



# Trial date set in McMillan murder case

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

A joint trial date was set Friday for three men charged in the murder of University of Idaho football player Eric McMillan.

The defendants, their lawyers and prosecutors were present at the hearing at the Latah County Courthouse in Moscow.

Judge John Bradbury ruled to join the trials of brothers Matthew R. Wells, 27, and James J. Wells, 25, and their nephew Thomas J. Riggins, 23. Bradbury also moved the trial date from April 25 to May 23 in response to a motion for joinder filed by Deputy prosecuting attorney Robin Eckmann and a motion for continuance filed by Tom Whitney, public defender for James Wells.

"In this case, James Wells,

Matthew Wells and Thomas Riggins are all charged with the same crime — conspiring together for the murder of Eric McMillan," Eckmann stated in the brief of the motion for joinder.

Matthew and James Wells and Riggins are being charged with conspiring to murder McMillan, a 19-year-old cornerback for the UI football team. McMillan died after being shot Sept. 19, 2004, at his apartment on Lenter Avenue in Moscow.

Matthew and James Wells also are charged with committing the murder, and Riggins is charged with principal to murder by soliciting the Wells brothers to kill McMillan. Additionally, Riggins is charged with perjury as a result of his testimony before the Latah County grand jury on Oct. 28, 2004.

Eckmann said an "unnecessary expense" would be created

for the state of Idaho if the men were tried separately.

"We're talking literally about the identical, same, evidence," Eckmann said in her arguments Friday. Charles Kovic, Idaho public defender for Matthew Wells, said he was not in favor of the joinder.

"Quite frankly I think it would be a circus," he said. "How are you going to have a courtroom big enough to hold at least eight, maybe 12 people at one table with all their notebooks?"

Whitney did not support the motion either. He filed a motion for severance the same day the



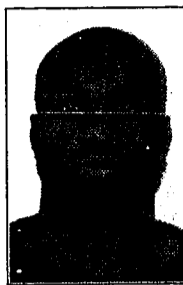
M. WELLS

motion for joinder was filed, but he said he understood it would be tough to get a separate trial for his client.

"As far as joinder, you have to admit in an ordinary case it would be joined. But this is not an ordinary case," Whitney said.

He requested if the cases were joined that there be two or three separate juries, depending on how many of the defendants were tried together.

Bradbury joined the three cases, with the exception of Riggins' perjury charge, noting that it was only a preliminary phase and he would be more than



J. WELLS

willing to take another look at the request later on.

He also pushed back the date of the trial to accommodate for the nearly month-long "head start" Whitney said the others had over him and James Wells, much to the dismay of Kovic and Matthew Wells' other public defender, Tim Gresback.

"We vehemently object to a continuance on this matter," Gresback said.

Kovic noted that Matthew Wells has been in jail since September.

"I want a trial right away," he said. "As it is, he is going to be in



RIGGINS

prison more than six months." Whitney said in his arguments for continuance Friday he wanted a fair chance to evaluate and investigate the evidence.

"Everyone needs a fair amount of time to prepare," Whitney said. "My idea of an appropriate time for this trial: September. ... I think this is the best way to do this so that all parties involved have a fair amount of time to review the evidence."

Whitney said he was still waiting to receive all the evidence, which included thousands of pages of police reports, witness statements, grand jury transcripts and related discovery information.

Prosecuting attorney Bill Thompson said although he felt any advantage the state had in the case would be lost with Eckmann's resignation in March,

**TRIAL, see Page 3**

## Operation: Move

Moscow Food Co-op readies for journey to new home

BY KIMBERLY HIRAI  
ARGONAUT STAFF

Kenna Eaton is waiting. As the general manager of the Moscow Food Co-Op, Eaton, along with members and the board of directors of the store, are waiting for Northwest sporting goods giant Gart Sports to pull out interior paneling, lighting, rugs and other structures inside the now empty building at 105 E. Fifth St.

Once that happens, store managers can begin a \$1 million renovation and move into a new and improved Co-op building, which they hope will happen sometime in February.

The lease for the land owned by Bethine Kenworthy, on which Gart Sports used to stand, was not renewed by the sporting goods company this year because the building was too small for its needs. Gart Sports had planned to move out by January 2005.

Eaton and the board of directors, knowing their own lease for the Co-op on Third Street would expire in September, leaped at the chance to obtain the building.

By mid-December, Eaton and the board of directors were able to obtain a 15-year renewable lease for the building.

"It just became available and we have long wanted to be in that space, so we felt that was a good time to jump on that opportunity," Eaton said.

The site comes with many perks to a general store manager, Eaton said. Set in downtown, what began as the site of a Safeway in 1960 has off-

street parking for 30 cars. The site occupies roughly 15,000 square feet, twice the size of the Co-op's current location, and is designed with the needs of a grocery store.

"It's big enough to let us expand our business without being too big," Eaton said.

She, as well as longtime member and supporter Bill London, said the location of the new Co-op was one of the most important features of the move.

"Our members have indicated that they want us to stay in the downtown area," Eaton said. "They feel it important to have a vibrant grocery store, and we like being in the center of town. We like the activity, and it just seemed like a good location for us."

London is the editor of the Co-op's newsletter, but also has been handling the store's press relations and marketing. He has been a Co-op member, supporter and editor of the newsletter for 20 years. London recognized the need many cities have in attracting customers to downtown areas. He said an anchor store usually fulfills this purpose by bringing individuals into the area much like a magnet. Such a business provides a foundation for downtown areas like Moscow's, and allows smaller stores to prosper.

"For downtown Moscow," London said, "the anchor store is the Moscow Food Co-op."

According to a recent survey by the Latah Economic Development Council, the Co-op was the No. 1 reason for shoppers to visit downtown Moscow year-round.

Eaton, along with those closely involved with the Co-op, hope this next move in the store's history will allow them to mix the old with the new.

"The whole natural foods market has expanded very quickly. A lot of new products are being created and the limitation of the existing site is such that not very much of them can come to Moscow," London said. "When the new site is opened, it will be doubled, so they will be able to create a lot more products of their own in the deli and bakery. ... It's going to explode, the amount of high-quality, fresh food."

**"When the new site is open ... It's going to explode, the amount of high quality, fresh food."**

BILL LONDON  
CO-OP MARKETING AND PR

**CO-OP, see Page 3**

## UI CELEBRATES WORLD DANCE



KENTARO MURAI / ARGONAUT

College of Natural Resources graduate student Sandra De Urioste Stone performs a flamenco dance at the Dancing in One World celebration at the Physical Education Building on Friday evening. For story, see page 6.

## Hammel named dean of CALS

BY NATE POPPINGO  
ARGONAUT STAFF

John Hammel, the University of Idaho dean of the College of Agriculture and Life Sciences who was appointed to a two-year term position, was given the job on a permanent basis Thursday, said university officials.

UI President Tim White, who announced the appointment in a press release, praised Hammel's ability to connect with groups outside the university.

"John understands the college, the university and the state," White said. "He is a strong leader who connects effectively with stakeholders. He has built strong working relationships with industries and commodity groups in Idaho."

Hammel, who became dean of CALS last year, said he intends to focus on resolving budget problems this year.

"We've had lean years. At the university level we're going through budgetary tight times," Hammel said. "I will also look at redirecting resources we do have. I'll be working with faculty and staff in the college and administration to prioritize our programs to see where we need to be five to eight years in the future."

Linda Morris, interim UI provost, said the administration selected Hammel to help bring stability to CALS.

"Within the past three to four years there've been about four deans in CALS. After Michael Weiss left, we've been filling the position with temporary deans. One thing we looked at was we need stability and leadership," Morris said.

UI science writer Bill Loftus said administrators considered starting an outside search for a permanent dean, but decided against it after Hammel's first year.

"During that time (Hammel's term) a decision would be made whether to conduct a national search," Loftus said. "After a year I think it was clear that John was well-received in the college and among external groups."

Hammel came to UI in 1982 as an assistant professor of soil science. He gradually moved up in the university, and in 1998 was made the associate dean of academic programs for CALS. He held that position until the faculty of the college voted him dean in January of last year.

Loftus said Hammel's history with the department made his transition to dean fairly easy.

"The transitions have all been super smooth," Loftus said. "John Hammel is a well-known face in the college and a faculty member for 23 years. It's all been smooth because he is familiar."

Hammel is the first permanently confirmed dean of CALS since 2003, when Mike Weiss served as dean for eight months before resigning for health reasons. Richard Heimsch briefly served as interim dean before Hammel was selected.

Hammel said he is looking forward to working with the faculty and staff of the college.

"It's a great college, a complex and diverse college on campus and off with our ag research programs," Hammel said. "The college has got an excellent team and administrative team to work with and excellent faculty and staff. ... It's just a matter of working through the problems that exist right now."

## Signing of Talloires Declaration brings sustainability to campus

BY CAMERLY COX  
ARGONAUT STAFF

ASUI Sen. Jonathan Teeters has spent almost six years at the University of Idaho working to make changes and leave his mark on student lives. He will achieve that goal this March with the signing of the Talloires Declaration, the first official statement made by university administrators of a commitment to environmental stability in higher education.

The declaration is a 10-point action plan for incorporating sustainability and environmental literacy in teaching, research operations and outreach at colleges and universities.

UI President Tim White will sign the declaration March 3 or 4, and in

celebration, the author of the Talloires Declaration, Anthony Cortese, will give a keynote speech.

"Cortese is a very inspirational speaker. If anyone wants to get inspired, go listen to him," Teeters said. "Jay Kenton (UI vice president for Finance and Administration) has provided half of the fees to bring in Cortese and we're working to get the rest."

Cortese was the first dean of environmental programs at Tufts University. He spearheaded the award-winning Tufts Environmental Institute in 1989, according to the Web site of Nonprofit sustainability organization Second Nature, of which he is currently president. Cortese authored the Talloires Declaration of University Leaders for a Sustainable

Future in 1990. Teeters added they would be inviting several state legislators to the celebration so they can make the tie between the declaration and UI as a state school.

The celebration also coincides with Idaho's Environmental Summit, which takes place March 4-5.

"The entire week is focused on sustainability. ... It gives us a chance to say, 'Here's what we're going to do,'" Teeters said.

Teeters said he has been involved in leadership in the College of Natural Resources.

"I've been working hard to make changes in campus sustainability," he said. "When a professor approached me about the Talloires Declaration, I decided to take a look."

The declaration, Teeters said, is designed and shaped for each institution.

"This is something we needed to look into," he said. "It was a good fit. We talked it around and decided to move forward with it. You just gotta go where the path takes you."

A benefit to the declaration, he pointed out, is that it can be molded to any use an institution would like it for.

"It's not just environmental. It's social. It's economic. It's anything you want it to be," Teeters said.

Teeters, Kenton and Steven Daley Laurson, dean of the College of Natural Resources, have high hopes for the benefits the declaration will

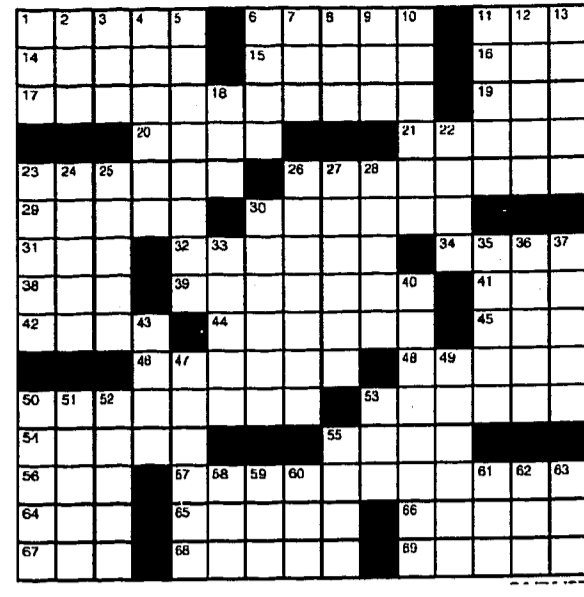
**SIGNING, see Page 3**

**OUTLOOK PALOUSE WEATHER FORECAST**

TODAY	WEDNESDAY	THURSDAY
Mostly cloudy Hi: 47° Lo: 34°	Mostly cloudy Hi: 48° Lo: 35°	Mostly Cloudy Hi: 48° Lo: 36°

**CROSSWORDPUZZLE**

- ACROSS**
- Barbie and Ken, e.g.
  - Buckle
  - Inspire wonder
  - Heep of Dickens
  - Book before Joel
  - Arthur or Lillie
  - Casual party
  - Horse's relative
  - At any time
  - Personal preference
  - Lacking notoriety
  - Muse of verse
  - Noisy insect
  - Burns poem, "O'Shanter"
  - Spanish dictator
  - Beat it!
  - Play for a fool
  - Epee wielders
  - "Town"
  - Chilean cash
  - Cultural
  - Citrus cooler
  - Pickpocket's pick
  - Citrus fruits
  - Emphasizes
  - Wave tops
  - Total number
  - Remove rind
  - Suitable
  - Being a typical example of
  - Net-judge's call
  - Fido's friend
  - Spine-tingling
  - Lacking moisture
  - T-bone or strip
  - Hang in loose folds



- DOWN**
- Used spades
  - Product of mine
  - Ignited
  - Most up-to-date
  - Hit the road
  - "Mask" star
  - Plat section
  - Volcanic dust
  - Told you so!
  - Separated
  - Take down a peg
  - Adam and Benjamin
  - Slackens
  - H.S. dropout's second chance
  - Lamentor's comment
  - Arrange
  - Wipe from memory
  - Titles
  - Family of seed-eating birds
  - Language variation
  - Native New Zealander
  - Saddle part
  - Film spools
  - Embers
  - Ledger
  - examination
  - Lock of hair
  - Scampered
  - Writer Wister
  - Daisylike flowers
  - Old coot
  - Burn with hot liquid
  - Sot
  - Full of furrows
  - Eccentric wheel
  - Swine meat
  - Quantity of gold
  - Now seen everything!
  - Herbal drink
  - Personal pension \$
  - Bite
  - Holy smokes!

**CAMPUSCALENDAR**

- Today**
- Faculty recital: Theodore Sipes, voice, and Erica Sipes, piano
  - School of Music Recital Hall 8 p.m.
  - Outstanding Young Artists Concert
  - UITV-8 8 p.m.
- Wednesday**
- Seminar: "Global Priorities for Biodiversity Conservation"
  - McClure Hall, Room 209 4 p.m.
  - Union Cinema film: "Stage Beauty"
  - SUB Borah Theater 7 and 9:30 p.m.
  - Borah Symposium: "Poland vs. the USSR"
  - UITV-8
- Thursday**
- 8 p.m.
  - Staff Affairs Committee meeting
  - Idaho Commons Horizon Room 2 p.m.
  - UI women's basketball vs. UC-Santa Barbara
  - Cowan Spectrum 7 p.m.
  - Union Cinema film: "Stage Beauty"
  - SUB Borah Theater 7 and 9:30 p.m.
  - Outstanding Young Artists Concert
  - UITV-8 8 p.m.
  - Concert: St. Lawrence String Quartet
  - Administration Building Auditorium 8 p.m.

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asui  
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**Stage Beauty**  
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PESO ETHNIC ADE  
WALLET UGLIS  
STRESSES CRESTS  
COUNT PARE  
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LET ROVER EERIE  
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**NATIONAL BRIEFS**

**The secret world of college admissions exposed**

NEW JERSEY — Forget "The Apprentice." For real competition, check out "The Applicant" — a contest in which high-achieving Asian kids from New Jersey's moneyed suburbs jockey for the Ivy League.

Consider the case of a Chinese-American girl at Holmdel High School. Her grades and test scores were top-notch, she ran cross-country and she was an accomplished pianist. Still, her prospects seemed uncertain.

The problem: her all-too-familiar profile.

She didn't, and couldn't, stand out among her peers. She ranked in the top 20 percent in the highly competitive school where nearly a fifth of the students are Asian.

"We needed to get her away from the other Asian kids," said Robert Shaw, a private college consultant hired by the girl's family.

Shaw advised bold steps: The family got a place in Keyport, a blue-collar town near their home, and the girl transferred to the local high school. There she was a standout: The only Asian kid in the school, she was valedictorian for the Class of 2004.

Good statistics alone are not the key to the Ivy League, said Willis J. "Lee" Stetson Jr., dean of admissions at the University of Pennsylvania.

"In a really competitive pool, it's the extracurricular stuff that makes the difference."

**Hispanic groups divided over Gonzales' nomination**

WASHINGTON — Many Hispanic groups are celebrating the likely ascension of Alberto Gonzales to attorney general as a landmark event: the first Latino to hold one of the most powerful Cabinet positions.

But as the Senate prepares to debate his nomination this week, nagging questions about Gonzales' role in the Bush administration's policies on torture have emboldened Democratic opponents and created dissent within the Hispanic community.

Melvyn Montano, the first Hispanic adjutant general in the Air National Guard, said he opposes Gonzales' nomination because, as White House counsel, "his interpretation of law on the Geneva Conventions was very wrong and put our troops at risk."

"Supporting someone because of a surname is just tokenism," said Montano, a retired Vietnam veteran in Albuquerque, N.M., who joined with Human Rights First, a legal group, to oppose Gonzales' nomination.

Several major Hispanic organizations back Gonzales, including the League of United Latin American Citizens (LULAC), a large Latino civil rights group that's pushed for high-level appointments. The group praised Gonzales' legal record, community involvement and compelling life story.

Leaders of LULAC interviewed or "pre-vetted" Gonzales early in Bush's first term and touted him for the next vacancy on the Supreme Court, said Brent Wilkes, the

group's national executive director. "He has been a moderate Republican, supportive on affirmative action, and he knows what it's like to live in a low-income family," Wilkes said.

**Secretary Rice to visit Europe, Middle East next week**

WASHINGTON — Sending an important diplomatic signal on her first full day in office, Secretary of State Condoleezza Rice announced Thursday that she will travel to Europe and the Middle East next week to attempt a new start in relations with European allies and to nurture an Israeli-Palestinian detente.

Rice's eight-day, nine-country trip appears to provide the first major test of whether President Bush, who was widely criticized abroad for a unilateral first-term foreign policy, will adopt a more cooperative approach in his second term.

The State Department said Rice would visit eight European countries, plus Israel and the West Bank, beginning next Thursday.

The trip's major goals include persuading Europeans to expand training of Iraqi security forces after Sunday's parliamentary elections, which is the key to Bush's exit strategy; forging a common U.S.-European position on Iran's nuclear program; and exploiting a rare moment of Middle East opportunity after the recent election of Palestinian Authority President Mahmoud Abbas.

**Mount St. Helens' activity surprises scientists**

VANCOUVER, Wash. — The rock was at least the size of a man's head, and geologist John Pallister cradled it as he would a newborn — which, in a manner of speaking, it was.

As little as a month ago, this beefy slab was in liquid form, a pulsating 1,500 degrees Fahrenheit and working its way up from five miles below Mount St. Helens to form a chunk of the region's most active volcano.

For Pallister, a research geologist at the Cascades Volcano Observatory, evidence of how quickly Mount St. Helens is evolving doesn't get more solid.

"It's hard to believe that several weeks ago this was lava flow in the middle of the Earth," he said.

Four months after the volcano stirred back to life, drawing curiosity seekers from across the country, the bulging new oblong dome inside the crater has ballooned to 350 feet high, with nearly a 50-degree slope in places.

The dome now contains enough solid material to fill a basketball arena more than 100 times. At the peak of the flow, molten magma was being transformed into new rock pushing skyward at a rate of 11 yards per day.

Then earlier this month, an unexpected and significant explosion — the biggest since October — caught researchers by surprise and appears to mark some sort of transition on the sleeping giant's path to regrowth.

"It makes me think a lot differently about the range of possibilities for the future," Pallister said. "We were anticipating a different event."

"Figuring out what it means will take

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208-885-5373 [www.sci.uidaho.edu/inbre](http://www.sci.uidaho.edu/inbre)

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# Sanchez heading to Human Rights office at WSU

BY AMBER EBERT  
ARGONAUT STAFF

Raul Sanchez has been to Princeton, Stanford University and Harvard Law School, but he said he considers the Palouse his home. That Palouse home, however, has switched after his recent selection as the director for Human Rights at Washington State University has brought him to Pullman.

Sanchez, former special assistant to the president in UI's now-defunct Office of Diversity and Human Rights, currently holds a visiting teaching position in the UI College of Law, and he will continue to teach there for the remainder of the semester, said UI College of Law Dean Don Burnett.

"The visiting professorship of Raul Sanchez is for one year (the 2004-05 academic year), and is funded by the university," Burnett said. "Professor Sanchez is fulfilling his teaching responsibilities at the College of Law while starting his new relationship with WSU."

Sanchez said at this time he does not know if he will stay at UI.

"If the College of Law is interested, I'd certainly be. At the current time, we are not in discussion. I plan to continue teaching whether it is here or not," Sanchez said.

Sanchez is a second-generation Mexican-American born in the United States. He has earned a bachelor of arts degree in politics, a master of arts degree in Latin American studies and a law degree.

Sanchez's resume carries a long list of credentials. He assisted the first female justice on the Colorado Supreme Court and worked for the Ford Foundation, which funds human rights groups. He also worked for a large Wall Street law firm before he began his teaching career.

Sanchez moved to Idaho five years ago from San Antonio, Texas. He accepted the position at UI as special assistant to the president for diversity and human rights.

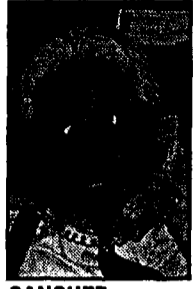
The Office of Diversity and Human Rights was closed in April under the direction of interim UI President Gary Michael - part of a slew of potential and finalized cuts that went through the university last year. The \$100,000 for the office is now reallocated to other diversity offices and functions.

Sanchez said the Office of Diversity and Human Rights functioned to help make UI more diverse and to bring about broader change. He said he plans to function in a similar way at WSU.

President Timothy White is traveling at the present time and was not available for comment about Sanchez's situation. "There is no provision for renewal of the one-year visiting professorship, however, Professor Sanchez's presence at WSU could facilitate conversations between the two universities regarding common interests and possible cooperation on diversity and human rights projects or programs in the future," Burnett said.

Sanchez said he is pleased to be working in the new human rights office at WSU, and he is excited about the possibilities of the new program.

"It is very gratifying to me to be a part of the team. All of these resources dedicated to diversity really reflect on the university," Sanchez said.



SANCHEZ

# Auschwitz anniversary brings stories of survival

BY JESSIE BONNER  
SPECIAL TO THE ARGONAUT

WASHINGTON - The small gray numbers that were etched on Agi Geva's left forearm more than 60 years ago are a daily reminder of the year she spent at the Auschwitz death camp.

For some Holocaust survivors the memories of starvation, gas chambers and the cold barracks are too painful to relive, said Geva, 74, but more than 60 years after witnessing the horrors of the Nazi death camp she insisted her story needed to be told.

"When I heard that there are people who said it never happened, I made it my mission. And now I go everywhere," said Geva. "In the beginning, it was so hard. And now, I don't care. People need to know what happened."

The small woman in the dark blazer spoke clearly through her Hungarian accent before a group of about 25 people at the United States Holocaust Memorial Museum Wednesday. The event was part of Holocaust Memorial Day, Jan. 27, which commemorates the day more than 7,000 Auschwitz prisoners were liberated. Approximately 11,700 Auschwitz survivors living in the United States have voluntarily registered with the museum.

Born in Budapest, Hungary, Geva was 14 when she boarded the crowded train that would take her from the Miskolc ghetto where she lived with her sister, Zsuzsi, 13, and mother, Rosalia, to the barracks of Auschwitz. She spent several days without water or food, sitting on the cold, hard floor of the "cattle wagons" before she saw daylight.

"It was even more horrible than the trains," Geva said, describing the sight that met her when the train doors were flung open and the German soldiers sorted the young

and old into separate lines. Geva and her sister said they were 19 and 18 so they could stay with their mother as they were moved into a large building where they were stripped, placed in showers to be disinfected and stood naked as their heads were shaved.

"The humiliation was indescribable," Geva said. "There was such a haze over the camp. The buildings were gray, our clothes were gray, our plate was gray. I don't remember any color in Auschwitz."

Geva said she watched a man run at the barbed gates of the camp, hoping they would electrocute him. A guard turned off the electricity before the man could commit suicide.

"It was so cruel, in a way, that he did not die," she said.

Geva was assigned to forced labor in an airplane factory with 200 other Jewish women. As the war ended, they were put on a death march. The group was met and liberated by U.S. soldiers April 28, 1945.

"They were so nice to us. They asked if we wanted anything," Geva said, recalling women asking for food and blouses. "Me, I wanted a lipstick."

Geva, her mother and sister, returned to their home in Hungary. In 1949 the family immigrated to Israel, where Geva lived until 2002. She now lives in Rockville, Md., with her daughter, Dorit Schwartz, 50, who watched from the front row of the museum auditorium.

Mark, 51, and Rosalind, 50, Stanley drove from Three Springs, Pa., so their five children, ages 4 to 17, could see the museum and hear a Holocaust survivor speak.

"We home school our children and we want them to be aware of world history," said Mark, an organic farmer, pointing to his daughter Hannah, 13. "Imagining someone her age going through something like that. ...



KRT  
Ukrainian President Viktor Yushchenko attends a ceremony commemorating the 60th anniversary of the liberation of the German concentration camp by Soviet troops.

It was sobering." Geva shook her head firmly to a question about whether she would follow the example of other Auschwitz survivors who have returned to the camp where an estimated 1.5 million prisoners perished.

"No thank you. It's something I wouldn't do," she said after a slight pause. "You know, I wanted to find the soldiers who liberated us, but now it would be impossible."

Her daughter disagreed. "It wouldn't be impossible for someone to remember a girl, coming out of Auschwitz, asking for lipstick," said Schwartz, a teacher in Rockville. "It's not impossible, Mom."

Jessie Bonner is the former news editor of the Argonaut. She is currently working as an intern for the Scripps Howard Foundation as part of their Semester in Washington Program.

# U.S. soldiers opposed to Iraq war seek refuge in Canada

BY CARA BUCKLEY  
KNIGHT RIDDER NEWSPAPERS

(KRT) - Jeremy Hinzman, paratrooper-turned-Iraq war deserter, has a lot in common with the thousands of Vietnam War-era draft dodgers who poured into Canada decades ago. Like them, he sought asylum in a country that did not support a U.S.-led conflict to avoid fighting what he deemed an illegal war.

But the lean, eloquent South Dakota native was not drafted. He voluntarily enlisted in the Army 4 1/2 years ago to "serve a higher purpose" and have college tuition paid.

Now, one year after fleeing Fort Bragg, N.C., with his young family only weeks ahead of his platoon's deployment to Iraq, Hinzman is waiting for a Canadian tribunal to decide whether he is a refugee for refus-

ing to fight. Hinzman's hearing was held in December, and a decision is expected next month.

"It seems preposterous, that I'm a refugee claimant from the U.S.," Hinzman, 26, conceded one recent bright, icy winter day near his Toronto home.

"But just because you sign a contract, it doesn't mean that your moral self becomes static. They even tell you that in basic training: that if you're given an illegal order you're not to obey it," he said. "I think this whole war is illegal, and that to take part in it is being complicit in something criminal."

Hinzman faces certain punishment if returned to the United States: The FBI has a federal warrant out for his arrest. And in Fort Bragg, an Army spokeswoman denounced Hinzman's desertion as a "very self-centered act" that put other soldiers at risk.

"It goes against our values and it degrades our unit's readiness," Maj. Amy Hannah said.

Hinzman is one of four known American military deserters who fled to Canada rather than go to

war or face jail terms, and the first of three to apply for refugee status.

All four deserters insist they were acting responsibly by refusing orders they believed to be wrong. The Iraq war is illegal, they say, because it was preemptive and lacked backing from the U.N. Security Council, the very argument Canada took when it refused to join the United States in the war.

But the deserters have found uneasy sanctuary in Canada, where most people oppose the war but remain divided over whether the deserters should be allowed to stay.

Unlike the Vietnam era, when an estimated 60,000 draft dodgers were welcomed north, Canada has not encouraged deserters to seek asylum here. While Hinzman enjoys widespread support from antiwar activists and holdovers from Vietnam - his own lawyer dodged the draft - detractors are quick to note that, unlike Vietnam, this generation of American troops voluntarily signed up.

"Only in Canada would this man get a day in court at all, because no other country considers refugee claimants from the United States," Margaret Wente, a Globe and Mail columnist, recently opined. "But we're so nice we'll hear anybody out."

Before Hinzman's hearing, Canada's Immigration and Refugee Board ruled that his claim that the war was illegal was not relevant to his case. Instead, it will determine whether he proved that he would face social persecution if sent home. Desertion is punishable in the United States by up to five years in prison - or death during times of war, though recently convicted deserters received relatively light prison sentences of one year.

"They have to show what they're fleeing is some kind of persecution rather than prosecution for having failed to live up to their end of the bargain," said Charles Hawkins, a spokesman for Canada's refugee board.

Hinzman said he was willing to serve in the Army - he just did not want to shoot anyone.

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MAILBOX

Urdrian wrong about Middle America

Dear Editor,  
I am writing to expose the vacuity of Bill Urdrian's statements in his most recent article, "Protestors out of touch with middle America" (Jan. 25).  
First, Urdrian assumes that the protestors at the inauguration were all Democrats. To be sure, some (perhaps many) were, but undoubtedly there were Green Party supporters, Independents, Libertarians, and those who would otherwise be termed conservatives. (Catholics, Protestants, Muslims, Jews, and surely even a few disenfranchised Republicans.)  
As for the protestors' motives, Urdrian admits his ignorance, stating: "From what I could tell, most of these far-left fanatics were protesting for the sake of protesting." Understandably, Urdrian does not grasp the meaning behind the protests, as he fails to see the appalling record that the Bush administration has: a record deficit, two wars in one term, intense erosion of civil liberties, and destruction of the environment.  
Now, don't get me wrong. I am not, and was not, a Kerry supporter. But to say the protestors are "left-wing fanatics" is a fallacy, an ad hominem - it ignores the weight of their arguments altogether.  
Moreover, what is "middle America"? With a popular vote split of 51% Bush to 48% Kerry, where is middle America? Is it in the 3% difference? The statement is bogus. In one of the closest elections ever Bush has no mandate.  
Moreover, his inauguration was one of the most expensive, amidst a record deficit, increasing school fees, the proclaimed coming bankruptcy of Social Security, and continued tax breaks!  
Ultimately, Bill Urdrian ignores the legitimate issues while grossly mischaracterizing those who dissent from his viewpoint: extremists, as he paints them. He knows the difference from his political science classes, the academic definitions of liberal and conservative, Democrat and Republican. So as a fellow political science student, Bill, I appeal to you: Drop the empty rhetoric.

Shaun Daniel  
Junior  
Political Science

Abortion about women's right to choose, be safe

Dear Editor,  
I can help you understand, Mr. Fusselman (in response to "Abortion kills a human being," Jan. 28). Every woman deserves to make decisions about child-bearing in consultation with her family, her doctor and her conscience, not the government or politicians. Period. There should be no confusion with this basic human right. What this argument is really about is to keep all women barefoot and pregnant. Are women ever going to be trusted enough to make reproductive choices about their lives?  
I do agree with Mr. Fusselman about prevention. Prevention is key to making abortion rare. Unintended pregnancies would in effect be reduced if everyone received medically accurate, comprehensive sexual health education, and all women had access to emergency contraception, family planning and all reproductive care options.  
Furthermore, if abortion were made illegal it would not go away. Women would be forced to return to back-alley abortions, making it unsafe and deadly. And unfortunately this is where we are headed. The Supreme Court is just one vote away from overturning Roe v. Wade. In addition, President Bush will have the chance to nominate one, maybe three Supreme Court justices, including a chief justice. Supreme Court justices are appointed for life and often stay on the bench for a generation or more, thereby influencing millions of lives.  
America deserves Supreme Court justices who will protect their rights. A lifetime appointment to the Supreme Court deserves a thoughtful, intelligent decision.

Violet Warren  
Senior  
Sociology/justice studies

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:  
• Letters should be less than 250 words typed.  
• Letters should focus on issues, not on personalities.  
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.  
• Letters must include major and provide a current phone number.

OURVIEW

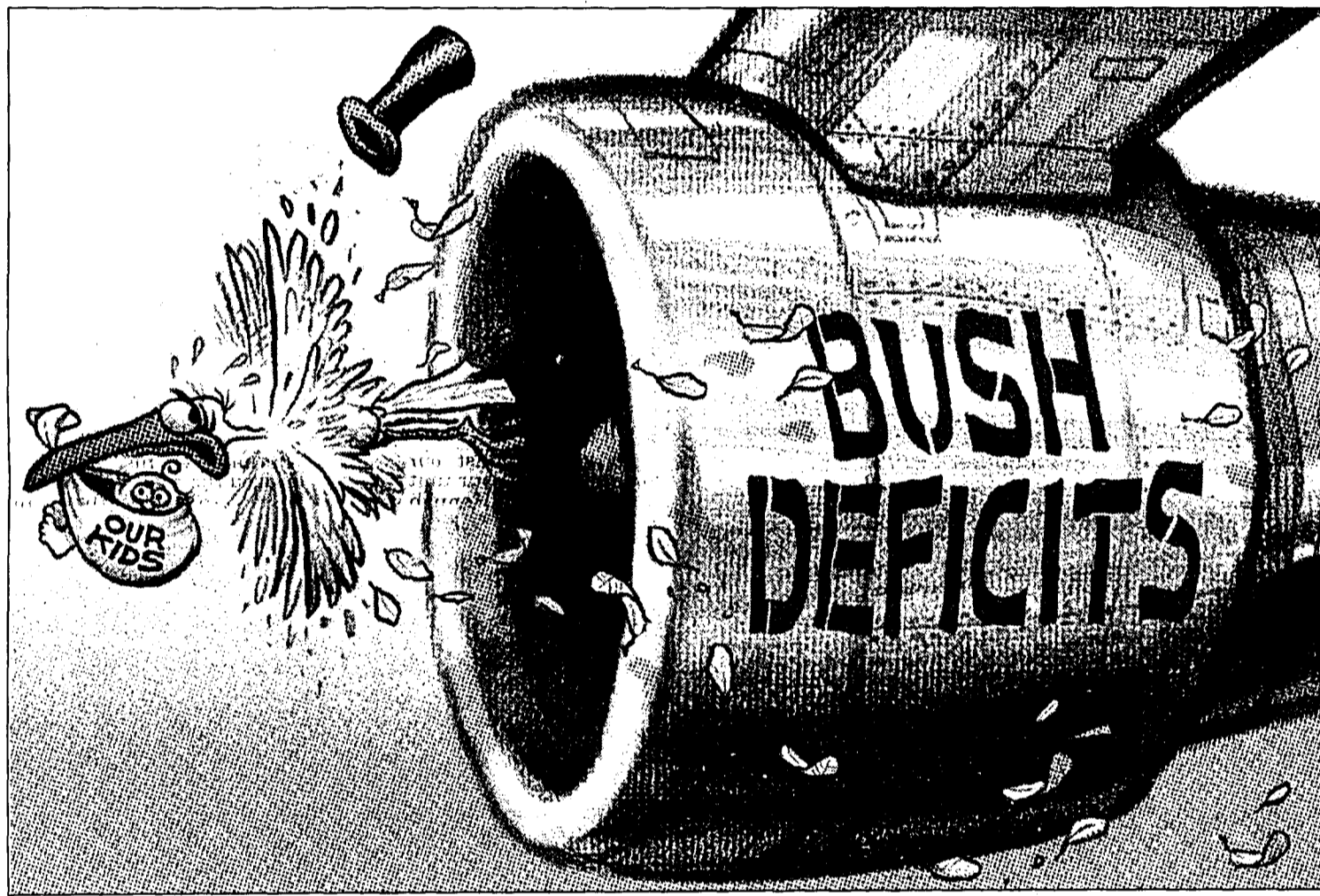
Condoms are safe, some are safer

As Valentine's Day approaches, many students will face the difficult task of deciding which box to purchase from the wall of condoms at their local convenience store. "Alas!" they will think, "If only there were some way of knowing which brand is the most reliable."  
Now there is. In its February issue, Consumer Reports not only rates cars and consumer electronics, but also condoms. Seven of the 23 condoms Consumer Reports tested ranked "excellent" in both strength and reliability. Those condoms are: Durex Extra Sensitive Lubricated Latex, Durex Performax Lubricated, LifeStyles Classic Collection Ultra Sensitive Lubricated, TheyFit Lubricated, Trojan Extended Pleasure Climax Control Lubricant, Trojan Non-lubricated and Trojan Ultra Pleasure Spermicidal Lubricant. These condoms range in price from 54 cents to \$1.  
People who prefer to pick up free condoms at Planned Parenthood should be wary. Planned Parenthood's Assorted Colors and Honeydew condoms both ranked "poor" in strength, and Honeydew also ranked "poor" in reliability. Planned Parenthood's Lollipop condom, however, ranked "very good" in strength and "excellent" in reliability.  
Condom reliability ratings are valuable information. People should at all costs protect their sexual health. Not only can sexu-

ally transmitted infections cause pain, infertility or even death, but they are also very effective at killing the mood.  
Of course, the safest, most effective way to avoid STIs - and unwanted pregnancies - is to not have sex. Abstinence may be effective, but sources say it's not nearly as fun as having sex can be.  
For people who want to give sex a go, here are some tips for avoiding the unpleasantities that can accompany it:  
• Talk to your partner. Before having sex, partners should discuss protection, contraception and sexual history, including any diseases either partner might have. If you aren't comfortable with such subjects, it's a good idea to wait and get to know each other better. When partners trust each other, are comfortable together and can communicate their sexual needs and desires, their sex is usually more enjoyable.  
• Use protection properly. Buying the strongest, most reliable condom doesn't do a bit of good if you don't store and use it properly. Store condoms in a cool, dry place, not in a wallet or a car. Open the package carefully - not with sharp objects or your teeth - and follow the directions on the label. Never reuse a condom, and never use condoms past the expiration date on the package. If you need to use lube, use only water-based lubricants (such as Astroglide or K-Y

Jelly), as oil-based lubricants can weaken latex.  
• Double up, just in case. To avoid pregnancy, always use a backup method of contraception, such as spermicidal lubricant or hormonal birth control, in case a condom does break. Never use two condoms, though, as the friction between them increases the chance that they'll tear. Be sure to store birth control pills in a dry, cool place, because they can lose their effectiveness if exposed to heat.  
• Respect yourself. You've only got one body, so don't take it for granted. Every time you have sex, insist that your partner use protection. There are no cures for viral diseases such as genital warts and herpes and HIV/AIDS, and even curable bacterial infections can cause infertility. An unwanted pregnancy can derail college and career goals, and deciding what to do about it can be emotionally devastating. If you respect your body and demand that your partner respect it as well, you will be more likely to have a healthy, fulfilling sexual relationship.  
Most importantly, all people must take sex seriously and be able to make rational, responsible decisions about their sexual health and activities. Individuals who love and respect themselves and who demand love and respect from their partners have the best chance of enjoying sex.

C.M.



Iraq not quagmire; U.S. should stay

There is nothing more rewarding for the men and women of our armed forces than liberating an oppressed people. I guess Sen. Ted Kennedy doesn't care.  
I have heard time and time again from left-wingers like Kennedy the comment, "I support the troops but not the war in Iraq." This adds up to a left-wing cop-out. Let's examine the war they don't support.  
The United States invaded Iraq citing certain justifications, one of which was to liberate the people there. Since the invasion, the United States has almost single-handedly liberated those people. The rape and torture rooms of Saddam Hussein have been shut down for good.  
Most importantly, U.S. and coalition forces have taken a beaten people that knew only years of tyranny and oppression, and helped them to stand up and fight for themselves. And they are fighting for themselves.  
You see, liberal ideologues like Kennedy do not, nor will they ever attempt to trust a Republican administration. Instead of coming up with viable solutions to the war that they don't support, they spout liberal rhetoric and make ridiculous suggestions.  
Kennedy suggests the United States begin an immediate withdrawal from Iraq. The senator suggests that 12,000 troops should leave Iraq right now and more

BILLURDRIAN  
Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

should follow in a few months. The good senator has constructed a timetable for this systematic withdrawal to be made public.  
Excuse me? Did a U.S. senator just suggest that we retreat from Iraq, and while doing so, that we give our enemies a blueprint of our plan? This suggestion is not only ridiculous, but it's also downright insane. The mere implications of Kennedy's plan for pre-war withdrawal are staggering. First of all, the more U.S. troops we pull out of Iraq, the more U.S. troops that are left behind will die. Secondly, if we were to simply uproot and bail on Iraq, the Iraqis left behind would be slaughtered in numbers that would dwarf the Iraqi casualty rate to date.  
It seems to me that to allow such slaughter would be a major setback in the way of human rights. I was under the impression that a big priority for bleeding-heart liberals like Kennedy was advocating human rights. I guess that's not a priority for left-wing ideologues anymore, or at least it's not as big of a priority as undermining the Bush administration. After all, it was Kennedy who touted ridiculous allegations accusing the president of inventing a war for political gain, another downright insane suggestion from the most liberal man in Congress.  
You see, Sen. Kennedy has what I like to call a strong case of "Vietnamitis." He, like other far-left relics, likes to compare our current situation in Iraq with what our country went through in Vietnam. He uses words in his public addresses like "quagmire" and suggests that the war in Iraq is the new Vietnam. Even the concept of supporting the soldiers but not the war

comes from a feeling of societal guilt due to the disgusting homecoming receptions that many Vietnam vets received.  
But as I have said before, Vietnam is not Iraq, as much as Kennedy would like it to be. The senator is purposely confusing cause with effect. Our efforts in Vietnam failed because after years of fighting, the majority of our citizens did not support the war anymore. Kennedy is rallying for our citizens to not support the war in Iraq anymore so that our efforts there will fail.  
Kennedy knows that the correlation between the two wars is far-fetched. This is especially apparent when comparing what our troops have accomplished in Iraq compared to Vietnam, the time that they've been there compared to the time our troops were in Vietnam, and the difference in the numbers of casualties between the two wars. To make the comparison in this stage of our involvement in Iraq is a deliberate attempt to mislead the American people and undermine the progress our troops have made there. And all so ultra-liberals like Kennedy can say "I told you so" to the Bush administration.  
So how can the leftist ideologues like Kennedy say they support the troops and not the war? They can't. Not when undermining the Bush administration is a bigger priority than the health and welfare of our troops and the completion of their mission. Not when the course of action they seek to take in Iraq will leave people there high and dry. Not when far-left ideologues, like Kennedy, who consider the troops "part of the problem" are publicly attempting to deceive people into believing that our troops are fighting another Vietnam.

I don't

I remember that phone call like it happened this morning. "I'm filing the papers this week," Dave said. "And I don't ever want to see her again." Dave was one of my best friends in high school and we hung out all the time, until he met Beth.  
Everyone has those friends that they have "lost" to the opposite sex. Those friends who just can't make it to the concert on Friday because their girlfriends already planned something else. Those friends who ditch out on guys' night out because their girlfriends called and they have to get home right away. They're the ones who miss out on the Spring Break trips to Cancun, and they're the ones who get married because that's what you're supposed to do.  
Don't get me wrong, there is nothing wrong with having a girlfriend or getting married, but please, don't give up your life and your friends too early for this illusion known as marital bliss.  
My friend Dave got married to Beth when he was 20 and she was 18. They got divorced two years later. A starter marriage he calls it. In the last three years I've had two other friends, also in their early 20s, who have had failed marriages they refer to as "starters."  
So, how is a starter marriage different from a real marriage?  
According to Pamela Paul, the editor at American Demographics magazine, it's a first-time marriage that lasts five years or less and does not yield children. These marriages have been on the rise among our generation and are getting more popular as time goes on.  
With a little help from Google I managed to find some stats on this new phenomenon. According to startermarriages.com and some Census Bureau statistics, in 1998 there were more than 3 million divorced 18- to 29-year-olds; in 1962 there were only 253,000 divorces among 25- to 29-year-olds. That's a big increase if you ask me. Someone should hand these stats out at college graduations with a little note asking if couples really know what they are getting into.  
Over the last three years I have been in three weddings, attended almost a dozen and I can't even remember how many times I have heard "Oh yeah, so and so got married". And I know I am not alone on this issue; it's almost like a requirement after you leave college. Everyone expects you to get married, especially your mother, and if you're not tied down people wonder what you've got planned for the rest of your life.  
Whenever I hear one of my friends talking about marriage I picture this imaginary set of rules that society has handed over to the twenty-something crowd.  
Rule 1 - Go to college and find your true love.  
Rule 2 - Graduate from college, marry your true love, buy a house and work a 9 to 5.  
Rule 3 - Pretend you're happy.  
Why isn't anyone questioning where these rules came from and why we should be following them? I'm in no rush, why is everyone else?  
So what if you're not married by the time you are 25.  
Most likely you have had a lot more fun than your buddies who are making house payments and picking out floral patterns for the kitchen. And in all reality you have really only had four years of high school and five years of college to try and find that special someone. Even worse is the fact that you have probably been stuck in one or two places for those five or six years sorting through the same crowd of people looking for that long lost love.  
So for everyone who thinks that the only thing to do once you're out of college is get married and buy a house, take a step back from the mirror and think about what you are getting yourself into. There are almost seven billion people in the world, 180 million of them living in the United States alone. By my count that's a lot of fish in the sea and you'll probably have to throw a few back before you find one to marry.

JUSTIN BROGLIO  
Production Editor



Justin's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

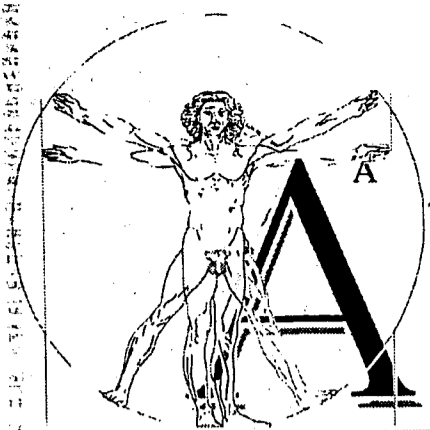


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ARGONAUT

# ARTS & CULTURE

## Burns wins Poetry Slam Contest

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

From among the array of students who performed their renditions of lyrical rhythm and rhyme, senior molecular biology major Matthew Burns won first place at the University of Idaho's Slam Poetry Contest Sunday at the SUB Borah Theater.

Burns' first poem, "Like a Ghost," described personal struggle and a series of deaths he endured through his life.

"It's based on fitting in too well in high school, and not being able to distinguish the differences in myself from other people," Burns said.

Burns said his second work,

"On the Nature of Fire and Ice," was inspired by Robert Frost's poem "Fire and Ice." Both poems flexed Burns' dramatic and emotional boundaries with subdued tones and melancholy words.

Judges in the audience gave high scores to each performance, but Burns had the highest score based on originality, audience response and outstanding performance.

Burns was awarded with an all-expenses paid trip the regional slam poetry competition Feb. 18 in Missoula, Mont. The winner of the regional competition will compete at Nationals at the University of Washington.

Burns said winning the contest came as a surprise, and he is excited for the trip.

"I like poetry, but I've never really performed before," Burns said.

Burns and second-place winner Chris McConnell, a senior English major, will open for Diva Diction, a professional slam poetry show tonight at 7.

Although Sunday's event was not UI's first poetry slam, it was the first year students were given the chance to perform.

"Up until now we have only had professional poets," said Suzanne Fitzgerald, the event's coordinator and ASUI director of Student Activities.

Though there were casual props on stage, they didn't matter in the contest, since words were the performers' individual art and weapon.

Traditionally, participants in poetry slams recite their original monologue or poetry in one to three minutes without props or costumes. Their work can be performed dramatically, with a beat or as a narrative.

Content can vary from personal stories of humor, protest, human struggle, anti-conformity, society and stimulating controversy to challenging, mature themes.

Junior justice studies major Marcus Johnson was the announcer for the contest, and said it was like an NCAA basketball tour because there are different rounds.

Johnson also said he was

**POETRY SLAM, see Page 8**



ALTA CUTLER / ARGONAUT

Matt Burns performs at the slam poetry contest Sunday evening in the SUB Borah theatre. He won the contest.

## The women of Diva Diction slam their poems

BY HILLARY FLOWERS  
ARGONAUT STAFF

Some poetry is read, some is performed and some is slammed.

The Diva Diction slam poetry trio of Bassey Ikpi, Amalia Ortiz and Ishle Park will perform at 7 p.m. today in the University of Idaho SUB Ballroom. Opening for them will be the winner of Sunday's Poetry Slam contest.

Rather than read their poetry, slam poets perform it. The poets of Diva Diction are considered spoken-word artists.

"I like the idea that it makes poetry acceptable," Ikpi said.

These women, who all have immigrant backgrounds, unite to make powerful poetry. Ortiz is originally from Mexico and Park from Korea.

Ikpi, 28, who is originally from Nigeria, started writing poetry in third grade and recited her first slam poem in public when she was 11 years old.

When she was 4 years old, she moved with her parents to the United States. She now lives in Brooklyn. As a student at University of Maryland, she took one poetry class, but recited her poems during the second semester of her freshman year at a jazz and poetry event.

"The stuff that I write about is so personal to me that it makes me feel better to say it," Ikpi said.

"Everybody can hear it and get something out of it."

Ikpi has been diagnosed with Bipolar II disorder, a manic-depressive disorder with less intense manic episodes. She relates her poems to the emotions she feels while she writes. Her poems help her understand what she is going through, she said. She writes about personal things that are on her mind or that she is trying to make sense of.

Ikpi started writing and reciting poetry professionally about four years ago when Global Talent Scouts saw her reciting in New York. They asked her to do a test gig in Illinois and were impressed with her work, so they gave her a contract. She's been signed with them ever since.

Ikpi created Diva Diction after presenting the idea to her agents at GTS. She used to perform with three men and decided she wanted to try something new. She said she decided to get three strong women together who are talented and professional performers.

Before Diva Diction, Ikpi, Ortiz and Park performed on the HBO special "Def Poetry" with Russell Simmons. Hollywood director Stan Lathan liked the women and wanted them to participate in the NAACP Image Awards' tribute to Venus and Serena Williams.

The Diva Diction event **DIVA, see Page 8**

## Nobel Laureate to visit WSU

STAFF REPORT

Wole Soyinka, winner of the 1986 Nobel Prize for Literature, will be delivering lectures Thursday and Friday at WSU.

Soyinka, often referred to as the "Shakespeare of Africa," is a renowned writer who has worked a number of literary mediums. He has worked as an essayist, poet, playwright and novelist.

"One thing that sets him apart as a writer is that he's incredibly prolific and diverse. His body of work is across the board," said Peter Chilson, associate professor of English at WSU.

Aside from being one of Africa's most celebrated writers, Soyinka is involved in political activism.

"Since his earliest days as a student, he has been agitating against military rule in Africa," said Chilson. His activism has led to controversial views of him and his writing in his homeland of Nigeria. After he won the Nobel Prize there was a contract put on his head by the Nigerian government. He also served time as a political prisoner following the 1967 Nigerian Civil War.

Soyinka will include readings from his work in next week's WSU lectures, which will take place alongside the WSU theater production of his play "Death and the King's Horseman."

The play is a combination of Soyinka's study of Greek drama and his reflections on the clash of Yoruban, Nigerian and English culture.

According to a press release, "His depiction of tragic heroism, sacrifice and communal response result in what he has called a 'densely mythological play.'" Thursday's performance will be followed by a discussion of the production. Panelists will include Soyinka, Chilson, director Terry Converse and actor Femi Euba.

"Death and the King's Horseman" will be performed at 8 p.m. Thursday-Saturday and Feb. 10-12 at WSU's Daggy Hall.

Tickets are \$10 for adults, \$7.50 for seniors, \$5 for WSU students and children and free to graduate students and their spouses. Tickets are available at the Daggy Hall ticket office the weeks of the play from 2 to 5:30 p.m. Tuesday through Friday or one hour prior to the performances. They can be reserved at (509) 335-7236.



ALTA CUTLER / ARGONAUT

Tasty treats are available at Choq-o-laut in the Palouse Mall.

## Choq-o-laut delights Moscow

BY JON ROSS  
ASSISTANT ARTS & CULTURE EDITOR

*Editor's note: This is second in a series of features on Moscow-area candy makers and chocolatiers. Look for more tasty tidbits Feb. 8*

Penny MacDonnell, owner of Lewiston's Choq-o-laut, had not planned on expanding her business. It just happened.

In early July, Hunter's Candy moved out of the Palouse Mall, and MacDonnell saw a chance to open a store in Moscow.

MacDonnell thought "it would be nice for the mall to still have a candy store," she said.

Not worrying about the other two chocolatiers in the Moscow market, Hunter's Candy and Cowgirl Chocolates, MacDonnell opened the Moscow store three months ago.

"We offer a different product than the other ones here," MacDonnell said. "We have a lot more selection than the other two." She points out that Choq-o-laut produces candies in three

types of chocolate - milk, dark and white.

Shauna Fackler, the manager of the Moscow shop, said there is enough of a demand to warrant three candy makers in the town.

"There's always a market for spoiling yourself," she said. "Candy makes people feel good."

Business at the new store during the first few months has been steady, and many longtime shoppers have found their way to the new store.

"I actually get a lot of customers that say they were regular customers in Lewiston," Fackler said.

Shoppers come to the store to try a variety of chocolates and candies. Both stores sell bulk candy - such as candy bars - and the Moscow store deals in ice cream and milkshakes. The Moscow store also features a sugar-free section.

"I've had people come in and say this is the best sugar-free candy they've ever tasted," Fackler said.

Truffles and caramels are some of Choq-o-laut's bestsellers. MacDonnell just unveiled a huckleberry cheesecake truffle, and will be sell-

ing raspberry truffles for Valentine's Day.

"Any holiday that comes up, we will have special things for it," MacDonnell said.

In Lewiston, chocolate making is a daily process. MacDonnell has enlisted the help of a candy maker and two other dippers, and the group spends eight hours a day making candy. The candy-making schedule is on a rotation so they don't end up with an overload of one type of chocolate.

"It (the hand-made chocolate) will last about six weeks, but we usually don't have it that long," MacDonnell said.

The Lewiston shop is the only place candy is actually made, but both stores sell the same merchandise. When Fackler needs more chocolate, she simply places an order with MacDonnell. In a few days, her order is filled and the chocolate makes its way to Moscow.

"If they need something, they'll call us," MacDonnell said.

**CHOQ-O-LAUT, see Page 8**

## "Dancing in One World" receives standing ovation

BY ABBY ANDERSON  
ARGONAUT STAFF

As soft white lights glimmered against heavy black curtains, the spotlight shined on Greg Halloran, director of University of Idaho's Center for Dance, and Allison Beaux,

president of the Dance Majors and Minors Club.

"This has been one of my dreams since I came here," said Halloran, introducing Friday's "Dancing in One World" performance.

Indeed, the performance was dreamlike. From the sunny opening act by the Zimbabwe Marimba

Ensemble to the Middle Eastern Belly dancing, the eye candy satiated all tastes.

Although they stood in one place, the performers in the marimba band made the music dance in everyone's ears as arms and instruments moved vigorously through the air. The performance received a standing ovation.

Swing dancers flew through the air, crisp movements were executed throughout the hip-hop routine and larger-than-life sombreros made their appearance in the folkloric Mexican dance.

Sparkles, beads and neon colors radiated off of the outfit of the American Indian fancy dance performer.

With a loud "Konnichiwa," the Japanese Club greeted the audience. Their interpretation of Japanese traditional dance took on a life of its own, with their movements imitating waves and their wrists like fish, causing the audience to feel wonderfully caught in a current of dance.

Janine Kovsky, who has danced with the Hula Halau O Kanoelani at the Hula School of the Heavenly Mist for 25 years, started her performance by revealing some interesting facts about Hula's heritage.

"Hula means 'dance' in Hawaiian," Kovsky said. "But how many of you knew that Hula was only a man's dance at one time? Women weren't even allowed to

watch."

Despite her slow-paced and fluid vision of Hula, Kovsky was nervous.

"It's something that hasn't changed in 25 years. The dance I did is normally done as a duet, so it was interesting to do it solo. It was nerve-wracking in that aspect, but the audience seemed to receive it well," she said.

Kovsky said the results of the dance are worth the nervousness.

"It was really gratifying that we had a full capacity audience. That showed there was an interest in the community in other cultures, and showed how other cultures are

**DANCE, see Page 8**

# Aiden, Clarity Process and Coretta Scott combine for hometown show

BY JUSTIN BROGLIO  
PRODUCTION EDITOR

Seven bucks a person was a steal of a deal to see three of the newest rock bands to come out of the Pacific Northwest. Fat Tuesday's bar and concert house in Spokane was the site for Friday's show, which included Aiden, Clarity Process and Coretta Scott.

## REVIEW

Appealing to all audiences, Fat Tuesday's opened its bar to the over-21 crowd and its dance floor to anyone over 18.

Aiden, a new band out of Seattle that recently signed with Victory Records, opened the show with microphones swinging and fans wondering, "Who are these guys and where can I get their CD?" Aiden's lead singer, known only as Will, took control of the stage right from the start and never backed off until the lights turned on and kids recovered from the mosh pit.

Aiden played a series of songs from its new album, "Our Gangs Dark Oath," that blended all-out screaming sessions with melodic moments of punk rock.

The second band was Clarity Process. Recently signed by Rise Records, their new album "Killing the Precedent" debuted Jan. 25 and fans already can't get enough.

Two years ago, Clarity Process rose from the streets of Portland with the goal of destroying the traditional guidelines and beliefs



JUSTIN BROGLIO / ARGONAUT  
Preston Thomason, Seth Woodward, and Josh Albright play to a packed house at Fat Tuesday's in Spokane.

of what a rock band should be. So far they have done just that, and no one is complaining.

The fans at Fat Tuesday's screamed for more as Clarity Process mixed '70s style punk and hard-core metal with explosive vocals.

Headlining Friday's show was the band every hometown kid from Spokane had come to see. The members of Coretta Scott stole the show Friday night as they played to a packed house in the city where they got their start. There's nothing like playing a hometown show, and Friday's concert was no exception.

Coretta Scott opened with crowd favorites like "Bad Days," "In Memory Of" and "Ghosts And

Witnesses." As fans struggled to stay upright in the ever-expanding mosh pit, lead guitarists Preston Thomason and Josh Albright left fans chanting for more as they used every inch of the stage and never skipped a beat.

As the lights dimmed and the band left the stage the crowd began to chant, "One more song, one more song." After a few moments of silence the lights returned and Coretta Scott took the stage once more for an encore presentation that truly showed their dedication to this thing we call rock 'n' roll.

For more information on the bands check out [www.aiden.org](http://www.aiden.org), [www.clarityprocess.net](http://www.clarityprocess.net) and [www.corettascott.com](http://www.corettascott.com).

# From football star to starfish

BY TARA KARR  
ARTS&CULTURE EDITOR

Small children might not recognize Bill Fagerbakke, but they're likely to know his animated alter ego. Fagerbakke provides the voice for Patrick the starfish on "SpongeBob SquarePants," and also is known for his role of Michael "Dauber" Dybinski on "Coach." Fagerbakke first discovered his love of acting while a student at the University of Idaho.

Fagerbakke was a defensive tackle on the UI junior varsity football team in 1975, and joined the varsity team in '76. During his football years, he bounced between three different majors. After knee injuries forced him to leave the sport his junior year, a friend convinced him to try out for the musical "Godspell."

Fagerbakke's previous experience with the stage was minimal. He'd done high school plays because he had a crush on a girl who got lead roles, but he stayed in the chorus. Once he was offered a lead because of his powerful singing voice, but refused.

Acting in "Godspell" gave Fagerbakke a new love for theater.

"I was able to put that kind of intensity you put into a football practice ... into the show," he says. He switched his major to theater arts, and graduated in 1981.

After graduation, he had to decide whether he wanted to teach acting or try to break in to the business.

"Every student actor has that moment or that prolonged decision," he says. He enjoyed performing so much, he decided to try to make a living of it. He moved to New York City, where he took stage acting roles and a few bit parts in movies.

Fagerbakke joined the cast of "Coach" in 1989. "That was just one little adventure," he says. "I got that pilot and I thought, 'Hey, all right, I can pay off my student loans.'"

Fagerbakke says people still recognize him by his character, Dauber.

"When you're on a prime time network show for nine years, you kind of become this little bitty piece

of the pop culture tapestry." "Coach" ended in 1997, and Fagerbakke later auditioned for "SpongeBob." He got the part, but was unsure about the show's future after recording lines for the pilot.

"I thought it was a ridiculous little cartoon," he says. After he saw the complete show, however, he changed his mind.

"I said, 'Oh my god, what a wonderful little cartoon,'" he says. "It was able to cross so many different age groups and so many types of people."

Fagerbakke was worried the show would only last a few years, then stop being produced. Such was nearly the fate of "SpongeBob" - production shut down two years ago, while Nickelodeon continued to rerun old episodes. Some reworking and a new producer put a new season of "SpongeBob" in the works, however. Fagerbakke says he will begin recording for the 20 new episodes this week.

Voice acting is different from television and the stage, Fagerbakke says. For one thing, it takes less time - an episode can be recorded in an afternoon. For "The SpongeBob SquarePants Movie," Fagerbakke recorded his part in occasional sessions over a six- or eight-month period. The people who put in the real time, he says, are the writers.

One thing that has made working on a cartoon rewarding is the experience Fagerbakke has shared with his daughters, ages 10 and 12.

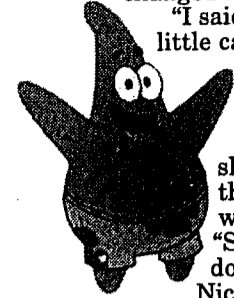
"They really got to experience the growth of the cartoon," he says.

They haven't watched "Coach" in years, however.

"I have every episode on video tape out in my garage," Fagerbakke says.

After his kids get older and "SpongeBob" ends, Fagerbakke says he'd like to return to the stage someday.

"Theater is more rewarding," he says. Until then, "I continue chasing camera jobs. I live a typical actor's life."



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**CHOQ-O-LAUT**  
From Page 6

Choq-o-laut was introduced to Lewiston customers in fall 1995. Chocolate making had been a hobby of MacDonnell's, and she found herself molding candy creations for a myriad of people on a regular basis.

This hobby has turned into a full-time job and has survived most of Lewiston's other candy suppliers.

"There were two other stores down here when I opened, but they're not in business anymore," MacDonnell said. There is still a shop on Main Street, but it doesn't make candy on-site.

The new store is still an experiment, but so far it is going well. One thing that remains to be seen, however, is how the operation fares during the summer months.

"When all the students leave, it's not very busy out here," Fackler said. "I'm hoping that people don't forget that we're here for the summer."

MacDonnell is also worried about the summer. She realizes most of the university students leave during that time, but she is concerned for another reason as well.

"The weather does not help chocolate," she said.

**ARTSBRIEFS**

**WSU seeks musicians for battle of the bands**

The Student Entertainment Board at WSU is seeking bands to compete in April's "Battle of the Bands." All artists need to submit materials to the SEB office by Feb. 25 to be eligible for the competition. A fee of \$40 - \$15 for WSU students - is required. All genres of music will be considered.

Bands will be competing for a chance to open at SpringFest at the end of the semester. Other prizes will also be awarded. Last year's winners opened for Cypress Hill, MxPx and Vendetta Red.

For more information on "Battle of the Bands" contact Sarah Lasky at (509) 335-3503.

**'Pink' is WSU's favorite color**

"Pink," a new art exhibit, will be at the Compton Union Gallery on the WSU campus through Thursday. The exhibition is an installation of photography, documentary and environment.

The works explore issues of interest to women through personal anecdote and experience and were created by WSU staff member Anna Maria Shannon, along with documentary maker Brenda Congdon and photographer Beryl Striewski. The three will talk about the exhibit during a luncheon lecture Thursday in the CUB.

**'LandEscapes' editor to give reading at Café Moro**

Boyd Benson, a WSU creative writing instructor, will give a free literary reading Friday at Pullman's Café Moro.

Benson has published works in The Pacific Northwest Inlander and is the founding editor of LandEscapes, the WSU student literary and arts magazine. He is a student participant in the Rainier Writer's Workshop at Pacific Lutheran University, where he is working on a master's degree

in creative writing.  
**Concert to benefit Friends of the Clearwater**

Oracle Shack and Lisa Simpson will band together for the good of the Clearwater River Saturday at the American Legion Cabin on Howard Street. Donations are accepted at the door and proceeds from the show will benefit Friends of the Clearwater.

The music starts at 6 p.m. and is open to all ages. Refreshments will be served.

**Crumb is WSU's honored composer for 2005**

University of Oregon professor David Crumb has been dubbed 2005's honored composer at WSU's Festival of Contemporary Art Music.

WSU faculty will perform Crumb's compositions in a public concert at 8 p.m. Feb. 12 in Kimbrough Concert Hall. Student work will also be showcased at the festival.

Crumb was chosen because "his music is always dramatic, intense and eclectic," said Charles Argersinger, professor of composition at WSU and creator of the festival.

**Pullman is alive with 'The Sound of Music' Feb. 25**

The Pullman Civic Theatre will perform Rodger and Hammerstein's "The Sound of Music," starting Feb. 25. Five performances are scheduled for 7:30 p.m. with one matinee at 2.

John Rich directs the play, with vocal direction by Rosemary Waldrop. The choral director is Dale Forrey. All advance tickets are \$10 and go on sale today at Dissmore's, Nell's Flowers and Gifts, and the Pullman Saway. Tickets at the door are \$12 for adults and \$10 for children and seniors.

**DANCE**  
From Page 6

an integral part of this community," she said. "The fact that all of these participants live in the area ... that in itself is pretty incredible. That they were able to bring them all together for a program that was so varied, diverse and entertaining."

Sandra de Urioste Stone's own life is as diverse as the recital itself. A Guatemalan whose second language is English, de Urioste Stone was first introduced to flamenco when she married her Spanish husband.

"Even though Spain is not my native country, my husband is Spanish, so I'm married to that country. I wanted to show how beautiful the dance is and what that country has to offer," de Urioste Stone said.

De Urioste Stone's Spanish mother-in-law taught her the dance. She has visited southern Spain before, which gives her a firm grasp on the dance.

"I've seen gypsies and other Spanish performers dance the flamenco. It's really beautiful to watch. It's about letting others see your soul."

Dressed in a white shawl and beautiful black frilled skirt, she allowed the audience to see a glimpse of Spanish dancing. Although her porcelain arms flowed through

the air seamlessly during the performance, she knows the dance is harder than it appears.

"It was hard to learn. The hands have to be moving in a lot. Your arms and hands ... the stomping of the feet, it's hard to coordinate," de Urioste Stone said.

At the end of the recital, the performers came out on the floor together.

"Sharing that moment was very special," de Urioste Stone said.

Audience members agreed.

"I thought it was cool to see all the cultures and how they were represented," said Erin McCall, who watched her friends perform in the recital.

Beaux said she thought the show was great.

"We had more audience members than we had seats," she said. "I was behind the scenes during the recital, so I watched the performers in rehearsals. All of them really impressed me, but the Japanese club was the most outstanding. They had conviction through everything they did."

With ticket sales and donations, "I wouldn't be surprised if we didn't make over 500 dollars. It was definitely a good fundraiser," Beaux said. The amount raised by the recital will cover some of the cost of the trip to the American Dance festival, but not all.

**POETRY SLAM**  
From Page 6

impressed with the variety and strengths of the performers.

"I even rented Russell Simmons 'Def Poetry Jam' to get a feel for what the event would be like," Johnson said.

Junior business major Liana Crill said it was the first time she'd been to a poetry slam. She was impressed with the participants and their performances.

"I was surprised there was so much talent on our campus that's itching to be discovered," Crill said.

After seeing the increasing interest in past poetry slams, UI Student Activities and Leadership Programs decided to

hold the contest for students.

Organizers were happy with the large turnout to the slam. Minutes before the show started, people were still rustling around trying to find an empty seat.

"I am really pleased there was a full house," Fitzgerald said.

While several promising students tried out for the contest, there was only enough time for a selected group of individuals to perform, she said.

"Although we could only take 15, we were pleased with the participation and turnout."

Nathan Hand, ASUI Student Activities coordinator and a judge at the slam, said he is excited that students are getting involved in the poetry slam.

"There are different things to say, and people want to hear it," Hand said.

**DIVA**  
From Page 6

at UI will open with the winner of Sunday's Poetry Slam Contest.

Each diva will then take turns performing poems. The women will talk throughout the readings about topics that are on their minds.

Ikpi is excited to come to Idaho.

"It's one of the five states in the continental U.S. that I've never been to," she said.

Ikpi said UI students should come to the show because they will not be disappointed with what they see and hear. It will be

more than they expect or imagine, she said, and people will be glad they didn't stay home.

"There's no way to put into words how amazing Amalia and Ishle are," Ikpi said. "It's fun. You'll laugh and you'll cry."

The divas know who they are by being honest, authentic and strong women, Ikpi said.

Danielle Thurlow, lectures and performing arts chair for ASUI, said the divas will attend four CORE classes today. They also visited a sociology class Jan. 31. In the classes, they will talk about different aspects of poetry, such as how spoken word fits into different subjects and courses. The divas also will recite some of their poetry.

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## Strong second half earns Idaho a win Vandals tied for second in Big West

BY SHAWN CAFFERTY  
ARGONAUT STAFF

The Idaho women's basketball team used a strong second-half showing to defeat fellow Big West conference member UC Irvine 68-60 on Saturday.

Paced by post Emily Faurholt's 16 second-half points, the Vandals bounced back from a disappointing opening period to push their conference record to 7-2 (13-6 overall) and stay in a second-place tie with Long Beach State. UC Santa Barbara, which visits the Vandals on Thursday, holds a one-game lead.

Early in the game, Idaho had started to open a slight margin, when UCI (3-14, 2-7) started hitting its shots and playing strong defense. Led by Melissa Jacob, who scored a career-high 28 points, the Anteaters pushed back and began to open up a lead over the Vandals.

Poor shooting and a Vandal defense that looked a little confused allowed UCI to overtake the Vandals late in the first half. With seven minutes left before the break, Idaho was down 25-19.

Idaho came close to taking back the lead before halftime, but missed its last two shots. UCI's Lauren Yadon hit a layup with five seconds left to put the Anteaters up by three going into the locker room.

The Vandals' defense was much improved in the second half, as they came out determined to pick up the intensity. As a result, Idaho's offense took off and began to control the game.

Freshman post Jessica Summers helped lead the Vandals' defensive effort as she came up with seven defensive rebounds, three steals and two

blocks in the half. "I thought her second half, Jessica played very, very well defensively," Idaho coach Mike Divilbiss said. "She made a couple of mental breakdowns in the first half, but they were little things that you expect a freshman to do sometimes."

Under the basket, Summers and Faurholt had to deal with UCI's height advantage.

Joanna Usher, UCI's center, stands at 6 feet 5 inches, and forward Lauren Yadon is just two inches shorter at 6-3.

Not only were they tall, but they were strong," Faurholt said. "I thought we did a good job running our plays, doing our thing and getting the ball where it needs to go as a team. When there are tall girls like that, we have to run the floor. And the only way you can run the floor is to get stops."

Faurholt finished with a game-high 31 points and also pulled in six rebounds. Leilani Mitchell chipped in with 14 points, nine assists and four steals for Idaho.

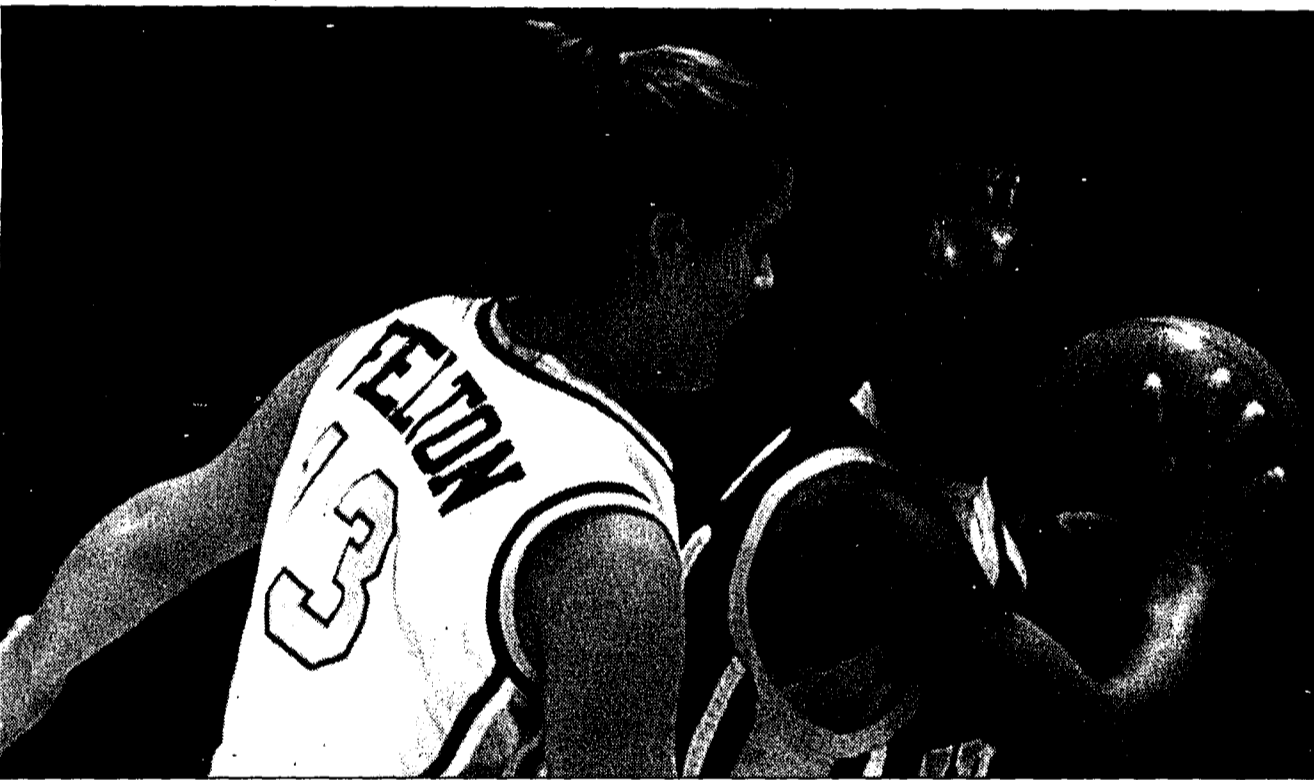
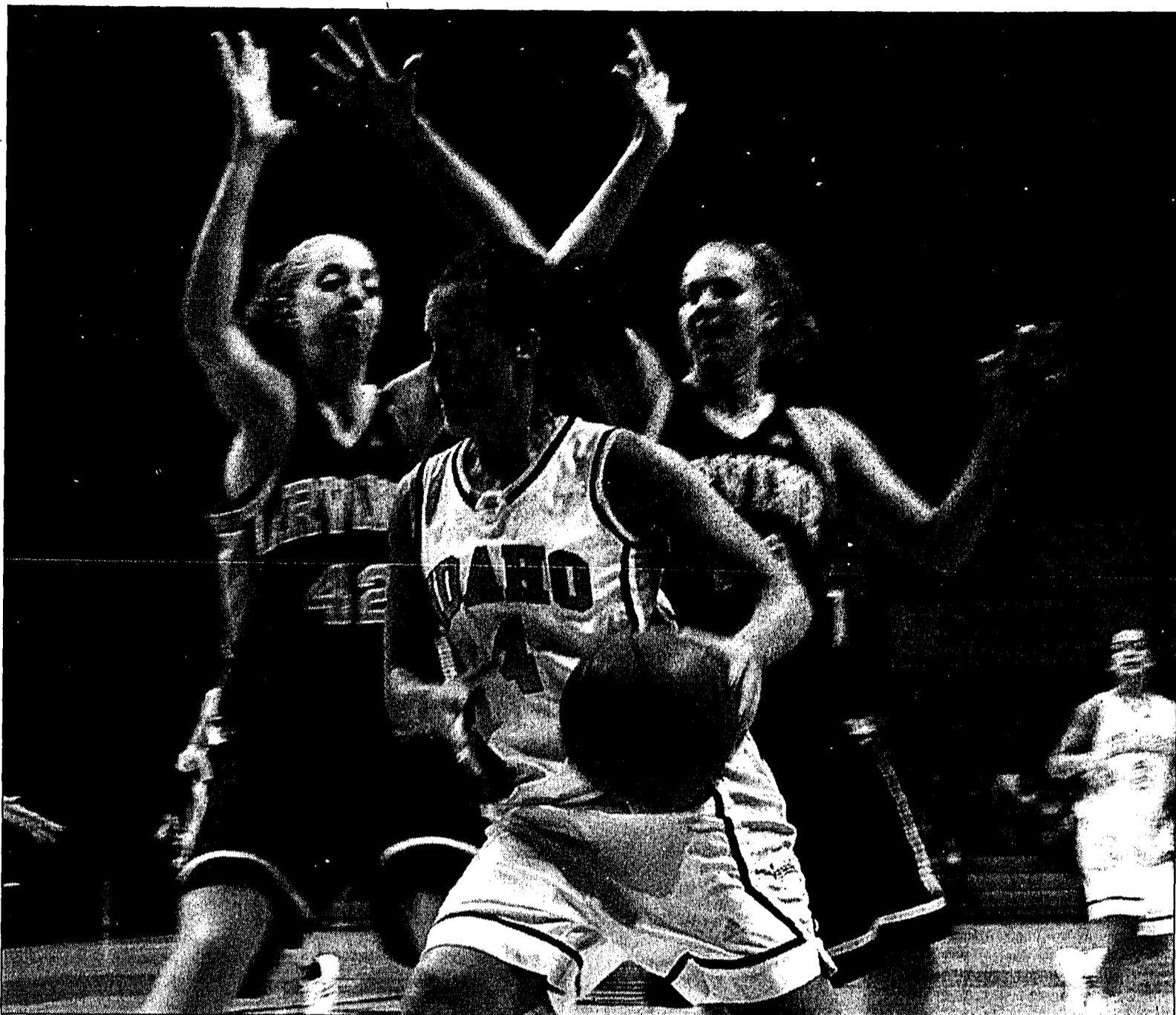
"Our program has always been successful because we set the tone for the basketball game on the defensive end of the floor," Divilbiss said, "and then our offense is created from that. It (the offense) feeds off our defense. The second half was a really good example of that. Tonight we showed a lot of maturity in the second half, and I am really proud on how our kids responded."



### WOMEN'S BASKETBALL

#### Next game

• UC Santa Barbara  
7 p.m. Thursday  
Cowan Spectrum



Top: Junior Emily Faurholt drives for the basket at the women's basketball game against UC Irvine at the Cowan Spectrum on Saturday evening.

Left: Sophomore Karly Felton plays defense against UCI's Angie Ned.

KENTARO MURAI / ARGONAUT

## Nordic Club brings home five medals in season opener

BY MACKENZIE STONE  
ARGONAUT STAFF

The University of Idaho Nordic Ski Club's season is underway in its first year with several wins all ready tucked away.

Nordic members trained hard over winter break in McCall, looking toward a national championship in March. The team spent two days at the Ponderosa State Park training with coach Brian Johnson to prepare for the Tamarack Loppet, the team's first race of the year.

Several members raced on Jan. 8 at the Tamarack Resort in Donnelly. With only nine members they still managed to bring home five medals.

Nordic races can vary in length from 7k to more than 30k, said Jonathan Luhn, the club's president.

Tom Pryor, Mike Thom and Luhn swept the podium in the 15k men's 19-29 race, while Pete Bly took first place in the 7.5k men's 19-29 race.

In her first cross-country ski race, Leslie Welshimer placed first in the women's 7.5k.

"At the race there were people from children to those over 50 years competing together and all encouraging each other," Welshimer said. "It was a motivating atmosphere. It made me lose fear of aging as I saw people 30 to 40 years older than me climb hills with strength."

The Nordic Club welcomes faculty and students interested in cross-country skiing at a recreational or competitive level. The club separated from the alpine team last

August to be more independent, as the two clubs rarely competed in races at the same time and place.

With only nine members, Luhn wants the team to grow strong enough to provide for good training, instruction and recreational skiing.

Welshimer decided to compete in Nordic skiing as cross training to "maintain competitive-level conditioning year-round" for her cycling competitions in the warmer months.

"I saw a flyer for the Nordic Club and saw it as a great opportunity to learn from other skiers how to transition from recreational skiing to competitive skiing," Welshimer said.

She had skied recreationally since she was about 3, but competed the first time at the Tamarack Loppet.

The team will travel for various races this season leading up to the collegiate national championships in McCall on March 7-12. Members anticipate racing on courses this season in Sun Valley and Spokane.

"The shape is usually an irregularly shaped loop or series of loops where you have to go around once or twice," Luhn explained. "Often the start and finish are at the same point so there is no elevation difference overall."

The team continues to train for coming meets despite the absence of snow in Moscow. The team trains locally with workouts including running, rock climbing and Nordic drills such as hill bounding, Luhn said. They also travel individually to the Palouse Divide to ski when possible.

## Recruiting key for move to WAC

Well, that time has come again to start looking forward to, and predicting the outcome of, the next college football season. And, yes, I'm serious.

A couple weeks ago when I wrote that this is a football-driven sports world, I wasn't kidding. Football has been the king on college campuses for more than 100 years and is the most watched and highest attended of any American sport.

Right now, with not even a month gone since the national championship game, teams around the country are retooling their ranks with blue-chip prospects and junior-college transfers. Each coach and team is chasing a dream of not only a conference championship but also national recognition and a chance at a big bowl game.

All the future hopes and expectations rest on the narrow shoulders of these young men that, in many cases, can't yet grow the facial hair required of a man. This is the week that coaches and players look to their respective futures and hope that decisions made now will turn out to be golden opportunities.

The University of Idaho football team has made these same future-altering decisions the past few months, selecting those players who will fit and impact Vandal football — betting on a prospect to be the next Jerry Kramer or another Ken Hobart. Wednesday afternoon coach Nick Holt will step in front of a group of alumni and media to announce a class of 20-24 athletes, any of whom may become the savior of the program or what amounts to the waste of a scholarship.

But that is the beauty of the process. The next kid that agrees to play for the Vandals may very well be the thing that helps bring UI football back to the vaulted success of the 1980s and '90s. Or, he could leave the program before playing one snap. Nevertheless, the coaches will speak well of each and every athlete and look forward to each player that signs a letter of intent after midnight tonight.

So far, eight junior college transfers and 12 high school seniors have at least verbally committed to play for UI next fall. But with only 24 total scholarships to fill, this year's class is expected to do as much, if not more, than last year's class of 31.

For many, there is hope that this class could help give UI an impressive first year in the Western Athletic Conference.

Yep, not only is UI trying to recover from five years of sub-.500 play, a second-year coaching staff and horrific conference scheduling, the Vandals get to add "new kid on the block" honors to its resume. Thankfully, friendly conference mates like Boise State and Fresno State will be sure to welcome the Vandals with open arms.

I think the only immediate benefit of entering the WAC in football will

be the comfort of knowing that UI will travel to Louisiana only once every two years.

Whoops, got off topic ... back to recruiting.

This year's class is highlighted by a quarterback that will at the very least give senior-to-be Michael Harrington some preseason competition. The junior college transfer, Steve Wichman of San Joaquin Delta College in California, threw for more than 3,000 yards and 22 touchdowns last fall and is the Vandals' only four-star recruit.

Also among the JC transfers are three receivers expected to help fill leadership roles left by Bobby Bernal-Wood and Jimmy Labita. Defensively, UI picked up three JC transfers, one at each linebacker, secondary and D-line.

As for the high school recruits, it's hard to say who will be among the noteworthy players in the years to come, especially following last year's breakout freshman class. It's a hard act to follow the several true freshmen that saw regular playing time last season and should be the core of the squad for years to come.

Of course, this class reflects the commitment of the coaching staff to find the talent they need to fill the roster — which must be difficult when recruiting annually against the Pac-10 and yearly success stories like Boise State and Utah.

What it all comes down to, as the Vandals try to regain the respect lost over the last five years, success will only come from the confidence of the coaches and their ability to keep up with the year-round football craze.



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

