

Synthetic turf request gets complex

BY CAMERLY COX
ARGONAUT STAFF

There is still much discussion about fake grass at the University of Idaho. Since a Feb. 2 ASUI senate meeting where Kibbie Dome manager Tom McGann asked for student support project to construct two synthetic infill turf fields outside the Kibbie Dome, ASUI and other leaders have had lengthy talks on the topic, said ASUI President Autumn Hansen. McGann originally proposed a student fee increase of \$9 for student activities for the placement of turf on the south side of the dome, but that number has been lowered to \$5, said Greg Tatham, director of the Idaho Commons and Student Union Building. McGann said he has also discovered there is enough money in two specific funding accounts for the project — the Kibbie Turf Replacement fund and a field turf fund, which is under the direction of the budget office — to complete the project without student fee support. However, McGann said he is still asking for the \$5 student fee increase. "There is \$1.39 million in the Kibbie fund and \$330,000 in the field fund. With the current funds it looks like the project is doable," he said. "However, the fee increase would be good for the whole project." McGann said the project would cost approximately \$1.6 million, as opposed to an earlier figure given of \$1.5 million. At the senate meeting, he said the reconstruction of the fields would be beneficial to all students at the university, not just the athletes. "It's an athletic field," he said. "But the football team only practices on it for 20 hours a week. It can't be more than that by NCAA rules. Other student groups, including club

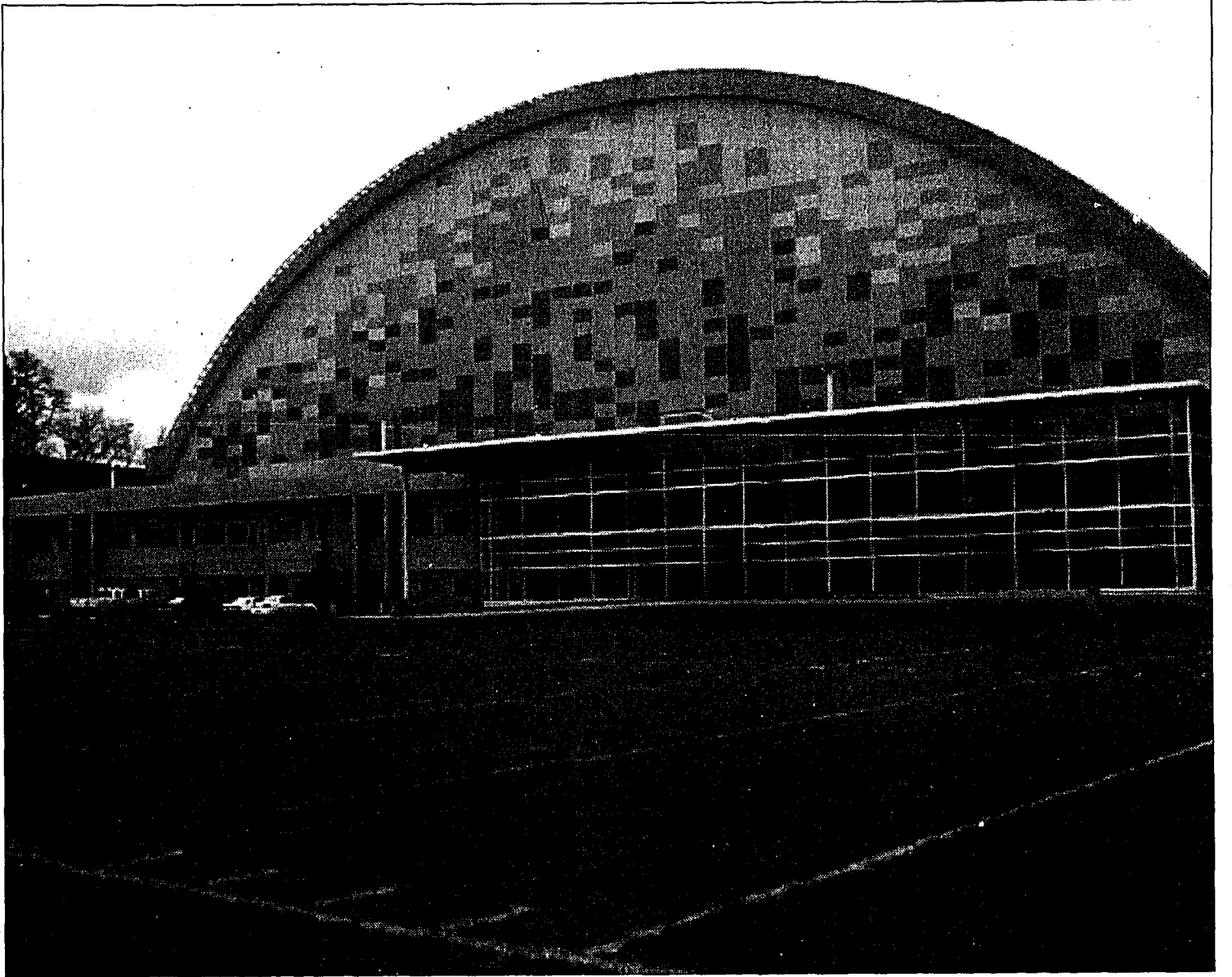
sports and intramurals, would benefit from the renovation." Tatham said he has writing authority on the field fund, and when the project was originally planned he had authorized use of the fund. The original plan proposed that four fields be remodeled instead of the two currently proposed. "I am fully aware of the turf project," Tatham said, "but I would like to see more discussion concerning the use of the fee." Intramural director Butch Fealy

"Athletics may be getting what they want under the guise of Tom McGann."

AUTUMN HANSEN
ASUI PRESIDENT

said he disapproves of the plan, because it does not meet intramural safety standards and he believes it is a plan that benefits athletics more than others. "This project is not an appropriate use of the field fund," he said. "It doesn't meet the needs of the majority. It's gonna look nice and new, but is that worth putting money into?" Hansen said the feelings among ASUI leadership toward the proposal are varied. She said there are concerns regarding funding of the project and the fee increase because of the budget cutbacks UI administrators are making. ASUI Sen. Tom Callery said while he approved of the plan, he believed "this proposal would deplete it in its entirety." Fealy said he would like to see the

TURF, see Page 3



COURTESY WWW.UIATHLETICS.COM

The practice field on the east side of the Kibbie Dome is the proposed location for the synthetic infill turf field.

Judge Bradbury drops Wells' attorney

BY CYNTHIA REYNAUD
ARGONAUT STAFF

Judge John Bradbury removed Tim Gresback as co-counsel for Matthew R. Wells, 27, Tuesday in response to a request made by Latah county commissioners for the case to be solely undertaken by Wells' attorney Charles Kovis. Kovis' client is one of the three men charged in the murder of University of Idaho student Eric McMillan. Wells currently has a trial date set for May 23. He will be tried alongside his brother, James Wells, 25, and nephew Thomas Riggins, 23, all of whom are charged with first-degree murder and conspiracy in the Sept. 19 shooting of McMillan. Bradbury said although he chose to reverse the order, Wells' attorneys will have the option to take up the

issue again at a later date with Second District Judge John Stegner. "Since I do not regularly sit in Latah County, I improperly assumed without knowing that the public defender contract provided for the appointment," Bradbury wrote in his memorandum decision and order. "I also conclude that my appointment of Mr. Gresback was improvident and the availability of another lawyer under the contract should be decided in a civil forum by a different judge." He said Kovis had testified he



M. WELLS

would not be able to adequately represent Wells on his own, considering the amount of discovery information and the time constraints. Bradbury concluded that Kovis was "amply able" to take the case without co-counsel considering attorneys Tom Whitney and Gregory Dickson were individually representing clients who have charges identical to Matthew Wells'. Bentley Stromberg, the attorney for the Latah county commissioners, said he thought the decision was fairly self-explanatory. "I think it turned out right," Stromberg said. Latah county commissioner Jack Nelson, though, said he was not so sure. "What I was after was a decision whether or not Kovis' contract is in the right to hire counsel without the

prior approval of the county," he said. "As a keeper of the county's money, I feel I need to be told that ... it's the taxpayer's money we're spending here. ... This (Bradbury's memorandum decision and order) didn't really tell me that." Nelson said he could not speak on behalf of all the commissioners. They have not yet made a formal comment. Neither Gresback nor Kovis could be reached for comment. In December, Kovis filed a motion and affidavit under seal requesting the co-counsel of Gresback to assist with representation of Wells. "I am a sole practitioner with an already heavy caseload. Matthew Wells deserves vigorous representation; the discovery in this case is extremely voluminous. Without competent co-counsel, Matthew Wells will not receive effective assistance of counsel," said Kovis in his motion.

Budget cuts cause confusion

BY NATE POPPINO
ASSISTANT NEWS EDITOR

Confusion has arisen at the University of Idaho after UI President Tim White delivered his budget decisions Feb. 11. Though two UI colleges were reported as receiving a budget increase by White, UI interim Provost Linda Morris said the increase is money those colleges would have received anyway. The confusion revolves around the revenue attribution model UI has used since 2002. Meant to provide an incentive to colleges to expand programs, the model was dropped in December after it was criticized as confusing and unwieldy. The money colleges would have received from the model was added to their base budgets, giving the appearance they had grown.

"What has happened is that the revenue attribution monies have been reallocated to colleges for the last three years, and the 2005 base budget already included these revenue attribution monies," Morris said. The attribution model served as a way for university officials to divide the school's budget between the different colleges, Morris explained. If a college was deemed more productive and expanded its programs more, it was awarded more money. The same amount of money would be simultaneously taken away from colleges that were less productive or had failed programs.

However, many faculty and administration members had problems understanding the model, leading to the decision to scrap it. "It was always a surprise how much money colleges would get, like an Easter egg at the end of the year," Morris said.

Morris agreed with Joe Zeller, College of Letters, Arts and Social Sciences dean, who said in Tuesday's issue of the Argonaut that his college had already spent most of the allocated money. "The problem is that these revenues were added into the base budget and some colleges, such as CLASS, have already used some of these funds to pay for adjunct faculty and others to be able to offer courses that students need," Morris said.

Morris said she is finishing work on a new, simplified attribution model scheduled to go into effect next year. She is studying

CONFUSION, see Page 3



WHITE

Students 'Dine with Style' at first Spring Etiquette Dinner

BY LISA WAREHAM
ARGONAUT STAFF

Vichyssoise, couscous and crepes have a few things in common. Aside from being slightly hard to pronounce and a bit difficult to spell, all three are on the menu for the first University of Idaho "Dine with Style" Spring Etiquette Dinner. The event will demonstrate etiquette for mealtime interviews, business dinners and social events from 6-8 p.m. Feb. 28 in the Idaho Commons Clearwater and Whitewater rooms. The cost is \$15. Tickets can be purchased at the Commons, Room 334. Suzi Billington, director of Cooperative Education at UI Career and Professional Planning, explained the dinner is a practice situation, because often businesses conduct interviews at restaurants, particularly when businesses fly the students to different cities. "They (students) may find themselves in a social setting or a dining interview, and they may not be ready," Billington said. She said the etiquette dinner will teach students how to avoid embarrassing situations and appear more confident. "They can be better equipped and appear more professional," Billington said. Debra Lybyer, director of Career Development Services for Lewis-Clark State College and a UI alumna, will teach the etiquette techniques. Lybyer said if two people with equal

qualifications were being interviewed, the person with better table manners would probably get the job. "It is a part of how you're going to represent the company," Lybyer said. Billington said the skills learned at the dinner can be used at business cocktail parties and for taking company clients to dinner.

"It's a great deal of importance, not just in a job, but with everyday life."

DEBRA LYBYER
DIRECTOR OF CAREER DEVELOPMENT SERVICES - LCSC

She said not all companies practice dinner interviews, but it is good information to have if the situation occurs. "I think it has a great deal of importance, not in just a job, but with everyday life," Lybyer said. Lybyer said the etiquette dinner will deal with a variety of situations. "We'll start with the basics, like what you do when you walk in the room," she said. Lybyer said she will be teaching techniques people may think are common sense, like buttering bread and cutting meat. Some situations are more delicate,

like what to do if a drink spills, how to refuse a dish and which item to eat with which fork. "Most mistakes made are the bare-bone basics, the cardinal rules," Lybyer said. "Things like talking with your mouth open." She said other common mistakes are talking about the wrong topics. She said the main topics to avoid are gossip, politics, religion and sex, because opinions might conflict. Melissa Cederquist, a junior foreign language and literature major, said interviewees should wait to sit until the host is seated. "Be receptive of the host and take cues from them, diners be polite," she said. She said they should put their napkins in their laps, and keep one hand in their laps unless they are cutting something. Lybyer said the dinner is a bargain, because if the same meal was served at a nice restaurant it might cost \$30-\$50. "It's eclectic. ... It's a variety of different influences all over the globe," Lybyer said. The UI quantity food class will prepare the meal. Other student involvement will include table decorations and promotional materials from the Plant Science Club and graphic design students. Prior to the etiquette dinner there will be a business attire show to demonstrate what students should wear to an interview. "Suit Yourself" will be from 5-5:45 p.m. in the Commons Food Court.

Etiquette Basics:

- If you do not know which utensil is appropriate, wait for other people to start eating and follow their lead.
- Do not talk about touchy subjects, such as religion, sex and politics.
- Do not talk negatively about any person.
- Eat at the same speed as the host.
- Do not talk with food in your mouth.
- Do not chew with your mouth open.

Menu:

- Salad: Cold eggplant salad served with chopsticks.
- Soup: Vichyssoise, a potato leek soup, served with tomato zest breadsticks.
- Main entrée: Kiwi pork loin served with vegetable kabobs and couscous.
- Dessert: Orange berry crepes and milk tea.
- Beverage: Sparkling lime soda.

CORRECTIONS

Due to an Argonaut error, Sweet Streak Lingerie's involvement in "Girls Night Out" at CJ's was misstated in Tuesday's edition. The shop donates prizes to the event.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Saturday, and Sunday. Today: Sunny, Hi: 45, Lo: 26. Saturday: Partly Cloudy, Hi: 45, Lo: 22. Sunday: Rain/Snow Showers, Hi: 43, Lo: 22.

SENATEREPORT

February 16, 2005

Open Forum

Steve Janowiak, ASUI adviser and director of Student Activities and Leadership, spoke during this week's senate meeting about Campus Life 2010. He said the event, sponsored by Student Affairs, worked well to give leadership an idea of improvements and changes students would like to see.

ate. He said he worked as the assistant director of the committee last year and is currently acting in the position of director. He said the committee is working towards increased health awareness across campus through hand-washing signs in campus bathrooms and sound-bites on local radio stations.

Presidential Communications

ASUI President Autumn Hansen spoke about serious issues facing UI students. She said she received "devastating news" for ASUI that due to an unrealistic budget projection based on high enrollment predictions by past administration, ASUI would be forced to cut \$20,861 from its budget.

Athletics Board, the Facilities and Operations Board, the Activities Board, the Productions Board coffee-houses, ASUI Administration, and the ASUI reserves.

Hansen said ASUI would be forced to freeze budgets and deplete reserves, but this would only be a part of the loss students will experience in the duration of the current fiscal year. Hansen said UI is not the only institution in the state, and Idaho is not the only state in the nation that is experiencing financial difficulties.

3-4 p.m. Saturday

UI women's basketball vs. UC-Riverside

Monday

President's Day

UI closed

Tuesday

Career Expo Information table

Dan Bukvich, "An Ear for Jazz"

12:30 p.m.

Dissertation: Darko Grujicic, material science

Hamp's Gala

NATIONAL BRIEFS

Greenspan supports Bush plan on Social Security reform

WASHINGTON - Federal Reserve Board Chairman Alan Greenspan gave his qualified blessing Wednesday to President Bush's call to create private investment accounts as part of an overhaul for Social Security, but he expressed concerns about high costs.

advance, how markets will respond," Greenspan said. The influential central banker also deflected criticism over the Fed's six consecutive short-term interest-rate hikes and signaled that with today's rates still "fairly low," more hikes are probably coming.

focused on overhauling Social Security, as Democrats and Republicans tried to fish comments from the respected Fed chairman that would support their views. Greenspan repeated that he's long favored the concept of personal accounts because they effectively would force lower- and middle-income Americans to save, and thus boost the nation's stock of capital available for investment, which fuels economic growth.

Tax-panel members said they would examine a broad range of options, including scrapping the income tax and replacing it with a national sales tax or some other type of tax on consumption. Grafting a sales tax onto the income tax would create a hybrid system. Consumers would pay federal taxes when they bought something and when they filed their annual income-tax returns.

sive device at Hunter's Creek Golf Club on Jan. 6 and videotaped it, according to Pleski's arrest warrant. The videotape shows a fiery explosion, and the voice of a young man shouting an explosive can be heard.

Harry S. Truman was president, Dinah Shore's "Buttons and Bows" topped the music charts, "The Treasure of Sierra Madre" won an Oscar and the bikini made its debut on American beaches.

CROSSWORD PUZZLE

- ACROSS
1 Festive affair
5 Links grp.
9 Ratify
14 Downfall
15 Melodramatic exclamation
16 Bar for lifting
17 Poetic tributes
18 Marshes
19 Bronte or Dickinson
20 "Higher Love" singer Steve
22 Ways up
24 Do it wrong
25 Deadlock
26 Experiment
27 Chicago stopover
30 Well-mannered
32 Harmless cysts
33 Beyond scientific explanation
37 Writer Hentoff
38 Small crown
39 Whitney or Wallach
40 Rousing agents
42 Job or spinnaker
43 Wave tops
44 Spiteful
45 Items of info
48 Carnival city
49 Interdiction
50 Hillary's hill
52 Open footwear
56 Sweet treat
57 Sister/wife of Osiris
59 Pit-bull biter
60 Bridal path
61 Fill completely
62 Weaver's device
63 Runs away
64 Rolling stone's lack
65 Hankerings
DOWN
1 Get bigger
2 Autobahn auto
3 Claim on income
4 Responses
5 Piece of work
6 Trudge
7 Practical joke
8 Muggers

Crossword puzzle grid with numbers 1-65 indicating starting positions for across and down words.

Solutions from Feb. 15

Grid of solutions for the crossword puzzle from Feb. 15, including words like CAIRO, SHAG, ALDA, ANNUL, HALE, NOON, SNAPS, AIDE, COLT, TEPEE, PROS, EKES, etc.

Presidential commission weighs national sales tax

WASHINGTON - The presidential commission on tax overhaul is considering a proposal to add a national sales tax or some similar levy to the federal income-tax system. The two-tier tax plan was one of several ideas floated at the commission's first meeting Wednesday, but panel members stressed that it's far too early to reach any decisions.

Teacher taught bomb-making in classroom, police say

ORLANDO, Fla. - A Florida high school chemistry teacher was arrested Monday after students told authorities he taught his class how to make explosives, the Orange County Sheriff's Office said. David Pleski, 42, a teacher at Freedom High School for two years, used an overhead projector in class to give students detailed instructions in bomb-making, including advising them to use an electric detonator to stay clear from the blast, according to an arrest report.

Elderly dentist gets Army recruiting letters to re-enlist

WASHINGTON - The last time Dr. Floyd Baker served in the U.S. Army, he was a young man in the Army. Baker really began thinking the Army's offer was serious after he talked last week to a senior-citizen friend at a Philadelphia-area Veterans Administration facility who'd received a similar letter.

Got a News Tip or Lead?

Advertisement for news tips and leads, featuring a photo of a person and the text "Let us know! argonaut@uidaho.edu"

Advertisement for Gambino's Italian Restaurant, featuring a chef and the text "FREE Delivery 5pm to Close" and "Home of the 18 incher".

Advertisement for ex-Sightment Optical, featuring a sun and the text "SAVE \$30 on ALL name brand sunglasses" and "512 S Main Moscow 883-3000".

Advertisement for Hair Designers, featuring a woman and the text "NEW TANNING BULBS HAIR DESIGNERS Spring Break TANNING SPECIAL 12 / 20 minute visits for \$25".

Advertisement for The University of Idaho Argonaut, featuring the newspaper's name and contact information for advertising and circulation.

Advertisement for Argonaut Advertising Manager, featuring the name Matthew Butcher and contact information for advertising and production.

Advertisement for Argonaut Production, featuring contact information for advertising and production.

Advertisement for Argonaut © 2005, featuring a copyright notice and contact information for advertising and production.

LOCAL BRIEFS

Summer catalogs available

UI summer session catalogs are available on the Moscow campus. Students can contact the summer session office at 885-6237 or summer@uidaho.edu if they have any questions about the catalogs. The office staff recommends students refer to the online class schedule before registering for summer courses. Registration begins April 4.

The summer session office is also circulating complimentary bookmarks with important summer information on them. The bookmarks are part of a contest - students with the unique bookmarks are eligible for a scholarship they can use in the summer 2005 session.

American Red Cross offers CPR refresher class

The Inland Northwest-Whitman County Chapter of the American Red Cross is offering a refresher class in CPR and First Aid for those needing to renew their recently-expired or soon-to-expire Red Cross certificates.

The volunteer instructors will cover adult, infant and child CPR, as well as first aid, according to participants' needs.

The class represents half the price and less than half the time of the regular CPR and First Aid class. Red Cross review/refresher courses include a brief review of the materials, demonstration of skills by each participant and a short final test. Participants walk out with new certificates and class materials, including an 80-page textbook.

The course will be offered from 6-9 p.m. tonight and Feb. 25. It will be in Room 313 on the third floor of the Gladish Community Center on the corner of Main and State Streets in Pullman.

The class will cost \$20 per person. All forms of payment are accepted, including checks, cash and credit cards.

Those with disabilities or financial hardship should contact the office early to request special accommodations.

To preregister, participants may call the Pullman office at (509) 332-2304.

Jazz festival brings parking restrictions

Several streets and parking lots on the UI campus will experience restrictions during the Lionel Hampton Jazz Festival Wednesday to Feb. 26.

The campus will host more than 18,000 visitors during the festival, many of whom will be transported by bus or van.

The UI Office of Parking and Transportation Services is asking drivers to avoid traveling on Deakin Street in front of the SUB and Bookstore. Deakin Street will be one-way southbound from 7 a.m. to 5 p.m. from Sixth Street to College Avenue and may be closed entirely to accommodate bus loading and unloading.

Access to the bookstore or post office will be via College Avenue or Railroad Street behind the bookstore.

The Wheatland bus stop on Deakin Street will be temporarily relocated to the north side of Sixth Street, east of the railroad tracks.

Portions of the SUB parking lot also will be closed.

Drop-off access for the Lionel Hampton School of Music Gala Concert on Feb. 23 in the Administration Building Auditorium will be available. General parking will be available either at the Lionel Hampton School of Music or at the large parking lot on Sweet Avenue.

The blue gravel parking lot west of the Kibbie Dome will be reserved for buses and closed for general parking. The red paved parking lot west of the Kibbie Dome will be available for general parking and permits will not be required. Certain sections of Perimeter Drive may be used for bus parking after Feb. 25.

Starting Feb. 25 the Kibbie Dome east-end parking lot will be open during the morning for gold permit parking. It will be closed after noon each day and all day Feb. 26.

Several loading zones for buses will be set up near the jazz festival performance sites on campus. Loading zones will be on Railroad Street behind the LDS Center, Blake Avenue at the School of Music Building, Nez Perce Drive at the Nicolls Building, Rayburn Street at Memorial Gym and at the Agricultural Science Building, Stadium Drive at the Hartung Theatre, and at University and Line streets at the Idaho Commons.

Additional bus loading zones will be in place on Main Street between Fifth and Sixth streets and on Third Street near the Methodist Church.

Questions regarding parking and street closures can be directed to UI Parking and Transportation Services at 885-6424.

Martin Institute focuses on energy in the Middle East

One of the world's leading Middle East scholars, Ellis Goldberg, will discuss the role of the global energy economy in the Middle East at the latest in the forum series sponsored by the Martin Institute for Peace Studies and Conflict Resolution at the University of Idaho.

Goldberg will discuss "The Middle East, the U.S. and Europe: War Without End" at noon today in the Aurora Room of the Idaho Commons.

The presentation considers how secure access to oil in the Middle East ensures peace in Europe and North America.

A professor of Middle Eastern and comparative politics, his most recent book is an edited collection of essays, "The Social History of Labor in the Middle East." His other publications include work on Muslim political movements, the origins of the post-colonial trade union movement in Egypt and human rights.

Goldberg's appearance is part of a visit sponsored by the Asia Studies Program at Washington State University, where Goldberg will give a presentation Friday evening.

Ham Radio Class offered at the science center

Learning how to communicate with people around the world is part of the Palouse Discovery Science Center's new class.

The Ham Radio Class now being offered at the center will teach participants how to prepare themselves for communications emergency drills, according to a science center press release.

Students will earn their amateur radio licenses in eight weeks or less. Classes will begin March 10.

The classes start at 7 p.m. at the science center, which is near Schweitzer Engineering Labs in Pullman.

Cost is \$50 for members and \$75 for nonmembers.

For more information call (509) 332-6869.

TURF

From Page 1

Fealy said he would like to see the original plan brought forth, because he thinks it would better benefit all students.

Gordon Gresch, Student Recreation Center facilities manager, said the fund was intended for the renovation of recreation fields.

During the past budget crisis, Gresch said, the fund was reallocated towards other areas the administration needed it for, and student fees supplementing the fund were discontinued.

Newly appointed ASUI Sen. Hartley Riedner said she would support the program if Kibbie management used only the fund so the program would have little impact on student fees.

With the current budget, she said, she believes students will not want to increase their fees for a program not linked to academics.

"I'm not going to put \$9 towards synthetic

fields," she said.

Jay Kenton, UI vice president of Finance and Administration, said he liked the plan, but was also concerned about the depletion of the field fund.

"It's a nice amenity," he said. "But I don't want to approve building the field unless we reinstate fees to the field fund."

Hansen said while she does support the plan, she believes it is the wrong time for the proposal to be enacted.

"In the long run it's going to be beneficial," she said. "But it's not ideal right now. I will do everything in my power to make sure future ASUI leaders make this a priority. Everyone is making sacrifices right now, and I do not believe this program is a sacrifice."

Hansen also said she was concerned there had been some miscommunication concerning the project.

She said she has received differing information from several sources.

"It's frustrating because we keep getting the runaround," she said.

UI Athletic Department director Rob Spear said when different departments partner together it benefits the whole university.

"The point to make is that as a university, it is best to look for places where we can partner. As the director of the athletic department, my hope is that the rest of the campus would get on board and be as committed as we are in sharing facilities," he said.

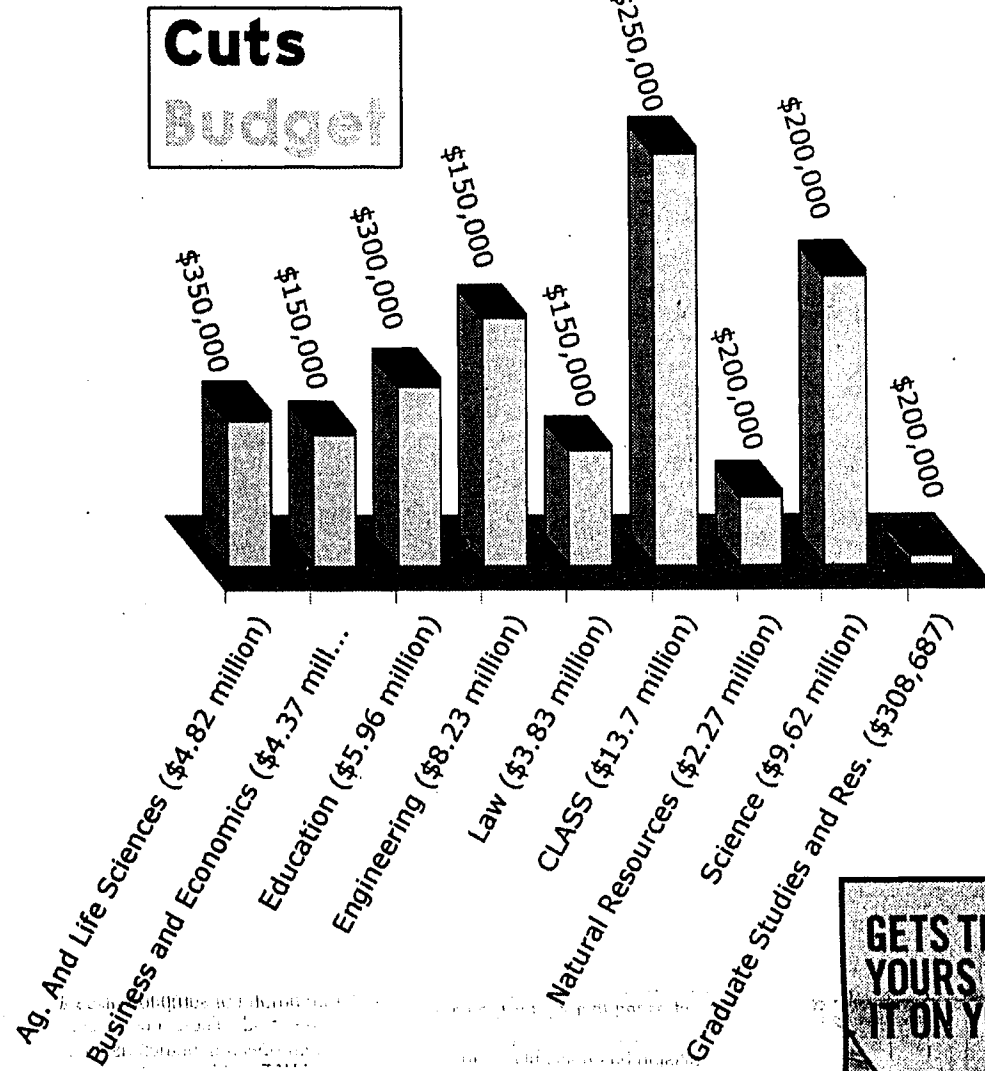
Gresch also said the departments were making good progress toward working together.

"The concept of the project is wonderful," he said. "It brought departments together. I hope to continue with the dialogue and involvement."

Hansen said ASUI is also working to better the relationship between departments. She said, however, she is worried about the relationship between the athletic department and Kibbie management. She said she believes the proposal definitely benefits athletics.

"Tom is not affiliated with athletics and is not a part of the athletic department," she said. "I'm worried this is a marriage between Tom McGann (and the athletic department). That's not a good business project. Athletics may be getting what they want under the guise of Tom McGann."

Budget Cuts Explained



CONFUSION

From Page 1

successful models from other universities and will pick several for UI's deans to study and compare.

"The model I'm looking at now is from Oregon State University," Morris said. "I want to make it so every month the colleges can look and say, 'This is where we are.'"

In the meantime, colleges are being asked to identify their strongest and weakest programs and, respectively, strengthen or eliminate them.

"If they haven't already spent the money, we would like them to strategically invest it in their strongest programs," Morris said. "With the weakest) then they think about how they're going to cut them to either eliminate, consolidate or restructure these programs."

Since 85 percent of college instructional budgets go to personnel, Morris said, colleges will most likely be forced to cut faculty.

As a result of the misunderstanding, it appears all UI colleges will experience cuts. The results may be slightly different from what colleges actually lose, as the 1 percent administrative fee increase and the 1 percent tax on unrestricted expense accounts are guesses and will depend on what grants and other funds the colleges bring in. Cuts were determined on a percentage basis and were altered depending on each college's potential for outside funding such as grants.

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Questions: Contact Jessica Berwick: gsba-director-comm@gonzaga.edu

CAREER EXPO OF THE PALOUSE

Tuesday, March 1, 2005 • 9:00 a.m. – 3:00 p.m. • WSU Beasley Coliseum

<p>MOCK INTERVIEWS BY APPOINTMENT</p> <p>Hone interview skills by practicing with a professional recruiter</p> <p>MONDAY, FEBRUARY 28 8:00 A.M. – 5:00 P.M.</p>	<p>SUIT YOURSELF!</p> <p>Free Demonstration Learn how to dress to impress! Everyone Welcome!</p> <p>MONDAY, FEBRUARY 28 COMMONS FOOD COURT 5:00-5:45 P.M.</p>	<p>DINE WITH STYLE!</p> <p>First class meal with a crash course on etiquette skills. Tickets are available at Career And Professional Planning for 15 dollars, hurry seats are limited!</p> <p>MONDAY, FEBRUARY 28 COMMONS CLEARWATER/WHITEWATER 6:00-8:00 P.M.</p>	<p>RESUME CLINICS BY APPOINTMENT</p> <p>30 minute appointments that will help put the final touches on your resume.</p> <p>FEBRUARY 23, 24, 25, & 28 8:00 A.M. – 5:00 P.M.</p>
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For more information on any of these events, contact: Career And Professional Planning (CAPP)
Idaho Commons Room 334 • phone: 885-6121 • email: capp@uidaho.edu

A dream for Devon

BY HILLARY FLOWERS
ARGONAUT STAFF

Devon Doherty is similar to any normal 12-year-old girl, except she has had to face some tough decisions at an early age. Doherty, who lives with her parents, Clint and Jen Doherty, in Clarkston, was diagnosed with synovial cell sarcoma, a cancer that usually affects the soft tissues around joints, in March 2003. Her parents created the "A Dream for Devon" fund-raiser so people could donate money in her name. As part of the fund-raising efforts, Jerry Joseph and The Jackmormons will have a benefit concert to help pay Doherty's medical fees at 9 p.m. Tuesday at John's Alley.

"Total strangers have done so much for us."

CLINT DOHERTY
DEVON'S FATHER

"Everyone has something they get a little overboard in," Clint Doherty said. The band agreed to the concert to help the Doherty family. While the cancer Doherty has is usually found in synovial tissue in joints, in her case it started in the midline of her abdomen. She was cancer-free for about a year after undergoing a regimen of chemotherapy and radiation. But when the Christmas season came, doctors found two more tumors. Doherty and her family traveled to Seattle for surgery after treatments in Spokane did not work. Doctors were not able to remove one of the tumors, and during the surgery doctors noticed that hundreds of lesions had surrounded the cavity that housed her stomach, intestines and liver. Doctors told the Dohertys there was nothing that could be done to save their daughter, and surgery would have to be aborted. Not wanting to give up, Jen Doherty enrolled her daughter in a clinical trial, hoping it

would prolong her life. After the first round of experimental treatments, the family was eliminated from the trial because the cancer had advanced more than the 20 percent perimeter the study required. The lesions had grown four centimeters long, doubling in size after two weeks. Doherty's parents decided to take her home and let her live out the rest of her life as comfortably as possible, Clint Doherty said. At home, she has received support from friends and family. Two of Doherty's school friends shaved their heads to support her and help her feel better about her situation. Doherty saw her first Jerry Joseph and The Jackmormons concert the day after she turned 11. Her favorite band member, she said, is drummer Brad Rosen. Joseph plays guitar, and Junior Ruppel plays bass. All band members sing. After the show, she and Jon Hopkins, a family friend, went backstage to meet the band. Doherty talked to Rosen and he gave her his drumsticks. After thanking him, she went to show her parents. Feeling extremely excited, she said, she ran back to ask Rosen and Ruppel to autograph the drumsticks, and the band also gave her an autographed poster. "I feel great because I've met Brad before. He's my favorite," Doherty said. "I just feel really great that they are doing this for me." Hopkins learned the band was going to be playing in Boise soon, so he called the members and asked if they could do a show in Moscow for Doherty, since they had already met her. "When we heard that they were going to do that it was phenomenal," Clint Doherty said. "Total strangers have done so much for us." Doherty and her family will be at the John's Alley concert, cheering for the band. Anyone who would like to donate money can visit the Potlatch Federal Credit Union, and ask about the "A Dream for Devon" account. A benefit auction will also occur March 19 at the Clarkston Quality Inn.

All stressed out: UI students cope

BY DAVID BARKDULL
ARGONAUT STAFF

Being homesick on the Palouse and not being able to get home can be stressful, says University of Idaho sophomore Jessica Henrichs. Henrichs is not the only student on campus who deals with stress issues. A survey by the Department of Health and Human Services showed 75 percent of the general population experiences at least "some stress" every two weeks. Stress is the physical, emotional and mental response to change. Stress can be both positive and negative, but each trigger varies in its different mental and physical responses. Although many people associate stress as being negative, it can benefit an individual if dealt with appropriately. Anne Cabanilla, a counselor at the UI Counseling and Testing Center, says stress can be good when students are striving to accomplish something. "Stress is a motivator. Without it we wouldn't get anything done," Cabanilla says. "As humans we are designed to return to a relaxed state after the stress is gone, but if that doesn't happen, the stress becomes unhealthy." Returning to a relaxed state after achieving the goal is crucial. If an individual cannot return to a relaxed state, the stress becomes negative and changes in heart rate, loss of appetite, higher blood pressure, and stomach and muscle tension begin to weaken the body and lead to mental and physical illness. Steve Saladin, a licensed psychologist at the center, says biological components and coping mechanisms are two components of stress. "Everyone has a certain level of stress they can deal with. What may not seem stressful to me may be overwhelming to someone else," Saladin says. Coping mechanisms, such as bottling emotions, are common. If a person grew up in a home where family members held in their emotions, the individual is more likely to practice those same techniques and erupt when the stress becomes negative. Stress is often related to transition and change. Students entering their freshman year and seniors in their final semester are at high risk for negative stress. Henrichs says coming to school was one of the most stressful times in her life. "I had a really hard time because I didn't

have a car and I knew I couldn't go home until Thanksgiving," Henrichs says. "I think that's one of the most stressful times in a person's life." Seniors can also have difficulty making the transition from college to the career world. Kevin Loewe, a senior studying electrical engineering, says he is disappointed with UI because the companies at which he has applied for jobs have not heard about the reputation the with which school prides itself. "It scares me," Loewe says. "I've applied for a lot of jobs. I just don't have anything yet." The Counseling and Testing Center says there are a number of different ways to lower stress levels. Taking care of oneself mentally and physically is crucial for lowering stress levels. Cabanilla says practicing a healthy lifestyle is important. A healthy diet and regular exercise can be beneficial for the physical aspects of stress, while breathing exercises, yoga and meditation are mentally beneficial. "When life's bumps happen, you are more apt to roll with them rather than consume your life with them," Cabanilla says.

UI alumna honors parents with endowment

BY NATE POPPINO
ASSISTANT NEWS EDITOR

Clyde and Lillian Keithly are different from most University of Idaho alumni. Sure, they graduated on time. And sure, they became successful. But not every couple has an endowment named after them. The couple's daughter, Carolyn Fancher, and her husband, George Fancher, named the Clyde and Lillian Larson Keithly Education Scholarship after her parents to honor them for what they have done with their lives. "Basically I wanted to do something to honor my parents while they are still alive," Fancher said. "Most of all I wanted to honor them for being wonderful parents, and it was a way to let them know how much we respect and appreciate who they are and what they have done with their lives." The scholarship, which will provide a varying amount of

money, will be awarded yearly to teacher education majors with a minimum 3.0 grade point average. Academic achievement, enthusiasm and potential will also be considered. Fancher said the amount isn't set because of the way the endowment is handled. The money given to students will be the interest earned from the endowment. Fancher said she started the fund with \$50,000, and donations can be put into it at any time. The first year's scholarship will be worth \$1,000. "The number of scholarships awarded each year and their amounts will be based on the funds available and the number of qualified students who have declared a teacher education major," Fancher said. Kathy Belknap, College of Education director of development, said the college will be in charge of deciding which student gets the scholarship. The endowment is one of two or three created every year.

"We have a template for endowments from our trust investment office we craft to match what the donor wants. It's a negotiation," Belknap said. "In this case there's three pages of biography included." Fancher, who graduated from UI in 1971, said her parents were excited to hear about the endowment. "They were absolutely thrilled," Fancher said. "They felt very strongly that it needed to go to education." Her father, however, was concerned about the endowment requirements. "He didn't want it to have a 3.0 GPA requirement because when he went to school he worked full time and didn't always have a three-point," Fancher said. "He thought there might be someone else like him." Clyde Keithly, who graduated in 1940 with a degree in commercial education, came to UI from Midvale. Lillian Keithly came from Sandpoint and graduated in 1939 with degrees in

English and secondary education. They both worked in Troy and Genesee until Clyde Keithly was drafted into the military. After five years in the Army, the Keithlys moved to the Treasure Valley. Clyde Keithly worked as an insurance agent and served in the Idaho Legislature, while Lillian Keithly worked as a substitute teacher and raised Fancher and her three siblings. Both of Fancher's parents have remained active in community groups such as the Jaycees and the Chamber of Commerce. Fancher said the endowment reflects her parents' focus on education. "They have always had a very high regard for UI. They raised their children knowing that they would go to college. It was never 'if you go to college,' it was 'when you go to college,'" Fancher said. "They both had to work to put themselves through college and they liked the idea of being able to help deserving students get their education."

KUOI-FM 89.3

2005 Spring Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00 a.m.	The Jerk Store	Mitch	Less talk, more tunes	The Path of the Wolf	Hillbilly Deluxe	Wake & Bake	Sunday Morning Jazz & Blues
6:30 a.m.	humor, music, and social commentary	music of the CD generation	where music speaks to itself	new music for the animal inside us	Bluegrass Blues, and Country Gospel		
7:00 a.m.	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	wake & bake	jazz & blues
7:30 a.m.	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	Moscow City Soundtrack 3000	Moscow Morning Views
8:00 a.m.	N-by-NW	Gene	Eric the Half-a-bee Show	Trinity Hour	Clouds Taste Metallic		
8:30 a.m.	guides you through today's music scene	new directions of music	funky down-tempo jazzy piano hop	gospel music	indie/alternative/ pop/blues/electro-gitch	the soundtrack to my life	national and international issues
9:00 a.m.	Vandal Sports Talk	D'Gallo Guero Show	Dual Analog	Peel the Brain Banana	Legacy of Lloyd	Sonic Chaos	Yeah, it dumb but you listen anyway
9:30 a.m.	Idaho Vandal athletics	new classic rock sounding bands	lets us dance to it other music	Peel the Brain Banana	Hip Hop Disco and Polka Meta	multiple musical genres	the music and fashion fashion technology
10:00 a.m.	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	DEMOCRACY NOW!	Putumayo World Music Hour	
10:30 a.m.	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News		Camp Picklefiats
11:00 a.m.	Goolash	Baby, it's cold outside	The Defect is Bleach	Chris A.	40 Acres & A Clone Mule	The Fireworks Treatment	full musical entertainment
11:30 a.m.	it all depends on the listeners	old and new music	anything group of DJs	Chris A.	smores the station	subconscious wanderment	Wings
12:00 p.m.	FREE SPEECH RADIO	FREE SPEECH RADIO	FREE SPEECH RADIO	FREE SPEECH RADIO	FREE SPEECH RADIO	This Way Out	Counterspin
12:30 p.m.	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	KUOI Local News	The Pig-Tailed Reiter	Beatnik Study Hour
1:00 p.m.	Sound lessons	La Verdad	A History of Sound Recordings	Jars	Cooking with Jake	The Pig-Tailed Reiter	news, music, comedy and hip hop
1:30 p.m.	outside of the mainstream	La Verdad	La Verdad	shaken, rilled, broken, filled with wax	good music & food stories	The Pig-Tailed Reiter	news, music, comedy and hip hop
2:00 p.m.	Eric & the Devil	To hell with good intentions...	If Pent-up Panda Permits	Whitney Houston	Brenben	Juan & Jorge	Martha Stewart's Avant Garden
2:30 p.m.	we won't leave but we won't leave	expensive rock	one little one night	two hours	two hours	juan & jorge	post-graduate
3:00 p.m.	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW	ALBUM PREVIEW
3:30 p.m.	1 of 5 Senses Don't forget there are four	Audio Areola	Black Diamond Radio	Slithering Water	The Beastman	The Metal Buff Show	The Future Sound of Moscow
4:00 p.m.	experiences and media history lessons	historical underbelly	weekly live programming	super core with a slice of old time	The Demon	music for the metal hungry masses	excess: Hip Hop, unexpected soundtracks
4:30 p.m.	Cam	DJ Plaedas Mixtape	Brad & Joe's Crazy Punk Train	From the Basements	Sarah & Kels	Panic on the streets of Moscow	The Enzo Show
5:00 p.m.	every show having a different theme	weekly live programming	weekly live programming	Hip Hop Jazz, Funk & Soul	same title, different music	same title, different music	weekly live programming

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Music for the Heart

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Administration Auditorium University of Idaho Moscow Idaho

Saturday, February 19 at 7:30 pm
Silverthorne Theatre, Lewis Clark State College, Lewiston, Idaho

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MAILBOX

Facts missing in 'U.S. must attack North Korea' letter

Dear Editor,
As a fellow political science major, I felt compelled to clarify the outrageous argument Matthew VanZeipel made regarding the situation between North Korea and the United States in order to redeem those of us who make an intelligent effort to critically analyze a foreign crisis ("U.S. must attack North Korea now to protect itself," Feb. 15). I've studied this issue thoroughly, and VanZeipel's argument is alarmingly unappreciative of the complexities of foreign policy.

VanZeipel should review the following facts: 1) North Korea is not Iraq. Their histories and governments are drastically different and therefore must be dealt with accordingly. 2) It is not certain that North Korea has even solidified the technologies needed to build, perfect and transport a weapon of mass destruction. North Korea has been declaring for years that they have WMDs. Part of their strategy is to keep us guessing. The matter is nothing new. 3) Terrorism and WMDs are radically different issues. The question is whether or not Kim Jong Il would sell a nuclear weapon directly to terrorists.

However, it is essential to realize that Jong Il is not the irrational madman the media depicts. He's intelligent, strategic and knows exactly what he's doing. Selling a WMD to terrorists would be personal and political suicide. 4) Several political scientists and federal officials agree that North Korea is yet again using nuclear threats as a bargaining chip for negotiations to increase economic aid, among other things. 5) Finally, reality is important when suggesting a course of action. Do we have a spare military not in Iraq that we can use to "invade" North Korea, a country that boasts a very capable million-man army? I didn't think so.

VanZeipel's imperialistic war-is-the-only-answer declaration severely lacks insight into the history and complexity of the issue. Ignorance is never an excuse.

Rose Macharg
Senior
Political science

Athletics should share in university's hard times

Dear Editor,
After reading the Argonaut's news stories about forthcoming budget cuts at our university, I am astounded. Why does the athletic department not share in our tough times?

President White states that athletics are not being cut to keep it as a student recruitment tool. This plan would only hold water if the school maintained high academic standards as well.

On the opinion page, the editor defends cutting the Lionel Hampton Center, stating that "... it is an extracurricular project that must be sacrificed to better equip the university's most fundamental purposes" ("White's cuts painful but needed," Feb. 15). Does this statement not apply to athletics as well? Aren't athletics, by definition, extracurricular?

Let's face it; most of us came to this school for academics, to get a high-quality education. If the university's administration persists in cutting funding from the very reason that most of us students came here, why do we stay, and how do they expect to keep total student enrollment up?

Derek Johnson
Junior
Mechanical engineering

Attack on North Korea unwise

Dear Editor,
I write in response to Matthew VanZeipel's letter calling for an immediate invasion of North Korea. ("U.S. must attack North Korea now to protect itself," Feb. 15) I was pleased to see VanZeipel's enthusiasm to remove the evil dictator of North Korea. But frankly, why should we care? Iraq was not very grateful when we freed it from its dictator. Eastern Europeans do not seem to be very grateful that we broke the back of the Soviet empire. The North Koreans are not an immediate threat to us, and none of our allies have asked for our help to attack them yet. Let's just relax. Keep a carrier group in the Pacific in case we need it, but let's not kill lots of North Koreans and maybe a few Americans for nothing.

Barney Snaitch
Moscow

Letter policy

The Argonaut welcomes letters to the editor regarding current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed
- Letters should focus on issues, not personalities
- Personal attacks will not be printed
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity
- Letters must include the writer's year in school, major(s) and phone

OURVIEW

Fake turf plan a load of fertilizer

While University of Idaho President Tim White is announcing budget cuts and ASUI President Autumn Hansen is pledging not to fight a student fee increase, Kibbie Dome manager Tom McGann is asking for a student fee increase to pay for a frivolous project for which he admits he already has enough money.

McGann, saying his plan would improve intramurals, has decided the natural grass outside the Kibbie Dome is not nearly as cool as fake grass would be. Lighted fields of synthetic infill turf, he says, would allow more time for intramurals, in addition to being cheaper to maintain than natural grass. And don't forget that when the fields aren't being used for intramurals, the football team can use them for practice.

That's all well and good, except that it's basically a load of all-natural fertilizer for those all-natural grass fields.

First and foremost, McGann's math is more than a little screwy. He says UI spends \$60,000 each year to maintain the current grass fields. The infill turf fields

would initially cost about \$1.6 million for installation of turf and lighting, and would need to be replaced every 10 to 12 years at a cost of between \$600,000 and \$750,000. The natural grass fields' maintenance costs wouldn't reach \$1.6 million for 26 years, by which time the infill turf fields would have to be replaced twice. The total cost of infill turf fields at that time would be at least \$2.8 million, including initial installation and replacement costs.

Second, strict controls would have to be put in place to prevent the infill turf fields from being taken over by the athletic department. It wouldn't be the first time something of that nature would've happened. The Dome itself - originally called the ASUI-Kibbie Activity Center - was built with student fees, and is now accessible to the student body only when the athletic department isn't using it. And last year the university tried to put the Student Recreation Center - built completely with student fee money - under the management of the athletic department. McGann says he wants the fields to meet student intramural and

recreation needs, but the student body will need to maintain a healthy skepticism to make sure the fields stay in the hands of the students.

Third, while McGann says synthetic infill turf needs minimal upkeep - just a weekly sweeping - there has been no overwhelming student demand to make the switch from regular old grass. The football team's ability to use the infill turf fields for practice is an even weaker reason to install them, though the athletic department certainly wouldn't be upset with McGann for providing an "improved" practice space for the team. There's already synthetic turf inside the Kibbie Dome, and the Vandal football players ought to learn to play on a variety of surfaces so they can compete on real-grass fields as well as synthetic fields.

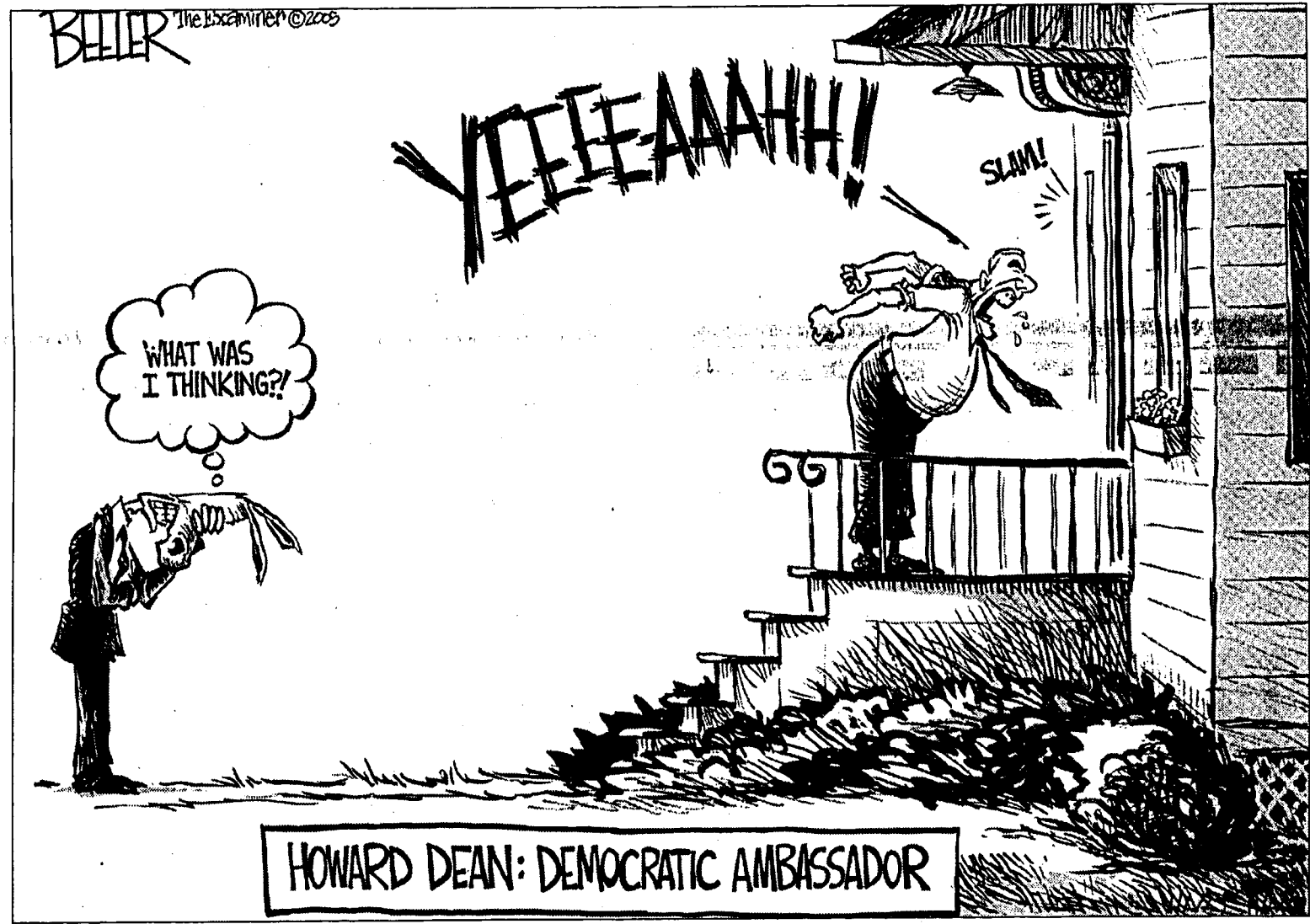
Fourth, for McGann to ask for a student fee increase to help pay for non-necessary improvements for which he admits he already has enough money - in a Kibbie Turf Replacement fund and a field turf fund - is insulting. It's not only insulting to the students,

whom he thinks he can milk a few extra bucks from, but also to every other department in the university, all of which need more money just to maintain viability.

If McGann is really serious about improving intramural opportunities for students, he should take a look at the budget situation here at UI and make a compromise. Installing lights in the fields outside the Dome would indeed allow students to play intramurals for longer periods of time. Better lighting would also be a nice safety feature for any poor soul with a red or blue parking permit who needs to cut across the Kibbie fields at night to drive home after a long day at school.

Every student at UI wants the school to improve, but every student also wants UI to provide an affordable education. When budgets across campus are being cut, it's up to all departments to take a look at what is absolutely needed, and not make frivolous student fee increase requests, especially when they don't really need the money.

C. M.



Christians should leave faith in private life

Recently a cool, progressive Christian buddy of mine charged me with being excessively anti-Christianity.

I respect her sentiment, and for the record would like to say that I am not against Christianity. As religious icons go, Christ was a stand-up guy. He was a long-haired counterculture pacifist who rejected dogmatic, organized religion and supported massive redistribution of wealth. In fact, economically, Jesus was much more liberal than I am. I have nothing but respect for the man, and nothing but respect for people like my previously mentioned friend.

Unfortunately, not unlike the scripture-twisting Saul of Tarsis, the contemporary political Christian movement is doing this country a hell of a lot more harm than good. Due to fanatical partisan maneuvering, six states absolutely refuse to have the word "evolution" in any of their textbooks. Throughout the Bible Belt, several million fundamentalist parents are demanding that evolution be tagged as a "theory" with no more or less scientific relevance than the Adam and Eve creation story. Like

99.9 percent of anti-evolution fundamentalists, I'm not a biologist, so I'm not going to get into evidence of evolution. Needless to say, the "theory" is basically universally accepted among scientists, and in virtually every other developed nation on Earth is accepted (with good reason) as fact.

Of course, if parents choose to teach their children that instead of a fossil-documented transition from proto-human hominids to reality-television enthusiasts, man was created straight-up from dust, and woman from a man's rib-bone, more power to them. But once again, the same conservatives who want less government interference and fight helmet and seat belt laws as a detriment to personal freedom are now attempting to dictate what is taught in public school science courses.

The push to exclude solidly documented natural phenomenon like evolution is not only a selfish and insulting intrusion, not to mention an un-American attack on the separation of church and state, but it's also bad for the future of the country. Forcing arbitrary indoctrination on kids because evolution makes their parents uncomfortable is leading to a generation of Americans growing up largely scientifically illiterate. While the rest of the world learns science, a lot of us are learning opinion in science courses.

Some more moderate elements suggest that a compromise be made and evolution taught as "intelligent design." "Intelligent design" is an ideological commingling that

suggests evolution did take place, but under the watchful guiding hand of a Designer. While it's a step up from banning evolution altogether, trying to stuff the square peg of creation stories into the round hole of science is an injustice to both. Rabbi Gerald Zelizer suggests in USA Today that each should be allowed to speak with "its own authentic voice."

In the same Bible Belt, where fundamentalists insist the world is only 6,000-10,000 years old (the Bible says so if you trace back Old Testament chronology) sex ed is also unsurprisingly unpopular. Fifty-five percent of Southern schools adhere to an "abstinence-only" policy.

To avoid rehashing recent columns, I'll make this quick. Also not at all surprising, the South has the highest rates of teen pregnancy in the country. In 2001, 6.7 percent of girls in Mississippi gave birth, a pregnancy rate three times higher than in liberal New England, where sex-ed teachers actually teach sex ed.

Obviously people should be able to practice religion; that freedom is one of the great definers of American culture. However, the conservative Christian lobby is defying that freedom and clipping off rights. If the fundamentalist righties are so convinced of the legitimacy of their convictions, why would secular science courses make them so nervous?

Please, let's keep faith at home and avoid de-evolving to the superstition of the Scopes-era past, for the sake of the future.

FRANK MCGOVERN
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

SPEAKOUT

What do you think about the proposal to increase fees to pay for new synthetic infill turf on the fields around the Kibbie Dome?



BALSA

"Any student fee increase should be directed to help low-budget departments such as the department of Political science, foreign languages and fine arts, instead of giving money to an already huge-budget department such as athletics."

Wis Casares Balsa
Grad. Student
Political science
Santiago De Compostela, Spain



CHEROSKE

"I personally wouldn't use it, but if it would help others be more active physically, I'd support it."

Kristen Cheroske
Sophomore
Psychology
Bremerton, Wash.



O'BRIEN

"That's fine with me. Playing on turf would be fun."

Casey O'Brien
Freshman
General studies
Salem, Ore.



PARSONS

"I think it is a bad idea. It doesn't seem environmentally friendly. I would rather have something natural."

Abby Parsons
Grad. Student
Medicine
Spokane, Wash.



ROMPALA

"I think it's ridiculous. I don't see a need for turf over grass."

Chris Rompala
Grad. Student
Recreation
Boise



TIRIMA

"I think the Athletic department is already getting enough cash. During these times when we are struggling with the budget I think we should restrain ourselves and not use money for things we can do without."

Simba Tirima
Grad. Student
Environmental studies
Kenya

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Josh Studor, opinion editor.

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ARGONAUT ARTS & CULTURE

Chorale sings 'Music for the Heart'

BY TOM BANKS
ARGONAUT STAFF

Though Valentine's Day has come and gone, the Idaho-Washington Concert Chorale will sing "Music for the Heart" today.

The chorale will perform at 7:30 p.m. in the Administration Building Auditorium. Along with music, the show will include "Romance 101: Lessons on Love" and romantic trivia.

"This is a Valentine's Day con-

cert, so we're going to do some popular songs, and there's a couple opera arias and love duets, as well as some funny ensemble stuff," said Gordon Thomas, chorale president.

The choir also performs traditional pieces, including requiems, jazz pieces and everything in between. Among the songs on Friday's set list are "My Funny Valentine," The Beatles' "Yesterday" and other pop standards.

"Each song is introduced by the chorale, and there's a sort of

script," Thomas said. "It isn't just a choir getting up there and going from one song straight into another. It's almost like a play."

The chorale has been performing for five years since splitting from the Washington-Idaho Symphony Orchestra.

"Chorale is a big community chorus that is organized in the quad-cities area," Thomas said. "We sing choral music and have been together for a long time."

The chorale is not a professional choir, and functions as a nonprofit organization.

"We have about 70 members," Jill Price-Freuden said. "We're an auditioned choir, and most of us have day jobs." Price-Freuden is the chorale's marketing director and leader of the soprano section.

The choir has performed in many towns across the Palouse.

"We perform all over, at Silver Storm, Gladish, wherever," Price-Freuden said.

Though most of the singers are from Moscow, Pullman, Lewiston and Clarkston, there are a number of people from smaller communities as well.

"It's not just the quad cities. It's an auditioned group and you have to draw on a bigger group of people to fill your quota, because a lot of the kids around Moscow who've got a voice go out and join the Vandaleers," said Thomas. "It's kind of like the Washington Symphony Orchestra - it's open to anyone who plays, or at least who can pass an audition."

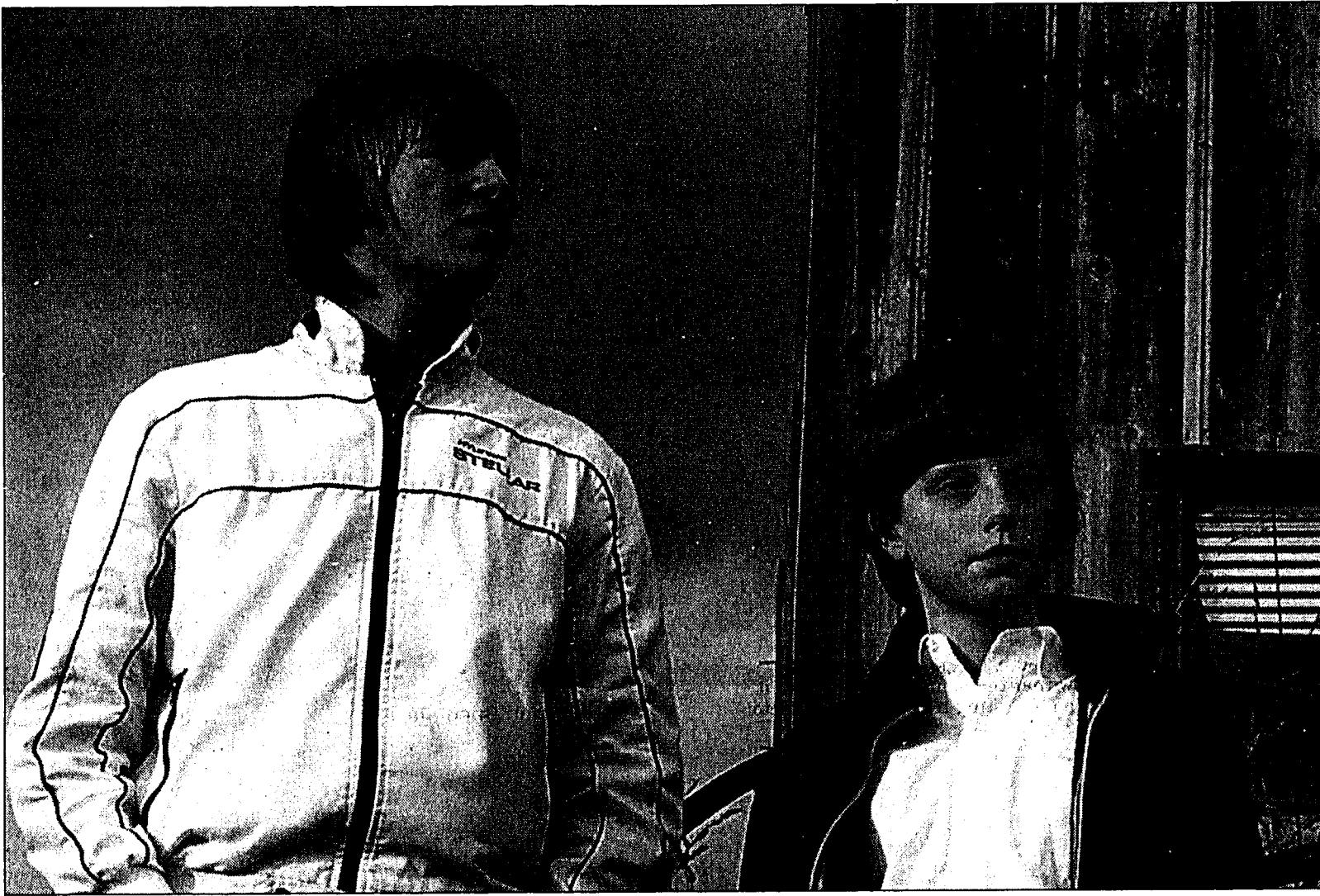
As a nonprofit organization, whatever money the chorale earns at concerts is generally used to pay the venue.

Chorale member Sheryl

Blackburn said singing with the choir is an enjoyable experience.

"The people have a lot of fun and really care about their group," she said. "It's definitely rewarding to go out and sing for an audience and get a good reaction."

Tickets for Friday's concert are \$15 at the door, \$12 in advance and \$10 for seniors. Students and children younger than 12 are admitted free. The chorale also will perform at Lewis-Clark State College at 7:30 p.m. Saturday in Silverthorne Theatre.



COURTESY PHOTO

Travis Hasko-Young (left) and Ben Walden, a guitar and harmonica duo, will compete in "Talent from 12 to 20" on "A Prairie Home Companion" this weekend.

'Prairie Home' sweet home

Ben Walden and Travis Hasko-Young to compete on radio talent show

BY ABBY ANDERSON
ARGONAUT STAFF

Ben Walden and Travis Hasko-Young had a 1-in-50 chance to perform on national radio, and they beat the odds.

The two Moscow teenagers will compete in "Talent from 12 to 20," a musical talent contest presented by Garrison Keillor's show, "A Prairie Home Companion," this weekend.

Out of 300 entries from across the country, only six have been chosen to go to St. Paul, Minn., to compete in the finals. The harmonica and guitar duo of Walden and Hasko-Young can be heard at 5 p.m. Saturday and noon Sunday on Pullman's 91.7 FM. The show will also air on Spokane's 91.1 at 3 p.m. Saturday and 6 p.m. Sunday.

Walden, 13, found out he and Hasko-Young had been chosen for the talent contest about a week ago.

"I was walking home from school and I had had this terrible day and my mom and my sister ran out and said, 'You're on "A Prairie Home Companion," Ben!' I didn't really believe that at first," he said. "It was weird. My day was bad and then it was good, and I sort of felt like passing out."

Walden, who will play the harmonica, is excited and nervous to perform for a radio audience.

"I didn't think we were all that good, but I guess they thought so," he said. "It's going to be an honor to play on it."

The duo had only practiced

three times before recording and submitting a CD to the contest. Walden's father usually plays the guitar with him, but because Walden needed a guitar player who fit the age requirements, they called in Hasko-Young, 16.

"I didn't know Ben before," Hasko-Young said. "Ben is a very quiet kid. He has a lot of enthusiasm for music. He hardly does anything else. He's like me; everything you do is music-oriented."

Walden's mother, Tina Hilding, remembers the first time Walden showed a strong interest in music.

"I really don't think we're going to win it, but I think we're going to be the weirdest this year."

BEN WALDEN
MUSICIAN

"When he was 1, I made a video for my dad as a Christmas present," Hilding said. "We wanted to show Ben having a fit, so we pulled him away from the piano and he screamed like hell."

Walden's passion for music has stayed with him throughout his youth, Hilding said.

"He was an extremely active toddler. He never stopped moving. The only time he'd stop moving was when there was music," she said. "On car trips we had to keep singing. On hikes, he'd get restless if we stopped singing. He'd just stop and listen to any music."

Walden began playing the harmonica on an RV ride with his uncle.

"He tossed back a harmonica

because I was a really loud, annoying kid," he said. "I just started playing it, and it made me shut right up."

After they moved to Moscow, his love of music intensified, Walden said.

"When I first came to the West, it sort of changed me. I think that I might have always had a bit of talent for music, but I think I really got my soul when I saw the blue skies in Idaho and Montana," he said. "I mean, I lived in the West before, in Seattle, but it's all gray and sort of gloomy there. It's wild here. No matter where I go I'll always have this place in my heart."

The other half of the duo, Hasko-Young, impressed Walden very much.

"I don't play the harmonica as much as the guitar," Walden said. "And I think I'm going to play the guitar less now since I've heard Travis, because he's so much better than me."

Hasko-Young's passion for music began one day after school at his friend's house.

"He had a Jimi Hendrix CD and put on 'Voodoo Child,'" Hasko-Young said. "And two days later I bought a guitar."

Since that day, Hasko-Young has been involved in music. He plays in a local cover band, The King Pins. As a musician, he describes himself as "a gigantic melting pot of everything."

Unlike Walden, he isn't nervous to perform.

"I'm more looking forward to going to a city that I've never been to," he said.

Hasko-Young partially attributes his lack of nervousness to Keillor, the show's host.

"It seems like whenever he talks to any of the guests, he always seems to be low-key and soothing," he said. "I know this is the biggest thing that's ever happened to me. That will be the thing about him, that he makes

me feel best and most comfortable."

Going on "A Prairie Home Companion" affects the way people see him, Hasko-Young said.

"I've been playing music for six years, and they're just starting to notice me," he said. "Before that point, no one ever cared. I'm the same person I was, but people are talking to me more. It's just bizarre."

Nancy Young, his mother and a UI reference librarian and associate professor, is thrilled with Hasko-Young's chance to perform on the show.

"I'm just pleased he has this passion and talent to go with it," Young said. "He's a good kid and I, being his mother, think he's incredibly talented. With his history, I think he has enough talent and common sense to be successful."

She wasn't positive if the duo would get chosen for the competition, she said. "You think, 'Maybe he and Ben will get chosen,' and then afterwards you think, 'Obviously they got chosen.'"

Hilding agrees.

"We were pretty shocked, pretty excited," she said. "I did scream."

The audience will determine the winner of the talent contest. If a group gets a good response from the audience, it will progress into the next phase of the competition.

The unique combination of the guitar and harmonica is weird, Walden said.

"We don't only play blues, but jazz and rock too. It will be weird for them to hear that duo together in this sort of contest."

"You just have to have an appeal for the crowd," Walden said. "We're not going for polished appeal; we're going for weird appeal. I really don't think we're going to win it, but I think we're going to be the weirdest this year."

'Flower Poet' starts tragically, ends worse

BY TARA KARR
ARTS & CULTURE EDITOR

Metaphoric flower poetry. A graduate student with a James Joyce fetish. Poets who hate poets who love other poets. Sounds, uh ... thrilling?

Debra Weinstein does one thing right in her debut novel, "Apprentice to the Flower Poet Z." She works with a subject she knows. Weinstein, a poet and New Yorker, tackles a sticky literary world with Annabelle Goldsmith, a young poet struggling to find her place at a New York university.

Annabelle becomes apprentice to a famous poet, known pretentiously as "Z," who, as the title so subtly suggests, writes poems about flowers. Z berates Annabelle, borrows from her poetry and loads all sorts of lumpy emotional baggage on her, including her 18-year-old daughter. Meanwhile, Annabelle (who is supposed to be very talented - but I guess that depends on your taste in poetry) just wants to be noticed.

Annabelle also is doing a laudable job of living the torrid love affair life stereotypically associated with poets, hooking up with jaded novelist Harry (the James Joyce guy) for a few nauseating scenes.

It's quite obvious that the situation is supposed to be tragic. Weinstein desperately wants readers to see that Annabelle is tragically in love with a tragic woman

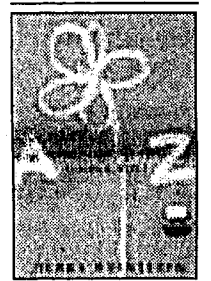
who is tragically having an affair as a way to distance herself from her tragically rebellious daughter, who in turn is tragically in love with various different people.

What this ends up creating are underdeveloped characters and an unpleasant, underwhelming series of plots within plots. By the time the book dwindles down to the final chapters, there are at least five storylines going, and none find a particularly coherent ending. And yet, to give Weinstein some credit, the book is engaging. It's certainly not because of the characters. Annabelle is alternately innocent, neurotic and hopelessly bland; Z is a flat, though satirical, portrait of a modern poet; and Harry is just gross.

What works is the trippy idea of a poet trying to write in fictional poets' voices. Rather than just mentioning that everyone in the story is a poet, Weinstein drives it home with some examples of

FLOWER, see Page 8

REVIEW



"FLOWER POET"

★★ (of 5)
Debra Weinstein
Now Available

Beep Beep entertains with casual performance

BY CHRISTINA NAVARRO
ARGONAUT STAFF

If the tallest person in the audience hadn't pushed shorter people aside to stand in the front row, the Beep Beep and Max Von Mandrill

concert would have been perfect.

There wasn't a stage for the free concert in the SUB Ballroom Wednesday, so the bands had to play on the floor, which made the show intimate and more personal.

As an opening act, Max Von Mandrill produced a good sound that the audience enjoyed.

Finally, Beep Beep set up its equipment as the audience wondered whether the band would meet or exceed the expectations its album had set.

The attendance for the show was impressive, with a majority of the audience being fans of the band.

ASUI Coffeehouse Chair Dylan Sinclair organized the concert, and said he was pleasantly surprised.

"I thought it turned out really well. A lot of people came," Sinclair said.

Dressed for the office, Beep Beep co-founder Chris Hughes walked in late with a messenger bag and coat, as if ironically wearing the band's mock office tone.

Unlike Hughes, guitarist Eric Bemberger's outfit, especially the white high-water pants and shiny black Mary Jane shoes, was as colorfully amusing as his performance.

They played every song off their new album, adding two that were not featured in "Business Casual."

Opening with "I Am the Secretary," both Hughes and Bemberger's expressive vocals and thriving guitar performances wound up the audience.

Bassist Joel Peterson and

BEEP BEEP, see Page 8

Media buzz meets Oscars

BY TYLER WILSON
ARGONAUT STAFF

It's no secret that the Academy Awards are the granddaddy of all movie awards shows. With all the importance thrown

COMMENTARY

onto this particular awards show, it seems obvious that film studios see these awards as a potentially huge platform to profit from their films. But are studios profiting from making good films or are they somehow influencing what movies make the final cut?

At the official Academy Awards Web site, there is an entire section on eligibility rules. The Web site explains eligibility extensively, but there isn't much on the actual nomination process.

Luckily, a Jan. 14 issue of Entertainment Weekly explained some of the mystery.

According to the article, there are 5,808 voting members in the Academy, from all facets of film, from actors to set designers.

Members only vote for the category in which they specialize, except Best Picture, which is open to everyone. Members select their No. 1 and 2 picks for each category they vote in. Once all ballots are in, accountants total the No. 1 votes and plug the total into an extensive equation. At the end of this equation, anything with a score of at least 212 will receive a nomination.

The process seems fair, but it doesn't do much to explain how most nominees tend to come from movies released at the end of the year. Most media experts will say a film's "buzz" helps win awards more than anything. Voters are bombarded with screener tapes of dozens of movies hoping for nominations. With a Jan. 15 ballot deadline, most voters don't get a chance to watch all eligible films. Therefore, voters will first watch movies that are getting good word of mouth from critics, studio advertising and media coverage.

Buzz is also how movies like "Million Dollar Baby" and "Hotel Rwanda" receive accolades before they're even released nationwide. If a studio thinks a movie has Oscar potential, it will set up screenings for critics. These critics will write about the film, beefing up its media coverage, and the studios will follow suit, advertising the rave reviews to voters.

While this process still requires movies to be good in order to receive nominations, movies released earlier in the year tend to be ignored. "Eternal Sunshine of the Spotless Mind" is critically considered to be one of the best pictures of the year, but its March release pushed the film out of voters' memories. By December, most of "Eternal Sunshine's" buzz was gone, and media attention remains focused on newer movies like "Million Dollar Baby." While both films are considered worthy of awards, "Million Dollar Baby" received seven nominations, but "Eternal Sunshine" only nabbed two.

Buzz also played a huge role in getting the Ray Charles biopic "Ray" into the Best Picture category. Since opening in October, the movie received glowing reviews for Jamie Foxx's performance, but many critics complained the movie itself was less than stellar. But because of the media machine behind Foxx, "Ray" wound up staying in the minds of voters and received other questionable nominations.

OSCAR NOMINATIONS

Actor: Leading
Don Cheadle: "Hotel Rwanda"
Johnny Depp: "Finding Neverland"
Leonardo DiCaprio: "The Aviator"
Clint Eastwood: "Million Dollar Baby"
Jamie Foxx: "Ray"

Actor: Supporting
Alan Alda: "The Aviator"
Thomas Haden Church: "Sideways"
Jamie Foxx: "Collateral"
Morgan Freeman: "Million Dollar Baby"

Actress: Leading
Annette Bening: "Being Julia"
Catalina Sandino Moreno: "Maria Full of Grace"
Imelda Staunton: "Vera Drake"
Hillary Swank: "Million Dollar Baby"
Kate Winslet: "Eternal Sunshine of the Spotless Mind"

Actress: Supporting
Cate Blanchett: "The Aviator"
Laura Linney: "Kinsey"
Virginia Madsen: "Sideways"
Sophia Okonedo: "Hotel Rwanda"
Natalie Portman: "Closer"

Best Picture
"The Aviator"
"Finding Neverland"
"Million Dollar Baby"
"Ray"
"Sideways"

The buzz factor could be rejected as speculation from critics who consider Oscar's "Best Pictures" to be in stark contrast to their own personal lists. But certain elements remain a bit fishy. It's more than a coincidence that movies with the biggest Oscar advertising wind up with the most nominations. Miramax's long reputation of having more nominations than any other studio has long been credited to its marketing department.

This year, Miramax's "The Aviator" conveniently swiped nominations in 11 categories. Not to say "The Aviator" isn't a good film, but does anybody really remember Alan Alda acting in that film, much less being worthy of a Best Supporting Actor nomination? Of course, with "The Aviator" only performing moderately at the box office, wouldn't a statement like, "Eleven Oscar nominations, including one for former 'M.A.S.H.' superstar Alan Alda" really help Miramax fill some more seats?

Now that the nominations are out, it will be interesting to see how buzz factors in to who will actually win Oscars. Will the best truly win in their respective categories, or will buzz sway the vote? Only time and more nerdy speculation will tell.

'Shaun' best zombie flick

BY TYLER WILSON
ARGONAUT STAFF

With the overwhelming dominance of horror movies at the box office in recent years, the once dead sub-genre of the zombie flick has been reincarnated for the audience's gory pleasure.

There have been some decent ones ("28 Days Later" and the remake of "Dawn of the Dead") and some real lousy ones too (anything with the phrase "Resident Evil" in it). But "Shaun of the Dead" takes the bloody cake as the best zombie movie ever, past or present.

"Shaun of the Dead" isn't so much a spoof on the genre as it is a serious zombie flick with really funny moments in it. There are some disgustingly gory scenes, but the movie is made funny by the heroic characters who fight off the zombies. Simon Pegg plays Shaun, a guy with roommate problems, a prickly father-in-law and a girlfriend who's tired of him wasting his life. Nick Frost plays Ed, his best buddy and wisecracking sidekick when the zombie havoc ensues. The pair ignores television reports to stay inside and goes up against an entire town of zombies to rescue Shaun's girlfriend and mother.

What makes "Shaun of the Dead" special is surprisingly not the comedy. Sure, it's probably the funniest movie of 2004, with

Ed's wisecracking and characters smashing up zombies with pool cues to the music of Queen. But the movie also has heart between the laughs and bloodshed, and Shaun's love and family problems are genuine and surprisingly endearing.

The typical problem with the more straight-laced zombie movies is that they spend too much time on the zombies and ignore the still-living characters. Shaun's central problems (which aren't really zombies) never lose focus.

"Shaun of the Dead" is another example of how the British know comedy better than most American filmmakers. Laughs are generated from characters and situations instead of forced sex jokes. It also doesn't hurt to have one of the funniest movie sidekicks ever in Nick Frost's Ed to knock a few zombie brains against the pavement.

REVIEW



"SHAUN OF THE DEAD"

Now on DVD

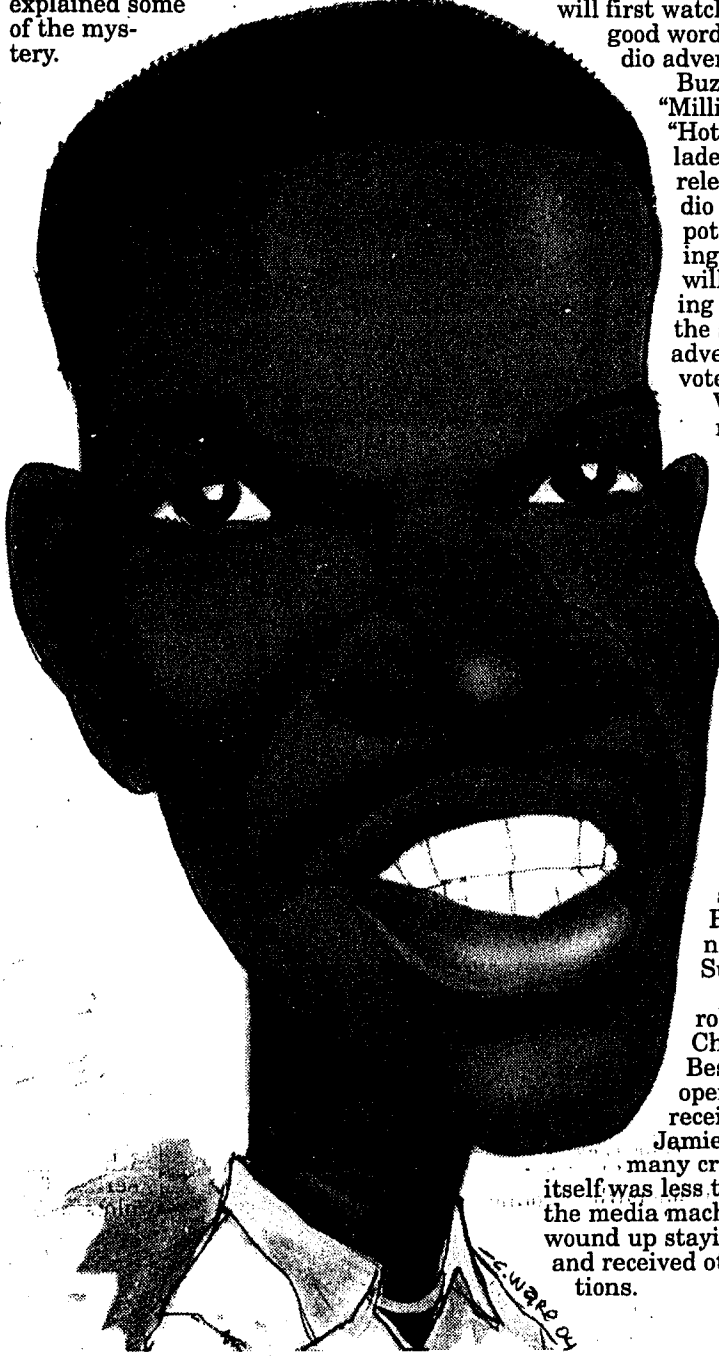
NEW DVDS THIS WEEK

"Taxi": Jimmy Fallon, Queen Latifah
Leaving "Saturday Night Live" too early equals crappy movie career. Good start, Jimmy!

"Saw": Cary Elwes, Danny Glover
"The Princess Bride" guy gets tortured by listening to Clay Aiken songs. I'd saw a limb off to get out of that.

"The Motorcycle Diaries": Gael Garcia Bernal
Please don't confuse this with "The Princess Diaries."

"Donnie Darko (Director's Cut)": Jake Gyllenhaal, Drew Barrymore
Maybe this time it'll make sense.



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Village Centre CINEMAS
Because of Winn-Dixie
Daily (4:00) 6:40 9:00 (R) Sat-Mon (11:05) (1:35)

7 Oscar Nominations!
MILLION DOLLAR BABY
Sat-Mon (12:20) (R) (F) Daily (3:30) 6:20 9:30

11 Oscar Nominations!
THE AVIATOR
Daily (3:30) (R) (F)

BOOGEYMAN Daily 7:20 9:55 Sat-Mon (11:15) (1:25)

SON OF THE MASK Daily (4:15) 6:45 9:15 Sat-Mon (11:20) (1:45) (F)

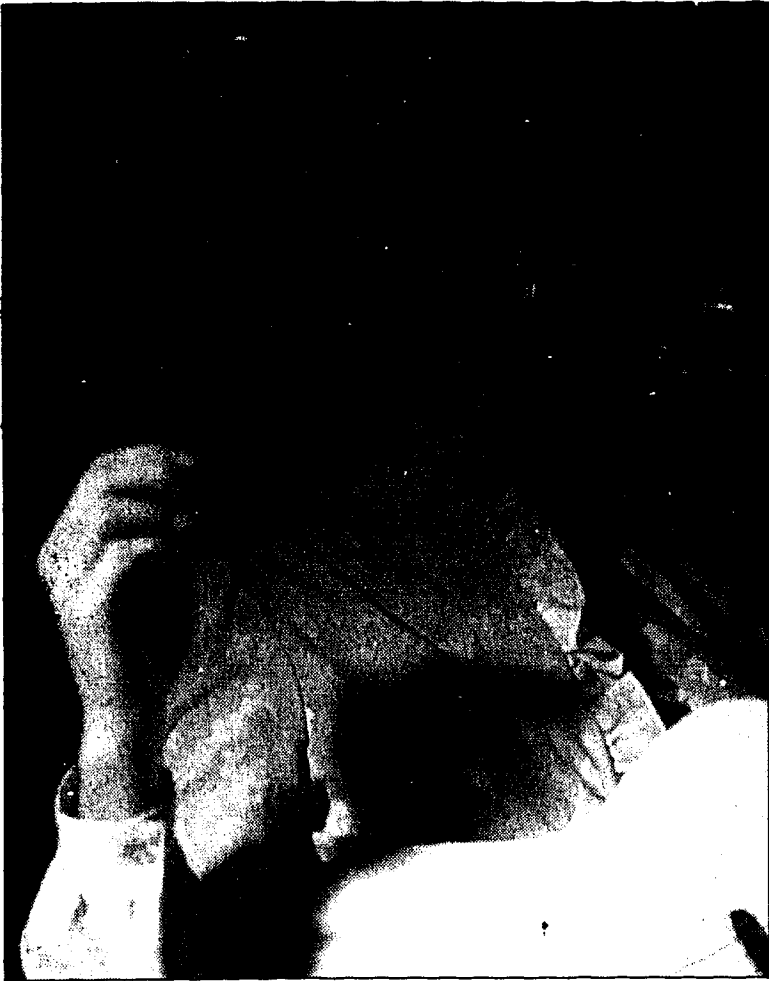
WEDDING DATE Daily (4:25) 6:50 9:20 Sat-Mon (12:00) (2:20) (F) (F)

Best Picture Nominee!
SIDEWAYS
Sat-Mon (1:30) (R) Daily (4:10) 7:00 9:45

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PRACTICE MAKES PERFECT



DANIEL BICKLEY / ARGONAUT
Beep Beep's Eric Bemberger redefines the meaning of rock star Wednesday night in the SUB Ballroom.

BEEP BEEP

From Page 6

drummer Mike Sweeney's rhythmic beats complimented every measure of sound with a pulse that made the audience itch to dance.

With Peterson being in two other bands, The Faint and Broken Spindles, time is something valued for Beep Beep.

"I'm fairly good at managing my time," Peterson said. "I only spend time doing the things I love."

The group members' individual performances were energetic and animated. Although there wasn't a literal stage, the band carried out-standing stage presence throughout the set.

Envy of a can of Pepsi that Bemberger had been drinking to refresh himself, Hughes bellowed his desire for something to quench his thirst. Someone from the audience left to buy two bottles of water and handed them to the grateful bandmates.

"Everyone was kind. It was pretty great," Sweeney said.

In songs like "Misuse Their Bodies," elements like a harmonica, a mini-maraca and keyboard incorporated the

band's own variety show. Although the band demonstrated effervescent energy, the audience members timidly bobbed their heads and bodies to the music.

"The audience didn't move too much. We need more expressive body language," audience member Juan Fernando Villa said.

The music sounded like it had come right off the album, only better, because there was more substance along with the live audio and visual entertainment.

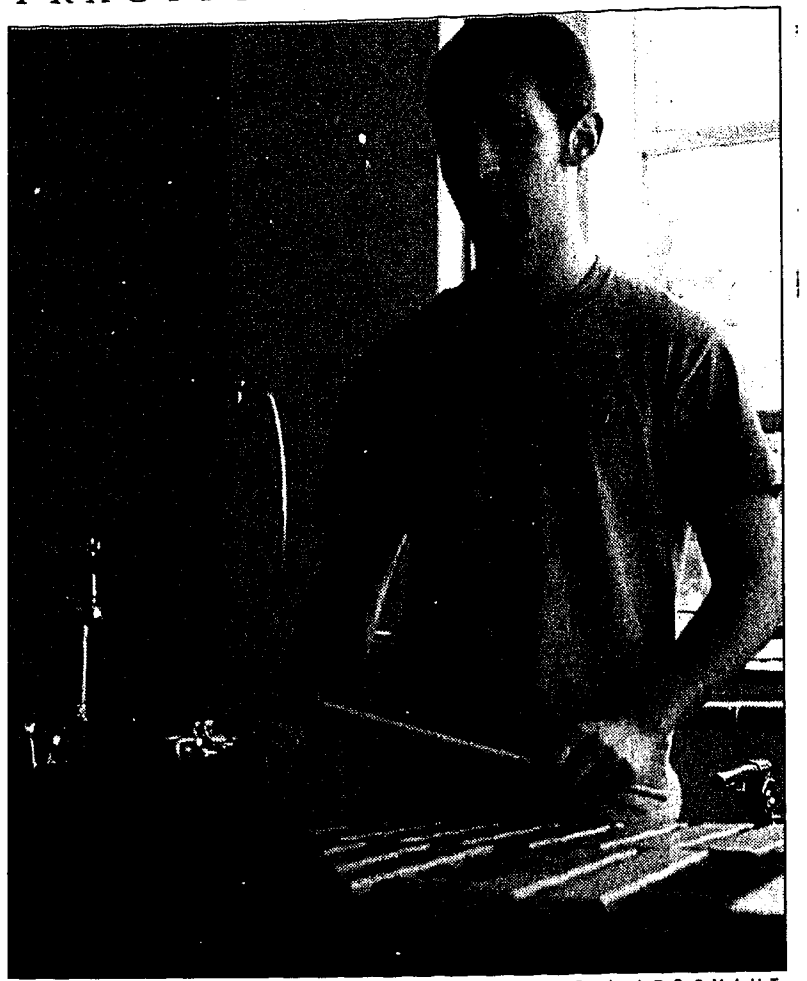
Spectator Moscow Malone was so enthusiastic about Beep Beep after seeing the band live that he invested in some memorabilia for his listening pleasure.

"I liked it so much that I bought the LP," Malone said.

After the show ended the crowd beckoned for more, but eventually dissipated. The band members casually disassembled their own equipment in preparation to leave for Salt Lake City, along a stream of other tour stops.

Bemberger said he and the others wanted to leave as soon as they could, because even if they'd be driving at night, it was easier than waking up early.

"We'd have to leave by six in the morning to get there on time," Bemberger said.



JARED DESJARLAIS / ARGONAUT
Sophomore Jerod Moore, an Instrumental Performance major, takes time to practice in the percussion room in the Lionel Hampton Music Building.

FLOWER

From Page 6

nearly every character's work incorporated into the narrative. Some of it isn't bad (Z's work, for instance). Some of it is laugh-out-loud awful, with all the densely inlaid emotional metaphors so desperately sought after in the lamest of undergrad poetry journals.

Die-hard poetry lovers may enjoy "Apprentice to the Flower Poet Z," and non-poetry English major types may at least get a laugh and a few knowing nods out of it. But while Weinstein may be a good poet, she ought to leave the novels to someone else.

ARTS CALENDAR

TabiKat show celebrates 10th anniversary

The TabiKat drag show will celebrate its 10th anniversary tonight at The Beach. The show will feature drag queens Alotta Robinson of San Francisco; Maxine Delacourt and Sylvia Stayformore of Seattle; Miss Naughtia of Boise and identical twins Dita Devoe and Cassia of Spokane.

DJ Tabo, a female DJ who has worked with TabiKat Productions for the past 10 years, will run music for the show.

Tickets are available in advance at Eclectica at 114 E. Third St. Advance tickets are \$5 and tickets at the door are \$7.

Doors open at 9 p.m. and the show runs from 10:30 p.m. to midnight. The

Beach is located at the corner of Third and Main.

Jazz musicians visit area schoolchildren

More than 20 professional jazz musicians will be featured Wednesday in a tour of local elementary schools. The Jazz in the Schools program, now in its 10th year, is part of the Lionel Hampton Jazz Festival.

The program allows jazz artists to interact with students at elementary schools in northern Idaho and eastern Washington. The goal is to create an interest in jazz, encourage active listening, inspire students to explore musical arts and reinforce the importance of strong

music education in schools. Jazz artists participating this year include Roberta Gambarini, Enver Izmailov, Corey Christiansen, John Stowell, Jim Martinez and Lembit Saarsalu. In addition, a group of eight Russian musicians visiting the jazz festival will perform for elementary school students in Lewiston and Clarkston.

Renaissance Fair poster winners honored today

A ceremony for this year's Renaissance Fair poster contest winners will be 5 p.m. Friday at the Above the Rim Gallery. The winning poster designs will be revealed and printed copies of the posters will be available.

Taylor Barrett painted the winning

design and won \$200. Linda Canary designed the program cover and won \$100.

The 32nd annual Moscow Renaissance Fair will be April 30 and May 1 at East City Park.

Singer/songwriter plays house party Feb. 27

Andru Bermis, a guitarist traveling the United States by rail, will play a house concert at 7 p.m. Feb. 27 at 314 E. Second Street. Bermis will play guitar, fiddle and banjo, as well as sing.

In the last three years, he has traveled more than 50,000 miles on trains. He records for Ground Vinyl Records.

Musicians needed for WSU battle of the bands Feb. 25

The Student Entertainment Board at WSU is seeking bands to compete in April's "Battle of the Bands." All artists need to submit materials to the SEB office by Feb. 25 to be eligible for the competition. A fee of \$40 - \$15 for WSU students - is required. All genres of music will be considered.

Bands will be competing for a chance to open at SpringFest at the end of the semester. Other prizes will also be awarded. Last year's winners opened for Cypress Hill, MxPx and Vendetta Red.

For more information on "Battle of the Bands" contact Sarah Lasky at (509) 335-3503.

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Fullerton gets Titan win over Idaho

BY NATHAN JERKE
ARGONAUT STAFF

It was the biggest upset of the year for the Idaho women's basketball team. Unfortunately for the Vandals, it was the other team that won as Idaho dropped a Big West conference game to Cal State Fullerton 68-65 Thursday in the Cowan Spectrum.

"It's real disappointing," Idaho coach Mike Divilbiss said following the game. "We control the outcome of what goes on; it's that simple," Divilbiss said. "When we don't come and play with fire anybody can beat us, and we certainly proved that."

Coming into the game the Vandals (15-8, 10-4) were sitting in a second-place tie in the Big West with Long Beach State, but with the loss Idaho falls one and a half games back of con-

ference leader UC Santa Barbara. Fullerton (5-17, 3-10), on the other hand, is fighting for the eighth and final conference tournament position with UC Irvine and Pacific.

The game was lost for the Vandals on poor shooting. Idaho completed only a paltry 34 percent from the field in the game, making 22 of 64 shots, including 7 of 29 from beyond the arc.

"When we're aggressive and enthusiastic and play with fire, we always shoot the ball better," Divilbiss said. "When you don't play with any enthusiasm in the game, you're never going to shoot the ball well."

Just as important was the proficiency of the Titans on the boards, where they outrebounded Idaho 52-33.

"When a team like Idaho shoots 34 percent and you have two kids that get that many rebounds ... that's huge,"

Fullerton coach M a r y a l y c e Jeremiah said. "That gives us the balance we really need, 'cause we don't have any player like Leilani (Mitchell) and E m i l y (Faurholt). We don't have players that can step up night after night and give you production."

Idaho junior Emily Faurholt led all scorers with 25 points and led the Vandals with seven rebounds in the loss. Senior Heather Thaelke added 16 points.

Despite the poor play from the

Vandals, Idaho was in position to win the game in the final minutes. With a 61-60 advantage with two and a half minutes to play, the Titans held Idaho scoreless until only 36 seconds remained when Faurholt hit from 3-point range to pull within two.

Following a pair of Fullerton free throws to make a four-point lead, Mitchell added a pair from the charity stripe with little more than 10 ticks left on the clock. But it was too little as Mitchell missed a game-tying shot as the final buzzer sounded.

"I was just trying to get open to shoot a three and she (Mitchell) set a screen ... but I felt like I couldn't get any openings, so I threw it back to her," Thaelke said. "They were all up pressuring us pretty hard."

The Vandals were a far different team in the first half, coming out cold, but

luckily so did the Titans, as the two combined for less than 10 points in the opening five minutes of the game.

But as both teams warmed up, neither could mount enough momentum to gain any more than a three-point advantage; Idaho took a three-point lead three times before the Titans went on a 6-run for a five-point lead.

"I think we start the game with enthusiasm and then a play or two doesn't go our way, or something doesn't go our way, and we start worrying," Divilbiss said. "Thinking about the outcome of the game instead of enjoying the game, playing hard ... We lose our enthusiasm too easily."

Fullerton junior Amber Pruitt led scoring for the Titans with 15, and Charlee Underwood finished with a game-high 17 boards and chipped in 12 points.



WOMEN'S BASKETBALL

Next game

• UC Riverside
7 p.m., Saturday
Cowan Spectrum

CORNERSTONE

Idaho senior Heather Thaelke wrapping up stellar career

BY SHAWN CAFFERTY
ARGONAUT STAFF

For the past three years, senior wing Heather Thaelke has been the model of dependability for Idaho women's basketball — the cornerstone from which coach Mike Divilbiss has built his program.

In her time with the Vandals, Thaelke has started all 72 games she's played in, posting an impressive array of stats that will leave her name etched in the UI record books.

"Heather is the cornerstone to our program," Divilbiss said. "When you talk about building things, the cornerstone is the most important piece to the building and to the process. She was the first one that came here when we (assistant coach Debbie Roueche and Divilbiss) came here. She is the brick that the rest of them get supported by."

One of the top perimeter shooters in UI history, at 119 3-pointers made, Thaelke is only seven 3-pointers away from joining Jennifer Clary at the No. 3 spot in UI record books. Her current .381 career shooting percentage from behind the arc is on pace to place her in sole possession of the third-best percentage in UI history.

"If my daughter turns out to be as classy as Heather, I will be ecstatic. I think that she exemplifies class in everything that she does."

MIKE DIVILBISS
IDAHO COACH

Born and raised in Kennewick, Wash., by Tom and Jill Thaelke, Heather started playing basketball in the third grade. Over the years she developed a deep love for the game.

At Kennewick High School, Thaelke played basketball under current Idaho assistant coach Debbie Roueche, and this connection eventually led to Thaelke becoming a Vandal. She spent her freshman year at Eastern Washington University, but it wasn't the fit she was looking for, and when she saw Roueche come to Idaho along with Divilbiss, she transferred to UI.

Thaelke wasn't the only basketball player to come to Idaho via Kennewick. Post Emily Faurholt and point guard Leilani Mitchell also made the journey to UI from Kennewick High School. Thaelke and Faurholt went through all but three years

of their K-12 schooling together, living a half a mile apart the entire time. Mitchell also lives within that half-mile stretch, but only got to play with Thaelke for one year before Thaelke graduated.

This relationship between the three continues to grow as they all live in the same house.

"Heather helps me a lot more than I have ever helped Heather," Faurholt said. "She is very calm and steady. She does not get too excited or too bummed out, and she is always there as a friend. We get to hang out, and we get to talk about basketball and watch basketball together. We often take tape home a lot and watch it together. It is just really nice to have a roommate and someone that cares about the game as much as I do."

While the team will miss Thaelke's versatile basketball skills, perhaps the most difficult loss for the program to cope with will be her leadership.

"She has been a tremendous leader for us on and off the floor," Divilbiss said. "That is invaluable, it is really hard to put a measurement on that. It is such a valuable thing to have that kind of leadership that helps our young kids learn the culture of the game."

"Heather has extremely high morals and values. She is just a wonderful young lady. If my daughter turns out to be as classy as Heather, I will be ecstatic. I think that she exemplifies class in everything that she does. She seeks excellence in everything she does socially, academically and on the basketball floor. She has a very quiet leadership about her and has a great amount of respect for her peers."

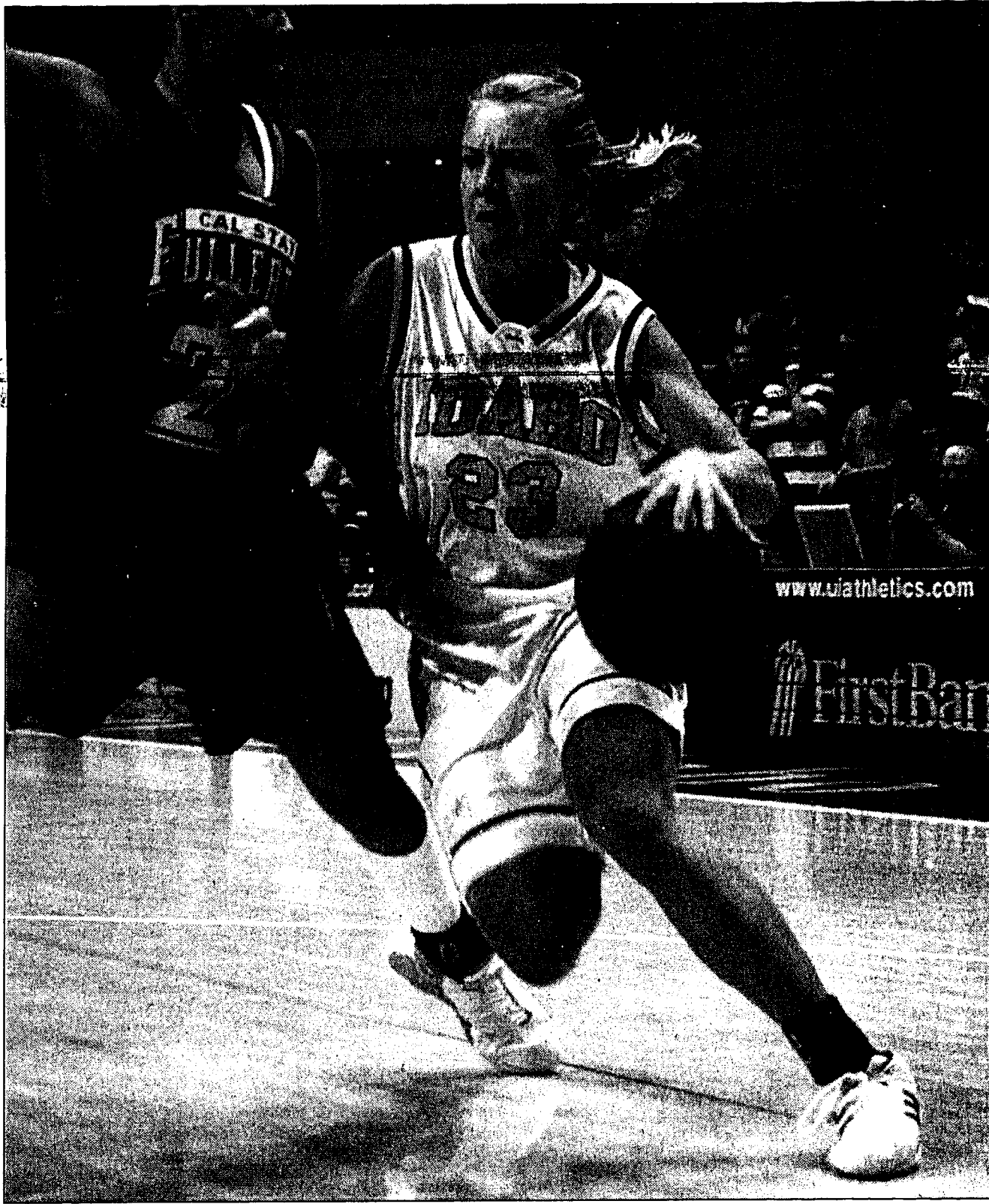
"Heather leaving will be a big set of shoes to fill," Faurholt said. "She is such a great leader, not specifically vocal, but by her example. In every aspect of her life she is a leader. She does what is right on the floor as well as off the floor and with school. She is a great example for every aspect of your life."

Thaelke likes to spend her free time with family and friends, and enjoys playing golf and going boating in the summer. She says she treasures the memories of her teammates and the road trips they've taken together.

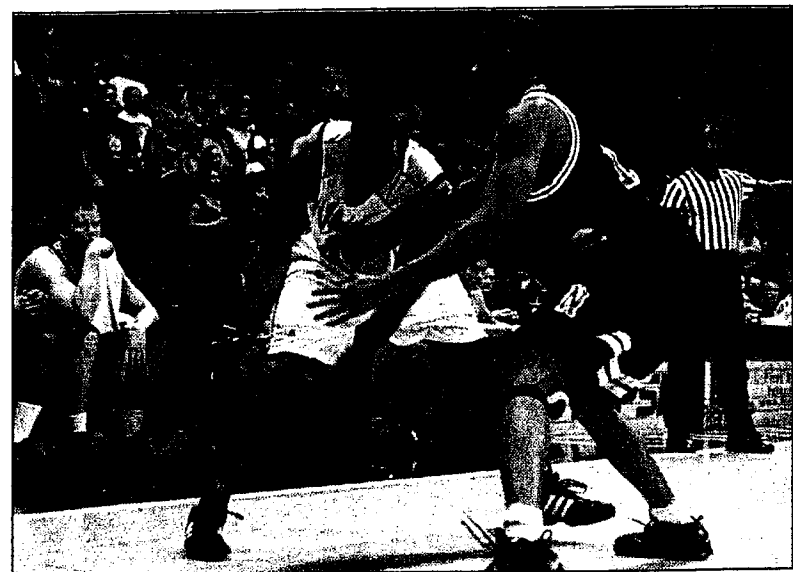
Thaelke will finish up her physical education major in December with a minor in health, and is not certain what age group she would like to teach.

With her basketball experience at Idaho coming to a close, Thaelke shows a mixture of sadness and acceptance.

"There are days when it really hits me," Thaelke said. "I only have five games left in the season. Then there are days when I think that it is just the end to another chapter in my life."



Senior Heather Thaelke finds a hole and drives past Cal State Fullerton player Charlee Underwood Thursday in the Cowan Spectrum.



KENTARO MURAI / ARGONAUT

Senior Lionel Davis looks to pass the ball at the game against Cal State Northridge at the Cowan Spectrum on Saturday evening.

Vandals hitting home stretch, five games remain

BY JASON LEIBLER
ARGONAUT STAFF

With five games remaining for the Idaho men's basketball team, the time has come to begin gearing up for the Big West conference tournament.

The tournament begins March 9 at the Anaheim Convention Center Arena, and runs through March 12, with the top eight teams in the Big West standings qualifying for the tournament. The Vandals (8-16, 6-7) are sitting comfortably in the No. 5 position.

Even though the top four teams in the rankings earn a bye, Idaho coach Leonard Perry has told reporters all year that earning a bye and finishing in

the top four in the standings isn't the aim for his team.

"As long as we're in the tournament, I could care less," Perry said. "They could have us playing on Sunday, right after mass; I don't care where we're playing, who we're playing, or how we're playing, just as long as we're playing. We've made the tournament every year I've been here, and every coach can't say that."

Idaho is coming off back-to-back home losses against the top two teams in the Big West, Pacific and Cal State Northridge.

"We played two really good teams," Perry said. "First and second place in league. We're not the only people that this has happened to. Pacific's really, really good, and Northridge is really good."

Senior forward Dandrick Jones has continued to shine offensively this season, and is leading the Big West conference in scoring, averaging 16.8 points per game. For the Vandals to have success during the remainder of this season and into the tournament, they will need other players to step up and contribute as well.

"I don't think there's a secret. Dandrick Jones, Anton Lyons and Tanoris Shepard — they all three have to step up offensively to be successful; there's no question about it," Perry said. "Those are the three guys, when they get offensive opportunities, they have to take advantage of those, and when they don't we struggle on the offensive end."

Although the Vandals have

been shaky at times on offense, the backbone of their team this season has been rebounding and defense. In the majority of Idaho's games, Lionel Davis, Anton Lyons and the rest of the Vandals have managed to control the boards.

"We continue to do the things that try to give us our best chance, and that's defend and rebound and try and get back in transition," Perry said. "We didn't do a stellar job of getting back in transition, and I thought (that) hurt us in both Thursday's and Saturday's games."

Idaho's remaining five games will present quite a challenge. Its

MEN, see Page 10

SPORTSBRIEFS

Men's tennis shuts out Linfield

The Idaho men's tennis team picked up their first win of the season by shutting out Linfield College 7-0. Despite the score, the Vandals had some close matches. For singles, the top and bottom of the ladder were close, while the two seniors, Seth Banks and Hector Mucharraz, easily defeated their opponents. Banks defeated Erik Janssen 6-1, 6-1. Mucharraz beat Owen Suagee 6-2, 6-2. At the No. 1 spot, Michael Suttner's match against Tim Layman was a close battle, with the final score 6-7, 7-5 (11-9). Terence Nugent's match against Jack Fleming was close in the first set, 7-6, but then he easily took care of Fleming 6-3. John Hieb and Uriah Jones both notched their first singles wins of the season. Hieb defeated Ramsey Selbak 6-1, 6-4. Jones' match was closer, but he held off, winning 7-5, 6-4. For doubles, Idaho took the point by winning at the No. 2 and 3 spots. The Vandals head back to Lewiston Feb. 22 to take on the LCSC Warriors.

Idaho 7, Linfield College 0
LCSC Tennis Center
Singles
Michael Suttner (U) def. Tim Layman (L), 6-7, 7-5 (11-9)
Terence Nugent (U) def. Jack Fleming (L), 7-6, 6-3
Seth Banks (U) def. Erik Janssen (L), 6-1, 6-1
Hector Mucharraz (U) def. Owen Suagee (L), 6-2, 6-2
John Hieb (U) def. Ramsey Selbak (L), 6-1, 6-4

Golf teams finish second in first tournament of spring

The Idaho men's and women's golf teams finished second Monday at the Inland Cup, an early-spring, one-round tune-up at the Walla Walla Country Club. The Idaho men shot 374 and finished nine strokes behind first-place Washington State. Christian Akau led the Vandals with 71. He finished second to David Fern of WSU, who shot 70. The Idaho women shot 333, while first-place WSU shot 316. Vandal freshman Renee Skidmore tied for second with 79. WSU's Kim Welch won the tournament with 73.

Men
Team standings: 1. Washington State 365; 2. Idaho 374; 3. LCSC 390; 4. Gonzaga 391.
Scoring individuals: 2. Christian Akau 71; T3. Pete Williams 72; 11. Dylan Hill 76; 12. Jason Huff 77; T13 Bill Witte 78; T13. Brett Krebsbach 78.
Non-scoring individuals: T25. Ty Poppewell 83; T25. Craig O'Meara 83.
Women
Team standings: 1. Washington State 316; 2. Idaho 333; 3. Gonzaga 354; 4. LCSC 367.
Scoring individuals: T2. Renee Skidmore 79; T6. Jennifer Tucker 83; 9. Cassie Castleman 84; T13. Kelly Nakashima 87; 16. Carlee Hanson 90.

Northwest Regional Basketball Tournament getting near

The second annual Men's and Women's 5-on-5 NIRSA Northwest Regional Basketball Tournament takes place March 4-6 at the WSU Student Recreation Center, and will send the champion across the country. The tournament is open to students from any university, college or military institution. The winner will receive an entry fee and a travel stipend to compete in the national tournament in Atlanta April 15-17. Trophies, T-shirts, all-tournament team selections, tournament MVP and sportsmanship awards also will be awarded.

Registration is open until March 2. It costs \$160 plus \$5 per player if registered before Feb. 24, and after that is \$190 plus \$5 per player until registration closes. Play begins March 5. The tournament includes a social event the evening of March 5 that will have a slam-dunk competition, 3-point shootout, 2-Ball competition and a Play Station 2 NCAA college hoops tournament. Pizza Pipeline will provide free pizza and drinks to tournament participants. For more information, contact Shane Bennett at 335-5753 or smbennet@wsu.edu.

Big West men's basketball standings (through Feb. 12)

Table with columns: Conference (W, L, Pct.), Overall (W, L, Pct.). Rows include Pacific, Cal State Northridge, Utah State, Cal State Fullerton, Idaho, UC Santa Barbara, UC Irvine, UC Riverside, Long Beach State, Cal Poly.

Big West women's basketball standings (through Feb. 14)

Table with columns: Conference (W, L, Pct.), Overall (W, L, Pct.). Rows include UC Santa Barbara, Long Beach State, Idaho, Cal State Northridge, UC Riverside, Utah State, Cal Poly, UC Irvine, Cal State Fullerton, Pacific.

MEN From Page 9

next two games are on the road against teams it narrowly beat at home. The Vandals follow up their road trip by hosting two teams (UC Irvine and Long Beach State) they lost to on the road. Their final game is at Utah State, one of the toughest places to play in the Big West. On Thursday, Idaho will travel to play Cal State Fullerton, the team sitting one position ahead of the Vandals, in fourth place. Perry denied the hype that this is a "big game." "I just don't believe in one game being bigger than another one," he said. "We've lost 16 times, and all 16 games have been tremendously huge. At this particular point, we're trying to get this team to a point where it's playing its very best basketball, and we haven't quite gotten there yet. That's our goal, and we haven't gotten there yet."

Outdoor Program offers Spring Break opportunities

The University of Idaho Outdoor Program won't be pulling out its swimsuits and sun lotion for Spring Break, but rather backpacks and ice picks. The Outdoor Program has opened registration for its two cooperative Spring Break trips to Utah and Canada. The trips are offered on a first come, first serve basis, and several students have already signed up. A backpacking trip to Utah is nearly halfway full, but as of Wednesday, no one had signed up for a trip to Canada. The program will be sending up to 12 people to the North Canadian Rockies March 14-18, and another group of up to 12 is going south for a Desert Canyon exploration in Utah March 12-19. The trip to Utah will include a \$130 fee for transportation. No experience is necessary for students wanting to go to Canada, but the Outdoor Program encourages that students interested in the trip to Utah have backpacking experience. "Over the past decade it (the Utah trip) has been a well received trip to get away from the winter, but it will be interesting to see this year, because this winter has been an anomaly with unusually warm weather," Outdoor Program coordinator Mike Beiser said. "It usually takes students about three days in the backcountry to wind down and blow off stress and steam." The trip to Canada is for students in need of a colder, snowier Spring Break. The trip will offer a variety of snow activities, including snowshoeing, cross-country skiing and tele-

SPORTS CALENDAR

Sports calendar listing events for Today, Tuesday, Wednesday, Thursday, and Saturday, including men's and women's tennis, swimming, and basketball games.

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Per Word (per publication)..... .20! Bold Type (per word)..... .25! Advanced payment is required for all classified ads, unless credit has been established with the Argonaut. EMPLOYMENT 400: Job #159 Geographic Inf. Science Tech. Apply educational exp in GIS, GPS and Remote Sensing to Homeland Security and Nat Res. Projects. Req. classes in GIS or RS and at least 2 years college. Desire add. classes in Nat Res, Ag or Stats and Life Sci. Must be a US citizen and able to pass background check. \$10-14/hr FT Summer. Located in MT. Job #166 District Assistant. Assist with office work such as answering telephone, limited newspaper delivery and checking routes. Must have a valid driver's license, pleasant personality, good communication skills, and basic office knowledge. 17hrs/wk. Pay-\$7/hr. Job located in Moscow. Job #167 Forestry Technician. Tree marking, boundary posting, cruising. Very physical, outdoors work, camp on or near job site. Requires excellent physical condition, ability to camp (when not commutable), your own vehicle to get to job site, some previous exp in woods related work, independent and team work, will consider some training in the case of certain exp of valued in comparable work, explain any outstanding circumstances on resume. 4 to 5 days/wk (6-8 hrs/day) plus camp at job. Pay-\$100 to \$130 a day, wage varies with skill. Job located in St. Maries.

EMPLOYMENT 400: Job #165 Engineering Aide. Assist with building and installation projects, minor carpentry, painting, equipment/furniture assembly, lawn care, snow removal, etc. High school diploma and minimum of one year building maintenance. Must be able to follow complex instructions. Must be familiar with building maintenance techniques and equipment. Must understand and follow safety regulations and procedures. 2 positions available, hours vary \$7.49/hr Located in Moscow. Job #152 Executive Assistant. Executive Assistant for new business. Help to build a new large scale ecological business and infrastructure projects. Job will include filing, customer services and could expand to writing articles and assisting in other aspects of business. Must possess a strong proficiency in Microsoft Office Software for PC including MS Outlook, excellent writing and speaking skills. Ecologically minded. 10hrs/wk initially. Pay-\$10/hr. Job located in Moscow. Job #158 Merchandiser/Utility Person. Restocking product to grocery shelves in local area. Grocery or retail experience preferred. \$9.80/hr 9-12 hrs/wk days include Wed, Sat & Sun. Located in surrounding area. Job #164 Marketing position. Looking for someone to help with a marketing campaign handing out promotional materials for a well known brand and promoting a movie. Must have own transportation to event. Flexible hours. \$100/per event. Job located in Moscow.

EMPLOYMENT 400: "Beverage" Servers. Hostesses, Bartenders, Dancers. Now Hiring - Apply After 3pm Daily No Experience Necessary. We Train. Must be 18 or Older. Call for Details (208) 777-0977. Stataline Showgirls. Marketing Assistant Needed. Work around your schedule. Identity Theft Sales. Great Income! Call 1-800-608-3058. Make Money taking online surveys. Earn \$10-\$124 for surveys. Earn \$25-\$250 for focus groups. Visit www.cash4students.com/idxl. SUMMER CAMP JOBS for men and women. Spend your summer (6/18/05) in a beautiful setting while in worthwhile employment! Room/Board/Salary. Counselors, lifeguards, program staff, drivers, kitchen staff and more. Stop by the Hidden Valley Camp Booth at the WSU/UI Spring Career Expo at the Performing Arts Coliseum at WSU on March 1st for more information. Interviews available on March 2nd. Or contact us directly at: 425-844-8896 or hiddenvaleycamp@earthlink.net.

SERVICES 500: The Spokesman-Review Newspaper has an early morning car delivery route opening soon in Moscow. Great opportunity for husband/wife team or roommates to share. \$450+ gross per month. 509-334-1223. MOSCOW SCHOOL DISTRICT NO.281 Assistant Track Coaches, MJHS, starting date: March 21, 2005. Open until filled. Moscow School District, 650 N. Cleveland ,Moscow, ID 83843-3659. 208-892-1126. www.sd281.k12.id.us EOE. Stressed? Try Massage 1 Hour- \$25. Relax This Weekend! Receive a student massage at reduced rates in our Community Massage Clinic. Saturday Feb 19th. Call NOW for an Appointment 882-7867. 3160 Main St. SERVICES 500: DOG BOARDING Not a kennel! Country location near Moscow. 882-0107 ojerhag@hotmail.com www.geocities.com/elisabetsdogboarding. WANTED 600: Babysitter needed for wonderful toddler & baby, 2-3 days/wk, 8am-6pm, 208/883-7857. EARN \$100. The WSU/UI WWAMI Medical Program is looking for HEALTHY MALE SUBJECTS to be patient models for the first year medical student physical exam course. MALE SUBJECTS needed for MALE GENITAL AND RECTAL EXAMS. Please respond via email to wwami@wsu.edu if interested. Generous, successful, single man, 30, seeks college girl to pamper and spoil. Live-in. palousesugardaddy@hotmail.com. Make \$75.00 taking online surveys. www.moneyauthor.com. CELEBRATE RECOVERY. Faith based 12-step program. Friday 7-10PM. Bridge Bible Fellowship, 960 W. Palouse River Drive, Moscow. 883-3949. ANNOUNCEMENTS 800: \$600 Group Fundraiser Scheduling Bonus. 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$600 bonus when you schedule your non-sales fundraiser with Campus Fundraiser. Contact CampusFundraiser, 888-923-3238, or visit www.campusfundraiser.com.