



No more routes for Vandal Taxi

Officials change program from route to call system

BY CAMERLY COX
ARGONAUT STAFF

Vandal Taxi will again run on a call-based system due to low usage rates, ASUI officials announced Tuesday.

The route system, which was set last semester by former Vandal Taxi director Chris Dockrey, has been thrown out, said acting Vandal Taxi director Jacob Parker.

Parker said the average number of students using the program on weekend nights has dropped 74 percent, from almost 71 passengers per night in October to 19 per night so far in February.

Dockrey said ASUI leaders changed to the route system to attempt to be more cost-effective with

a program that was cut from ASUI budgets in spring 2004.

Parker reiterated that he feels the best solution for low usage is to switch the program back to a call system. He said it is easier for students to make a phone call, and most do not know where the stops are on the current route.

But ASUI President Autumn Hansen said she is concerned there is no continuity in the system.

"Is it a call system? Is it a route system? Is it a flying bus?" she asked.

Before the decision Tuesday, Hansen said ASUI would not be making any more changes to Vandal Taxi without valid research.

"We want to get the numbers. We want to get student opinions. We want to see the best way by which we can put this in place," she said.

While ASUI no longer has the records from semesters before Vandal Taxi was revived, the number of users has decreased, and Parker said he is worried the program is not functioning to its full ability.

After former ASUI President Isaac Myhrum, Dockrey and other ASUI leaders revived Vandal Taxi last semester using outside funding, it was changed from a call-based system to a set-route system.

Dockrey said he and Myhrum wanted to model the program after public transit systems, which would never be operated on call.

For the first month and a half of the fall semester, Vandal Taxi was on a call structure.

"I rode on it a couple of times," Dockrey said. "It seemed to be very inefficient in a sense that because of the time it took for people to call, 60 to 70 people at the max were all who were able to use it a night."

According to a Vandal Taxi spreadsheet, the program operates at an average of \$65 a night and \$9.65 per student user, more than the average cost of transits.

Because of the amount of money being spent on Vandal Taxi, ASUI wanted to make the program transport people as efficiently as possible, Dockrey said.

Hansen said there were also major liability issues surrounding Vandal Taxi's call system. She said ASUI was

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Low student enrollment hurts ASUI

Board chairs to suffer the most cuts in effort to balance budget

BY CAMERLY COX
ARGONAUT STAFF

Insufficient budgets and reductions in student programming dollars have made this semester tough for ASUI leadership, and ASUI President Autumn Hansen said it just got tougher.

At the senate meeting last Wednesday, Hansen announced she had "devastating news" for ASUI. Due to an unrealistic budget prediction based on high enrollment projections by past university administration, ASUI will be forced to cut \$20,861 from its current budget, Hansen said.

Humberto Cerrillo, ASUI presidential policy adviser, said the administration forecasted a 2 percent enrollment increase, but enrollment actually decreased by 1 percent.

Cerrillo said ASUI made its budget around the forecasted enrollment. He said there was a 2 percent budget increase to follow the enrollment increase, but now the dollar amount is not available to spend.

Hansen said while dedicated fees increased for fiscal year 2005, ASUI was the only body to receive a budget cut resulting in significant reductions in student programming dollars, making it difficult to provide new and expanding student life opportunities.

"So not only are we already operating on insufficient budgets, we now have to cut even more. Our budgets are already bare-bone - and now we're being asked to cut into the bone," she said.

Hansen said to account for the money ASUI would be looking to "freeze and deplete resources" from capital outlay, the Athletics Board, the Facilities and Operations Board, the Activities Board, the Productions Board coffeehouses, ASUI Administration, and the ASUI reserves.

The freeze on fees will restrict programming, and the Academics and Athletics board chairs will be the two positions affected most, Cerrillo said.

"Some budgets have already spent their full projected amounts," he said. "To alleviate the pain, we're put in the position to freeze \$20,000."

Hansen said these changes do not begin to represent the loss UI students will experience in the duration of this fiscal year.

"Clubs will have more bake sales, we'll go to WSU for entertainment, and student leaders and employees will not be compensated for the hours upon hours they commit to the ASUI. And this doesn't even scratch the surface," she said.

Hansen said she did not expect this to happen. She said it is common for administration to give incorrect budget projections, but "it usually happens only on a small scale."

"This is monumental," she said. Cerrillo said ASUI leadership tries to look at what it can do to provide for and grow with students "but this year we're struggling to find a foothold to even maintain our position."

UI is not the only university experiencing tight budgets, Hansen said. Many states are reducing support of higher education, and UI's peer institutions are faced with many of the same challenges.

Hansen said ASUI will continue to lobby for higher education at the state level, but it would be very difficult to avoid fee increases.

"Our budgets are running on broke - we are broke," she said. "We cannot currently cover what we are doing, nor any of the things students want to do in the future with our current fiscal restraints."

Hansen said with fee increases, the goal is to make UI a quality and competitive institution that prepares students "for the marketplace of life and the challenge of leadership in the future."

"I cannot, as ASUI president, knowing the bottom line and the balance sheet, tell you that there will not be a fee increase," she said. "My job is to preserve the quality of the UI experience for

BUDGET, see Page 3



UI basketball teams play at Cowan Spectrum, a removable court inside the Kibbie Dome. They have no arena of their own.

JARED DESJARLAIS / ARGONAUT

Kibbie gets once-over by architectural firm

BY KIMBERLY HIRAI
ARGONAUT STAFF

University of Idaho Athletic Department officials are awaiting the results of a tour a Kansas City, Mo., architect took through the Kibbie Dome last month to determine if the facility can be enhanced or expanded.

Athletic department director Rob Spear enlisted the help of former athlete Jan Stenerud to examine the Kibbie Dome.

Stenerud was a place-kicker for the Kansas City Chiefs from 1967 to 1969, according to the Kansas City Chiefs Web site.

He is now the director of business development for Howard, Needles, Tammen & Bergendorff, an architectural firm in Kansas City.

Spear said Stenerud and another architect examined the Dome during a business trip to Washington State University. Stenerud offered to take a look at the facility to find solutions that

would address the department's needs as a personal favor to Spear.

"What I really wanted was a professional opinion from somebody that could tell me what could or couldn't be done to the Kibbie Dome," Spear said. "I had heard a lot of people comment that things couldn't be done or they could be done, and I just wanted a professional opinion from somebody who works that environment day in and day out to give me their best-case scenario on what we could do here."

Kibbie Dome manager Tom McGann said some of the athletic department's needs include more tennis courts, a better track facility, more basketball courts or a basketball arena.

He also pointed out that most football games are played at Martin Stadium due to the capacity of the Kibbie Dome.

Spear also said a change is needed because of the basketball program. He said the basketball team is losing a prime advantage over competition

during home games, because they cannot practice on the floor they will be playing games on until football season is over.

McGann explained the department wants to examine what the Kibbie Dome might look like in another 50 years through exploration of solutions and other possible plans.

"The last plan that we put together was in 1994 through 1995 that looked at all athletic and recreational facilities in total," he said. "It's been 10 years now, so it's time to look at that again. Now that we're in the WAC (Western Athletic Conference), it's time to look at our priorities and what is a proper set of progression."

The Long Range Campus Development Plan was updated in 2002, but Spear said department facilities, with the exception of a strength and conditioning center, have not been remodeled or enhanced since the Kibbie Dome's completion in 1976. Spear

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Money 101: Professional planning helps get the internship

BY LISA WAREHAM
ARGONAUT STAFF

Editor's note: This is the first installment in a two part series about how to be successful in obtaining internships. The second installment will run in Friday's Argonaut.

Every year students compete with others from around the country for jobs and internships.

But students can become more competitive and morph into "blue chip candidates," said Dan Blanco, an employee at the University of Idaho's Career and Professional Planning Center.

Blanco said CAPP offers workshops for students, but there are many things students can do on their

own.

Being well rounded
Blanco said employers are looking for well-rounded students.

Employers relate college grades with the quality of work the student will do at their company.

Blanco said employers look for "walking around smarts" among candidates. He said these "smarts" are common skills, such as leadership and involvement.

"It's just how you handle yourself," Blanco explained.

Students should become involved with campus organizations, volunteer groups, housing groups, student government and other activities, Blanco advised, and they should also gain experience with professional relevance.

These experiences can range from

research papers to class projects, or a job that relates to the profession.

Blanco said after students get an internship it is usually easier to get another one the next year.

"In other words, the rich get richer," he said.

Blanco said students need to realize why internships are important.

"Everyone understands there's value in getting internships, but they don't always know why," Blanco said.

Internships help students with the transition between school and the work force, Blanco said. Internships also help students be competitive in the job market, because if students succeeded at one internship, chances are they will be successful at the second internship or job.

"If they (employers) can avoid tak-

ing a chance, they will," Blanco said.

Students should have goals for their grades and extracurricular activities, Blanco said.

"They should give themselves a self-imposed graduation requirement."

Students should say they are not leaving the university until they meet their own requirements, he said.

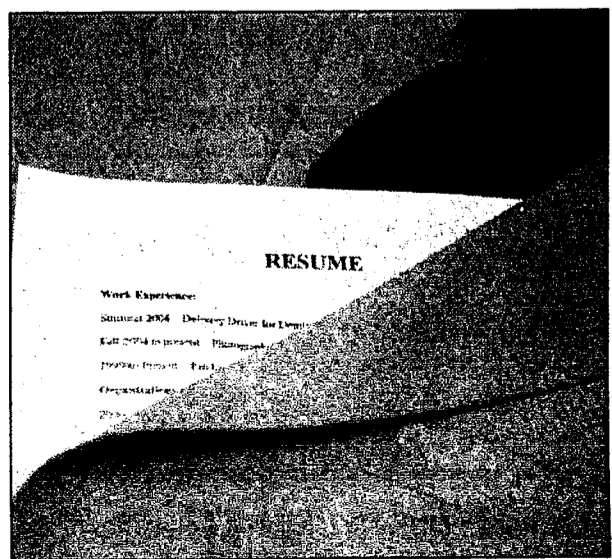
Where to look

Blanco said the next step is searching for internships.

Students can search the Internet for internships, and visit sites such as fastweb.com.

Students can receive internship opportunities via e-mail by

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KENTARO MURAI / ARGONAUT
Students can get tips on getting internships by learning how to dress and present their resumes.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Thursday, and Friday. Today: Sunny, Hi: 51, Lo: 30. Thursday: Sunny, Hi: 55, Lo: 29. Friday: Sunny, Hi: 55, Lo: 30.

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CAMPUSCALENDAR

Today Career Expo resume clinics, by appointment Idaho Commons, Room 334 8:30 a.m.-5 p.m. Employee wellness party SRC classroom noon-1 p.m. Pepsi International Jazz Concert Kibbie Dome

NATIONAL BRIEFS

Hunter S. Thompson takes his last trip, echoing Hemingway COLUMBIA, S.C. - You didn't really expect Hunter S. Thompson would let age, illness or infirmity slowly sap the life from him, did you? After all, in "What Lured Hemingway to Ketchum?" which he wrote for The

CROSSWORD PUZZLE

Crossword puzzle grid with clues for Across and Down. Across 1: Republican Roosevelt, 6: Wild guess, 10: Atlas pages, 14: Revere, 15: Fable, 16: Minuscule particle, 17: Without substance, 19: Medley, 20: Highlands miss, 21: Steve and Woody, 23: Diligent insect, 24: Penn's partner, 26: Waste maker, 28: Characterizes, 31: Pierce with a horn, 33: Put up, 34: Took charge of, 38: Small portion, 39: Lessened, 42: Fruity drink, 43: Vacillated, 45: Funeral composition, 47: Patella's place, 48: Perfumed, 50: Kind of cocktail, 53: Asserts innocence, officially, 55: Nol of Cambodia, 56: Pipe fitting, 58: Musical syllables, 62: Has a bite, 64: Original creations, 66: Nepal's place, 67: Forest denizen, 68: Divy up, 69: Part of a dance, 70: Pindar products, 71: Secluded valleys.

Solutions from Feb. 18. Down 9: there, done that, 10: Chairman of China, 11: Old-time strongman, 12: Tapered end, 13: Dispatched biblical-style, 18: Nor'easter, 22: Cut into irregular strips, 25: Contestants, 27: NRC forerunner, 28: Cotillon newbies, 29: Part of HOMES, 30: Gale, 32: Mine find, 34: Fallure, 35: Sharp to the taste, 36: Perimeter, 37: Landowner's paper, 40: Cote denizen, 41: Intensified, 44: Slalom, 46: Implant, 48: Cuts off, 49: French city, 50: Dog's bane, 51: Prepare nuts, 52: Free, 54: Embankment, 57: Italian beach, 59: Starlet's quest, 60: In a short while, 61: Former fast fliers, 63: Pine juice, 65: Merchandise label.

Dissertation: Katetegellwe M. Riwiza, geography McClure Hall, Room 207 12:30 p.m. MMBB seminar: David O. Toft, Mayo Clinic College of Medicine Life Sciences South, Room 277 12:30 p.m. UI Work and Life workshop: "Back to School" SRC Conference Room 3-5 p.m. UI men's basketball vs. UC- Irvine Cowan Spectrum 7:05 p.m. Horizon Air Special Guest Concert Kibbie Dome 7:30 p.m.

son said in a statement released to the Aspen Daily News. He was 67. It wouldn't be accurate to say Thompson had a death wish. Just the opposite: He was the self-described "champion of fun." But once the fun was over, Thompson often made clear, he wasn't going to stick around and watch the janitors sweep up. Like Hemingway's, it was a quieter end that Thompson chose Sunday afternoon, alone, at his ranch. No other information was made public Monday, though some speculated that Thompson's four or five decades of unrepentant smoking, drinking and drugging must finally have taken an irreversible toll on his iron constitution. ("About every two years my doctor tells me 'I'm going to die,'" he said in a BBC documentary.)

'Thon' dancers get a lift from smiles of young patients UNIVERSITY PARK, Pa. - As long as children squirted him with cold water and bounced rubber balls off his head, Ted Dougenik could put up with his aching arches. Dougenik, a Penn State sophomore, was one of 711 dancers shuffling, swaying and just trying to stay awake during the Penn State Interfraternity Council/Panhellenic Dance Marathon on Saturday in Rec Hall. But trying to boogie for 48 hours became easier once gleeful children and their families arrived and started mingling. "When the kids came, really, I forgot the pain in my legs," Dougenik said. That'll happen when you're too busy dodging sudden showers, playing silly games, batting balls or just goofing around - all key parts of Thon, which raised nearly \$3.6 million last year and \$30 million since 1973 for the Four Diamonds Fund. The fund supports families with children being treated for cancer at the Penn State Children's Hospital. For children such as 5-year-old Dylan Moser, of Reading, Pa., the dancers crowd together in a swirling carnival of

thumping music, colorful garb and plenty of food - sort of a G-rated Mardi Gras on Penn State's campus. Moser, who is battling leukemia, was certainly doing his part. His smile positively electric, he sprayed anybody within range of his water gun. Nobody tried too hard to get out of the way. "He thinks this is just a big party for him," said his mother, Janell Moser, at her second Thon. Lawmakers take fight over Social Security to voters WASHINGTON - Carefully coached and scripted, Republicans and Democrats from Congress will fan out across the country this week to talk to constituents about overhauling Social Security. Republicans will head home armed with advice on how to sell President Bush's proposal to create new private investment accounts - including which words to use, how to appeal to the young and the old, and suggested answers for likely questions. Democrats will highlight a new Internet-based calculator to show constituents how much they might lose under Bush's proposal. They also will pack a "tool kit" of talking points and a script to use when inviting people to town-hall meetings. These unusual levels of preparation underscore the stakes as Congress takes a weeklong President's Day recess to talk to constituents about Social Security, the lawmakers' first real opportunity since Bush made the issue the domestic centerpiece of his second term. Until now Bush has had the field largely to himself. He's visited eight states so far pitching his proposal to allow Americans younger than 55 to divert some of their Social Security taxes into private investment accounts. Yet he knows he faces an uphill fight: "This idea is going nowhere if the Congress does not believe there is a problem," Bush said Thursday.

Living service

Thompson engages students, community

BY NAFISA NAIK ARGONAUT STAFF Megan Thompson says she wants to see students more active in the community. Thompson, a University of Idaho junior studying public administration, says she wants to provide students with an opportunity to participate in community service projects and to give them a deeper insight into the issues they are addressing. Thompson hails from Hayden, and has been involved in many programs to promote student civic engagement and community service. As ASUI chief of staff, Thompson oversees the presidential cabinet, and board and committee chairs and directors report to her. She also is the resident assistant for McConnell Hall, is on the Honors Program Advisory Committee and is working on tsunami relief efforts at the university. As the Civic Engagement group chair, Thompson organized a program called See Joe Vote: Vandal Vote 2004 last election season. In the program, she and others from ASUI informed students about why they should vote, and organized a separate candidate forum where representatives from both parties gave more information about their stances on issues. "We had a goal of registering 1,000 voters and we managed about 1,080," Thompson says. As the community service chair of RHA in 2002-03, Thompson organized various charity projects. Now Thompson, along with ASUI and different organizations on campus, is working on tsunami relief efforts by selling the red bracelets that are commonly visible on campus. "There are some senators who are promoting the sale efforts in Greek houses, and we are trying to get it to work in residence halls. We have sold over 300 bracelets as of last Wednesday," Thompson says. She also is working to gather school supplies for a school in Thailand affected by the tsunami. Thompson will also be helping to organize Paint the Palouse this year. "I think Paint the Palouse is an excellent program that not only benefits the community but also allows students from all over campus to work together for a good cause," she says. Thompson says she also believes Paint the Palouse is a great way to get Greek and residence hall students to participate in a project together. Her life as an RA at UI has been great, she says. "I enjoy being a resource for students, doing programs and building communities. It is a lot more than policy enforcement and more about making your resident enjoy their on-campus experience," Thompson says. Thompson, however, does not plan to make a career in the residence halls, and wants to go to law school. She plans on interning with a senator in Washington, D.C., this summer, and wants to eventually work in public policy or public interest law. "I want to see residence life and ASUI integrating more of a service base in their activities and want to let students know that each student can make a difference. Students should realize that they have a voice that can and will be heard, and no matter what field of study they are in, they can use it for the betterment of society."

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LOCAL BRIEFS

State bar association starts Citizen's Law Academy

The Idaho State Bar Association's Public Information Committee has announced the formation of the Citizen's Law Academy, a free public information program that will be this spring.

CLA, which is supported by the Second District Bar Association, the Ray McNichols Inn of Court and the Federal Courts in Idaho, was created to remove some of the mystery that surrounds the legal process. Local attorneys and judges will help the public understand the laws affecting their daily lives and their rights under the law, explain what attorneys do and how problems within the legal profession and judiciary are resolved, teach students how the judicial system works and provide information about programs that help ensure equal access under the law.

The two-hour evening classes for the Spring 2005 session will be split between Moscow and Lewiston. Classes will be March 9 and every Thursday from March 24 through May 19. CLA is now accepting applications from citizens in local communities.

For more information and an application form, contact Jeanne Barker at the Idaho State Bar Association, (208) 334-4500, or visit the Idaho State Bar Association Web site, www.idaho.gov/isb/gen/cia.htm. Applications are due by Monday. Class space is limited.

Engineering dept. sponsors research colloquium

Christopher L. Wagner, UI lecturer, will present a discussion, "Theory of Exact Three-Dimensional Finite-Difference Time-Domain Algorithms" at the Department of Electrical & Computer Engineering Research Colloquium.

Wagner will speak on adapting the Yee algorithm for use in three dimensions. The presentation will be at 3:30 p.m. on March 3 in the Administration Building, Room 317.

Jazz festival brings parking restrictions to campus

Several streets and parking lots on the UI campus will experience restrictions during the Lionel Hampton Jazz Festival Wednesday to Saturday.

The campus will host more than 18,000 visitors during the festival, many of whom will be transported by bus or van.

The UI Office of Parking and Transportation Services is asking drivers to avoid traveling on Deakin Street in front of the SUB and Bookstore. Deakin Street will be one-way southbound from 7 a.m. to 5 p.m. from Sixth Street to College Avenue and may be closed entirely to accommodate bus loading and unloading.

Access to the bookstore or post office will be via College Avenue or Railroad Street behind the bookstore.

The Wheatland bus stop on Deakin Street will be temporarily relocated to the north side of Sixth Street, east of the railroad tracks.

Portions of the SUB parking lot also will be closed.

The blue gravel parking lot west of the Kibbie Dome will be reserved for buses and closed for general parking. The red paved parking lot west of the Kibbie Dome will be available for general parking and permits will not be required. Certain sections of Perimeter Drive may be used for bus parking after today.

Starting today the Kibbie Dome east

end parking lot will be open during the morning for gold permit parking. It will be closed after noon each day and all day Saturday.

Several loading zones for buses will be set up near the jazz festival performance sites on campus. Loading zones will be on Railroad Street behind the LDS Center, Blake Avenue at the School of Music Building, Nez Perce Drive at the Nicolls Building, Rayburn Street at Memorial Gym and at the Agricultural Science Building, Stadium Drive at the Hartung Theatre, and at University and Line streets at the Idaho Commons.

Additional bus loading zones will be in place on Main Street between Fifth and Sixth streets and on Third Street near the Methodist Church.

Questions regarding parking and street closures can be directed to UI Parking and Transportation Services at 885-6424.

Food safety topic of UI's McClure lecture March 3

Lester Crawford, commissioner of the Food and Drug Administration and world-recognized veterinarian, will deliver the James A. McClure Lecture on Science and Public Policy at 7 p.m. March 3 in the UI Administration Building Auditorium.

Crawford will speak about "The Interaction of Science and Policy to Enhance Food Safety and Security." He will touch upon such issues as agricultural commodities and food chain vulnerabilities as they relate to policy making.

The lecture is free and open to the public and the Inland Northwest agriculture, food and health sciences communities.

Crawford leads the nation's principal consumer protection agency, which ensures the safety and protection of the public's health. He has helped shepherd mandatory nutrition labeling, the formation of the World Trade Organization and control of chemical and microbiological contaminants of food. He has advised the World Health Organization of the United Nations for much of his career.

Besides holding other leadership positions with the USDA, he also formerly chaired physiology-pharmacology at the University of Georgia, and directed the Center for Food and Nutrition Policy at Georgetown University and at Virginia Tech.

New intern joins Craig's Washington, D.C., office

UI graduate David Anderson has taken a position as an intern for Idaho Senator Larry Craig.

Anderson is working in Craig's Washington, D.C., office. He has been paired with permanent staff members who specialize in his areas of education, interest, and talent.

"As interns in Washington, D.C., young people have the opportunity to participate in the legislative process," Craig said. "In addition to getting a firsthand look at our national government, interns play a key role in making the office run smoothly and efficiently while fine-tuning the skills they have gained in their various studies."

Anderson graduated in fall 2004. He completed bachelor's degrees in psychology and communication studies. In addition to his studies he was active in many organizations on campus. After his internship, he said, he would like to use his experience and work in D.C. a while longer and then pursue an acting career in Hollywood.

"Capitol Hill is the most exciting place to work, and working for Senator Craig

TAXI

From Page 1

concerned with the safety of UI students and felt it would benefit them to change to a route system.

Dockrey said he is the first to admit it did not go the way he and Myhrum had planned, but they kept it despite the numbers.

"The program started Oct. 1 of last semester. We gave it a one-month test run," he said, "and by the time the month was up it was almost December and we decided to keep it until the end of the semester."

Dockrey said the primary reason he thinks the switch in systems failed was because of the lack of publicity.

"I didn't have the time to do the proper publication to make the propaganda, the posters, etc. We had ideas and the hope was that after it got into people's minds, once people memorized, the numbers would

increase," he said. Dockrey said another problem with the change was people did not understand why it was occurring.

"People were reluctant to the change," he said. "They saw it as an attack to Vandal Taxi. But we were trying to do what was best for the program. It was my program. I wanted to make it successful."

While some students say the route system is a good idea for Vandal Taxi, most students interviewed say they prefer the call system.

UI graduate student Mike Schillo said the call system was simply more convenient for students.

"When the bars shut down at 2 a.m., one person calls and everyone piles in," he said. "The route system is not very well known. It's hard to find the stops at two in the morning."

The route system has several stops around Moscow. Parker said if ASUI later decides to reinstate the route system, it will

put maps and flyers in bars and other businesses around Moscow to make it more convenient for students.

Dockrey said he supports any changes current leadership makes to the program. "They're really trying to do what's best," he said. "I hope that Jake (Parker), Autumn and (ASUI vice president) Jess (Helsley) can make it work. It's a very beneficial program. I regret that my idea didn't work, but if they can get the logistics down it will have a very positive impact."

Both Hansen and Parker said the program has a lot of value, especially in light of the vehicle crashes that resulted in the deaths of three UI students last semester.

All three students, Nicholas Curcuro, Jack Shannon and Jason Yearout, were intoxicated when they crashed in two separate incidents.

"If we can keep even one person from drinking and driving, or keep one person from being raped, then this program is valuable to the UI campus," Hansen said.

BUDGET

From Page 1

students. I cannot do it - or even begin to enhance and protect the quality of our experience - without a fee increase."

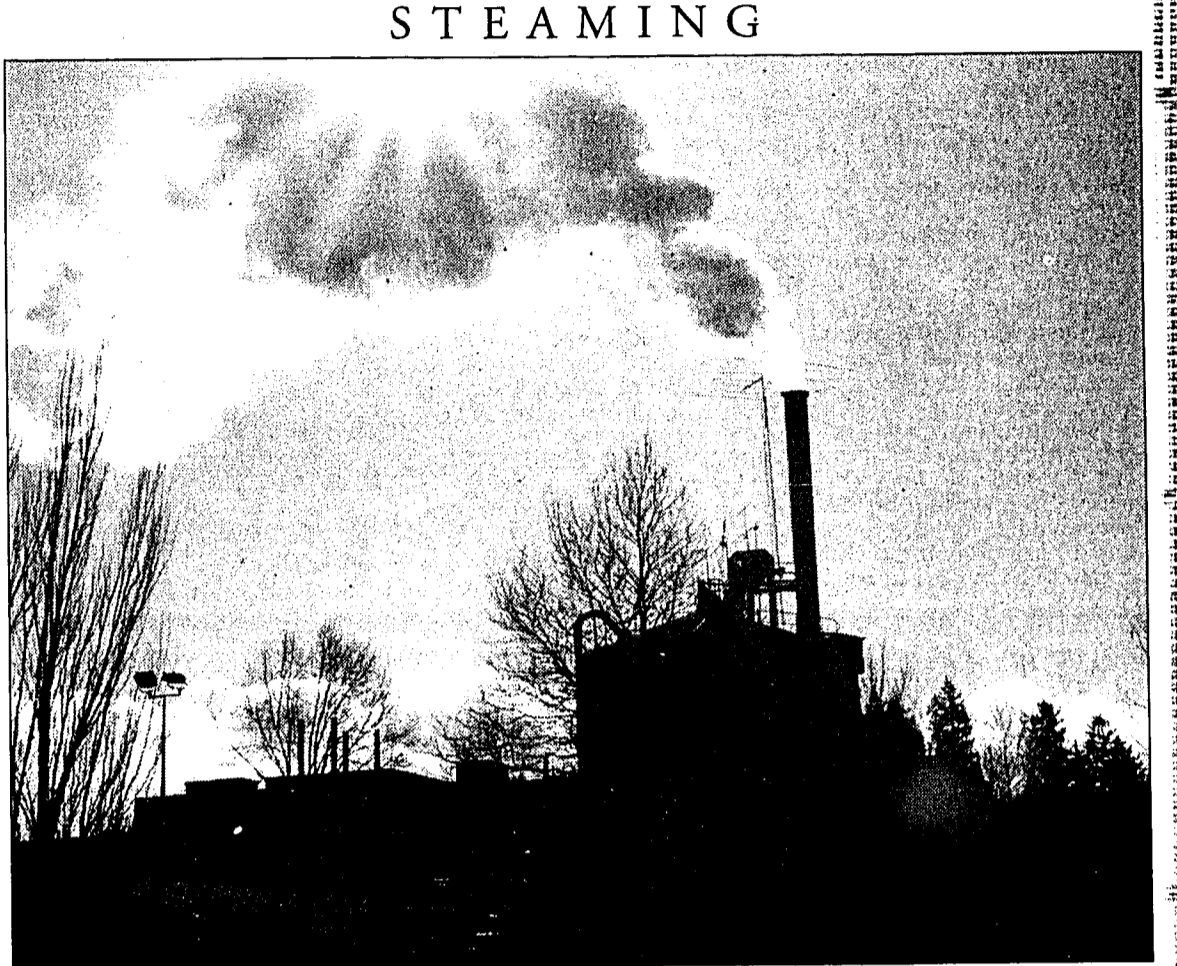
Cerrillo agreed with Hansen. "Students think we're proposing a 10 percent increase," he said. "We're really not, we're just looking for a place to fund student programs. We have no control over the increase. We can only encourage and negotiate. We're trying our best to play the cards we're dealt, but we don't have a very good hand."

Hansen said while the fee increase would not fix the problem this semester, it would help prevent the same thing from happening in the future.

"Education is an opportunity, and contrary to popular belief in Idaho, not a birthright. It has to be paid for. It is reasonable fee increases, spread out over time, and continually negotiated between students and administrators that will ensure value and quality. As a representative of the students, I will always do my best to keep the costs low," she said.

Hansen said ASUI will continue to do its best to represent UI students.

"Scarcity of resource breeds creativity, but there's only so far you can go," she said.



Steam from the UI power plant catches the sun on Tuesday morning. KIANNA HAIL / ARGONAUT

DOME

From Page 1

said so far, Stenerud has made initial analyses of the Kibbie Dome.

Spear also said he expected to get official results and solutions from the firm within the next month. That has not stopped Spear or McGann from thinking about the possibilities, however.

McGann said the many events the Kibbie Dome hosts far surpass what it was originally designed to do.

"The Kibbie Dome wasn't meant to do all of the things we're really doing in there," he said. "So a performing arts center that could host basketball, concerts, have courts down so it's a practice facility, a game facility, and a special events center, then between the Kibbie Dome and that we could really accommodate everything without really hurting programs."

Past plans have not been optimistic about adding on to the Kibbie Dome, but McGann said Stenerud's conclusions will give them a better idea of what can be done with the facility.

"So they were looking at what they could do with the Dome, what was possible, and give us an estimate," McGann said. "The last studies seemed to think that adding seats or doing anything to the Kibbie Dome wasn't worth it."

Spear said a new facility would be expensive.

"To construct a new stadium, the benchmark is roughly \$2,000 a seat," he said. "So if you were going to construct a 30,000-seat stadium, it'd be a \$60 million price tag."

Though Spear said he doesn't believe a new stadium would be feasible in the near future, he said he thinks it is something department officials should consider as a long-term goal that could be addressed in 10 or 15 years.

Spear, along with the UI Facility Planning group, has looked at sites on campus as potential spots for new athletic buildings. No matter what they do in the future, Spear said a new building, if built, would most likely be very close to the Kibbie Dome or athletic department buildings.

McGann said the athletic department also wants to use the parking already available.

"The major master plan for the university

has a facility earmarked for the west end of the Kibbie Dome, or on the Kibbie north fields," he said. "And that's on the master plan for a basketball/performing arts center. We told them it needs to be in this area to take advantage of the parking infrastructure we already have."

For now, the athletic department will continue to research the possible ways in which it can create a multipurpose center or enhance the Kibbie Dome. Its prime focus however, continues to be completion of the Vandal Athletic Center.

"It's very premature," Spear said. "There's nothing concrete about what we are doing. We're in the information-gathering stage."

Spear said, however, that in making any additions to the athletic department, he wished to make services open to all students.

"I'm convinced that whatever we do with our athletic facilities, they have to be something that we can share and that can benefit the rest of the campus," Spear said.

McGann acknowledged that any action concerning the structure of the Kibbie Dome or an entirely new facility or multipurpose venue would not happen overnight, either.

"We're not looking for next year," he said. "This is a long-term plan."

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UI engineering department goes for top snowmobile

BY AMBER EBERT
ARGONAUT STAFF

Roaring through the snow of northern Idaho forests might get the exterior of a snowmobile filthy, but students at the University of Idaho are hoping that what comes out of their vehicle will be both quiet and clean from now on.

UI College of Engineering students are heading to Houghton, Mich., in March to compete in the sixth annual Society of Automotive Engineering Clean Snowmobile Challenge.

The competition will pit the group against other students to see who can build the cleanest, quietest and most fuel-efficient snowmobile.

"The competition started in Jackson Hole, Wyo., because there were controversies about snowmobiles in Yellowstone National Park," says Karen Den Braven, faculty adviser in the UI College of Engineering. "The competition proves that you can make a clean snowmobile."

UI students have entered the challenge since 2001 and have won several awards. The March 14-19 competition has student teams judged on a variety of topics, from sound, fuel efficiency and pollution emissions, to acceleration handling, oral presentation and a written paper.

About 20 students from the college have been working on the new snowmobile for the past year, and 10 are planning a trip to Michigan to be in the competition.

Russell Schiermeier, a senior mechanical and electrical engineer major, says he spends a lot of time working on the snowmobile.

"Every day you come in and find a new problem," Schiermeier explains.

But problems can be fixed, he says, and there is a trick to perfecting the machine.

"You just gotta make sure everything is working right. We spend a lot of time working on it, blowing things up," he jokes. "Lately, I've pretty much been married to it."

Schiermeier says the lack of snow makes it difficult to test the snowmobile, but that doesn't stop the group.

Schiermeier sits at a computer attached to the machine and watches various gauges as Nathan Bradbury revs the throttle to make the snowmobile whir and scream.

Bradbury is a graduate student who spends the majority of his time preparing for the competition, he says. The snowmobile that previously won has been dubbed Bradbury's "baby."

This year, however, they are using a different machine. Rather than a four-stroke engine, as previously used, the group is adapting a two-stroke engine into a mean, clean, competition-winning machine.

The two-stroke is about 75 pounds lighter, says Den Braven, and they're hoping it will be more efficient than the last one.

Gage Product Company is the

official fuel sponsor for the challenge. It is a leading supplier of fuels, Braven says.

Jay Meldrum, director of the Keweenaw Research Center, a science and engineering research institute at Michigan Technological University, says all competitors will use Gage fuels during the competition.

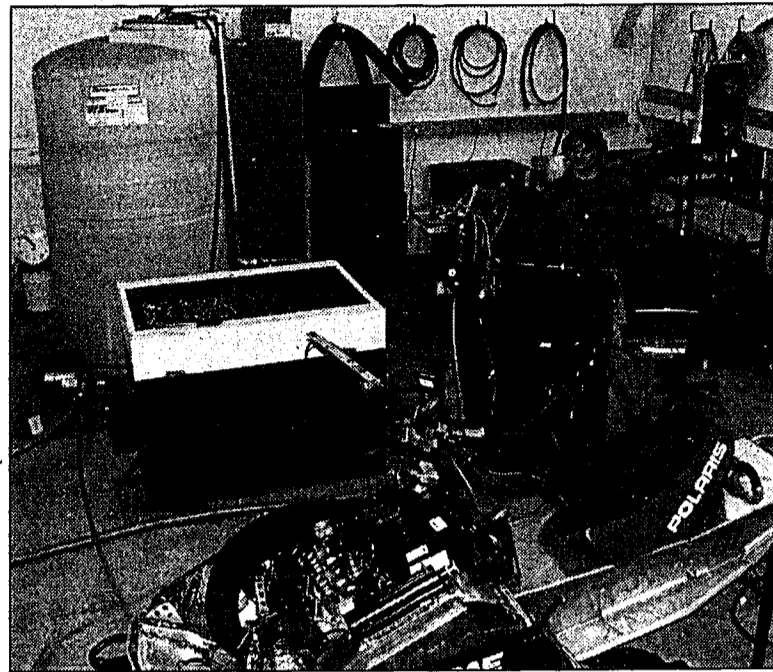
"By using Gage's consistent fuel blends, we can provide a level playing field for competi-

tors and also gather some valuable data to take back into the classroom to improve performance and fuel efficiency and reduce pollution," Meldrum says.

The National Institute for Advanced Transportation Technologies sponsors UI in the challenge.

It takes more than a year to get the snowmobile ready.

"This year, we're ready," Den Braven says.



Nathan Bradbury controls the snowmobile during an engine testing Monday morning.

ALTA CUTLER / ARGONAUT

UI ranks on 'top 25' of Peace Corps volunteers

BY AMBER EBERT
ARGONAUT STAFF

University of Idaho has been ranked No. 23 on the list of the 25 medium-sized colleges in the United States that send the most volunteers to the Peace Corps.

Currently, 25 UI alumni are serving people in developing countries throughout the world.

According to a UI press release, more than 178,000 volunteers have left their homes since 1961 to teach, build, learn and share as volunteers in the Peace Corps.

"It's pretty cool for the University of Idaho. It's an excellent distinction for the university to have that many people serving," said Lena Septimo, Peace Corps campus representative for UI and Washington State University. "It really shows a strong emphasis on volunteerism."

The Peace Corps' main Web site states it was created in 1960 when John F. Kennedy challenged students at the University of Michigan to serve their country in the name of peace.

The Peace Corps' mission states that its main goal is to help people of interested countries meet their needs for trained men and women, to promote a better understanding of Americans on the part of the people they serve and to promote a better understanding of other people on the part of all Americans.

Peace Corps volunteers work in various fields of education including health care, HIV/AIDS education and prevention, natural resource management, agriculture and environmental conservation.

Robert Neuenschwander, UI Study Abroad Program manager, said many people choose to go into the Peace Corps because

they have already studied abroad and they see it as the next step in their international career pursuits.

"There is a strong volunteerism presence here (at UI) on international issues. It is a great opportunity for students who want international experience and who wish to see other parts of the world. It really is a life-changing experience," Neuenschwander said.

Mike Whiteman, associate vice provost of enrollment management, was a Peace Corps volunteer in Kenya from 1974-1976.

He taught biology and English in a rural secondary school 11 years after Kenya achieved independence.

"I grew up in Riggins, Idaho, ... I got the international bug," Whiteman said.

Whiteman said he thinks UI students are perfect candidates for the Peace Corps because many of them have been raised in rural areas.

"You learn to make do with what you've got," he said. "You really have a modest standard of living in the Peace Corps. If you want to be in any international field of work, the expectation of an agency is that you will have worked in the Peace Corps or some equivalent to it."

Septimo served in Panama from 2001-2003. She worked on environmental projects and resource conservation. She now plans recruiting events for the Peace Corps and performs other administrative duties while assisting students with questions.

"For me, it was really a big learning experience ... not just about living in a different culture, but it also taught me how to take my major and apply it to real life, or to better define what I wanted to do," Septimo said.

For more information, visit www.peacecorps.gov

MONEY 101

From Page 1

registering with CAPP through MonsterTRAK.com. Students should visit www.uidaho.edu/cooped/, and click on the MonsterTRAK link.

CAPP also has sessions about finding jobs and internships from 3:30-4:30 p.m. on Tuesdays and from 4-5 p.m. Wednesdays in the Idaho Commons Redfish Lake Room on the third floor of the building.

Another option is going to the Spring

Career Expo of the Palouse. The event will be 9 a.m. to 3 p.m. March 1 at Washington State University's Beasley Performing Arts Coliseum. The expo consists of more than 100 businesses looking for interns and future employees.

"You can go right to the horse's mouth," Blanco said. "The jobs are there, the employers are there, it's up to students to go after them."

Blanco said 50 percent of businesses stay for interviews the next day.

"If the person shows up (to the expo) neatly groomed, has a current resume with them

and just flat out says, 'I want an interview,' by golly it's (an interview is) probably going to happen," said Kurt Coatman, selection manager for Boeing Company.

Blanco said students should consider semester-long internships because fewer people consider them and it is "double the time and the experience."

If students do not get an internship at a competitive company, they can check with local businesses or try an unpaid internship.

Next issue: The resume, cover letter, and interviewing

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MAILBOX

Columnist should keep anti-Christian sentiment at home

Dear Editor,
On Feb. 18, Frank McGovern's article in the Argonaut, "Christians should leave faith in private life," caught my attention. Even though I am a Christian, I think it is OK to be anti-Christianity. In fact, people have some good and valid reasons for disliking Christians. Many churches over the years have earned their bad reputation by the way they react to the people and culture around them.

But I wonder, why should I keep my faith at home? I'm still not very sure what that means exactly, anyway. If McGovern has it right, and Christians in the Bible Belt have gone a little kooky with evolution and sex-ed, why exactly does that mean I shouldn't live my faith in public? If this type of argument was posed toward Muslims, Buddhists or even atheists, it wouldn't hold up. It might even be considered very rude. All that aside, we are not in the Bible Belt. I will not leave my faith at home. It's coming with me wherever I go.

Kianna Hall
Senior
Visual communications

Synthetic turf not good for intramurals, club sports

Dear Editor,
I am writing in response to the article, "Synthetic turf gets complex" (Feb. 18). I do not understand how this issue has become complex.

Last fall I was invited to a meeting concerning athletic clubs and intramurals possibly using these fields to practice and play on. Many of us were excited but soon found out that neither of the fields designated to receive the field turf would work. The clubs present at the time were the men's and women's rugby team, men's lacrosse, men's and women's soccer, and the director of intramural sports. I personally do not feel a turf field needs to be installed because our weather around here does not affect our playing surfaces like it does in the Seattle area.

Another issue I have is that currently we do not meet NCAA requirements for our football stadium. This issue will be brought up soon enough and I feel it is pointless to build field turfs that nobody but athletics would use and even those would be dropped once a new stadium was built.

What are needed more on our playing surfaces are lighted fields. We do not currently have any lighted fields on campus, which makes it very hard for teams to practice when it becomes dark around 5:30. Adding lighted fields to some of the Guy Wicks fields would allow for more of our clubs to find sufficient field space at different times and allow practice times that everybody could attend.

I am a part of the lacrosse team, and because of intramurals and area youth soccer and other university club teams, our team practices by the drainage pond near the Wallace parking lot. It's not even enough space for half a field.

I feel that if this plan was to go through it would go down as another mistake by the university in a long line that has led to many programs and departments cut because the money was spent when it didn't need to be.

Eric Simplot
Sophomore
Architecture
Lacrosse club vice president

Sex ed doesn't increase teen pregnancy, just abortion

Dear Editor,
I have appreciated a lot of Frank's articles in the Argonaut. He has had some legit criticisms and his articles have been well written. His last article, "Christians should leave faith in private life," (Feb. 18) is not thought through very well.

Again, I think he has had some good things to say, but he tells Christians not to force their beliefs on other people. Well, why is he forcing his beliefs on Christians? Why is he allowed to keep his beliefs public but Christians aren't? Why is his faith in evolution (based on what is "universally" accepted among scientists) should be made public and Christians' faith should be private? By what bases does Frank define truth? I know this one is a little off the subject, but I am a Christian and the Bible says having sex before marriage is wrong and the from your little research it sounds like Mississippi's pregnancy rate is higher than New England's, where they are supposedly more informed. Now I am not defending sin, but my point here is that both Mississippi and New England need to repent of their loved sins. The fact of the matter is that New York is second, Delaware is fourth, and Rhode Island is

fifth in the number of abortions in the United States (according to the Centers for Disease Control and Prevention). Maybe that is why Mississippi's premarital sex birth rate is higher.

It all comes down to this: Is there such thing as a universal truth? I know there are a lot of questions, here but Frank's article did a good job producing these questions. In conclusion, please keep your faith at home and avoid your own superstitions for the sake of the future.

Gabriel Rench
Senior
Communication studies

Idaho legislation needs to learn value of a dollar

Dear Editor,
There are many things that are definite for a student. You'll always have a final on Friday, the bars aren't open at eight in the morning and student fees will be raised every year. ASUI President Autumn Hansen says much and makes many points of the quality of my intelligence. Should I go to a technical or vocational college? Apparently this is just a liberal arts college. Has she forgotten that we're a land-grant college, one built for the spread of both liberal arts and the sciences? To assume from my major that I am learning no more than a technical education shows a lack of knowledge of a whole group of students.

Should we step all over the students to get what she sees as a valuable education? I'm realistic, the fee increase will happen, just as it always has, no matter how many letters I write. So does that mean a valuable education is one that not everyone can afford? To continually use student fees as a solution to an ever-continuing budget problem solves nothing for the future, but merely gives incentive to continue the current trend.

I have earned every cent that I've spent here; I know the value of a dollar. It greatly saddens me that my representatives don't share the same value of money.

Michigan State was not built in a day. To provide an education at a price that all can afford doesn't make the university lower class, but instead makes it valuable to the ideal of equal opportunity for all. If you wanted to go to a university like Indiana, then you should have gone there. Thanks for your time. If you need me, I'll be enjoying a tub at the Club.

Shawn Campbell
Senior
Ag systems management and ag business

UI should be thankful for vision task force, White

Dear Editor,
All UI employees owe the Vision Task Force a debt of gratitude for their creative and sensible plan to address the UI's financial crisis. President White is to be commended for endorsing most of its proposals.

We are pleased to see that the administration will be taking more cuts than academics. For the past eight years the instructional budget has remained stalled at \$29 million, while employment packages for mid-level management have risen \$1.5 million.

We are of course disappointed that the athletics department has not and will not suffer any cuts. White argued that he could not disrupt the Vandals' move to the Western Athletic Conference, but previous presidents have repeatedly delayed promised salary increases to peer institution levels.

Since 1982 administrative salaries have increased 213 percent while full professor salaries, currently 24 percent behind our peers, have increased 139 percent. We do not have detailed figures for staff salaries, but we do know that 20 percent of these employees are below the poverty line.

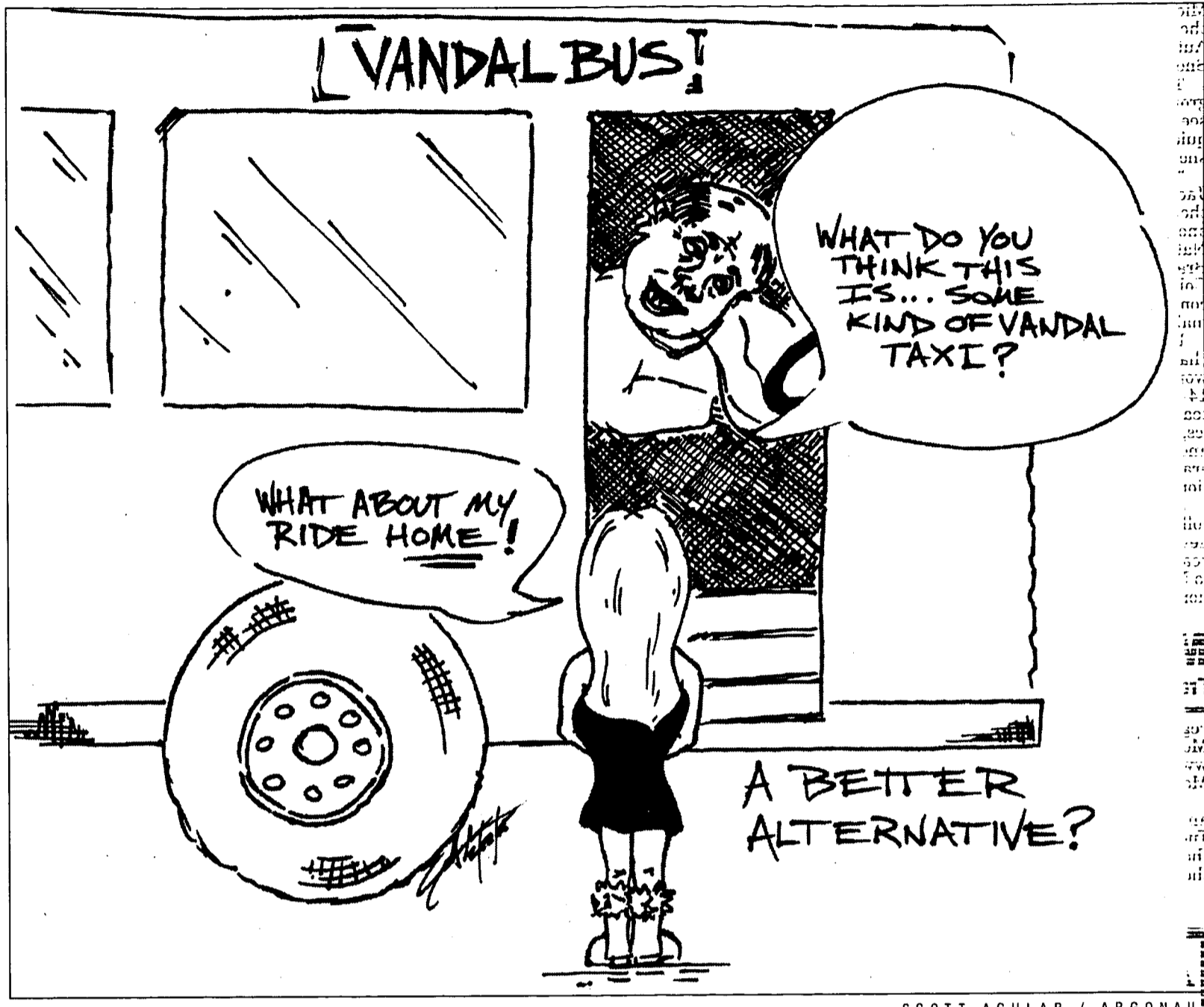
White promised that faculty would soon enjoy 4 percent salary increases until we reach peer levels, but the UI's past record cannot possibly instill confidence. In 1982 the UI Federation of Teachers called for a freeze on administrative salaries until faculty salaries caught up, and we call on White to do this as a sign of good faith.

White likened the UI to an ecosystem, but we think the idea of a family is more appropriate. Families become dysfunctional when some of their members are favored over others. Over the years instructors have taught thousands of credit hours and none of us could do our job without staff support.

President White, it's time that some members of the UI family are treated more fairly.

Nick Gier
President
Idaho Federation of Teachers

OURVIEW



SCOTT AGULAR / ARGONAUT

Vandal Taxi switch good, needs more

Call-based transportation system better than route, should be expanded

It's 2 a.m. Sunday and the bars have been hopping. A group of friends comes flowing out of the closed night spots and they realize that somewhere between the Club, The Garden and the Alley, the designated driver went missing.

"How do we get home?" slurs one of the less intoxicated companions.

The answer used to be just a call away. Impressed on many students was the number 885-1010 – the number for Vandal Taxi.

Unfortunately, more and more students no longer know this lifeline, because for at least three semesters, the Vandal Taxi program has been in major turmoil.

In the last year and a half it has been cut because of budget issues, reinstated, changed to a route system and now changed back to a call-based system.

To set the record straight, until Tuesday the taxi attempted to work similarly to the way a mass transit system works. The taxi stopped at various locations throughout Moscow and picked

up the one or two students who might be waiting for it.

Now ASUI has returned to the old – and preferred – system in which students call the dispatcher and a van picks them up. It took a while to be picked up, but people used it, which is more than can be said for the route system.

Even though the original program has been reinstated, the debate should not be closed.

Previous, Vandal Taxi director Chris Dockrey's plan of switching to the route system dropped ridership by 74 percent, to a measly 19 passengers per night. Not only was this system a colossal waste of money, but it also failed to supply a viable alternative to driving while intoxicated for most students. This program was costly and dangerous.

In theory, the route system is a good one. It should have increased ridership because students shouldn't be known exactly when and where the taxi was supposed to show up instead of waiting sometimes hours for a ride.

In practice, the program was

poorly organized, promoted and implemented. In the unlikely event that students knew the route system existed, they still didn't know schedules or pickup locations. Maps were difficult if not impossible to find and stops weren't labeled throughout town.

Thankfully, ASUI recognized this problem. Jake Parker, acting Vandal Taxi director, expressed his concern for the system and changed it back to the call-based format.

The call system makes sense. It is easier to call a number and wait than it is to find a stop, wait, hope the taxi comes by, get in the van, drive all around town, get off at the nearest stop and walk to wherever it is the rider plans on sleeping.

Not only that, but people don't just need rides on a set route. Walking from CJ's to Greek Row or even Wallace is not that hard. Walking from one end of town to the other is. People who live off campus are more likely to need the taxi, and the route system is less likely to meet that need.

The call system isn't perfect

either and Vandal Taxi still needs help. Only supplying rides to 19 people a night is ridiculous, and pushing that up to 60 or 70 a night is only a slight improvement. Students who used the system before it switched had to call hours early in order to be picked up. If the person was still where he said he would be when the taxi showed up, it was likely there were more people that wanted a ride than originally planned.

Dockrey's plan sounded good at the time. It was a drastic plan to better the program, but unfortunately, it didn't work.

ASUI should look into correcting and expanding the system to include another vehicle for the program, provide another suggestion or cut it all together. Sure it will cost, but isn't that cost worth the lives of our fellow students – our friends?

The cost of not helping drunken college students get home was learned early last semester. Let's make sure we don't have to relearn that lesson.

Dem. Chair Howard Dean his own worst enemy

Howard Dean has been the Democratic National Committee Chairman for slightly more than a week and is already making waves. Dean is quickly becoming his own worst enemy.

On Feb. 11 Dean said at his address to the Democratic Black Caucus, "You think the Republican National Committee could get this many people of color in one room? Only if they had the hotel staff in here." Wow. What a tone to set for his chairmanship.

Dean's bashing of Republicans is nothing new, but this time he went too far. Not only did he call the entire RNC racist and insulted the entire black community, but he also shot the party he chairs in the foot.

Since the civil rights movement, the

DNC has had a large voting bloc among the black community. This is because the Republican party of the 1960s did little to aid in the movement. However, for the past 25 years or so, the Republicans have been working hard to bridge the gap between their party and minorities. This is especially true among the black community. Progress is being made.

The Democrats know this, but they still have a tendency to take the black vote for granted. Dean demonstrated this tendency in the worst way in his Feb. 11 speech. By making this comment, he assumed the black voting bloc has the same warped view of Republicans as he does. He also implied that the majority of the hotel staff were "people of color."

What rock is Dean living under? Has he not seen the ethnically diverse composition of the president's cabinet? Does he think black voters can't see it?

It's no skin off the RNC's back though; this type of insult will only hurt the Democrats, and hurt them hard. If the

Dems put left-wing radicals on a pedestal, their party is going to suffer. Dean now has the biggest pedestal the Democrats have to offer, and he's got it for the next four years.

The chairmanship of the DNC has only two real purposes: to organize the Democratic Party and to rally voters for the next election. How many middle-of-road blacks do you think he rallied with his comments? How organized do you think the Democrats will be when Dean's stage-shenanigans and ill-founded rhetorical insults start to isolate strong supporters of his own party?

The truth is that Dean's reign as DNC chair will most likely sink the party deeper than it already is, and many clear-thinking Democrats know it. The only people Dean will be able to rally to the Democratic cause with his antics of late are the same anyone-but-Bushers that contributed to the 2004 Democratic defeat.

With friends like these, who needs enemies? Obviously not Dean; he's got himself to contend with.



Billurdrian
Argonaut Staff

Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

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ARGONAUT

SPORTS & REC

Swimmers off to Big West Championships



KENTARO MURAI / ARGONAUT

Freshman Mallory Kellogg pushes off for another lap at the Idaho women's swim team practice at the UI Swimming Center.

BY MACKENZIE STONE
ARGONAUT STAFF

After five months of preparation, the Idaho women's swim team is ready to show how much it has grown in its first season after a 19-year hiatus.

Today through Saturday, the Vandals will compete in the Big West Conference Championships in Long Beach, Calif.

"The team has worked real hard, going up to 10 miles a day, but now they have been in the resting phase, going about one mile a day," coach Tom Jager said. "They are focusing on details and fine-tuning things such as their relay starts."

The team has been perfecting its relay transitions, working on the timing of the switch from one swimmer to the next.

The team will compete in a variety of races in individual and relay events, including freestyle, backstroke, breaststroke, butterfly and individual medley. The swimmers competing in the relay events have not been

decided yet.

"It will be decided that day with the coach's discretion. ... It is a game-time decision when I get a feel for the athletes by looking at their confidence and past history," Jager said.

Jager is sending a young team to the championships. Of the 14 going, most are in their first year of collegiate athletics.

"They have been respectful of what it takes to be a collegiate athlete," Jager said. "They have worked hard, and they are doing all the right things to be great women and leaders."

Team captain Adriana Quirke will lead the team into the meet with her collegiate experience and talent.

"I want to get in the top five in the 200 free," Quirke said. "I am sixth in the conference, and if I swim my personal best, then I'll be there."

Quirke will compete in the freestyle in the 100, 200 and 500. She may also swim in the 200, 400 and 800 freestyle relays and med-

leys. Quirke was awarded the Big West Swimmer of the Week award for her performance in the team's only win this season, a victory against Seattle University, in which the Vandals won eight of the 11 events.

"We are pumped to compete with no pressure because no one is looking at Idaho," Quirke said. "Over the past five months I think we have been the hardest-working team in practice."

The young team had several individual upsets during its season. Against Washington State in Idaho's last home meet of the season on Feb. 2, freshman Kacie Hogan won the 100-yard backstroke and Bryn Spores won the 50-yard freestyle.

Jager hopes to see several upsets from Idaho swimmers in the championships.

"There are no expectations except we want to swim well, represent the school well, and show respect for the sport," Jager said. "No one expects us to win, but the girls are ready to swim fast and make an impression."

Vandals rebound from disappointing conference loss

BY JUSTIN BROGLIO
PRODUCTION EDITOR

It was a night of redemption for Idaho.

After suffering a tough loss to Big West cellar-dweller Cal State Fullerton on Thursday night, the Vandal women's basketball team was back to its true form as it defeated UC Riverside 70-59 Saturday in the Cowan Spectrum.

WOMEN'S BASKETBALL

Next games

- UC Irvine
7 p.m., Thursday
Irvine, Calif.
- Long Beach State
7 p.m., Saturday
Long Beach, Calif.

"The kids played great," Idaho coach Mike Divilbiss said. "Riverside does a tremendous job running their offense and makes you defend them for long periods of time. It takes a strong effort to defend like that for 40 minutes and the kids played very, very hard defensively."

With good defense and a season-high 21 points from senior Heather Thaelke, the Vandals managed to go into halftime with an eight-point lead and hold on for the win.

"The girls stayed in their roles and brought their gifts to the team," Divilbiss said. "My feeling - whether we won or lost - was if the players got back to playing in their roles, I'd be satisfied. I don't care what the board says. When they bring their gifts to the team, it's a beautiful thing to watch."

With the win, the Vandals (16-8, 11-4) are now alone in third place in the Big West Conference. Riverside returns home at 12-11 overall and 7-7 in conference play.

Idaho was sporting a different look when it took the floor. With starting post Jessica Summers out with pneumonia, redshirt freshman guard Tacey Westbrooks stepped up for her second

career start, and took full advantage of the situation.

"I love playing defense," said Westbrooks, who put up six points and six assists in her career-high 35 minutes.

"Tacey is going to be an integral part of this program," Divilbiss said. "She's had the ability. It was just a matter of finding a situation where I could be patient and she could get a chance to get her feet under her again and get her confidence back."

Summers did end up playing for 14 minutes during the second half, and managed two points and four rebounds.

"We weren't going to play her at all," Divilbiss said. "I was really impressed with her. She wanted to play so bad."

Idaho trailed Riverside 23-21 in the first half, when Westbrooks hit a 3-pointer that started a 12-2 run. It was that run and a 12-6 start to the second half that left Riverside coach John Margaritis wondering where all his preparations had gone.

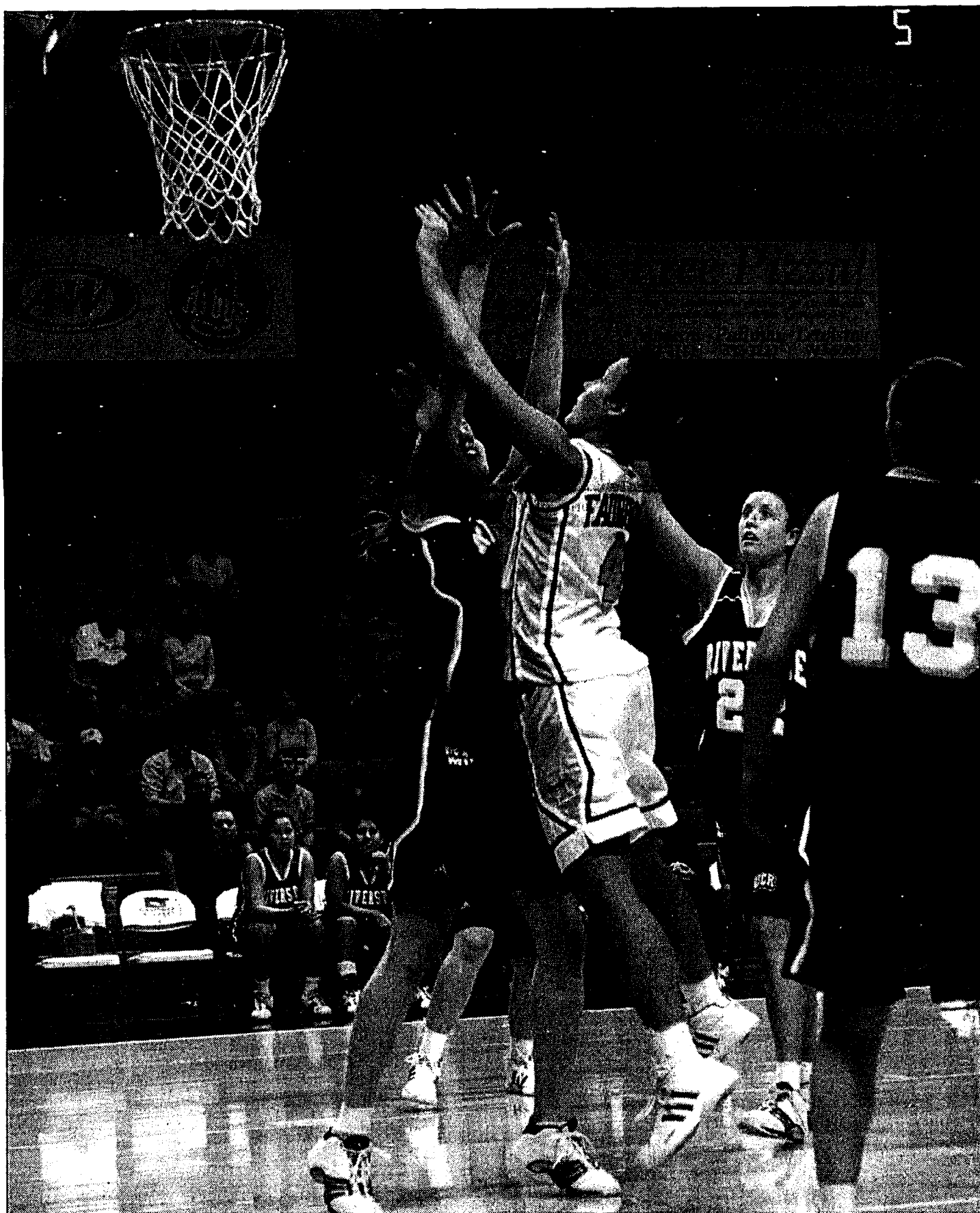
"I thought Idaho played well," Margaritis said. "It didn't surprise us. We prepared for them to play hard and they did. We just need to take one game at a time and compete as good as we can."

Thaelke scored her season-high 21 points by connecting on 7 of 13 attempts from the field, including going 3 of 5 from behind the 3-point arc. She also went a perfect 4 of 4 from the free-throw line.

"I was more aggressive," Thaelke said. "My approach was different compared to the last game, and hitting my shots early really helped."

Despite the disadvantage of asthma and struggles with the altitude difference, Riverside's freshman post Kemie Nkele managed to keep the Vandals on their toes for the entire game.

"She's very athletic and very talented," said Idaho post Emily Faurholt, who scored a game-high 24 points. "She's very tough to guard, but I got a lot of help from my teammates and we did a decent job of guarding her."



Idaho post Emily Faurholt puts up a shot against UC Riverside Saturday night at the Cowan Spectrum.

KIANNA HAIL / ARGONAUT

Sophomore shining in defensive role

BY SHAWN CAFFERTY
ARGONAUT STAFF

She doesn't put up jaw-dropping stats or earn player of the week honors, and at times the casual fan might not even notice her much during a game. But Idaho sophomore guard Karly Felton's presence on the court is not something opposing players dismiss.

While teammates Emily Faurholt, Leilani Mitchell and Heather Thaelke rack up the points and recognition, 5-11 Felton quietly goes about her job as the Vandals' defensive stopper.

"Every great team always had a great defensive stopper like her who could guard the other team's best player," coach Mike Divilbiss said. "She does that extremely well.

"Every great team always had a great defensive stopper like her who could guard the other team's best player."

MIKE DIVILBISS
IDAHO COACH

Any points that we get from her is gravy on the mashed potatoes. We got to have that grinder and unsung hero that is willing to do the dirty work defensively and be physical and aggressive and take a lot of pride in stopping the other

team's best player. It is just outstanding to have that kind of person."

This season, Felton's job included stopping UC Santa Barbara post Kristen Mann, the ninth leading scorer in the nation at 20.4 points per game. Felton held 6-2 Mann to just four first-half points and 16 for the game.

"She goes out every night with the mentality that I am going to stop this girl," Faurholt said. "I don't care how many points I am going to make, I am going to do this to help my team."

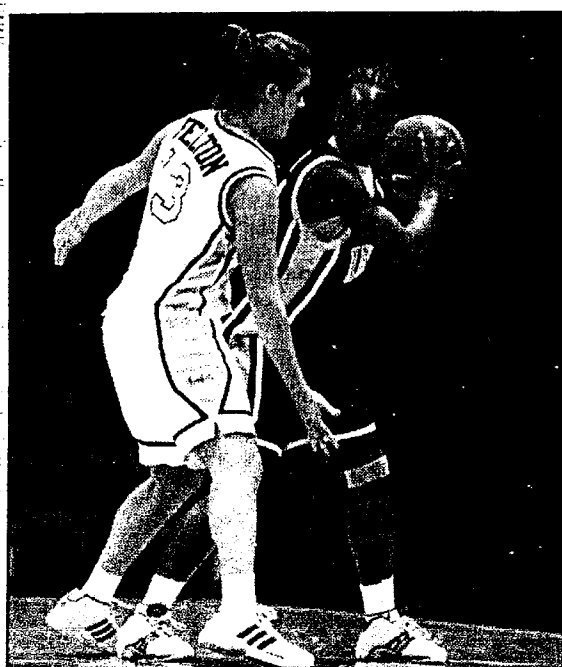
While Felton may not care about how many points she finishes with, opposing teams still have to worry about her when the Vandals are on offense. Against Cal Poly on Jan. 6, she dropped in a career-high 14

points, and on Nov. 21 she finished with 10 points in an overtime win against Boise State.

"She does shoot, and she makes people guard her," Faurholt said. "She can score and is very strong."

As Idaho wraps up its regular season and looks ahead to the Big West Conference tournament, much of its success will ride on the shoulders of Felton and her ability to contain Idaho's opponent's offensive weapons.

"She is a glue person. And you have to have that sort of person on your team, that care that much about the team, and do not care about stats, but what is the best for the team," Faurholt said. "And that is what makes Karly so amazing and fun to play with and so important to our team."



KENTARO MURAI / ARGONAUT

Sophomore Karly Felton plays defense against UC Irvine's Angie Ned earlier this season.

SPORTSBRIEFS

Vandals set personal bests at Vandal Indoor on Friday

Several Idaho track and field athletes set personal best marks at the 30th Annual Vandal Indoor Friday evening at the Kibbie Dome.

Senior Heather Hoec won the women's 400m with a personal-best time of 56.73. Teammate Jamie Patten finished fourth in the event in a personal-best time of 57.46. Freshman Megan Garcia set a personal best in the 60m dash, finishing third in 7.83.

Multi-event athlete Manuela Kurrat finished second in the 60m hurdles with a personal-best time of 8.99. Former Vandal Angela Whyte won the event in 8.16. Whyte also won the 60m dash in 7.52.

Tassie Souhrada won the women's high jump for the Vandals with a mark of 5-5 3/4 while Melinda Owen won the pole vault for Idaho at 11-11 3/4.

Jenn Broncheau placed second in the weight throw with a mark of 54-0 and fifth in the shot put with a personal best throw of 43-3 1/4. Teammate Shanna Lytle

placed second in the shot put with a personal best mark of 44-5 1/2 and fourth in the weight throw (50-11).

On the men's side Pat Ray finished third in the 60m dash in a personal best time of 6.95. Herb Cash finished fourth for the Vandals in 7.02.

Dale Engler placed third in the mile in 4:17.91. Teammate Fred Gomez set a personal-best mark in the event, finishing fifth in 4:21.18.

The Vandal men's 4x400m relay team capped off the night with a first-place finish in 3:15.23, the second fastest mark in the WAC this season.

Vandals perform well at McDonald's Open

The Idaho track and field team competed at the McDonald's Open Saturday at the Kibbie Dome, and several athletes posted strong marks for the Vandals.

Jenn Broncheau continued to excel in the weight throw, winning the event with a throw of 54-6 1/2. Broncheau also competed in the shot put and finished seventh

(40-6 1/4). Teammate Shanna Lytle took fourth in the shot put with a throw of 42-3 1/4.

Pat Ray was the other first-place finisher for Idaho, winning the men's 200m dash in 21.60. Robert Nembhard placed third in the 60m dash in 7.13.

For the Vandal women, Meagan Garcia finished third in the 60m dash (8.00), Melinda Ouwerkerk placed second in the mile (5:27.57), Kendra Colyar finished second in the 3k run (11:09.79) and Lindsey Abo set a personal-best mark in the long jump, finishing fourth (16-4 1/2).

On the men's side, Josh Guggenheimer placed third in the 400m run (49.19), followed by teammate Jason Giffre (49.42). Jeff Luckstead also performed well for the Vandal men as he finished second in the 60m hurdles in 8.73.

Shadle Park High School's Bryan Braman, who has signed a letter of intent to play football for the Vandals, won the men's high jump with a mark of 6-7 1/2.

The Vandal men and women will be at the WAC Indoor Championships today through Saturday at Nampa. Multi-events will take place on Wednesday and

Thursday, and all other events begin on Friday.

Porter's layup sinks Idaho

Rickey Porter's driving layup as time expired gave UC Riverside a 63-62 Big West Conference victory over Idaho Saturday afternoon.

For the Vandals, Porter's layup was the continuation of a season-long nightmare on the road - one during which Idaho has won just twice with only one of those being a conference victory. Idaho dropped to 8-18 overall and 6-9 in the Big West and are now sixth in the league race. Riverside pulled into a tie for eighth with Long Beach State. Both are 4-10 in league. The Highlanders are 9-15 overall.

The Vandals' troubles started early at Riverside's Student Recreation Center. After 12 minutes of back-and-forth play, Idaho began to slide back. By halftime, the Vandals trailed by 14 - and twice prior to that deficit they'd been down by 17.

"I'm as disappointed as I've ever been," Perry said. "I thought our kids

played an unbelievable second half."

In stark contrast to an opening 20 minutes that featured 27.3 percent shooting, the Vandals came to life in the second by connecting on 50 percent of their shots, rebounding with abandon and playing the style of tenacious defense that is a Perry trademark.

The result was they clawed their way back into contention. They finally took their first lead, 59-58, since the opening 90 seconds of the game when Anton Lyons converted a three-point play with 1:41 to go. The Vandals had two more chances to build their lead to a slightly more comfortable margin, but they couldn't connect. Before his game-ending heroics, Porter gave the Highlanders a 61-59 lead with 13.6 seconds remaining.

Idaho tied the game on the next trip downcourt when Lyons followed a Tanoris Shepard miss. The Vandals then went ahead, 61-60, when Lyons converted the ensuing free throw with 5.2 seconds to play. But those 5.2 seconds were an eternity for the Vandals as they tried to thwart Riverside's length-of-court effort to win the game - only their second in nine contests with the Vandals.

Dandrick Jones, the league's top scorer, led Idaho with 24 points and seven rebounds, although he was just 10-of-24 from the field. Lyons had 17 points and eight rebounds and Shepard finished with 10 points.

Idaho wraps up its home schedule next week with Thursday's game against UC Irvine and Saturday's game against Long Beach State. Both games are at Memorial Gym because of the Lionel Hampton International Jazz Festival. Thursday's game begins at 7 p.m.; Saturday's is at 5 p.m.

Ausmus leaves Vandals

Strength and conditioning coach Aaron Ausmus has resigned his position at UI to accept the same post at the University of Mississippi.

Ausmus was an assistant strength and conditioning coach at Southern California when Idaho head coach Nick Holt and new Ole Miss coach Ed Orgeron were assistants for the Trojans.

Ausmus, a native of LaFollette, Tenn., was at Idaho for one year.

SPORTS CALENDAR

Today

UI women's tennis at LCSC Lewiston

UI women's swimming at Big West Championships Long Beach, Calif.

UI track and field at WAC Indoor Championships Boise

Thursday

UI women's swimming at Big West Championships Long Beach, Calif.

UI track and field at WAC Indoor Championships Boise

UI women's basketball at UC Irvine 7 p.m., Irvine, Calif.

UI men's basketball vs. UC Irvine 7:05 p.m., Memorial Gym

Friday

UI women's swimming at Big West Championships Long Beach, Calif.

UI track and field at WAC Indoor Championships Boise

Saturday

UI women's swimming at Big West Championships Long Beach, Calif.

UI track and field at WAC Indoor Championships Boise

UI men's basketball vs. Long Beach State 5:05 p.m., Memorial Gym

UI women's basketball at Long Beach State 7 p.m., Long Beach, Calif.

Sunday

UI women's tennis vs. University of Denver 10 a.m., Boise

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

Terrific Trio: 3 rising stars among top NBA storylines at midseason

BY TIM POVTAK
THE ORLANDO SENTINEL

(KRT) - Images from The Brawl in Detroit are beginning to fade, but images of LeBron James, Amare Stoudemire and Dwyane Wade are coming clearly into focus now.

The three newest and youngest all-stars already are reshaping the league:

The first half of this NBA season was scarred by the ugliness of the well-chronicled fight between Indiana Pacers players and Detroit Pistons fans, but also unfolding were three rapidly rising teams with three soaring young stars.

Stoudemire, the Rookie of the Year in 2003, has helped take the Phoenix Suns to a tie with the San Antonio Spurs for the most victories in the league so far, and he is the leading scorer for the highest-scoring team the NBA has seen in 10 years.

James lived up to his hype last season and became Rookie of the Year in 2004, but he also has improved dramatically in his second season, turning the Cleveland Cavaliers into Eastern Conference contenders.

Wade, also in his second season, has used Miami Heat teammate Shaquille O'Neal as a springboard, carving his own niche to create championship hopes.

Unlike so many past young stars, they already are winning big. Wade is just 23, Stoudemire 22 and James 20.

"We're good for the NBA," Stoudemire said.

The Brawl in November will have some residual effects on the league, which has instituted tighter security measures near the court and restricted alcohol sales, but only Indiana sustained real damage to its season. Once considered 2005 championship contenders, they have been reduced to a sub-.500 team after a season-long suspension for Ron Artest and shorter suspensions for power forward Jermaine O'Neal and shooting guard Stephen Jackson. They are scrambling to regain their form.

Along with the Suns and Cavs, the Seattle SuperSonics also have established themselves as serious contenders after not even making the

playoffs last spring. Unlike the other two, the Sonics have done it without a major personnel move, surprising everyone by riding the outside shooting of guard Ray Allen and forward Rashard Lewis.

To no one's surprise, the addition of O'Neal and the emergence of Wade have created unprecedented excitement about the Heat in Miami.

They are expected to add Alonzo Mourning to the roster after the break, giving them another frontcourt force. With the veteran cast of O'Neal, Mourning and Christian Laettner, the Heat will have the top three picks of the 1992 NBA draft.

The Heat also expect to capitalize off the court, already announcing price increases for future tickets and hoping to lock in three-year season-ticket commitments before the playoffs even begin.

The Orlando Magic have used the first half to re-establish themselves as a winning franchise, erasing the image of last season's embarrassing finish as the worst team in the league.

The return to all-star form of Grant Hill, after missing most of the previous four seasons recovering from five surgeries on his left ankle, has become the feel-good story of the NBA this season. His return has put the Magic on course for one of the biggest one-year, home-court turnarounds in league history.

Disappointing starts in Denver and Minnesota led to the firings of coaches Jeff Bzdelik and Flip Saunders, respectively. Saunders had the Timberwolves in the Western Conference Finals last spring - raising expectations - but internal bickering over future contracts has doomed them this season.

Vince Carter of Daytona Beach, Fla., has used the past month to re-establish his reputation after being traded from the Toronto Raptors to the New Jersey Nets. Carter had soured on his Canadian team, virtually shutting down until the trade happened. He is playing like an all-star again with the Nets, hoping to team with point guard Jason Kidd and bring the Nets back to respectability.

Without Shaquille O'Neal at his side and Phil

Jackson as his coach, Kobe Bryant lost some of his luster in the first half. A year ago, he was in a legal battle, which he eventually won. Turning the Lakers into big winners again might be more difficult.

Bryant still is among the NBA's leading scorers, but he no longer is considered one of its most feared players. Without the supporting cast he once had, Bryant has struggled to carry the Lakers by himself.

The entire Atlantic Division has done a disappearing act, proving that one or two established stars can't make a winner by themselves.

Allen Iverson is leading the league in scoring again, but his Philadelphia 76ers are a game under .500. Stephon Marbury keeps putting up great statistics, but the New York Knicks are going nowhere. Paul Pierce is dangerous and the once-storied Boston Celtics are leading the division, but they are only one game above .500.

Power forward Karl Malone and Pacers guard Reggie Miller used the first half to announce their retirements from the NBA after long and wonderful careers. Neither, though, ever won a championship.

Miller, now in his 18th season, scored 36 points for the Pacers in his last game before the break, proving he still has a game. Malone had hoped to play this season with one of the contenders, but after 19 years of playing through injuries, he was physically unable to play, announcing the end of his career earlier this month.

The Houston Rockets, after obtaining Tracy McGrady from the Magic this past summer in a blockbuster trade, started slowly but have closed rapidly, winning the final eight games before the break. McGrady spent much of the first month trying to fit his game around Yao Ming, but he now has begun asserting himself again, and the Rockets are winning.

The Spurs, as usual, quietly have positioned themselves as one of the favorites going into the second half. So have the defending champion Detroit Pistons. Although neither team has the flash of the Suns, both are known for outstanding team defense.



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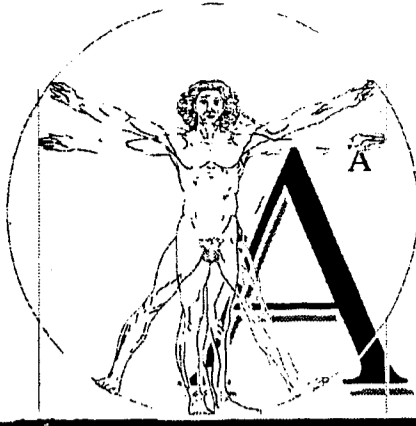
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ARGONAUT ARTS & CULTURE

Author Gregory Smith sails for adventure

BY TOM BANKS
ARGONAUT STAFF

A couple of years ago, Gregory Smith decided to give up his job in a stock brokerage firm and go sailing.

Smith bought a 39-foot sailboat and traveled to virtually every corner of the globe. The end result is his essay collection, "The Solitude of the Open Sea," in which he recounts his reflections and experiences while he was out on the ocean.

"I didn't think at all that I'd end up writing a book about all of this," Smith says. "But I started writing journals and letters and

started to think, 'There's a book here.' But really, the sailing was a piece of cake compared to the writing."

Smith will be giving a lecture at 7:30 p.m. Wednesday in the University of Idaho College of Law courtroom. The lecture will consist of a slide show, excerpts from "Solitude" and a question-and-answer session.

Smith's journey across the ocean began in Puget Sound, Wash. His travels led him all over the tropics, through locales as diverse as Australia, Mauritius and Fiji.

Parts of Smith's odyssey were spent alone, while other parts he

spent with a hired crew on deck.

"The sailing was a piece of cake compared to sailing."

GREGORY SMITH
AUTHOR

"There was one time in San Diego when two high school stu-

dents from Canada wanted to get on a sailboat. I was like, 'Hey, I'm looking for crew,' so we split expenses and chores and went down to Tahiti. They eventually went on to crew with other boats in the South Seas and Mediterranean," Smith says.

There are several themes Smith says readers will encounter in his book.

"One of them is just the benefit of travel. It gets us outside ourselves. It gives us a heightened sense of awareness. On a sailboat, every day is new and absolutely different. Sometimes it can be really horrible, like when you encounter a storm or

something breaks down. Travel also makes you very aware of being different, which is good, 'cause when you're in a foreign country people can be amazingly friendly, but sometimes you want to blend in."

A second theme that permeates "Solitude" is self-discovery. "Self-reliance is an important part of travel," Smith says. "The title essay is about being alone, about self-discovery and making peace with yourself."

Smith also mentions that getting to know himself was not the sole motivation for getting out on the open sea.

"There was a strong hedonis-

tic element in what I wanted to do," he says. "I mean, you're out there on the Polynesian islands with the white sandy beaches and all that. I was sort of fantasizing about meeting someone out there and finding romance, but that's one of the first things that goes away. It's hard to build a working relationship when your first date involves sailing halfway around the world."

Smith's travels taught him to see the world in new ways.

"The thing about self-realization is that what you get is not what you anticipate, and the great lessons in life are never the ones that you expect."

Uncorking Camas Prairie

Winery has been serving
Moscow for 22 years

BY ABBY ANDERSON
ARGONAUT STAFF

(Editor's note: This is first in a series of articles on local wineries and winemaking. Look for more full glasses of information coming soon.)

Wine has been cultivated in the world for more than 6,000 years. In the last two decades, the ancient drink has found a home in northern Idaho.

After 22 years in Moscow, Idaho's oldest independent winery has aged to perfection. As what used to be known by owner Stu Scott as "a hobby run amok," Camas Prairie Winery has been uncorked into a full-fledged business.

"You don't need a lot of knowledge about wine in order to buy and enjoy them."

STU SCOTT
WINERY OWNER

Stu and Sue Scott, winemakers and winery owners, began making wine in their basement in 1983, and perform every chore of the extensive winemaking process themselves. However, due to Moscow's cold climate, grapes are not suitable to grow in the region, Stu said. Because of this, the Scotts purchase their grapes from three commercial growers in the Yakima Valley. The grapes are field-crushed on site, and their juice is pumped into stainless steel tanks, then transported to the winery to continue the process of pressing, fermenting, aging, bottling and labeling.

The idea for the winery came to

Stu after his father's death. "The only thing in life you can't have more of is time," he said. "When you become the oldest generation, it's important to have fun."

During his years of service in the Army Reserve as an officer and bodyguard, Stu's passion for wine was only sated by opening bottles of local reds on military trips.

Even after his major career shift, life was not as smooth as a glass of merlot. In 1991, he was called to duty during the Gulf War. His wife, Sue, had to run the winery on her own. Although business was not the best that year, Stu learned what a smart, capable woman his wife is, he said.

With his wife now working by his side and the winery bubbling up with increased critical and public interest, Stu's glass seems to be full of sweet dessert wine.

Camas Prairie Winery is equipped with a wine-tasting bar and mezzanine and produces a wide variety of wines - Cabernet Sauvignon, Merlot, sparkling wines, Chardonnay, Pinot Gris, Gewürztraminer and Riesling, to mention a few. Table wines are priced between \$9 and \$15, and sparkling wines run from \$16 to \$18.

The winery makes and sells its wine under its own label, signified by the Camas Prairie Winery flower. A variety of labels for specialty wines are available, as well as personalized labels.

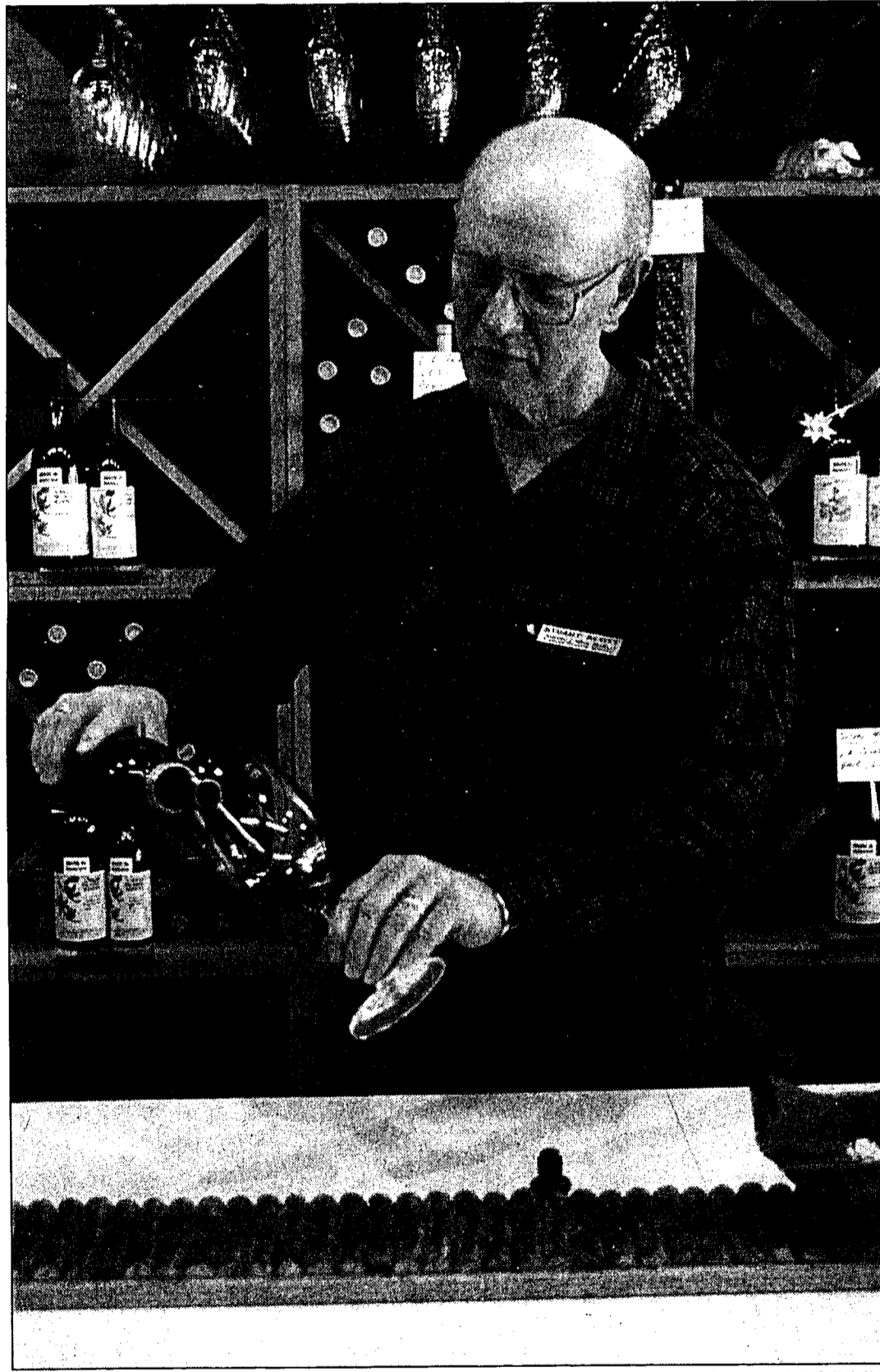
At the wine bar, wines are divided into six categories to make selection simpler for the wine-challenged: dry whites, sparkling, dry reds, lightly sweet and sweet dessert wines.

Stu recommends the option of tasting five different wines for \$1.

"The best wine is the one you like the best," he said. "You don't need a lot of knowledge about wine in order to buy and enjoy them."

The service used to be free, but the fee was enforced after too many

WINE, see Page 9



Stu Scott pours a glass of wine for taste testing. Scott is the owner of Camas Prairie Winery located at 110 S. Main in Moscow.

KENTARO MURAI / ARGONAUT

Reeves hurts 'Constantine'

BY TYLER WILSON
ARGONAUT STAFF

Keanu Reeves has had quite the lucky career.

Despite his questionable acting ability, "Speed" turned into a huge hit, and then he wisely passed on the lowly sequel. Will Smith turned down "The Matrix," and suddenly second-string Keanu got thrown into one of the most loved sci-fi movies of all time.

Now there's comic book adaptation "Constantine," the newest superhero soon-to-be blockbuster. But while Reeves' abilities haven't hurt the quality of his previous blockbusters, he's a big part of the problem here.

Based on the DC/Vertigo comic "Hellblazer," Reeves plays John Constantine, a hell-bound sinner trying to get back into heaven by performing exorcisms. There seems to be a wager between God and Satan on the souls of humans, and some shady characters are looking to fix the odds in favor of Satan. Detective Angela Dodson (Rachel Weisz), is thrown into this wager following the mysterious death of her twin sister, and looks to Constantine for guidance.

That's all that can really be said about the plot without confusing anyone, so let's just say this: Constantine has to fight off demons, visit hell a couple of times and eventually save the world. Most of the film is devoted to explaining the plot, which is about twice as complicated as it needs to be. The result is a whole lot of talking, and hardly any hard-core demon slaying.

This lack of action turns out to be a devastating problem for

CONSTANTINE, see Page 9

REVIEW



"CONSTANTINE"

★★ (of 5)
Keanu Reeves
Now Showing

The Dimes shine; Shaw does lo-fi emo-style; Trail of Dead 'Worlds Apart' from past work

Portland-based rock group The Dimes are ready for radio play. The band's second release, "Atlanta," showcases a band that is mature enough for the spotlight, but fresh enough to not be regarded as run-of-the-mill.

The band, fronted by singer Johnny Clay, mixes subdued guitars with low-range vocals. Clay's vocals are clearly the focus, but the drumming of Jake Rahner provides a steady pulse that is just as important to the overall package as Clay's ruminations. Shawn Tuthill shoulders keyboard responsibilities, as well as breaking out an occasional trumpet riff.

The group is an amalgamation of different musical styles. Clay and Tuthill emerged from the Austin, Texas, music scene to add to an established base of Portland musicians. The result was a band that contains influ-

ences from both areas.

The track choices on "Atlanta" play against each other beautifully. Alternating

between tracks that rock and softer numbers, the tunes on the album prove that The Dimes are at home at any tempo. Songs such as "Spun" achieve this genre change in the space of a few bars, while "Till I'm Broken" remains introspective throughout.

The songs on "Atlanta," such as "Barely There," bring the

band's songwriting to the forefront. Guitars rife with distortion do not overpower Clay's words and let the listener reflect on the meaning of the songs.

In "Barely There," Clay sings, "I'll lie awake while you're asleep/hiding all the little parts of me that you don't need" and "pull at me, the one to change/trim me down and make me be what you need," leaving an appropriate ambiguity to his elocution.

The Dimes, in all of their radio-friendly glory, will stop by John's Alley this week. For a chance to hear the freshest thing in Portland-area rock, stop by the bar Thursday night.

Jon Ross

Matthew Shaw's "Ghosts in the Concrete" will perhaps someday do big business as the leading soundtrack for the dance floors and rave clubs of the emo-

tionally distraught, which is not to imply that it is by any means an awful album.

In fact, Shaw's tasteful flourishes of electronics and occasional industrial textures save the album from being another rehash of conventional emo clichés.

Neither does Shaw exploit his quasi-industrial ethic to the point of overkill. All in all, the album plays like the end result of the guys from Black Lab producing the latest Dashboard Confessional sessions when both

parties have had just a little too much Cake.

Indeed, the desolate, lo-fi soundscapes over which Shaw weaves his little everyday dramas are not unlike something off of Cake's "Comfort Eagle" or "Prolonging the Magic."

Sadly, "Concrete" and Cake don't always taste too good together. That said, the main shortcoming on Shaw's record turns out to be his mediocre level of songwriting. Again, it's not that the man writes particularly horrendous songs. He writes average songs that refuse to make a lasting impression, at least as far as the melodic content is concerned.

Throughout "Ghosts," Shaw fails to deliver one solid, catchy-as-flu-in-February hook. This undermines the entire medium with which he has chosen to work. After all, isn't emo just confessional pop masquerading

as punk rock's odd man out? And doesn't this demand infectious hooks to drive the songs home? Shaw doesn't seem to understand this.

However, the number of truly embarrassing moments on the disc is kept to a minimum. The only cut truly worthy of public chastisement is "Descartes." Yes, it's partly because of the title. The lyrical free associations don't help much. I somehow missed the part in "Discourse on Method" when Descartes mentioned that "Paranoid Macbeth lives inside your head/and he second-guesses every word you've said." A better title for the song would've been "Non Sequiturs Aside, I'm Still More Cultured Than You Are."

Emo used to be the musical territory of excessive navel gazing. Thanks to Shaw, it is still

CD REVIEWS, see Page 9

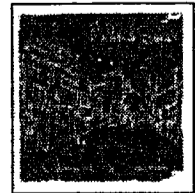
REVIEW



THE DIMES

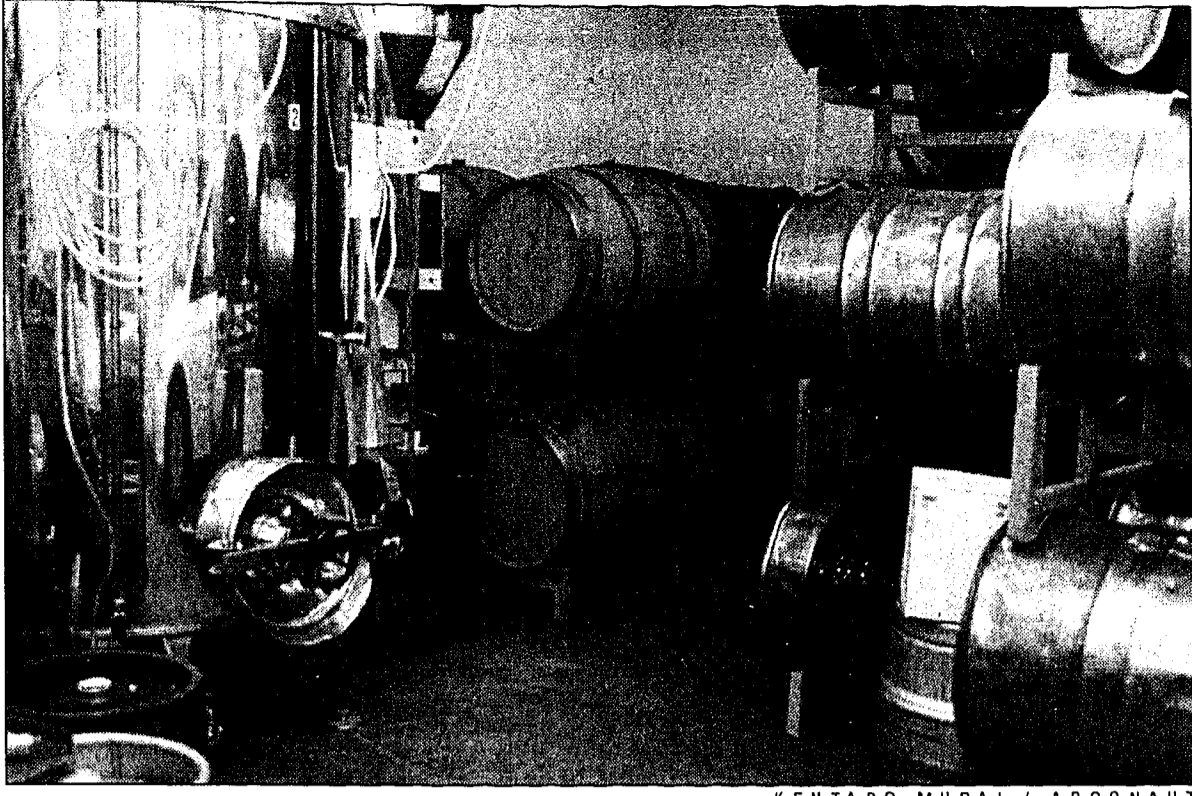
"Atlanta"
★★★½ (of 5)
March 2005

REVIEW



MATTHEW SHAW

"Ghosts in the Concrete"
★★★½ (of 5)
Now Available



KENTARO MURAI / ARGONAUT

Pressing, curing and bottling all take place inside the production room at Camas Prairie Winery in downtown Moscow.

WINE

From Page 8

male college students discovered that they could drink samples of wine for free, he said.

Stu said there are many misconceptions about wine. Most people traditionally only opt for wine in a box from the grocery store for price and volume, and learn the lesson that you get what you pay for, he said.

"Many people confuse bad wines with good dry wines," he said. "All 'dry' means is that it's not sweet, like water, for instance."

To further educate the potential wine connoisseur about the

kinds of wines available, the Scotts organize their bottles in racks according to sugar content. Sweet wines, such as a Riesling, are high in sugar content, whereas dry wines, such as a Merlot, have little or no sugar. Younger drinkers tend to drink the sweeter wines, which explains why they believe dry wines are "bad wines," Stu said.

Camas Prairie Winery also produces homemade champagne. The biggest challenge in making champagne is to remove the yeast residue left in the bottle, Stu said. He designed a large metal contraption that shakes the sediment to the bottom of the neck of the bottle. He then freezes the bottles, and when they are frozen, opens them to

allow the icy sediment to shoot out. The champagne is then ready to be corked, and ferments for 12 to 14 months.

Stu said Camas Prairie's quiet, smoke-free environment makes the winery "a place you can have a conversation. It's not better than anywhere else, just different." The winery is open from noon to 6:30 p.m. Tuesday through Saturday.

Although business is expanding for the Scotts, Camas Prairie Winery won't be anything more than a small winery, Stu said.

"I have fun at what I'm doing," he said. "When people want to trade money for something I like to make, it's exciting. I'm happy."

Potters gather in guild

BY HILLARY FLOWERS
ARGONAUT STAFF

Some people bond through similar tastes in music, others in art or movies. Members of the Palouse Studio Potters Guild met through material.

"We are a group of people interested in working with clay," Marvin said.

Judith Marvin, a senior fine arts major at the University of Idaho, is the workshop coordinator for the guild. Marvin, along with about five other artists, started the nonprofit organization in December 2003.

The guild includes various types of potters. Functional potters make dishes, bowls and vases, while other potters in the guild make sculptures.

UI graduate and guild member Jeanne Wood creates historic pottery pieces using images from the Dark Ages, such as dragons.

Carolyn Guy has been making pottery since 1973, and does fine porcelain work.

Marvin, who makes various chunky, functional potteries,

based the organization on the traditional concept of an artists' guild. Guilds have been around for centuries, she said.

According to Webster's New World Dictionary, guilds began in the Middle Ages when people of similar trade got together and agreed to protect each other and uphold the standards of their craft. A secondary, more modern definition is "any association for mutual aid and the promotion of common interests."

The organization has shows to display and sell its pottery. Twenty percent of the profit goes to support the guild and workshops.

The guild will have a show in the Palouse Mall from 10 a.m. to 9 p.m. Friday, 10 a.m. to 7 p.m. Saturday and noon to 4 p.m. Sunday. An artist reception will be held Friday night so people who are interested in the pottery can visit with the artists. Marvin said the guild decided to have the show during the Lionel Hampton Jazz Festival because there will be many people in Moscow during the weekend.

Members who will have pottery displayed at the show include Marvin, Wood, Guy, Lizette Fife, Ryan Law, Gloria Luther, Merrilyn Reeves, Michael Wendt and Barb Wendt.

Terri Walters, a UI art education graduate, is the organization's president. Currently, the guild has 15 members and is open to new members. Guy said the organization is always looking for new members, including UI students. Marvin said people don't have to be active potters to join.

The guild sponsors workshops and invites guest instructors to show them new concepts in pottery. Membership is \$25 a year, and members receive a reduced rate for workshop fees.

"I like having a group to be associated with," Marvin said. "It's really great to be able to bring in somebody to teach a weekend workshop or longer."

The Moscow area doesn't have many places potters can go to collaborate, share ideas and work, Marvin said. "We learn a lot from each other."

Potters guild fills 'Empty Bowls' for charity March 26

The Palouse Studio Potters Guild, along with UI Ceramics Club, Seventh Day Adventist School, Moscow High School, Moscow Charter School and Crossing Church, will sponsor the Empty Bowls event from 10 a.m. to 2 p.m. March 26 at the 1912 Center.

This will be the third year of Empty Bowls. Group members will make about 300 bowls, and the Moscow Food Co-op will donate soup to fill them. People who attend the event can pick out

a bowl to keep. "It's a charity event," guild workshop coordinator Judith Marvin said. "We did this last year and it's very successful."

Bowls will cost between \$8 and \$15. The Co-op will rent the 1912 building in Moscow for the event. Guided Trout, violinist Krista Kirkland and the Zimbabwe Marimba band will perform. Proceeds will go to Oxfam, which is a worldwide organization that works to support famine relief.

SAX MAN



JARED DESJARLAIS / ARGONAUT

Leonid Sendersky, a student from St. Petersburg, Russia, warms up with his sax in the music building. Sendersky is here for the Jazz Festival with other musicians from Russia.

CONSTANTINE

From Page 8

"Constantine." Without any violence or trippy camera work, audiences are left with Keanu Reeves and his numbingly monotonous delivery. He alternates between serious religious expositions and wiseguy deadpanning, but the result is always devastatingly boring. Put simply, this guy really needs Morpheus by his side.

The rest of the cast doesn't rise above the convoluted storyline either. Rachel Weisz lacks even the little spark she showed in the "Mummy" movies, and supporting players like Tilda Swinton and Bush musician Gavin Rossdale don't add much flare to their otherworldly characters.

The film does have interesting characters, but they don't figure much into the central storyline. Djimon Hounsou (Oscar-nominated for "Amistad" and "In America") isn't onscreen long enough to make an impression, and the talented Shia LaBeouf (ever watch Disney Channel's "Even Stevens") is underused as Constantine's excitable apprentice.

It's not that "Constantine" didn't have a fighting chance, either. The "Matrix" movies,

especially those questionable sequels, probably had some of the most convoluted storylines in film history, but they at least had a lively supporting cast and an exciting visual style. "Constantine" is well designed but ordinary, and the visual style is sleepy and slow moving.

In fact, there's nothing remotely exciting about this film, which makes it really tough to keep a war between good and evil interesting. There are some expensive-looking sequences, but nothing the previews hadn't given away months ago. And aren't wars supposed to have battles?

Ultimately, "Constantine" tells an interesting and original superhero story, but does so as blandly as humanly possible. Key characters are killed, demons are (very occasionally) blown up and Satan eventually makes a cameo, but nothing resonates higher than Keanu's drowsy monotone.

Comic book movies are supposed to give audiences pulpy, energetic flare. Even lousy ones like "Daredevil," try harder than "Constantine" does. Keanu Reeves may continue his box office luck, but a few more performances like this might get Keanu thinking "Matrix 4."

And that's a truly hellish thought.

CD REVIEWS

From Page 1

the musical territory of excessive navel gazing, but now people can almost dance to it. They've got to give him props for that.

Tom Banks

Trail of Dead had a successful second album and major label debut with 2002's "Source Tags and Codes," setting a high bar for listeners' expectations.

After a three-year dry spell from the band, "Worlds Apart" was anticipated to be another achievement, but is a different turn from the lyrical epitaph previously associated with the band's image.

Earnest, extravagant lyrics and self-loathing vocals create a grandiose tone throughout the album.

"Ode to Isis," a dramatically orchestrated piano and violin opus with a chorus with painful screams in the background, creates a tone that carries throughout the album like an epic anthem.

Despite being a whopping seven minutes long, "Will You Smile Again" is probably the best song on the album. Compelling lyrics and a croon-

ing vocal performance make this long song more dramatic as the measures go by.

"Will You Smile Again" transitions into the next song with the sound of cheering children and guitarist and singer Conrad Keely's response of "Hey f--- you man," followed by more cheering.

Curse words placed in songs to create a more theatrical feel almost guarantee that a majority of the songs won't be commercialized on the radio.

That may be something the band covets, however. Conveyed in the song, "Worlds Apart," lyrics like "Look at these c---s on MTV with cars and cribs and sh--/is that what being a celebrity means?" relay a heartfelt statement of what the band stands for.

Keely's voice lacks luster, but gets his point across with unremitting winding through a moody spell. His voice also sounds British, although the band is from Austin Texas.

A repetitious theme of regret is conveyed throughout the songs, like in "Classic Arts Showcase," with lyrics like "Looking back at '91/Reflecting on those things we could have said and done."

It seemed like the band didn't want "Worlds Apart" as cut and dry as other work, with the songs' choruses flowing into the music and other songs as if the album was made to fit like a puzzle.

For a band that has been doing this for more than a decade, this album is short from the mark of exceeding its fullest potential, but still is entertaining and worth a try.

Christina Navarro

REVIEW

TRAIL OF DEAD

"Worlds Apart"
★★★ (of 5)
Now Available

FROM THE ACE-IT ACADEMIC FILE

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The Sensible Environmentalist

(NAPS)—DEAR DR. MOORE:
What does it take to be a "sensible" environmentalist?

I began calling myself a sensible environmentalist because I saw the environmental movement becoming too extreme — falling prey to misguided priorities and refusing to evolve beyond confrontation.

When I helped co-found Greenpeace, our goal was to raise alarm. People were causing harm to this planet and giving little thought to the environment. As the first activists, we used confrontation to make people notice.

Although there are still important issues, environmental protection is now fully entrenched in North American law. Environmentalists are consulted and asked to help shape policy — and that's good. But one mark of a sensible environmentalist is a willingness to stop shouting at the gates and come inside, so we can work on solutions together.

To me, sensible environmentalists are guided by:

- 1) Sustainable development — which, simply put, means balancing environmental protection with the social and economic needs of humans. Six billion people live on this planet. Any agenda that doesn't account for this reality is impractical.
- 2) Renewability. Sensible environmentalists use renewable materials and energy wherever possible. This is important and not always obvious. Unlike many extremists, I'm a strong proponent of wood use, providing it comes from sustainably managed forests.
- 3) Sound scientific evidence. Sensible environmentalists are sticklers for facts. For example, I don't believe in blanket opposition to genetically modified foods. World populations are growing and GM foods help us produce more food on less land — while reducing the use of chemical pesticides. This will save us from having to convert additional forests to farmland.

The larger environmental groups do have members that I consider sensible. They rely on scientific evidence and work hard to find constructive solutions to real issues. I hope these individuals will reclaim the movement from those whose priorities are political and have little to do with the environment. Someday we can all be sensible environmentalists.

Dr. Patrick Moore has been a leader of the environmental movement for more than 30 years. A co-founder of Greenpeace, he holds a PhD in ecology and a BSc in forest biology. Questions can be sent to Patrick@SensibleEnvironmentalist.com.

RENAISSANCE WOMAN



ALTA CUTLER / ARGONAUT

Taylor Barrett, winner of the Moscow Renaissance Fair poster contest, signs her posters at the Above the Rim art gallery Friday evening.

ARTSBRIEFS

Musicians needed by Friday for Battle of the Bands

The Student Entertainment Board at WSU is seeking bands to compete in April's "Battle of the Bands." All artists need to submit materials to the SEB office by Friday to be eligible for the competition. A fee of \$40 - \$15 for WSU students - is required. All genres of music will be considered.

Bands will be competing for a chance to open at SpringFest at the end of the semester. Other prizes will also be awarded. Last year's winners opened for Cypress Hill, MxPx and Vendetta Red.

For more information on "Battle of the Bands" contact Sarah Lasky at (509) 335-3503.

Diablo Ballet bourrées to Pullman March 6

The Diablo Ballet is scheduled to perform at 3 p.m. March 6 in the Beasley Coliseum at WSU.

Ten dancers from around the world make up the company. The dancers have performed with companies such as the Kirov Ballet, the Bavarian National Ballet, New York City Ballet and the San Francisco Opera Ballet. The company is based in Walnut Creek, Calif., and tours in the West.

Pieces being performed are "Tarantella Pas de Deux" by George Balanchine and "Pas de Quatre et Pas de Six" by Nikolai Kabaniaev, co-artistic

director of the company.

Jazz musicians visit area schoolchildren

More than 20 professional jazz musicians will be featured Wednesday in a tour of local elementary schools. The Jazz in the Schools program, now in its 10th year, is part of the Lionel Hampton Jazz Festival.

The program allows jazz artists to interact with students at elementary schools in northern Idaho and eastern Washington. The goal is to create an interest in jazz, encourage active listening, inspire students to explore musical arts and reinforce the importance of strong music education in schools.

Jazz artists participating this year include Roberta Gambarini, Enver Izmillov, Corey Christiansen, John Stowell, Jim Martinez and Lembit Saarsalu. In addition, a group of eight Russian musicians visiting the jazz festival will perform for elementary school students in Lewiston and Clarkston.

Clark biographer takes in Idaho scenery on tour

Biographer Landon Jones will read from his new book, "William Clark and the Shaping of the West," and discuss it with audiences in Coeur d'Alene, Sandpoint, Idaho Falls, Twin Falls and Boise starting Monday and ending March 4.

Jones' previous books include "The Essential Lewis and Clark" and "Great

Expectations: America and the Baby-Boom Generation," which coined the phrase "baby-boomer" and was nominated for an American Book Award in nonfiction.

Singer/songwriter plays house party

Andru Bermis, a guitarist traveling the United States by rail, will play a house concert at 7 p.m. Saturday at 314 E. Second Street. Bermis will play guitar, fiddle and banjo, as well as sing. In the last three years, he has traveled more than 50,000 miles on trains. He records for Ground Vinyl Records.

Kittell to read baseball writing

The WSU Department of English is beginning its spring reading series March 1 with a reading by faculty member Linda Kittell.

The reading will be at 7:30 p.m. in the WSU Museum of Art. The reading is free and open to the public. A reception will follow.

Kittell has been a WSU faculty member since 1984. She writes poetry, fiction and nonfiction. Her work has been anthologized in many publications, including "Diamond and a Girl's Best Friend: Women Writers on Baseball," "The New Yorker and New England Review."

Kittell's poetry is part of the Baseball Hall of Fame's permanent collection.

JAZZCALENDAR

Jazz Fest schedule for Wednesday and Thursday

Wednesday

4 p.m.
Potlatch Outstanding Young Artists Concert
Outstanding Elementary, Jr. High and Middle School ensembles from the day's adjudicated performances

7 p.m.

Pre-show
CHRISTIAN FABIEN, bass; KUNI MIKAMI, piano; WALLY GATOR WATSON, drums; JOHN STOWELL, guitar

7:30 p.m.

Pepsi International Jazz Concert

FREDDY COLE, vocals
MONTY ALEXANDER, piano
BENNY GREEN, piano
RUSSELL MALONE, guitar
JEFF HAMILTON, drums
JOHN CLAYTON, bass
RANDY BRECKER, trumpet
CLAUDIO RODITI, trumpet
TERRELL STAFFORD, trumpet
JAY ASHBY, trombone
FOUR FRESHMEN, vocals
LEMBIT SAARSALU, saxophone
LEONID VINTSKEVICH, piano
ENVER IZMAILOV, guitar
ELDAR DJANGIROV, piano

Thursday

7 p.m.

Pre-show
LEMBIT SAARSALU, saxophone

LEONID VINTSKEVICH, piano

7:30 p.m.

Horizon Air Special Guest Concert
JOHN PIZZARELLI, guitar and vocals
BUCKY PIZZARELLI, guitar
BENNY GREEN, piano
RUSSELL MALONE, guitar
JEFF HAMILTON, drums
JOHN CLAYTON, bass
ROBERTA GAMBARINI, vocals
TAMIR HENDELMAN, piano
KEN PELOWSKI, saxophone and clarinet
HOUSTON PERSON, saxophone
EVELYN WHITE, vocals
COREY CHRISTIANSEN, guitar

TRISTANI TO PRESENT

"The New Censorship: Have We Gone Too Far?"



When:
March 1, 5 p.m.

Where:
Communication Addition Auditorium, Room 21

PULLMAN, Wash.--

Gloria Tristani, a lawyer, former commissioner on the Federal Communications Commission, and the current managing director of the Office of Communication of the United Church of Christ, Inc., will be the 2005 Friel Lecture speaker. Tristani will discuss telecommunications services within the broadcast industry.

The Friel Lecture, sponsored by Washington State University Murrow School of Communication will be 5 p.m. March 1 in the Communication Addition Auditorium, Room 21.

In 1973, Jack and Catherine Friel established the Charlotte Friel Memorial Communication Lecture to honor their daughter, a 1951 graduate of WSU.

The Friel Lecture focuses on current trends in the news media.

James A. McClure
Lectures On Science & Public Policy Presents:

The Interaction of Science and Policy to Enhance Food Safety and Security

Dr. Lester M. Crawford,
Acting Commissioner of the FDA

Thursday, March 3, 2005, 7 p.m.
Administration Auditorium
University of Idaho

For Additional Event Information
Contact Patrick Wilson
Department of Political Science
University of Idaho
208-885-7717
pwilson@uidaho.edu
www.class.uidaho.edu/mcclure

University of Idaho
College of Letters, Arts and Social Sciences

Jazz Festival

11

Wednesday, Feb. 23, 2005

P R E V I E W

Jazz festival brings joy and happiness to all

I love February. For most people, this time of year signals the renewal of love over a candlelit dinner of burnt chicken pizza. Roses are sprinkled on sanitary beds, and chocolates are consumed by the dozen.

Those people are suckers. Forget whatever happened on the 14th and look ahead to the rest of this week. It's time for the 38th annual Lionel Hampton Jazz Festival.

The arrival of the jazz fest means so many things. For those few jazz-haters on campus, it means parking lot congestion and an escape from classes (a few select classes will be canceled this week). These people run around campus trying

to avoid as many trombone-playing sixth-graders as possible and do not stop to realize the true meaning of the festival. This is not how anyone should live.

To the jazz-loving public, especially any of the countless volunteers, the festival means one thing: sleep deprivation. For volunteer drivers, sleep happens one hour at a time between trips to

JON ROSS
A&C Assistant Editor



Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

Spokane to pick up artists from the airport. For the stage crew, it is either sleep or miss a performance, and sometimes sleep just has to wait. And for the good ol' fans of improvised music, there is so much to see that sleep rarely enters the mind.

The following pages (and Friday's special section) serve as a guide to the festival. These pages will include articles about performers, schedules of events and a look at the people who make the festival happen. Keep these papers with you. They will prove priceless when waiting for a competition to begin or a musician to arrive. Here are some tips to get you started:

• Arrive at all clinics at least 15 minutes

early. Sometimes this is impossible, but it is necessary if a good seat is desired. The other option would be to pick a site that showcases your ideal performers, bring a small tent and camp out all day long. It is usually a safe bet to stay close to the SUB Ballroom, but some amazing workshops have been scheduled all over town. My advice is to wear comfortable shoes and drink lots of water.

• Get to the evening concerts early. Seating will not usually be a problem, but the evening's openers are not to be missed. Arrive half an hour early Saturday to catch the Lionel Hampton School of Music Trombone Factory in all its brassy glory. Other opening artists include a solo set by Jim Martinez and a

combo led by guitarist John Stowell. • This next hint should be a no-brainer. Attend the evening concerts. All of them. Tonight and Thursday are great concerts to attend because they are usually less crowded and are packed with great performers. The crowds usually start to clot on Friday night for the vocalists, but the other concerts are just as good.

• Finally, do not worry about outpacing yourself. Jazz fest is a time of pushing weary bodies to the brink of insanity and then crashing. For one week out of the year, Moscow is the place to be. See as much as you can, because an event of this magnitude rarely happens anywhere. Sleep can always wait until Sunday morning.

PIZZARELLI & CLAYTON RETURN TO THE PALOUSE



Bucky Pizzarelli and John Clayton having a great time on stage during last year's Lionel Hampton Jazz Festival.

RYAN SMITH / ARGONAUT

Father and son unite for sake of jazz music

BY TOM BANKS
ARGONAUT STAFF

John Pizzarelli still remembers what it was like to tour with The Chairman of the Board.

In 1993, Pizzarelli served as the opening act for Frank Sinatra.

"That was brilliant," he said. "It was as cool as you could say cool could be. It was like being a rock 'n' roll band opening for the Beatles. You'd have people coming up to you each night saying, 'Did you see Frank? Yeah? Really? Can I touch your hand?'"

Pizzarelli, along with his father, Bucky, will appear at the Kibbie Dome Thursday night in the Horizon Air Special Guest Concert. This is the second festival appearance for John and the sixth for Bucky.

John grew up in a musical family. Besides being the son of a guitarist, John also has a brother who plays the bass.

"They had a great influence on me, especially my dad. A lot of the guitar players I was into were pointed out to me by my dad, guys like George Barnes, Oscar Moore and George Van Epps," John said.

"I enjoy what I do. I play standards and the band swings. I'm having a good time."

JOHN PIZZARELLI
SINGER/GUITARIST

Breckker introduces funk

BY JON ROSS
ASSISTANT ARTS & CULTURE EDITOR

Randy Brecker has an interesting story to tell about the formation of his '70s funk band, The Brecker Brothers.

In a telephone interview from his New York home, Brecker, 59, revealed the secret behind the band.

"At the time I had been doing all the writing and intending to do a solo Randy Brecker record," Brecker said. This album would include his younger brother, Michael, on tenor saxophone, and alto saxophonist David Sanborn. "We were kind of like a rehearsal band."

When the group went into the studio to record, Steve Backer, a representative from Arista Records, stopped by.

"He said, 'Look, I know you want to do a solo Randy Brecker record, but we'll sign you if you call it Brecker Brothers.'" This is why the earlier albums include three horns, Brecker said.

Brecker, along with a slew of other artists, will perform tonight at the Kibbie Dome for the Pepsi International Jazz Concert. Brecker will also be performing in a workshop at 1 p.m. at the First United Methodist Church, along with

Claudio Roditi, Terell Stafford, Chuck Findley and Robert McCurdy.

Brecker attributes much of his musical success to his family. "We just always had music around the house." His father, Bob, and sister both play piano. "It (music) just kind of enveloped me."

As a young musician, Brecker was exposed to many different styles of music. He enjoyed listening to The Beatles and other period rock groups as well as bebop musicians such as Dizzy Gillespie and Clifford Brown.

"I listened to a little of everything, and I still do, for that matter. Mostly between jazz and what was then known as rhythm and blues," Brecker attributes this to the time period. "I grew up as a child of the late '60s."

Staying practical about his future profession, Brecker enrolled in the Indiana University music school, but kept an eye on other subjects.

"I tried to get interested in other fields," he said. The trumpeter pursued broadcast journalism for a while, but music started to dominate his time.

"I was in and out of the music school, but it just kind of took over."

He left the university while he toured in Asia with the State

Department and, when he came back, he gave formal education another try, this time at New York University.

"I finished my studies, kind of," he said. Even though he didn't get his degree, he learned a lot in the city. "It was an exciting time."

Brecker received his first break when he was called to be part of the horn section for Blood, Sweat and Tears. The trumpeter noticed the rhythm section was composed of jazz musicians, so he decided to try it out. Brecker recorded "Child is the Father to Man" with the group, but then left to pursue other options.

"I just didn't get quite enough room to stretch out with Blood, Sweat and Tears. At the time, I wondered if it was a good choice."

Brecker now realizes leaving the band was the right decision. He has since gone on to play in many other groups and has won three Grammys for his recordings, the latest coming with 2003's "34th N Lex."

Brecker is currently working in the Soul Bop Band, which he co-leads with tenor saxophonist Bill Evans. A two-disc set of the band's summer tour will be released Monday. Another release, "Some Skunk Funk," is scheduled for April.



COURTESY PHOTO

Randy Brecker will perform in the Kibbie Dome tonight.

Family musical influence also played an important early role for his father, who attributes his initial interest to older relatives who played guitar. Family tradition and similar influences (both Pizzarellis cite Nat King Cole and his various trios as important points of reference) have developed chemistry between them, which has led the duo to record together.

"When John was growing up, we played in the same style, and that made working and recording together easy," Bucky said.

"Nat King Cole is why I do what I do. My father had one group that was a piano, bass and guitar lineup and I always loved the way they sounded. Then I got the 1980 Columbia reissues of some of the Nat King Cole records and I loved everything about them, the material, the band, the whole deal. And the role of the guitar was critical in that group. Oscar Moore really used it as a multidimensional instrument, as did John Collins. They worked great in the rhythm section as well as soloists," John said.

Besides their common love for the guitar, the Pizzarellis accentuate the positive when reflecting on their careers.

"I think I've been lucky," John said. "I've made 16 records, and people still want to come out and listen. I enjoy what I do. I play standards and the band swings. I'm having a good time."

Workshop Schedule

Today	Thursday
SUB Ballroom	SUB Ballroom
10:00 Al Gemberling, trombone	10:00 Jim Martinez, piano
11:15 Corey Christiansen, guitar	11:15 Chip Deffaa, lecture
12:30 Roberta Gambarini, vocals	12:30 Claudio Roditi, trumpet
1:45 The Four Freshman, vocals	1:45 Lembit Saarsalu, sax; Leonid Vinskevich, piano
Nuart Theater	Nuart Theater
10:00 Wally "Gator" Watson, drums	3:00 John Pizzarelli, guitar and vocals; Bucky Pizzarelli, guitar
11:15 Phil Elwood, lecture	4:15 Roberta Gambarini, vocals; Tamir Hendelman, piano
12:30 Evelyn White, vocals	
1:45 Freddy Cole, vocals	
First United Methodist Church	First United Methodist Church
10:00 Russian jazz musicians	10:00 Tamir Hendelman, piano
11:15 Kuni Mikami, piano; Christian Fabian, bass; Wally "Gator" Watson, drums	11:15 Phil Elwood, lecture
12:30 Russian jazz musicians	12:30 Chuck Findley, trumpet
1:45 Claudio Roditi, trumpet; Randy Brecker, trumpet; Terell Stafford, trumpet; Chuck Findley, trumpet; Robert McCurdy, trumpet	1:45 Ken Peplowski, sax and clarinet
	3:00 Houston Person, sax
	4:15 Enver Izmailov, guitar
Recital Hall	First United Methodist Church
10:00 Robert McCurdy, faculty, trumpet	10:00 John Stowell, guitar
11:15 Daniel Bukvich, faculty, percussion	11:15 Russian jazz musicians
12:30 Lembit Saarsalu, sax; Lenoid Vinskevich, piano	12:30 Evelyn White, vocals
1:45 Jim Martinez, piano	1:45 Corey Christiansen, guitar
	3:00 Russian jazz musicians
Borah Theater	LDS Institute
12:30 Strange Fruit	12:00 Enver Izmailov, guitar
1:45 An Intimate Portrait of Billie Holliday	Borah Theater
3:00 The Long Night of Lady Day	11:15 Ladies of Jazz on Film
	12:30 The Marvelous Mary Lou Williams
	1:45 Dinah Washington and Lionel Hampton
	3:00 Mildred Bailey, The Spokane Connection
	4:15 Lady Day Sings the Blues

Student competitions swing at Jazz Festival

BY JON ROSS
ASSISTANT ARTS&CULTURE EDITOR

Lee Shook knows what makes a band swing.

The director of the Northwood Middle School jazz program has been bringing award-winning bands to the festival for years, and developing a group that swings has been a key to his success.

"The essential element is the rhythm section," Shook said. "Your band will never really swing without the solid foundation of a good bass player and drummer."

Shook will bring two bands to the festival this year. Jazz I, which performs at 11:20 a.m. today in the Hartung Theatre, is composed of 25 eighth-graders, and Jazz II is primarily for students in seventh grade. Jazz II will play at 2:20 p.m. in the Administration Building Auditorium.

The primary ensemble from Northwood Middle School in Spokane has won the Outstanding Junior High Band award at the jazz festival four times in the last five years. The band has also won Outstanding Instrumental Ensemble of the Day twice and has produced a first-place award in the piano soloist division.

"His band is awesome," said Al Gemberling, a music professor at the University of Idaho and a longtime adjudicator. He said judges are listening for competent bands, and Shook's places near the top.

"Good sounds are good sounds. That's what we're looking for."

Judges will also be searching for "an ensemble that plays together and has a good sense of the style," Gemberling said. "That's one of the biggest challenges for younger musicians."

When Shook senses the rhythm section is tight, he focuses on getting the ensemble ready for competition by making the players forget about the contest.

"When I sense my students are not focused on competition, but rather upon pursuing excellence as musicians and are looking forward to the joy of performing, then I know they will be likely to benefit from the positive effects that a jazz competition can offer," he said. "Focusing on the competition element is usually a self-defeating proposition."

Jazz I has been polishing its festival pieces for two months. The group will perform Shook's arrangements of "Strange Meadow Lark" by Dave Brubeck and Ellington's "Things Ain't What They Used to Be." The group will also play Larry Neek's "Swing Machine."

"We began working on these pieces the third week of December following a holiday music tour the band made to our district's elementary schools and local nursing homes," Shook said.

Jazz Band I rehearses five times a week in preparation for 14 yearly performances. Jazz II gets together twice a week.

In some instances, the shock value of seeing younger musicians play well wins judges over. The fact that these kids play so well amazes some of the judges, Gemberling said.

This may enter into the equation, but unless the band can play, the group won't get near the top.

Judges at the festival adjudicate all different styles and all ages, Gemberling said. "That's kind of the quality of judges we get."

Shook began teaching band in 1972 and has been bringing groups to the jazz festival since '73. He graduated from Gonzaga University and received a master of music degree from UI. He also teaches music education classes at Whitworth College and is the interim director of the university symphony.

Other notable bands

Saturday

Washington Middle School
9:40 a.m.
Moscow Jr. High

Garfield High School
2:20 p.m.
Administration Auditorium

Roosevelt High School
3:40 p.m.
Hartung Theatre.



Lee Shook and the primary ensemble of the Northwood Middle School jazz band.

COURTESY PHOTO

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Job #148 Carpet Installer
Tear out and replacement of carpets in business, including various sized individual rooms, hallways etc. Qualifications: Carpet Installation a MUST. You will not be supervised by any other installer, therefore you must know how to measure, cut and install carpets. Variable and flexible, employer is willing to work around student's schedule. Pay-negotiable DOE. Job located in Moscow.

Job #156 Biological Aide
Temporary Position Under supervision, incumbent will perform duties associated with the care and rearing of juvenile chinook salmon. Duties include trapping, and spawning adult salmon, egg and juvenile salmon rearing, maintenance of facility and landscape, and other tasks as assigned. Weekend duty may be required. Housing is available. Must have a valid driver's license. Coursework in a Natural Resource/Biological Science curriculum is preferred. Work in and around water and be able to lift up to 50 lbs. Temp PT flex hours. Pay-\$7.41/hr. Job located in Riggins.

Job # 157 Vendors for Lionel Hampton Jazz Festival
Sift caramel apples, cotton candy & ice cream bars during Lionel Hampton Jazz Festival. Ability to make change from cash sales, friendly personality and able to work from 1:00 p.m. on (2-23) and after 2:30 p.m. remaining days. \$7.50/hr 3-7 hrs/day on 2-23 through 2-26. Located in Moscow.

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Job #159 Geographic Inf. Science Tech
Apply educational exp in GIS, GPS and Remote Sensing to Homeland Security and Nat Res Projects. Req. classes in GIS or RS and at least 2 years college. Desire add. classes in Nat Res, Ag or Stats and Life Sci. Must be a US citizen and able to pass background check. \$10-14/hr FT Summer. Located in MT.

Job #166 District Assistant. Assist with office work such as answering telephone, limited newspaper delivery and checking routes. Must have a valid driver's license, pleasant personality, good communication skills, and basic office knowledge. 17hrs/wk. Pay-\$7/hr. Job located in Moscow.

Job # 170 Art Teacher
Teach art classes in oil painting and charcoal. Must have art background. 2 positions available, 8-10 hrs/wk, start immediately. Pay DOE. Located in Moscow.

Job #163 Bookkeeper
Using Quicken Basic: 1) Balance monthly entries for 2004 business and personal accounts 2) Generate account reports 3) Set up 2005 business and personal accounts including bill payment and investments. Must be very experienced with Quicken and knowledgeable with Microsoft software. 10hrs/wk. Pay-\$8.50-10/hr based on experience. Job located in Moscow.

EMPLOYMENT400

Job #169 Geographic Inf. Science Tech
Apply educational exp in GIS, GPS and Remote Sensing to Homeland Security and Nat Res Projects. Req. classes in GIS or RS and at least 2 years college. Desire add. classes in Nat Res, Ag or Stats and Life Sci. Must be a US citizen and able to pass background check. \$10-14/hr FT Summer. Located in MT.

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Job #165 Engineering Aide. Assist with building and installation projects, minor carpentry, painting, equipment/furniture assembly, lawn care, snow removal, etc. High school diploma and minimum of one year building maintenance. Must be able to follow complex instructions. Must be familiar with building maintenance techniques and equipment. Must understand and follow safety regulations and procedures. 2 positions available, hours vary \$7.49/hr Located in Moscow.

Job #152 Executive Assistant
Executive Assistant for new business. Help to build a new large scale ecological business and infrastructure projects. Job will include filing, customer services and could expand to writing articles and assisting in other aspects of business. Must possess a strong proficiency in Microsoft Office Software for PC including MS Outlook, excellent writing and speaking skills. Ecologically minded. 10hrs/wk initially. Pay-\$10/hr. Job located in Moscow.

Job #158 Merchandiser/Utility Person
Restocking product to grocery shelves in local area. Grocery or retail experience preferred. \$9.80/hr 9-12 hrs/wk days include Wed, Sat & Sun. Located in surrounding area

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Resume Clinics by Appointment
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Pepsi International Jazz Concert, Kibble-ASUI Activity Center. Tickets: 885-7212.

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