



ASUI won't argue against 10 percent

BY NATE POPPINO
ASSISTANT NEWS EDITOR

ASUI leaders will not dispute a student fee increase of 10 percent, ASUI President Autumn Hansen said. Student fees have been a divisive issue on the UI campus; for example last year when ASUI opposed the interim administration's request of 10 percent or more from the Idaho State Board of Education. "Given our current financial situation, I am not opposed to a 10 percent fee increase," Hansen said. From ASUI's fight to keep fee

increases less than 10 percent to a disagreement about how much student fees should go to the athletic department, the UI community has loathed fee issues and increases, and students and university officials have opposed each other on the issues. But this year, administrators and student leaders want to change that. As ASUI and the administration begin discussing student fee increase proposals, they are making an extra effort to come to an agreement both are happy with, ASUI and administrative leaders said. The two parties are working

on a proposal for the Idaho State Board of Education meeting in April. "We want to make sure that when the meeting comes we'll be able to go as a united institution and make sure students and administrators get what they need," Hansen said. Hansen said her opinion was partly formed out of a need for more ASUI funds. ASUI was one of several programs that did not see a fee increase last year. "This past year the ASUI actually saw a decrease in its budget while our programs have not stopped growing. We want to be sure we're serving the students

"Given our current financial situation, I am not opposed to a 10 percent fee increase."

AUTUMN HANSEN
ASUI PRESIDENT



HANSEN

Hansen also is examining a proposal former ASUI President Isaac Myhrum made last semester. Myhrum suggested UI might need a 12 percent increase due to the number of fee increase proposals on campus, including a request by ASUI for an increase in fees to the student government of more than \$24 per student.

"Ike made a fee proposal that I am re-evaluating," Hansen said. "We are asking all parties since there is time to come back and present again. We don't want to be frivolous. We want to make sure these represent what students need on this campus. A need that was stated last fall may not be the same in the spring." The focus on cooperation is a direct contrast to last year, when ASUI and former interim President Gary Michael fought over the fee increase. While Michael wanted to increase fees

FEES, see Page 3

Bush calls for change in Social Security

BY STEVEN THOMMA
KNIGHT RIDDER NEWSPAPERS



Vice President Dick Cheney, top left, and Speaker of the House Dennis Hastert, top right, applaud as President George W. Bush begins his State of the Union speech to Congress Wednesday night.

President Bush urged Congress Wednesday to overhaul Social Security as the centerpiece of his ambitious second-term agenda, arguing that younger Americans can no longer count on the venerated New Deal program because it's headed for what he called "bankruptcy." Bush made his bold proposal in a State of the Union address to a joint session of Congress and to Americans watching at home on live television, splitting his themes almost evenly between foreign affairs and domestic concerns. Bush lauded the recent elections in Iraq, Palestinian territories and Afghanistan as proof that freedom and democracy are on the march worldwide and that his aggressive and sometimes controversial foreign policy is paying off. He said U.S. forces would remain in Iraq indefinitely and called for \$350 million in assistance to the Palestinians. He also issued new warnings to Syria and Iran. Bush brought an aura of political success to his address that few American presidents have shared, for he not only just won a second term in office, but he also helped his party expand its control of both houses of Congress. Bill Clinton, Ronald Reagan and Richard Nixon — the last three presidents to win second terms — all faced Congresses controlled at least in part by the opposition party. For the nation's domestic needs, Bush proposed dramatic changes in Social Security that he said are needed to fix a program headed for serious financial trouble.

"Social Security," Bush said, "is headed toward bankruptcy. And so we must join together to strengthen and save Social Security." Bush pleaded for open minds, aware that Democrats are unified in opposing the central recommendation of his proposed changes — to divert wage taxes away from Social Security to pay for new personal investment accounts — and that many Republicans fear political fallout at the polls in 2006 elections. "Fixing Social Security permanently will require an open, candid review of the options," the president said. "I will work with members of Congress to find the most effective combination of reforms." Bush also spoke of the culturally conservative values that he and many of his supporters embrace, endorsing the "culture of life" that opposes abortion. He called for prohibiting the creation of human embryos for medical experiments and a constitutional amendment to ban gay marriage. "Our second great responsibility to our children and grandchildren is to honor and to pass along the values that sustain a free society," he said. "Government is not the source of these values, but government should never undermine them." He also proposed to make tax cuts permanent, impose strict limits on federal spending, cut the federal budget deficit in

BUSH, see Page 3

Student leaders make progress in legislature

BY CAMERLY COX
ARGONAUT STAFF

ASUI leadership returned to Moscow from the Idaho Legislative Breakfast last week successful, student leaders said. During the trip to Boise, ASUI leaders spoke with legislators and urged them to consider Gov. Dirk Kempthorne's proposed budget as well as other issues, including changes to Highway 95. ASUI lobbyist Katie Whittier said she thinks the senators did an excellent job. "It was a big week, unprecedented," she said. "We were the only university who had student representation. Other schools sent their ASUI presidents, but UI had at least 20 student representatives. It was very impressive." Whittier said they were "up against some big walls and met with a lot of resistance but they made an impact." Autumn Hansen, ASUI president, said it was a great step in ASUI's lobbying efforts. "The State Board of Education meeting was held Monday. It was a great opportunity and allowed me to introduce myself to the board and to other representatives," she said. "I gave a presentation discussing the impact the University of Idaho has on the state and encouraged them to increase funding to help the UI continue to flourish. Education is the answer, but it's an investment." ASUI Sen. Eric Everett said he feels they did as good a job as they could have. "We talked to target legislature. The general consensus was an increase in the budget for higher education. It will not be as much as we wanted, but it's still an increase."

"We were the only university who had student representation."

KATIE WHITTIER
ASUI LOBBYIST

Everett said he spoke with Sen. Brent Hill, a supporter of higher education, who said he is happy about any increase. ASUI Sen. Elizabeth Bento said she also spoke with several legislators. "Their ideas varied, but the sentiment we got from most senators was that instead of the 6.4 percent increase in the budget proposed by Gov. Kempthorne, higher education would most likely receive a 2.4 to 3 percent increase." She said many legislators feel there is a competition between funding higher education and other entities such as Medicaid and the state water issue. Whittier pointed out the difficulty of dealing with what she described as Idaho's conservative legislature. "Governor Kempthorne's budget is a very spending-happy budget. Idaho does not have the taxes to support it." Humberto Cerrillo, ASUI presidential policy adviser, said even though ASUI did not get the budget raise it hoped for, he is happy for what it did in Boise. "We had 20 students invested in this university down in Boise and we made more of an impact than expected," he said. ASUI representatives were successful as individuals as well as in their group. Everett said he went to Boise with more on his mind than the budget for education. The ASUI senate recently passed his resolution to change Idaho's motorcycle helmet law. Everett said he spent much of his time speaking with legislators about supporting his resolution. "Most legislators I spoke to were in support of the resolution, but did not put their name on it," he said. "Finally, one senator gave me the purple slip and said they could not put their name on it, but I should go write it up as a bill." Everett said he went to legislative services and wrote the bill, striking the age limit for wearing a helmet. "I spent the rest of the afternoon looking for someone to put their name on it," he said. Everett said he spoke with many other senators and house representatives and finally found someone interested in signing the bill. "I handed the bill to Representative Tom Trail and he said, 'That's my bill.'"

LEGISLATURE, see Page 3

Faculty ask for more opinions on plus-minus grading

BY NATE POPPINO
ASSISTANT NEWS EDITOR

The University of Idaho Faculty Council wants more research before it votes on a proposal to recommend changing UI to a plus/minus grading system. After hearing a report on student and staff opinions at their meeting Tuesday afternoon, council members said they wanted to survey a greater range of UI students and staff before making a decision. Council member James Reid presented opinions he gathered from ASUI leaders, student members of the honors program and College of Letters, Arts and Social Sciences faculty among other sources. "If we gauge 60 to 70 percent or more in favor (of the system), maybe we should move forward on it," coun-

cil chair Jeff Bailey said. The plus-minus grading system, used by UI's College of Law for about 17 years, adds plus and minus symbols to letter grades. The symbols not only indicate where in the letter grade students fall, but also make a difference in what GPA they receive. Reid said the input he received showed students and faculty strongly disagree with each other on the issue. "Students seemed almost overwhelmingly opposed while faculty were almost overwhelmingly in favor," Reid said. The most common reason students were opposed, Reid said, was they were concerned about people at the lower end of a letter grade. "The most common student reason was people at the lower end who

would usually receive an A and a 4.0 would be penalized," Reid said. Students like UI senior Jarod Hall believe the current system favors students. "I've thought a lot about that. I came from a school that used plus-minus grading," Hall said of his time at Utah Valley State College. "For me the advantage is to be on non-plus-minus. I've had a lot of 91 percent grades and my GPA is higher here. It's saved my bacon so many times here." While the majority of students interviewed wanted to keep the current system, sophomore Jen Drozda believes students who do better should be rewarded for their grades. "Yeah, we should change. There's a big difference between getting a 91 percent and a 99 percent," said the

business and accounting major. "People who got a 99 should get a better grade." Faculty, on the other hand, thought the switch would allow for more accurate grading. Reid also alleviated concerns about implementing a change to the plus-minus system, saying the registrar's office would be able to switch easily. "Since the law college already has this, it would be easy to switch," Reid said. "If you walk away from this university under the plus-minus system with a 4.0, you're really something," Young said. Reid told the council he would survey faculty and students from other colleges before presenting again.

CORRECTIONS

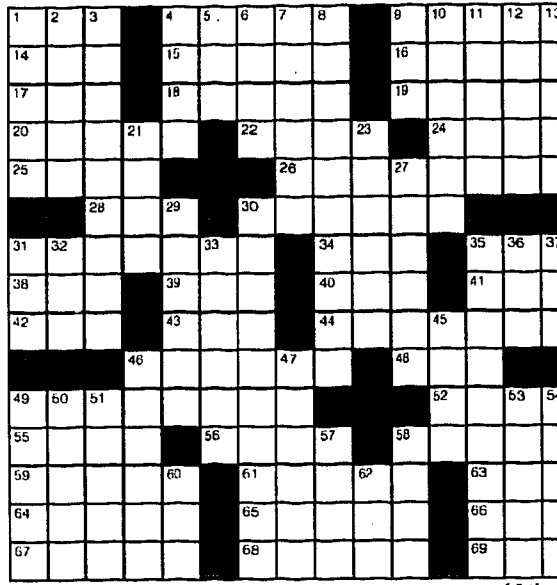
In Tuesday's issue of the Argonaut, Jonathan Teeters was misidentified.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	SATURDAY	SUNDAY
Partly cloudy Hi: 52° Lo: 37°	Rain, snow showers Hi: 42° Lo: 24°	Mostly cloudy Hi: 38° Lo: 22°

CROSSWORDPUZZLE

- ACROSS**
- Gangster's gun
 - Pipsqueak
 - Kukla's pal
 - Raw mineral
 - Horse opera
 - Twosomes
 - Gore and Hirt
 - Ordinary writing
 - Entrance flooring
 - Styles
 - Okinawan port
 - Laertes or Hamlet
 - Made haste
 - Bibb and iceberg
 - Sch. near Harvard
 - Made a parody of
 - Film clips
 - Amoral deed
 - Gershwin or Levin
 - Actor McKellen
 - Clemente
 - Coat a cake
 - Concur soundlessly
 - Half a bikini
 - Writer Grafton
 - Religious congregations
 - Bob Marley's forte
 - Writer Hentoff
 - Of an ear part
 - Itemization
 - Simply
 - Body loss
 - Actor Reeves
 - Paper measures
 - Wear away
 - Light brown
 - Blender setting
 - Woodland deity
 - Stretch of time
 - Tire in a trunk
 - Old anesthetic
 - Moines
- DOWN**
- Wanders
 - Lowest dock
 - Othello's love
 - Surpasses



Solutions from Feb. 1

1	D	O	L	L	S		C	L	A	S	P		A	W	E
2	U	R	I	A	H		H	O	S	E	A		B	E	A
3	G	E	T	T	O	G	E	T	H	E	R		A	S	S
4	E	V	E	R			T	A	S	T	E				
5	S	E	N	S	E	D		F	A	M	E	L	E	S	S
6	E	R	A	T	O		C	I	C	A	D	A			
7	T	A	M		F	R	A	N	C	O		S	C	A	T
8	U	S	E		F	E	N	C	E	R	S		O	U	R
9	P	E	S	O		E	T	H	N	I	C		A	D	E
10	W	A	L	L	E	T		U	G	L	I	S			
11	S	T	R	E	S	S	E	S		C	R	E	S	T	S
12	C	O	U	N	T		P	A	R	E					
13	A	P	T		E	P	I	T	O	M	I	Z	I	N	G
14	L	E	T		R	O	V	E	R		E	E	R	I	E
15	D	R	I		S	T	E	A	K		D	R	A	P	E

5 Children's card game
6 Harrow's rival
7 Secondhand deal
8 Adapted for grasping
9 Decide
10 In one's sick bed
11 Pastel shade
12 Dunne or Ryan
13 Back-and-forth curves
21 Check prose
23 New York prison
27 Select a channel
29 Mortarboard's ornament
30 Dakar populace
31 Little white lie
32 Scull propeller
33 Measurement instruments
35 Began
36 Caviar
37 Want

45 "The ___ of Genji"
46 Doggerel writer
47 Noah's peak
49 Part of USMC
50 A point ahead
51 Nurse Barton
53 Kind of drum

54 Albatross and bluefins
57 Night-flying insect
58 John or Deborah
60 Observe
62 Coloring agent

CAMPUSCALENDAR

Today

Artists' reception: UI MFA exchange exhibit
Gallery II, WSU Fine Arts Center
4 p.m.

ASUI Blockbuster Series: "Ray"
SUB Borah Theater
7, 9:30 p.m.

Saturday

Palouse Chamber Music workshop: St. Lawrence String Quartet
School of Music Recital Hall
8 a.m.-5 p.m.

Swim meet: UI vs. WSU
UI Swim Center
11 a.m.

ASUI Blockbuster Series: "Ray"
SUB Borah Theater
7, 9:30 p.m.

UI women's basketball vs. Cal Poly
Cowan Spectrum
7 p.m.

Monday

Piano master class: Sam Chou
School of Music Recital Hall
3:30 p.m.

NATIONAL BRIEFS

Tepid reception doesn't stop inventor from making millions on self-opening can

WASHINGTON — There's no monument to Ernie Frazee, the Indiana farm boy who invented the pop-top can. But Super Bowl watchers will encounter descendants of his achievement several hundred million times this weekend, based on Beer Institute figures, and that's not counting soft drinks.

Schlitz drinker Frazee, who was known as Ernie, took up the can problem in 1959 when, while picnicking with family and friends, he realized he had no opener. Frazee made do using a car bumper, but later said he thought to himself: "There must be a better way."

The self-opening can had long been a dream of inventors, but the devices they came up with broke or otherwise failed far too often for brewers.

Frazee thought the secret was the rivet, that fastener the size of a screw's head at the middle of the top of the can. In his system, the rivet held a small lever, later a ring with two prongs. Pulling one end of the lever depressed the opposite end, where the rivet was, breaking the can's seal. Pulled a little more, the lever opened a prescored strip in the top of the can, creating a hole through which the beer flowed.

Big breweries initially spurned the new tops because they required expensive retooling, according to Frazee's son, Terry Frazee. Frazee later sold his invention to Alcoa, and Dayton Reliable Tool made the

systems that brewers and soft-drink companies needed to make cans to his design.

Their first customer, Pittsburgh Brewing Co., maker of Iron City Beer, ordered 100,000 can ends in 1962. Iron City's sales soared 400 percent in the next six months, recalled Terry Frazee, former chairman of his father's company.

Ashcroft defends policies, regrets 'misunderstanding' on Patriot Act initiatives

WASHINGTON — In a farewell interview as attorney general Tuesday, John Ashcroft stood by his hard-edged attacks on critics while adding that he should have done more to reassure the public about the controversial USA Patriot Act, which provided law enforcement with sweeping new police and surveillance powers.

Ashcroft looked back on a contentious four years in office, when he became a lightning rod for the administration's anti-terrorism policies generally and for the Patriot Act specifically. During the national debate about those measures, Ashcroft sometimes accused critics, including some judges, of hindering national security.

"There's been so much misunderstanding about what the Patriot Act does, and I wish I'd done a better job explaining it," a reflective Ashcroft said in an interview with about 20 reporters.

The attorney general said the law, which Congress passed six weeks after

the Sept. 11 attacks, increased surveillance powers in a sensible way, and didn't curtail civil liberties.

He also said, as he did three months after the attacks, that some critics of administration actions were scaring people with "phantoms of lost liberty" that "only aid the terrorists."

Ashcroft said his "fundamental responsibility to public safety" required "more effective law enforcement," and that even some conservatives believed a "false premise" that better policing meant restrictions on freedom.

"We tried to improve law enforcement and expand freedom," he said.

Geeksta rap: a chore to make engineering seem sexy

SAN JOSE, Calif. — There's gangsta rap. And now there's geeksta rap.

It's all because of Rajeev Bajaj, a 39-year-old chemical engineer from Fremont, Calif., who is either going to become the def jammer of the science and technology domain or the poster boy for excruciatingly embarrassing nerdiness.

Bajaj recently spent \$15,000 of his own money forming an independent record label and hiring musicians to perform four rap and hip-hop songs he wrote in praise of the engineering profession. He hopes his debut album, "Geek Rhythms," will convince America that engineers are indeed cool.

Success is not to be measured by recouping his costs, Bajaj said, nor by selling out of the 1,000 CDs he produced. Bajaj is more interested in luring high

school students into technical fields with lyrics like:

"I made the calculator and computer, too,

"'cause math is not something everybody can do..."

"I am an engineer.

"Respect my mind.

"So bow down when I see me downtown."

A former co-worker from Bajaj's days at Motorola exudes in an Amazon.com review that this is "the best thing to happen to geeks since Bill Gates."

The album consists of four songs: "Free Energy" is an electronic rap explaining chemical engineering principles; "Geek Dreams" glorifies engineers with a tune reminiscent of a cartoon soundtrack; "Enjoy The Ride" is a techno track about computer geeks (and the one song in which Bajaj joins in on vocals); and "Metamorphosis" is a high-energy, hip-hop look at the mastery of mechanical engineers.

Bajaj also included instrumental versions of each song on the album so enthusiasts can look up the lyrics on his Web site (www.rpkrecords.com) and sing karaoke.

Bajaj isn't resting on his laurels just yet. He's working with the multimedia department at Ohlone College in Fremont to produce a 3D animated music video of "Geek Dreams." He aims to complete a 30-second demo by the end of February so he'll have something to show potential corporate sponsors. However, he said a bit dejectedly, Intel, Cisco and Apple have already given a thumbs down.

SENATEREPORT

Feb 2, 2005

Open forum

Megan Thompson, ASUI chief of staff, addressed new appointments for members of Student Achievement Awards board and the Academics Board. She discussed moving towards collaboration between the boards and a directorship.

"We are open to new ideas," she said. She also addressed the University of Idaho's Relay for Life, which will be April 1. She said she is currently looking for an ASUI team captain.

The relay supports cancer survivors and their friends and families. It will be an all-night event and will take place in the Kibbie Dome. Students are encouraged to participate.

Tom McGann, manager of the Kibbie Dome, reintroduced a plan concerning a project to install Astroturf on the east side of the dome. He said this is the third senate he has spoken to on the project.

He said installing the turf would cost the athletic department \$1.5 million. The athletic department is willing to contribute \$900,000 to the project and the remaining funds will be supplied through student fees.

McGann said the Idaho State Board of Education has already accepted the project and is now looking to the student body for approval.

The field will be available to all students for intramurals, sports and class usage.

McGann asked ASUI senators to give him "thumbs up or thumbs down."

Mike Bybee and Tom Rodgers, ASLCS senators, encouraged ASUI senators to continue lobbying efforts for Gov. Dirk Kempthorne's proposed higher education budget. They asked ASUI senators to join them in writing letters to legislators to persuade them to accept the 6.1 percent increase. They said the letters will be taken to classrooms where students will be asked to sign them. The ASLCS will mail the letters to individual legislators.

Jacob Parker, director of Violence Prevention, announced Vandal Taxi is running again.

Cameron Ryffel, a UI student, thanked ASUI senators for passing the resolution asking the UI Athletic Department to dismiss football cornerbacks coach Alundis Brice. He said he was glad to see them make a decision for the good of the student body.

Brice allegedly pointed a handgun at Ryffel and friends before school started in late August and later pleaded guilty to a charge of disturbing the peace.

Presidential communications

ASUI President Autumn Hansen congratulated the senate on its success at last week's Legislative Breakfast.

"We were given the opportunity to make a difference. And I would claim we took full advantage of this opportunity," she said.

She encouraged the senate to continue

its efforts to lobby for support of higher education.

"I would call on the senate to engage your constituents in a perpetual lobbying effort via letters, e-mails and phone calls to legislators. Through our diligence and encouragement, we can mobilize the student body to engage in state politics," she said.

Hansen said the Associated Student Fee Committee is moving forward in "great strides." The committee is hearing presentations from all campus entities receiving support from the Dedicated Student Activity Fee, she said. Following the hearings, the committee will work to develop a fee proposal on behalf of ASUI.

Hansen said she is in the process of reviewing the current ASUI fee proposal and would appreciate any input from ASUI senators.

Hansen said there is a continued effort to fill positions of the executive branch of ASUI. She hopes to have bills for all vacant positions in the executive branch by the next senate meeting.

She said she also is collaborating with UI dean of students Bruce Pitman to begin conversations with other campus leaders on a regular basis.

"While this action fulfills a campaign promise, it also provides a forum wherein campus leaders will have the opportunity to collaborate and communicate in an effort to provide support and information regarding the current issues facing one another," Hansen said.

Hansen included an invitation to the

"Campus Life 2010" Leadership Conference and encouraged all members of the senate to attend. She said it was a unique opportunity to take a part in conversation on the future of campus life.

Senate business

Bill S05-11, appointing Faere Coats to the position of ASUI Activities Board chair, passed unanimously.

Bill S05-12, appointing Marcus Johnson to the position of ASUI Athletics Board chair, failed.

Bill S05-20 and Bill S05-21, changing the director of Environmental Responsibility to the director of Sustainability in the Executive Job Description and changing the director of Environmental Responsibility to the director of Sustainability in the Rules and Regulations, passed unanimously.

Bill S05-15, appointing Jonathan Teeters to the position of ASUI director of Sustainability, passed unanimously.

Bills S05-18, S05-19, and S05-22, removing the positions of director of Vandal Taxi and ASUI director of Violence Prevention as well as creating an ASUI Safety Board, were sent to the Ways and Means Committee.

Bill S04-20, providing a timeline for the ad-hoc committee as well as establishing the chairperson and members of the committee, was resubmitted and sent to the Ways and Means Committee.

Carmely Cox

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Moscow - U of I Relay For Life

Committee & Team Captain Meeting and Rally
Tuesday, February 8, 2005
St. Augustine's Catholic Church
(Across from the SUB on campus)

Committee Meeting: 7 p.m.
Team Captain Meeting: 8 p.m.

Join us to discover how you can have a special part in the fight against cancer!

For more information, call Justin at 307-689-3561 or ACS Community Relationship Manager Nicol Barnes at 800-537-7710, option 3.

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Sign your agreement and reservation card online at: www.students.uidaho.edu/housing

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 4:30 p.m. the first and third Thursday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week of the meeting. All meetings are open to the public, and all parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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NEWSBRIEFS

Natural resources colleges hold career fair

UI's colleges of Natural Resources and Agricultural and Life Sciences, in cooperation with WSU's College of Agricultural, Human and Natural Resources Sciences, will sponsor an annual career fair featuring a variety of corporations, federal and state agencies and nonprofit groups.

The fair is free and open to the public. Employers will be available from 10 a.m. to 3 p.m. Wednesday in the UI SUB Ballroom and from 10 a.m. to 3 p.m. Thursday at the WSU Ensinger Pavilion.

Sponsored through a UI-WSU partnership of student groups, the fair features employers who are looking for summer, seasonal and permanent employees. Anyone interested in talking with employers is invited. These natural resource and agricultural employers hire students in a variety of majors.

Participants should bring an updated resume. Door prizes will be given.

A sampling of employers includes: the Idaho Department of Fish and Game, The McGregor Company, the Peace Corps, Washington Department of Natural Resources and the USDA Forest Service.

Visitor parking permits are available from WSU Visitor's Center by calling (509) 335-8633 and UI Parking Services at (208) 885-6424. More information is available at academic.cahe.wsu.edu/employers.html.

Black History Month at UI brings song, dance, forums, jazz and soul food

There will be a slew of events at UI as part of Black History Month in February.

Now through March 4, Lionel Hampton Center International Jazz Collection special exhibits, films, lectures and events will take place.

Some of the other events happening are:

- At 11:30 a.m. Feb. 10 in the Idaho Commons Clearwater Room the "A Meeting Place, Diversity Talk" discussion forum will discuss policies and procedures affecting under-represented groups.

- At 5:30 p.m. Feb. 12 in the SUB Ballroom "Shades of Black," presented by UI and WSU Associated Students of African Descent will feature an evening of dance, music, spoken word, rap performances and poetry. Admission is free.

- At noon Feb. 17 at the Women's Center Kristal Moore, a WSU graduate student/teaching assistant in American history and recipient of the 2005 Martin Luther King Jr. Distinguished Service Award will present "Black Feminism in Action Past and Present."

- From 9 a.m. to 9 p.m. Feb. 18-20 in the Moscow High School Commons the Black History Mobile Exhibit, sponsored by African Free INC. will be presented.

- From Feb. 23-26 the Lionel Hampton Jazz Festival will take place. Visit www.jazz.uidaho.edu for details.

- At 3 p.m. Feb. 25 in the SUB Ballroom, Sherrie Tucker, associate professor of American Studies at the University of Kansas will give a lecture on "The Great 'All-Women' Big Bands," preceded by the film "Meet the Band Leaders," highlighting Ina Ray Hutton and her Melodears Orchestra.

UI unveils diversity Web page

A Web site is now available highlighting the initiatives, programs and collective resources associated with diversity at UI.

The site can be found at www.uihome.uidaho.edu/diversity. A "Diversity" link also is available from the UI home page.

The Web site is the product of a collaborative effort among a number of diversity related offices at UI. It features links to student groups, university committees, programs and campus training opportunities.

It also features a message from UI President Tim White, links to frequently asked questions, UI factoids and a glossary of terms.

"This Web page is meant to be a starting point to direct any visitor to relevant information about a number of available diversity-related resources on the UI campus," said Francisco Salinas, director of the Office of Multicultural Affairs.

UI student survives 50-foot wave at sea

BY CYNTHIA REYNAUD
ARGONAUT STAFF

Life is as unpredictable as the sea for University of Idaho student Amie-June Brumble, whose study abroad experience took a change in course last week when a massive wave crashed down on her and more than 600 other students.

Brumble, a senior in the natural resources department, was on board the 591-foot Motor Vessel Explorer passenger ship as part of the Semester at Sea program when a 50-foot wave hit the vessel, breaking windows on the bridge and disabling three of the four engines.

With the exception of a crew member who sustained minor injuries and another who broke his leg, no students were hurt, according to a press release issued by the U.S. Coast Guard last Wednesday.

The ship, which serves as a floating classroom, was bound for Pusan, Korea. It was about 650 miles south of

Adak, Alaska, when the storm hit, with winds gusting more than 50 miles per hour, according to the press release.

Several students, including Brumble, were gathered in the stairwells, unable to sleep with the tossing of the ship. The waves continued to increase in strength, tossing the ship around so that students seated on the floor slid across the ground as the water swelled beneath the vessel.

Brumble had made her way down to the lower decks where she was securing the clinic when the 50-foot wave hit. Although she did not see the wave because there were no windows in the room, she did feel the effects, she said.

"I was trying to secure some medicine drawers in an examination room and they all flew open at once, and one came flying right off the casters and into my forehead as we all got thrown to the other side of the room," Brumble said in an e-mail to the Argonaut. "I had seen the large waves outside for days,

but wasn't genuinely frightened until that moment."

Brumble said although she was fairly certain the ship was not going to sink and she would not die, she did become worried when the crew told the students to put on their life jackets and move upstairs.

"It was hard to come back to my room for the life jacket and see the destruction the waves had caused in the hours since I'd left, and it was emotionally difficult to look at my possessions and consider the possibility that I might not see them again," she said.

The students sat in their life jackets on the top decks of the ship for close to six hours.

During this time, the U.S. Coast Guard was alerted of the situation. The engine control was restored and the ship proceeded on a course away from the storm. A Coast Guard plane came to check on the ship's condition, and a boat rendezvoused with it near Oahu, Hawaii, Brumble said.

In Seattle, Brumble's mother learned of the accident through the Semester at Sea Internet message board.

"Wednesday night was the longest night of my life," said Diane Brumble, Amie-June's mother.

Diane said she was not sure if her daughter would ever make it home. She and the other parents were kept updated by Semester at Sea and every day it got a little bit better, she said.

Brumble was allowed to make a couple of phone calls from a satellite phone on-board to let her mother know she was fine.

"I almost wish she hadn't called," Diane said. "She sounded unsettled. ... For her to sound like that made me upset."

Brumble also was able to call her boyfriend Tyler Morrison, a recent graduate of UI.

"I was pretty concerned," Morrison said. "I had this feeling, though, that things were going to be okay." Morrison participated in

the Semester at Sea program in 2000. He said although he had gone through similar conditions, he imagined Brumble's were much worse.

"It's the kind of thing you hope you're never faced with, but if you are, you hope it happens this way because no one was hurt and we had a sense of what was going on," Morrison said. "Semester at Sea is extremely safety conscious."

Diane agreed that she couldn't be happier with how it has all turned out.

"Semester at Sea has been impeccable through this. ... The kids have nothing but the best things to say," she said. "This will be a learning experience for everybody."

The students are in Hawaii while the ship is being inspected and repaired. Diane said the trips to Korea and Japan have been canceled, but Semester at Sea immediately put activities together for the students' stay in Hawaii.

"I can't believe they threw together a field program in a couple of days," she said.

FEES

From Page 1

by 10 percent or more, ASUI successfully fought for an 8.5 percent increase.

Jay Kenton, UI vice president for finance and administration, said he started a series of meetings with Hansen and other student leaders this week to talk about fees and the decision process. Hansen and UI administrators had delayed the issue until after their visit to the Idaho State Legislature last week and found out what UI's budget allocation would be for next year.

UI President Tim White said last

week he hopes administrators and students involved in the process will have an idea this month of what percentage they will ask for.

"Once we start getting a read in the next week or two about the higher education budget, we typically ought to start having clarity in February," White said.

In contrast to last year's opposition, and Myhrum's high-increase proposal this fall, Hansen said she would probably like to see a higher fee increase for next year.

Kenton said he senses the fee increase will end up around 10 percent, but he would like to see a lower percentage.

BUSH

From Page 1

half over five years, overhaul immigration laws, extend federal education standards to high schools, limit lawsuits and train defense lawyers who handle death penalty cases.

Looking overseas, Bush spoke in more detail about his broad goal of spreading freedom, which dominated his recent inaugural address.

"Our third responsibility to future generations is to leave them an America that is safe from danger

and protected by peace. We will pass along to our children all the freedoms we enjoy — and chief among them is freedom from fear," he said.

He praised the Iraqi people for braving violence to vote last Sunday and linked American success throughout the Middle East to their success at establishing a democracy.

Bush vowed to keep U.S. forces in Iraq indefinitely to help Iraqis secure their country.

"The new political situation in Iraq opens a new phase of our work in that country," he said. "We will increasingly focus our efforts on helping prepare more capable Iraqi security forces — forces with skilled

"I think lower can make it better than it can be," Kenton said.

Kenton and White said they are focusing on cooperating with students during the process and making sure the discussions take place openly.

"We have a strong commitment to be open and transparent about what the trade-offs are," White said.

"We are trying to work with students in a different way than in the past," Kenton said. "We're hoping in April we can walk in together in agreement."

Kenton said most of the fee increases would be finalized by early or mid-March so they will be done in time for the state board meeting.

officers and an effective command structure."

He warned other nations anew against harboring terrorists, putting Syria on notice that he expects it to stop and singling out Iran for special attention.

"Today, Iran remains the world's primary state sponsor of terror, pursuing nuclear weapons while depriving its people of the freedom they seek and deserve," he said. "We are working with European allies to make clear to the Iranian regime that it must give up its uranium enrichment program and any plutonium reprocessing, and end its support for terror."

LEGISLATURE

From Page 1

Everett said Trail had already written a bill similar to his. "I was able to put my name on his bill and he will be submitting it sometime this week," Everett said.

Trail said he asked Everett to help him research issues surrounding the bill, and when the bill comes to committee will ask him to testify.

"With politics in this state, it will be an uphill battle for this bill to make it past committee," Trail said. "Politicians are about personal freedom, but this bill is for the common good."

Bento said she and the other ASUI senators and leaders are proud of Everett.

"He really set the standard for us," she said.

Bento said she thinks this is a good step forward.

"The bill probably won't make it past committee," she said. "There is not enough support for it. But Eric laid the groundwork and if it doesn't make it this year, it will come up again."

Hansen said she is proud of Everett's initiative as well as the efforts of other ASUI members.

"I believe we influenced the outcome of this legislative session. It's really been inspiring," she said.

DIVERSITY TALKS!
A MEETING PLACE

Join Juntura committee members for a campus forum that gives you an opportunity to express your ideas and concerns as they relate to policies and procedures affecting underrepresented groups. Juntura reviews policies and programs affecting under-represented students and makes recommendations to the administration.

Date: Thursday, February 10, 2005
Time: 11:30 to 1:00
Location: Clearwater Room, UI Commons

*Free refreshments
*give-a-ways
*take a 3 minute survey and be eligible to win CD's and more.

For more information visit <http://www.students.uidaho.edu/juntura>

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MAILBOX

White misleading at Faculty Council meeting on athletics

Dear Editor,

We would like to thank your paper for the accurate coverage of the Jan. 18 UI Faculty Council meeting on athletics.

The UI Faculty Council, sadly enough, has not had a good record supporting faculty rights and interests. It has been especially weak in defending tenure and it once rejected due process for untenured faculty and collective bargaining legislation. On the last two issues the general faculty passed them by a 2-1 vote.

At the meeting President White stressed the importance of integrity and transparency in our athletic program, but White was not prepared to explain why the athletic department pays a 1 percent administrative fee while all other UI units pay 6 percent.

As the leader of an academic institution, White refused to give credibility to peer-reviewed studies that demonstrated that high-profile teams do not always return money to their schools, do not help in recruiting students in general and do not increase alumni giving.

Finally, White was very misleading in describing the \$2.4 million state subsidy to UI athletics as "seed money." When we receive seed grants for our research, they are one-time grants that are expected to garner much larger external grants. The \$2.4 million is not seed money; rather, it increases ever year and it must be used for salaries.

White claims that the UI receives a great return on the investment of its state funds because 313 student athletes receive \$2 million in scholarships, but he did not disclose that only \$1 million of that amount was raised for the Vandal Scholarship Fund.

Dale Graden
President
American Federation of Teachers
UI Chapter

Studor's column on Iraqi elections ignorant, cynical

Dear Editor,

I am offended and embarrassed by your column ("Dear Iraq: Best of luck," Jan. 28) in Friday's Argonaut. Why must you be so cynical and ignorant? Your prediction of the Jan. 30 election process was proven absolutely wrong this weekend and displays your underestimation of those nations and organizations working towards the long-awaited democracy of Iraq.

Your article suggests that the citizens should feel like their lives are at risk when entering the voting booths. These honest and proud people have felt this way for years. They were willing to vote because they have lived their lives in fear of being murdered. Did you forget that the regime that maliciously harassed and took away the lives of those who opposed the direction of Saddam's leadership since 1979 ended in 2003? This last Sunday was their opportunity to speak proudly as citizens of their country. If you watched the elections on Sunday afternoon, you witnessed Iraqis leaving the booths with their arms in the air, proudly displaying the stamp they were given for voting.

I am particularly offended because of your lack of respect for the courageous and valiant efforts of our servicemen and -women risking their lives for us all day, every day. Second, maybe you should take a trip to Iraq and see if your judgments and opinions are true. Please consider that just as you and I can disagree in our opinions through a right of freedom, Iraqis now will have that opportunity as well.

Clint Stevenson
Meridian

Philosophical terminology clouds abortion debate

Dear Editor,

I would like to respond to Joshua Fusselman's letter on abortion ("Abortion kills a human being," Jan. 28).

There is much confusion in the abortion debate because the words "human being" and "person" are conflated. The first names a biological species, but the second is a moral and legal term.

If a human being is a person from conception on, then what happens if the zygote splits to make twins? The twins are genetically identical, but they will develop into two different persons. It is really ironic that many religious people want to establish moral identity on a strictly biological basis.

There is a strong consensus in our philosophical, theological and legal tradition that a person is a rational being, and that condition is not met until late in pregnancy. Fusselman jokes about not protecting the fetus until it breathes, but the ancient Jews weren't joking when they thought that the fetus was not a

person until its birth.

The great Catholic theologian Thomas Aquinas argued that the fetus was not a person until it was fully developed in the womb. It was only after the invalid genetic argument was formulated that, in 1917, the Catholic church moved personhood back to conception.

Science actually supports these ancient views. Fetal brain activity that is distinctively different from animals does not develop until the beginning of the third trimester, precisely the point at which the Supreme Court decided that the state should override the mother's right to choose. In 1973 the justices had a chance to make a stronger argument based on traditional personhood but chose to make a weaker one based on fetal viability.

It is supremely ironic that if the conservative position is the traditional one, then the anti-abortion position is conservative while the new view of person-at-conception is liberal.

Nick Gier
UI professor emeritus of philosophy

Kennedy's opinion does not hold true for all liberals

Dear Editor,

"Left-wingers like Kennedy ... left-wing cop-out ... liberal ideologues like Kennedy ... liberal rhetoric ... bleeding-heart liberals like Kennedy ... left-wing ideologues ... other far-left relics ... ultra-liberals like Kennedy ... leftist ideologues like Kennedy ... far-left ideologues, like Kennedy ..."

Bill, you need to learn some new words, along with a little respect. Do you think you're the only person who has thought about these issues in depth? I understand this is the opinion section, but I've talked to third-graders with more respect for truth than your article portrays. Unless opinion validates barbaric rhetoric and mindless insults, I'd say your editor missed some things here. That's not my real issue here, though. It is that I was finding several places throughout your column ("Iraq not quagmire; US should stay," Feb. 1) where I agreed with you, specifically on our not withdrawing from Iraq (at this point), but was constantly deterred from seeing your point of view due to your hopeless obsession with labels and insults. As an amateur journalist, I'm glad I have examples of bad writing to compare my writing to, in hopes I can avoid the kinds of mistakes you made.

Ultimately, I'm disappointed that you took Ted Kennedy and based arguments against my entire political ideology on some extreme things that he said. How would you feel if I used comments from Rush Limbaugh as a means to call "super right-leaning ultra-conservative fundamentalist neo-fascist ideologues" a bunch of bloated, ignorant rednecks?

Brian Rich
Junior
Journalism and mass media

Condom editorial needs a few clarifications

Dear Editor,

I am writing in response to the article "Condoms are safe, some are safer" in the Feb. 1 paper. I must say that I truly appreciate the author writing this article. However, as a clerk of a local adult store, as well as being asked on numerous occasions to give safer sex lectures on campus, I feel that I need to clarify a few things in the article.

While both LifeStyles and Durex condoms are excellent condoms, Trojan has the highest breaking rate of all latex condoms manufactured. Also, for those who are worried about condom strength, or may be allergic to latex, polyurethane condoms are an alternative. Polyurethane condoms are stronger and more durable than latex condoms, though also more expensive, but are invaluable for latex allergies.

As far as lubrication, there are many different options. Although Astroglide and K-Y Jelly are very well known brands, there are many products on the market today that are not only superior quality, but also less expensive. System Jo, a relatively new lubricant on the market, is actually manufactured by a pharmaceutical company and is relatively low in price.

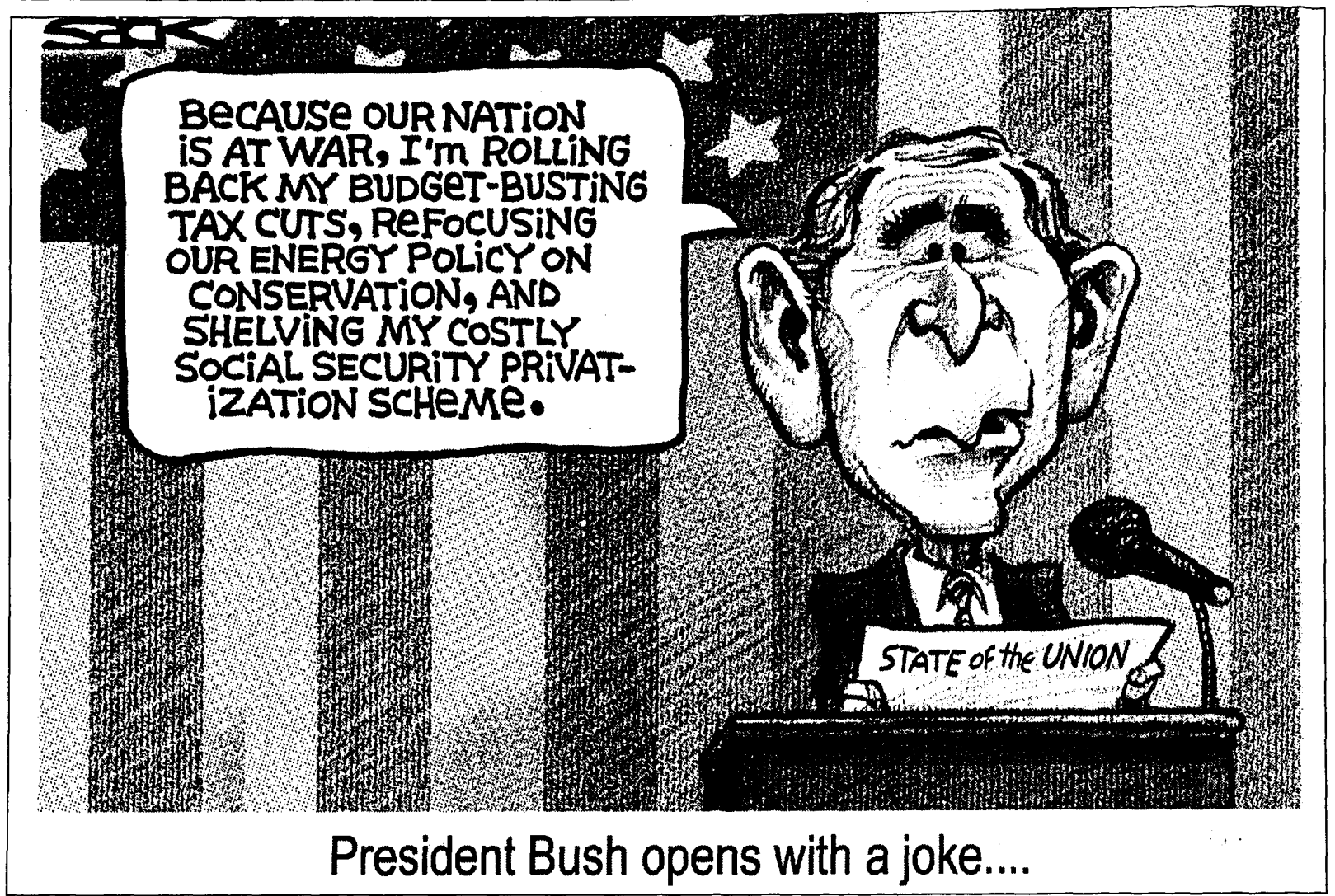
While water-based lubricants are good, there are also silicone-based and most adult store clerks can inform a person about the difference in the two.

Of course, if a person ever has questions or confusion about any aspect of safer sex, clerks of adult stores are happy to help and educate.

Again, I commend the author for writing this article, and I hope that these few fact clarifications can allow for pleasant, safe experiences.

Chris Bidman
Sophomore
General Studies

OURVIEW



President Bush opens with a joke....

State of Union filled with partisan politics

The road of Providence is uneven and unpredictable – yet we know where it leads: It leads to freedom. These words ended an overly smug President Bush's State of the Union Address given Wednesday to Congress. Overwhelmingly his message was one promoting freedom and optimism. In fact, "freedom" and "liberty" were used 24 times in his speech. However, when one sifts through the rhetoric, one reveals the fact that his Protestant and big-business ideology guide his policymaking.

That is not to say some of the moments weren't moving. One came when Bush recognized "one of Iraq's leading democracy and human rights advocates, Safia Taleb al-Suhail," and she proudly held up her finger, purpled with dye used to reduce voter fraud in the recent Iraqi elections. Unfortunately, his speech had few of these moments.

Bush's domestic agenda is rife with empty promises and partisan rhetoric. More time was devoted to the privatization of social security than any other domestic issue. He guaranteed that the benefits received by our seniors and those preparing to retire would not change. He appeared to cross party lines when he claimed "all these ideas are on the table" and that he would listen to anyone with a good idea. The problem with this statement is that he already has his mind made up. Not only did he promote only privatization in his campaign, but he also said, "The best way to reach that goal (making the system better for younger workers) is through voluntary personal retirement accounts." How can he claim to be willing to listen to all ideas and already believe he has the best?

When dealing with the economy and social welfare in general, Bush seemed to gain some common ground. He called for increased funding to community colleges, work force training centers and Pell Grants. He supported community health centers for impoverished neighborhoods and HIV/AIDS victims and presented a plan to expand the use of DNA evidence and train public defenders in capitol murder cases. He also spoke of a commission created to redo the "archaic, incoherent federal tax code."

Unfortunately, much of his economic plan does little more than

throw a meatless bone to a starving dog. He claimed in the beginning of his speech that "America's prosperity requires restraining the spending appetite of the federal government." This statement may be the most hypocritical statement he has ever made. Under his four-year administration, the national deficit has been at record levels every year. His new budget hits record deficit levels even after he cut "more than 150 government programs that are not getting results." He said "a taxpayer dollar must be spent wisely, or not at all" yet he has gone farther into debt than any other president in our history.

Bush's comments on morality are by far the most inflammatory. He said we have a responsibility "to honor and to pass along the values that sustain a free society." It would seem that words like "individual responsibility" or "election reform" would follow that kind of statement, but they didn't. What followed was a statement about morals and faith. He said, "For the good of families, children and society, I support a Constitutional amendment to protect the institution of marriage." This is not a call to reduce divorce or single family homes but a call to deny the right of same-sex couples to marry.

This fundamental ethic is translated into his statements against stem cell research and abortion, and for "Faith Based Initiatives." He proposed "a three-year initiative to help organizations keep young people out of gangs and show young men an ideal of manhood that respects women and rejects violence." What does he mean by an ideal of manhood? Judging from what we know of him, it probably means a guy who drinks and drives, plays football and is supported through nepotism but still goes to church every Sunday. Whose ideal will we be working from? That seemed to be answered when he announced the leader of this effort will be First Lady Laura Bush.

In this country we have freedom of and from religion. This president's domestic policy ignores this basic tenet of our free society. Certainly, "the road of Providence is uneven" but it sure would be easier to travel if our leader would quit digging potholes in it.

J.S.

SpongeBarbara SquarePants: Devious queen

Someone once asked me if I could name a family value. It seems like it should be a pretty easy question to answer, but for the life of me I couldn't pin down one single cut-and-dry family value.

Is abstinence a family value? (After I suggested abstinence it occurred to me that it was an odd choice, as families require sex to exist in the first place.) I imagine those committed to griping about the decline of these incorporeal values would say so. They would say because they often do, that one of the major moral crises facing the United States today is the proliferation and unhealthy depiction of sex and violence in our culture – a sentiment I partially agree with, by the way. I think it can be safely asserted that many of our contemporary cultural representations of immoral sexual behavior and violence are at odds with the notion of family values.

I've always had the impression that sexual morality ranks higher on the family-value totem pole than violence. This impression was at least partially validated by the recent disclosure of the newest soldier in the vicious and predatory homosexual-recruitment cabal.

Is it Will and/or Grace? One of those obnoxious stereotypes from the Queer Eye show, perhaps? No and no, the gay conspirators are much too subtle and deviously depraved for that kind of obvious propaganda. The perpetrator is none other than

SpongeBob SquarePants, or GayBob SquareGay as I call him.

Not since that femme-wad Teletubby Fruity-Wooty, or whatever, sported his she-purse and triangle hat have the gays so obviously targeted our impressionable children. This disgusting attempt at exploitation (exploit-gaytion, as I call it) was brought to national attention by Dr. James Dobson at a "Values Victory" presidential inauguration dinner sponsored by Focus on the Family.

Dobson's beef was that RuBob SquarePaul appeared in a "pro-homosexuality video" circulating in our nation's schools. Though sexuality is never mentioned in the video, the organization that sponsored it, We Are Family (the shameful gay cousin of Focus on the Family?), openly acknowledges it endeavors to engender respect for those of different "abilities, beliefs, culture, race, sexual identity or other characteristics." Bastards.

While that may sound like our Constitution, a "homosexuality detection expert" (HDE) from Focus on the Family astutely detected the insidious presence of "gay propaganda." (In the Bush spirit of nonpartisan cooperation in these troubled times, here's a hint to assist the HDE in detecting homos: Look for the 10 percent of the population attracted to members of their own sex.) Furthermore, said the HDE, words like "tolerance" and "diversity" are code words "regularly used by the homosexual community" to brainwash children.

This isn't the first time people like Dobson have gone after kids' fare that seems benign but isn't. Along with the aforementioned Teletubbies, a couple of years back there was an evangelical shout-out to boycott Disney because it offered benefits to

same-sex couples.

Perhaps I'm totally off-base, but demonizing and boycotting fun and innocuous children's programming and characters because of gay brainwashing code words like "tolerance," or to whom the production company chooses to give benefits seems like madness. I guess family values don't extend to children enjoying cartoons if their parents disapprove of the creator's politics.

Here's a heterosexual alternative: Take your kids to see "The Passion of the Christ." That's a good value-full movie, judging by the total lack of violence-based censorship cries from the SpongeBob haters. Instead of children being traumatized by a cartoon sponge holding hands with a male friend, how about two anti-Semitic hours of a guy being flayed to death? When you're a parent, you've got to have the proper priorities.

And for those of you not convinced "The Passion" is anti-Semitic, here's a little tidbit. The medieval "Passion Plays" on which "The Passion" is based were culled largely from the "visions" of a German nun named Anne Emmerich.

Sprinkled in with Emmerich's visions of Christ's violent death were some interesting sociological observations. For instance, Emmerich maintains that the depth of a Jew's evil is directly proportionate to the size of his or her nose. The bigger the proboscis, the more profound the evil. Mel Gibson affirmed that her writings were one of the major sources for his screenplay, but insists that she is not an anti-Semite. Whew, thank goodness he cleared that up.

While I know we all agree that SpongeBob should put something on and stop dressing like such a little whore, take heart, at least he's not wearing a yarmulke.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCown, managing editor; and Josh Studor, opinion editor.

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ARGONAUT ARTS & CULTURE

Taste of Nepal stimulates all the senses

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Savor input from all the senses and let your mind travel to the distant land of Nepal by experiencing traditional Nepali food, dance, artifacts and culture Sunday.

PREVIEW

The University of Idaho's Nepali Student Association has hosted Taste of Nepal for the past three years. This year's festival will take place from 4 to 7 p.m. in the Student Union Building Gold/Silver Room.

Prabal Upadhyaya, a senior electrical engineering major, is

the association president and coordinated the event along with 11 other members.

"We decided to introduce the first Taste of Nepal night with hope of enriching the community while sharing something of our own unique culture," Upadhyaya said.

Each year has featured different menus, dancers and programs. While the first events were well attended and the festival's popularity has increased, so has the Nepali population in the community. Membership in the association has nearly doubled since 2002.

Upadhyaya hopes the event will attract a crowd even though

it's on the same day as the Super Bowl.

"Our main target was to get everyone together and show what Nepal is about, and to make people happy," Upadhyaya said. "We want it to be as entertaining and fun as it is informative."

Upadhyaya said Nepali residents from Lewiston are planning to help with the dancing. He also hopes people will like the live concert. A traditional instrument called a "maadal," resembling a double-sided bongo drum, will be featured along with an acoustic guitar and drums.

A stage will be set up in the

Silver room for a traditional dance, fashion show and play,

"Our main target was to get everyone together and show what Nepal is about."

PRABAL UPADHYAYA
UI SENIOR

which are new to the event. Cultural artifacts will be on display in the Gold room, and

traditional Nepali foods such as rice, chicken curry and a spicy wonton-like food called "momo" will be served.

"The food is traditionally spicy, but for the event we try not to make it too spicy," Upadhyaya said. "We don't want to make people cry."

Jim Lorenzen, research faculty member and the association's adviser, used to work in agriculture development in Nepal and is happy to support the group and the event.

"They enrich the campus environment," Lorenzen said. Nepal, located between Tibet, India and China, has been engulfed in civil war for almost

10 years. With more than 70 different languages and a diverse landscape, Nepal offers the potential and opportunity for a variety of interests, Lorenzen said.

"When people think of Nepal they think of mountains, but the culture also has a big impact on people," Lorenzen said.

The festival's \$2 admission fee will be donated to the Tsunami Relief Fund. Other years have been free, but it was Upadhyaya's idea to donate all proceeds for a good cause.

"We thought of every victim of the recent tsunami, and wanted to help them out whatever way possible," he said.

Wrigley receives poetry award

BY ABBY ANDERSON
ARGONAUT STAFF

Robert Wrigley hated poetry. He thought it was pointless, that is, until February 1972, when he took a poetry class at Southern Illinois University and found a love for the art.

This spring, the University of Idaho English professor is being awarded with the Poets' Prize for his 2003 book, "Lives of the Animals: Poems." The Poet's Prize awards \$3,000 annually to the best book of verse by an American during the previous year.

"It's great to get an award. People are reading and appreciating what you're doing," Wrigley said. "When a poet in this country gets an award it's a gratifying thing."

Wrigley describes his poetry as literary, "poetry that aspires to last longer than the person who writes it. What we love about Shakespeare is not what he says, but how he says it."

Wrigley's wife and fellow UI English professor Kim Barnes explained the extent of the Poet's Prize.

"It's an award that has been put together by, decided by and founded by his peer poets," Barnes said. "There's a lot of awards available in the country, but this one is particularly important and telling because it's this jury of other poets, who are often your hardest readers," Barnes said.

She said poets want to read books that make them wish they had written them.

"Bob has written a book that other poets wish they had written," she said.

Ron McFarland, who has taught English at UI for 34 years, said the award is proper recognition for Wrigley.

"I've been following Bob's career for over 20 years. I've been a great admirer of his craft. I think he's a fine poet," McFarland said. "It's good to have him here. Also, there's that strange thing of reviewing his books early on in his career and to see how he's made it big time."

Barnes' first glimpse of Wrigley's talent came unexpectedly.

"I remember him getting up in the morning and me going to take a shower. He hurried into the kitchen and started composing a poem longhand. It was like he couldn't get the words down fast enough," she said. "By the time I finished with my shower, he was done with one of his best poems, 'Moonlight Chickens on

the Road.' I remember that impulse to create takes hold of him, how there it was all the sudden on the page."

Wrigley said he doesn't wait around for inspiration to come to him.

"I do get inspired. But it's something you work toward, not something that happens to you," he said. "I just work. I write, write, write. The more times you shoot the basketball, the more likely you are to hit one. I write a lot in order to become inspired."

Surrounding himself with around 4,000 books and a couple of dictionaries, Wrigley often retreats to the cabin he built on Moscow Mountain to write.

"Topics usually pick me, rather than me pick them. It's really hard work. There are tough periods where nothing satisfies me. I can only keep on writing until I have some kind of breakthrough," he said.

"Bob has written a book that other poets wish they had written."

KIM BARNES
UI ENGLISH PROFESSOR

McFarland agrees.

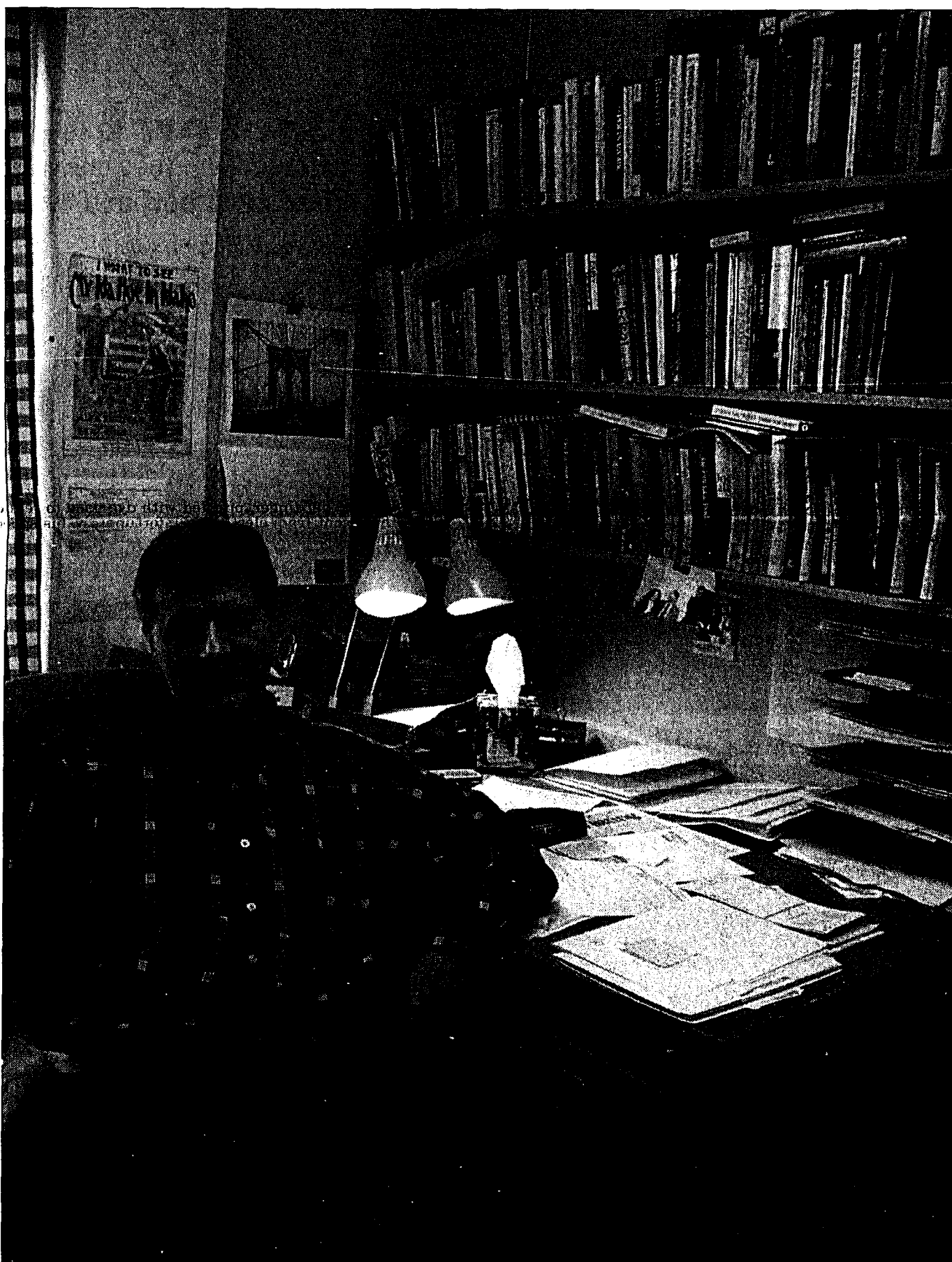
"Some poets wrestle with every line, some work very rapidly. I don't know about Bob. I know he works every day and has good work habits," McFarland said. "He puts in his hours. He works at it continuously and stays with it, making it life's routine. The fine poets have always done that. Focus, concentration, commitment."

Wrigley said poetry is both a public and personal thing.

"It's an extremely intimate expression between the writer and reader. The kind of talk we don't do much of, but have to have," he said.

"The word 'publish' comes from the word 'public.' There are a lot of closet poets. Published poets like to show their stuff off. I'm a mix of both," he said.

"The poet Richard Hugo once said, 'Poetry is a battle between music and meaning; neither should ever win,'" Barnes said. "Bob has both in his poetry. He continues to push those boundaries."



UI professor Robert Wrigley, winner of the Poet's Prize, relaxes in his office.

KIANNNA HAIL / ARGONAUT

Oracle Shack and Lisa Simpson headline Friends of the Clearwater fund-raiser Saturday

BY HILLARY FLOWERS
ARGONAUT STAFF

Activism and music will combine this weekend to benefit Friends of the Clearwater.

The nonprofit conservation group, which works to protect the public lands

of north central Idaho, will have a benefit concert from 6-11 p.m. Saturday at the American Legion Cabin in Moscow. There is no ticket price, but a \$5 donation is suggested. The concert will feature Moscow artists Oracle Shack and Lisa Simpson.

"Within north central Idaho there is just an incredible natural treasure of roadless areas and wilderness areas," said Will Boyd,

education and outreach director. "We work to make sure those places stay healthy and free from logging and roading and we try to keep the water quality as healthy as possible."

The concert will feature Oracle Shack for two hours and Lisa Simpson for an hour. The Red Door will serve beverages with all proceeds going toward FOC.

Oracle Shack includes Eric Gilbert on keyboard, Noah Beck on guitar, Cameron Bouiss on drums, Ryan Gibler on bass and the entire band on vocals.

Simpson is a folk rock singer and songwriter who has been involved in music for about 12 years. She is married to Gilbert and has done some backup vocals for his band.

Oracle Shack and Simpson attended the University of Idaho's Lionel Hampton School of Music. Simpson received her master's degree at UI, works at the music library and teaches one class per semester.

Oracle Shack has played since 2000. Gibler joined the band last February. Bouiss said the band's music is hard to place, and people need to attend one of its concerts to decide for themselves exactly into what genre the band fits. Its music is influenced by rock 'n' roll, jazz, funk and bluegrass, he said.

Members of Oracle Shack said they appreciate what FOC does for the community. Gilbert is a

CLEARWATER, see Page 8

"Million Dollar Baby" a knockout

TYLER WILSON
ARGONAUT STAFF

Every movie fits into a certain genre, and in order for a movie to succeed it either needs to redefine the genre or be created by those who understand what makes the genre great. "Million Dollar Baby" is a sports movie, but it's under the sharp eye of director Clint Eastwood that it succeeds on both levels.

In addition to directing, Eastwood plays Frankie Dunn, a grizzled boxing trainer and gym owner who reluctantly trains a determined female boxer, Maggie (Hilary Swank), and leads her to a championship bout. This is the basic story of "Million Dollar Baby," but the movie digs much deeper.

For one, Frankie is trying to reconnect with his long estranged daughter by sending weekly letters, which are promptly returned every time. Maggie has been on the brink of poverty her entire life, and her only positive family experience was with her long-dead father. Paul

REVIEW



"MILLION DOLLAR BABY"

★★★★ (of 5)
Hilary Swank
Now Playing

Haggis' script develops them slowly and deeply in the film's first half, and the relationship built between Frankie and Maggie is a perfect example of how detailed characters can elevate a movie about anything. In the end there hasn't been a "father-daughter" story as richly and subtly defined as this.

Then there is Morgan Freeman, playing Frankie's friend and retired boxer Eddie. He lives in a tiny room in Frankie's gym, and helps Maggie train before Frankie is willing to do so. While easily considered the supporting player, Eddie is

MILLION, see Page 8

ARTSBRIEFS

Concert tonight to benefit tsunami victims

The UI Jazz Band IV and group Citizen will perform at 8:30 tonight. Cover is \$21 and proceeds go to the United Methodist Committee on Overseas Relief to benefit tsunami victims. The concert takes place at the University Inn Best Western. Only patrons 21 and older are allowed entrance.

Bucer's overflows with music this weekend

Marcel St. Jazz, a combo made up of WSU students, will play at 8 p.m. Friday at Bucer's. A Palouse Folklore Society jam will take place at 1 p.m. Saturday, and the Skylar Jazz Quartet plays at 8 p.m. Shows are open to all ages and there is no cover.

WSU seeks musicians for annual battle of the bands

The Student Entertainment Board at WSU is seeking bands to compete in April's "Battle of the Bands." All artists need to submit materials to the SEB office by Feb. 25 to be eligible for the competition. A fee of \$40 - \$15 for WSU students - is required. All genres of music will be considered. Bands will be competing for a

chance to open at SpringFest at the end of the semester. Other prizes will also be awarded. Last year's winners opened for Cypress Hill, MxPx and Vendetta Red.

For more information on "Battle of the Bands" contact Sarah Lasky at (509) 335-3503.

'Pink' is WSU's favorite color through Thursday

"Pink," a new art exhibit, will be at the Compton Union Gallery on the WSU campus through Thursday. The exhibition is an installation of photography, documentary and environment. The works explore issues of interest to women through personal anecdote and experience and were created by WSU staff member Anna Maria Shannon, along with documentary maker Brenda Congdon and photographer Beryl Striewski. The three will talk about the exhibit during a lunchtime lecture Thursday in the CUB.

'LandEscapes' editor to give reading at Café Moro

Boyd Benson, a WSU creative writing instructor, will give a free literary reading today at Pullman's Café Moro. Benson has published works in The Pacific Northwest Inlander and is the founding editor of LandEscapes, the WSU student literary and arts magazine. He is a student participant in the Rainer

Writer's Workshop at Pacific Lutheran University, where he is working on a master's degree in creative writing.

Crumb is WSU's honored composer for 2005

University of Oregon professor David Crumb has been dubbed 2005's honored composer at WSU's Festival of Contemporary Art Music. WSU faculty will perform Crumb's compositions in a public concert at 8 p.m. Feb. 12 in Kimbrough Concert Hall. Student work will also be showcased at the festival. Crumb was chosen because "his music is always dramatic, intense and eclectic," said Charles Argersinger, professor of composition at WSU and creator of the festival.

Pullman is alive with 'The Sound of Music' Feb. 25

The Pullman Civic Theatre will perform Rodger and Hammerstein's "The Sound of Music," starting Feb. 25. Five performances are scheduled for 7:30 p.m. with one matinee at 2. John Rich directs the play, with vocal direction by Rosemary Waldrop. The choral director is Dale Forrey. All advance tickets are \$10 and go on sale today at Dismore's, Neill's Flowers and Gifts, and the Pullman Safeway. Tickets at the door are \$12 for adults and \$10 for children and seniors.

Moreno brings grace to 'Maria'

BY TYLER WILSON
ARGONAUT STAFF

While many of last year's most talked-about movies were anchored by strong male performances

REVIEW



"MARIA"

Now on DVD

(think Leonardo DiCaprio in "The Aviator"), perhaps the most powerful singular performance in a 2004 film comes from Catalina Sandino Moreno in the little-known "Maria Full of Grace." Moreno plays Maria, a Columbian teenager desperate to make some money for her demanding family. She's offered a job as a "drug mule," someone who carries drugs into the United States by swallowing dozens of grape-sized, heroin-filled capsules. The

film (in Spanish with English subtitles) follows her first trip into the United States, and what happens when Maria realizes the gravity of what she's doing.

The entire film centers on Maria, and Moreno's bold performance is both inspiring and heartbreaking. Moreno doesn't use Maria as an acting vanity, unlike many male performers from 2004. It's hard to remember that Maria is a fictional character, and that her horrifying experience is only the centerpiece of a fictional tale. Maria is three-dimensional and almost instantly accessible. She is not only a great individual character, but also a representation of troubled youth.

The mesmerizing thing about "Maria Full of Grace" is how logical Maria's decision to be a drug mule is in the first place. For Maria, risking life in prison or death is worth the opportunity to lead a better life. Though Americans can sometimes forget how many more opportunities are available in this country, Maria's quest serves as both an indictment of American drug enforcement and a salute to America's hopeful ideals.

NEW DVDs THIS WEEK

"Shall We Dance?": Jennifer Lopez, Richard Gere, Susan Sarandon
No, we shall not.

"Ray": Jamie Foxx, Regina King
If by some chance you still haven't heard Jamie Foxx congratulating himself, he does a pretty good Ray Charles.

"Mr. 3000": Bernie Mac, Angela Bassett
Finally, a baseball movie about the Milwaukee Brewers!

"The Grudge": Sarah Michelle Gellar
It's not Buffy, but it'll have to do.

"Vanity Fair": Reese Witherspoon, crochety British actors
Shhh, some male viewers are already sleeping through it.

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CLAY WORKS



Hands shape clay on a potter's wheel in Todd Christopher Volz's Ceramics I class. ALTA CUTLER / ARGONAUT

Step toe joins harmonica prodigy for concert

BY TOM BANKS
ARGONAUT STAFF

Step toe has been on the Palouse concert circuit for five years and has played venues ranging from school benefits to contra dances to campus free-for-alls.

The Moscow-based bluegrass/roots band will be playing at 7:30 p.m. Saturday at the Unitarian church.

"For me, the most rewarding thing is just playing with fellow bandmates, and it's a blast," said Von Walden, the band's guitarist and banjo player. Step toe also features Walden's wife Tina Hilding on upright bass, Paul Hill on fiddle, mandolin and guitar, and Paul Anders on mandolin, fiddle and banjo.

Playing with Step toe will be Walden and Hilding's 13-year-old son Ben Walden, a harmonica prodigy who has played at the Lionel Hampton Jazz Festival in the past and occasionally performs with his parents' band. At the 2004 festival he had the opportunity to play with veteran jazz musicians

Kuni Mikami, Christian Fabian and Wally "Gator" Watson.

Ben Walden started playing the harmonica under interesting circumstances.

"My uncle tossed me a harmonica when we were on a road trip so I would stop talking, and I started playing along with Bob Dylan," he said. Adding to his affection for the harmonica is its quirky charm. "It was just an easy instrument I could pick up, and it was a little weird, and I liked that."

The Step toe members, excluding Anders, are relative newcomers to the Moscow area, but have found it to be a fruitful community in which to build a fan base.

"It's been great. We know a bunch of people who show up at each gig," said Hill. "I've been playing in bands my whole life, and this one has been the most fun for me," said Von Walden.

The individual band members bring no small amount of experience to the game. Walden, Hilding, Hill and Anders each have around 30 years of playing under their

belts. The result of this is a loyal and receptive audience, Hill said.

"It's all age groups. We like to think that we appeal to everyone with good taste. We have regulars from their early 20s to 60s," he said.

The concerts Step toe plays include shows organized by the Palouse Folklore Society, weddings and benefit programs, including a concert the band played for the Latah Trail Association and another for a drug-free school program.

"Our best gigs were probably at the Cowboy Poetry Association at the Kenworthy and also a show we did at the Unitarian church. It was fabulous," Hill said. "As for our worst gig, it was a wedding at the 1912 Building. We were the wrong band and it was a morose crowd. Very strange."

Hill said there is a ready audience for this group's combination of bluegrass, folk and swing, at least in Moscow.

"It's an immediate kind of music and we feel anything that's done well appeals to a broad range of people," Hill said.

Coincidence or consequence?

Castro: Un-killable autocrat — but not for lack of trying

BY FRANK MCGOVERN
ARGONAUT STAFF

From the moment Fidel Castro successfully couped his way to Cuban supremacy, he has been a thorn in the side of the U.S. government.

Not only did Castro successfully reinvent Cuba as a socialist state, a move that cost the United States billions in revenue, but he also did it a hundred or so miles off our coast.

Exacerbating our embarrassment over allowing a communist dictator to set up shop a stone's throw from Florida is Fidel's staying power. Despite our best efforts, he governs still, recently capping off his 46th year of adding insult to injury.

Perhaps "our best efforts" is an inappropriate description of American attempts to remove Castro, as our endeavors have been as bumbling as they have been peculiar. The Bay of Pigs episode differs from its ouster-attempt cousins only in that it was such a public display of ineptitude. Otherwise, it is totally characteristic of anti-Castro maneuvering: poorly planned, badly executed, employing a shady collaboration between U.S. intelligence concerns and dubious mercenaries, and generally kind of bizarre.

Fitting the above criteria is a series of similar and often comical attempts on Castro's life. In 1960, super-spook E. Howard Hunt dashed off a list of potential assassination (and humiliation) options for deposing The Bearded Pinko. Among the suggestions:

- Slipping Castro a box of exploding cigars as a gift when he came to the United Nations building (a proposal that, had it worked, would have hilariously redefined an old "Marx Brothers" type of gag). This plot was foiled by a New York City cop who got wind of it and evidently didn't like the idea of anyone's head, even Castro's, blowing up in his town.

- Further cigar-based plots included:
 - Sprinkling his stogies with deadly poison.
 - Sprinkling his cigars with thallium salts, a less-than-deadly poison designed to make all of his hair fall out, thereby humiliating him out of office. Slipping thallium into his shoes was also discussed.
 - Sprinkling his cigars with "super acid," an ultra-concentrated LSD cocktail that, while also nonfatal, would make him flip out so bad during a press conference (perhaps permanently, they hoped) that he'd be similarly humiliated out of office.

The assassination attempts were by no means limited to cigars, however. Castro was an enthusiastic scuba diver, a hobby on which

the more morbid spooks suggested capitalizing.

One proposition that actually came fairly close to fruition was contaminating the respirator of a new scuba apparatus with tuberculosis bacteria and presenting it to him as a gift. The American lawyer contracted to negotiate the release of the Bay of Pigs prisoners was also contracted (without his knowledge) to give Fidel his deadly new breather. Unfortunately for the CIA, the lawyer went ahead and bought a clean suit for Castro before the agency could give him the less healthy one.

Branching out on the agency's death-by-scuba scenarios, one enterprising agent suggested placing an exploding conch shell on the seafloor near where Fidel was known to dive. For whatever reason, this plan was abandoned after being deemed "impractical."

CIA agent Felix Rodriguez (a close personal friend of George H.W. Bush) tried no less than three times to enter Cuba and whack Castro, to no avail.

The best suggestion for usurping Castro — and, I'd suggest, the best plan for anything ever — was proposed by General Edward Lansdale. In an attempt to spark a counter-revolution, word would be spread to the pious Cuban Catholics that we had solid intelligence indicating that the second coming of Christ was, well, coming.

After the word had been spread, Christ (presumably not the man himself, unless the agency is far more resourceful than even we conspiracy nutcases give it credit for) would appear off the Cuban shore on a submarine. This was apparently to give the impression that Christ was walking on water. To add to the grandeur of the scene, "star shell flares" would pop off in the background.

The Cubans would be so enraptured at the sight they would rise up and overthrow the atheist Castro. What they would have done afterwards upon finding out their deepest religious convictions had been manipulated for politics is anyone's guess.

Along with the previous, the CIA, in collaboration with the mafia, who lost only slightly less money (see "Godfather II") when Cuba went red, took a stab (so to speak) at a series of more conventional assassination efforts. These included poison pills, high-powered rifles, straight-up shooting and that kind of thing.

Blessed with a mixture of luck, cleverness and bizarre assassins, Fidel Castro thrives even as you read this. Except he's really old.

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CLEARWATER

From Page 5

member and attends meetings. Simpson has sung at other benefit concerts for the organization.

"I've been loosely involved with Friends of the Clearwater," Gilbert said. "We keep saying that we'd like to fund raise for them, just finally got the opportunity to make it happen."

"I think it's a good one," Simpson said. "It's environmental awareness and advocacy, which is important to me."

"It's definitely for a good cause," Bouiss said. "They do a lot with what they have and the resources they have."

FOC was created in 1987 and is a public lands advocacy group. Larry McIand is the program director and Gary Macfarlane is the forest watch coordinator. The group has about 600 members. An annual fee of \$25 is required to join.

One of the group's main goals is to make

sure the agencies that govern local lands abide by environmental standards. The organization takes public field trips to areas that could be designated as wilderness.

The organization calls this region the Wild Clearwater Country because most people can relate to the Clearwater River. Geographically, the lands it works with run from the St. Joe River in the north to the Salmon River in the south.

"As far as forest watch work, we reply to every single proposed action that the land agencies in these areas come up with," Boyd said. "Often those are road building or logging projects and we try to minimize those impacts."

Occasionally, the organization will resort to litigation if it thinks the forest service or land agency is not upholding environmental standards.

Currently, the organization is disputing wolverines' land. Boyd said wolverines require a vast amount of land to survive. FOC petitioned along with about five other groups to have the animal listed as a

threatened species. In 2003 the courts denied that petition because they said there was not enough information. FOC is appealing that decision because it believes there is plenty of information about the wolverine to list it as a threatened species.

"My work is always about empowering people to make their voice heard," Boyd said. "We have a lot of open landscapes out here and it really helps our quality of life to be able to have a place you can go to and recreate outside in beautiful natural surroundings."

"The kind of work that we do is such a great conservation strategy just by trying to keep what we have healthy and intact," Boyd said.

Boyd's job is to work with similar organizations, lead field trips, organize letter-writing campaigns, get the public's interest and help solve the forestland problems.

"The best thing you can do is go out and play out there somewhere," Boyd said. "It's pretty addictive once you are in a place that is free from traffic and regular sounds."

Logan aims low, Darin swings

Don Logan is a performer so completely devoid of any sense of charisma or panache that by comparison, Tony Bennett begins to look like Cab Calloway and Cab Calloway begins to look like Iggy Pop.

That said, his album "Ding-a-Ling Swing" has the occasional inspired moment. (As you have probably guessed, the album title is not one of them). But in all fairness, the track "Only You" is perfectly listenable, albeit in a kitschy way. The rest of the album reveals Logan's stance as a washed-up, third-string lounge crooner who apparently can't afford to hire a live band anymore. The majority of the album is recorded with various loops, synths, artificial drums and backing tracks.

Logan's vocals sound tired throughout the disc, as he alternates between verge-of-death geriatric crooning and comatose spoken-word delivery, sometimes bouncing back and forth between the two in the same song.

It would be too cynical to lambaste the intentional feel-good vibe that abounds throughout the album, since taken by itself it is not a bad thing. But it does serve to make the johnny-one-note performances and songwriting seem even more monotonous than they really are.

REVIEW



Dandy Don Logan
"Ding-a-Ling Swing"
★ (of 5)
Cal Discs
Now Available

The listener gets the impression that the record label caught wind of this just before distributing the album and tried to offset the problem with liner notes explaining the song types. For example, the back of the CD reads, "Eyes" and "Blue is the Moon" are popular type ballads. ... "Lightnin' Strikes" is a blues type song. "Only You" and "I Miss" are combo/big band type songs."

Two things are clear: The key word here is "type" and whoever wrote the liner notes doesn't know pop music classification from a hole in the ground. Take for example, the "blues type song" "Lightnin' Strikes," which frankly isn't blues or anything near it. Intended as a tribute to country bluesman Lightnin' Hopkins, it only comes off as a trite, though unintentional, parody of Hopkins' legacy.

Why can't "Lightnin' Strike" be recorded? *Tom Banks*

MILLION

From Page 5

just as richly developed as the two leads, and his story goes far beyond the tired clichés of

the has-been fighter. Freeman also narrates the film with the same gentleness that elevated "The Shawshank Redemption."

There isn't much to say about "Million Dollar Baby" besides that it's a masterpiece from top to bottom. Most box-

ing pictures will center on the fighting, and use the violence to anchor the story arc. "Baby" has terrific fight sequences, but they're thrilling for a different reason: the characters feel real, and the emotion inside Maggie, Frankie and Eddie pours out from the screen. It's ultimately the scenes away from the boxing ring that are the most dramatic. All three actors received well-earned Oscar nominations last week (along with Best Picture, Director, and Screenplay nominations), and more importantly, they've all given the performances of their careers.

It's difficult to fully describe why "Million Dollar Baby" works so well without giving away vital plot points. Many scenes in the first half seem unnecessary, but later serve a huge emotional purpose later on. In the end, nothing feels superfluous, from Eddie repeatedly watching Maggie train at the gym late at night to Frankie's strange, daily visits to church. Many moments in the film are hilarious, others are tense and many more are darkly serious. Yet they all flow

in and out of each other without a hint of awkwardness, something many filmmakers strive to achieve, but never accomplish.

At the center of all this is Eastwood's sharp direction. No innovative camerawork is used, and shots tend to linger instead of copying the MTV-style cutting in many sports films. But Eastwood's framing and understanding of how to tell a good story results in a haunting, up close and personal look that ultimately coincides with the journey these characters take.

Audiences walking into this film should know that while Eastwood has crafted a superior boxing movie, he's also redefined the expectations that go along with it. Audiences looking for that blatant inspiration found in "Coach Carter" and other traditional sports movies may leave this film disappointed. But approach "Million Dollar Baby" patiently and with an open mind, and it can deliver the biggest slice of humanity seen at the movies in several years.



Morgan Freeman plays a former boxer in "Million Dollar Baby."

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GWAR	SUN	2-20
DJ KRIS KRUSH	WED	2-23
COLLECTIVE SOUL	FRI	2-25
LADIES NIGHT	FRI	2-25
G. LOVE	SAT	2-26
CLUB FUSION	SAT	2-26
DJ KRIS KRUSH	WED	3-2
LADIES NIGHT	FRI	3-4
CLUB FUSION	SAT	3-5
JONNY LANG	SAT	3-19
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STRING CHEESE INCIDENT	THU	4-7
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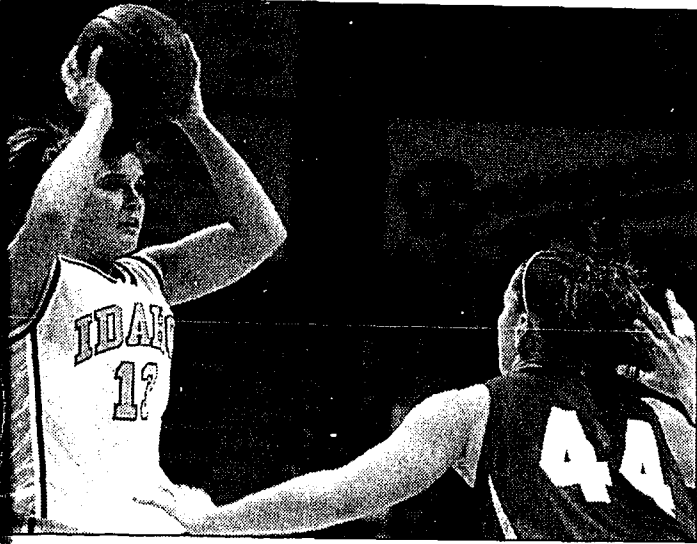
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ARGONAUT SPORTS & REC



KENTARO MURAI / ARGONAUT

Sophomore Karly Felton looks for an opening during the Vandals' 56-2 win against UC Santa Barbara Thursday in the Cowan Spectrum.

Vandals defeat UCSB to tie for first place

BY SHAWN CAFFERTY
ARGONAUT STAFF

Leilani Mitchell went 4 for 4 from the free-throw line in the final 30 seconds as the Idaho women's basketball team became the first team since the 1993-94 season to sweep UC Santa Barbara in conference play with a 56-2 win Thursday night in the Cowan Spectrum.

The win moved the Vandals (13-6, 8-2) into a first-place tie in the Big West with Santa Barbara (12-7, 8-2).

"That speaks to how good a program Santa Barbara has and what a tremendous job Mark (French) has done with that program" Idaho coach Mike Divilbiss said. "The class that he and his players exhibit is very, very evident."

Led by the nation's sixth-leading scorer, Kristen Mann, with 21.4 points per game, the

Gauchos came into the game with a determination to get revenge on the Vandals, who had defeated them earlier in the season. But Idaho's tough defense slowed down Mann, who was held to four first-half points and ended up shooting 6 of 25 from the field for a total of 16 points. Mann also finished the game with 14 rebounds.

Much of Idaho's success against Mann can be attributed to the inside presence of freshman Jessica Summers, who fouled out after scoring five points and grabbing seven rebounds, and the defensive play of sophomore Karly Felton. Summers left the floor after fouling out to a standing ovation from the crowd of 1,634.

Faurholt, who came into the game as the nation's fourth-leading scorer at 22.2 points per game, went 7 of 18 from the floor for a game-high 21 points to lead the Vandals. Faurholt also ended up with 10 rebounds.

Idaho had gone into halftime with a 10-point

lead, but the Gauchos were able to battle back as Idaho failed to capitalize on some easy points. Several missed layups gave Santa Barbara the opportunity it needed to make the game close.

Santa Barbara came back late in the second half to get within two points of the Vandals, but a steal by Lauren Frazee gave Idaho the ball back and kept Santa Barbara from tying it up.

On the other end of the court, Mitchell missed her initial layup, but managed to grab her own rebound and got fouled going back up. She made both free throws to put Idaho up by four with eight seconds left.

From there on out, it was just desperation play from the Gauchos as they fouled Mitchell again after closing the gap back to two. Mitchell finished them off by making both free throws and then intercepting the inbound pass to end the game.

Super Bowl shop talk

Where blowhards, prima donnas and scabies are the norm

BY BRENNAN GAUSE AND NATHAN JERKE
SPORTS&REC EDITOR AND ARGONAUT STAFF

With the Super Bowl knocking on the door, and neither myself nor Nathan possessing the insight and knowledge to write an informative, well-thought-out article on the strengths and weaknesses of each team, we decided to do what we do best - make stuff up and argue it to the bitter end.

Brennan: Let's kick this thing off with a bang, Nathan - if this was "eliminate," which of the teams would you be sending packing and why? Personally, I'd send Philadelphia home because Eagle fans are annoying enough when their team loses; I can't imagine what they'd be like after a Super Bowl victory. They'd be referring to themselves in third person and whatnot. Of course they'd probably not understand the whole third person thing and wind up jeering themselves.

Nathan: See, I'm not that vindictive. I like to court the fairest of suitors and not just cut one off because she's "a little annoying" - if I did that I wouldn't still have a girlfriend. I, on the other hand, like to think of this decision-making process more like "Survivor" - it's not about who looks the strongest but who will be stronger in the end. So, as long as the Eagles don't leave the game up to New England's kicker (Vin Atari, isn't it?) they should maintain the necessary momentum through the final horn. But talking about whiny fans, you can't beat Boston; those blowhards don't deserve another title in any sport for 20 years.

Brennan: I agree 100 percent that New Englanders don't need another title. In fact, they should probably be disqualified from winning any major sport until a Seattle team has

brought home a trophy. But, and I can't stress this enough, any city that hosts as terrible a season of the Real World as Philadelphia has, deserves nothing but the finger-pointing and name calling they have rightfully earned. Seriously, I wish they'd all

got ten scabies. **Nathan:** They probably did. But like all Seattle sports-lovers, you're the one getting the finger pointing and name-calling. It all comes down to who wants it more, and can you really get a sadder case than Philadelphia? Really, they've had to put up with a pair of prima don-

nas (Allen Iverson and Charles Barkley) in basketball and nobody should have to put up with the Philly Phanatic unless they can soothe the pain with the knowledge that at least one team in town can lift a championship trophy. Oh, yeah, Boston clam chowder sucks!

Brennan: Philadelphia deserves players like Iverson and Barkley. I mean, this is a group of fans that booed Donovan McNabb because they wanted the team to draft Ricky Williams instead. Yeah, good call there. The only thing these fans deserve is a whupping from Momma McNabb as she screams, "No soup for you."

Nathan: Okay, big guy, what makes those Pats (or should I say Pat-sies) so darn good? Yeah, they might have the best running back in the league and the best-looking quarterback since Joe Montana, but don't you think their luck is just about to run out? I mean, they've got to be feeling lucky they've made it this far.

Brennan: It's the little things about the Pats that make them so good; there's no luck involved. It wasn't luck that held Indianapolis to three points; it was tight defense. To take a page from the great Roddy Piper, New England's come to chew bubble gum and kick ass, and they're all out of bubble gum.

Nathan: I wondered when the true white-trash Brennan would show up, but a good point nonetheless. But in times like these, when I get thoroughly manhandled in a sports conversation, I just like to go to my trusty prediction device: Who would win in hand-to-hand combat (or in this case, hand-to-talon combat)? Taking away any conventional weapon available, I'll have to side with an Eagle because it could swoop in and shred the crap out of a wimpy little Patriot. That's it. I'm done with this conversation. I won't even listen to the last word because I don't care (said as I run out of the building and into fast-moving traffic).

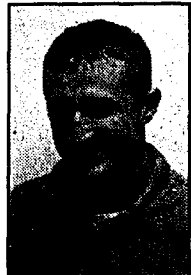
Super Bowl forecasts: the Argonaut sports staff offers semi-wise predictions

"For me, the football game means very little because I am, and always will be, a die-hard Detroit Lions fan. But for the sake of choosing the team I think will not only win, but also deserves it more, I'll pick Philadelphia. I don't like the Patriots, never have, and I think that Terrell Owens has been playing on an unsuccessful team long enough and deserves to get the ring more than anyone playing this Sunday. If I were a betting person I would put my money on the Eagles."



SHAWN CAFFERTY

"No amount of Chunky Soup is going to make the Eagles strong enough to stop Corey Dillon. He's been dreaming about this moment for years while he languished in the pits of hell (read Cincinnati). Add in the best clutch quarterback, Tom Brady, and you got yourself a recipe for success. This game will stay close throughout and come down to who makes the big plays down the stretch. And it just so happens that that's when the Pats shine the most."



BRENNAN GAUSE

"I'm really getting sick of hearing about the Patriots, but I don't see them losing this game. Donovan McNabb and the Eagles' offense will put up a lot of points, but it won't be enough."

Patriots 41, Eagles 27



JASON LEIBLER

"The Patriots sport a traditional look with the pass feeding off a strong running game. The Eagles depend a little more on the big play to get momentum but are anchored by a dangerous quarterback in Donovan McNabb. Defensively, both are stable but will give up a big pass play if caught in the right coverage. If the Eagles play like they have against the Vikings and Falcons, the Patriots could be in trouble, and that is where the key to the game lies. I don't see Philadelphia maintaining its defense in the fourth quarter, giving up a pair of touchdowns, and heroics by kicker Adam Vinatieri will be the difference once again."

Patriots 30, Eagles 27



NATHAN JERKE

"Generally, I am the sports aficionado rooting for the underdog, but not when it comes to football. Never mind statistics and records - I pick winning teams by their mascots and jerseys. In the United States, some eagles are protected by the government because they are seen as a threatened species. On Sunday, the Eagles will have little protection by the government when they are defeated by New England. Besides, I'll just be watching the game in between the commercials and poker hands."

Patriots 43, Eagles 31



MACKENZIE STONE

2005 FOOTBALL RECRUITS

Coach Nick Holt brings 15 high schoolers and 10 junior college transfers to the football program for 2005.
See story, page 10.

Eagles 24, Patriots 17

Patriots 24, Eagles 21

Holt announces future Vandals

Idaho football coach Nick Holt announced the second recruiting class of his tenure Wednesday. The class of 25 players includes 15 high schoolers and 10 junior college transfers. Headlined by four-star quarterback Steve Wichman of Delta College in Tracy, Calif., the class is made up of 13 offensive players, 11 defensive players and one player, Jason Brown, who is listed as athlete.

High school signees

Billy Bates

Bates was a second team All-State selection and was nominated for the Oregon Bowl. He was his team's Most Outstanding Lineman and a first team All-Metro League selection.

Kellen Beam

Beam, a two-way player and a two-year starter for the Bullpups, had 16 catches for 185 yards and two touchdowns as a senior. Gonzaga Prep finished the season 12-2 and advanced to the state semifinals. Beam earned second team All-Greater Spokane League honors.

Bryan Braman

Braman, who blocked eight punts and had 20 sacks as a prep star, was a second team All-GSL selection last season. As a track athlete, he posted a time of 11.1 seconds in the 100 meters, cleared 6-9 in the high jump and long-jumped more than 21 feet.

Jason Brown

Brown helped his team reach the CIF Southern Section Championship. In that game, he had eight tackles (including three for loss) as well as three deflections. As a junior, he was a first team All-Moore League as well as a second team all-CIF selection.

Marvin Jones

Despite missing three games last season, Jones was an All-Region, All-Metro and All-Silano County Athletic Conference selection at defensive line. He had 80 tackles (48 solo) and three sacks.

Adam Juratovac

Juratovac earned second team All-CIF and second team All-State Medium School honors. He was named to the first team All-Santa Clara Valley League in the DeAnza Division.

Kurt Newboles

Newboles is a three-year starter and two-time All Pac-9 selection. He was his team's Most Valuable Lineman three consecutive years. Last season he had two rushing attempts for six yards and one touchdown.

Miles Robbins

Robbins, a two-way standout, averaged 19.4 yards per catch and had five receiving touchdowns in just four games last season. He also had 23 tackles, two interceptions (one returned for a touch-

down) and one blocked kick. Robbins started for three seasons on defense and earned second team All-Mountain View League honors as a junior.

Adam Shamion

Shamion, a three-year starter at free safety, linebacker and tight end, earned All-State honors last season and was a first team All-Inland Empire League selection both on offense and defense. As a senior Shamion had 25 catches for 391 yards and six touchdowns. He had 52 tackles on defense. He was the IEL Linebacker of the Year.

Josh Shaw

Shaw, who has been chosen to play in the 2005 Washington state high school all-star game, earned first team All-GSL honors as a junior and second team honors after adjusting to his new position as a senior. He was a three-year starter at Lewis and Clark.

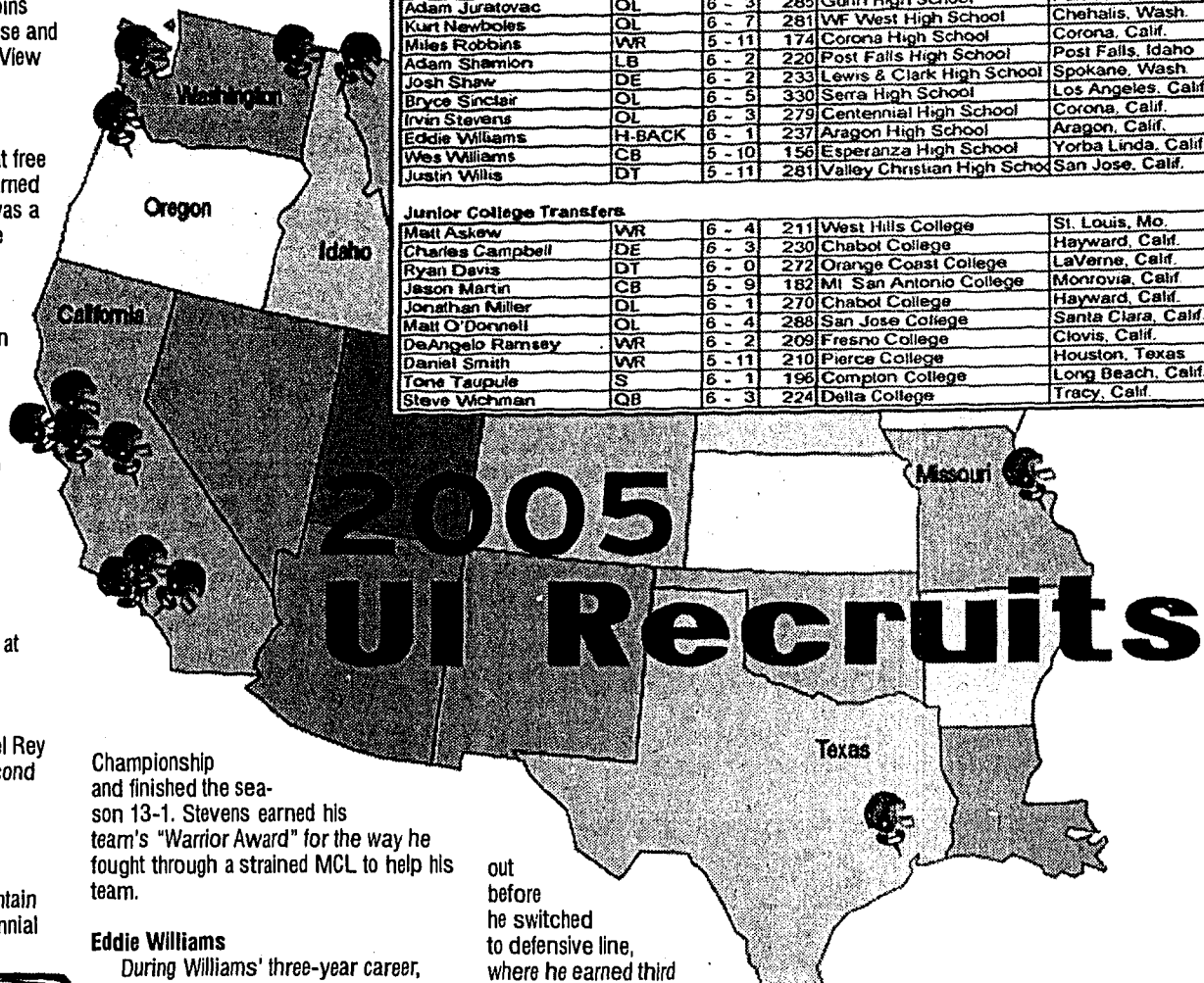
Bryce Sinclair

Sinclair earned first team All-Del Rey League honors as a senior and second team honors as a junior.

Irvin Stevens

Last season, Stevens helped Centennial High School win a Mountain View League Championship. Centennial also won the CIF Division 5

High School Signees				
Billy Bates	OL	6-5	264 Southridge High School	Beverton, Ore.
Kellen Beam	TE	6-7	227 Gonzaga Prep	Spokane, Wash.
Bryan Braman	DE	6-5	224 Shadle Park High School	Spokane, Wash.
Jason Brown	ATH	6-1	210 Long Beach Poly	Long Beach, Calif.
Marvin Jones	DT	6-2	298 Bethel High School	Vallejo, Calif.
Adam Juratovac	OL	6-3	285 Gunn High School	Palo Alto, Calif.
Kurt Newboles	OL	6-7	281 WF West High School	Chehalis, Wash.
Miles Robbins	WR	5-11	174 Corona High School	Corona, Calif.
Adam Shamion	LB	6-2	220 Post Falls High School	Post Falls, Idaho
Josh Shaw	DE	6-2	233 Lewis & Clark High School	Spokane, Wash.
Bryce Sinclair	OL	6-5	330 Serra High School	Los Angeles, Calif.
Irvin Stevens	OL	6-3	279 Centennial High School	Corona, Calif.
Eddie Williams	H-BACK	6-1	237 Aragon High School	Aragon, Calif.
Wes Williams	CB	5-10	156 Esperanza High School	Yorba Linda, Calif.
Justin Willis	DT	5-11	281 Valley Christian High School	San Jose, Calif.
Junior College Transfers				
Matt Askew	WR	6-4	211 West Hills College	St. Louis, Mo.
Charles Campbell	DE	6-3	230 Chabot College	Hayward, Calif.
Ryan Davis	DT	6-0	272 Orange Coast College	LaVerne, Calif.
Jason Martin	CB	5-9	182 Mt. San Antonio College	Hayward, Calif.
Jonathan Miller	OL	6-1	270 Chabot College	Montrovia, Calif.
Matt O'Donnell	WR	6-4	288 San Jose College	Santa Clara, Calif.
DeAngelo Ramsey	WR	6-2	209 Fresno College	Clovis, Calif.
Daniel Smith	WR	5-11	210 Pierce College	Houston, Texas
Tone Taupule	S	6-1	196 Compton College	Long Beach, Calif.
Steve Wichman	QB	6-3	224 Delta College	Tracy, Calif.



Championship and finished the season 13-1. Stevens earned his team's "Warrior Award" for the way he fought through a strained MCL to help his team.

Eddie Williams

During Williams' three-year career, Aragon lost only two league games. He was a two-time team MVP, and as a senior he won the Peninsula Athletic League "A" Division's "Utility" award for overall play on offense and defense. Williams was a first team All-County and All-League selection.

Wes Williams

Williams earned first team All-CIF, All-County and All-Sunset League recognition last year. He also advanced to the California state finals last year in the 200- and 400-meter races after winning the county championship in both.

Justin Willis

Willis was a first team All-Central Coast, All-Bay Area and All-West Catholic Athletic League defensive lineman. He earned Defensive Lineman of the Year honors and was awarded All-State honors.

Junior college transfers

Matt Askew

Askew spent last year raising his grades to eligibility level. Though he eventually succeeded, he did not do so in time to play for WHCC.

Charles Campbell

Campbell went to Chabot as a wide-

out before he switched to defensive line, where he earned third team All-American honors.

Campbell received first team All-State and first team All-Golden Gate Conference recognition. He had 9.5 sacks and two fumble recoveries in eight games last season.

Ryan Davis

As a freshman at Orange Coast College, Davis had 46 tackles (nine for loss), 2.5 sacks, five pass breakups and an interception. As a sophomore he had 58 tackles (four for loss), 4.5 sacks and two pass breakups.

Jason Martin

Despite playing only a partial season on defense, Martin earned unanimous All-Mission Conference recognition. He intercepted five passes in eight games at cornerback and had a 28.6-yard kick return average. He also had 11 deflections and 46 tackles.

Jonathan Miller

Miller was originally a tight end, but when injuries hurt Chabot's defensive line depth, he switched sides. He went on to earn first team All-Golden Gate Conference honors as a defensive lineman. He had 7.5 sacks and two defensive touchdowns.

Matt O'Donnell

O'Donnell started all last season for SJCC and was a first team All-Coast Conference selection.

DeAngelo Ramsey

Last season Ramsey caught 24 passes for 438 yards - an average of 18.25 yards per catch. He also returned kicks and averaged 34.18 yards per return in 11 attempts. He scored four touchdowns receiving and by one returning.

Daniel Smith

Smith was a second team All-Western State Conference receiver last season. In one game, he had four catches for 125 yards.

Tone Taupule

Taupule redshirted one year at Oregon State before leaving for junior college. He was a second team All-Western States selection in 2003. As a high schooler, he made the LA Times All-Region team his senior year.

Steve Wichman

Wichman led his team to two bowl games and was the offensive MVP of the Valley Conference as a sophomore. He earned first team all-conference recognition twice.

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SPORTSBRIEFS

Two Vandals ranked regionally

Two Idaho women's tennis players have been ranked regionally by the Intercollegiate Tennis Association, following the fall season. Senior Sunel Nieuwoudt received a regional ranking of 25 for singles. In addition, Nieuwoudt and Jessica Hubbard are ranked No. 11 for doubles.

Tennis team to host tournament

The Idaho tennis team will host an Idaho Indoor Winter Open tennis tournament Feb. 11-13. The tournament will take place at the Kibbie Dome and is open to all abilities and ages. This is an unsanctioned tournament and is open to all players. USTA rules will govern play. Entry fees for the tournament are \$15 for singles and \$10 for doubles. Entries must be received by Monday. In addition to sending in entry fees, participants need to complete a registration form and waiver. Draws will be available by 4:30 p.m. Wednesday. To access first round matches call (208) 885-9261 or visit www.uiathletics.com and click on either the men's or women's tennis team Web pages.

Matches may start as early as 3 p.m. Feb. 11. Players are expected to be prepared to play 15 minutes prior to their scheduled match time. Also, matches may be shortened at the discretion of the tournament director. For more information about the tournament or registration, contact Tyler Neill at (208) 885-9261.

Athletic Department honors student athletes

The UI Athletic Department honored several student athletes at the sports banquet for fall sports Jan. 28 at the Cowan Spectrum. The football, women's soccer and women's volleyball teams said goodbye to their seniors and also handed out awards for last season. **Volleyball**
Most Valuable Player: Sarah Meek
Most Improved Player: Kati Tikker
Most Inspirational Player: Mandy Becker
Kathy Clark Scholar-Athlete Award: Amy Chamberlain
Soccer
Offensive Player of the Year: Melissa Martinazzi
Defensive Player of the Year: Lindsay Smith
Most Improved Player: Courtney Wells
"Umsung Hero": Katie Swajkowski

Kathy Clark Scholar-Athlete Award: Dana Elwell
Football
Captain's Awards: Michael Harrington, Brandon Kania, Simeon Stewart and Brian Yarno
Offensive Scout Team Player of the Year: Adam Korbly
Defensive Scout Team Player of the Year: Taylor Rust
Special Teams Player of the Year: Josh Bousman
Hec Edmundson Most Inspirational Player: Brandon Kania
Wayne Anderson Coaches Award: Brian Yarno
Wayne Walker Iron-Man Award: Tony Kiel
Offensive Player of the Year: Jayson Bird
Defensive Player of the Year: Cole Snyder
John Friesz Most Valuable Player Award: Bobby Bernal-Wood
Eric McMillan Memorial Award: Simeon Stewart
Kathy Clark Scholar-Athlete Award: Brian Yarno

Do receives Big West Swimmer of the Week award

UC Irvine senior Kim Do earned the Big West women's swimming and diving Athlete of the Week honors. Do swam the lead leg of the 200 medley relay team that broke the UCI school record time twice last weekend. She finished first in the 200 back at Pacific, and first in the 200 back, second in the 100 back and third in the 50 free at UC Davis. Do's performances against the Tigers helped UC Irvine claim the first dual meet win over Pacific by a Big West school since 2001.

Big West men's basketball standings (through Jan. 31)

Conference	W		Pct.	Overall		Pct.
	L	L		W	L	
Pacific	10	0	1.000	16	2	.889
Cal State Northridge	7	3	.700	10	9	.526
Utah State	6	3	.667	15	5	.750
Cal State Fullerton	5	4	.556	10	7	.588
Idaho	5	4	.556	7	13	.350
UC Irvine	4	5	.444	10	7	.588
UC Santa Barbara	4	6	.400	7	11	.389
UC Riverside	3	6	.333	7	11	.389
Cal Poly	2	8	.200	4	14	.222
Long Beach State	1	8	.111	3	16	.158

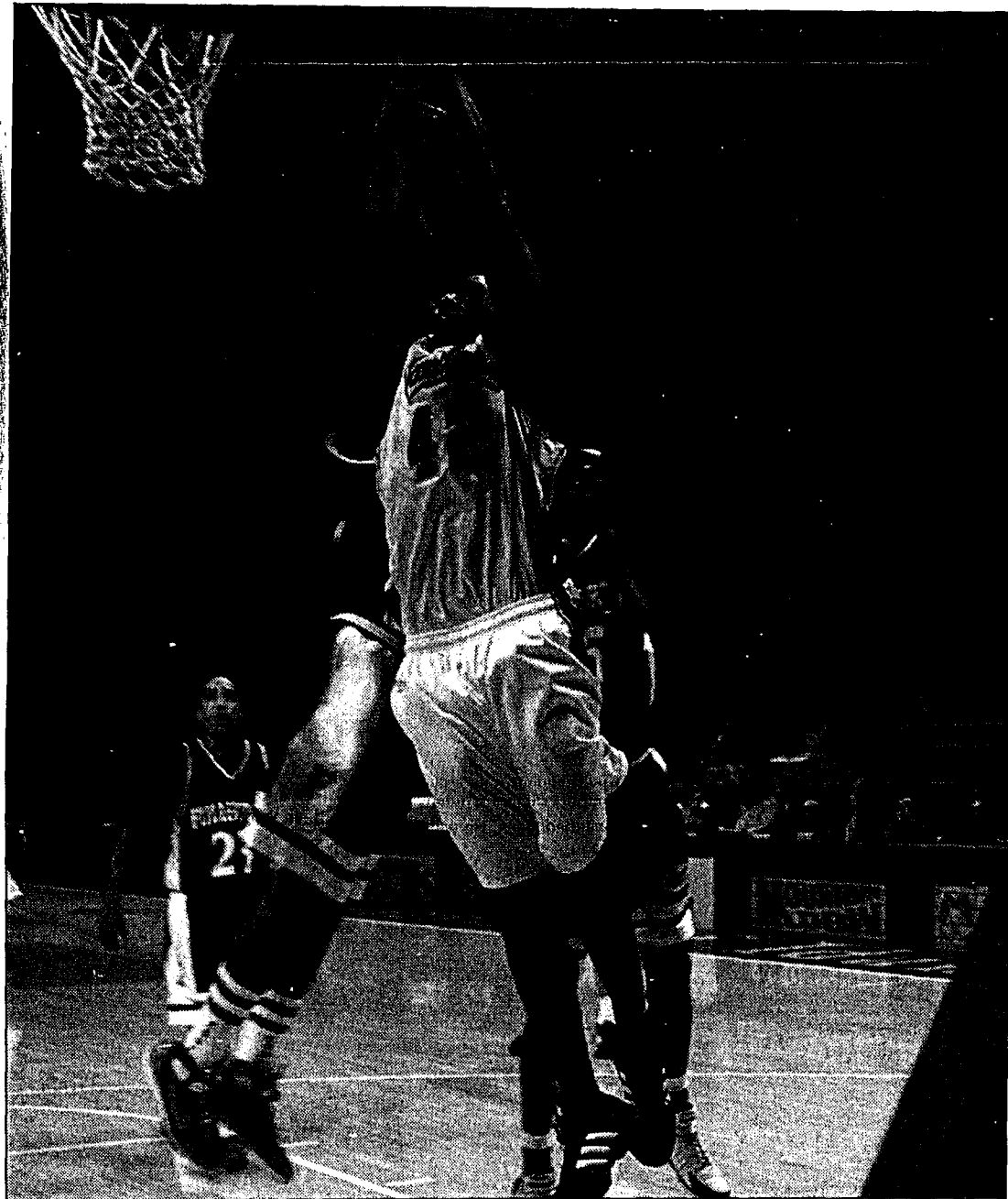
Big West women's basketball standings (through Jan. 31)

Conference	W		Pct.	Overall		Pct.
	L	L		W	L	
UC Santa Barbara	8	1	.889	11	7	.611
Long Beach State	7	2	.778	12	5	.706
Idaho	7	2	.778	12	6	.667
Cal State Northridge	5	4	.556	10	7	.588
Utah State	5	4	.556	10	8	.556
UC Riverside	5	4	.556	9	8	.529
Cal Poly	3	6	.333	9	8	.529
Pacific	2	7	.222	5	12	.294
Cal State Fullerton	2	7	.222	3	14	.177
UC Irvine	1	8	.111	2	15	.118

SPORTS CALENDAR

Today
Track and field at McDonald's Collegiate Invite Moscow
Saturday
Women's swimming vs. Washington State Swim Center
UI women's basketball vs. Cal Poly 7 p.m., Cowan Spectrum
UI men's basketball at Cal Poly 7:05 p.m., San Luis Obispo, Calif.
UI track and field at McDonald's Collegiate Invite Moscow
Note: Intramurals - Entries for team sports will be

open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.
Outdoor Program - For more information call the office at 885-6810.
Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.



Lionel Davis shoots during the game against Cal State Fullerton on Jan. 22 in the Cowan Spectrum. KIANNA HAIL / ARGONAUT

Perry and co. looking for strong finish

BY JASON LEIBLER
ARGONAUT STAFF

The Idaho men's basketball team is not content with its 5-4 record at the midway point of Big West conference play. In fact, it's downright disappointed.

"It's pretty tough," Idaho coach Leonard Perry said, "because we're losing games that we feel as a staff, we put this team in a position to win these games, not just be in them. That's disappointing. I'm disappointed, but I'm not discouraged."

If not for some poor free-throw shooting and a few crucial turnovers down the stretch, the Vandals could be sitting at 7-2 in conference play. They've lost their last two games on the road by one point each.

"For whatever reasons, when we're in those situations in practice we seem to do fine," Perry said, "but when the game comes we don't make the plays that we've practiced, or the plays we should make."

Despite that, the Vandals have already been involved in a handful of close games this year, Perry said he expects no differ-

ent in the second half of conference play.

"They're all going to be close, all of them. We don't have a game on the schedule that's going to be decided by 10 points or more. All of these games are going to come down to the wire."

Idaho is currently tied for fourth in the Big West, and trails only Utah State, which the Vandals have beaten; Cal State Northridge, to which the Vandals lost on the road by four; and Pacific, to which the Vandals lost on the road by nine.

"This is a group that thinks they can beat anybody on any given night," Perry said, "I'm happy that they do feel that way; they're disappointed (so far)."

Although Idaho probably won't be able to catch Pacific (16-2, 10-0) to win the conference, it will be a game to look forward to when Pacific visits Idaho on Feb. 10.

"This team is a very competitive group. We've given tremendous effort every night," Perry said. "The kids have stayed together, the kids have accepted their roles and I think that's made our team a lot better."

The Vandals will likely be

without starting point guard Jerod Haynes for their next two games. Haynes is sidelined with a shoulder sprain.

"Jerod's out, and I don't know how long he's going to be out with this shoulder deal," Perry said. "I don't think he'll play Thursday, and maybe not Saturday. We'll start with AK (Armend Kahrmanovic) and Dandrick (Jones). I'm worried about how we'll get back in transition. Tanoris (Shepard) is going to have to play smart."

The Vandals have played each of the other nine teams in the Big West once apiece. As they get ready to play a second game against each of them, there are a couple of bright spots the Vandals can take advantage of.

Jones is currently leading the Big West in scoring at 17 points per game, Anton Lyons and Lionel Davis are averaging close to a combined 13 rebounds a game, and Shepard is averaging 11 points and more than three assists per game.

"I'm proud of some things we did," Perry said, "and I'm not proud of some things that we did. We're still a work in progress, and we haven't played our best basketball yet."

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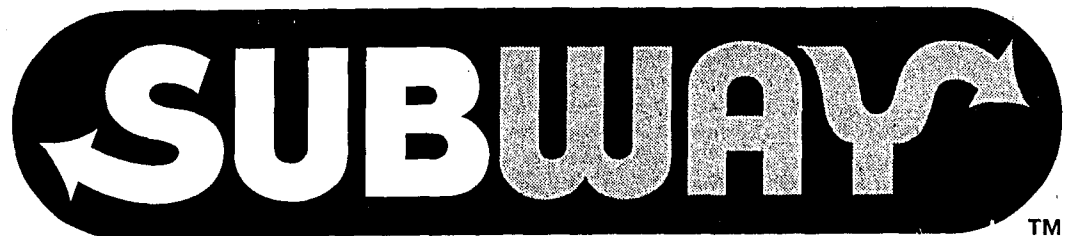


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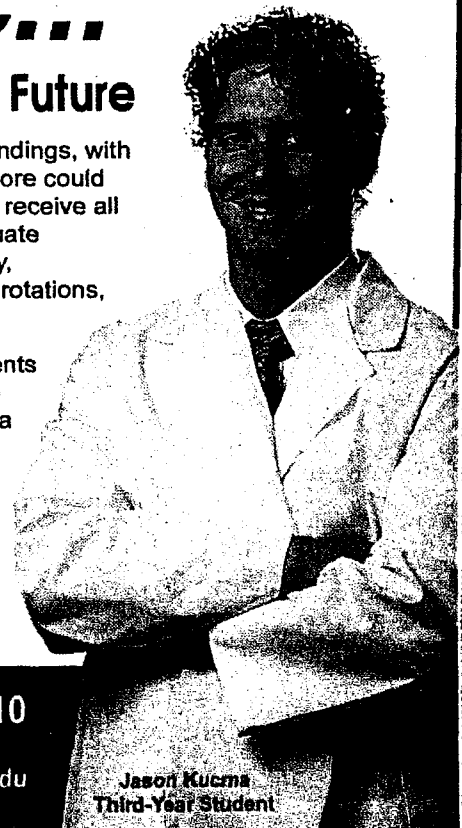
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Jason Kucma
Third-Year Student

Don't call Patriots nice guys on the field

BY DAVE HYDE
SOUTH FLORIDA SUN-SENTINEL

(KRT) - Don't be tricked. Anyone adopting the "classy Patriots" and "unselfish Patriots" and "they-are-family Patriots" storylines isn't looking beyond the scoreboard.

Safety Rodney Harrison isn't classy. He's fearless. He's passionate. He's been fined more than \$300,000 - the most in NFL history - for cheap shots.

Some of them have injured opponents and threatened careers, including the spearing of the Dolphins' Randy McMichael (\$12,500 fine) and the facemask-ripping of Pittsburgh's Hines Ward (\$7,500) just since December.

"I don't even look at my paycheck anymore when they take fines out," says Harrison, the Patriots' leading tackler the past two seasons.

"I'm like, Whatever. I don't argue anymore. Sometimes I look on film at what I've done - fighting with linemen, hitting someone out of bounds - and I wonder what I'm doing out there. But that's who I am."

And since the Patriots win, he's the kind of safety every team needs.

But just as Harrison isn't classy, running back Corey Dillon isn't unselfish. He's tough. He's a workhorse.

But ask Cincinnati if he's unselfish. His seven-year Bengals tenure highlighted him running for a lot of yards, wanting more money, pointing about the team's direction and finally demanding to be traded with the oh-so-team-oriented line of, "It's all about me."

"I didn't like losing," Dillon says this Super Bowl Week. "I got very frustrated when we'd go out and lose year after year after

year. That's just me. You have to understand what makes me tick, and it's not going out and losing. I hate losing."

Was he the only Bengal to hate losing? And did any other Bengal handle himself in such a public pout?

But since Dillon ran for 1,635 yards and scored 12 touchdowns for the winning Patriots, he has re-invented himself as a perfect and unselfish teammate.

Ty Law doesn't buy this we-are-family stuff either. And why should he? He's seen veteran teammates like quarterback Drew Bledsoe traded and safety Lawyer Milloy dumped by the Patriots.

Law, who is hurt, is one of the league's best cornerbacks and demanded last summer to be paid that way.

"I want to leave if they don't pay me properly," he told the New England media.

But since Law is hurt, and the Patriots are winning, they are considered to be one big, happy, Super Bowl-hugging family.

And ego-less? Well, the Patriots egos are pointed to winning. But there's me in t-e-a-m, and you can see it on display if you care to look.

"It's not like the coaches are on a joystick moving us around," linebacker Mike Vrabel said. "Give me some of the credit here."

"No one's ever got the better of me, physically, in a game," Harrison said.

"We haven't been stopped when we're on," receiver David Givens said. "Just look it up."

Nor, to prick another myth, is Bill Belichick a certified, Canton-bound, Shula-sized genius. Not yet. He's smart. He's successful. He's today's model for NFL coaches.

That's why teams are snap-

ping up anyone in his coaching tree, from the Dolphins' hiring of Nick Saban to Notre Dame's of Patriot offensive coordinator Charlie Weis to the Cleveland Browns' impending hire of Patriot defensive coordinator Romeo Crennel.

But Belichick has defeated Mike Martz and John Fox in Super Bowls. There's more work to be done before sainthood. Let's see if his talent weathers the loss of his top aides.

Let's also agree, on their way to being the best, that the Patriots have been the luckiest team in the NFL.

Start with drafting quarterback Tom Brady in the roll-the-dice sixth round. Add the infamous "tuck game" call that allowed them to beat Oakland in the 2001 playoffs and start their run.

Then remind yourself this playoff January how San Diego's

Marty Schottenheimer and the Jets' Herm Edwards looked foolish in settling for potential winning field goals because they missed.

Meanwhile, Adam Vinatieri has made two Super Bowl-winning kicks, a playoff-game winner, a 45-yarder in driving snow to send a playoff game into overtime and then a kick in overtime to win.

That accounts for four of the Patriots' nine postseason victories in their run. Don't misread all this. The Patriots are the gold standard today. They're the smartest and brightest of franchises.

But just because they're the best going doesn't mean they can be wrapped up in a pretty bow with feel-good adjectives like classy, unselfish and ego-less across the roster.

They're a football team, after all, not a Nobel panel.

Super commercials are must-see TV for many viewers

BY TAVIA EVANS AND GREGORY CANCELADA
ST. LOUIS POST-DISPATCH

(KRT) - What will \$2.4 million buy? How about 145 million sets of eyeballs glued to television's most watched sporting event of the year?

This time, advertisers will toss down on average \$2.4 million for a 30-second commercial during the Super Bowl next weekend. Their goal is to reach captive viewers with the hope of catapulting products and services into a sales touchdown.

Granted, a large part of the television audience will be there to watch the New England Patriots and Philadelphia Eagles play Sunday in Jacksonville, Fla.

But more than 34 million viewers say the commercials are the most important part of the game, according to a survey by the Retail Advertising and Marketing Association. Those viewers will be watching to see some of the best creativity in the advertising world.

"Half of America's households are suddenly advertising experts," said Bob Lachky, vice president of brand management for the domestic brewing unit at Anheuser-Busch Cos.

"You can't reach that many beer drinkers in one setting with any other (media) buy you make. It's a great chance to get a captive audience who is really paying attention to a commercial

message." But is it worth \$2.4 million?

This year's ads are among the most expensive, with the going price for a half-minute spot up 6 percent from last year.

Last year's ads offered up flatulent horses, cussing kids and crotch-biting dogs. The most talked-about moment of the game - when singer Janet Jackson had a "wardrobe malfunction" - wasn't a paid advertisement.

Stringent ad screenings by the Fox network - it rejected a spot featuring the naked bottom of actor Mickey Rooney - means there will be tamer commercials, as well as a more sedate halftime show.

Even so, Anheuser-Busch couldn't resist poking fun at last year's halftime spectacle. In a spot that runs only on www.budweiser.com, a backstage worker accidentally tears Jackson's top when using it to twist open a Bud Light. He fixes the damage with tape and chewing gum, a repair that obviously didn't work.

Though the ad got a rave response from focus groups, the brewer decided against running the spot to avoid fallout from people wanting to forget the incident.

Shifting the ad to a Web site was a great idea, said Bill Finnie, adjunct marketing professor at Washington University and a former director of strategic planning at A-B.

"They killed the ad, but then they

"You can't reach that many beer drinkers in one setting with any other (media) buy you make. It's a great chance to get a captive audience who is really paying attention to a commercial message."

BOB LACHKY
VP BRAND MANAGEMENT FOR DOMESTIC BREWING,
ANHEUSER-BUSCH

got (public relations) to drive people to their Web site," he said. "They don't have to pay for the advertising."

A-B, which purchased five minutes of spots for this year's game, remains the Super Bowl's largest advertiser. Pepsi-Cola Co., also a consistent advertiser, bought 2 minutes.

But there's a crop of newcomers willing to punt the cash to reach a national audience.

Cosentino USA, a maker of Silestone

countertops, bought a 30-second spot, its first national television ad.

It's a common move by smaller companies looking to make a splash on the market, said Allen Adamson, managing director of Landor Associates, a San Francisco marketing firm.

"They do it to get legitimacy and project scale. It says: 'We're big enough to advertise alongside ... Procter & Gamble. Look at the company we keep,'" Adamson said.

Cosentino, based in Texas, will use media personalities to hawk its product during the game. Mike Ditka will make an appearance along with a red-haired Dennis Rodman, surrounded in bubbles and cradled in a Silestone hot tub. The company plans to follow the ad with a national campaign on cable and network television in some markets.

Careerbuilder.com's ads will play off an earlier parody of chimpanzees that wreck an office. The punch line: Maybe it's time to look for another job.

But a Super Bowl ad can't replace a good marketing plan, a lesson learned from dot-com companies.

"Back in the boom days of the dot-coms, there was just creative for creative sake, and a lot of advertising didn't have strong communication principles," said Greg Clausen, executive vice president for Cramer-Krasselt in Chicago, which created the Careerbuilder ads.

The best candidates for Super Bowl advertising "should be a stronger com-

pany that is established and has the right product category, like food, beverage and entertainment," said Rama Yelkur, an associate professor of management and marketing for the University of Wisconsin at Eau Claire.

The financial payoff from Super Bowl advertising is tangible for some sectors, such as movie studios. This year, most of the top studios will air multiple spots to promote upcoming movies.

Yelkur found that movies hyped at the Super Bowl from 1998 to 2001 did much better than their peers. "Revenue for Super Bowl-advertised movies were at least 40 percent larger than non-Super Bowl movies that were comparable," she said.

The researchers randomly selected the 21 movies from a list of 489 that ran during the period.

"Super Bowl movies were far higher in revenue," Yelkur said. "Every single time, slam dunk."

Marketers say a Super Bowl ad doesn't automatically translate into sales and product awareness.

"You have to stretch that excitement beyond the three hours of the game. Your entire effect can't hinge on whether someone went to get popcorn during the commercial," Adamson said.

"The best advertising is part of a program, tied in with pregame and postgame events and a longer marketing plan that weaves it all together."

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Job #124 Child Care Worker Description: Semi-structured child care environment to include play activities, art activities, and outside play. Mothers will be present on premises but not directly with children and employee. Must have high school education or older, ability to pass background check (cost to be paid by employee), own transportation to and from work. Two shifts per month (5 hrs/month total). Pay-\$15.00/2.5 hr shift. Job located in Moscow.
Job #131 Personal Assistant. Assist disabled individual with shopping, cleaning, cooking, and recreational activities. Qualifications: Will be required to take CPR, first aid, and pass a background check with state of Idaho if hired, employer will pay for all. 40hrs/wk/could be PT. Pay-\$7/hr. Job located in Moscow.

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Job #159 Geographic Inf. Science Tech Apply educational exp in GIS, GPS and Remote Sensing to Homeland Security and Nat Res Projects. Req. classes in GIS or RS and at least 2 years college. Desire add. classes in Nat Res, Ag or Stats and Life Sci. Must be a US citizen and able to pass background check. \$10-14/hr FT Summer. Located in MT.
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Job #152 Executive Assistant Executive Assistant for new business. Help to build a new large scale ecological business and infrastructure projects. Job will include filing, customer services and could expand to writing articles and assisting in other aspects of business. Must possess a strong proficiency in Microsoft Office Software for PC including MS Outlook, excellent writing and speaking skills. Ecologically minded. 10hrs/wk initially. Pay-\$10/hr. Job located in Moscow.
Job #125 Personal Care Assistant. Assist paralyzed individual with morning activities, including help out of bed. Must be 18 yrs of age and pass a background check. Must have car, person lives 3 miles out of town. 8hrs/wk Tues. 7:30a-8:30a, Wed. 7a-10a, Thurs. 7:30a-8:30a, Fri. 7a-10a. Pay-\$9/hr. Job located in Moscow.

EMPLOYMENT400
Job #158 Merchandiser/Utility Person Restocking product to grocery shelves in local area. Grocery or retail experience preferred. \$9.80/hr 9-12 hrs/wk days include Wed, Sat & Sun. Located in surrounding area
Job #163 Bookkeeper Using Quicken Basic: 1) Balance monthly entries for 2004 business and personal accounts 2) Generate account reports 3) Set up 2005 business and personal accounts including bill payment and investments. Must be very experienced with Quicken and knowledgeable with Microsoft software. 10hrs/wk. Pay-\$8.50-10/hr based on experience. Job located in Moscow.

EMPLOYMENT400
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