



# White outlines financial strategy for the longhaul

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

In a presentation focusing on "Aspirations, Visions and Values," University of Idaho President Tim White laid out his plan Friday to erase UI's debt through a series of cuts lasting from four years to indefinitely.

White, who wants to reduce fiscal year 2006 budgets by more than \$6.3 million, said the university must not only focus on escaping debt in the present, but also plan for the future.

"We cannot focus solely on today's adversities," he said. White's decisions, which he said

he determined after reading through campus and community input on the University Vision and Resources Task Force report, the Idaho State Board of Education eight-year plan and other sources, will result in cuts across almost all of UI's colleges and administrative sections.

Amid White's proposed cuts, however, were several exceptions from what the task force proposed. Along with a decision to not issue cuts to the UI Athletic Department, four academic departments had their cuts reduced. Most of the cuts were rejected because they conflicted with several priorities the university had already established, White explained.

White said he preserved the athletic department's funding so it can complete its transition into the Western Athletic Conference and serve as a student recruitment tool. He said the department will establish a six-year plan with ways to measure the success of its programs and will report yearly to the Faculty Council.

The nine colleges, the UI research centers and the library will see \$2.36 million in reductions, while budgets of the administrative offices, the Information Technology Services department and the athletic department will be reduced by \$3.97 million.

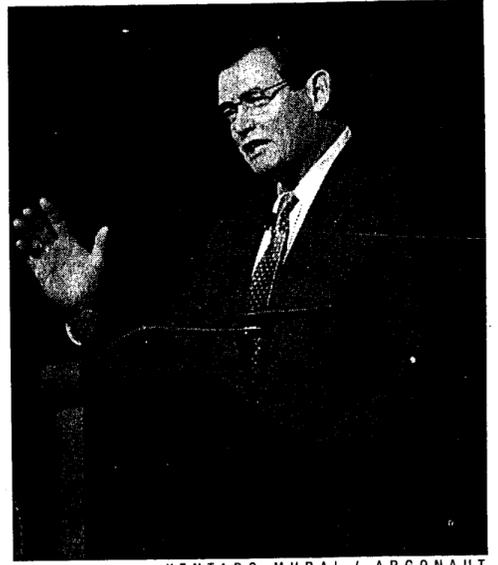
These figures reflect not only

straight cuts, but also the costs of a four-year, 1 percent administrative fee increase and a four-year, 1 percent tax on unrestricted expense budgets.

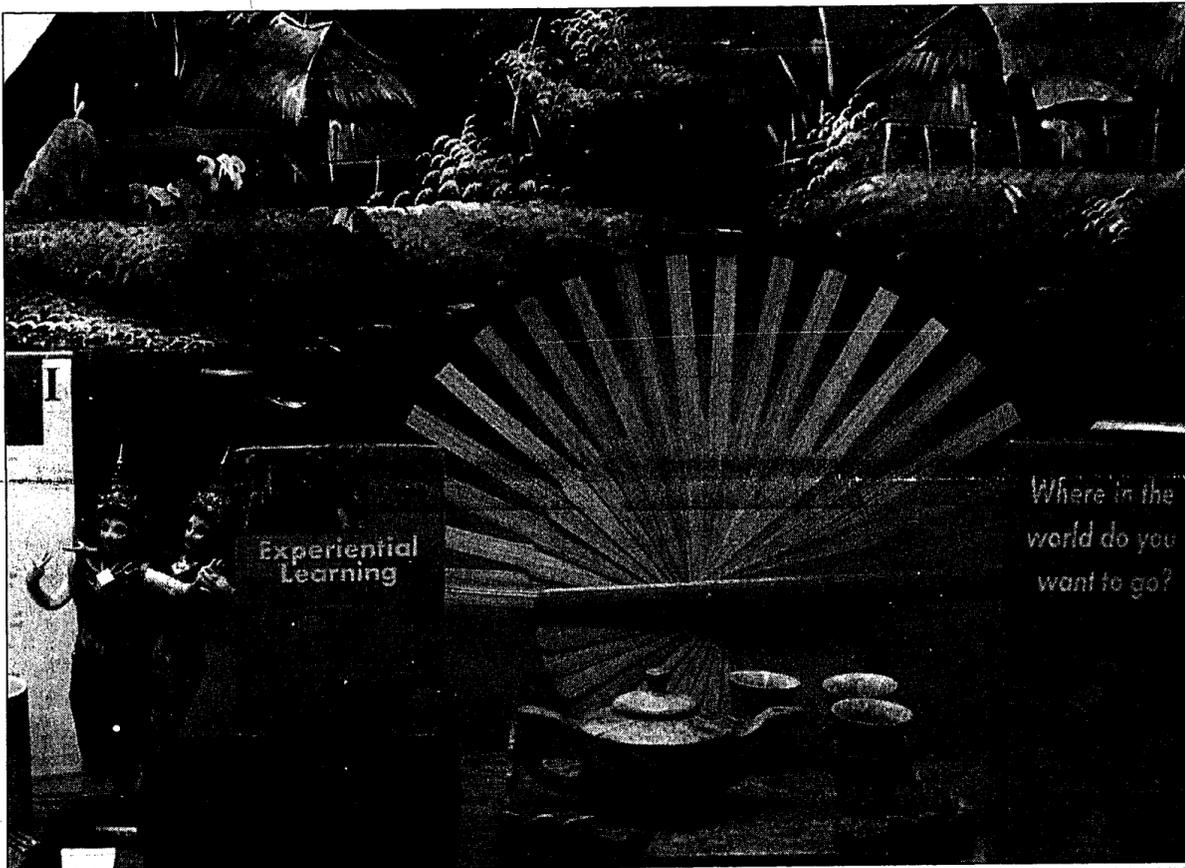
UI Dean of Students Bruce Pitman, who supplied information about student services to the task force, said he thought White's presentation stayed close to what the task force recommended.

"I am very familiar with the Vision Task Force report. The issues that were discussed today were very consistent with issues discussed broadly by the Vision Task Force group," Pitman said. "I felt that it

STRATEGY, see Page 3



KENTARO MURAI / ARGONAUT  
University President Tim White addresses students, faculty and staff regarding UI's budget problems and strategies to solve them Friday at the SUB Ballroom.



ALTA CUTLER / ARGONAUT

Information and material about studying abroad can be found at the International Programs Office in the LLC Building # 3.

## Learning through the exotic

BY JOHANNA LUND  
ARGONAUT STAFF

Spend time in the bush of South Africa, studying wildlife and ecosystems. Go hiking in the Himalayas to learn about Nepali culture.

The University of Idaho Study Abroad program provides an opportunity for students to learn while living in a new environment.

Program staff members coordinate with more than 52 countries and 200 learning institutions overseas to provide classes that will work for all majors, says Bob Neuenschwander, UI Study Abroad coordinator.

More than 250 UI students participate in the study abroad program, going to Italy, Spain and many more places. Program

lengths range from a semester to a full school year, depending on the student's preferences, says Irina Kappler-Crookston, UI Spanish teacher and academic study abroad adviser.

"I firmly believe students need to leave their country to understand other countries as well as their own," Kappler-Crookston says. "You need to experience other views of life. It will either strengthen or change your own."

Participating study abroad students come from many different backgrounds with about 53 majors. Kappler-Crookston emphasizes the importance for foreign language students to study in a country where people speak the language they are learning.

"You cannot be truly fluent until you live abroad," Kappler-Crookston says. "You need not only to be orally proficient, but also cul-

turally proficient. Other doors may open and completely change what you want to do."

Nancy Patterson, a UI international studies and Spanish major, lived in Quito, Ecuador, for the 2003-04 school year. It became her second home and cemented her ideas for the future, she says.

"I want to go back. I can definitely see myself living in Ecuador," Patterson says. "I want to work in Latin America with sustainable development and help raise economics ... bringing fair trade, especially for the women."

Students also will have the opportunity to mix and match their abroad experience. They can spend one semester in a certain country and switch the second.

EXOTIC, see Page 4

## Campus Life 2010: The future of UI

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

Some students just want better food in the cafeteria. But for others, like senior business major Casandra Byington, nothing would be a better addition to University of Idaho than the sound of pins dropping at an on-campus bowling alley.

Byington joined about 100 other students, faculty and staff Thursday at the Student Union Building Ballroom to consider the future at Campus Life 2010, an event for brainstorming about campus improvement issues.

UI's Division of Student Affairs put on the free event, which gave students a chance to examine how UI will look in the future, said Marcus Johnson, an intern for ASUI Student Activities.

"A lot of the best ideas that have changed our campus recently have come from the students," Johnson said. "We want to keep the ball rolling and get the students involved."

Johnson reminded those at the gathering it was because of student-led initiatives that places such as the Student Recreation Center, the Living and Learning Community and the Idaho Commons were built.

The challenge of the evening was to come up with an idea that would top all the rest.

"The No. 1 student-led initiative ... that's for you guys to decide," Johnson said in a skit that introduced the evening.

Participants were randomly placed in small discussion groups of about 10. The groups spent the evening brainstorming ideas that would be brought before all students present.

The ideas ranged from issues dealing with safety on campus, the improvement of the quality of education received and recreation improvements — such as a 24-hour game center and bowling alley, and an on-campus pub. Some also suggested an hour out of the day be scheduled as a common lunch, meeting and convocation time when there would be no classes.

Byington, a discussion leader for one of the groups, said she thinks it is highly likely some of these ideas will go on to become reality.

"I think the ideas will impact faculty, which can impact programming," she said.

Brynn Knudson, a sophomore education major, said one of the main reasons she attended the event was to have a say in the changes the university makes in the next five years.

"Hearing that things like the student rec and the Commons came out of these types of meetings helps it to seem meaningful — useful," Knudson said.

At the end of the evening, students were asked to vote on the three ideas they liked best out of the 26 the groups came up with.

Johnson said the votes will be tallied and used to help ASUI, the office of the dean of students and other campus organizations get an idea of what kind of changes students would like to see on campus.

"We will take these ideas, gather with student leaders and set some priorities," Dean of Students Bruce Pitman said. "We want to take some action on things that are in our ability to make change." Pitman noted some big ideas take four to six years to turn into a final project.

"It may be a year and a half before you'll see one bubble up ... but I hope you can come away feeling it was a useful conversation, no matter what."

"A lot of the best ideas that have changed our campus recently have come from the students."

MARCUS JOHNSON  
ASUI INTERN

## Career expo to bring jobs and internships to the Palouse

BY LISA WAREHAM  
ARGONAUT STAFF

Every year students set forth on a quest for summer internships, and seniors hunt for permanent jobs.

But students can set aside searching through the want ads for a day and indulge in the attentions of 111 businesses searching for them.

The annual Spring Career Expo of the Palouse will be from 9 a.m.-3 p.m. March 1 at Washington State University's Beasley Performing Arts Coliseum. The event is sponsored by University of Idaho Career and Professional Planning (formerly Career Services) and WSU Career Services.

"For a lot of students it's gonna result in a paycheck," said Dan Blanco, director of CAPP.

Blanco said the expo makes searching for jobs easier, because "the hardest part in any job search is getting yourself a face-to-face contact with someone who can get you what you want."

UI senior Michael Dawson, who is majoring in international studies and Spanish, said he will attend the expo. Dawson said he is hoping to find a job in the Moscow area until his fiancée graduates in the summer.

"It's (the expo is) good for options outside the Palouse," he said. "And it's better than looking at the want ads, because the businesses are actually looking for you."

Blanco said students should not worry about companies not being serious about hiring.

"Companies only really come if they have openings and are searching to fill

positions, because it's costly," he said.

Companies attending pay \$300 and pay for recruiters to travel to and from the event.

Blanco said the career expo has been a success for many students.

"In most years half the companies stay an extra day and interview students," Blanco said. "Students going to the expo should be prepared to perhaps get an interview the next day."

Rita Hunter, recruiter and administrator for First Investors Corporation, said the finance and economics company has had success at previous career expos.

"It's probably one of our more successful ways of meeting people," Hunter said. She said the company, which is in the Seattle area, is hiring two or three people for internships and jobs.

Val Bradshaw, a recruitment special-

ist for Asante Health Systems, said career expos are good for networking. Students can leave the expo with one or two good contacts, which may result in a job in six months to a year.

She said Asante, located in Medford, Ore., is hiring occupational therapists, physical therapists, pharmacists, dietitians and other jobs in the health field.

Blanco said students not interested in internships should attend because businesses can advise students about what classes will help with their majors.

He said it also helps undergraduates get familiar with the recruiters and the recruitment process, and helps them see future job opportunities.

For more information visit the CAPP office in the Idaho Commons, Room 334 or call (208) 885-6121 or e-mail capp@uidaho.edu.

### EXPO SCHEDULE

- Resume clinic: Feb. 23, 24, 25 and 28 by appointment.
- Mock interviews: 8 a.m. to 4 p.m. Feb. 28 in the Idaho Commons, Room 334. Sign up by contacting CAPP at (208) 885-6121.
- "Suit Yourself" dressing and grooming guide: 5 to 5:45 p.m. Feb. 28 in the Commons food court.
- "Dine with Style" etiquette dinner: 6-8 p.m. Feb. 28 in the Commons Clearwater and Whitewater rooms. Cost is \$15, and tickets should be purchased prior to the event at the CAPP office in the Commons, room 334.
- Free rides to and from the expo: 8:30 a.m. to 3:30 p.m., meet at the north side of the Commons.
- Career expo: 9 a.m. to 3 p.m. March 1 at WSU's Beasley Performing Arts Coliseum.

**OUTLOOK PALOUSE WEATHER FORECAST**

TODAY	WEDNESDAY	THURSDAY
Sunny Hi: 38° Lo: 20°	Sunny Hi: 40° Lo: 22°	Sunny Hi: 46° Lo: 29°

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**CAMPUSCALENDAR**

Today	Wednesday	Thursday
<b>"Are You Prepared: Personal and Family Disaster Readiness"</b> SRC 103 2-3:30 p.m.	<b>Indian Law Symposium: Indian Probate and Estate Planning</b> UI College of Law 8 a.m.	<b>UIRA special program: "Travel in Brazil"</b> Good Samaritan Village 2 p.m.
<b>UI scholarship and financial aid applications due</b> 5; n.	<b>TRIO Day</b> Commons Whitewater Room 10 a.m.	<b>"Managing Daily Stress (Session I)"</b> SRC Conference Room 3 to 5 p.m.
<b>College of Graduate Studies seminar: Unleash PowerPoint!</b> Idaho Commons Aurora Room 5 p.m.	<b>Free tax planning workshop</b> Commons Horizon Room 10 a.m., 2 p.m.	<b>"Chisholm '72: Unbought and Unbossed,"</b> SUB Borah Theater 7 p.m., 9:30 p.m.
<b>Faculty recital: Susan Hess, bassoon, and Catherine Schulhauser, piano</b> School of Music Recital Hall 8 p.m.	<b>"Chisholm '72: Unbought and Unbossed,"</b> SUB Borah Theater 7 p.m., 9:30 p.m.	<b>UI women's basketball vs. Cal State-Fullerton</b> Cowan Spectrum 7 p.m.
		<b>Faculty Recital: Carol Padgham Albrecht, English horn, and Catherine Schulhauser, piano</b> School of Music Recital Hall 8 p.m.

**LOCAL BRIEFS**

**ASUI starts letter campaign for legislative funding**

Facing lobbying efforts in Boise one ASUI member described as "almost entirely ineffective," the student legislative body has started a letter-writing campaign that will last through this week.

ASUI members are attempting to convince the Idaho Legislature to support Gov. Dirk Kempthorne's proposal for funding higher education. The plan supports a 6.4 percent increase in state funding for colleges and universities, a higher increase than in recent years.

"This is an excellent chance for students to make their voice heard in the Capitol - just in time for budget setting,

which begins Feb. 23," ASUI lobbyist Katie Whittier said.

ASUI members distributed petitions to UI living groups Monday. Students who want to write their own letters can visit the ASUI office on the third floor of the Idaho Commons.

"If nothing else, these letters should help to break through the barrier which currently hinders higher-ed lobbying efforts," Whittier said.

**Palouse Audubon Society presents alpine ecology program Wednesday**

Dr. Fred Rabe will present a program

on Alpine Ecology to the Palouse Audubon Society Wednesday.

Dr. Rabe will discuss physical and biological characteristics of Rocky Mountain lakes, highlighting their diversity and illustrating why high mountain lakes are becoming popular recreational areas.

The program, sponsored by the Palouse Audubon Society, is free and open to the public. It starts at 7:30 pm at the 1912 Building on the corner of Third Street and Adams Street in Moscow.

**UI transportation center to improve traffic signals**

The National Institute for Advanced Transportation Technology at UI recently received \$705,274 from the Federal Highway Administration to conduct research and develop educational materials for improved traffic signal system operation.

UI is the lead organization in the partnership between the NIATT, the FHA, the Idaho Transportation Department, Purdue University and the University of Tennessee.

The project, to develop and test materials for hands-on traffic signal training, is part of a larger multi-year national effort recently unveiled by the FHA to improve traffic signal timing and management. Jeff Lindley, director of the FHA's Office of Travel Management, noted that the NIATT project will serve a critical part of the large

plan.

"Many traffic signals are not timed or maintained properly," said NIATT director Michael Kyte, the principal investigator for the project.

A poorly designed traffic signal system at intersections can increase congestion, fuel consumption and accidents, and add to air pollution, transportation engineers say. In fact, fuel consumption at poorly timed traffic signals accounts for nearly 20 percent of the total fuel consumed by the nation's travelers each workday.

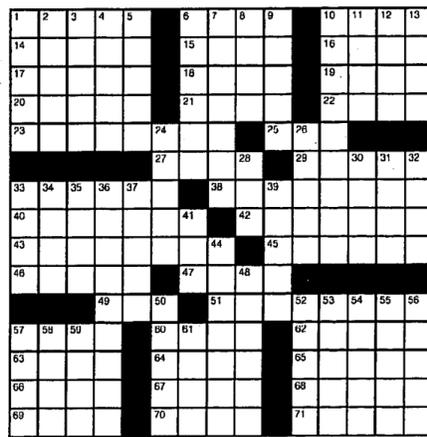
The concept of hands-on training for traffic signal timing has been a priority for the NIATT for several years. The NIATT has conducted a Traffic Signal Summer Workshop each August since 2000. The workshop has served 60 students from more than 25 universities in the U.S.

Kyte noted that UI transportation engineering professors Michael Dixon and Ahmed Abdel-Rahim provide the depth and experience needed to support the NIATT's traffic signal operations and control initiatives. They are co-investigators for this project.

The U.S. Department of Transportation supports about one-third of the NIATT's operation as a University Transportation Center. It conducts about \$2 million in research, education and training of working engineers. The NIATT is one of 26 university-based centers of excellence established by the U.S. DOT, which advances technology and expertise in the many transportation disciplines

**CROSSWORD PUZZLE**

- ACROSS**
- Capital on the Nile
  - Uneven hairstyle
  - Alan of "M\*A\*S\*H"
  - Remder void
  - Patriot Nathan
  - Mildew
  - Loose one's cool
  - Right-hand man
  - Young horse
  - Conical abode
  - Players for \$
  - Supplements, with "out"
  - Lengthened
  - Ernie of golf
  - Graven image
  - Cartographer's book
  - Slows down
  - Company picnic event
  - Love story
  - Put one's sword away
  - Forsakes
  - Napping
  - Square one
  - Fermenting tanks
  - Pointed tool
  - Couch potato's ailment
  - Bambi and kin
  - Opera song
  - Freshen up
  - In addition
  - Paper quantity
  - Saxon
  - Amer.-Eur. alliance
  - Slalom marker
  - Even more despicable
  - Unfortunately
  - Poetic tributes
  - In an upright position
- DOWN**
- Hindu class
  - Add on
  - Not suitable
  - Money in Sri Lanka
  - Johnson's comedy partner
  - Formed
  - Afros, beehives, etc.
  - Ray of "God's Little Acre"
  - Fliers in a skein
  - Longtime-honored
  - Appearance
  - Welfare, U.K.-style
  - Pismires
  - "Saturday Night Fever" dance
  - Huron and Superior
  - Head of Vegas?
  - After curfew
  - Muscle misery
  - Coze
  - Toot one's own horn
  - Judge's attire
  - Latin 101 verb
  - Aussie jumpers
  - Fund a fellowship
  - Run after
  - Part of SASE
  - Fill to the brim
  - English river
  - "Key"
  - Met cheer
  - Top Bolshevik
  - Point of view
  - Actress Hayes
  - Saber or rapier
  - Comic Carvey
  - Airline to Israel
  - Como
  - Usted?
  - Enjoy a book



**Solutions from Feb. 11**

C	A	I	R	O	S	H	A	G	A	L	D	A
A	N	N	A	L	H	A	L	E	N	O	O	N
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**NATIONAL BRIEFS**

**House approves tough immigration measures**

WASHINGTON - The House of Representatives voted 261-161 Thursday to toughen border security and keep driver's licenses out of the hands of illegal immigrants, in the opening round of a tough and contentious battle to overhaul the nation's immigration system.

**Speculation over Rice's future has GOP abuzz**

WASHINGTON - President Condi's political speculation starts earlier and earlier these days, but it's particularly strong now as President Bush starts his second term without the usual clear successor.

Condoleezza Rice - one of Bush's most trusted advisers and now as newly minted secretary of state, arguably the most powerful woman in the world - is setting GOP hearts aflutter in the wake of her boffo first foreign trip.

Already, many are starting to dream of a Condi Rice-Hillary Clinton smackdown in '08.

"That's how we get our jollies in this town," said Stephen Hess, senior presidential scholar at the Brookings Institution.

Rice's whirlwind trip last week to Europe and the Middle East, where she attempted to mend fences with the French and Germans and reached out to the Palestinians, made her an instant international star.

Continental columnists gushed over her "impeccable grooming," with the French newspaper Liberation commenting that she dresses the way she negotiates - "seductive, but also no nonsense."

"When has the United States been represented by a very attractive, very articulate, very forceful black woman?" Hess asked. "And when the other fellow looks like Jacques Chirac or (Ariel) Sharon, wow. Who are you going to look at? This is visual dynamite."

There are at least two Draft-Rice groups, one of which recently set itself up as a 527 group to accept donations and says it has an organizer in all 50 states.

"I just think she's great," said Shari Demers, New Hampshire chairwoman of Americans For Rice, who says she's getting 15 calls a day from people who want to sign up.

"She could really unite this country as far as between the races and between the parties," Demers said. "I know Hillary's going to run, and it's very difficult for a man to run a campaign against a woman. So how perfect - Condi vs. Hillary."

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# Hampton center shelved: No funds for now

BY SAM TAYLOR  
NEWS EDITOR

For University of Idaho senior Darcy Waybright, it was not that surprising.

When the music education major heard that UI President Tim White had announced that the Lionel Hampton Performance and Education Center project was currently not economically viable, to her, it just sounded like everything else she has experienced as a student studying liberal arts, she said.

"I don't think they take into account the students. It's all money," Waybright said.

White informed a crowd of more than 700 people about his decision to curtail the \$60 million project, which was included on the same PowerPoint slide that announced there would no longer be a \$70,000 Presidential Inauguration at the university for now.

"While many remain very active in seeking funds, and I endorse this, (with respect) to our Jazz archive collection, scholarships that support the students and the jazz festival itself," White said, "the \$80 million costs of building this center is excessive in light of the fact that there is no credible evidence of federal support, to date nor a

private gift of this magnitude that allows us to be successful."

While students interviewed were disappointed about the decision, James Murphy, director of the Lionel Hampton School of Music, said he was optimistic about the future of projects for music buildings on the UI campus.

Murphy said renovations will most likely be done to the school of music building as well as Ridenbaugh Hall on the southwest edge of campus across from the music building.

"In 2000 when this project was first discussed, there was hope of getting federal funding because of congressional supporters... and the Bush family had been long-time friends of Hamp," Murphy explained.

Unfortunately, he said, the economy slowed down and the Iraq war began, so funding from the federal government was no longer offered.

"So as a consequence," White said regarding the loss of federal funds, "we approach this on a different scale, working with state processes and the philanthropic community to expand and renovate existing facilities and add to them perhaps to meet our immediate needs."

Murphy said he could only guess as to how White

came up with the \$80 million figure for the project, saying it was most likely adjustments for inflation or considerations that the project would go over budget.

The center was actually a \$40 million project and a \$20 million endowment, Murphy said, for professorships, student scholarships and the school's international jazz archive collection.

Waywright, sitting outside the school of music recital hall, said that when the project was originally announced her freshman year, she and friends were excited.

"The practice rooms and more classrooms were a good feature," she said.

But the most recent nixing of the project, Waywright said, proved university officials did not care about the liberal arts on campus, citing last year's near-cutting of the Studio Arts program.

"I think they don't have a commitment at all really (to liberal arts)," she said.

Murphy asked students to understand the current financial situation and be patient, because it is difficult in a state like Idaho, which has a small tax revenue base, to put large amounts of funding into the arts.

"Just hang on," he said with a smile.

# White talks pay plans

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

University of Idaho President Tim White would like to see cuts in many areas of the university.

But there is one area he would like to see grow: faculty salaries.

On Friday, White proposed a six-year increase in faculty compensation as part of his presentation on rescuing UI from its debt.

Faculty would see an average of 4 percent increase every year for each of the six years, according to White's budget decisions.

Individual increases will be determined by merit and job performance.

"We want to support people here through their careers in a way we feel good about," White said.

Faculty members have welcomed the proposal as a sign that White is listening to their needs. UI faculty members have long asked for a substantial raise.

"I'm really impressed with that. The faculty and staff have gone a long time without a great deal of a raise," said Jeff Bailey, chairman of the UI Faculty Council. "We need to bring our salaries a little closer - at least to competitive levels. This is something that some people are saying, 'Hey, it's a good thing to see that.'"

According to a University of Oklahoma study cited on the UI Federation of Teachers Web site, UI faculty salaries are between \$10,000 and \$20,000 less than the national average, depending on position.

Nick Gier, president of the Idaho Federation of Teachers, said he did not have figures on how UI compares to other Idaho universities, but "they are all below us."

Jay Kenton, UI vice president of finance and administration, said he has faith in state funding.

"Hopefully the state will provide some or all of the funding for the general education funded position, but it will likely also include other sources of funding like grants and contracts, etc., and reallocations," Kenton said.

Kenton said he does not know yet how employee performance will be measured, but expects it will involve UI's current evaluation scale.

"Every UI employee is evaluated annually on a one-to-five scale. Five equals outstanding and one equals unsatisfactory... These details are yet-to be developed," Kenton said.

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, said the compensation will make it easier to keep his faculty happy.

"My opinion of the comp issue is that it's not so much that it will keep people here who would leave otherwise, but it will keep people here in a better state of mind," Zeller said. "The really important issue of salary is salary needs to be fair and needs to be respectful of the contributions people make."

UI history professor Adam Sowards said he thinks compensation is overdue for UI to keep its best faculty.

"I think for UI to remain competitive, it's going to have to increase faculty salaries to attract and keep the best ones we have," Sowards said.

Bailey said the compensation will come at a cost.

"I think we needed it. The downside is that means we're going to have to cut stuff out," Bailey said. "Some things have to be cut out in order to put that into the budget."

Compensation, Bailey said, represents a new strategic direction for UI.

"What President White is saying is, 'We need to focus on strategically important actions.' One of those happens to be compensation now."

# ASUI sees benefits

BY CAMERLY COX  
ARGONAUT STAFF

The University of Idaho Student Union Building Ballroom was packed Friday afternoon while people waited to hear UI President Tim White speak of his future budget plans.

There was standing room only, and many, including ASUI President Autumn Hansen, overflowed into the SUB's Borah Theater to watch the speech on the screen.

Hansen said that before the presentation she expected President White to present a plan that would be beneficial to the university, and when it was done she thought the same thing.

"President White is committed to the University of Idaho," she said. "I am confident he is working for what is best. He is going into it with a very comprehensive approach. There has been a lot of work leading up to his statement."

White gave his speech and outlined a five strategic academic themes to guide the university in future years, which included cuts not just to academic programs.

While the UI Athletic Department will be facing no budget cuts, other departments, including the Department of Advancement; the Department of Finance and Administration; ITS; and President/Provost and Student Services will be experiencing about a \$2.8 million loss in

funds. Callery said he is happy to see the administration is also making sacrifices.

"The administration obviously is going to have to put their money where their mouth is," he said.

Callery said he was impressed with the proposal, even though ASUI, under the Department of Student Services, will see cuts to its budget.

Callery said ASUI members would try to keep student interest at the forefront of decisions made by academic colleges regarding the cuts.

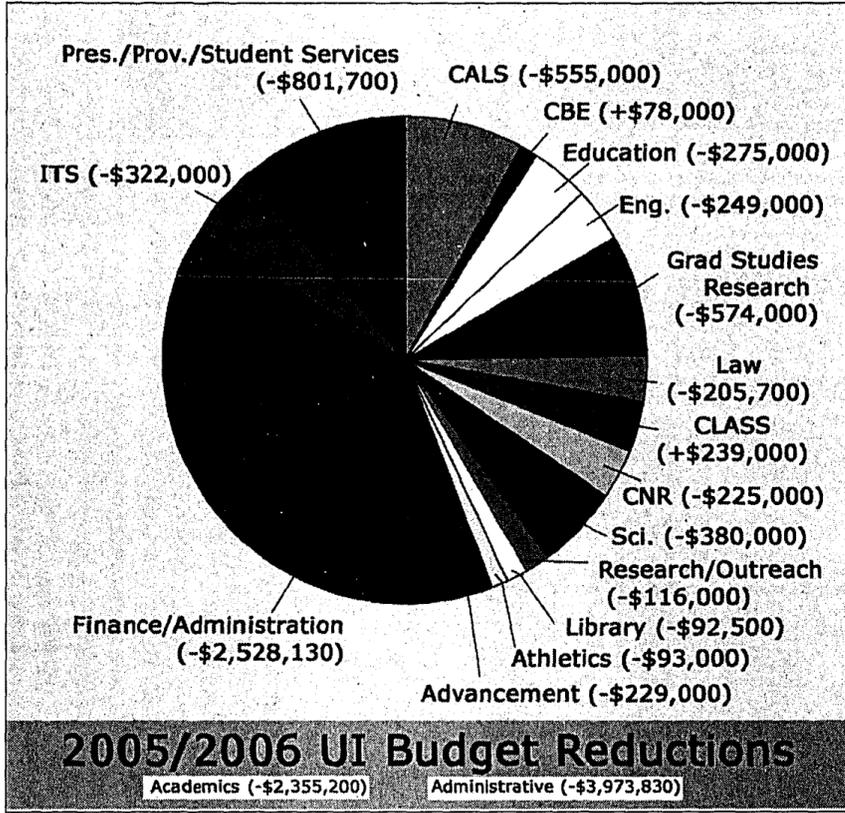
"This is upping the ante," he said. "We don't want to be the big brother, peeking over shoulders, but it is important to make student wants and wishes known."

Scott Wohlschlagler, an architecture major, said UI almost lost the art school last year, and he knows it is going to be hard to have so many budget cuts.

"Architecture without art is just drafting," he said. "Even though they're not cutting whole programs, they are still cutting parts, and that is hard on our program, as it would be for any other program."

Callery said students should be optimistic about President White's renewal plan.

"The changes might not make sense, and there may be some frustrations, but the proposal is innovative," he said.



# STRATEGY

From Page 1

was very important for President White to stay close to and honor the work that has gone before."

Along with the cuts, White gave the colleges a financial boost because of a change in how revenues are handled. As a result, the College of Business and Economics and the College of Letters, Arts and Social Sciences will actually see budget increases in 2006. The funds will have to

be invested in new programs and not used to patch up programs that will be cut, White said.

Administration offices were the hardest hit by the cuts. The Department of Finance and Administration will lose \$2.53 million, more than all the colleges and the library combined. President White did not exclude himself from the cuts; the president's office will lose \$801,700.

The College of Graduate Studies and Research was the hardest-hit college, losing \$574,000.

Even for the colleges gaining money, everything may not be rosy. CLASS Dean Joe Zeller said

the totals White gave were misleading and his college has already effectively spent the money.

"Most of that \$680,000 has been going to hire faculty positions," Zeller said.

The money, Zeller said, was originally given to the college at the end of the budget year and was spent on retaining faculty. The difference now is the college will get the money at the beginning of the year instead.

"It would appear that we have a surplus, but we don't. There're a number of us who were concerned that's how it would be interpreted," Zeller said.

Margrit von Braun, the associate dean of the College of Graduate Studies, said she was not sure how much her college would be affected by the cuts.

"We share our budget with the research office, so it's a little harder to find the specifics for our college," von Braun said.

Von Braun was not sure where the college's cuts would come from, but said she hopes to preserve the college's academic programs.

UI Athletic Department director Rob Spear said he thought White was giving the department a fair chance to prove itself.

"From an athletic department perspective, I think the message that Tim sent was he is committed to giving us a chance to become a Division I-A program. He also made the point that athletics will be responsible for paying part of the debt of the university," Spear said.

In total, the department will lose 1 percent of its more than \$9 million budget, for a total of \$93,000 in funding losses.

Spear said adding the reduced \$350,000 to the cuts would have greatly hurt the department.

"We would have been forced to eliminate sports and sport programs," Spear said. "We have no flexibility to eliminate programs, because we're at the 16-sport minimum for Division I sports."

Education professor Jennifer

Olson said her reactions to the cuts were mixed. She is concerned White decided to cut graduate studies as much as he did.

"Maybe there were places where graduate studies could be cut, but again, I see them as very short-staffed," Olson said.

However, Olson said she was happy overall with the way the cuts were made.

"It looks like he (White) has been very fair," Olson said. "I'm delighted to see that he looked carefully at administration areas as well as academic areas, especially given the huge swell in administrative salaries that has happened over the last few years."

UI Faculty Council Chairman Jeff Bailey said he thinks the budget cuts will end up being good for students. Though cuts will be hard, he said, they will result in more streamlined programs.

"If you have a focused program and a strong program it is good for students," Bailey said. "When the university is doing well, students are doing well."

Budget reduction plans from the individual colleges and departments will be due to UI Interim Provost Linda Morris by March 11. After Morris evaluates them, they will be given to White by March 21. White will begin announcing final decisions by March 31.

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## STUDENT UNION CINEMA

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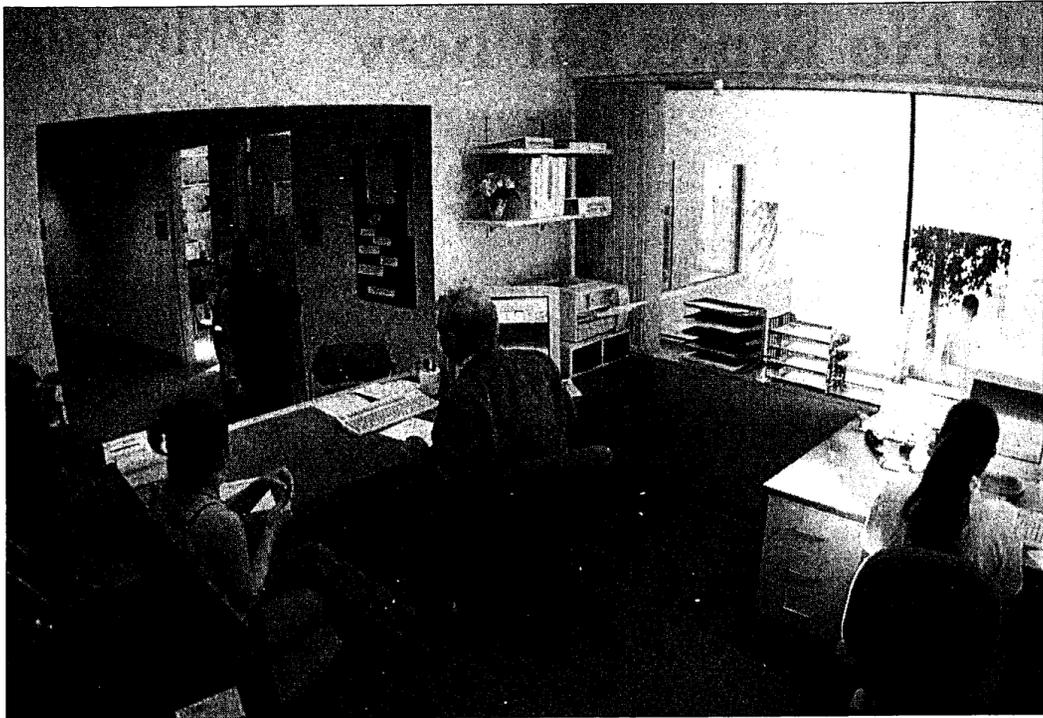
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KENTARO MURAI / ARGONAUT

Career Services director Dan Blanco helps architecture senior Shannon Bowen with sophomore work study assistant Nohemi Ramirez and sophomore work study assistant Mylissa Reyes typing, at the front office of the Career and Professional Planning center in its new location on the third floor of the Idaho Commons on Thursday.

## Career and Professional Planning Office relocates services to Idaho Commons

BY KIMBERLY HIRAI  
ARGONAUT STAFF

University of Idaho's Career and Professional Planning Office is open to aid students in their academic and professional endeavors, and the entity is settling into its new home in the Idaho Commons.

Plans to combine UI's offices of Career Services, Internships and Cooperative Education and Academic Service Learning began in April 2004, when Michael Whiteman, associate vice provost of academic and student affairs, initiated the transition to better use existing budget funds.

Since the Internships and Cooperative Education office was already located in the Commons, area coordinators assessed the amount of space the other two offices would take up on the third floor of the building. The offices moved to the Commons on Jan. 3 and 4, and officially opened to students at the start of spring semester.

The Career Services office moved from its former location near the intersection of Seventh Street and Line Street.

Also considered in the decision process was the fact that the Commons provided a central location for many student services.

"I think we were all looking at efficiencies," Career Services office director Dan Blanco said. "And ways of combining resources and the point being a single point of contact for students, which is important on a campus of our size."

Blanco has been the director of the Career Services office for 14 years.

### Career Services

The Career and Professional Planning office aids students in career planning. More information can be found at <http://www.webs.uidaho.edu/careerservices/>

One of the other primary goals of combining the three programs was to eliminate the overlap of services and jobs within the three offices. CAPP employees are currently training faculty members. Avoiding duplication will also allow members of the office to design new projects.

The office is trying to improve how its current services will benefit younger students first, however.

"We're trying to be a little more innovative," Suzi Billington said. "We don't want to merge and do the same old thing, but the services that students need, we will continue to offer."

Billington supervises the student advising and professional development for the new office.

The office will continue to offer services such as resume and cover letter development, interview skills, career decision-making and planning services, and aiding in the areas of internships and cooperative education assignments. Office members hope to inform students of the possibilities at a younger age.

"What we're trying to do, especially with the career advisers, is to target students a little bit younger in trying to help them identify experiences that they want, and what they're going to need to make themselves more employable when they graduate," Billington said.

CAPP hopes to increase awareness of opportunities in which freshmen and younger students can participate through their career advisers.

Not only will students be advised on internship possibilities, but they will also be notified of programs and activities available to them that will begin to develop skills they will need to acquire a job.

Some of the events CAPP is planning for students are the Career Expo of the Palouse and a business etiquette program. The career expo will be March 1 at Washington State University's Beasley Coliseum in a joint effort

between WSU and UI.

CAPP is planning a public open house of the new office in early March.

Another concept new to both the Career Services office and the Internships and Cooperative Education office is the introduction of academic service learning.

Academic service learning helps students acquire experience for their future professions by applying concepts learned in classes through real work experience. This work experience also helps the city by serving a direct school or community need.

Billington said that with the combined programs, CAPP can now serve the students who need placement, the companies that need to recruit students for work, and the faculty.

"The faculty is an area that we're going to be now able to help when they are implementing service projects within their classes, making it a little easier for them to do so by giving them the resources and support they need," she said.

Blanco said though CAPP is still training faculty members, it is already closing the split between the three offices.

"It is fair to say that a lot of the transition issues are quickly being resolved, and although things won't happen officially until July 1, we are already thinking of ourselves as a single unit right now," Blanco said.

Blanco and Billington said they hope to offer more to students, as well as help faculty with cooperative learning assignments. They also hope to create a profile of UI students by helping them discover what endeavors they wish to pursue earlier in their college careers, so that they can attract more employers and help students at the same time.

"Through these combined offices, we will be able to better assist students in making decisions about their futures starting from the time they arrive on campus to their departures as UI graduates," Whiteman said.

## Retirement program considered

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

Some administrators at the University of Idaho are pushing a new retirement plan for university faculty, which would phase in and out tenured faculty members.

The Phase-to-Retirement plan is the gradual retirement plan originally mentioned by the administration last year as one of several proposed cost-cutting measures.

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, and Pat Sturko, assistant vice president of Human Resources, presented the plan Feb. 8 to the UI Faculty Council.

"What we have here is a plan that will benefit faculty as they transition to the next phase of their business lives," Zeller said.

Under the plan, which applies to tenured faculty only, a faculty member retires in stages over three years. During the first year, the faculty member works for 50 percent of his time and receives leave with pay for 25 percent of his time, essentially receiving 75 percent of his original pay. During the second and third years of the program, the faculty member will only receive leave with pay for 10 percent of the time.

Faculty members will be expected to fully retire by the end of the third year, but can do so before that time also.

Zeller and Sturko said the first enrollment period of the program will feature an incentive of full pay for the first year. Both said they hope the incentive will convince faculty to join.

"It's not something 100 percent of people would rush into. I don't expect a large amount of participation in year one, except we have the one-year incentive," Sturko said.

Sturko said she and Zeller hope to have the program approved by April. Faculty would be able to enroll from May 1 to Aug. 31 for the program's start next January.

Faculty opinions were mixed on the idea. Council members Bill McLaughlin and Joe Cloud were concerned that faculty members will not be able to add research grant money to their pay totals.

"I think the university needs to step back and look at what it is losing here," Cloud said, adding that he thought faculty might take their grants to other colleges.

Sturko said UI's system isn't set up to add in grants.

"On a 50 percent appointment and 50 percent leave you can't add a 50 percent grant," Sturko said. "There are a myriad of reasons why you can't and a whole bunch of problems that come about. The system's not designed for that."

Sturko also tried to reassure several council members concerned about an eligibility clause in the plan. The clause states enrollment in the program will depend on the approval of the department head, dean and provost and the current needs of the university.

"I don't think if there was an actual business need that wouldn't be negotiable," Sturko said. "If you can't join when you are 57, maybe you can when you are 60."

Robert Zemetra, Council vice chair, questioned whether the money saved by the program would be kept to pay for the retiree's replacement.

"What if by the end of the three years you find you don't have enough to pay for the position?" Zemetra asked.

Zeller admitted the savings may be used for other things, but compared it to the risk other programs have.

"If money is in the pool from staggered retirement, the money will look vulnerable. But if it's not there, people will find it from somewhere else just as damaging," Zeller said.

Other faculty embraced the idea. Council member Mickey Gunter said he approved of the idea and pointed out it will be optional.

"This discussion has gotten kind of negative," Gunter said. "If you don't want involvement in it, don't volunteer."

Council chairman Jeff Bailey said he thought the plan would be useful for creating future plans.

"It's a great document to use as a template to work off of when requesting something similar," Bailey said.

In a hand vote, the council voted to suggest moving forward on finalizing the plan.

## EXOTIC

From Page 1

UI ecology graduate student Jim Franklin spent a year in Finland and semesters in Nepal, Thailand and New Zealand.

"I think more people don't study abroad for three main reasons: Cost - they feel it will be too expensive. Language - they think if they don't know the language, they can't go. And they think they will be wasting a semester - that the credits won't transfer," Franklin says. "What they don't realize is that there are ways."

Daysha Hampton, a UI senior majoring in Spanish and business management and human resources, studied in Bilbao, Spain, and Hamilton, New Zealand. She felt that she always received a full semester.

"You can get the correct classes for your major. It's all about planning ahead. I took a full semester of credit each time," Hampton says.

Kappler-Crookston added that most credits transfer or can be substituted for another within the major.

"The problems come with those that don't have a plan or who alter the plan," she says. "But it is rare for credits to not transfer."

Jill Kellogg-Serna, a study abroad adviser, presents ways to break the cost barrier.

"Look at all of your options. Instead of Spain (around \$5,000), look at Ecuador or Mexico (around \$2,000). You could be paying for tuition, room and board, or just tuition. If you go with a direct

exchange through the university, it will cut costs," Kellogg-Serna says. "Many don't realize that any financial aid you receive will transfer to the foreign academy. There are scholarships and grants available."

Hampton added that tuition is paid to the foreign university, but the cost of living is often cheaper overseas.

Nationwide programs are available to help students who have not traveled before.

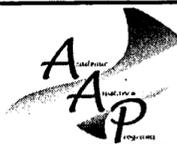
"The programs are more costly, but they do everything from finding you housing to checking your class list and taking you to the doctor," Kappler-Crookston says. "I look at a student's experience first. If they haven't traveled much or don't speak the language, I suggest the programs that take better care of you."

Patterson spoke Spanish before leaving for Ecuador, entering classes taught in Spanish. However, Franklin knew only English when he left the United States. He now knows the basics of Nepalese, Finnish and Thai.

"I took courses. When you show an interest in their language and culture, people are more than happy to talk with you. The most difficult was in Finland. ... They all wanted to practice their English. The schools provide classes in English. They even tell you which ones," Franklin says.

Hampton did not know Spanish prior to her experiences, either. Getting involved is the key, she says.

"I played soccer, taught English to Spanish children and did volunteer work for domestic abuse," she says. "You learn 10 times more. If you need anything, you have to speak the language."



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## MAILBOX

**(Editor's note:** Letter writers should take note of the new Letter to the Editor policy. Letters must be less than 300 words and issue-centered. No letter will be printed if it uses personal attack or addresses personalities rather than issues.

In addition, letters should be e-mailed to [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu) and include the writer's year in school and major.)

### Fee increases bad for UI

Dear Editor,  
I write to you once again to discuss what was written in last week's issue in the "Presidential Communications" section. After hours of thinking about it at one of my favorite beverage serving establishments and then a long nap, I decided that another letter was warranted. Thanks to my extensive time at the Polya my freshman year I easily crunched some numbers and came up with some interesting results. A 10 percent increase in tuition means that each student would be handing out \$360 more to attend the university. I don't know about a lot of you, but to me that's a pretty good chunk of change. I mean c'mon, do you know how many Jack in the Box tacos and beverages I can buy with \$360? What that means is in total the 10 percent increase will provide the university with around \$2.88 million more in their budgets. This is just from the full-time students, and doesn't even take into account the higher student fees that out-of-state students pay. Once again, where is all our money going?

Look, I love the University of Idaho, but we have got to accept that it's no Yale or Harvard. The more student fees are raised, the fewer people are going to want to come to the university. I know the low student fees were why I attended here. I know many others who came for the same reasons. It stands to reason that if you continually raise fees, then fewer students will come to the university and therefore the university will not have enough money and have to raise fees again. Vicious little cycle we have going on here isn't it?

I know ASUI wants to spend more money on safety and such, but you can't continually spend money that you don't have and expect the students to foot the bill. All you're doing is further harming the university. These fee increases are like giving Joe Vandal a proverbial kick in the testes.

Shawn Campbell  
Senior  
Ag systems management

### US must attack North Korea now to protect itself

Dear Editor,  
It is now known that North Korea has nuclear weapons. Our actions are as plain as day: We must invade. North Korea is a viable, immediate threat to the United States and its allies South Korea, Japan, Russia, Philippines and so on. These nations are all threatened by North Korea. There is no denying now; North Korea is a threat to its neighbors and us. It is our duty as a nation to remove Kim Jong Il from power; disarm North Korea; bring democracy to those poor, suffering souls of North Korea; and (God willing) reunite the two Koreas into one.

We must do this, with or without our allies. This is a problem that we cannot just ignore - it won't go away. We need to take any actions necessary to preserve our way of life against terror and those who will destroy us. We have been blessed this time, for there is no denying that North Korea has weapons of mass destruction and is a threat. Today, we must unite under our president as a nation and back his goals of ending tyranny around the world and bringing democracy to all.

Matthew VanZeipel  
Junior  
Political science

### Social Security column chooses rhetoric over facts

Dear Editor,  
I am disappointed in the Argonaut. Time and again I see articles by Bill Urdrian that amount to little more than name-calling towards Democrats and liberals. I understand that his views are on the opinion page, but why should our school promote this kind of narrow-mindedness?

If the Argonaut feels that it needs a conservative (or any) tone, why not find one that relies on facts and is able to argue a case using more than just empty rhetoric? For example, Urdrian's

latest article on Social Security reform could have mentioned that both Republicans and Democrats have been borrowing against Social Security for years to fund their programs and that the government now owes more than \$1.5 trillion to the Social Security program. Maybe the article could have mentioned that if the government stopped borrowing against Social Security (more than \$100 billion this year), the "crisis" would take longer to happen. Interested readers can visit <http://www.ssa.gov/> or <http://www.cbo.gov/> for more information and a detailed analysis of the issue. Urdrian was right that change is necessary, but his article did nothing to add to the debate or educate readers.

My point is that I read newspapers to find out what new things are happening around me. The opinion page should have thoughtful articles, which can help readers see topics from different viewpoints. When I read articles by fellow students, such as the recent debate on abortion, contraception and abstinence, I find that all sides of the issue are putting forward good reasons for their views. Why doesn't the Argonaut expect the same from writers who are referred to as Argonaut staff?

Austin Holland  
Senior  
Computer science/  
information systems

### Jaywalking problems fault of planners, university

Dear Editor  
Your story on jaywalking in Friday's Argonaut ("Jaywalking prompts action by university and city," Feb. 11) placed the blame for the problem in the wrong place - on those miscreant jaywalkers.

The heart of the problem is with our leaders, who have developed this pedestrian magnet and have failed to provide reasonable access.

In the planning and design phases for the highway widening 10 years ago, the Idaho Transportation Department refused to install a pedestrian-friendly crossing near Rayburn/Peterson/Stinker Station, citing engineering and policy rules which they commonly break when it suits them.

Moscow city officials, knowing the problem, continued fueling it by allowing more apartments to be built along that nexus, knowing that students would make that short walk to campus. It is simply poor planning on the part of the city.

The university is also complicit, with all its disincentives for driving and parking on campus.

Officials talk about encouraging foot traffic, but they knowingly allowed this hazard to be built and to grow. They all know that you don't accommodate pedestrians by spacing crossings three-quarters of a mile apart.

A year ago I was told that construction by the university of a new street to meet Highway 8 was at least five years away. Meanwhile, I don't see the city doing anything to discourage the building of still more student apartments on the other side of the highway.

I'd like to see the city and the university stand up to the highway builders, and insist on the kind of highways we want through our town. Moscow City Council would send a strong message by imposing a moratorium on apartment construction in the area until that crossing is fixed.

Lets get it right; it's the community decision-makers who are responsible for that dangerous crossing, not the hapless students who live on the other side.

David Peckham  
UI alumnus  
Moscow

### Letter policy

The Argonaut welcomes letters to the editor regarding current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed
- Letters should focus on issues, not personalities
- Personal attacks will not be printed
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity
- Letters must include the writer's year in school, major(s) and phone number

## OURVIEW

# White's cuts painful but needed

Healing can begin as UI aspires to regain high quality

University of Idaho President Tim White spoke to the UI community Friday, announcing his strategy to balance the budget and prepare the university for the future. White's strategy depends on \$6.3 million in cuts that will eliminate all but the basic costs while strengthening the remaining programs.

The cuts will be painful. Degrees will disappear, services will be reduced and jobs will vanish. In the short term, the university will endure an excruciating transition. However, in the long term, the university will be able to regain its status as a high-quality, powerful, respected institution.

White's announcement is an important conclusion to the work

of the University Vision and Resources Task Force. For the first time in many years, the university has focused direction. It has defined goals and a plan for action. The various departments know the numbers and resources they have to work with. The rebuilding can begin.

Among the necessary cuts is the elimination of the proposed Lionel Hampton Performance and Education Center. Though money has been spent on architectural designs, to spend more money at this time would be unwise and inappropriate. The center is an investment that would enhance and bring prestige to the university; however, it is an extracurricular project that must be sacrificed to better equip the university's most fun-

damental purposes.

Among the plans that will immediately strengthen the university is the decision to fund long-deserved employee raises. The faculty and staff are the foundation of the university, providing the means to achieve its educational purpose.

Unfortunately, the university has lost too many quality professors in recent years because they could not afford to continue to work here. With their departure, the quality of education has suffered accordingly. Hopefully, it will suffer no more.

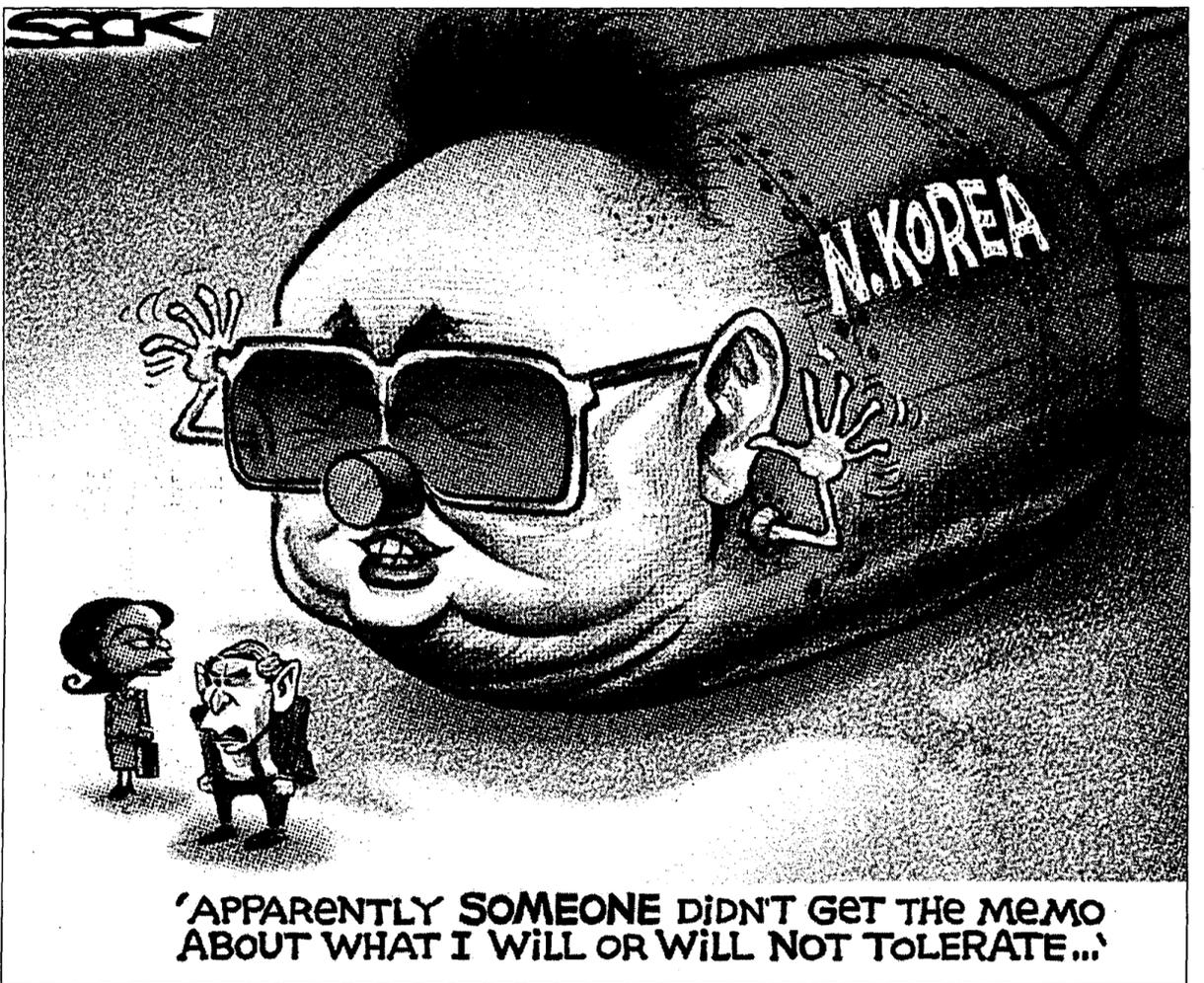
White's announcement also emphasizes the continuing failure of the Idaho State Legislature to provide for higher education. If the legislature had funded higher education appro-

priately, such cuts would not be necessary. The university would not be faced with such decisions.

Unfortunately, Idaho legislators have proven repeatedly that their concerns lie with re-election, not with their duties to the welfare of Idaho. The Idaho public is equally at fault. Both the legislators and the public remain blindly focused on maintaining ridiculously low levels of taxation. However, without this taxation, it is impossible to fund higher education.

The legislators and the public have failed Idaho's higher education. Now it is the responsibility of the universities themselves to determine their future. And UI is moving in the right direction.

A.L.



KRT

# Hillary Clinton: the political chameleon

Thinly veiled presidential bid full of politics, ambiguous lack of conviction

With presidential stars in her eyes, Hillary Clinton seems to be moving to the right in what is no doubt an attempt to gain voters for a 2008 bid. In reality, the Democratic senator from New York is simply using an old tactic invented by her husband; being a political chameleon.

When you hear the name Hillary Clinton, you might think of her support of ultra-liberal presidential candidates or her advocating the socialization of health-care, but as of late this doesn't describe her at all. At least not according to her cronies.

Since the Democrats lost the 2004 election, it would seem that Hillary is running toward the ideological center. Sen. Clinton has already taken what her supporters have called "conservative stances" on the issues of immigration and abortion. These so called "conservative stances" are not stances at all. This is because to take a political stance, you must have some sort of political conviction. Sen.

Clinton has no political conviction, unless you consider political ambiguity political conviction.

Let's examine her stances. On abortion Clinton's stance is that it should be "safe, legal and rare." Mix a little pro-life and a little pro-choice, throw in a little Clinton ambiguity and what have you got? You've got the "safe, legal and rare" stance on abortion. Sounds great in a sound bite, senator, but what does it mean? Who decides what "safe" is, and how often is too often to constitute "rare?" Looks to me like the words "safe" and "rare" are just the bread hiding the meat in a "legal" sandwich.

What is Clinton's real stance on abortion? Well I guess that depends on what the meaning of the word "is" is. Sounds to me like it's pro-choice, which would be fine if she would have the conviction to come out and say it.

On immigration, Clinton's stance is that she is "adamantly against illegal immigrants," and that "people have to stop employing" them. Another great sound bite, senator, but what does it mean? Does it mean that people should immediately stop employing their local illegal immigrants and call the INS to deport them, or does it mean that people in general should stop employing illegal immigrants from this

point on?

The first option sounds like an impossible campaign that would call for huge taxpayer funding. The second option sounds a lot like the president-proposed guest worker program. Either option is fine, but Clinton should have the conviction to choose one and take a real stance, instead of trying not to alienate potential voters.

Clinton's use of the ambiguous lack-of-any-real-stance stance is nothing new. It is simply a play out of the old Clinton family political playbook. This play is called "the political chameleon." The Clinton, in this case Hillary, can blend into any political surrounding by taking a position that isn't really a position. The Clinton can stand up for something without taking a stance. Most importantly, the Clinton can have an opinion about controversial issues without isolating voters of any ideology.

While not isolating voters by taking no real position is great for Clinton's personal political aspirations, it amounts to little more than deceiving the American people. Personally, I like to know where each candidate stands before I cast my vote. At any rate, watching Clinton's attempt at a presidential bid should be interesting. That is, if we can ever see where she is actually coming from.



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Josh Studor, opinion editor.

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# ARTS & CULTURE

## Ah, chocolate!

BY THE ARTS & CULTURE STAFF

After three painstaking weeks of research and writing, assistant arts and culture editor Jon Ross completed his Moscow-area chocolatiers series. As a grand finale, the section did what was appropriate: pigged out on chocolate for an evening.

Here are our favorite picks, and some hints and tips for next time anyone is wandering Moscow with a sweet tooth.

"Hunter's may be the best bet for any of a variety of caramel candies. For all things un-caramel, Choq-o-laut takes the gold. The store's huckleberry cheesecake truffles are decidedly the best treats in Moscow."



JON ROSS



TARA KARR

"As a loyal Hunter's customer for the past 19 years, I have to admit I lean in its favor. Try the caramel apples (there's more caramel than apple) and the huckleberry gel sticks. Cowgirl Chocolate's lime-tequila truffles are a surprising flavor unlike anything done with chocolate before."

"Hunter's Candy makes the best dark chewy chocolate. Choq-o-laut's chocolate is soft and smooth. It melts in your mouth, not in your hand."



HILLARY FLOWERS



ABBY ANDERSON

"The chocolates from Hunter's Candies are a delicious and creamy surprise. The caramel oozes slowly and seduces the mouth with its sugary sweetness. This caramel delight is the perfect break from any restrictive diet."

"Hunter's coconut did not taste like coconut, which I appreciate. Warmed the cockles of my heart and confines of my soul. Dig it."



TOM BANKS



CHRISTINA NAVARRO

"My favorite was the coconut haystack from Choq-o-laut. The toasted coconut taste and the crispy texture reminded me of Samoas. Out of all the truffles, the orange truffle from Hunter's Candies was my favorite. Both creamy and bitter-sweet, it tasted like a chocolate-dipped orange peel."

"In my opinion, chocolate's chocolate, and I kind of prefer a Snickers or a Butterfinger over a box of random-flavored chocolates. That being said, Choq-o-laut's huckleberry cheesecake truffle melted in my mouth, then melted my soul."



TYLER WILSON



KENTARO MURAI / ARGONAUT

Sweeney Montinola, Jessica Tomlinson and Christina Hardy (left-right), part of the Eclectic WSU dance club, perform a dance at the "Shades of Black" celebration at the SUB Ballroom Saturday evening.

## 'Shades' delights audience



KENTARO MURAI / ARGONAUT

Ben Grigsby and Kristal Moore sing gospel songs in God's Harmony, a WSU student musical group, as part of the "Shades of Black" celebration at the SUB Ballroom Saturday evening.

### Gospel, stepping, marimba featured at second annual 'Shades of Black'

BY ABBY ANDERSON  
ARGONAUT STAFF

All colors packed the Student Union Building Ballroom Saturday night to see the second annual "Shades of Black" showcase.

The performances were equally as diverse, featuring several hip-hop groups, two marimba bands, spoken word pieces, stepping, gospel and even sign language.

"The performance was so eclectic. With all the different aspects of it, it's hard to describe because you can't put it under one umbrella group," UI senior psychology and French major Aimee Stormo said.

Stormo wanted to attend "Shades of Black" in 2004, but had to wait until Saturday night to see the performance.

"I thought it was interesting," Stormo said. "It's important to support groups on campus.

The amount of work put into the show was evident."

Alison Chamberlin, a sophomore food science major, agreed.

"I didn't really know what to expect when I went, but it looked like they put a lot of work into it," she said. "I liked the marimba band a lot. I liked seeing everyone that was performing and how much they got into the music."

The sign language piece especially pleased Chamberlin.

"It was like dancing, with hands," she said. "Shades of Black" was a showcase of local talent that centered on black culture, Chamberlin said.

"Kind of like a talent show. A lot of hip-hop and some traditional African melodies, such as the marimba groups."

Although junior public relations major Katie Wilkins showed up halfway through the showcase, what she saw impressed her.

"I always enjoy seeing step, so I really liked the Alpha Kappa Alpha step performance," Wilkins said. "Also, the marimba band evoked a feeling of happiness and made the audience feel their energy."

The whole thing was very casual, she said. This laid-back atmosphere caught up with

the performers as well. As Tendekai Kulture, instructor of the marimba bands, introduced their first song, he joked by saying, "This is their midterm."

The gospel choir God's Harmony followed suit, ending its introduction with, "If you don't like it, tell Jesus. He cares."

Audience members stood up and clapped their hands during the gospel performance, and the enthusiasm of the older white women playing in the African marimba band elicited cheers of, "I see you grandma!"

"Everybody was really encouraging. The audience was yelling and putting their hands up for the performers," Wilkins said. "There was amazing support from the audience."

Wilkins' favorite performance was by a member of the Society of Spoken Word Artists, titled "I Love You Like."

"I really enjoyed what Garfield, the performer, did. He was so comical and his performance reached all audiences. Everyone could relate to what he was saying," she said.

Chamberlin said she didn't expect so many people to be at the event.

"Usually with things like this, a lot of people don't go to them," she said. "It was definitely interesting how it brought different people together."

## Mozilla's Firefox browser shaking things up online, popular at UI

BY TOM BANKS  
ARGONAUT STAFF

In 1998, it appeared the online browser wars were over. Bill Gates and Microsoft had emerged victorious with Internet Explorer, which to date is still the most common browser in consumer homes and offices. Netscape, Microsoft's nearest competitor, had been relegated to the backwaters of the independent browser community.

But a new challenger has risen. It comes in the form of Firefox, an offshoot of the

Mozilla program. Firefox has been downloaded by 20 million users since its unveiling in November 2004, according to the company's Web site.

University of Idaho Information Technology Services recently installed Firefox on all eVandal Express Kiosks, replacing Netscape 7.0.

Mitch Parks, ITS coordinator, said Firefox is an up-and-coming program.

"I attribute its success to growing frustration with I.E., and also increased security," Parks said. "It has a chance to

come close to matching its popularity, but since I.E. ships with Windows a lot of people won't bother to make the change."

If the level of enthusiasm among Firefox's UI users is any indication, the chance Parks refers to is at least a decent one.

Freshman general studies major Jonathan Yates said his computer got viruses all the time with other browsers.

"That doesn't happen with Mozilla Firefox, and I hope it overtakes Internet Explorer."

"Firefox is an open-source beacon of light in a world that

has been depressed by Internet Explorer for far too long," said Ian Cosby, a junior music education major. "Firefox has superior features, making it faster and safer to use than Internet Explorer, and it is not an automatic invasion of privacy which Microsoft is so well known for in its product line."

Firefox has received accolades from technical magazines and periodicals, including Wired Magazine. The generally positive reviews have often cited the browser's increased speed and level of security, as well as fea-

tures such as integrated pop-up blocking.

"It also has integrated tab browsing, which means you can separate windows but keep them all under little tabs, which makes it more efficient than Internet Explorer," Cosby said.

"It's more virus-free than Internet Explorer and lets you open up multiple tabs," Yates said.

"You can download more things faster," freshman dance major Casee Hogg said. "I used it a couple times 'cause the techies told me it downloaded better."

The Firefox browser was designed over the course of a couple years by Stanford sophomore Blake Ross, 19, and his friend Ben Goodger, 24. According to Wired they intended the project to serve as a fast, secure and efficient alternative not only to Internet Explorer, but also to other independent browsers.

A piece on Firefox in Wired noted that much of its success is due to the fact that it can be easily used by average consumers, not just techies and other "geeks."

# Cast somewhat saves 'Hitch' from romantic comedy trenches

BY TYLER WILSON  
ARGONAUT STAFF

Standard scheduling logic dictates that around mid-February, Hollywood will release the same romantic comedy as the year before. Sure, it'll change the actors, but the plot, setting, music, dialogue and outlandish supporting characters are all recycled and repackaged. Luckily, "Hitch" has a fresh enough cast to help the clichés go down a bit smoother.

Will Smith stars as Alex Hitchens, a "date doctor" who specializes in helping hapless guys get the girl of their dreams. Everybody calls him "Hitch" because he's such a personable guy and the movie would sound dumb if they called it "Hitchens." While helping Albert ("The King of Queens" star Kevin James) land his

## REVIEW



"HITCH"

★★★½ (of 5)  
Now playing

irony! Boy meets girl, boy and girl fall in love, misunderstandings occur ...

dream girl, Hitch meets Sara (Eva Mendes), a gossip columnist who has as many commitment issues as Hitch himself.

Nothing about the film is remotely original. Hitch is a player, but a lovable one, and Sara is a tough businesswoman who's too strong for a man. Hitch is great at helping others find love, but he's utterly hopeless when he falls for Sara. What

but will they get together in the end? One thing's for sure, everybody will be speaking in banal, "you complete me" dialogue for two hours.

The only way such a movie even has a chance is how well those genius Hollywood producers cast the film, and "Hitch," thankfully, has perfect casting. Will Smith has a powerful screen presence, and he can bring lifeblood and charisma to even the most two-dimensional roles (except maybe in "Wild Wild West"). Equally charming is Kevin James, in his first major role outside of television. He gives Albert that same sweet-loser appeal he perfectly hones on the "The King of Queens" every week, and he's responsible for the few big laughs the film has. Eva Mendes has the spunky appeal necessary to play against Smith for two hours.

As demonstrated in last year's "Ocean's 12," a movie can survive serious shortcomings if the cast is appealing enough. Nothing about "Hitch" works incredibly, but Smith and James put heart into their characters, and for a while anyway, the film gets into a comfortable, charming stride. The three leads all have the ability to make lousy dialogue sound passable, which would have proven disastrous in the hands of lesser actors. Imagine Ashton Kutcher and Brittany Murphy in this movie and you get the idea.

In fact, it's difficult to criticize a movie that only works to be a new twist on the same old thing. It follows the romantic comedy formula strictly, and doesn't try to be more than a crowd-pleasing date flick. But with the cast just skating along to fit the

genre, something feels missing in "Hitch." There are moments where Smith's comedic skills seem underutilized, and he often seems trapped in pratfall sequences, such as when he's losing his shirt in a cab door. James is funny in all his scenes, but he disappears for long periods of time at the expense of the Hitch-Sara storyline.

Ultimately, "Hitch" is passable but forgettable. The characters are likable and involving, but the plot devices don't allow them to linger in audiences' minds. Nothing seems to be at stake for Hitch or his clients, and genuine moments are disrupted by overproduced, cheery, romantic music. There's nothing wrong with aiming to make a genre picture, but did they have to make it so painfully obvious? At least Ashton Kutcher had nothing to do with it.

# Beep Beep defies label

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

As an addition to Saddle Creek Records, Beep Beep defies preconceived notions of the label's sound, which the band says allows it to stand out among the crowd and feed hungry potential.

Just two years after the band's formation, Beep Beep has toured with The Faint in the United States, Canada and Europe, and is coming to the Student Union Building Wednesday night for a free concert promoting the release of its debut album, "Business Casual."

Chris Hughes and Eric Bemberger founded Beep Beep, which hails from Omaha, Neb. On "Business Casual," the band features Hughes on vocals and guitar, Bemberger on guitar, Mike Sweeny on drums, and Katie Muth on bass.

After the 12-day recording process of "Business Casual" and the album's release in 2003, Muth left the band to pursue her master's degree, and The Faint's Joel Peterson was recruited as bassist and manager.

The band members decided to sign with Saddle Creek because it was just 10 minutes from where they lived, allowing them to make decisions in person, and because there is nothing like Beep Beep in Saddle Creek's catalogue.

"I think it helped the label, because they wanted to shake

their image and diversify," Bemberger said.

Hughes agreed. "The main reason we went with Saddle Creek is because they have a diverse catalogue of bands," he said. "We don't sound like anything else on the label."

Hughes said the easiest way to describe the band's sound is "art rock," because it adds elements that conventional music doesn't.

"It's music that falls between the cracks," Hughes said. "There isn't anything that makes it fall under a specific genre."

The band has an immediate connection with booking agents and licensing in Europe through Saddle Creek, plus has the chance to stand out among an array of bands such as The Faint, Bright Eyes and Cursive.

"At Saddle Creek, we stand out more and get a bit more attention," Bemberger said.

Hughes said he admires the fact that independent labels don't rely on corporations to put music out.

Bemberger said the label is more supportive of the band's best interests, especially when splitting finances.

"Saddle Creek splits with the band 50-50."

Bemberger said that in the past, independent labels were more specific to what kind of music they put out. He said now it's not so much a genre of sound labels are trying to pursue, but more a collection of musicians.

"It ends up being a spectrum of things," Bemberger said. "It's ultimately about creating and supporting art versus making it a business."

Bemberger said audiences' reactions on the tour varied from country to country because of the cultural differences, especially in Europe.

"While the U.K. was very interactive and opinionated, Germany's audience was more reserved," Bemberger said. "There was a huge empty circle in front of the stage, so I jumped in the crowd and tried to get them to play my guitar."

As for inspiration for the band's lyrics, Bemberger said he starts writing complete nonsense until a subject he likes comes to the surface, and then writing flows more easily, like it does for Hughes.

"Chris has a library of lyrics from writing them all day at work," Bemberger said.

The band members said they want the subject matter in the lyrics to be not only inventive and witty, but also engaging to the listener's subconscious desires.

"They're about the natural inclinations of an id-based physical need as a human," Bemberger said.

Hughes said the name Beep Beep was in honor of his father, who worked in Louse, Vietnam, for the CIA.

"His call sign was Beep Beep," Hughes said.

# 'Business Casual' skims the surface of a solid first album

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

## REVIEW



BEEP BEEP

"Business Casual"  
★★★ (of 5)

What could be categorized as "art rock," Beep Beep's new album, "Business Casual," is an excellent first album.

As if The Cure, Fugazi, and Q and Not U were put into a blender and kissed with a topping of authoritative screaming reminiscent of The Pixies, Beep Beep conveys melancholy tones and experimental but danceable beats.

The driven and progressive energy from the music is contagious with the propulsive sound of the guitars and drums releasing original beats and inescapable rhythms.

The rare and cynical lyrics are well written and creatively portray business culture with satire, while feeding the psychological id.

The band explores themes of frustrating office culture, religion and sexuality. With unique poetry, it defiantly mocks conformed society's most mundane routines with honest emotion and clever lines.

In the song "The Florescent Lights," a usual clerical or

office workday can be summed up in the lyrics, "I'll be ready to force my day into a folder," and "The florescent lights/make us wilt/like the plants that cannot be trained to stay

sweat from faceless patrons/paying fees to view their fantasies in you," and "Your face in pixels drips static sex for sale," depict raw emotion and honest realization.

The album's only downfall is that a few songs incorporate screeching vocals that are inaudible and difficult to decipher.

With singer Chris Hughes bellowing from the pit of his stomach, the intense shouting can make some listeners itch to turn the volume down.

On the album's least substantial track, "Chewy Poision," Hughes seems to force sounds from his throat like a cat in heat.

The album seems to be over as quickly as it had begun when played through, almost leaving listeners wanting more. This album may not appeal to everyone, with its particular sound, leaning more toward the indie-rock or art-rock genre.

The only thing that would make this album quasi-average would be that the vocals can get kind of freaked out.

But rock is all about getting a little freaky sometimes.

## Don't like the Argonaut? Do something about it.

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# KUOI-FM 89.3

2005 Spring Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00 a.m.	The Jerk Store	Mitch	Less talk, more tunes	The Path of the Wolf	Hillbilly Deluxe	Wake & Bake	Sunday Morning Jazz & Blues
6:30 a.m.							
7:00 a.m.							
7:30 a.m.	humor, music, and special commentary	music of the CD generation	what music speaks to itself	new music for the animal inside us	Bluegrass, Blues, and Country Gospel		
8:00 a.m.	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	wake & bake	late & blues
9:00 a.m.	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	Moscow City Soundtrack 3000	Moscow Morning Views
9:30 a.m.	N-by-NW	Gene	Eric the Half-a-bee Show	Trinity Hour	Clouds Taste Metallic		
10:00 a.m.							
10:30 a.m.							
11:00 a.m.	guides you through today's music scene	new directions of music	funny downtempo jazzy plasma hop	gospel music	indie americana/ pop/late electro-funk	the soundtrack to my life	national and international news
11:30 a.m.							
Noon							
12:30 p.m.	Vandal Sports Talk	D'Gallo Guero Show	Dual Analog	Peel the Brain Banana	Legacy of Lloyd	Sonic Chaos	Yeah, it's dumb but you listen anyway
1:00 p.m.							
1:30 p.m.	late Vandal athletics	new classic rock sounding bands	axe to dance to & other music	Peel the Brain Banana	Hip Hop, Disco and Punk Mix	multiple musical genres	
2:00 p.m.							
2:30 p.m.	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	Putnamayo World Music Hour	Camp Hobbies
3:00 p.m.	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News		
3:30 p.m.							
4:00 p.m.	Goolash	Baby, it's cold outside	The Defect is Bleach	Chris A.	40 Acres & A Clone Mule	The Fireworks Treatment	full featured entertainment
4:30 p.m.							
5:00 p.m.	it all depends on the subject	old and new music	a recording from DJ	Chris A.	through the stratosphere	subconscious wanderment	Wings
5:30 p.m.							
6:00 p.m.	FREE SPEECH RADIO NEWS	FREE SPEECH RADIO NEWS	FREE SPEECH RADIO NEWS	FREE SPEECH RADIO NEWS	FREE SPEECH RADIO NEWS	This Way Out	Counterspell
6:30 p.m.	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News		
7:00 p.m.	Sound Lessons	La Verdad	A History of Sound Recordings	Jars	Cooking with Jake	The Pig-Tailed Reiter	Beard's Snuggly Hour
7:30 p.m.	sound of the creative soul	La Verdad		shaken, rilled, broken, filled with wax	word games & bad jokes	The Pig-Tailed Reiter	and 130,000
8:00 p.m.							
8:30 p.m.	Eric & the Devil	To hell with good intentions...	If Pent-up Panda Permits	Whitney Houston	Brentbert	Juan & Jorge	Miranda Stewart's Avant Garden
9:00 p.m.							
9:30 p.m.	we won't back, but we sure will laugh	expressive rock	come nibble the hubcaps	two hours	music from the past	juan & jorge	
10:00 p.m.							
10:30 p.m.	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW
11:00 p.m.							
11:30 p.m.	of 5 Senses Don't forget there are four	Audio Areola	Black Diamond Radio	Slithering Wajer	The Beastman	The Metal Buff Show	Friday Sound
midnight							
12:30 a.m.							
1:00 a.m.	celebrates and honora independent	historical underbelly	nerdy the message	super core with a slice of old time	the beastman	music for the metal hungry masses	
1:30 a.m.							
2:00 a.m.	Gam's	DJ Plaedas Mixtape	Brad & Joe's Crazy Funk Train	From the Basements	Sarah & Kelsey	Panic on the streets of Moscow	The Iron Show
2:30 a.m.							
3:00 a.m.							
3:30 a.m.							
4:00 a.m.							
4:30 a.m.							
5:00 a.m.							
5:30 a.m.	classic rock	every show having a different theme	Brad & Joe's Crazy Funk Train	Hip Hop Jazz, Funk & Soul	random mix	same title, different music	new and fresh on the daily grind

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**ARTSBRIEFS**

**One-man orchestra to perform Wednesday**

WSU will present multi-instrumentalist Todd Green at 7:30 p.m. Wednesday in Bryan Hall Theatre. Tickets are \$10 for the public, \$5 for students and free to WSU students. Green has played to audiences in the United States and Canada on a multitude of string, flute and percussion instruments from all over the world. Green has been a studio musician for many years and studied with guitar greats Pat Metheny and George Benson. He now plays his own original music and has recorded four CDs on which he plays more than 40 instruments.

**Renaissance Fair poster winners honored**

A ceremony for this year's poster contest winners will be held 5 p.m. Friday at the Above the Rim Gallery. The winning poster designs will be revealed and printed copies of the posters will be available. Taylor Barrett painted the winning design and won \$200. Linda Canary created the winning program cover and won \$100.

**WSU has award winner with 'Crimes of the Heart'**

WSU's production of Beth Henley's "Crimes of the Heart" has been selected as one of five regional college productions to compete this month in the best play competition in Ashland, Ore.

The students will compete in the Kennedy Center American College Theatre Festival/Northwest Drama Conference. It has been 15 years since a WSU production was selected to perform in the festival. The WSU cast includes Ashley Dawson, Audrey Bensen, Kelsey Gunn, Jessica Ruger, Kevin Harland and Michael Carpenter.

**Singer/songwriter plays house party**

Andru Bermis, a guitarist traveling the United States by rail, will play a house concert at 7 p.m. Feb. 27 at a private dwelling on East Second Street. Bermis will play guitar, fiddle and banjo, as well as sing. In the last three years, he has traveled more than 50,000 miles on trains. He records for Ground Vinyl Records.

**Musicians needed for 'Battle of the Bands'**

The Student Entertainment Board at WSU is seeking bands to compete in April's "Battle of the Bands." All artists need to submit materials to the SEB office by Feb. 25 to be eligible for the competition. A fee of \$40 - \$15 for WSU students - is required. All genres of music will be considered.

Bands will be competing for a chance to open at SpringFest at the end of the semester. Other prizes will also be awarded. Last year's winners opened for Cypress Hill, MxPx and Vendetta Red.

For more information on "Battle of the Bands" contact Sarah Lasky at (509) 335-3503.

**DJ Special-T headlines 'Girls Night Out' at CJ's**

BY HILLARY FLOWERS  
ARGONAUT STAFF

It's time to take back the night, girls.

Thursdays are now "Girls Night Out" at CJ's, featuring disc jockey Tina Turnbull as DJ Special-T.

"Girls Night Out" is an evening for women to go out with their girlfriends without feeling obligated to have a date, CJ's manager Philip Roderick said. The night starts at 10 p.m. and there is a \$2 cover charge.

For opening night on Feb. 10, the first 50 women to enter the club received a free rose. About 100 people entered the club during the night. Turnbull said every woman who received a rose was appreciative.

Turnbull will DJ "Girls Night Out" at CJ's every Thursday night until May, when she will graduate from Washington State University. From 9:30 p.m. until 2 a.m. she has total control of the club. She said she will feature a mix of reggae, '70s funk, hip-hop and R&B.

"Thursday nights used to be one of the biggest dance nights," Roderick said. "The women used to be the focal point." He said the club hopes to make Thursdays big for women again.

"Girls Night Out" is just something fun that everyone can relate to," Turnbull said.

She said the crowd was enthusiastic and responsive to the music she played opening night. Her goal is for "Girls Night Out" to be something different from Friday and Saturday nights. She hopes the word will spread around town that there is good

music to dance to at CJ's on Thursday nights.

Turnbull said she hopes to leave her mark at the club when she finishes college and moves back to her hometown of Seattle. She said it's a good opportunity for her to grow as a DJ, because she feels pressured to do different things with her career.

Thursday nights in Pullman are a huge going out night, Turnbull said. She would like to bring that mentality to Moscow and University of Idaho students.

"It's a challenge, but it's definitely worth it," Turnbull said. "It will pay off in the end." When she leaves the area she hopes to feel good about having started something that could last forever at the club.

Turnbull started DJing when she was 15 years old at her sister's friend's house. She started experimenting with the turntables and attended a DJ battle. She began playing dance Top 40 music when she started college.

"It wasn't until I took a music marketing class that I realized that I could do this and make money and market myself," Turnbull said. "I can't think of anything better than to try and get to a point where I can do this for a living."

For two years she performed with the reggae hip-hop group "The Mucicians." At WSU she has taken several lecture classes on the art of DJing and turntableism for students who are interested in pursuing a career as a DJ.

Her goal is to travel and DJ in clubs worldwide. She has worked in Washington, Idaho, Portland,



KENTARO MURAI / ARGONAUT

DJ Special-T spins at CJ's nightclub for Girls Night Out on Thursday evening in downtown Moscow.

Nevada and California. Recently, she headlined at one of Las Vegas' hottest clubs, Rain. She's competed in the Guitar Spin-off, DMC Regional Preliminaries and other local battles.

Turnbull has DJ-ed with Q-Bert, Sir Mix A Lot, Tone Loc and Black Eyed Peas.

"I love collaborating with other artists," she said. "I want to hook up with a group and go on the road."

As a marketing major, Turnbull hopes to learn ways to market herself in order to reach her goals as a DJ. At WSU she's worked at fraternity and sorority parties, dorm events, basketball tournaments, talent shows, step shows, Latino and Pacific Islander nights, open mics and break dancing battles.

"When I go out I'm thinking of the songs that I would be playing," Turnbull said. "You have to work 10 times harder to keep a small group of people dancing."

Opening night of "Girls Night Out" also featured lessons in stepping, a type of dance. Kintisha Williams from the WSU Women's Resource Center introduced Turnbull to stepping when she booked her to DJ at the Steppers' Ball. Turnbull was fascinated with stepping so she thought it would be a good thing to bring to the opening night of

"Girls Night Out."

Jevon Miller, a sociology and human development major at WSU, taught the stepping lessons. He said the dance is a couple dance with one-two step moves. Miller learned stepping from his parents and has danced all his life. He said he is willing to teach stepping to anybody who wants to learn.

Some people who came to "Girls Night Out" on Feb. 10 were friends of Turnbull's who came to give her support on the opening night. Sarah Lasky, a WSU communications major, believes Turnbull will succeed with her career.

"It's such a male-dominated industry," Lasky said. "The fact that her to be a girl, to be able to step up to that level is just awesome."

Michelle Tinney, a WSU public relations and advertising communications major, was there to help out and cheer Turnbull on. Lasky and Tinney said Turnbull knows how to keep people dancing.

"She's an amazing DJ," Lasky said. "She's going to make it." Sweet Streak Lingerie is the primary sponsor of "Girls Night Out." The store will donate giveaways including lingerie, door prizes and gift certificates Thursday night.

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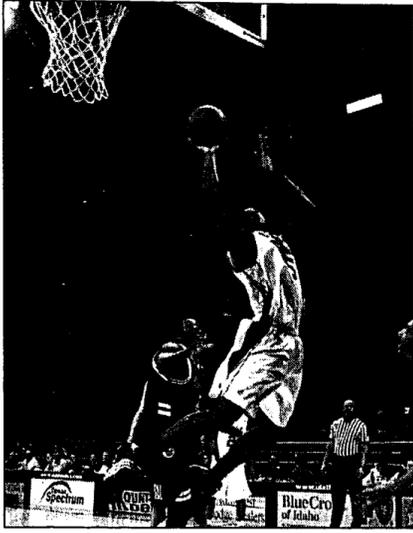
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# ARGONAUT SPORTS & REC



KENTARO MURAI / ARGONAUT  
Senior Anton Lyons goes up for a shot against Cal State Northridge at the Cowan Spectrum Saturday.

## Northridge edges Vandals

BY JASON LEIBLER  
ARGONAUT STAFF

It wasn't pretty, but Cal State Northridge escaped from Cowan Spectrum with a 59-54 win against Idaho Saturday night.

The Vandals, who led 36-27 at halftime, were pressured and trapped into shooting 18 percent as a team in the second half. Cal State took advantage of a 37-21 free-throw shooting disparity to seal the comeback in the final minutes.

"The game was ugly," Cal State forward Ian Boylan said. "It's a tough place to play; they play hard here. It was an ugly game, but we had to find a way to grind it out. It didn't matter if it was pretty."

Boylan scored 14 points for the Matadors, who were led by Calvin Chitwood with 23 points. The Vandals were led by Dandrick Jones with 21 points, Tanoris Shepard with 10 points and Jerod Haynes with 7 assists. Lionel Davis grabbed 12 rebounds for Idaho.

Idaho coach Leonard Perry wouldn't blame the loss on the officiating, but he did notice some inter-

esting statistics for the visiting Matadors.

"You know, they shot 37 (free throws); we shot 16. Their best two players went to the line 21 times; our best three combined go 12. They're pressing and trapping; we're just playing solid man-to-man and a 2-3 (zone)."

"It was terrible," Jones said of the officiating. "Almost every shot I shot, Boylan was pushing my elbow up. It really didn't bother us, but I think it did affect the game a little bit."

"I don't feel for anybody," Cal State coach Bobby Braswell said. "Believe me; we played our first seven games on the road. It's not easy playing games on the road."

Idaho shot 48 percent in the first half, and enjoyed as much as a 12-point lead with less than



### MEN'S BASKETBALL

#### Next game

• Cal State Fullerton  
7 p.m., Thursday  
Fullerton, Calif.

three minutes remaining in the half. Cal State made a defensive adjustment in the second half, and trapped Idaho near mid-court the majority of the second half.

"At halftime, we came out and held them to 18 points in the second half," Braswell said. "That was a pretty good defensive effort in the second half."

"We got the shots we wanted. The trap didn't bother us," Shepard said. "When it was time to step up and make plays, as of tonight, we didn't do that."

The Vandals have lost two consecutive home games after winning their first five Big West conference games at home.

"Starting with myself," Shepard said, "I've got to find my rhythm again, get back into this groove that I was in."

"I think we'll stay away from here as much as we can," Braswell said. "We're going to miss them in the conference. This is just a tough trip, because they're so competitive. I think Leonard's team plays harder than anybody in our conference."

## HAMMERED

*Idaho junior throws herself into chasing records, coaching youth*

BY MACKENZIE STONE  
ARGONAUT STAFF

Jennifer Broncheau has hammered her life together one piece at a time, leading up to her successes on the University of Idaho track and field team.

With memories of a bumpy road before attending UI, the junior thrower continues to throw and roll with the punches of life in pursuit of her dreams.

Joining the junior high school track team and competing through high school with hopes of training at a collegiate level is the average story for most track and field athletes. However, not every student athlete gets it that easy, including Broncheau.

Broncheau, 22, has had a few more personal obstacles to overcome than the average student athlete, such as an abusive childhood home, a forced redshirt year and having to transfer schools just to keep competing. Despite her struggles, Broncheau retains a calm nature and remains concentrated on her goals of breaking school records and eyeing the Olympics.

"In ninth grade, I dreamed of attending Capital High School (located in Boise), and I did that. Then I dreamed of going to college and still throwing, and I did that," Broncheau says. "Now, I want to go to the Olympics in the hammer throw."

She is ranked second in UI history in the 20-pound hammer throw with a mark of 55-5 3/4, which she accomplished in a first-place finish at Idaho's first home meet, the McDonald's Collegiate Invite Feb. 4-5.

Broncheau is looking to break more records in the remainder of her career at UI, including Aloha Santiago's mark of 61-3 in the weight throw.

"I definitely want to break that record," Broncheau says. "I think I may be close next year, but I may only have two more chances this year, including the WAC, to get closer to breaking it."

Broncheau will return close to home to compete in the Indoor Western Athletic Conference Feb. 23-26 in Nampa.

Broncheau grew up in Boise, bouncing back and forth between homes, living with her mother, other family members and

coaches.

"We (Broncheau and her mother) didn't get along," Broncheau says. "She wanted me to work so I could pay for school myself. I have been paying for my own school supplies and stuff since I was about 12. She also wanted me to help my brothers and sisters since I was the oldest."

Broncheau grew up without a father figure and not much support from her mother, athletically nor academically. She lived in a household with her mother where she experienced abuse and was advised by others to move out.

Her track and field interest was sparked in junior high in an attempt to avoid being at home after school.

She started with running and jumping events, but found her niche in the throwing events. By the time she reached high school, she was ready to focus on her throwing career, as she was already well known by her high school coaches because of her talent.

Broncheau won the 2001 State Championship in the discus throw for Capital High School and was among the top athletes in record holdings.

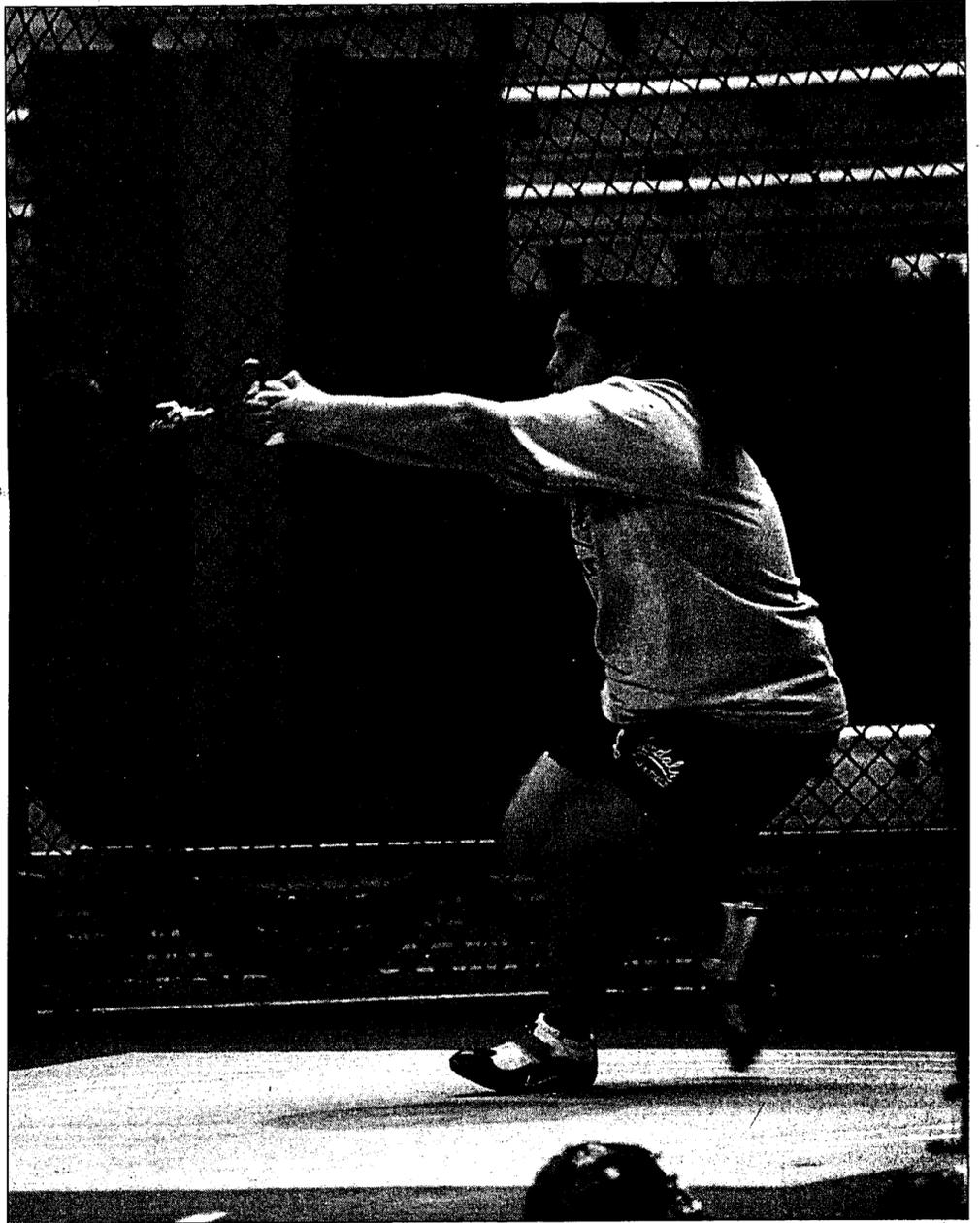
"She was very hard-working," says Steve Sosnowski, one of her coaches at Capital High. "I could tell she was one of those kids that wanted to be successful."

Broncheau moved in with Sosnowski, who became the father figure in her life, in January 2001 when his daughter, Broncheau's friend, asked if she could move in. He coached her in high school and continues to be a leading role model for her.

"It was a lot better than being with my mom, just because I actually had support from them and living conditions were a lot better. I got to go to the schools that I wanted to go to," Broncheau says. "I know if I still lived with my mom, then I would not be in college and I wouldn't be throwing."

Broncheau goes back to Boise often to visit and help her high school coaches with student athletes. After graduating from UI, she wants to return to Boise to coach throwing events and work as a physical education teacher.

**BRONCHEAU, see Page 10**



KIANNA HAIL / ARGONAUT

Jennifer Broncheau practices for the hammer by throwing weights around the Kibbie Dome Monday afternoon.

## (Athletic) achievements for the common sportsman

BY BRENNAN GAUSE  
SPORTS & REC EDITOR

Remember your crowning moment of athletic achievement?

That time when you rapped out the winning hit in the ninth inning, drained a three at the buzzer to send the game into overtime, made the tackle on fourth and goal. Do you remember that? Well if you do, you can kiss the collective rears of the rest of us.

For most of us unathletic sportsmen, our memories center on tripping while rounding third base and getting tagged out. Or airballing a free throw. Or getting benched in a soccer game for shooting at the wrong goal. Or whiffing on a spike while trying to impress the ladies at the beach. Or ... well, you get the point. We were the ones whose parents always had to use the "Well, at least you tried hard" line.

BRENNANGAUSE  
Sports & Rec Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

freshman girls we knocked over.

- Hit the kid holding up the promotional sign for the television network broadcasting the football game with the half-eaten hot dog we found sitting on the urinal. Seriously, just because

you can't get onto "Cops" since you quit your crack habit doesn't give you an excuse to hold up a "SportsCenter Is Next" sign so you'll be shown on TV again.

- Made it to the century mark and joined the club.

- Hit the \$10 mark dead-on without using the pump-stop, pump-stop method. We just felt the vibe, released the lever more calmly than Tim Duncan hitting a jump shot and watched the zeroes line up.

- Without fanfare or media attention, we contributed to our favorite basketball team winning by not moving an inch from the "good luck" spot on the couch for the entire second half. This, despite the fact that we'd spilled beer all over the spot while celebrating earlier in the game.

- Pumped ourselves up by looking in the mirror and yelling Yul Brenner's line from "Cool Runnings": "I see pride!

I see power! I see a bad-ass mother who don't take no crap off of nobody!" Then we calmly walked out of the public restroom and reached triple-digits in bowling.

- Championed a movement to pass a law that stated it would be illegal to wear Yankees gear in public. We felt we needed to save people from branding themselves as sinners. I mean, we got rid of the scarlet A a long time ago; we don't need something to replace it. Sure, we didn't manage to get the law passed, but at least we tried to give something back to our society - at least that's what we told our parole officer in an attempt to get our efforts to count toward our 100 hours of court-ordered community service.

- While out boating, we managed to keep our fish count even with our beer count. Needless to say, we had leftovers at dinner that night.

- Golfed a complete round at a

miniature golf course without going Happy Gilmore on one of the obstacles.

- Got tired of people telling us to quit complaining and do something about it, so we grabbed a 35-ounce Louisville Slugger and mercilessly beat everyone who had ever pointed out to us that we aren't on the Seattle Mariners, so it's wrong to say things like, "We need to get some relief pitching."

I know, I know. That's a pretty impressive list of accomplishments, and while I'll have to be honest and admit I haven't accomplished all of those yet, I have still have plenty of time left in the future.

As for those of you who had a sparkling moment where everything went just right and you emerged the hero, forget about it already. Quit trying so hard and come join the rest of us in the land of low expectations. It's a beautiful place.

SPORTSBRIEFS

Hollans knocks down Big West basketball award

Long Beach State senior Aisha Hollans picked up back-to-back double-doubles in two 49er road victories last week, notching nine on the season and garnering her second honor as Big West Women's Basketball Player of the Week.

rebounds.

Kamau breaks UI record at Husky Classic

Idaho distance runner Mary Kamau broke one of UI's oldest indoor track records Saturday at the Husky Classic. Kamau finished third in the mile with a time of 4:50.10, breaking the previous UI record time of 4:52 set in 1980 by Patsy Sharples.

Kennelly in the 3k (10:12.98 for 24th place) and Mandy Macalister in the 5k (17:42.51 for 18th place). Both Kennelly and Macalister set personal bests in their events.

While the Idaho distance runners were at the Husky Classic, the rest of the track and field teams competed at the Holiday Inn Team Invite at the Idaho Sports Center Saturday and posted several solid marks.

Tassie Souhrada also tied her personal best in the high jump, finishing fourth with a mark of 5-8 3/4. w, placing eighth with a throw of 49-7.

came in fourth with a time of 3:49.91. On the men's side, Jason Giuffre finished 11th in the 400m with a personal best time of 48.68. Pat Ray placed ninth in the 200m with a time of 21.65.

Football schedule features five games on the Palouse

Vandal football will be on the Palouse for five games when Idaho embarks on its inaugural Western Athletic Conference campaign. The Vandals' 11-game schedule includes a road trip to Washington State and four WAC games at the Kibbie Dome.

Vandals on an odyssey that took them virtually around the world in terms of miles traveled, 2005 doesn't have any games outside the Mountain and Pacific time zones.

Idaho opens 2005 at Washington State on Sept. 3 with road games at UNLV Sept. 10 and the University of Washington Sept. 17. The Vandals' first WAC game is their home opener against Hawaii on Sept. 24.

road games at Boise State Nov. 19 and San Jose State Nov. 26.

2005 Vandal schedule table with dates and opponents.

SPORTS CALENDAR

Thursday

UI women's basketball vs. Cal State Fullerton 7 p.m., Cowan Spectrum

UI men's basketball at Cal State Fullerton 7:05 p.m., Fullerton, Calif

Friday

UI track and field at 30th Annual Vandal Indoor Kibbie Dome

Saturday

UI track and field at McDonald's Open Kibbie Dome

UI women's basketball vs. UC Riverside 7 p.m., Cowan Spectrum

UI men's basketball at UC Riverside 7:05 p.m., Riverside, Calif.

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call

the Campus Recreation Office at 885-6381. Outdoor Program - For more information call the office at 885-6810.

Oden, 16-year-old phenom says NBA can wait

BY RICK BONNELL KNIGHT RIDDER NEWSPAPERS

(KRT) - Greg Oden doesn't just look 16-going-on-28, he acts 16-going-on-28. Scratch that. I've seen some 28-year-old NBA players who could take a maturity lesson from this kid.

A 7-foot junior at Lawrence North High, Oden understands why reporters, pro scouts and elite college coaches drop by his games. He's just not swept up in the coronation, the way LeBron James was two years ago.

I caught a game of the "LeBron over America" tour in January of 2003, and it almost made me gag. He was talking down to people twice his age, cutting reporters off in mid-sentence and watching his mother curse out referees in a bizarre diva act.

There were reasons for most of that, with all the fuss in Ohio over what he drove and what he wore and who was supplying it all. James has grown into a poised leader with the Cleveland Cavaliers.

The difference is Oden is still unspoiled; polite, spontaneous and friendly when national media whisk through his locker room.

Why do you get all this attention? "I'm big," he replied jovially, quickly adding that he couldn't do anything if the guards weren't so proficient at passing him the ball. And why haven't you tested yourself by

scrimmaging with college or pro players? "I'm scared," he confessed, saying that a recent matchup with Duke recruit Josh McRoberts is all the competition he can handle.

That's overly modest, if not naive. Oden would have been a lottery pick in the 2004 draft and would be Top 5 this June. Not eligible for either of those drafts, he might choose not to go pro in 2006, even if the new collective bargaining agreement leaves the minimum entrance age at 18.

Oden wants to go to college. He aspires to be an accounting major because "I'm good with numbers."

Here's the number that complicates his decision: Dwight Howard, another high school kid and the top pick last June, was guaranteed over \$11 million his first three seasons under the NBA's rookie wage scale. If he suffered a disabling injury, or simply flopped miserably, Howard would still get at least that much from the Orlando Magic.

"In his mind, he is going to college," said Oden's high school coach, Jack Keefer.

Clearly, top colleges haven't written off that possibility. North Carolina coach Roy Williams was at Oden's game Thursday, although the Tar Heels are also interested in Oden's teammate, junior guard Mike Conley.

Keefer cautions that it will be very hard for Oden not to turn pro at his first opportunity. "Think of all the great high school players

who went to college and just did OK. If he went to college and just did OK, that would be millions of dollars he'd never get," Keefer explained.

"As a kid, you don't think about that. But when people sit him down and talk about real life, it's going to be a tougher decision than he thinks it's going to be."

Oden says market forces won't force him into the working world early. "I want to be ready for the NBA, if I make it there," he said. "If by next year I'm not ready, then college will be the thing."

Of course, being ready for the NBA isn't what it used to be. The draft is now so potential-driven that any team in the league would select him just to partake in what he might be.

He might be Patrick Ewing, maybe even Shaq. He's as tall as and heavier than O'Neal was at the same age, and his skills are more refined (undoubtedly so at the foul line, where Oden has a soft, reliable stroke.)

His game Thursday against Ben Davis High was typical - 26 points, 10-of-10 shooting, 10 rebounds and six blocks. If there's a flaw, it's Oden's demeanor - he's too nice. Keefer once threatened to bench him if he didn't shoot more.

"I hate to take that away from him," Keefer says of Oden's good nature. "But I want to win."

They do win. And he's still nice. And soon enough, he'll be very rich.

BRONCHEAU From Page 9

"All my coaches since I've started throwing have helped me out a whole lot, and they've had me coach younger kids," Broncheau explains. "When you coach, it helps you out figure out what you're doing wrong."

After graduating high school, Broncheau continued to struggle with the bumpy road to UI when she moved to Coeur d'Alene to attend North Idaho College. She focused on perfecting her throwing with her coach, Bud Rasmussen. But in her second year training as a collegiate athlete, the track and field program was cut at NIC.

Broncheau says it was difficult at NIC because they had to go to a different building to practice and trained outdoors, even during the indoor season, because there were no indoor facilities. With higher expectations than NIC could fulfill, Broncheau considered transferring as six schools in Washington and Idaho attempted to recruit her.

Broncheau was forced to redshirt a year during that period, while she decided which school to attend. She ended up transferring to Idaho because it fit well with her academic goals and they gave her scholarships that best fit her needs.

The disruption in coaching has been the biggest struggle

in her collegiate experience. Broncheau was left without steady coaching for more than a year because Rasmussen left NIC when the track and field program was cut.

Broncheau has had to make several adjustments at Idaho with her first female coach, Julie Taylor, but is receiving consistent coaching again.

"It has been a tough adjustment for me because I've always had male coaches, but I'm getting into it," Broncheau says.

Broncheau believes consistent coaching will be the main factor in helping her reach her goals of continuing to break school records. She trains four days a week, including weight training during the competitive season.

"She has the ability to focus on technique and not overpower things, which makes her the opposite of other kids," Sosnowski says. "Exact technique is important to her."

She anticipates finishing her athletic eligibility and graduating in December 2006 with a degree in physical education.

"I want to go back to Capital and be a teacher there and coach the throwing events ... and maybe something in special education," Broncheau says. "I love playing games with kids. Now I am doing sports that I couldn't do when I was younger. ... It is more fun with younger kids who are just learning how to play and showing them how to do stuff that I never got to do."

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Job #157 Vendors for Lionel Hampton Jazz Festival Sell caramel apples, cotton candy & ice cream bars during Lionel Hampton Jazz Festival.

EMPLOYMENT400

Job #167 Forestry Technician. Tree marking, boundary posting, cruising. Very physical, outdoors work, camp on or near job site.

Job #124 Child Care Worker Description: Semi-structured child care environment to include play activities; art activities, and outside play.

EMPLOYMENT400

Job #148 Carpet Installer Tear out and replacement of carpets in business, including various sized individual rooms, hallways etc.

EMPLOYMENT400

Job #159 Geographic Inf. Science Tech Apply educational exp in GIS, GPS and Remote Sensing to Homeland Security and Nat Res Projects.

University of Idaho

Job #165 Engineering Aide. Assist with building and installation projects, minor carpentry, painting, equipment/furniture assembly, lawn care, snow removal, etc.

EMPLOYMENT400

Job #158 Merchandiser/Utility Person Restocking product to grocery shelves in local area. Grocery or retail experience preferred.

EMPLOYMENT400

Job #125 Personal Care Assistant. Assist paralyzied individual with morning activities, including help out of bed.

EMPLOYMENT400

Job #152 Executive Assistant Executive Assistant for new business. Help to build a new large scale ecological business and infrastructure projects.

EMPLOYMENT400

Job #153 Marketing Assistant Needed. Work around your schedule. Identify Theft Sales. Great Income! Call 1-800-608-3058

EMPLOYMENT400

MOSCOW SCHOOL DISTRICT NO.281 Assistant Track Coaches, MJHS, starting date: March 21, 2005. Open until filled.

EMPLOYMENT400

Job #154 Marketing Assistant Needed. Work around your schedule. Identify Theft Sales. Great Income! Call 1-800-608-3058

EMPLOYMENT400

Make Money taking online surveys. Earn \$10-\$124 for surveys. Earn \$25-\$250 for focus groups. Visit www.cash4students.com/uid

EMPLOYMENT400

SUMMER CAMP JOBS for men and women. Spend your summer (6/18/05) in a beautiful setting while in worthwhile employment!

EMPLOYMENT400

APPEAR IN A MOVIE Guaranteed, and Be Paid for Your Work! WWW.ACTINMOVIES.COM

EMPLOYMENT400

The Spokesman-Review Newspaper has an early morning car delivery route opening soon in Moscow.

EMPLOYMENT400

TRI-STATE Idaho's largest independent retailer. Currently has a career opportunity available in our Purchasing Department for a Housewares Buyer.

SERVICES 500

DOG BOARDING Not a kennel Country location near Moscow. 882-0107 ojerhag@hotmail.com

WANTED 600

EARN \$100. The WSU/UI WWAMI Medical Program is looking for HEALTHY MALE SUBJECTS to be patient models for the first year medical student physical exam course.

WANTED 600

Generous, successful, single man, 30, seeks college girl to pamper and spoil. Live-in. palousebugaddy@hotmail.com

SERVICES 500

MOSCOW SCHOOL OF MASSAGE

Stressed? Try Massage 1 Hour- \$25

Relax on Weekends! Receive a student massage at reduced rates in our Community Massage Clinic!

Saturday Feb 19th

Call NOW for an Appointment

882-7887

SERVICES 500

DOG BOARDING Not a kennel Country location near Moscow. 882-0107 ojerhag@hotmail.com

WANTED 600

EARN \$100. The WSU/UI WWAMI Medical Program is looking for HEALTHY MALE SUBJECTS to be patient models for the first year medical student physical exam course.

ANNOUNCEMENTS 800

\$600 Group Fundraiser: Scheduling Bonus 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group.