

Mostly cloudy  
Hi: 51°  
Lo: 36°

Vol. 106, No. 23  
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Arts&Culture . . . . .6  
Briefs . . . . .2  
Calendar . . . . .2  
Opinion . . . . .5  
Sports&Rec . . . . .10

# And they're off:

Candidates begin their campaigns for the office of ASUI president

BY JACOB MORRIS  
ARGONAUT STAFF

University of Idaho students Tom Callery, Autumn Hansen and Mike McElhinney have announced their candidacy for the yearlong term of ASUI president. The candidates began campaigning with their running mates Nov. 1.

Student fees are a major priority for all of the candidates this year, considering the current financial hardships the university is facing.

"We have entered a time at the UI where student fee increases

have become routine rather than an exception," McElhinney said in his proposal to run for ASUI office.

The three candidates said they are willing to fight within the Idaho Legislature for UI and its students to achieve full funding for the university.

Callery currently is working with an ad hoc committee focused on lobbying for the university within the state legislature.

At the top of everyone's list of important issues is Vandal Taxi. Candidates said they are hoping to build on its success.

"I think Vandal Taxi is an

important program," Hansen said.

"In light of recent tragedies, we've seen issues with alcohol. Our campus does not harbor safe alcohol practices."

Hansen said she and her running mate, Jess Helsley, have been kicking around the idea of opening a pub on campus to deter students from abusing alcohol off campus. Regarding student safety and safe drinking habits, Hansen said transportation is important, but safe drinking habits are even more so.

Hansen also said some student safety issues are being neglected

because of all the attention given to Vandal Taxi. She said the entire ASUI safety budget, made up of \$5,000, went to the taxi service, which serves 130 students each weekend.

Callery has openly dissented to the new route system of Vandal Taxi. He said he understands that making the program more fiscally efficient is important.

"But if you're compromising effectiveness, something else needs to be done," Callery said.

Callery has served as an ASUI

ASUI, see Page 4



**CALLERY**

Age: 21  
Year in school: Junior  
Major: Political science  
Vice president: Alex Stegner, sophomore



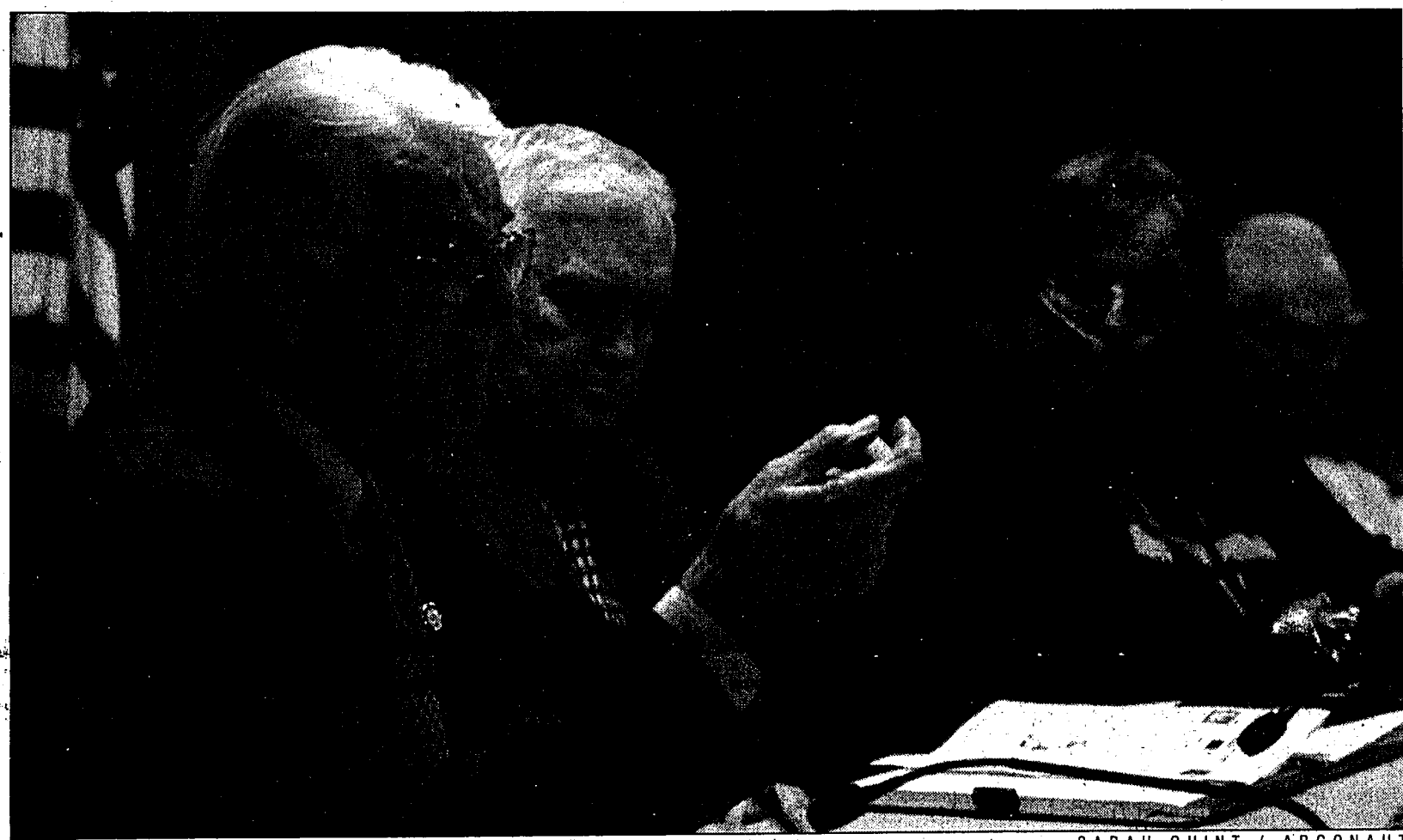
**HANSEN**

Age: 20  
Year in school: Junior  
Major: Sociology and justice studies  
Vice president: Jess Helsley, sophomore



**MCELHINNEY**

Age: 20  
Year in school: Junior  
Major: Political science and justice studies  
Vice president: Luke Edwards, senior



SARAH QUINT / ARGONAUT

Former Congressmen Orval Hansen and Jim Lloyd speak at a public forum Monday night as part of the Congress to Campus Program.

## Former Congressmen visit UI campus

BY JACOB MORRIS  
ARGONAUT STAFF

The conventions are over, the personal attacks have been stifled and the long stump of speech rhetoric has passed. As people are still picking the confetti out of their hair, they wonder where exactly their newly elected officials will take the United States of America.

Former congressmen Orval Hansen, R-Idaho, and Jim Lloyd, D-Calif., joined Don Burnett,

dean of the UI College of Law and Linda Pall, an adjunct professor of business law at WSU and Moscow City Council member, for a public forum Monday night to discuss the 2004 presidential election and where the U.S. government is headed.

"Last Tuesday we did an enormous thing," Pall said. "We held an election, and we could wake up the following day with a result."

The two former U.S. reps, Hansen a UI alumnus and Lloyd, a Colfax, Wash., native, will be on

the UI and WSU campuses throughout the week visiting with political science and law students.

Hansen and Lloyd are with the national Congress to Campus program. Their visit was sponsored by the WSU Department of Accounting and the UI Department of Political Science in order to generate student interest in the political process.

"We are a divided country," Hansen said at Monday night's forum. "But that doesn't stop us from getting together and moving

forward."

Hansen voiced concerns about congressmen who often serve for a lifetime without contest.

"They have unlimited terms that shut the door to people who would like to enter public life," Hansen said.

Hansen, Lloyd and Burnett voiced a similar message, saying young people need to get involved in politics to improve the nation's current situation, which is divid-

VISIT, see Page 4

## Wells brothers await extradition

Attorney: Matthew Wells may contest extradition at Friday court appearance

BY JESSIE BONNER  
NEWS EDITOR

Extradition proceedings have begun to bring two Seattle men to Idaho, where they have been indicted by a grand jury in the murder of UI football player Eric McMillan.

Whitman County prosecutor Denis Tracy issued a motion Friday to drop the felony eluding charges that have delayed Matthew R. Wells II, 27, and James J. Wells, 25, from being transferred to Latah County, where they face first-degree murder charges.

The Wells brothers appeared in Whitman County Superior Court Friday on a fugitive complaint after being charged with McMillan's murder by an Idaho grand jury last week. The grand jury convened in Latah County shortly after McMillan's death in September and examined more than 70 witnesses, including UI students and members of the Vandal football team, before indicting the Wells brothers on charges of first-degree and conspiracy to commit murder.

Thomas J. Riggins, 23, a nephew of the brothers, was also indicted by the grand jury and charged with being a principal to commit first-degree murder and conspiracy. Riggins was arrested Thursday in Kent, Wash. All three men are being held on \$1 million bonds set by District Judge John R. Stegner.

According to the grand jury indictments, which were made public in Latah County Thursday, Riggins solicited and asked Matthew and James Wells to murder McMillan, who was shot at his Moscow apartment the afternoon of Sept. 19.

Matthew and James Wells allegedly traveled to Riggins' residence in Kent to get ammunition earlier that day. The Wells brothers and Riggins then traveled to Moscow, where they drove around looking for McMillan and possibly others, according to the indictments.

The Wells brothers are scheduled to appear in Whitman County Superior Court Friday, where they will have an opportunity to challenge extradition proceedings and request more time to review the charges with their lawyers.

Steve Martonick, attorney for Matthew Wells, said he has

EXTRADITION, see Page 4



J. WELLS



M. WELLS

## UI students called to testify in case against Vandal football coach

BY JESSIE BONNER  
NEWS EDITOR

Subpoenas have been served to three University of Idaho students scheduled to testify in the December trial of UI assistant football coach Alundis Brice, who is facing a misdemeanor charge of exhibition of a deadly weapon.

Brice allegedly pointed a 9 mm pistol at UI junior Cameron J. Ryffel in the parking lot of Cadillac Jack's bar in August. During a court appearance Aug. 23 at the Latah County Courthouse, Brice pleaded not guilty to the charges.

Court orders have been served to Ryffel and UI seniors Matthew F. Rodriguez and Jeremy Santoro to testify at a jury trial Dec. 3 at the Latah County Courthouse.

According to a criminal complaint filed by Bryan Knox, prosecuting attorney for the City of Moscow, Brice "did willfully and unlawfully exhibit a deadly weapon, a 9mm pistol, in a rude, angry and threatening manner while in the presence of Cameron J. Ryffel, Matthew F. Rodriguez, Jeremy Santoro. . . ."

Knox said under Idaho code for misdemeanor charges, Brice is facing a maximum sentence of six months in jail and a fine of \$300 if found guilty by the jury.

"It will be anywhere between zero to the maximum," Knox said Monday.

Shawn Vasquez, director of equipment operations and services in the UI Athletic Department, also was subpoenaed to testify at next month's trial.

According to a Moscow police report filed by Deputy Officer Andy Tenney, Vasquez was with Brice in the parking lot of CJ's when the altercation occurred. According to the police report, Ryffel and some acquaintances approached Brice's BMW in the parking lot where Brice and another man were standing.

When questioned by a police officer, Brice said one of Ryffel's acquaintances reached into his BMW and said they were taking the car, according to the police report. Brice said at that point he reached



BRICE

COACH, see Page 4

## Oregon filmmaker brings untold stories from Iraq

BY SAM TAYLOR  
ASSISTANT NEWS EDITOR

Some people might be excited to cash in their airline miles and take a trip to the Bahamas, Jamaica or Mexico. Filmmaker Mike Shiley, however, was giddy over his trip into the darkest parts of Iraq.

Shiley, 37, who describes himself as an adventure traveler who just happens to bring a video camera along to document his travels, said he did the same thing to bring American audiences an 87-minute documentary highlighting the lives of the Iraqi people and U.S. soldiers stationed in Iraq.

He brought his film, "Inside Iraq: The Untold Stories," to the Beasley Coliseum at Washington State University as part of a 65-show college tour.

"Now you know more about Iraq than 99 percent of America."

MIKE SHILEY  
FILMMAKER

"Now that the election is over we can now focus on Iraq. The problem with Iraq is that it's so dangerous. The major media outlets don't travel all over the country, and a lot of the time it's because their insurance companies are very tight and won't allow them to," Shiley said about why he decided to travel the country in search of stories that had not been covered by the American media.

Shiley, who lives in Portland, Ore., took two trips into Iraq to create his film. The first time he traveled with a humanitarian

organization from his hometown, and the second time he was credentialed as an ABC journalist.

He said he got an ABC affiliate in Portland to give him the credential because it did not have to pay him or give him a plane ticket. Cashing in his airline miles and using savings he had accrued over several years, Shiley flew to Amman, Jordan, and then crossed the border into Iraq with ABC journalists.

On his travels he visited the Kurdish-controlled region in the North. The Kurdish region spans seven countries, but the 40 million Kurds have no country of their own. They do, however, have their own government, prime minister and money, but are very poor, Shiley said.

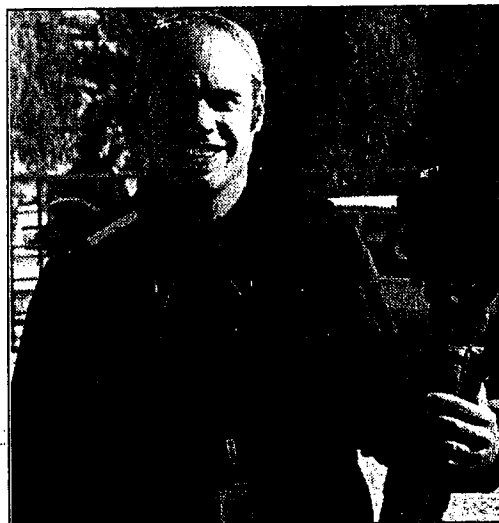
He visited one of many fields that hold the 30 million land mines Saddam Hussein placed around the border of the Kurdish region and Iraq.

"The problem with land mines is that they don't know when the war is over," Shiley said in his narration during the film, as he showed scenes of children who were burned by land mines.

Shiley visited with Iraqis on the streets of various Iraqi cities, but said after his presentation that it was hard to communicate and document their stories.

"There was a wind problem and I lost a lot of footage because you couldn't hear people," Shiley said. "Many wouldn't speak to me because they thought I was a CIA agent. I don't blame them; there's a lot of agents out there right now in Iraq."

Shiley said he went into Iraq totally neutral and tried to capture both good and bad stories about the area. That plan seemed to be quashed after he returned home to edit the film, and later looked for updates about his stories.



COURTESY PHOTO

Filmmaker Mike Shiley filmed a documentary to bring American audiences inside the lives of Iraqi citizens and the U.S. soldiers stationed overseas.

Shiley filmed the singing of Christmas carols in one of the few Christian churches in Iraq. His producers found out after he returned to America that a car bomber had attacked the church, killing 10 and wounding more than 100 people.

In another scene a soldier who heads the garbage dump at an Army base known as Anaconda has qualms about soldiers throwing away perfectly usable items like lumber, or even unopened pallets of Coca-Cola.

The problem with the dumping is that Iraqis try to jump the razor wire that covers the dump's fence to get the items.

IRAQ, see Page 4

**OUTLOOK PALOUSE WEATHER FORECAST**

<b>TODAY</b> Mostly cloudy Hi: 51° Lo: 36°	<b>WEDNESDAY</b> Showers Hi: 53° Lo: 32°	<b>THURSDAY</b> Mostly sunny Hi: 49° Lo: 31°
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**ARGONAUT**

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at the Idaho Commons & Student Union

**Union Cinema Presents...**  
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(Noi the Albino)  
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**SUB Borah Theater**

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**FREE**  
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National Treasure with Nicholas Cage  
11/16 • 7pm  
Borah Theater  
Tickets available 11/12 @ SUB & Commons Info Desks

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Thursday  
November 11th  
6:00 p.m.  
Whitewater/Clearwater Room  
Tickets available at the door \$3  
Pick up your role and draw your fate!

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http://www.sub.uidaho.edu

**CAMPUSCALENDAR**

**Today**  
Athena Brown Bag Lunch meeting  
Idaho Commons Crest Room noon  
Work and Life workshop  
SRC Classroom 2 p.m.  
UI Jazz Special 2004  
UITV-8 8 p.m.  
Graduate student recital  
School of Music Recital Hall 8 p.m.

**Wednesday**  
College Success Series: "Manage Your Time"  
Idaho Commons, Room 327 12:30 p.m.

Living Learning Community dedication  
Sixth and Line streets 2:30 p.m.  
UI/WSU Congress to Campus program  
Moscow City Council Chambers, City Hall 3:30 p.m.  
Foreign Film Series: "Noi the Albino"  
SUB Borah Theater 7 and 9:30 p.m.  
"UI Voices"  
UITV-8 7:30 p.m.  
"Independence"  
Kiva Theatre 7:30 p.m.  
UI Martin Forum: "France vs. the United States"  
UITV-8 8 p.m.

**Thursday**  
UI Retirees Association meeting  
University Inn, Washington Room 9 a.m.  
UI Treasure Awards reception  
University Inn 11:30 a.m.  
Work and Life workshop: "Success Strategies for Parenting Teens"  
SRC Classroom 2 p.m.  
Staff Affairs Committee meeting  
Idaho Commons Crest Room 2 p.m.  
Outdoor equipment sale and swap  
SRC MAC court 6 p.m.  
Oxfam Hunger Banquet  
Idaho Commons Clearwater Room 6 p.m.

"UI: Idaho Gem and Other Stories"  
UITV-8 6:30 p.m.  
Foreign Film Series: "Noi the Albino"  
SUB Borah Theater 7 and 9:30 p.m.  
UI volleyball vs. Cal State Fullerton  
Memorial Gym 7 p.m.  
Vandal Athletics food drive  
Memorial Gym 7:30 p.m.  
"Independence"  
Kiva Theatre 7:30 p.m.  
UI Jazz Special 2004  
UITV-8 8 p.m.  
Faculty chamber music series  
School of Music Recital Hall 8 p.m.

**NEWSBRIEFS**

**Public comment deadline on task force report is Nov. 15**

Nov. 15 is the deadline to send comments to President Tim White regarding the University Vision and Resources Task Force report. White charged a team of UI faculty, students and staff with taking a compre-

hensive look at how best to focus and align the university's programs with its resources.

The one-month comment period, which began in October, was set after the provost, the vice president for finance and administration, the vice president for research and outreach, and the academic deans completed four initial analyses, which were also requested by White.

White said he anticipates specific decisions for changes in academic programs and funding will begin in fiscal year 2006, which begins July 1, 2005, "following full review by Faculty Council and other official university bodies, consistent with the policies and procedures of the State Board of Education and the University of Idaho," according to a university press release.

-1:30 p.m., UI introduction to Political Science class with Colleen Mack-Canty, instructor, Administration Building, Room 334.

-3:30 p.m., "The Future of Political Parties," Moscow City Council Chambers, City Hall. Members will meet with local political advocates of Washington and Idaho Democratic parties. County chair of each major party in Latah and Whitman Counties have been invited, as have their Central Committee members.

**UI begins recruitment of high school seniors**

A team from New Student Services will be spreading the word around Idaho about UI beginning next week and lasting until early December.

Sessions have been set up in Coeur d'Alene, Boise, Idaho Falls and Twin Falls so prospective students and their parents can come and learn more about the university to see if they fit in. The sessions will address admissions, financial aid, scholarships, academics, housing options, campus life and more.

Evening informational receptions are scheduled from Nov. 17 through Dec. 2 for high school seniors, transfer students and parents throughout the state. The programs begin at 7 p.m. and provide time to meet with UI representatives, other students and parents; a multimedia presentation; and one-on-one time with advisers. No registration is necessary.

UI faculty, academic, financial aid, residence hall and Greek advisers will be available to answer questions about college life, costs and program options.

**Living Learning Community celebrates opening**

UI celebrates its newest living complex of eight buildings around a common courtyard, complete with food court, landscaped recreation areas and five multi-purpose rooms Wednesday.

The campus and public are invited to the dedication ceremony and grand opening of the new Living and Learning Community at the corner of Sixth and Line streets from 2:30-3 p.m. in Rooms 135-136 off the main lobby.

UI President Tim White will do the honors at a ribbon cutting of the connected Sixth Street Marketplace around 3 p.m. Fifteen-minute tours from 3:30-6 p.m. begin at the information desk in LLC's main lobby.

Cake, punch, food samples, drawings for prizes and a live feed to Z-FUN radio add to the celebration.

Café Tazzo will offer two-for-one pizza slices and Cosmos Coffee will offer two-for-one tall lattes or mochas from 2-6 p.m.

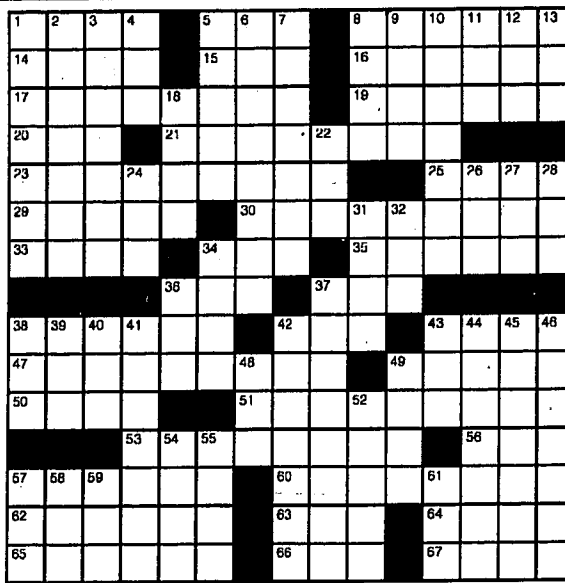
"The university takes great pride in the now-completed LLC complex," said Michael Griffel, director of student residences, "which integrates innovative and unique academic features into residential communities."

The final three buildings of the LLC gained 225 students in August, and the initial five buildings opened in August 2003 for 375 students. This provided UI a net gain of 200 beds, after old facilities were removed.

The community features four academically themed houses - Global Village, which includes American and international students; Engineering; Natural Resources; and Scholars. Ginn Babcock, a faculty-in-residence, lives full-time in the Scholars' House. Gault, Gem, Syringa and Upham are interdisciplinary houses. Sixth Street Marketplace on the corner of the complex sports three theme cafés: Cosmos Coffee, Traders Market and Deli, and Café Tazzo. All are managed by Campus Dining Services.

**CROSSWORDPUZZLE**

- ACROSS**  
1 Practice punching  
5 Network of "Nature"  
8 Easily led  
14 Jug handles  
15 Holbrook or Roach  
16 More boring  
17 Spanish caverns  
19 Spring bloomer  
20 Block of paper  
21 Three little words  
23 Implicit hints  
25 Retarding force  
29 Edited film  
30 Easily angered  
33 Jogger's gait  
34 Florida island  
35 Chairman's philosophy  
36 Army rcts.  
37 Corn holder  
38 Educate  
42 Canine  
43 Seat for several  
47 Pennsylvania city  
49 Overwhelming fear  
50 Foundation  
51 Degradation  
53 Develop a liking for  
56 Pebble Beach standard  
57 Chan or Coogan  
60 Connect again  
62 Thrashes  
63 Best pitcher  
64 Feels poorly  
65 G and Chesney  
66 Part of a pelvis  
67 Very in Vichy



**Solutions from Nov. 5**

B	A	R	E	D	G	N	A	T	S	C	A	B	
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R	U	E	S	D	E	E	R	R	E	L	E	T	
R	E	N	E	E	D	D	I	S	S	S	S		

**DOWN**  
1 Newport News, e.g.  
2 Idle chatter  
3 Erte's forte  
4 Pretoria's nation: abbr.  
5 Fictional detective Vance  
6 Domains of certain noblemen  
7 State of servitude  
8 June 6, 1944  
9 Greek liqueur  
10 Pianist Arrau  
11 Unwell.  
12 Director Ang  
13 Period  
18 Catcher's catcher  
22 NASA's ISS partner  
24 Groove  
26 Slugger's stat  
27 Smith and Gore  
28 Valuable stone  
31 EPA concern  
32 Taxi  
34 Flying toy  
36 Hodges of the Dodgers  
37 Gymnast Nadia abbr.  
38 Receding tide  
39 Comic Delaria  
40 now or never!  
41 Report to the office  
42 Actress Kerr  
43 U.S. uncle  
44 Poker openers  
45 Acquire by trickery  
46 Starlet  
48 Fedora, e.g.  
49 Menial worker  
52 Pricey  
54 Like a dipstick  
55 Polanski film  
57 Oliver Stone film  
58 Pub brew  
59 Is qualified to  
61 Gangster's rod

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7:30 p.m. Gladys Hill Theatre  
Tickets (\$8.00) on sale at Disstmore's, Nell's Flowers, and Safeway or call 332-8406.  
Visit us online at www.pullmancivictheatre.com

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**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets at 4:30 p.m. the first and third Thursday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week of the meeting. All meetings are open to the public, and all parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Money 101: A student's guide to buying a vehicle

BY LISA WAREHAM  
ARGONAUT STAFF

College professors and car salesmen agree that students should do their homework.

"Get a Carfax. The most important thing is the history," said Roger Bafus, a sales consultant for Paradise Auto in Moscow.

A Carfax is a title history of a vehicle — including any damage — that can be retrieved online by searching for "title history" on the Carfax search engine. The search starts by entering the vehicle identification number, which usually is located above the driver's side dash and visible through the car's windshield.

Car buyers also can buy a pre-purchase vehicle inspection at most local mechanic shops.

Chad Gleason, a mechanic at Moscow Auto Service, said the inspection includes an engine compression test and a check of the car's fluids, belts, hoses, breaks, four-wheel drive and axles.

Gleason said the compression test is important to check out the wear and tear of the engine, and how much life the engine has left. Sometimes the inspec-

tion will reveal \$1,000 of repairs needed, Gleason said.

"We've saved people lots of money. ... They'll come here and decide whether the car's worth it," Gleason said.

He said the inspection costs \$82.50 for cars and trucks, and \$110 for vans because the inspection takes longer.

Phil Mack, general manager for Ambassador Auto in Moscow, said a buyer should figure a price limit and the method of payment, whether it is cash or monthly payments, before looking for a car.

Mack said there is a lot of competition in Moscow, which is keeping finance rates low.

"It's a good time to buy a car. What used to be low — 6-7 percent — is now high," Mack said.

He said the average finance rate is between 4.5 and 5.9 percent, depending on the buyer's credit history.

Guy Buzga, a James Toyota sales representative, said the benefit of paying cash is that there is no interest, but many students choose a payment plan because they don't have the money saved.

A problem for many college students is their lack of credit, Buzga said, and the best way to buy a car without much credit is to find a friend or family member who will cosign.

UI sophomore Angela Taaffe, a general studies major, said insurance rates were a major factor in buying a car. She said she bought her 1983 Toyota Corolla from a friend for \$400 and the car has a ton of problems, including an oil leak.

Her car also doesn't have power steering, but Taaffe said it fits her needs and drives her from place to place. Her insurance is low at \$60 a month, while some cars can cost more than \$200 a month for insurance.

Most insurance companies give free estimates, and quotes are available online by typing "auto insurance" in a



JARED DESJARLAIS / ARGONAUT

When buying a used car, it is important to research the vehicle and check for any hidden problems that might cost more than you would expect. There are many local mechanics that offer full inspections for reasonable prices.

## Top questions to ask before buying a vehicle

- 1) Is the vehicle within my budget, including the cost of gas, maintenance and insurance?
- 2) Will the car suit my needs in the future?
- 3) Did I research the car, including a vehicle identification number check and a car inspection?
- 4) Is the vehicle overpriced? There are places online that give the worth of the car being sold. Type "auto value" in a search engine on Web sites such as [www.carfax.com](http://www.carfax.com).

search engine.

Bafus said students should research the features they want before going car shopping.

"Before you go looking for cars you should already know what you want. ... There's 643 models of cars right now," Bafus said. "You need an idea of what you want and what you want in it."

He said students should keep in mind the car's fuel economy, and if they'd rather have looks or comfort. A two-door car may look sportier than a four-

door, but there's less room for passengers.

Buzga said students should look for long-term comfort. He said drivers' needs might change if they're single, married or have a family. He said students with a family should consider a bigger vehicle, such as a sport utility vehicle or van.

"Don't buy more than you can afford. Buy something you're going to be comfortable with instead of changing cars. The longer you keep the car the more

you're going to get out of the dollar you spend," Buzga said. "If you trade too soon, you owe more than the money you're getting out of the car."

Buzga said a new car loses its value faster than a used car. To ensure a car holds its value, Buzga said, the owner should perform regular maintenance such as oil changes. He said the owner should make any repairs needed and fix any dents or the value of the car will decrease.

# Moscow protester returns home after six months in federal prison

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

For Moscow resident Richard Wekerle, one step would change his life. For three years Wekerle, 68, had been debating whether to take this final action. Standing in front of the U.S. Army School of the Americas base in Fort Benning, Ga., more than 11 months ago, he had one thing on his mind: crossing the line.

The School of the Americas, now known as the Western Hemisphere Institute for Security Cooperation, is a combat training school for Latin American soldiers. On Nov. 23, 2003, Wekerle, along with 26 others, stepped onto the army base's property and faced arrest and a sentence of six months in federal prison.

The feeling running through Wekerle at that moment, though, was not one of fear.

"After the decision was made, I felt a huge relief," he says. "Everything was positive. I knew I did the right thing."

Wekerle is part of the School of Americas Watch, a group dedicated to closing down the School of the Americas, which has trained more than 60,000 Latin American soldiers in counterinsurgency techniques, sniper training, com-

mando and psychological warfare, military intelligence, and interrogation tactics, says Wekerle.

Wekerle says he and his wife, Dana, an administrative coordinator at the University of Idaho College of Business and Economics, have been involved with the movement for almost nine years. They made their first trip to the demonstration held at Fort Benning in 1998. In a demonstration he attended the following year, he was bussed off the base. In 2000, he received a letter telling him to not set foot on the base for five years.

The demonstrations were held on public property and were entirely legal, Wekerle says, but it was when people went on the private property of the military base that they were arrested.

It was a rainy day when Wekerle decided it was his turn to take a stand. He says he felt called by God to act. He knew by making this move he could draw attention to the issue and help spread the knowledge of what was occurring at the School of Americas.

"I'm not personally involved in the SOA issue, but I think it's wrong what they do and one needs to stand up for what we believe in. We have to stand up when we see injustices done," Wekerle says.

Wekerle, a U.S. Marine Corps veter-

an, retired New York City firefighter, former Peace Corps volunteer and current chairman of the St. Augustine Catholic Church Peace and Justice Committee, was arrested when he stepped onto the base's property. On Jan. 26, he was sentenced to six months at a federal prison in Sheridan, Ore.

He served his time from April 6 to Oct. 1.

**"We have to stand up when we see injustices done."**

**RICHARD WEKERLE**  
SCHOOL OF AMERICAS WATCH

In a statement Wekerle read to the judge at his trial, he said: "The prosecution has determined that I have broken the law and that what I have done is wrong and needs to be punished. However, I maintain and firmly believe, as Martin Luther King so eloquently stated in his letter from the Birmingham jail, that any just law that upholds an

unjust structure or institution is, of itself, unjust."

Wekerle returned to his home in Moscow a little more than a month ago. Although he says there were many positive things that came out of his experiences in prison, Wekerle also says he couldn't be happier to be back home.

"I had a lot of time to reflect," he says. "I was not concerned so much about the rest of the world. But the bad part was I missed my wife and family — my life."

Wekerle says the hard part about being back in Moscow has been making the transition from a life where he had very few choices to make, to making several each day. He says he's been spending the past month getting his life back together; he has been getting reacquainted with his wife, re-establishing their relationship and getting up to speed on local and national events.

Wekerle has spoken at many churches around Moscow since he returned from prison. He says he has been able to share his story and educate others on social injustices occurring in the United States.

On Oct. 24, Wekerle spoke at St. Augustine's church and shared his story with UI students and members of the community.

"I think it was very noble of him that

he was willing to go to prison for standing up for something he believed so strongly in," says sophomore biology major Molly Lunstrum. "It's an example for all of us to have those kinds of convictions, to risk our own security to stand up for what we believe, no matter what it is."

To this day, Wekerle says 225 people have gone to prison for crossing the line. Most of these, he says, are priests, nuns and ministers. He says many people in Washington, D.C., are advocating the school's closure.

Prior to Sept. 11, he says, the U.S. House of Representatives had voted to close the School of the Americas, but the measure lost by one vote when it proceeded to the Senate. Since then, many of the people who voted to close the school have left office.

Wekerle says he doesn't have any plans right now to return to Fort Benning. He says he does not think it is up to him personally to see the institution closed.

"It's an ongoing battle to change people's minds," he says. "In a sense it's my responsibility to bring this issue to people around me and their responsibility to do something about it. There is more in life than your friends and family."

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# Local students raise donations for pets

BY ALLISON OCKINGA  
ARGONAUT STAFF

The Human Rights Club at Moscow High School is putting on a food drive for the needy, but it isn't for the usual beneficiary. This time, students are collecting food and supplies to help animals finding shelter at the Humane Society of the Palouse.

The idea for a food drive came from UI junior Kari Porter, a secondary education major. In one of her education classes, Porter was assigned the task of creating a unique service learning project for students.

"There are lots of food drives for food banks, but nothing was being done for the animals, and they need our help, too," Porter said.

Porter approached Crag Hill, adviser to both the high school's Human Rights Club and student government. Both groups play a big role in making the pet food drive possible, Hill said.

When Porter presented the idea to his students, "they bought it, and jumped in," Hill said.

While some may not expect a club that

focuses on the well-being of humans to care so much about pets, Hill said the issues of ethical treatment of animals and people are closely tied.

"Animal rights is kind of a human rights issue as well," Hill said. "We need to treat animals and humans well. We use the same ethics. No one has ever done this around here, so it fills a gap."

The event will run until Friday, with supplies and monetary donations collected at marked drop boxes throughout the school, as well as at the Humane Society, located at 2019 White Ave. in Moscow.

In addition, the Human Rights Club will sponsor an essay contest for students about the benefits of pet adoption and ownership. The winning essay will be judged by Moscow High School Student Government and posted on the Humane Society of the Palouse Web site.

Hill said the drive has elicited positive results from teachers and students.

"The issue of human rights is something that cannot be solved overnight. It's something you just have to keep chipping away at. So the students in Human Rights Club just don't get to see the reward for their efforts; it doesn't happen

that way," Hill said. "But with this, you have proof in the boxes and donations that are piled up. They can see the results of their work. That's a good thing."

Besides pet food, the club is accepting supplies ranging from flea powder and brushes to leashes and collars. Porter said any type of animal supply is welcome. Since this is the first time a pet food drive has been attempted in Moscow, Porter said she is remaining cautiously optimistic about the amount of donations they will raise.

"It's our first year, so I'm not sure what we are going to get," Porter said. "We're hoping to generate a significant amount, and then maybe even expand the drive to include middle and elementary schools."

The Humane Society of the Palouse is a nonprofit organization founded in 1978. It relies heavily on donations to stay in business.

"This is an excellent idea," said Lori Freeman, director of the humane society. "Nobody thinks of the animals during the holidays. Our funds are limited and we depend on donations."



KIANNNA HAIL / ARGONAUT

Puppies gather around their food bowl at the Humane Society of the Palouse Friday afternoon.

## IRAQ

From Page 1

After Shiley returned home he learned the soldier had been passed for a promotion and was given an early retirement by the U.S. Army.

"The film just went the way it went," Shiley said.

Shiley said he was a fan of Michael Moore because he is a great filmmaker.

"I mean, he's an icon, having so much success with his second-most popular film ('Fahrenheit 9/11'). I would like to have his success without being as hated," he said.

Before the film, and afterward, Shiley said he did not want to be political in his discussion, but quickly got away from that intent when people in

the crowd started asking pointed questions about his political views and what he thought about the situation in Iraq.

"They have a really bad infrastructure problem in Iraq," Shiley said. "People say it's another Vietnam. I think it's worse than that. Our troops spend a lot of time trying to be a police office and a target of terror."

Shiley said that while there are about 140,000 troops in Iraq, only one in eight actually leave bases to patrol, and the rest are support troops.

"There are more police officers in Manhattan," Shiley said.

After the film was over and applause for Shiley's film came to an end, he stood with a microphone and thanked people for coming.

"Now you know more about Iraq than 99 percent of America," Shiley said.

## COACH

From Page 1

under his front seat and pulled out his 9 mm pistol, which is registered in Mississippi, according to the report.

In a written statement included in the report, Ryffel said one of his companions asked Brice if the BMW was his car. He said Brice responded by telling him not to touch the car and pulling out the pistol.

Ryffel said Brice pulled the pistol out of its holster and pointed it directly at him, while Brice told police the weapon was never pointed at anyone, according to the report.

Rick Havlicak, a witness to the incident, later filed a complaint with the Moscow Police Department. According to the police report, Havlicak told officer Tenney, who responded to the complaint, that Brice had pulled out a gun, drawn it from its holster and pointed it at Ryffel.

Exhibition or use of deadly weapon is defined under Idaho statutes as: "Every person who, not in necessary self-defense, in the presence of two or more persons, draws or exhibits any deadly weapon in a rude, angry and threatening manner, or who, in any manner, unlawfully uses the same, in any fight or quarrel, is guilty of a misdemeanor."

Brice, 31, is the corners coach for the Vandal football team. He joined the UI program earlier this year. A jury trial conference is scheduled for Nov. 29.

"If there are any motions by the state or the defense, they will be brought forward at that time," Knox said.

## VISIT

From Page 1

-ed. They said that division needs to be overcome.

"I have faith that you can do it," said Hansen, motioning toward the audience.

Burnett spoke of the intentions of America's founders and how the current government reflects those intentions. "Our forefathers were embarking upon a two-part experiment," Burnett said. "Can our country remain coherent when a popular vote is coupled with the right of free

expression?"

Students are welcome to attend the following events Wednesday on the UI campus with the former Congressmen.

At 1:30 p.m. Hansen and Lloyd will visit an introduction to Political Science class at the Administration Building, Room 334. At 3:30 p.m. they will take part in a discussion titled, "The Future of Political Parties," at the Moscow City Hall in city council chambers where the former Congressmen will meet with local political advocates of Washington and Idaho Democratic parties.

## ASUI

From Page 1

senator and said he also has noticed the negligence of other student safety issues.

"We can only focus on so much," he said regarding student safety.

Callery said he wishes to solve the problems with Vandal Taxi to get it running smoothly so focus can be put on other issues such as lighting and courtesy phones around campus.

McElhinney said he has a plan to integrate the Vandal Taxi program into the entire Moscow community. He said he has talked with leaders of the Moscow Valley Transit bus system to ease the financial burden faced by on-campus entities.

McElhinney wants to extend the service to allow more than one ride per

night and use more busses to get the job done more efficiently. He said the option of a fixed-route system is a possibility.

"But the key to managing this issue is flexibility," McElhinney said. "It's going to cost a lot, but not one dollar will come from the students."

McElhinney said he would seek corporate sponsorship to support the Vandal Taxi program.

The ASUI president serves a one-year term as a liaison between the UI administration and the student body. The office includes a seat on UI President Tim White's cabinet.

All three candidates said they hope to work closely with the UI administration to follow through with the recommendations given in the University Vision and Resources Task Force report.

## EXTRADITION

From Page 1

been discussing the extradition proceedings with his client.

"I believe he intends to contest extradition," Martonick said. "But we haven't made a decision yet."

Mark Monson, attorney for James Wells, said his client has not decided on whether to challenge extradition, which would bring him to Idaho to face charges of first-degree murder.

"I don't know yet," Monson said. "I still need to talk to him about it."

Monson said Tracy told the court

he would begin filing the necessary paperwork to extradite the Wells brothers on Friday.

"As of today, I haven't seen any paperwork come to me on the extradition," Monson said Monday.

The brothers will need new legal counsel when they appear in an Idaho courtroom. Monson and Martonick said they would not be defending the Wells brothers when they face the murder charges.

"I'm licensed in Idaho and Washington, but I'm don't do public defense work in Idaho," Monson said.

Martonick said he is not licensed to practice law in Idaho.



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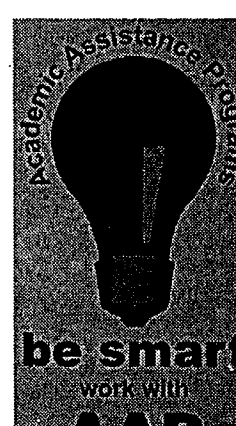
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## MAILBOX

### God has place in politics

Dear Editor,  
I'm writing in response to the article entitled, "God Belongs in America's Hearts, Not Laws," (Oct. 19). It's interesting that C.M. states, "Bush believes so strongly in his faith that he is unable to separate his personal religious beliefs from his professional decision making."

Might I ask, is God worth worshipping if he does not have authority in all parts of our lives? Is it a God worth living for if I can't apply his principles to every aspect of human life and endeavor? Is my God even worth calling "Lord" if I compartmentalize him and worship him only on Sunday at church?

It is a fundamental contradiction when we assert that, "life has to be guided by your faith, affected by your faith but without transferring it in any official way to other people." Does this mean the Christian organizations like the Salvation Army, Pregnancy Care Centers and the Angel Tree Project should not impose their "religious beliefs" on other people by caring for the hurting, needy or hungry?

True, there should be no establishment of one religion, but if it were to happen as some would wish this would violate the second half of the Constitution C.M. mentioned: "prohibiting the free exercise thereof." To be fair, if Christians should have no say in public policy, then why should Libertarians or Democrats have a right to impose their world view on our laws? Simply because Christians throw in the "G" word doesn't illegitimate their causes.

Jenny L. Johnson  
Freshman  
Journalism

### Cows not treated badly

Dear Editor,  
I would like to comment on the article about PETA taking action against the UI. Although the article may not have supported or opposed PETA, it should have stated more about what PETA is and the hypocrisy within the organization.

Specifically in relation to the article on fistulated cows, people should be more knowledgeable about something before they determine it good or bad. If someone has a problem that they have researched, they should then go to the proper authorities. The fistulas cause no problem to the cows. Although the gap between the fistula and rumen wall may allow some fluid out, there is no way a fly could ever enter through the fistula. It is also not true that the "leaking" fistulas "attract" flies to feed on the cattle. Cows themselves attract flies; even in nature they lie in their own feces and smell like cows, which attracts just as many or more flies than rumen fluid would.

Additionally, by having a fistula the cows are more valuable for research purposes and have more money put into them. I know from firsthand experience that these cows are given only the best treatments. I have personally sprayed all the dairy cows with insect repellent and bathing the fistulated cows if the rumen fluid leaks out.

Tanner Ross  
Senior  
Pre-vet

### Don't give up on Vandal football

Dear Editor,  
A recent report from the university's task force has recommended that Idaho revert back to Division 1-AA in football. Given the results of recent years, based only on win/loss records, one's emotions would lead to the decision to get in a league where the Vandal football team would have more success (i.e. back to the Big Sky Conference).

However, classification alone would not be the solution, as Tom Cable's teams lost to Montana

Jeff R. Burchard  
Senior  
Architecture

### Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.

two years in a row and were also beaten by Eastern Washington, both 1-AA schools. So what is the problem?

Simplistically, recruitment of good athletes and good coaching would seem to be the answer. Yet there are so many intrinsic factors that determine a team's success on the football field, such as emotion, leadership and, yes, luck. But there is a phenomenon in sports that is hard to explain and that is that success goes in cycles.

Let's look at some of the teams that are currently ranked in the top 25 and how they have done in recent years. The University of California is a good place to start. They are ranked fifth at the date of this writing. It is 7-1, with its only loss coming from USC (ranked first). In 2000 Cal only won three games. The University of Iowa, ranked 23, only won three games in 2000 as well and the year before they only won one game. Navy is not ranked, but is getting votes for the top 25. In 2002 they won two, in 2001 they won one and in 2000 they didn't win a single game.

During the 1990s the Vandals had one of the best win/loss records of all 1-AA and 1-A football teams in the Northwest. So you see, to use a well-worn phrase, what goes around comes around. The Vandal football program will once again make the UI students, faculty, alumni and boosters proud. Don't despair; it could turn sooner than you think. Go Vandals!

Bob Jackson  
Boise

### Columnist has Bible all wrong

Dear Editor,  
In Response to Mr. McGovern's column ("Forgive them, Father; they know what they do," Nov. 5); McGovern has shown that he is terribly uneducated in the Bible, Christian morals and the moral stand of the Republican party.

First, "morals" is a term that was developed by men attempting to justify that we are somehow good enough to get into heaven. The Bible is concerned with what is right and what is wrong. According to the Bible some things are just plain wrong ... abortion (which is murder), homosexuality (which is a choice) and murder (which is what Saddam did).

Yes, God is very loving, who cared enough about the world which he created that he sent his son to pay the penalty for our wrongdoings. Yes, God commanded us to love our neighbor as ourselves. Yes, God commanded us to love our enemies. However, as God will not accept a person into heaven without a penalty being paid (which is what Christ did on the cross), so too we should expect penalties for those who do wrong. This is common sense.

A murderer should be punished. And it is ludicrous to say that if the punishment consists of the death penalty, then the administrator of the punishment is also guilty of murder, which is exactly what McGovern insinuates concerning Bush and the war in Iraq. The republican party is not the answer to America's problems, and neither is any man in the Oval Office. Not George W. Bush and certainly not John Kerry. Neither party is capable of steering America completely towards or entirely away from an all-encompassing Biblical point of uprightness. And I don't think that the left-winger should be afraid of any right-winger drastically changing the "moral landscape." What we all should be concerned with is that we all have done wrong and there is a penalty for that. "For the wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord." This is what the Bible has to say.

Billurdrian  
Argonaut Staff

## OURVIEW



NOAH KROESE / ARGONAUT

## A promise is a promise

After a race with more cheap shots and dirty tricks than Idaho voters are used to, Latah County voters sent Gary Schroeder, Tom Trail and Shirley Ringo to the state legislature.

Perhaps spurred by a particularly nasty campaign between Republican Trail and Democrat Mark Solomon, and a three-way Republican campaign drive against Democrat Ringo, the winners made campaign promises that will be difficult, if not impossible, to fulfill. The representatives will need to pull together in the coming term to keep their campaign promises and do right by Latah County voters.

Ringo, Schroeder and Trail all promised they would increase, protect or ensure adequate funding for Idaho education. With this promise, they have taken upon themselves a daunting task, one that entails changing basic ideologies of Idaho representatives.

As a conservative state, Idaho traditionally balks at higher taxes. Latah County's legislators must make it their priority to battle the mentality that Idaho's education system can improve without state funding.

It will be up to Ringo, Schroeder and Trail to convince the rest of the legislature that taxes funding education are a good thing. This

will be no easy task. The 1 percent sales tax increase, which provided funding for higher education, is set to expire next year and the majority of Idaho's legislature has vowed to let it do so. While the Latah County legislators say education funding is a top legislative priority, the rest of the legislature tends to disagree.

Ringo, Schroeder and Trail will have to convince legislators that children from Idaho's rural areas deserve the same quality of education as those from Idaho's more urban areas. It will be up to them to convince legislators that Idaho's children deserve the opportunity to attend top-quality universities at an in-state price. It will be up to them to make the legislature see that the only way to achieve these goals is through across-the-board increases in state funding for education.

It seems impossible for Latah County's bipartisan team of legislators to make such a difference. The basic ideology of the rest of the state's legislators may be an insurmountable obstacle on the way to adequate funding for higher education. But Ringo, Schroeder and Trail promised the people of Latah County more education funding and it's up to permanent residents and students alike to demand that they keep this promise, even in the

face of united opposition.

While the legislators are in Boise, it will be up to Latah County voters and ASUI representatives to act as watchdogs, ensuring the legislators are working hard to keep their campaign promises.

County residents and students must pay attention to the issues and proceedings. Constituents must be willing to contact their representatives if they have a problem with what they are doing — or not doing — in Boise.

Students must pay attention during the coming ASUI campaigns to ensure ASUI will have strong leadership willing to do what it takes to hold these representatives to their promises.

Ringo, Schroeder and Trail may have set themselves up for a fall. Their lofty campaign promises will likely be impossible to fulfill. But these representatives, none of whom are new to Idaho's legislature, made those promises knowing full well how likely they would be to make them happen.

Constituents must demand that these politicians follow through, and pledge not to send them back to the legislature if their promises turn out to be the usual campaign sweet-talk.

C.M.

## Iraq not similar to Vietnam, especially with draft

With the election in the rearview mirror, President Bush can return his complete focus to the security of our country. His strategy is fairly simple: The best defense is a good offense.

The president knows the only way to win this war and keep Americans safe is to bring the fight to terrorists. We must continue to engage our enemies on foreign soil in order to prevent America from becoming a major front in this war. We have started a momentum that has our enemies on the run. We must continue this momentum.

We are on the eve of World War III. Many people have a problem calling this war "The War on Terror," claiming that you cannot wage a war on an ideal. I disagree. While terrorism is not a conventional enemy, it is nonetheless our enemy. When countries have carried their flags to war against us in the past, have we not declared war on that flag? The only difference in this war is that our enemies are united under a flag of terrorism.

The morale of our troops has also been in question. I have heard many rumors that our troops don't want to be in Iraq. People compare Iraq with Vietnam and the draft with the current use of reserve units, or as the Democrats like to call it, "the backdoor draft." First of all, our troops do want to be there. If they didn't want to be there, then the military would be experiencing a major decline in its retention level. This is not the case. Enlistment and retention levels are stable.

Iraq is not Vietnam. I don't see any grounds for making this comparison. Vietnam was a 20-year war to liberate a people that ultimately chose not to be liberated. Our troops have only been in Iraq for a year and a half and have already started a transition of power back to its people. Iraqis are fighting vigorously side by side with Americans to defeat terrorist insur-

gents in the country.

Vietnam was such an unpopular war that a draft was needed to keep troop strength up. This is not the case with Iraq. Volunteer numbers are high enough to sustain the troop strength we need. This is because enough young men and women believe in this war and want to serve their country. The idea of a "backdoor draft" is ridiculous. The theory that President Bush is using reserve units and extensions on soldiers' tours of duty as a draft has no foundation.

First of all, our modern military is structured to use its reserve units in time of war. In previous wars, our military was set up quite differently. After Vietnam, our armed forces were reduced and remodeled in a new and different way. Instead of simply downsizing all elements of the military equally, many support-type units were taken out of the active military and placed in reserve units.

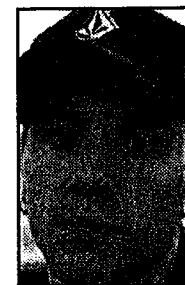
This is why when the first big war kicked off while using this model (Iraq), there was a huge activation of reserve units. When the Democrats compare Iraq with Vietnam they like to say that this huge activation constitutes a "backdoor draft," but this is simply not true. This is a different war with a differently structured military.

People also like to make comparisons between a soldier's tour of duty in Vietnam and a soldier's tour of duty in Iraq. The problem with that comparison is that soldiers in Vietnam were conscripted. They were drafted with a specific reason, Vietnam, and were assigned a one-year hardship tour. This is not the case in Iraq. Troops in Iraq are all volunteers and can be placed wherever the military needs them for the duration of their enlistment.

The truth is, our soldiers want to be in Iraq and the Iraqis want them there. Iraq is a part of the war on terror. Saddam Hussein was a terrorist, regardless of whether or not he had weapons of mass destruction. Our soldiers are fighting the enemy there so that their loved ones can live in safety here. Remember that whenever you voice your opinion about the war on terror it is our soldiers, sailors, airmen and marines who protect your right to use that voice.

## SPEAKOUT

What do you think the re-election of George W. Bush means for the future of America?



RUTTEN

"Four more wasted years, inequality and an ongoing war."

Michael Rutten  
Sophomore  
Biology  
Pocatello



LILWALL

"The only good I can see is that he got us into war, so he can get us out."

Mackenzie Lilwall  
Senior  
Nutrition  
Walla Walla,  
Wash.



STRATTON

"Well, I think it means four more years of accomplishing nothing, like the past four years. Bush seems immature in the way he presents himself to America and it's disappointing how the election results turned out. My thoughts exactly are: We're all going to die."

Lacey Stratton  
Sophomore  
Clothing and  
textiles  
Bonners Ferry



JIMENEZ

"Bush? Kerry? Do either of them really care what the people think anyways?"

Stephanie Jimenez  
Freshman  
General studies



ANDERSON

"That we will have four more years of aggressive international policy and the possible reinstatement of the draft."

David Anderson  
Senior  
Psychology and  
communication  
studies  
Twin Falls

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

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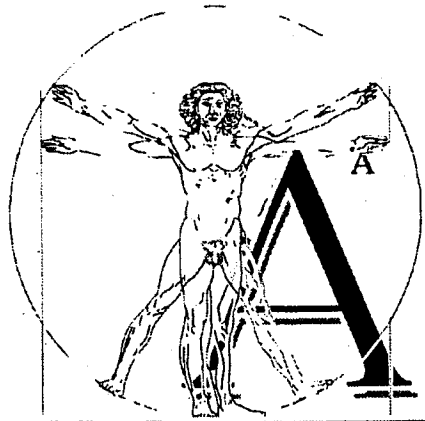
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# ARTS & CULTURE

## Songstress steals show at Battle of the Bands

BY RYAN WEST  
ARGONAUT STAFF

Twelve-year-old Shilo Sherrard stole the show at the Hamilton Indoor Recreation Center's first annual Battle of the Bands competition.

The young country singer strummed on her acoustic guitar and sang in a way that impressed her fellow musicians at the competition.

"She's really, really talented," said Nick Skaredoff, lead singer for the band Monster Trike, "I'm just blown away by the fact that such a mature voice could come from a kid."

The competition, held Saturday, was split into three categories; grades 1-9, grades 10-12 and adult.

Sherrard was the first to perform. She played 15 songs in her set, mostly shortened versions of classic country tunes. Despite her age, Sherrard showed a mature ear for music.

Her guitar prowess and vocal skills come from years of practicing and traveling in country western circles.

"My first talent show was when I was 8," Sherrard said. "I didn't even know I was good, but everyone told me I did great. After that, I just kept with it."

Sherrard's versions of classic songs like Joanie Harms' "Why?" and Johnny Cash's "Ring of Fire"

delighted the crowd and impressed the other musicians waiting to play.

Sherrard said she enjoyed participating in the Battle of the Bands.

"I always get a little nervous before competitions," Sherrard said, "But it feels really good when people clap for you. I like that."

**"I didn't even know I was good, but everyone told me I did great. After that, I just kept with it."**

SHILO SHERRARD  
COUNTRY SONGSTRESS

There were only four other entrants in the competition. The number of bands performing was lessened over time due to scheduling conflicts and a lack of promotion, which Morrisson attributes to "poor circulation." Yet many genres of music were still well represented.

Following Sherrard, Colfax-based high school band Asylum performed. The four-piece metal group performed one cover and four originals, and again

were the only members of their respective category, thus winning the competition by default.

"We had a lot of fun here," lead singer Chris Snyder said, "It was our first gig in Moscow, and we'd like to keep playing around here."

Asylum's members consist of Snyder on lead guitar/vocals, his younger brother Eric Snyder on drums, Nick Winter on bass and Neal Getz on guitar. The band has been together for a little over a year, and is currently working on a demo to distribute to radio stations and anyone else interested.

"The acoustics were great in this place," Winter said, "It was one of our best shows."

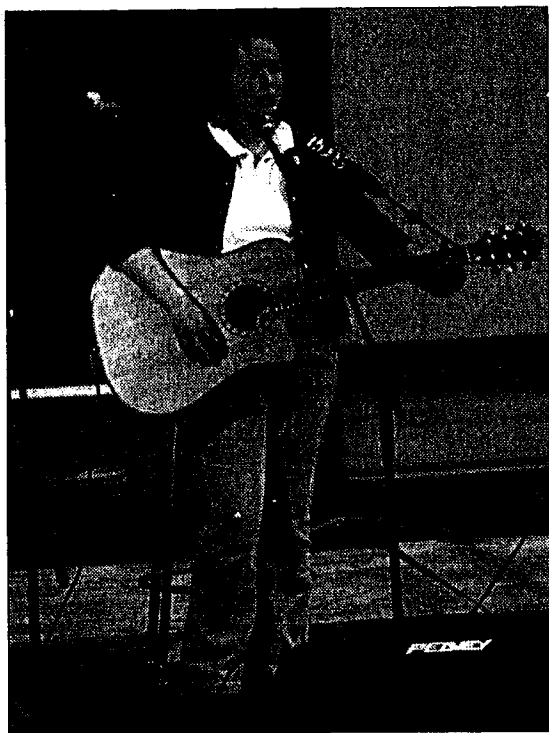
Three bands performed in the adult age group category: rock trio Monster Trike, African/marimba troupe Sesitshaya Marimbo and blues/rock group the Sloppy Boxers.

Monster Trike took first in its category, the judges attributing the win to crowd energy and stage presence during the 10-song set.

"The crowd was very energized," Skaredoff said, "I think it made us play better."

The recreation center hopes to make Battle of the Bands an annual event. Morrisson said following this year's success, the competition will continue as long as there are musicians interested in participating.

"Everyone did a really nice job. Hopefully this will just get bigger as time goes on," Morrisson said.



KENTARO MURAI / ARGONAUT  
Shiloh Sherrard, a sixth grader from McDonald Elementary, performs a set of country songs Saturday evening at the Battle of the Bands.

## Lee Blessing's 'Independence' comes to Kiva Theatre

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

Actors from the Idaho Repertory Theatre's production of Lee Blessing's "Independence" anticipate its full-round opening at University of Idaho's Kiva Theatre.

Lee Blessing's 1984 play, "Independence," is a drama about women, set in a small town in Independence, Iowa. The story focuses on Evelyn Briggs, a woman with three adult daughters. One of her daughters has sacrificed everything to take care of her mother and feels unappreciated; the other left Independence but still remains her mother's favorite; the third is a wild child who really may be the wisest.

The daughters struggle to break free from their dysfunctional family without forgetting who they are. The play explores the relationships between the strong-willed, mentally unstable mother and her daughters, who also go through individual issues.

Director and MFA candidate Christopher Dylan Plummer described the play as a funny and serious family drama that appeals to women.

"The play is a part of the new Kiva series, and is rare in theater, especially at a university level," Plummer said.

Rehearsals over the past six weeks have included script readings and thorough exercises that allow the actors to get to know their characters.

The actors agreed that improvi-

sation work was essential for this kind of play, because the story evolves off each character's distinct personalities.

Sally Eames-Harlan plays Evelyn, the mother, and is studying to get her MFA in performance at UI. Having done Shakespeare work and Greek plays like "Antigone" in the past, she said improvisations helped her figure out what her scenes and characters were about.

**"A lot of this play is about acceptance and individuality. In some ways, struggles."**

MARCI NOBLE  
THEATER STUDENT

Her character in the play spends time in a mental institution and is unstable, domineering, and desperate to be loved and have family around her. Not knowing how to make that happen, she forces them to be with her.

Eames-Harlan had to experience firsthand, through improvisation with other cast members, what it was like to be abandoned.

"It became a very terrifying thing, accepting their absence as if they were dead," Eames-Harlan said.

Christen Atwood, a senior get-

THEATER, see Page 9

## FUNKIN' IT UP



KENTARO MURAI / ARGONAUT  
George Clinton and his P-Funk All-Stars played a set that lasted several hours Thursday night at the Big Easy Concert House in Spokane.

## School of Music ensembles showcased at Homecoming show

BY TOM BANKS  
ARGONAUT STAFF

The mood of the annual Homecoming Concert Friday in the Administration Building Auditorium was one of relaxed reverence; the musicians were in suits and gowns and the doormen were sharply dressed. As for relaxed, the audience looked decidedly casual, as did the décor of the venue.

**"I thought the concert was real good. The choir was my favorite part."**

RYAN MCGRATH  
SOPHOMORE

"It's a great night for a concert — nice, crisp, and cool outside," choir director Rager Moore said as he took the stage along with the Vandaleer Concert Choir. Also performing were the UI Symphony Orchestra, Jazz Band I and a flute ensemble called Flutopia.

The orchestra kicked the evening off with Mozart's "Marriage of Figaro Overture" and finished its brief part of the evening with Bizet's "Symphony No. 1."

Following the orchestra was the

jazz band. The ensemble's set consisted of three pieces including Art Clausen's "Captain Perfect" and Benny Golson's "I Remember Clifford." Its third and final piece was a composition called "Chronometry," a sort of avant-garde experimental piece by a composer named Fred Sturm.

"This next tune sounds kind of like 'Go Vandals' backwards," bandleader Robert McCurdy said before introducing the song.

After the jazz band wrapped up its final piece, Flutopia took the stage. As its name implies, the group consists entirely of flutes, from the tiny piccolo to the imposing bass flute. Flutopia played the shortest set of the evening, consisting only of one piece by minimalist composer Steve Reich. "Vermont Counterpoint" was basically a series of extended fugues, and created an effect that sounded like one flute's melody chasing another's.

The final act in the show was the Vandaleer Choir. Its set was the longest of the four and covered a variety of genres, ranging from the gypsy folk of "Daemon Irreperit Callidus" to "Wade in the Water." This song is considered to be a "quasi-African-American spiritual," Moore said.

After singing the former two

### SYMPHONY

When: Thursday, Dec. 9  
Time: 8 p.m.  
Where: University Auditorium

pieces, the choir went into a series of love songs, including "Not Celia, That I Juster Am" by Nils Lindberg and "Flower of Beauty" by John Clements.

The audience seemed to like the choir's performance.

"I thought the concert was real good. The choir was my favorite part," sophomore Ryan McGrath said.

"I enjoyed (the choir) very much. I'm prejudiced cause I have a daughter in it, though," KLBW station manager Fred Fickenworth said.

To close the evening, the Vandaleers sang the traditional "Here We Have Idaho," and then exited to the sound of the audience's ovation.



KENTARO MURAI / ARGONAUT  
UI music professor Ferenc Cseszko directs the University of Idaho Symphony Orchestra at the Homecoming Concert Friday evening at the University Auditorium.

## From the Vault:

Anthony falls short, *A Perfect Circle* produces a cover album with a twist

Somewhere between the glam rock of Liz Phair and the sheer insanity of Courtney Love, the incoherent and outlandish Sally Anthony is found.

There are many musicians who say being a female solo artist and breaking into the realm of rock and pop is a difficult task. Some blame this on lyrical style and others on the inherent gender bias in the entertainment industry. Even with all the hardships, talent is still the deciding factor.

In the third album on her own record label, Gracie Productions, Sally Anthony once again demonstrates the idea that image and edgy emo-rock are no substitution for musical quality.

With poppy dance tunes and fading rock riffs centered on a recurring sound of heavy breathing, Anthony attempts to craft a unique sound. Instead of being unique, Anthony's voice ends up sounding like a watered-down Shirley Manson. Each track shares a common theme of self-empowerment and breathing (a word which occurs more than 30 times on the

### REVIEW



SALLY ANTHONY  
"Vent"  
★ (of 5)  
Now Available

REVIEWS, see Page 8



HANGING BY A STRING



KENTARO MURAI / ARGONAUT  
Part of the string section of the University of Idaho Symphony Orchestra performs at the Homecoming Concert Friday evening at the University Auditorium.

DVDRELEASES

Out today:

**Bridget Jones' Diary: Collector's Edition (2001)**

A collector's edition because the buying public is so excited about the coming sequel that they're willing to buy this version to sit next to their old DVD of "Bridget Jones' Diary." It sounds sarcastic and pathetic, but this will actually happen.

**The Stepford Wives (2004)**

A comedic remake of an independent horror flick about suburban robot wives. Hollywood will try anything for profits. Nicole Kidman stars in, like, her 15th movie since winning an Oscar for wearing a prosthetic nose.

Other releases:

**Before Sunset (2004):** Ethan Hawke  
**The Clearing (2004):** Robert Redford, Willem Dafoe  
**Zatoichi: The Blind Swordsman (2004)**

# Network television: In search of mindless entertainment

BY TYLER WILSON  
ARGONAUT STAFF

Remember when watching network television was cool? It was way back in the 1990s, when the family gathered

COMMENTARY

around the television set for "Full House" and "Boy Meets World." Remember?

OK, so maybe it wasn't cool, but something is missing from network television today. When I turn the television on to ABC, NBC, CBS or FOX, one of two things happens: I'm bored out of my mind, or I feel guilty for being entertained.

Sadly, my boredom overwhelms my guilt. Mostly it's all these cop and crime shows wearing a tad thin. There's "NYPD Blue" in (finally) its last season with Dennis Franz and that "Saved By the Bell" "Law and Order" with another one to come this winter, and countless variations on the same essential premise: "Medical Investigation," "Without a Trace," "Navy NCIS," "JAG."

The king of these mediocre

programs is also the king of network TV: "CSI." This is a franchise that dominates three time slots with nifty camera angles of dead bodies with rats and bugs nibbling on them. How does the viewing public watch this disgusting stuff three times a week? Whoops, stupid question.

"CSI" is set in Las Vegas and stars film washout William Peterson. "CSI: Miami" uses an even bigger film has-been in David Caruso. "CSI: New York" has the Big Apple and that lovable Gary Sinise, whom everybody remembers from "Forrest Gump" and nothing else. I guess that makes it OK for series creator Jerry Bruckheimer to use the same crappy dialogue and shoot all three series in Los Angeles.

If it isn't these pedestrian crime shows it's something else using the same script outlines from previous shows and seasons. "ER" hasn't been entertaining since George Clooney left, and just because the cast changes every couple of years doesn't make the show fresh.

Once the world was finally spared of "Friends," NBC sticks Matt LeBlanc in "Joey" to play off the character's stupidity for

what they hope is another nine seasons. To be fair, the show isn't even half as bad as most of the traditional sitcoms out there, like "According to Jim" or "Hope and Faith."

There still is entertainment on network TV, but the term "guilty pleasure" fits a little too snugly for these programs. Most reality shows are pretty lame, but at least "The Apprentice" has some rewarding aspects.

Even with the rewards, this show is probably the most shameless program on television. Every week, a bunch of corporate wannabe twerps suck up to the enigmatic but essentially evil Donald Trump by performing tasks for corporate sponsors like Toys R Us. The audience then witnesses a butchered edit of an elimination ceremony where Trump fires the person who apparently looks at him weird. The show is completely absurd, and I often feel manipulated to buy the episode's sponsored product. But man, that Trump guy is sure hilarious!

Network TV also has a few great dramas that make me feel like a high school cheerleader. "The O.C." is a decent

program, but there's something about watching 25-year-olds playing high school students that's a little unnerving. The new "Desperate Housewives" is entertaining too, but the whole "90210" feeling I get from it makes me feel like I should join the cast of "The O.C."

Aside from my own insecurities, there are shows like "24" and the new island thriller "Lost" that make me feel guilty for watching them religiously when I should be doing homework. These shows are great, but how unsatisfying is a show that never ends?

These are minor annoyances because a lot of people actually seem to like these programs. They must know something I don't, because "CSI" is huge and "Full House" is stuck in rerun hell on ABC Family. As a college student, who has time for television anyway? Especially when every classic television show now gets a special-edition DVD release.

However, there is one thing I'm definitely right about. "Will and Grace" needs to stop with the celebrity cameos. I can tolerate Jennifer Lopez in my living room only to a certain degree.

ARTSBRIEFS

ASUI Productions presents concerts this week

Country band Blackhawk will perform from 8 p.m. to midnight tonight in the Student Union Building Ballroom. Tickets are \$5 and are only available at the door.

Washington-based emo band Death Cab for Cutie will perform from 7 p.m. to midnight Thursday in the SUB Ballroom. Tickets are available at the SUB information desk. Tickets are \$7 for UI students and \$12 for non-students.

This week's concerts at the School of Music

Students and faculty will hold recitals at the Lionel Hampton School of music this week. All events are in the LHSOM Recital Hall.

Graduate student Jeffrey Hunsaker will present his compositions at 8 p.m. today.

The faculty chamber music series is at 8 p.m. Thursday. Jazz bands and choirs perform at 7:30 Friday.

Elizabeth Robinson on trombone and Alicia Stevens on flute will perform at 2 p.m. Saturday. At 4 p.m., Mishawn Beard and Rachel Morgan will perform on piano. At 8 p.m., Katie Whittier will perform on flute.

STAGE One returns with one-act plays Wednesday

Washington State University theatre group STAGE One will present its sixth annual one-act play festival Wednesday through Saturday.

The show features plays written, directed and acted by students. Plays include "All of Me" by Ted Tremper, "Bananas" by James Katica, "Blackbird"

by Catherine Ellis and "An Old Man with Wings" by Michael Carpendar.

All shows are at 8 p.m. in Daggy Hall's Wadleigh Theatre. Tickets are \$10 for adults, \$7.50 for seniors and \$5 for students. Graduate and professional students and their spouses will be admitted free with WSU identification. Tickets can be purchased at the Daggy Hall Box Office from 2-5:30 p.m. or by calling (509) 335-7236. Tickets are also available at the door.

Lee Blessing's 'Independence' presented at Kiva

UI's Department of Theatre and Film will present the play, "Independence," starting Wednesday at the Kiva Theatre.

"Independence" is by Lee Blessing and is about a family divided. The play is set in Independence, Iowa, the lifelong home of Evelyn Briggs. Her three daughters are trying to break free of their strong-willed, mentally unstable mother. The playwright challenges the audience to question the meanings of home and family.

"Independence" was first produced in 1984 as part of the Humana Festival of New American Plays in the Actors Theatre of Louisville. It has been awarded the American Play Award.

Performances are at 7:30 p.m. Wednesday through Saturday and 2 p.m. Nov. 14. Tickets are available from the UI Ticket Office and TicketsWest.

UI Dance Theatre performs Henning Rübsum's work

UI Dance Theatre's fall concert, "Celebration," will be at 7:30 p.m. Friday and Saturday in the Administration Building Auditorium. It will showcase con-

temporary ballet, jazz, modern dance and tap.

The show features choreography by faculty, guest artists and students. New York City-based choreographer Henning Rübsum's new work, "The Fair Maiden of the Mill," will be performed to the music of Franz Schubert. Dance Theatre director Greg Halloran will present "Roseland" with musical arrangement by the Lionel Hampton School of Music's Dan Bukvich.

Tickets are \$8 for general admission and \$6 for seniors, children and UI students. Tickets can be purchased at the UI ticket office and the door.

Tickets on sale for presentation of 'Dances of China'

Tickets for Festival Dance's "The Dances of China: A Journey of 5,000 Years" are on sale.

The performance will be at 7:30 p.m. Nov. 16 in the Beasley Performing Arts Coliseum at WSU. Festival Dance is a 16-member dance-drama group. The performance features special guest artists from China.

Tickets are available at Beasley Coliseum, the UI Ticket Office, TicketsWest outlets and the Festival Dance

Office. For more information, call 883-3267.

Snake Oil Medicine Show to play at John's Alley

The Snake Oil Medicine Show will perform Nov. 17 at John's Alley.

The band plays a wide variety of music, sampling from styles such as bluegrass, jazz, zydeco and reggae. A painter will create a new painting onstage during the show. Paintings done at previous shows will serve as a backdrop.

The band recently released its fifth album, "Bluegrass Tafari," which was inspired by its two trips to Jamaica in the past two years.

Eighth blackbird performs at University Auditorium Nov. 16

The second concert in this year's Auditorium Chamber Music series will feature the contemporary sextet eighth blackbird. The concert will be at 8 p.m. Nov. 16 in the Administration Building Auditorium. Tickets are available at the University of Idaho Ticket Office and TicketsWest. Eighth blackbird will feature two clas-

sics from the 1970s: George Crumb's "Voice of the Whale" for amplified piano, cello and flute; and Frederic Rzewski's minimalist work, "Les moutons des Panurge."

While in Moscow, members of eighth blackbird will also be teaching classes at UI. They will give a post-concert presentation at 10:30 a.m. Nov. 17 in the Admin. Auditorium.

Young People's Arts Festival will be Nov. 20

Area first- through sixth-graders can attend the Moscow Arts Commission's Fall Young People's Arts Festival on Nov. 20. The festival will be held from 9:45 a.m. to 2:30 p.m. at Moscow Junior High School.

Local artists will present 15 workshops in visual, literary and performing arts. Workshops cover topics from story-

telling to pottery painting. Kids can register for up to four classes.

Fees range from \$6.50 to \$13. Registration forms will be distributed in Moscow-area schools. They are also available at [www.ci.moscow.id.us/mac](http://www.ci.moscow.id.us/mac) or by visiting the MAC office in Moscow city Hall.

Palouse Folklore Society hosts contra dance Nov. 20

The Palouse Folklore Society will host a contra dance Nov. 20 at the 1912 Center. Local band PotatoHead will play, with Joseph Erhard-Hudson calling the dance.

Dance instruction will begin at 7:30 p.m., with dancing at 8 p.m. Cost is \$4 for new comers to dance instruction, \$5 for society members and \$7 for nonmembers.

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9am - 3pm at WSU Hollingberry Fieldhouse  
Admission is \$1, children under 12 are free  
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University Recreation  
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**Most UI Students drink moderately if at all.**  
**0-4 drinks per Week.**  
1 drink = 12 oz. beer or 4-6 oz. wine or 1 oz. liquor  
The Facts Came From UI Students  
Based on Spring 2004 Core Alcohol and Drug Survey administered by the Counseling & Testing Center  
[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc), under Alcohol Alternatives link

**DANCE TRUPEE**  
**IN CONCERT**  
"CELEBRATION"  
FRIDAY, NOV. 12, 7:30 PM  
SATURDAY, NOV. 13, 7:30 PM  
ADMINISTRATION AUDITORIUM  
University of Idaho \$8 General, \$6 Senior/Children, \$6 UI Student (plus applicable service charges)  
Tickets available at UI Ticket Center, 208-885-7212

**November 13, 2004 from 5:00-10:00 p.m.**  
Come Join the Party at  
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**Marachi Ayutla**  
will be playing the original marachi music until 9:00 p.m.



# 'The Incredibles' lives up to name

BY TYLER WILSON  
ARGONAUT STAFF

Pixar Animation has done what few studios have been able to do: It delivers quality entertainment in every film it makes. From "Toy Story" to "Finding Nemo," Pixar is what Disney is to traditional animation, and what Dreamworks and its "Shrek" series aspire to; both studios vie to be the leader in children's entertainment. Pixar's new film, "The Incredibles," continues that tradition, and sends the studio into a realm few could have anticipated. This movie is the pinnacle of adult entertainment as well.

The movie's storyline lives in a decidedly adult world. Mr. Incredible (Craig T. Nelson) and his wife, Elastigirl (Holly Hunter), are forced into seclusion along with all other superheroes because of normal citizens suing superheroes for pain inflicted during rescue operations. Fifteen years later, a fan from Mr. Incredible's past forces his superhero family back into action.

The film's first half centers on Mr. Incredible's emotional angst and family troubles. It isn't so much that the animation is superb (it is), but the film actually feels like a live-action film.

Mr. Incredible is tired of living in mediocrity, his pre-teen daughter Violet (Sarah Vowell) is having identity issues and his son Dash (Spencer Fox) can't try out for the track team because his super-sprinting ability would expose him as extraordinary. Even Elastigirl begins to suspect her husband of infidelity as he begins sneaking off on secret adventures. These scenes are wonderfully constructed and don't seem to belong in a children's film or even an action-adventure. This is what makes "The Incredibles" resonant enough to live beyond the spiffy special effects and James Bond movie references.

The voice cast is superb, choosing to use the right voice for a character instead of a random movie star. This is a lesson Dreamworks hasn't learned yet, most evident in the humorous but slight "Shark Tale."

Nelson and Hunter have a warmth in their voices that can pull off a realistic argument between a distant husband and wife. Jason Lee brilliantly channels his sinister performance in "Dogma" when he cre-

ates the jaded villain Syndrome, and Samuel L. Jackson is a powerful presence in an otherwise small role as Frozone, Mr. Incredible's superhero best friend.

## REVIEW



"THE INCREDIBLES"

★★★★★ (of 5)  
Craig T. Nelson  
Holly Hunter  
Now Showing

Writer/director Brad Bird has crafted one of the best films in the superhero genre as well as spoofing it hilariously. An action sequence involving Dash outrunning giant buzz-saw-like machines is more breathtaking than any chase sequence in recent film history. Bird himself voices a hilarious superhero costume that plays on the James Bond characters of "Q" and "M."

"The Incredibles" has many of these glorious moments that could never have been pulled off in a live-action atmosphere, all the while playing more realistically than any movie about the domestic family could.

This movie is not meant for small children. The film is rated PG and has a lot more on-screen violence than most kid-friendly animation. There's enough action, jokes and characters for kids to identify strongly with, but the film will likely satisfy older audiences at a much higher rate than Pixar's previous films.

Digital animation will no doubt become even more impressive in coming years, and the Pixar films may one day look as cartoonish as the traditional 2-D films in the Disney lot. But like those Disney classics, "The Incredibles" will become a mainstay in the history of American filmmaking, not because of effects, but because of story and character.

"The Incredibles" takes a bold step in analyzing the social complexities and thematic value of American life. This is something few live action films have managed to capture. The film begs the question: Doesn't the world deserve something extraordinary instead of the same mediocre conformity? For "The Incredibles," that world breathes in every frame.

## REVIEWS

From Page 6

album), but the delivery is simply dead on arrival.

While a valiant effort to share her thoughts with other disillusioned female musicians, Anthony's music is nothing audiences haven't heard before.

There is the obligatory piano track where Anthony more or less provides a spoken-word dialogue and whispering layered choruses. There is an almost Latin pop track where Anthony waxes philosophical as much as a pre-packaged top-40 can. There are constant vocal inflections that would be more welcomed with the Christinas and Britneys of the world rather than the Amy Lees. The album itself just cannot decide if it wants to go for edgy post-urban rock or glam pop-rock.

On the fourth track, "A Heartfelt Dedication," there is a twinge of sarcasm to Anthony's voice as she thanks Hilary Duff and Avril Lavigne for their music. Lashing out in this snide manner is something that kick-ass rock 'n' roll women are known for. But with a delivery that is almost laughable due to the high annoyance factor, a job at pop princesses seems like a desperate cry for help.

When this expository track is brought together with a faked call to one of Anthony's friends from a rehab center and a track that consists entirely of Anthony breathing heavily, listeners may roll their eyes so far back that they become stuck. The supposed craziness of Anthony's personality and music is glaringly false, and she ends up being just another pretty musician with problems.

Sound effects and dance tunes are no substitution for real substance, yet Anthony may have missed that part of "How to be a Pop Star" class. Nothing in any song carries over once the album is

finished; the lyrics and repetitive pop/rock riffs provoke no emotion.

It is no surprise that Anthony has yet to achieve serious musical notoriety. If her performance on this album is any indication, the shelves at record stores would benefit from her absence. For a mind-numbingly good time that can't back itself up in lyrics or musical integrity, pick up "Vent."

Ryan West

Created as a side project, A Perfect Circle was introduced into the mainstream music industry by Tool's

Maynard James Keenan. Gaining respect and attention with the release of its albums "Thirteenth Step" and "Mer de Noms," the side project has graduated to becoming a band in its own right.

A Perfect Circle conveys Keenan's passionate lyrics and messages with strong drumbeats and a hard rock sound similar to Tool's. However, the thing that makes this band different is that it is even more experimental, changing its sound and exercising the muscle of artistic expression. The band features Billy Howerdel on guitar, Josh Freese on drums, Jeordie White on bass guitar and former Smashing Pumpkin James Iha on guitar. While hard-core bands of mainstream rock like Korn, Godsmack and Limp Bizkit cloud airwaves with intellectually inept songs, A Perfect Circle brings freedom of speech and artistic expression to a higher level.

Released the same day as the presidential elections, the band takes political agenda head on with its new album, "eMOTiVe."

## REVIEW



A PERFECT CIRCLE

"eMOTiVe"

★★★★ (of 5)  
Now Available

What is disappointing about this album is that despite its artistic value, it is more along the lines of propaganda than any of A Perfect Circle's past albums and all of Tool's albums combined. Coinciding with the presidential elections, the release of "eMOTiVe" further emphasizes the band's rebellious attitude toward government and distrust in society's values.

Listeners who anticipated the band's new album half expecting it to resemble the characteristic styles of its past albums with spiritual messages of self-discovery were misled. Instead they got an improvised version of the political and moral mess everyone has had to endure for the past four years.

"eMOTiVe" is composed mostly of revolutionary rock 'n' roll covers, including John Lennon's "Imagine," Marvin Gaye's "What's Going On" and Devo's "Freedom of Choice." The compilation of covers is described by Keenan as "a collection of songs about war, peace, love and greed."

Although each song was created with a Perfect Circle's experimental and creative style in mind, the release did not end up as successful as the band's past work or the songs' original versions. This album would have been more successful as a tribute album to all the songwriters and artists who created songs of protest than as an album disguised as a protest of the band's own. Listeners expecting "eMOTiVe" to be like other A Perfect Circle albums may end up disappointed.

"eMOTiVe" shows promise as a unique and original interpretation of classic songs, although it does not stand out as one of a Perfect Circle's greater albums. While it is original in sound, the group did not come through with any new lyrics or work that would keep people playing it six months to a year from now without thinking of politics.

Christina Navarro

# Web Bytes: All My Life for Sale

BY GISELA GARCIA  
KNIGHT RIDDER NEWSPAPERS

**Web site:** All My Life for Sale  
**URL:** www.allmylifeforsale.com  
**What's on it:** Imagine if you sold every single one of your possessions — from your T-shirts to your Birkenstocks to your half-eaten box of Ritz — on eBay. Where would all of it end up?  
John Freyer did it as an art project. He wanted to explore the way people attach importance to material things. So

he sold everything he had in a bunch of auctions on the Internet, and then asked each of the buyers to give him updates on where the items were in their house, and how they were doing.

**Do go if:** You want to be a part of the project. Freyer still has many things for sale. And no matter what it is, the bidding always starts at \$1. Cheap!

**Don't go if:** You would never want to meet the man behind your new Converse shoes/vinyl records/mixing spoons. As part of the project, Freyer also likes to

personally visit each of the buyers. Good news, girls, he's kinda cute. **Interesting:** Freyer also sold his fake teeth. Ew, and what, does he not have teeth now?  
**Rating:** 10 out of 10 bytes

(Gisela Garcia is the entertainment writer for Blue, a daily tabloid section of the Centre Daily Times in State College, Pa. E-mail her at ggarcia@centredaily.com.)

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# The only thing horrific about 'Treehouse' is writing

After 15 years of "Treehouse of Horror" Halloween specials, you'd think the creators of "The Simpsons" would have this down. Wrong. D'oh!

The quality of "Treehouse of Horror" episodes has fallen since season 12's horrendous dolphins-take-over-the-world plot, and despite a valiant effort this year, the original hilarity has not yet returned.

Following tradition, the show was split into three short segments: "The Ned Zone," "Four Beheadings and a Funeral" and "In the Belly of the Boss."

In the first, Homer hits Ned Flanders on the head with a bowling ball, giving him the power to see how others will die. In the second, Lisa and Bart become Eliza and Dr. Bartley, solving the case of "the Mutton Chop Murderer" in Victorian London. The final segment, "In the Belly of the Boss," follows the Simpson family inside Mr. Burns after they are shrunk to rescue shrunken-and-swallowed Maggie.

The show began well, but it placed false hope in the minds of "Simpsons" fans praying for a return to the glory days.

"The Ned Zone" was one of the cleverest Halloween plots in years, but that's not saying much. The segment had several funny points (as Homer is moving in slow motion to hit the nuclear plant's "Core Destruct" button, he comments, "Sure is taking me a long time to reach this button") and a solid ending, but wasn't terribly engaging.

The British were mocked in good "Simpsons" tradition in "Four Beheadings," but a confus-

ing cop-out ending (something about Ralph Wiggum's opium dream) and too many forced jokes killed the segment.

Worst of all was the final segment, a play on the classic television show "Fantastic Voyage." Unfortunately, the target audience of "The Simpsons" is too young to remember that show, so any jokes referring to it were likely lost. The segment and show's ending was thankfully better, with appropriate use of the song "I've Got You Under My Skin" and a Homer-Mr. Burns situation reminiscent of "Treehouse of Horror II."

One major flaw of the show as a whole was the post-Halloween airdate. Though this year's Sunday Halloween was a perfect opportunity to air the show for bored adults waiting for little monsters to come begging for candy, Fox waited a week.

This airdate also put the special behind the election, which would have been great fodder for "Simpsons"-style lampooning a la season eight's "Citizen Kang," which saw the show's resident green, slimy aliens taking over the bodies of Bill Clinton and Bob Dole.

Besides missing the election opportunity (and a light-hearted take on this election was desperately needed) the social commentary in this year's "Treehouse of Horror" was lacking. A few small jokes about Rosie O'Donnell and the skimpy clothes worn by TV women were amusing, but none of the segments had the overall satirical tone that makes traditional "Treehouse of Horror" episodes so great.

If "Treehouse of Horror XV" is telling of the season to come, "The Simpsons" is in trouble. Sixteen seasons is a heck of a long time to be funny, and nostalgia can only keep the show on the air for so long. With "Family Guy" and its rabid fans rapidly moving in on "Simpsons" territory, the writers better pick up the pace - and quick.

TARAKARR  
Assistant A&C Editor



Tara's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_arts@uidaho.edu

## THEATER

From Page 6

getting her bachelor of fine arts in December, plays Kess.

Atwood said the improvisation creates memories for the characters, and establishes how they live.

"When you can see the truth and empathize with the characters, it draws audiences into the play," Atwood said.

Atwood, who said she identifies with the need for self-validation, thinks this play is relevant to human interest because everyone struggles for independence at some point. The play conveys human interest in places least expected.

"(Evelyn) has a very human need that she doesn't express well, that is a desperate need to be loved, and I think that any human being can identify with that," Eames-Harlan said.

Marci Noble, a sophomore theater student, plays the role of Jo.

"A lot of this play is about acceptance and individuality. In some ways, struggles," Noble said.

She found similarities between her character's symbolism and herself through her own real-life lessons and relationship with her parents.

"The relationships between these family members try to figure out how to be a family," Eames-Harlan said.

Kristen Haller, a sophomore in the theater program, plays Sherry.

She describes the anticipation for the play's opening as exciting, because she wants people to see how real it is.

"I want people to be able to watch the play and know that something good comes out of struggle," Atwood said.

"The play is genuine, and conveys real human emotion," Haller said.

Plummer also hopes that the play will lower stress levels.

"I think the play will be a nice touchstone to humanity," Plummer said.

Lee Blessing is a graduate of Reed College, and has been writing plays for more than 20 years. Blessing was nominated for the Tony Award and Pulitzer Prize for "A Walk in the Woods" (1987), which ran on Broadway, and was later aired on PBS's American Playhouse.

Blessing's plays have premiered at the Yale Repertory Theatre, Manhattan Theatre Club, La Jolla Playhouse and Actors Theatre of Louisville. His play, "Eleemosynary," won the 1997 L.A. Drama Critics Circle Award. Since then, his work has been produced frequently in regional theaters. Blessing heads the graduate playwriting program at Mason Gross School of the Arts at Rutgers University.

The performances run at 7:30 p.m. Wednesday-Saturday, and at 2 p.m. on Sunday at the Kiva Theatre, located in the College of Education building. Tickets are \$10 for adults and \$7 for students.

# Ja Rule lives to fight — but maybe not 'beef' — another day

BY JIM FARBBER  
NEW YORK DAILY NEWS

(KRT) — Don't cry for Ja Rule. Yes, the rapper has experienced the kind of year that could make Bill O'Reilly's look enviable. But he insists, "I wasn't out somewhere whining and crying. I just had to make sense of it all. I really didn't understand what came at me."

Especially since it came from so many different directions.

In 2003, this one-time hip-hop giant — who racked up four multiplatinum albums between 1999 and 2002 — found himself embroiled in the biggest beef this side of Peter Luger. In interviews, mix tapes and official releases, he battled it out with 50 Cent, then the top new rapper around.

And he was losing badly.

In February 2003, 50 humiliated Rule on the fastest selling CD of the year, "Get Rich or Die Tryin'." It labeled Rule a fake gangsta who had imitated Tupac Shakur, and who sold out rap by turning it into pop. Powerful associates of 50, including Eminem, Dr. Dre and his G-Unit posse, also ripped into Rule.

Last November, the embattled rapper finally fired back with his own album of barbs, "Blood in My Eye." On one track, Rule vowed to "go to jail for sending 50 to hell."

But the album became the rapper's first commercial disappointment, selling fewer than 500,000 copies.

At the same time federal agents began an ongoing investigation into Murder Inc., the record company that launched Rule. It accused the label of being funded by drug money.

Then rumors began to swirl that Rule was splitting with his wife. The two, who married four years ago, have known each other since high school in Hollis, Queens, when Rule was known as Jeffrey Atkins. They have three children, ages 1, 3 and 9.

By early 2004, Rule admits when he'd "go out in the streets, it was 'f— you' (from the fans)."

He asserts it all came about because the fans "were misled. They were told lies and they believed them."

Now Rule is trying to set the record straight and revive his badly wounded career with a new album, "R.U.L.E."

The music returns Rule to his hit-making style, with more R&B elements provided by singers like Ashanti, Lloyd and R. Kelly. It contrasts dramatically with last year's hard-core "Blood" album. Rule says he got the anger out of his system on that CD. But certain events surrounding its release drew criticism.

Rule issued "Blood" one day after giving a highly publicized interview with Minister Louis Farrakhan that was meant to deflate the escalating beef between him and 50. Fans heard only encouraging words from Rule in the interview, but the rapper says he did vent during it.

"They spliced it up," he explains. "In the minister's defense, they did that because he thought it was better for hip hop to show no negativity."

50 Cent didn't show up for his half of the powwow, which Rule says "was disrespectful to the minister, and to hip hop."

But many hip-hop fans wound up blaming Rule for participating in a peace talk one day, then putting out a war-mongering album the next. They called the whole Farrakhan talk a PR stunt.

"I never said (the interview) wasn't meant for promotion," Rule says.

He also feels it's hypocritical for listeners to accuse him of watering down hip-hop when they made hits of the songs in question.

"Now everyone is doing that style," Rule says. "They're riding the formula."

As for his label's troubles, Rule says its workers have had a hard time dealing with them. Last year, the company changed its name from Murder Inc. to The Inc.

Rule claims the switch was not a reaction to the investigation.

"We're not kids on the block anymore," he explains. "We're a company with corporate sponsors that don't like having 'Murder' on their letterheads."

Though The Inc. remained firmly on Rule's side behind the scenes, in public he toughed out his problems alone.

Some loyal fans wondered why no other rappers came to his defense. Rule claims some wanted to, but he told them, "I'm going to do this as a lone soldier, to make an even stronger statement about myself."

...and now a word from The Word.

Do you not know that the wicked will not inherit the kingdom of God? Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God. And that is what some of you were. But you were washed, you were sanctified, you were justified in the name of the Lord Jesus Christ and by the Spirit of our God.

St. Paul in 1 Corinthians 6:9-11 (NIV)

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# ARGONAUT SPORTS & REC

## A new look for the Vandals

*True point guards bring transition game to Idaho*

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

Since taking over the University of Idaho men's program, Leonard Perry has led the Vandals up the Big West Conference standings.

In 2001-02 Idaho finished eighth in the conference with an overall record of 9-19 (6-12 in Big West). In '02-03 the team improved to 13-15 overall and fifth in the Big West at 9-9. Last season the Vandals (14-16, 9-9) moved up to fourth in the conference.

Now, in Idaho's final season in the Big West, Perry hopes a new-look Vandal team will be able to make it to the top of the conference.

Against Division-III Whitworth on Saturday, Idaho came out running. In the 87-61 victory the Vandals showed the ability to get out and score in transition — something missing from previous Perry teams.

With true freshman Jerod Haynes and junior transfer Tihon Johnson both able to play point guard, Idaho could see a more potent offensive attack this season.

Last year the team was ninth in the Big West in scoring average with 63.5 points per game, but made up for the lack of offense with tenacious defense. But the loss of '03-04 Big West Defensive Player of the Year Rashaad Powell, who is currently playing in the American Basketball Association for the Bellevue Blackhawks, means the team may have to increase its scoring in order to win. This will be tough, as Idaho also lost its top two scorers from last season, Tyrone Hayes (13.5 points per game) and Dwayne Williams (11.2).

"Those guys you just can't replace with one guy," senior guard Dandrick Jones said, "so we're going to try to do it as a collective team. It's going to be hard but I think we can get through it as a team, just everyone coming together."

### Backcourt

If Haynes and Johnson adapt to the Idaho system, the team's guards will be a strength. Both provide Idaho with someone who's able to move the ball up the court and either find the open man or penetrate the lane.

At Chicago's Hales Franciscan High School, the 6-foot-1 Haynes averaged 16.5 points and eight assists per game as a senior.

"I think the kid (Haynes) is cut out of a different fabric," Perry said. "A little bit different than the rest, especially at that age. He's got a chance to be special."  
"He

**"We finally got two point guards who can dribble from me to you without throwing it in the third row. So we would like to play a little faster if we can. We'll go as fast as our talent will take us."**

LEONARD PERRY  
UI BASKETBALL COACH

pushes me every day in practice," Johnson said, "and we're going to make each other better. We're going to split time on the court and I know when I come out of the game there's no drop-off."

Johnson comes to Idaho from Mount San Jacinto College, where he was the Foothill Conference's Most Valuable Player last season (19 points, 5.8 rebounds and 3.9 assists per game).

"We finally got two point guards who can dribble from me to you without throwing it in the third row," Perry said. "So we'd like to play a little faster if we can. We'll go as fast as our talent will take us."

With Haynes and Johnson running the point, seniors Jones and Tanoris Shepard will spend more time at shooting guard. While Shepard, who is the Vandals' top returning scorer (8 points per game) and Jones (7.6 points per game) will most likely still see time at point, both should benefit from the additions of Haynes and Johnson.

Another true freshman from Chicago, Jason Bowden-Key, will also see time in the backcourt. In his senior year at Prosser High School, Bowden-Key averaged 19 points, four assists, six rebounds and eight steals per game.

### Frontcourt

Forwards Hayes (5.7 rebounds per game) and Powell (4.1), who were the team's top rebounders, will be tough for Idaho to replace. With no dominant player up front as the obvious

replacement, Idaho will use a rotation of forwards. Returning letterwinners Anton Lyons, Lionel Davis and David Radlovic will all be counted on to increase their production on both ends of the court.

True freshman Mike Kale, a 6-8, 220-pound post from Henderson, Nev., will see more playing time as the season progresses and he becomes accustomed to college ball. As a senior at Coronado High School, Kale averaged 15.5 points and three blocked shots per game. Most importantly though, Kale, who also averaged 14.1 rebounds per game, could provide a much needed presence on the boards.

While Lyons, Davis, Radlovic and Kale will all provide some scoring for Idaho, it's senior Armend Kahrmanovic who may be the player most capable of replacing Hayes' scoring up front — if he can be consistent throughout the season.

"He's his own worst enemy," Perry said. "When things go bad or adversity sets in, he kind of gets out of himself for short periods of time. And it's nothing personal. It's nothing towards me or the team. He just needs to get used to playing on an even keel even when things don't go well."

Against Whitworth, Kahrmanovic scored a game-high 20 points on 6-of-9 shooting.

Perhaps the most interesting story on the team is senior Matt Anderson. Anderson spent the past three years on Idaho's golf team before trying out for the basketball team this season. At 6-8, 250 pounds, Anderson provides Idaho with a large, physical presence inside. His minutes will depend on whom the Vandals are playing, as he won't see much time against teams that run the ball.

"It's like the incredible hulk up front for us," Perry said. "He hadn't played organized basketball in six years and has been playing golf, of all sports. I would have thought he was professional weightlifter for U.S.A. or something."

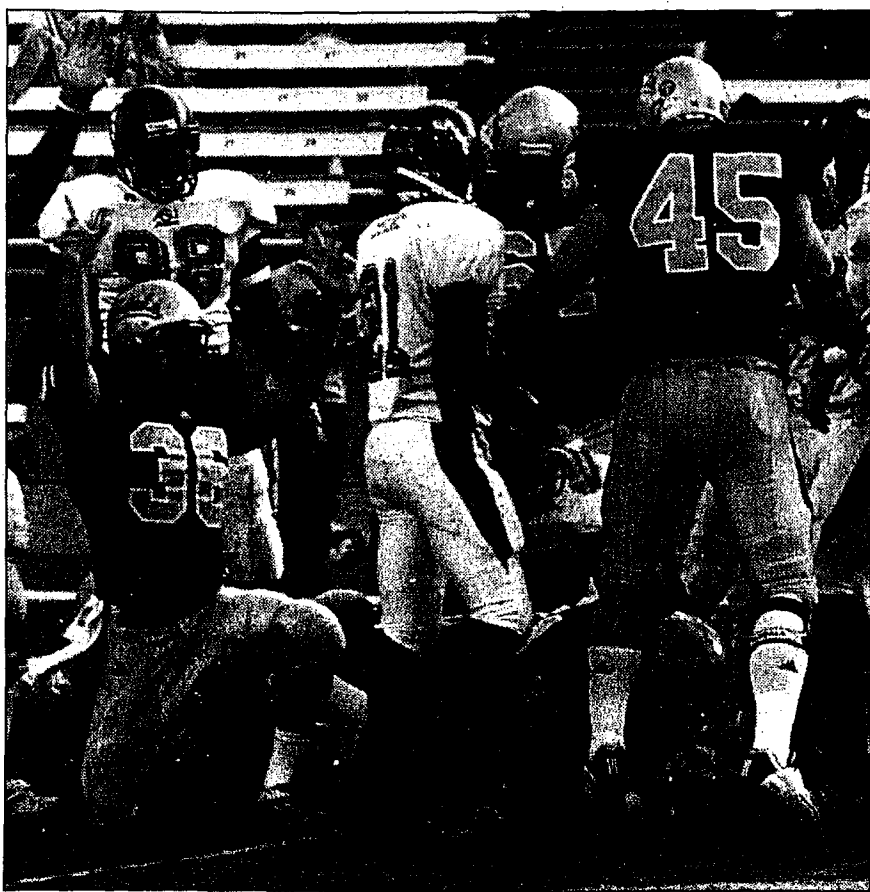
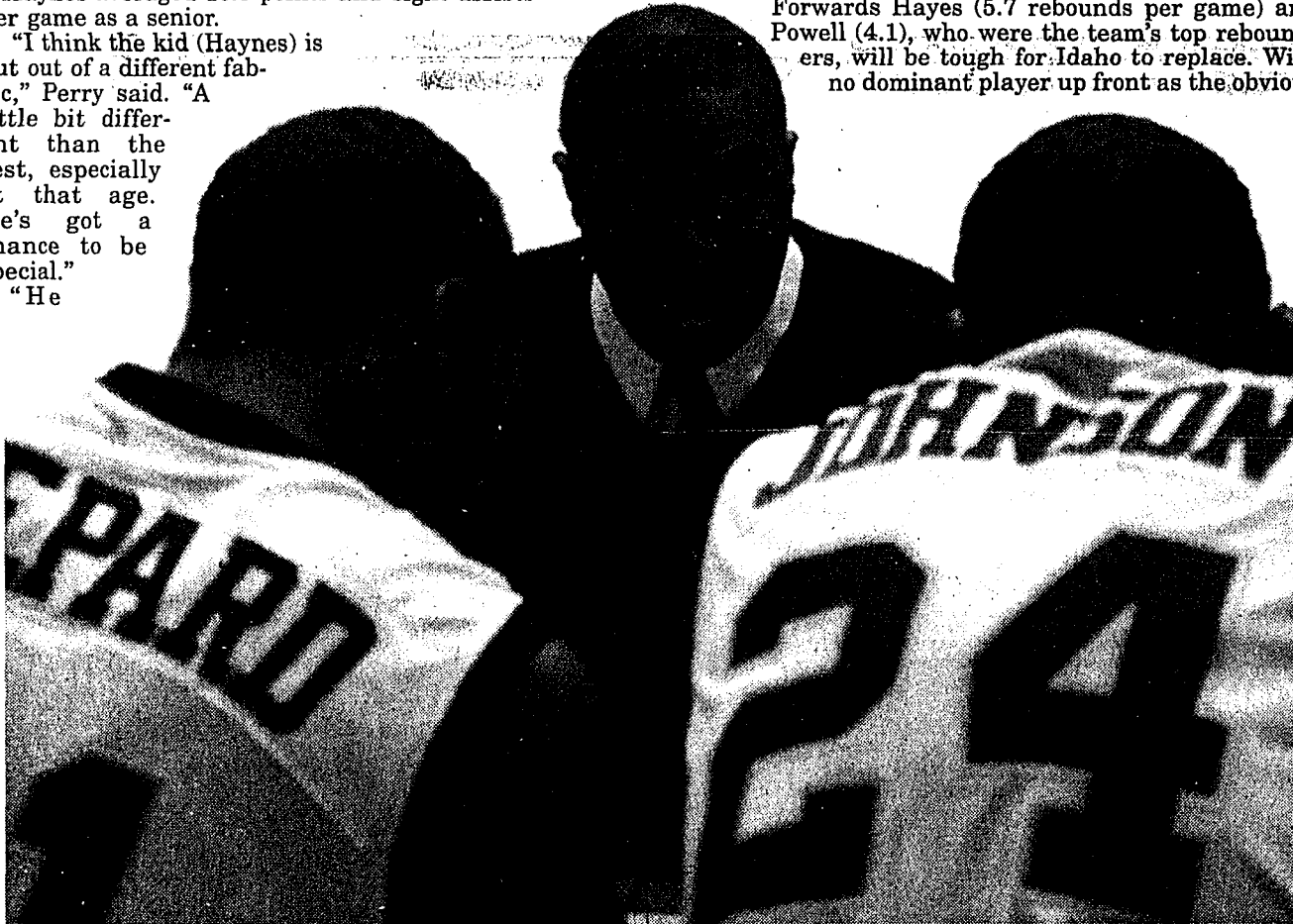
### Analysis

A repeat of last year's fourth-place Big West finish will be difficult. The team's top two scorers, Hayes and Williams, and the defensive presence of Powell will be difficult to replace. A fifth or sixth-place finish is more likely for the team.

If the forwards can keep even on the boards and Haynes and Johnson can get the team running and make use of the team's athleticism, the Vandals could keep Perry moving up the standings with a third-place finish.



PHOTO ILLUSTRATION  
BY JARED  
DESJARLAIS/  
ARGONAUT



KIANA HAIL / ARGONAUT  
Senior Brian Yarno, No. 36, celebrates No. 32 Rolly Lumbala's first-quarter touchdown.

## Idaho defeats Arkansas State for third win

*Seniors, freshmen lead Vandals to Homecoming victory Saturday*

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

It was the seniors' night, but they were more than willing to share center stage with the future of University of Idaho football.

Taking advantage of their final opportunity to showcase their skills in front of Vandal fans, the seniors — who came up with key plays throughout the game — helped lead Idaho (3-7, 2-4) to a 45-31 victory over Arkansas State Saturday in Pullman. But it was the play of several freshmen and a junior transfer that had the crowd of 9,425 buzzing.

Jayson Bird, a true freshman out of Shelley, ran for 171 yards and two touchdowns in the victory, as well as catching a two-point conversion pass from quarterback Michael Harrington. Fellow freshman Rolly Lumbala added 90 yards on the ground, as well as scoring a touchdown of his own.

When Bird and Lumbala

weren't grinding out the yards — the two combined for 46 carries — it was junior Antwaun Sherman, a transfer from San Francisco Community College, who electrified the crowd. With Idaho down 31-23 in the third quarter and Arkansas State looking like it was finding some momentum, Sherman turned things around for the Vandals.

Taking a handoff on the Indians' 27-yard line, Sherman ran left and headed down the sideline into the end zone, only to have the ball placed on the 9-yard line where a referee said Sherman stepped out of bounds. On the next play Sherman ran right back around the left corner for the final 9 yards and the touchdown — setting the Vandals up to tie the score on a two-point conversion.

The offense wasn't the only side of the ball where the youngsters on the team shined. Freshmen Dan Dykes and David Vobora finished

with 10 and seven tackles, respectively. Dykes also had a 61-yard interception return for a touchdown.

"Our freshmen, we got to play them," Holt said. "We don't have a lot of depth and we don't have a lot of other guys. And these freshmen keep learning on the run and they're not freshmen anymore, quite honestly. They're seasoned vets with all the football they've played, and we just got to keep on recruiting well and we'll be really, really good here."

Seniors Brandon Kania, Simeon Stewart and Chris Nathan each made an interception in their final home game. It was Stewart's third of the season, Nathan's first of the season and Kania's first of his college career. Another senior, tight end Willie Sipoloo, scored his second touchdown of the season on a four-yard pass from

FOOTBALL, see Page 11

### Quick Hits

Idaho 45,  
Arkansas State 31

#### Stars Of The Game

Idaho: Freshman running back Jayson Bird ran for a career-high 171 yards on 25 carries and finished with two touchdowns as well as a two-point conversion reception.  
Arkansas State: Tyrrell Johnson finished with nine tackles and returned a fumble 27 yards for a touchdown.

**What It Means**  
Idaho's third victory ties last season's win total.

**Next Up**  
Idaho travels to Denver, Texas, to take on North Texas (2-4, 5-0) Saturday.



**SPORTSBRIEFS**

**UI swimmers split matches at Big West Shootout**

The UI women's swim team beat two teams, tied with one and lost to two others on the second day of the Big West Shootout Saturday in Irvine, Calif. The Vandals defeated Cal Poly (72-30) and Pepperdine (52-51), tied with Cal State Northridge (47-47), and lost to UC-Davis (32-70) and Air Force (47-56). Jennifer Saylor won the 200 backstroke in 2:10.76. Saylor came in two-tenths of a second ahead of teammate Kacie Hogan, who finished second in the event. Other notables include Bryn Spores, who won the 50 freestyle in 24.80, and Adriana Quirke, who won the 200 freestyle in 1:54.23.

**Radecke is women's swimming Athlete of the Week**

Pacific junior Jennifer Radecke plunged into this season's swim competition and earned a pair of Big West Female Athlete of the Week honors for her efforts in the first two weeks of swimming and diving action. On Oct. 23 at a dual meet with Florida State, Radecke blazed her way to a first-place finish in the 200-yard freestyle with a time of 1:51.57. The following week at the Pacific Speedo Invitational, the junior showed even more of her endurance with first-place honors in the 500 freestyle (4:56.48) and in the 1,650 freestyle (17:22.38).

**Cal Poly wins third straight women's soccer championship**

Sophomores Sharon Day and Danielle Camarena tallied goals, and a stifling Cal Poly defense held UC Santa Barbara to four shots, resulting in a 2-0 win for the Mustangs in the championship match of the Big West Women's Soccer Tournament on Sunday in Irvine, Calif. Cal Poly captured its third consecutive Big West championship and its fifth in the last six seasons. This is the second straight year that Cal Poly defeated UCSB in the tournament finale. Cal Poly improved to 11-2-6 on the year and earned the Big West's automatic bid to the NCAA Tournament, which begins on Friday. UC Santa Barbara, the Big West regular season co-champion, fell to 13-6-2 and awaits the possibility of an NCAA Tournament at-large bid. Cal Poly goalkeeper Liz Hill earned Big West Tournament Most Valuable Player

honors after posting shutouts against both regular season co-champions Cal State Fullerton and UCSB. The Mustangs have recorded a shutout in 10 of their last 16 contests.

**Utah State dismisses head football coach Dennehy**

Utah State University director of athletics Randy Spetman has announced that head football coach Mick Dennehy will no longer serve as the Aggies' head coach, effective at the end of the season. USU has two games remaining, including a Thursday night game at Arkansas State this week and the home finale against New Mexico State on Nov. 20. Dennehy is in his fifth season at Utah State, where he has compiled an 18-36 record, including a 2-7 mark so far this year. USU was 5-6 in his first season in 2000 before posting back-to-back 4-7 marks in 2001 and 2002 and a 3-9 record in 2003. The 54-year-old coach has one more year remaining on his contract extension, which was made after the 2001 season. That contract will be honored by the university.

**Volleyball defeated by UC Santa Barbara, sweeps Cal Poly**

UC Santa Barbara got a four-game win Friday night against UI at Santa Barbara, Calif. Game scores were 22-30, 20-30, 34-32 and 23-30. UI's offense struggled during the first two games as the team hit a combined .192 percent (26-14-99) while allowing UCSB to hit .340 percent (43-11-94). UCSB easily took a 2-0 game lead as they won 30-22 and 30-20. Game three was a back-and-forth battle with UI coming out on top, 34-32. UI hit .278 percent in the third game compared to a .129 percent for Santa Barbara but could not keep their offensive momentum in game four as they fell, 30-23.

Kati Tikker led the Vandals with 23 kills on .224 hitting percentage. Sarah Meek added 21 kills for UI. Meghan Brown led the defense with a career-high 29 digs while Brooke Haerberle and Stacy Sode added 18 and 15 digs, respectively. UCSB (18-3, 12-2 BWC) out-hit, out-blocked and outdug the Vandals .283 to .179, 12 to 2, and 92 to 83. Saturday night was a reversal for UI in San Luis Obispo, Calif., as senior setter Mandy Becker broke the UI career dig record in a three-game sweep of Cal Poly, 30-18, 30-27, 30-28. Becker recorded 14 digs in the match, bringing her career

total to 1,125, breaking the previous mark of 1,117 set by Heather Kniss. UI came out recording 20 kills and only three errors for a .405 attack percentage in game one. Sarah Meek and Kati Tikker led the offensive charge for Idaho as they accounted for 11 of the team's 20 kills. UI's offense slowed during game two as it hit only .157 percent, but still won, 30-27. Both teams struggled during the third game with UI hitting .146 percent and Cal Poly hitting .091. The Mustangs held the lead late in game three before UI fought back, ending the game 30-28. Sarah Meek led all players with 17 kills on .394 hitting percentage. Meek also had three aces and two blocks for UI. Kati Tikker was the other Vandal with double-figure kills as she recorded 13. Meghan Brown led all players with 24 digs while Brooke Haerberle added 14. UI outdug and outhit the Mustangs 67 to 43 and .231 to .116. Cal Poly recorded nine blocks to the Vandals' four and both teams had eight service aces.

**Goins first Titan Big West Player of Week since 1997**

Cal State Fullerton senior Lauren Goins became the first Titan since 1997 to garner Big West Women's Volleyball Player of the Week honors after two impressive outings last weekend. Goins helped Cal State Fullerton notch two landmark upsets over the weekend with her defense and offense.

The 6-foot-1 outside hitter tallied 20 kills, 20 digs and two aces in a five-game win over Cal State Northridge, breaking Cal State Fullerton's eight-game losing streak to the Matadors. Goins followed up that performance with 19 kills and 13 digs against Pacific, giving the Titans their first victory over the Tigers since 1984. Goins is now tied for third in the Cal State Fullerton record books with 103 career aces.

**Pierce, Sober, McKelvin named Players of the Week**

New Mexico State quarterback Buck Pierce guided the Aggies to their second consecutive 600+ yards game to earn Sun Belt Conference Offensive Player of the Week honors, while teammate Dustin Sober earned Defensive Player of the Week honors for his two interceptions and two sacks against Middle Tennessee. Troy freshman Leodis McKelvin picked up Sun Belt Special Teams Player of the Week honors with his second straight week of returning a punt for a touchdown against Florida Atlantic.



<b>North Texas</b>	5-4, 5-0	<b>27</b>
<b>vs</b>		
<b>Louisiana-Lafayette</b>	4-4, 2-3	<b>17</b>
<b>vs</b>		
<b>Troy</b>	5-4, 5-0	<b>24</b>
<b>vs</b>		
<b>Florida Atlantic</b>	4-6, 2-3	<b>6</b>

J.T. McDowell gained 107 yards passing and 62 yards on the ground as Troy defeated Florida Atlantic Saturday. McDowell also caught a 27-yard pass as he accounted for 196 of Troy's 263 total yards. Troy stopped the Florida Atlantic running game, holding the Owls to minus-12 yards rushing and intercepted two passes.

<b>Louisiana-Monroe</b>	4-5, 3-2	<b>32</b>
<b>vs</b>		
<b>Utah State</b>	2-7, 1-4	<b>25</b>

Steven Jyles scored on a 2-yard run in the last minute of the game to lift Louisiana-Monroe to a win over Utah State on Saturday. Jyles' game-winning run capped a back-and-forth fourth quarter in which Utah State took the lead after trailing most of the game.

<b>New Mexico State</b>	4-5, 3-2	<b>44</b>
<b>vs</b>		
<b>Middle Tennessee</b>	4-5, 3-3	<b>10</b>

New Mexico State's defense dominated Middle Tennessee in the second half Saturday night as the Aggies rolled past the Blue Raiders. The Aggies held Middle Tennessee to minus-28 yards of total offense in the second half.

**SPORTS CALENDAR**

<b>Thursday</b>	UI volleyball vs. Cal State Fullerton Moscow, 7 p.m.	UI men's cross country at NCAA West Regional Fresno, Calif.
<b>Saturday</b>	UI volleyball vs. UC Riverside Moscow, 7 p.m.	UI women's cross country at NCAA West Regional Fresno, Calif.
<b>Sunday</b>	UI football at North Texas Denton, Texas, 4:05 p.m.	UI women's basketball vs. Baden Sports Moscow, 3 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program — For more information call the office at 885-6810. Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@uidaho.edu](mailto:arg_sports@uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

**FOOTBALL**  
From Page 10

Harrington with nine minutes left in the first quarter. "They're (the seniors are) so happy and fired up," Holt said. "Like I said a couple weeks ago, winning is really what it's all about. And obviously we want to play well and sportsmanship, no question, but at this level winning is what it's all about, and these seniors deserve some wins in their senior year. "All these seniors who haven't played a lot of football — you know, Willie and (Brian) Yarno — they're just doing a nice job and having a great senior year. As is Simeon Stewart and all those guys. I'm really happy for them." The victory was in question for a while as Arkansas State fought back from an early 14-point, first-quarter deficit. A touchdown pass from Indians quarterback Nick Noce to Oren O'Neal with 1:42 left in the second quarter put Arkansas State up 21-20, going into halftime. But Idaho, who had been outscored 115-10 in the third quarter this season, put up 18 points in the third quarter to take back the lead for good. "That was definitely a strange game," Kania said, "but I think the biggest thing was we didn't bow down and just let them run over us."

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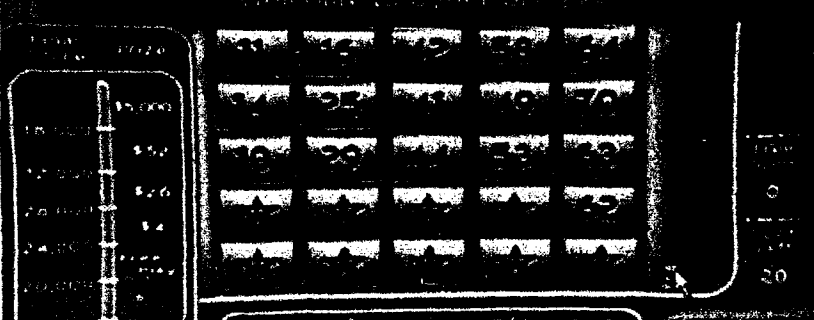
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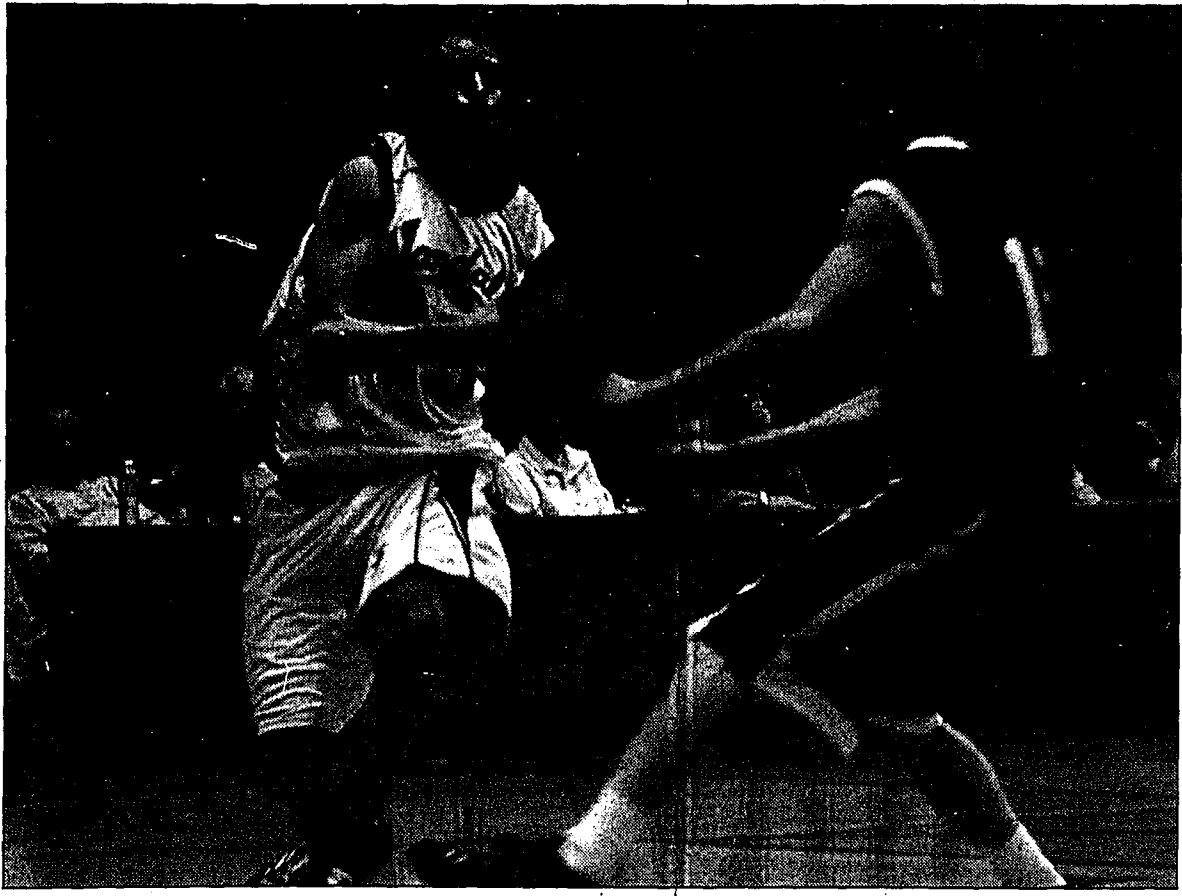
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From the Idaho Lottery



Sophomore Dillon Higdon charges past a Whitworth player for a layup during the game Saturday. JARED DESJARLAIS / ARGONAUT

# USC's Bush shreds the fog, gains on Heisman Trophy

BY STEVE BISHEFF  
THE ORANGE COUNTY REGISTER

(KRT) — Out of the gathering fog he came, like some kind of apparition running through the cruel November mist.

Reggie Bush isn't really a ghost. He just moves like one.

And on this cold, eerie Oregon night, it was USC's most electrifying player who turned the game and maybe the Heisman Trophy race around.

Bush's jaw-dropping 65-yard punt return for a touchdown early in the fourth quarter put away gritty Oregon State and preserved the top-rated Trojans' unbeaten record, 28-20, before a shivering, sellout crowd at Reser Stadium.

Considering Bush had a 44-yard burst on an end-around to shake 9-0 USC out of its first-half lethargy and rally it from a 13-0 deficit and that he piled up an astonishing 249 all-purpose yards against the Beavers (4-5), this was a defining game for the dazzling sophomore from San Diego.

On a weekend when almost all the other Heisman contenders struggled, including teammate Matt Leinart, it was Bush who emerged as the new frontrunner for the trophy.

Clearly, his presidential namesake isn't the only one who might have wrapped up an important race this week.

If the replays of his latest and greatest TD run can be seen through all the thick fog, Reggie had to pick up some important votes in all the nation's prime precincts.

The Trojans were clinging to a 14-13 lead at the time, and Bush fielded the punt on his own 35, pinned against the sideline with an Oregon State defender bearing down on him.

With one of his trademark jukes, Reggie left that tackler groping for air, then cut back toward the middle of the field.

From there, it was a foot race, and nobody this side of an Olympic sprinter wins those against Bush.

His next race will be the one for college football's most prestigious award. By all accounts, Oklahoma and USC, the country's two top teams, each have a pair of leading candidates.

The Sooners' Jason White is the Heisman incumbent, but it's been his freshman buddy, Adrian Peterson, who has been generating most of the hype.

Peterson has been terrific. But this was the game that nudged Bush past not only him, but also his own teammate, Leinart, who was outplayed for a half in this game by Oregon State's Derek Anderson.

Without Reggie and Dominique Byrd, the 260-pound tight end who has become Pete Carroll's newest offensive weapon, the Trojans might not have made it out of Corvallis with

their BCS ranking intact.

Early on, in this bizarre setting, it was USC that played like it was in a fog.

Bruising Bill Swancutt and the Beavers' defenders were causing the Trojans almost as much trouble as the shrouded conditions.

Leinart and the offense could generate little, with most of his finesse passes sailing off erratically into the mist.

For much of the first half, the nation's No. 1 team strained merely to make an occasional first down.

While Anderson, who will be picked in the first couple rounds of the next NFL draft, threw for 154 yards in the first 30 minutes, Leinart struggled to throw for 94 yards, many coming on acrobatic catches by Byrd, among others.

Shaun Cody, Matt Grootegoed and their friends picked up the defensive pace after intermission and generally dominated the line of scrimmage.

But overall, this was not USC's finest night of the season.

When the Trojans needed their power running game early, it wasn't there, and only Carroll's defense completely stuffing Oregon State's rushing game kept the Beavers from opening up an even bigger lead.

Give OSU coach Mike Riley some credit. He was only hours away from being named USC's new coach four years ago, before anyone had even mentioned Pete Carroll's name.

The San Diego Chargers, his employer at the time, wouldn't let Riley leave, and although he's happy to be back where he helped rebuild the program a few years ago and where he grew up watching his father as an assistant in Corvallis, don't think Riley wouldn't have loved to spring the upset of the season Saturday night.

He came close enough. Whatever he did defensively, he had Leinart and the Trojans perplexed for much of the night.

And remember, he isn't doing it with the same kind of production-line talent they rattle off in downtown Los Angeles.

Come to Corvallis sometime, travel down what they call their main streets, and you'll see how difficult it must be to recruit blue-chip athletes here.

Yet somehow, Riley made it an uncomfortable evening for USC, featuring people such as Mike Hass, a receiver the Trojans couldn't cover, and Swancutt, a defensive end they couldn't block.

When it was over, though, it was the Trojans who had won for the 18th time in a row to make it a remarkable 29-1 across the past two years.

For the third time this year, they were behind at halftime. But as on both of the other two occasions, when they needed it most, they put the ball in the hands of the most exciting player in the country.

# Vandals look sharp in exhibition win

BY JASON LEIBLER  
ARGONAUT STAFF

Memorial Gym was nearly filled to capacity as the University of Idaho men's basketball team cruised to an 87-61 victory over the Whitworth Pirates Saturday.

The Vandals were able to get almost any shot they wanted against an undersized Whitworth team. They had four players in double figures, including Armand Kahrmanovic with a game-high 20 points, Dandrick Jones with 17, Lionel Davis with 14 and freshman Jerod Haynes with 11.

Idaho jumped to an 18-9 lead after Haynes hit consecutive three-pointers nine minutes into the game. The Vandals went into halftime with a 51-22 lead on 64 percent shooting, while holding Whitworth to just 23 percent from the field.

Whitworth came out

stronger in the second half, outscoring the Vandals 19-10 to start the half. In the end the Pirates had no answer to the Vandals' size and strength inside.

Along with a 44-27 rebounding advantage, Idaho scored most of its points on the interior of Whitworth's defense. The Vandals finished the game shooting 60 percent from the floor.

Despite the Vandals' lopsided win, coach Leonard Perry said he felt there was still a lot of room for improvement. He said he was unhappy with Idaho's 18 turnovers.

Along with taking better care of the ball, Perry also said his team needed to work on taking care of a lead, contesting shots and staying in a better defensive stance.

After the game, there was excitement about the play of Haynes, a point guard from

Chicago, Ill. Haynes shot well (4 of 6), showed some good decision-making on the floor and displayed nice ball-handling.

"At first I had a little bit of jitters," Haynes said, "but as the game kept going it was kind of a flow and I felt confident and comfortable because I've been practicing with these guys for a while."

Along with Haynes, Idaho received contributions from four other newcomers, including Matt Anderson, a transfer from the golf team.

"I wouldn't dare try to rank this new class after two weeks of practice and one exhibition game," Perry said. "I can tell you, however, that I love these guys and they are all great human beings. They have bought into our program already and they all work extremely hard in practice. I feel they are going to continue to get better and better."

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Job #5 Health Care Provider Companion. Parents of spastic, multi-handicapped, 86 lb., 34 yr old woman looking for respite. Daughter needs to be fed pureed food, bathed, given PT & loving care. Qualifications: Required: Mature, caring, responsible individual who is interested in an excellent learning opportunity in the fields of education & counseling. TRAINING IS PROVIDED. Past experience not necessary. Able to commit to long-term & summer employment. Flexible, vacation, emergency, short breaks, occasional evenings. Pay-Medicaid agency paid starting at \$9.00 +/hr. Job located in Moscow.  
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