



Morris named interim provost

BY JESSIE BONNER
NEWS EDITOR

Linda Morris will serve as University of Idaho's temporary provost through the spring semester, UI officials announced Monday.

Morris, a business professor and interim associate vice provost for academic and student affairs, will serve as the UI administration's second-in-command for an interim appointment.



MORRIS

Morris was one of three candidates in the running for the position and said President Tim White notified her late Monday morning.

"I had already kind of made up my mind over the weekend that if it was offered I would say yes," Morris said.

White said he had the opportunity to speak with all three candidates.

"What Linda brought was a 30-year experience at the university," White said. "Since I'm a relative short-timer here and she's been here a long time, between the two of us we have an average of 15 years of experience."

White said Morris was also a highly regarded academic, something that was important in selecting someone to fill the provost position.

"I'm actually very happy with the outcome," White said.

Morris will now join the President's Cabinet and sit in on the UI Faculty Council. Her term is expected to continue until summer 2005, after a national search has been carried out to fill the provost position permanently.

The position became vacant after current provost Brian Pitcher announced he would be leaving the university for a chancellor position at Washington State University's Spokane campus.

Pitcher's last day will be in early January. He will spend the next two weeks working with Morris, who will officially assume her new responsibilities Jan. 10. Morris, who will retain her position as a faculty member in the college of business and economics, said she would eventually move into the provost's office.

Morris will not continue as interim associate vice provost for academic and student affairs, a position she filled after Leonard Johnson left the office to accept a position in the college of natural resources.

"I'm just moving from one interim appointment to another," Morris said. "My only concern is all of the faculty committees I'm working on now, to me that's the voice of the campus and I won't have time to sit on those."

Morris joined UI in 1974, working in several departments and serving as director of the Office of Multicultural Affairs at UI from 1994 to 1997. In a letter to Don Burnett, dean of the college of law and chair of the provost screening committee, Morris said she had a record of making difficult and timely decisions at UI.

Morris said an example of this was earlier this year when she made the decision to close the 30-year-old UI Press. Morris said the press would see another \$300,000 in deficits by the end of 2004 if it continued operating.

"While it was not a popular action to take, it was one that needed immediate attention," Morris said. The press has since been subcontracted to Caxton Press, a publishing company based in Caldwell.

Morris has said she will not be a candidate for the permanent provost position, but she is looking forward to helping White carry out the suggestions outlined in the University Vision and Resources Task Force report.

"The president has made it clear this person will be very involved in moving forward with the task force recommendations," she said.

Morris said her second priority would be the university's accreditation review, carried out by the Northwest Commission on Colleges and Universities. The commission's findings will be released early next year, Morris said.

"I think the provost position will be instrumental in addressing some of those suggestions made in the accreditation review," Morris said.

Additional reporting by Sam Taylor

Breaking down the 4-year plan

More UI students are following a nationwide trend of taking their time while earning degrees

BY DANIEL BICKLEY
ASSISTANT PHOTO BUREAU MANAGER

As college students around the country spend more time earning their degrees, students at University of Idaho are also ditching the traditional four-year plan.

University records for the 2003-04 school year show that only 52 percent of full-time freshmen who began their first semester in 1996 graduated before their sixth year at UI. Only 219 of the 1,196 students seeking bachelor's degrees would graduate within four years.

UI sophomore Chris Bidiman has switched his major three times since enrolling, from instrumental music performance to French to interior design. He began college here in the fall of 2003 and is currently majoring in general studies.

Bidiman has never sat out a semester of school and said he was originally planning to graduate within four years, but now he does not think it will happen while working multiple part-time jobs totaling 50 to 70 hours per week.

"It is almost as if the university does not want me to attend here," Bidiman said. "Between not being able to meet with my adviser very often, and financial aid tur-

moil, my frustration continues to grow and I question whether or not to continue attendance at this university.

"The University of Idaho has not adequately assisted my needs, but rather seem to want to make attendance more complicated."

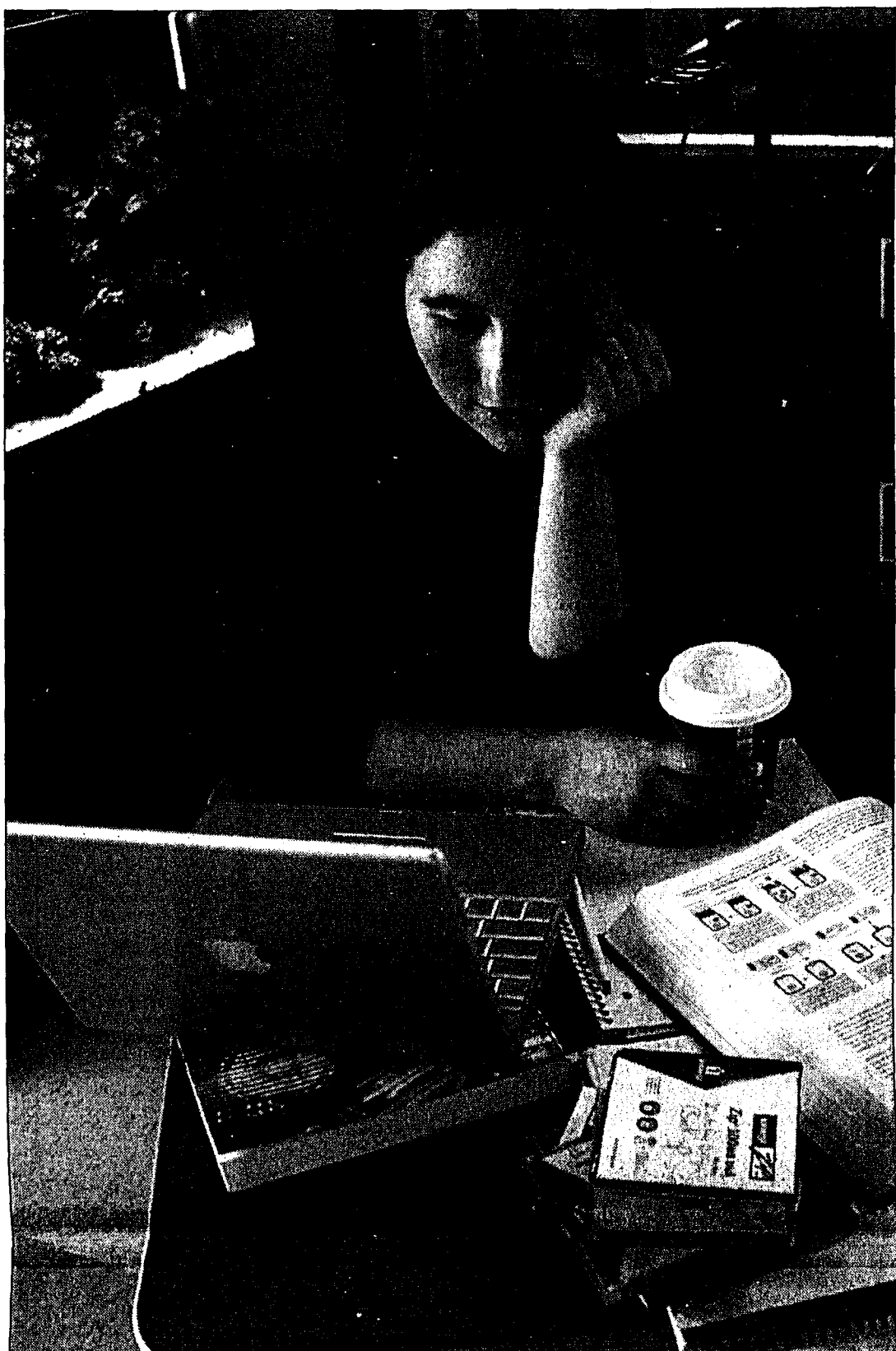
"Survival is tough. Juggling classes, homework and a job is quite enough."

MARYSE CRAWFORD
UI SOPHOMORE

UI sophomore Maryse Crawford also began school here last fall. But Crawford believes she will graduate within four years of her start date, majoring in environmental science. Crawford works part-time, which is 25 to 30 hours per week.

"Survival is tough. Juggling classes, homework and a job is quite enough," she said. "I leave home early in the morning, go to classes, go to work, go to the library, and get home late and start all over again in the morning."

PLAN, see Page 4



UI sophomore Maryse Crawford takes a few moments to get caught up on homework after her work shift at the Daily Cup Monday in the East Side Marketplace.

Wells pleads not guilty to murder

Brother, nephew await extradition in Washington

BY JACOB MORRIS
ARGONAUT STAFF



JARED DEJARLIAS/ARGONAUT
Matthew Wells pleaded not guilty during his arraignment hearing Monday morning at the Latah County Courthouse.

Matthew Wells issued his plea to counts of first-degree murder and conspiracy to commit murder at a Monday arraignment hearing at the Latah County Courthouse.

"I plead not guilty" Wells said firmly, standing before Second District Judge John Bradbury.

Matthew Wells, along with his younger brother, James Wells, and their nephew, Thomas Riggins, has been charged by an Idaho grand jury in the murder of University of Idaho football player Eric McMillan.

Matthew Wells' trial is expected to begin during the last week of April, although that date may change if Latah County prosecutor Bill Thompson is able to arrange a simultaneous trial for all three suspects.

Riggins and James Wells are both awaiting extradition in Washington jails on charges of murder and con-

spiracy. Thompson said James Wells has until Friday to decide if he will contest Washington Gov. Gary Locke's extradition orders.

"We should know by Monday on that," Thompson said.

"I anticipate within the next week both men will be here."

BILL THOMPSON
LATAH COUNTY PROSECUTOR

Riggins has decided to waive formal extradition proceedings and will be moved to Moscow soon.

"I anticipate within the next week both men will be here," Thompson said.

Thompson has assigned two of his deputy attorneys to prosecute Matthew Wells' case. Lead counsel in the case will be deputy prosecutor Robin Eckman, who will be assisted by felony deputy Michelle Evans.

"I am overseeing the case, but I'm

also responsible for the rest of the office," Thompson said.

Eckman does not plan to seek the death penalty for Matthew Wells, who faces a maximum sentence of life in prison or a \$50,000 fine or both.

At Monday's arraignment, Bradbury, who is presiding over the case after District Court Judge John Stegner was disqualified by defense attorney Chuck Kovic, read the grand jury indictment accusing Wells of murder and conspiracy.

The indictment alleges Matthew and James Wells traveled to Riggins' residence in Kent, Wash., to obtain ammunition, at which point Riggins requested his uncle kill McMillan.

The indictment then alleges that either Matthew or James shot the Vandal cornerback in the chest with a handgun at his apartment in Moscow the afternoon of Sept. 19.

McMillan died the following morning at Gritman Medical Center.

Attorneys Chuck Kovic and Tim Gresback will serve as lead counsel for Matthew Wells. Counsel for both sides of the case will have to submit

MURDER, see Page 4

UI administrators plead case for student fee increase

State board holds off on vote to lift student fee increase cap

BY SAM TAYLOR
ASSISTANT NEWS EDITOR

The Idaho State Board of Education tabled a vote to allow University of Idaho administrators to increase student fees by more than 10 percent Thursday in Pocatello.

Vice President of Finance and Administration Jay Kenton and other UI administrators approached the board with minimal information regarding a student fee increase for the 2005-06 school year, provost Brian Pitcher said, which was one of the factors in the board's decision to delay its vote.

"Normally when they consider a request to raise fees they base their decision on a specific proposal, so that they can see what

is the situation of the university budget overall," Pitcher said. "We don't have detailed information like what the legislature's budget allocation will be, so they basically said we don't need to make this decision this early."

Pitcher said UI officials will resubmit their request for an increase of more than 10 percent in student fees again in March, a month before the board's April deadline for student fee increase decisions.

"We'll have all the contextual information later in March. . . . They're aware that we are having conversations with students and others in the university community about these increases," Pitcher said. "If nothing else, it has alerted them to the issue and that we are having discussions about this."

UI President Tim White said he was proud of how members of the university community, including Kenton and ASUI president Isaac Myhrum addressed the board jointly.

"They were aligned, and actually board

member Milford Terrell asked Ike Myhrum what's the difference between now and last year when they were opposed to an increase," White said. "Ike pointed out that there was new leadership and that brought students to the table."

Student fee discussions have been less heated than they were last year, when interim President Gary Michael also delivered a request of more than 10 percent to the board, but for good reasons, said outgoing ASUI president Isaac Myhrum.

ASUI members fought successfully last year to keep UI's student fee increase at 8.5 percent, below the 10 percent increase interim President Gary Michael requested from the board. Michael made the decision to withhold the 8.5 percent increase UI received from certain departments, including ASUI.

"Last year we opposed the administration, and I think it hurt us," Myhrum said.

FEEES, see Page 4

University child-care center negotiates new management

BY LISA WAREHAM
ARGONAUT STAFF

The director of the UI Children's Center will be retiring soon, leaving the child-care center with a hole in its management. The center is negotiating a contract to manage the center with a global child-care company due to the future retirement of director Janet Reed.

The decision to negotiate a contract with Bright Horizons Family Solutions was made after seeking proposals from various child-care earlier this year, said Bruce Pitman, dean of students, a decision-maker in the management turnover.

Pitman said he could not release specific details from the contract because of legal issues, but said that if the contract is signed it will give management control of the center to Bright Horizon. He said the decision is not final, and he hopes the children's center can work with Bright Horizon.

Pitman said signing of the contract could take months, but said he's hoping for its completion within a few weeks.

The center's attorney is working on the fine points of the contract

CHILD CARE, see Page 4

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Rain/snow, Hi: 41, Lo: 34. Wednesday: Rain/Snow showers, Hi: 42, Lo: 36. Thursday: Rain showers, Hi: 42, Lo: 33.

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CAMPUSCALENDAR

Today: Teaching enhancement workshop Idaho Commons Crest Room 1:30 p.m. Polar Internship program: Janssen Engineering Building, Room 104 3:30 p.m. Jazz bands and choirs School of Music Recital Hall 7:30 p.m. 2004 UI fall dance theater performance UITV-8 8 p.m.

Wednesday: Dissertation: James Wharton, education PEB Multimedia Room 7:30 a.m. "UI Voices" UITV-8 7:30 p.m. "Adding Machine" Hartung Theatre 7:30 p.m. ASUI senate meeting UITV-8 8 p.m.

NEWSBRIEFS

Campus Christian Center offers sustenance for finals

It's the time of the semester when some students lose sleep, others laugh as a defense mechanism and some refuse to come out of their dorm rooms... The staff of the Campus Christian Center would like to help students through these troubling times by offering free food from 11 a.m.-10 p.m. through Dec. 17 at the center.

The press release also states that there is "No Commitment or Brainwashing Necessary."

Also on the center's agenda is its Christmas Open House, which is taking place from 5-6 p.m. Friday. The center will provide refreshments, and says the event is "stress free."

Winter graduation Dec. 11

More than half of the 837 UI students eligible for degrees halfway through the 2004-05 school year are eligible to walk at the winter commencement ceremony at 1 p.m. Saturday in the Kibble Dome. UI officials estimate 4,500 people will

be in attendance for the ceremonies. Noland Dyess, a UI alumna and former Kellogg resident, will travel from her Beaverton, Ore., home to deliver this year's keynote address about the importance of higher education now and in the future.

Dyess was one of the first women to earn a physics degree, in 1968. Until retiring recently, she was the corporate vice president for Intel Corp., managing Intel Capital, the chip maker's strategic investment group.

Former Idaho governor Cecil Andrus recognized Kilsgaard with the title of Idaho's Honorary State Geologist.

The president's reception for graduates and their families will follow the ceremony on the north concourse.

lege football career. The student athlete from Cupertino, Calif., started every football game this year as a left or right guard, and his coach, Jason Eck, says he's been "a real mentor to new guys on the team."

"Tony is a great representative of our program as he has shown perseverance over the course of his five years here and is now playing his best football. He was a steady performer who started in all 12 games this year."

"I came to Idaho for a chance to play Division I-A football," Kiel said. Instead of simply getting his chance to play Division I-A, Kiel found even more, by ending up with a double degree in English, which began as a creative outlet, and history, to satisfy his curiosity about the world. He also learned about small-town life and snow, and found his wife, Natalie, by his sophomore year.

"I really learned the most, however, through football," he said. "Particularly that hard work, application, perseverance, investing when times are tough, discipline and self-evaluation are necessary to improve your life."

He now plans to find work in wholesale business in the Reno-Carson City, Nev., area. When life slows down, perhaps he'll even write historical fiction.

UI football player doubles up on degrees and life

For UI's Tony Kiel, this holiday season brings him a double degree in English and history, a new son or daughter within a month and the culmination of a proud col-

DIRECTORY HOW TO USE THE ARGONAUT

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CROSSWORDPUZZLE

Crossword puzzle grid with clues. ACROSS: 1 Play sections, 5 Conn. neighbor, 9 Nina's sister ship, 14 Sketch, 15 Foot twelfth, 16 Squirrel treat, 17 Unit of force, 18 Take the lead, 19 Author Ira, 20 Ovum, 22 Turnip cousin, 24 Dentangle, 28 Light snack, 29 More weird, 31 High-altitude cloud, 35 Liquid weather, 36 Defeat convincingly, 38 Representative, 39 H.S. subj., 40 Twining growth, 42 Greek letter, 43 DeMille of dance, 45 O'Casey or Connery, 46 Refusing to listen, 47 Agave drink, 49 Rabble, 51 Nabisco favorite, 53 Makes wider, 54 Barcelona native, 58 Obvious toupee, 59 Claw, 60 Condemn to ruin, 62 Central part of a church, 66 Pleasant smell, 67 Wicked, 68 Daring knieval, 69 Lady Jane and Zane, 70 Depend, 71 Cab.

Solutions from Dec. 3. C I V I L P E T A R I A S, I R E N E A L E T E R R E, C O N C O C T E R W H I N E, A N T I B O A R A E S O P, D E E S S I N A T R A, A D D I S S O R E R A R E, N U T R I N D C O W, S T A G E R S A D O P T E E, N O W S A P S S U R, L E E S I O U S R E L E T, A U N T B E E S A V I E, C E L L S L A G S T H E N, O R A T E E R U P T I O N S, L I N E R S E E A G R E E, D E E D S S A D B E E R S, 48 Comic Delaria, 50 Gripe, 52 Command, 54 Male affair, 55 Henry VIII's last Catherine, 56 Lotion ingredient, 57 Symbol of peace, 61 Lubricate, 63 Actress Gardner, 64 Irritate, 65 Yale student.

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Huygens preps for Titan landing

UI professor says mission has received official approval

BY NATE POPPINO
ARGONAUT STAFF

With its Dec. 24 release date less than a month away, the Huygens probe mission to one of Saturn's moons has been officially approved, said a University of Idaho professor affiliated with the mission.

Electrical engineering professor David Atkinson said that after a series of reviews and planning, the probe's release from the Cassini spacecraft into the atmosphere of Titan is almost ready to go. The probe will enter the moon's atmosphere Jan. 14 and spend two and a half hours in the air taking a variety of measurements.

Cassini is currently orbiting and studying Saturn and some of its other moons.

"All in all, the news is very good," Atkinson said.

Atkinson, who has worked on the Cassini project since 1987, is a co-investigator in an atmospheric wind experiment and the chair of the Descent Trajectory Working Group, which will compile all of the data the probe gathers during its trip.

Atkinson said the mission's recent approval also finalized

several other details, such as the probe's entry angle and contingency plans in case the release doesn't happen.

"If, for whatever reason, the probe is not ready for the December release and the January entry, there have to be backup plans," Atkinson said. "The backup plans involve holding onto the probe for an extra orbit and releasing it on the next Titan flyby. This would require a revised mission plan."

"If, for whatever reason, the probe is not ready for the December release and the January entry, there have to be backup plans."

DAVID ATKINSON
UI PROFESSOR, ELECTRICAL ENGINEERING

Atkinson said the only contingency plan not finished is an emergency control center in case the main control center at the Jet Propulsion Laboratory fails. Atkinson said the emergency center would be completed soon.

In order to be approved, several test and mission changes were made for Huygens scientists, who tested the sequence used to release the probe, the navigation

it will use to travel and several of the probe's systems. Atkinson said the only concern he has now is with a reaction wheel used to steer the probe.

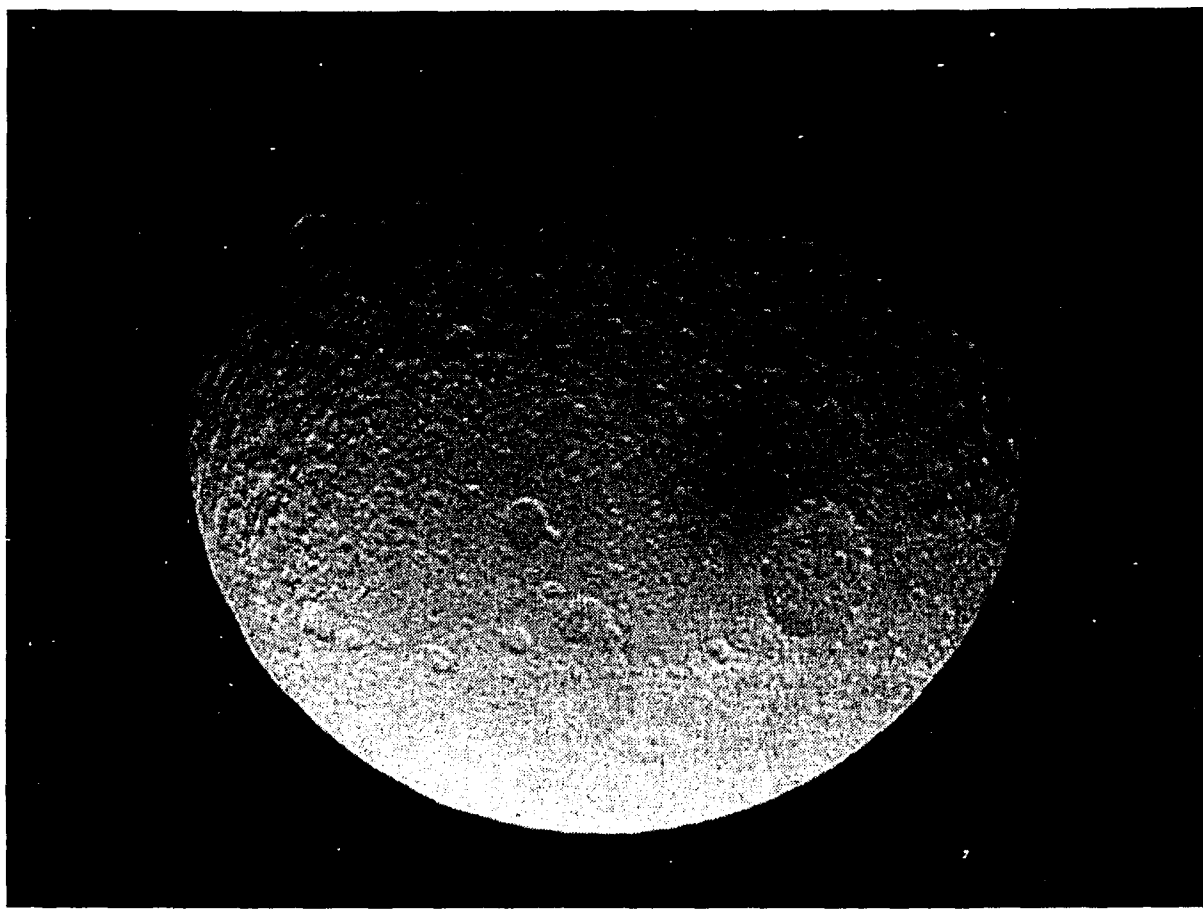
"It is like the ride at the fairs where you stand on a spinning wheel and then you hold a spinning bicycle wheel in your hands. As you change the direction of the spinning bicycle wheel it can make you start spinning in different directions," Atkinson said.

Atkinson said the wheel has been producing more friction than it should, but is working fine otherwise. The probe carries a spare wheel as a backup.

Atkinson avoided another problem when the probe's ultrastable oscillator was approved for his group's wind experiment. The oscillator was made to transmit a constant radio frequency as the probe falls through Titan's atmosphere. Atkinson's team will measure the wind speeds by recording frequency changes as the probe is pushed by the winds. Atkinson said the experiment would have been impossible if the oscillator didn't work.

"If the USO (ultrastable oscillator) had not checked out or performed reliably during the cruise checkouts, then a much less stable backup oscillator would have been selected instead and the Doppler Wind Experiment would not be possible," Atkinson said.

Scientists also chose to heat the probe for four hours before the drop to ensure the radio receiver and oscillator work properly.



Scientists think Saturn's moon, Tethys, is composed of ice.

COURTESY PHOTO

Huygens still has several events ahead before it separates from Cassini. On Dec. 8 Huygens instrument and engineering teams will go through a dress rehearsal of the release and data recovery at the European Space Operations Center in Darmstadt,

Germany. On Dec. 13 Cassini will fly about 745 miles over Titan in the second of two flybys meant to return pictures and atmospheric samples. The first flyby occurred on Oct. 26 and revealed Titan's atmosphere is made of nitrogen and methane.

On Dec. 16 and 17 Cassini will maneuver to target Titan and on Dec. 21 the probe will be prepared for separation. On Dec. 23 scientists will make the final decision to release the probe, and the following day it will separate from Cassini and begin the trip to Titan.

Modern-day fairy godmothers give Cinderellas a chance to dance in style

BY KIMBERLY HIRAI
ARGONAUT STAFF

High school and college students can no longer say there's no such thing as a fairy godmother, because there are several at the University of Idaho, and even one in Boise.

Billie Joe Hess, a Boise resident, has been playing the role of fairy godmother since Nov. 1, 2003, with the opening of Cinderella's Closet. Hess worked with a woman from Timberline High School in Boise, along with another volunteer from Borah High School, also in Boise, to collect dresses for girls who could not afford to purchase one for high school dances.

"It's been a lot of work," Hess said. "But when you get these girls to come in and they might be a senior and have never attended a dance before ... they are so excited to have the opportunity to go to the dance. It's just kind of exciting to see them light up and put on the dress for the first time."

The program has ensured Cinderellas in modern-day Idaho won't only get a sparkling formal dress and glass slippers from their fairy godmothers to wear to special dances throughout the year. They'll also be getting the gloves, jewelry, purse and shawl to go with the dress for their prom or Homecoming.

"You give them one magical evening with the Cinderella's Closet theme," UI senior English major Andrea Panozzo said. Panozzo heads the Cinderella's Closet program in Moscow, Idaho.

Cinderella's Closet allows girls less fortunate, or those simply not wanting to spend the sometimes hundreds of dollars on a formal gown, the opportunity to "check out" an outfit and other apparel needed for two weeks through an honor system.

Hess said she now has more than 500 dresses for girls to choose from and estimates about 900 have been donated. Dresses range from formals to themed attire such as flapper outfits and apparel from the '70s and '80s.

Cinderella has a maternity dress in her closet as well.

The program has also given some of the dresses to charities. Idaho girls have donated all the outfits, and the program is slowly expanding throughout the state.

"It's just kind of exciting to see them light up and put on the dress for the first time."

BILLIE JOE HESS
CINDERELLA'S CLOSET

"I have contacts all the way from Jerome to Nyssa," Hess said.

The program began small, operating from Hess's home. It has since added more volunteers and collectors to help gather dresses. Today, Hess gets dress

donations from students at Timberline High School and Borah High School, from which the program first began. Dresses also come from Boise State University and newly added regions such as Moscow.

Panozzo first began collecting dresses through the Cinderella's Closet program in Oct. 2004. She now volunteers her time with several other friends during school breaks and summer to gather dresses and accessories and transport them to Hess in Boise.

Panozzo and her team have collected nearly 60 dresses this year. Her goal is 100. Panozzo said she has seen the effects of the program firsthand, as she recalled a Boise Student University student who borrowed a dress from Cinderella's Closet to serve as the local Cinco de Mayo Queen.

"She found this dress that was really simple to me. I looked at it and was like, 'Wow, that's really plain.' But she said, 'I can't believe that I get to wear this. ...

I haven't worn anything this beautiful before."

A single mother, Panozzo stressed that finding a dress was not the women's first priority, and that finding the perfect dress without having to deal with the cost meant much more than the material from which it was made.

All UI volunteers are part of Zeta Delta Theta and have been working since summer 2004 on the philanthropy project. Dresses can be dropped off in a box in the ASU office. Panozzo said Moscow residents have already benefited from the program.

"We've had girls come down from Moscow to pick up dresses in Boise," Panozzo said.

During last spring's prom season, Cinderella's Closet helped 150 girls find dresses for their special night. The program has just recently begun to collect apparel for men as well, such as vests and cummerbunds.

Other efforts to expand the program have come in the form of a corporate sponsor. Hess said Concrete Construction Supply in

Meridian would soon sponsor Cinderella's Closet and she plans to use the money to establish a nonprofit status.

Cinderella's Closet has also received help from Best Press Line in Boise. The dry cleaning business cleans dresses for a discounted price for the organization, and even cleaned dresses for free at the program's start. Hess originally performed mending and alterations, but other volunteers have helped out since then.

The organization also plans to help Cinderella's Closet move from storage in Boise's First Presbyterian Church to a new location.

"Prom and homecoming may seem superficial to some people," Panozzo said. "But it is a big deal to girls in high school. ... I hope to let people know that they don't have to have money, and they don't have to be Miss Popular to go to these events. There's people out there that are willing to help you and are willing to share what they have."

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PLAN

From Page 1

Working full-time and studying part-time not only increases the time it takes for a student to receive a college degree, but also increase the odds that the student will drop out, according to a report released by the American Council on Education's Center for Policy Analysis in 2002.

The report, compiled by ACE Center for Policy Analysis director Jacqueline King, was based on students who enrolled in college in 1995-96.

"Every day students make important decisions that affect their ability to complete a college degree," King said. "They weigh some of these choices carefully, such as which college to attend. Yet they underestimate the impact of many other choices such as whether to drop a course,

accept more hours at work or take a student loan. Many of these students do not understand the cumulative effect these decisions might have on their likelihood of completing a degree."

King said students who work long hours and enroll part-time to reduce tuition costs increase the amount of time it will take them to graduate, which could mean losing opportunities.

Dan Davenport, director of UI Financial Aid Services, said he is aware of nationwide trends showing students take more than four years to complete a degree, and he has noticed similar patterns at UI.

"Not a big change from year to year, but if you look over the last 15 to 20 years it does take the average student longer, and there are a lot of reasons for that," Davenport said.

Those reasons include internships and exchange program opportunities, forcing students to

delay their degrees by a semester.

"Our students are usually pretty good, within six years of graduating," Davenport said.

There are universities that offer benefits to students who plan on graduating within four years, such as at the University of Texas' "B-On-Time" program. According to the Texas Classroom Teachers Association's Web site, the Texas B-On-Time Student Loan Program will allow for interest-free loans and a chance at loan forgiveness for students who complete a degree within four years while maintaining at least a B average.

The Texas program says students majoring in degrees that require five years of study, such as architecture and engineering, are also eligible for loan forgiveness if they maintain a B average.

Davenport said he wasn't aware of any incentives UI offers

to students who graduate on time.

"The only incentive is they usually have less debt," he said.

Davenport said there are cumulative limits for student financial aid, and once a student has reached those limits they will no longer receive financial aid benefits.

While colleges across the country are seeing similar increases in the number of students who take longer than four years to earn their degrees, Michael Whiteman, UI associate vice provost for enrollment management, suggested there is a difference between Idaho schools.

"A lot more of our students work," Whiteman said. "Our four-year rate is lower than a lot of other institutions."

Whiteman said he believes good advising is one of the things that can help students graduate on time.

"I think the thing we need to

do is to help the students make the decision on what it is they want to do. We do what we can to encourage students to finish early," Whiteman said. "One of things we're doing right now that is kind of exciting is that we are doing some restructuring in our career decision-making and experiential components of our undergraduate experience here."

Whiteman said UI officials are working with Career Services and Internships and Cooperative Education Service Learning, trying to give students more opportunities to make decisions about what they want to do.

"That and the creation of the Center for Academic Advising and advising workshops across campus to help faculty better advise students. I think that it is going to help," Whiteman said.

Whiteman said he believes students will be driven to make it through school more efficiently by the increasing costs of educa-

tion. He was not familiar with Texas's B-On-Time program or similar programs like it. Whiteman said he did not believe UI departments had the kinds of resources it take to run a similar program, rewarding students for finishing their degrees on time.

Whiteman said there should be incentive programs at UI for graduating on time, but only based upon individual need. Crawford said she believes universities should be obligated to aid students who prove they are dedicated enough to graduate in four years or less.

Whiteman said taking your time is what college should be about.

"If you are eligible, and you remain eligible academically, trying to find your way and what it is you want to do should be a period of discovery," he said. "That is what education is all about."

CHILD CARE

From Page 1

with Bright Horizon's attorney, Pitman said.

He said a committee made the decision after viewing several presentations from Bright Horizon. The committee consisted of parents and employees from the center and UI administrators.

"Generally, we felt Bright Horizon has had a high, high value on quality child care," Pitman said.

He said Bright Horizon has a reputation for being an "extraordinary employer" by treating and training its employees with quality. Janet Reed, director of the Children's Center, agreed with Pitman.

"They have a fabulous reputation for quality," Reed said.

She said its reputation for quality is partially because of its accreditation from the National Association for the Education of Young Children, an organization that requires more qualifications from the provider than necessary under Idaho law, including better student-to-staff ratios and higher education requirements for employees.

"Accreditation is a big deal,"

Reed said. "It will help with the quality."

There are three other NAEYC-accredited child-care centers in Moscow: the Eastside Early Learning Center, Moscow Day School, and the UI School of Family and Consumer Sciences' provider.

Reed said she told the university that she recommended finding management from a professional company rather than someone from the university because of the university's financial troubles.

"I just felt I couldn't manage the center with the money problems," Reed said.

She said the university does not fund the center, but still receives 6 percent of the child-care center's income, making the budget hard to manage. She said the university has not offered teachers within the center a raise in five years because of the budget crisis.

"The university at this point can't or won't fund the child-care center," said Anne-Marie Fulfer, a parent from the center and the director of career services at the college of law. She agreed with Reed that a professional company could be the right choice.

"There isn't anyone at the university to run the child-care center at the caliber it is

right now," Fulfer said. Bright Horizons is a child-care provider that manages more than 500 child cares in the United States, Europe and Canada.

"A company at least has the experience," said Steffen Werner, a UI parent and psychology professor.

Fulfer said although she agrees a company is a good choice, it might increase the cost of care.

Pitman said the center's attorney is looking at the contract to make certain price and other issues are negotiated to the center's satisfaction.

"A price increase won't change directly because of change of management," he said.

Pitman said Reed has been managing operations including the food service program and the money from user fees.

"Jan has done that (management) very well and at the same time provided high-quality care ... and now she's wanting to retire," Pitman said.

Reed said she has been trying to retire since May.

"I am 66. And therefore, the time is right (to retire)," said Reed, a 12-year employee at the center. "But I'm not willing to leave this school until it's in good care."

MURDER

From Page 1

all incriminating evidence to the court before Feb. 28 and must bring all motions on or before April 8. A pretrial conference will be at 10 a.m. April 15.

At his trial, Matthew Wells will have the right to remain silent granted by the Fifth Amendment. If he chooses to waive that right, he will be given the right to testify on

his own behalf and to present any evidence he would like.

He also has the right to summon any person to testify in his defense. Also, if he so chooses, Matthew Wells will be able to confront any person who testifies against him.

If Matthew Wells is found guilty, he will be granted the right to appeal the jury's decision to a higher court. If this is the case, an appeals attorney will be assigned to him and will be paid for with public funds.

At the hearing Kovis mentioned the possibility of filing a motion to change venues, which would move the place of trial from the Latah County Courthouse. In order for the motion to pass, counsel must show how the current place of trial is inconvenient for witnesses to appear and how a new place of trial will promote ends of justice.

Kovis did not give a reason for considering the motion.

"That's just one motion you consider in every case," Kovis said.

FEES

From Page 1

"They took the 8.5 percent and it all went into matriculation. ... ASUI certainly isn't immune to losing out on money."

Myhrum, who will be replaced by UI senior Autumn Hansen next semester, said due to a large number of fee increase proposals from various departments, including ASUI, UI would need about 12 percent in additional student fees.

Myhrum said this year students are trying to work with the administration on student fees so they do not lose out on an increase for ASUI.

"I think it scared the board to have us come up to them this early

and talk about fees, but I'd rather be united, not divided," he said.

In other business, the board issued a unanimous ruling to extend a \$5 million loan from UI to the UI Foundation. Board president Rod Lewis commended the UI Foundation for quickly reducing its debt from \$26 million to \$13 million.

"They (the foundation) have acted in good faith to repay the loan, and because of their efforts the board voted to extend for one year the loan between the university and the foundation," Lewis said. Pitcher said the extension allows the foundation to set further goals on how to repay its various loans.

"The advantage is it gives them more time; it allows them to create a master plan to decide which loans they need to repay when," Pitcher

said. "It doesn't disadvantage the university, because the foundation continues to pay interest on the loans."

Pitcher said the foundation is also scheduled to repay a \$2 million loan in December 2005.

The board also tabled a decision to allow UI to purchase the Tau Kappa Epsilon fraternity house for \$400,000, and asked university officials to gather more information about the cost of the house.

"The board was just concerned about the value," Pitcher said.

In papers submitted to state board members at a past meeting, UI stated that it was obligated by a 1962 contract to purchase the house if it ever failed.

"We're going to have one more conversation with the TKE reps about the cost," Pitcher said.

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All SRC members who would like to sponsor a gift can choose a gift tag between November 29th and December 13th in the SRC atrium. Purchase and bring the wrapped gift back to the SRC by December 13th. SRC staff will deliver the gifts on December 14th.

Do you want to pitch in but do not have the time? Contribute to the Cash Donation Fund established to purchase unsponsored items for the children.

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What a



Jackass

The wonderful world of sports provides an escape for many emotionally stunted (and completely content) males like myself. The joy that can come from a favorite player achieving feats unimaginable to the human mind is unlimited.

For the exact same reason, it is also a festering breeding ground for the common jackass. And though jackasses live openly at all times in the sporting world with little fear of retaliation, one crosses the line and becomes the premiere jackass for the year.

This year's winner: Barry Bonds and his little friends, anabolic steroids.

Because of the severity of the jackass crimes committed by Bonds, I have felt it necessary to bring in an expert opinion for this particular column: sports editor Brennan Gause. Brennan is perfect for this column for two reasons: 1) He hates Bonds. 2) Brennan is also a jackass.

SEAN OLSON
Opinion Editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Sean: So, Brennan, Bonds claims he did not know he was ingesting the steroids. Is this possible?

Brennan: Of course it's possible. Seriously, who asks the person giving him "supplements" what's in the "supplements?" I know when my personal trainer gives me substances to help my body I don't ask questions. I just trust that they'll make a special place on my body grow.

I think that really this is all a misunderstanding. It seems to me to just be a prank between friends. You see, the person, Greg Anderson, who gave Bonds these "supplements," is a childhood friend of Bonds. I imagine he just thought it would be a riot to slip Bonds some steroids as a practical joke, and you can't expect Bonds to doubt a friend — even if his head was mysteriously expanding at an alarmingly disturbing rate.

BRENNANGAUSE
Sports&Rec Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Sean: Brennan, what's with the wad of cash in your pocket?

Brennan: Sorry. I just wanted to see what it was like to defend an obvious jackass. It's harder than I thought. I really don't understand how people like Michael Jackson's lawyer can do this on a daily basis.

The fact is I've been campaigning against Bonds for years. This guy is an embarrassment to the greatest sport ever invented. I guess he just was insecure with his manhood and felt hitting more home runs would help. Personally, I think he would have found it easier to just buy a larger cup.

Sean: Besides the special place in hell for people who cheat at baseball, should there be more punishment for Bonds? I personally feel that they should put him in a room with Curt Shilling and force him to talk politics for three days.

Brennan: Without a doubt. This guy has urinated all over the holiness that is baseball. Hell would be too easy for this guy. He should be locked in a Colorado hotel room with Kobe Bryant or have to listen to Mike Tyson read Ayn Rand's "Atlas Shrugged."

Sean: Let's be realistic; Mike Tyson can't read. We should use Rumsfeld — on Valium. Perfect? I agree. We'll move on.

In the history of sports I can think of only a few players that rank higher on a jackass scale than Bonds. The 1919 World Series Black Sox scandal comes to mind, although Shoeless Joe Jackson got screwed. Are there any jackass equivalents you can think of, Brennan, and are they properly remembered as jackasses in history?

Brennan: A sport that didn't allow African-Americans to participate until 1947 obviously has more jackasses than I can count. But looking only at recent years, there are a couple that stand out, the most notable being all of the current members of the Yankees (this covers Bonds' steroid buddy Jason Giambi and pretty boys Derek Jeter and Alex Rodriguez). John Rocker earned a place in the top five jackasses of recent baseball history without breaking a sweat, thanks to his views on the New York City subway system. Really, all of these fellows, along with many more I don't have room to list, have more than earned an eternity spent with front row seats to an Alanis Morissette concert.

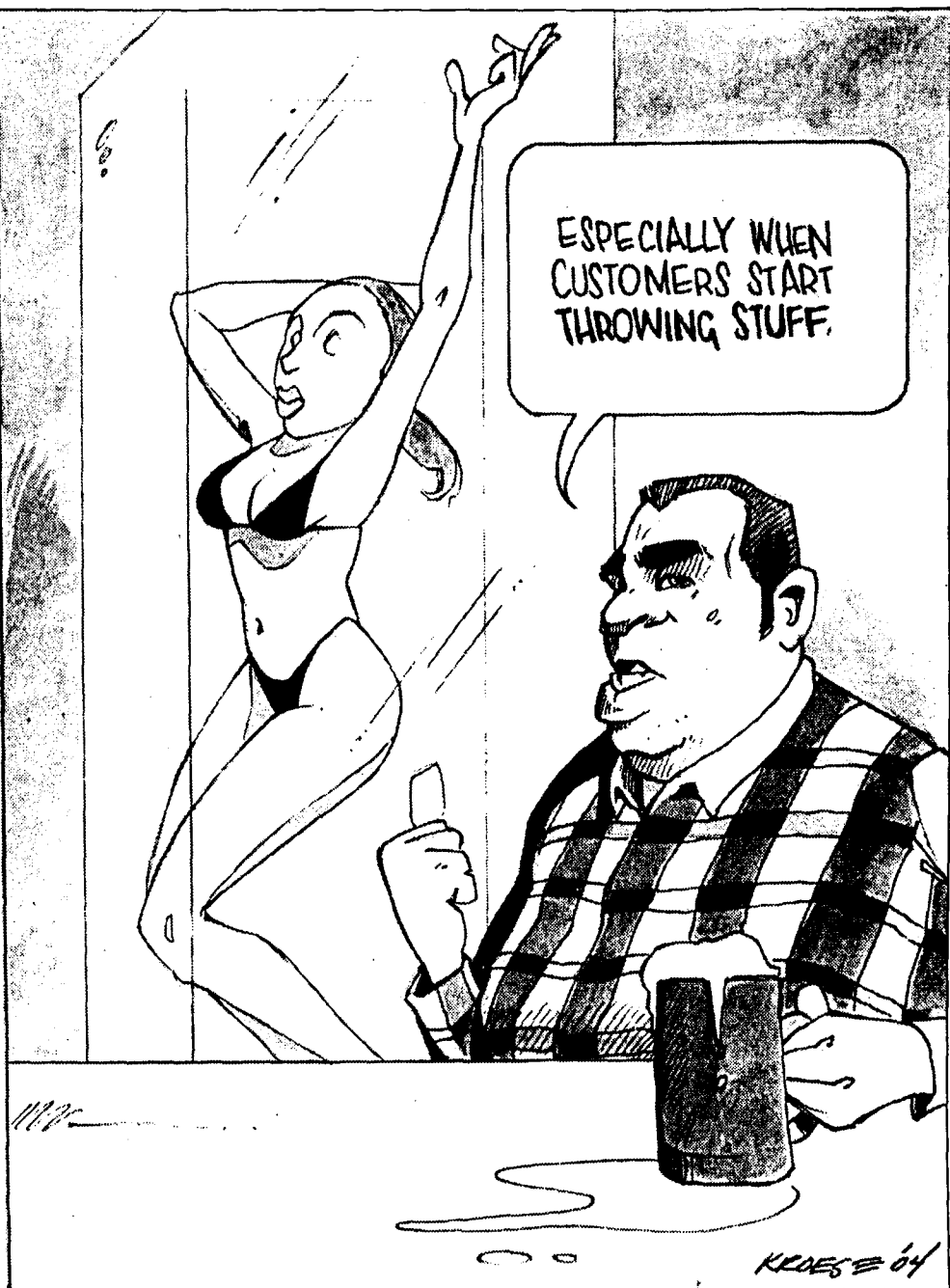
Sean: Thanks for your insights, Brennan. You truly are a troubled young man. Any last words about Bonds?

Brennan: Most of my thoughts on Bonds are unfit for print. I just hope people are as offended by Bonds' transgressions as I am and can begin to foster a pure, untainted hatred for the man that resembles mine.

And to Bonds, I can only quote one of the great men in American history, Chris Farley: "Sinner."

Sean: I think we have adequately covered this coddled baseball player. His actions and his excuses make him a pure specimen of jackass. Hopefully everyone remembers that when he's inducted into the Hall of Fame.

OURVIEW



NOAH KROESE / ARGONAUT

Idaho does little for women

Students come to the University of Idaho hoping to earn degrees that will increase their job opportunities and earning power throughout their careers. But UI women may be hard-pressed to find such benefits upon graduation unless they are willing to leave the state.

In a report released Nov. 16 by the Institute for Women's Policy Research, Idaho ranked poorly when it came to the status of women in the state. On a women's status "report card," the institute gave Idaho F's in the categories of women's employment, earnings and reproductive rights. Idaho got D's in women's political participation, and social and economic autonomy.

Only one in five Idaho women has a college degree. Idaho women working full-time, year-round make 72.5 cents for every dollar similarly employed men make, ranking Idaho 40th in the ratio of women's earnings to men's. Idaho ranks dead last among the 50 states and the District of Columbia in percentage

of women in managerial or professional occupations, with only 24.6 percent of those positions held by women.

On the bright side, Idaho got a B-minus for women's health and well-being, largely due to low incidences of AIDS, heart disease, and lung and breast cancer. Idaho women are, however, more likely to commit suicide or suffer from mental health problems than women in the rest of the country.

In light of these revelations, one might expect Idaho leaders to make a ruckus, question the political and cultural influences that hold the state's women back, and fund state organizations that could improve the status of women in Idaho. Apparently, though, Idaho leaders don't particularly have a problem with the status quo.

Former Idaho Congresswoman Helen Chenoweth — a Republican and the last woman Idaho sent to Congress — said to Idaho lawmakers in 1996 that there are no longer any women's issues that Congress

needs to address.

"Those battles were fought a long time ago," Chenoweth said. "That's behind us."

Though it still earned only a D in the women's political participation category, Idaho scored points for having a state Women's Commission similar to that existing in 41 other states. When the commission's budget came up in the Idaho Legislature's joint budget committee this year, though, several lawmakers said they didn't see any point in having such a commission. Three committee members even voted against funding the commission.

Committee member Mel Richardson, R-Idaho Falls, had an explanation for why the committee doesn't need funding.

"Women control more things now than men do," Richardson said. "What do they need help for? They're no longer the subjected group."

It's hard to understand the criteria upon which Richardson bases his statement that women control

more things now than men do, considering that state Superintendent of Schools Marilyn Howard is the only woman holding an elected executive office in Idaho and that there are no women in Idaho's congressional delegation. In addition, women own only 23.5 percent of businesses in Idaho — the national average is 26 percent — despite constituting a little more than 50 percent of the state's population.

Like Chenoweth and Richardson seem to think, things could be worse for the women of Idaho. But they could also be a heck of a lot better. If Idaho's leaders continue to be apathetic toward women's status in Idaho, it will be up to the women themselves to make a difference.

All Idahoans need to work together to make Idaho a great state in which to live, not just for half the population, but for everyone.

C.M.

Liberal media do not measure up to competition

From the Abu Ghraib scandal to the recent memo-gate controversy, a liberal bias has plagued the media in the last year. The recent election has proven just how far some media personnel are willing to go to convey their agenda. From CNN's subtle liberal bias to the outright leftist agenda of the New York Times, news seems to be taking a back seat to ideology.

This liberal ideology-based media bias promotes negativity. During the Abu Ghraib scandal, CNN and the New York Times ran the story constantly. They absolutely could not get enough of the scandal, reporting it to death. This could be dismissed as the media's tendency to report the tragic and negative, but when contract worker Nick Berg was brutally beheaded, the New York Times hardly covered it. This is because pounding the Abu Ghraib scandal into the heads of Americans creates doubts about what we are doing in Iraq. Brutal executions of Americans by members of Al-Qaida tend to answer that question, and that's why they're not as covered as prisoner abuse scandals. It's just too bad that the thousands of soldiers in Iraq that weren't involved in the Abu Ghraib scandal had to get the short end of the media stick.

Another example of this liberal media bias can be found in the recent presidential race. During the 2004 election, the issue of the candidate's military service became a major issue. John Kerry purposely made his service in Vietnam a major

issue, boasting that he had served his country as a young man and that this would somehow help him win the war on terror. When the Swift Boat Veterans for Truth came out with their side of the story, the liberal media found a way to turn the issue on Bush. By bringing up the president's National Guard service, the media immediately turned the issue of John Kerry's service into an all-out

but between the two. The president's alleged AWOL was put on par with Kerry's alleged mistruths to the American people in what turned out to be a media-fueled fight over who had the better military service record. This was a ridiculous correlation. First of all, George Bush never made his service an issue in the campaign; John Kerry did. Second of all, John Kerry had around 80 decorated veterans accusing him of lying to Congress; not one witness was found to attest to the president's alleged wrongdoings. Why did the liberal media treat these two issues as nearly the same?

Here's a better question: Why were the liberal media so quick to attack the president with no evidence, but refused to question the merits of

Kerry's extremely disputed service? The answer: 80 percent of the media resides on the left coast. They are liberal and drifting further left every day.

A clear example of this drift is Dan Rather's recent memo-gate blunder. Rather was so eager to report president-smearing material that he didn't stop to find out its validity before he went on the air. The information turned out to be bogus and a damage-controlling apology was issued. Rather's actions represent a clear willingness to sacrifice the truth for ideology.

Admittedly there is a news network whose ideology sits on the right. Fox News Channel tends to have a conservative-traditional slant. This slant, however, is found in the opinion programs, but not in the reporting programs. Their reporting programs are seen as conservative because they don't promote negativity.

Liberals are quick to attack the channel, saying its "fair and balanced" slogan is absurd. Maybe it is absurd, but the ratings don't suggest that. In fact, the ratings suggest that more people watch the Fox News Channel than all other cable news channels combined. I guess some people find it "fair and balanced," or at least more so than the other cable news channels. As for network news channels, as long as they're hiring ultra-liberal anchors like Dan Rather, they don't have a prayer in measuring up to the competition.

BILLURDRIAN
Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

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ARGONAUT ARTS & CULTURE

Ska band Gynoskalogists ready for the big time

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Local ska band Gynoskalogists got its start at a concert called "Drunk Fest."

"There were naked hippies passed out around the house, and even the cops couldn't wake them up," said Tony Nee, the band's guitar player.

This small beginning led to other gigs around town, mostly at house parties and local bars. Soon, members of the band were traveling as far away as Spokane and Coeur d'Alene to share their music.

"We'll take whatever show we can get,

as long as it pays for gas," trumpeter Adam Bruno said.

This Inland Northwest journey has snowballed into the band's first tour next June. The guys will be on the road for two months as they drive to Minneapolis, playing shows on the way.

"We hope to have the tour planned at least three months in advance," Bruno said. "Plus, this will be my first time getting on the road for thousands of miles."

Preparation for the tour includes sending press packets to about 30 different bars across the country. The band doesn't care about where it plays. Members simply want to share their music and avoid going broke in the

"There were naked hippies passed out around the house, and even the cops couldn't wake them up."

TONY NEE
GUITARIST, GYNOSKALOGISTS

The band was formed in September 2003 by Bruno and Nee, who goes by the moniker "Bag O' Donuts." The two start-

ed the group to fill the gap left by Skalami, a band in which Bruno played trumpet. With the help of Ryan Stetson on drums, Deater Butler on bass and Dave Jive on trombone, the Gynoskalogists were born.

Members decided on the name Gynoskalogists because it was a toss between that and "the Camel Tones," Bruno said.

"Adam is a pervert," Nee explained. Changing tempos, energetic horns and emphatic drums characterize the band's sound. The group draws from influences such as Rancid, Catch 22, the Pietasters and Alkaline Trio. Key elements of each band's style shine through

in the Gynoskalogists' sound. After the tour, the Gynoskalogists will move to Boise. Leaving the Moscow scene behind, the band hopes to find better opportunities in the bigger city.

"The scene is a lot bigger there," Bruno said.

The plan is to live in Boise for two years, then head to California.

Bruno hopes to travel and play music for the rest of his life. While becoming famous sounds appealing, he said he never wants to sell out.

"I hate bands that sell out. I think they suck," Bruno said. "Becoming famous would be cool, as long as I can play my own music."

Local artists can speak out at Artists' Town Hall Meeting

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

The future of Moscow's arts scene is in the hands of the town's most creative citizens. Dancers, actors, musicians, poets, painters and more will have a chance to air their ideas on the future of the city's art community Wednesday at the Artists' Town Hall Meeting. The meeting, which was organized by the Moscow Arts Commission, will be at 6:30 p.m. in the 1912 Center.

"We can't move forward and do bigger and better things in the community if we don't know what's important to people," Deena Heath said. Heath, the director of MAC, said the meeting is the first step in an ongoing "community cultural planning project" in Moscow's arts and culture scene.

"We can't move forward and do bigger and better things in the community if we don't know what's important to people."

DEENA HEATH
DIRECTOR, MOSCOW ARTS COMMISSION

In layman's terms, a community cultural planning project is a plan for future arts and culture programs in the city. MAC currently sponsors activities such as the Moscow Farmers' Market, Fresh Aire Concert Series and the Young People's Arts Festival, but Heath said she is looking for ways to expand and improve MAC's programming.

To prepare for the meeting, Heath sent a questionnaire to MAC's database of local artists. The questionnaire includes questions such as, "Does the community offer you the necessary resources to work at, support and show your art?" and "What could make the community a more desirable home for working artists?" The collected questionnaires will be used to create a format for the meeting's discussion.

Seth Magnuson, a sculptor and poet who was "born and bred" in Moscow, said community and art are inseparable.

"It is my belief that art is at the core of society. It is as important as science or capitalism," he said. "Without forms of expression there is no culture, no community."

Magnuson said his art would not be possible

were it not for Moscow and the people who live here. "Art is the extension of my soul and this community has helped me see that."

Heath agreed that Moscow is currently a good area for the arts.

"Certainly the arts and culture scene is vital. There's a lot going on; there's a lot to do," she said. "For the most part, the community really does support arts and culture."

However, there are still holes to be filled, Heath said. A few objectives of the meeting are to find out if more or better arts programs are needed in the schools, for seniors or for the disabled. Heath also is interested in finding ways to make Moscow more of a tourist attraction because of artistic activities.

Heath said she expects several issues related to artists' livelihood to arise at the meeting, such as how people can be encouraged to buy art.

"I'm expecting they'll want to talk about more opportunities to display their work," she said. "I also suspect we may hear that they need space to do their work."

Jim Gale, a local sculptor who had not heard about the meeting but said he was interested in going, said different artists have different plans for their work.

"Some people just make stuff to sell," Gale said. "Others have a big cultural or political axe to grind. Some are concerned with esoteric topics that many people don't understand."

Gale said it can be very difficult for visual artists to sell works in Moscow.

"It all depends on the price level. It's okay for lower-end stuff," Gale said. "If it's \$5,000, \$10,000 or even \$20,000, chances are there won't be many takers."

However, Gale doesn't live in Moscow because of the arts market.

"I don't know if I should speak for others," he said, "but we don't live here to sell stuff here. We live here because it's a safe and cool place."

One group of artists Heath believes is new to the Moscow area are those involved with alternative theater.

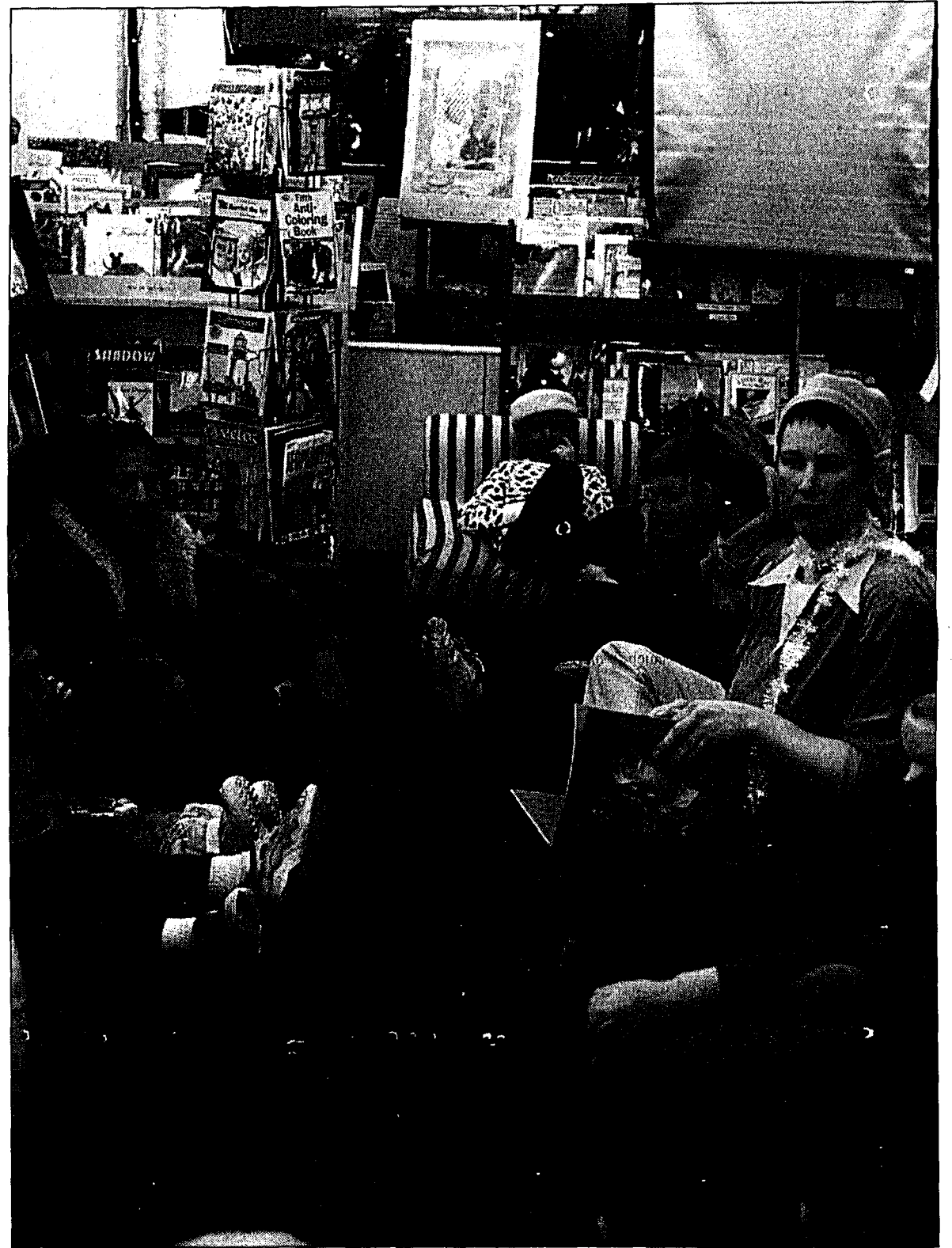
"There seems to be a new population of actors who are interested in developing nontraditional theater opportunities," she said, adding she hopes they bring their input to the meeting.

College students also are vital to developing an arts and culture plan in Moscow, Heath said.

"We need to get college students more engaged, and we need to let them know that their talents are appreciated, and we need to highlight those also."

Any artists who are interested in participating in the meeting but have not received a survey can call the MAC office at 208-883-7036 or download the survey at www.ci.moscow.id.us/mac.

CHRISTMAS READING LIST



Christmas elf Joy Noel reads "The Night before Christmas" to children and parents at the Sigma Tau Delta P.J. Party Saturday night.

From the Vault:

Mediocre offerings from Stefani, BeKay dominate this week's musical selections

Gwen Stefani gets her creative juices flowing with a new solo dance album, "Love, Angel, Music, Baby." The contribution of some of today's most talented and recognized artists and producers like Outkast's Andre 3000, Dr. Dre and Linda Perry add buzzworthy influences with a variety of styles. Experimental disco, hip-hop and Madonna-inspired '80s dance influences are merely a few styles that permeate this release.

No one can escape the contagiously infectious dance beat the whole world could catch with Stefani's hit single, "What You Waiting For."

Lyrics like "What an amazing time/What a family/How did the years go by/Now it's only me," introduce the song that voices Stefani's reason for going solo and reaching for a new trend in dance music.

"I can't wait to go/Back into Japan/Give me lots of brand new fans," is appropriate considering this style of dance music would be popular there.

The second track on the album, "Rich Girl," has a sound akin to "Fiddler on the Roof," with a beat that even the most dance-challenged person can move to.

Songs that are vulnerable to being used for Junior High cheerleading dances include "Hollaback Girl," with absurd lyrics

VAULT, see Page 8

REVIEW



GWEN STEFANI
"Love, Angel, Music, Baby"
★★★★ (of 5)
Now Available

Flawed characters bring stories to life in 'Sorry I Worried You'

BY TARA KARR
ASSISTANT ARTS & CULTURE EDITOR

Abusers, creeps, cheaters and bigots populate the stories of Gary Finke's "Sorry I Worried You." Yet amid the bad guys there are flawed but likable characters whose stories show just how difficult it is to avoid being caught up in the strife of a complicated world.

"Sorry I Worried You" earned Finke the Flannery O'Connor Award for Short Fiction, and it's no wonder why. Like O'Connor, Finke tackles the darker side of life with a sense of hope. His stories' subjects include a woman who has been mysteriously murdered, a track coach with rapist tendencies and a professor who contemplates seducing a student.

Rather than reveling in the grotesque and unpleasant, Finke takes a delicate look at the lives of those affected by such situations and shows great compassion for his characters.

Of course, Finke's work is no carbon copy of O'Connor's. While O'Connor wrote in Georgia during the 1950s and '60s, Finke's work centers in his home state,

Pennsylvania, and is mostly rooted in the present. And while Finke uses some religious imagery (devils, angels and saints add fantastic detail to "Pharisees"), it is not nearly on the level of O'Connor's Roman Catholic allusions.

While some of Finke's stories carry on too long (the title piece) and others end with strange, unpleasant vagueness ("Cargo" and "Book Owner"), the majority shine as multifaceted works that prove thoroughly thought inducing.

"Rip His Head Off," the only story with a child as a main character, displays with brilliant poignancy the realities of adolescence. Jason, a 12-year-old living with his aunt after his parents die in a plane crash, spends the summer caught between his two neighbors. Stuart is a jock and a jerk who violently taunts Jason and the weaker, bookish neighbor, Dwight.

Neither Stuart nor Dwight are reduced to stereotypes under the careful craft of Finke — Stuart's behavior is obviously influenced by his verbally abusive father, while Dwight has an underlying vein of deviousness and ferocity. When everything clashes in a powerful climax, Jason, whose personality is shadowed by his neighbors' to that point, has his own character tested.

In "The Armstrong View," Finke takes the after effects of brain surgery and turns them into the most humorous story in the book. Greg Reynolds comes out of his surgery "without him turning into a drooler or a limper or one of those people who slurred

their speech and stared vacantly at family members they could not remember," but gradually discovers he's suffering from something else. Reynolds has amusia, a real but bizarre condition (to find out what it is, read the book).

"'Sorry I Worried You' earned Finke the Flannery O'Connor Award for Short Fiction, and it's no wonder why."

Along with amusia, Finke incorporates several strange-but-true factoids seamlessly into his stories. In "The History of Staying Awake," the story of a man whose sleeplessness results in an awkward turn of events, readers learn of Al Herpin, who (legend has it) never slept a wink. "Book Owner" is filled with references to writing and reading, such as the story of compulsive writer Robert Shields, who recorded his life in a diary in five-minute intervals, and the history of the faked Mussolini diaries.

These trivial tidbits add even further layers to stories already densely packed with ideas, beliefs and difficulties faced by the characters that are in themselves multilayered. Though "Sorry I Worried You" has its flaws, they, like the characters' flaws within, can be forgiven because they are surrounded by clever, interesting work.

REVIEW



GARY FINKE
"Sorry I Worried You"
★★★★ (of 5)
Now Available

Just say no to jingling bells

With the first glimpse of powder falling from the sky, radio and television stations feel it necessary to send a barrage of holiday carols over their respective media outlets. Some people, foolish in their attempts to shut out the machine, feel it is wrong to sing Christmas carols on Nov. 30. These lost souls are not without a leader.

Fear not, music aficionados of strong constitution, I too will reject all forms of holiday song. We shall start a club, a faction unique in its rejection of holiday music. We will not listen to anything with the words Christmas, Hallelujah, Chestnuts, Sleigh or Kenny G until at least the beginning of break.

This being said, do not run to frosty cars and de-ice to the rocking beat of Too Hot, the latest Backstreet Boys cover band. There is something about navigating snowy back roads and sliding through stop signs while signing along to a rap song littered with the word "ecstasy" that is not quite right.

Oh no, I would not throw you to the joyful and triumphant wolves without proper ammunition. Here is a list comprising music that in no way reeks of Christmas, Hanukkah, Kwanza, the Winter Solstice or any other religiously affiliated holiday.

Dave Brubeck is the first name on this list for a reason. I've checked it twice and found that cool jazz is fitting for days that are extremely short and

frigid. "Time Out" is a wonderful album that picks up the slack when "The Christmas Song" gets too nauseating. Check out "Blue Rondo A La Turk" and "Take Five." Anything by Paul Desmond, Brubeck's longtime alto saxophonist, also works wonders. Also consider any "Kind of Blue" era Miles Davis.

Nice "sitting by the fire, acting intellectual and drinking hot chocolate" music comes in the form of un-amplified strings. Beethoven's late string quartets (Op. 131, 132, etc.) make a wonderful winter companion. An irregular pearl does not exactly conjure up images of a winter wonderland, but listeners seeking program music should look for Vivaldi's fourth season.

Vocal recordings by Louis Armstrong also are worth perusing. His voice provides a rough edge that fits nicely with the cold and his phrasing is the standard. Check out any of the countless duet recordings he made with Ella Fitzgerald.

For a Moscow connection, try Josh

Ritter's acoustic music or the home-made recordings on Eric Anderson's Web site. Nick Drake also makes a good companion.

Bluegrass usually is not a worthy winter companion, and recordings of Doc Watson, Bill Monroe and John Hartford are better left to warm summer nights, but there are a few all-season artists in the genre. David Grisman, solo and with Jerry Garcia, provides a subtle swing to the season. Fiddle players such as Tim O'Brien are always welcome, but please listen to Yonder Mountain String Band and other jamgrass bands with moderation.

Steer clear of the over-sentimentalized solo piano music that permeates the Windham Hill label. Opt instead for Chick Corea's "Children's Songs." As a way to ground the list, here are a few genres that don't mix well with snow. Do not touch anything by the current stable of pop acts; their powder is not white and pure, but green with merciless greed. Rap also is out; funk, hip-hop and dance music are hard to listen to when the ground is slick with ice.

This list is by no means all encompassing. These are simply suggestions and the list is meant to serve as a starting point to further excavation. Constructive criticism is welcome; I'll be here all winter.

JON ROSS
Arts & Culture Editor



Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

This week's Web winners: 'Culture Wars' continue to rage

BY REID KANALEY
KNIGHT RIDDER NEWSPAPERS

Now that the election is over, the "Culture Wars" rage on. We went looking online for neutral territory in this battle over values. There is precious little.

Stage Setting

Is it "payback time" for cultural conservatives? This article from the Christian Science Monitor contends that is the feeling, particularly among religious conservatives.

http://search.csmonitor.com/search_content/1116/p09s01-code.html

Pew Research

This post-election survey explores the varying interpretations of the term "moral values" that voters identified as important — or not important — at the ballot box. The Pew group is in a continuing project to take the pulse of America on a variety of public issues.

<http://people-press.org/reports/display.php3?ReportID=233>

Common Dreams

This site promoting "progressive"

policy carries articles from around the Web by such notables as Ralph Nader and James K. Galbraith. When we looked, it included an article, "The Color of Our Moral Compass," about the continuing role of racism at the polls.

www.commondreams.org

Class 101

It is not reassuring that this site, claiming to be the Web's "only objective tour" of the culture wars, also notes that it is not being updated and "will decay until it completely falls apart." Sure enough, many of its links are dead.

<http://sepwww.stanford.edu/sep/josman/culture>

Wars Magazine

The Catholic-oriented Web site proclaims, "No Social Progress Outside the Moral Order." But aside from having the perfect Web address for the subject, and links to several archived articles, the site mostly promotes subscriptions to the printed journal.

www.culturewars.com

ARTSBRIEFS

Bead workshop sign-ups open

UI's Center on Disabilities and Human Development within the College of Education is holding free beaded jewelry workshops at 129 W. Third St. one Friday a month from noon to 1:30 p.m.

People with and without disabilities are invited to attend. The workshops will teach crafting skills and supply everything needed to create earrings, necklaces and bracelets.

Debbie Hornbuckle will lead the workshop. She has led similar workshops for more than 90 people.

The workshop is funded by a grant from Stepping Stones, Inc. of Moscow. The grant enables workshops to meet through Sept. 2005. The goal of the workshops is to provide interaction between people with and without disabilities, and allow them to experience the benefits of inclusive activities, Hornbuckle said. Hornbuckle is seeking at least six people without disabilities for the first group.

Fall semester winds down with Lionel Hampton School of Music concerts

Student recitals as well as group performances are scheduled for the rest of the semester at the Lionel Hampton School of Music.

UI Jazz bands and Jazz Choirs II and III will perform at 7:30 p.m. tonight.

The Symphony Orchestra, featuring Jay Mauchley on piano, will perform at 8 p.m. Thursday.

The Holiday Concert will be at 8 p.m. Friday in the Kibbie Dome. The concert is free, as a gift to the community from LHSOM and UI. There will be more than 700 performers from around the region, as well as jazz bands and choirs from area schools. UI Jazz Choirs I-III, the Hamptonites, the marching drumline and Jazz Band IV will also be performing.

Seasonal exhibit opens Friday

The Moscow Arts Commission will open its third annual

Winter Solstice Exhibition Friday at the Third Street Gallery. The public is invited to the opening reception from 5-7 p.m.

A variety of media will be featured, including fiber, photography, oil paints, watercolors, acrylics and pottery. Twenty artists will be featured.

Shows Friday at John's Alley

Oracle Shack and local acoustic band Chubbs Toga will share the stage at John's Alley Friday. The show starts at 9 p.m.

For more information on the bands, visit www.oracleshack.com or www.chubbstoga.com.

Game tournament Saturday

A "Halo 2" and "Super Smash Bros." tournament will be from noon to 5 p.m. Saturday in the Idaho Commons.

Two- or four-person teams can sign up for "Halo 2." The tournament will be round robin with double elimination. Teams will play random levels with generic weapons. The top four spots will win cash. The prize amount depends on the number of entries.

"Super Smash Bros." will also be a round robin tournament with double elimination. First place will receive about \$40 and the rest of the pot will be split between the next three highest scorers.

'A Christmas Carol — the Ballet' comes to UI Dec. 17

Festival Dance and Performing Arts will present "A Christmas Carol — The Ballet" at 7 p.m. Dec. 17, and 3 and 7 p.m. Dec. 18 in the Hartung Theatre. The ballet will also be performed at 3 and 7 p.m. Dec. 11 in the Clarkston High School auditorium.

Festival Dance has translated Charles Dickens' "A Christmas Carol" to ballet and Celtic dance. The performance features more than 100 dancers.

The ballet tells the story of Ebenezer Scrooge, whose cold and twisted heart is melted after visits from three spirits

Christmas Eve. There are a few tweaks to the story — instead of Tiny Tim, the ballet features Tiny Tess, whose dreams of becoming a ballerina can only come true if Scrooge is changed.

A variety of musical styles are used for the show, including traditional Christmas carols, classical, New Age and Irish.

Festival Dance first performed a version of "A Christmas Carol" last year, and it was so well received they decided to perform it this year also.

Local business sponsors are University Inn Best Western for the UI performances and the Lewiston Morning Tribune for the Clarkston performances.

Reserved seats for the UI performances are \$18 for adults, \$12 for students and \$10 for children 12 and under and can be purchased through Festival Dance. General seating tickets are \$15 for adults, \$10 for students and \$8 for children 10 and under. Tickets are on sale at Nell's Flowers and Gifts and BookPeople for the UI performances and at Klings' Good Health and Wasem's Drugs for the Clarkston performances.

Contra Dance will be Dec. 18

The Palouse Folklore Society's December Contra Dance will be Dec. 18 in the 1912 Center. Mitchell Frey of Moscow will teach and call to the music of Hired Hands.

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VAULT
From Page 6

like "This s--- is bananas/B-A-N-A-N-A-S," chanted repeatedly throughout the song.

Another vivacious dance song, "Bubble Pop Electric," sounds like it reads. The tune is laced with humorous lyrics describing raging hormones "in the backseat" of a car. Producer Andre 3000's funky dance style shines through in this song.

"Cool" explores Stefani's thoughts on a friendship that has grown through the years. The song contains heartfelt lyrics such as "We have changed/But we're still the same." The song's lyrics sound very personal. Listening to "Cool" is like eavesdropping on a conversation between Stefani and a good friend.

With the release of Stefani's solo album, listeners can witness talent and style that reflect the exuberance and originality of Madonna's past work.

Listening to this new exploration of Stefani's stylistic and creative expressions is as peculiar as listening to Eminem sing ballads. But this album is original and select songs are actually pretty good, when considered apart from Stefani's prior work in No Doubt.

Stefani's lyrics are honest and personal, as if reading her diary entries, much like her No Doubt lyrics. These characteristic traits have bled into her work in this album.

With "Love, Angel, Music, Baby," Stefani has entered a new period of her life. Her new style is innovative and original. It deserves a listen.

CHRISTINA NAVARRO

The success of a rapper's album directly linked to the status of his padmen. That being said, success and staying power are not the same thing. Eminem's "The Slim Shady EP" was approved by Dr. Dre and proved to be a huge step for the young artist. On the other hand, "Kiss of Death," which featured Snoop Dogg and Mr. Shady, was a let-down.

"The Future of Hip Hop is Now," the debut recording from rapper BeKay, tries to cash in on a guest appearance by the late Dirt McGirt (O' Dirty Bastard). Ironically, the track on which McGirt appears, "Where Brooklyn At," is one of the worst tracks on the album. The song relies on a call-and-response hook — BeKay/Say BeKay/Dirt McGirt/say Dirt McGirt — and McGirt's ability to sing in a monotone voice, "If

you're drunk as hell and that fat chick's looking real good."

The biggest redeeming quality of "The Future of Hip-Hop is Now" has to be BeKay's command of the English language. Instead of degenerating into a string of swear words, BeKay chooses to use polysyllabic words to express his discontent with society. This is not to say BeKay doesn't know what the f-word is, but he uses the word for emphasis instead of incorporating it into a string of dialogue (this comment does not apply to the skit on the album).

Many of today's rap artists choose to attack women with relentless abandon, but BeKay must have skipped "Misogyny 101," because all he talks about is drugs and consensual sex. And he talks about drugs constantly. Apparently when he's not "slinging ecstasy" he puts on a bumpin' track and he and his crew "light up a fat 20 sack." He raps about his love of weed on the hook to the slow grind, "Summer." This track is a classic attempt at a summer top-40 hit, complete with the obligatory phone message in the middle of the song.

One misstep stems from BeKay's insistence that he is the future of hip-hop, and the future of hip-hop, in which he plays a starring role, is now. His first reference to this fact is on the second track, "Better 4 a Meta4," on which he spells out his name and then declares, "I'm the future baby." On this track, BeKay goes on to declare, "I've got very little patients/like pediatricians" and "I'm like a Chinese man on a bike 'cause I'm known to deliver."

BeKay reminds listeners again that the future is now on a track on par with "Where Brooklyn At," "The Way S--- Goes." This slow number serves as BeKay's introspective song in which the rapper gets to air out his pain.

It is hard for white rappers to draw comparisons to Eminem. BeKay's phrasing and emphasis of certain words at the ends of verses owe something to the rapper, but this is where the talk stops. BeKay is neither as fast a rapper as Eminem nor has his high voice. The differences are, at times, refreshing, but on some tracks the feeling that BeKay wants to be Eminem prevails.

"The Future of Hip Hop is Now" makes the case that hip-hop is not a passing fad, but the future of BeKay is still unknown.

JON ROSS

With "Grand Theft Auto" securing a place as one of the best-selling, most popular and critically acclaimed franchises in the video game industry, fans anticipated the release of Rockstar Games' most recent installment, "Grand Theft Auto: San Andreas."

For the soundtrack, Interscope Records and Rockstar Games have scaled down the more than 100 songs available in the game, which

a player can listen to throughout the game via the in-car radio. "Grand Theft Auto: San Andreas" includes one of the broadest game soundtracks in the video game industry.

Less comprehensive than the eight-disc box set scheduled for release today, the official double-CD soundtrack features a compilation of tracks varying in genres and artists. Drawing inspiration from the game's setting, the '90s, the album features artists that were particularly influential during the period, especially West Coast artists.

Beginning with Michael Hunter's retro funk "Theme From San Andreas," the selection of tracks comprise hits like Rage Against The Machine's "Killing In The Name," 2 Pac's "I Don't Give A F@#k," James Brown's "Payback" and Cypress Hill's "How I Could Just Kill A Man."

Willie Nelson's "Crazy," made popular by Patsy Cline, doesn't fit into the soundtrack's style, but is classic enough to be forgiven, as it adds irony to the undertones of a world of violence and crime. As a hidden bonus track and an awkward transition from Nelson's heartrending lament, AFI's cover of NIN's "Head Like A Hole" resonates any remaining energy the soundtrack conveys.

As a bonus, the four-panel, fold-out case holds a DVD containing a cinematic prologue to the game that is not available anywhere else. Revealing why the main character, CJ, has to return to San Andreas, scenes on the DVD are choppy and hard to follow. I couldn't take it seriously enough to follow along with the dialogue and plot. Enjoy the game and don't worry about the DVD.

Complaints I had other than the pointless DVD include that the soundtrack dominates the rap, funk and R&B genres, but ignores classic rock, and many other songs that were popular in the early '90s. Also, why buy the double CD when you can wait for the box set to come out and have a wider range of music to choose from, including those on the official soundtrack?

As a whole, it was a good selection of music that conveys the tone and styles popular at the time and also complements the game's own style, but unless you're greedy and want to boast the DVD, wait for the box set and enjoy the music on the game.

CHRISTINA NAVARRO

REVIEW



VARIOUS ARTISTS

"Grand Theft Auto: San Andreas" ★★ 1/2 (of 5) Now Available

President's re-election a win for 'SNL' player

BY CHUCK BARNEY
KNIGHT RIDDER NEWSPAPERS

George Bush and the Republican Party weren't the only ones experiencing the thrill of victory on Election Day. "Saturday Night Live" cast member Will Forte came out looking like a big winner as well.

Forte, from the Bay Area of California, began playing Bush on the iconic comedy show late last season, assuming the prized role after Will Ferrell departed the series. With the president now assured of a second term, Forte is guaranteed a high-profile spot in "SNL's" political sketches.

It's a big step up for Forte, who joined "SNL" in the 2002-03 season and has spent much of his tenure vying for camera time among some of his more famous cast mates. Though he's still not a household name, Forte received plenty of publicity in the run-up to the election for his hilarious impersonations of Bush's debate performances, in which he played the president as whiny and defensive. He and Seth Meyers (who played John Kerry) popped up in various newspapers and magazines and appeared on talk shows such as "Today" and "Live with Regis and Kelly."

"Will Ferrell's portrayal of Bush was so amazing. To be the guy who steps in for him is really a daunting task."

WILL FORTE
SNL CAST MEMBER

The attention can be somewhat unnerving for the tightly wound Forte, who launched his comedy career as a member of The Groundlings, an improv-sketch troupe in Los Angeles that has been a training base for such stars as Phil Hartman, Jon Lovitz, Lisa Kudrow and Ferrell. Despite all the sketches now under his belt, he admits that he still battles the jitters during the live "SNL" telecasts.

However, life in the spotlight has its advantages. Earlier this year, for the first time, he had the "thrilling" experience of opening the show with the famous "Live from New York" tag line. A proud Forte then presented the cue card from that telecast to his mother, Patti, in Danville, Calif., for her birthday.

Q: So, how happy are you that Bush got re-elected?
A: Well ... I'm from California, so I think we know who I voted for. Um ... I better stop there.

Q: But you have to be pleased with the opportunity it presents, right?
A: From a comedy standpoint, I was OK either way because I also do John Edwards. And, in some ways, Edwards is easier for me to do. My voice goes to his voice easier.

Q: Ah, but Bush is the top dog. What has the experience been like — impersonating the commander in chief?
A: It's been a lot of fun, and also pretty scary.

Q: Scary? In what way?
A: Well, Will Ferrell's portrayal of Bush was so amazing. To be the guy who steps in for him is really a daunting task. He was just so good at it. But each time I do it, I seem to get a little more comfortable with it and stress out less.

Q: How did you go about preparing for the role?
A: I've never done much in the way of impersonations, so it was a challenge. I just started by watching a bunch of tapes and trying to get his voice down. And I had a lot of trouble with that. There's a rasp to his voice that I just can't seem to get. So I tried concentrating more on his speaking patterns, his mannerisms, the spacing of his breaths. And Darrell Hammond, who is a great impressionist, gave me some pointers. It's definitely a work in progress. Every week, I do a little more fine-tuning.

Q: Many actors and impersonators have said that the voice isn't the most essential element anyway — that it's more important to project a vivid sense of the person.
A: That's absolutely right. Sometimes I get it in my head that I have to get so close to his voice. But you look back at those old sketches where Chevy Chase was doing President Ford. He didn't even try to sound like Ford, yet the performances were priceless.

Q: So what traits of Bush did you immediately try to seize upon?
A: While watching him in that first debate, like everybody else, I was struck by the way he was constantly fumbling and searching for words. He was a bit whiny and irritable and that was fun to play. Now that he's been re-elected, you get the sense that he's a little cockier. It's going to be fun keeping up with the evolution.

Q: What has all the newfound attention been like for you?
A: To be honest, the show is such hard work, such a weekly grind, that I've been too busy to notice any kind of big change — if there is one. Sure, every once in a while, someone will come up to you on the street and say, "Hey, you're that guy!" But, really, not all that much. I will admit, though, that being on the "Today" show with Seth was pretty cool.

Q: Obviously the show is past the president's bedtime, but have you gotten an indication from anyone in the White House — or even Bush himself — regarding their reactions to your work?
A: It would be fun to think he'd seen it, but no, I haven't heard from anyone in the White House. I guess they're pretty busy. I would hope that his reaction would be: "Hey, no hard feelings. Feel free to take Air Force One anywhere in the world on me!" But for some reason, I don't think that's going to happen.

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Idaho ends season with loss to Huskies

BY BRENNAN GAUSE
SPORTS & REC EDITOR

The Idaho volleyball team's trip to the NCAA Tournament was a rather quick one, as the seventh-seeded Washington Huskies swept Idaho in the first round Friday in Seattle.

But the program's recent success hints that it will be right back in the mix next year, despite having to adjust to a new conference and the loss of three starters.

In Debbie Buchanan's fifth year as coach, Idaho went 17-12 in the regular season and received its second straight at-large bid to the NCAA Tournament.

While Idaho would rather have advanced to the second round of the tournament with a victory over Washington, the match provided the Vandals with a glimpse of what they want to become.

"We definitely want to be a top-25 team," Buchanan said. "We want to be one of those teams where we get a better NCAA seed in the tournament... and I think we're getting closer to that. We've started competing with teams like Colorado State and Washington, two very good programs, and I think that's where we want to push our program towards. We want to be considered that caliber of a team."

The Pac-10 Conference champion

Huskies had little difficulty dispatching the Vandals, never trailing Idaho throughout the three games. Led by outside hitters Sanja Tomasevic and Brie Hagerty, who finished with 21 and 15 kills, Washington outthit the Vandals .321 to .081 on the night.

"We knew coming into this match that Washington was going to be a great team," Buchanan said. "They're a high-caliber team, an athletic team, and I thought our team had stretches where we played really well, but we just didn't put the ball away as much as we needed to, didn't put as much heat on the ball. And we know as we're building this program that's something that we're going to get to."

The Vandals had moments in the matches where they showed the ability to play with the Huskies, including a 10-3 run in the first game to narrow the Huskies' lead to 24-20. But in the end the Huskies were just too much for Idaho to handle.

"We were making the right moves and we were prepared. We knew where they were going," outside hitter Kati Tikker said. "I think we could've been a little more solid though, on our blocks on the outside."

"Idaho's a good team and they're a dangerous team," Washington coach Jim McLaughlin said, "and we had to play well to beat them. I thought we controlled the ball well and we stayed on their tendencies throughout the match."

Buchanan's next steps in building the Vandal program will be in the Western Athletic Conference, into which Idaho moves next fall. While the WAC isn't considered one of the top volleyball conferences — it received three NCAA Tournament berths while Idaho's current conference, the Big West, received six — Buchanan sees it becoming stronger in the next couple of years.

"We're really excited about the WAC," Buchanan said. "I think that it's going to be a better volleyball conference next year than in the past just because I think the teams going in just make it stronger than what it is now. Some of

VOLLEYBALL, see Page 10

Vandals fall to Boise State

Broncos come back in second half to defeat Idaho 70-67

BY JASON LEIBLER
ARGONAUT STAFF

For the second time this season, the Idaho men's basketball team led Boise State at halftime and failed to come away with a win.

After the 70-67 loss to the Broncos in Cowan Spectrum Saturday night, the Vandals are 0-6 and off to their worst start since the 1939-40 season, when they started 0-11.

"I'm not sure since I've been the head coach how many times we've been up at halftime, but it's been quite a few," Idaho coach Leonard Perry said.

Poor free-throw shooting (8-20) eventually caught up with the Vandals and let the game slip away.

"I think it (free-throw shooting) was a part of the game," Perry said. "But there were so many other parts we broke down in. I thought we broke down on the defensive end too many times to a

team that will get up to play the University of Idaho."

"I don't know what else to do," Perry said regarding the Vandals' poor free-throw shooting. "I can't shoot them for us. I'm happy we got to the line and had 20 attempts; that's big for Idaho."

The Broncos were sparked by senior forward Jason Ellis, who led Boise State with 23 points on 10 of 12 shooting. Coby Karl, the son of former NBA coach George Karl, scored 16 for Boise State despite heavy taunting from the

"Not being able to execute, breaking down, that's something we've got to get right in a hurry."

TANORIS SHEPARD
IDAHO GUARD

UI crowd.

"This year it was a little easier than last year," Karl said. "I thought last year (the crowd) was a little tougher on us. I didn't have any problem with it; I thought it motivated players."

Idaho had four players in double figures, including Tanoris Shepard with 17, Dandrick Jones with 15, Dillon Higdon with 14 and Anton Lyons with 10.

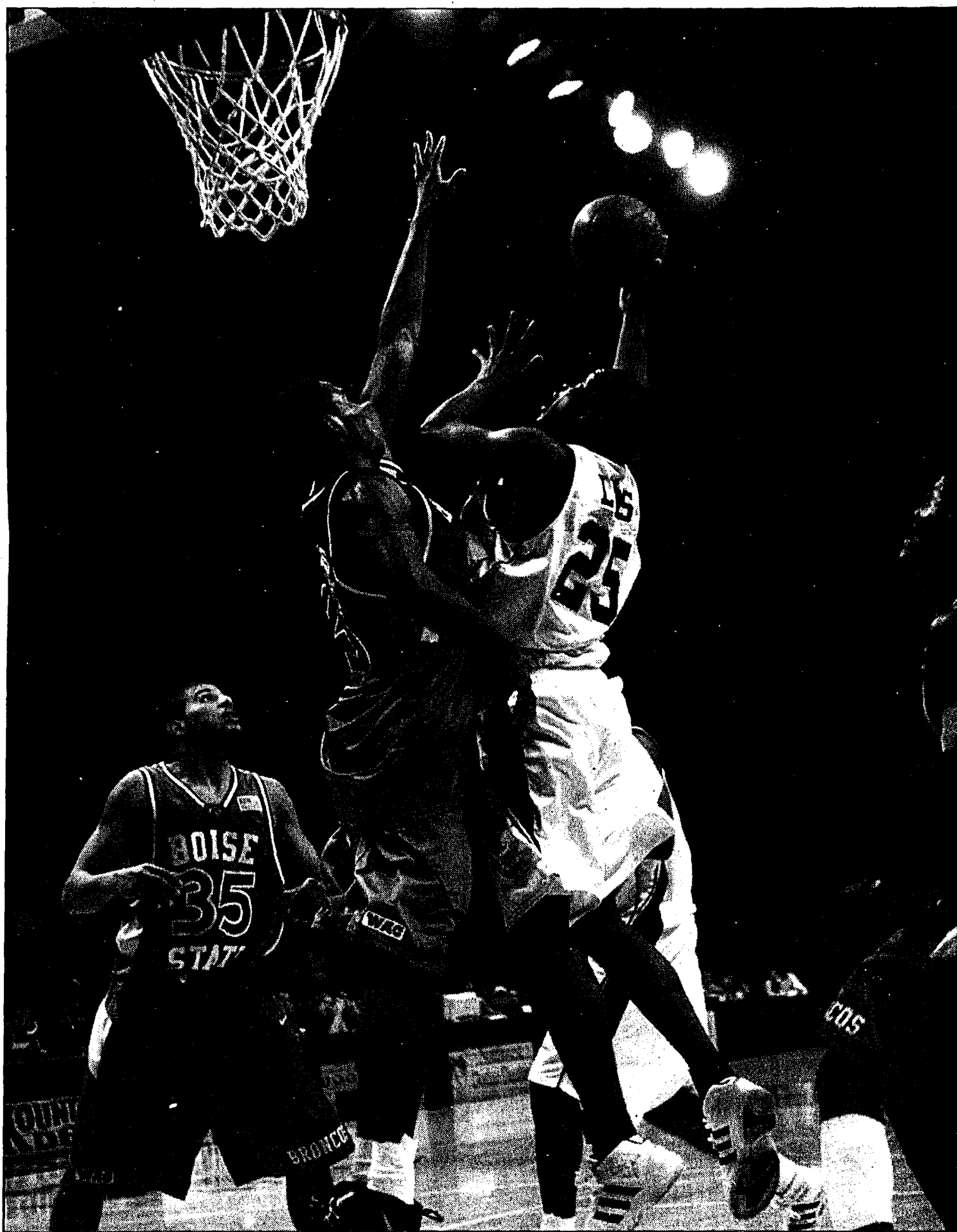
"I felt we didn't execute when we needed to execute to win the game," Shepard said. "Not being able to execute, breaking down, that's something we've got to get right in a hurry."

The Vandals led 35-28 at halftime, but were unable to slow Ellis in the second half.

"They weren't doubling the post," Ellis said. "So I decided to take full advantage of that. I was surprised they weren't going to do anything to change it."

"He's a tough guy to front," Perry said, "because he works so hard in the post. If he catches it, he'll back you in underneath the rim."

Dillon Higdon hit four of the Vandals' nine 3-pointers. With the Vandals trailing by three, he had two highly contested attempts in the final 12 seconds, but was unable to get either one to fall.



JARED DESJARLAIS / ARGONAUT

Senior Anton Lyons charges in for a layup during Saturday's game against BSU in the Cowan Spectrum.



ALTA CUTLER / ARGONAUT

An Idaho women's club hockey player shoots against WSU Saturday at the Palouse Ice Rink.

Idaho wins two against Washington State

BY MACKENZIE STONE
ARGONAUT STAFF

The Idaho women's club hockey team scored a double win in its season openers against Washington State last weekend.

Fans piled into the Palouse Ice Rink with hot drinks in hand to watch the Vandals face the Cougars on Friday and Saturday night.

In its first game of the season, Idaho defeated WSU 3-1. The Cougars won the puck in the first faceoff but couldn't hold onto it long. Junior Kipp Mills led the team by scoring two goals in the second period, and assistant captain Karen Ellison finished the game with a goal in the last period.

"The game was important to us to see how we stand at the beginning of the season," Mills said. "This is a good starting point."

The Vandals were back on the ice Saturday night for another victory against the Cougars. Idaho dominated the penalty-filled game with a 4-1 win.

"We had a lot of team support and an all-around hard-working team," said Alyssa Nelson, who scored the final goal with about one minute left in the game.

Mills, who has played for the Vandals for three years, said the Vandals were able to defeat the Cougars a second time by focusing on a better awareness of where each player was on the ice and communicating with each other more.

"We came out strong in both games and I think we did well," Nelson said.

Communicating on the ice and giving 100 percent will be the focus of the women's coming practices, Nelson said.

Rosanna Anderson, who is captain of the 18-person team, was unable to play

"Our overall goal for the season is to have fun, work hard and improve on playing together well as a team."

KIPP MILLS
IDAHO WOMEN'S CLUB HOCKEY

in either game due to a concussion she sustained earlier in the week. The team is coached by Nathan Coppock and Will Gillespie.

The women's season runs from October to April, ending in a tournament in Canada.

"Our overall goal for the season is to have fun, work hard and improve on playing together well as a team," Mills said.

Ready, set, spar

UI Boxing Club encourages men and women to try the sport

BY SHAWN CAFFERTY
ARGONAUT STAFF

When most people think of boxing, they picture a violent sport that wouldn't be fun to partake in.

According to members of the University of Idaho Boxing Club, this is completely the wrong image.

"You can do it just as a good workout, which is what the majority of people do, or you can choose to spar as well," club president Peter Britanyak said.

UI BOXING CLUB

People interested in joining the UI Boxing Club can contact Patrick Pellet at pel13809@uidaho.edu.

The club, coached by Patrick Pellett, has been coming together three times a week to practice the sport of boxing. In its sixth year, the club has been successful since students in a local sports club in Moscow started it.

"If you want to try boxing, come on down and give it a try," Pellett said. "Boxing is a difficult sport to learn. There is a technical aspect to boxing that goes unappreciated by the general public, but it is fun and worth it in the end."

Any student can come and join in on a practice just to see

what goes on in a boxing atmosphere. Women as well as men are invited to come to a practice and see if boxing is something that would be of interest.

"For all of the women out there that are maybe intimidated by the sound of the boxing club, don't be. This club is for you just as much as for the men," Pellett said.

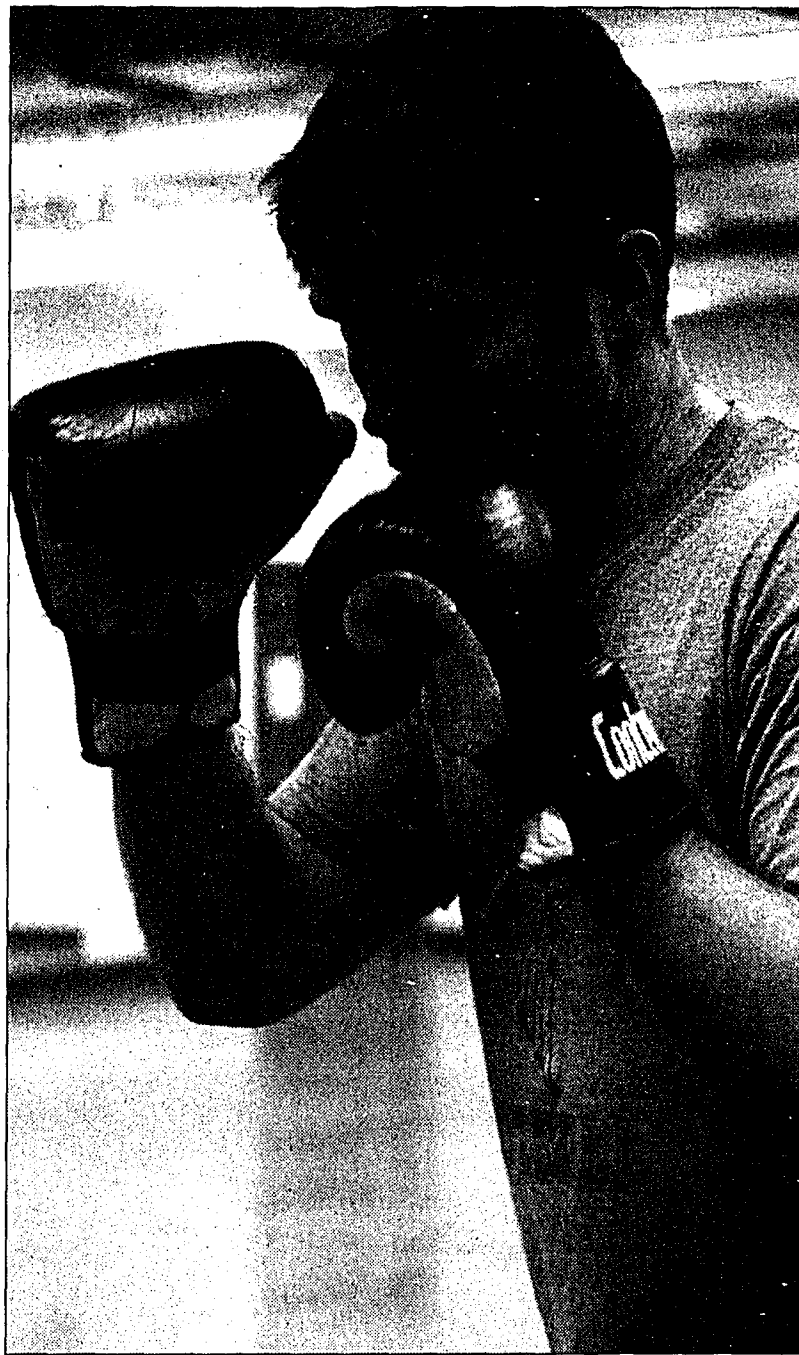
"Don't be afraid that there are a lot of guys. Everyone is really friendly and it is a good workout where you learn a lot," said UI senior Courtney Rothrock, a club member.

Britanyak encourages people who are interested to come and see if boxing is for them.

"We let people have a trial period," Britanyak said. "If they are just starting out and do not know anything about boxing, we let them come in for a few times and see if they are interested to join. We run a really open practice. Come during one of the arranged times and we will start people out from the beginning and teach them everything they need to know."

The club does have dues that members need to pay upon joining. The cost to join the club is \$30. Members also have to buy wraps to protect their hands.

"I encourage people to come down and give it go. Boxers are good people," Pellett said. "The boxing club consists of a really friendly group, and we are always looking for new members."



KIANNA HAIL / ARGONAUT
Joe Mann works on his form during Monday's UI Boxing Club practice in the basement of Memorial Gym. The club's next meeting will be in the spring 2005 semester.

SPORTSBRIEFS

Eagles take down Vandals

A crowd of 2,636 was on hand at the Three Rivers Coliseum in the Tri-Cities as Eastern Washington (2-3) connected on 25 of 53 (47.2) shots from the floor on its way to defeating UI 64-59 Sunday.

UI took control early, shooting out to a 15-8 lead three and a half minutes into the game. Eastern fought back to tie the score at 21 with 7:16 remaining and proceeded to outscore the Vandals 13-6 through the remainder of the half to take a 34-27 lead at halftime.

The Eagles started the second half with the momentum and pushed their lead to nine points on two separate occasions, the last at 41-32 with 13:33 remaining. UI began to chip away at Eastern over the next seven minutes and eventually took a 48-47 lead with 6:07 remaining. With 5:03 remaining and UI clutching a four-point lead, the Vandals committed six turnovers on their next nine possessions and Eastern was able to regain the advantage at 59-56 with 1:45 remaining thanks to back-to-back 3-pointers by Stephanie Ulmer. The Eagles would not relinquish the lead and outscored the Vandals 13-6 in the final five minutes of the game.

Leilani Mitchell led the Vandals with 17 points, coming mostly on a 10-of-11 performance from the free-throw line. She also added seven steals. Emily Faurholt was close behind with 16 points despite not scoring a point in the final 13 minutes of the game. She also grabbed a season-high nine rebounds. Heather Thoeke was the other Vandal in double-figures, finishing the game with 10 points and six rebounds.

Ulmer led all scorers with 18 points thanks to 5-of-7 shooting from the 3-point line.

McCutcheon catches Player of the Week award

Long Beach State junior Crystal

McCutcheon was named this week's Big West Women's Basketball Player of the Week after helping the 49ers jump to their best start (3-1) since 1991.

The 5-9 guard averaged 19.0 points, 4.3 rebounds, 4.7 assists and 3.7 steals in three games, including a career-high-tying 21 points, three rebounds and seven assists in a home victory over San Diego. At the Stony Brook Classic, McCutcheon posted 19 points, five rebounds and five steals in a two-point loss to Pittsburgh, and 17 points, five rebounds and five assists to go along with four steals in a 49er win over Stony Brook.

Utah State's Harris outstanding in back-to-back wins

Utah State's Nate Harris elevated his game in consecutive 20-point performances as the Aggies knocked around in-state rivals Utah and Brigham Young, netting the junior his fourth career Player of the Week award and first of the 2004-05 season.

Harris, a 6-7 forward, was virtually unstoppable from the floor, shooting 76.0 percent (19 of 25) for both games. He made 10 of 13 floor shots and 6 of 8 from the free-throw line in USU's 71-57 victory over Brigham Young on Wednesday. On Saturday, Harris connected on 9 of 12 from the field as the Aggies bombarded the Utes to the tune of a 26-point (71-45) victory.

The 2003-04 All-Big West First Team selection tied his career high with 26 points and added three rebounds, two blocks and three steals versus BYU. Against the Utes, he tallied 20 points with six rebounds and a blocked shot. For the week, Harris averaged 23.0 points, 4.5 rebounds, 1.5 blocks and 1.5 steals while playing 32 minutes in each contest. He put together back-to-back 20-point games for the second time in his career.

VOLLEYBALL

From Page 9

the weaker teams are the ones dropping out of the WAC."

Idaho will have some rebuilding to do when it gets to the WAC. The loss of three starters — two-time All-Big West First Team member Sarah Meek, setter Mandy Becker and outside hitter Brook Haeberle — may cause the Vandals trouble at first, but Buchanan is confident in the returning players' abilities.

"I do know that the kids that are still here in this program are really competitive, and that's a huge bonus just because they're going to be ready to fight," Buchanan said. "I think our team athletically, with the kids we have, should be pretty close to where we were this year."

The team's ability to replace Meek, Becker and Haeberle can be contributed to the team's depth, which can be tied directly to its two consecutive trips to the NCAA Tournament. The at-large bids into college volleyball's postseason have increased Idaho's exposure, leading to more interest from top recruits.

"We've definitely noticed an increase in interest from recruits," Buchanan said, "even to some degree kids wondering why we're not recruiting them, and they're top recruits."

"The last couple years we've gotten great recruiting classes, and not that our recruits in the past weren't good, it's just that these classes provide a little more of a volleyball player than we've gotten in the past."

SPORTS CALENDAR

Wednesday

UI women's basketball vs. Montana
Cowan Spectrum, 7 p.m.

UI men's basketball at Idaho State University
Pocatello, 7:05 p.m.

Saturday

UI men's basketball vs. University of Great Falls
Cowan Spectrum, 8:05 p.m.

Sunday

UI women's basketball at Portland State
Portland, Ore., 2 p.m.

Note: Intramurals — Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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Waiting for the fallout from Barry Bonds scandal

BY RICK HURD AND JOE RODERICK KNIGHT RIDDER NEWSPAPERS

(KRT) — Dave Stewart had his television tuned to ESPN on Thursday night, curious as most members of the baseball industry were to gauge the reaction to Jason Giambi's admission of steroid use to a federal grand jury. And there on his screen was baseball commissioner Bud Selig.

"He's on TV, saying baseball's going to do this and that," said Stewart, a four-time 20-game winner with the Oakland A's who now represents their third baseman, Eric Chavez. "But when you get to talking about going up against the (Major League Baseball) Players Association, that's a can you don't want to open up. It's a very strong union. My suggestion to him would be to sit down with (union head) Donald Fehr and see what they can do together to advance this in a positive direction, because there's going to be a lot of fallout."

At this point, it seems difficult to gauge just how far-reaching the fallout from baseball's biggest scandal since Pete Rose will be, especially because the mushroom cloud was still visible Friday. The San Francisco Chronicle reported that Barry Bonds told a federal grand jury investigating the Bay Area Laboratory Co-Operative that he unwittingly used undetectable steroids during the 2003 season. Those revelations came a day after the Chronicle's report on Giambi's testimony that he knowingly took steroids and human growth hormone.

But several members of the baseball community — players, managers, agents, owners and executives — agreed that baseball has to tread carefully in the wake of these bombshells, and that if it does, the game is resilient enough to survive.

"It's incumbent on the powers that be, Major League Baseball and the union, to act as quickly as possible to convince fans that this is no longer going to be part of the game," St. Louis Cardinals manager Tony La Russa said. "Preserving the interests of the game is the most important thing."

Just how baseball plans to restore the game's integrity remains unknown. The testimony by Bonds and Giambi has put their faces on baseball's newest horror, but suspicions of steroid use by several players have existed for years.

Thus, it was no shock that Selig had seized the opportunity to call for year-round random drug-testing again.

"As I have repeatedly stated, I am fully committed to the goal of immediately ridding our great game of illegal performance-enhancing substances," Selig said in a statement released Friday. "The use of these substances continues to raise issues regarding the game's integrity and raises serious concerns about the health and well-being of our players."

The executive board of the MLBPA will have its annual meeting this week, and in his statement, Selig said that he'll "urge the players and their association to emerge from this meeting ready to join me in adopting a new, stronger drug-testing policy modeled after our minor-league program that will once and for all rid the game of the scourge of illegal drugs."

Sounds like a nice idea. Realistically, however, it doesn't figure to be that simple.

Fehr and his associate Gene Orza were unavailable for comment, but several baseball sources said the union has been happy with the new drug-testing program implemented at the beginning of the 2003 season. The testing program, a result of the current collective bargaining agreement, required players to be tested randomly for the first time during the 2004 campaign. A positive test for the first time would've resulted in punishment. Several players, Giambi among them, appeared to be considerably smaller last season, and baseball's power numbers continued a steady decline that began in 2002.

"Anytime things go south, as they are with this, you want to re-examine something, so I'm sure the players will want to look to see if (testing) can be better," A's outfielder Mark Kotsay said. "But I think it was a success last year. ... I don't know what the next step is necessarily, but in my opinion, this current policy has been effective."

Nevertheless, it's possible that what works in 2004 may not work in 2006. Bonds' former agent, Scott Boras, earned a doctorate in pharmacology at the University of the Pacific, and, like Kotsay said, it's unrealistic to think that players won't continue to find an edge. The constant innovations in nutritional supplements, Boras said, can make that quest perfectly ethical and legal.

"When you're in a competitive environment, the maximization of skills is as much a credo by pro athletes as it is a mandate by an owner," Boras said. "With the pharmacological engineering that goes on ... where do you draw the line in regards to the integrity of the game? What if new substances are produced?"

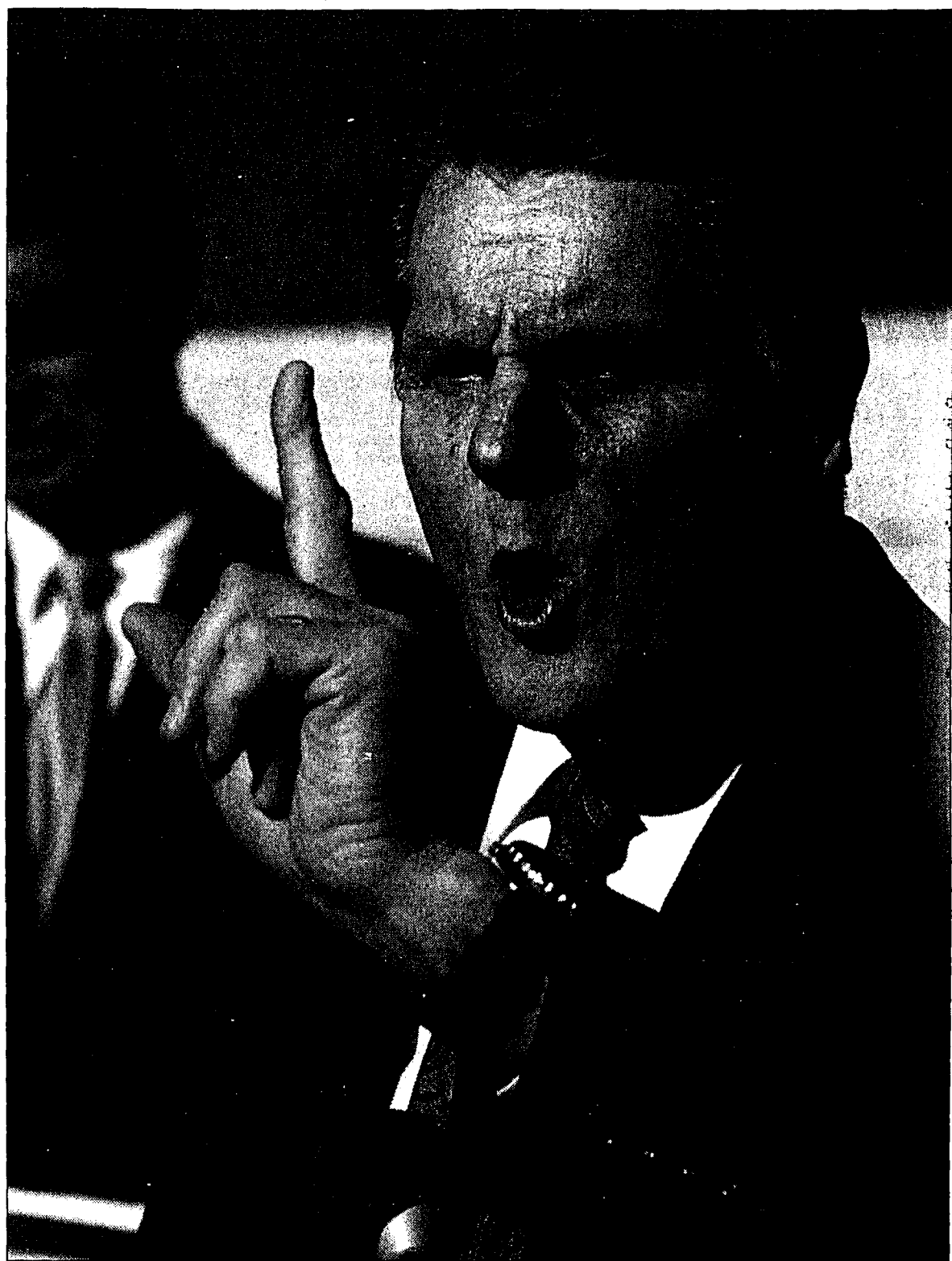
Boras, whose professional relationship with Bonds ended before the 2004 season, said an independent medical board needs to be in place to review the myriad supplements that become available over the counter every year.

"You had supplements in their lockers in 2001, in full view of everybody, that now are considered illegal," he said. "So maybe you have a rule where you're not allowed to take anything unless an independent board has approved it beforehand. You may have an athlete taking illegal substances, but they're taking it because they don't know it's illegal. ... You need to establish a testing system that doesn't leave out the due process part of our legal system. ..."

"If this is about the integrity of the game, then you have to understand the integrity of the game. And when you get into the medical aspects of it and the supplemental aspects and nutritional aspects, we need a lot more definition."

To others, however, the integrity of the game is not that complicated an issue.

"One of the things about baseball is that the records have translated for years and years," La Russa said. "If you start messing with those, that causes problems for lots of us who care about the game. As fans, part of the allure of the game is the way we all try to bend the rules. You try to steal signs from first base, throw spitters and all of that. But they don't put you in jail for spitting on the ball. This is taking that gamesmanship to another level."



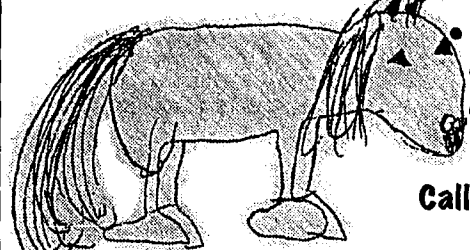
Barry Bonds' attorney Mike Rains of Rains, Lucia, and Wilkinson, talks about the leaked federal grand jury testimony in the investigation of BALCO on Friday in Oakland, Calif. The media has reported that Bonds had unknowingly taken steroids.

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BCS can't avoid controversy as Cal gets the boot

BY ALAN SCHMADTKE
THE ORLANDO SENTINEL

(KRT) — The more the Bowl Championship Series reinvents itself to eliminate controversy, the more college football's national-title system seems to find just that.

The BCS will stage No. 1 USC vs. No. 2 Oklahoma in the Orange Bowl championship game, but the expected title-game absence of unbeaten Auburn was merely the first of two fuses lit Sunday.

A summer of BCS tweaking gave more weight to the two media polls in the BCS standings, and that weight knocked California out of the Rose Bowl and put Texas in.

While Auburn was matched against Virginia Tech in the Jan. 3 Sugar Bowl, the Longhorns became the Rose Bowl's sudden addition to play Michigan on New Year's Day.

Fiesta Bowl officials had a right to keep Texas from going to Pasadena. They passed and invested instead in Utah to play Pittsburgh. Urban Meyer has already taken the coaching job at Florida but has been given the green light to coach his Utes, the first non-BCS conference team to earn a spot in the eight-team bowl system.

"I'm not going to defend my team. We're here," Meyer said. "We're going to bring everybody from Salt Lake."

Fallout from Texas' last-day fortune reached Orlando, where the Champs Sports Bowl lost its Big 12 team (Colorado) and picked up Big East co-champion Syracuse to play Georgia Tech.

Orlando's New Year's Day game, the Capital One Bowl, was unscathed. LSU accepted an invitation to play Iowa in a game that already is sold out, bowl officials said.

Miami will make its first appearance in the Peach Bowl, which assures fans the third Miami-Florida game in as many seasons.

Meanwhile, Oklahoma will make its third BCS title-game appearance in five years.

"We have intentionally gone out and worked to strengthen our schedule. We understand a little of how it works," Oklahoma Coach Bob Stoops said. "I know the strength-of-schedule component was diminished a little bit this year, but it was still a factor. We've won a fair number of games, too, and that can't be overlooked. Going undefeated through the regular season in two straight years helped."

BCS coordinator Kevin Weiberg said there were no discussions Sunday about matching unbeaten Utah against unbeaten Auburn in the Sugar Bowl. After the top-tier bowl picks were made, no bowl, no conference commissioner and no one from TV partner ABC raised any objections.

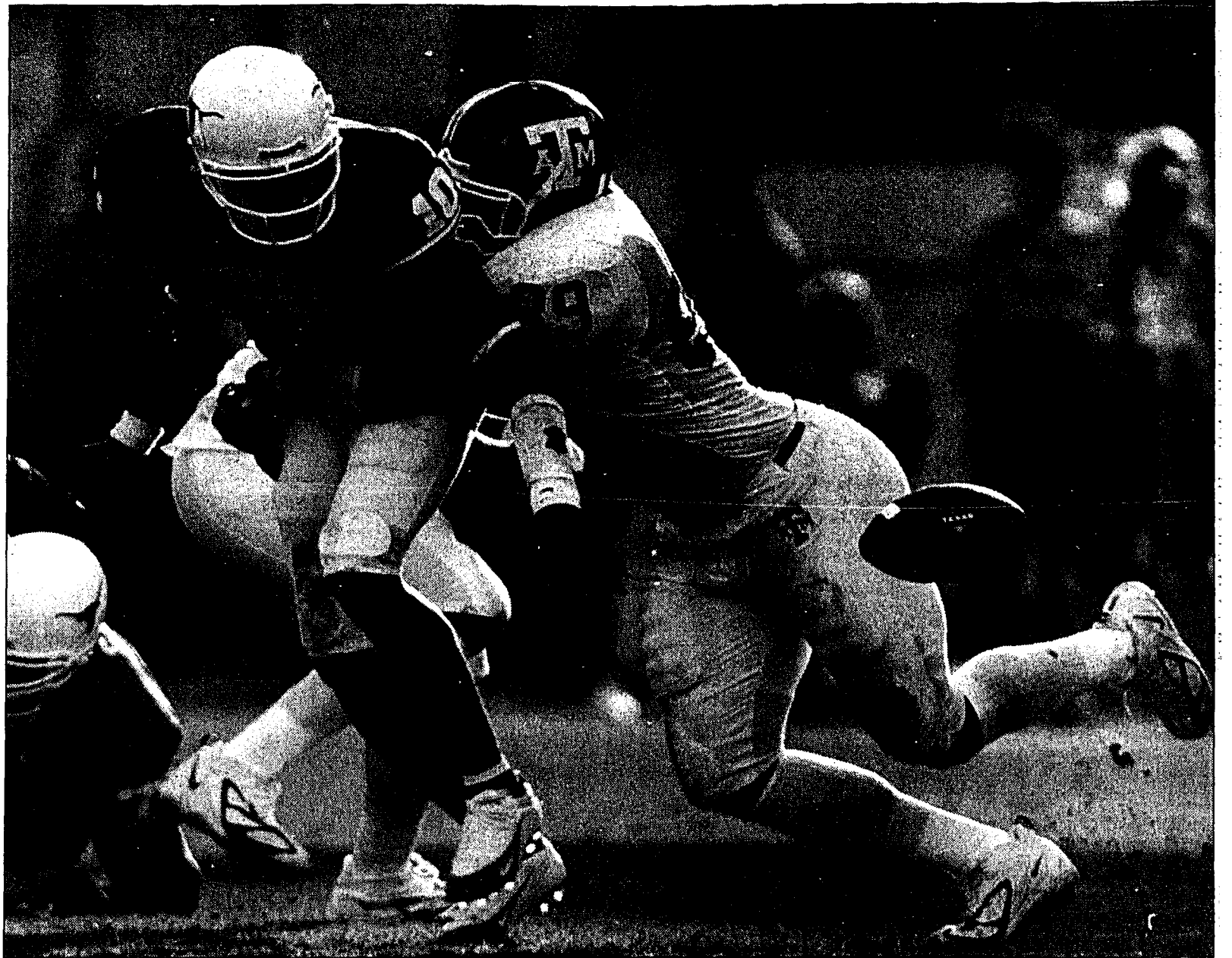
"There was a feeling that there's a lot of excitement about the Auburn-Virginia Tech matchup," Weiberg said. "I think ABC felt like (all four of these matchups were good in terms of potential ratings.)"

They weren't so good on Auburn's emotions.

"We're disappointed," Auburn Coach Tommy Tuberville said. "I think we deserve to play for a national championship. We started out basically off the map, and we caught everybody but the teams that were 1 and 2 all along. Oklahoma has a right to be in Miami and so does USC. But so do we."

Virginia Tech Coach Frank Beamer sympathized about the SEC champions' plight.

"You go undefeated in that



University of Texas quarterback Vince Young (10) fumbles the ball on a tackle by Texas A&M defensive lineman Jason Jack (89) during their game at Royal-Memorial Stadium in Austin, Texas, on Friday.

league," Beamer said, "you deserve to play for a national championship."

It's not out of the realm of possibility Auburn can win a share of the national championship, its first of any kind since 1957. The Tigers' best scenario figures to involve them whipping No. 8 Virginia Tech soundly in the Sugar, then three days later having No. 2 Oklahoma beating USC in a close game.

Such a scenario automatically would give Oklahoma the BCS title, but the media members who vote in The Associated Press poll could elevate Auburn

ahead of Oklahoma based on postseason performance.

If that happened, college football would have its second split title in a row. Last year, LSU beat Oklahoma to win the BCS crown, but USC was voted No. 1 in the AP poll.

"It worked out last year that the team that was left out (of the BCS title game) got to share in the national title," LSU Coach Nick Saban said. "Auburn may not be as fortunate."

Meanwhile, Cal's streak without Roses — dating to 1959 — will extend another season.

Ironically, the Bears won Saturday but lost in victory. Their methodical 26-16 victory at Southern Miss gave the Bears a 10-1 record, but the 10-point margin evidently was too close for voters in the AP and ESPN/USA Today polls. Cal lost ground in both polls and also in the computer polls, and the Bears lost their automatic BCS eligibility, slipping instead to the Holiday Bowl to play Texas Tech.

"The bottom line: Whatever formula we have at the end of the day is probably going to have some criticism in some

shape or form," said Weiberg, who also is commissioner of the Big 12. "I don't think there are any regrets about it (the off-season changes) at this point, but I think it's something we're going to have to take a look at."

"Clearly the results of games (Saturday) were important in how voters thought about these teams, particularly Texas and Cal."

Cal lost 11 points in the AP poll and 28 in the coaches poll, while Texas picked up 12 points from the media and 15 from coaches even though it did not play.

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Assist paralyzed individual with morning activities, including help out of bed. Qualifications: Must be 18 yrs of age and pass a background check. Must have car, person lives 3 miles out of town. 8hrs/ wk Tues. 7:30a-8:30a, Wed. 7a-10a, Thurs. 7:30a-8:30a, Fri. 7a-10a. Pay-\$9/hr. Job located in Moscow.

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Job #145 Part-Time Substitute Teacher. Seeking caring, values-focused individuals as substitute teachers for early childhood and school age children. Work in partnership with full time staff to provide care and developmental guidance for children ages six weeks - 12 years. Substitute position with potential of becoming an ongoing part-time position. Qualifications: Upon hiring maintain CPR, remedial first aid, and childcare license. Demonstrate employers Character Values of Caring, Honesty, Respect and Responsibility. Exp. with children preferred. Hours vary on shifts from 6:30am - 6:30pm Mon. through Fri. Pay-\$7.50/hr. Job located in the Boise area.

Job #28 Ranch Care
Perform country yard work, wood cutting, mowing, weed eating, brush removal, some tree & fire-wood cutting, shovel walks in winter, & other jobs. Required: High integrity person, non-smoker, possess own pick-up truck, chain saw, protective gear & other equipment, including mower and weed eater. Preferred: Forestry or Agriculture background. PT. Pay-\$10/hr. Job located in Moscow.

One World Cafe NOW HIRING Manager and baristas for new coffee shop opening January in downtown Moscow. Managerial experience in restaurant/Cafe required for manager position. Please send resume including 2 references to: One World Cafe, PO Box 8486, Moscow ID 83843 or visit www.one-world-cafe.biz Diligent student needed to collect campus data. Approx. 10 hours work with end of January deadline. Good pay and byline credit offered. Send inquiry to abramchristopher@yahoo.com.

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Personals 1000

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Control Room Attendant Moscow Engineering Outreach Open until further notice 22012094331

Benefits Assistant Moscow Human Resources - Benefits Open until further notice 27010085411

Custodian Moscow University Residences Open until further notice 25012076338

Event Setup/Security Assistant Moscow Idaho Commons Open until further notice 250050003967

Job #143 Farm Laborer(s)
Feeding, taking care of, and cleanup for hog farm sow herd. Could include some general farm maintenance work. Especially needed for Sunday and Saturday but will include work during the weekdays as well. Prefer someone with interest in Animal Sciences. Ability to lift up to 50 lbs., no allergies to dust as you will be exposed to feed dust, own transportation-job location is approx. 25 miles from Moscow. 15-20 possibility of more depending on number of students hired. Pay-\$9/hr. Job located close to Colfax WA.

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SEL SCHWEITZER ENGINEERING LABORATORIES

Schweitzer Engineering Laboratories (SEL) provides Systems, Services, and Products for the Protection, Monitoring, Control, Automation, and Metering of Utility and Industrial Electric Power Systems Worldwide. We seek professional, innovative, meticulous individuals for our technical team. We invite you to consider the following career opportunities in Pullman.

Accounting/Finance Intern
Accounting/Finance Intern needed to assist with Accounts Payable, Payroll, and Accounts Receivable tasks, maintain databases and files, reconcile accounts, and complete special projects as assigned. Position requires enrollment in an Accounting or Finance degree program, one year commitment (including summer) with an option to renew for two, and the ability to learn new skills and assume new responsibilities.

PC Software Engineering Intern
PC Software Engineering Intern needed to design and develop Windows based Graphical User Interface applications that support mission critical products for electric power system protection and control. Position requires a minimum of two years undergraduate studies in Electrical Engineering or Computer Science and experience with mySQL database, Web Design, and Scripting Tools. Working knowledge of modern test equipment and the ability to conduct and document defined testing procedures a must have.

Power Engineering Intern
Power Engineering Intern needed to participate in the development of product specifications, functional tests, research and analysis of competitor products as well as prepare technical product comparisons with supervision. The qualified applicant will develop power system models and perform system transient tests with supervision. Position requires two years undergraduate studies in electrical engineering, working knowledge of modern test equipment, digital oscilloscope and signal generator, and ability to conduct and document defined testing procedures. Ability to use MS Windows and serial port terminal emulation software, experience with power system transient modeling (EMTP or equivalent) preferred.

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Job #34 Moscow Motor Newspaper Route
Deliver newspapers by motor in a very short Moscow route. Earn extra money before work or school. Required: Two reliable automobiles. Responsible & dependable work habits. A team approach is helpful. Early mornings, 7 days a week. Pay-\$460.00-600.00/month after fuel. Job located in Moscow.

Job #141 Childcare Provider. Provide care for 2 girls, age 2 1/2 and 5. Monday and Wednesday from 2-5pm, occasional evenings are possible. Qualifications: 18 yrs old, non-smoker, own transportation, early childhood or Elementary Education Major preferred. 6hrs/wk/ Mon. and Wed. 2-5pm. Pay-\$7/hr. Job located in Moscow.

Job #120 Mechanic/Welder. Generally mechanic and welding work, but will include construction, demolition, and concrete work. Qualifications: Valid drivers license, good standing with the law, own transportation to and from work site, responsible, & prefer exp. with welding & mechanics. Farm exp. a plus. PT/FT/ Flexible hours. Pay-\$8-\$10/hr/DOE Job located in Moscow.

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