



Close call for Delta Chi house in arson incident



KENTARO MURAI / ARGONAUT

Burned sections of carpet were left near the fireplace and other areas after an arson was attempted over winter break at the Delta Chi fraternity on Elm St.

BY KIMBERLY HIRAI
ARGONAUT STAFF

Delta Chi fraternity president John Steiner returned to his home in Moscow the day after Christmas to find some unusual things.

The door to the house was open, there was a scorched spot on the lawn and a police officer was waiting to greet him when he went to check on the Delta Chi domicile.

In the late evening on Christmas Day an anonymous caller called the Moscow Police Department to report a fire on the Delta Chi lawn. The fire department responded to the call, and extinguished the fire. Steiner, a UI senior, estimated that the incident occurred between midnight and 1 a.m.

Steiner returned Dec. 26 to make sure the house was still secure.

"As I came up to the house, a cop pulled up behind me," Steiner said. "And I had to tell him that I was just here checking on the place to make sure it wasn't

flooded or burnt down. He said, 'Well it's funny you should say that...'"

Upon further investigation, the fire department found a smoldered fire in the living room fireplace and a burned patch of carpet about one foot in length and seven inches wide that lined the cement in front of the fireplace. Police officers searched the open rooms of the house, along with the sleeping porch, but found no one.

Steiner said police told him someone had entered the house and attempted to start a fire. He noted the individual had brought firewood, which was sitting in the fireplace when he arrived. Police believed the person had started a fire in the fireplace and then used flammable fluid to increase the size of the fire, Steiner said.

Moscow Police Capt. David Duke said according to the information report taken at the scene, officers found a plastic container on the lawn filled with what smelled like lighter fluid.

From the droplet-shaped spots

of burned flooring that led outside the house, police officers told Steiner the suspect had possibly lost control of the fire and carried the flaming plastic container to the door to throw it outside.

He also said there was a log on the carpet when he entered the room that had apparently rolled from the fireplace to the ground during the incident. The house was not otherwise damaged.

Steiner said police believed the individual who started the fire attempted to put it out, and then ran to a pay phone nearby to call in the fire.

"It was kind of weird," Steiner said of the incident. "They didn't take, touch, or break anything. They just tried to start a fire."

Moscow fire marshal Ed Button said no further investigation is being conducted regarding the fire, because it seems like someone in the fraternity might have started the fire.

"There appeared to be nothing mischievous there other than poor judgment," Button said. "I think that someone that lived in the house apparently tried to

start the fire. The heat in the house was down, so I think that they tried to get the fire going a little with some gasoline. I don't believe that they did a responsible job of keeping that house secure."

Steiner said he was the last member to leave Delta Chi for Winter Break on Dec. 23. He is not sure how the individual entered the house.

"I locked the front door," Steiner said. "Everything was locked, and who knows? Someone could have probably climbed in the window for all I know. No one really knows."

He was grateful the individual reported the incident, however.

"At least they felt bad enough to call the police," Steiner said. "Who knows if it would have burnt down or not?"

Delta Chi recarpeted the room where the fireplace is located last summer. The fraternity plans to use additional carpet from the project to replace the burned carpet in the room. No other cost has been incurred from the incident.

University introduces Native American Student Center

BY AMBER EBERT
ARGONAUT STAFF

University of Idaho has been waiting for a Native American Student Center for 20 years, but it finally arrived this semester. The center will give American Indian students a campus home of their own and will bring four UI programs together under one roof.

The College Assistance Migrant Program, Northwest Nations Educational Opportunity Center, Indian Education Professional Development Program and Native American Recruitment were all

"We've never had a center and we were in need of more space."

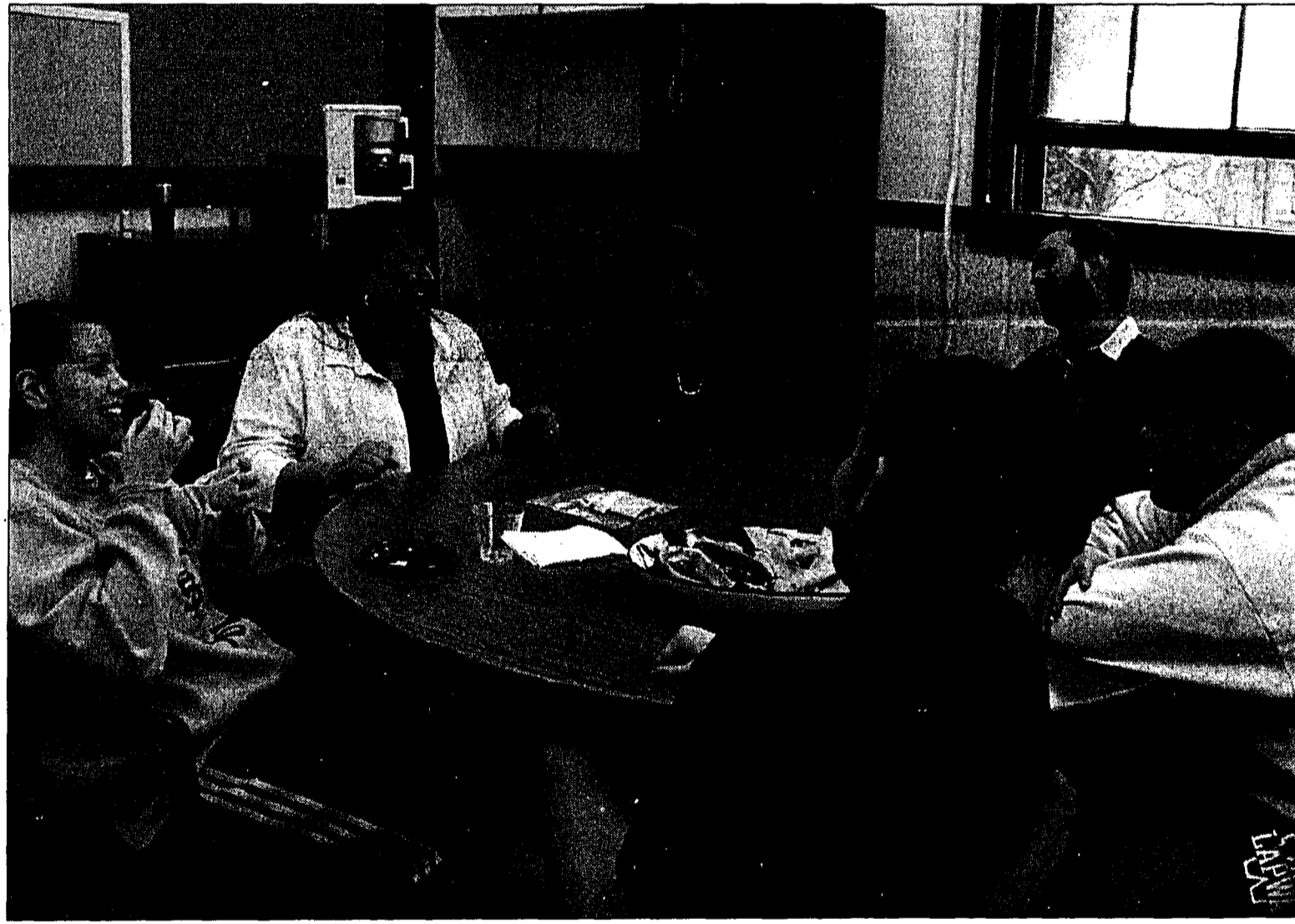
LISA GUZMAN
NNEOC DIRECTOR

proud to show off the new center Wednesday at an open house in the old career services center next to the Mines building.

Sarah Penney, associate director for NNEOC, said students have been asking for a center for 20 years, and they are happy to finally have one.

"We've never had a center and we were in need of more space," said Lisa Guzman, NNEOC director. "It made more sense for all of

CENTER, see Page 3



KIANNNA HAIL / ARGONAUT

(Clockwise from left) Jade Spencer, Yolanda Bisbee, NNEOC director Lisa Guzman, UI professor Aaron Thomas, NASA president Loretta Spaulding, NASA vice president Alyssa Ramsey share a laugh at the Native American Student Center's Open house Wednesday afternoon.

Moscow man stabbed, suspect in custody

BY SAM TAYLOR
NEWS EDITOR

A 22-year-old Moscow man is in stable condition after being stabbed multiple times in the neck, face and chest early Monday morning, police officials said.

Moscow police Lt. David Lehmitz said Travis A. Van Caster, 22, of Moscow, is in the Latah County Jail and has sought private counsel after allegedly stabbing Brandon Elliott multiple times.

Lehmitz said Elliott is still in the hospital after undergoing surgery for his injuries.

"I don't believe that they were life-threatening," Lehmitz said. Lehmitz said the men were acquaintances.

Van Caster has been charged with aggravated battery by the Latah County prosecutor's office.

While some information is still not clear, Lehmitz said investigators believe alcohol was involved.

"As best we can tell, the suspect and the victim were involved in a verbal argument that

STABBING, see Page 3

UI offers private pilot ground school

BY LISA WAREHAM
ARGONAUT STAFF

A new University of Idaho course may prove the school's motto that from here you can go, or at least fly, anywhere.

UI is offering a private pilot ground school course from Jan. 24 to March 7 through UI Community Programs.

A private pilot ground school is the first step in getting a private pilot's license, allowing a person to fly to most places in the world with no additional training, said Joe Myers, the chief instructor for Inter-State Aviation.

"This ground school prepares you for getting a private pilot license. It gets your foot in the door," Myers said. "It essentially prepares you for the FAA (Federal Aviation Administration) knowledge test."

Students are required to pass the test before taking a flight evaluation and receiving their pilot's licenses, he said.

Myers said the course covers topics such as flight instruments, radar, radio procedures, weather theory, weight and balance, navigation, and interpreting data. Students also plan a cross-country trip, but don't

actually take it, he said. "It's like reading the driving manual before you drive," said Linda Newberry, the registration coordinator for UI Community Programs.

She said enrollment requires a \$357 fee that pays for a required kit.

Myers said the kit includes textbooks, the cost of flight computers and more.

"It's crammed full of good stuff," he said.

Newberry said UI and Washington State University students can take the class, titled Aerospace Studies 381, for two credits with a letter or pass/fail grade.

Myers said he invites people from the community to join the class, and said he has seen doctors, lawyers, high school students and farmers take the course.

"There are a lot of folks who have finished college or have never gone," he said.

He said there is no age limit and has seen men and women ages 16-60 in the course.

Myers said after passing the written test, students can receive further training, take a flight evaluation and receive a private pilot license.

Justin Wuest, a senior majoring in civil engineering, said he

is working to receive his pilot's license for recreation.

"I did it just because I enjoy it and figured it'd be something new," he said.

He said he took the ground course in the summer in Coeur d'Alene from a friend who instructs the course in North Dakota. Wuest should complete his flight evaluation and obtain his license in early summer.

Myers said he has seen people spontaneously fly to Spokane for dinner or Boise for a day.

He added that Inter-State Aviation offers two-seat planes for \$60 an hour and four-seat planes for \$70 an hour.

He said the hourly charge is only for the time the plane is in flight. Usually, there is no charge for keeping a plane overnight, but there sometimes is for weekends.

"It depends on how many people want to fly that plane while you have it," Myers said.

Myers said people with a private pilot's license can fly almost anywhere in the world, with exception to a few countries that require additional training.

"A private pilot license is a very powerful thing in the world," he said. "It's a great thing to have in your hip pocket."

Hansen rekindles ASUI Safety Board flames

BY CAMERLY COX
ARGONAUT STAFF

Just two weeks into the semester, ASUI president Autumn Hansen is working on pushing her first bill through the senate.

She presented the bill, regarding the re-creation of the ASUI Safety Board, at Wednesday's senate meeting during her presidential communications.

Hansen said the bill would provide for the "rebirth" of the Safety Board, which was dissolved in 2002.

She said the board was eliminated for several reasons, including the practice of moving funds from the board's budget to other program areas.

The issues the board members were in charge of were fragmented into director positions for the Vandal Taxi and Violence Prevention programs.

"We are not experiencing the birth of a new board with this bill, but rather a rebirth," Hansen said. "The current bill calls for a restructuring and reinstatement of the Safety Board."

The bill states the board will consist of a chair, several members, a Vandal Taxi coordinator and at least one ASUI senator.

Senator Eric Everett wrote the bill, which will address many

safety issues on campus and bring Vandal Taxi and the Violence Prevention Program under one board. Everett noted the Vandal Taxi program would not change, just be brought under the control of Safety Board members.

"We are not experiencing the birth of a new board ... but rather a rebirth."

AUTUMN HANSEN
ASUI PRESIDENT

Hansen said she felt ASUI needed a more comprehensive approach to safety issues.

"Currently we address two issues on a broad spectrum. This board would continue in this vein while also addressing issues such as crosswalk safety and helmet laws, both of which are issues the senate has strongly supported," she said.

She added that the new board would provide ASUI a better

opportunity to meet students' needs and expectations on many safety issues.

Jacob Parker, the appointee for the chair of the Safety Board and current director of Violence Prevention, said he is confident the bill will pass.

"I am hoping to see more student initiative rather than administration initiative," he said. "It will give people the opportunity to bring in a lot of new ideas about safety issues."

Parker said if appointed, he would like to tackle such issues as crosswalks and lighting on campus.

Elizabeth Bento, ASUI senate pro tempore, said she felt a Safety Board would be valuable to all students at UI.

"They're definitely headed in the right direction," she said of Hansen and Everett.

Hansen added that the reinstatement of the Safety Board would have no fiscal impact on ASUI's budget. While the bill states both the chair of the board and the Vandal Taxi coordinator will receive a salary, those salaries are already a part of the budget. Those positions will simply fall under the control of the board.

The senate will vote on the bill at its next meeting Feb. 2.

CORRECTIONS

In the Jan. 21 article "Finance VP running for Oregon chancellorship", Oregon finance chancellor search committee chair Ron Bolstad's name was misspelled.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Wednesday, and Thursday with icons and temperature ranges.

DIRECTORY HOW TO USE THE ARGONAUT

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To submit a calendar item: Send to arg_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.

CAMPUSCALENDAR

- Today: Concert: William Wharton, cello, and Steven and Jung Spooner, piano. March Habitat for Humanity application meeting. UI Jazz Choirs 2004. Wednesday: UI Martin Forum: "France vs. the United States". Thursday: Athena meeting. MMBB seminar: "Rock Varnish".

NEWSBRIEFS

'Parents as Teachers' well received by care providers. UI Extension piloted its Parents as Teachers demonstration project with child-care centers in Boundary and Jefferson counties in 2004.

'Dancing' on stage Jan. 28. Idaho's Center for Dance and the Dance Majors and Minors Club will perform "Dancing in One World" at 7 p.m.

UI animal scientist uses genetic analysis to 'fish' for answers on burbot populations. Their eel-like appearance is so disagreeable that they may be the homeliest fish on the planet.

UI-developed curricula align with school standards. Two national 4-H curricula whose development was led by UI 4-H faculty are now aligned with Idaho State Board of Education achievement standards.

Wildlands and the Idaho Conservation League filed a petition in 2000. Powell says damming, diking, channelizing and industrial pollution may all have taken their toll.

CollegeGrad.com announced Thursday its list of the Top 500 Entry Level Employers for 2005.

Enterprise Rent-A-Car as the number one entry-level employer with 7,000 projected entry-level hires for 2005.

Unluckily, populations of burbot, or ling, in northern Idaho's lower Kootenai River have virtually collapsed.

At the Hagerman Fish Culture Experiment Station, Powell's genetic analyses are helping wildlife biologists and policy makers determine whether the dwindling burbot in Idaho's lower Kootenai River below Montana's Kootenai Falls are sufficiently distinct from burbot elsewhere to merit protection under the Endangered Species Act.

While not currently fished, Idaho's Kootenai River burbot have yet to receive ESA protection, although American

They were a total match. They worked perfectly," said Claudia Hasselquist, coordinator for Idaho's 21st Century Community Learning Centers.

There's a lot of science and math in art," Toomey said.

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Crossword puzzle grid with clues for Across and Down.

Solutions from Jan. 21. OWL EMMAS MATTIS NH L LEONA ERROL TEA FLINT NEATO ARMS SEEN VEE PEACOCK SUCCESS ADDED TOLL EMBRYONIC REIGN LOAFERS EGO VANNA MESAS RINGINGUP TICED TEENS ALLEYES STEERER LET SALT SALE TACOS GOOSY PIG EVANS ANGLE IDA RESET SEARS DEN

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'Trout Capital of America' will display UI grad student art at centennial celebration

BY NATE POPPINO
ASSISTANT NEWS EDITOR

Cindy Darnell never saw herself designing public artwork.

The city of Buhl, Idaho, thought differently.

Darnell's sculpture, which depicts a 30-foot steel trout leaping out of the water, was selected by Buhl community members to cover the outside wall of the Buhl senior citizens' center as part of the city's 2006 centennial celebration.

Darnell, a University of Idaho graduate student studying art and design, is one of about 14 art and architecture students who entered artwork to be considered by the city's Centennial Committee. The competition was part of a UI class that started last fall, the Buhl Wall Project.

Buhl community leaders said the inclusion of a trout was partly why Darnell's sculpture was picked. The city calls itself the "Trout Capital of America," and the sculpture will include a banner with that phrase.

"We advertise as the trout capital of America or sometimes the world. We'll reconcile that before the sculpture is cut," said Jim Lunte, a member of the Buhl Centennial Committee.

Lunte said the idea of the Wall Project started in the summer of 2003 as a comment from Buhl merchant Bobbi Wolverson about the wall of the senior center.

"She said, 'The wall is ugly. It's an unsightly thing right in the middle of the community,'" Lunte said.

Committee members first considered putting in a fountain, but dismissed the idea as needing too much maintenance. However, they committed 10 percent of their budget to create a sculpture.

ture. That's when a community member again stepped forward with a suggestion. Retired judge Bill Hart suggested members ask universities for help.

Lunte wrote to almost every college and university in Idaho asking for ideas for the sculpture.

"I had no response. Nobody even answered except Albertson's (Albertson College) who said, 'We do pottery and glassblowing but don't have a sculpture program,'" Lunte said.

Just when he was getting worried, Lunte heard back from Phil Mead, who teaches architecture at UI.

"The university is partnering with the community to do something intellectual."

JIM LUNTE
BUHL CENTENNIAL COMMITTEE

In spring 2004, Mead arranged for the Wall Project to be written into this year's curriculum. The three-credit class had two sections, one for architecture majors and one for art majors.

Mead, originally from Twin Falls, said four architecture students and 10 art students toured Buhl last fall and then returned to Moscow to work on their sculpture proposals.

"They treated us pretty well," Mead said. "We got to see the trout farms there."

Darnell said the Buhl tour helped her decide what kind of art to make.

"They have street lights and trash receptacles in the early 1900s style. I couldn't see putting a contemporary metal sculpture in the middle of that," Darnell said.

Darnell was impressed with the ideas she saw from her classmates.

"It was really fun to be bouncing ideas off other students," Darnell said. "The architecture students were really pushing it. It was stuff I could have seen in Seattle."

Members of the centennial committee traveled to Moscow in October to review students' preliminary ideas, and the students got input from the Moscow Arts Commission before submitting their projects right before Thanksgiving.

"We brought the models down here and had a vote. They were in City Hall and everyone could come down here and look at them," said Holly Langdon, chair of the centennial committee.

The committee and the community votes, held separately, both picked Darnell's piece.

"We didn't look at the community result until after we chose," Lunte said. "We were absolutely delighted that we chose the same project."

Along with the honor of having her sculpture displayed, Darnell also received a \$1,500 cash prize. Second-place winner Jan Kirchoff received \$300 and third-place winner Blake Johnson received \$200.

Now, Darnell is spending this semester refining and revising her piece before it is built this summer. She said the sculpture will be built in a metal shop



COURTESY PHOTO / HOLLY LANGDON

Cindy Darnell's sculpture of a 30-foot steel trout leaping out of the water was selected by Buhl community members to cover the outside wall of the Buhl senior citizens' center.

Langdon owns.

"There's a computerized plasma cutter that will do the cutting. All we have to do is put a vector drawing into the computer," Darnell said.

Lunte said the sculpture represents a huge accomplishment for Buhl.

"It's really an exciting thing for us," Lunte said. "The university is partnering with the com-

munity to do something intellectual. As far as I know this hasn't happened before in Idaho, though other communities have commissioned artists to work for them."

Langdon said the committee is paying for the sculpture with the committee's budget and volunteer donations.

"Some of the trout industry might be interested in participat-

ing," Langdon said.

Mead said the Wall Project class might show up again on UI's course schedule.

"The art department will maybe make it a regular thing for towns around Idaho," Mead said. "Every town's got a big exposed wall."

The sculpture will be done in time for the city's celebrations in 2006.

CENTER

From Page 1

the programs to be housed in the same building," Guzman said she is pleased with the space.

Prior to the relocation, the departments were spread over different areas of campus, said Yolanda Bisbee, CAMP director and Native American recruiter.

"We're finding today as students have been coming in that it's going to work out really well. It brings all of us together. ... We work as a student center, we work with referrals, student advocacy, advisement and just showing students the resources that U of I has," Bisbee said.

CAMP is a program designed to provide scholarship and support services to freshmen from seasonal/migrant farm working backgrounds.

NNEOC provides free services to adults who seek higher education. It is funded by the U.S. Department of Education and is sponsored by UI.

Although the programs are separate, they do coordinate with UI's Office of Multicultural Affairs.

Mike Whiteman, associate vice provost, played a large role in the opening of the Native American Student Center, Bisbee said.

"It is through the support of Mike Whiteman and the North American Advisory Board that it

has really come to fruition, I guess you would say," she said.

The center will hold a formal dedication in April, but it wanted to let students know now where it is located, Penney said.

"We just want students to know what we're about," Bisbee said.

The programs are developed to make the transition into college easier, to help assess career choices and interests, do scholarship searches, and to encourage social interaction among students.

Center officials also are planning on soliciting a new name for the building. They are accepting suggestions from students and will offer a prize to the winner.

STABBING

From Page 1

escalated," he said.

Police responded to a 911 call at about 2 a.m. in the 1200 block of West A Street to find a witness, Shannon Marlowe, and Van Caster holding paper towels to Elliott's wounds.

According to the police report of the incident, Van Caster and Elliott had been drinking and got into an argument.

Van Caster had a knife out and said he was acting in self-defense when Elliott came at him "claws out." According to the report, Van Caster said he did not stab Elliott, but that Elliott ran into the knife on his own.

When the officers arrived, they asked Marlowe and Van Caster who had stabbed Elliott.

Van Caster said he stabbed Elliott during a fight. He was arrested as police spoke to Elliott about what happened. The officer tended Elliott's

wounds until members of the Moscow Fire Department and Moscow ambulance arrived.

He was taken to the Gritman Medical Center where he underwent surgery for his stab wounds.

Lehmitz said he was unaware if Van Caster has a prior criminal record. He is being held on \$5,000 bond.

Detectives are still investigating the case and ask anyone with information to contact Detective Tyson Berrett at (208) 882-2677.

Put the Pieces Together

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—Robert Frost

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MAILBOX

Columnist got it wrong

Dear Editor,
Props on a very solid essay ... format. Introduction, three points, thesis statement all clearly defined. Unfortunately, the arguments disappoint, much like a vegetarian corn dog. You get through that boring bread coating hoping for a fine pork medley and all you get is tofu.
First, Democrats scream voter fraud (no Republicans help). Republicans scream voter fraud (no Democrats help). That is politics and that makes sense.
Second, the stinginess of our President has nothing to do with waiting a few days to allocate funds. The tsunami is an insane tragedy and those living in affected areas deserve the capacity of our generosity. Three hundred and fifty million, strange as it may seem, is chump change for the United States in relation to our capacity. It's a lot like getting change at a grocery store and laying your eyes upon a donation can. Bush took his 93 cents, jingle-jangled it around in his hands for a second, then picked out the nickel and three pennies to drop in the can. Generous? Kinda. Stingy? Hell, yes.
Finally, Michael Newdow could have been talking about that whole separation of church and state deal. Then again, that seems pretty ridiculous for a theocracy. Tens of millions in taxpayer dollars for a champagne, Prozac and Botox-fueled prayer-fest? I'm thinking Newdow was just pissed because that party had a lot of cash behind it, yet was totally going to suck.

Ty Swenson
UI alumnus

Letter grades present unfair comparisons

Dear Editor,
I cringed and shrank in my chair last Friday when I read D. Eric Aston's letter - UW was not the example I hoped (I absolutely hate it when that happens to me).
But the shape of the problem is the same. In fact, UW graduates are examples of what could happen to our students if we changed our system. Mr. Aston suggests that with the respective grading scales other alumni enjoy an advantage over the UW graduate. I suggest this is the same as saying UW's students are at a disadvantage. We are both right. Maybe I'm just a glass-is-half-empty kind of guy.
Mostly, however, we agree. We're not sure "fair" grading exists. We feel different grading systems produce unfair comparisons. We think strong recommendations trump many fractions of a grade point.
It seems the benefit change offers is the ability to account for that rare instance when one student in a class earns a 69.5 and another earns a 79.4. But this anomaly affects a 128-credit GPA by less than eight-thousandths (0.0078) of a point. After considering the revising effect of recommendations, what tangible result would reform produce?
The truth is if we are serious about this problem we will have to consider real, radical solutions like (gasp!) abandoning letter grades entirely. But that kind of realistic bullet-biting is always a very tough sell - much tougher than an empty and ineffective re-quantification of status quo.

Patrick Bageant
Junior
Philosophy and English

Republicans favor recounts when necessary

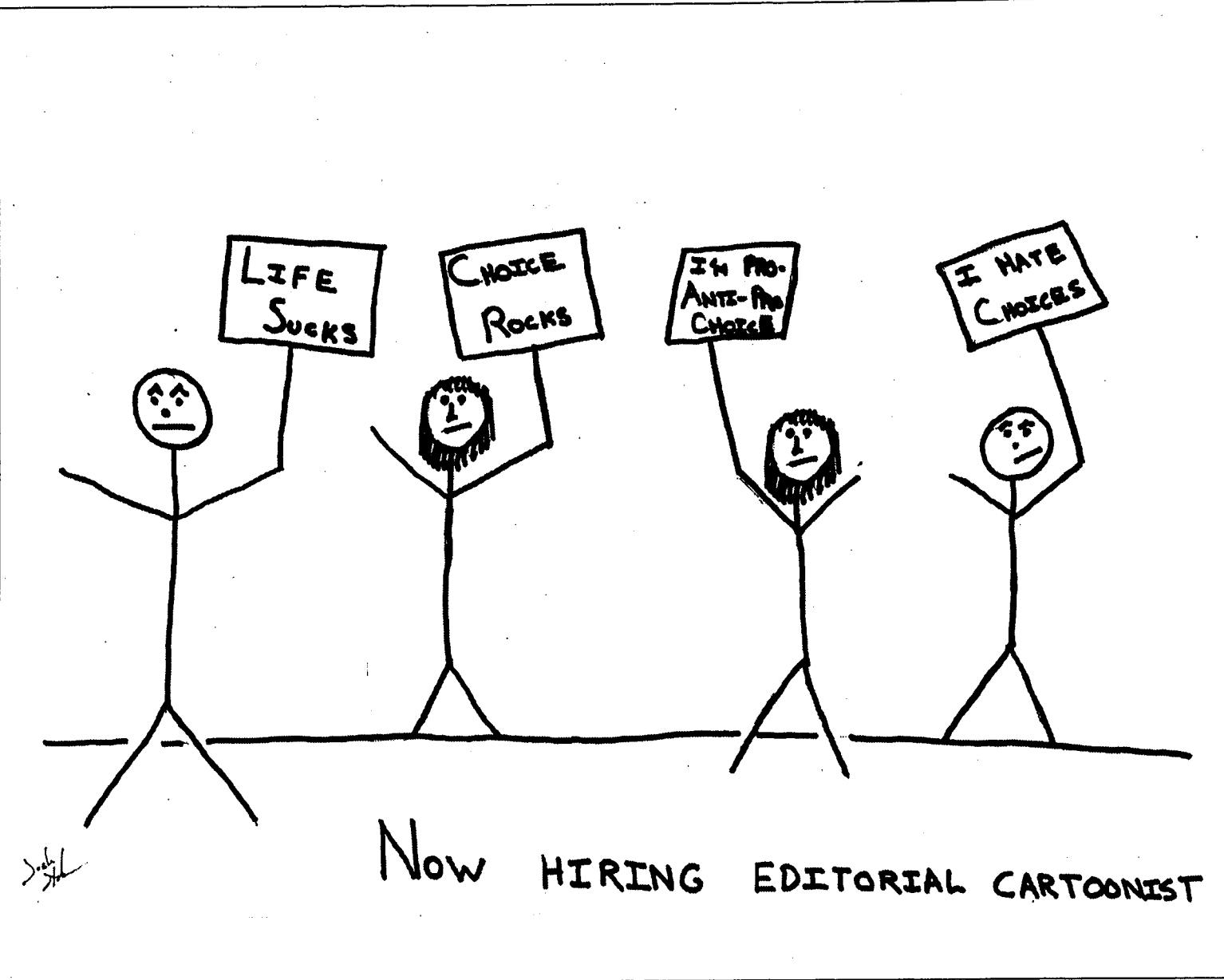
Dear Editor,
In principle, Republicans favor a revote when the outcome is unclear and possibly unfair, e.g. they have gone to court demanding a re-count in the Washington State gubernatorial election. Republicans will rush to apply this principle to Ohio and Florida, where vote suppression and fraud may have flipped the presidential election. Because Republicans are principled and moral, live in fear of a righteous deity, and will lay down their lives for liberty and justice for all.

Wiley Hollingsworth
Pullman

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:
• Letters should be less than 250 words typed.
• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

OURVIEW



JOSH STUDOR / ARGONAUT

Abortion language breeds conflict

Monday was the 32nd anniversary of the historic Roe v. Wade decision that essentially legalized abortion. Since then, amid protests, bombings and too many lawsuits to count, the U.S. public has argued tooth and nail about whether abortion is right or wrong. The problem is, most people aren't even arguing about the same points.
Pro-lifers believe abortion is murder while pro-choicers believe abortion is about women's right to choose what they want to do with their bodies. In effect, both groups work for opposite tangible results - the legal protection or destruction of a fetus. The problem is that as a population we are stuck with language that keeps the two sides from even approaching a compromise.
Look at what the two opposing groups call themselves. Pro-life implies that people in this camp are for life. They really love it. But it also implies that the other group is anti-life, which is really a bizarre idea. If people who were OK with abortion were really anti-life, wouldn't they

want to just kill every living thing? Taken to an extreme, if someone was really anti-life wouldn't that person just commit suicide?
Pro-choice does this too. Again, the opposite side would be anti-choice. What would that imply? Whoever is against choice would never want to make a choice or wouldn't want anyone else to make a choice. That's ridiculous even to hard-core determinists, and that is just a metaphysical nightmare.
The point is, neither of these positions actually deals with the position at hand. Pro-life's don't go around campaigning for life and pro-choicers don't go around trying to promote the cause of choice throughout the world.
The Supreme Court didn't phrase its decision in life or choice terms. The justices phrased it in terms of privacy and whether the Constitution had an embedded right to privacy. While some justices believed there was no constitutional right to privacy, the majority believed the Constitution protected people from an

invasion of privacy by federal and state governments. So really, opposing viewpoints could be pro-constitutional right to privacy and anti-constitutional right to privacy.
To be candid, there is a reason people don't say they are anti-abortion rights or pro-abortion rights. It's because people on either extreme are unwilling to compromise. For extreme pro-lifers, any abortion is murder and for extreme pro-choicers, any infringement is unthinkable. "Pro-life" and "pro-choice" sound better and friendlier than what they actually are.
Why is all of this important? People can't come to an agreement or compromise if they aren't speaking about the same subject. It's like ESPN commentators debating about whether the Cavaliers are better than the Rams. It is impossible to come to a consensus.
Let's try to change the conversation and say what we mean. This is really a country of moderates; let's moderate.

J.S.

Protesters out of touch with middle America

Last Thursday's protest at the presidential inauguration is just another example of the left-wing disconnect with middle America.
The actions of some of the protesters last Thursday ranged from uncivilized to un-American. Reports of these actions range from burning the American flag to hurling things at the vice president's limo. Some people dressed up like Jesus Christ held anti-war signs and some invited the police to pepper spray them. Overall chaos could be witnessed on the sidelines of the presidential motorcade.
So what did the anti-Bush left-wingers seek to prove with this ridiculous display? Well, that depends on whom you ask. Some claimed they were there to end the war in Iraq, and others claimed they were protesting four more years of Bush. From what I could tell, most of these far-left fanatics were protesting for the sake of protesting. In reality, they were simply filling the void left over from their 2004 electoral defeat.

This absolute unwillingness to accept defeat and move on with their political lives proves two things: First, that the far-left progressive wing of the Democrats still controls the actions of the party and second, that this progressive wing is totally disconnected from the majority of Americans.
These sore-loser protesters take their cue from such radical left-wing ideologues as Sen. Ted Kennedy and Democratic National Committee Chairman Terry McAuliffe. Instead of helping to bridge the gap between the two parties, these progressive extremists tout bitter propaganda that enrages some Democrats and promotes senseless displays such as the one

BILLURDRIAN
Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

witnessed at the presidential inauguration.
It wouldn't be so bad if these ideologues played a minor role in the Democratic Party, but it seems that they are in fact in control of it. This means that either the majority of the party subscribes to the extremist nonsense, or they have allowed their party to be high-jacked.
I don't believe that the majority of the Democratic Party subscribes to the nonsense displayed at the inauguration, nor do I believe that the protesters represent the core of the party. However, the inability of the majority of the Democratic Party to regain control shows a clear disconnect with the middle Americans.
The truth is that many core democratic values are similar to core Republican values. If the Democrats would simply promote these similarities instead of promoting the anti-Bush rhetoric that lost them the election in the first place, they would be a lot better off. Perhaps if they quit allowing themselves to be represented by the likes of far-left ideologues such as McAuliffe and Kennedy, they could begin to bridge the gap. But this is not the case. The future of the Democratic Party looks bleak. The front-runner to take McAuliffe's job as DNC chairman is Howard Dean - need I say more?
At any rate, if the left wants any chance at again appealing to middle America, it is in need of some serious housekeeping. The left should start by renouncing some of the ridiculous acts we witnessed at the inauguration. After all, if feel you must throw things to make a statement, maybe you aren't cut out for a civilized country. And if you feel you must burn something that two and a half centuries of Americans have fought and died for, maybe you aren't cut out for this country.
The next thing the Dems should do is think long and hard about who best represents the core of their party. If I'm wrong, and Howard Dean represents the core of the party, maybe they should think about throwing in the towel altogether.

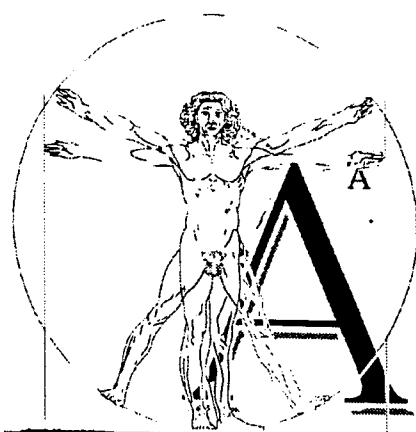
CAMPUSTALK

Spy vs. spy in Washington

(U-WIRE) AUSTIN, Texas - The Pentagon seems to think it's the answer to America's intelligence woes.
Defense Secretary Donald Rumsfeld has been operating an ultra-secret spy branch while keeping Congress in the dark. The Washington Post reported Sunday. Military lawyers have reinterpreted U.S. law, justifying the new autonomy.
The Defense Department's actions fly in the face of public opinion. Most of Congress, the 9/11 Commission and even President Bush have supported more centralized oversight of intelligence. One of the problems before the World Trade Center attacks, according to the commission, was a lack of communication between various spy agencies.
But the Defense Department's plans don't stop there. News agencies have reported the Pentagon has more ideas, including "fighting for intelligence" and creating its own spy school.
Rumsfeld has criticized the CIA's Directorate of Operations, which has traditionally operated all secret missions in friendly countries, for being ineffective. He's right. The CIA dropped the ball before the World Trade Center attacks.
But the situation at the CIA is changing. The agency has a new director - two men in charge of the spy directorate resigned in November. The country will soon have a new spy czar overseeing 15 intelligence agencies. This is no time for Rumsfeld, who is responsible for the disastrous occupation of Iraq, to appoint himself savior of American intelligence.
Perhaps even more disturbing is Lt. Gen. William "War on Satan" Boykin's role as deputy undersecretary for intelligence. Boykin embarrassed the country in 2003 by saying, while in uniform, that Muslims worship an idol and want to destroy America for being a "Christian nation." This man is now helping draft plans for expanding defense intelligence. Despite public outcry, Rumsfeld did not fire the general, who also said God chose Bush for president.
We'd love to see the government give more money to spy operations instead of fighter jets and bombs. But we don't want to see the Pentagon usurping control without Congressional approval.

Bush's inauguration speech doesn't unite nation

(U-WIRE) LINCOLN, Neb. - Inauguration addresses are the kind of expansive, flourishing speeches that aim to evoke a warm and fuzzy feeling, to make hearers feel a little closer to their countrymen and yes, even their president.
President George W. Bush re-ascended the inaugural podium but he still didn't have a resounding stamp of approval from the American people this time around.
He barely scraped into a second term; no pretty arrangement of words can quite inspire the brotherhood of a nation when it is not 100 percent united behind its leader.
Bush both acknowledged this and didn't in the first address of this term.
The pronoun "we" showed up everywhere in the speech, including those parts of it discussing the very things that have divided our country so strongly.
"We are led, by events and common sense, to one conclusion: The survival of liberty in our land increasingly depends on the success of liberty in other lands."
The president never said it, but one can assume he's referring to instilling democracy in the Middle East, primarily Iraq. If so, the "we" in that sentence doesn't include the millions of Americans who disagree.
Bush obliquely addresses this group later on: "Some I know have questioned the global appeal of liberty, though this time in history - four decades defined by the swiftest advance of freedom ever seen - is an odd time for doubt."
But that doubt persists. We aren't all satisfied about our leader's actions concerning Iraq or his ability to help America use her power for good while keeping the country strong, safe and financially sound.
In his address, the president might have brushed aside these doubts - but it would have been more useful for him to treat them as legitimate.
It doesn't inspire confidence in your detractors - or the people who want to put their faith in you - when you don't honestly confront those doubts and demonstrate that you want to prove them wrong.
The speech didn't do much to quell apprehension about the president. Those who agree with his actions and the ideals behind them were satisfied and did feel that glow, that faith.
Those who don't, didn't.
Bush's speech couldn't unite America - but hopefully, over the next four years, his actions will.



ARTS & CULTURE

Slam poetry gives an energetic twist to traditional readings

BY TOM BANKS
ARGONAUT STAFF

With the vast number of activities that confront a student on a daily basis, it's safe to assume that attending a poetry reading ranks fairly low on most people's to-do lists. But the University of Idaho Student Activities and Leadership Programs is organizing an alternative to the run-of-the-mill coffeehouse readings normally

associated with this type of activity. The UI Poetry Slam Contest will take place at 7 p.m. Jan. 30 in the SUB Borah Theater. "A poetry slam is an interesting type of competition," said Suzanne Fitzgerald, director of student activities and the event's coordinator. "How it works is the participants must recite an original work of poetry in one to three minutes without props or costumes. The recitation sometimes gets sort of theatrical, and some students

choose to do a sort of hip-hop reading, while others do a more straightforward reading." This is UI's second poetry slam. The first was last year, and met with an enthusiastic enough response from students and faculty to warrant having it again. The participant who scores the most points will return as the opening act for Diva Diction, an acclaimed slam poetry ensemble, during its UI appearance Feb. 1. The winner also will get to represent UI at

the regional slam poetry contest. Much of the appeal of a poetry slam lies in its abundance of energy. "It tends to be pretty lively," Fitzgerald said. "Last fall they did a show using sort of a rap approach and audience participation." The only rules of the poetry slam are that poems must fit the time limit and poets must perform original pieces. Slam poets are given free rein to draw on nearly anything

that appeals to them as a topic. "I try to take a look at what's going on with people I know and love and just make it an issue of putting that to writing," said Adam Malgren, a sophomore English major. Malgren said he got into slam poetry after seeing it on TV. Poetry slams do not have to be noncontroversial. Past participants have brought various political topics into the spotlight. Slams are intended to be educational events, as opposed to another excuse for students

to get together and have a few laughs, Fitzgerald said. Participants said the poetry slam is designed to be an audience-friendly event that promises to entertain as well as educate, to pump the crowd up, not sing it to sleep. "I like the way it's more aggressive than regular poetry stuff," said Molly Howerton, a senior foreign language and literature major and one of this year's contestants. "It's very theatrical with stage performances involved."

Candy store has deep roots in the Moscow community

BY JON ROSS
ASSISTANT ARTS & CULTURE EDITOR

(Editor's note: This is the first in a series of features on Moscow-area candy makers and chocolatiers. Look for more tasty tidbits coming soon.)

In June of 1979, Anna and Ray Hunter were in the mood for celebrating. The couple were toasting their 50th wedding anniversary, as well as Ray's 53 years as owner of Hunter's Candy. Twenty-five years later, despite location changes and transfers of ownership, Hunter's Candy is still alive in Moscow. "Hunter's is an established name in candy making in Moscow from 1926," said Don Barton, the store's current owner. "There's a lot of goodwill in the Hunter's name."

"Hunter's is an established name in candy making in Moscow from 1926."

DON BARTON
OWNER

Barton bought the shop in 1982 from Richard Dahlin. Dahlin purchased the store in May 1982 when Anna Hunter became too sick to run the business. Anna had been the operator of the store since Ray Hunter died in October 1979. According to Anna Hunter's obituary, she worked with Dahlin every day after his purchase until a few weeks before her death. Barton entered the picture through an ad in the Lewiston Tribune. Barton, who had been living in Orofino, was working for the U.S. Forest Service maintaining buildings and was simply

looking for a different job. "I worked for the government for about 28 years," Barton said. "I wanted to change my vocation."

Hunter's Candy had become a transient among Moscow buildings when Barton purchased the store.

"It moved around town a little bit in the early years," Barton said.

According to a July 7, 1979, issue of the Idahoian (now the Moscow-Pullman Daily News), the candy store had moved five times by the Hunters' 50th anniversary. Ray Hunter opened the store on Second Street, and it moved to three different locations on Main Street. In one of these locations, the Hunters opened a snack bar. The operation moved to Third Street in 1960 and it stayed there for 27 years.

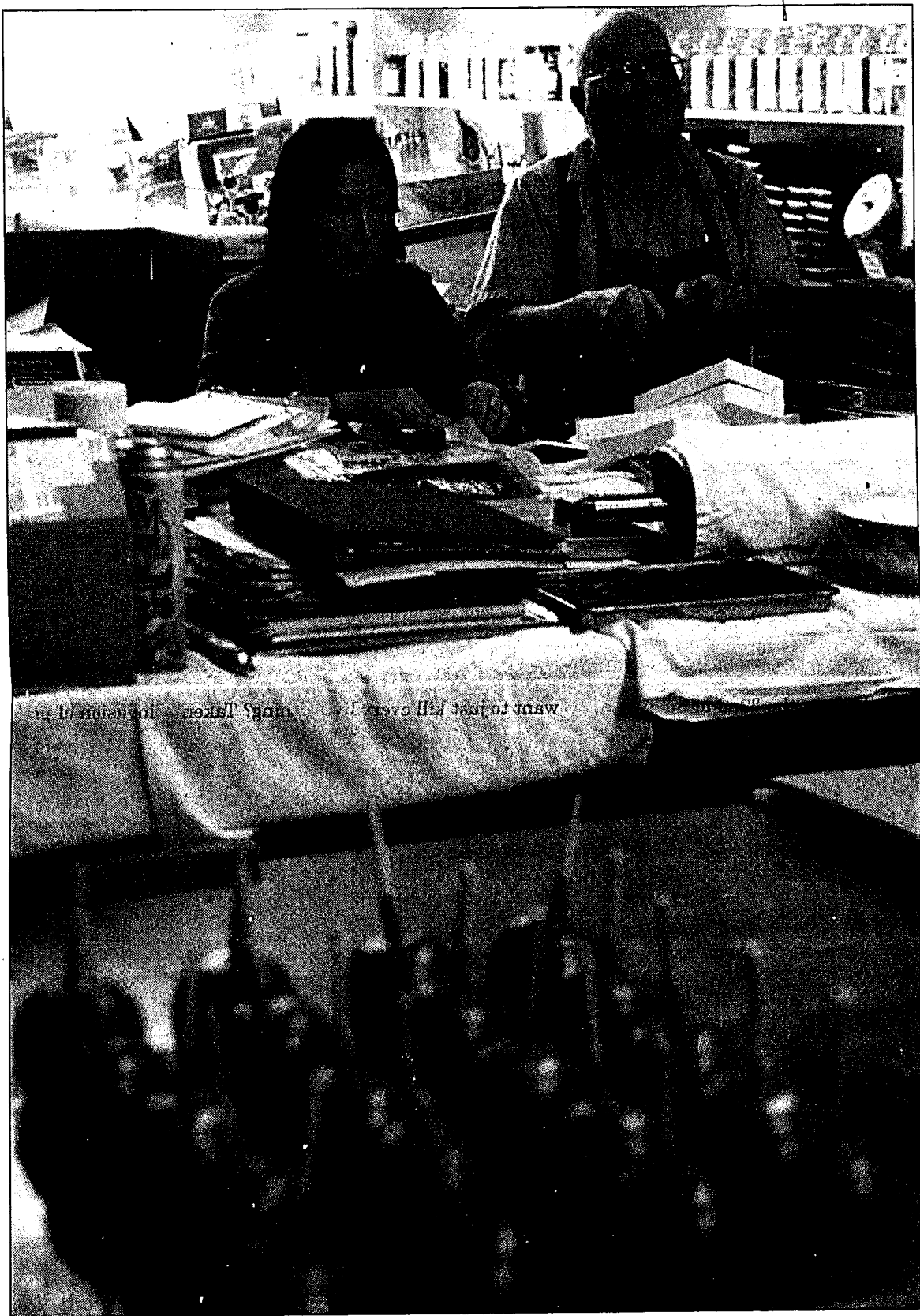
In order to cut down on property expenses, Barton moved Hunter's into the Palouse Mall in 1987. Barton spent 17 years in the mall and, toward the end, he began yearning for some time off. The mall requires businesses to be open seven days a week for a set number of hours, and Barton didn't like working that much, he said.

"Over time I began to realize I would rather be open six days a week and less hours," Barton said. "I enjoy having Sundays off and Saturday evenings off."

Last July, Barton set up shop in the Renaissance Mall on Pullman Road, sandwiched between Audio Concepts and More and Colortyme. Signs signaling the move still adorn the window of the shop. "It's a different situation here," said Barton, in reference to the change in hours.

At the current location, Barton is surrounded by trays of freshly made chocolates, caramel treats, a type of fudge called penuche

CANDY, see Page 7



Don Barton (right) and Xili Yao of Hunter's Candy prepare boxes for Valentine's Day chocolates Wednesday afternoon.

'Aviator' flies but doesn't soar

BY TYLER WILSON
ARGONAUT STAFF

As the latest Oscar contender from the awards-obsessed folks at Miramax Studios, "The Aviator" features all the epic pieces to the Academy Award puzzle. Acclaimed director Martin Scorsese offers spectacular action sequences and a strong ensemble cast to Academy voters. At times, however, "The Aviator" seems to be catering to the awards, and forgets what it takes to be the "movie of the year" for audiences.

REVIEW



"THE AVIATOR"
★★★★ (of 5)
Leonardo DiCaprio
Now Playing

Leonardo DiCaprio plays young billionaire Howard Hughes. From the 1920s to the 1940s, Hughes directed the most expensive movies, dated the most famous women and pioneered a new era of aviation. The film also depicts Hughes' gradual decline into obsessive-compulsive behavior and agoraphobia that ultimately led to his withdrawing completely from public life.

Besides a vibrant production design that imaginatively recreates the time period, Scorsese's film also features some of the best performances of the year. Leonardo DiCaprio has officially elevated himself from "Prissy Titanic Boy" to one of Hollywood's best young actors with his compassionate and electric interpretation of Hughes. DiCaprio has to play everything from charming to sickeningly out

AVIATOR, see Page 7



Dancers prepare a traditional West African dance for "Dancing in One World."

International dances come together with 'Dancing in One World'

BY ABBY ANDERSON
ARGONAUT STAFF

With newly renovated lights and curtains, the show is ready to begin.

At 7 p.m. Jan. 28, the University of Idaho Center for Dance and Dance Majors and Minors Club will present "Dancing in One World." The performance will be in the UI PE Building Dance Studio, recently upgraded thanks to the Diversity Initiatives Growth Grant from the UI Office of Multicultural Affairs.

"This scholarship helps us to be able to do it, to get some good lighting and such to make it a better performance," said Allison Beaux, president of the Dance Majors and Minors Club. "Dance is an art form and a way to express ourselves. Instead of vocalizing our thoughts and opinions, we can move through them.

It can be a beautiful thing that's not only enjoyable for the dancer and audience member, but it's a way to express how we feel."

The range of dancing styles featured in the show is incredibly diverse. The program includes traditional Spanish dance, Zimbabwe marimba ensemble music, Southwestern clogging, hula, hip-hop, belly dancing, American Indian powwow dancing and folkloric Mexican dance. The UI African studies class will perform an African dance, and the UI Japanese Club will perform a "So-ran Bushi," a traditional Japanese dance.

"Dance is probably the most natural form of expression throughout history," said Greg Halloran, director of the UI dance department. "Dance has existed forever. Everybody has a body and naturally moves to music. We learn about their cul-

ture through their dances." The non-Western styles are visually exciting to watch, and most of the performers have a strong background in their form of dance, Beaux said.

"For many of them, this is their culture," she said. "They've been doing it their whole life."

Among the performers is Kotoe Yanagihara, who will be performing the "So-ran Bushi." "I'm really excited to perform," she said. As a transfer student from Japan, she is no stranger to bringing her heritage to the stage. Last semester Yanagihara helped organize the UI Japanese Festival.

The "So-ran Bushi" originated in northern Japan, where fishing is popular, so the dance expresses catching fish and going out to the sea.

"This dance looks kind of easy,"

DANCE, see Page 7

ARTSBRIEFS

Faculty music concert tonight

Celloist William Wharton, along with pianists Steven and Jung Spooner, will give a concert tonight in the Recital Hall of the Lionel Hampton School of Music. All three are faculty members at the school. The music starts at 8 p.m. and tickets are available at the door.

Organist performs Wednesday in Pullman

Carol Williams, an organist from California, will perform Wednesday at WSU. She is a San Diego civic organist and artistic director for the Spreckels Organ Society. The performance starts at 7:30 p.m. at WSU's Bryan Hall Theatre. Her performance will feature the works of J. S. Bach, Henry Purcell and Paul Hindemith. Tickets are \$10 each and \$5 for WSU students.

'Pink' is WSU's new favorite color

"Pink," a new art exhibit, will be at the Compton Union Gallery on the WSU campus through Feb. 3. The exhibition is an installation of photography, documentary and environment.

The works explore issues of interest to women through personal anecdote and experience and were created by WSU staff member Anna Maria Shannon, along with documentary maker Brenda Congdon and photographer Beryl Striewski. The three will talk about the exhibit during a lunchtime lecture Thursday in the CUB.

Crumb is WSU's honored composer for 2005

University of Oregon professor David Crumb has been dubbed 2005's honored

composer at the WSU's Festival of Contemporary Art Music.

WSU faculty will perform Crumb's compositions in a public concert at 8 p.m. Feb. 12 in Kimbrough Concert Hall. Student work will also be showcased at the festival.

Crumb was chosen because "his music is always dramatic, intense and eclectic," said Charles Argersinger, professor of composition at WSU and creator of the festival.

Pullman is alive with 'The Sound of Music' Feb. 25

The Pullman Civic Theatre will perform Rodger and Hammerstein's "The Sound of Music," starting Feb. 25. Five performances are scheduled for 7:30 p.m. with one matinee at 2 p.m.

John Rich directs the play, with vocal direction by Rosemary Waldrop. The choral director is Dale Forrey. All advance tickets are \$10 and go on sale Feb. 1 at Dissmore's, Neill's Flowers and Gifts, and the Pullman Safeway. Tickets at the door are \$12 for adults and \$10 for children and seniors.

UI Wind Ensemble to dedicate performance to Snodgrass

The UI Wind Ensemble will perform Dan Bukvich's "Ballroom Portraits" at 8 p.m. Thursday in the Administration Building Auditorium.

The concert is dedicated to longtime Moscow band director Walter Howard Snodgrass.

Snodgrass' widow, Doris, commissioned Bukvich to write the piece based on a love song Snodgrass wrote for Doris when he proposed.

The style of "Ballroom Portraits" is based on "Suite of Old American Dances" by Snodgrass' favorite composer, Robert Russell Bennett.



COURTESY PHOTO

Stunt Poets will perform Jan. 26 at John's Alley.

Stunt Poets return to Moscow

BY HILLARY FLOWERS
ARGONAUT STAFF

Part-time Portland rockers Stunt Poets are returning to John's Alley at 9:30 p.m. Jan. 26 to entertain their fans by rocking, rolling and having fun.

Jhon Gilroy is the band's lead singer, songwriter and guitarist. Stunt Poets' members include Jim Bull on bass, Steve Thun on keyboard and Brad Rosen on drums. Stunt Poets' headquarters are in Portland, along with their manager Dick Slexsic.

Outside of the band, Gilroy is a sales and marketing manager for a brewery in the Czech Republic and is in charge of opening markets in the United States. Rosen plays in other bands, Bull produces other bands and Thun owns a laboratory and is a chemist who does soil testing for organic certification.

"Personally, I feel more at home on stage than any other place," Gilroy said.

Members of Stunt Poets have a long history. Bull and Rosen grew up next door to each other and have known each other for 30 years. Gilroy said he has been playing music almost as long. The band members have played together periodically for about 15 years. Three years ago, Slexsic decided since the band members knew each other and played together, it would be a good idea for them to start their own band.

Gilroy chose the name Stunt Poets. He

and Bull said stunt poetry is the kind of music that pours out of the soul.

"Words are powerful tools," Gilroy said. "Where you're at when you hear them makes a big difference."

Gilroy has written most of the bands' songs, but a few come from the other members. Gilroy called it "snippet writing" because when he thinks of a song or lyric, he will write it down on anything that is available. He has written about 150 songs.

Sometimes Stunt Poets play songs from other famous bands such as The Rolling Stones. Their own music is a mixture of country, alternative, rock, folk and many other genres. They never play a song the same way twice and try to put their own twist on covers, Gilroy said.

Politics and beliefs are an important part of the band's songwriting and playing.

"We play songs that actually mean something," Bull said.

Gilroy said he wrote a song about the war in Iraq, and then received an e-mail asking if he wanted to put a counter of the number of dollars being spent on the war on the band's Web site. He said the band's music is thought provoking, and that people need to have a critical mind when it comes to reality.

"The most political statement you can make is how you spend your money," Gilroy said.

At every Stunt Poets concert, the band members read poetry, including some

they've written and some from other people. The poems cover a variety of topics, such as political and sexual statements.

Gilroy said the guys in the band are a great bunch to travel with and they have fun. "I really enjoy the brotherhood," he said. "We all bring different things and we get different things out of it."

The band members said they love their fans because they include a variety of risk-taking, fun people who appreciate what Stunt Poets do. The songs Gilroy writes are about things that are personal to him, and he believes the fans know and understand the importance of their songs. He said the crowd becomes part of the show, not just bystanders.

"The crowd is always fun," Bull said. "They're all characters in their own right."

Stunt Poets have done about six tours along the West Coast and the Rockies. The band members said they like playing in smaller towns because the fans tend to be more appreciative, where in larger cities the entertainment value gets diluted. The smaller towns like Moscow have a festive spirit and are friendly, they said.

For more information about the band, visit stuntpoets.com. The Web site has a poet's corner, which features a different poem each month. Currently featured is "A Sinking Ship," written by Brad Rosen. Stunt Poets CDs can be purchased at the concert.

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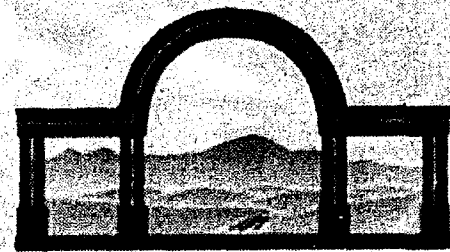
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Former 'Tonight Show' host Carson dies at 79

BY LEE WINFREY AND JONATHAN STORM
KNIGHT RIDDER NEWSPAPERS

(KRT) - Television's greatest late-night talk-show host, Johnny Carson, died Sunday at age 79.

Carson, who suffered a heart attack and underwent quadruple bypass surgery in 1999, died of emphysema at his Malibu, Calif., home, according to NBC.

While presiding over the network's "Tonight Show" for three decades, Carson surpassed the two great late-night maestros who preceded him, Steve Allen and Jack Paar, and was the mentor and model for the best practitioners who followed him, Jay Leno and David Letterman.

Carson was unique. As Shakespeare said of Hamlet, "he was the glass of fashion, and the mould of form."

The handsome, confident comedian joked that his fans watched him "between their toes" while lying in bed around midnight. But his opening monologue defined the day's events for a congeries of viewers, and a guest spot on his show was the launchpad for many a young comedian's career.

His greatest skill, however, was one that possibly many of his viewers never noticed, but which his show-business colleagues adored. He brought out the best in his guests, feeding them lines, stroking their egos, sublimating himself for their benefit.

And he did it on the fly. One of the most intelligent people in the industry, he was able to lead and follow the conversation wherever it went, making the hard work of interviewing look as natural as dinner-party conversation, but almost always more amusing.

"It's a sad day for his family and his country," Letterman said. "All of us who came after are pretenders. We will not see the likes of him again. ... He was the best, a star and a gentleman."

Just last week, it was disclosed that Carson occasionally sent Letterman jokes for his CBS show. Some made it into the monologue.

Oprah Winfrey, in an interview Sunday, said, "For his time and what he represented, there is no one bigger. There is 'different.'"

Winfrey made her first "Tonight" appearance with Carson in December 1985, when she was a local host in Chicago.

"The first time you're on this show is one of the single pivotal moments in the careers of everybody who's ever been on it," Winfrey said. "To get that call means that somebody thinks you've made it. We all remember the first moment, standing behind the curtain, hearing the music. It's an out-of-body experience."

Hosting 5,000 episodes and chatting with 23,000 guests made Carson a multimillionaire and a fixture in millions of memories. His superior may never appear.

John William Carson was born Oct. 23, 1925, in Corning, Iowa, and grew up in Norfolk, Neb. His father worked for the Nebraska Light & Power Co., rising from lineman to district manager.

A book set Carson upon his career course. When he was 12, he bought a copy of "Hoffman's Magic Tricks." After mastering its contents, he made his showbiz debut at age 14, billing himself as the Great Carsoni, earning \$3 for an appearance before the Norfolk Rotary Club.

Carson served as an ensign on the battleship Pennsylvania from 1943 to 1946. He added ventriloquism to his magic tricks as he entertained sailors.

Carson earned a bachelor's degree in journalism from the University of Nebraska in 1949. His senior thesis, about comedy writing, included quotations from and footnotes about Jack Benny, Bob Hope and Fred Allen, whose techniques and timing he studied closely while listening to them on the radio.

In 1949, Carson married Jody Wolcott, a fellow student at Nebraska who was his magic-act assistant. They had three sons: Christopher, Richard and Cory. Richard was killed in a car accident in 1991.

While at Nebraska in 1948, Carson got his first radio job, as an announcer at WFAB in



K R T

Lincoln. He soon moved to radio station WOW and then to WOW-TV in Omaha.

At midcentury, Carson and family drove to Los Angeles in a 1949 Oldsmobile with a U-Haul trailer hitched to the back. "We must have looked like Okies," he later recalled.

Carson made the rounds of TV stations, showing an audition movie of himself telling jokes and performing magic, and was hired by KNXT in Los Angeles in 1950. His local show there, "Carson's Cellar" (1951-53) was well received. "The kid is great, just great," Benny said.

Red Skelton hired Carson as a writer on his TV show and, inadvertently, gave him an even bigger boost. While rehearsing in 1954, Skelton accidentally knocked himself out trying to crash through a breakaway door that failed to open. Summoned on short notice to take Skelton's place on the air, Carson sparked nationwide.

Moving onward and upward, he hosted a game show, "Earn Your Vacation" (1954), and a variety show, "The Johnny Carson Show" (1955-56), both on CBS. His first long-running series was another game show, "Who Do You Trust?" (1957-62), on ABC.

In 1958, Carson hired Ed McMahon as his sidekick on "Trust," beginning a professional association and personal friendship that lasted more than a third of a century. Their "Tonight" always got rolling with McMahon's stentorian voice declaring, "Heere's Johnny!"

In a statement Sunday, McMahon said, "Johnny Carson was a man I considered like a brother to me." Whenever McMahon faced a major post-"Tonight" career decision, he said, "I always got the OK from 'The Boss.'"

When Jack Paar decided to retire from "Tonight" after 4 years as its host, he said Carson was "the only man who could or should replace me." At an initial salary of about \$100,000 a year, the 36-year-old, 5-foot-10, 155-pound Carson premiered behind TV's most-watched entertainment desk on Oct. 1, 1962.

From the start, his guests were top of the line, with Groucho Marx, Tony Bennett, Joan Crawford, Mel Brooks and Rudy Vallee gracing his 90-minute opening night.

Carson's impeccable handling of guests was grounded in his shrewd notion of what made a good show take wing.

Commenting on comedians as guests, he said, "Never compete with them. I learned that from Jack Benny. The better they are, the better the show is. The only absolute rule is: Never lose control of the show."

Carson's peers recognized and appreciated his subtle but sure-handed expertise.

"From the word go," Brooks said, "Mr. Carson could tell when you'd hit comic gold, and he'd help you to mine it."

"He appears to be most pleased when the guest scores," Woody Allen said. "He feels no compulsion to top me."

But his guests knew they had to be good,

or their turn in the spotlight would be attenuated and their chances of returning, slender.

"Once you are on Carson's turf," Orson Welles said, "the onus is on you to stay there. If you fail, you will decorously get the boot."

For fledgling comedians looking for a stairway to the stars, a hit performance on "Tonight" was the equivalent of boarding an escalator.

Describing his first appearance, in 1981, Jerry Seinfeld said, "It was like coming over the crest of a roller coaster. It was the difference between thinking you're a comedian and really being one."

David Brenner said his 1971 debut changed his life overnight: "I had \$3 to my name at the time. Within 24 hours, I had \$10,000 worth of job offers."

But some of the show's most memorable moments had nothing to do with guest comedians. The longest burst of laughter ever heard on the show came in 1964 when actor Ed Ames (then playing an Indian in the "Daniel Boone" series) threw a tomahawk at a cardboard human dummy and it stuck squarely in its crotch.

Eccentrics often turned up on the guests' couch beside Carson's desk. Until the finale, his highest-rated show was the on-air wedding of ukulele zany Tiny Tim and Miss Vicki on Dec. 17, 1969.

Carson was as nimble at the ad-lib as he was in reeling off a scripted monologue.

When Fernando Lamas said he had become an actor "because it was a great way to meet broads," Carson nodded and said, "Nietzsche couldn't have put it more succinctly."

The most startling demonstration of his agility came when he was 40 years old and struggling to extract more than one word at a time from Geraldine Chaplin. Desperate to rouse the scene from its torpor, he jumped through his own clasped hands, then back through them.

As the years passed, he steadily reduced his workload, cutting the 90-minute show down to one hour, reducing his episodes from five a week to three, and escalating his salary to \$3 million a year.

The most visible sign of his wealth was a \$9 million Malibu mansion he purchased in 1985. Comedian Bob Newhart was so awestruck when he first walked into it that he asked his host, "Where's the gift shop?"

The star more than earned his money. With him at the helm, "Tonight" became a mammoth money machine, the most profitable TV program of its era, routinely raking in revenues of more than \$1 million a week.

He shared his wealth. His John W. Carson Foundation donated millions to various charities, including bequests to his alma maters, the University of Nebraska and Norfolk High School, where the Johnny Carson Theatre honors his name.

Carson accumulated many honors, including five Emmy Awards, election to the Television Academy Hall of Fame, and a Kennedy Center Honor. He was a perennial favorite as host of the Academy Awards ceremonies.

His unstinting dedication to his work took its toll on his private life.

He was divorced from his first wife, Jody, in 1963, and later that year married Joanne Copeland. They were divorced in 1972, and later that year he married Joanna Holland. They were divorced in 1983.

Carson married Alexis Mass in 1987, and she survives him, along with his sons, Christopher and Cory.

The master was 66 when he called it quits. The guests on his next-to-last show were Robin Williams and Bette Midler, who in emotional tribute to him sang "One for My Baby" and one of Carson's favorites, "Here's That Rainy Day."

But on his final show on May 22, 1992, there were no guests, just Johnny. Going all the way back to his teenage gigs as the Great Carsoni, that was always enough.

Knight Ridder correspondent Gail Shister contributed to this report.

DANCE

From Page 5

but it's not as easy as it looks. You use a lot of energy and muscles. It's really popular dancing, and recreated every year," Yanagihara said. "The song is the same but the movements are different. We keep tradition really important because we want to pass it on to other generations. The best thing is that the Japanese students love it. We want to share the culture and we want people to learn about us."

Tickets for the show are \$5 and available at the door the night of the performance. Profits will benefit UI dancers.

"We are raising money to go to the American Dance Festival,"

Beaux said. With the money raised from the performance, a handful of dancers will be able to participate in the California festival, put on by the American College Dance Festival Association. "When you're in one small place, and that's all you learn, getting out there will help us to learn more and to share that with others," Beaux said.

Halloran hopes to make the show an annual event. "I feel it's something most communities have already that our community is lacking," he said.

"It should be an exciting night of performing, and a learning event of the diverse culture in our area," said Halloran. "Dance is essential to everyday lives and important to their heritage. That's why we wanted to bring all these groups together."

AVIATOR

From Page 5

of control, and the level in which he succeeds is nothing short of Hughes' own accomplishments.

The supporting cast is equally top-notch, from Kate Beckinsale's radiant portrayal of actress Ava Gardner to Alec Baldwin's Juan Trippe, Hughes' aviation opponent. Cate Blanchett is especially powerful as screen legend Katherine Hepburn, who held an interesting relationship with Hughes. Her presence is sorely missed after she all but disappears around the film's midpoint.

Everything about the film's pedigree screams Oscar consideration, yet there's something missing that ultimately prevents "The Aviator" from fully succeeding. While the aviation sequences are incredible (including one truly horrific crash sequence), there isn't enough tension around them to anchor the entire story. The supposed climax edits together an aviation sequence with another pivotal moment in Hughes' life in order to elevate the tension in the script. Instead, the result only exposes

the lack of excitement in both sequences.

Another problem is how much time is devoted to Hughes' descent into illness. There are several scenes depicting Hughes repeatedly washing his hands or uncontrollably repeating the same dialogue. These scenes are an unflinching portrayal of Hughes' devastating condition, but they ultimately begin to throw off the film's pacing.

The central issue, however, is that "The Aviator" is just too long. Characters disappear for long periods of time, then reappear with little impact, and many scenes seem to be repeated, which may, in fact, be Scorsese's intention, given the subject matter. When all is said and done, 30 minutes of the film feel unneeded.

Ultimately, Scorsese has still crafted one of the better pictures of the year, and there's a certain admiration one has when watching the detail and work put into the film. There are many scenes that truly strike the entertainment level the film's advertising guarantees. While "The Aviator" will ride the historic bias the Oscars have for three-hour epics, it doesn't quite reach the "Best Picture" moniker it's been given.

CANDY

From Page 5

and other assorted candies. Some line the counter in jars and others sit in a display case that runs half the length of the store. Hunter's best-selling candy - which comes in a variety of forms - is caramel. "People like that: just plain caramel," he said.

Barton is enjoying the new

location. Business hasn't changed much - regular customers have found their way to the new location - and Barton likes the time off. As for the other candy stores in the area, Barton simply isn't concerned with them.

"I make things, the other people may not make things," he said. "I don't know what they do."

Hunter's Candy is open from 10 a.m. to 6 p.m. Monday through Saturday.

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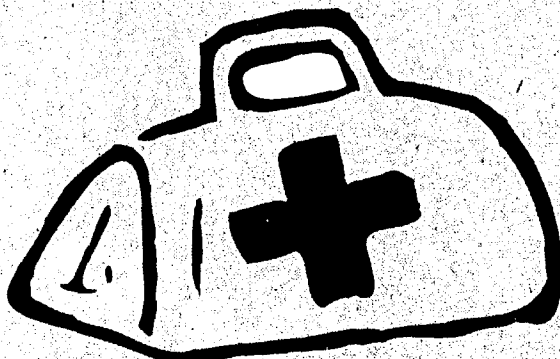
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ARGONAUT

SPORTS & REC

Winter's opportunities

BY JASON LEIBLER
ARGONAUT STAFF

There is a belief that a key to long life is being sure to sweat one time per day. Unless one is into running or basketball, that may not be so easy for most college students to accomplish.

And even if it's not a long life that a student is specifically interested in which, most are realizing the University of Idaho Outdoor Program can come in handy in a variety of ways. Whether it's fitness or recreation they're looking for, the Outdoor Program has many things to offer.

Outdoor Program coordinator Mike Beiser, who has been involved with the outdoor program for more than 20 years, says that for most people, if outdoor activities aren't what they already do, they don't even think of them as an option.

"We teach lifetime sports," Beiser said. "Things that you learn the skills now, that you can participate the rest of your life in. You don't have to have

a team, you don't have to have a playing field, you can just take off and participate."

A misconception some people have about outdoor sports is that if they don't have the equipment, it's really tough to get started in them.

"If you don't have the equipment for them, you have no excuse," Beiser said. "If you don't have the equipment, we do. If you don't have the skills, we have opportunities where you can learn the skills."

He also emphasized that even though there isn't a lot of snow around here right now, it is still winter and the Outdoor Program is still offering many opportunities to participate in winter activities.

One of the winter offers the Outdoor Program has is discount lift tickets to local resorts. Through the Rental Shop in the Student Recreation Center, UI students can get lift tickets for \$34 to Schweitzer Mountain, \$24 to Silver Mountain or \$14 to Lookout Pass.

The program is also in charge of the rock-climbing wall in the SRC. According to Beiser, it is one of the nicest climbing walls in the western United States, if not the entire nation.

Many students are already into rock climbing, judging from the estimated 30,000 wall climbs last year, but Beiser encourages those who haven't tried it out yet to give it a shot.

"University environments can be very stressful environments," Beiser said. "Exam time or papers and studying. When you climb, and you get halfway up that wall, you focus on it and it's an activity that you can really remove yourself from and cleanse your brain, and come away refreshed."

Besides the escape from a busy schedule, rock climbing offers other benefits.

"When you climb, you exercise every muscle group from the tips of your fingers to the tips of your toes

OUTDOOR PROGRAM

The Outdoor Program is a nonprofit service, open to any interested individual. There are no dues or memberships required. The program sponsors a variety of outdoor activities.

and every muscle in your body, and it's cerebral, it's a mental activity," Beiser said.

According to Beiser, only about 10 percent of the people at the climbing wall are hard-core climbers. The other 90 percent are just in there as beginners trying to have a fun time.

"We want people to know what's available, expand your horizons, try something new, try something different," Beiser said. "Give it a try, that's what a university environment is all about, trying new things."

Two losses don't dampen Vandals' confidence

BY MACKENZIE STONE
ARGONAUT STAFF

The season is underway for the Idaho tennis teams with two losses for the men and a meet for the women against LCSC next weekend.

The Vandal men traveled to Boise State to play against two foes, Utah State and Boise State, Jan. 16-17. Idaho lost against both schools, but coach Katrina Perlman was pleased with the team's performance in the first matches of the season.

"We were completely happy with the performance even though we lost," Perlman said. "Against Utah, we had two matches that could have gone either way. ... We were right there with them."

Idaho (0-2, 0-1) lost to Utah State 5-2 with more success in the doubles matches. The Vandals won the No. 1 and No. 2 doubles matches, in which they received double points. Robert Chalkey and Michael Suttner won 8-5 in the No. 1 spot. In the No. 2 spot, Seth Banks and John Hieb also won 8-5.

The only singles win for Idaho was by senior Hector Mucharraz in a close match against Jonas Tyden, 6-7, 7-6 (10-4).

Perlman said the team is looking forward to playing against Utah State again in the Big West Conference because the players think they can win, as the matches were close this time.

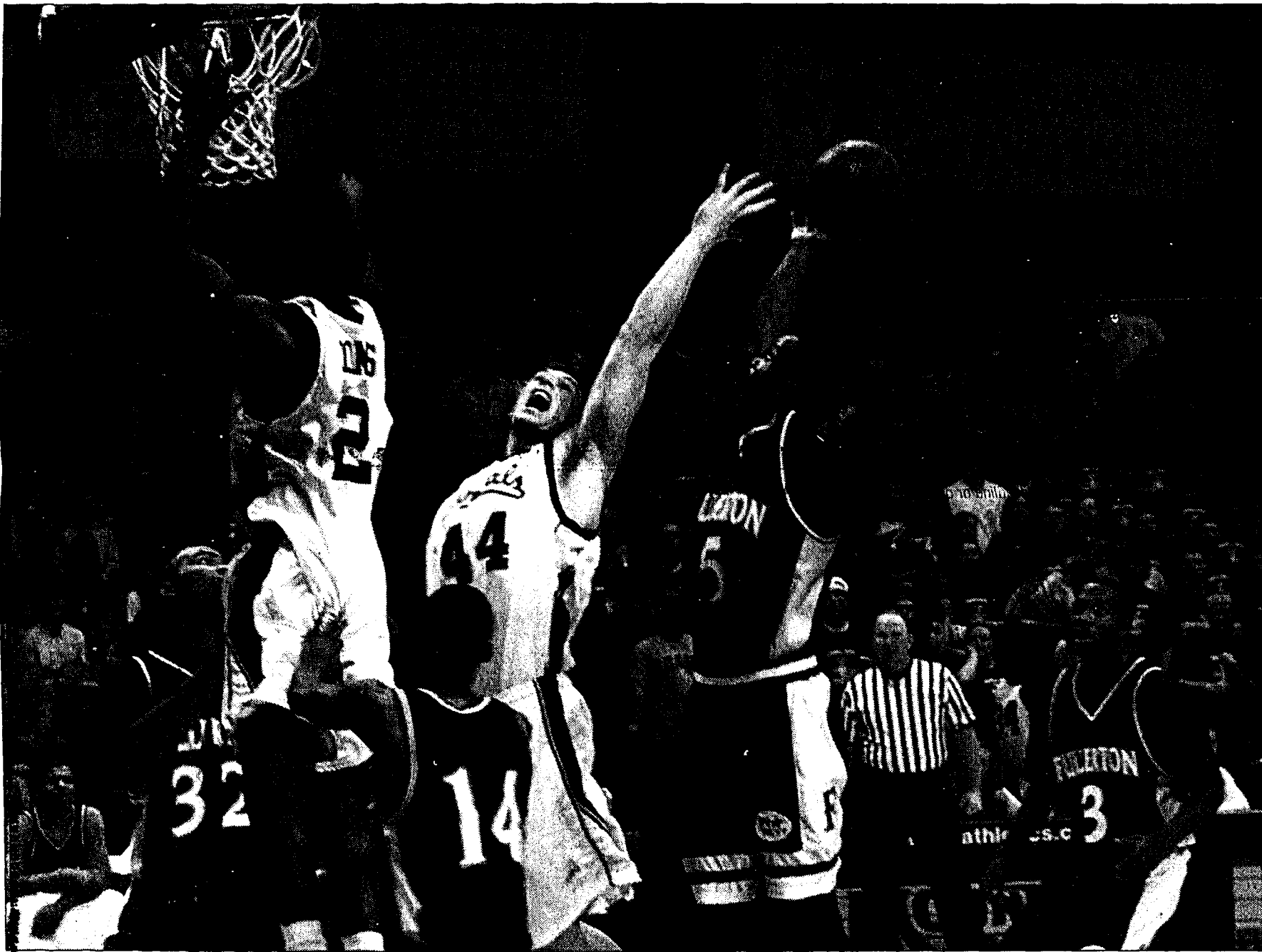
"As a young team we will play later down the road as a different team with more experience," said Banks. "We should blow them out of the water."

The men played Boise State over the same weekend but came up with another loss. Boise State is ranked No. 42 in the nation and three of its players are individually ranked. Perlman said Boise did not play its top lineup, but the Idaho players were still competitive against the team.

"Even though we lost, they (the men) came out thinking they can accomplish big things this year," Perlman said. "They didn't expect to do as well as they did, so it boosted their confidence for the rest of the year."

The men's team is in a rebuilding year, with only three returning athletes and five new

TENNIS, see Page 9



Matt Anderson (44) and Dandrick Jones (2) fight for the ball against Cal State Fullerton Saturday at the Cowan Spectrum.

KIANNA HAIL / ARGONAUT

Vandals top talented conference foe

BY JASON LEIBLER
ARGONAUT STAFF

The Idaho men's basketball team and coach Leonard Perry celebrated a hard-fought victory over a talented Cal State Fullerton team by dancing to Lil' Jon in the locker room afterwards.

"That's the best workout I've had in years," a smiling Perry said after the game. "I thought we beat a very good team, and with 24 hours to prepare I thought our kids really tried to execute defensively. They've (Cal State Fullerton) got six guys that can get you for 25 on a given night."

The Vandals (7-11, 5-2) knew it would be a tough game against Cal State Fullerton (8-7, 3-4), an athletic, fast-paced and talented team. Fullerton guard Bobby Brown, who came into the game leading the Big West in scoring (18.2 ppg), was limited to 5 of 16 shooting.

"We held a very high-scoring team

to 33 percent. What more are you going to ask?" Perry said. "That's tough to do and that tells me that the kids have bought in and are really trying to defend and rebound the basketball."

The Vandals were led by Dandrick Jones with 18 points, Tanoris Shepard with 12 points and five assists, and Anton Lyons with 11 points and 11 rebounds. They also got 13 rebounds from Lionel Davis.

"They (Davis and Lyons) were huge on the glass," Jones said. "If you take their rebounds away I think we would've lost the game."

Idaho shot poorly from the free-throw line (10-24), but managed to hold on in the closing minutes thanks to some clutch free throws from freshman point guard Jerod Haynes, who shot a perfect 4-4 from the line.

"All I was thinking about was, in practice, when you miss free-throws you've got to run," Haynes joked after the game. "We do good in practice shooting free throws, just today we struggled a little bit."

Although the Vandals struggled from the line, they were boosted by some timely 3-pointers (7 of 17) and some much-appreciated crowd noise.

"What an atmosphere," Perry said. "I asked for it in this community, and our students responded, and I'm just as proud for them as I am for



Idaho coach Leonard Perry talks to Armand Kahrmanovic during the second half of the game against the Titans Saturday at the Cowan Spectrum.

KIANNA HAIL / ARGONAUT

this team right now."

"When the crowd is involved, we feed off that energy," Jones said.

The Vandals, who started 0-7, have won five of their last seven games, including all five conference games at home. Idaho, who hasn't won a conference game on the road

(0-2), now faces a tough four-game road trip.

"It's going to be difficult," Lyons said. "I think we can go get some wins for sure. If we stay focused and execute we'll be fine on the road. We've just got to stay together mainly."

Basketball madness begins before March

With more than half of the college basketball season already past, and football all but finished, it's now time to turn all our attention to the hardwood. And for us on the Palouse, special attention should be on the remarkable year the Vandals are having.

OK, the year has not been particularly remarkable thus far, but compared to the previous two campaigns, Idaho is seeing unprecedented success with both the men's and women's programs in the top three of the Big West Conference.

With each program sporting 5-2 conference records, and each sitting in third place in the standings, this is the best collective start for Idaho in several years. While the Vandals can't be compared to dynamic basketball schools such as Duke and Connecticut and the achievement of their combined programs, Idaho can be considered the class of the Big West so far this year in combined success.

Of course, the early achievements of both Idaho squads will mean nothing if victory is not maintained in the final two months ... even if the season didn't start impressively.

Looking back to the beginning of January, it looked as if the Vandal men had little chance of a triumphant season. The men's program had fallen early in the season, starting off winless in the first seven games and carrying a 3-9 record into the conference schedule.

Since then, however, Idaho has started finding its stride with wins against familiar conference powerhouses Utah State and Santa Barbara. The Vandals' only conference losses have come against the top two teams in the Big West standings, Pacific and Cal State Northridge, and in each game they stayed within 10 points and showed the evolution of the Vandals.

The most notable factor to the remainder of the Vandals' season may be their capability for late-season success, at least recently.

Last year the Idaho men completed the final six weeks with nine wins and went from ninth place in late January to a No. 3 ranking in the Big West Tournament. And in 2003 the team finished the season at .500 thanks to six wins down the stretch.

Even so, the remainder of the 2005 season could not be more difficult for the Idaho men, as only four of 11 games will be in Moscow, including two of those in Memorial Gym.

It's a different story for the Vandal women who, despite a worse overall winning percentage have the same conference record and standing as last year. But it's hard to compare this season to last year, when the Vandals tore off an extraordinary 11-game win streak to set up a 22-win campaign.

Nonetheless, the Idaho women aren't

BASKETBALL, see Page 9

SPORTSBRIEFS

Vandal Scholarship Fund will have a fundraiser

The Vandal Scholarship Fund in association with the Vandal Boosters invite UI students to participate in the 2005 Silver and Gold Game Weekend Events (Apr. 29-30) by submitting their original artwork on the 'canvas' of a football.

The footballs, along with brief artist biographies, will be on the athletic department's Web site prior to the event. They will be displayed Friday and Saturday leading up to an auction on Saturday night. At the end of the evening the artists will be announced as their creations are presented and sold during the auction. The minimum bid will be \$75 with proceeds divided 60 percent to students and 40 percent to the VSF.

Vandals improve Big West conference record

Emily Faurholt scored a season-high 32 points to lead the Idaho (10-6, 5-2) women's basketball team to a 72-68 win at Cal State Fullerton (2-13, 1-6).

The win keeps the Vandals a perfect 6-0 this season when leading at halftime, and gives coach Mike Divibiss 10 wins in each of his four seasons at Idaho.

The two teams remained close throughout much of the first half as the first 20 minutes saw four ties and two lead changes. Idaho built a seven-point lead on two occasions and only let Fullerton get up by two at its biggest lead.

The Vandals shot 15 of 31 (.484) from the floor in the first half and had two players in double figures at the half with Faurholt leading the way at 16 points and Leilani Mitchell close behind with 10 points. Fullerton held the game close with 14-of-31 (.452) shooting and nine offensive rebounds as Idaho held a 37-35 lead at the break.

The second half began with a back-and-forth battle that saw four ties and two lead changes in the first five minutes. The final tie of the second half came at 45-45 with 15:10 remaining before the Vandals used a transition game to build a 14-point lead with 6:52 remaining. The Titans

switched to a zone defense and held the Vandal shooters at bay, quickly using a 12-1 run to bring the score within three points at 68-65. Idaho then was able to convert 3 of 4 free throws down the stretch to hold on for the four-point victory.

Faurholt used 12-of-23 (.522) shooting to score her season-high point total and grabbed six rebounds. She struggled from the free-throw line, however, shooting just 6 of 12 (.500). Mitchell and Heather Thoeke both eclipsed double-digits in points as Mitchell finished with 17 points, and Thoeke was close behind with 15 points. Mitchell also totaled six assists, five steals and five rebounds. Jessica Summers also contributed six points and a game-high nine rebounds.

Vandals impressive in first meet of 2005

The Idaho indoor track and field teams opened the 2005 season with first-place finishes this weekend at the WSU Open.

Jen Broncheau got things rolling for the Vandals as she won the weight throw on Friday with a throw of 51-4 1/4. Teammate Shanna Lyle came in second with a throw of 49-2 1/4. Freshman Kelcie Robinson also performed well in her first collegiate track meet as she finished eighth with a mark of 35-1 3/4.

Freshman Matthew Wauters competed unattached in the men's weight throw and won the event with a mark of 60-1 1/4. Teammates Russ Winger and Marcus Mattox, also competing unattached, finished second and third. Wes Hendricks finished fifth for the Vandals with a mark of 48-10.

Winger and Wauters also competed unattached in the men's shot put and finished second and third. Winger set a personal best mark in the event with a throw of 54-11 1/4.

Antwan Sherman placed third in the 60-meter dash with a time of 6.95. Patrick Ray finished fourth in 6.99, tying his personal best in the event.

Senior Tassie Souhrada won the women's high jump with a meet record mark of 5-8, surpassing Whitney Evans'

2003 mark of 5-7.

Heather Hoeck was the other first-place finisher for the Vandal women as she won the 400-meter dash in a time of 1:00.70. Freshman Marie Ercart and Amy Keller placed third and fourth in the event.

The Vandals will be in action again next weekend as they return to Pullman for the Cougar Invite.

Mann makes her mark

UC Santa Barbara senior Kristen Mann earned her first Big West Women's Basketball Player of the Week award of the season after a shining career night and two more standout performances for the Gauchos last week.

Against Cal State Northridge on Thursday, Mann topped out at 32 points for her highest scoring output in her four years with the Gauchos. In doing so, Mann helped lead the Gauchos to a 3-0 mark last week, picking up two Big West road wins in the process.

The 6-2 forward scored in double figures in all three games, capping off the week with her sixth double-double of the season against Pacific. For the second game in a row, Mann led all scorers, pouring in 28 points and grabbing 11 rebounds along with four assists and three steals. Against the Tigers, Mann moved into ninth place on the UCSB career-scoring list with 1,467 points.

Doubley takes starring role as Pacific continues to roll

Pacific senior David Doubley fulfilled many of the duties of a point guard in two road victories last week - run the offense, distribute the ball and shoot an efficient percentage from the field. His efforts helped the Tigers extend their winning streak to 10 games and garnered him Big West Player of the Week honors.

The 6-1 playmaker averaged 16.5 points, 5.5 assists and 1.5 steals per game as the Tigers handed Cal Poly (90-78) and UC Santa Barbara (58-43) a pair of double-digit defeats. Doubley also shot a sizzling .667 (12-of-18) from the field, with only one of his

TENNIS
From Page 8

athletes. Perlman said they are still trying to figure out how college tennis works. Banks hopes the team will learn "the discipline and commitment it takes" to become better players.

Perlman anticipates the men will have a lot of upset matches as the new athletes become more familiar with playing at a collegiate level. She said they are focusing on their intensity and competitiveness this season, and that college experience will help the athletes know what to expect in their matches.

"If you put a freshman up against a senior, I could almost guarantee the senior would win every time just because they have played four (years) of college tennis with more matches under their belt," Perlman said.

Perlman said senior Sunel Nieuwoudt will be a role model for the new players on the women's team, showing them how hard work pays off and where a player can be in four years.

She will lead the women with her competitive experience on January 28 when they travel to Lewiston to play against LCSC in their first match of the season. The women's team is not in a rebuilding year like the men. The women have played together for more than a year.

Nieuwoudt said the players have been focusing on reuniting as a team after the winter break in preparation for their season. The players were given programs to work on while they were away from school. The team separated for the break because the players are from around the world and traveled to their native countries.

There are few nerves for the

women going into their matches against LCSC. They are excited to play in matches again and are looking to win, junior Kareen Konishi said.

"We are feeling pretty confident going against LCSC," Perlman said. "They have a strong lineup at the start ... but we have a bit more depth than they do."

The team is looking to keep up its intensity and competitiveness in these meets to prepare for the Big West Conference at the end of April. The team placed fifth last year with a few players regionally ranked. The team was ranked for the first time last year and is looking to improve on its rankings this season.

"We are looking at the Big West Conference. ... We can compete with any school in conference," Perlman said. "We are aiming for better than fifth this year, and that is very realistic for us."

BASKETBALL
From Page 8

exhibiting the same kind of drama as their male counterparts, but are silently rolling through the Big West schedule with confidence. The Vandals are 10-6 overall thanks to a pair of 3-game win streaks and only once losing two in a row.

But if the Vandals perform down the stretch like last year it could mean a return trip to the conference championship game - Idaho finished the final two months of the 2004 season with a 9-4 record and reached its first title game (where it lost to UC Santa Barbara) since the days of the Big Sky Conference. And this year is helped by the fact that the Vandals will be playing seven of their 11 remaining games in Cowan Spectrum.

And wins over the Big West's second- and

fourth-place teams, Santa Barbara and Utah State, could be indicators of the strength of the Vandals this year ... and years to come.

The Idaho women should see little turnover in the next three years due to only two upperclassmen, Heather Thoeke (senior) and Emily Faurholt (junior), on this year's team, keeping much of the Vandal squad in tact to open up play in the Western Athletic Conference beginning next year.

Of course, by this time next year all comparisons to this and past seasons will be insignificant as the move to the WAC will be complete and competition will likely be much more demanding.

No matter how you look at it, Idaho basketball has been moving forward and should be among the best in the Big West again this year. All this leaves hope that there will be more than a couple Vandal teams competing among the best upon entrance to the WAC.

Whatever happened to David Duval?

BY BILL NICHOLS
THE DALLAS MORNING NEWS

(KRT) - David Duval makes no bold proclamations about returning to the top of the golf world. No promises about practicing until his fingers bleed so he can climb in the world rankings.

His preparations before the Buick Invitational consisted of playing five holes a couple of weeks ago.

Duval remains a mystery as

he makes his 2005 debut. But one thing is certain: He is not suffering from burnout.

Reporter: "What is the status of your game? Have you been able to work on the things you were working on at the end of last year?"

Duval: "No, I haven't hit. I haven't played. I had planned on it, practicing a bit, but it just didn't work out."

Apparently, winter in his new home of Denver is different than the ones he had in

Jacksonville, Fla.

"It's been cold, and there's been a lot of snow on the ground," Duval said, smiling.

Duval is not involved in the hot topic this week: that the PGA Tour has gotten so crowded at the top that it resembles the glory days of Nicklaus, Palmer and Player.

The Buick has the feel of a major with the Big Four - Vijay Singh, Tiger Woods, Ernie Els

DUVAL, see Page 10

SPORTS CALENDAR

Today

Intramurals
Dodgeball entry deadline
Indoor soccer play begins

Wednesday

Best of Banff Mountain Film Festival
CUB Auditorium, WSU, 7 p.m.

Thursday

UI women's basketball vs. Long Beach State
Cowan Spectrum, 7 p.m.

UI men's basketball at Long Beach State
Long Beach, Calif., 7:05 p.m.

Intramurals

Racquetball (D) entry deadline

Friday

UI swimming vs. Oregon State University and Washington State University
Corvallis, Ore.

Saturday

UI women's basketball vs. UC Irvine
Cowan Spectrum, 7 p.m.

UI men's basketball at UC Irvine
Irvine, Calif., 7:05 p.m.

Sunday

Outdoor Program

Silver Mountain (day trip), 6:30 a.m.

Intramurals

Racquetball (D) play begins

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

priority

one

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When slacking off isn't slacking off in the NBA

BY ISRAEL GUTIERREZ
KNIGHT RIDDER NEWSPAPERS

(KRT) - Go hard, or go to the NBA.

It may very well be the new league slogan. With the recent admissions of players who say they could have done more,

COMMENTARY

observers around the league are suddenly debating whether the NBA is laced with lackluster players, or whether there are only a handful of Vince Carters and Tracy McGrady's in the league.

The truth is, when Carter and McGrady said in separate interviews that they could have done more in seasons past, their only fault was being brutally honest. Because they're certainly not alone.

It is virtually impossible for any player, much less the ultra-talented players who are relied upon for so much, to give all-out effort every minute of every game they play.

Put yourself in Carter's shoes for a moment. You enter the league with relatively little fanfare, only to recognize in the first few months that your athleticism is unmatched even in the NBA, and that your talent can carry you through any minor decline in effort. Now you're older, wiser and you recognize that maybe you could have tried a bit harder at

times, so you admit it. That's not a crime. That's recognizing a previous mistake and learning from it.

"He's got so much talent," Dwyane Wade said of Carter. "I don't think that when he said he didn't give his all the time that he meant he was dogging it. He probably just meant that he could have played harder a lot of times, but with the talent that he had, he didn't need to do it all the time."

"I think you can ask every player in the league, once the game is over you can look back if it's a loss or if something happened in one play, you feel like you could have done more. That's just players expecting a lot out of themselves. At the time you didn't do it, but later you felt like you could have done more. All of us feel that way."

That's Wade, a player whose effort couldn't possibly be questioned, agreeing with a player who was just condemned for saying basically the same thing.

And he's not alone. Detroit's Rasheed Wallace said every player will have uninspired nights, and they recognize it as it's happening.

"There's going to be times like that, when people say it looked like we might not be going hard," Wallace said. "I don't know anyone in this league who goes hard for 82 games, plus playoffs."

There's going to be a couple of nights where you might just cruise through or you might have to tell the coach, 'I'm not much up to it tonight.' You have to give your body that rest."

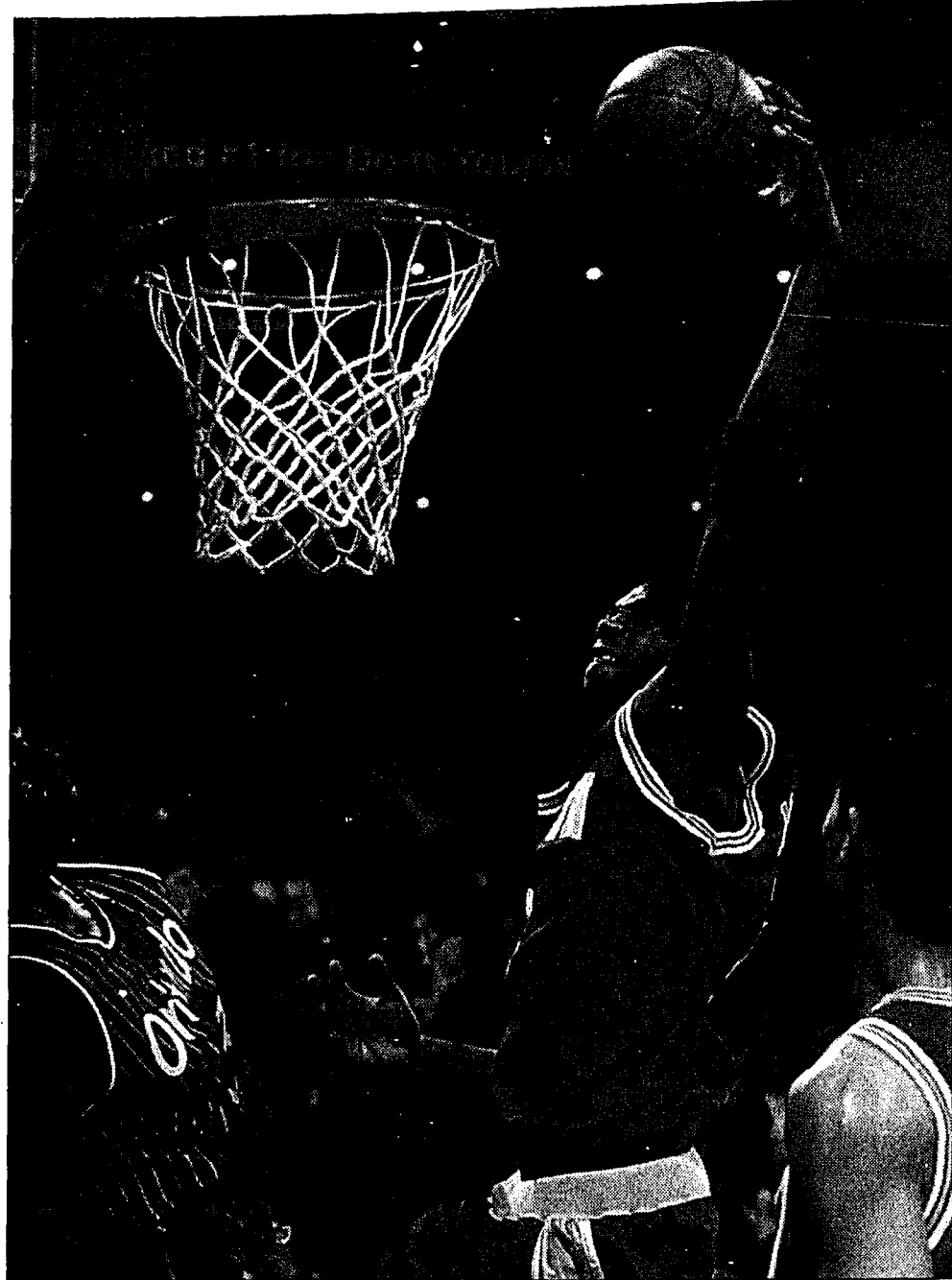
But will anyone question Wallace's desire to win? Will anyone question Wade's desire to get every ounce out of his talent? They shouldn't.

McGrady has less of an argument, but still understandable. He told Sports Illustrated that he did "slack off" last season, when the Magic started the season 1-19 and finished with the league's worst record.

Giving up on your teammates, even in a lost campaign such as Orlando's last season, is unacceptable. But experiencing a season like that has McGrady motivated to never let it happen again, which benefits everyone (expect maybe for those bitter Orlando fans who no longer have McGrady on their team).

"When you are in a difficult season like that, it's tough," McGrady said. "That would be tough on anybody. Anybody in that situation would kind of slack off at times. It's frustrating. If you really care about the game, you have to be frustrated and sometimes the frustration takes over. That's what happened to me."

It's happened before, and it'll happen again.



Houston's Tracy McGrady gets up for a dunk during the first half of his team's game against Orlando at the TD Waterhouse Center in Orlando, Fla., on Jan. 20.

DUVAL

From Page 9

and Phil Mickelson - in the house. Whoever wins must beat a field that includes five of the top six players in the world rankings.

Duval wants to get back in with that crowd. He plans to play a full schedule, 18 to 20 events, and work hard on his game.

But he is not consumed by the prospect of reaching No. 1.

Perhaps that is the most refreshing thing about Duval. Before Singh overtook Woods, Duval was the last player to hold the No. 1 world ranking.

During his long fall, which included a string of injuries and swing flaws that cropped up to compensate, he has made only seven cuts in his last 29 starts.

He played only nine events last season, finishing the year ranked 210th.

He said one of his biggest regrets is not having fun with the success he had.

"I'd just like to enjoy the atmosphere again," Duval said. "Maybe it's my personality, but I've never dealt with the things that go with it very well, being No. 1 and those things. As much as anything, I would like to be out playing and enjoying the atmosphere. That's the first big step."

These days, Duval is happiest at home with his wife and stepchildren.

They changed his life, broadened his world.

"For the first time since I've known him, he's finally happy off the golf course," Woods said. "He's got a smile on his face every day. It's just a matter of time before his game comes around."

Duval used to be criticized for his standoffish behavior. It was as if he didn't fit the stereotype of how a top player should act.

The talent that allowed him to win

13 times on the PGA Tour and shoot 59 is still inside him. He said he's determined to get it back. Meantime, he's not acting like a guy who hasn't won since 2001.

"In some strange way, although I have not played much in the last 18 months or so, it's been some of the more enjoyable times," he said. "It makes you appreciate the skills the players have and the things they work on, because it's a very, very hard game."

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Custodian Moscow University Residences Open until further notice 25012076338

Event Setup/Security Assistant Moscow Idaho Commons Open until further notice 25005003967

Job #158 Merchandiser/Utility Person Restocking product to grocery shelves in local area. Qualifications: Grocery or retail experience preferred \$9.80/hr 9-12 hrs/week, days incl. Wed, Sat & Sun 9-12 hrs/week, days incl. Wed, Sat & Sun Job Located in: Local surrounding area.

EMPLOYMENT400

Job #146 Infant Swim Instructor/Life Guard Instruct and organize toddler baby classes-infants age 4mo-3yrs. Classes seasonal and arranged around instructors availability plus lifeguarding for exercise program. Exp. teaching swim lessons, have worked with young children/infants. Must have Water Safety Instructor and Life Guard Certifications. 2-6/wk Sat.8:30-10:30 swim lesson time & 10:30-12:30 Life guarding. Pay-\$7-8.10/hr. Job located in Moscow.

Job #124 Child Care Worker Description: Semi-structured child care environment to include play activities, art activities, and outside play. Mothers will be present on premises but not directly with children and employee. Must have high school education or older, ability to pass background check (cost to be paid by employee), own transportation to and from work. Two shifts per month (5 hrs/month total). Pay-\$15.00/2.5 hr shift. Job located in Moscow.

Job #80 Personal Care assistant for assisted living facility. Working with seniors in small setting, personal care, meal preparation, bathing etc. in a 6 bed assisted living facility with some Hospice care. Qualifications: CNA preferred but not required, over 18 years of age, TB test, background check will be completed by facility, must complete medical certification class and CPR which will be provided by employer. 4-8 hour shifts/day. Pay-\$7.50/hour. Job located in Moscow.

EMPLOYMENT400

Job #157 Vendors for Lionel Hampton Jazz Festival Sell caramel apples, cotton candy & ice cream bars during Lionel Hampton Jazz Festival. Ability to make change from cash sales, friendly personality and able to work from 1:00 p.m. on (2-23) and after 2:30 p.m. remaining days. \$7.50/hr 3-7 hrs/day on 2-23 through 2-26 Located in Moscow.

Job #67 Probation Officer Assistants. Assist probation officers by transporting, supervising community service, unanalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Qualifications: Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. 5-20/month. Pay-\$7.30/hr. Job located in Moscow.

Job #152 Executive Assistant Executive Assistant for new business. Help to build a new large scale ecological business and infrastructure projects. Job will include filing, customer services and could expand to writing articles and assisting in other aspects of business. Must possess a strong proficiency in Microsoft Office Software for PC including MS Outlook, excellent writing and speaking skills. Ecologically minded. 10hrs/wk initially. Pay-\$10/hr. Job located in Moscow.

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Job #59 Food Service Worker. Perform a variety of tasks including cooking, cashing, washing dishes, cleaning, and offering support to various positions in the food courts. Must have excellent customer service skills and be able to lift up to 30 lbs., twist, bend, and reach. No previous experience required. Must be able to lift up to 30 lbs., twist, bend, and reach. Excellent personal hygiene and appropriate dress. Sun-Thurs. 5:30pm-10pm./4-20hrs/wk. Pay-\$5.50-\$7.15. Job located in Moscow.

Job #148 Carpet Installer Tear out and replacement of carpets in business, including various sized individual rooms, hallways etc. Qualifications: Carpet Installation a MUST. You will not be supervised by any other installer, therefore you must know how to measure, cut and install carpets. Variable and flexible, employer is willing to work around student's schedule. Pay-negotiable DOE. Job located in Moscow.

Job #154 Summer School Residential Mentor Spend 5 weeks living and working with high school students this summer. Room and board and 3 meals a day provided. Must be 21 years of age or older, junior status, and have exp. working with youth. Required training will be provided during spring. 24/7, 5 days a week w/with random nights off. Pay-Based on exp., min. \$1900 for 5 weeks. Job located in Boise.

EMPLOYMENT400

Job #131 Personal Assistant. Assist disabled individual with shopping, cleaning, cooking, and recreational activities. Qualifications: Will be required to take CPR, first aid, and pass a background check with state of Idaho if hired, employer will pay for all. 40hrs/wk/could be PT. Pay-\$7/hr. Job located in Moscow.

Job #125 Personal Care Assistant. Assist paralyzed individual with morning activities, including help out of bed. Must be 18 yrs of age and pass a background check. Must have car, person lives 3 miles out of town. 8hrs/wk Tues. 7:30a-8:30a, Wed. 7a-10a, Thurs. 7:30a-8:30a, Fri. 7a-10a. Pay-\$9/hr. Job located in Moscow.

Job #143 Farm Laborer(s) Feeding, taking care of, and cleanup for hog farm sow herd. Could include some general farm maintenance work. Especially needed for Sunday and Saturday but will include work during the weekdays as well. 15-20 possibility of more depending on number of students hired. Prefer someone with interest in Animal Sciences. Ability to lift up to 50 lbs., no allergies to dust as you will be exposed to feed dust, own transportation-job location is approx. 25 miles from Moscow. Pay-\$9/hr. Job located close to Colfax WA.

MOSCOW SCHOOL DISTRICT NO. 281 Assistant Tennis Coach, MHS, Starting date: February 25, 2005. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. 208-892-1126. www.sd281.k12.id.us EOE

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Job #156 Biological Aide Temporary Position Under supervision, incumbent will perform duties associated with the care and rearing of juvenile chinook salmon. Duties include trapping, and spawning adult salmon, egg and juvenile rearing, maintenance of facility and landscape, and other tasks as assigned. Weekend duty may be required. Housing is available. Must have a valid driver's license. Coursework in a Natural Resource/Biological Science curriculum is preferred. Work in and around water and be able to lift up to 50 lbs. Temp PT flex hours. Pay-\$7.41/hr. Job located in Riggins.

Job #143 Farm Laborer(s) Feeding, taking care of, and cleanup for hog farm sow herd. Could include some general farm maintenance work. Especially needed for Sunday and Saturday but will include work during the weekdays as well. 15-20 possibility of more depending on number of students hired. Prefer someone with interest in Animal Sciences. Ability to lift up to 50 lbs., no allergies to dust as you will be exposed to feed dust, own transportation-job location is approx. 25 miles from Moscow. Pay-\$9/hr. Job located close to Colfax WA.

MOSCOW SCHOOL DISTRICT NO. 281 Assistant Tennis Coach, MHS, Starting date: February 25, 2005. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. 208-892-1126. www.sd281.k12.id.us EOE

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MOSCOW SCHOOL DISTRICT NO. 281 MHS has the following spring coaching positions available: JV and Assistant Baseball Coaches JV Softball Coach Assistant Track Coaches Starting date: February 25, 2005. Positions are open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659 (208) 892-1126. www.sd281.k12.id.us EOE

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