



# Finance VP running for Oregon chancellorship

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

Jay Kenton, University of Idaho vice president of Finance and Administration, said Wednesday he is running for a chancellor position in the Oregon University System, six months after he accepted a job at UI.

Di Saunders, Oregon University System director of communication, confirmed Kenton is one of three finalists for the chancellor position. Kenton declined to go into

detailed comment, but said he is running for the position of vice chancellor of finance, a position vacated last July by Tom Anderes.

Anderes became the senior vice president of administration and finance at Texas Tech University after spending four years in Oregon.



KENTON

"I would prefer not to be interviewed about this very personal situation. Suffice it to say that I am a candidate for the vice chancellor of finance in the Oregon University System," Kenton said in an e-mail. "I should know the outcome of this process in the next few weeks."

UI President Tim White also declined to comment on the situation and said he would be glad to talk once the hiring process was finished.

Final interviews for the position should take place next week, Saunders said.

"Currently we were having a hard time scheduling board members," Saunders said. "Generally this type of process does run a little faster."

Saunders said a final decision should come soon after the interviews.

"I hate to say when a decision will be made. Once the final interviews take place, then we'll move ahead with the decision-making process," Saunders said.

The head of Oregon's search committee said Kenton first submitted his application early last fall after the committee started

advertising the position.

"The committee of representatives from both our state board of education, the chancellor's office and our institutions found his credentials and experience to be especially strong," said Ron Bolstead, the committee head and vice president for Administration and Finance at Southern Oregon University in Ashland, Ore.

Kenton earns \$155,000 at UI, said Nancy Hilliard, UI media relations officer. The salary of the chancellorship is being negotiated, but the past chancellor,

Anderes, earned about \$160,000, Bolstead said.

Bolstead added that Kenton matches up well with the qualifications the committee wants.

"The chancellor and the search committee have been looking for someone with senior management experience, preferably in higher education," he said. "We want someone who is experienced working successfully with other public agencies and legislatures. Certainly the person has to have a commitment to

**FINANCE, see Page 3**

# Inauguration Day

## Bush sworn in once more

BY WILLIAM DOUGLAS AND  
JAMES KUHNHENN  
KNIGHT RIDDER NEWSPAPERS

On a sunny but chill winter day, in a capital city filled with celebrants, heavily armed police and barricaded streets, George W. Bush swore for the second time to discharge the duties of the presidency and then proclaimed an ambitious new foreign-policy doctrine as America's global mission.

Bush told tens of thousands of spectators before the west front of the U.S. Capitol that a "day of fire" — a veiled reference to Sept. 11, 2001 — had proved that oceans and borders are no longer enough to ensure America's safety. Now, he said, the nation must work to expand freedom and end tyranny everywhere if our own liberties are to survive.

"We are led, by events and common sense, to one conclusion: The survival of liberty in our land increasingly depends on the success of liberty in other lands. The best hope for peace in our world is the expansion of freedom in all the world," the president said. "Advancing these ideals is the mission that created our nation. ... Now it is the urgent requirement of our nation's security, and the calling of our time."

Bush took care to stress that his expand-freedom doctrine does not mean that America will impose its will on other nations by military might. He also reached out to U.S. allies angered by his pre-emptive war against Iraq.

"We honor your friendship, we rely on your counsel and we depend on your help," he said.

But he left no doubt about the global reach of his new doctrine, which echoed John F. Kennedy's 1961 inaugural vow to "pay any price" to counter communism at the height of the Cold War.

"So it is the policy of the United States to seek and sup-

port the growth of democratic movements and institutions in every nation and culture, with the ultimate goal of ending tyranny in our world," Bush said.

The president's second inaugural address highlighted a wintry day of celebration and protest amidst unprecedented security, reflecting that it was the first inauguration since the Sept. 11 terrorist attacks.

Downtown Washington became a maze of concrete barriers and city buses parked sideways to block streets and control access to the inaugural ceremonies. More than 6,000 law enforcement officers, 2,500 military personnel and countless Secret Service officers controlled the day.

**"The survival of liberty in our land increasingly depends on the success of liberty in other lands."**

GEORGE W. BUSH  
U.S. PRESIDENT

Police sharpshooters perched on office building rooftops. Bomb-sniffing dogs patrolled the streets and subway tunnels. Capitol Hill police cradled assault rifles. Helicopters whirred overhead. Two blocks from the parade route, at the corner of 7th and D Streets Northwest, a small group of apparent anarchists threw sticks, oranges and other objects at police. One man there was arrested for assault and police waded into the group firing pepper spray.

**BUSH, see Page 3**



Retired UI music professor Lois Blackburn speaks at the demonstration against President Bush's post-electoral mandates Thursday at Friendship Square. KENTARO MURAI / ARGONAUT

## Iron-Jawed Muscovites

*Anti-Inauguration fills Friendship Square in protest of Bush's re-election*

BY JOHANNA LUND  
ARGONAUT STAFF

It began with a movie depicting the fight for women's suffrage. It went on to fill Friendship Square with people.

Representatives of a group called 49% Who Voted Against

Bush gathered Thursday in downtown Moscow to protest Bush's second inauguration.

As flags declaring "Peace," "Shalom," and "Paz" fluttered above, signs proclaiming "Inaugurate This!" "Ignorance is strength," and "We should be climbing trees, not clinging to

Bushes" presented an array of color.

The rally idea began at movie night one week after election night, said Joan Opyr, the organizer of the event. Opyr and friends Lois Blackburn, Sandra Lund and Rosemary Huskey gathered to watch "Iron-Jawed

Angels," an HBO movie depicting women's suffrage.

Throughout the film, Opyr admired the main character, Alice Paul, who fought for the right to vote, and she began to think.

"Those women fought an

**MUSCOVITES, see Page 3**

## ASUI stays out of state board lawsuit

BY CAMERLY COX  
ARGONAUT STAFF

It's been a little more than 10 months since Sen. Mike Burkett, the assistant minority leader in the Idaho Legislature, said he believed House Bill 768 would result in a lawsuit against the state. Friday's lawsuit by the Associated Students of Idaho State University and Lewis-Clark State College against the Idaho State Board of Education proved him right.

But while his prediction has come true, one student government — ASUI — will not be part of the lawsuit.

ASUI President Autumn Hansen said student leaders at the University of Idaho decided to stay out of the suit because the school differs from other state-funded schools.

House Bill 768 outlines the higher education appropriations for fiscal year 2005. Many fear it violates the Idaho Constitution and Idaho Code 33-3717 because

it would allocate student fees to pay for tuition.

If the legislation passed, tuition would take the place of student fees and the amount students pay to attend school would increase.

Terry Frederickson, the president of ASISU, said he felt this legislation opened the legal door to charge students higher fees. He called on the other five state-funded schools — North Idaho College, UI, LCSC, Boise State University and College of Southern Idaho — to look at the issue.

"Enough is enough," he said. "There is only so much debt we can incur. This is the bottom line. The students need to find their voice."

Despite Frederickson's call to arms, LCSC student government officials were the only other state-school students to sign the lawsuit besides those in ASISU.

Autumn Hansen, ASUI President, said the question was raised whether UI should join

the lawsuit, but ASUI decided not to.

"It was not a hasty decision," Hansen said. "We had one week to decide how this lawsuit would affect students, not only today, but 10 years from now. I strongly believe that this is the best decision."

She pointed out that UI differs from other state-funded

**"In April, ASUI will be asking for a fee increase."**

AUTUMN HANSEN  
ASUI PRESIDENT

schools. "The difference in laws involving the University of Idaho and the other state institutions creates a distinctive situation for us

**LAWSUIT, see Page 3**

## Students ask coach Brice to leave

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

In a senate meeting held Wednesday evening, the ASUI senate unanimously voted to amend its resolution asking for the immediate resignation or termination of University of Idaho cornerbacks coach Alundis Brice.

The resolution was amended to comply with the amended criminal complaint against Brice, said ASUI sen. Elizabeth Bento, who introduced the new resolution.

ASUI director of communications Emily Davis confirmed that in the amended resolution, ASUI officials are still asking for the immediate resignation or termination of Brice.

The original document, Bento said, mainly reflected information gathered from Argonaut articles about the matter.

"We rewrote our resolution because we wanted to be as accurate as possible," she said. Bento said talk of a lawsuit

against ASUI by Brice's attorney, John Walker, was also a driving factor in the amendment of the resolution.

With the amendments made, ASUI President Autumn Hansen said talk of charges being pressed against ASUI will hopefully be put to an end.

"I think we have clarified the facts used to develop the senators' position on the matter," Hansen said. "At this point, there are no grounds for legal action."

Walker would not comment on the matter, saying he had no intention of speaking to the media about matters concerning his client.

The original resolution, written by sen. Julia Brumer on Dec.

8, 2004, responded to charges brought against Brice after he allegedly pointed a 9 mm pistol at UI senior Cameron Ryffel in the parking lot of CJ's bar on Aug. 15, 2004.

Since that time, Brice pled guilty to a lesser charge of disturbing the peace. He served four days in jail, paid a \$325 fine and voluntarily forfeited his gun.

The resolution stated that Brice threatened UI students with an armed weapon, a criminal act that is grounds for dismissal.

It also quoted the UI faculty-staff handbook and the dean of students' mission statement, saying Brice's actions had violated both of these university codes of conduct.

Bento said although parts of the resolution have been changed, the intent behind it remains the same.

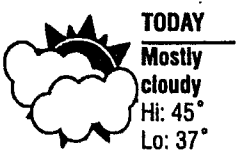
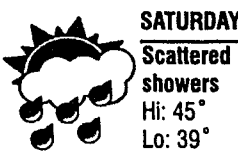
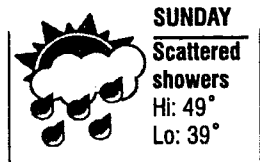
"The intent was to address safety on the campus," she said.

**BRICE, see Page 3**



BRICE

**OUTLOOK PALOUSE WEATHER FORECAST**

TODAY	SATURDAY	SUNDAY
 <p>Mostly cloudy Hi: 45° Lo: 37°</p>	 <p>Scattered showers Hi: 45° Lo: 39°</p>	 <p>Scattered showers Hi: 49° Lo: 39°</p>

**SENATEREPORT**

Jan. 19, 2004

**Open Forum**

Megan Thompson, ASUI Civic Engagement Board chair, discussed measures being taken for tsunami relief and sending valentines to U.S. troops in Iraq. She encouraged student living groups and clubs to participate in tsunami relief and support, as well as education about the important issues at hand.

In another effort to aid tsunami relief, the Civic Engagement Board is asking living groups and student clubs to sell bracelets, she said, much like those in aid of cancer awareness. Thompson said the proceeds from the first 1,000 bracelets sold would be donated to the Red Cross.

Jonathan Teeters, ASUI director of campus sustainability, said he was proud to announce the signing of the Talloures Declaration by UI. The Talloures Declaration is an international commitment to environmental awareness and sustainability on university campuses, signed and practiced by 300 educational institutions.

Teeters said Dr. Tony Cortese, the first dean of environmental programs at Tufts University and the man in charge of spearheading the declaration would be visiting UI and meeting with President Tim White and members of the city council in celebration of the signing.

Teeters said there would be a media campaign for campus sustainability March 1-4. The Campus Sustainability Program has invited UI alumni Gov. Dirk Kempthorne and two Idaho senators to attend. He said the city of Moscow and UI are trying to create city and campus sustainability.

"We're trying to bridge the gap," he said. Bill Marineau, the principal of West Park Elementary, and Erik Perryman, a teacher at Moscow High School, represented the Moscow School District Facilities Planning Committee.

They also said the mission of the committee was "to develop a set of well thought-out and long-range (25-year) facilities plans to present to the school board." They said there are several facilities options to consider and the city of Moscow may experience a tax raise due to construction and new facilities costs.

**Presidential Communications**

ASUI President Autumn Hansen reviewed her work over the past few weeks and spoke about coming appointments for open ASUI positions.

She introduced a bill calling for the creation of an ASUI Safety Board. "We are not experiencing the birth of a new board with this bill, but rather a rebirth," Hansen said.

The board was dissolved in 2002 for a number of reasons, and Hansen said the current bill calls for a restructuring and reinstatement of the Safety Board. She said Vandal Taxi and the Violence Protection Program would fall under the direction of the new board, as well as issues such as crosswalk safety and helmet laws.

Hansen addressed the issue of the current lawsuit against the Idaho State Board of Education.

She said ASUI was approached by the Associated Students of Idaho State University in regards to the lawsuit, but decided not to join the lawsuit.

"Our decision to not be a party in the lawsuit gives the University of Idaho the best opportunity to stay involved and impact the determination of our own fees. It keeps the power with our own students and not an outside party," Hansen said.

**Senate Business**

Resolution S05-02 passed, calling for immediate resignation of UI assistant football coach Alundis Brice.

Resolution S05-03 passed, asking the Idaho State Legislature to change current helmet laws and require the use of adequate safety device protection by motorcyclists.

Bill S05-13 passed, appointing Brett Phillips chair of the Civic Engagement Board.

Bill S05-16 passed, appointing Emily Davis ASUI director of communications.

Bill S05-23 passed, appointing Jacob Parker director of violence prevention.

Camerly Cox

**DIRECTORY HOW TO USE THE ARGONAUT**

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**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the Feb. 20, 1968, edition:

A perennial problem which disturbs students at Idaho is the Bookstore. Few questions rankle students more than the non-profit university making a profit from the student trade. In return for this profit, the students get a store which offers a relatively poor selection of books and other supplies and a store buying policy that causes students to wait for weeks for necessary texts because the bookstore does not want to risk overstocking books.

The issue that bothers the students the most is of course the profits. Of the bookstore profits, about \$20,000 is rent paid to the Student-Union Building, which, for the first time now, is under control of the ASUI. But the rest of the profits cannot be traced. The profits might not irk the students so much, if it could be demonstrated that they were directly benefiting the students in some way. As the policy is now, the money is deposited in the University general fund and is lost to view.

A first step is a change in policy would be to keep and disburse the profits from a separate fund. If such a step was taken, the university could honestly say, "Look, your money bought this, and that." Secondly, some sort of student control should be given over the fund, so that the dying monster University paternalism doesn't raise its ugly head. Certainly the Administration has a vital interest in how this money is spent, so a joint student-faculty, administration body could dispense the funds. Such a body could be Campus Affairs, or even the Bookstore Advisory Board.

A good place to spend that money now would be the Bookstore itself. Many of the criticisms that the bookstore receives now could be laid to rest with a little added capital. The basic problem with the bookstore is that it has too little space. A bigger, better Bookstore building is certainly needed. The small amount of space prevents a larger selection of books and supplies. A new Bookstore building, not only would solve some of the problems of the Bookstore, but would allow the SUB to add additional meeting rooms, which, as Dean Vettrus is often heard to complain, are in short supply.

A greater amount of the bookstore profit should be given to the Bookstore to allow them to over buy on needed textbooks, so that students won't be kept waiting for an essential text. The store could use additional capital to expand its selection of books. Of course, the university would be caught holding the bag on a few unsold books, but it would be a small price for the service. More space would also allow the store to stock supplies it does not carry at present including records and magazines.

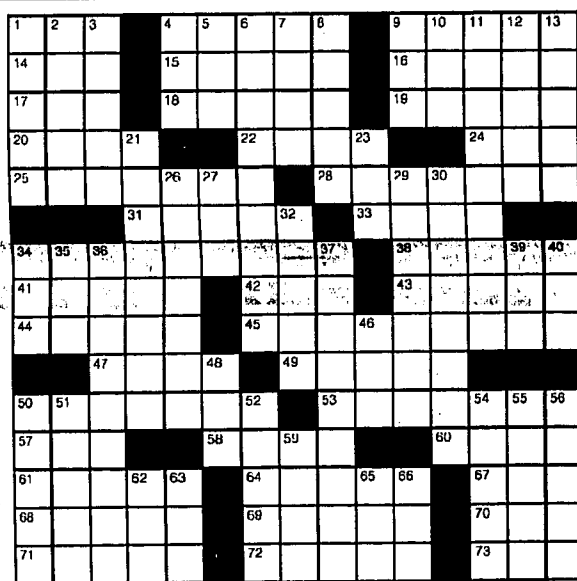
Building a new Bookstore would tie up Bookstore profits only temporarily. In fact the profits would dramatically increase, since the store would no longer be paying rent to the SUB, and it would be stocking more supplies. At present the prices on supplies. At present the prices on supplies and books cannot be lowered by the bookstore. National Book publishing companies specify that their books are not to be sold for less than the listed price. If such sales are made, the companies will refuse to supply more books. Presently, the Bookstore is making a 20.6 markup on books. On the other goods, the regents have a policy of not competing with the downtown stores. Unless this policy is changed, and it is unlikely that it will, the prices on the other supplies cannot be lowered. At present the markup on supplies is 39.45 percent.

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- Nocturnal raptor
  - Sams and Lazarus
  - Dillon and Damon
  - Org. of Flyers and Jets
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  - Actor Flynn
  - Oolong or hyson
  - Michigan city
  - Groovy!
  - Weapons
  - Viewed
  - Type of neck
  - Mariner's jacket
  - Prosperity
  - Tacked on
  - Usage charge
  - Incipient
  - Period in power
  - Bums around
  - Self-image
  - Pat's "Wheel of Fortune" partner
  - Flat-top hills
  - Telephoning
  - On the rocks
  - Young adults
  - Fully attentive
  - One at the wheel
  - Floral necklace
  - Shaker contents
  - Store lure
  - Tex-Mex order
  - Scatterbrained
  - Sly denizen
  - Roy's Dale
  - Actress Dickinson
  - Access Lupino
  - Turn counter back to zero
  - Roebuck's partner
  - Bear's home



**Solutions from Jan. 18**

- ACROSS**
- ARIA
  - SASS
  - PISCES
  - LEN
  - PLOT
  - ISAIAH
  - EVE
  - LADY
  - ORNATE
  - REMAINS
  - QUAD
  - TAINTS
  - FUSELAGE
  - SLATE
  - SEA
  - LOVED
  - INSTANT
  - TONI
  - ACT
  - DIRTY
  - WET
  - PRAM
  - CAUTION
  - SARAH
  - FRY
  - AUDIT
  - EMPLOYEE
  - ADDONS
  - AWAYED
  - INTENSE
  - ATTILA
  - LOGE
  - OAT
  - LOOSER
  - OWES
  - RNS
  - INTERN
  - SALT
  - SEE
- DOWN**
- Scheduled next
  - At what place?
  - Andes grazer
  - Hobbit ally
  - Crooner Torne
  - Skin-care product
  - Author Tyler
  - 8 Fills full
  - 9 Fellows
  - 10 "Just the Way You"
  - 11 On the road
  - 12 Lugs
  - 13 Gin fruits
  - 21 Al Capone
  - 23 Kernel
  - 26 Homer's epic
  - 27 "Much... About Nothing"
  - 29 Like ravens
  - 30 Purifies
  - 32 Finger or toe
  - 34 Stately tree
  - 35 Leader of The Three Stooges
  - 36 Roman assembly halls
  - 37 Pioneers' wagon
  - 39 Plains antelope
  - 40 Forty winks
  - 46 Comprehend
  - 48 Moines
  - 50 Change to fit
  - 51 Be off
  - 52 Epic tales
  - 54 Swift
  - 55 Change "captain" to "cap'n"
  - 56 Goneril's sister
  - 59 Solitary
  - 62 "A Chorus Line" number
  - 63 Sonic-boom source
  - 65 Address for an officer
  - 66 Absolutely!

**CAMPUSCALENDAR**

**Today**

Artist's Reception: "Through Silence"  
Idaho Commons Reflections Gallery  
4 p.m.

**Saturday**

UI men's basketball vs. Cal State-Fullerton  
Cowan Spectrum  
7:05 p.m.

**Monday**

UI Martin Forum: "France vs. the United States"  
UITV-8  
8 p.m.



**NEWSBRIEFS**

**New Habitat for Humanity project set for spring break**

UI's Civic Education Project is enlisting more than 50 students and staff to spend their spring break building houses in the Northwest.

The volunteers will work with Habitat for Humanity in Casper, Wyo.; Bend, Ore.; Mount Vernon, Wash.; and Kamloops, British Columbia.

Interested participants may attend an information session at 8 p.m. Tuesday in the SUB Chiefs Room. Applications may be picked up at the ASUI Office, Idaho Commons Room 302. Deadline to submit is Jan. 28.

Alternative Service Break is a program of the Civic Education Project under the UI Student Activities and Leadership Programs Office.

For more information, e-mail [civic\\_ed@sub.uidaho.edu](mailto:civic_ed@sub.uidaho.edu).

**UI Web site provides potato growers with predictions of surface-water supplies**

More than 2 million acres of Southern Idaho farm and ranch lands get their irrigation water from snowmelt and reservoir storage.

In the past, these surface-water irrigators have relied on basin-wide estimates to project their upcoming season's water supplies.

Now, UI agricultural engineer Brad King, senior scientific aide Ralph Oborn and economist Chris McIntosh have developed a statistical approach that projects the probability and severity of water shortages down to the irrigation-district level in major potato-producing areas.

Projections for 2005, which incorporate each district's water-rights priority dates along with each basin's hydrology, are now available on the Web at [extension.ag.uidaho.edu/droughtpredict](http://extension.ag.uidaho.edu/droughtpredict).

January predictions will be updated for February, March and April.

While basin-wide water supply estimates are available from federal and state water resources agencies, an individual producer's water supply "can be vastly different due to water-right priority dates, which actually determine how water is distributed among users," said King. "In order for producers to manage risk during drought conditions, they need to know the interaction between water rights and total water supply."

Also on the Web site, potato growers facing water shortages can find information developed by Steve Love, Jeff Stark and other UI potato scientists that will help them make water-stretching changes in their management and select less water-demanding varieties.

They can click on UI field-trial results describing potato yields per inch of irrigation, evaluating different potato varieties for drought tolerance and comparing reduced-irrigation methods. Another section presents ideas for mitigating the impacts of reduced-water years. A section on economics, emphasizing drought-related risk management, is under development.

The Web site is a joint project of the UI Center for Potato Research and Education and the USDA Risk Management Agency. Stark, the project's leader, said the water

supply estimates will be available to growers every year between January and April.

**'Dancing' on stage Jan. 28**

Idaho's Center for Dance and the Dance Majors and Minors Club will perform "Dancing in One World" at 7 p.m. Jan. 28 in UI's physical education building dance studio.

"We're planning a wonderful night of family entertainment," said Greg Halloran, director of the UI Center for Dance.

The performance will feature music and dance from Hawaii, Japan, and tribal cultures from America and West Africa, among others, and is sponsored by a Diversity Initiatives Growth Grant from UI's Office of Multicultural Affairs.

Tickets are \$5 and available at the door the evening of the performance.

**UI hosts high school summer journalism workshop**

The UI School of Journalism and Mass Media has received a \$10,000 grant from the Scripps Howard Foundation to sponsor a summer workshop for high school students.

The fifth annual Scripps Howard Multicultural Journalism Workshop will be June 12-18 on the UI campus. The deadline to apply is April 1.

About 20 Northwest high school students will learn about the news business from professional journalists, UI students and faculty.

"Scripps Howard Foundation is pleased to continue support for the successful high school summer workshop at the University of Idaho," said Judy Clabes, executive director of the foundation. "It is important to expose young people — especially minorities — to the possibility of journalism as a career, if we are to truly diversify our nation's newsrooms. And that's something we are committed to doing."

During the first four years, 58 students attended UI's workshop. Seven of them were enrolled at UI during fall 2004, studying journalism or a related field.

"Not only do students learn the basics of reporting, writing and TV production, they get a taste of college life and meet some of our top journalism students," said Kenton Bird, interim director of UI's School of Journalism and Mass Media.

Students produce radio news reports, a newspaper, a Web site and a television news magazine. They meet with newspaper, radio and television reporters, and other media professionals, as well as leaders of human rights groups.

The workshop is open to students in grades 10 and 11 in high schools in Idaho, Montana, Oregon, Washington and Alaska.

Graduating seniors who plan to attend UI in the fall of 2005 also are eligible. Students from groups traditionally underrepresented in news-gathering professions are especially encouraged to apply.

The Scripps Howard grant covers tuition, room and board for all workshop participants.

Applications and additional information are available at the JAMM Web site, [www.class.uidaho.edu/jamm/h\\_s\\_journalism\\_workshop.htm](http://www.class.uidaho.edu/jamm/h_s_journalism_workshop.htm).

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# MUSCOVITES

From Page 1

incredible battle to earn the vote," said Opyr, a local activist and writer. "Forty-nine percent of the people voted against Bush. They do not have to roll over. They can organize."

Full of fire, the "49ers" began planning, Opyr said. As many braved the cold on Inauguration Day to show their support, their effort was rewarded.

Blackburn, a former University of Idaho music instructor and activist, outlined her experiences and thoughts.

"I love my country, but I fear my government," she said. "I marched for civil rights in the 1950s, marched to protest Vietnam. ... Every once in a while, a victory comes."

Others also spoke passionately. Nick Gier, a UI philosophy professor emeritus, related Bush to a kid on the playground picking on the bullies and asked who was worse.

Tony McKnight, creator of the "I did not vote for Bush" wristbands, thanked the public for their support of the cause against President Bush's re-election.

"After the election, all I wanted to do was drink, ignore the news, and watch a lot of sports,"

McKnight said.

Dave Armstrong, a Vietnam veteran, played an original composition he created.

"Our message, on the whole, is a positive one," Opyr said. "Not only do we want to remind Mr. Bush that half the country voted against him, we want him to know that we're here, we're not moving to Canada, and we intend to stand up and fight for what we believe in."

**"I love my country, but I fear my government."**

**LOIS BLACKBURN**  
RETIRED UI MUSIC PROFESSOR

As a band played in the background, members of the Palouse Peace Coalition encouraged people to fill out postcards to send to the president.

Between the two was a more powerful display. A coffin stood open. The words, "In deep mourning for ALL the dead" and "No More Victims" decorated the sides of the empty wooden creation. Within the cavity, copies of the Bill of Rights and the Constitution lay on a black robe.

"We do not need to mourn, but rather organize," Blackburn said. "People can make a difference."

# Taking the oath



U.S. President George W. Bush takes the oath of office from Supreme Court Chief Justice William Rehnquist during Inauguration ceremonies on Capitol Hill in Washington Thursday.

# BUSH

From Page 1

Enthusiastic Bush supporters, many in fur coats and other finery, braved cold weather to line up early at security checkpoints, hoping to get viewing sites for the inauguration and along the 1.7-mile parade route from the Capitol to the White House.

They were joined by chanting protesters, even during the swearing-in ceremony. As the president approached the end of his speech, a handful of protesters stood up. One large man in a brown overcoat began to boo loudly in a booming baritone. His voice was clearly audible to Bush. In response, the pro-Bush crowd chanted "U-S-A, U-S-A." Police then moved in, pinned the protester's arms behind him and took him away.

The incident appeared to unsettle the president slightly, but he ended his speech without a flaw amid growing applause.

The president managed to keep his emotions in check this time, unlike at his 2001 inauguration. Then both he and his father, former President George H.W. Bush, wept. The two men, who affectionately call themselves "41" and "43" for their places in the presidential lineup, simply shook hands Thursday.

As is traditional in inaugural addresses, the president salted his speech with religious references. He invoked Jewish and Christian scriptures and cited the Quran, the Muslim holy book, to emphasize that America's ideal of freedom relies "on integrity, and tolerance towards others, and the rule of conscience in our own lives."

He stretched his theme of expanding freedom to wrap it around his ambitious domestic agenda, which he said would help Americans achieve "economic independence" and "build an ownership society."

Bush hopes to overhaul Social Security by adding private investment accounts, to revamp the federal income tax and to extend his No Child Left Behind education program to high schools.

"By making every citizen an agent of his or her own destiny, we will give our fellow Americans greater freedom from want and fear, and make our society more prosperous and just and equal," he said.

The president told lawmakers at their luncheon that he is ready to begin his second term.

"I'm eager for the work," he said. "I'm looking forward to it, and I hope you are, as well. I'm looking forward to putting my heart and soul into this job for four more years."

# FINANCE

From Page 1

the mission and culture of higher education."

Bolstead said Kenton has another ability the committee is looking for: money management.

"Of all of these attributes we believe Jay possesses, one is extremely important," Bolstead said. "It is the ability to promote the acquisition and management of financial resources."

Bolstead pointed out that the other two finalists also meet the committee's qualifications.

"It becomes a competition to determine who is the best fit and the strongest competitor at this point," Bolstead said.

Jeff Bailey, a UI business professor and president of the Faculty Council, said he would miss Kenton and his contribution to UI if Kenton left.

"I think he's really good for the university," Bailey said. "I sure don't want to see him

leave."

Kenton, who worked for various Oregon universities from 1983 to 2004, came to UI from Portland State University, where he held the same position as the vice president of finance and administration.

He was credited with rescuing the university from financial problems, and before he left proposed 14 multi-million dollar campus building projects, according to the PSU student paper, the Daily Vanguard.

Bolstead said along with PSU, Kenton also worked in various positions for Eastern Oregon University and the Oregon Institute of Technology.

According to a summary from the Oregon University System Web site, Kenton got a bachelor's degree in business administration and a master's degree in education from Oregon State University. He also got a doctorate in public administration and policy from PSU.

# LAWSUIT

From Page 1

and by signing onto this lawsuit we would be surrendering our unique and beneficial position, which is constitutionally established."

She added the lawsuit could cause a potential freeze on fees.

"In April, ASUI will be asking for a fee increase," she said. "The lawsuit would not allow that. We believe that a fee increase would be beneficial to maintain the state of this institution."

Hansen said joining the lawsuit would also be detrimental to the relationship between UI and the Idaho State Board of Education.

"Not participating allows credibility and negotiating power," she said. "This could have thrown a wrench in the system."

Jessica Helsley, vice president of ASUI, said she also felt ASUI was making the right decision, and that at this time there are

no benefits to signing the lawsuit.

Frederickson said ASISU felt the costs of the lawsuit would be worth it in the long run. He is worried if the legislation passes, this will be the first generation to give up the historical standard of education.

"We, as students are grateful for the support we do receive, but we don't have any other form of recourse, so we're filing a lawsuit," he said. "We don't get the attention we want if we march the steps of the capital building; maybe they'll listen to a lawsuit."

Hansen and Helsley stand firm in their resolution not to join ISU and LCSC.

"We could jump on and burn a lot of bridges, bridges we must cross soon. But we're choosing to keep our credibility, even if it puts us in an awkward position," Hansen said.

So, whether marching the steps of the capital building or filing a lawsuit, ISU and LCSC will just have to do it without UI."

# BRICE

From Page 1

"We did not feel that Alundis Brice's actions were appropriate for an employee."

**"This isn't a personal attack against Alundis Brice."**

**ELIZABETH BENTO**  
ASUI SENATOR

Sen. Tom Callery agreed when he spoke in favor of the amendment at Wednesday's meeting.

"We're right on." Callery said. "We're still asking the same thing."

"We don't necessarily feel this is a question of his character," Bento said. "We are questioning his action in this particular case."

She went on to say Brice has gained great respect in the past, noting how he responded to the death of UI football player Eric McMillan.

"This isn't a personal attack against Alundis Brice. We would have done this for anybody in this situation," Bento said. "I think the important issue here is offering a safe environment for students."

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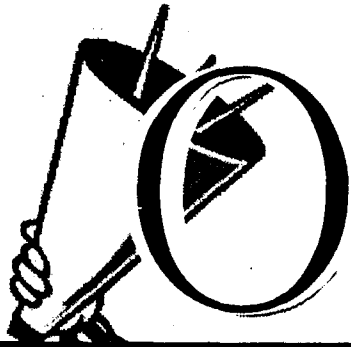
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MAILBOX

Roe v. Wade necessary

Dear Editor,  
Saturday marks the 32nd anniversary of the Roe v. Wade decision in which the Supreme Court ruled that a woman has a constitutional right to an abortion. The decision to have an abortion should be made by the patient, her medically trained physician, her family and her conscience, not the government.

As a doctor hopeful, I feel strongly that abortions should remain legal and safe in the United States. Before Roe, women seeking an abortion had few options aside from dangerous, illegal procedures. Abortions occurred before Roe and they will continue on even if it is overturned. What changed with Roe was the way abortions were, and continue to be, obtained. Because medically safe abortions are now legal, deaths from abortions are, thankfully, a rarity.

Most 20-something women living in the United States have no idea what an overturn of Roe v. Wade truly means. We have no idea what it would be like to lose the right to make decisions about our own bodies and we have no understanding of the ordeals women put themselves through before 1973 to avoid having an unwanted child. I do not want to learn those lessons.

The current administration is deeply opposed to abortion. With a Supreme Court whose members are likely to change in the next 4 years, the fate of Roe v. Wade is uncertain. We must protect the fundamental human rights we believe in and speak up for a woman's right to choose.

Jessie Duvall  
Senior

UI VOX: Voices for Planned Parenthood

UI's grading scale is unfair

Dear Editor,  
In response to Mr. Bageant's Jan. 19 letter ("Plus/minus scale not fair"), I doubt a fair grading system exists. But I see nothing distinctly fair about assigning 4.0 (i.e., "perfect") to 90 percent.

In actuality, UI alumni have an unfair advantage over some schools. The University of Washington, as our common example, in fact uses a tenth-point scale for individual course grades. It's nearly impossible to earn that 4.0 at UW.

I'm not suggesting we need to go that far, but considering our peer institutions and peer targets, I believe the plus/minus system could be an improvement. It certainly seems better at the class level. Someone who just misses a B (79.4 percent) is a much higher performer than another who earned 69.5 percent, which under strict interpretation would round to a C.

The good news is that strong letters of recommendation are worth so much more than any GPA, high or low. Work closely with your referring persons when preparing applications, and the grading system shouldn't matter.

D. Eric Aston  
Assistant professor  
Chemical engineering

Good things do happen in Iraq

Dear Editor,  
I just wanted you to know that the article about how the media prints what they want about the war in Iraq is accurate ("U.S. soldier finds media portrayal of war less than accurate," Jan. 19).

As a Operation Iraqi Freedom combat veteran I was disgusted at how the media makes us out to be the bad guys over there. I returned about a year ago in February, and since then I have seen very little news about the good we are doing. I know firsthand that we are making that country a better place.

I wanted to thank you for including articles like this in the paper, so hopefully students will see what is really going on over there, not what the media wants us to believe.

Craig Craviotto  
Sophomore  
Electrical engineering

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OURVIEW

Tsunami not the only cause worth charity

The death toll from the Dec. 26 Asian tsunami has reached 212,000, CNN announced Wednesday.

In the weeks following the natural disaster, the global community has offered financial and humanitarian aid to the nations struck by the 9.0 earthquake and the 50-foot waves. The U.S. government has donated \$350 million and one in three Americans has given private resources. Most Web sites include links that allow visitors to donate to an aid organization, and even restaurants and gas stations have given the contents of their tip jars to the Red Crescent and Red Cross societies.

The generous assistance is necessary. The United Nations has estimated the aid process will require at least \$5 billion.

However, while the global community focuses its attention on the financial and physical well-being of the tsunami survivors, others in need in other nations do without.

For example, the international AIDS crisis is far from being resolved. Five million people are infected and three million people die annually. Currently, 38 million people are infected with HIV and six million people are dying of AIDS. In sub-Saharan Africa alone, 25 million people are infected with HIV and four million people are dying of AIDS. To compare, the number of people killed annually by AIDS is more than 14 times the number of people killed by the tsunami.

Yet, over the past three years, governments and individuals have donated less to AIDS treatment and prevention than the \$5 billion expected for tsunami aid this year.

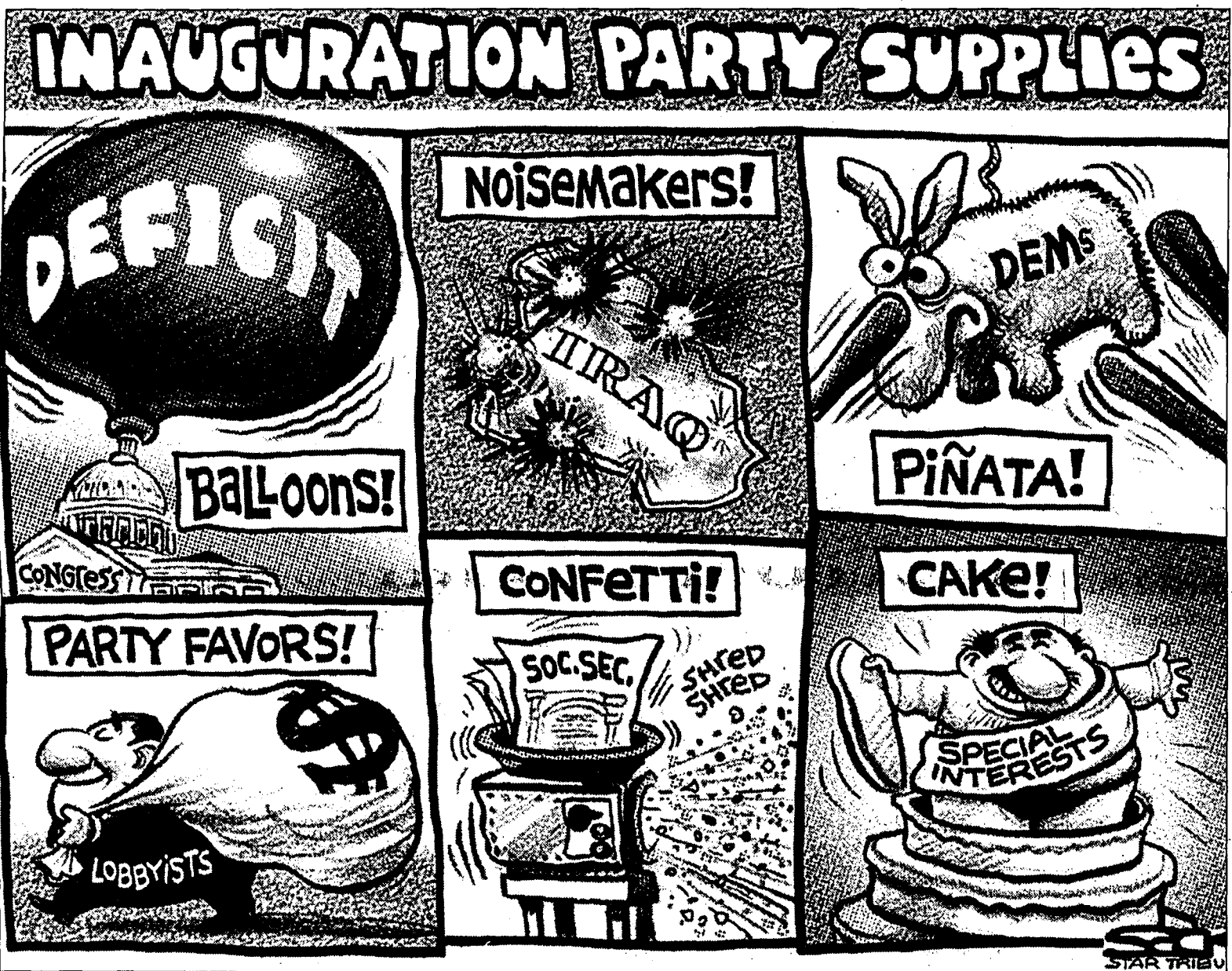
In 2004 in our own United States, with a population of approximately 293 million, the unemployment rate was 6 percent and the poverty rate was 12 percent, meaning about 18 million people were unemployed and about 35 million people lived in poverty.

Living in poverty can mean a person will go without food, clothing, housing or other necessities. For children, living in poverty can mean they will be denied access to higher education, which is necessary to stop the vicious cycle of deprivation and hardship.

However, domestic aid is often overlooked as the government focuses on the problems of developing nations.

We do not advocate ceasing or reducing aid to the tsunami survivors and their nations. The generous assistance given by the global community is a prime example of the consideration that should be shown all humankind. But the inclusion of all humankind must be the emphasis. The governments and the individuals who have given so freely to the tsunami survivors must continue their benevolent acts in all regions of the globe.

A.L.



Liberal activities can warm the soul

It's hard being a minority in the state of Idaho. And I'm not talking about the kind of minorities that have it super easy like blacks or Hispanics. They get all this money for college, plus affirmative action ensures that immigrants and migrant workers get all of our glamorous, high-paying jobs.

I'm referring to the minority that really has it tough, us liberals. To the 49 percent of the country disenfranchised by the right-wing mandate, things have been a little rough. Don't despair though, because I've compiled a list of awesome liberal activities that will keep you warmer than spiced wine and melty Brie roasting over an American flag.

• Convert a Christian to homosexuality/paganism. Despite our "it's not a choice" hype, all of us Nation readers are well aware that gayness is a blast. Just watch "Will and Grace" (we all do). Homosexuality guarantees great fashion sense, a slew of adoring female shopping buddies, (if you're a woman you get to shop and then sleep with them), kitsch appreciation and a perpetually guilt-free parade of random, destructive sexual interludes.

I hate blowing the cover off our conspiracy to convert the righteous for our own iniquitous perversions, but we've been unsuccessful at our "equal rights" nonsense for so long, maybe the truth will do the trick. So throw down that Bible and pick up the "Sex in the City" boxed set; it's fabulous.

As for paganism, it's virtually indistinguishable from homosexuality anyway. Just pay attention to the solstices, shop at the co-op, talk about the patriarchy and you're in like Flynn.

• Become pro-choice, or as we call it when y'all conservatives aren't around, pro-death. Once again, it's obvious that the "it's a woman's choice" B.S., just isn't doing the trick anymore.

So here it is: the pro-choice movement is actually a highly organized baby-killing cabal. We love baby seals and baby spotted owls, but we have a serious hate on for our own offspring - go figure. Sound confusing? It's not. Come to my pre-spring-solstice-goddess-equinox-Earth-mother anti-patriarchy party at the co-op next Friday and we'll break it down for you.

• Take away someone's guns. We pay lip service to freedoms and crap, but we resent the second amendment.

When it comes down to it, it's not the total lack of necessity for any well-armed militias that bothers us. Liberals are just too pansy to dig guns. The raw, almost homoerotic phallic power of forcefully blasting guns is just too much for us. That kind of unbridled ferocious masculinity interferes with our girly-chi, leaving a bitter taste in our mouths, not at all like the comfortable blandness of tofu.

The only way we can save face is to use our like-minded comrades at the Bureau of Alcohol, Tobacco and Firearms as a kind of

Gestapo, raiding houses and snatching up the hated arms.

• Burn our flag. Enough said, almost. Since the American flag stands for America, and we hate America and every single thing it stands for, burn that flag. Unless it's one of those gay and lesbian rainbow flags. Burning that is fascist.

• Do drugs. Since drugs are criminalized, only criminals do drugs. Not that the previous saying has anything to do with this tip, but it's about time we had a catchier catch-phrase than "Make Love, not War." Drugs are a blast. They enhance your life, make you super-cool, get you chicks (when you're not gaying out with another liberal) and make jam-bands tolerable, sort of.

Furthermore, doing drugs at a Planned Parenthood flag-burning solstice gun-stealing party is almost better than anonymous gay sex.

• Raise taxes. Liberals hate having money. That's why we always want to raise taxes.

Contrary to what we say, raising taxes doesn't actually improve anything. It just takes money out of the hands of honest working people and relocates it to our lobbyists and special-interest masters representing any of the spheres of influence listed above.

• Dodge the draft. It's coming, believe you me. I'm not sure why people are tripping out about it. Where some see a crisis, I see an opportunity to undermine the security of this "great" nation.

First off, dodging the draft give us a chance to align ourselves with the terrorists. Just as the conservatives always suspected, what group would appeal more to liberals than a murderous, fundamentalist religious faction intent on spreading its dogmatic theocracy to all corners of the globe through repression, suppression, violence and deceit? Yes sir, those are our kind of people, which makes us that much more resentful of the current administration's polar opposition to those sorts of tactics.

Furthermore, draft dodging keeps us away from our hated guns. Plus, I just got a Gucci cashmere pullover I want to premier at my ACLU bomb-building meeting and I'm not griming it up with gun oil and battle-filth.

So give those a shot. However, if you're already a liberal and don't think you can handle the next three years, move to Canada. There's a Web site called "marryanamerican.ca," (seriously) that offers Canadians the opportunity to marry "sexy American liberals" to facilitate faster immigration.

Actually, if you're a sexy, American liberal, e-mail me! I still don't have a date for my Bible-burning black mass.

Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

Argonaut Staff

STARS TRIBU K R T

What a Jackass

For my final column on the subject of jackassosity I will be addressing something that many have probably already figured out: I am a total jackass.

The evidence amassed to prove this saddening point is so colossal that it could never be fully covered in such a small column. If I miss a particular symptom of my jackassitis, do not fret. I know about it.

The following should cover the extent of my reign as a jackass without mentioning certain disgusting (and usually embarrassing) elements:

- I do not eat dolphin-safe tuna. Not that I have a problem with dolphins; it is just that I sometimes get a particularly juicy bit of meat in the other cans. I can say no to many things, but I cannot say no to delicious.
- When Argonaut news editor Sam Taylor started harming small, fuzzy animals, I bought him an anatomy book. I believe in supporting hobbies.
- I never learned to read or write. These columns are transferred onto magic machines by university officials. Hopefully, my columns are true to my vision (note from Mr. Olson's handlers: we miss much of what Sean says; his dialect would confuse a drunken Scotsman).
- I consider pornography educational material. And to those who say: "Sean, that doesn't make you a jackass. It just makes you a loser," I am forced to also admit that I take copious notes.
- I ask material-related questions on the first day of class.
- I have called my mother worse things than I have called George W. Bush. Of course, with my mother I was joking.
- I give advice based on my experiences at college to prospective employers. I expect thank-you notes. I call back when I don't get them.
- I speak at elementary schools, although I have never been scheduled to do so by the school. I also peddle wares on the playground.
- I fell in love with my junior high bus driver. She resembled the bus driver from "South Park." I still write her poetry.
- Finally, despite these "shortcomings," I still feel I have the right to lampoon people in print who have made small, petty mistakes (at least compared to the time I burned down that AIDS research facility on the eve of what they were calling "a big discovery"). Then I expect people to read it.
- Sure, these things make me a jackass, but do they really paint an accurate picture of my character? Well, yes, I suppose they do. But should people judge me for these ugly (to say the least) character flaws and transgressions? I guess when you think about it ... they should.
- So should people disregard everything I have said in this column and every other I have had the pleasure of writing? Absolutely not.
- Just because I am a sorry excuse for a human being (according to independent think tanks), does not mean that the morons, jerks and hypocrites (my people) should be let off the hook.
- Never give up searching for these people, and when you find them, judge them. Then assign them their proper name in public: jackass.

SEAN OLSON  
Opinion Editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu



# ARGONAUT ARTS & CULTURE

## Local actor lands contract with Festival

BY ABBY ANDERSON  
ARGONAUT STAFF

The curtains will soon close for one seasoned University of Idaho actor, Mark Peterson, who has performed in such UI productions as "The Rivals," "Pirates of Penzance" and "Our Country's Good," has been contracted to perform as a company actor for the Oregon Shakespeare Festival in Ashland, Ore., for the 2005 season.

Unrivaled, competitive and Tony Award-winning are all words that describe the Oregon Shakespeare Festival's reputation. The festival is the largest regional theater in the United States.

Peterson will receive internship credit for his work at the festival and will graduate during the summer.

"It's such an amazing opportunity for an up-and-coming actor. You can't help but improve and learn," said David Lee-Painter, Peterson's former professor and chair of the UI Department of Theatre and Film.

Due to its reputation, the Shakespeare festival is competitive.

"Thousands of people audition every year and don't get in. Having Mark get in says a lot," said John O'Hagan, a fellow performing arts graduate student who performed alongside Peterson in several UI productions. "The Oregon Shakespeare Festival is the best thing that could happen to him right now. It'll take his work to the next level."

Company actors for the festival perform in front of several hundred thousand people every season at three different theaters in Ashland. Peterson said he is reading his lines twice a day in order to prepare for his upcoming role as Sylvester in "Ma Rainey's Black Bottom," which opens March 30. He also will perform in "The Tragical History of Doctor Faustus," which opens June 8. Peterson's appearances in both plays add up to more than 130 performances.

"This will be really a tremendous first professional opportunity," O'Hagan said. "He will meet people and work with people that he will literally be able to go back to for the rest of his career."

Stage fright remains Peterson's biggest struggle. "I have a tendency to worry about messing up... to worry about what the audience is going to think," said Peterson. "I'm a closet perfectionist."

Lee-Painter agrees. "One of the best parts about Mark is he's always interested in the right choice, even though he sometimes makes the wrong ones," he said. "He's interested in the whole sense of learning."

Peterson didn't always consider the stage his main career objective. Before coming to UI, he headed to California.

"I always wanted to be a movie star back then," Peterson said.

Peterson landed a job in the art department of a low-budget film called "Museum of Death." He soon realized how unhappy and jaded the actors seemed by the business, and came back to UI to learn the skills necessary to be a stage actor.

"I came back to the stage, and that's where I'll stay," Peterson said.

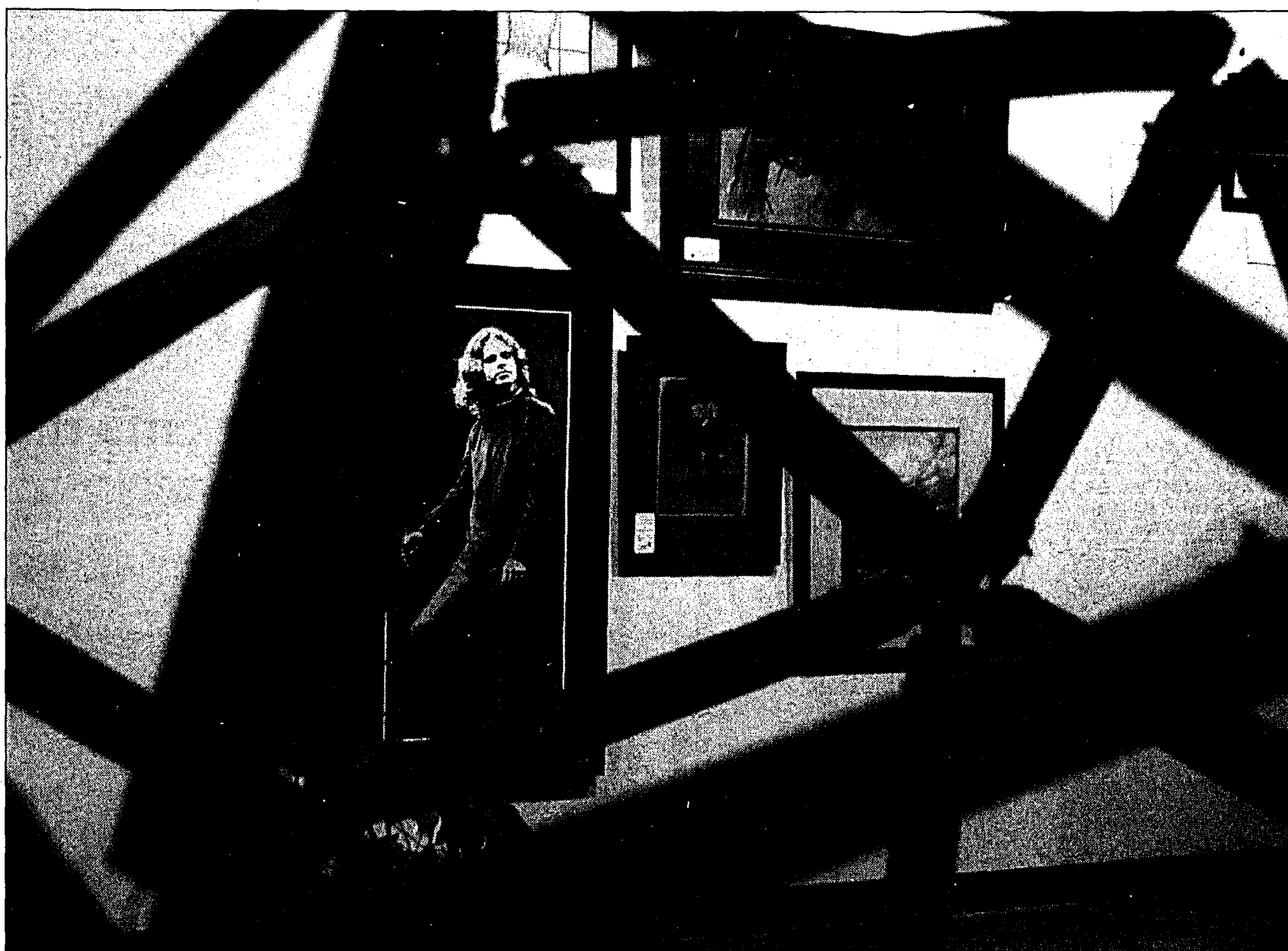
"You have to be truthful about what you're showing the audience and accept who you are," he said. "You can't build a character without using elements of yourself."

After Peterson finishes his contract with the festival, he plans to continue working for festivals for a couple more years, either in New York or Chicago, in order to build a professional resume. Eventually, Peterson would like to be a combat choreographer.

Peterson isn't nervous about living the fate of most young actors.

"I won't be struggling, as far as my new future I won't be struggling," he said. "I have two college degrees and am pretty good with money."

For ticket information or for the Oregon Shakespeare Festival's season schedule, check out [www.osfashland.org](http://www.osfashland.org).



KENTARO MURAI / ARGONAUT

A collection of sculptures, photographs and paintings done mostly by local artists are on display at the new Retro-Fit Gallery at 206 S. Main St.

## Retro-Fit Gallery seeks to bring art to the community

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

A fish tank glows from inside a retro TV set, emitting light onto Main Street from the window of Moscow's newest art gallery.

Retro-Fit Gallery owners Jason and Alisha Laros said they want to make art more accessible with payment plans and lower-than-average commissions for working artists.

"We're trying to give more access to people who want to purchase art and for artists to sell their work," Jason Laros said.

Retro-Fit began as a general contracting and remodeling company, and opened as an art gallery two months ago. Laros decided to use his resources from the company to open the art gallery.

"Working on toilets makes the gallery possible," he said.

While the "retro" in the gallery's name is appropriate in regards to the clarinet and trumpet lamps and Laros' TV fish tank/terrarium kits, most of the art displayed is not con-

sidered retro.

The large space exhibits a potpourri of art such as watercolor, photography and even poetry.

"The art really reflects who we are," Laros said.

Although local artists create most of the art, Laros' brother Jeremy has a display of glass art from California in the gallery.

The Laroses try to display their eclectic array of prints in an attractive fashion. The gallery's neighbor, Kaleidoscope framing shop, provides its services by framing pieces for the exhibits.

Laros said the idea and dream behind opening the gallery came from his interest in unifying the community and encouraging social interaction.

"The gallery is a canvas for people to come together and express themselves," he said.

Laros said he hopes people will see the gallery as a meeting place at which to hang out before going out to the bars or movies.

The gallery's art is rotated on a monthly basis to ensure fairness.

"We have a rotation for people who want space, depending what we have room for," Laros said.

Studio space is available to artists in the basement, and a new bathroom and workshop are being planned.

**"Working on toilets  
makes the gallery  
possible."**

JASON LAROS  
RETRO-FIT GALLERY

The gallery also includes a vintage snack machine and free coffee to create an at-home atmosphere.

"We are hoping this will be a spot for people to meet and hang out," Laros said.

"We want the culture to be the focus, not the food."  
Every Saturday evening, Alisha

Laros organizes a live music night as an alternative to catching bands at the bars.

Lyrics and poetry from musicians who have played at the gallery hang on a music stand by a stage in the corner. The gallery welcomes anyone interested in listening to or playing live music.

Jason Laros said he hopes that along with the art and music, the gallery will open opportunities for people to gather in the community by hosting public speakers and open mic nights.

Laros said he wants it to be a place for anyone to come and feel free to create art.

"The workshop will be used by our company, but the people could use it to plug in their pottery wheel," he said.

Retro-Fit also is planning on teaming up with Darryl Kastl from Kaleidoscope with hopes to host an event for San Francisco music promoter Chet Helms.

Retro-Fit is open from 10 a.m. to 10 p.m. Monday through Friday and noon to midnight on Saturday.

## Season five proves 'The Simpsons' is a classic

BY TARA KARR  
ARTS & CULTURE EDITOR

Though "The Simpsons" season five DVD collection was not supposed to be released until January, the folks at Fox smiled down on the world and released it just in time for Christmas. Thanks, guys.

Season five, which originally aired in 1992 and 1993, is beautiful work. In an era where the obnoxious "Family Guy" is attempting to bash "The Simpsons" over the head, audiences need a reminder that "The Simpsons" set the precedent for American cartoon

### REVIEW



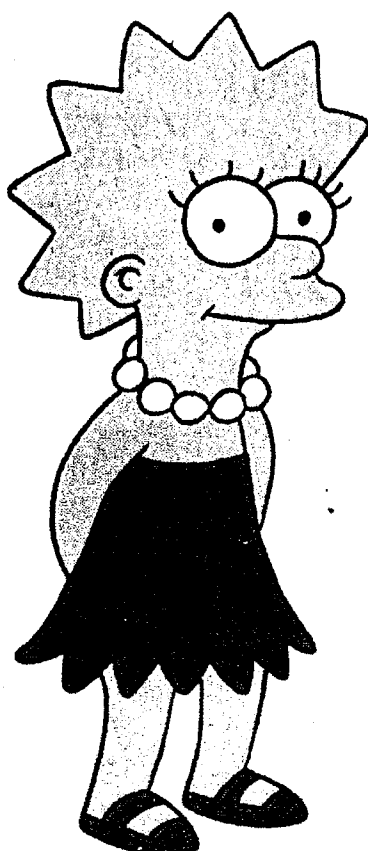
**"THE SIMPSONS"**  
★★★★ (of 5)  
Now Available

satire and large swaths of popular culture in general. Maybe "Family Guy" Peter Griffin is funnier than the Homer of 2005, but of 1993? Not Maude Flanders' chance in hell.

Season five delves hilariously into the lives of side characters such as Chief Wiggum, Sideshow Bob and Ned Flanders. Mr. Burns is featured in three episodes ("Rosebud," "Springfield" and "Burns' Heir"), and Apu is central in the brilliant "Homer and Apu," which includes the Grammy-nominated song "Who Needs the Kwik-E-Mart." Until season five, many of these characters were just side notes. After such shows, they became fully realized parts of the complex "Simpsons" world.

Several episodes prove that while "The Simpsons" is sharp satire of modern America, there is a moral heart beating beneath the humor. "Lisa vs. Malibu Stacy" and "The Last Temptation of

SIMPSONS, see Page 8



## Turner claims too much in 'Planet Simpson'

BY TARA KARR  
ARTS & CULTURE EDITOR

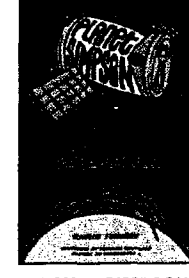
People who can name any of Cletus the Slack-Jawed Yokel's children, who know the words to "See My Vest" or can accurately describe what Ralph Wiggum's cat's breath smells like should by all means read "Planet Simpson."

This weighty volume by pop-culture journalist Chris Turner is 450 pages of in-depth discussion of "The Simpsons." While not quite everything is covered (that would take a few thousand more pages) Turner does an admirable job of digging into the show and attempting to explain its significance to modern culture.

The claims he makes are often too sweeping ("The Simpsons" has formulated mainstream culture's most widely spoken critical vernacular, its most promising dissenting opinion) and the analysis too exhaustive. For die-hard

fans of the show, though, it's nice to have someone attempt to prove in book form that "The Simpsons" is the coolest television program on the planet. Unfortunately (and inevitably), Turner does this imperfectly.

### REVIEW



**"PLANET SIMPSON"**  
★★★ (of 5)  
Chris Turner  
Now Available

Any analysis of a pop culture phenomenon will almost always become a vehicle for the writer's personal politics. While this isn't necessarily a bad thing, it's not often pretty in "Planet Simpson."

Turner (a Canadian) reduces opportunities for clever critiques of American politics and

PLANET, see Page 7

**ARTSBRIEFS**

**Moscow Arts Commission looks for local artists**

The Moscow Arts Commission just released the dates for Artwalk 2005 and is requesting submissions. Artists are asked to send in a photograph of their work by May 24. Selected work will be featured starting June 17 in the Third Street Gallery in Moscow City Hall.

The theme of the exhibit is "Moscow: Through the Eyes of Our Artists." Artists are invited to select an inspiring feature of the community and interpret it through the medium of their choice. For additional information call 208-883-7036 or contact dtheath@ci.moscow.id.us.

**Vincent's muscle cars find a new home downtown**

"Hot Rod," a photography exhibit by Moscow artist Peter Vincent, will open Feb. 4 at the Third Street Gallery. An opening reception has been scheduled for 5 p.m.

Vincent's work focuses on the American hot rod culture. The images in the exhibit were taken on the historic dry lake beds and the Bonneville Salt Flats on the border between Nevada and Utah.

The exhibit will run through April 1. The Third Street Gallery is located in Moscow City Hall on the corner of Third and Washington Streets. The gallery is open weekdays from 8 a.m. to 5 p.m.

**'Pink' is WSU's new favorite color**

"Pink," a new art exhibit, will be at the Compton Union Gallery on the WSU campus through Feb. 3. The exhibition is an installation of photography, documentary and environment.

The works explore issues of interest to women through personal anecdote and experience and were created by WSU staff member Anna Maria

Shannon, along with documentary maker Brenda Congdon and photographer Beryl Striewski. The three will talk about the exhibit during a lunchtime lecture Thursday in the CUB.

**Bucer's overflows with music this weekend**

Brad Keeler, a guitarist specializing in pre-war blues, will play from 8-11 tonight. Saturday is reserved for Leslie's Blues and Jazz. Shows are all ages and there is no cover charge.

**Crumb is WSU's honored composer for 2005**

University of Oregon professor David Crumb has been dubbed 2005's honored composer at the WSU's Festival of Contemporary Art Music.

WSU faculty will perform Crumb's compositions in a public concert at 8 p.m. Feb. 12 in Kimbrough Concert Hall. Student work will also be showcased at the festival.

Crumb was chosen because "his music is always dramatic, intense and eclectic," said Charles Argersinger, professor of composition at WSU and creator of the festival.

**Pullman is alive with 'The Sound of Music'**

The Pullman Civic Theatre will perform Rodger and Hammerstein's "The Sound of Music," starting Feb. 25. Five performances are scheduled for 7:30 p.m. with one matinee at 2.

John Rich directs the play, with vocal direction by Rosemary Waldrop. The choral director is Dale Forrey. All advance tickets are \$10 and go on sale Feb. 1 at Dissmore's, Neill's Flowers and Gifts, and the Pullman Safeway. Tickets at the door are \$12 for adults and \$10 for children and seniors.

# Blackberry Jam and Dancing Trout bring folk to Moscow

BY TOM BANKS  
ARGONAUT STAFF

Something about Moscow must be friendly to folk culture. The community is home to a folklore society, various country dance events and several folk music-oriented bands.

Among these are Blackberry Jam and Dancing Trout, two groups that have been part of the Moscow music scene for several years.

"The nice thing about Moscow is that it's an artistic community, and very receptive. I enjoy that," said Jeff Evans, who plays guitar in both groups. "The downside is that we're expected to play a lot of places for free, which is sort of a function of there being a lot of musicians around."

Though the two bands share several of the same members and play to similar audiences, they are very different stylistically. Blackberry Jam presents a broad mix of popular and obscure American music, ranging

from George Gershwin tunes to Bob Dylan covers to bluegrass. Dancing Trout goes another route, combining Appalachian folk standards with Klezmer, which is a kind of Jewish traditional music.

"We do such a big cross mix that it draws in all sorts of people," said Sam Lyman, vocalist and mandolin player for both groups.

Aside from Evans and Lyman, the two ensembles feature Carla Chandler on fiddle and vocals. Blackberry Jam also includes vocalist/guitarist Cathy Brinkerhoff and bassist Dave Bezdicek. Dancing Trout is composed of Evans, Lyman and Chandler, along with Lisa Klinger on banjo and Greg Donahoe on bass.

The two bands also occasionally play a set in which they perform as a single unit, calling themselves Trout Jam.

Several members of both bands are college professors. Chandler teaches psychology at Washington State University, while

Donahoe teaches electrical engineering at University of Idaho. Bezdicek, now retired, was a professor in the WSU College of Agriculture.

"We're way overeducated to play this kind of music," said Lyman.

As for the Moscow community's reception of "this kind of music" the band members all accentuate the positive.

"Sure, it's a good place to gig. Also, we all have families and day jobs so we can't exactly tour," said Lyman.

"I'm not sure there's that many folk bands around the area, but we have a folklore society which helps to promote us," said Lisa Klinger. She said it is important that the residents of a small college town, or anyone for that matter, develop an appreciation for a style of music such as these bands offer.

"A lot of this is the roots of modern music," Klinger said. "It's not more important than any other kind, but it's nice when people enjoy it."

# Ani DiFranco presents the same good old work

BY JON ROSS  
ARGONAUT STAFF

**REVIEW**



ANI DIFRANCO

"Knuckle Down" ★★ (of 5)

Ani DiFranco belongs to a unique class of musicians.

Unlike many folk artists, who strive for perfect lyrics at the expense of accompaniment, DiFranco anchors her sound on her acoustic instrument. Her guitar work is a percussive attack that is unique and welcome, and her lyrics center more on telling a story than presenting a stanza-chorus format. But the best asset on her latest album, "Knuckle Down," is the treatment of her voice.

On "Knuckle Down" DiFranco uses her voice as an

extension of the song, not as the base. Her vocal lines rise and fall in logical succession with the music and never seem out of place. She is apt to follow melodies into the upper range of her voice and finish verses off with nonsense syllables.

This is most apparent in the first track on "Knuckle Down."

It is a raucous start to the release and showcases DiFranco's talents beautifully. The only problem is, the song only occurs once. For the rest of the album DiFranco concentrates on softer, more introspective songs.

The weakest track on the album is the spoken-word "Parameters." Showcasing DiFranco's poetry, the track seems out of place. DiFranco's words — such as "suddenly all that time sitting there/sitting there on what must be the prize chair/in your collection of uncomfortable chairs" — are backed by a repeating electronic figure and a subtle bass line.

This is evidently DiFranco's attempt at a higher art, but her poetry is more palatable when boiled down to lyrics and accompanied by her guitar work.

"Knuckle Down" is a good album, but the release is very much like its predecessors. This time around DiFranco does enlist the help of a string quartet and even a banjo player — this gives "Studying Stones" a country ballad feel — but it is the same music she has always played. This comes as good news to die-hard fans and makes the album listenable, but doesn't present the public with anything new.

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# Personalize your love story at yournovel.com

BY HILLARY FLOWERS  
ARGONAUT STAFF

Romance novel lovers can now have that excitement they've been missing. With yournovel.com, readers can star in a personalized romance novel and experience a dream paradise.

Thirteen years ago, Kathy Newbern and J.S. Fletcher of Raleigh, N.C., came up with the idea to write romance novels and personalize them by adding real people who go to exotic locations.

"Our service is a way for people to star in their own personal romance novels," Fletcher said. About four years ago, Newbern was serving on the panel for a public relations conference. Someone asked her, "What would surprise us about you?" She replied that she had written a romance novel.

A friend of hers said it would be fun for people to star in their own romance novels. The idea got some laughs, but on the ride home, Newbern and her husband Fletcher decided the idea would work.

"We thought that it would be a service that people would be interested in," Fletcher said. "A lot of people like to see their name in print; there is a huge market for romance novels."

Fletcher Newbern novels started as an outline for the first novel, "Another Day In Paradise," on the back of a manila envelope. Soon after, they bought a computer and fax machine to start their business. The business was run by fax and phone until 1995, when the couple set up a Web site. They hired a site designer in 1996.

"We saw a way of expanding our business," Fletcher said. "That's how we became yournovel.com on the Web."

Newbern and Fletcher write a new novel each year. Four years ago they hired another writer, Marcy Thomas from Plantation, Fla. They met her through a writing conference they sponsored, where she won a first-place writing prize. "Treasure Seekers" was her first novel, followed by "Heart of the Keys." Her most recent novel is "Rome."

The novels are written as templates. Yournovel.com customers have 17 different books to choose

from, ranging from "mild" to "wild" versions.

The wild versions include more details, including where the characters' arms and legs go when they are making love. The mild versions include the characters making love, but don't describe the act. These versions are more PG-rated, involving hugging and kissing. All the relationships in the novels are between a man and a woman.

The novels' basic plots are similar to the movie "Romancing the Stone," Fletcher said.

The customer and his or her significant other are written in as the main characters, who go to an exotic location. While they are there, something bad happens to jeopardize their existence. The characters have to work their way out of that situation.

Besides choosing what type of book they want to appear in, a couple must submit several details, including pet names they have for each other, where they work and their favorite musical artist. For the dedication page the authors need to know for whom the book is a gift, whom it's from and the date and type of occasion for which it's being sent. Yournovel.com does not release information about its customers to the public.

The novels are paperback books with full color on the covers. Each novel is 140 to 190 pages, and costs around \$55. Within five business days of the order, the book is made and shipped.

Yournovel.com is busiest around Valentine's Day. Several thousand novels are expected to ship this Valentine's Day. The owners said customers who want to order a novel for Valentine's Day have until Feb. 7.

Newbern said starting yournovel.com has been rewarding, because her work makes people happy.

"It's a way for us to have a creative outlet that would be profitable," Fletcher said. "We're really happy that we started the business."

"I get to make my living writing, and most importantly I get to do it with my husband and co-author," Newbern said. "We work hand-in-hand in our own business."

## PLANET

From Page 5

culture to paragraph-long name-calling taunts with very little substance, at least in the first half of the book. When he's attempting to explain the symbolism of the show's main characters, he starts punching them into his own mold, rather than letting them speak for themselves. He often gets so caught up in politicizing, he loses the context of the show altogether (the chapter on Lisa, for instance, goes several pages without mentioning anything to do with "The Simpsons").

When the focus switches from the world of the show to the effect of the show on the world, however, Turner starts pulling good — sometimes even brilliant — points.

"The Simpsons in Cyberspace" gives a history of the world's ever-evolving Internet scene through the lens of the show. "The Simpsons Go Hollywood" compares how celebrities are treated on the show to how they are idolized in the real world.

"The Ugly Springfieldianite" is the best of such chapters, examining the relationship between America — and one of the country's most popular exports, "The Simpsons" — and the rest of the world. Turner looks both at how people and places across the globe are portrayed on "The Simpsons" and how the show is received in other countries. His conclusion is a realization of how conflicted the world is about America, how sure America is of its place in the world and how "The Simpsons" writers have embraced a paradox, both challenging and celebrating the ideals their home country holds dear.

Many readers out there, of course, won't get far enough into the book to enjoy such chapters. The primary purpose of the show, "Simpsons" creator Matt Groening has said, is to "entertain and subvert." Turner often focuses so much on the subversion he neglects the humor. While he includes trivia tidbits, quotes and inside jokes, it's not enough for someone who enjoys "The Simpsons" purely for the entertainment value.

Besides, Bart Simpson wouldn't be caught dead reading a book this thick. Should the rest of us?

## SIMPSONS

From Page 5

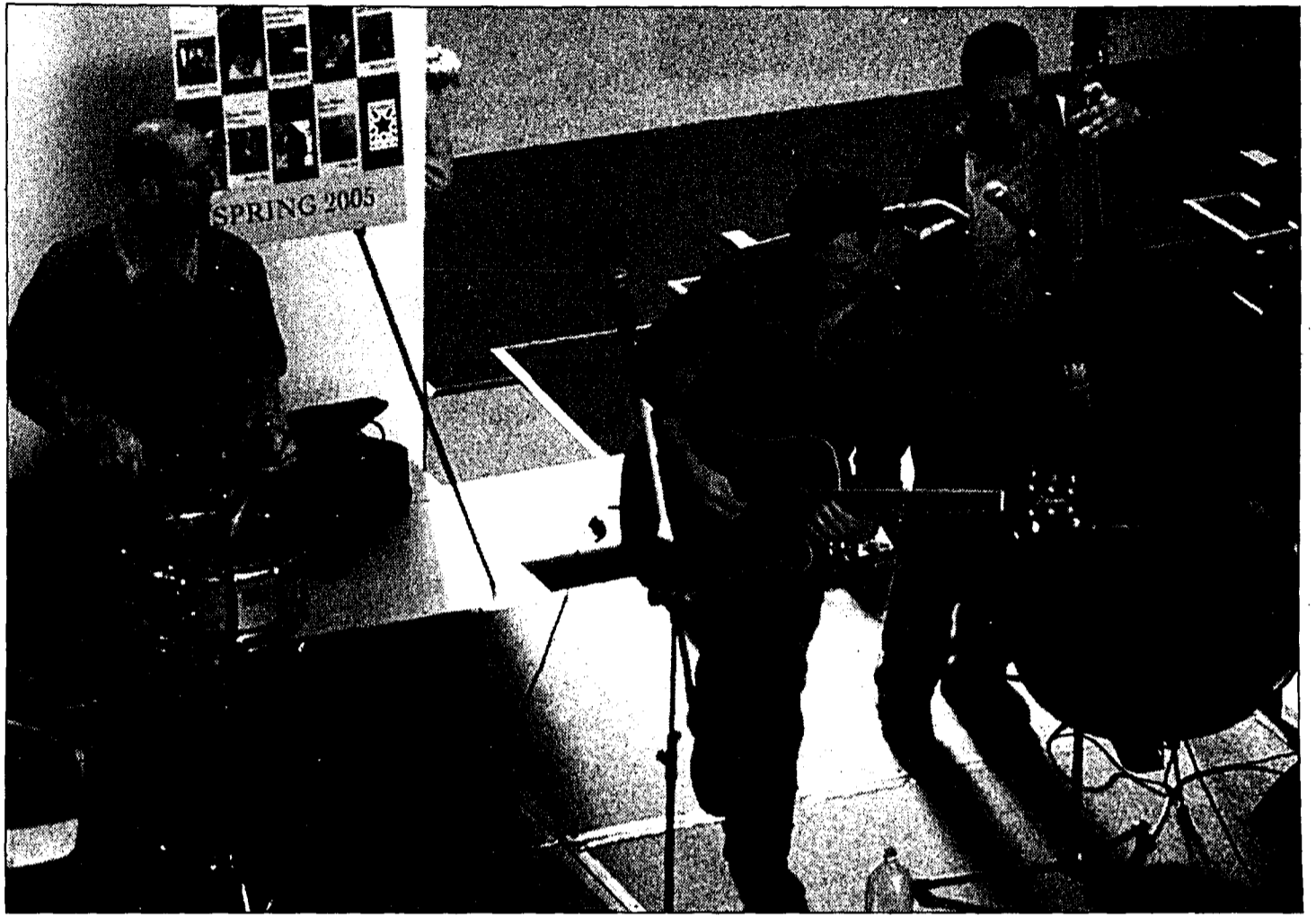
Homer."

The only truly lame episode is "Homer Goes to College," written by Conan O'Brian. The episode has a few redeeming qualities, including Homer's "I Am so Smrt" song, which he sings while burning his high school diploma. For the most part, though, its plot and jokes are a weak parody of the (much better) "Animal House," and the ending is forced.

As far as DVD extras go, there are the typical deleted scenes and commentary. Most of the commentary is slightly funny and completely random (Jon Lovitz shows up for no good reason on "Homer's Barbershop Quartet"). Of course, the best commentary is when "Simpsons" voice actors such as Yeardley Smith and Dan Castellaneta comment as their characters. One other interesting little extra — illustrated commentary — is included on a few episodes.

Extras don't matter much, anyway. Episodes of season five are of the highest quality, and worth the \$50 for even the mildest of "Simpsons" fans.

## JAMMING IN THE COMMONS



KIANNA HAIL / ARGONAUT

Thornbird plays during Wednesday's noontime concert in the Idaho Commons Food Court.

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February 5 & 6, 2005



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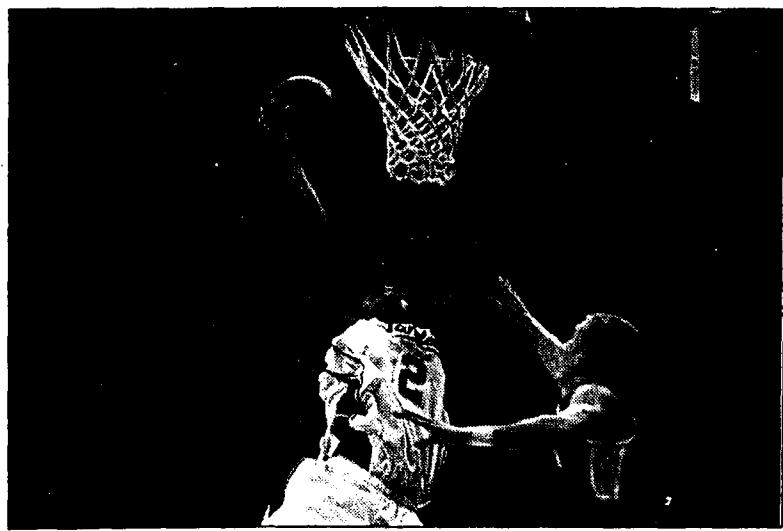
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JARED DESJARLAIS / ARGONAUT

Senior Dandruck Jones leaps over his opponent for two points during the game against UC Riverside Thursday night in the Cowan Spectrum.

## Vandals pull out a nail-biter

BY JASON LEIBLER  
ARGONAUT STAFF

A clutch defensive play from Dandruck Jones and some nice free-throw shooting down the stretch propelled the Idaho men's basketball team past UC Riverside by a score of 56-54.

The Vandals (6-11, 4-2) led for most of the game until Highlander freshman Larry Cunningham hit a pair of free throws with 39.2 seconds left, to put Riverside (6-9, 2-4) up 54-53. Tanoris Shepard responded for Idaho, hitting a pull-up jump shot just inside the 3-point arc with 8.6 seconds remaining.

"When teams start to key in on them (Anton Lyons and Jones)," Shepard said, "I pick my spots, times I want to takeover, and that's what I did."

Riverside ran a clear-out play for Cunningham, who led all scorers with 18



MEN'S BASKETBALL

Next game

• Cal State Fullerton  
Saturday, 7:05 p.m.  
Cowan Spectrum

points. He was denied by Jones, who forced a controversial jump ball when Cunningham was bringing the ball up to shoot. Idaho had the possession arrow, and came away with the win.

"It was clean, all ball," Jones said. "Coach said they were going to run a clear out for him (Cunningham) to get a penetration, so I was just ready and got there before he did."

Cunningham told a different story after the game. When asked if a foul occurred on the play, he answered, "Yes there was. I tried to go up strong; I believe his right hand hit my left arm, and the other

hand did get a little ball, but clearly he swiped my arm."

"He's getting no sympathy from me," Idaho coach Leonard Perry said. "We've had our share of calls that didn't go our way - way too many."

Anton Lyons led Idaho with 15 points, and Jones chipped in with 14 points, five assists and six rebounds. Idaho shot 33 percent from the field.

"I was disappointed in our play," Perry said. "We lost the rebounding war. We put this team on the line 22 times in our house. I thought they took it to us."

"We were prepared mentally," Shepard said. "We just came out sluggish. I really don't have an answer."

"We haven't played that bad in a while," Jones said. "But we fought through it and came out with a win. It wasn't pretty, but we got the win."

## Vandals open indoor season close to home

BY MACKENZIE STONE  
ARGONAUT STAFF

The Idaho track and field team will attend its first meet of the indoor season at the Washington State University Open starting today and continuing through Saturday.

The weight throw will start tonight at 6 p.m. at the Indoor Practice Facility in Pullman, Wash., where Russ Winger, the 2004 Big West second place finisher, will compete. Winger received silver as a freshman in both the shot put and discus last year and was invited to compete in the West Regional meet in these events.

On Saturday, the events will begin at 8:30 a.m. Several returning athletes, along with first-year athletes, will compete for Idaho. The men's team had 14 conference competitors return to compete this season, including Winger.

"All the returning athletes

will make a big difference for the team," coach Wayne Phipps said. "They will be able to make adjustments earlier in the season to compete better sooner."

WAYNE PHIPPS  
IDAHO COACH

Tammy Stowe and Tassie Souhrada returned this season to compete along with seven other seniors who will lead the women's team with their experience. Stowe won the triple jump last year at the WSU Open, while Souhrada finished second in the high jump. Souhrada is the Idaho record holder in the

high jump at 5-10 3/4, which she achieved last February.

Phipps said the team has trained through this meet, meaning it did not taper its workouts before competing. The team will continue intense training through the next two weeks and will begin tapering in mid-February to peak at its most important meets. The athletes need to obtain the correct amount of volume to perform the best at their most important meets at the end of the season.

"It (the WSU Open) is a good meet for the athletes to get used to competing again," Phipps said. "It is an opportunity to work the rust out."

This weekend will provide the athletes with a low-pressure, low-intimidation meet to break into the season. It will give the new athletes an opportunity to compete alongside teammates who have competed at a collegiate level before.

"Russ Winger has helped Matt Wauters make the adjustment from high school to a college program," Phipps explained. "Also, Matt Wauters has helped out Russ Winger by being a solid training partner."

Wauters, who is a freshman, is in his first year competing for Idaho. He was named the second-best high school shot putter in the nation by Track and Field News and was the No. 1 recruit for the Vandals in 2005.

As far as going into the meet, Phipps said the athletes feel a few nerves but are "just excited to start the season."

Note:

The Idaho track and field team received an invitation to join the Western Athletic Conference a year early (the rest of Idaho's athletic programs will be joining next year), and will be competing in the WAC for the indoor season. The Vandals will continue to compete in the Big West this year during the outdoor season.



KENTARO MURAI / ARGONAUT

Sophomore Russ Winger focuses before throwing the shot put at practice in the Kibbie Dome on Thursday.

## Serve me up another round

So last week I correctly picked the winners in three of the four NFL playoff games, although my game scores were a bit off. But still, I'll settle for a 75 percent success rate.

Now's where it gets tricky, though. The 8-8 teams are weeded out and each of the teams left have both a solid defense and an offense that gets things done.

Let's start with my favorite team to watch - the New England Patriots. If you don't enjoy watching these

guy's on the field you need to switch back to viewing romance movies on the Lifetime channel. Or perhaps Oprah will be able to recommend some good books for you to read.

It's not just that the Pats make the smart, correct plays, it's that they bust tail to make sure they make the play. And Tom Brady - well, Brady is just something special. If he played baseball he'd be the hitter you'd want up in the clutch even if he were batting .250 - you just know he's going to give you a chance to win. Everyone made a big deal about Peyton Manning's 49 touchdown passes this year, but Brady's 7-0 career record in the playoffs is 10 times more impressive.

Even more impressive than Brady's performance this season has been the play of receiver-turned-cornerback Troy Brown. Against the Colts, Brown was one of the key members of a defense that held perhaps the most prolific offense in NFL history to three points. To go with that, he caught two first-down passes and returned two punts for 28 total yards. Seriously, this guy can play as many different roles as Mike Myers. I'm waiting for him to come out in a fat suit with a Scottish accent and line up at right tackle.

It's going to be interesting to

BRENNANGAUSE  
Sports & Rec Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is

arg\_sports@sub.uidaho.edu

NFL, see Page 9



KENTARO MURAI / ARGONAUT

Freshman wing Stephanie Sax looks for an opening at the women's basketball practice on Tuesday afternoon.

## Freshmen coming up clutch for Idaho

BY SHAWN CAFFERTY  
ARGONAUT STAFF

Since conference play began on Dec. 29, the Idaho women's basketball team has won four out of five games and looks poised to finish near the top of the Big West Conference for the second consecutive year.

While most of the Vandals' success can be attributed to the play of their big three - Emily Faurholt (20.4 points per game), Leilani Mitchell (17.6) and Heather Thoeke (10.2) - the contributions of the team's freshmen cannot be ignored.

Posts Jessica Summers and Lauren Frazee have been seeing minutes all year, and in the last four games wing Stephanie Sax has played for significant amounts of time.

Summers, who came to Idaho from Blaine, Wash., has been averaging more than 25 minutes per game, and more importantly, has helped the Vandals improve their inside game.

"Jessica is a very talented young lady," Idaho coach Mike Divilbiss said. "You will watch her confidence grow in terms of scoring. She gives us a really good presence inside and is a great rebounder."

Her average of 6.5 rebounds per game is second-best on the team (12th in the Big West). It is

in large part due to this that Idaho has increased its team rebounding from 31.8 rebounds per game last season to 36.7 this year.

"Her personality is fun to be around," Faurholt said. "She is an amazing player and person that we are really lucky to have on the team."

Summers also gives Idaho a shot-blocker on the defensive side of the ball. Her 1.07 blocked shots per game is seventh-best in the Big West.

"Jessica is a big presence inside getting rebounds," Thoeke said. "She is so strong and she gets offensive rebounds like no one else on our team."

Frazee has averaged around 10 minutes less per game of playing time than Summers, but has still managed to grab 3.4 rebounds per game and shoot .381 from behind the 3-point line.

"Lauren's outside shooting is awesome," said Faurholt, who described Frazee as being a physical player inside on both offense and defense.

"She is a very skilled young lady," Divilbiss said. "She is starting to shoot the ball very well and is learning the game defensively. Her confidence is starting to grow and she is developing to this level more and more."

Since playing in her first game against Cal Poly on Jan. 6, Sax has fit right into the Vandal rotation.

"Stephanie has really stepped it up lately," Thoeke said. "Cal Poly was her first game and she did so well playing the floor and hit some big shots for us in the game."

"Stephanie has been a real shot in the arm. We were going to redshirt her this year and give her a year to develop," Divilbiss said, "but because of injuries, we needed another person who could step on and make baskets. She shoots the ball extremely well and she is a tough, hard-nosed player who is very confident out on the court."

With nearly two-thirds of the conference season left to play, Idaho needs all three freshmen to continue to contribute. Their play so far has provided no indication that they won't.

"All three of them have had a real impact on our program and where we are going," said Divilbiss. "They have been a real blessing to the program as they have started to develop. I think that they have helped our team take off."



**SPORTSBRIEFS**

**Faurholt selected Big West Player of the Week**

Emily Faurholt, a post for the Idaho women's basketball team, was selected as the Big West Player of the Week for her play during the week of Jan. 10. Faurholt, a junior from Kennewick, Wash., surpassed 1,000 career points during the week and helped the Vandals to victories over Cal State Northridge and Pacific, giving Idaho a 9-5 overall record and 4-1 conference record.

Entering the week, Faurholt needed 30 points to become the 14th player in the history of the University of Idaho women's basketball program to reach 1,000 career points. She hit a season-high 11 of 18 (.611) shots from the floor versus Cal State Northridge, scoring 24 points. She surpassed the 1,000-point plateau versus Pacific early on her way to scoring a game-high 28 points. Saturday's game was just her 43rd Division I game and tied her as the ninth-quickest player in NCAA history to reach 1,000 career points.

Faurholt averaged 26 points and five rebounds during the week. Faurholt is the second Idaho player to earn Big West Conference Player of

the Week honors this season. Sophomore guard Leilani Mitchell has earned the honor twice.

**Quirke earns Big West Swimmer of the Week**

Adriana Quirke became the first Vandal to earn a Big West Swimmer of the Week award Wednesday. In a home dual at the UI Swim Center Saturday, Quirke won three events and led the Vandals to their first meet win since 1985.

Quirke, a sophomore captain from Eugene, Ore., won the 200 freestyle (1:57.75), the 500 freestyle (5:16.59) and swam a leg for Idaho's victorious 200 freestyle relay team.

**White, Yango lead teams to big home victories**

Cal State Northridge senior Davin White and Pacific senior Guillaume Yango helped their teams extend winning streaks in key home wins over a pair of opponents. Those efforts earned the players Big West Men's Basketball Co-Player of the Week honors.

This is the second-straight week

White has captured top individual accolades as he helped the Matadors to close wins over Idaho (67-63) and Utah State (70-67) to improve their winning streak to six games. He came off the bench to score 15 points in both contests. Against the Vandals, the 6-1 guard made 6 of 11 shots from the field, including two 3-pointers. He added a season- and team-high six rebounds, along with three steals. Against the Aggies, White had no first-half points but scored all 15 of his points in the second stanza to lead all CSUN scorers. His 3-pointer with 53 seconds to go was the game winner as it gave CSUN a 68-67 lead.

Yango, a 6-9 center, shot 73.7 (14 of 19) percent from the field as the Tigers won their seventh and eighth games in a row. In a 73-66 double-overtime victory against Utah State, Yango notched 14 points and eight rebounds before fouling out at the end of regulation. He made 9 of 11 field goal attempts for a season-high 20 points in a 62-53 victory over Idaho. His tomahawk jam off of a fast break gave the Tigers a 60-51 lead with just more than two minutes to play. Yango added nine rebounds, a block and two steals. For the week, Yango averaged 17.0 points, 8.5 rebounds, 1.0 blocks and 1.0 steals per game.

**SPORTSSTANDINGS**

**Big West women's basketball standings (through Jan. 15)**

Conference			Overall			
W	L	Pct.	W	L	Pct.	
Pacific	7	0	1.000	12	2	.857
Cal State Northridge	6	1	.857	8	7	.533
Cal State Fullerton	3	2	.600	8	5	.615
Idaho	3	2	.600	5	11	.313
UC Santa Barbara	3	3	.500	6	8	.429
Utah State	2	3	.400	11	5	.688
UC Riverside	2	3	.400	6	8	.429
UC Irvine	2	4	.333	7	6	.539
Cal Poly	1	5	.167	3	11	.214
Long Beach State	0	6	.000	2	13	.133

**Big West women's basketball standings (through Jan. 15)**

Conference			Overall			
W	L	Pct.	W	L	Pct.	
Long Beach State	5	1	.833	9	4	.692
Idaho	4	1	.800	9	5	.643
UC Santa Barbara	4	1	.800	7	7	.500
Utah State	3	2	.600	8	6	.571
UC Riverside	3	2	.600	7	6	.538
Cal State Northridge	3	3	.500	7	6	.538
Cal Poly	2	3	.400	8	5	.615
Pacific	2	4	.333	4	9	.308
UC Irvine	1	5	.167	2	12	.143
Cal State Fullerton	0	5	.000	1	12	.077

**NFL From Page 8**

see how the Pats' opponent, the Pittsburgh Steelers, come out on Sunday. Are they going to play like they did against the Jets, because that was about as sad a performance as I've seen since Paul Walker made "2 Fast 2 Furious." If Doug Brien hadn't choked we'd all be sitting here questioning whether Big Ben is legit. Instead Roethlisberger will get another opportunity to show why everyone's been raving about him. Seriously, no rookie should be able to go 15-0 and be sitting one win away from the Super Bowl, but here he is and I have to think he'll be back to his normal self against the Pats.

Even so, I can't, and won't, pick against the Pats - they just have too much going for them. New England 24, Pittsburgh 21

In the other matchup of the weekend, it'll be Philadelphia and Atlanta going at it. You know, the Buffalo Bills of the early 1990s took a lot of flack for losing four straight Super Bowls. But if the Eagles lose in the NFC championship for the fourth consecutive year I'd have to say that is an even more pathetic streak. At least Buffalo managed to make the Super Bowl before choking. Despite the Eagles' knack for losing the big game and the absence of Terrell Owens, they still seem poised to finally make the leap this year. But to do that they'll need to shut down the Falcons' running game.

Atlanta came out last week-end and flat-out embarrassed the St. Louis defense behind the rushing of Michael Vick, Warrick Dunn and T.J. Duckett. All three can break off long runs, and Vick's mobility makes it dangerous to blitz the Falcons' offense.

If the Eagles can shut down Atlanta's running attack, they shouldn't have any problem coming away with a win, as the Falcons' passing game has always left me unimpressed. They signed Peerless Price to give themselves a playmaker at wide receiver, but all he's done is demonstrate that he's only effective when he's the No. 2 receiver on a team.

I bet against the Eagles last week, and I'm not going to make that mistake again. Philadelphia 20, Atlanta 14

**SPORTSCALENDAR**

**Saturday**

UI men's basketball vs. Cal State Fullerton  
Cowan Spectrum, 7:05 p.m.

UI women's basketball at Cal State Fullerton  
Fullerton, Calif., 7 p.m.

Outdoor Program  
Silver Mountain day trip  
Leaves at 6:30 a.m.

**Sunday**

Intramurals  
Racquetball (S) tournament

**Monday**

Intramurals  
Basketball play begins  
Co-rec volleyball play begins

**Tuesday**

Intramurals  
Dodgeball entry deadline  
Indoor soccer play begins

**Thursday**

Best of Banff Mountain Film Festival  
CUB Auditorium, WSU, 7 p.m.  
UI women's basketball vs. Long Beach State

Cowan Spectrum, 7:30 p.m.

UI men's basketball at Long Beach State  
Long Beach, Calif., 7:05 p.m.

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@uidaho.edu](mailto:arg_sports@uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

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# Eagles, Patriots avoid NFL's flip-flopping

BY BILL COATS  
ST. LOUIS POST-DISPATCH

(KRT) - In the era of the NFL salary cap, which has put a lid on talent-hoarding franchises, the New England Patriots and Philadelphia Eagles somehow have found a way to prosper consistently.

In Sunday's conference championship games, the Pats will be gunning for a third Super Bowl trip in four years when they take on the Steelers in Pittsburgh, and the Eagles will be playing for the NFC title for the fourth year in a row when they square off with the visiting Atlanta Falcons.

Contrasting the recent performances of the Patriots and Eagles, the league has been rife with first-to-worst and worst-to-first excursions in recent years. For example, of the eight Super Bowl contestants over the past five years that don't reside in Foxboro,

Mass., five followed with losing records the next season. Further, the three that did have 500-plus marks - the 2000 Rams (10-6) and Titans (13-3), and the 2001 Ravens (10-6) - failed to advance beyond the second round of the playoffs.

Under coach Andy Reid, the Eagles have compiled a 48-16 record over the last four regular seasons. But their NFC title-game collapses (29-24 at St. Louis in 2001, 27-10 at home to Tampa Bay in 2002 and 14-3 at home to Carolina last season) have removed much of the gleam from those campaigns. Philly hasn't scored a touchdown in an NFC championship game since the opening drive of the Tampa Bay contest, a span of 119 minutes in which the Eagles mustered a mere two field goals.

"I don't know how much carryover from the last championship game or the one before goes into what this group will do," Reid told reporters this week

after the Eagles whipped Minnesota 27-14 on Sunday. "I think when you get to this point, you do what you do from a defensive standpoint, and you have to make sure you prepare yourself right offensively."

Added cornerback Lito Sheppard: "That's history. We intend to rewrite it." Atlanta flip-flopped its 2003 record, going 11-5 and winning the NFC South under first-year coach Jim Mora. In blasting the Rams, 47-17, on Saturday at the Georgia Dome, the Falcons put on display the unusual attack that the Eagles will have to withstand. Dual-threat quarterback Michael Vick is the catalyst, but running backs Warrick Dunn and T.J. Duckett are linchpins, too, in the NFL's most prolific running offense.

Philly's Jim Johnson is an aggressive defensive coordinator; cornerback Sheldon Brown estimated that the Eagles blitzed 70 percent of the time vs.

the Vikings. But blitzing Vick can be dangerous, because of his nimble feet and explosive acceleration.

The Eagles and Falcons haven't met since the 2002 playoffs, when Philly prevailed 20-6 in the conference semifinals.

New England is favored over Pittsburgh, even though the Steelers had the league's best regular-season record (15-1) and pounded the Patriots 34-20 on Oct. 31 at Heinz Field, snuffing their NFL-record 21-game winning streak. Perhaps the oddsmakers are leery after watching Steelers rookie quarterback Ben Roethlisberger play like, well, a rookie on Saturday.

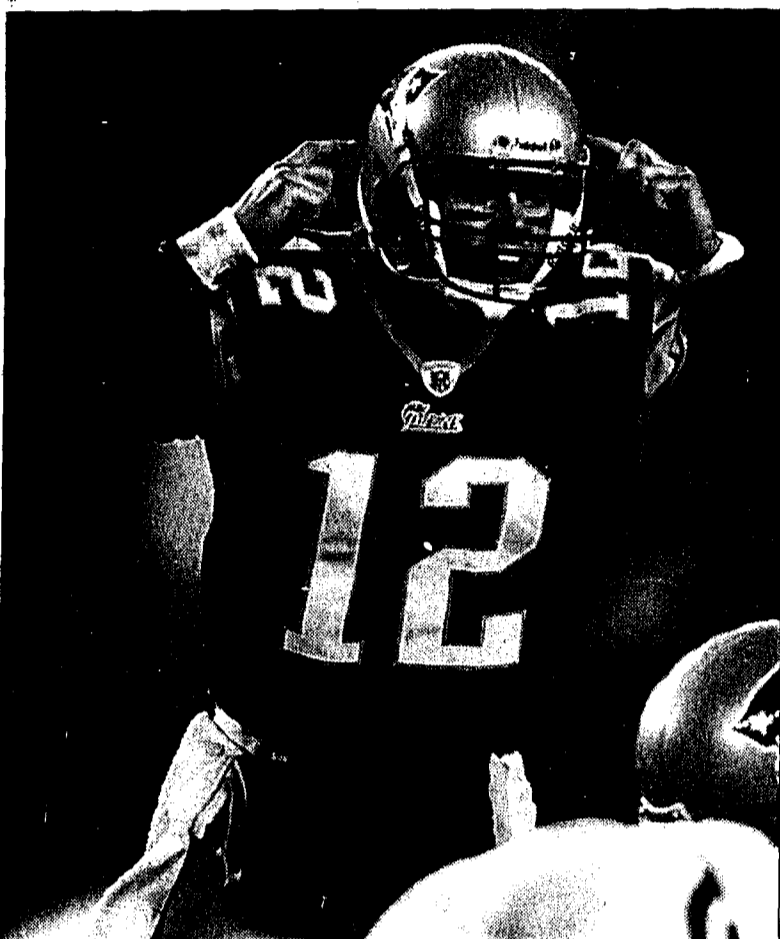
New York Jets kicker Doug Brien clanked a field-goal attempt on the final play of the fourth quarter, then missed again in overtime as the Steelers survived 20-17. Roethlisberger has a 14-0 record as a starter, but Saturday's outing was less than

impressive. He completed 17 of 30 passes for 181 yards. He threw two interceptions, one of which was returned for a touchdown and the other scuttling what could have been a game-winning drive in the last period. His passer rating was a woeful 57.8.

"Obviously, I didn't go out and play the way I wanted to," Roethlisberger said.

It was a far cry from his regular-season showing vs. the Pats, when he connected on 18 of 24 passes for 196 yards and two touchdowns, without an interception. His passer rating then was a sparkling 126.4.

"He was off a little bit (vs. the Jets); we were all off a little bit as an offense," Steelers guard Alan Faneca said. "He's going to have to pick his game up ... we're all going to have to pick our game up. It's going to take our best effort to win this week."



Patriots' quarterback Tom Brady calls a play at the line of scrimmage in his team's 20-3 victory over the Colts in Foxboro, Mass. on Jan. 16.

## Amid all the talk of big-name QBs, Brady just wins

BY HANK GOLLA  
NEW YORK DAILY NEWS

(KRT) - One quarterback played up to expectations in Sunday's AFC divisional playoff game because all the Patriots ever ask Tom Brady to do is win.

As the seasons roll on and each trip to Foxboro turns into Groundhog Day for Peyton Manning, it appears that Manning will be Dan Marino to Brady's Joe Montana. Marino had the records. Montana had the rings.

By the time it all ends in Jacksonville next month, Brady may be tied with Joe Cool as a three-time Super Bowl MVP. He may have only thrown for 144 yards in Sunday's victory but the win moved his postseason record to 7-0.

By the time Manning plays his 17th season (the length of Marino's career), he can only hope he can look back on the one day he did have to face the Patriots in the playoffs. Manning is probably the most talented quarterback in the game but until he cashes one in, he can only envy Brady.

Of the four quarterbacks left

in the tournament, two - Donovan McNabb and Michael Vick - routinely make more highlight films. Brady's counterpart in Sunday's AFC Championship Game is Ben Roethlisberger and wouldn't it be fitting if Roethlisberger suffers his first career loss to a guy who just doesn't lose big games?

"There's no other guy I'd want in a big game than him, nobody," said Patriots tight end Christian Fauria. "I mean, go down in history, this is the guy I want in the huddle. Talk about poise and control. The only thing colder out there was him."

You can run down Brady's career highlights and none of them has to do with yards or touchdown passes. He has the highest winning percentage of any active QB with at least 30 starts. He's 7-0 in overtime games. He has engineered 16 game-winning drives and he is 18-2 in games decided by a TD or less, 4-0 in the playoffs.

It was appropriate that when Bill Belichick was asked about Brady's performance, he talked about one play, the 5-yard touchdown pass he threw to David Givens to put the

Patriots up by two scores at 13-3. In case you're counting, that was one touchdown pass for Brady, zero for Peyton. But it's never about Brady's numbers, even when they are sparkling. It's about the plays he makes to help win.

"I mean, that was a really big play in the game," Belichick said. "You know, not having to settle for third down ... Tom made a nice play, stepped up ... got a little opening and made the play. You know, that's what good quarterbacks do ... they make plays when things don't go perfectly, which a lot of times they don't."

The play almost broke down because Brady's receivers were covered. But he bought himself extra time by breaking the pocket to his left. Givens sensed that the Colts had abandoned the weak side and slid past the DB. Brady, as always, saw him.

"Made a great catch," he said. "I threw that thing hard."

Manning, who was never allowed to unleash his arm downfield (by both the Pats' defense and the Colts' play-calling) tried to answer questions about how his 49-TD season (perhaps his career) would be

defined. As usual after facing Belichick, he didn't have any answers.

"Unfortunately I have always believed that a player does kind of define himself," said Manning, who is also one of the most thoughtful players in the NFL. "I am starting to change those thoughts because there are so many opinions and experts talking about me and my career, I just sort of stopped trying."

"Right now, it is hard to think about anything else besides losing this game."

Brady blushed when someone asked him why he sparkled and Manning struggled.

"Well, I mean, I don't think I shined," Brady said. "We made plays when we needed to. You know, for a team that led the league in turnovers this year, to come out of that game with no turnovers was probably what I'm most happy about."

He was asked, doesn't it mean more because of all the Manning hype?

"Just none of this stuff means anything, it really doesn't," Brady replied. "I mean, we're going in there thinking we're going to win."

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Instruct and organize tadpole baby classes-infants age 4mo-3yrs. Classes seasonal and arranged around instructors availability plus lifeguarding for exercise program. Exp. teaching swim lessons, have worked with young children/infants. Must have Water Safety Instructor and Life Guard Certifications. 2-8/wk Sat. 8:30-10:30 swim lesson time & 10:30-12:30 Life guarding. Pay-\$7-8.10/hr. Job located in Moscow.

**Job #124 Child Care Worker**  
Description: Semi-structured child care environment to include play activities, art activities, and outside play. Mothers will be present on premises but not directly with children and employee. Must have high school education or older, ability to pass background check (cost to be paid by employee), own transportation to and from work. Two shifts per month (5 hrs/month total). Pay-\$15.00/2.5 hr shift. Job located in Moscow.

**Job #80 Personal Care assistant**  
for assisted living facility. Working with seniors in small setting, personal care, meal preparation, bathing etc. In a 6 bed assisted living facility with some Hospice care. Qualifications: CNA preferred but not required, over 18 years of age, TB test, background check will be completed by facility, must complete medical certification class and CPR which will be provided by employer. 4-8 hour shifts/day. Pay-\$7.50/hour. Job located in Moscow.

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Advanced payment is required for all classified ads, unless credit has been established with the Argonaut

### EMPLOYMENT400

**Job #155 Product Demonstrators**  
Demonstrate and hand out different company's products at local grocery and retail stores. Specific dress code required. Must also provide your own table and tablecloth. Must be able to stand entire shift. Customer service a plus. 12-20 flexible weekend hours. Pay-\$7.00/hr. Job located in Moscow, Pullman areas.

**Job #67 Probation Officer Assistants.**  
Assist probation officers by transporting, supervising community service, urinalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Qualifications: Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. 5-20/month. Pay-\$7.30/hr. Job located in Moscow.

**Job #152 Executive Assistant**  
Executive Assistant for new business. Help to build a new large scale ecological business and infrastructure projects. Job will include filing, customer services and could expand to writing articles and assisting in other aspects of business. Must possess a strong proficiency in Microsoft Office Software for PC including MS Outlook, excellent writing and speaking skills. Ecologically minded. 10hrs/wk initially. Pay-\$10/hr. Job located in Moscow.

### EMPLOYMENT400

**Job #59 Food Service Worker.**  
Perform a variety of tasks including cooking, cashing, washing dishes, cleaning, and offering support to various positions in the food courts. Must have excellent customer service skills and be able to lift up to 30lbs. twist, bend, and reach. No previous experience required. Must be able to lift up to 30 lbs., twist, bend, and reach. Excellent personal hygiene and appropriate dress. Sun-Thurs. 5:30pm-10pm./4-20/hrs/wk. Pay-\$5.50-\$7.15. Job located in Moscow.

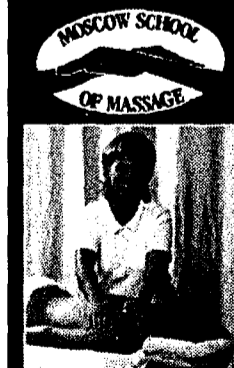
**Job #148 Carpet Installer**  
Tear out and replacement of carpets in business, including various sized individual rooms, hallways etc. Qualifications: Carpet Installation a MUST. You will not be supervised by any other installer, therefore you must know how to measure, cut and install carpets. Variable and flexible, employer is willing to work around student's schedule. Pay-negotiable DOE. Job located in Moscow.

**Job #154 Summer School Residential Mentor**  
Spend 5 weeks living and working with high school students this summer. Room and board and 3 meals a day provided. Must be 21 years of age or older, junior status, and have exp. working with youth. Required training will be provided during spring. 24/7, 5 days a week with random nights off. Pay-Based on exp., min. \$1900 for 5 weeks. Job located in Boise.

### EMPLOYMENT400

**Job #131 Personal Assistant.**  
Assist disabled individual with shopping, cleaning, cooking, and recreational activities. Qualifications: Will be required to take CPR, first aid, and pass a background check with state of Idaho if hired, employer will pay for all. 40hrs/wk/could be PT. Pay-\$7/hr. Job located in Moscow.

**Job #125 Personal Care Assistant.**  
Assist paralyzed individual with morning activities, including help out of bed. Must be 18 yrs of age and pass a background check. Must have car, person lives 3 miles out of town. 8hrs/wk Tues. 7:30a-8:30a, Wed. 7a-10a, Thurs. 7:30a-8:30a, Fri. 7a-10a. Pay-\$9/hr. Job located in Moscow.



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**Job #156 Biological Aide**  
Temporary Position Under supervision, incumbent will perform duties associated with the care and rearing of juvenile chinook salmon. Duties include trapping, and spawning adult salmon, egg and juvenile salmon rearing, maintenance of facility and landscape, and other tasks as assigned. Weekend duty may be required. Housing is available. Must have a valid driver's license. Coursework in a Natural Resource/Biological Science curriculum is preferred. Work in and around water and be able to lift up to 50 lbs. Temp PT flex hours. Pay-\$7.41/hr. Job located in Riggins.

**Job #150 Fast Food Support.**  
Provide support for FT fast food cook. Duties include assisting in preparing, cooking, and serving business menu items. Qualifications: Relies on instructions and pre-established guidelines to perform the functions of the job. Must be able to stand for extended periods of time and lift up to 40 lbs. Shift includes: M-F evenings. Pay-\$5.75-7.48/hr. Job located in Moscow.

**Marketing Assistant**  
Needed. Work around your schedule. Identify Theft Sales. Great Income! Call 1-800-608-3058

**MOSCOW SCHOOL DISTRICT NO. 281**  
MHS has the following spring coaching positions available: JV and Assistant Baseball Coaches JV Softball Coach Assistant Track Coaches Starting date: February 25, 2005. Positions are open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659 (208) 892-1126. [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

### EMPLOYMENT400

**MOSCOW SCHOOL DISTRICT NO. 281**  
Head Boys Soccer Coach, MHS, Starting date: August 12, 2005. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. 208-892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

**MOSCOW SCHOOL DISTRICT NO. 281**  
Assistant Tennis Coach, MHS, Starting date: February 25, 2005. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. 208-892-1126. [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

**\$600 Group Fundraiser Scheduling Bonus**  
4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQ-UALS \$1,000-\$2,000 in earnings for your non-sale fundraiser with Cmp-usFundraiser. Contact Campus Fund-raiser, (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

"Dear Management, Thanks to Stataline Showgirls, I was able to finish my B.A. debt-free. Since seeing you last, I have started a Masters Program which I should finish this December. At the present time, all of my classes are done, and I have started to work on my thesis. I am writing this note to let you know that I will be returning to work at Showgirls, so that by the time I receive my advanced degree, I will once again have all my loans paid off." You can earn \$500-\$800 working a minimum of two shifts per week. Now hiring waitresses & dancers. No experience necessary! We train! 18 & older. Call Stataline Showgirls anytime after 3pm. Car pooling available (208)777-0977

### SERVICES 500



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### Miscellaneous 900

Emmanuel Preschool has limited openings for second semester. Half days. Three, four, & five year olds. Call 882-1463

### Personals 1000

**CELEBRATE RECOVERY.**  
Faith based 12-step program. Friday 7-10PM. Bridge Bible Fellowship, 960 W. Palouse River Drive, Moscow. 883-3949