ups, mix-ups and boo-boos. Huffing Wite-Out can cause a loss of brain cells, which is why we chose Brennan for this assignment, as he is already legally brain dead.

There's a crisis in America, people, and I'm not talking about politics, the economy or terrorism. I'm talking about a drug problem, a drug problem that affects us all — even Southerners.

There are all sorts of additions in the U.S. Hell, I've got at least a dozen of them. But there's one possibly slipping under your radar.

I'm talking about a Wite-Out problem (and no, this isn't a race problem, either). It turns out there are some people out there huffing a drug known on the streets simply as "Liquid Paper." A white milky

BRENNANGAUSE
Sports & Rec Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

substance, which "corporations" in America describe as an "all-purpose formula that corrects anything," can be found in stores for as low as \$1.99 per .6 fl. oz.

As the fad has spread, a subculture of Wite-Out "huffers" has sprung up around the nation, or at least in my imagination. Found somewhere between the underground animal pornography scene and the tie-dye industry is a group of people drowning their problems in the gases rising from an opened bottle.

Well, if Argonaut reporters are known for anything, it's for investigative journalism. So I put down my Highlights magazine, even though I

was close to completing the hidden pictures section, and asked some people around the office what this "investigative journalism" is. Between all the big words they used, I discovered I'd be expected to interview multiple people and research the subject if I wanted to do an in-depth article. Needless to say, I started laughing because unless I can make things up, I'm just not interested.

It looked like my "investigative journalism" career was over before it started. But a couple of days later I was wandering around in Wal-Mart searching for ... okay I wasn't

WITE-OUT, see Page A10

ARTSBRIEFS

This week's concerts at the Hampton School of Music

Several students and faculty members are performing this week at the Lionel Hampton School of Music. The annual Homecoming Concert, which features a wide variety of musical performances, is at 7:30 p.m. today in the Administration Building Auditorium. Clarinet student Darcy Waybright will have her recital at 2 p.m. Sunday in the recital hall.

Battle of the Bands rocks Moscow Saturday

Moscow Parks and Recreation will have its first Battle of the Bands from 5-10 p.m. Saturday at the Hamilton Indoor Recreation Center. The battle will feature bands from around Moscow. Admission is \$3 at the door.

STAGE One presents plays

Washington State University theatre group STAGE One will present its sixth annual one-act play festival Nov. 10-13. The show features plays written, directed and acted by students. All shows are at 8 p.m. in Daggy Hall's Wadleigh Theatre. Tickets are \$10 for adults, \$7.50 for seniors and \$5 for students. Graduate and professional students and their spouses will be admitted free with WSU identification. Tickets can be purchased at the Daggy Hall Box Office from 2-5:30 p.m. beginning Tuesday or by calling (509) 335-7236. Tickets are also available at the door.

Festival Dance 'Dances of China' tickets on sale

Tickets for Festival Dance's "The Dances of China: A Journey of 5,000 Years" are on sale. The performance will be at 7:30 p.m. Nov. 16 in the Beasley Performing Arts Coliseum at WSU. Festival Dance is a 16-member dance-drama group. The performance features special guest artists from China. Tickets are available at Beasley Coliseum, the UI Ticket Office, TicketsWest outlets and the Festival Dance Office. For more information, call 883-3267.

'Independence' presented in the Kiva Wednesday

UI's Department of Theatre and Film will present the play, "Independence," starting Wednesday at the Kiva Theatre. "Independence" is by Lee Blessing and is about a family divided. The play is set in Independence, Iowa, the lifelong home of Evelyn Briggs. Her three daughters are trying to break free of their strong-willed, mentally unstable mother. The playwright challenges the audience to question the meanings of home and family.

"Independence" was first produced in 1984 as part of the Humana Festival of New American Plays in the Actors Theatre of Louisville. It has been awarded the American Play Award.

Performances are at 7:30 p.m. Nov. 10-13 and 2 p.m. Nov. 14. Tickets are available from the UI Ticket Office and TicketsWest.

UI Dance Theatre performs Henning Rübsum's work

UI Dance Theatre's fall concert, "Celebration," will be at 7:30 p.m. Nov. 12-13 in the Administration Building Auditorium. It will showcase contemporary ballet, jazz, modern dance and tap.

The show features choreography by faculty, guest artists and students. New York City-based choreographer Henning Rübsum's new work, "The Fair Maiden of the Mill," will be performed to the music of Franz Schubert. Dance Theatre director Greg Halloran will present "Roseland" with musical arrangement by the Lionel Hampton School of Music's Dan Bukvich.

Tickets are \$8 for general admission and \$6 for seniors, children and UI students. Tickets can be purchased at the UI ticket office and the door.

Young People's Arts Festival will be Nov. 20 at MJHS

Area first- through sixth-graders can attend the Moscow Arts Commission's Fall Young People's Arts Festival on Nov. 20. The festival will be held from 9:45 a.m. to 2:30 p.m. at Moscow Junior High School.

Local artists will present 15 workshops in visual, literary and performing arts. Workshops cover topics from storytelling to pottery painting. Kids can register for up to four classes.

Fees range from \$6.50 to \$13. Registration forms will be distributed in Moscow-area schools. They are also available at www.ci.moscow.id.us/mac or by visiting the MAC office in Moscow city Hall. Registration deadline is Nov. 17.

Folklore Society hosts contra dance with PotatoHead

The Palouse Folklore Society will host a contra dance Nov. 20 at the 1912 Center. Local band PotatoHead will play, with Joseph Erhard-Hudson calling the dance.

Dance instruction will begin at 7:30 p.m., with dancing at 8 p.m.

Cost is \$4 for new comers to dance instruction, \$5 for society members and \$7 for nonmembers.

Snake Oil Medicine Show to play at John's Alley Nov. 17

The Snake Oil Medicine Show will perform Nov. 17 at John's Alley.

The band plays a wide variety of music, sampling from styles such as bluegrass, jazz, zydeco and reggae. A painter will create a new painting onstage with the band during the show. Paintings done at previous shows will serve as a backdrop.

The band recently released its fifth album, "Bluegrass Tafari," which was inspired by its two trips to Jamaica in the past two years.

Eighth blackbird sextet performs Nov. 17 at Admin.

The second concert in this year's Auditorium Chamber Music series will feature the sextet eighth blackbird. The concert will be at 8 p.m. Nov. 16 in the Administration Building Auditorium. Tickets are available at the UI Ticket Office and TicketsWest.

Eighth blackbird will play two classics from the 1970s: George Crumb's "Voice of the Whale" and Frederic Rzewski's "Les moutons des Panurge."

While in Moscow, members of eighth blackbird will also be teaching classes at UI. They will give a post-concert presentation at 10:30 a.m. Nov. 17 in the Admin. Auditorium.

New series releases hit video game consoles

BY BILLY O'KEEFE
KNIGHT RIDDER/TRIBUNE NEWS SERVICE

"Grand Theft Auto: San Andreas"
For: PlayStation 2
From: Rockstar

In 2001, "Grand Theft Auto 3" came along and made most other games look like Pong by comparison. Now, with the release of "San Andreas," that game knows how it made other games feel. Where "GTA3" gave you a living, breathing city in which to do practically whatever you please, "Andreas" gives you half of California (Los Santos and San Fiero, connected by several suburbs and miles of countryside) and piles a mock Las Vegas (Las Venturas, connected by yet more suburbs and freeways) on top. And once again, you're free to do as you please, whether you wish to hijack a fire truck and put out blazes, go on a massive crime spree, or one of the seemingly endless number of activities in between.

As is custom with the series, "Andreas" includes a storyline — taking place this time in early-90s South Central — with hundreds of missions attached. You'll need to play through a significant portion in order to access San Fiero and Las Venturas, so you'll be happy to know that it's rich with narrative, humor and talent (Samuel Jackson, David Cross, Chris Penn and more lend their voices). And the soundtrack, including everything from Guns N' Roses to Slick Rick, is indicative of the times, although less so than the '80s-palooza that was "GTA: Vice City."

Unfortunately, Rockstar hasn't corrected the problems the made previous "GTA" games so exasperating. Many missions in "Andreas" feature multiple tasks, and if you screw one up and blow

the mission — or worse, if your gang blows it for you — there's no convenient way to restart. Instead, you have to drive or walk back to the mission's start point, load the cutscene and start over. And when the playing field is as big as it is here, it becomes a frustrating hassle. This problem sits on top of a laundry list of little glitches and hiccups — dumb A.I., clipping, slowdown — that can't hide the engine's age. Fortunately, the control scheme actually has improved. You can finally climb walls instead of jump into them like an idiot, and you'll pick up a handful of fighting techniques at one the area gyms. (You'll need to visit them if you don't want to get fat, since "Andreas" includes "Sims"-like control over your character's look and abilities.)

At no point, though, is "Andreas" unplayable. Quite the contrary. Because for every problem that pops up, there's a discovery that makes you forget all about it. You'll need about 60 hours simply to complete the game's story, and you'll have to quit your job and dump your significant other in order to do everything this game allows you to do. If you've been waiting for a good excuse to empty that trust fund and end that relationship that's going nowhere anyway, you've found it.

"Star Wars Trilogy: Apprentice of the Force"

For: Game Boy Advance
From: Ubi Soft/Lucasarts

It took several years and more than several tries but someone has finally given us a good portable "Star Wars" game. Not perfect, mind you, but awfully good indeed.

"Apprentice of the Force" is one of many pieces of merchandise being shilled in conjunction

with the DVD release of the original trilogy, and fittingly, it crams Cliffs Notes versions of all three movies into one cartridge. Some of the dialogue has been humorously truncated as a result, and whole chunks of scenes are missing, but hey, the show must go on.

It's a "jack of all trades" kind of game: Most levels find you in Luke Skywalker's shoes, light saber or blaster in hand, but you'll also take control of the X-Wing (in both a standard side-shooter and a tough, "Asteroids"-like environment) and the Speeder bike. These levels are fun, but they exist more as diversions and storytelling tools. The real fun to be had is when you're vehicle-free: Running around with a blaster gun is good fun, doing the same with a light saber is great fun, and wreaking havoc with both the light saber and eight different force powers is the greatest fun of all. Luke moves like a liquid acrobat in "Force," so pulling off some highlight reel moves is not only possible, it's practically inevitable.

So "Force" shines not in its retelling of the trilogy (Jabba, Chewy and Lando have been left out entirely, for instance), nor does it sparkle in terms of length (you can finish the main quest in a few hours if you apply yourself, though a few bonus modes pop up once you do). It's a shame the developers didn't split the game into three more substantial pieces, since the game engine provides more than enough enjoyment to endure such a race. Still, something is better than nothing, and a good handheld "Star Wars" game is certainly something.

(Billy O'Keefe writes video game and DVD reviews for Knight Ridder/Tribune News Service.)

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REVIEWS

From Page A8

standing out over pick-me-up guitar riffs and pounding drum lines. While repetitive at times, the album's lyrics are entertaining from one song to the next and seek to please everyone.

RYAN WEST

Overconfident photos of Zuckerman cover the inside flap of his album, "A Totally New Sensation," revealing a contrived character later revealed through his music.

Subject to being called "Josh Zuckerman" or becoming victim to a Weird Al parody, Zuckerman adds to the bad music collecting dust on store shelves. This is just another meaningless contribution to the music industry, showing no promise of originality or extraordinary talent.

This album sounds like blend of Jason Mraz's pop sound, Melissa Etheridge's hint of rock-country, Metallica frontman James Hetfield's coarse voice and Creed's insufferable lyrics. With electric and acoustic guitars, bass guitar, drums, trumpet, sax, keyboard, piano, organ, conga, violin and a synthesizer, this album is sound clutter.

There is no way to distinguish what kind of genre this music falls into. Each song has a different style, which had potential of being a good move by Zuckerman, yet only emphasizes how bad he is at each genre. This album is like a compilation of work he did going through an identity crisis.

Another important factor is that this album was not put together well. The songs do not blend together effectively, and seem more like an assemblage of bad singles done over the years. Zuckerman's lyrics have no substance and have poor grammar. The only thing that could have saved him is his cover of "The Devil Went Down to Georgia" at the end of the album, but he was unsuccessful at that as well.

Cleverly titled "Totally New Sensation," the first song has a pop-country sound with a touch of ska. On the track, Zuckerman

uses horns and trumpets. At some moments it sounded like his voice was being enhanced electronically, like Cher's in "Believe," and was reminiscent of a whammy pedal. Assuming this song was Zuckerman's anticipated hit single off the album, it's all downhill from there.

The song "Spiritual" leaves no room for imagination. On the track, Zuckerman sings plainly about trying to find his "spiritual" and lost love. The music and lyrics sound like a pop Christian song. Lines like "don't go to sleep/spoon with me for a while" prompt laughter rather than sympathy. His voice sounds contrived, ending the song with not five, but six "yeahs."

Five tracks into "A Totally New Sensation," Zuckerman's genre changes once again with saxophones, trumpets and synthesizers creating a confused rock-country presence in "Karma." Singing with his characteristic scratchy-angst voice, he spells out "L.O.V.E." and wails, "now my angels they're jumping/over my face/over disgrace." Assuming this man has had some sort of spiritual awakening, he did not get the inspiration with it since his titles sum up any meaning the song may hold.

Just because Zuckerman can play the violin and sounds better singing a song than singing doesn't mean covering "The Devil Went Down to Georgia" is a good idea.

The recreation of this Charlie Daniels piece is mediocre, and sums up Zuckerman's exhibition of aptitude, literally and figuratively speaking. It sounds exactly like the original, only worse because he did not incorporate any inspiration into the song.

Considering his lyrics lack purpose, substance and his voice doesn't have what it takes, Zuckerman should not quit his day job. Two of the most important aspects of being a successful musician and artist are talent and character. Originality is the only thing that can make something noticed among the competition.

Since Zuckerman contributed vocals; playing violin, acoustic and electric guitar; and writing the lyrics, he has talent as a musician. However, he remains vocally challenged, and lyrically impaired. I give him one star for effort.

He could use a good songwriter, a talented singer and a more original sound, and then he would have a band.

CHRISTINA NAVARRO

REVIEW



JOSH ZUCKERMAN

"A Totally New Sensation" ★ (of 5) Now Available

WITE-OUT

From Page A8

for anything. I was admiring the many fine-looking college girls wandering the aisles. Anyways, in my wanderings I came upon some Wite-Out and decided to see what all this fuss is about.

Now, sitting in front of my computer with empty bottles of Wite-Out littering my floor, I can tell you that huffing, or even whiffing, those sweet fumes will light you up.

I mean, I've done my fair share of "school supplies" in the past. I got high eating glue-dipped pretzels in second grade. I've smelled Sharpie markers till my head spun. And when my elementary school served Pixie Stix as a Halloween treat, I snorted them and spit out rainbow loogies. So I like to think of myself as a bit of an expert when it comes to tripping on office supplies. But nothing, and I mean nothing, has blown me

up like Liquid Paper.

Luckily, Wite-Out is being treated like other drugs in our community, notably cigarettes. As Wite-Out is quickly becoming equal to the threat of tobacco, it seems only right that it should be regulated like cigs. Which is why if you're interested in going on the magical Wite-Out ride you're going to have to show some identification proving you can handle the effects of the drug. In other words, you're going to need to be 18 years old.

After that silly little age obstacle is taken care of, one is free to enjoy the sweet escape from reality that only Wite-Out (and a plethora of other substances too numerous to even try to count) can provide.

And, apparently, Wite-Out has other uses as well. It can be used as fingernail polish, Halloween make-up, tagging and even vicious, drunken face-painting.

I could go on and on about the miracle of this fine product, but I'm getting a bit woozy.

LEGEND

From Page A8

Gibbs said, "He's married and has a kid, and I'm still just this young buck."

Gibbs said this difference in life perspective causes the band's lyrics to be easily shaped and appealing to a wide audience. He mentioned that lyric writing, like any sort of writing that is deeply emotional, comes in spurts and often can produce quite a few songs if the writer so chooses.

"I like what we do, and I think we are a very distinct group," Gibbs said.

One of the more challenging tasks for A Hollywood Legend has been the physical distance between its members. While Gibbs is based out of Moscow and attends UI, his band mates all work and live in Spokane.

"The process has been hard at times, but we make it work," Gibbs said.

Most of the band's practicing time is done via e-mail and audio download. They will swap ideas and music demos, ultimately shaping a song and practicing it in different locations. From there, it is each band member's responsibility to keep fully in tune with what is going on and to hold up his end of the music.

"This life is a bitch," Gibbs said. "We're all just normal guys who work and have our own things to do,

and we're not exactly a glamorous rock band. But we're working on it."

Though recently pursued by a few record companies and asked by WSU to open for The Used and Atreyu in October, A Hollywood Legend has yet to have that one big break. Yet the high number of downloads on purevolume.com and a strong fan following across the Northwest has kept the band optimistic.

"This type of music gets a bad rap because there's a lot of screaming," Gibbs said. "Even if people don't enjoy our music, they will have fun at our shows."

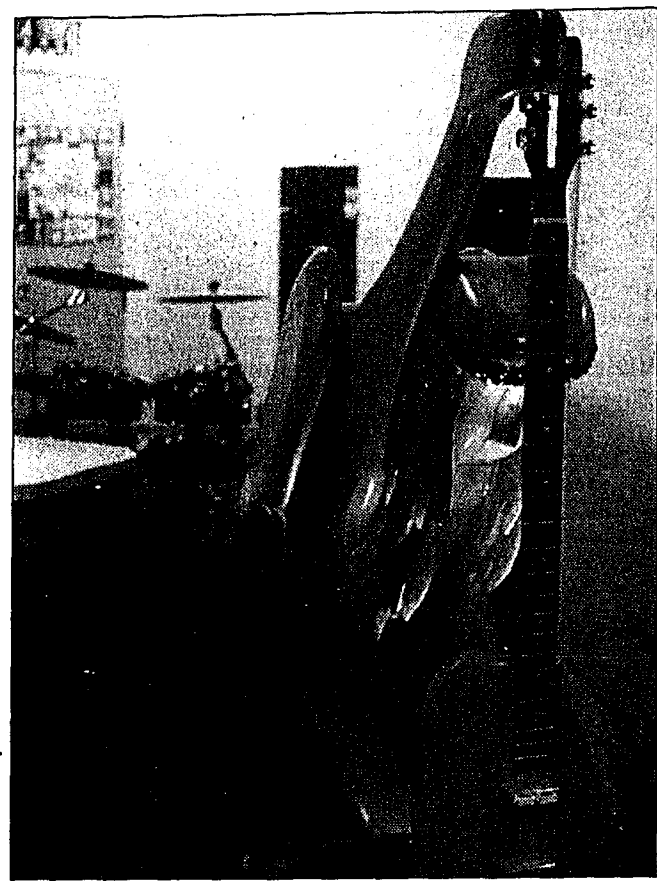
Gibbs said a typical concert consists of him and Ochenkoski dividing the crowd into two separate portions and making attempts to keep them energized and aware. Gibbs himself has "mastered the art of microphone swinging," and said he is willing to scream into faces or spit out his beer to keep the crowd pumped.

"The more the crowd reacts, the more we want to play for them and the better we will play," Gibbs said.

In the winter of 2004, A Hollywood Legend will once again be entering the studio to record a full-length album. They also are planning a West Coast tour, and hope that Moscow can become a regular venue to visit.

"I'd really like it if we could get our name out and see what Moscow has to offer," Gibbs said. "We're more than ready."

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JARED DESJARLAIS / ARGONAUT
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'Bard's Tale' underdog to industry's sequels

BY TAMARA CHUANG
THE ORANGE COUNTY REGISTER

(KRT) - After two years of working late nights, brainstorming medieval jokes and scoring the voice talent of actor Cary Elwes, game developers at inXile entertainment learned that their first video game was going up against expected blockbuster "Grand Theft Auto: San Andreas."

No worries. The 20-person company, much like its comedic "Bard's Tale" game in stores last week, maintained a cheeky spirit about the timing.

"If you're going to buy a game, you're probably going to buy Grand Theft Auto. But if you're going to buy two, buy ours," said Brian Fargo, president and founder of the Newport Beach game developer.

The Bard's Tale, a role-playing game set in Medieval Scotland, has won rave reviews for poking fun at video game clichés and providing plenty of distractions, such as beer guzzling drunks, cow tipping and busty barmaids.

But the attention splashed on this two-year-old startup isn't just for its mix of musical, comedy and adventure. It's because the game comes from the mad-genius mind of Fargo, an industry veteran who started Interplay Entertainment in Orange County in 1983.

"Back then, it was all about content. You didn't have anything except the writing and humor to focus on," said John Davison, editor in chief for Official PlayStation Magazine, which gave the game 4.5 stars out of 5.

"Now, it's come full circle. (Fargo) has taken the principles of story line and combined them with (graphics and technology)," Fargo, 41, who left Interplay two years ago, handpicked a team of

artists and developers, hiring from Interplay and Blizzard Entertainment in Irvine, Calif.

For funding, Fargo pre-sold the rights to reproduce the game overseas. He threw in the rest from his own bank account. Then, the private company set up shop in an old bank and created the game nearly from scratch - the original was one of Interplay's early games, spawning two sequels and selling more than 1 million copies.

Deadline? Whenever the team was done.

"If I had done this at Interplay, there would have been too many preconceived notions," said Fargo, imagining that pieces like the ode to beer scene would get nixed. "This was completely fresh."

Even with the critical acclaim, "Bard's Tale" is considered an underdog.

Reviewers don't expect it to sell well against the sequels to "Grand Theft Auto" and "Halo," though sales could improve after the holidays, when the \$50 price tag gets lowered.

Regardless, the content and humor in "Bard's Tale" could become a reference point in video game history, Davison said.

"A lot of games are preoccupied with pushing technology and making a statement on tech side. 'Bard's Tale' is very content-oriented. Rather than putting time and money into making the game look good, they used off-the-shelf tools (to do the job). It worked," he said.

"It's a decent-looking game. And it's showing that you can go and get these tools and put the emphasis on something different, like story and humor." The mix of comedy and video game will become its legacy, said Hilary Goldstein, editor of IGN Xbox magazine who rated the game 8.2 out of 10.

"The big thing about the game

is just the humor of it. There's a lot of games out there that try to do humor. It's funny for a while but then it falls flat," Goldstein said. ("Bard's Tale") was funny from start to finish.

"Bard's Tale" focuses on the adventures of the Bard, voiced by Elwes, the quick-witted Wesley from the classic movie, "The Princess Bride." He starts off as a conniving thief, a small-town con man who uses his one talent - summoning rats - to annoy the locals.

When he's sent down to the bar's cellar to kill rats in exchange for beer, the Bard is stunned to discover a giant, fire-breathing rodent. Rushing upstairs, the charred Bard becomes the laughing stock at the bar and the drunks have a good laugh before bursting into song about how much they love beer.

"There's real human emotion. He's (angry). The drunks are laughing. He tells off the barmaid. This guy questions everything," Fargo said.

"Anywhere we can add personality we did." Slowly, the Bard learns of his quest to rescue the princess. But it takes time - and the promise of money - to convince him to accept the job.

"The funny thing about the game is that most games have a reluctant hero. This one is not a hero at all. He's a jerk. He's selfish, lecherous. But it's funny," said Goldstein, with Xbox magazine.

"His reactions to (quests) are the same reactions players have. Why would I go and smash all these barrels? They gave him a reason. The barrel maker pays him money so he smashes them and people have to go and buy another barrel. It basically becomes a scam."

To mock the excessive drama in some role-playing games, "Bard's Tale" has the recurring

character, a young boy, who believes he was picked by God to rescue the princess and defeat the enemy. Of course, the "chosen one" gets zapped soon after introducing himself.

"You can go back and break the news to the chosen one's mom for extra 'experience' points," Fargo said.

Throughout the game, players choose whether to be nice or be a jerk. While it can be fun to be rude to the bar maid, watch out, said Fargo. Her brother may seek vengeance 10 hours into the game. Shoo the dog away and you'll never realize it has the ability to dig up silver.

"It's the best game I've ever worked on in my career. It has personality and charm," said Fargo, who hopes to work on a sequel.

Ode to Beer

InXile's creative team dreamed up the singing drunks, and lyrics to the "Beer, beer, beer" song.

Singing about their love of beer, the drunks in the old Scottish pub won't affect the plot of the game, according to Brian Fargo, inXile's president.

It's all for fun and a respite from the chore of rescuing the princess. A sampling of the ode to beer, as dreamed up by the creative team at inXile:

"A long time ago, way back in history, when all there was to drink was nothin' but cups of tea.

Along came a man by the name of Charlie Mops, and he invented a wonderful drink and he made it out of hops.

He must have been an admiral a sultan or a king, and to his praises we shall always sing.

Look what he has done for us he's filled us up with cheer!

Lord bless Charlie Mops, the man who invented beer, beer, beer, tiddly beer, beer, beer."

Web Bytes: The Gobbler Motel and Supper Club

BY GISELA GARCIA
KNIGHT RIDDER NEWSPAPERS

Web site: The Gobbler Motel and Supper Club
URL: www.lileks.com/institute/motel/

What's on it: In the '70s, there existed a legend. An oasis to escape the day-to-day grind, composed of refined culture and miles upon miles of plush blue carpeting.

It was ... The Gobbler. (Cue bass-heavy disco music with complementary synthetic clapping.)

Today, Michigan's finest family and singles entertainment center and resort remains a distant, funky memory. Like the 8-track, the disco ball and fish encased in the clear three-inch soles of a pair of platform shoes, The Gobbler is no more.

But thanks to this Web site, you can, if only for a moment, revisit the dy-no-mite palace of kitsch through full-color pictures and a very personal narrative by a fan.

Do go if: Royal purple-themed rooms? Revolving bars? Televisions in the headboard? "Cupid's Hide-Away"? You're SO there.

Don't go if: All you ever want to know about the '70s is that they are completely OVER. Disco and bell-bottoms? No thanks.

Interesting: You would think pictures of the rooms and facilities (including the multi-leveled "Roost," decorated to look like ... wait for it ... yes ... a TURKEY) would be enough to satiate even the deepest nostalgia for that wondrous era. Thankfully, the dude who put the site together offers really funny comments to accompany each picture. Outta sight!

Rating: 9 out of 10 bytes.

(Gisela Garcia is the entertainment writer for Blue, a daily tabloid section of the Centre Daily Times in State College, Pa. E-mail her at ggarcia@centredaily.com.)

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Mark Bradley, Pastor
Terry Candler, Associate Pastor
Andrew Mielke, Worship Coordinator
Keith Wieser, Baptist Collegiate Minister (Friday College Group: Butch's Den, 7pm)
Joel Moore, Youth Pastor
Walt Oman, Senior Adult Pastor
Klemgard & Sunnymeade, above the Holiday Inn Express
SUNDAY WORSHIP SCHEDULE
Early Worship Service.....8:30 am
Bible Study.....10:00 am
Late Worship Service.....11:15 am
Nursery and Interpreter for the deaf available

Moscow Church of the Nazarene
University Ministries
Sunday Worship: 10:15 a.m.
Free lunch, Sunday School and fellowship following morning service.
Evening Service: 6 p.m.
Contact: Shirley Greene
Church: 882-4332
Home: 882-0622
6th & Mountainview

Living Faith Fellowship Ministry Training Center
1035 South Grand, Pullman, 334-1035
Phil & Kari Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor
FRIDAY:
Campus Christian Fellowship
7:30 p.m.
SUNDAY:
Bible & Life Training Classes
9:00 a.m.
Worship: 10:30 a.m.
WEDNESDAY:
Worship: 7:00 p.m.
Nursery Care Provided
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FRIDAY NIGHT SERVICES
HOLIDAY CELEBRATIONS
SUNDAY SCHOOL
For more information
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Or email schree@2020@msn.com
Or see our webpages at
<http://personal.palouse.net/jewish>

the Rock Church
Christ-centered, Bible-based, Spirit-filled Services:
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Sundays at 10:30 a.m.
219 W. Third St.
Moscow, Idaho
<http://community.palouse.net/therock/>

PRIORITY one
Tuesday 7:00 p.m.
meet new friends
worship God
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Whitewater Room

To Place Your Ad Here, Call Tara at 885-6371

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405 South Van Buren
Moscow, Idaho 882-4122
Contemporary Service...8:30 a.m.
Traditional Service...11:00 a.m.
Nursery Care Provided
Sanctuary open for prayer weekdays, Sunday.
Rev. Jean Jenkins Intern pastor
<http://community.palouse.net/fpc/>
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10:00 am
Trinity Church
University Inn
10:30 am
Sunday School for both services 9 am
www.christkirk.com
Collegiate Reformed Fellowship
(the campus ministry of Christ Church)
Wednesdays: Gold/Silver Room
SUB 7:30 p.m.
Matt Gray, Director 883-7903
<http://stuorgs.uidaho.edu/~cr/>

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Mark Matthew, Pastor
960 W. Palouse River Dr.
Moscow 883-3494
Sunday Worship 10 AM
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Youth Group Nursery
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on Troy Highway

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An Open and Affirming and Just Peace Church
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Learning Community 10:30 a.m.
Assistive Listening, Large Print, ADA Accessible, Child Care Provided
Thrift Shop 334-6632
Tu 4:30-6:30, Thur & Fri 11:00-3:00

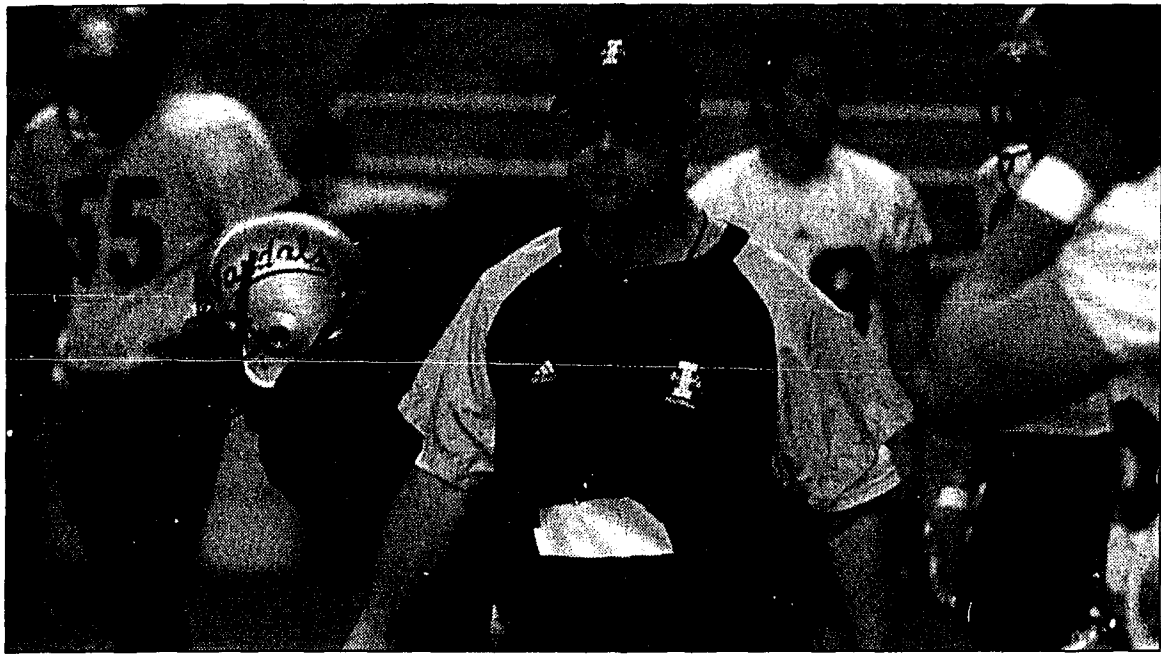
St. Augustine's Catholic Church & Student Center
Sunday Mass
10:00 a.m.
7:00 p.m.
Pastor William Taylor
12:30 p.m. in Chapel
Reconciliation by appointment.
628 Deakin
(across from SUB)
Pastor Len MacMillan

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the Crossing
Sunday Celebration 9:30 am
The Crossing Youth Wed. 7:00 pm
Six-Twenty Bible Study Sunday - 6:00 pm
University Bible Study TBA - U Campus
214 N Main
Moscow, ID
Old Grange Building
thecrossingministry.com

The United Church of Moscow
American Baptist/Disciples of Christ
123 West First St. 882-2924
Roger C. Lynn, Pastor
www.unitedchurch.cc
Sunday Morning Worship: 9:30 am
Fall Schedule begins September 12th
with Potluck Brunch at 9:30 a.m.
(Students are invited as our guests)
Morning Worship at 11 a.m.
Sunday August 29th: Outdoor
Worship at Robinson Park @ 9:30
Students please call for directions or a ride.

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We meet Sunday mornings at 9:30 (111 N. Washington - Avalon House) to sing Our Lord's praises, enjoy the company and encouragement of the saints, and to hear instruction from the Holy Scriptures.
ALL SOULS CHRISTIAN
Pastor Evan Wilson:
208-882-8679
allsoulschristian.org

ARGONAUT SPORTS & REC



DAN BICKLEY / ARGONAUT
Idaho coach Nick Holt works with the team Tuesday afternoon in the Kibbie Dome.

HOMECOMING

Young players to see more playing time as season wraps up

BY BRENNAN GAUSE
SPORTS&REC EDITOR

As evident from the 17 true freshmen who have already seen action this season, the University of Idaho football team has been preparing for the future all year.

With only three games left and no possibility of a bowl game appearance, several players will begin to see more reps in games.

"I see some of the young freshmen receivers (Desmond Belton and Christan Populis) playing a little bit more," coach Nick Holt said, "getting them ready to go. ... They usually get into every game. We just need to get them in quicker and for

more reps because they do a good job when they're in."

The player who could see the largest increase in playing time is junior transfer Antwaun Sherman. Since returning the opening kick off for a touchdown in the Louisiana-Lafayette game on Oct. 9, Sherman has begun to find himself on the field more and more — at several different positions.

"I don't know what I'm going to be doing (against Arkansas State)," Sherman said. "If the coach tells me to go here I'm going to go there and just do the best I can. So I don't really know what my status is. ... Hopefully whenever they call me I'll be ready."

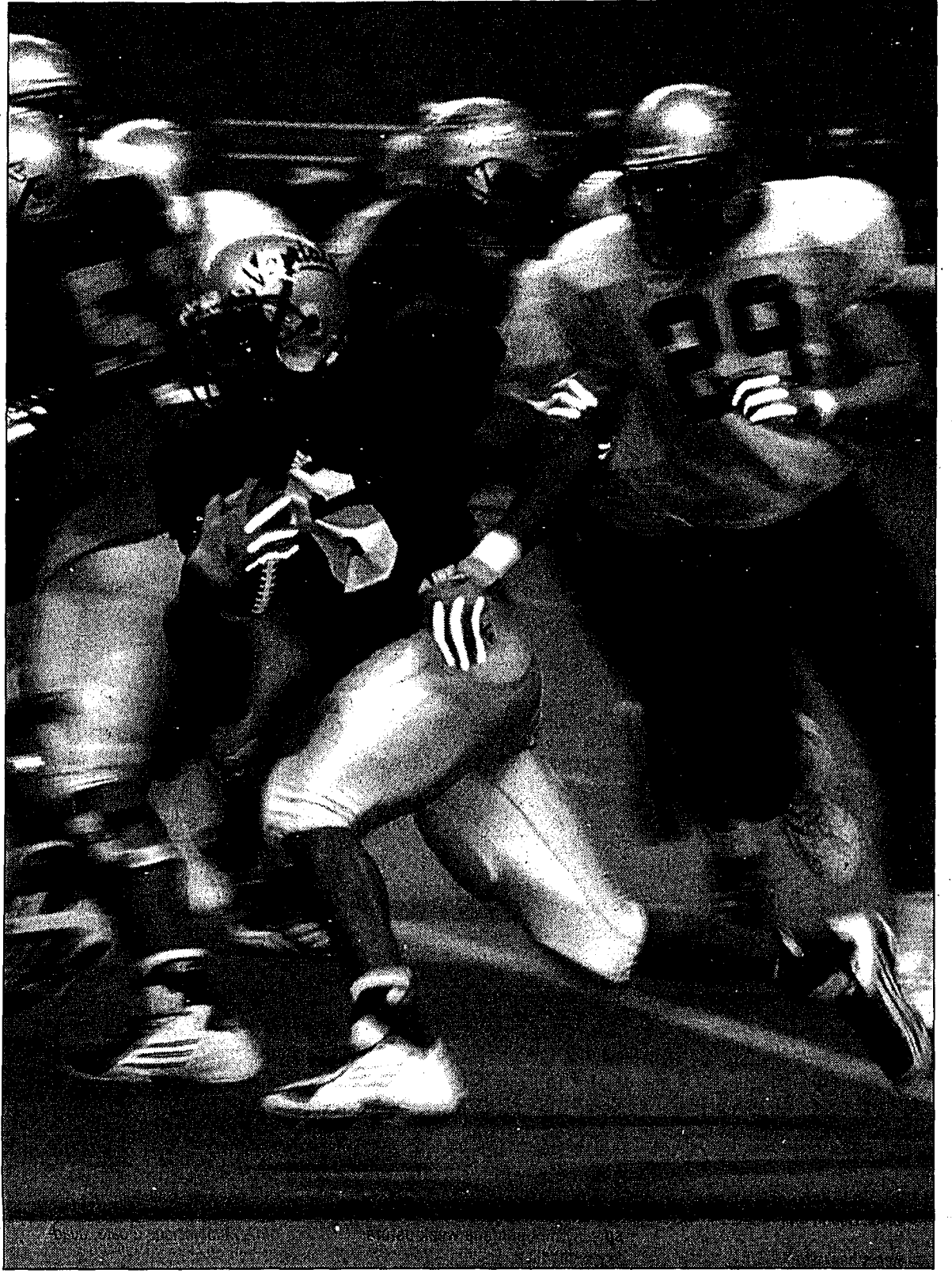
Due to injuries to several cor-

ners, Sherman, who was a running back in high school, found himself on the defensive side of the ball during fall camp. As the season progressed Sherman found himself taking on more duties. He began returning kick offs, and Saturday against Troy University he ended up back in the backfield for Idaho — rushing for 30 yards on six carries.

"He'll play a lot more," Holt said. "It was really a blessing in disguise we have him because he's a good player, but (also) because he can do a couple positions."

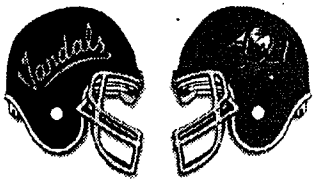
"Running back is his first love; that's what he wants to be and so we're just trying to get

FOOTBALL, see Page A13



DAN BICKLEY / ARGONAUT
Antwaun Sherman runs with the ball Tuesday during practice in the Kibbie Dome.

IDAHO vs. ARKANSAS STATE



MARTIN STADIUM
PULLMAN
2 p.m. Saturday

Radio

KHTR (104.3 FM)

Idaho Schedule

| | |
|--------------------------|----------|
| 9-4 at Boise State | L, 7-65 |
| 9-11 at Utah State | L, 7-14 |
| 9-18 Washington State | L, 8-49 |
| 9-25 at Oregon | L, 10-48 |
| 10-2 at Eastern Michigan | W, 45-41 |
| 10-9 UL-Monroe | L, 14-16 |
| 10-16 UL-Lafayette | W, 38-25 |
| 10-23 at Mid. Tennessee | L, 14-34 |
| 10-30 at Troy State | L, 7-47 |
| 11-6 Arkansas State | |
| 11-13 at North Texas | |
| 11-20 at Hawaii | |

History

Series: The Indians have won the last three games to take a 4-3 edge in the series.

Stats

Passing Leaders
Ul: M. Harrington 171-260-8, 1,538 yds., 7 TDs
AS: N. Noce 126-229-10, 1,645 yds., 11 TDs

Rushing Leaders
Ul: J. Bird 685 yds., 6 TDs
AS: A. Warren 752 yds., 2 TDs

Receiving Leaders
Ul: B. Bernal-Wood 632 yds.
AS: C. Walker 468 yds., 1 TD

Coach Nick Holt on the Indians

"I think they're a solid football team. They've had two weeks to prepare, I'm sure they're rested and ready to play."

Defensive end proves hard work does pay off

BY AMANDA SCHANK
ASSISTANT SPORTS&REC EDITOR

Sweat still drips off the tip of senior Brandon Kania's nose 40 minutes after practice had ended.

That's only with the 15 minutes of regular practice he caught after a lab class and the 15 minutes of sprints he ran by himself once regular practice was over.

His coaches don't require the sprints, but Kania requires them for himself because he's "got to stay on top of the game."

On a team that traditionally prides itself on its hard workers, one has stood out as a student-athlete in more ways than one. For Kania, a 22-year-old defensive end on the University of Idaho football team, hard work isn't just a way to practice; it's a way of life.

"I've learned that you have to always keep your head up, no matter how many times you get knocked down," Kania says. "Always get up and get back on the horse because that's what builds character. Everyone has good times, but it's what they

do in their bad times that shows what kind of character they are."

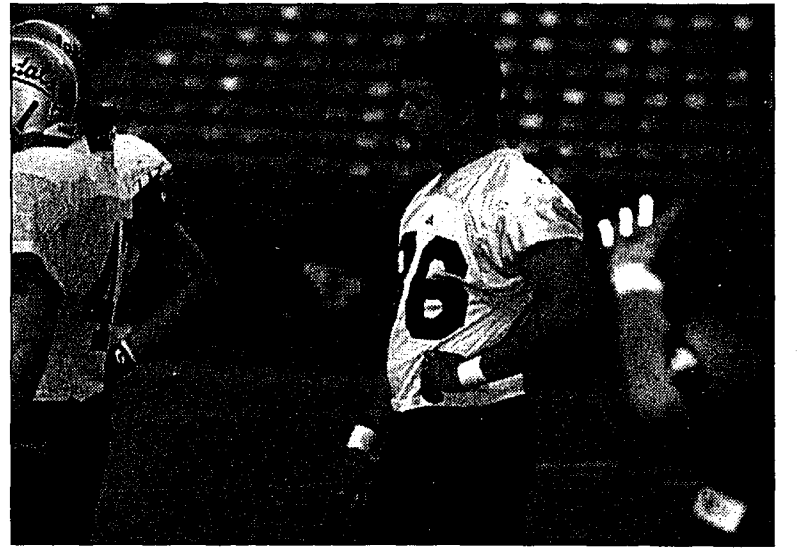
As a child in Pasco, Wash., Kania played baseball, basketball and soccer, and ran track. When he kept receiving red and yellow cards for being too aggressive in soccer, Kania turned to another sport.

In seventh grade, football became a new outlet for Kania to build his assertive style of playing. It stuck, and now "all I really know is the game of football," Kania says.

Kania has spent his past four years sweating silver and gold, playing in every game since he was a freshman, and starting in every game since his junior year. He has been one of the team's defensive leaders, recording 46 total tackles both his freshman and junior years.

Kania currently leads the team with four sacks, and his 23 total tackles include eight for loss. This season's game highs include six unassisted tackles against Washington State, five assisted tackles against Utah State and two fumble recoveries against Boise State.

KANIA, see Page A13



DAN BICKLEY / ARGONAUT
Brandon Kania listens to his coaches during practice Tuesday in the Kibbie Dome.

Idaho seniors ready for final home game of season

BY BRENNAN GAUSE
SPORTS&REC EDITOR

Over the past four years University of Idaho football has seen multiple changes, numerous losses and has been criticized to no end.

But through the coaching changes and losing seasons, a group of players have given their best effort day in and day out, and on Saturday 14 seniors will play their final game in front of Vandal fans.

"We really want to do well in front of our home crowd one last time," senior offensive lineman Tony Kiel said. "For a lot of us it's going to be our last chance, and we want to come out and prove ourselves and give ourselves a good memory."

For 60 minutes against Arkansas State, the Vandal seniors will have a final opportunity to leave an impression on Idaho fans — one last chance to win in front of a crowd that has witnessed only five home victories in the past four sea-

sons (including one against Louisiana-Lafayette this year).

"I just want everyone to come out there because I'm going to try to impress everybody in this last game," senior corner J.R. Ruffin said. "So we got to showboat and show off and all that's going to come from practicing hard all week."

"I got my little T.O. (Terrell Owens) impression coming up," Ruffin added with a laugh.

"Just leave everything on the line and go 100 percent," safety Simeon Stewart said about how he's approaching the game. "Fly around and make sure I don't have any regrets out there on the field in my last (home) game."

The seniors spent their first years at Idaho under then-coach Tom Cable, who's currently the offensive line coach and offensive coordinator at UCLA. But after the 2003 season Cable was released and Nick Holt was brought in to rebuild the struggling program. For the seniors, this meant having to learn a new system in their last year of college football.

"I wish they all could come back and be a part of our program for longer than one year."

NICK HOLT
IDAHO FOOTBALL COACH

"It's never easy to go through a coaching change," Kiel said. "You just have to adapt and learn how coaches operate and how they run their program."

"They bought in when we got here," Holt said. "They've heard so much stuff from other coaches. ... Some of these guys have had different assistant coaches every year and you just feel for these guys. No continuity whatsoever, and it's too bad for all these seniors that it's happened to them. I wish they all could

come back and be a part of our program for longer than one year."

Although the seniors won't be able to stay around and help the team as it moves into the Western Athletic Conference next season, they feel like the program is on the rise.

"With the energy they (the coaches) give," senior tight end Willie Sipoloa said, "there's no way that this program can go down. They'll do everything they can to bring this program back to where it's supposed to be."

"I think this is the best coaching staff we've had so far," Stewart said. "They're more upspeed, uptempo. I like the way they're turning this program around and I think within the next year or so this program will be back where it needs to be."

For now, though, the seniors have their minds on enjoying and making the most of the last three games of the season, starting with Arkansas State.

"I can honestly say," Sipoloa said, "this is probably the best time of my life right now."

SPORTSBRIEFS

Women's basketball team picked to finish second

UI's women's basketball team was picked to finish second in the Big West Conference by the preseason coaches and media polls. The Vandals earned two first-place votes in the coaches poll and one first-place vote in the media poll.

UI finished the 2003-04 season tied for second in the Big West, with an overall record of 22-7 and a conference record of 13-5.

The top five spots were the same in both polls with UC Santa Barbara in first, followed by UI (second), Long Beach State (third), Pacific (fourth) and Cal Poly (fifth). UC Santa Barbara received 14 of 15 first-place votes in the media poll and eight of 10 first place votes in the coaches poll.

In the coaches poll, Cal State Fullerton tied Cal Poly for the fifth spot, followed by Utah State (seventh), UC Irvine (eighth), UC Riverside (ninth) and Cal State Northridge (tenth).

In the media poll, Cal State Fullerton claimed the sixth spot, followed by UC Riverside (seventh), Cal State Northridge (eighth), UC Irvine (ninth) and Utah State (tenth).

The Big West also announced a pre-season all-conference team for the third straight year as voted by the media. UI headed the list with two players. 2003-04 Big West Conference Player of the Year Emily Faurholt and 2003-04 Freshman of the Year Lellani Mitchell were joined by Petra Glaser from Long Beach State, Kristen Mann from UC Santa Barbara, Casandra Reeves from UC Riverside, and Ofa Tulikihihio from Cal State Northridge.

Coaches Poll Results

1. UC Santa Barbara (8) 80
2. Idaho (2) 74
3. Long Beach State 60
4. Pacific 48
5. Cal Poly 46
6. Cal State Fullerton 46
7. Utah State 27
8. UC Irvine 25
9. UC Riverside 24
10. Cal State Northridge

Media Poll Results

1. UC Santa Barbara (14) 149
2. Idaho (1) 132
3. Long Beach State 109
4. Pacific 105
5. Cal Poly 95
6. Cal State Fullerton 64
7. UC Riverside 45
8. Cal State Northridge 44
9. UC Irvine 41
10. Utah State 39

2004-05 Preseason All-Conference Team

- Emily Faurholt, Idaho
Petra Glaser, Long Beach State
Kristen Mann, UC Santa Barbara
Lellani Mitchell, Idaho
Casandra Reeves, UC Riverside
Ofa Tulikihihio, Cal State Northridge

Pacific, Utah State picked to win men's basketball title

The coaches and media predicted the 2004-05 men's basketball season would mirror the outcome of last year's race for the regular season title, tabbing Pacific and Utah State as the favorites at Big West Basketball Media Day on Wednesday in Irvine.

The Tigers and Aggies notched identical 17-1 records in conference last year to share the regular season championship. In the media vote, both schools received 176 points to tie for first place. Pacific collected nine first-place votes while Utah State captured eight. The contingent of 10 head coaches predicted a tight race as well, giving the Tigers the slight 79 to 74 edge in points over the Aggies. Pacific earned seven first-place votes from the coaches while three had the Aggies as their favorite.

The remainders of both the media and coaches polls were remarkably similar. Cal State Northridge, the only league school to return all five starters, was selected third in both polls. The Matadors received two first place votes from the media. UC Santa Barbara was voted fourth by both groups. Cal State Fullerton came in fifth and UI sixth in the media poll, while flip-flopping spots in the coaches poll. Both polls saw UC Irvine, Cal Poly, Long Beach State and UC Riverside round out the list of predictions.

For the third straight season, the media selected a Preseason Big West All-Conference Team consisting of six players. The six honorees were Cal State Northridge's Ian Boylan, Cal State Fullerton's Bobby Brown, Utah State's Nate Harris and Spencer Nelson, and Pacific's Christian Maraker and Guillaume Yango. Brown was the 2003-04 Big West Freshman of the Year while Yango starred for the Tigers in postseason play throughout the Big West and NCAA Tournaments. Boylan, Harris, Nelson and Maraker all earned 2003-04 all-conference recognition.

Coaches Poll Results

1. Pacific (7) 79

Media Poll Results

1. Pacific (9) 176
2. Utah State (8) 176
3. Cal State Northridge (2) 147
4. UC Santa Barbara 127
5. Cal State Fullerton 98
6. Idaho 86
7. UC Irvine 60
8. Cal Poly 59
9. Long Beach State 49
10. UC Riverside 47

Men's basketball to play Whitworth

UI's men's basketball team starts its season in an exhibition game against Whitworth Saturday. The game begins at 7:30 p.m. in Memorial Gym. The team's first regular season game will be Nov. 19 against Boise State in Boise.

Vandals finish 12th at Turtle Bay

The UI men's golf team concluded the Turtle Bay Intercollegiate Tournament with a 301 in the third round Wednesday. The Vandals held onto 12th place with 892 overall.

The weather conditions became tougher as the tournament progressed, so that only four teams of 19 could crack 300 in the final round.

Gabe Wilson and Pete Williams tied for 30th with 222. Host Hawaii won the tournament with 862. Hawaii was led by tournament champion Cody Wolfenbarger, who shot 66 in the second round and won the tournament with 206.

The final round of the Turtle Bay marked the end of the Vandals' fall season.

Standings: 1. Hawaii 862, 2. UNLV 865, 3. UC-Riverside 866, 4. San Diego 876, 5. tie, Central Oklahoma and Santa Clara 878, 7. St. Mary's 879, 8. tie, Virginia and Oregon State 884, 10. tie, Tulane and Washington State 889, 12. Idaho 892, 13. Weber State 899, 14. CSU-San Marcos 901, 15. Portland 902, 16. Hawaii-Hilo 908, 17. UH Manoa 910, 18. Osaka Gakuin 911, 19. San Francisco 945.

Vandal Scores: T30, Gabriel Wilson 75-71-76-222; T30, Pete Williams 74-75-73-222; T43, Christian Akau 75-76-73-224; T69, Bill Witte 72-77-80-229; T77, Jason Huil 73-79-73-231.

SPORTSSTANDINGS

Big West volleyball standings (through Nov. 2)

| | Conference | | | Overall | | |
|----------------------|------------|----|------|---------|----|------|
| | W | L | Pct. | W | L | Pct. |
| UC Santa Barbara | 11 | 2 | .846 | 17 | 3 | .850 |
| Pacific | 9 | 4 | .692 | 12 | 8 | .600 |
| Long Beach State | 9 | 4 | .692 | 17 | 4 | .810 |
| UC Irvine | 9 | 4 | .692 | 16 | 6 | .727 |
| Cal State Northridge | 8 | 5 | .615 | 13 | 8 | .619 |
| Idaho | 6 | 6 | .500 | 14 | 8 | .636 |
| Utah State | 3 | 9 | .333 | 7 | 13 | .350 |
| UC Riverside | 3 | 9 | .250 | 11 | 12 | .478 |
| Cal State Fullerton | 3 | 9 | .250 | 11 | 11 | .500 |
| Cal Poly | 2 | 11 | .154 | 4 | 18 | .182 |

Sun Belt football standings

| | Conference | | | Overall | | |
|------------------|------------|---|-------|---------|---|------|
| | W | L | Pct. | W | L | Pct. |
| North Texas | 4 | 0 | 1.000 | 4 | 4 | .500 |
| Middle Tennessee | 3 | 2 | .600 | 4 | 4 | .500 |
| Troy University | 2 | 2 | .500 | 4 | 4 | .500 |
| UL Lafayette | 2 | 2 | .500 | 4 | 4 | .500 |
| UI Monroe | 2 | 2 | .500 | 3 | 5 | .375 |
| New Mexico State | 2 | 2 | .500 | 3 | 5 | .375 |
| Arkansas State | 2 | 2 | .500 | 2 | 6 | .250 |
| Utah State | 1 | 3 | .250 | 2 | 6 | .250 |
| Idaho | 1 | 4 | .200 | 2 | 7 | .222 |

FOOTBALL

From Page A12

him on the field the quickest way and running back right now is the best way to get him on the field."

Coming out of the backfield, Sherman will be a nice complement to freshmen Rolly Lumbala and Jayson Bird, the two running backs who have been getting the majority of carries.

"What's nice with him (Sherman) — he's a change-up guy," Holt said. "He's small so it's hard to find him and he gets lost behind the big bodies of the offensive linemen and all of a sudden he's by you. So he just brings a little change of pace. Is he an every-down guy? No. But he's a change-of-pace guy."

Arkansas State
With a 2-6 record (2-2 in Sun Belt), Arkansas State finds itself in much the same position as

Idaho — playing out the rest of the season with no chance of a bowl game.

In their six losses the Indians have suffered much from the same problem as the Vandals — a tendency to give up big plays.

"They're physical and they play really hard on defense at times," Holt said. "Some games have gotten away from them. They've given up some big plays in the games they've lost."

The Indians are coming into the game rested after having a bye week. In its game on Oct. 23, Arkansas State fell to UL-Lafayette, a team Idaho defeated, 27-24. But the Indians' two wins this season have come against Sun Belt schools, Troy and UL Monroe, both of whom Idaho lost to.

"I thought the team really benefited from the week off," Indians coach Steve Roberts said. "I was very pleased with the way we practiced last week. We had tremendous effort and focus and were able to get some guys healed up a little bit more than maybe they were going into that week."

KANIA

From Page A12

Anderson, Kania brings more to the team than just a tight defensive edge.

"He's always getting out there and getting people going," Anderson says. "He gets on you if you're not having a good day; he'll joke around with you if you're in a bad mood. He knows how to push buttons for different guys because he knows us well enough, so he knows how to get each one of us going."

Anderson says Kania, who is one of the team's five captains, leads by example through his hard work and intense work ethic.

Kania's ability to focus on the game through injuries has defined his position as a role model as well.

Freshman year, Kania partially broke his ankle and played through it; sophomore year Kania got a claw contusion in his leg and played through it; this year, Kania hyperextended his knee, and played through it.

But Kania doesn't see his capabilities to keep playing through the pain as a testament of his character; it was just something he had to do "for the guys."

"I just want to be there for them, ... just to look them in their faces, and knowing that they're counting on me, I get back up and get out there for them," Kania says. "Hard work equals success; it's the key that I apply to all aspects of life."

Kania is a double major in agricultural systems management and agricultural business. After graduating this year, Kania ultimately plans on a career in managing an agri-

cultural corporation. As for football, Kania views this year as his last.

"It's sad. This is all I really know and these are the only guys I know," Kania says. "But I'm happy and I cherished the time I spent here and I wouldn't trade it for anything in the world."

According to coach Nick Holt, whatever he pursues, Kania's drive will take him far in life.

"He's an extremely smart young man who has a lot going for him," Holt says. "He's an excellent student so he really has everything you look for in a football player and as a student-athlete and he'll be really successful in whatever he does."

"We are fortunate as a staff to have the opportunity to coach Brandon just for one year. ... He's one of our better football players on our team, and one of our better persons."

SPORTS CALENDAR

| | | |
|-----------------|---|---|
| Friday | UI volleyball at Cal Poly San Luis Obispo, Calif., 7 p.m. | Office at 885-6381. |
| | UI volleyball at UC Santa Barbara Santa Barbara, Calif., 7 p.m. | Outdoor Program — For more information call the office at 885-6810. |
| Saturday | UI volleyball vs. Cal State Fullerton Moscow, 7 p.m. | Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element. |
| | UI football vs. Arkansas State Pullman, Wash., 2 p.m. | |
| | UI men's basketball vs. Whitworth Moscow, 7:30 p.m. | |

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Swim team ready for Big West Shootout

BY JESSICA LEWIS
ARGONAUT STAFF

Going into its first meet against Big West opponents, the University of Idaho swim team is ready to make a splash.

On Thursday, the Vandals left for Irvine, Calif., to compete in the Big West Shootout. The two-day meet begins at noon today, finishing Saturday, and will be Idaho's first major face-off against 11 other conference and non-conference teams.

"I'm very excited for this meet," freshman Emily Weeks said. "This is our first meet away and it's two days long, so I think it will really test our potential."

The facility has two competition pools separating the 11 teams into two groups. Today Idaho is set to compete against the University of Washington, UC Santa Barbara, Cal State Northridge, Cal Poly and San Diego State in pool B. UC Irvine, Hawaii, UC Davis, Air Force and Pepperdine will be competing in the other pool.

The top two men's teams from each pool, the top two women's teams from pool A and the top three women's teams from pool B will face each

other Saturday in the championship meet. Last year's Shootout champions were UW's men's and women's teams.

"It's our first meet away and our first meet against more than one team," freshman Jody Stratin said. "We have more confidence and I'm excited to see how we do."

In its first year as a team, the Vandals have had only one meet in which to test themselves — a 112-93 loss to San Jose State. Even though the team lost the meet, it won five out of the 11 events.

"I think we were nervous for our first meet," Stratin said. "We weren't really sure what to expect."

Coach Tom Jager thinks the meet had a positive effect on the team.

"It was a great start for us," Jager said. "San Jose is good team and we swam with them pretty well, so now I think we have a pretty good idea where we are."

According to Jager, the Shootout will be much more promising for the team than the San Jose meet.

"This next meet we should have all of our girls in the water," Jager said. "This meet will show what we've got. I'm very excited for it."

What season is it?

I've hit a wall with my desire to watch sports the last couple of weeks.

It's not that I have lost the need to know who won, who scored, who's been fired, and it's not like I have quit watching Sportscenter. I think I have been caught in an emotional whirlpool ever since the Red Sox caught fire and finished the season with eight straight wins, leaving me only the end of the college football season to look forward to.

The conditions are so bad that I really don't even want to write this column, but sometimes you've just got to bite the bullet and pull through.

I think what has caused this most dreadful of circumstances is the drudgery of the sports scene right now. It's caused me to watch maybe a little too much History Channel and "I love the '80s" reruns.

To start, baseball is over. I will admit that after seven months of seeing guys run around the bases and pitchers throw eight innings of one-hit balls, that it can get a little monotonous — even I get a little tired of it. However, after a World Series that was anti-climactic, to say the least, I feel a little disappointed and short-changed at how the season ended.

The only thing that keeps me going is the knowledge that pitchers and catchers report to camp in about three and a half

months. Next up is the slog of college football right now. I know what you must be thinking. "The slog of college football?" But as far as I'm concerned this season has been a little too predictable.

Look at it this way: USC has been the No. 1 team all year with no evidence of giving that up. Miami and Oklahoma are still good and always will be. The Vandals are not good and Boise State is. It's basically turning out the way I, as well as most others, expected, without many surprises.

The only pleasure I have from this season is that the Florida Gators and Washington State Cougars are not, and never have been, as good as everyone thought they would be. Call it a guilty pleasure.

Then there is the beginning of basketball season. I am completely aware that some of you out there live for this game, but, ever since I was told to try out for the wrestling team instead of basketball my freshman year of high school, the game has just been something to do between football and baseball season.

First off, I'm not a fan of the NBA. I just could never get excited about watching a league that wants to see more offensive output, but fails to do this because nobody can shoot and everyone but the star of the team stands around. This is offset by nobody playing defense ... how can these people not get more offensive output when nobody plays defense? Mind boggling — it really is.

But I am looking forward to college football ... somewhat. I can't wait to go to big, bad Cowan Stadium to watch the Vandals' defense smother and

deny every team they face, and March Madness is just like the first Playboy I ever saw; it's always on my mind.

Nevertheless, right now it's all just waiting for those first few games still two weeks away. All I hear is Dickie V constantly repeating the phrase, "It's only two weeks away, baby."

I know the Vandals will be playing their first exhibition game on Saturday, but I'm far too positive that by that point of the day the alcohol should have taken hold and bed will be the only thing I'm thinking about.

The only thing that's keeping me going at this point of the year is the NFL and it isn't really doing the trick.

First off, games happen only once a week and the ESPN analyst team seems to repeat itself about four or five times between Tuesday and Saturday. Second, the season is at that unique point that makes it a tad-bit passé ... you know, too early to matter a lot, but late enough that the sheen of a new season has worn off.

Then again, the remedy I might be yearning for is hockey, but those greedy bastards are less enthused to play than Allen Iverson or Kobe Bryant when someone else has the ball.

So that leaves me alone at this point. I'm sure that all you other sports fans are in heaven with the changing of the seasons, but I can't find myself out of this quagmire.

I guess I can only hope this desperation for something crazy to happen will pass and I, once again, am able to watch 24 hours of ESPN and FOX Sports and continue to be surprised by the scores and stats. I wait for that day with great anticipation.



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@uidaho.edu

Spurrier withdraws from consideration

BY JEFF DARLINGTON
THE ORLANDO SENTINEL
(KRT) — Steve Spurrier created a jolt felt statewide Thursday, announcing he was not a candidate to coach the University of Florida football team.

Spurrier, 59, was considered the front-runner by almost everyone — from fans to national pundits — to replace coach Ron Zook, who already has been fired. Spurrier's decision leaves Florida officials looking elsewhere for a candidate to revive the struggling program.

"When I departed three years ago, there were several reasons why I believed it was time to move on," Spurrier said in a statement released by the school. "Other than simply wanting to coach in the NFL someday, I also believed that

12 years at Florida was probably long enough. Many people in football believe that around 10-12 years in the same job is about the maximum time a coach should stay."

Spurrier did not return phone calls Thursday.

During his previous tenure, from 1990 to 2001, Spurrier led Florida to six Southeastern Conference titles and the 1996 national championship. But Thursday morning, 10 days after Florida Athletic Director Jeremy Foley fired Zook, Spurrier phoned Foley and told him he was withdrawing his name from consideration.

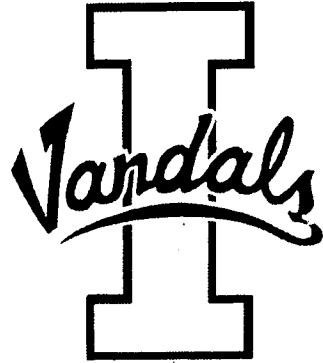
"I respect Coach Spurrier's decision," Foley said in a statement.

Spurrier's announcement fuels more speculation: Who becomes the leading candidate to replace Zook? And what will

Spurrier do next?

For starters, Utah Coach Urban Meyer seemingly becomes the most likely candidate to be first approached by Florida about its vacancy. Foley and Florida President Bernie Machen have said they plan to wait until December to announce the new coach, and they reiterated that they wouldn't contact any candidate until after that coach's school ends its regular season.

Machen, in his first year as Florida's president, was president at Utah when Meyer was hired there in December 2002. Meyer is considered one of the nation's one or two hottest coaching prospects and has the Utes undefeated and in line for a Bowl Championship Series berth. Utah finishes its regular season Nov. 20 against archrival BYU.



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HOMECOMING 2004

WANT IT

TRIED AND TRUE

UI Blood drive drains students for charity

BY NATE POPPINO
ARGONAUT STAFF

Two hundred pints of blood. That is how much Homecoming Chair Brad Walgamott hoped students would donate at this week's ASUI blood drive, held Tuesday and Wednesday in the Clearwater and Whitewater rooms of the Idaho Commons.

Walgamott, a senior business major, said students managed to raise 134 pints. About 40 other possible donors had to be turned away because they did not meet the Red Cross requirements.

The blood drive has been a Homecoming tradition for at least 15 years, Walgamott said. Participating living groups, both Greek and residential, agreed to provide three donors and two volunteers to help run the drive.

"The statistic is something like every pint of blood saves three lives, so we're trying to save 600 lives," Walgamott said.

Walgamott said living groups pushed each other to donate.

"It's not a competition of who gets the most," Walgamott said. "It's more a goal."

Sophomore microbiology major Kelly Black volunteered to help at the recovery area of the blood drive. Sitting at a table next to fruit and cookies, Black said she first heard about the drive from her sorority, Gamma Phi Beta.

"I like helping out. ... I know the need for blood," Black said.

Meghan Pilcher volunteered twice for her house, Pi Beta Phi. The sophomore elementary education major donated blood on Tuesday and helped check donors in on Wednesday. Pilcher said blood drives are a regular thing for her.

"I donated blood last year too," Pilcher said. "It's something I can do to help."

The blood drive was part of the philanthropies held for Homecoming. Others included a canned food drive, a change drive to purchase turkeys for needy families and a campus and community clean-up day.

"A major portion of homecoming is our philanthropic side," Walgamott said. "It's a way of thanking the Moscow community."

Walgamott, who is also the Red Cross student representative on campus, said the next blood drive would be Dec. 10. Students can e-mail walg4116@sub.uidaho.edu to set up an appointment.

Vandal Jingles: encouraging Homecoming spirit

With everything from "nerd huddles" to guys in really short shorts, the 2004 Homecoming Committee hosted a night of entertainment at the Vandal Jingles in the SUB Ballroom.

Greek housing and UI living groups worked in pairs to perform five-minute skits incorporating this year's theme, "VandalU: Tried and True." UI students changed words to well-known songs like "This Will Be the Day that I Die" and "Celebrity." The lyrics to "Footloose" were changed momentarily to, "footloose, put on your football shoes." Others parodied played off movies like "The Wizard of Oz," a game of "Jeopardy" was mimicked, and participants dressed up like Mary Kate and Ashley Olsen, Jessica Simpson and Sean Connery.

Skits were judged and the top three winners were Delta Gamma performing with Delta Sigma Phi, Phi Kappa Tau performing with Kappa Alpha Theta, and Theta Chi performing with Alpha Gamma Delta. The ballroom was packed with students. When the seats were filled, people stood in the back to watch and sing the Vandal fight song.

The Vandal Committee also handed out pins to guests to show university spirit. The night's goal was to get UI students pumped up for Homecoming this Saturday, where UI will play Arkansas State Saturday at WSU Martin Stadium.



Members of Phi Delta Theta perform during Homecoming Vandal Jingles in the SUB Ballroom.

DANIEL BICKLEY / ARGONAUT



Syringa Society members, Janet DeVlieg Pope, Wayne Thiessen, society President Jim Hawkins, and UI President Tim White help plant a syringa plant at the Syringa Dedication Thursday.

SARAH QUINT / ARGONAUT

UI's big donors honored during Homecoming week

BY KIMBERLY HIRAI
ARGONAUT STAFF

University of Idaho President Tim White and UI Foundation President James Hawkins will honor the 14,448 alumni and friends who donated \$16,204,867 to UI during the last fiscal year at 1:30 p.m. today in Memorial Gym.

The leadership celebration will be a black-tie event to recognize those who continue to contribute to the university financially. Money from the donors has gone to scholarships, facilities, faculty, research and programs.

Though the focus of the event is to honor donors, the foundation has made it a point to involve students in the recognition as well. Students from ASUI and the Student Alumni Relations Board will volunteer at the event, while three students will aid in the recognition process. More importantly, the foundation hopes to unite students with donors.

"We'd like them to get in and be able to talk to the donors," donor relations manager Kallee Valentine said. "They give because they want the students to succeed, and most of them give to scholarships."

For Valentine and Caroline Nilsson Troy, executive director of development, the banquet is a time to reflect upon the help and gifts they have received. Nilsson Troy compared her feelings to the holidays.

"This is my favorite time of year. It's like Christmas because all of these people give us a wonderful gift that benefits the things that are special to us and special to them," Nilsson Troy said. "It's more than a thank-you because when you get a gift for Christmas you don't know how it will impact your life, and by this point we know how it has impacted us."

Valentine described the donors' feelings in returning to UI and donating money.

"I think their primary goal is to help the students because they feel that the university gave them so much," Hone said. "They want to give back and provide the same opportunities for students that they had to be successful."

White and Hawkins will honor four groups during the ceremony. Members of the Gem Society will be awarded a UI seal designed by professor David Giese for donating cumulative gifts and/or pledges of \$1 million or more.

Senior art and design major Jason Santmyer created the pastel print that will be awarded to individuals of the newest addition to the foundation, the Syringa Society. Those donating between \$500,000 and \$1 million are members of this entity.

Senior Rebecca Baxter, also an art and design major, is currently working on an award for the Idaho Society, and designed a plaque to commemorate the induction of the Syringa Society

to the foundation.

Leadership Circle is made up of friends and alumni who have donated \$20,000 or more in FY04, and corporations that have made contributions of \$50,000 or more.

Senior art and design major Kevin Lewis and Lacy Hart designed the image engraved on a photo matte board that individuals from this group will receive at the banquet.

In celebration of the newly added society, the foundation held a tree dedication at the Hello Walk Steps and planted the state flower, the syringa, in honor of the new lifetime giving society Thursday. The area was marked with a plaque introducing the new society.

"We just jumped from \$100,000 to \$1 million, and that's quite a big range. And we really thought that there was a niche that we could fill and recognize these distinguished individual donors who come in," Valentine said.

About 40 donors will be honored at the banquet today.

"I think the important thing for students on campus to know is that our donors give to us because of them, because of the promise that they show and the things they are accomplishing," Nilsson Troy said. "Most of these donors were students here and if a student sees a donor on campus, I hope they take a moment and say thank you."

New homecoming events give back to the community

BY LISA WAREHAM
ARGONAUT STAFF

New additions and changes to this year's homecoming have summed up to the cleaning of city streets, donating blood, money and more - all in the name of this year's theme, "VandalU Tried and True."

"We wanted to put more emphasis on giving back to the community," said Bradley Walgamott, Homecoming chair.

Beer cans and candy wrappers that once littered sidewalks and alleys around campus and Moscow have disappeared. Each living group helped clean parts of campus and Main Street in exchange for Homecoming competition points, Walgamott said.

He said points from each event would be tallied for each living group. The winning male and female teams or the top co-ed

group will win a cruise on Lake Coeur d'Alene, valued between \$1,500 and \$2,000.

The new theme, "VandalU Tried and True," was designed to be interpreted two different ways, Walgamott said.

One interpretation is the "you" in "VandalU Tried and True," he said.

"What it has meant to be a Vandal ... looking back on your own individual experience," said Walgamott, a four-year veteran with the committee.

The other interpretation is about the university, Walgamott said. How it has "been there forever and still thrives."

"It's to provide recognition ... to say thank you for supporting the university and putting in the time," Walgamott said.

A fund-raiser was added this year to buy turkeys for needy

families, Walgamott said. Each living group was asked to donate at least \$10 in a change drive. Equal points will be given to all teams meeting and exceeding \$10.

The new trick-or-treat food drive brought four trucks full of food to the Moscow Food Bank, Walgamott said. Living groups put donation bags on doorsteps around Moscow and retrieved them Sunday.

The blood drive was different this year because living groups were not judged by how much blood was given, but rather if they reached the minimum of two volunteers to help with the blood drive and three donors.

Another new addition to this year's Homecoming was a slideshow of various scavenger hunt pictures at the Vandal Jingles competition.


Idaho Commons & Student Union Homecoming Trivia

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Vandal Receiver Jerry Hendren lead the nation in total yards receiving in 1969. How many yards was it?



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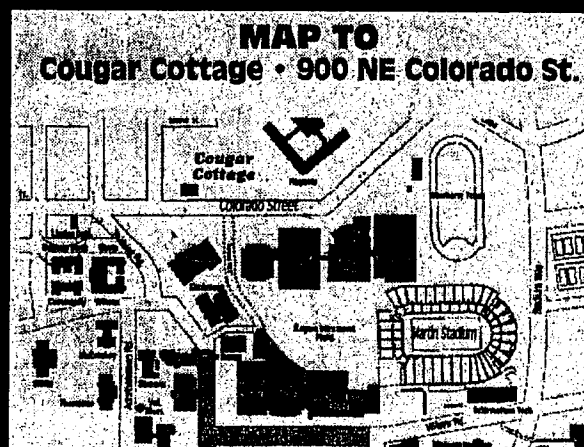
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Homecoming 2004: VandalU Tried and True

What does it mean to you to be a Vandal and how do you feel about being nominated for Homecoming royalty?



LODGE

"Being a Vandal is something I take pride in because it means so much to me to take part in the traditions that this university upholds and I am both excited and confident in our future. I feel very honored to have been nominated for Homecoming queen."

Madelyn Marie Lodge
Age: 21
Major: Business marketing and Spanish
Year in school: Senior
Hometown: Boise, ID
Living group: Kappa Kappa Gamma



BROWNING

"I think having school spirit no matter what because our university has gone through a lot of trying times recently. Being able to withstand the negative aspects and still having pride."

Christina Browning
Age: 21
Major: Public relations
Year in school: Senior
Hometown: Boise, ID
Living group: Kappa Delta



MINER

"Being a Vandal means being a leader (in) your community or profession through civic engagement and a personal commitment to the people around you. The Vandal experience is a community-focused education, and my achievements are equally those of the people who created an atmosphere for success."

Caroline Miner
Age: 21
Major: History and Intl. studies
Year in school: Senior
Town: Boise
Living group: Kappa Alpha Theta



RAINVILLE

"It means having school pride in every aspect of your college experience. Not only at sporting events, but in the work you put in towards your degree or the friendships that you develop, or the memories you make. ... You can look back and realize that you spent the best years of your life at the U of I."

Danielle L. Rainville
Age: 21
Major: Public relations
Year in School: Senior
Hometown: Lewiston, ID
Living group: Alpha Phi



KEENEY

"Being a Vandal means being part of unique traditions and a strong future. My time at the University of Idaho has enabled me to accomplish many of my goals. Being a Vandal has provided me with opportunities to further my leadership skills and grow as a person, while making lifelong friends."

Kerri Keeney
Age: 21
Major: Communication studies
Year in school: Senior
Hometown: Eagle, ID
Living group: Pi Beta Phi



HANSEN

"Being a Vandal means recognizing that as a student, alumni, faculty, staff, administrator or friend of the UI we have a commitment to other Vandals to uphold the ideals of our institution on our campus and in the communities where we reside. ... Being part of the Homecoming Court would allow my 11-year-old brother, Jesse, to serve as my escort. Spending time on the football field would be a dream come true for him!"

Autumn Hansen
Age: 21
Major: Sociology studies and justice studies
Year in school: Senior
Hometown: Coeur d'Alene, ID
Living group: Gamma Phi Beta



KELLER

"Being a Vandal is participating in things like homecoming, Greek Week, elections and sporting events—anything that has to do with school spirit!"

Jenni Keller
Age: 21
Major: Secondary education
Year in School: Senior
Hometown: Eagle, ID
Living group: Gamma Phi Beta



KAYE

"To me a Vandal means that in the beginning it's 'Go Vandals' and in the end it's 'Go Vandals'; it doesn't matter what happens in between, a Vandal is a true fan from start to finish. I don't think I deserve to be queen above anyone else, because each nominee would make a great Homecoming Queen."

Barbara Suzanne Kaye
Age: 21
Major: Dietetics
Year in School: Senior
Hometown: Fairfax, Va.
Living group: Alpha Phi



SMITH

"Being a Vandal encompasses many different areas. Here at the University of Idaho, I feel that we have a strong community, great pride, and a beautiful campus. These traditions and many more help to shape us for the future. Upon graduation we take what we learn here out into the world. I believe that once you are a Vandal you're always a Vandal."

Bradley Smith
Age: 21
Major: Architecture
Year in school: Senior
Hometown: Meridian
Living group: Beta Theta Pi



MCCONAGHY

"To me, being a Vandal means a sense of pride in the University of Idaho. I feel I would be a good king because I represent the engineering community, the independent community and the community of the UI."

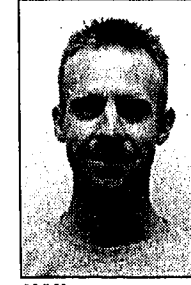
Andrew McConaghy
Age: 21
Year in School: Senior
Major: Computer science
Hometown: Kennewick, Wash.
Living group: Engineering Hall



HENMAN

"A sense of determination and pride continuing tried and true."

Matthew Brian Henman
Age: 21
Major: Political science
Year in School: Senior
Hometown: Boise, ID
Living group: Alpha Kappa Lambda



HAIL

"Being a Vandal means many things to me. Tradition is a large part of being an Idaho Vandal. The University of Idaho has many great traditions and as students we are creating new ones each day. Supporting the university in good times and bad also is a big part of being a Vandal."

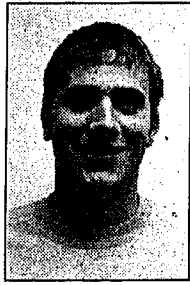
James A. Hail
Age: 23
Major: Political science
Year in School: Senior
Hometown: Coeur d'Alene
Living group: former Resident Advisor for both Scholars Hall and Gault Hall



THOMPSON

"It means that you are a member of a Germanic people who overran Gaul, Spain and northern Africa in the fourth and fifth centuries, sacking Rome in 455 A.D. Or that you go to University of Idaho. ... I love my University of Idaho and everything that it has to offer."

Matthew Robert Thompson
Age: 21
Year in School: Senior
Major: Sec. education history and English
Hometown: Eagle River, Alaska
Living group: Alpha Kappa Lambda



ZANETTI

"Being a Vandal means you are part of the host post-secondary institution in the state. Regardless of the problems our nation and university go through we always remain 'Tried and True' to Vandal U and represent the university to all the world."

Craig William Zanetti
Age: 22
Year in School: Senior
Major: Justice studies
Hometown: Wallace
Living group: Alpha Kappa Lambda



WILHITE

"When I think about being a Vandal, I think about tradition. I am very honored to be nominated for Homecoming King."

Brady J. Wilhite
Age: 22
Major: Business, finance
Year in School: Senior
Hometown: Caldwell, ID
Living group: Pi Kappa Alpha



LEACHMAN

"It means I can sack Rome. And that's really cool. I feel very honored. It's not and has never been about why I should be king; it's about the people deciding who should be recognized."

Jacob William Leachman
Age: 22
Major: Mechanical engineering
Year in School: Senior
Hometown: Lewiston, ID
Living group: Engineering Hall

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