

Accident spurs campaign to eliminate 'suicide run'

BY ALLISON OCKINGA
ARGONAUT STAFF

A car hit two University of Idaho students while they were crossing the Moscow-Pullman Highway Saturday night, rekindling university concerns about the need for a safer student crossing.

A white Ford Ranger struck Thomas "T.J." Durrant and Scott High, both UI sophomores, while they were using the crosswalk at the intersection of Line Street and the Moscow-Pullman Highway around midnight.

Moscow Police Capt. David Duke said the driver was a woman, but her identity is unknown. She left the scene before police arrived.

"This just proves, as if we needed to, how dangerous the highway is. An incident like this is kind of a call to arms."

ISAAC MYHRUM
PRESIDENT, ASUI

"We have it listed as a hit-and-run, but there's just not enough information to search and identify the driver," Duke said.

Durrant broke his collarbone and High sustained a torn and strained calf muscle. Both are recovering.

"We were just running across the street and we got hit," Durrant said. "We were crossing the crosswalk when the lights started changing on the other side."

Duke acknowledged crossing the highway could be dangerous for students, but could not estimate how many have been injured.

UI officials referred earlier this year to the dash students make across the highway as a "suicide run," and the incident has renewed long-standing concerns within ASUI and the Moscow City Council about the dangers of the crossing.

Councilwoman Linda Pall said last week's accident was just a case of poor driving, since the students were in a marked crosswalk when they were hit. However, it does bring attention to the need for a better system for crossing the highway, Pall said.

Hundreds of UI students cross the highway every day on the way to and from the university.

ASUI has been trying to find a safe solution for students since a resolution was passed in January.

However, the Moscow-Pullman Highway belongs to the state and falls under the legislation of the Idaho Department of Transportation, leaving

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KIANNA HAIL / ARGONAUT
A crosswalk at the intersection of Line Street and the Moscow-Pullman Highway draws safety concerns.



Students march from the library to the SUB as part of Take Back the Night on Wednesday evening.

KENTARO MURAI / ARGONAUT

Students brave cold to take back the night

BY CYNTHIA REYNAUD
ARGONAUT STAFF

The echoing shouts of more than 75 men and women broke the stillness of Wednesday night, as University of Idaho students from all over campus braved the fog and cold to raise awareness about violence against women at the annual Take Back the Night rally.

The march began at the UI Library, where students carried signs and candles, shouting cheers as they wound through campus, past the residence halls and Greek housing, and ending at the Student Union Building.

"I think it's very important that we bring awareness to campus that women are faced with violence every day," said Noemi Herrera,

co-chair of the UI chapter of the Women of Color Alliance. "And it's by doing activities like this that we bring that awareness."

Nick Fullwiler, a Delta Chi fraternity member and UI junior, marched along with about 15 other men from his chapter.

"We thought it would be good to come support the cause," Fullwiler said.

The rally was sponsored by the UI Women's Center and organized by the Women of Color Alliance, Lambda Theta Alpha and the Feminist Led Activist Movement to Empower. The event has been taking place on the campus for almost 20 years, said Women's Center director Jeannie Harvey, but it has only really taken off since FLAME became involved three years ago.

"It's definitely grown. I was excited to see the

numbers there," said Emily Sly, a 2002 UI graduate and former co-president of the feminist group. "It seemed like there was more representation from more living groups, which was nice to see."

Before the march began, Sly and Herrera shouted words of encouragement through a megaphone to the crowd of students.

"We're here to take back the night," Sly said. "We're surrounded by a violent culture. We need to break the silence. ... I know a woman means 'no' when she says 'no.'"

The group marched through the streets, holding their brightly colored signs high and shouting cheers telling those around them to join in, get out of their houses, get into the

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UI federation disputes standing of UI athletics

Federation leaders ask White to move athletics back to Big Sky

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

While students, faculty and staff spent the past month reflecting on the recommendations outlined in the University Vision and Resources Task Force report, the University of Idaho Federation of Teachers saw the comment period as an opportunity to challenge the decision to move UI athletics into the Western Athletic Conference without the approval of UI faculty.

Dale Graden, president of the UI Federation of Teachers and a UI history professor, and Nick Gier, UI emeritus professor and president of the statewide federation, sent a letter to UI President Tim White as part of the public comment period of the task force report, which will come to a close Monday.

"The faculty has gone (on) record to eliminate appropriated funds from UI athletics, and the UI moved to I-AA without proper consultation and approval from the faculty," the letter states. "According to the UI Constitution, the 'immediate governance' of the university is in the hands of the faculty and we demand that faculty self-determination be respected."

In the letter, Graden said the union believes the school should revert back to Division I-AA football and join the Big Sky Conference rather than move to the Western Athletic Conference and remain in I-AA athletics.

Schools like the University of Montana and Idaho State University play in the Big Sky Conference, the letter stated, which would allow UI teams to play closer schools and reduce travel costs.

The move to the WAC in 2005, said Rob Spear, director of the UI Athletic Department, would help increase revenues and decrease some expenditure for the department. By moving from the Sun Belt conference, in which the football team currently plays, the university would reduce travel costs, he said.

"What we've stated is consistent with what we supplied to the state board when they approved our move into the Western Athletic Conference," Spear said.

Graden said the teachers' union is upset White did not consult the faculty before making statements that UI had no intention of changing its plan of moving to the WAC.

"I understand the pressures that are on him," Graden said. "Some heavy hitter probably called him down in Boise and said, 'We don't want you talking about division I-AA football, there is no discussion,' and he said, 'Yes, sir.'"

Spear said moving back to I-AA athletics would reduce revenues of the department by 30 percent.

"The dollars we get from corporate sponsorship, advertising and the Vandal Scholarship Program would be reduced dramatically," he said. "We received a large Dodge sponsorship and we believe we would lose that if we went backwards."

Spear said UI would lose the ability to play larger schools for more money if it reverted to I-AA.

"Game guarantees are a huge issue. Division I-A schools can only play a double-A school once every four years and have it count towards their bowl eligibility, so we wouldn't be able to play Oregon or Washington State and have it count for them. They wouldn't play us anymore," Spear said. "We average about \$1 million a year from those games and that would drop to about \$250,000."

In their letter, Graden and Gier said they disagreed

ATHLETICS, see Page 4



KIANNA HAIL / ARGONAUT
Joe Vandal watches the ribbon-cutting ceremony to open the Sixth Street Marketplace at the LLC dedication Wednesday afternoon.

LLC celebrates grand opening

BY LISA WAREHAM
ARGONAUT STAFF

Since the beginning of the semester, the only noise surrounding the University of Idaho Living Learning Community has been that of passing cars, bicycles and students walking to class. This can only mean one thing: the construction of the LLC is over.

After two years of construction, the residential community celebrated its grand opening Wednesday. The complex was built to suit the needs of students better than older facilities on campus, such as the Wallace Complex and Theophilus Tower, said Michael Griffel, director of University Residences.

The LLC is an eight-building complex that shares a central courtyard. Griffel said the architecture of the buildings combines social and private environments.

"It's that balance between community and privacy," Griffel said.

Each building has a common

lounge and kitchenette for possible socializing, but single-occupancy rooms for privacy.

Griffel said the LLC was designed for sophomores and juniors rather than freshmen, because single rooms could hold new students back from becoming active on campus.

"What freshmen need is to make connections ... and the traditional halls really do a good job of that," Griffel said. "It's (the LLC) for people who are already connected, people who are already leaders ... a place where people have their only refuge from the group. ... They can just shut the door for privacy, or open it up and the whole world is there."

Veronica Meyer, a senior and Engineering Hall house director, said other campus residence halls can provide an alternative to the LLC in helping new students socialize.

"The idea of the tower is a breeding ground for freshmen to come here (the LLC) ... once they have the

LLC, see Page 4

Task force aims to prevent further student tragedies

Idaho State Police report confirms third death linked to alcohol

BY CYNTHIA REYNAUD
ARGONAUT STAFF

Just days after authorities confirmed the third alcohol-related death of a University of Idaho student this semester, a newly formed task force will continue evaluating strategies to promote safety on campus and reduce high-risk behavior among students.

UI senior Nick Curcuru had a blood alcohol level of .18, twice the legal limit, when he crashed his 1982 Honda motorcycle into a wooden fence on Mountain View Drive in early October, according to an Idaho State Police report released Monday.



CURCURU

TASK FORCE, see Page 4

CORRECTIONS

In the Nov. 9 issue of the Argonaut, ASUI presidential candidate Autumn Hansen's age and year in school were incorrect in an information box on page 1. She is 21 and a senior.

In the Nov. 9 edition of the Argonaut, incorrect information was included in the story "Songstress steals show at Battle of the Bands." The band Sloppy Box, which was misidentified as Sloppy Boxers, won the talent competition, not Monster Trike.

In the Nov. 5 edition of the Argonaut, ASUI Sen. Jonathan Teeters was misidentified as Sen. Brian Teeters, in the story "UI Departments make requests for student fee increases."

DIRECTORY HOW TO USE THE ARGONAUT

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 27, 1973, edition:

"Book People" is Moscow's new bookstore, with its own bit of uniqueness. The shop is run by Ivar Nelson and Betty Devreux, both of St. Louis. As to why they established a bookstore in Moscow, Devreux said that they had "looked around and saw that it was a university town. The school has its own bookstore, containing many textbooks; we figured the town as a whole needed a good, general bookstore."

"Book People" opened Nov. 17. In September, the landlady began to remodel the shop's interior according to a design they had all developed. Nelson and Devreux built all the bookcases themselves; this took about four weeks.

The book classification system is different than most. "Perspective" is History; "Human Condition" is Philosophy and Religion; "Living World" concerns nature and ecology.

"It seems this is about the only place in town that will special order books; we can order about anything people want," says Devreux. The shop also carries all the current hardback bestsellers. Nelson added that the shop may list the bestsellers in Moscow each month.

Although the store is now only about 3/4 fully stocked by this Saturday's grand opening.

A drawing will be held for the grand opening. The first prize is The Art of Walt Disney; second, The Foxfire Book, dealing with wilderness survival. The Art of Walt Disney traces the cartoon origins of early characters such as Mickey Mouse, and explains how Disney conveyed his ideas to artists, covers the creation of films, and closes with the Magic Kingdom.

Rough paneling is a fine backdrop for a few antiques, such as an old barber chair. It came from the barbershop next door and is thought to be about 30 years old. A wall telephone, 30 to 40 years old, is brought by Nelson from the Ozarks. It is still intact and was in operation until about a dozen years ago.

Green plants accent the narrow store; they number from 30 to 50, and are for sale. Nelson said that they are just testing the market for these plants now; one or two are sold each day.

At the far end of the store is found 5 cent coffee, tea or hot chocolate. There is a place where one may relax and perhaps read the book just bought. "People are beginning to get used to the idea of 5 cent coffee", and are starting to drink it, explains Devreux. Coffee comes in varieties of Viennese, Ethiopian, Guatemalan, French roast, and Java. Jasmine, Lasang Souchong, and Ceylon breakfast are a few choices of tea.

THE UNIVERSITY OF IDAHO ARGONAUT

Don't like the Argonaut? Do something about it.

Pick up an application for the fall 2004 semester in the SUB Room 301, or online at www.argonaut.uidaho.edu.

CONGRATULATIONS! Mike Sohns For winning the ICSU Home Coming Trivia. Come to the 3rd floor of the SUB to claim your PRIZE!

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today (Sunny, Hi: 48, Lo: 32), Saturday (Partly cloudy, Hi: 47, Lo: 32), and Sunday (Partly cloudy, Hi: 47, Lo: 38).

SENATEREPORT

Nov. 10, 2004

Open Forum

Civic Engagement Board chair Megan Thompson spoke of providing care packages for troops in Iraq and Afghanistan. Thompson is looking for students to donate snack items that do not include pork, snack-boxes, monetary donations for postage, books, games, magazines and more.

"Just random things that if you were in a desert you would like to receive," Thompson said. The board also is planning a reception for family members of troops who are located overseas. Thompson said the date for the reception has not yet been set, but she is hoping for Dec. 9.

ASUI elections coordinator and Vandal Taxi director Chris Dockrey reminded the candidates that ASUI elections will be held Monday, Tuesday and Wednesday. Students will be able to vote online at asui.uidaho.edu.

Dockrey said the new Vandal Taxi route system was implemented over the weekend. The system served 105 people, which is below the average of about 120-130 people. Dockrey said although the taxi served fewer people than average, it did serve more people than expected. He plans to keep the route system going for a month to work out any kinks and find out if it will be a better option than before. He expects to hold a student forum regarding Vandal Taxi and the route system soon. He said he will have a place reserved to hold the forum by Monday.

Sen. Tom Callery suggested placing maps of the Vandal Taxi route system throughout the downtown Moscow area as well as providing business cards with a map and times if the route system is kept in place. Dockrey said he had already been thinking of the ideas and was hoping to have maps around town by this weekend.

Presidential Communications

President Isaac Myhrum said he met with the chief financial officer of the Idaho State Board of Education and was informed ASUI's planned meeting with the board has been postponed to from January to April.

Myhrum said he was given a chance to meet with officials from the University Foundation and to thank them for their dedication to UI. "We're beginning to build relationships with alumni," he said.

Committee Reports

The Rules and Regulations Committee reported it had met to consider bill F04-25, which would instate a program allowing interim senators. However, the bill's author, Hank Johnston, withdrew it before it could be considered.

Senate Communications

Sen. Jonathan Teeters said he would be implementing a sustainability survey throughout UI. The survey will be given to one lower-division class and one upper-division class within each college to gauge changes in freshman first impressions and the impressions of more experienced students.

ASUI Vice President Nate Tiegs said he is working on drafting transition papers to brief incoming ASUI officials and encouraged each member of the senate to do the same.

Jacob Morris

CROSSWORDPUZZLE

- ACROSS 1 Bedazzles 5 Lushish card 9 Water sources 14 Wallop 15 First-rate 16 Benefit 17 Simplicity 18 Haute 19 Neon aquarium fish 20 Quiver 22 In that place 24 Weep 25 Lascivious looks 26 Roast host 29 Gilliam or Jones 30 DDE's predecessor 33 Singer Abdul 34 Shafts of light 35 de foie gras 36 Chide 37 Scrimp 38 Specter from Pennsylvania 39 Resistance units 40 Largest landmass 41 Very cold 42 Lea low 43 Windshield cleaner 44 Portents 45 Detection device 46 La-la lead-in 47 Locomotives 50 Exalt 54 Colossus 55 Lee or Kenton 57 Eye layer 58 Absinthe flavoring 59 Formerly, formerly 60 Foul 61 Saw socially 62 Low grades 63 Concludes

Crossword puzzle grid with numbers 1-63 indicating starting positions for across and down words.

- DOWN 1 Promote criminal activity 2 Have on 3 Otherwise 4 Biological research units 5 Score 6 Bounder 7 Chang's twin 8 Yore 9 Diluted 10 Myrle or Medgar 11 Behind time 12 Former Italian bread 13 Bed-frame element 21 Staff of life 23 Towel word 25 Less well-sealed 26 Derby site 27 Rough and tough 28 Mario of New York 29 Encroached on another's privacy 30 Actress Berry 31 Brew holder 32 Is inclined 35 Early 38 Greek marketplace 49 Gallop or trot 50 Foundation 51 Terrible ruler? 52 off (keep at bay) 53 Jabbers 56 Three in Italy

Solutions from Nov. 9

Solutions for crossword puzzle from Nov. 9, including words like SPAR, PBS, DOCILE, EARS, HAL, DULLER, ALTAMIRA, AZALEA, PAD, LOVEYOU, OVERTONES, DRAG, RECUR, IRASCIBLE, TROT, KEY, MAOISM, GISCOP, ELICIT, DOG, SOFA, BETHLEHEM, PANIC, BASE, ABASEMENT, COTTONTOP, PAR, JACKIE, REENGAGE, FLATLS, ACE, AILS, KENNYS, HIP, TRES.

CAMPUSCALENDAR

Today

WomensWorks holiday art fair SUB Ballroom 11 a.m.

Dissertation: Venkata Krishnavajula, electrical and computer engineering Gauss-Johnson Laboratory, Room 218 12:30 p.m.

"Independence" Kiva Theatre 2 and 7:30 p.m.

Jazz bands and choirs School of Music Recital Hall 7:30 p.m.

UI Dance Theatre Administration Building Auditorium 7:30 p.m.

"UI Voices" UTV-8 7:30 p.m.

Telecast of ASUI senate meeting UTV-8 8 p.m.

Saturday

WomensWorks holiday art fair SUB Ballroom 11 a.m.

NEWSBRIEFS

UI cartoonist takes first place in national competition

Noah Kroese, editorial cartoonist for the Argonaut, took first place in the 2004 editorial cartooning competition last week at the Associated Collegiate Press convention in Nashville, Tenn.

Kroese, a senior from Coeur d'Alene, finished third in the same competition in 2003.

This year's award included a plaque and a \$500 check. Kroese will graduate in December. He has drawn editorial cartoons for the Argonaut since 2001.

Kroese's BFA exhibit opens from 4 to 6 p.m. today at the Ridenbaugh Gallery. The exhibit runs through Nov. 26.

Study abroad scholarship presentation today

A representative from the National Security Education Program will give a presentation at 1 p.m. today in the Silver Room of the SUB.

Chris Powers will speak about a scholarship open to U.S. undergraduates interested in studying abroad. This scholarship is merit-based. Award amounts are based on the study abroad costs and can be as much as \$20,000 for a full academic year of study. Applications can be found at www.ise.org/nsep.

Recreation dept. gears up for cold weather

The Resource Recreation and Tourism Department is giving free demonstrations this weekend.

An introduction to the sport of rock climbing will be at 1:30 p.m. Saturday in the UI Student Recreation Center lobby. At 1 p.m. in the amphitheater behind Memorial Gym, students can learn how to pack the right gear for harsh conditions with a winter camping demonstration. A backpacking presentation will be at 2 p.m. in the amphitheater.

There will be an experimental archaeology presentation at noon Sunday at Virgil Phillips County Park. Students can learn about fire dancing history and basic moves at 1:30 p.m. in the UI Physical Education Building.

Chemical engineering students race to 10th place

UI chemical engineering students and their chemically run car placed 10th out of 31 entries Sunday at the American

Little City Tattoo & Piercing advertisement with phone number 882-8668 and website www.LittleCityTattoo.com

Valuable Coupon! advertisement for Little City Tattoo & Piercing

Student recital: Elizabeth Robison, trombone, and Alicia Stevens, flute School of Music Recital Hall 2 p.m.

Student recital: Mishawn Beard, piano, and Rachel Morgan, piano School of Music Recital Hall 4 p.m.

UI volleyball vs. UC-Riverside Memorial Gym 7 p.m.

"Independence" Kiva Theatre 7:30 p.m.

UI Dance Theatre Administration Building Auditorium 7:30 p.m.

Student recital: Katie Whittler, flute School of Music Recital Hall 8 p.m.

Sunday

Student recital: Jonathan Ross, alto saxophone, and Michael Volk, guitar School of Music Recital Hall 8 p.m.

Monday

2004 Bellwood Lecture featuring Helaine M. Barnett UTV-8 8 p.m.

Institute of Chemical Engineers National Chem-E-Car competition in Austin, Texas.

The cars were designed to carry a specified load over a given distance and stop. UI's car ran straight both times, just not far enough, said the traveling teammates.

It's a shoe-box-sized chemical powered car, nicknamed "Fishbowl C5," which carries a 500-ml water container that controls the chemical reaction powering the vehicle. On-board hydrogen cells reduce fuel consumption.

Puerto Rico brought 120 students and won the Spirit Award for outnumbering other teams. UI had the smallest team with four students. Traveling with adviser Dave Drown, chemical engineering professor, were James D. Russell and Meng Tan, Moscow; Andrew S. Tong, Boise; and Ryan E. Weaver, Eagle River, Alaska. Other original designers included John Aston, Viola; Andrew Bussey, Boise; and Leif Eigelthun, Nampa.

UI's team qualified for the challenge by winning the institute's regional competition last spring in Seattle and also had the best student technical project at UI's last Engineering Design EXPD.

University of Tulsa placed first, Tennessee Technological University, second, then University of Southern Carolina, Purdue, Rensselaer, Kansas State, Colorado State, Kentucky and Dayton, Ohio. UI beat the University of Utah, Washington State University, Northeastern, West Virginia, University of California Berkeley, Ohio State, University of Iowa and the University of Nevada Reno, among others.

Twin Falls celebrates its centennial with UI music

The coming Twin Falls centennial celebration symphony concert will feature an original music composition by UI music professor Dan Bukvich.

The concert will take place at 8 p.m. Tuesday in the College of Southern Idaho Fine Arts Auditorium.

UI alumnus Ted Hadley will conduct the symphony. A pre-event honoring Bukvich and Hadley will lead up to the concert.

Dozens of historic images from the Magic Valley will accompany the original musical work. PK Northcutt from the UI College of Engineering assembled the multimedia presentation for the event.

Clarence E. Bisbee, who worked as a commercial photographer in the Magic Valley during the early 1900s, took the featured photographs. More than 2,300 of his photographs are available for viewing at the Twin Falls Public Library.

The symphony event is part of the city's centennial celebration with its theme, "100 Years of Music." Tickets are \$7 each. The event is open to the public.

Need time for yourself? advertisement with image of a woman

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ASUI senate candidates

ASUI elections will be held Monday, Tuesday and Wednesday. Students will be able to vote online at www.asui.uidaho.edu.



Matt Aramburu
Age: 20
Year in school: Sophomore
Platform for office: To do what I can to help the students and the university become a better environment. To make the campus nightlife and streets safer. I will try make the ASUI agenda line up with the true student agenda. To see smiles on the faces of all the U of I students.



Eric Everett
Age: 20
Year in school: Junior
Platform for office: It is crucial that the University of Idaho maintain students as its primary focus. The ASUI needs to be a better communication device between the student body, especially in regards to student fees. We need to control the rise of student fees and ensure that those fees go toward bettering student life.



Kristopher Kido
Age: 19
Year in school: Sophomore
Platform for office: I will strive to keep student fee increases reasonable and make sure that any fee increase benefits students first, by lobbying more funds for the dedicated student activity fee. Improving campus safety is at the top of my list.



Ryan Marsh
Age: 20
Year in school: Sophomore
Platform for office: Improving campus safety such as Vandal Taxi, and fighting to keep student fee increases at a minimum are at the top of my list. In addition, I will work to keep both on- and off-campus students well-informed and allow their voices to be heard in the ASUI.



Hartley Riedner
Age: 19
Year in school: Sophomore
Platform for office: As your senator, I will work to ensure the majority of your student fees go toward programming that affects you, including leadership and service development, diversity issues and campus safety. Increase communication between you, the students, and those that represent you, the senators.



Kirsten Cummings
Age: 18
Year in school: Freshman
Platform for office: I'm very concerned with the current state of safety on campus. If elected, I would like to concentrate on the handicapped accessibility to buildings around campus. If elected, I pledge to be an active bridge between the ASUI and the students.



Travis Galloway
Age: 19
Year in school: Sophomore
Platform for office: Work for a funding increase toward student programs, while at the same time fighting to keep student fee increases fair. Find a reasonable and permanent solution to maintain Vandal Taxi for the next several years. Create a better system of communication between the ASUI and students.



Brady Lang
Age: 19
Year in school: Sophomore
Platform for office: With student fees in mind, I do not believe fees should be raised without first making sure that fees are used appropriately for students. I support new and useful services for on- and off-campus students, Vandal Taxi and a Vandal debit card.



Jacob Parker
Age: 18
Year in school: Freshman
Platform for office: I'm campaigning on a platform of safety and education for students. I would like to work on educating students on why student fees are rising. Also, if they don't like the areas where fees are being allocated, then I would like to be an active part in diverting funds to areas that are important to students.



James Wagoner
Age: 19
Year in school: Junior
Platform for office: There is a big rift right now between living groups, and ASUI should be responsible for mending this. Additionally, communication between senators and their constituents is very important. I believe that all students should have a say in where their student fees go, and the relationships between the senator and the constituents is key.

Presidential candidates gear up for election

BY JACOB MORRIS
ARGONAUT STAFF

Students were given a chance to meet the candidates running for the offices of ASUI president and vice president Tuesday. Candidates discussed issues ranging from education funding to diversity on campus, as they answered questions from each other and from students.

The three presidential candidates are UI junior Tom Callery who is running with sophomore Alex Stegner; UI senior Autumn Hansen, who is running with sophomore Jess Helsley and UI junior Mike McElhinney, who is running with senior Luke Edwards.

A lack of legislative funding for UI and its programs was an issue that continued throughout the forum, as candidates discussed how they were going to work with legislators and administrators to overcome this obstacle.

Callery and Stegner stressed their experience working within ASUI and their goal to organize an ad hoc committee whose goal would be to create contacts between ASUI and Idaho legislators.

"It's time they put their money where their mouth was," Callery said, pointing out promises made by legislators during their campaigns.

Hansen and Helsley said they also are working with state representatives to receive more funding for UI.

"We understand how we'll be best received by legislators," said Hansen, who has worked with Rep. Shirley Ringo, -D, Latah County.

Hansen said her running mate has participated in political endeavors in every U.S. county, although details about Helsley's specific responsibilities were not provided.

McElhinney dissented from his opponents on the issue of higher education funding.

"We are not going to see an increase," he said.

McElhinney said even if state

representatives from Latah County push for increases in higher education funding, the ideology of other representatives will prevent anything from getting done.

"We've got to make our dollars count," he said.

The candidates also spoke of possible approaches to addressing diversity on the UI campus.

"Our campus is pretty narrow-minded. It's easy to support programming, but we need to see a stronger approach," Hansen said.

Hansen said she does not support a quota system but would like to see more done to further the diversity of the campus.

Callery and McElhinney agreed and said students need to take an independent initiative to understanding that people are different.

"Our campus is pretty narrow-minded. It's easy to support programming, but we need to see a stronger approach."

AUTUMN HANSEN
ASUI PRESIDENTIAL CANDIDATE

"Fostering a community where different ideas and beliefs are accepted is important," Callery said.

"It's going to happen naturally," McElhinney said.

Callery and Stegner both gave closing statements before returning to class.

"We are the most experienced," Callery said. "We are not going to flounder in the face of the administration."

Hansen and McElhinney direct-debated one another in the second part of the forum. Much of the hour-long debate was spent on the topic of relations between the Moscow community and UI and how off-campus students could be better represented within ASUI.

Hansen said she wants to see more off-campus students participating in on-campus activities. She said a café area on campus that could be open 24 hours a day could help increase student participation.

"I want to see on-campus participation off-campus," McElhinney said, before speaking of how students at the University of Southern California, located near Los Angeles, had built great relationships in a community plagued by violent crime and poverty.

McElhinney said he wants to see UI and Moscow integrate into a single entity.

"We need people to get involved in Moscow," he said.

Callery and Stegner later commented on the issue.

Callery said programs within UI promote student participation on campus and do a good job of bringing a good experience to everyone. Callery endorsed the idea of having a student recreation room featuring bowling and ping-pong and similar amenities to increase student presence on campus.

Stegner said he would like to make the campus more accessible for off-campus students.

During the debate McElhinney said he would like to raise the salaries of the ASUI offices to allow more time to be devoted to ASUI responsibilities.

He said the student officials should not need to be "out flipping burgers" to make ends meet.

Hansen did not agree with the idea and said some ASUI senators may not deserve the raise due to a lack of commitment to UI.

Callery later said he does not support the raise because "there's only so much money." He said a raise for ASUI officials would result in a reduction of funding within other university entities.

Stegner agreed with his running mate, saying, "They (senators) don't do it for the money. It would be dangerous to raise paychecks. I'd rather see the money go back to the students."

ASUI vice presidential candidates



Luke Edwards
Age: 20
Year in school: Senior
Major: Biology
Running mate: Mike McElhinney

EDWARDS



Jess Helsley
Age: 19
Year in school: Sophomore
Major: Natural resources
Running mate: Autumn Hansen

HELSEY



Alex Stegner
Age: 20
Year in school: Sophomore
Major: History
Running mate: Tom Callery

STEGNER

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| NICOLE CARLSEN | LINDSAY HILL | SARA RIETH |
| ANDREA CHRISTENSEN | BRANDI HOLADAY | SHELLEE SEARCY |
| ROBIN DRAKE | ANDREA JUREWICZ | JESSICA SHORT |
| BRANDY FREI | WENDY LAMPERT | HOLLY STEEL |
| JESSICA GRUVER | AMOS LINDLEY | KATIE STROM |
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NIGHT

From Page 1

street and take back the night. Although few students joined the line of demonstrators during their march, the group drew looks from passers-by on the street, students peering out their dorm room windows and the houses along Greek row. The rally concluded at the SUB Ballroom where hot chocolate, cookies and a live band awaited the participants. Students were led in chanting an oath to remain violence-free before spending the rest of the night talking, dancing and listening to the music. "I'm full of energy and ready for the next one," Herrera said. According to Herrera, one in four college women has been sexually assaulted and 125 sexual assaults occur on the UI campus annually. Take Back the Night is an international event that began in England as a protest against the fear that women experienced while walking on the streets late at night. The first march in the United States took place in San Francisco in 1978. "I think it's really important that women feel safe. It's just their right," said rally participant Kira Furman, a senior sociology/anthropology/justice studies major.

LLC

From Page 1

social skills," Meyer said. Meyer, who has lived for yearlong periods in both the Theophilus Tower and Wallace Complex, said the LLC was designed to become a successful UI residence for students, but that doesn't necessarily mean it will succeed. "It's what you make it. It matters how much you're involved," Meyer said. Griffel said the LLC was designed to be "student-centered" and students were a huge part of the decision-making process during its design. He said students provided inside information on what they wanted and needed. Nicole Cecil, project design coordinator for University Residences, said students pick out furniture, rugs and other decorations to fit their needs and comfort. She said each building has the same furniture, but different fabrics to reflect different communities.

CROSSWALK

From Page 1

little for the university to do but lobby for change. "We are hoping to start a letter-writing campaign," said Jacob Parker, director of Violence Prevention at UI. Parker said a group led by ASUI lobbyist Katie Whittier next semester would bring the concern directly to the Department of Transportation. Several possible solutions have been proposed to UI officials, said ASUI President Isaac Myhrum. Options included marking an extra crosswalk, building an overpass or constructing a new intersection at Rayburn Street. Most advocates pushing to change the highway admit there are inherent problems with each option, with lack of funding at the top of this list. Another crosswalk also has drawbacks, forcing traffic to slow in the middle of the road, potentially making the situation more hazardous. Pall said it is difficult to estimate the costs to carry out any of the options, but she thinks UI and Moscow need to illustrate the problem to the state. Pall said her suggestion that a coalition of parents, students and concerned citizens hold a "die-in" next fall where people lay across the highway to make their point, was "only half in jest." "We need to demonstrate the danger of that road," Pall said. "Change may not be instantaneous, but if we ratcheted up the attentions, they (the state) will pay it."

Myhrum said several members of the Moscow City Council ran on a platform to make a safer pedestrian crossing, and he feels the council could have done more to prevent accidents. "This just proves, as if we needed to, how dangerous the highway is. An incident like this is kind of a call to arms. It angers me that it had to come to that," he said. "It's a real shame that it comes to their attention now that someone's hurt."

Additional reporting by Nate Poppino.

TASK FORCE

From Page 1

Curcru, 24, was the third UI student to die this semester in an alcohol-related accident. State police have also confirmed Jason Yearout, 20, was drunk when he crashed a motorcycle on the lawn of his fraternity, killing him and passenger Jack Shannon, 19. Yearout had a blood alcohol level of .16, according to an Idaho State Police report. UI officials and representatives from the Delta Sigma Phi national chapter are investigating whether sanctions should be imposed. The UI Alcohol Task Force will meet today to evaluate strategies to reduce high-risk behavior among students and address issues relating to the recent alcohol-related deaths on campus this semester, UI Dean of Students Bruce Pitman said. Pitman said the meeting would include discussions of new student leadership groups, law enforcement and off-campus concerns. He said the university is continuously pushing for enforcement of the law and has recently asked for more support from the Moscow Police Department. Ultimately, though, it is an issue of personal responsibility, Pitman said. "We can't control people," he said, "but we can help make

some safety nets for people when they've made those bad decisions." Most recently, the task force has been discussing opening a late-night food and gathering place for students on campus, Pitman said, adding that they have also talked about promoting more late-night activities at the Student Recreation Center. "We're trying to come up with some reasonable strategies," Pitman said. "The question is, what can students and the university be doing together?" Today's task force meeting will be held at 3:30 p.m. at the Administration Building, Room 316. All students and faculty are welcome to attend. Pitman heads the Alcohol Task Force. Other faculty members and student leaders involved with the committee include ASUI President Isaac Myhrum; Steve Janowiak, director of Student Activities and Leadership; Joan Pulakos, director of the UI Counseling and Testing Center; Greek adviser Cori Hammock; Michael Griffel, director of University Residences; Panhellenic President Kerri Keeney; Interfraternity President Brad Smith; and RHA President Adam Mattison. Representatives from the Moscow Police Department campus liaison, ASUI and several Greek chapters will also be involved with the task force's work.

FEAST OR FAMINE



JARED DESJARLAIS / ARGONAUT

The University of Idaho Civic Engagement Project hosted the Oxfam Hunger Banquet Thursday night in the Idaho Commons Clearwater/Whitewater Rooms. Guests "drew their fate" at the door and each received a ticket listing an economic class determining the kind of meal they would eat for dinner. The goal of the banquet was to illustrate the unequal distribution of resources and wealth in the world, making people aware of hunger and poverty.

ATHLETICS

From Page 1

with increasing funding for athletics, when UI faculty have gone without a pay raise for the past three years. The letter cited the raise of UI basketball coach Leonard Perry. Spear said Perry's raise was incentive-based. He said Perry would receive small increases in his salary based on his success with the team, not an overall contract increase. Graden said the faculty has

been concerned for 10 years about athletics, and they feel disenfranchised and not being listened to. Spear said eventually the move to the WAC will show great benefits for the school, but the Big Sky Conference is not in UI's best interest. "In the long haul we estimated we'd lose about half a million annually if we went backward," he said. "Going back to I-AA is financial suicide." Because public comments are not going to be published on the Web, Graden and Gier sent the letter to four or five newspapers

in the region so it would be seen in publically, Graden said. Graden said he is not sure how White will respond to the letter, which was sent by e-mail. "I don't have any idea how he'll respond," Graden said. "But I think in a sense he has already responded, that being he jumped the gun without allowing any faculty input. He basically overrode or went around what the agreement of the task force report was and that was to get all of the information and hear all sides and then make a decision."

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Educate yourself on ASUI candidates

Dear Editor,
Next Monday, Nov. 15, elections start for the ASUI. Some students may not know exactly what the ASUI does and I would like to encourage those students to find out more so they can make an informed decision regarding candidates. To do this, e-mail the ASUI senator who represents your living group.
In the case that you live off-campus, apparently you have no representation. This is something as ASUI president I will fix by organizing Community Associations. To learn more about Community Associations, other proposed projects and my campaign, visit VandalVoice.org.

Mike McElhinney
Junior
Political science and justice studies

Nonvoters deserve what they get

Dear Editor,
Previously, I wrote to encourage people to vote. Given the results of the election, I feel that I personally failed in my attempt to get people to the polls.
Allow me to explain.
I am going to school in order to start a research facility. My research will be mostly geared towards finding ways to lessen or eliminate the impacts of ranching on the environment, ecosystem and, specifically, wildlife (wolves especially). I don't seek to end ranching, but rather research ways it can be more efficient AND have less of a negative impact on the environment.
The facility required a location where wolves and ranching were in conflict. Given that Bush already cut the Wolf Recovery budget, my goals don't seem possible in the United States.
I don't have the word count to go into why Bush is a bad choice, but suffice it to say that not only my goals and future are affected.

I hope it isn't too late to get the message out to those of you who thought your vote wouldn't count. The fact of the matter is that if everyone in Idaho who thought their vote didn't count voted, Idaho would have gone to Kerry and we wouldn't be forced to live with the "democracy of the dead" as conservatism is called by conservatives. That only 17 percent of people ages 18-24 voted means that you are satisfied with having previous generations run your life. Aren't you old enough to decide for yourself?

Michael Wolf
Junior
Veterinary science

McGovern shows critical thinking

Dear Editor,
Thank you for Frank McGovern's column for a clear argument and pointed critique ("Forgive them, Father; they know what they do," Nov. 5).
As an international student from Taiwan, I found it disappointing and confusing that 51 percent of the American votes should go to an administration that created war and produced destructive, unnecessary gaps (on issues of socioeconomic status, sexual orientation, religious beliefs and even bio-scientific research) among people. Frank McGovern's article shows the importance of critical thinking and open-minded perspective, which also are what keep the American democracy going toward a positive direction. I feel inspired and thankful for all the deep reflective concerns that lift up the spirit during this depressing post-election time period.

Shu-Li Wang
Graduate student
Education

Snowmobile facts wrong

Dear Editor,
Rachel Muscarelli's letter to the Argonaut ("Snowmobiles should be banned from Yellowstone," Oct. 26) contained many factual errors concerning Yellowstone and snowmobile regulations. The UI Clean Snowmobile Challenge Team would like to set the record straight.

The newer, cleaner snowmobiles allowed into Yellowstone are designated BAT (best available technology). They are four-stroke machines, which are much cleaner and quieter than the old, standard two-stroke machines.

Federal regulations require all snowmobiles allowed into Yellowstone meet a 78 dBA limit under full acceleration.

The four-stroke snowmobiles that are allowed in the park are much quieter than snowcoaches. During independent testing, snowcoaches averaged 76.2 dBA at 30 mph. Even at 45 mph, two-stroke snowmobiles averaged only 75.3 dBA and four-stroke snowmobiles averaged 71.6 dBA.

According to the park's rules, all snowmobiles are required to remain on roads only, with up to a \$5,000 fine for leaving the roads. Also, it is expected that all snowmobiles allowed in this year will have to be professionally guided.

The UI Clean Snowmobile Challenge Team has twice won a national competition sponsored by the Society of Automotive Engineers to build a clean and quiet snowmobile. When we won last year, our sled was the cleanest, quietest and most fuel-efficient made. We doubled the fuel economy, while reducing carbon monoxide pollution by 92 percent and unburned hydrocarbon pollution by over 98 percent over the typical two-stroke machine and were quieter by 3.5 dBA. The newer snowmobiles have been proven cleaner than the average car that drives through Yellowstone.

UI students are working very hard to improve snowmobile technology. Many people are against snowmobiling, but incorrect or outdated information should not be used to support this position.

For more information see: http://www.yellowstonewinterguide.com/snowmobiling/snowmobiling_regulations.php or www.sae.org/students/snow.htm.

Russel Schlermeier
Ty Harris
Captains, Clean Snowmobile Challenge Team

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OURVIEW



NOAH KROESE / ARGONAUT

Gay marriage bans destroy rights

On Election Day, while the country was captivated by a neck-in-neck presidential race, 11 states voted to pass a measure that dealt a heavy blow to the ideals of freedom upon which this country is based.

In what conservative, evangelical Christians will call a victory for morality in the United States, 11 states voted last week to amend their constitutions to define marriage strictly as a union between a man and a woman. These amendments effectively ban gay marriage in those states. For those who feel that homosexuality is the root of society's ills, the amendments are a step in the right direction for this country. These people feel that if gays were allowed to marry, marriage would deteriorate into a fleeting commitment easily made and easily broken.

What these people fail to realize is that marriage is a decision between two people. It's no one else's business to dictate whether the union is proper, what it should entail or how long it should last.

They also fail to notice that although homosexual unions are recognized in only a few states, almost half of all first marriages in this country end in separation or divorce. As nice as it would be to blame this perceived irreverence for marriage on gays' desire for the same rights as heterosexuals, the two simply have nothing to do with each other. No sane divorced couple is going to cite gay marriage as the reason for their union's demise.

Advocates of gay marriage recognize that homosexuals have the same feelings, hopes and aspirations as all

human beings. When two men or two women want to share their lives together, they want to be afforded the same protections as their heterosexual counterparts.

Protection is what marriage, legally, is really about. It allows partners to visit each other in the hospital, to share insurance benefits and to be protected from the remaining archaic sex laws that prohibit sex between consenting, but unmarried, adults. It protects partners in the case of divorce by allowing a third party (the courts) to step in and divide property and child care equitably.

Opponents of gay marriage don't think of it in a legal sense, but rather in a religious sense. So banning gay marriage goes against this country's basic ideals.

The United States was founded with the ideals of freedom, including religious freedom, and equality for everyone, regardless of race, creed or sexual orientation. People who want to ban gay marriage are using religion to deny basic rights to a group of people who deserve those rights just as much as anyone.

No one is asking people to change their religious beliefs to allow gays to marry in religious institutions. All gays are asking is that the government recognize their humanity and their desire to live the American Dream.

To deny that kind of freedom to another human being is the biggest crime, and the biggest sin, of all.

C.M.

Give the sad Republican party a big hug

In the dark days after the election, I found a spring of joy from an unlikely source: Bill O'Reilly.

O'Reilly, as most of you probably know, was recently charged with sexually harassing Andrea Mackris, an employee of "The O'Reilly Factor." Motivated entirely by my interest in the details of our country's legal system, I found transcripts on the Net of recordings of O'Reilly talking dirty to Mackris. I'm too lazy to re-find the site, but if you are interested, just Google in something like "O'Reilly sex Caribbean shower" and see what you get.

While there is nothing funny about sexual harassment, there is something hilarious about Bill O'Reilly's emotionally stunted sexual rambling. Included with O'Reilly's sweet nothings are warnings to Mackris that if she were to ever tell anyone about his proclivity for calling her while he ... self-factored, he would destroy her career.

Mackris' decision to blow the whistle on O'Reilly, opening herself up to a whirlwind of ugly attacks and innuendo is fodder for another column, but during the course of my perusal I came to a conclusion: Bill O'Reilly is an unhappy man.

He settled the case out of court recently for a cool \$2 million. O'Reilly, honesty incarnate that he is, maintained that the nasty phone calls he made were part of an entirely consenting, vicarious, phone-sex relationship. Mackris, he contends, was as interested as any pretty young woman in her right mind would be to hear a loudmouthed, middle-aged bully freak out. Even if that was the case, it still means that Gibraltar of morality Bill O'Reilly was engaging in this exchange while married.

As satisfying as that hypocrisy is, I found it sad that there is so much Republican sadness. Just look at the self-medicating outlets of some of our most puritanical elephants.

George W. Bush: former alcoholic

and drug abuser, a Freudian field day of parental insecurity issues; now vents his neuroses on the browner-skinned peoples of the world.

Rush Limbaugh: obese vulnerable and gluttonous consumer of drugs and food, now on his third marriage.

William Bennett: famous moralist, evangelical Christian and gambling addict.

Strom Thurmond: recently deceased ancient racist, supporter of segregation and father of at least one illegitimate black child.

Newt Gingrich: cheated on and

divorced his wife while she fought breast cancer (brought divorce papers to her in bed at the hospital).

Dick Cheney: just look at the poor guy.

John Ashcroft: so sexually unsettled that he covered the breasts of a statue.

Bill O'Reilly: aforementioned adulterous phone sex enthusiast.

Ollie North: convicted felon. Arnold Schwarzenegger: along with making "Junior" and "Raw Deal," has an exposed history of chronic sexual harassment.

Ralph Reed: one of the heads of the Christian Coalition and architect of Bush's decidedly un-Christian campaign in the Bible Belt; was recently caught engaged in a coke-fueled man-orgy with Pat Robertson and Jerry Falwell. (I assume this to be the case. The media never said it didn't happen.)

The list goes on and on. Not to say that Democrats don't have their vices; Bill Clinton was libidinous enough to qualify as an honorary Kennedy. The difference is that the Democrats are having fun.

FRANK MCGOVERN
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uldaho.edu.

What a Jackass

The recent election — maybe some of you heard a little blip on the news about it — has had an unfortunate side effect: it has turned some otherwise reasonable people into blathering jackasses.

There are two groups that have been turned to the dark side by the outcome of the election. The first, blinded by grief, are the conspiracy theorists. The second, blinded by power, are the "mandate" shouters. Both groups are equally accountable for their idiocy.

To address the conspiracy theorists I have one thing to say: Kerry lost! There is no shady organization that controlled the outcome of this election, unless you want to count the millions of voters who came out to support Bush.

By whining and sobbing about little inconsistencies and isolated incidents, conspiracy theorists are the sorest of losers. Nobody likes the kid who used to come up with a web of unbelievable — and, more importantly, annoying — excuses about why he did not get a base hit in Little League or, most grievous, why he lost to you playing "Street Fighter 2" 10 times in a row. Right now you conspiracy theorists (you know who you are) are just like that kid.

Stop it. Focus your energy on fighting for the issues you believe in, rather than wallowing in denial about defeat. Quit making the causes you fought for look like the Christmas wish list of a spoiled child; you're proving you deserved the coal.

Let's not forget the other side. If anything, you (and you also know who you are) are even bigger jackasses because there is only one thing worse than a sore loser: an arrogant winner.

I have one thing to say to the people screaming "mandate" like they just won the lottery: John Kerry got more votes than Reagan. (Remember him? Neocoon poster boy? Made some noise in the '80s?) Like I said before, Kerry lost, but not by much.

In a country with nearly 300 million people, winning by 3 million votes (1 percent of the population, for anyone not majoring in advanced mathematical theory) is not a landslide. It is more like an Olympic sprint: you miss shaving one body hair and lose by .008 seconds.

Here is what many of you may have missed. More people voted against Bush in this election than for Nixon in '72. (He carried 520 electoral votes in that election.)

What this should mean to you is that there is a plethora of people out there who are not happy with the status quo. These people need to be represented in government, just like you do. The attitude projected with all this mandate talk tells almost half the voting electorate that just because they barely lost, absolutely none of their opinions matter. This is not a way to improve relations in this split country.

The losers are aware that policies are going to do more than lean to the right (Bush did win), but ignoring such a large minority completely is only going to tear the country apart. The right has the opportunity to be the bigger man, in a sense. Extend the hand of friendship and try not to alienate 55 million people who feel alienated already.

But feel free to make fun of the conspiracy theorists; those people are morons.

Each of these groups is making fools of the American public and each should be called what they are: jackasses. If you see any of them on the street, let them know.

SEAN OLSON
Opinion Editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uldaho.edu.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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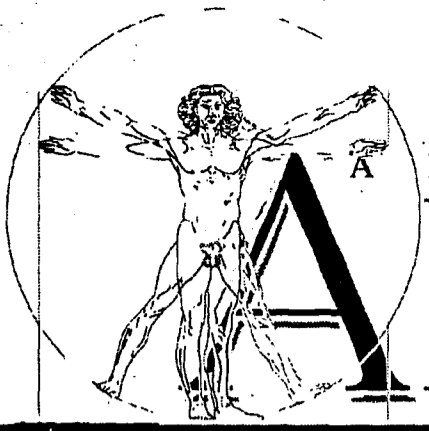
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ARGONAUT ARTS & CULTURE

Copperfield to vanish, predict and perform at WSU

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Illusionist David Copperfield will appear — and possibly disappear — at Washington State University Friday.

Copperfield will perform "An Intimate Evening of Grand Illusion" at 6:30 and 9 p.m. in the Beasley Performing Arts Coliseum.

According to his Web site, Copperfield said he wants "to base my work on what people really dream about. Most of us

don't dream of pulling a rabbit out of a hat."

The show is called "Intimate" because it is interactive, the site states. Parts of the show include "Killer," in which Copperfield performs sleight-of-hand magic with a black African scorpion; "The Lottery," in which Copperfield teaches the audience his system for predicting lottery numbers; and "Thirteen," in which 13 audience members vanish, then reappear "in the most surprising of places."

Leo Udy, director of the coliseum, said

Copperfield will put on a great show.

"Not many people in this area have an opportunity to see David Copperfield," he said.

Copperfield began learning magic as a child in Metuchen, N.J., when he was still known as David Kotkin. He began performing professionally at age 12, and was the youngest person to be inducted into the American Society of Magicians. At 16, he taught a course in magic at New York University.

After his first week as a student at Fordham University, Copperfield

dropped out to act, sing and create all the magic in the musical "The Magic Man." Afterward, he was chosen to host "The Magic of ABC," and later given his own series on CBS.

Copperfield is well known for his dangerous and large-scale performances. His claims to fame include making the Statue of Liberty disappear, walking through the Great Wall of China and levitating across the Grand Canyon.

Udy said an Indiana-based promotion company rented the coliseum to bring Copperfield to perform. The company

puts everything together for the show.

"They bring in three semi trucks full of all their stuff," Udy said.

Copperfield has performed at WSU before, in December 2000. Udy said the show was a success, and he expects this show to sell well also.

Tickets for "An Intimate Evening of Grand Illusion" are \$39.75 and \$29.75. WSU and University of Idaho students, faculty and staff receive a \$10 discount. Children 12 and younger and groups of 15 or more receive a \$5 discount.

From the vault:



Heaven Is A Hotel promising, J-pop sickens America

With a fresh blend of traditional melodic rock, progressive sounds and Electronica, Heaven Is A Hotel shows a great deal of promise on its four-track, self-titled EP. The band manages to display a wide range of style and potential.

On the opening track, "Second Story Man," frontman James Swenson opens with a pleasant guitar solo that suggests a rehash of the laid-back, alternative pop that has bombarded music charts recently. But the guitar work grows on the listener, and the electronic and drum accompaniment make for a rather pleasant sound. By the time the chorus enters, the song becomes quite catchy. While there is nothing inherently special here, the melodic presence missing from so much of today's rock allows for repeated listening.

Swenson's vocals aren't especially sharp; he ranges from speaking softly during the verses to controlled screaming on the chorus. While his voice isn't entirely memorable, he does sing his lyrics with passion. There's something interesting about an average singer putting so much effort behind his delivery that he borders on over-singing. Swenson's effort, along with the energy infused by his supporting players, is apparent in "Second Story Man."

The EP's second track, "Duo Is Division," begins with a decidedly more alternative sound. Electronic pulses, in the vein of old Nintendo "Zelda" tracks, rise and fall in intensity within the traditional guitar-heavy rock track. The result is an interesting mix between pleasantly original and over-bearing. While the electronic pulse adds a different sound to the otherwise mediocre rock track, the pulses can overwhelm the rest of the music altogether, amounting to little more than an annoying ringing in the ears.

"Death of the Universe," is essentially an average, but decent alternative track that uses space sounds apparently ripped from the Space Mountain ride at Disneyland. As lame as that sounds, space noises aren't exactly dull, and luckily the track isn't overstuffed with them.

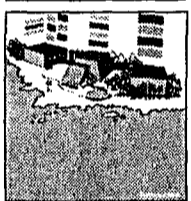
The final song, "Tunnel Struck Code," has a bit too much punk rock screaming in it to take Heaven Is A Hotel to that special listening palace known as "popularity." The band does manage to differentiate enough from the previous tracks to suggest a potential future. The composition is varied enough to add melodic moments and more original electronic noises to balance out the improvisational nature of the punk elements.

Swenson's lyrics are surprisingly fresh for an unseasoned band such as this. While many bands resort to typical emotional angst clichés, Swenson's words are more thoughtful, especially on the radio-friendly "Second Story Man." The chorus, with a powerfully driven tagline, "Take it like a man," manages to capture an emotionally resonant effect.

Heaven Is A Hotel is not without its flaws, but these four tracks are sharp enough for an entertaining listen. The band displays an enormous amount of potential on this EP, and a full-length

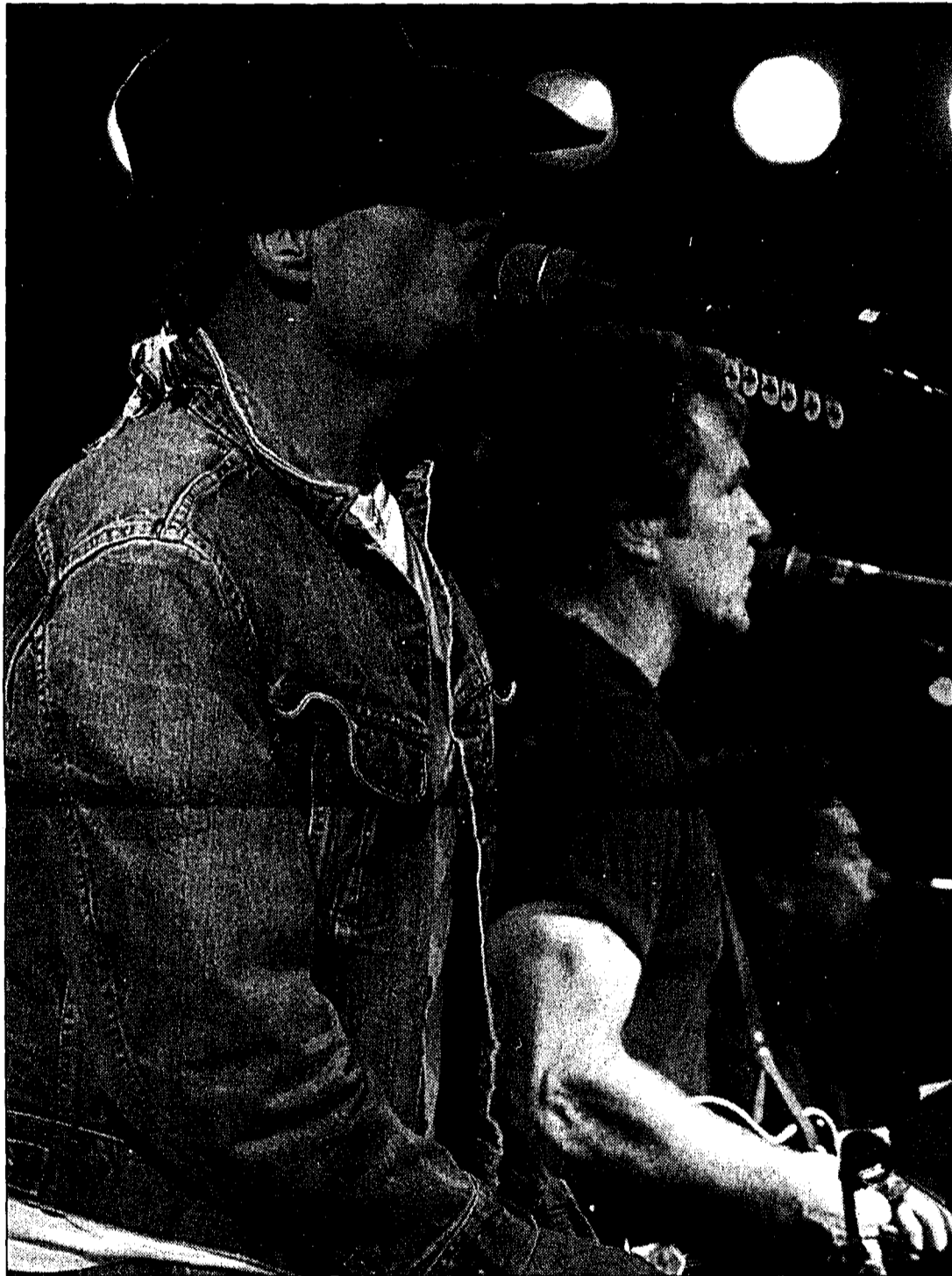
VAULT, see Page 8

REVIEW



HEAVEN IS A HOTEL

"Heaven Is A Hotel"
★★★★ (of 5)
Now Available



BlackHawk band members (left to right) Dave Robbins, Henry Paul and Anthony Crawford play for a large crowd Tuesday night in the SUB Ballroom. The show was sold-out.

BlackHawk brings a bit of country to UI

BY RYAN WEST
ARGONAUT STAFF

The SUB Ballroom was packed full of cowboy hats, work boots and western-style shirts Tuesday night as country band BlackHawk made its first Moscow appearance.

The concert was part of the ASUI music series, and was orchestrated in response to UI students requesting a greater variety of music for student concerts. BlackHawk definitely delivered.

For a band that has been around for more than 10 years, BlackHawk has lost none of its musical talent. Vocally and instrumentally, the group has refined its sound into something that even non-country fans can enjoy on some level.

Power guitar riffs, echoing harmonies and heavy bluegrass undertones make up BlackHawk's sound, which is jammed somewhere between Lynryd Skynrd and Garth Brooks. BlackHawk is a big band with a big sound and even larger presence, and just like any true country stars, band members spare no expense. Guitars were constantly switched in and out and multiple keyboards were set up to add layers to each song.

Playing some of its classic tunes such as "Goodbye Says it All" and "I'm Not Strong Enough To Say No" warmed up the crowd. Soon the audience was screaming, shouting and line dancing. The group then followed up with some new songs from its upcoming record.

The night was filled with fun and excitement, but took a somber turn for a few moments as the band remembered its former lead guitarist, Van Stephenson, who died of cancer four years ago. There was a moment of silence, followed by one of the band's softer numbers, "Almost a Memory Now," which was sung in tribute to Stephenson.

Guitarist/singer Anthony Crawford fills Stephenson's role in the band and he does a wonderful job of completing the vocal trio that is BlackHawk. His voice mixes well when harmonizing with fellow frontmen Henry Paul and Dave Robbins, and his guitar playing skills are superb. Able to switch from twangy country to hard rock in an instant, Crawford was described by his band mates that night as "the perfect piece to the puzzle."

Though initially lacking in stage presence, the band had warmed to the crowd by the start of its fifth song. The banter between the musicians was witty and hilarious; the members encouraged the fans that stayed on the outskirts and took to country-swing dancing instead of cramming up front with the rest of the patrons. Whether die-hard fans or new listeners, the crowd reacted positively to the band. In turn, BlackHawk pleased audience members with rocking guitar solos and encores of the group's favorite songs.

By the end of the night, BlackHawk had energized everyone in the SUB Ballroom into at least standing up and singing or clapping along. If the smiles on people's faces were any indication, the band did what it advertised and made everyone have a "rockin' good time."

Morris' writing reflects his memories of Idaho

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

The first time Keith Lee Morris came to the University of Idaho, things didn't go so well.

"I got a 0.0 my last semester at U of I, so I figured it was probably time for a change," he said. He left college to pursue acting, and after writing a play for Spokane Civic Theatre, discovered his love of writing.

"I wasn't very prolific," he said. "I was writing maybe two, three short stories a year." That didn't stop his girlfriend from handing some of his work over to UI English professor Walter Hesford. The professor arranged to meet with Morris and convinced him to return to UI as an English major.

Morris, who was successful the second time around and earned a master's degree in English, is now an associate professor at Clemson University and has published two books.

In his novel, "The Greyhound God," and short story collection, "The Best Seats in the House," Morris' Idaho connections are unmistakable. The main character in "The Greyhound God" is from Idaho, while every story in "Best Seats" is set somewhere in the state.

Morris has a long history in Idaho. He was born in Mississippi, and his family moved to Moscow in the 1970s. His father took a job as a Vandal football coach. The family later moved to Kellogg so his dad could coach high school football. In 1978, they moved to Sandpoint.

Though he currently lives in South Carolina with his wife and two sons, Morris said he still feels very connected to Sandpoint. This connection is evident in his writing — both the landscape and

people of the town appear often in his short stories.

"As far as setting goes, I tend to stick with things as they really are," he said, but he manipulates when needed. Sandpoint's Long Bridge, the Panida Theatre and a few area bars can be found in "Best Seats," if not by their exact names.

When it comes to people, Morris said he tries never to write about any specific people.

"I guess I could name a top five or six and Keith Morris would be right there."

RON MCFARLAND
UI PROFESSOR

"I usually try to hide it pretty well," he said, though there's been at least one time when someone guessed who he was writing about. "My high school English teacher Marianne Love sent me an e-mail and asked if a character in 'Astronauts' was so-and-so. She was pretty much right."

The book Morris is sending out to be published is set in Moscow, and he said local readers can expect to recognize a few things.

"It's a pretty thoroughly Moscow book," he said. "There are a few people around Moscow who sort of are the basis of characters."

The Garden Lounge, downtown and, of course, UI are all present in the book,

which is tentatively titled "Paradise Creek."

Morris' experiences in Moscow also are reflected in the book. His main character's parents live in a house on the east side of town, which Morris said is based on the house he lived in during first and second grade. Morris worked as a bartender at the Mark IV Motor Inn while he was a student, and his main character also is a bartender.

Though Morris cites writers such as Flannery O'Connor and William Faulkner as his favorites, some of his greatest inspiration has come from UI professors.

"Ron McFarland is my favorite professor ever," Morris said. "He was very fervent in his desire to teach literature. He loved it so much himself, he passed that on to me."

McFarland remembers Morris fondly. "I guess I could name a top five or six and Keith Morris would be right there," he said. "After all, the guy introduced me to fantasy football, one of my great pastimes."

McFarland said Morris was an excellent student during his second stint at UI.

"He showed his genuine ability as a student and his talent as a writer of fiction," he said.

Morris and McFarland have visited each other at their respective universities. McFarland gave a reading at Clemson a few years ago and Morris read at UI last year.

"I'd like to see him return to the Palouse," McFarland said. "Maybe teach at WSU if we can't get him here."

Hesford said he remembers Morris'

MORRIS, see Page 8

'Best Seats' brings Sandpoint center stage

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Drive a few hours north on Highway 95, cross a long bridge and find the small town of Sandpoint, Idaho. Walk around for a while, and see the quiet streets and small stores along Lake Pend Oreille.

Though the town may not seem immediately interesting, fascinating stories are lurking just below the surface.

In his first collection of short stories, "The Best Seats in the House," Keith Lee Morris immortalizes Sandpoint. Along the lake, on baseball fields, in theaters and bars, Morris finds surprising stories to tell about a little north Idaho town and the people who live there.

Sandpoint practically
SEATS, see Page 8

REVIEW



KEITH LEE MORRIS

"The Best Seats in the House"
★★★★★ (of 5)
Now Available

Coincidence or consequence?

OR

The Man gets hopped up on LSD

The recent release of the remake of paranoia classic "The Manchurian Candidate," as well as newly flourishing scientific successes in influencing the behavior of rats, monkeys and bulls with brain implants, is highlighting a modern resurgence of awareness and interest in old-school mind-control aspirations.

FRANKMcGOVERN
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

Plots of government mind control have been applied to some of the most widely embraced conspiracy theories, including the assassinations of JFK, RFK, Martin Luther King and John Lennon, the shooting of President Reagan and tap water fluoridation. While most people consider adherents of mind-control theories as tinfoil-hat-wearing nut-jobs, whether or not it succeeded, the government certainly worked on mind control.

We all know as an absolute, undisputed fact that the CIA allegedly facilitated the buying, processing and distribution of tons of cocaine in the country, but 20 or so years before the agency hooked up with so much snow, they were into much groovier kicks — namely LSD.

The program was called "MK-ULTRA" and ran from 1953-1964; in '64 the project was re-named "MK-SEARCH" and continued until 1973. MK-ULTRA involved the use of LSD, electroshock treatments and even more powerful hallucinogens to produce the "breaking down of ongoing patterns of the patient's behavior by means of particularly intensive electroshocks." Oddly enough, having some spook shock the hell out of your brain in the middle of an acid trip wasn't always a total blast.

One "participant," a respected government scientist, committed suicide. Scores of others suffered permanent brain damage and "other debilitating." In one sordid venture, cheekily tagged operation "Midnight Climax" by the CIA, unsuspecting johns would follow hookers back to a San Francisco bordello where their drinks would be spiked with Vitamin A (that's slang for LSD; I'm hip). Scientists would watch the victims trip from behind two-way mirrors and record the

results. Not too surprisingly, the CIA claimed its mind-control experiments were a complete waste of time (not to mention tons of taxpayer money and strong drugs). One consultant japed, "We are sufficiently ineffective so our findings can be published." Those drug-shocking-trauma-mind-control-robot-assassin-investigating agents are always a hoot.

Though several investigators found enough documentation to write some books about the affair, former CIA director Richard Helms torched the majority of the MK-ULTRA paperwork upon his resignation. So even though chumps like David Koresh, the Reverend Moon, L. Ron Hubbard, the Symbionese Liberation Army, Kid Rock (it's the only explanation for his success), Jim Jones, Charles Manson and scores of similar hacks can brainwash loads of dudes, the government can't. Considering the military and intelligence community's access to some of the country's best minds, more than ample funding and nearly limitless research facilities and materials, the CIA's failure seems odd.

Others suggest the government found acid a little too scattering a substance to be used for programming efficient killers, (You wouldn't want Ted Kennedy's acid-programmed assassin to wander off his mission to watch "Pink Floyd: The Wall" and play with glow sticks, now would you?) Those "others" — namely Martin Lee and Bruce Schlain, authors of "Acid Dreams" — propose that the government was really using acid to "deflate the political potency" of the counter-culture of the '60s and '70s; keep them just high enough to not really cause much trouble.

Ronald Stark, CIA agent and acid dealer, was one of the "leading distributors" of LSD in the late '60s. Stark's hippie band of contraband chemists began to suspect he was using them. Tim Scully, head of the acid cooks, later suggested Stark was "employed by an American intelligence agency that wanted to see more psychedelic drugs on the street."

Some propound that Stark was simply an "ingenious con artist," taking advantage of his situation and connections to make some money. Whatever the case, next time you accept some blotter from that innocent-looking club kid, be sure you're not playing right into The Man's hands.

ARTSBRIEFS

Lee Blessing's 'Independence' presented at Kiva Theatre

UI's Department of Theatre and Film will present the play, "Independence," tonight through Sunday.

"Independence" is by Lee Blessing and is about a family divided. The play is set in Independence, Iowa, the life-long home of Evelyn Briggs. Her three daughters are trying to break free of their strong-willed, mentally unstable mother.

The playwright challenges the audience to question the meanings of home and family.

"Independence" was first produced in 1984 as part of the Humana Festival of New American Plays in the Actors Theatre of Louisville. It has been awarded the American Play Award.

Performances are at 7:30 p.m. tonight and Saturday and 2 p.m. Sunday. Tickets are available from the UI Ticket Office and TicketsWest.

Kim Barnes named Idaho writer-in-residence

UI associate professor Kim Barnes has been named Idaho's writer-in-residence for the next three years. Barnes will travel the state giving public readings and receive an \$8,000 stipend.

The writers-in-residence program is organized through the Idaho Commission on the Arts.

A trio of out-of-state writers judges Idaho writers' anonymous samples, and the governor approves their choice.

Barnes has written a novel, "Finding Caruso," and two memoirs, "Hungry for the World" and "In the Wilderness: Coming of Age in Unknown Country." "In the Wilderness" was a runner-up for the 1997 Pulitzer Prize and the Pen/Martha Albrand Award. Barnes won a Pushcart Prize for her essay, "The Ashes of August."

She is currently working on several projects, including a novel about a family attempting to create a modern utopia.

She is also working with Claire Davis, a professor at Lewis-Clark State College, on an anthology, "True Stories from the Mid-Life Underground."

The anthology is a collection of essays by women that focus on the physical, sexual, spiritual, familial and cultural aspects of aging.

Past writers-in-residence include Jim Irons, William Johnson, Neldy Messer and UI professor Ron McFarland. Barnes' husband, Robert Wrigley, was writer-in-residence in 1986.

STAGE One returns with one-act plays through Sunday

Washington State University theater group STAGE One will present its sixth annual one-act play festival tonight and Saturday.

The show features plays written, directed and acted by students. Plays include "All of Me" by Ted Tremper, "Bananas" by James Katica, "Blackbird" by Catherine Ellis and "An Old Man with Wings" by Michael Carpenter.

All shows are at 8 p.m. in Daggy Hall's Wadleigh Theatre. Tickets are \$10 for adults, \$7.50 for seniors and \$5 for students. Graduate and professional students and their spouses will be admitted free with WSU identification. Tickets can be purchased at the Daggy Hall Box Office from 2-5:30 p.m. or by calling (509) 335-7236. Tickets are also available at the door.

Farmer's Market continues in winter at 1912 Center

The Moscow Farmer's Market will be held indoors five times this winter.

Heart of the Arts, Inc., a nonprofit group formed to support arts and culture programs in Moscow, will sponsor Winter Market in the 1912 Center starting Sunday.

The market will open at 10 a.m. and will run until 2 p.m. The St. Cecilia Strings will perform from 10:30 to 11 a.m.

Goods for sale will include glass, art, pottery, gourmet foods and more. Muffins, coffee and pastries will be available at the Market Café.

Future markets will be held Dec. 4, Jan. 8, Feb. 12 and March 12.

Festival Dance performs 'Dances of China' Tuesday

Tickets for Festival Dance's "The Dances of China: A Journey of 5,000 Years" are on sale.

The performance will be at 7:30 p.m. Tuesday in the Beasley Performing Arts Coliseum at WSU. Festival Dance is a 16-member dance-drama group. The performance features special guest artists from China.

Tickets are available at Beasley Coliseum, the UI Ticket Office, TicketsWest outlets and the Festival Dance Office. For more information, call 883-3267.

Holiday art fair this weekend

"Women's Works," a holiday art fair featuring gifts made by women, will be from 11 a.m. to 7 p.m. tonight and Saturday in the SUB Ballroom. Items sold include candles, hand-painted glass, quilts and wreaths.

The fair is hosted by the UI Women's Center, and proceeds will go toward the center's Gender Equity Scholarship Fund.

On Saturday, the UI Trolley will provide free rides to the fair from Sweet Ave.

Animal Liberation Orchestra performs at John's Alley

San Francisco-based band Animal Liberation Orchestra will play at John's Alley Sunday.

The band, which plays a combination of folk, jazz and electronic music, has just returned from an East Coast tour. It is working on a new album, "Fly Between Falls," featuring Jack Johnson.

Animal Liberation Orchestra consists of Zach Gill on keyboard and lead vocals; Dan Lebowitz on guitars, loops and vocals; Steve Adams on vocals and bass; and Shree Shyam Das on percussion and drums. The band members have been playing together for 16 years.

Eighth blackbird performs at University Auditorium

The second concert in this year's Auditorium Chamber Music series will feature the contemporary sextet eighth blackbird. The concert will be at 8 p.m. Tuesday in the Administration Building Auditorium. Tickets are available at the University of Idaho Ticket Office and TicketsWest.

Eighth blackbird will feature two classics from the 1970s: George Crumb's "Voice of the Whale" for amplified piano, cello and flute; and Frederic Rzewski's minimalist work, "Les moutons des Panurge."

While in Moscow, members of eighth blackbird will also be teaching classes at UI. They will give a post-concert presentation at 10:30 a.m. Wednesday in the Admin. Auditorium.

Snake Oil Medicine Show to play at John's Alley

The Snake Oil Medicine Show will perform Wednesday at John's Alley.

The band plays a wide variety of music, sampling from styles such as bluegrass, jazz, zydeco and reggae.

A painter will create a new painting onstage during the show. Paintings done at previous shows will serve as a backdrop.

The band recently released its fifth album, "Bluegrass Tafari," which was inspired by its two trips to Jamaica in the past two years.

Young People's Arts Festival will be Nov. 20

Area first- through sixth-graders can attend the Moscow Arts Commission's Fall Young People's Arts Festival on Nov. 20. The festival will be held from 9:45 a.m. to 2:30 p.m. at Moscow Junior High School.

Local artists will present 15 workshops in visual, literary and performing

arts. Workshops cover topics from storytelling to pottery painting. Kids can register for up to four classes.

Fees range from \$6.50 to \$13. Registration forms will be distributed in Moscow-area schools. They are also available at www.ci.moscow.id.us/mac or by visiting the MAC office in Moscow city Hall. Registration deadline is Nov. 17.

Folklore Society hosts contra dance Nov. 20 at 1912 Center

The Palouse Folklore Society will host a contra dance Nov. 20 at the 1912 Center. Local band PotatoHead will play, with Joseph Erhard-Hudson calling the dance.

Dance instruction will begin at 7:30 p.m., with dancing at 8 p.m. Cost is \$4 for new comers to dance instruction, \$5 for society members and \$7 for non-members.

This week's concerts at the Hampton School of Music

Students and faculty will hold recitals at the Lionel Hampton School of Music this week. All events are in the LHSOM Recital Hall.

Jazz bands and choirs perform at 7:30 tonight.

Elizabeth Robinson on trombone and Alicia Stevens on flute will perform at 2 p.m. Saturday. At 4 p.m., Mishawn Beard and Rachel Morgan will perform on piano. At 8 p.m., Katie Whittier will perform on flute.

UI Dance Theatre performs Henning Rübsum's work

UI Dance Theatre's fall concert, "Celebration," will be at 7:30 p.m. tonight and Saturday in the Administration Building Auditorium. It will showcase contemporary ballet, jazz, modern dance and tap.

The show features choreography by faculty, guest artists and students. New York City-based choreographer Henning Rübsum's new work, "The Fair Maiden of the Mill," will be performed to the music of Franz Schubert. Dance Theatre director Greg Halloran will present "Roseland" with musical arrangement by the Lionel Hampton School of Music's Dan Bukwich.

Tickets are \$8 for general admission and \$6 for seniors, children and UI students. Tickets can be purchased at the UI ticket office and the door.

The Arnold Atr Society Candidate Class is Hosting a Toy Drive.
We will be collecting toys and gifts to donate to the local Hospital during the Holiday Season. Toys should be packaged preferred or newly purchased do not have to be gift wrapped. Collection boxes will be set up in the Residence Halls, Student Union Building and the Idaho Commons. Will be collected 18 November 2004. Donate and make a child smile

....and now a word from The Word.
Do you not know that the wicked will not inherit the kingdom of God? Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God. And that is what some of you were. But you were washed, you were sanctified, you were justified in the name of the Lord Jesus Christ and by the Spirit of our God.
St. Paul in 1 Corinthians 6:9-11 (NIV)
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SAW DAILY (4:30) 7:20 9:55 SA-SU (11:30) (2:00)
THE GRUDGE DAILY (4:40) 7:00 9:25 SA-SU (11:40) (2:20)
TEAM AMERICA DAILY 9:35
THE INCREDIBLES DAILY (4:30) 6:15 7:15 9:00 9:45 SA-SU (11:00) (12:30) (1:45) (3:15)
AFTER THE SUNSET DAILY (6:10) 7:35 10:00 SA-SU (12:15) (2:45)
TOM HANKS THE POLAR EXPRESS DAILY (4:00) (4:45) 6:45 7:10 9:15 SA-SU (11:10) (1:45) (1:30) (2:15)
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VAULT
From Page 6

CD that allows the band to define its sound better could help it reach a large following.

TYLER WILSON

This is the music they play in hell.

With vocals that make ears bleed and sugarcoted techno-pop that has less variation than the content of a Backstreet Boys album, Japanese super-pop "sensation" Puffy AmiYumi bombards American shores with its latest release, "Hi Hi Puffy AmiYumi."

Packed full of Japanese cultural references and cartoon sound effects that slowly drive the listener insane, the album is an example of the worst aspects of music genres. This range of musical styles is crammed together into one big mess.

Whether it is repeated guitar riffs, clanging tambourine and jingle bells, ritzy 1920s piano or high-pitched wailing, nothing on this album constitutes what one would call "good music."

The Japanese have given America many media and cultural icons: Godzilla, the Power Rangers, the "Final Fantasy" video game franchise and award-winning films like "Ghost in the Shell" and "Spirited Away." Even the country's trademark all-girl fusion band The 5,6,7,8s has gained recognition following its appearance in "Kill Bill, Vol. 1." Yet if there was one thing that the Japanese did not need to shove down the throats of Americans, it was J-Pop.

Unfortunately, Puffy AmiYumi has descended upon an unsuspecting public that, according to the band's record label, "eagerly awaits the pop sensations." Perhaps "sensation" is too great a word to truly define the mind-numbingly painful "Hi Hi Puffy AmiYumi."

From start to finish, the duo of

Ami Onuki and Yumi Yoshimura destroys anything that could be considered musically sound on the album. What is popular in Japan definitely becomes lost in translation to American ears.

There are tracks that attempt to pay homage to rock and ska, but the effort is lost in the techno tunes and screeching Japanese schoolgirl vocals. Even the duo's first overseas hit, "Asia No Junshin," is too bubblegum pop for its own good.

Between the largely Japanese lyrics and unintelligible instrumental noise, the album corrupts good musical efforts and sounds like Avril Lavigne hopped up on speed.

The opening and title track are precursors to the terror contained within the rest of the album. If there is a stereotype about Japanese music, Puffy AmiYumi accomplishes it in one song. Babbling, jumpy melodies are laced with random popular Japanese phrases and references to the life of a J-Pop sensation. Apparently, this life largely consists of chocolate milkshakes, dance parties, screaming fans and robots. Perhaps if the sound with which these ideas are expressed made any sense, the delivery would be decent; it is instead noisy and awkward.

Truly dismal lyrics like "We are always in the club/dancing every night/after party all the time/happy, fun, go!" are just what the skeptical American listener would expect from a Japanese teenage pop duo.

Randomly placed sound effects and Japanese spoken monologues featuring girls giggling about boyfriends and high school antics can easily be found on any Japanese pop album. But Puffy AmiYumi takes this one step further. The band adds to the monologues a whirling techno beat, a drum machine that utilizes less than half of the drum set and a two-chord guitar riff. The sound that comes through resembles traffic noise and children wailing.

A sickening trip into the minds of Tokyo street-pop musicians, "Hi Hi Puffy AmiYumi" is the worst thing to happen to music since it became cool to imitate Keith Richards during every stage performance. J-Pop at its finest and music at its worst; this album truly brings nothing to the table.

RYAN WEST

REVIEW



PUFFY AMIYUMI
"Hi Hi Puffy AmiYumi"
1/2 (of 5)
Nov. 16

SEATS
From Page 6

becomes a character in the collection. It is loved and loathed, escaped from and returned to, cheered for, changed and explored. Through the characters Morris writes about, an intricate community is revealed.

Morris' characters are not particularly extraordinary people — store owners, fathers, teachers, coaches, mill workers — and their stories may not seem particularly extraordinary at first glance. But Morris steps into his characters and makes them walk, talk and think with amazing humanity, bringing even the simplest stories to life.

In stories told from the first person, Morris writes in realistic voices unique to each character. Particularly well-done is "Astronauts," told from the point of view of a hardware store owner nervously preparing for the birth of his son. Reading "Astronauts" is like walking into that hardware store on a rainy afternoon, sitting down with the owner, saying, "So, how's it been going?" and getting a complete and honest answer.

When Morris switches to a third-person point of view, his main character's voice is never lost.

"The Silver Valley," the only part of the collection not set in Sandpoint — though Morris pays homage to the Sandpoint football team's power in the 1970s — follows the story of a 9-year-old boy. Morris doesn't tell the story directly from the boy's voice, but he captures a child's-eye view of the Sunshine Mine disaster with remarkable realism.

"The Children of Dead State Troopers" is based entirely around Randall Moon's conversation with a telephone solicitor. Morris' details and insights into Moon's thoughts turn a simple conversation into a layered and intense story about life and death.

Staying in tune with the small-town theme of everybody-knows-everybody, Morris subtly drops characters into multiple stories, making them side characters in one and a more focused character in another. To get the full effect of this, read the collection backward or out of order — his characters well-known from the last few stories will pop up in the first few, and familiarity with them brings a new dimension to the stories.

Those who have never been to North Idaho should read "The Best Seats in the House" for a vivid picture of the many sides of life there. People who are fond of Idaho should read it to feel even more respect for the land they love. Those who are dying to get out of Idaho should read it to understand that it's not so bad after all. Even in the most unlikely places, amazing stories can be found.

Web Bytes: Paintball and journaling

BY GISELA GARCIA
SPECIAL TO THE ARGONAUT

Web site: Columbine Paintball
URL: www.columbinepaintball.com

What's on it: Let's see ... what would be an appropriate way to remember the victims of the Columbine High School massacre of 1999?

Hmmm ... a memorial? Too expensive. A movie? That's been done.

Ah, paintball! We can go to Wyoming and visit the Columbine Paintball facility in Cheyenne, where we can re-create the entire Columbine killings in a building startlingly accurate to the original!

Do go if: You don't think you'll be disturbed and appalled that these people are charging a ton of money to let just-as-depraved visitors play out the Columbine massacre.

Don't go if: You want to go but are indecisive. To join in the fake-bloodly fun, you have to pick if you want to be one of the Trenchcoat Mafia, a helpless teacher or student, or one of the SWAT team members. Decisions, decisions!

Interesting: It goes without saying these people receive tons of letters every day from people disgusted by their business. Even more cringe-inducing is the way they respond to the outrage. For example, this is an e-mail they got: "You should be ashamed, exploiting something like this just to make a buck."

Their response? "We just don't

want to make a buck. We want to make loads, which is what we are doing. It's just awesome."

Hmmm. Hope there's paintball in hell.
Rating: 5 out of 10 bytes

Web site: Blogthings
URL: www.blogthings.com
What's on it: I have a blog I update pretty much daily, and I don't have a problem filling it up with whatever is in my head at the time.

Surprising, no? But I know there are simpler people out there wondering how to pump up their boring online journals because their lives aren't nearly as exciting as mine.

Or, more appropriately, don't have the ability to B.S. enough interesting material to fill a page.

Enter Blogthings, a Web site with enough quizzes, tests and porn name generators to keep your readers from realizing how lame your blog really is.

Do go if: You are one of the above-mentioned boring people and your blog screams for material other than stories about how cute your cat is. Sorry. Nobody else wanted to break it to you.

Don't go if: You think putting stuff on your blog like "What's your porn name?" only makes it dumber.

Interesting: Other quizzes you can yank for your blog: "Hippie Chick Name Generator" (mine's "Journey").
Rating: 4 out of 10 bytes

MORRIS
From Page 6

imaginative energy and his "Idaho Panhandle devil-may-care spirit," though he had forgotten about helping him get back into college.

"When Keith was here last spring giving a reading, he reminded me of my encouragement, which, to be honest, I had completely forgotten about it," he said. "Sometimes teachers never learn of their influence, positive or negative, until years later." Morris said he enjoyed seeing

some of his old professors when he visited UI, and was interested to hear of some of the changes in the English department.

When Morris was a student, there was no creative writing program available at the graduate level, and now there is a master of fine arts program. His advice to students interested in writing is to be involved in the program, but also to travel, work and experience life.

"Write as much as you can," he said. "You've got to manage to get out in the world and do some things outside of college."

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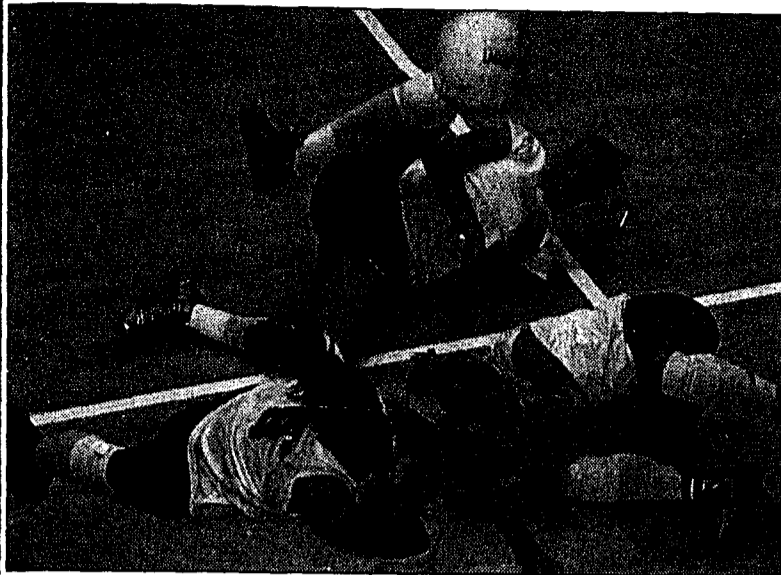
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DAN BICKLEY / ARGONAUT

Brooke Haerberle beats Sarah Meek (top) and Stacy Sode (right) to the ball Thursday night during the game against Cal State Fullerton in Memorial Gym.

Vandals sweep Cal State Fullerton

BY NATHAN JERKE
ARGONAUT STAFF

It wasn't pretty, but it will work. Despite a lack of momentum that hounded the University of Idaho volleyball team through much of the match, the Vandals were able to sweep Cal State Fullerton 30-21, 30-27, 30-23 Thursday night in Memorial Gym. The win was the seventh straight over the Titans, improving Idaho's season record to 16-9 and 8-7 in Big West Conference play. "We were trying to focus on a few fundamentals skills, breaking some techniques down, so we were focusing on that a lot," senior Sarah Meek said. "We started the game out strong, but we need to keep that mental focus. We did that, but we struggled a little bit."

Following a rough two-week span where

Idaho won only once in four games, the Vandals came home looking to get back on track in hopes of making a late-season run with an opportunity to return to the NCAA tournament on the line. With three of the final four games on the road, Idaho needed to start the streak immediately.

"It's huge going into this weekend; we have a lot of games that we want to win," coach Debbie Buchanan said. "What we need to do is play crisp volleyball."

"I think we need to win all four and I think we may have a chance if we play every team (hard). If we beat Colorado State we definitely have a chance."

Unfortunately for the Vandals, the start of the opening game against Fullerton was as good as it was going to get, streaking to an early 7-1 lead. From that point on the Titans were able to hang tight with Idaho for the

rest of the night.

The Vandals were able to maintain as much as a nine-point lead through the rest of the game for the seemingly easy 30-21 win.

Game two was a different story as Idaho was never able to stretch its lead beyond one, thanks mostly to a stingy Fullerton defense. The Titans were in a gridlock with Idaho through a 10-10 tie when the Titans took a lead, if only briefly, twice taking a two-point advantage.

However, Idaho came right back with a four-point run to regain the lead and give the Titans their biggest deficit of the game at 20-17. Fullerton continued to nip at the heels of the Vandals, tying the game twice more before Idaho pulled away at the end.

After 14 ties and five lead changes, a

VOLLEYBALL, see Page 12

From sideline to center court

BY AMANDA SCHANK
ASSISTANT SPORTS&REC EDITOR

Standing at 6-foot-1, Sarah Meek reaches the middle of the net. Arms stretched, her fingers reach the tip of the net. And when Meek jumps, whether it's a leap for the ball or a leap for a new life, the possibility of success is almost certain.

Meek has not only made a name for herself on University of Idaho's volleyball team, but she has also become one of the most dominant middle blockers in the Big West Conference. According to Meek, her current success as a player is not based on years of experience and exposure to the game; it started with a leap of faith and a single goal that has led her through the past four years.

"At first I was really reluctant ... but sometimes things fall into your lap where it just might be the right decision for you," Meek says. "You might not want to do it, but that is what it took with me until I really started to devote my heart into volleyball, and I guess that's what I did once I got here."

The Canada native did not journey to Idaho on the beaten path, however.

The senior was drawn to the court as a child, but not through the game of volleyball. She took full advantage of her height as a basketball player, throughout middle school and high school. In addition, Meek played soccer and ran track.

It was not until eighth grade that she tried out for volleyball — the sport that would come to be her life — and got cut from the team.

Wanting to stay in the volleyball team's atmosphere, Meek became the manager. She spent the year learning the game and after that, never managed again.

"I was a pretty athletic kid, but as far as concrete skills, I didn't have anything," Meek says. "I always just considered myself a basketball player, and volleyball was just something I carried on here and there."

Meek says volleyball was not something she took seriously until her senior year in high school.

"I ended up having an epiphany, I guess, and started playing well," Meek says. "I just really gave the sport a chance. I had a great team and a good coach who really believed in me. I wasn't that great, but I was in a really competitive environment ... and usually the underdog, which is hard because you don't feel any good, but it also helped me

to be the player that I ended up being."

By the end of high school, she was asked to play in the Canada Games. She joined a club team where she was seen and recruited by Idaho's associate coach, Ken Murphy.

In 2001, Meek came to Idaho, joining the team late at the end of preseason. Meek says she began with a number of doubts and no expectations.

"What made me nervous was that I didn't really think I was that good at it," Meek says. "I had no clue what my potential was. It was kind of a leap of faith for me because confidence is such a big thing in feeling good about a decision."

Coach Debbie Buchanan says any doubts Meek had did not match the coaches' feelings about her.

"She had a lot of physical talent," Buchanan says. "We knew we had to train her, but we knew she had the ability to be a great player. She's still continuing to develop as a player and still learning what she can do."

Meek however, says even in the college atmosphere, it took time before volleyball changed from a simple game to the embodiment of her life. The change came with a single goal.

"I remember being pretty young, a freshman or sophomore, and just making the decision that if I'm spending all these hours in the gym, to make them count," Meek says. "Try and work on something or make something better every day, because going through the motions wasn't going to get me anywhere."

With that attitude, Meek went places.

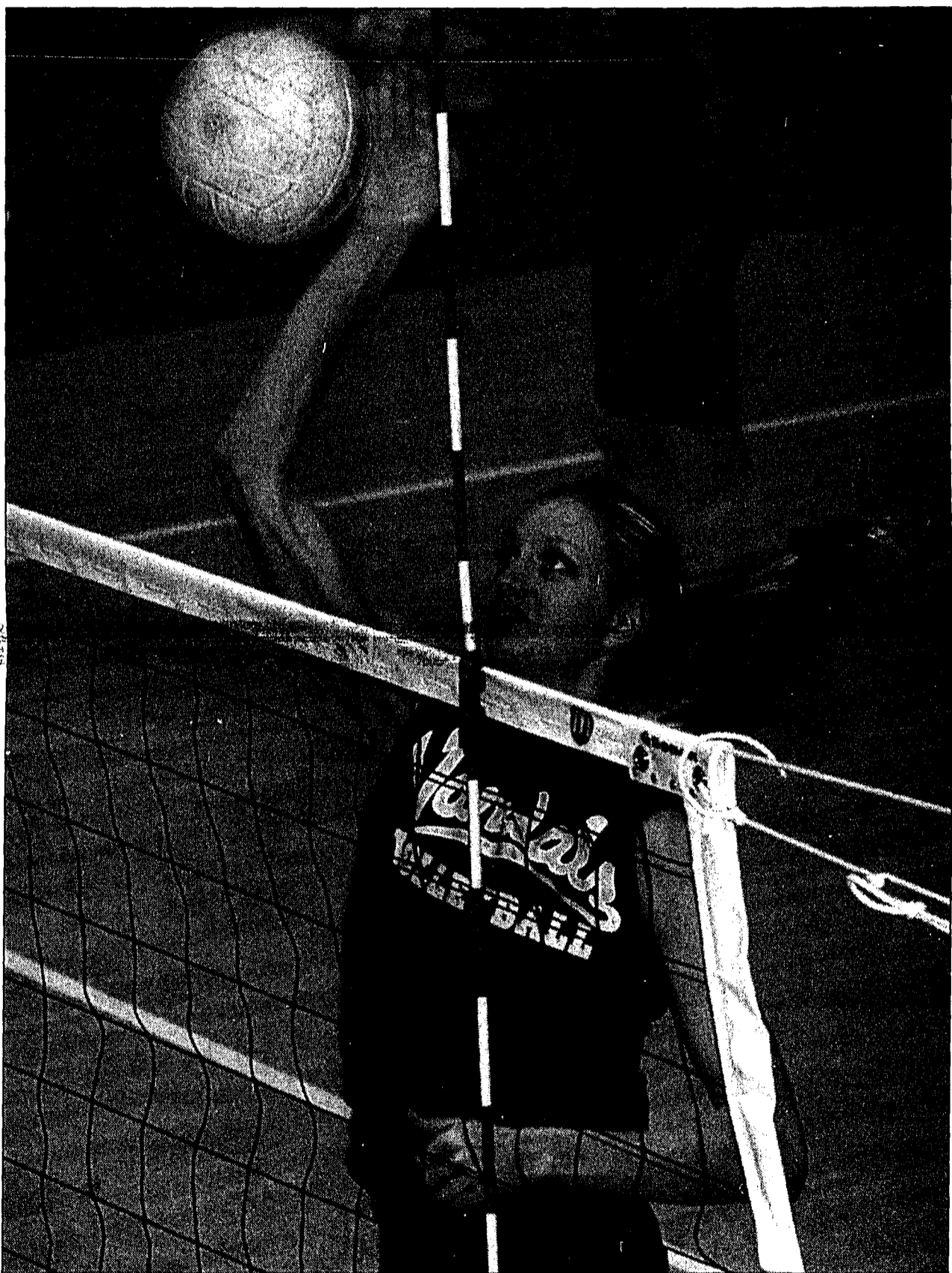
Meek became one of the top middle blockers in the Big West Conference and was selected to last year's All-Big West First Team. She finished the season leading the Vandals and the Big West with 154 blocks and ranked 23rd in the nation with 1.44 blocks per game.

Last weekend, she recorded 38 kills for a total of 1,157, ranking her ninth all-time at Idaho. She has had 10 or more kills in the past 36 consecutive matches dating back to last season. Her 61 double-figure-kill matches rank eighth all-time at Idaho.

Brooke Haerberle, a senior outside hitter, says Meek brings more to the team than just numbers.

"She's just really explosive and dynamic and brings a lot of energy to the team,"

MEEK, see Page 10



SARAH QUINT / ARGONAUT

Senior Sarah Meek jumps for the ball during Wednesday's practice in Memorial Gym.

IDAHO VS. NORTH TEXAS



Denton, Texas
4:05 p.m., Saturday

Radio

KHTR (104.3 FM)

History

Series: The series is tied at 4-4; North Texas has won the last three meetings.

Stats

Passing Leaders
UI: M. Harrington 187-281-8, 1,698 yds., 8 TDs
NT: S. Hall 89-164-2, 1,316 yds., 8 TDs
Rushing Leaders
UI: J. Bird 856 yds., 8 TDs
NT: J. Thomas 1,418 yds., 13 TDs
Receiving Leaders
UI: B. Bernal-Wood 662 yds.
NT: J. Quinn 556 yds., 5 TDs

Last chance: Idaho's final game against Sun Belt powerhouse

BY BRENNAN GAUSE
SPORTS&REC EDITOR

The University of Idaho's game versus North Texas will be the end of an era — albeit a short and rather unsuccessful era — for the football team. When the final whistle blows Saturday, Idaho's brief career in the Sun Belt Conference will come to a close.

Since moving into the Sun Belt in 2001, Idaho has gone 7-26 and undergone a head coaching change. But with a young team and a place next year in the Western Athletic Conference (where rival Boise State resides) the future seems bright.

"I was enjoying the Sun Belt this year," coach Nick Holt said. "I think there's some good football in every game. It was pretty exciting — some nice coaches and some nice stadiums to play in. But I'm excited to play well this Saturday and then finish the season at Hawaii and then get into the new conference."

The Nov. 20 matchup against Hawaii will be an opportunity for the Vandals to show their future fellow conference members that the Idaho program, which has been in a funk the past couple years, is on the rise. Under

Holt, who is in his first year as Idaho's head coach, the Vandals have gone 3-7, but have shown flashes of potential, especially from their freshmen.

Before Idaho can look forward to next season, though, it has to finish this one.

North Texas
As formidable an opponent as the Vandals will see in conference play this year, the Mean Green have not lost a Sun Belt game since Oct. 6, 2001. A win over Idaho would give North Texas its fourth-straight conference title.

The Mean Green's success is due in large part to its running game. Last year Patrick Cobbs led the nation in rushing with an average of 152.7 yards per game and was named the league's preseason Offensive Player of the Year in 2004. But a severely sprained knee suffered in the second game of the season put Cobbs out for the year — forcing North Texas to turn to freshman running back Jamario Thomas.

In Thomas' first game he rushed for a North Texas freshman record 247 yards and hasn't looked back as he has set about smashing NCAA Division I-A records. With two

FOOTBALL, see Page 10

I'll take combo number six

Roger Clemens and Randy Johnson. Two of the greatest pitchers of all-time.

What do you get if you combine them — besides one hell of a commercial? An untouchable pitcher with a killer hairdo.

Watching the Cingular Wireless commercial in which Clemens and Johnson become one dominating pitcher got me thinking. What if other players could combine their skills?

Imagine Terrell Owens/Todd MacCulloch doing a celebratory dance. A 7-foot unathletic receiver with a mouth that can't stop running. Oh the comedy.

Or how about Kobe Bryant/Derek Jeter? He'd be chugging a bottle of Ibuprofen every day to stop the pain from the whiplash he'd get

from all the cocky head bobbing.

Scott Boras/George Steinbrenner? Wait a second ... I think they've already been combined and call themselves the New York Yankees. (On a side note: by the time you're reading this Carlos Beltran may have already signed with the Yankees. In which case, there won't be any columns from me any time soon. I'll be too busy repeatedly placing my head on a hot burner. You know, to drive away the pain.)

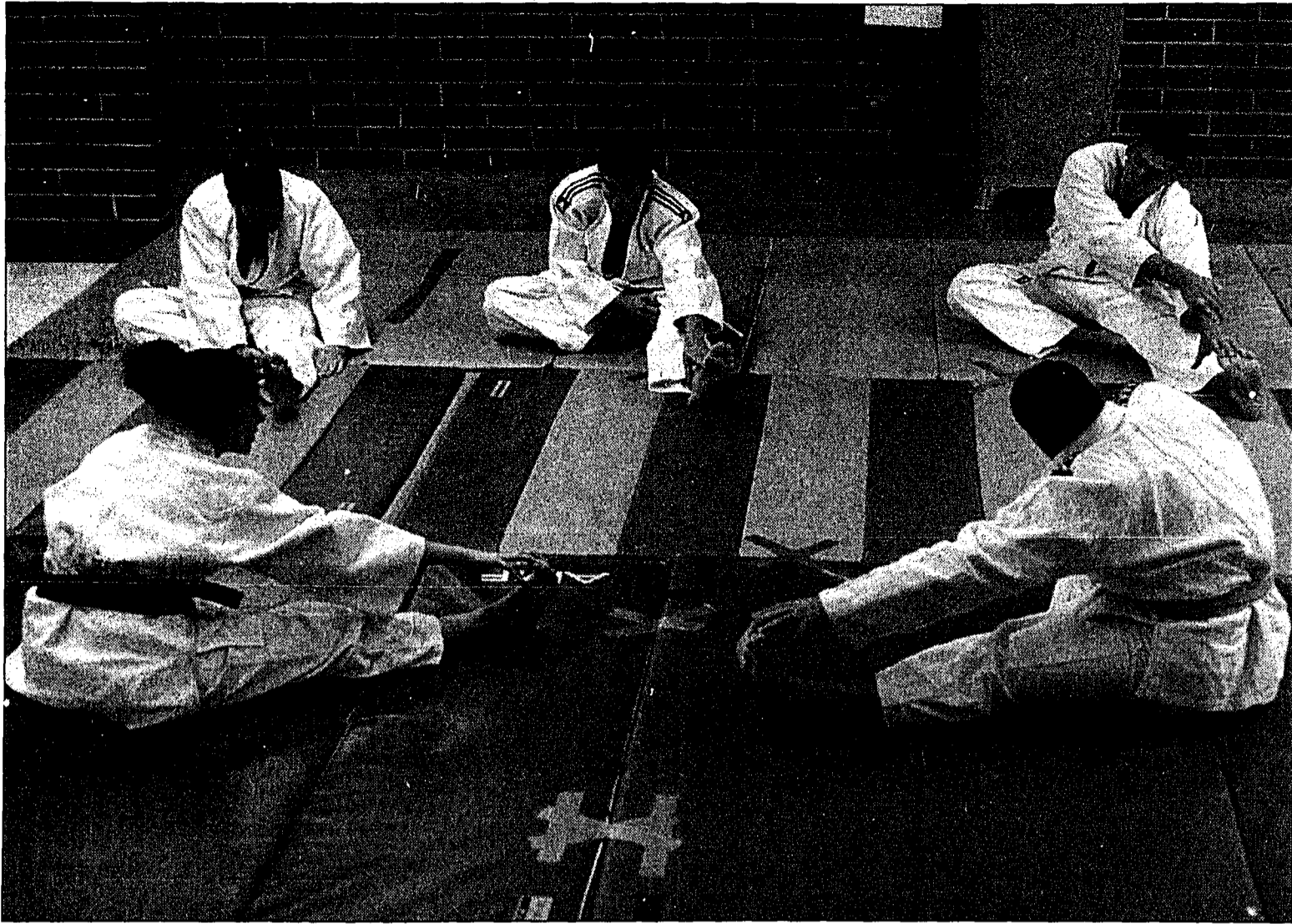
Combine Ricky Williams and Zach Randolph and I don't think British Columbia could supply enough marijuana.

I'd put Yao Ming and Stuart Scott together just so I could hear Yao screaming "Boo-yah" after every dunk.

Jennie Finch and Anna Kournikova. I'm going to say that one again. Jennie Finch and Anna Kournikova. Okay, now close your eyes and let that image sink in. Stop before you perspire yourself into a state of dehydration.

Got your breathing back under

COMBO, see Page 10



The UI Judo Club, taught by third-degree black belt Meredith Commender, (bottom left) an English teacher at Colfax High School, warms up before practice Tuesday evening in the Kibbie Dome. Meredith's husband, Eddie Commender, (bottom right) an assistant professor of military science, assists with teaching.

Taking over UI, judo style

BY SHAWN CAFFERTY
ARGONAUT STAFF

Despite its popularity around the world, judo hasn't exactly "taken off" in the Moscow area. The Commenders are hoping to change that. Meredith and Eddie Commender are the new coaches of the Moscow Judo Club. Meredith is the head coach and Eddie, who is an assistant professor of military science at University of Idaho, is the assistant coach.

"My husband and I just moved here in July," Meredith said. "I have done judo for 21 years. We just wanted to start a judo club in that area and get something going to expose people to judo. There are two different classes, the beginner and kids class and the adult class."

The club started in the beginning of September, and has been going strong ever since. It has been successful, with many of its members traveling to tourna-

ments and placing high in the standings. "Things are going really great. We have had two tournaments and have gotten great success in each," Meredith said. "Everyone who participated brought home first-, second- or third-place finishes."

Top finishers from the past tournament were James Stoll, Justin Dick and James Green. Stoll, a third-year law student at UI, received first place, while Dick and Green brought home second-place finishes.

"This is a great opportunity to get active and to be competitive in a good environment," Stoll said. "We hold practices at night, so it is a great way to get away from homework and relieve stress."

Judo, which is translated as the "gentle way," teaches the principle of flexibility in the application of technique.

"The Judo Club is outstanding," said Cort Anderson, a UI professor who works in the College of Natural Resources. "The

JUDO

The Judo Club practices every Tuesday and Thursday night, with the beginner and children's class starting at 6 p.m. The adult class starts at 7:30 p.m.

People interested in joining can contact Meredith Commender at mjscjudo@yahoo.com.

instructors are very good and the other participants are very enthusiastic. Judo is a very enjoyable activity."

All UI students are welcome to join the club.

"Judo is the second-most popular sport in the world, next to soccer," Meredith said. "If anyone is interested in joining the club, all they need to do is get in contact with me and then just show up to one of our practices."

FOOTBALL

From Page 9

games left in the season, Thomas already has the most 200-yard rushing games by a freshman, with five, and has tied the record for the earliest any freshman has run for 1,000 yards — he crossed the mark in his seventh game.

His average of 177.3 yards per game ranks first in the nation and is on pace to beat Marshall Faulk's freshman record of 158.8.

"He's a heck of a player," Holt said. "People stop him for a while and then all of a sudden he gets free. He has good vision and good moves, and once he gets in the open he has quick and elusive speed and you don't catch him. He's not the biggest guy in the world, but he is a really good football player."

When Thomas breaks free, which is quite often, he's almost impossible to stop. Out of 13 touchdown runs, eight have been from more than 25 yards out and

he has seven runs of more than 40 yards.

North Texas' offense is built around the run, but it has the ability to throw the ball. While the Mean Green ranks eighth in the conference in passing yards per game with 154.3 (Idaho is seventh at 193.1), quarterback Scott Hall and his receivers have been a big reason for the team's success. Hall has thrown for eight touchdowns and only two interceptions, providing North Texas with a reliable option when the running game is struggling — which isn't very often.

"They don't overwhelm you with anything — they just do a nice job," Holt said. "They remind me offensively of Boise State. Maybe not as explosive as far as the passing game and things like that, but similar runs and not a huge offensive line, but a very, very good offensive line."

"A win against North Texas would give us momentum and get kids to believe. And anything could happen these last two weeks."

COMBO

From Page 9

control? All right, let's continue.

Chris Webber/Alex Rodriguez could collect monster paychecks and then choke in every big game.

How about Ray Lewis and Shaquille O'Neal teaming up? Don't even tell me you wouldn't be curled up in the fetal position screaming for your mother if you saw that charging after you. I think the best bet would be to play dead and hope the mauling leaves you with some feeling in your legs.

Here's a trio to strike fear in the hearts of ladies around the

nation — Magic Johnson, Calvin Murphy and George Foreman. I shudder to think about the sheer number of Georges and Georginas that would be running around. Talk about putting a bit of your money towards alimony payments.

Adam Dunn/Jose Hernandez. This combo would challenge Randy Johnson for the strikeout title.

Mix Johnny Damon with Ben Wallace and there would be a new haircut craze going around.

The possibilities for impressive combos are limitless, so I'll leave you with one last one. Jennie Finch and Anna Kournikova.

Happy dreams.

MEEK

From Page 9

Haerle says. "She has ability to get us fired up and get us going."

This year alone, Meek has received numerous honors including all-tournament honors at the Missouri Tournament, the Pittsburgh Invitational MVP and has twice been chosen as the Big West's Player of the Week.

To add to her list of accomplishments, Meek says her coaches recognized her as being the most improved player — an award she received two years in a row as a testimony to her initial goal to improve each day.

But Meek doesn't take all the credit for her accomplishments. Instead, she attributes them to her coaches who "have done an insane job of making me the player that I am," she says.

Off the court, Meek is a general studies major with a minor in French. In January, she is traveling to Europe with Haerle for a two-week tour in hopes of getting a volleyball contract.

"(Leaving Idaho) will be bittersweet," Meek says. "I feel like I could still be here for another year ... but it's also exciting for me to move to another state in my life. I want to leave when I'm still wanting more because I think that will push me onto the future. ... I feel like I still have some mileage left."

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SPORTSBRIEFS

Faurholt in country's Top 50

Emily Faurholt was announced by the Atlanta Tipoff Club as one of the Top 50 collegiate women's basketball players in the country and is named as a preseason candidate for the Naismith Trophy presented by Cingular Wireless. The Naismith Trophy is one of the most prestigious national awards presented annually to the men's and women's players of the year.

The Top 50 list was compiled by the Atlanta Tipoff Club's Board of Selectors, comprising leading basketball journalists, coaches and administrators from around

the country. The board based its preseason criteria on player performances from last season.

In January, the Board of Selectors will narrow its preseason list to the Top 30 players in the nation. Those players, and others who distinguish themselves throughout the season, will be eligible for the final ballot in March.

Faurholt and UC Santa Barbara's Kristen Mann will both represent the Big West Conference as preseason candidates for the trophy.

Last year's Naismith Trophy recipient was Connecticut's Diana Taurasi. Other notable women's college player of the year winners include Cheryl Miller,

Chamique Holdsclaw and Sheryl Swoopes.

Basketball team set to start season with exhibition game

The UI women's basketball team will begin the 2004-05 season with an exhibition game Sunday vs. Baden Sports. The game will begin at 2 p.m. and will be played at Memorial Gym. Admission is free.

Fans will be able to see the Vandal team in action for the first time since closing out its first 20-win season in more than 10 years during the 2003-04

season.

Women's basketball signs two

The UI women's basketball team has signed two players for its 2004-05 recruiting class.

Jordyn Bowen and McKenzie Flynn have both signed national letters of intent to attend UI and play for the Vandal women's basketball team.

Bowen is a 6-1 post player from Centennial High School at Las Vegas, Nev. She has helped the Bulldogs to back-to-back-to-back state championships while averaging 14 points, 10

rebounds and 4 assists per game.

Flynn is a 5-7 guard from Redmond High School at Redmond, Wash. As a junior, she averaged 14.5 points, 7.4 assists and 3.6 steals per game while shooting 54 percent from the floor.

Divilbiss believes the signing of these two players will finalize the 2004-05 recruiting class.

Statewide survey of outdoor recreation needs underway

In the next few days, 18,000 randomly selected Idaho households will receive a card in the mail from the Idaho

Department of Parks and Recreation urging them to participate in an outdoor recreation survey.

The survey asks what recreational activities people enjoy, what facilities they think are needed in their local communities, and how they feel about sometimes controversial issues in outdoor recreation.

Those receiving the cards inviting them to take part in the survey were randomly selected. As an incentive to fill out the survey, each participant will receive a 2005 annual passport to Idaho's state parks.

Results of the survey will be released the first part of next year, and will be available on the department's Web site, www.parksandrecreation.idaho.gov.

SPORTS CALENDAR

Saturday
 UI volleyball vs. UC Riverside
 Moscow, 7 p.m.
 UI women's cross country at NCAA West Regional
 Fresno, Calif.
 UI football at North Texas
 Denton, Texas, 4:05 p.m.

Sunday
 UI volleyball at Cal State Northridge

Monday
 UI men's cross country at NCAA West Regional
 Fresno, Calif.

Thursday
 UI volleyball at Cal State Northridge

Northridge, Calif., 7 p.m.
 Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.
 Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

SPORTS STANDINGS

Big West volleyball standings (as of Nov. 6)

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
UC Santa Barbara	13	2	.867	19	3	.905
Long Beach State	10	4	.714	18	4	.818
Pacific	10	5	.667	13	9	.591
UC Irvine	9	5	.643	16	7	.696
Cal State Northridge	9	6	.600	14	9	.609
Idaho	7	7	.500	15	9	.625
Cal State Fullerton	5	9	.357	13	11	.542
UC Riverside	3	11	.214	11	14	.440
Utah State	3	11	.214	7	15	.318
Cal Poly	3	12	.200	5	19	.208

Sun Belt football standings

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
North Texas	5	0	1.000	5	4	.556
Troy University	3	2	.600	5	4	.556
New Mexico State	3	2	.600	4	5	.444
Louisiana-Monroe	3	2	.600	4	5	.444
Middle Tennessee	3	3	.500	4	5	.444
Louisiana-Lafayette	2	3	.400	4	5	.444
Arkansas State	2	3	.400	2	7	.222
Idaho	2	4	.333	3	7	.300
Utah State	1	4	.200	2	7	.222

Ohio State, Tressel refute Clarett charges

BY TEDDY GREENSTEIN
 CHICAGO TRIBUNE

(KRT) — Of all the sensational charges Maurice Clarett has tossed and all the interesting responses from Ohio State athletic director Andy

COMMENTARY Geiger, none was more surprising than Geiger's final answer at a news conference Tuesday.

Asked whether the university would have any future relationship with Clarett, Geiger replied: "Sure. If he wants to come back and start to (attend) school again, he'd be more than welcome."

Right. And President Bush would like John Kerry to become his secretary of defense.

Clarett's story, reported by ESPN The Magazine and released Tuesday, threatens to rip the integrity of the Buckeyes football program to shreds. The former star tailback said coach

Jim Tressel arranged loaner cars for him and that Tressel's brother, Dick, a Buckeyes assistant coach, found him lucrative, no-show landscaping jobs.

Clarett also said boosters slipped him thousands of dollars and his academic adviser selected courses he could pass without having to show up.

Tressel, who said during the weekly Big Ten conference call that he hadn't read the story, later issued a blanket denial.

"I can say without any reservations that all of the allegations made against me in that story are totally false. Additionally, I have spoken to Dick Tressel and the allegations directed toward him, as the mentor of our summer jobs program, also are false. I would never do anything to tarnish the image of this great game or The Ohio State University."

Many of the allegations already were investigated by the NCAA, which suspended Clarett after his

2002 freshman season, during which he led the Buckeyes to a national championship.

But Clarett told ESPN he covered up Tressel's improprieties during the NCAA investigation and despite that was "blackballed" by the football program.

Geiger portrayed Clarett as a disgruntled former player who had threatened to "blow this whole program up" during the investigation.

"I have full confidence in coach Tressel," Geiger said. "I think he has done a marvelous job leading our program. I believe in his values."

Clarett wasn't the only former player to accuse Ohio State of impropriety.

Marco Cooper, a former linebacker whom the Buckeyes suspended after two drug-possession arrests, told ESPN he received free loaner cars from a local Dodge dealer, free furniture from an Ohio State booster and a \$10-to-\$12 per hour landscaping job

set up through the football office that did not require his attendance.

Cooper also said Ohio State's academic requirements were so flimsy that when he transferred and met with officials at Grambling, they were stunned to see he had been given credits for courses such as officiating basketball and officiating tennis.

Ohio State already has fought allegations about athletes receiving inappropriate help from tutors and professors.

After the New York Times reported in July 2003 that Clarett was the only student in an African studies class to receive a passing grade by taking two oral exams, the university formed a committee that found no evidence of misconduct.

Geiger, in an attempt to praise Tressel and indict former coach John Cooper, said Tuesday that if the 2000 team had played in a BCS bowl in January 2001, 23 players would have been ineligible because of academic

shortcomings.

"The chaos in the program in terms of the academic quality and other things caused us to bring coach Tressel to Ohio State," he said.

As for Clarett's allegation that he was furnished a car, Geiger said Tressel did try to help him buy a vehicle through McDaniel Automotive of Marion, Ohio.

"Coach Tressel took a hand in trying to arrange it because he knew the people at McDaniel would do it the right way," Geiger said. "Since he has a relationship with them, he said to them, no favors. It has to be straight."

While Clarett works out in anticipation of the 2005 NFL draft, Geiger said he would contact NCAA officials to discuss the latest charges.

"I will tell them that, here we go again, and if they want to assign somebody to work with us on this, they are more than welcome," he said. "I don't mean to sound Nixonian, but I think we run an honest ship."

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Outsider Utes drop from BCS top six

BY MIKE HUGUENIN
THE ORLANDO SENTINEL

(KRT) — Unbeaten Utah's hopes to play in the BCS took a hit Monday when the Utes fell out of the top six in the latest BCS standings.

The Utes (9-0) have scored at least 50 points in three consecutive games, including a 63-31 mauling of Colorado State on Saturday. But they still dropped a spot, to seventh, in the standings. Utah is guaranteed a BCS berth if it finishes sixth or better in the final standings, which come out Dec. 5. A ranking between seventh and 12th means only that the Utes are eligible for a BCS berth.

Moving up from seventh to sixth was Texas, which beat Oklahoma State 56-35 after trailing 35-7. The top five remained the same: USC, Oklahoma, Auburn, California and Wisconsin. Utah's fall can be traced directly to the six BCS computers.

There are three components to the BCS formula: the Associated Press Top 25, the USA Today/ESPN coaches' poll and six computer ratings. In the computer ratings, a team's high and low scores are tossed out, and the four middle scores are used to find the average. Each component counts one-third.

Utah maintained the same rankings in the polls but fell from sixth to eighth in the computers. Texas, meanwhile, also stayed the same in the polls but climbed from ninth to fifth in the computers.

While strength of schedule no longer is a sepa-

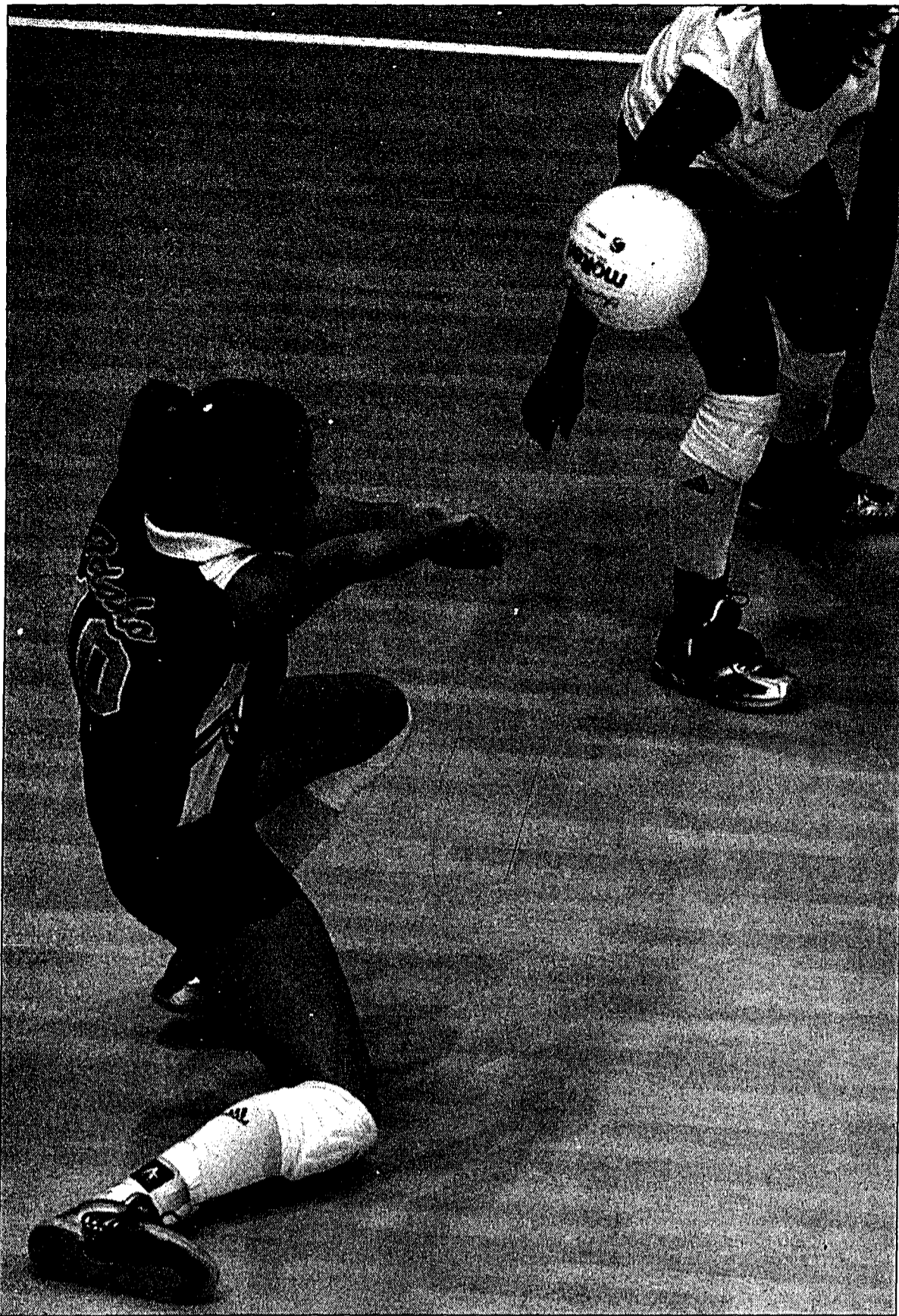
rate component, all six computers have a strength-of-schedule factor in their rankings. That hurts Utah, which is in the Mountain West Conference. The Utes are the only MWC team in the BCS top 25 and are the only MWC teams with more than six victories. Texas is in the Big 12, which has four teams in the BCS top 25.

Utah is trying to become the first non-BCS league school to make it into the BCS. If the Utes aren't in the top six but rather ranked between seventh and 12th, a BCS bowl — likely the Fiesta — would have a big decision. One the one hand, picking Utah would provide an "underdog" a chance and remove some of the criticisms about the elitist nature of the BCS. On the other, bowls are about making money, and picking a school such as Texas or Michigan instead of Utah very likely would mean higher ticket sales and a better chance at a full stadium.

There are six unbeaten in Division I-A — Auburn, Boise State, Oklahoma, USC, Utah and Wisconsin — and each is in the BCS top 10. Never in the six-year history of the BCS have three schools in the final BCS top 10 finished unbeaten.

Boise State moved into the BCS top 10 for the first time this season. Boise is ranked 13th in the coaches poll and 14th in the AP poll, but the Broncos are tied for sixth — with Arizona State — in the computer rankings.

Georgia is the only team in the BCS top 10 that's not in the computer top 10. The Bulldogs are ranked 13th by the computers, with their rankings ranging between sixth and 22nd.



DANIEL BICKLEY / ARGONAUT

Brooke Haerberle watches as Meghan Brown hits the ball Thursday against Cal State Fullerton in Memorial Gym.

VOLLEYBALL

From Page 9

block by the combined efforts of Meek and Saxony Brown gave Idaho the 30-27 win. Meek finished the night with 13 kills and six assisted blocks. Brown finished with 10 kills.

"I'm really proud of our team," Buchanan said. "We came back and blocked better that game, which really made a difference in that match. I think we took control defensively a little bit more and we were able to get momentum again."

But where game two was close, what became the final game almost gave the Titans hope of coming back.

Fullerton came out of intermission on fire, looking determined to win at least one game. The Titans took advantage of five Idaho errors to take their largest lead of the night, 9-5, before the Vandals started to crawl back into the game. The Vandals quickly tied the game at 14 with three kills and four Fullerton errors.

After a Meek/Brooke Haerberle block tied the

game, Meek slammed a kill to give Idaho its first lead of the game — a lead the Vandals would not give up.

Finally, with a 27-24 lead, three Brown kills finished off the Titans and gave the Vandals the win.

"We started making plays," Meek said. "The moment you start coasting through with a team like this, they're going to play right alongside you. We started getting our focus back together, competing a little bit harder, having that intensity for every ball."

Idaho junior Kati Tikker led the game with 16 kills.

The Vandals remain at home to face UC Riverside at 7 p.m. Saturday at Memorial Gym. Idaho has never lost to the Highlanders. The final meeting in Big West play will mark the final home game for three Vandal seniors, Meek, Haerberle and setter Mandy Becker, who is leaving Idaho with a pair of school records.

"It's been unforgettable for me," Meek said. "We couldn't ask for a better crowd, a better team, better coaches. All around, it's been a good experience and hopefully we can finish out with the results that we've been looking for."

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Job #124 Child Care Worker Semi-structured child care environment to include play activities, art activities, and outside play. Mothers will be present on premises but not directly with children and employees. Qualifications: Must have high school education or older, ability to pass background check (cost to be paid by empl-oyee), own transportation to and from work. Two shifts per month (5 hrs/ month total). Pay-\$15.00/ 2.5 hr shift. Job located in Moscow.

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Job #141 Childcare Provider. Provide care for 2 girls, age 2 1/2 and 5. Monday and Wednesday from 2-5pm, occasional evenings are possible. Qualifications: 18 yrs old, non-smoker, own transportation, early childhood or Elementary Education Major preferred. 8hrs/wk/ Mon. and Wed. 2-5pm. Pay-\$7/hr. Job located in Moscow.

Job #122 Medical Equipment Coordinator. Duties include performing electrical safety inspections, troubleshooting and repairs on all types of hospital equipment. Qualifications: A working knowledge of electrical circuits and equipment operations, maintenance and testing procedures is required. 20hrs/wk. Pay-\$11.87/hr. Job located in Moscow.

Job #90 Marketing Representative. Promote enrollment of credit cards at local events. Must be at least 18 years of age. Marketing experience helpful but not required, be dependable, punctual and enjoy talking to people. Outgoing! 10-20hrs/wk. Pay-\$10.00/hr+ Bonuses. Job located in Moscow.

Job #34 Moscow Motor Newspaper Route Deliver newspapers by motor in a very short Moscow route. Earn extra money before work or school. Qualifications: Required: Two reliable automobiles. Responsible & dependable work habits. A team approach is helpful. Early mornings, 7 days a week. Pay-\$460.00-600.00/month after fuel. Job located in Moscow.

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Job #3 Newspaper Delivery. Deliver newspapers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Variable routes, 3 - 20 hrs./wk. Pay-varies with routes. Job located in the Moscow/Pullman areas.

Job #10 Desk Clerks Check in guests, take reservations over the phone & clean lobby. Qualifications: Friendly, organized, possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. Pay-\$5.55/hr. Job located in Moscow.

Job #137 Daycare provider. Daily care of our 6 month old infant boy in our home. To include feeding, napping, playtime, diaper changes and other daily routine involved with the care of an infant. Qualifications: Non-smoker, prefer sophomore status student with Education or Child Development background. Must have own transportation to and from employers home. CPR certification preferred but not necessary. 1 day and 1 evening per week. Approx 9-15 hours/wk. Pay-\$5.15/hr. Job located in Moscow.

Job #121 Independent Representative. Network marketing for largest privately held communications company. Qualifications: Strong communication and the ability to work independently. Must be self-motivated. PT/Flexible. Pay-performance based. Job located in Moscow.

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Job #131 Personal Assistant. Assist disabled individual with shopping, cleaning, cooking, and recreational activities. Will be required to take CPR, first aid, and pass a background check with state of Idaho if hired, employer will pay for all. 40hrs/wk/could be PT. Pay\$7/hr. Job located in Moscow.

Job #140 Troy Motor Newspaper Delivery Earn extra money in the morning with a Troy motor paper route. Must have two reliable vehicles, all wheel drive recommended. Must live in Troy or Moscow. 2.5hrs /day plus 3hrs/ Sunday= 18hrs/wk. Pay-after fuel earn approx. \$865/month. Job located in Moscow.

Job #138 Permit Technician. Perform technical and clerical duties for the Planning and Building Dept. Answer questions regarding county building and land use ordinances, intake building permits, complete zoning checks, maintain and create databases for the Dept. Qualifications: Assoc. degree or -equivalent, two years experience in a local Govt. office (planning and building preferred). Use of MS Office and ArcView. 40hrs/wk. Pay-\$12.68-15.68/hr. Job located in Moscow.

Job #125 Personal Care Assistant Assist paralyzed individual with morning activities, including help out of bed. Qualifications: Must be 18 yrs of age and pass a background check: Must have car, person lives 3 miles out of town. 8hrs/ wk Tues. 7:30a-8:30a, Wed. 7a-10a, Thurs. 7:30a-8:30a, Fri. 7a-10a. Pay-\$9/hr. Job located in Moscow.

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Job #5 Health Care Provider Companion. Parents of spastic, multi-handicapped, 86 lb., 34 yr old woman looking for respite. Daughter needs to be fed pureed food, bathed, given PT & loving care. Qualifications: Required: Mature, caring, responsible individual who is interested in an excellent learning opportunity in the fields of education & counseling. TRAINING IS PROVIDED. Past experience not necessary. Able to commit to long-term & summer employment. Flexible, vacation, emergency, short breaks, occasional evenings. Pay-Medicaid agency paid starting at \$9.00 +/hr. Job located in Moscow.

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Job #20 Sales Person Sell newspaper subscriptions door to door & some booth work. No experience needed, will train. 10-12 hr/wk, mostly evenings, flexible. Pay: Commission (easily \$10/hr). Job located in Moscow.

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