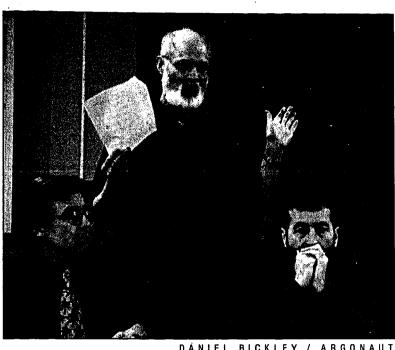
Sports&Rec 8



DÁNIEL BICKLEY / ARGONAUT Faculty members Ed Bechinski and Mark A. McGuire listen as Nick Gier, Idaho Federation of Teachers President, proposes a resolution to the Faculty Council to reduce funding to athletics Tuesday in Brink Hall.

Faculty vote to keep athletics appropriations

BY NATE POPPINO ASSISTANT NEWS EDITOR

University of Idaho Faculty Council voted Tuesday evening to keep \$2.4 million in state-appropriated funding for the athletic department.

After an hour and a half of presentations and debate, much of which focused on the university's move to Division I-A sports, the council unanimously rejected a proposal brought forward by Nick Gier, Idaho Federation of Teachers president and UI emeritus philosophy professor, and Dale Graden, UI federation chapter president and history profes-

The proposal called for a gradual reduction in the appropriated funding by \$500,000 each year and an increase in administrative fees for the department so it matches the rest of the campus.

The department currently has a 1 percent fee while all other UI departments pay 6 percent.

Several faculty members said they voted against the proposal because they felt it need to be better defined.

"I think there's a lot of issues to deal with and I'm not sure why they picked athletics," said Jerry Exon, UI food science pro-

fessor.
"I have a feeling that the right thing to do is not put as much state funding in athletics because that matches our val-ues," said Robert Rinker, UI com-puter science professor. "I don't know if that means nothing or if \$2.4 million isn't enough. I don't think I can vote for this as it is written because I don't know if that amount or any amount is right to pull out.

Reminding the council of a similar motion that passed in 1983 and advocating a principle

of fairness, Gier and Graden questioned the amount of money being put into UI athletics.

"If people want to continue supporting UI athletics at the I-A level, I think it should continue out of private funds."

NICK GIER IDAHO FEDERATION OF TEACHERS PRESIDENT & UI PHILOSOPHY PROFESSOR

"If people want to continue supporting UI athletics at the I-A level, I think it should continue out of private funds," Gier said. Graden stressed that the pro-

posal did not mean he hated athletics.

We are not here because we don't like athletics," Graden said.
"I was in sports. I achieved my

teaching position because of the discipline I learned from sports."

UI President Tim White responded to Gier and Graden's arguments and said athletics provides many services to UI.

"It attracts some students to the university who otherwise might not be here," White said. "It provides entertainment and enjoyment to this small area. It provides publicity. It generates revenues through sponsors. It provides a connection to alums."

White said the \$2.4 million, which is about 20 percent of the athletic budget, mostly provides 318 student scholarships. He said the student benefit is worth the appropriation.

VOTE, see Page 3

MLK Jr.'s holiday not over on Monday

BY AMBER EBERT ARGONAUT STAFF

A man in a white truck shouted obscenities from his window, but that did not stop a crowd of about 30 people from marching to commemorate the life of Dr. Martin Luther King Jr. and to stand up for what they believe in.

Francisco Salinas, University of Idaho director of multicultural affairs, started the rally at

Friendship Square in Moscow Tuesday night.

Members of the community and students from UI and Washington State University carried signs to honor the life of King and the civil rights move-ment while Salinas began a traditional call of response. After one person shouted "MLK," the group shouted "a dream delayed."

"The dreams of Martin Luther King Jr. are not fulfilled," Salinas

He read facts about inequality in the United States and members of the crowd volunteered to share personal experiences of inequality or violence, or to just offer words of encouragement.

"It might appear that this is

only a sparse crowd. Don't think that just because there aren't thousands here tonight that it won't grow," said Rich Weckerle, who joined the march Tuesday

Another man from the crowd, Alan Rose, said, "I see thousands of people here."

After speaking out through a

bullhorn, the group began its march, chanting along the way. "Two, four, six, eight, we will not discriminate. ... Education is a right, by any means necessary

we will fight," the crowd shouted in unison on the cold, wet sidewalk leading to UI's SUB, where the distinguished service awards banquet was held.

Noemi Herrera, co-founder of the Women of Color Alliance, led the entire march. She also received one of 10 distinguished service awards.

"It went through a nomination process. There are 10 awards total, five from UI and five from WSU. We chose from the strongest candidates," Salinas

Joanne Muneta, chairperson for Latah County's Human Resource Task Force, said she attended the march to show unity and support.

She also helped organize the community breakfast Saturday as part of this week's events leading up to and following the MLK

Jr. holiday.
"So much work has been done and I support any group that is working hard like this. There were about 275 people at the breakfast, even more than last year. ... It's great when the WSU campus and UI get together," Muneta said.

Overall, the night was about celebrating differences and actively participating in the com-

"Numbers are always helpful," said Aimee Stormo, a UI senior majoring in French and psychology and co-chair of the Gay Straight Alliance.

"I came to support human rights in memory of Martin Luther King Jr. ... It's the least I could do ... to be active whenever possible," UI senior Leah Cristaldi said.



DANIEL BICKLEY/ ARGONAUT

Senior psychology and communications studies major Noemi Herrera (left) and Moscow resident Emily Sly (right) chant "We shall overcome!" Tuesday evening as they march with others from Friendship Square to the Student Union Building.

Money 101: Textbooks

BY LISA WAREHAM ARGONAUT STAFF

E very semester students whine that the price of books is depleting their money, which could be better used for food or rent. But some students are learning ways to cut the price of their books by as much as 40 percent off the list

Many students are shopping online for books, buying books from friends and sharing book costs with classmates.

Mike Bari, a University of Idaho sophomore majoring in marketing, says he spends about \$200 per semester on books and purchases most of his books from half.com.

"Books are usually way too expensive, especially when one book is \$100, and I have four or five classes."

> **JENNIFER STEPHENS** FIRST YEAR PHILOSOPHY STUDENT

"Books are way overpriced everywhere ... but I save at least 40 percent online," he says. Bari says the only downfall to buying textbooks online is waiting for the books to arrive, which can take weeks from the time of purchase.

Jennifer Stephens, a firstyear graduate student studying philosophy and environmental science, says she likes buying books from the UI Bookstore because of the convenient location, but usually buys her books, at amazon.com because the cost is usually 20-40 percent cheaper.

"Books are usually way too expensive, especially when one book is \$100 and I have four or five classes," she says.

Stephens says shipping is reasonable, costing only a few dol-She says she has never

received the wrong book or edition and says it is not likely to

"A lot of times a picture of the book and a description are posted," she says.

She says she only buys books that list the edition number so she will not get stuck with an

out-of-date book. Some Web sites have a money-back guarantee if the wrong book is sent. According to amazon.com, buyers will receive their money back if the seller did not deliver the item, or delivered an item not matching the seller's description.

Katlyn Andersen, a sopho-more majoring in applied music, says she shops for textbooks at gettextbooks.com, because it

MONEY, see Page 3

Price Check

Prices for two books required for two different UI courses.

English 102 -St. Martin's Guide to Writing MoscowBooks.com.....\$30 Gettextbooks.com.....\$42 Booksoncampus.com.....N/A UI Bookstore......New \$59 UI Bookstore.....Used \$45

Biology 102 -**Essential Biology with**

I	Physiology	
1	MoscowBooks.com	\$6
1	Gettextbooks.com	
1	Booksoncampus.com	
	UI Bookstore	
	UI Bookstore	

Money Saving Tips: Compare prices at bookstores around Moscow, online and from friends.

•If you decide to buy at the UI Bookstore, use your Vandal Card for used books and receive a 5 percent

· Go to the first day of classes and make sure all books listed online are

· Ask professors if there are copies of the required books at the library reserve

New ASUI leader optimistic

BY CAMERLY COX ARGONAUT STAFF

ehind her desk, Autumn Hansen sits forward with her hands folded, and says with a laugh that she did not have any expectations when she was elected ASUI

president. "I'm really enjoying it," she says. "The learning curve is high, but I still want to come

back at the end of every day." Hansen, a senior studying criminal justice and sociology, is not exactly new to ASUI lead-

She worked as an intern in special projects on the Civic Education staff and was president of the local chapter of Gamma Phi Beta for the last school year. She also was the philanthropy chair for the 2004 Homecoming Committee and worked as a master of cere-monies for the 2003 Oxfam Hunger Banquet before running for president.

After winning 48 percent of the student vote in the fall ASUI elections, Hansen and her vice president, Jessica Helsley, took office Dec. 8, "right before finals," she says.

Hansen says she got a few weeks of rest over Christmas break, but came back to the University of Idaho before other students. By doing that, she was able to set up and talk to several boards. "I was able to get a lot done," Hansen says.

But she does not get a break from her first few weeks as president, she points out.

After last week's senate orientation, she is looking forward to the first ASUI meeting of the semester. She says she will be presenting severappoint-HANSEN and ments

resolutions to the senate, as well as reviewing her work from the past few weeks.

Hansen says she also has two projects she is working on. am hoping to re-establish the Safety Board," she says. Both Vandal Taxi and the Violence Prevention Program would fall under the direction of the Safety Board. I want to

continue these programs." Hansen will present the Safety Board bill to the senate at this week's meeting on Wednesday.

Hansen also is working on the university's lobbying efforts the Idaho State Legislature by writing a letter asking the legislature to more

strongly support UI as a public institution, and she and a group of others will soon be taking a trip to Boise to continue lobbying efforts alongside ASUI lobbyist Katie Whittier, the former ASUI director of communications.

"Both Vandal Taxi and the Violence Prevention Program would fall under the direction of the safety board. I want to continue these programs."

> **AUTUMN HANSEN ASUI PRESIDENT**

She says she is busy with her new responsibilities, but her door is always open and she looks forward to working with the student body.

She is ready to learn and remains optimistic even if things might get a bit hectic every once in a while.

After all, she still wants to come back tomorrow.

PALOUSE WEATHER FORECAST



Scattered showers Lo: 39°







ARGONAUT

at the Idaho Commons & Student Union

Alternative Service Breaks

Spend your spring break helping others through Habitat for Humanity in the Northwest. Trips to Wyoming, Washington, Oregon and Canada

Info Sessions

Wed. Jan 19th 5pm commons well spring Room Tues, Jan 25th 8pm SUB Cheifs Room

for more infoattend one of the two info sessions or contact civic_ed@uidaho.edu

COLLEGE_{Bowl}

CAMPUS TOURNAMENT

Tuesday, January 25th @ 6pm Any UI student can play!

must register by 1/24 in ASUI office

Noontime Concert

January 19, 2005

Idaho Commons Food Court

THORNBIRD



Lookout \$24 Silver Mt.



Sunday, January 30th • 7pm • SUB Borah Theatre

Rules & Signup available in ASUI Office (commons 302) 885-6331



4

Student Org Spring Orientation

Commons Clearwater Room

Thursday, Jan. 20th at 3:30pm or 4:30pm Friday, Jan. 21st at 11:30am or 12:30pm Monday, Jan. 24th at 3:30pm or 4:30pm

All clubs required to send one member to one of the above sessions.



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CAMPUSCALENDAR

Today

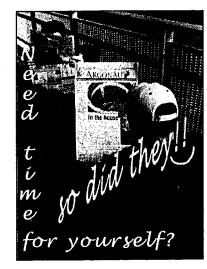
Open house, Native American Student 865 W. Seventh St. 9 a.m. to 3 p.m.

2004 Bellwood Lecture UITV-8

8 p.m. **Thursday**

Men's basketball vs. UC-Riverside Cowan Spectrum 7:05 p.m.

2004 Fall Dance Theatre UITV-8



NEWSBRIEFS

Planned Parenthood offers spring education workshops

The Education Department at Planned Parenthood of the Inland Northwest is offering new workshops from 6:30-8 p.m.

starting in February. They include:

Feb. 8, Mar. 8, Apr. 12 and May 10 "Healthy Relationships" on Feb. 22, Mar. 15, Apr. 19 and May 17

For more information please contact Margaret at 509-326-6292, ext. 103, or cation@ppinw.org.

poems to be read on the air

Radio Free Moscow has begun accepting year-round submissions of ment of the local community.

The new 24-hour, volunteer-operated radio station arrived on the FM airwaves in October 2004. The nonprofit station is listener-supported and based in Moscow.

Poetry buffs at the station envision

Preferred poems would be those short enough to be read in 30-90 seconds and

Poets may read their poems themselves or permit others to read them, and

CROSSWORDPUZZLE

- ACROSS Coach Parseghian
- 4 Back talk 8 Zodiac's twelfth
- sign 14 Writer Deighton 15 Secret plan
- 16 Hebrew prophet 17 Actress Arden
- 18 Knight's wife 19 Showy 20 Leftovers
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- induct formally
- into office 34 Writer Morrison
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- 43 Wariness
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- Morsel for Dobbin
- 62 Less restrained 63 is obligated to
- 64 Medical pros 65 Practical trainee
- 66 Table seasoning 67 Understand
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- 4 Separated lineman
- 5 Ladd and Alda

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ITALIAN RESTAURANT

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10 Makeshift

13 That girl

baseball field 11 Today's OSS

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excellence

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2 A P S E C T O A A A A

Solutions from Jan. 14

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MAXIII KRUE ON E E E

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SLAPERIT

- 53 Suffer with hope 54 Financial backer 56 Hawkeye State
- 57 The Greatest 58 Heavy weight 59 Small child

Y G I C E

- 60 ___ Angeles

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may choose to have music behind their words. Authors sign an agreement allow-

ing the station to use the recorded poems for one year; all rights to the poems -

other than for the aforementioned broadcasts - remain with the authors. Station poetry editor Denise Ortiz is currently accepting unlimited numbers of poems from each author. There is no payment for the poems or broadcasts. Poems

. "Birth Control Methods" on Feb. 1, Mar. 1, Apr. 5 and May 3

"Sexually Transmitted Infections" on

Kimberly at ext. 102, or via e-mail at edu-

Radio Free Moscow accepting

poetry to be read on the air for the enrich-

daily "poetry moments" made possible by the talents of local writers who submit their poems to be recorded and played regularly throughout the station's daily programs, according to a station press

which contain no obscene material.

Center an open house today The new Native American Student Center, College Assistance Migrant

Program and the Northwest National **Educational Opportunity Center will have** an open house today. The open house will take place from 9

a.m. to 3 p.m. at 865 W. Seventh St., the former site of UI's Career Services. A new name for the building is being solicited at this event. The individual who

may be published or unpublished.

Native American Student

tiz@pullman.com.

For information or to submit poems

contact Ortiz at (509) 332-0289 or dor-

submits the best entry will receive a prize. The new Native American Center will be a place for UI students to visit, study and seek support services, said Yolanda Bisbee, coordinator for Native American

recruitment and CAMP director. 'UI hopes the center will be able to help retain Native American students by helping to meet their needs and help attract other students to our campus,

Bisbee said. A formal dedication of the Native American Center will take place in April with involvement of supporting tribes.

UI names MLK Distinguished Service Award recipients

UI has named its 2005 recipients of the Dr. Martin Luther King Jr. Distinguished Service Awards.

The awards are given to individuals at

UI and the surrounding community who demonstrate their commitment to racial harmony and equality in their daily activi-

ties and interactions with others. This year's recipients are: Undergraduate student - Noemi

Hererra, Ul senior from Nampa Graduate student - Mo Hendrickson from Moscow

Faculty member(s) - Sean Quinlan and William Ramsey, both assistant professors

of history Staff member - Leathia Botello, program coordinator for the Office of

Multicultural Affairs

Community - David Stiller of Pullman

Weeklong tsunami assistance effort starts Jan. 31 at WSU

A number of organizations and student groups at WSU are planning a weeklong program to assist in relief efforts in support of the Asian countries struck by last month's tsunami.

Scheduled for the week of Jan. 31, the assistance program is being organized by the International Students Council, International Programs and the Associated Students of WSU.

Additional participation in the program is being sought from a number of local organizations, both on and off-campus, including international student organizations whose members may have been affected directly by the disaster, committees of the ASWSU, Pullman businesses, civic groups and clubs, WSU academic departments, and anyone interested in donating time to the cause.

For additional information or to offer assistance, contact the WSU International Student Center at (509) 335-4223 or email at isctr@wsu.edu.

Those who would like to obtain information about the effort can contact Kristine Reeves, ISC coordinator and adviser, at kristine_reeves@wsu.edu.

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All calendar items must be received at least one week prior to the event.

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From Page 1

"About 90 percent goes directly to student support," White said.

In response to a faculty ques-

tion, White said he did not know why the athletic department only pays a 1 percent administrative fee, because he did not have that information.

"I have a feeling that the right thing to do is not put as much funding in athletics."

> ROBERT RINKER **UI COMPUTER SCIENCE PROFESSOR**

"I can't answer that precisely," White said.

After the vote, Gier said he is going to take the proposal back to UI's IFT chapter and see if they want to take it to the next general faculty meeting, which has not yet been scheduled.

The chapter originally voted unanimously in favor of the pro-

Gier said the unanimous decision by the council did not deter his cause.

"Obviously people wanted to think about this," Gier said. "I don't take that as an absolute rejection."

Along with the proposal, council members also suggested transparent oversight of the athletic department's move into Division

MONEY From Page 1

searches 84 booksellers and compares the prices of a specific

"It's generally cheaper there - and it doesn't sell anything, it just compares," she says.

Anderson says she bought two books from the Web site and one from the UI Bookstore. She says she saved about \$80 this semester. She would have paid \$200 at the UI Bookstore, but instead paid \$120 by shopping around.

A local Web site is moscowbooks.com, and UI students can, at no charge, list their books at their own prices. Buyers respond to the postings and choose places to meet and purchase the books.

A similar Web site, booksoncampus.com, lists books from campuses around the nation. Sellers can list their books for free on the site, but if a buyer from a different campus purchases the book the site receives a small commission.

Shawn Ellis, a senior majoring in sports science, says he has never bought a book online, but finds other ways to cut the cost of books; he only buys the required books and tries to find someone in his classes to split the cost.

Bari says he tries to find people who previously took his classes so he can either buy the book or borrow required books.

Selling bocks can cause frustration, Ellis says, because the UI Bookstore only gives back a fraction of what buyers pay.

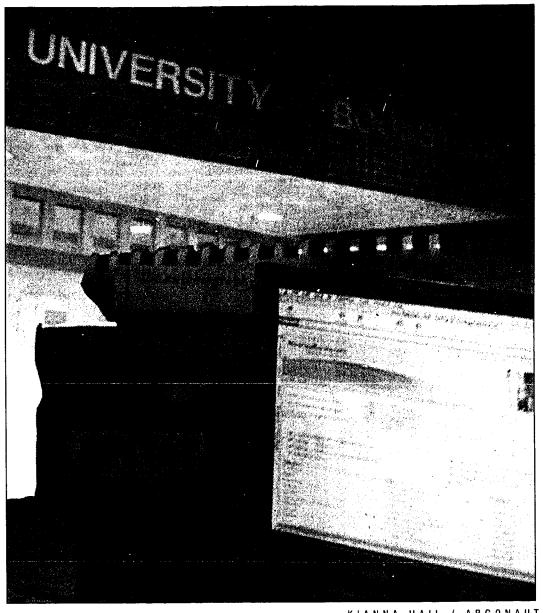
"The return rate is way outrageous," he says. "For what I pay for them I might as well keep them."

Bari says one semester he bought a book at the UI Bookstore for \$100, and only received \$16 back when he sold it to the bookstore. He says he now tries to find people on campus to purchase his books.

"The return rate is way outrageous. For what I pay for them I might as well keep them."

> **SHAWN ELLIS** MAJORING IN SPORTS SCIENCE

Andersen says she usually sells her books back to the UI Bookstore and gets a reasonable amount back. But the bookstore, she says, only buys back what it thinks it will sell the following semester, so sometimes students are unable to sell back certain books.



KIANNA HAIL / ARGONAUT

A wide array of Web sites provide more textbook pricing options for UI students.

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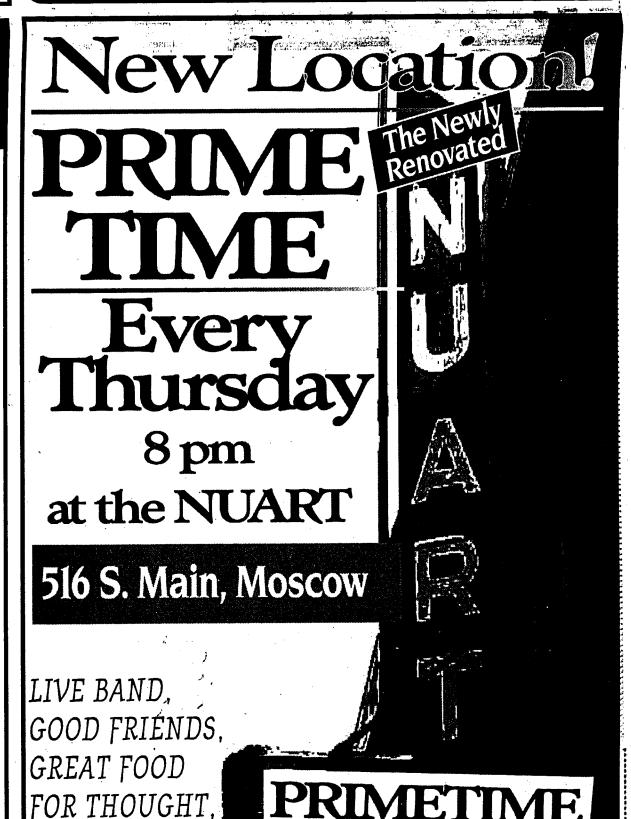
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PRIME TIME

CAMPUS CRUSADE

FOR CHRIST www.uicrusade.org

Huygens programming errors lose data for UI scientist

BY NATE POPPING ASSISTANT NEWS EDITOR

Friday was a sad day for David Atkinson.

The University of Idaho electrical engineering professor spent the day in Darmstadt, Germany, waiting for a computer monitor to tell him one thing: His experiment data collected by the Huygens probe halfway across the solar system was being transmitted back to Earth.

Only it wasn't. The probe was released from the Cassini orbiter on Dec. 24 and spent 20 days traveling to Titan, Saturn's largest moon. The probe dove into Titan's atmosphere early Friday morning. Cassini has been orbiting Saturn since June 30, 2004.

Though Atkinson never saw his data, the rest of the probe's mission to Titan went smoothly. His experiment, the Doppler Wind Experiment, was meant to

study the moon's atmospheric winds during Huygens' trip down to the moon's surface. However, in an event Atkinson described as "fairly gruesome," Cassini failed to receive one of two channels the probe used to transmit data. That channel included Atkinson's

"The entire mission was operated through Channel B, and we lost our entire experiment. The probe mission, although incredi-bly successful, also lost half of the pictures taken because of the loss of Channel A," Atkinson said.

Atkinson spent 18 years preparing for Huygens' landing. He began working for NASA's Ames Research Center in 1980. He first became involved with Cassini in 1987 when he gave a presentation on an experiment he had created for Galileo's mission to Jupiter and then adapted for the new mission. His idea was

selected for Cassini in 1990 and the craft launched in 1997.

The European Space Agency, which designed Huygens, picked Titan as a destination because of its similarities to what an early Earth may have been like. The moon has a nitrogen-based atmosphere, and overwhelming evidence thus far shows that liquids once flowed over the area where Huygens landed.

Though scientists will need more time to study the data they are getting from Titan, Huygens has already provided many pho-tographs of Titan's surface, which NASA has posted online. The probe survived on the surface for more than 90 minutes, according to a NASA press

Atkinson said the failure sparked a formal investigation, which has found one possible cause: The radio oscillator Atkinson needed was never pro-

"Whoever wrote the command sequence, for whatever reason, forgot to turn our instrument on."

DAVID ATKINSON

grammed to turn on.

"Whoever wrote the command sequence, for whatever reason, forgot to turn our instrument on. We were and we are devastated, Atkinson said.

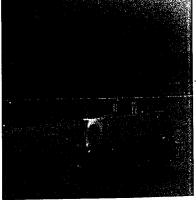
UI ELECTRICAL ENGINEERING PROFESSOR

Atkinson said there is a small chance his experiment may be saved. Some of his data did come through on the second channel, though it will be less reliable because of the equipment involved. Also, some of the first channel's radio waves were picked up by Earth-based radio telescopes.

"An Earth-based version of our experiment may be possible," Atkinson said. "Ultimately, we will get the wind measurements, but definitely not how we planned, and it will take a long,

long time."
UI students Erica Lively, Bill
Clabough, Ty Victorino and Ben
Pollard assisted Atkinson in his experiment.

For now, Atkinson said he is finishing his other job, reconstructing the path Huygens took through Titan's atmosphere. Reconstructing the path will allow scientists to match the pictures to actual coordinates and allow the different science teams watching the probe to compare their findings.



NASA/JPL

An artist's impression of the Huygens probe on the surface of Titan.

Atkinson is bouncing back from his problems with Huygens. He has proposals for missions to Venus and Neptune in the works.

U.S. soldier finds media portrayal of war less than accurate

BY KIMBERLY HIRAI ARGONAUT STAFF

Michael Throckmorton's wife and three daughters were not the only aspect of life to which the U.Š. soldier returned during his rest and relaxation leave in Fort Hood, Texas.

Throckmorton's three-week break from the war in Iraq gave him time to realize his family's perceptions of the war were much different than those he had acquired in his eight months of

Throckmorton, a 2002 University of Idaho graduate with a bachelor's degree in history, was deployed in March 2004 to Iraq, and is second-in-command in the 1st Cavalry Division.

After helping to quiet insurgents and build security within the region of Taji, a rural section located on the outer reaches of Baghdad, Throckmorton was given leave in mid-October.

He returned to Fort Hood where his family is currently living. There Throckmorton became dismayed by discussions with his father and other family mem-

bers.
"My family gets told how

many soldiers died each day on the news but seldom hears about the new water plant, school or police station we built that same day," Throckmorton said in an e-mail to the Argonaut.

"My family gets told how many soldiers died each day on the news, but seldom hears about the new water plant, school or police station we built..:"

MICHAEL THROCKMORTON U.S. SOLDIER

Throckmorton justified the situation, however.

"Sure, the soldier's life is more important than some building or other project, but that soldier died trying to provide some simple service to people he barely

Rebecca Self, assistant professor in UI's School of Journalism and Mass Media, had an expla-nation as to why reporting from lion on separate local projects, arrested over 200 terrorists, libnation as to why reporting from Iraq may have been different from Throckmorton's own experi-

She said the way editors and reporters choose their news stories is a prime example of why Throckmorton's family had heard about soldier deaths over security reconstruction.

"In news, we have a tendency, like a professional norm, or a definition of newsworthiness that is based on conflict," Self said. "So the fighting sort of fits into that definition of what is newswor-

Self's brother fought in the Persian Gulf War, and she also has connections with the head of press relations for Secretary of Defense Donald Rumsfeld.

Throckmorton said the more positive aspects of soldiers' work were often overlooked in news stories, judging from discussions he had with his father and oth-

ers.

"We aren't building the infrastructure of Iraq; all the money is going into security,"
Throckmorton said. "My unit
alone has repaired and paved 5 major roads, repaired and supplied 30 schools, spent \$2.2 milerated An Najaf from the Madhi Militia and cleared Fallujah of

Throckmorton also said all contracting work was given to Iraqis in the local region where they worked. This was another point of conflict, he said, when he discussed his experiences with family members who believed most related jobs were given to

non-Iraqi contractors.
Self explained some of the difficulties journalists can have in athering all sides of the story. She said the military established CENTCOM, also known as Central Command, far from the frontlines in Iraq.

non-independent There, reporters and journalists receive news and hold press conferences. Self said anchors and reporters have an "antagonistic relationship" with military sources at CENTCOM because of the limits of access that are placed upon them by the military.
"I think a lot of the reason

why we're not getting those stories is that it is very difficult the way the journalists have been set up there to get those stories.'

Throckmorton said he also discovered the negative aspects of fighting were a major part of what his family told him they had seen of the war. "Most believe we are stretched

very thin, resulting in extreme work schedules and an uncontrollable local enemy," he said.
"However, we have adequate forces for the situation in the areas I've been involved in."

Throckmorton said while he cannot speak for the rest of the coalition, this view was not the case in his specific region of Taji.

Self believes the negative focus upon fighting among the media could be attributed to the demands of media corporations upon reporters.

She said many people might forget the daily deadlines and pressure to put out more news that many reporters face.

"I think many people forget newsmakers are people who get up in the morning and go to work just like everybody else," she said. "They've got a daily deadline ... and it ends up looking sort of cookie-cutter-like. So to report the deaths and the fighting is almost just habit.

While Self expressed regret for such behavior, she said the demand of profit-making companies, as well as shorter deadlines, gave reporters harder choices when gathering and reporting information.

News organizations, Self said, may choose to report more negative news because it keeps the consumers. attention of Throckmorton also believes this to be a main factor in the differences he found among his work and his family's perceptions, as well as the political agendas of some reporters.

"Bad news gets attention," he said. "No one can name a shuttle astronaut other than one that has died. It is important for people to know about the loss of life in Iraq, or anywhere, but there are many other stories worth telling each day."

Throckmorton is scheduled to return to the United States after completing one year of service. He was a member of UI's Army ROTC program, and received commission from it upon graduation. He became a member of the U.S. Army in 1993, and was part of the Washington and Idaho National Guard during his college career.



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CAMPUSTALK

'Don't ask, don't tell' doesn't

(U-WIRE) U. South Florida - In a time

when Arab linguists are scarce and more nec-

essary than ever, 26 were discharged by the

policy the military has regarding its employ-

it up quite succinctly when it suggested the

military appeared to be "putting its anti-gay

stance ahead of national security." In the arti-

cle, the paper reported 20 Arabic and six Farsi

speakers were let go between 1998 and 2004

once it became known they were homosexu-

al. The military had only acknowledged seven

so far, but after the Center for the Study of

Sexual Minorities in the Military requested

more information based on the Freedom of

Information Act, it became known that the

number of employees fired for such reasons

was larger than had been acknowledged by

the military, The Guardian wrote Thursday.

In the investigation done by the 9/11

deficiency that made the Sept. 11 attacks

more likely to occur was a shortage of lin-

guists who could analyze the data obtained.

in effect since 1993 when it was introduced

by President Bill Clinton with help from Colin

Powell, who served as Chairman of the Joint

Chiefs of Staff at the time. It states, "sexual

orientation will not be a bar to service unless

manifested by homosexual conduct. The mili-

tary will discharge members who engage in

homosexual conduct, which is defined as a

Since the policy's induction, the

homosexual act, a statement that the member is homosexual or bisexual or a marriage or attempted marriage to someone of the same

Servicemembers Legal Defense Network has reported 8,409 known cases of military personnel being fired based on their sexual orien-

The idea was to stop the military from actively searching for homosexuals in its

ranks, but it is now becoming more and more

obvious that the act is instead forcing individ-

uals to lie about their identity for fear of losing

their jobs. Aside from the unnecessary waste of already-sparse specialists - linguists, in

this case - it can hardly be the goal of the

armed forces of the self-proclaimed freest

nation in the world to force its citizens into

lying about one of their most basic and identi-

The "don't ask, don't tell" policy has been

Commission, it became clear that one primary

British newspaper The Guardian summed

ees seems more flawed than ever.

U.S. military based on their sexual preferences. In such light, the "don't ask, don't tell"

MAILBOX

Plus/minus scale not fair

Dear Editor,

I wish to raise three concerns with the proposed plus/minus grading system.

According to the proposal, students who earn high A's would receive greater grade point averages than earners of low A's. The suggestion, as law professor Benjamin Beard phrases it, is: "the more specificity and more precision, the better when evaluating someone.'

I am skeptical. Undergraduate GPAs are used to compare students not within the same institution (as are law students' GPAs), but rather across institutions. If Idaho were to adopt a plus/minus system, a straight-A student at the University of Idaho and another at, say, the University of Washington, could receive different GPAs. Precision, which in this case is geared toward fairness, seems to produce the opposite effect when we look beyond our campus.

Since an imaginary Washington applicant with a 4.0 may be scholastically identical to an imaginary Idaho applicant with a 3.77, some University of Idaho graduates will find themselves at a disadvantage if they choose to pursue a higher degree. One suggestion is to note with the application that ldaho uses a different grading system, but this is unhelpful. Drawing attention to the fact that there are two systems at work does nothing to help the admissions officer compare

Finally, I am unconvinced that so-called objective grading methods actually measure much beyond test-taking skills. Simply increasing the precision with which we quantify this arbitrary ability does not guarantee that the grading will be "more fair," as James Reid suggests, nor does it afford us any more insight (objective or otherwise) regarding how much of

the curriculum a student has mastered. A plus/minus system would, however, destroy several valuable features of our status quo: consistency over time, a unified national standard and a level - if arbitrary - intercollegiate playing field.

I strongly urge the Faculty Council to give weight to these

Patrick Bageant Junior Philosophy, English

School should not allocate athletic funds

Yesterday, the UI Faculty Council began considering a resolution presented by the campus chapter of the American Federation of Teachers. We are asking the Council to reaffirm a decision it made 20 years ago: to remove all state funds from our athletics programs.

The current state subsidy for the Vandal teams is \$2.4 million, which could be used to hire 48 new assistant professors or to fund programs to support our students. We are proposing that the subsidy be reduced \$500,000 a year until it is

Even some of the most successful athletic programs do not return any money to their universities. Between 1998 and 2000 the University of Michigan lost \$7 million in its athletic programs, and in 1998 the University of Wisconsin lost \$286,700, even though it went to the Rose Bowl.

Some have argued that playing I-A football will increase UI alumni giving, but studies have shown that this is not the case. Prestigious football schools - Wisconsin, Michigan, UCLA, Texas and Washington - rank 126, 128, 134, 136 and 144 respectively on the "Alumni Giving List" in a recent U.S. News

and World Report. We urge UI faculty to contact their Council repre and express their opinions on this matter. Council members can be found at http://www.webs.uidaho.edu/ facultycouncil/council membership.htm. The AFT position

paper on this issue is at www.class.uidaho.edu/ngier/bigsky.htm.

Dale Graden President, UI AFT Chapter Nick Gier President, State AFT Chapter

Do not lie about education

Dear Editor,

This is in response to Frank McGovern's recent column about abstinence-only sex education ("Abstinence-only education only hurts," Jan. 14). According to a Dec. 2 article in the Washington Post, many of the sex-ed programs also claimed that 50 percent of gay male teenagers in the United States have tested positive for AIDS, which seems unlikely as most probably haven't been tested at all, especially if they aren't being told about the possibility of STD testing. If any writer anywhere else stated, without proof, that 50 percent of any minority had any disease, they would be instantly descended upon by hordes of lawyers. Another important thing to consider is the effectiveness of

telling teenagers not to do something. When I was in high school, being told not to do something was more than enough reason to do it. This approach becomes even less effective if those who are telling teenagers not to do something are caught in an obvious lie. As a teenager, I know that we don't like being told what we can't do, and we really don't like having our intelligence insulted. Oh, and if you give us free condoms, it will mostly just lead to them being filled with water and thrown from buildings.

Attempting to scare people with lies is not an effective method of persuasion, at least as soon as you're caught. However, I'm sure the administration responsible for wasting

money on this would never intentionally distort information in order to manipulate us. Right.

> Dave Wilbanks Freshman **Journalism**

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy: · Letters should be less than 250 words typed.

Letters should focus on issues, not on personalties.

The Argonaut reserves the right to edit letters for grammar,

length, libel and clarity. Letters must be signed, include major and provide a current

phone number. ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

regularly on the pages of the

address is

arg_opinion@sub.uidaho.edu

left, he was dubbed as stingy. Again, this is a shady attempt to discredit the Bush administration. It would be impossible for anyone, including the president, to instantly know where and how to allocate money for a disaster of this magnitude. Figuring out how to allocate money of this amount takes time, and it should be divvied out when and where it's needed. The liberals either knew this and attacked the president's actions anyway, or they are

sent by the DNC to get the bottom of this fraud, which

wake of the biggest natural disaster to date. Because

Bush waited a couple of days before he committed any

money to the relief effort, the left accused the president

of being stingy. The administration has since pledged in

because the president didn't act quickly enough for the

the neighborhood of \$350 million to the effort, but

Left-wing ridiculousness can again be found in the

is both ridiculous and hypocritical.

extremely fiscally irresponsible, or both. Even more ridiculous than accusing the president of stinginess in the face of tragedy is accusing him of acting in an unconstitutional manner. The same far-left activist who tried to get the words "under God" removed from the Pledge of Allegiance is again attacking the right. This time Michael Newdow wants to ban prayer

at President Bush's 2005 inauguration. In the Pledge of Allegiance case, the court ruled that Newdow had no standing because he could not prove that he had been harmed in any way. This time, Newdow claimed he had standing because he would be harmed by the president's attempt at forcing him to believe in Christianity. He claimed that because he would be attending the inauguration and because George Bush would be engaging in prayer, the president was violating his constitutional rights. The court again threw Newdow's case out for lack of standing, because he could not prove that he had been harmed.

This is both ridiculous and malicious on the part of Newdow and the left-wingers that back him. It is ridiculous because Newdow went out and willingly purchased a ticket to the inauguration to try to gain standing before the court, and it is malicious because it was a frivolous suit. Newdow was well aware that his suit was frivolous and wouldn't be heard, but that didn't matter as long as it gave him a platform for a shady attack on the right.

Tax exemptions should not be exempt

f Idahoans are willing to make changes to the status quo, Gov. Dirk Kempthorne's aggressive budget pro-posal in Idaho's annual State of the State address

might actually work.

The loss of \$180 million in tax revenue from the 1 percent sales tax that will sunset in June makes it especially hard to give the needed funding to necessary programs in Idaho, most notably education.

The proposal included a plan to borrow \$1.6 billion in bonds to fund both renovations and new construction to the road system in Idaho. This will presumably bring Idaho's road system into the 21st century. The governor plans to use annual highway funds allocated by the federal government to repay the loans.

This is the most ambitious, not to mention important, part of the budget plan for the coming year. Second to the highway plan is a tax incentive plan for businesses who set up shop in Idaho and offer high-paying jobs (\$50,000 and more). The companies that comply with regulations set up in this plan within their first five years will get tax credits and exemptions from the state.

This plan could bring higher revenue, better jobs and a stronger economy to the state of Idaho in the long run, but it ignores issues that need to be faced immedi-

Higher education, for example, received a higher allotment of funds in Kempthorne's proposal than expected, but still nowhere near the level it needs to thrive. The same holds true for K-12 funding.

The funding will not be available for these institu-tions until Idahoans bite the bullet and realize what their tax relief really means to essential programs in

Kempthorne has called for the permanent passage of

The left in this country has gone from bad to ridicu-

branches of the government, the extremist left-wingers

employing the same shady tactics that they did in the

presidential race, trying to tear down the Bush admin-

tion of fraud can do almost as much damage to a politi-

If there is such concern for voter fraud on the left,

why aren't the Democrats concerned with getting to the

bottom of the Washington State gubernatorial debacle? When Republican candidate Dino Rossi won the state

Committee sent e-mails out on its national listserv in

recount, Rossi went from winning by 42 votes to losing

Numerous problems have already been reported,

such as nearly 350 provisional ballots being counted

before they were confirmed to have come from regis-

that dead people voted for Democratic candidate

Christine Gregoire. But the Democratic vote-fraud

tered voters. Other reports indicate that there were 200

whistle-blowers are nowhere to be found. No e-mail was

more votes cast than there were registered voters, and

by a narrow margin, the Democrats cried foul and

order to rally support on the matter. On the third

demanded a recount. The Democratic National

cal party as the act itself, and the left knows it

refuse to make any concessions. In fact, they are

istration by any means necessary.

The weapon of choice for the far

left is to make false claims about the

no one becomes wise to their invalidi-

ty until it is too late. From claims of

constitutional malice, nothing is too

sacred for the left-wing bomb throw-

Directly following the 2004 elec-

tion were accusations from the left of

from independent fraud by individual

National Committee-sponsored fraud.

voter fraud. The accusations ranged

Republicans to all-out Republican

Needless to say, there has been no

conclusive evidence to suggest that

any fraud occurred. The mere sugges-

voter fraud to global stinginess to

Bush administration and hope that

Even with a clear Republican victory in all three

'lous.

ers to touch.

the 29-cent cigarette tax surcharge, which will not come close to covering the loss of the 1 percent sales tax, but may help. That still leaves a gaping hole in funds Idaho

Although Idaho does need to increase tax revenue within the coming year, it may not be as hard for Idahoans as they think.

The governor's plan allows for a \$117 million surplus in the budget carried over to the coming year. This does not mean the budget has been balanced. The money is left over from one-time use funds of a former budget surplus. It does mean that Idaho has a little more time to do what is really necessary: restructure the tax code with an emphasis on exemptions.

Without affecting the citizens of Idaho as much as a direct tax, re-evaluating some of the exemptions Idaho gives the service industry could dramatically raise revenues and fund state projects.

If all exemptions were removed from the tax code immediately, they would generate more tax income by themselves than Idaho receives on a whole annually. Some of these exemptions may be necessary for a healthy economy, but there is a gold mine of minor taxes out there for Idaho use.

Kempthorne has promised to look at these exemptions if revenues do not improve in the coming year. But why wait? Idaho needs to plan for the future and begin work on the tax code now to ensure funding is abundant, rather than hope it is.

Kempthorne and the Idaho legislature has a chance to accomplish great things for Idaho in the coming years, but they have to start making changes now, not

S.O.



Dreams and such (U-WIRE) Ball State U. - As young American girls and boys, we grew up reading and hearing about the late Dr. Martin Luther

fying characteristics.

We have all heard his most famous speech played over and over in history classes and cited in reference to creating a diverse country. From the steps of the Lincoln reading and partially impromptu speaking, declared aloud that he, in fact, had a dream.

Those words, and King's ideals, have forever remained in the hearts of civil rights activists as they have continued King's legacy long after his death. In reality, that speech was just one moment in a long, effort-filled journey King made to push for equal rights for all Americans. We remember him not for that one speech, but for the effort he made in progressing America toward a brighter and more equal future.

Just more than 40 years later, work has slowly progressed for gaining King a spot in one of the country's most prestigious areas: The National Mall in Washington, D.C.

The concept has been in the works for almost 21 years: to give King his rightful spot in the line of leaders on the Mall. The Martin Luther King Jr. National Memorial Project Foundation, which is now heading the project, knows that its efforts are far from over.

According to KRT, the foundation is roughly one-third of the way to its goal of the \$100 million it will take to build the memorial, which was approved by Congress in 1996. It was not until 1999 that an agreement on the memorial's location was reached.

Clearly, any tribute or memorial to honor, any leader on the National Mall is not an easy process. When the memorial breaks ground on its tentative date in 2006, it will become the first monument on the Mall to honor à black man, an idea that, for whatever reason, has continued to be difficult to achieve for all these years.

Just ask Muncie.

It took until this past year for the city council to officially declare the new home for Martin Luther King Jr. Blvd., and the decision is still being argued and grumbled over by handfuls even today.

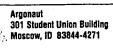
It is blatantly obvious that, even in 2005, equal rights is still not a language fluently spoken in the United States.

Things have changed, but only slightly from the days when King first took a stand with so many other victims of racism and dis-

And that is why, in this "modern era," we still celebrate Dr. Martin Luther King Jr.: not the man, but his ideals. It is a reminder that, even as far as we have come, we still have an incredibly long way to go. And until then, King's famous wishes remain all the same. Just a dream.

CONTACT US









Wednesday, Jan. 19, 2005

Kaleidoscope is a looking glass to eclectic art and custom framing

BY CHRISTINA NAVARRO ARGONAUT STAFF

eyond a door that is lodged between the Pita Pit and the Retro Fit gallery on Main Street dwells a hidden slice of local culture.

As owner of the Kaleidoscope picture framing and art gallery for eight years, Darryl Kastl enjoys integrating his specialized framing work, eclectic art and interesting stories with Moscow's community.

"My life is one continuous story," Kastl said. Two occur-rences in 1968 determined Kastl's destiny and would stay prominent in his life forever.

The first was meeting Jerry Garcia when he was 15, and the second was stumbling upon a photograph published in an issue

of Rolling Stone Magazine. The photo, of a New Year's Eve show in 1968 at Winterland in San Francisco, reveals 15-yearold Kastl in a crowd of people.

He said when he saw and later framed the photo, he realized framing was what he wanted to

Kastl said the frame shop and gallery support each other, and his art has accumulated over time as a collection of his interests and who he is.

Besides having more than 1,000 picture frames and mat samples, the frame shop also displays a variety of artwork, including a glass display case holding a collection of Alice in Wonderland artifacts.

Kastl said he was inspired to create the collection by the store's graphics, designed by

Chad Crowe. They resemble Alice in Wonderland caricatures, incorporating Kastl as the "Mad

Framer. Vintage psychedelic rock 'n' roll posters are scattered across the walls of the gallery in a side room, along with other '60s rock memorabilia from The Grateful Dead, The Doors and The Rolling

"(The collection) is a reflection of my past, of growing up," Kastl

Original prints include photos taken by photographer Herbie Greene of Rolling Stone Magazine.

Kastl said he will be acquiring more art for his gallery on a trip to visit and interview Stanley Mouse, the artist for The Grateful Dead.

"He gave me art to sell in my

gallery in order to buy prints from him on this trip," Kastl

"There's a lot more to it than rock 'n' roll."

> DARRYL KASTL **GALLERY OWNER**

Though the rock memorabilia is rooted in history, Kastl hopes to bring modern work to the gallery in the future.

"There's a lot more to it than rock 'n' roll," he said.

Kastl is planning a show in Moscow for friend and concert promoter Chet Helms. Kastl said he hopes Crowe will design some-

thing for the show.

Helms was the owner of the Avalon Ballroom, a venue that held shows for many of the artists coming out of San Francisco in the '60s and '70s. Kastl said it was Helms who convinced Janis Joplin to audition for Big Brother and the Holding Company.

One item in Kastl's gallery has inspired a mission. Above the Alice in Wonderland-themed display case hangs a framed letter from former President Gerald Ford, addressed to the crew of the Mayaguez when it was cap-tured in Cambodia during the Vietnam War.

In the letter, Ford wrote he hoped for an opportunity to meet the crew personally in the future, and Kastl is doing just that. He hopes to personally deliver an

autographed historical photo of the Mayaguez as a gift to Ford at his home in California this year.

When the ship and its crew were seized in Cambodia in 1975, it was Ford who was remembered for getting back the Mayaguez and prisoners, including Kastl.

The decisions he made are the reasons I am standing here," Kastl said. "The gift is from the

A duplicate of the photo will be featured in an exhibit on the Mayaguez at the Latah County

Library this spring.
Kaleidoscope is located at 208 S. Main St. in Suite 11. It is open from 11 a.m. to 6 p.m. Tuesday through Friday, and from 10 a.m. to 2 p.m. Saturday.

DANIEL BICKLEY / ARGONAUT

Coeur d' Alene's Scatterbox gives Pullman's newest music venue, located inside Mystical Tattoo, a warm welcome Friday.

New production company brings music to Pullman tattoo parlor

BY JON ROSS ASSISTANT ARTS&CULTURE EDITOR

7ashington State University senior Jennifer Miller is slowly turning Mystic Tattoo into

More than just a needle and ink shop.
Starting a few weeks ago, Miller and Steven Bell, the executive administrator of Mystic Tattoo, created D.P. Productions and began inviting bands to perform in the spacious red room adjoining the tattoo

"I've just always wanted to do it," said Miller, who also is a copy editor at The Daily Evergreen.

Friday saw local band Gynoskalogists open for Spokane-based groups The Creeps and Six State Bender. Musicians started filtering in one hour before show time as Miller made last-minute touchups to the seating area, including draping a scarf over a protruding coat hanger.

The performance venue is open to all ages and typically presents bands that are not heard outside Pullman house parties.

"The bars in Pullman aren't usually having this type of genre in their establishment," Miller said. "We want to try to tailor to all genres." The only other possibility for underage students to hear live music is

parties at private houses, she said.

"There's a pretty good house party scene around here," said Nick Babcock, a WSU student who was running sound for Friday's show. He points out that

almost every Friday and Saturday night, live performances can be found at houses because "people love live music." Miller hopes Mystic Tattoo will present an alternative to these gatherings.

Miller is an old hand, of sorts, in the production business. D.P. is her third production company, and she has been producing concerts since high school.

"I like to have a local band open and import bands from other locations."

JENNIFER MILLER

"I've been putting on shows in Pullman for about four years now," Miller said. "This was not hard to get off the ground because I've done so many other

Miller is the sole organizer for the concerts. She calls all the bands, enlists the help of sound mixers and advertises the shows by handing out fliers and

contacting the local media. I like to have a local band open and import bands from other locations," she said.

Miller said Bell is only called in when money to pay these imported bands is needed.

"He gives me complete and utter leeway to do whatever we want," she said.

All the bands are given some form of payment for

"We usually pay money to people who are coming in out of town," Miller said. In the case of Friday's show, money went to The Creeps and Six State Bender for gas. Members of Gynoskalogists got a homemade apple pie, a few hugs and a bottle of Jack

"I've never kept any money from any show," she said, adding that the production company usually loses money. For the added comfort of bands coming from out of town, and the added plus of saving money, musicians are invited to stay the night at Miller's house. Miller said she cleaned all day Friday for that

exact purpose.

Miller looks at freshmen coming to WSU and says a place that caters to a younger crowd could do well

"I notice there are more kids wanting something like this," she said.

Right now shows are scheduled for every Friday night at around 8 p.m. Miller sees expansion to other nights as a remote possibility because she is over-worked with school. One thing she would like is to pass production duties on when she graduates this

spring.
"I would love to see someone take over when I'm

Jackson guides 'Coach Carter' from cliché

BY TYLER WILSON ARGONAUT STAFF

udiences can usually count on certain elements in a sports movie. There's Lathe tough-talking coach, some unruly players, community criticism and, of course, a brick hurtling through a window. While offering nothing new to the genre, "Coach

Carter" succeeds with an inspirational message and a strong performance by Samuel L. Jackson.

Inspired by a true story, the plot focuses on Ken Carter (Jackson), a California high school coach who benched his entire undefeated basketball team because of poor grades. The film focuses on Carter's coaching and controversial decision, as well as the lives of his players, notably a college- "COACH CARTER bound senior (Rob Brown) with a pregnant girlfriend, and an "unruly" troublemaker (Rick Gonzalez).

ннн¹/2 (**of 5**) Samuel L. Jackson

Now Showing

With a running length of more than two hours, "Coach Carter" has a lot of time for multi-ple storylines. While many scenes are rife with standard sports clichés, the cast rises above the often auto-piloted script to create moving performances.

The cast has a lot of newcomers, including a team composed mostly of real athletes, and pop singer Ashanti as the pregnant girlfriend. They're all capable, which, really, is the most expected from such onenote characters.

The movie survives well enough away from Carter, but the film is purely a display of Jackson's talents. The hard-edged coach is the perfect role for Jackson, doing his best "I'm a bad mutha-#*@%!" shtick while also expertly honing Carter's sympathetic side. It's his best performance since making Ben Affleck appear competent in 2002's 'Changing Lanes.'

Jackson screaming for two hours may be enough to entertain many audiences, but luckily, "Coach Carter" has a genuine message to justify the film's more sappy

While most of the parents believe basketball may be the high point of their kids' lives, Carter motivates his team to believe in something beyond high school. Carter not only doesn't tolerate athletes receiving special academic treatment, but he also wants his players to be better than their community expects. The film's final act focuses on Carter's struggle to make a better life for his kids with tough love, and it actually manages to do what so many

"inspirational" sports films don't: inspire.
Despite this atypical turn, "Coach Carter still has its fair share of basketball action. Most of the sequences are expertly made, with the exception of some overused slow motion and distracting music. A movie with Jackson as a coach must have a couple barking inspirational speeches, too. Luckily Jackson is the kind of actor that makes lines like "This is our time!" sound relative-

ly true. While the two-hour running length helps achieve a level of depth in the characters, sometimes scenes without Jackson can seem sluggish, and moments like angry fans throwing a brick through Carter's window only uncover the nuts and bolts of the screenplay. But like last year's hockey drama "Miracle," genre pictures like "Coach Carter" can be successful when approached with strong characters and genuine emo-

It doesn't hurt to have Shaft as a creative crutch, either.

UI professor brings swarms to National Geographic

BY HILLARY FLOWERS ARGONAUT STAFF

Hans Rosenwinkel's skin crawled as flies and mosquitoes attacked him while he was filming in the great outdoors. At least they weren't locusts.

National Geographic hired Rosenwinkel, assistant professor of radio, TV and digital media production at University of Idaho, as a freelance videographer for the locust-centered documentary "The Perfect Swarm." He filmed the southeast Washington component of the project, which aired on National Geographic Explorer the

"It's exciting being involved with a name that is pretty well known across the world," Rosenwinkel said. As a freelance videographer, Rosenwinkel filmed spe-

cific scenes National Geographic wanted in the film. The documentary is set in the 1870s, when a plague of locusts devoured the American West and parts of Africa. The settlers fought against them by tending to the land, but it was an impossible effort. The film tries to solve the mystery of what finally killed the locusts, and tries to find a way to battle the few swarms of locusts that still exist

After Rosenwinkel's group created shots with people and wagon trains, the National Geographic team added the locusts by incorporating one locust and adding many dots swarming together.

"There weren't actually locusts, of course, in modern day," Rosenwinkel said. "They did use stock footage of actual locusts, or maybe some shots of one locust where you can see it up close, but obviously they just don't exist in the gigantic swarms that they used to."

Rosenwinkel said he is thankful there were no real locusts on the shoot.

"We were kind of laughing behind the scenes, just imagining if we were to be surrounded by locusts," he said. "There's no way I would be out here with a camera getting all these different shots. I wouldn't be able to handle it, so that's what made my skin crawl.

When Rosenwinkel and the production team arrived at their destination, they had several tasks to accomplish before filming. First, the team had to make a list and target the location. Rosenwinkel said that at times it was hard to recreate the American West because they were filming in the 21st century. For example, if an airplane or car would travel by, they would have to stop filming, cut that part out and start over again.

'If I happen to get a barn in the background in the distance, that's going to be problematic," Rosenwinkel said. "How can you recreate the past when you're already in the future?"

Rosenwinkel has filmed for National Geographic documentaries before, so he was specifically hired as a video-grapher. The film team used DVCAM and DVC Pro cameras, which produce high-resolution video.

"The documentary production world really showcases your talents in the production process or the production realm," Rosenwinkel said.

Troy Klika, a senior radio, TV and digital media production major, said Rosenwinkel not only works in the industry, but also teaches students about his work and helps them to understand more than a professor who only

"He's been really instrumental in the things I've learned," Klika said. "His career path is a good career path that I can try and mimic in pursuing my own career

Klika said Rosenwinkel shows television programs, commercials and promos for his students to help them understand the profession they're studying. He uses examples from his own films to show his students how to make their work more appealing. Recently, he showed Klika how to do widescreen filming, which makes shots look better.

"I'm lucky to have Hans," Klika said. "Out of all the instructors I've had, he's the one I consistently see."

Since Rosenwinkel knows so many people in the field, he also is willing to help his students get jobs after col-

Rosenwinkel's next documentary, "Heavy Metal," will debut on KSPS-Channel 7 (PBS) in February. It explores the contamination from and controversy over mining in the Idaho Panhandle.

'Nightbird,' 'Pitty Sing' fail to do their '80s roots justice

No one can disagree that Erasure was on in the '80s.

Vince Clarke's electronics REVIEW and Andy Bell's vocals fit the period perfectly. Hits like "Oh L'Amour,' "Stop!" and "Love to Hate You" had everyone dancing, and the duo inspired legions of Casio-

ERASURE "Nightbird" 1/2 (of 5) Available Jan. 25 equipped

androgynous males to take up synth pop. But that was 20 years ago. Erasure's latest offering, the

group's first release of new material in seven years, falls short. "Nightbird" might have been a good idea in the time when pop was grand, but in the new millennium it doesn't even function as good dance music. This may be due to the fact that, unlike the band's previous

albums, the musicians insist on writing saccharine love ballads that don't even try to function as dance music.

All the songs on the release are about love and learning to love and needing to love and los-ing love. "Should I hold you close to keep the night from ending?" Bell intones on "Here I Go Impossible Again," a track that sounds surprisingly similar to the first cut and, for that matter, the entire album.
"Pop! – 20 Hits," Erasure's

1992 album, was full of upbeat dance tempos and period-appropriate vocals. "Nightbird" is essentially one boring electronic beat with 11 different sets of

For some unknown reason, Bell has acquired a wide vibrato that is terribly out of place, and insists on singing in the middle of his range. While he does have a nice, full voice, this decision only hurts the already maimed Erasure. It is impossible to tell if the band's downfall will be due to the over-production of Tom Elmhurst, who includes Kylie Minogue on his client list, or

Bell's new vocal style.

The only thing that is for certain in this questionable release is that "Nightbird" never even had a chance.

Jon Ross

REVIEW

PITTY SING

Early '80s pop culture neophytes who don't spend enough time out of doors should pick up a copy of the debut album from New Wave revivalists Pitty Sing. Others should save their

"Pitty Sing" money. Pitty Sing's 1/2 (of 5) Now Available self-titled debut is the sort of album

that lends credence to the assessment that the '80s are the new '70s. It's pretty obvious, and not just because they're consecutive decades.

Many original New Wave and Hair Metal bands (the dominant pop music genres of the era) are finding their way onto classic rock station playlists. Also, trends in current popular music find numerous bands looking to

that teased and tinseled era for inspiration, apparently more than willing to overlook how supremely superficial most of its music was.

Pitty Sing, for its part, never strays from the musical formulas set forth by its forefathers, namely Simple Minds, New Order and The Cure. Present in no small amounts are vast seas of synthesized strings, pulsing dance beats and really annoying video game sound effects circa 1982. Jagged, effects-caked guitar lines occasionally jump out of the mix, often reminiscent of My Bloody Valentine.

While the band tries hard to marry the guitars to its dance pop sound, the two elements sound totally irreconcilable, the sonic equivalent of trying to force feed Pac Man a Rubik's Cube. The songwriting likewise suffers from a similar lack of

The state of the s

ability to integrate past formu-

las with new innovations.
Singer/guitarist/songwriter Paul Holmes' favorite lyrical muses appear to be cheap hearton-sleeve anxiety ("I always kiss your feet when they've covered us in blood and I'm buried in the walls of those who need us most") or 20-something boredom and disillusionment ("You like to go and break my heart so I'll just stay home and overdose on coffee").

Musically speaking, the band offers up a collection of danceable anthems that sound a little too much like hero worship for the band's own good. Holmes' vocals sound every bit as reedy as any asymmetrically-hairstyled Bowie impersonator, and the band's synth lines constantly tap the Flock of Seagulls songbook as a source of inspiration.

The album amounts to a weak celebration of a decade by musicians likely too young to remember it, and too grossly misguided in their efforts to let

Tom Banks

ARTSBRIEFS

'Pink' on display at **Compton Union Gallery**

"Pink," a new art exhibit, will be at the Compton Union Gallery at WSU through Feb. 3. The exhibition is an installation of photography, docu-

mentary and environment. The works explore issues of interest to women through personal anecdote and experience, and were created by WSU staff member Anna Maria Shannon, along with documentary maker Brenda Congdon and photographer Beryl Striewski. The three will talk about the exhibit during a lunchtime lecture Thursday in the

Buhl celebrates centennial with trout sculpture

Buhl recently held a sculpture contest in celebration of its centenni-

The contest was intended to create a public artwork celebrating the town's main industry, trout farming, and the community's history.

The winner, Cindy Darnell, received \$1,500 for her two-and-ahalf-story steel and copper trout.

WSU faculty will perform honored composer's work

University of Oregon professor David Crumb has been dubbed 2005's honored composer at WSU's Festival of Contemporary Art Music.

WSU faculty will perform Crumb's compositions in a public concert at 8 p.m. Feb. 12 in Kimbrough Concert Hall. Student work will also be showcased at the

Crumb was chosen because "his music is always dramatic, intense and eclectic," said Charles Argersinger, professor of composition at WSU and creator of the festival.

Pullman Theatre is alive with 'The Sound of Music'

The Pullman Civic Theatre will perform Rodger and Hammerstein's "The Sound of Music," starting Feb. 25. Five performances are scheduled for 7:30 p.m., with one matinee at 2.

John Rich directs the play, with vocal direction by Rosemary Waldrop. The choral director is Dale Forrey. All advance tickets are \$10 and go on sale Feb. 1 at Dissmore's. Neill's Flowers and Gifts, and the Pullman Safeway. Tickets at the door are \$12 for adults and \$10 for children and seniors.

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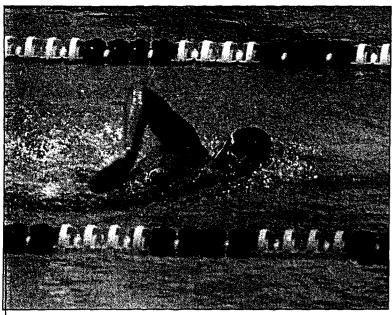
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TS & REC



KENTARO MURAI / ARGONAUT Freshman Paige Lee finished first in the 1,000-yard freestyle at the Vandal swim meet against Seattle University Saturday at the UI Swim Center.

Quirke leads Idaho to first win

BY MACKENZIE STONE ARGONAUT STAFF

daho swimmers captured the program's first victory of the 21st century with a win over Seattle University Saturday at the

University of Idaho Swim Center.
The Vandals dominated the meet by winning eight of the 11 events and outscoring Seattle University 125-80. It was the program's first win after a 19-year break.

Freshman Paige Lee grabbed the first victory for the Vandals in the 1,000-yard freestyle with a time of 10 minutes 49.03 sec-

"It was my biggest success because I am the only distance swimmer, so I have to train by myself," Lee said. "I set the tone for my teammates in the rest of the meet."

The women had the advantage of a familiar pool and faces in the crowd, Lee said. Also, they did not have to deal with the exhaustion of traveling like they will in the final meets of their season.

"The women did better in the longer races, and that is reflective of our training." Idaho coach Tom Jager said. "Our girls will be ready for the sprint races at conference; they are just broken down after winter training.

Sophomore captain Adriana Quirke led Idaho by winning three events, leaving her undefeated in the meet. She swam in the 200-yard free, 500-yard free and the 200-yard free relay.

"I was excited coming into the meet after the winter break," Quirke said.

The Vandals spent two weeks in Palm

Springs, Calif., training for upcoming meets, and swam in Irvine, Calif., at the UC Irvine/Ayres Hotel & Suites Invitational relay meet. The women swam outdoors, dealing with severe rain and cold, but still finished near the top in ninth place.

"Training outdoors was good for our breathing, and it was a good bonding experience for the team," Lee said.

Quirke joined up with Bryn Spores, Emily Weeks and Sara Peterson to win the free relay in the final event of the meet on Saturday. Spores also won the 50-yard free with a time of 24.62 seconds.

Freshman JoJo Miller joined her teammates with victories in the 200-yard individ-

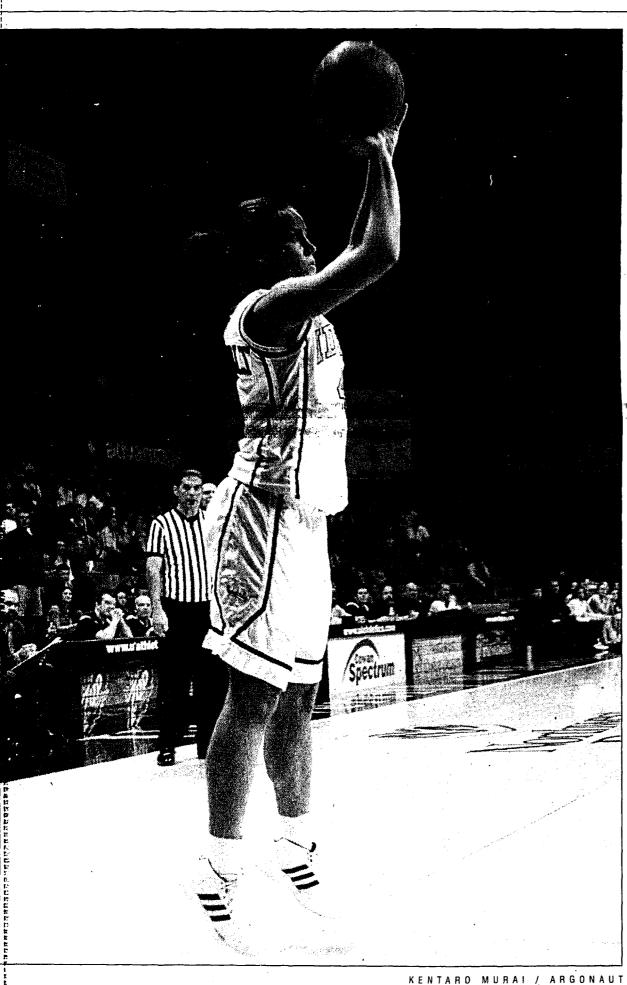
ual medley and the 100-yard breaststroke.

"I am extremely proud of the girls with their first year of college experience," Quirke said: "They are really stepping up for us."

Idaho has two more meets before heading off to the Big West Conference at the end of February. The women will begin tapering their workouts to evade burnout before their crucial meets in order to race at their maximum performance.

The Vandals will next travel on Feb. 28 to Corvallis, Ore., to swim against Oregon State University and Washington State University, where the young team will have to deal with the difficulties of being on the road and away from their familiar pool.

"These girls are ready to race against any-body," Jager said. "They are not intimidated by anyone.



Junior Emily Faurholt goes for a jump shot at Saturday's basketball game against Pacific at the Cowan Spectrum.



KENTARO "MÜR"A "MEZA"R GO'N'A UT The women's basketball team sings the Vandal fight song and celebrates junior Emily Faurholt's 1,000th career point while playing against Pacific Saturday evening at the Cowan Spectrum.

Vandals win, Faurholt reaches career milestone

BY JASON LEIBLER ARGONAUT STAFF

he moment everyone was waiting for came at the 11:06 mark in the first half, when Idaho post Emily Faurholt sank a three-point shot, pushing her career scoring

total to more than 1,000 points. In a 74-52 rout of Pacific (4-9, 2-4) on Saturday night, Faurholt became the 14th

WOMEN'S BASKETBALL

At UC Riverside

Thursday, 7 p.m

Riverside, Calif.

Next game

player in the history of the University of Idaho women's basketball program to reach 1,000 career points. With her 28-point performance, she tied as the ninthfastest player to reach the mark in women's Division I history, taking only 43 games to accomplish the feat.

"That will probably be a neat thing for me to look back on," Faurholt said after the game. "But

I will look back and appreciate my teammates, and appreciate my coaches and the people that have taught me what I know.

"She's a good role model. She works hard every day, and it pays off for her," said wing Heather Thoelke, Faurholt's childhood friend and current roommate. "I didn't know it until two days ago that she just needed six points.

But I knew it was coming because she scored so many points last season

Thoelke chipped in with 13 points for Idaho

(9-5, 4-1), including four of the Vandals' eight 3-pointers, which helped spread out Pacific's defense. Leilani Mitchell flirted with a tripledouble with seven points, nine assists and nine rebounds. She also had four of the Vandals' 16 steals. After the game, all the talk

was about Faurholt's accomplishment.

"Emily has a great take-on mentality,"
Idaho coach Mike Divilbiss said. "Take-on players win the championships. She loves to make baskets, and she loves to be the best, and she seeks excellence in everything she

After the game Faurholt said the records were nice, but insisted that what was really important to her was the people around her.
"Other than my family," Faurholt said, "the

people that I was on the floor with are the most important people in my life, and that means the world to me. It's such a team thing; I just think it's great for the team.'

The Vandals never trailed against Pacific, and all nine players who suited up for Idaho scored. Faurholt scored 18 in the first half, as Idaho closed the half on a 16-4 run. For the game, Pacific committed 27 turnovers, including many that were forced by Idaho's aggressiye defensive pressure.

The Vandals will be on the road this week when they travel to UC Riverside on Thursday and Cal State Fullerton on Saturday.

It's a football world, and I'm a football

dmit it. You're a sportscrazed nut who watches
multiple editions of
Sportscenter per day and can't
stay off your host of Internet
sites. If you won't, then I will.
I can't help myself, I like to
know – no, I need to know – the
daily scores and stats, all the

daily scores and stats, all the post-game analysis and every last word that dribbles from the unimaginative talking heads on ESPN. This affliction has even

ESPN. This affliction has even caused me to get up in the middle of the night to turn on ESP-NEWS just to watch the scrolling bottom line.

Simply pathetic. It really is.
Of course the most pitiful display came on Jan. 1 when, after watching at least one game per day for a week. I sat and day for a week, I sat and watched no less than five full games and numerous partial games. That followed over the next four days with another four games, including a pair of professional games.

Truly sad. But why wouldn't I get away with this ungodly amount of football? Lately, since there



regularly on the pages of the address is

haven't been any scandals in the NBA and the NHL is nearly defunct, pretty much 90 percent of all sports coverage has been focused on football, not only from the professional ranks but

also on the

multitude of changes that have been made and will continue to be decided among the many college pro-

All this excitement is tempered by hourly updates on which team will win the big game week after week, followed by the always titillating talk of

such things like whether the left guard's groin can handle more than half a game.

Of course all the scrutiny and inquiry is leading up to the greatest athletic spectacle in all of sports — the Super Bowl. This of sports – the Super Bowl. This also leads to why football is one of the biggest things in sports and is truly becoming America's

Within the sporting community there are several types of fan, from the cordial follower to the absolutely hard-core, but nearly everyone will admit to following football on some level. Face it; if you are any kind of a sports fan, football is among your favorites

But how could one not be a fan, as there are only about two

and a half months per year not engulfed by the sport? It seems just as the season is finishing there begins the clamoring of building for the future with the NFL draft in March and freeagent signings through the beginning of July. And in the college game the monthlong spring season keeps its followers looking forward to the upcoming

All the offseason action serves only to get the hard-core crowd all the more riled up for the start of training camp, not to mention the four-month regular season.

What it all comes down to is the media force-feeding of the sport, but the game is popular enough to hold the attention of the masses. In college, the game has seen a rise in attendance each year since 2000 while the NFL has been riding a wave of

popularity that requires new

stadiums to be built nearly every year.
But as we sit now, the NFL

season is winding down, to be concluded by what promises to be a great Super Bowl matchup (unless Atlanta gets in; I like Michael Vick, but he isn't ready for the big game).
Nevertheless, this is a coun-

try that thrives on the big games and the possibility of those being great games. But whether it is or it isn't, the need for information will always be fulfilled by the news hounds that investigate and examine every last inevitable way the game was lost or won.

As for me, the information will never be enough. I'll continue to get two sports magazines, watch all the major sports networks at an incredible pace and, if that won't be enough, rewatch all the greatest games and blunders on ESPN Classic.

SPORTSBRIEFS

Idaho opens spring season with losses

The Idaho men's tennis team (0-2, 0-1) opened up its season with a 5-2 loss to Utah State at Boise State, Sunday.

The Vandals opened the match ready to take on their conference foe. They earned the doubles point by winning the No. 1 and 2 doubles matches. Michael Suttner and Robert Chalkey defeated Dantley Young and Joao Pinho, 8-5. At the No. 2 spot, Seth Banks and John Hieb took care of Jonas Tyden and Hannes Schenk, 8-5.

For singles, it was nearly all Utah State with the only Idaho victory coming from senior Hector Mucharraz in a close match against Tyden, 6-7, 7-6 (10-4).

Idaho finished up its opening weekend by taking on in-state rival Boise State. The No. 42 ranked Broncos were too much for the Vandals as they took the

victory, 6-1. Idaho's lone point again came from a senior. At the No. 4 spot, Seth Banks picked up his first win of the season by

defeating Ehren Vaughan, 6-4, 6-2. Next up, the men take on LCSC, Feb.

idaho 2, Utah State 5

Joan L. John J. Singles Joan Pinho (USU) def. Michael Suttner (UI); 6-3, 6-1 Hannes Schenk (USU) def. Robert Chalkey (UI), 6-2, 6-2 Roshan Rusekhi (USU) def. Terence Nugent (UI), 6-4, 7-6 Dantley Young (USU) def. Seth Banks (UI), 1-6, 6-2, 7-6 Hector Mucharraz (UI) def. Jonas Tyden (USU), 6-7, 7-6

(10-4) Brad Ferguson (USU) def. John Hieb (UI), 7-6, 6-2

Michael Sutner and Robert Chalkey (UI) def. Dantley Young and Joan Pinho (USU), 8-5 Seth Banks and John Hieb (UI) def. Jonas Tyden and Hannes Schenk (USU), 8-5
Brad Ferguson and Bouton (USU) def. Uriah Jones and
Hector Mucharraz (UI), 9-8

Idaho 1, No. 42 Boise State 6

No. 55 Matias Silva (BSLI) det Michael Suttner (III) 6-2

(kalka Jobe (BSU) def. Robert Chalkey (UI), 6-2, 6-1 Nils Klemann (BSU) def. Terence Nugent (UI), 6-1, 6-3 Seth Banks (UI) def. Ehren Vaughan (BSU), 6-4, 6-2 Beck Roghard (BSU) def. Hector Mucharzaz (UI), 6-1, 7-5 Brent Werbeck (BSU) def. John Hieb (UI), 6-2, 6-2 Ikaika Jobe and Matias Silva (BSU) def. Robert Chalkey

and Michael Suttner (UI), 8-4

Nils Klemann and Eric Roberson (BSU) def. Seth Banks and John Hieb (UI), 8-2

Jon Bair and Beck Roghaar (BSU) def. Uriah Jones and

Idaho falls at Pacific

Pacific made the most of its opportunities at the free-throw line to hold off Idaho in Saturday night Big West Conference action at the Spanos Center in Stockton, Calif.

The Tigers, who extended their Big West win streak to 22 games with the 62-53 victory over the Vandals, were good on 12 of their 18 trips to the free-throw

The Vandals (5-11, 3-2) had the highly touted Tigers within their grasp for most of the game. They had periodic leads throughout and weathered all but

the final Pacific run. Dandrick Jones, in an off-the-bench effort, led the Vandals with 21 points. Tanoris Shepard added 15 and Lionel Davis was the force underneath with 10

The Vandals return to the Cowan Spectrum Thursday night to take on UC Riverside.

For Jayson Williams, CBA is his own private Idaho

(KRT) — Jayson Williams squeezes and shoves himself between bodies, into that one perfect space below the basket where the arc of a rebound will meet the palm of his outstretched hand. He rises

just a bit, COMMENTARY throws down a slam-dunk follow that has the place in an uproar, that has the Internet cameraman offering a replay to ESPN.

It is not a dream. It is not 1998. And this is definitely not the NBA. This is a CBA arena Friday night near Boise off Highway 84, a minor-league outpost that makes the Meadowlands look like a sophisticated urban playground. This is Jayson Williams' own private Idaho, a fantasy camp for a 36-year-old multi-millionaire, frolicking among \$500 per week journeymen.

What a place; what a game. His Idaho Stampede defeats the Rockford Lightning, 145-121, combining for 266 points. Williams has 14 points and nine rebounds in 26 minutes. He is smiling, laughing with teammates, signing autographs. His knee is in one piece. If there is a lawyer among the crowd of about 2,500 at the Idaho Center, she is not giving an opening statement.

Paradise. "Jayson has an unquestionable love for the game," says his new basketball career guru, Milton Lee, explaining Williams' abrupt, unexpected return to the sport. "Being out there with teammates on the court ... the camaraderie ... he really loves that."

And so Williams, plotting a comeback all the way to the NBA, signed on Wednesday with the Stampede, owned in part by George Karl. Williams has come here to cavort, to forget what ails him, to impress the scouts who are sure to arrive in numbers when they read the box scores and the ever-increasing rebounds.

"It's tough out there," Williams says, but he believes - knows - he is on his way back.

You don't think so? NBA teams are known to embrace damaged goods, if the athlete holds enough promise. Williams is surprisingly fit and limber. He may help any team that is willing to forget his retrial date on a reckless manslaughter charge tentatively set for March 7. Rod Thorn says he would never think of taking Williams back on the Nets.

because of his situation in New Jersey. "I wish him well," Thorn says. But a half-dozen NBA teams have demonstrated at least a modicum of interest, including Portland and Cleveland.

When I saw him work out (during a Blazer practice at John Jay College), he looked remarkably good," says Portland general manager John Nash, who overlapped with Williams as GM in Jersey. "Are there concerns about Jayson? That's not for me to say. Everybody's got to

make their own decision." The carrot is dangling out there. All's well. Or is it? Talk to Williams on the wrong night; just try to ask him about his dunk or his knee or his pending trial.
The world's best quote is suddenly hustling down a back hallway, telling you he would get in trouble with his media handler, Judy Smith, who once remade

Monica Lewinsky.

"I don't want to start a fight,"
Williams says. Then he ducks away, sadly, still hiding.

"Baby steps," explains Lee. There have been many of these wob-

bly, toddling steps for Williams since his trial in the accidental shooting death of limo driver Gus Christofi ended last April in Somerville, N.J. Williams was acquitted of aggravated manslaughter. He was convicted on four lesser charges involving a cover-up after Christofi's

death. He has settled a civil suit with Christofi's family. He also has settled, Lee says, any possible disputes with an insurance company that might have waylaid part of his six-year, \$86 million

But there is still that retrial, after the hung jury. There is an eventual sentencing on the four lesser convictions, which could mean 0-to-5 years in prison. That kind of schedule will ruin anybody's vision of a playoff run.

Lee says negotiations in the case are ongoing, hinting at a plea bargain that will allow Williams to play basketball well into the spring. There already has been a two-month delay in the retrial, affording him this chance to play in

WILLIAMS, see Page 10

SPORTSCALENDAR

Today

Intramurais Basketball officials' clinic SRC classroom, 4 p.m. Basketball entry deadline

Thursday

UI women's basketball at UC Riverside Riverside, Calif., 7 p.m.

UI men's basketball vs. UC Riverside Cowan Spectrum, 7:05 p.m.

Racquetball (S) entry deadline

Saturday

UI women's basketball at Cal State **Fullerton** Fullerton, Calif., 7 p.m.

UI men's basketball vs. Cal State Cowan Spectrum, 7:05 p.m.

Sunday

Intramurals Racquetball (S) tournament

Monday

Intramurals Basketball play begins Co-rec volleyball play begins

Tuesday

the Campus Recreation Office at 885-Outdoor Program - For more informa-

tion call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.





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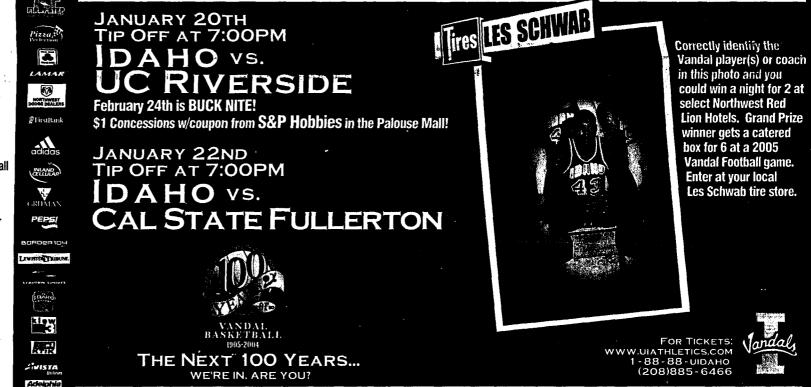
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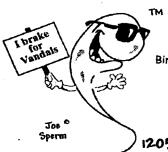


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Sutton is at the top of his game

Wednesday, Jan. 19, 2005

BY BLAIR KERKHOFF KNIGHT RIDDER NEWSPAPERS

(KRT) – Milestones like the one Oklahoma State coach Eddie Sutton just reached allow us to connect with the past, and in this case, the great

Henry Iba.
And it also lets us see just how differently their careers unfolded. If Sutton won at the rate of Iba late in Iba's career, Sutton might not have been around to pass his Hall of Fame mentor.

On Saturday, he passed Iba for career victory No. 768 by beating Iowa State. Sutton is coming off a 31-4 season and a Final Four appearance, and it's no stretch to claim these last few seasons as the program's greatest since World War II.

That's when Iba's teams were at their best. We remember all that Iba accomplished his two national championships, two Olympic gold medals and the controversial loss to the Soviets in 1972.

Then there is the Iba influence. College basketball doesn't have a more fruitful family tree, with more than 100 coaches hanging from the branches. Had there not been an ice storm in central Oklahoma on the day of Iba's funeral in 1993, half the coaches in the country would have shown up

It really didn't matter that Iba's coaching tenure didn't end on an upbeat note, like those of John Wooden, Dean Smith or Al McGuire. They all coached their final games in the Final Four, and Wooden and McGuire won titles.

Iba's career ended in 1970 with a 14-12 club, which was the program's first winning

season in five years.

Iba coached for 41 years and enjoyed his greatest success in the middle of his career. The national titles, won in 1945 and 1946, occurred in his 11th and 12th seasons in Stillwater. There would be two more trips

to what we now call the Final Four by 1951.

But the final few years of Iba's career were his worst. He was the coach when Oklahoma State began Big Eight play in 1958, and there were six losing seasons in the next 12, with a bottomed-out 4-21 record in

College basketball was finding its legs about then. In the late 1940s, the average basketball game produced 100 points, and the defensive-minded Iba preferred even more rest for the scorekeeper.

In 1966, the average game totaled 155 points and a full 20 more baskets than were being made some 20 years earlier. This was not Iba's game. In the pre-shot clock and three-point days, his teams passed and cut

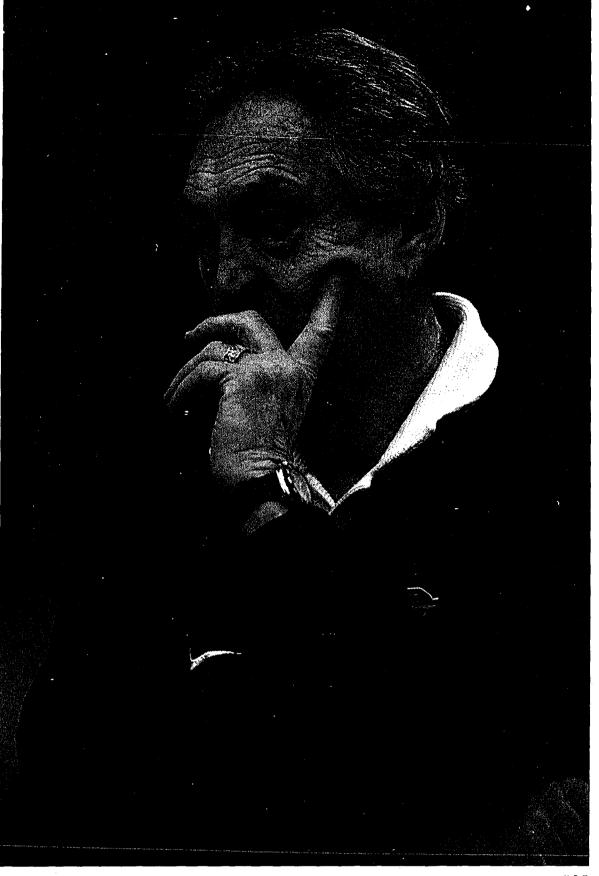
incessantly.

Dick Harp, the former
Kansas guard and coach, said he once counted the number of times the player he was guarding crossed over the top of the key, just so he could remain focused.

Iba's 767 victories when he retired were the second most in history behind Kentucky's Adolph Rupp. In 1987, Gallagher Arena, named for the program's famed wrestling coach, appropriately added Iba's name.

But even though Iba's tenure didn't end with championship seasons, the final game also says something about how times have changed. Oklahoma State met Oklahoma in Stillwater, and Iba had already announced his retirement. No title was at stake - just two rivals scrapping about the middle of the pack.

But the arena dripped with emotion. The Cowboys players were swept up in the event and shot 72 percent in the second half, delivering a 77-61 victory over the Sooners. Iba, whose final five teams went 17-53 in conference play, got a shoulder ride off the floor and a longstanding ovation.



Oklahoma State coach Eddie Sutton passed Henry Iba with career victory No. 768 on Saturday, against Iowa State.

WILLIAMS From Page 9

Williams, forever the charmer, spoke with CBA commissioner Gary Hunter at length before convincing the official to clear him for roster duty. Stampede president and general manager John Brunelle also did some soul-search-

ing before signing off on the deal.

"I do a lot of sales and corporate sponsorships," Brunelle says. "I had to do a little homework. You sit down with Milton, Jayson and (Williams' wife) Tanya, you know you made the right call. There are a lot of conservative people out here, but they believe in the red, white and blue and our legal sys-

Williams is applauded here. He enthusiastically participates in promotions. During a different game, he would wear a camou-flage-colored uniform to honor a local reserve unit in Iraq. The sight suggests Williams chose the Stampede to hide from the real world. But Lee asks: "Have you seen where the other CBA teams play?" Yakima, Wash., and Sioux Falls, S.D., are not exactly the Garden.

Williams is still guessing at the offensive sets, stumbling a bit, while offering pointers to less experienced teammates. Tanya is in the crowd, holding their 2-year-old daughter, Tryumph. Their 9-month-old daughter, Whizdom, is back at the hotel with a sitter. "It's an entertaining game,

Tanya says, "but it would be like taking a baby to the movies."
The family will commute between its North Jersey home and Idaho, so that Williams can chase his aspirations on a rebuilt right knee. The romantic notion that he would be happy just sitting

around his estate, communing with

nature and children, is a bit unre-Williams is heartily embraced by the head coach, Joe Wolf, who played for seven NBA teams. Wolf says Williams is good for team chemistry. The Stampede's best

player, Sam Clancy, agrees. "We needed a big body, and we can always use the free publicity,' Clancy says. "The publicity is for him, but we're here, too, and we get some. The way he played tonight, I would never guess he's that old. He looks like 25 again."

He had nine seasons with the Sixers and Nets. He made millions as a 6-10 center, an instinctive rebounder who still gives up five inches in a CBA matchup.

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Job #124 Child Care Worker Description: Semi-structured child care environment to include play activities, art activities, and outside play. Mothers will be present on premises but not directly with children and employee. Must have high school education or older, ability to pass background check (cost to be paid by employee), own transportation to and from work. Two shifts per month (5 hrs/month total). Pay-\$15.00/2.5 hr shift. Job located in Moscow.

Job #150 Fast Food Support. Provide support for FT fast food cook. Duties include assisting in preparing, cooking, and serving business menu items. Qualifications: Relies on instructions and pre-established guidelines to perform the functions of the job. Must be able to stand for extended periods of time and lift up to 40 lbs. Shift includes: M-F evenings. Pay-\$5.75-7.48/hr. Job located in Moscow.

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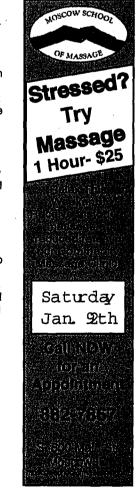
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