

Partly cloudy
Hi: 57°
Lo: 34°

THE UNIVERSITY OF IDAHO
ARGONAUT
THE VANDAL VOICE SINCE 1898

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ASUI fee committee draws debate

BY CAMERLY COX
ARGONAUT STAFF

Tempers flared at the Associated Student Fee Committee forum Tuesday evening, when leaders and representatives of the Student Bar Association and ASFC met to discuss issues and concerns surrounding ASUI's FY06 fee proposal.

There have been concerns from SBA and the Graduate Student Association that their fees are being allocated to programs that do not benefit them. ASUI is working to define the programs that should continue to be thought of as "common goods" and to which programs the two

student groups should no longer have to contribute fees.

One problem with a discussion of the fees is that under revised rules of ASUI, SBA is no longer a part of the committee, something group members did not know until they attended Tuesday's meeting.

On top of that issue, SBA members were not made aware of the fee proposal that involved



HANSEN

them, SBA President Suzanne Fegelein said.

Fegelein said because they did not have any input or prior knowledge of the fee increase, SBA could not support the proposal, which requests a 12.8 percent dedicated student fee increase of \$144.35.

"We couldn't have voiced concerns if we had any," she said.

ASUI President Autumn Hansen said ASUI's budget includes not only programs for ASUI, but also budgets for GSA and SBA.

Both groups pay fees allocated to ASUI. But while GSA receives a portion of ASUI's budget, SBA's money is returned to it.

"We make a budget on 17,600

(student enrollment) after subtracting the number of law students," Hansen said. "Every dime goes back to them (SBA)."

Hansen said the proposed budget and fee increase will not affect any of the student groups until next fiscal year, which starts July 1, and while SBA will face the same increase as ASUI and GSA, the fees will be returned to law students.

Hansen said members of GSA were not at the forum to share their opinion, but they feel the GSA budget also should be returned to the group before ASUI's budget is formed.

Those concerns and others came to a head at the forum.

Fegelein said while SBA was

not there to burn bridges or be separatists, its members did have apprehensions about the plan and could not support ASUI's proposition.

"Our concerns are twofold," Fegelein said. "We see procedural and substantive problems with the current proposal."

Fegelein returned to the topic of common good items. She said some of the common interests were ill-defined and questionable.

"Law students are facing a \$500 increase in professional fees plus \$20 in substantive fees. We think the proposal should be tabled until common good items are defined," she said.

Fegelein said law students

may not use several of the programs outlined by common good items. She said SBA would like to see more of a breakdown of the fee proposal.

"It should be much more precise when proposing a 50 percent increase," she said.

Hansen said ASUI would continue to work to find precise definitions of common goods.

"We bode no ill will to the SBA," she said.

Fegelein said her second concern was that SBA and GSA are affected by ASUI's fee proposals. She said that to her knowledge, SBA, under section two of regulation 7080 of ASUI Rules and

DEBATE, see Page 3

UI student pleads guilty in stabbing

BY CYNTHIA REYNAUD
ARGONAUT STAFF

University of Idaho student Travis A. Van Caster, 22, pleaded guilty Tuesday morning to charges of aggravated assault in the stabbing of a fellow undergraduate, 22-year-old Brandon Elliot.

Van Caster appeared in court with his public defender, Greg Dickison, before Judge John K. Stegner to change his previous plea of not guilty.

Neither was available for comment about why the change was made.

Prosecuting attorney Bill Thompson said he could not comment on why the plea was changed, but said he agreed with the decision.

"I think it an acceptable and appropriate resolution of the case to plead guilty and accept responsibility for himself," he said about Van Caster. "We were prepared to go to trial ... but we certainly think the plea to the aggravated assault is appropriate."

Van Caster was charged after an encounter with Elliott that took place Jan. 24.

According to a criminal information amendment filed by Thompson, Van Caster "did unlawfully and within apparent ability attempt to commit a violent injury on the person of Brandon Elliott with a deadly weapon or instrument, to-wit: a knife, by taking out a knife and cutting Brandon Elliott with it."

A previous account of what happened that night reported Van Caster stabbed Elliott multiple times in the neck, chest, face and arms, causing permanent disfigurement.

Several of Elliott's and Van Caster's friends were witnesses at the scene. They said both students had been drinking together along with their friends. Van Caster, normally friendly and easygoing, became aggressive, resulting in an argument between him and Elliott, they said.

Van Caster and Elliott went outside to talk and the argument took a violent turn when, during a fistfight, Van Caster pulled out a knife and stabbed Elliott.

STABBING, see Page 3



Alex Thornburg rests for a few moments after skateboarding Tuesday afternoon across from the LLC. Thornburg survived a fatal car accident Nov. 19, 2004, that killed fellow UI student Heidi Bohac.

DANIEL BICKLEY / ARGONAUT

Smiles are easier to remember

Freshman speaks about wreck that took his friends' life

BY SAM TAYLOR
NEWS EDITOR

He remembers it in flashes: a loud crash, screaming, the searing burn on his face, a hospital bed.

University of Idaho freshman Alex Thornburg has hazy memories of the car wreck that took his friend Heidi Bohac's life. The car Bohac was driving collided head-on with an Idaho State Police patrol car Nov. 19, 2004, next to the Clearwater Casino as she and Thornburg made their way from the Palouse to their hometown of Boise for Thanksgiving break.

Bohac, who recently had turned 20, was killed instantly.

Most of the wreck is lost to Thornburg. He remembers getting gas at an Exxon at the Clearwater Casino just past Lewiston, and he thinks maybe he remembers some other things

— if he struggles — but then he is in the hospital, begging to know where his friend is.

Only 10 days before the accident, Thornburg and Bohac celebrated her birthday at the house she shared with her older sister, Heather.

"She was super easygoing ... always happy," Thornburg says of his friend.

The two first met at a fund-raiser for the UI snowboard club. As pre-game security at a UI football game, the two got to know each other.

The semester rolled on and snow never came for club members, but the two hung out and went to parties together. They had planned to leave Nov. 20 for home, but their plans changed.

Bohac called Thornburg and told him she wanted to leave a day early, so they headed home. In Lewiston, they stopped for gas at the Nez Perce Express II by the Clearwater Casino.

"The last thing I remember clearly was we were pulling out of the gas station."

The rest of the crash is in bits and pieces.

"Most of it I can't put with images," he says. "It's like sounds and feelings."

He thinks he remembers hearing a loud sound, probably the noise from the trooper's car slamming into Bohac's silver Hyundai. Everyone was wearing seatbelts, and airbags in both cars were activated.

There is part of a memory.

"I remember just this really loud noise ... and it was probably her screaming right when it was happening."

Thornburg says because he doesn't remember much, he had to learn about some of what happened from newspapers. Articles he read said the cars hit so hard that the Hyundai did a complete turnaround, landing opposite the direction they were going on the road.

Other pieces of the crash come next: laying on the pavement on a backboard, the right side

SMILES, see Page 3

Sigma Nu gets a face-lift: \$1.7 million raised from alumni

BY NATE POPPLEWELL
ASSISTANT NEWS EDITOR

Pedestrians recently walking down old Greek row may have noticed something different about the Sigma Nu fraternity house.

Perhaps the yellow "no parking" tape or the large chain link fence gives it away — Sigma Nu is getting a renovation.

"They are gutting the whole inside and redoing the whole inside. They'll be re-landscaping probably in the front within the yard," said chapter President Ty Poppewell, a senior accounting major.

Work on the house began this

week.

Poppewell said the renovations will help keep the fraternity attractive to prospective members.

"The house is 80 or 90 years old. We're trying to stay competitive with the new dorms," Poppewell said.

He added that other Greek houses are considering similar renovations to keep pace with the residence halls.

In addition to updating the house, the renovation will spruce up several broken-down parts of the house.

"It's just old and has had years of wear and tear," Poppewell said.

The construction will take the

whole semester to finish and is being handled by TW Clark of Spokane. The final cost will be \$1.7 million, an amount the chapter raised through private alumni donations.

TW Clark employee Frank Venzke said the renovation will be "pretty standard" for him.

"The floor plan's going to change. ... From outside you won't see a lot of difference. The building will be repainted," Venzke said.

Venzke said he has worked at UI before at the Kibbie Dome, and his company has worked on several campus buildings, including the facilities management building.

For now, the 45 chapter members

are staying in apartments near the university campus. Poppewell said 30 members are in apartments behind Moscow Building Supply and the rest are scattered. Members plan to move back in this fall.

"We should be in by the fall rush on the 15th of August," Poppewell said.

"Even if they're not completely done, we'll be able to move in and they'll finish the little things," said chapter member Neil Clark, a junior accounting major.

Sigma Nu's UI chapter was founded in 1915 and is one of 193 chapters in the United States. The current house can hold 52 members.



The Sigma Nu fraternity house, which has been empty since Christmas break, is currently being remodeled.

DANIEL BICKLEY / ARGONAUT

CORRECTIONS

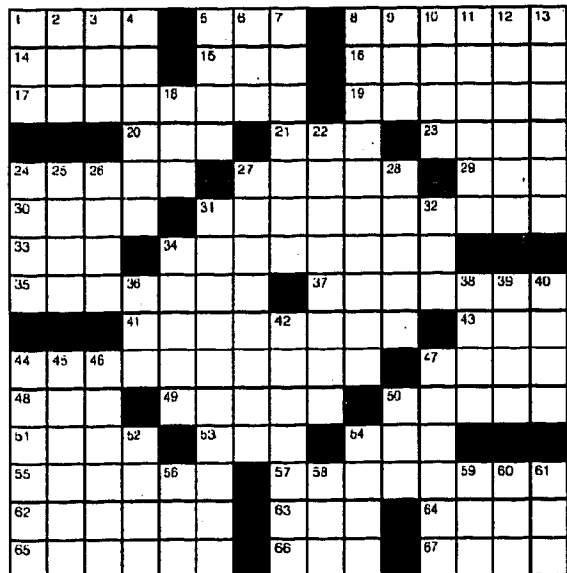
"The Vagina Monologues" will be at 7 p.m. March 3-5 in the Hartung Theatre.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	SATURDAY	SUNDAY
Partly cloudy Hi: 57° Lo: 34°	Partly cloudy Hi: 58° Lo: 33°	Partly cloudy Hi: 60° Lo: 35°

CROSSWORDPUZZLE

- ACROSS**
- Emulate Perry White
 - Be in the red
 - Toy weapon
 - Scottish lake
 - Touch tenderly
 - Surfing the net
 - French obsession
 - Departs
 - Ill temper
 - Trigger rider
 - Fastidious
 - Unable to sit still
 - Boleyn and Bancroft
 - Put into service
 - Pound or Frost
 - Like a lute
 - Cutoff point
 - University in Ottawa
 - Reddish rash
 - Usurers
 - "Candide" writer
 - Extinct bird
 - Facial components
 - Submerged
 - "Oedipus"
 - Letter base
 - Outmoded
 - Melange
 - Buffoon
 - Covered up
 - Greek adviser
 - Troy
 - Love and hate, e.g.
 - Whole
 - Very long time
 - Lose one's cool
 - One prone to backtalk
 - Billy Williams
 - Nero's robe



- DOWN**
- Teacher of Samuel
 - Pentagon grp.
 - Rink material
 - Believer in a personal God
 - Mayberry boy
 - Paraffin
 - Timeless
 - Synthetic fabrics

- Solutions from March 1**
- | | | |
|-----------|-----------|-------|
| SHUT | CALF | WASPS |
| LOSE | OBOE | ADELE |
| UPPERMOST | VOWEL | |
| MISDEED | ETERNAL | |
| IDES | ORE | |
| SHAGGY | LOWERING | |
| MILAN | SAVED | ROE |
| ENOS | CIVIL | SATE |
| AGO | OZIED | SITES |
| REFORMER | SECEDE | |
| FILE | YOWL | |
| TAFFETA | PIMENTO | |
| ALLIN | CHEVALIER | |
| REACT | HARE | ANNE |
| ESTES | ETAL | NATO |

CAMPUSCALENDAR

- Today**
- 7 p.m. "The Life Aquatic with Steve Zissou" SUB Borah Theater
 - Workshop: "Relaxation Skills: Relaxation Imagery" SRC Conference Room 2-3 p.m.
 - Phi Mu Alpha spring recital School of Music Recital Hall 5 p.m.
 - "The Life Aquatic with Steve Zissou" SUB Borah Theater 7 p.m.
 - DNA Festival of Very, Very, Very Short Plays Kiva Theatre
- Saturday**
- 7 p.m. "The Life Aquatic with Steve Zissou" SUB Borah Theater
 - Student recital: William Denton and Kevin Kovalchik, percussion School of Music Recital Hall 8 p.m.
 - DNA Festival of Very, Very, Very Short Plays Kiva Theatre
- Sunday**
- DNA Festival of Very, Very, Very Short Plays Kiva Theatre 2 p.m.
 - Concert: University Chorus and Vandaleer Concert Choir Administration Building Auditorium 4 p.m.
 - Television: 2004 Bellwood Lecture with Helaine M. Barnett UTV-8 8 p.m.

SENATEREPORT

March 2, 2005

Open Forum

There were no speakers at the open forum.

Presidential Communications

ASUI President Autumn Hansen addressed the senate and spoke about the Associated Student Fee proposal open forum. She said ASUI proposed an increase for the dedicated student activity fee in addition to the administration's proposed matriculation fee increase.

She said the overall proposed fee increase by UI President Tim White for FY06 is 9.3 percent. Hansen said the fee would move forward and she is confident it is reflective of the needs of undergraduate students.

"This fee increase is necessary in providing students with a quality overall educational experience at the University of Idaho wherein they will leave with credible degrees. We feel this has been a very successful negotiation for the ASUI, as we have been able to seriously bolster student life while keeping the fee increase proposed under 10 percent," she said.

Hansen said she is also working with the Student Bar Association to solve discrepancies they have with fees. She said she is confident administrators will meet the needs of ASUI and SBA.

"Following the fee process, we will seek to develop consistency and equity among the student associations in regards to the process and distribution of fees. Leadership is needed to create a system of distribution that is equitable," she said.

Hansen said she feels it is important to provide a definition of common items to be paid by all associations, a definition of how to distribute the remaining funds to each association and a defined fee request and distribution procedure that will be used in the future.

"This will take some work," Hansen said. "But that's what leadership is about. The ASUI has already taken the lead in proposing solutions to these issues and we will continue to do that."

Hansen also spoke about Vandal Tax issues. She said she had received many grateful responses from students for returning the system to a call system. She said the change resulted in an immediate increase in ridership.

"We will continue to develop our efforts in regards to issues surrounding safety as it relates to alcohol consumption," she said.

Hansen said she has also received

"overwhelming response" from faculty, staff and students regarding the idea of a campus pub. She said there are many issues surrounding the idea and ASUI is committed to finding ways to encourage a responsible drinking environment at UI.

Hansen said she, along with ASUI Vice President Jess Helsley and ASUI presidential policy adviser Humberto Cerrillo, would be skipping next week's senate meeting to attend the Idaho State Board of Education meetings to present her fee proposal to the board.

"We anticipate constructive conversation which will pave the way for our April presentation to the state board with President White."

Senate Business

Senate Bill S05-42, providing for the revision of term limits for all ASUI appointed officials, was sent to the Rules and Regulations Committee.

Senate Bill S05-30, providing for the appointment of Shrutti Upadhyaya to the position of ASUI director of Diversity was passed.

Senate bill S05-26, S05-28, S05-31 and S05-33, providing for the appointment of Jacob Parker to the position of ASUI director of Vandal Tax, providing for appointment of Luke Rosen to the position

of ASUI director of Health and Wellness, providing for the appointment of Zach Olson to the position of ASUI Facilities and Operations Board chair, and providing for the appointment of Heather Pearson to the position of ASUI Academics Board chair were passed as a bloc.

Senate Bill S05-34, providing for the suspension of the Rules and Regulations regarding board chair salaries was passed.

After much deliberation, Senate Bill S05-36 and Senate Bill S05-37 providing for the establishment of rules of adherence to ASUI Governing Documents for elected and appointed officials and providing for the amendment of Section 1000 of ASUI Rules and Regulations regarding the eligibility requirements of ASUI appointed officials was passed as a bloc.

Senate Bill S05-38 providing for the establishment of the rules and procedures for the impeachment of ASUI elected officials was passed.

Senate Bill S05-39 and S05-40 providing for the amendment of Series 1000 of ASUI Rules and Regulations regarding petition for separation and providing for the amendment of Section 1000 of ASUI Rules and Regulations concerning ASUI Student Issues Board Chair were passed as a bloc.

Camerly Cox

NATIONALBRIEFS

Supreme Court hears Ten Commandments arguments

WASHINGTON — The Supreme Court on Wednesday challenged advocates for the public display of the Ten Commandments in courthouses and other government settings to justify the monuments as something other than religion in disguise.

The justices heard arguments in three cases — involving monuments in Kentucky and Texas — that pit those who want to honor the commandments as the fundamental basis for Western jurisprudence against those who want to strip references to religion from public life on the grounds that they violate the separation of church and state.

As expected, the justices attempted to sort out the context and intent of each display. They seemed less comfortable with the circumstances behind the monuments in two Kentucky courthouses and more at ease with Texas' 40-monument park, which included one display of the commandments.

A lawyer for an Austin man who opposes the Texas monument tried to convince the justices that there is an express religious purpose behind the display, but faced tough questions. The small stone monument sits in a park with about 40 other non-religious items, and has been there for 40 years.

"If the legislature can open sessions with a prayer, why can't they place a copy of the Ten Commandments in their hall?" Justice Sandra Day O'Connor asked Erwin Chemerinsky, a Duke law professor and First Amendment expert representing the Austin man. "It's just so hard to draw that line."

Justice Anthony Kennedy said Chemerinsky seemed to be asserting hostility to religious belief and expression. He said he wasn't sure the court should indulge the "obsessive concern with any mention of religion."

BTK suspect charged with 10 counts of murder

WICHITA, Kan. — Dennis Rader appeared in court for the first time Tuesday, listening calmly and silently to the reading of the 10 charges against him. "On count one," Sedgwick County District Judge Greg Waller read, "it is claimed that on or about the 15th day of January 1974 that you did then and there unlawfully kill a human being, that being Joseph Otero, maliciously, willfully deliberately and with premeditation by strangulation and or asphyxiation."

First-degree premeditated murder. Waller repeated the accusations for Julie Otero, Josephine Otero, Joseph Otero Jr., Kathryn Bright, Shirley Vian, Nancy Fox, Marine Hedge, Vicki Wegehle, Dolores Davis, and a woman whose name he could not recall.

Eight are among the deaths police for years attributed to BTK, a serial killer who taunted the public with letters and nicknamed himself for what did to his victims — "bind, torture and kill."

Two — Hedge and Davis — were publicly added to the list of BTK victims on Saturday.

The deaths for which Rader is facing charges span from 1974 to 1991.

For the first time since his arrest brought worldwide attention to Wichita last weekend, Rader appeared Tuesday with a lawyer by his side. Richard Ney stood by Rader as they witnessed the courtroom proceedings by closed-circuit television from the county jail.

Rader spoke fewer than two dozen words during the hearing.

Eight men sue Rumsfeld over alleged torture

WASHINGTON — Eight men who say they were severely tortured by U.S. forces in Iraq and Afghanistan sued Defense Secretary Donald H. Rumsfeld on Tuesday, charging that he should be held personally responsible for injuries they suffered because he permitted harsh interrogation tactics.

The four Iraqi and four Afghan citizens said they were repeatedly beaten, cut with knives, sexually humiliated and faced mock firing squads in several locations in the two countries during 2003 and 2004.

They claimed in the suit that Rumsfeld authorized the tactics in 2002, then ignored complaints about torture from the Red Cross, FBI agents and others long before the Abu Ghraib prison scandal erupted last year.

The Defense Department "vigorously disputed" allegations in the lawsuit.

"No policies or procedures approved by the secretary of defense were intended as, or could conceivably have been interpreted as, a policy of abuse, or as condoning abuse," the department said in a statement. Rumsfeld didn't comment personally.

"We now know that torture was not an aberration — it was a matter of policy," said Bill Lann Lee, who was a U.S. assistant attorney general for civil rights during the Clinton administration and is a co-counsel in the case.

The lawsuit, organized by lawyers for the American Civil Liberties Union and the group Human Rights First, is the first seeking to hold an American official personally responsible for alleged abuse of captives in Iraq and Afghanistan. It requests unspecified monetary damages and a declaration that Rumsfeld acted unconstitutionally.

Supreme Court bans execution of juvenile killers

WASHINGTON — A bitterly divided Supreme Court banned executions for juvenile killers Tuesday, overturning 72 death sentences in 12 states and continuing the dramatic trend of high-court decisions that have limited the scope of capital punishment in this country.

In an impassioned 5-4 ruling, Justice Anthony Kennedy said a growing national consensus about the immaturity of youth and America's position as the world's sole remaining juvenile executioner led to a simple conclusion: The practice violates the Constitution's protections against cruel and unusual punishment. Twenty-two juvenile killers have been executed since the high court re-approved the death penalty in 1973.

"It is fair to say that the United States now stands alone in a world that has turned its face against the juvenile death penalty," Kennedy wrote. "The age of 18 is the point where society draws the line for many purposes between childhood and adulthood. It is, we conclude, the age at which the line for death eligibility ought to rest."

Kennedy's opinion was joined by justices John Paul Stevens, David Souter, Ruth Bader Ginsburg and Stephen Breyer.

But it drew sharp protest from Justice Antonin Scalia, who said the majority had made a "mockery" of the court's adherence to tradition and precedent. Just 15 years ago, the justices banned executions of juveniles under the age of 16, but allowed 16- and 17-year-olds to face ultimate punishment.

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St Augustine's Catholic Church
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TEAM CAPTAIN MEETING: 8:00 PM

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public and all parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 3rd floor.

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LOCAL BRIEFS

WSU students cleared in violation of conduct

Student conduct proceedings at Washington State University have determined that two students accused of harassment, Alex Kirk and Robbie Cowgill, did not violate university conduct provisions.

Conduct officers concluded that although the accused students may have engaged in adolescent behavior, there was insufficient evidence to support a finding of harassment.

WSU Vice President for Student Affairs Charlene Jaeger said WSU's Code of Student Conduct defines harassment as conduct that is "sufficiently severe, pervasive or persistent so as to threaten an individual or limit the individual's ability to work, study or participate in the activities of the university."

Based on the information available to the student conduct officers, the actions did not reach that level.

Findings reached through the student conduct process are confidential, protected by federal student privacy laws. Kirk and Cowgill chose to sign a waiver of their confidentiality rights to allow the results of the conduct proceedings to be released. They were notified of the results of the inquiry Tuesday evening.

According to the student conduct staff investigation, the accused students passed by the Multicultural Student Center in the Compton Union Building each day on their way to dinner.

They admitted that they had engaged in attention-seeking behavior while passing by the center, making noises or knocking on the window.

They expressed surprise to learn that anyone might have regarded their antics as harassing. One of the students acknowledged doing a dance in front of the center on one occasion, which he and his friends describe as the dance from the movie "Dumb and Dumber."

However, the complainant and at least one other witness perceived this same dance as a racially motivated "minstrel" dance.

The student conduct officers con-

cluded that the behavior at issue, although repeated, did not rise to the level of harassment and was not racially motivated. The investigation also found that no one had confronted the students, asked them to cease their activities or told them the activities were unwelcome.

The accused students said they frequently walked past the center and waved, did not feel that their interactions were unwelcome, and felt that some in the center smiled and waved back.

Panhellenic celebrates International Badge Day

The 26 member organizations of the National Panhellenic Conference will celebrate International Badge Day Monday.

During the annual event, sorority women everywhere honor their Greek affiliations by wearing their badge or letters. The theme this year is "Remember Your Pledge of Loyalty ... Wear Your Badge with Pride."

International Badge Day is co-sponsored by Burr, Patterson & Auld Co. Inc. All nine sororities on the UI campus are members of the National Panhellenic Conference.

Sorority members are encouraged to wear their badge or letters.

For more information contact the NPC office at 317-872-3185 or visit the Web site at www.npcwomen.org.

First aid course to be held in Idaho Commons Saturday

A first aid and CPR course will be offered Saturday for UI students and other residents of the Palouse.

The course will be held from 9 a.m. to 5 p.m. in the Idaho Commons. A National Safety Council Instructor will teach the course.

Participants will be certified in first aid and CPR for two years upon completing the course.

The course will cost \$50 to participate. To find out more information please contact Garrett Jones at (208) 596-0469 or by email at jone6864@uidaho.edu.

dant Tuesday recommending Van Caster be placed on probation to the Idaho Department of Correction for two years and serve 21 days in the custody of the Latah County sheriff.

Thompson said it is very likely these will be the terms set at Van Caster's sentencing.

"I believe he will receive a form of local incarceration," he said.

The sentencing is set for 4 p.m. April 25 the Latah County Courthouse.

Mello said he is grateful things will be going back to normal. "I'm sort of glad everything's all over now."

SMILES

From Page 1

of his face and his eye burning from shattered glass that lodged there when the windshield exploded on impact of the vehicles.

"I got to the hospital and I was asking, 'Where's Heidi? Where's Heidi?'"

Nurses at St. Joseph Regional Medical Center in Lewiston told Thornburg his friend had died in the wreck.

The devastation was only made worse by his mass of injuries: a bruised heart, liver and kidneys, contusions on his lungs and pinholes in them that healed after a day in the hospital. Four broken ribs put him in massive pain any time he coughed.

"At first I was loopy as hell from the morphine," he says. "It sucks because when I would get the hiccups, it hurt so bad."

Sadness and pain pushed him down, he says.

"I didn't talk a lot. I guess I didn't have much to say at first."

Before leaving Moscow, Thornburg and Bohac stopped to pack the rest of her things and say goodbye to her older sister, Heather Bohac.

"It was kind of weird because we were joking about Heidi's driving ability. ... She had totaled her car, like, a couple weeks before that, or maybe a little longer. And it's just weird because we didn't know what was going to happen later."

His dad, Curt Thornburg, traveled from Boise to be with him during his days in the hospital, and a few friends came to see how he was doing.

"I found out in the newspaper and I said, 'Wait a second; that's my next-door neighbor in the dorms,'" says UI freshman Max Bausch. "It didn't hit me that it was him until about five minutes later. I didn't know Heidi at all, but it still really bothered me."

"You tried to wrestle your dad," Bausch says, laughing, when he thinks of Thornburg on medication.

"I did!" Thornburg asks.

Thornburg says the wreck also made him think about his future.

"Most people would think that after something like this they would get in touch with God. For me, I just realized that time is limited and I need to have fun, I guess."

Probably the hardest part, besides losing a friend, he says, was the frustration of not being as active as he once was.

His mother, Cindi Thornburg, says at first she was wary of talking to her son about the accident. So she waited.

"I wanted to stay next to him as much as possible. I danced around it (the wreck) initially. ... I asked him how he was doing physically, and then when he was a little better we talked about how he was and about losing a friend."

Thornburg, his mother says, was visited the day before Thanksgiving by Bohac's parents, who came see how he was doing.

"I know he was really disappointed when he didn't get released from the hospital in time for Heidi's memorial," she says.

"Yeah, sure it was emotional," Thornburg says, "but it was more of dealing with a lot of the physical stuff."

Thornburg stayed an extra week in Boise after Thanksgiving break to recover. He traveled back to Moscow, this time without his friend.

"Everyone was really receptive. ... My teachers were cool," he recalls of coming back to UI. "Probably the toughest thing to deal with afterwards was the stress. Sometimes I would think about what happened. Going to the hospital, catching up on classes - it was stressful."

Sometimes, he says, friends forgot he was injured and roughhoused with him. One friend slapped him on the chest, and he had to remind her about the pain she was inflicting.

It was a frustrating feeling, he says, going from an active lifestyle of skateboarding and lifting weights five days a week to not being able to even run on a treadmill.

"It's been kind of a pain in the ass," he says, smiling. "Sometimes I'd move in the morning and feel a big pop in my back."

People constantly had to be told what happened to him. It got repetitive to tell people he was in a car wreck, and to have to tell people that he had lost a friend, too.

"I got to the point where I was giving people (the Cliff's notes) version of it."

He still thinks about the wreck, and he says it is weird not to have Bohac around anymore.

"I'll see things that remind me of it. I talked to Heather right when I got back to school. I sometimes think about how it's weird not having her there at a party."

He might be more emotional, he says, if he remembered more than pieces of what happened.

"In some ways I'm glad I don't remember, because I don't have a memory of something that horrible. But sometimes I wish I had more memories so I had some closure."

DEBATE

From Page 1

Regulations, should have representation on the ASFC.

Hansen said, however, that ASUI's past administration under Isaac Myhrum passed a bill removing SBA representation from the committee.

ASUI Sen. Tom Callery, a member of the ASFC, was a member of the senate when the bill was passed. He said most senators thought the bill reinstated the ASFC, which had not been functioning in previous semesters.

"We've been operating as how that's how it always was," he said, referring to SBA's absence from the committee.

SBA Vice President Alycia Feindel said the group could not support ASUI's proposal because the change had been made without notifying SBA.

"We are constrained to oppose it because there is nothing else we can do," she said.

SBA leadership said while they understand the fee proposal will not affect them this semester, they need take care of the problem.

Benjamin Ritchie, a third-

year law student, said there could be a quick fix.

He proposed ASUI act under old rules and regulations and incorporate SBA in its considerations.

"We can meet tonight," he said. "We can begin the process and do it correctly."

Hansen and her fellow ASUI leaders, as well as Fegelein and Feindel, discussed two main solutions to the problems: a quick fix to reincorporate SBA in the ASFC and reimburse SBA funds, or make SBA and GSA separate line items.

Hansen said it would be beneficial to separate the three student groups, but it would not be without fault.

"That solution has its problems too," she said. "It's frustrating because there is no consistency between governance and fees."

Hansen said the separation could cause stress on ASUI programs. She said the differences in fees would cause some gap between the pending budget and the old.

"We'll still eat the cost, but if that's what it takes then it's worth it," she said.

Hansen said if GSA and SBA are line-itemed, the three groups will operate independently while still contributing to common

good items. She said at this point the decision of ASUI and SBA is to line-item the two groups, but it cannot be done without the approval of GSA and cannot be done until next semester.

"I don't know if we can come to conclusions in time," she said.

ASUI adviser Steve Janowiak said he thinks these actions will fix problems that have been in the making for 15 years.

ASUI will attempt to line item the groups, but due to time constraints the quick fix will be to pass a bill to reinstate SBA into

the ASFC. The three groups will meet after Spring Break and discuss further actions.

"We're trying to do it with integrity and transparency," Hansen said. "We're doing our best to clear the waters."

Hansen will be presenting the ASUI fee proposal to UI President Tim White on Monday.

Her proposal would be part of White's intended 9.3 percent increase. The increase is based on student enrollment of 18,170 and is needed to sustain current ASUI programming.

STABBING

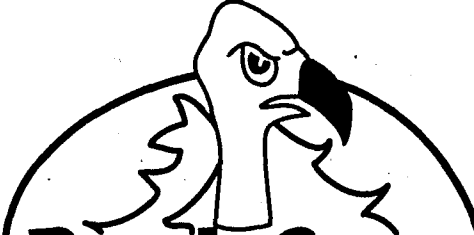
From Page 1

Michael Mello, a senior psychology major and Elliot's next-door neighbor, broke up the fight and called 911.

Elliot was taken to the hospital where he underwent four hours of surgery for his wounds.

"It's been a trying time for us all," Mello said in response to Van Caster's guilty plea. "I commend Travis for realizing what he did was wrong."

A plea agreement was signed by the prosecutor and the defen-



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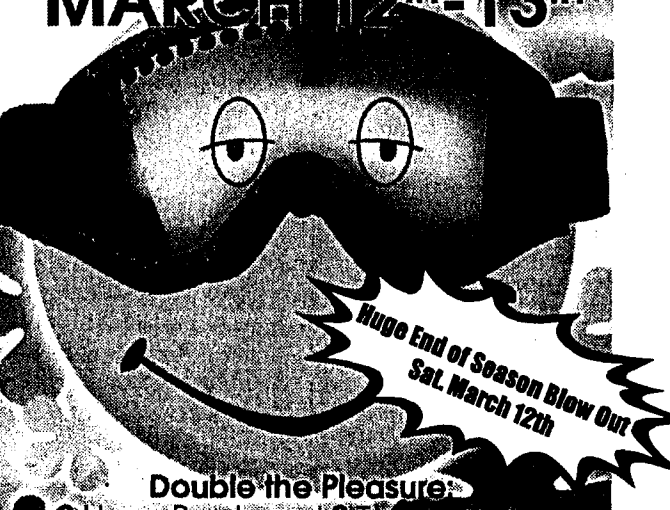
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LEADING • EDUCATING • ENLIGHTENING

UI faculty discusses grad thesis copyrights

BY NATE POPPINO
ASSISTANT NEWS EDITOR

University of Idaho faculty members want to clarify some language that is part of graduate thesis presentations.

"The literary rights in an unpublished thesis submitted for a Master's Degree ... are vested in the Regents of the University."

These words come from a page inserted at the start of every UI graduate thesis, whether for a master's degree or a doctorate.

They also might disappear soon.

UI faculty members are working to remove the language, saying it incorrectly gives the university copyright privileges to dissertations instead of the original authors.

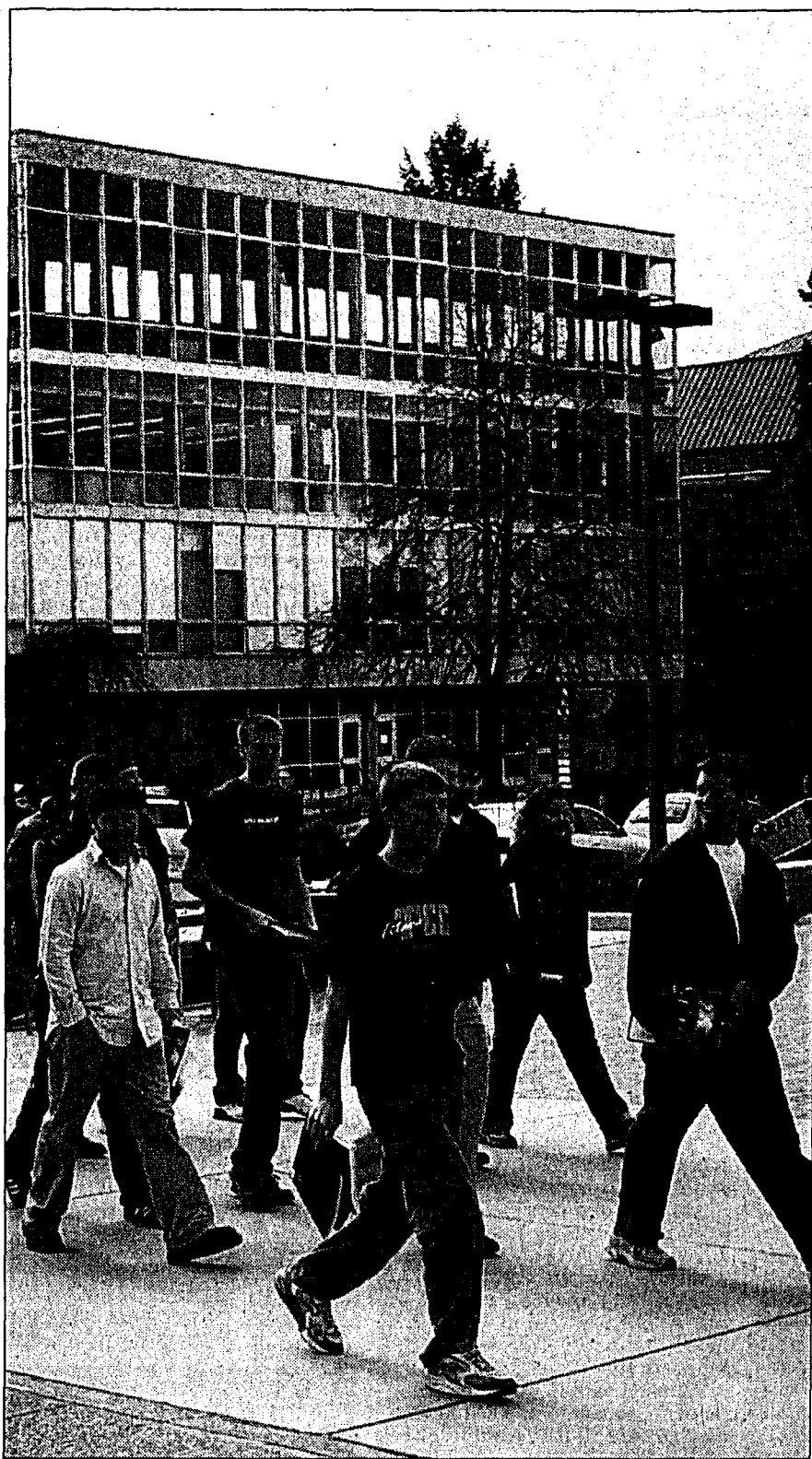
"What that (wording) implies is the university owns it," said Barbara Greever, UI library cataloguer. "It seems to me we should clarify this."

Greever became concerned about the copyright disclaimer after she recently catalogued some of the theses. She then brought up the subject at the Feb. 15 Faculty Council meeting during discussion about a copyright clause in the UI faculty handbook.

Gene Merrell, UI assistant vice president for research and acting director of the Idaho Research Foundation, has submitted the question of who owns student theses to UI's Office of General Counsel for clarification.

He said everyone he has talked to believes the students should own the copyright, but

COPYRIGHT, see Page 5



Possible future students walk by the Art Festival during Vandal Friday 2004 at the Idaho Commons. FILE PHOTO / ARGONAUT

Vandal Friday Fun

Campus Activities Fair deadline for organizations today

BY KIMBERLY HIRAI
ARGONAUT STAFF

University of Idaho senior Tasha Thomas attended the school's Vandal Friday Activities Fair as a high school senior, in search of the college that best suited her.

Now, four years later, she's planning the event.

With the deadline for campus organization sign-ups for the activities fair being today, the work is not done for Thomas, who is majoring in public communications. Thomas is a Vandal Friday intern, and also works as a telecounseling manager at UI's Department of New Student Services. She has worked with Vandal Friday organizers for several years, and with three weeks left before Vandal Friday, she will finish planning the details of the 10th annual Campus Activities Fair, which attracted 884 potential UI students last year.

Robert Stout, assistant director of New Student Services and the event planner for Vandal Friday, said the department is expecting 1,800 high school seniors this year.

Thomas described how important the activities fair, which will be from 9-11:30 a.m. March 25, can be to potential students.

"This is an opportunity for them to find out what is available as far as student clubs and student organizations, and to give them kind of a running start at getting involved early," she said.

A variety of campus clubs and entities have already signed up to participate in the activities fair, including academic, community service-oriented, cultural, religious and special interest groups. Several fraternities and sororities will also be present at

the fair, which will follow Vandal Friday's welcome address in the Kibbie Dome.

Stout said he expects there will be about 100-150 UI clubs and organizations participating in the event. Clubs will be set up to recruit students on the floor of the dome.

"At the activities fair, new students can talk one-on-one with current members of campus clubs and see which ones they are most interested in," UI Circle K Club President Carrie Johnson said.

The benefits of the fair do not only apply to potential students, however. Johnson said that last year her club gave out 30 brochures and got the names of 10 people interested in joining the club at the activities fair.

Stout spoke about the fair's many prospects for student clubs and organizations.

"The Student Activities Fair portion of Vandal Friday is an excellent opportunity to showcase your club or student organization in the U of I's premier recruiting event," he said.

Stout also said he has received comments from past fair participants, which have indicated many student organizations consider the activities fair a significant occasion in their recruiting endeavors.

Lloyd Daugherty, a senior electrical and computer engineering major and president of the UI Medieval Club, has seen firsthand how the fair can showcase clubs.

Daugherty said his club gained a lot of interest from those who attended the activities fair last year.

"The people in full plate armor swinging steel swords at one another have a tendency to attract a lot of interest," Daugherty said. "We had a large number of people stop by the booth and ask questions throughout the event."

Although Daugherty said the club did not gain nearly as many members from the event as they would like to have, it did benefit positively from the fair.

"We did have a sudden increase in membership at the beginning of the year, which were from Vandal Friday," he said. "We had more than that e-mailing us."

Thomas described the value of the event to potential UI students.

"In the campus activities fair, all of the organizations are coming to them, and so they don't necessarily have to go out and search for something to get involved in," she said. "They have everybody all in one place where they can walk through and get all of the contact information they need, and it's a good opportunity all around."

Thomas remembered her own visit to the Vandal Friday Campus Activities Fair in 2001 and how she benefited from the experience.

"I actually was really looking for Campus Crusade," she said. "I had heard a lot about Campus Crusade for Christ and so that was one organization that stood out and that I got involved in early because of the activities fair."

Student and campus organizations can still sign up past today's deadline to reserve a table at the Vandal Friday Campus Activities Fair. Members should contact Thomas as soon as possible if registering late.



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Concerns about meal plans spark advisory committee

BY LISA WAREHAM
ARGONAUT STAFF

A hamburger at Bob's Place may be cheaper if students pay with cash, depending on the student's meal plan.

These issues have been pointed out to managers of Campus Dining, who have decided to create a campus advisory team over the issues. Their first meeting about the controversies surrounding various meal plans on campus is Monday.

The advisory team was created in response to questions that were raised by students over the pricing of meal plans, because six of the nine plans would be cheaper if students paid separately for meals and used regular dollars instead of flex dollars.

There are nine meal plans with three different costs. The three executive chef plans cost \$1,232, the three sous chef plans cost \$1,145 and the three line cook plans cost \$1,013.

Students would save \$50 to \$246 by using cash, depending on the plan they had.

Jerry Curtis, general manager for UI Campus Dining, said the university has had almost the same meal plans for four years. He said the only difference is inflation in cost.

Curtis said student meal habits have changed in those four years. He said the advisory team put out a survey this week.

Kelsey Bondelid, a freshman living at the Wallace Residence Center, said some people have different eating habits.

"I think it really sucks for girls who eat less and pay the same price as everyone else," Bondelid said. "For people who eat little it's kind of just a waste of time (going to Bob's Place)."

Bondelid said the price of meal plans is also a concern.

"I thought it was a better deal to pay upfront," Bondelid said when asked about paying for meals with money rather than having a meal plan. "I guess it's kind of a waste of

money then."

Curtis said the advisory committee will be looking at this issue.

He said students do not understand that the price of a meal plan includes operation costs such as lighting, electricity, labor and Vandal Card technology.

Curtis said Campus Dining uses \$560 out of every meal plan to pay for operation costs. This causes the plans with more meals to be the best buy, Curtis said.

Curtis said people who dine at Bob's Place without a meal plan do not pay for the operation costs.

"Students are paying that fixed cost because it's their system," Curtis said.

But Tyler Guilbault, a freshman living at Wallace, said he does not like the buffet-style eating system. He said students should pick what they want and pay per item.

"Then if you don't eat very much you don't pay \$6," Guilbault said.

Curtis said that is how Washington State University's meal plans are set up.

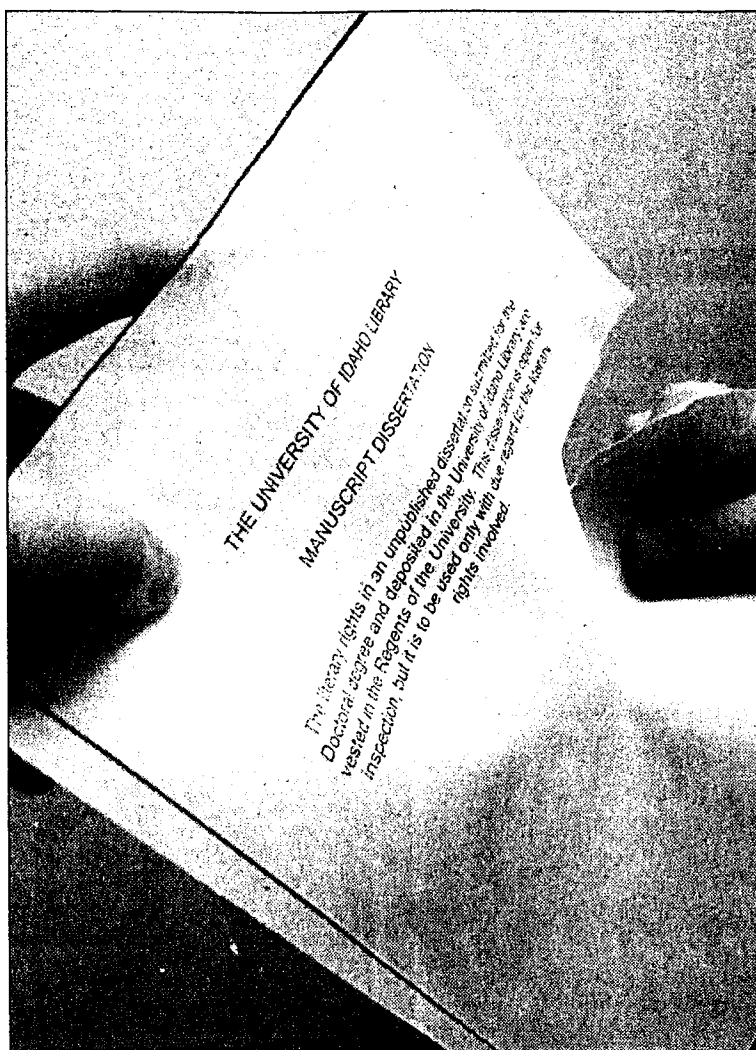
"We (the advisory committee) want to take trips to other schools and look at their meal plans," Curtis said.

Curtis said the advisory team consists of representatives from the Residence Hall Association, ASUI, Auxiliary Services and New Student Services.

Guilbault said he thinks the advisory team is a good idea because the meal plan system needs change. While the meal plan situation is what sparked the team, the team will look at other food issues, such as coffee shop prices.

Curtis said the committee will have its first meeting Monday. He said the meeting is for initial planning, and soon after the committee might have student focus groups concerning the issues.

"This committee isn't one that's gonna go away," Curtis said. "I have a feeling it's gonna stay forever."



JARED DESJARLAIS / ARGONAUT
Discussion has begun by faculty members on why the university still requires certain copyright language for graduate student theses.

COPYRIGHT

From Page 1

he wanted to be sure he was correct.

"From the policies I'm familiar with, I think it's clear the student ought to own the thesis. What I don't know is what policies might exist that trump that," Merrell said.

After Merrell hears from the counsel office he plans to take the news back to the Faculty Council, which will make a decision on whether to keep the language. Merrell said he does not know when that will be, because the counsel office is currently dealing with more time-sensitive issues.

"For things like this there really isn't a deadline," Merrell said.

Margrit von Braun, associate dean of the College of Graduate Studies, said she and the college do not have definite opinions about the copyright language.

"I don't know. I'd have to talk to the library and Gene," von Braun said. "It hasn't come up since I've been in this job."

Von Braun has served as associate dean for two and a half years.

Von Braun said she does want to have a meeting to discuss the language and whether it belongs on theses.

Greever said she thinks the need to remove the language is obvious.

"Copyright law is such that as soon as something's in tangible form it is copyrighted. If anybody

else wants to use it they need your permission to do so," Greever said.

Greever said the university already acts like students own the theses. When theses and dissertations are archived in the library's microfilm system, students sign a release allowing the library to keep the copies.

Greever said she did not know what policies other universities have on student copyrights.

"I've never paid any attention, to tell you the truth. Obviously we're not the only university on the face of the earth," Greever said.

Douglas Adams, English professor and faculty secretary, said removing the language will bring UI in line with Idaho State Board of Education policies.

"The State Board language makes it clear that under ordinary circumstances the writer has the copyright, which is the way we've basically always understood life to be," Adams said.

Adams said the copyright language is a sign of a bigger problem - small, unneeded policies UI forgets to change.

"The larger problem is that we create a policy about something and that policy attests to certain actions. Then, if the underlying policy changes, the secondary policies get forgotten," Adams said. "The library keeps doing this because no one's told them to stop."

Adams said he hopes to bring the issue back to the Faculty Council by shortly after Spring Break.

Career expo results in student interviews

BY LISA WAREHAM
ARGONAUT STAFF

The role has switched for Drew Hadley.

Just a few years ago, Hadley was sitting in the hot seat, being interviewed for his current position. Now he's attending the same Career Expo, but for different reasons. Wednesday, he interviewed students for management training positions.

The annual Spring Career Expo of the Palouse was Tuesday at Washington State University's Beasley Performing Arts Coliseum. Recruiters conducted interviews Wednesday after meeting students at the fair itself and picking a select few.

Hadley, a WSU graduate, is the manager for the Coeur d'Alene branch of Consolidated Electrical Distributors, and this

fair was his third time recruiting at a career fair this spring.

He said the company had 15 scheduled interviews and was planning to hire one or two students for permanent positions in management.

"I look for someone that's involved, motivated, someone that's done well academically and thinks well on their feet," Hadley said. "Someone who can present themselves well."

He said he interviewed an equal number of University of Idaho students and WSU students.

Suzi Billington, manager for Student Advising and Professional Development, said 128 businesses attended the expo. Of those businesses, 48

(37.5 percent) stayed for interviews the next day.

She said she was surprised the numbers were so low, because usually 50 percent of businesses stay for interviews.

Virginia Tavera-Delgado, assistant director of Career Services at WSU, said the average number of interviews for each business was about 15, but some had less and some had as many as 60.

Cindy Gonzalez, a recruiter for Wells Fargo Bank, said the company didn't participate in interviews last year. She said participating in the interviews has helped make their job more successful.

Ryan Mann, a senior human resources major, said he partici-

pated in three different interviews. He was interviewed for management positions by representatives from United Rentals, Fastenal Company and Walgreens.

"I think it (the expo) brought me a lot of opportunities," Mann said.

Mann said he prepared for the expo by attending a previous expo.

"I just kinda walked around to see how things work," he said.

He said he talked to companies he wasn't actually interested in, and participated in interviews to find out what questions to expect the next year.

"The more you come, the better off you're gonna be," Mann said.

hastings

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CHURCH and STATE WHAT SEPARATION?

The University of Idaho's Christian Legal Society,
Federalist Society, and Adventist Christian Fellowship

PRESENT

A panel Discussion on the "Establishment Clause" of the
1st Amendment and the "Separation of Church and State"

FEATURING

Greg Hamilton Director of Public Affairs and
Religious Liberty, NPU of SDA's

James Macdonald Constitutional Law
Professor, University of Idaho College of Law

MARCH 7, 7:00 pm

Location: University of Idaho
College of Law **COURTROOM**
Refreshments provided



MAILBOX

Though many are not, some Muslims are dangerous

Dear Editor,
After reading Tuesday's campus talk about Arabs in television ("Network TV demonizes American Arabs," March 1) I had to respond to the ridiculous claims made in the article. The article claims that because a few shows have portrayed some Arabs as terrorists that they must want us to think that all Arabs are terrorists. This is insulting to me as an American. We are not so foolish as to think that because a few Muslims in a TV show are bad that all Muslims are out to kill us. However, like it or not, there are some radical Muslims who would nuke America in a heartbeat if they could. That's not a stereotype; that's the truth. It is a truth that was ignored for a decade until on Sept. 11 it became so clear that no intelligent, rational person could deny it.

The article's claim is as ridiculous as saying that because there were German Nazis we should never make another movie or TV show in which Germans are Nazis. It's ironic (or maybe hypocritical) to say that we are creating a stereotype and then turn right around and stereotype Americans as being too stupid not to recognize that 90 percent of Arabs/Muslims are good people. The article says that networks should "show Arabs as they are." Well, it's right. Every country, culture and religion has its bad apples. These people need to be exposed for who they are so that the differences between our friends and our enemies are clear to everyone. We are smart enough to tell the difference, but people will notice if we try to hide the truth, and that will lead to the very atmosphere that creates mistrust and fear.

Shane Smith
Senior
Computer science

Use of 'God' establishes religion in public setting

Dear Editor,
In response to Bill Urdrian's column ("Secularist movement damaging our society," March 1): Urdrian's hypocrisy absolutely astounds me. He derides "bleeding-heart liberals" and then tries to make an argument for the public inclusion of the biggest "bleeding-heart liberal" of them all - God. But this is only part of the problem.

I'm pretty sure that one can't get more contradictory than this: "The religious diversity in our country today may have been outside the scope of our founding fathers, but religious diversity in general was not." I'm not even sure what this means. Doesn't "religious diversity in our country" fit the scope of "religious diversity in general"?

He then goes on to assume that, when President Bush or any other politician talks about God, or mentions God in a speech or says that he relies on God, he is referring to any God but the Christian God. I'm relatively sure that there are not many Buddhist, Muslim, Hindu or Jewish politicians in office today. In fact, I'm willing to bet that the majority of those politicians would claim to be Christian. Since it is against Christian doctrine to acknowledge the divinity of any other God but Yahweh, Jehovah or whatever you want to call him, I can say, with certainty, that references to God made by politicians are violating the separation of church and state. I'm sure the last thing on their minds when they said the word "God" was how accommodating it was to people of all religions.

I am an agnostic, and a major proponent of the separation of church and state, but the last thing I want to do is remove God from public sentiment. I don't care what kind of God you believe in, just don't try and sell it to me. And don't use it as an appeal to your constituency.

Nathanael B. Eoff
Graduate student
English

Just keeping faith at home quiets important voices

Dear Editor,
I continue enjoying your publication; however, Frank McGovern's recent article ("Christians should leave their faith in private life" Feb. 18) was so absurd it became laughable. Contradictions were glaring and he wanted to take certain opinions out of open forum. He wrote on mildly entertaining topics such as drugs, flag burning, sex-fetish and conspiracy theory. Yet, he seems threatened and offended by Christian opinions and viewpoints. Obviously, all voices should be heard, to ensure freedom of speech. Simply because one dislikes the opinion does not mean it should be kept out of the public. The Daily Evergreen took a

proactive stance with the article "Opinion page a place for diversity of ideas," emphasizing the First Amendment. The editor said the only unacceptable pieces were those that are intentionally malicious or crass and offensive for the purpose to shock and titillate. Under those reasonable guidelines, anyone may write their version of the truth.

I like a public forum of opinions, and I am willing to give anything from Marilyn Manson to Rush Limbaugh a chance. I will even read "universally accepted" theories about how mind randomly came from non-mind. However, my life is more meaningful when I learn information from the Bible about truth, peace, hope and order. It takes less faith to believe this than to subscribe to newer theories of relativism. I took interest in Hunter S. Thompson's views on a life of chaos and chemicals. His world proved to be hopeless, when he put a gun to his head.

Dave Kirkland
UI alumnus

Career Expo should not have invited unethical company

Dear Editor,
I find it alarming that notoriously unethical companies such as 180 Solutions are allowed to participate at the Career Expo. This company produces adware and spyware, profiting by collecting private information and forcing computer users to view advertisements. These programs are usually installed without the user's knowledge, and enough of them can bring a computer to a halt. I work at University Residences helping students with computer problems, and spyware/adware is the most common problem I encounter. The software produced by 180 Solution is harmful enough that it is removed by anti-virus software, such as Norton Anti-Virus, despite not technically being a virus or worm. It is a nuisance and expense to the University of Idaho and computer users around the world. I can understand if not everyone is familiar with this company's behavior, but I would expect the organizers of the Career Expo to at least "Google" participants before allowing them to attend.

Kent Crossin
Senior
Computer science

Secular ACLU protects religious freedoms

Dear Editor,
The opinion article called "Secularist movement damaging our society" (March 1) was full of misinformation and blatant generalizations. As is the case with many attacks against the ACLU and secularism, they attempt to show that the only cases the ACLU takes involve the removing of religion or "God" from schools, court-houses or other public areas. However, a little research proves that false. The New Jersey Supreme Court ruled in State v. Lloyd Fuller that a prosecutor violated the New Jersey Constitution when he removed two jurors from a jury pool, one for wearing Muslim religious clothing and another for having engaged in missionary activity. To say that the ACLU and secularism are "deceiving" America is a ludicrous statement to make. Unlike many of its attackers, the ACLU understands both aspects of the Establishment Clause. In his article, Urdrian said, "They claim that the public use of the word 'God' constitutes a government establishment of religion, and should be outlawed." Well, to be perfectly true, the First Amendment actually has two separate parts. "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof" is what it actually says. The argument put forward is that the word "God" violates the free exercise clause, not the establishment clause. They are not trying to tell everybody there is no "God," or that "God" doesn't belong in the public; they are trying to protect their right to not be told there is. The ACLU is defending the First Amendment rights of everybody, regardless of whether you are religious or secular.

Chris Dockrey
Senior
Political science

Letters policy

The Argonaut welcomes letters to the editor about current issues but, adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues only, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must include the writer's year in school and major(s).

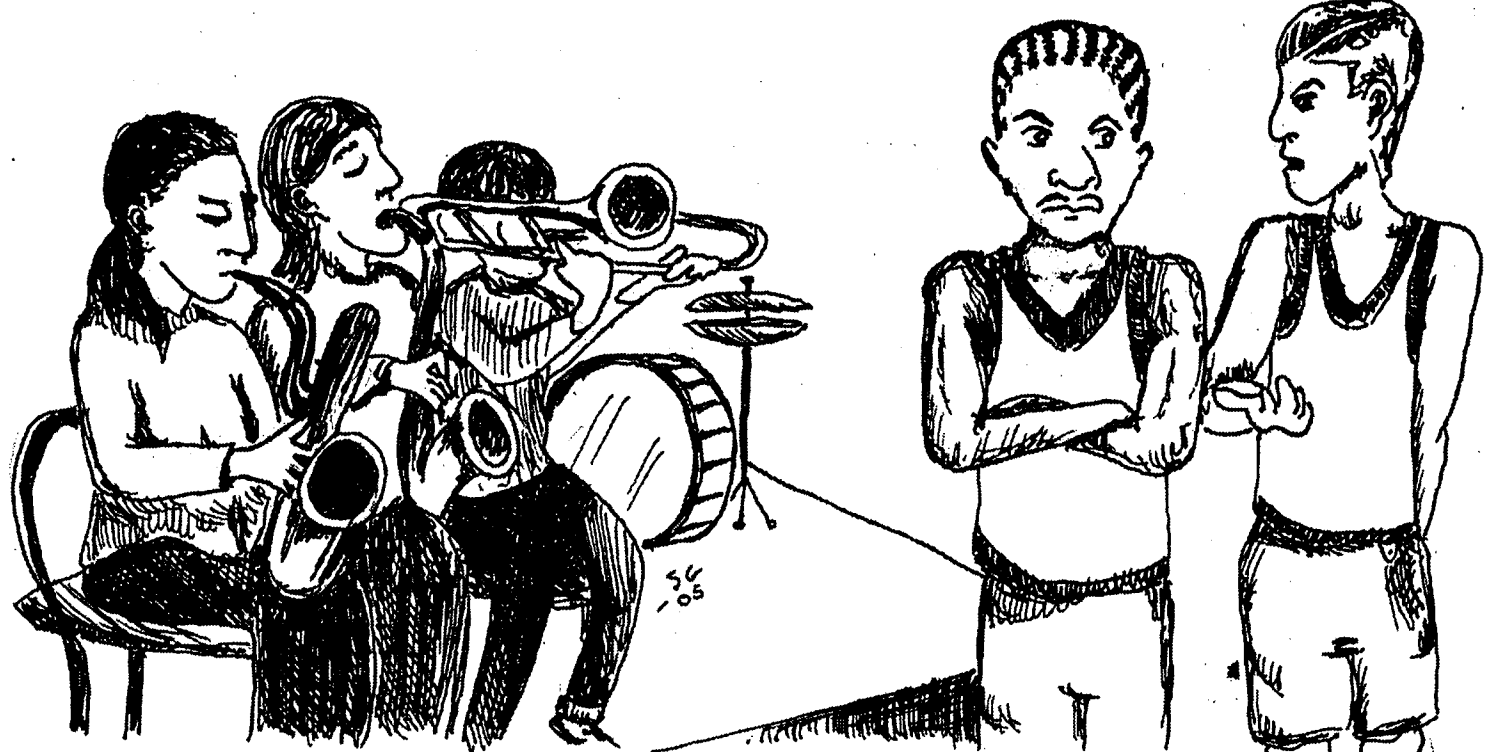
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OURVIEW

Lionel Hampton



Why do the arts always get the spotlight?

SEAN GARMIRE / ARGONAUT

University needs planning help

Last week, performances and sporting events overwhelmed the Moscow and University of Idaho communities. Between Jazz Fest, basketball games (including the last men's game), a Gamma Phi Beta spaghetti feed and Presidents Day, it would seem students could not help but be busy. The problem was, few students actually attended any of the events. Poor attendance is a direct result of two issues that face our campus: poor planning on the part of the university and poor communication.

Saturday night was a busy night for the university. The closing Jazz Fest concert filled the Kibbie Dome. It was quite a concert, ending with a moving tribute to Lionel Hampton. It was definitely worth going. The basketball game was worth going to as well, but since the concert was in the dome, the university moved the basketball game to Memorial Gym. It also moved the time from 7 p.m. to 5 p.m.

This move, and the fact that students had to get tickets prior to the game, drastically reduced the number of students who

attended the game. This wouldn't normally be a problem, except that this game was the last men's game of the season at which the university says goodbye to its senior players. Instead, barely half the gym was filled with spectators, leading to an extreme lack of enthusiasm.

The university didn't just plan poorly last week. Throughout the year, students have felt a disconnect with the sporting events. Everyone remembers Homecoming this year? It was held at WSU in November, and was the last UI - not the first - home game.

Not to beat a dead Bronco, but is there any way to understand what the people in charge of planning are thinking? Homecoming is coming home - the University of Idaho is that, home.

To help fix this situation, here are a couple suggestions:

First, figure out when the big events are and stop scheduling one on top of the other. Granted, sometimes it can't be helped. The sports schedule is basically set a year in advance and so is the Jazz Fest. But we

can at least try. This second suggestion should help deal with unavoidable conflicts: Figure out how to advertise the events. In an effort to keep UI clutter-free, posters, fliers and the like are highly regulated and there is no central place for all of the fliers. To solve this problem, find places on campus with high foot traffic and install more marquee signs to which posters can be attached.

Additionally, the university has something like 50 calendars if you include ASUI, Greek, residence halls, athletics and so on. Let's figure out how to have one calendar that can be maintained on the university Web site. It could be linked to from all over the place and contain everything from club meetings and intramural sports to lectures and athletic events. Then students could be taught where to locate such information when they get to campus.

One calendar in one place where people can find out what's going on would greatly benefit campus life.

J.S.

Is new Iraq going the way of Iran?

Elections in Iraq: Liberty! Equality! Insurgency! Life in America is much easier with a boogeyman. Huge swaths of humanity hating on us are much smoother on the psychological palate if their hatred can be pinned on one man. These monsters work best as wild-eyed, fanatical (preferably dark-skinned) madmen puppet-mastering their legions by whipping up freedom-hating rhetoric.

Our first mark was Osama Bin Laden; you remember him? He fit the bill pretty well. He was Arabic, fanatical and in the best comic book super-villain tradition, even walked with a limp.

Besides all that, several years ago Bin Laden was responsible for murdering thousands of American citizens in the largest foreign attack on American soil in history. It was in 2001, and for a while afterwards there were all those waving American flag and bald eagle posters. Remember it now? It's all right if your memory of Osama Bin Laden and his ultra-rich, highly organized terrorist organization are a little fuzzy. President Bush has long since forgotten about them both.

Don't despair, dear reader, because Bush smoked out (in the John Wayne style, rather than the years of coke, booze and pot hedonism kind of way) and vanquished the real threat, Saddam Hussein. True, Iraq wasn't responsible for the death of a single American, nor had the WMDs necessary to facilitate an attack (like, say, al-Qaida), but at least he had some clearly defined borders to bomb within. The problem with Osama is that he didn't run a country, and al-Qaida doesn't hold any oil reserves. Now Iraq has had its first free election in 50 years and democracy has begun its inevitable march across the globe. Either that, or the country is headed toward a much shorter march, like one right next door to Iran. The latter seems more likely, considering that fundamentalist Shiite parties have won the majority in Iraq. The new Shiite majority is almost entirely under the tacit leadership of Grand Ayatollah Ali al-Sistani.

This would be quite a coup for any Iraqi, but ominously for the future of a democratic and secular Iraq, al-Sistani is an Iranian. He is also the most influential cleric on either side of the border. The second biggest winners in the election are the Kurds, who now control a whole fifth of the neophyte Iraqi governing assembly. The rest of the seats went to more "secular" Shiites. Despite al-Sistani's open declaration of intention to impose "sharia" or oppressive Islamic

law, Dick Cheney and the Kurds urge the world not to worry.

"We have a great deal of confidence in where they're headed," Cheney said. Thank goodness; Mission Accomplished. The Kurds, now a semi-autonomous faction, rather than a powerless popped-on faction, insist they will be an effective check and balance against the overwhelming Shiite majority because the assembly requires a two-thirds majority to pass laws.

My math may be as hazy as Bush's 20s, 30s and 40s, but it seems to me that with Shiites in control of some four-fifths of the assembly, that two-thirds won't be hard to snag.

What the Bushies conveniently forget is that an election is the first step toward democracy, not the last, as the bombing of March 1 clearly demonstrated. That bombing killed 115 and wounded 146, the most devastating attack since Saddam was captured and "major combat operations in Iraq" ended. It looks as though that attack is sad indication of what's to come.

The hard-core, militant Shiites are in power, second only to the Kurds; a battered, unhappy population adamant about sovereignty.

This Kurdish call for autonomy includes the city of Kirkuk, an oil rich municipality in Northern Iraq, not something the powers-that-be are eager to relinquish. And let's not forget the Sunnis, the former ruling faction of Iraq. The animosity toward and from that deposed

division will not simply be forgotten.

Dealing with this time bomb will not be easy. If America remains the sole (OK, I'll concede "predominant" if only to avoid "Coalition of the Willing" hate mail) occupying force, the insurgents will continue to guerrilla-away at Iraq's stability. If we bail, the country will fall into chaos and likely replace Afghanistan as the Middle East's premier terrorist training ground (more than it already is, of course). Then again there are the 200,000 Iraqi serving in the police, national guard and army that Rumsfeld promised us.

Oh, guess not. It turns out there are only about 4,000 Iraqis "combat ready." And not that I don't trust our new Iraqi army, but when the insurgency took off, 10 percent joined up with the bad guys, and 40 percent quit out of fear. Those figures also don't account for the embedded Baathist and terrorist plants that actively collude with the guerrillas on attacks. Good thing the administration assures us this war is nothing like Vietnam.

Of course I wish Iraq the best of luck in the future, and hope that democracy is embraced sufficiently to allow future elections. Let's just hope when those elections roll around there is enough political opposition to defeat Prop 122: "Women Must Cover their Lewd Flesh at All Times." The bill itself isn't so bad, but the "beheading, acid-throwing, whipping" clause that was tacked on is a little unsettling.



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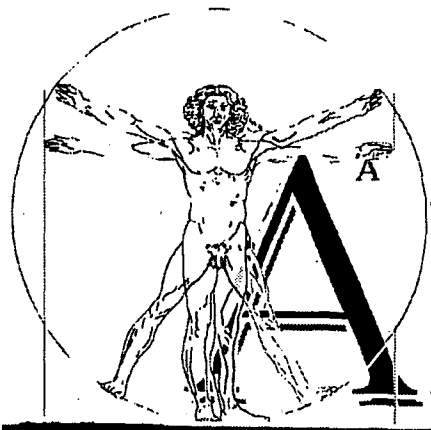


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ARGONAUT

ARTS & CULTURE



COURTESY PHOTO

Diablo Ballet will perform at 3 p.m. Sunday at Beasley Coliseum.

Pirouettes in Pullman

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Celebrating its 11th anniversary, Diablo Ballet is reaching out to all ages in the Palouse with a performance Sunday and an educational program Monday.

This is the second time the ballet has come to Washington State University's Beasley Coliseum. The ballet is sponsored by Festival Dance & Performing Arts as part of its Great Performances Series.

Based in San Francisco, Diablo Ballet features 11 principal dancers from companies around the world, including the Kirov Ballet, the Hannover Ballet in Germany and the New York City Ballet.

Diablo Ballet's artistic director, Lauren Jonas, also is a dancer for the company, and will be performing Sunday.

The performance includes George Balanchine's "Tarantella Pas de Deux" and three pieces by company choreographers that demonstrate an array of styles.

"I think the audience will get a taste of a different ballet," Jonas said. "That will be something to enjoy."

Diablo Ballet marketing director David Hicks said the program offers a broad variety that can surprise college students who have preconceptions of a typical ballet.

"It's traditional, modern, contemporary and sometimes sexy," Hicks said. "I think it's great for a college audience."

Joann Muneta, educational coordinator for Festival Dance, said the Diablo Ballet offers an exciting experience.

"They're in that groove," she said. "They do things that are contemporary."

Beasley Coliseum's assistant

director, Russ Driver, said there has been a lot of interest on campus and in the community for the event.

"It is very important for Beasley to work with groups such as Festival Dance to bring these events to Pullman," he said. "It's a great opportunity to expose not only students, but the entire community to entertainment that would not normally be available in this area."

On Monday the company also will be holding a master class at WSU and an interactive outreach program that was created to expose schoolchildren to the performing arts.

The grant-funded program has been a part of the company's Dance Development Project since the company's inception.

Dancers will demonstrate what a traditional ballet class entails and what dancers do on a daily basis to kindergarten

through sixth-grade students. They also will take about 20 minutes for a "Make a Ballet" section, which involves the children interacting with the dancers.

"It's something up close and personal with the company," Hicks said. "It's great because the kids are really imaginative."

"When we're picking companies to perform, we look for ones that have outreach programs," Muneta said. "We know Diablo Ballet's is good."

She said the program reaches about 10,000 students in the community.

Sunday's performance is at 3 p.m. at Beasley Coliseum. Tickets are between \$12 and \$28 at all TicketsWest outlets, by phone at (800) 325-SEAT and at www.beasley.wsu.edu.

Student and child discounts are available.

Fat Tuesday
this SaturdayBY JON ROSS
ASSISTANT ARTS & CULTURE EDITOR

Roger Crozier is excited about the fund-raising side of this year's Mardi Gras celebration.

Each year, the Moscow Mardi Gras Board of Directors, of which Crozier is president, asks for grant applications from organizations in the community. The chosen groups, decided on in December, get a chunk of the money raised from the annual event.

"The proceeds all go to children's organizations. I think we gave to almost 15 or 20 organizations this year," Crozier said. "It's a pretty extensive list of people."

This year's Moscow Mardi Gras will be Saturday night. At 9 p.m., six bars, all located on Main Street, will showcase a variety of bands. The Beach, the only venue participating in the festivities that is open to people younger than 21, will feature dancing and, for patrons of legal age, an unlimited supply of beer. Tickets for entry into all six bars are \$10 in advance and \$15 at the door.

Mardi Gras actually falls on the day before Ash Wednesday Feb. 9 this year - but the

Moscow equivalent has traditionally been scheduled on a weekend in March.

"It's mostly because of weather," Crozier said. "We've just always had it the first Saturday in March. It was something that was started a long time ago."

Live music will be heard in almost every venue downtown. Styles range from the hard-core rock of Dial 8 to the light sounds of one-man band The Singing Mailman.

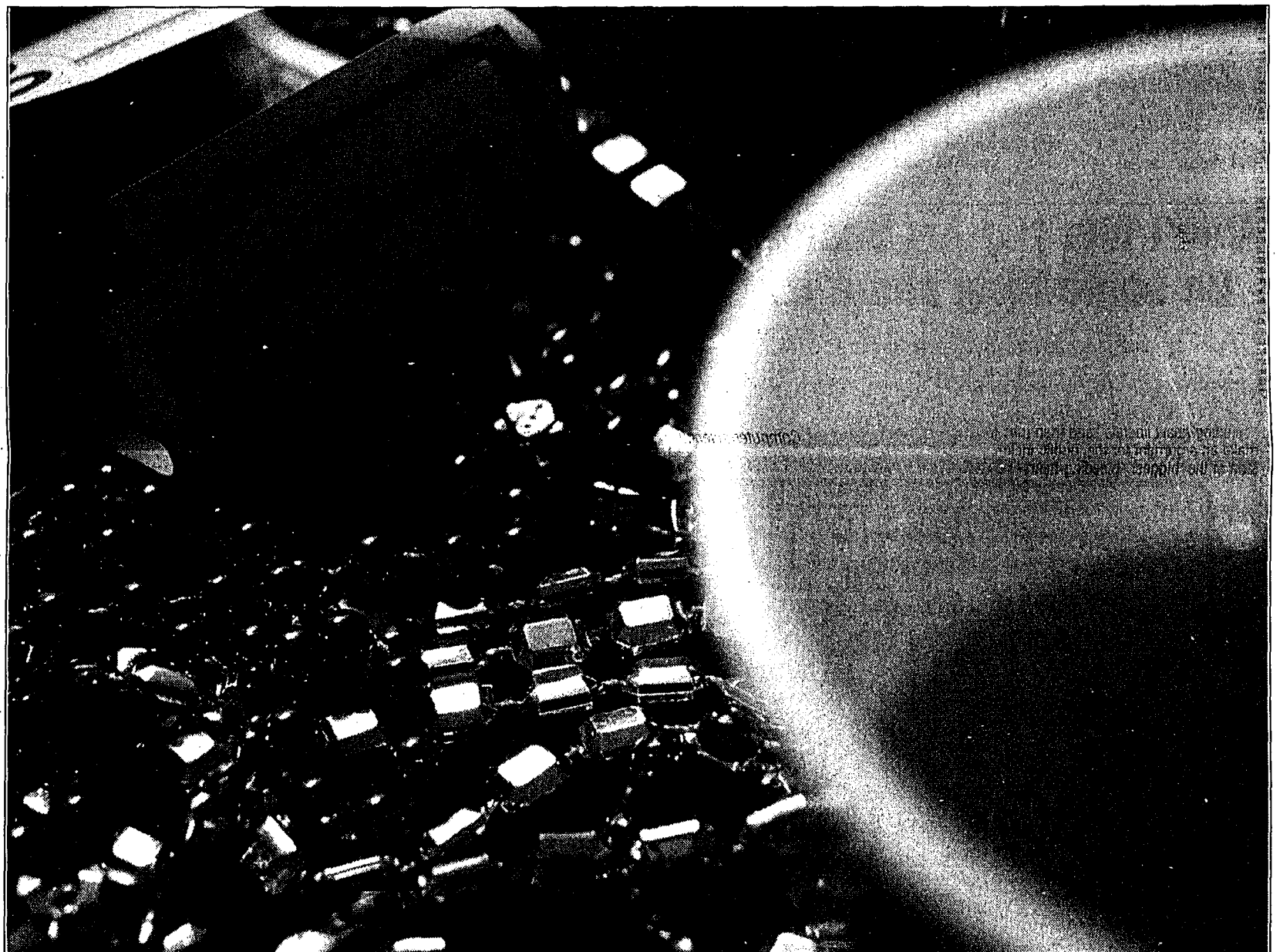
Musically speaking, Crozier draws a line at the intersection of Main and D streets. The north end of Main Street, which contains the bars Mingles and the Black Rhino, will showcase more traditional classic rock bands, he said. The Garden and John's Alley are opting for newer music.

"There's a bunch of different styles," Crozier said. "Usually The Garden and the Alley are the hardest places to get into."

A board was formed to make organizational and financial decisions, but most of the musical efforts are left to the individual bars.

"They (the owners) are really involved in what band is

TUESDAY, see Page 9



Moscow will celebrate Mardi Gras Saturday with music and drinks at six Main Street locations.

JARED DERJARLAIS / ARGONAUT

Lionel Hampton Jazz Festival 2005: The aftermath

BY ABBY ANDERSON
ARGONAUT STAFF

The end of the Lionel Hampton Jazz Festival is a welcome event for most students eager to find a parking space. But for festival advisers and coordinators, the work is far from over.

As the Lionel Hampton Jazz Festival Program adviser, Bill Cole is in charge of student competitions, equipment, sponsorships and judges. With eleven years of participation under his belt, Cole makes sure everything is clean and not damaged after 23 sites are used on Saturday.

"There's not a lot of damage," Cole said. "But there have been years where there's been a lot of clutter - a few sites around where equipment didn't get picked up."

The University of Idaho graduate, who spent all day Monday moving cymbals and drums to be shipped out, also has to deal with eager directors and schools wanting to know the competition scores.

"There are a lot of phone calls and e-mails that come in," he said.

On Sunday, after the festival wrapped up, Cole was busy providing rides to the airport for the artists, judges and journalists, packing up all the equipment that needed to be shipped out, and moving all university equipment to permanent storage.

Part of his job description included returning about 60 cars that same day, he said.

"After that, I get about five hours of sleep," Cole said. "Then, I come in Monday morning to ship out the scores and certi-

"It leaves all at once.
You get post-festival
depression."

BILL COLE
JAZZ FEST PROGRAM ADVISER

Additionally, Cole has to get all the tapes, CDs and equipment loaned shipped back. Only after that will he work on soliciting donations and prizes for the 2006 Lionel Hampton Jazz Festival.

It takes at least through March to get done with the aftermath, he said.

For Tiffany Weighall, the Jazz in the Schools and Volunteer Program adviser, the aftermath of the festival isn't as jam-packed.

"I don't have much of an aftermath, other than sleeping about 16 of the last 24 hours," Weighall said.

Weighall said she was pleased with how the festival turned out.

"You'll never find anyone who said it didn't meet our expectations, but Saturday was a bit of a stretch," she said.

"There was one point when my assistants were calling in favors from friends, but it worked out well. ... Truthfully, I had significantly fewer volunteers, but the quality of work, many of them return vol-

unteers, made it work."

At times during the event, Cole got a little stressed out, too.

"You're carrying a cell phone and it's ringing, and so is your phone on your desk," he said. "It gets a little stressful, but you can't let anyone else see it."

Making the festival the best possible experience for the participants is important, he said.

"You have to be like a duck," Cole said. "Calm and cool on surface, even with your legs moving underneath."

Unlike Cole, it wasn't phones ringing off the hook that caused problems for Weighall during the festival.

"The sunny weather didn't help my cause," she said. "If I didn't have to work, I'd be out in it, too."

The 2005 Lionel Hampton Jazz Festival was perhaps one of the finest, festival director Lynn "Doc" Skinner said.

"The musicality of the shows was absolutely incredible and the student groups just keep improving," he said. "It was an incredible experience. I have had more of our marvelous UI students tell me they went and enjoyed the music than any previous year."

Cole agreed. "I thought it was an excellent festival. The level of talent of students as well as artists was amazing."

The hardest part of the festival ending is letting go of the energy, Cole said.

"You spend four days with all those students - the energy is huge in the air," he said. "It leaves all at once. You get post-festival depression."

'Candy Freak' a mental treat

BY TARA KARR
ARTS & CULTURE EDITOR

Sit back, grab a chocolate bar and pick up Steve Almond's near-masterpiece, "Candy

Freak: A Journey Through the Chocolate Underbelly of America." Just don't buy a Kit Kat or Milky Way.

Try a Twin Bing from Palmer Candy in Souix City, Iowa, or maybe an Idaho Spud from Boise's own Idaho Candy Company. And be prepared - after reading

"Candy Freak," you will never look at a Snickers bar the same again.

Almond, a creative writing professor at Boston College, is an admitted candy freak. He hoards Kit Kat Darks when Hershey's threatens to pull them off shelves. He obsesses over re-creating the Caravelle, a bar he loved as a kid. But beneath the freakishness, Almond feels a creeping guilt: The

small chocolate companies of America's past are disappearing, eaten up by the Hershey's and Mars powerhouses. Stocking charges are pulling smaller bars out of grocery stores, and businesses can no longer afford to run their factories.

Rather than spouting anti-big business rhetoric, Almond admits his ambivalence. He is aware of the struggle small companies face, but isn't willing to give up his Kit Kats in protest. So he sets out on the road, in a cross-country expedition from one small business to another. Along the way, Almond meets charismatic chocolatiers, discovers new tastes and learns the sad histories of family-owned chocolate companies. Of course, he also eloquently describes every candy bar he has the honor of sampling in mouth-watering detail.

What Almond does far better than many other business writers is reveal the heart and soul of every subject he approaches. A scene where the president of the Idaho Candy Company is up to his elbows in sugary goop, attempting to fix a machine, is both hard-hitting and strangely beautiful. Here is a man literally immersed in his trade. Would the president of Mars or Hershey's be so closely

CANDY, see Page 9

REVIEW



"CANDY FREAK"

★★★★ (of 5)
Steve Almond
Now Available

Design artist a jack-of-all-trades

BY TOM BANKS
ARGONAUT STAFF

Creative design departments, children's book illustrations and the legendary British rock band The Who have next to nothing in common. The one underlying commonality is standing behind the scenes. His name is Ernie Monroe.

Monroe is one of the partners and also creative director of the advertising section of Davies and Rourke Marketing and Communications. His duties in this position include overseeing other members of the creative section's advertisements as well as coming up with his own. These include design jobs in any number of media. Among these are ads presented in newspaper, magazine and Web site formats.

"I get approached by people looking for all kinds of different advertisements," Monroe says. "That part of my job mostly consists of coming up with a creative concept and tailoring it in such a way as to meet the clients demands."

Monroe has worked in more than just advertising. Educated at Albertson's College, the Art Center College of Design in Pasadena, Calif. and the University of Idaho, he also has a deep interest in vehicular art.

This enthusiasm has led him into the somewhat obscure realm of the automotive fine arts, which he hopes to explore further later on in life.

"I've had these types of sideline work for a long time, and I figure once I retire that

I'll pursue them some more," Monroe says.

The "sideline work" includes not only the automotive side of things, but also his work as a children's book illustrator. One of the books he provided drawings for is UI graduate Elaine Ambrose Romano's "Gators and Taters: A Week of Bedtime Stories." The book's visual side consists largely of saucer-eyed, anatomically exaggerated characters.

"It's kind of fun to illustrate a children's book," Monroe says. "You pick out the parts of the assignment that you like, and then you try to communicate the plot-line visually."

As though all of this were not enough, Monroe's resume extends even further. He also draws landscape paintings, which he describes as "sort of surrealist." His advertising has also led him into contact with the classic rock band The Who, which he designed posters when it was touring stateside.

"I did ad work for the band when they were doing their farewell tour. Come to think of it, they may have had a couple other farewell tours since then," he says.

Monroe has a hard time filing his work under any specific genre or type. He likewise drops few names when asked who his early influences are, a notable example being the automotive art painter William Motta.

"I can't really give too many names, as far as who inspires me," Monroe says. "I just plan to slowly get ready to retire, and then spend the rest of my time freelancing."

Oscars telecast doesn't appeal despite hipper feel

BY TYLER WILSON
ARGONAUT STAFF

The Academy Awards ceremony isn't exactly the most exciting three hours of television.

Unless you've seen all the nominated films or have some freakish belief that these awards actually matter, there's not much for the average viewer. Despite having a fresh host in Chris Rock, last Sunday's 77th Annual Academy Awards continued its recent tradition of failing to appeal to a wider audience.

ABC at least tried to spice up the proceedings, first with the decision to have acid-tongued comedian Chris Rock host. It also cracked down on those long-winded Oscar speeches that normally drag the show's running time. However, the show's producers disrespected many winners in smaller categories by not allowing them to speak longer than 30 seconds. Jamie Foxx and Hilary Swank, however, were allowed to ramble on as long as they wanted.

But before bashing the Oscar telecast into oblivion, there were vast improvements over last year. First, Chris Rock is one of the most talented stand-up comedians, and though many critics this week have called his performance dull, he was by far the funniest of any host in recent years.

Rock balanced his raw comedic material with respect for the ceremony's prestige. Sure, he questioned Jude Law as a movie star, but at least he did it playfully. Did he criticize George Bush? You

bet. But he did it with intelligence, and avoided using his rash, comedic opinions in doing so. It's true that Rock is much funnier when he's not being censored, but his opening monologue at the Oscars was about as edgy and funny as the producers would have allowed.

Rock also had a funny, awkward, previously produced segment where he visited a local movie theater and talked to ordinary people. Rock asked several people what their favorite movies were, with more than a couple answering, "White Chicks." The segment poked fun at the difference between popular movies and what the elitist Academy chooses as the best. And of course, it makes fun of people who actually paid to see "White Chicks."

Sadly the remainder of the Oscar telecast was little more than diverting, with the only true entertainment value coming from awkward speeches and occurrences. For example, following every commercial, some movie star would come onstage to speak, only to be mildly distracted by a loud crashing noise somewhere in the theater. It was also fun to watch Antonio Banderas try to sing the Oscar-winning song from "The Motorcycle Diaries" while the producers repeatedly cut to the songwriter appearing more than slightly irritated in his seat.

Having Banderas mutilate a beautiful song, however, is an example of the telecast's central problem. Understandably, most viewers don't want to listen to the sound editors of "Ray" ramble

on thanking everyone they'd ever met, but ABC took this notion to an unnecessary extreme. First, smaller categories like Sound Editing and Documentary weren't presented like the "bigger" categories like Best Actor or Best Picture. Nominees of these small categories were either lined up on stage with a cheesy "American Idol" style light show, or a presenter would announce an award in the audience, with the winner forced to accept the award in the aisle, as if they were playing "Know Your Current Events" on David Letterman.

Even worse, most winners were forced to stare at a 30-second countdown clock, presumably designed to scare the recipient off the stage without saying anything of importance, as they were accepting their award. When Charlie Kaufman won Best Original Screenplay for "Eternal Sunshine of the Spotless Mind," he nervously wasted seconds counting the seconds down out loud. It was mildly humorous, but the most gifted screenwriter in Hollywood was just awarded its top prize, and he's reduced to a ratings pawn for ABC. But hey, at least Jamie Foxx got to say the same thing he said at the Golden Globes, Screen Actors Guild, etc, etc.

It's understandable that ABC wants to lure more viewers in by making the show fast-paced and celebrity-based. But the problem with this system is that it takes away from the purpose of the show, which is to celebrate the "best" in film. But ABC decided to turn it into the Beyoncé show, as

she performed three of the five Oscar-nominated songs, all of which she previously had nothing to do with. The sad thing is, this year's overall ratings weren't much higher than the last few telecasts.

Which is why the Oscars shouldn't be considered a top ratings event in the first place. The mass audience would rather watch "Desperate Housewives" on Sunday nights. But there is a large built-in audience that enjoys watching the Oscars because it awards excellence in film. Sure, everyone likes to see a charismatic guy like Foxx give a sincere speech, but non-celebrities can deliver those speeches as well.

Why not let the Oscars be what it's supposed to be? Let the sound editors have their moment of glory. If that means the Oscars are televised on a Tuesday night on Bravo, so be it. The people that care will find it. Chances are, people who like Beyoncé aren't going to put up with watching the rest of the telecast anyway.

Oscar winners:

- Best Picture: "Million Dollar Baby"
- Best Actor: Jamie Foxx, "Ray"
- Best Actress: Hilary Swank, "Million Dollar Baby"
- Best Supporting Actor: Morgan Freeman, "Million Dollar Baby"
- Best Supporting Actress: Cate Blanchett, "The Aviator"
- Best Director: Clint Eastwood, "Million Dollar Baby"
- Best Animated Feature: "The Incredibles"

And the Oscar goes to ... the wrong movie, sometimes

BY TYLER WILSON
ARGONAUT STAFF

For the most part, the Academy dealt out Oscars to the

COMMENTARY

most deserving of the nominees this year. "Million Dollar Baby" was the easy choice for Best Picture, and "The Incredibles" was rightfully awarded Best Animated Feature despite competing with the more popular (but inferior) "Shrek 2." But what about when the Academy Awards made the wrong choice? Sure, the biggest travesty is "Citizen Kane" not receiving

the Best Picture trophy back in 1942, but there have been other more recent mistakes in voting logic:

1990: Kevin Costner's "Dances With Wolves" beats out Martin Scorsese's masterpiece "Goodfellas" for Best Picture.

While "Dances With Wolves" was a powerful film, "Goodfellas" has become a modern classic. Now, Scorsese still doesn't have an Oscar, and Costner's still trying to take back "Waterworld."

1996: "The English Patient" wins Best Picture over "Fargo." Does anybody even like "The

English Patient"? Has anybody even seen "The English Patient"?

1997: "Titanic" wins a ton of awards, including Best Picture.

Sorry, but this movie isn't any better than "Pearl Harbor." They're both films full of lousy dialogue and boring romantic subplots redeemed by a few minutes of special effects carnage. But while "Titanic" is the highest-grossing American movie ever, everybody hates "Pearl Harbor."

1998: "Shakespeare In Love" wins Best Picture over "Saving Private Ryan."

Sure, "Shakespeare In Love" was a great, if slight, film, but Steven Spielberg's World War II epic was the most memorable and historically important film since Spielberg's "Schindler's List."

2003: Sean Penn over Johnny Depp for Best Actor.

Penn was great in "Mystic River," but no actor commanded the screen more than Johnny Depp did in "Pirates of the Caribbean." Depp's Jack Sparrow will go down as one of the great film characters of all time. Sean Penn will be remembered for always being a jerk who can't tolerate being made fun of in a puppet movie.

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from everyone @ Argonaut Advertising

Josh Ritter proves his talent 'Live'

When some artists are stuck in front of an audience, away from managers and studios and given no do-overs, they choke. Josh Ritter steps onstage and proves he's even more talented than can be shown in a finely-tuned recording.

The Moscow native's "Four Songs Live in Dublin" showcases every nuance of Ritter's vocal and instrumental ability. His rich folk-rock voice is sharp and clear, driving songs full of funky

Wurlitzer organ riffs and gentle guitar melodies. Ritter's lyrics are creative, complex and often very funny.

Though only four songs are included on the album, they are four of Ritter's best.

He starts off with "Kathleen," a catchy love song that avoids all the usual clichés. "Golden Age of Radio" and the final track, "Snow Is Gone (Hello Starling)," show Ritter's folksy, poetic side - lyrics such as "you were beautiful when I first saw your feathery and confectionery airs/like the earth it up and promised you the stars but you really didn't care" are gorgeous even without the music. "You Don't Make It Easy Babe" is a tongue-in-cheek ode to love or something disturbingly like it, which Ritter dedicates to Arnold Schwarzenegger (listen to the album for his impression of the Governor).

There are a few downsides to "Live in Dublin," primarily that it isn't longer. And while Ritter is an incredible musician both onstage and on CD, listening to hundreds of people sing along with him on the album doesn't quite touch the experience of being in the middle of the crowd, singing too.

Tara Karr

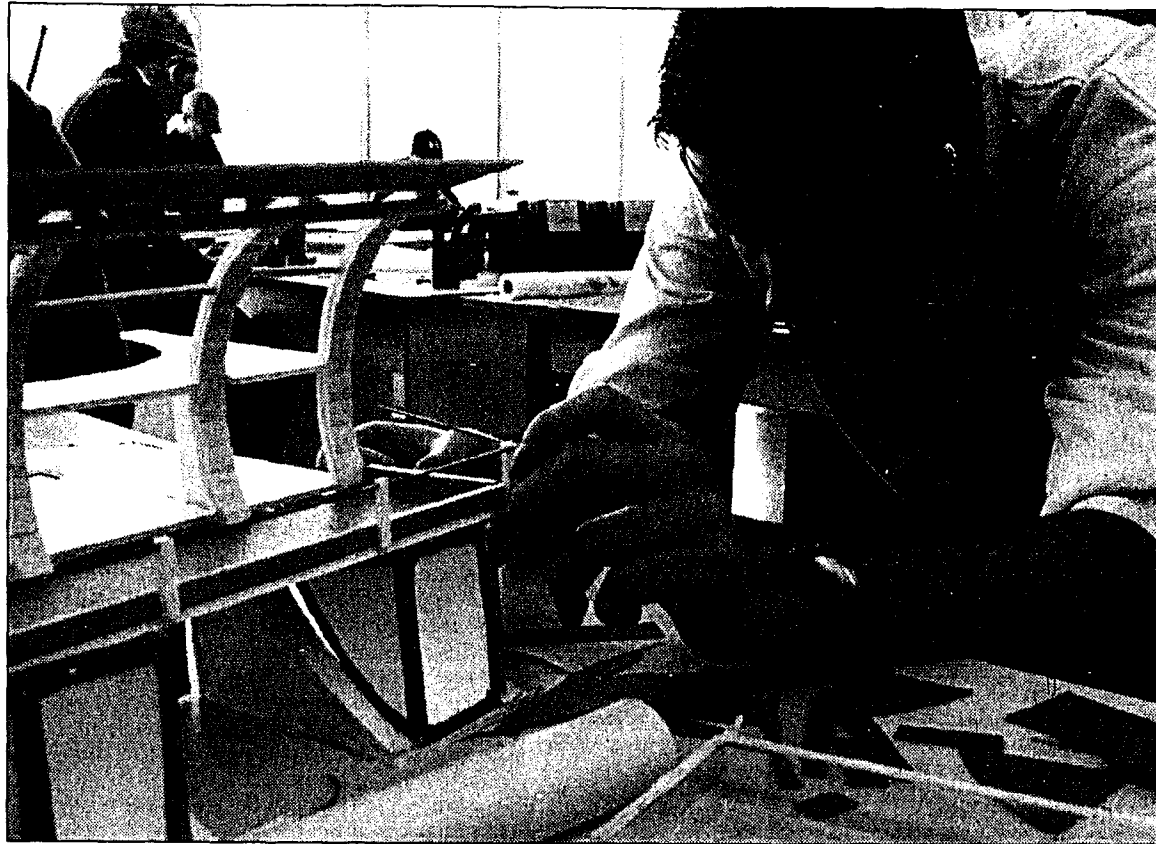
REVIEW



JOSH RITTER

"Live in Dublin"
★★★★½ (of 5)
Now available

STEADY HANDS



Patrick Sullivan, a second-year architecture major, works on a model during his studio hours Tuesday afternoon.

KIANNA HAIL / ARGONAUT

ARTSBRIEFS

Helmets, elbow pads and humor with ComedySportz

ComedySportz, a Spokane comedy club, is home to a humor competition. The club pits two teams that play improvisational comedy against each other and the result is a sport-like brawl. Each group competes for laughs and points by making up scenes, games and songs on the spot. The audience votes for the winners; a referee calls the fouls.

The club is open on weekdays from 2-5 p.m. and Friday and Saturdays from 2-8 p.m. Admission costs \$10 at the door and \$8 in advance. The club is located on West Riverside in Spokane.

Literary magazine features big-time novelist Livesey

The latest issue of Fugue, UI's literary magazine, includes an interview with novelist Margot Livesey. The writer visited campus as a Distinguished Visiting Writer in 2004.

Livesey has written several novels and is a writer-in-residence at Emerson College in Boston.

The newest Fugue also features 19 poems, seven fiction pieces and four essays. Fugue may be purchased at UI

Bookstore and other local booksellers.

Participants needed for second annual Artwalk

The Moscow Arts Commission is asking for artists for Moscow's Artwalk 2005. The event, which was launched last year with 28 participating businesses and dozens of artists, is a collaboration between the City of Moscow, Moscow Downtown Association and the Chamber of Commerce.

Original work less than two years old will be considered. Artists may submit a

range of different media, including painting, drawing, photography and sculpture. Artists must be able to provide three to six pieces framed and ready for hanging.

Folklore society announces March contra dance

The Palouse Folklore Society will hold a Contra Dance March 19. The dance will be from 7:30-11 p.m. at the 1912 Center on East Third Street. Cost is \$7 for members, \$5 for newcomers. Dance instruction starts at 7:30 p.m.

TUESDAY

From Page 7

playing at their bar," he said. "For the most part, the bar has kind of the final say in it."

In previous years, events other than a night of music were planned to celebrate Mardi Gras. A parade, fashion show, carnival and a free movie were all part of the celebration in 2000.

"We tried to resurrect the parade last year," Crozier said.

Turnout for the daytime event was minimal and board members thought the money could be used in a better way, so the parade was canceled, he said. Crozier said some members of the board did hope to bring back the children's carnival in Friendship Square.

Originally, the University of Idaho was involved in the celebration. Employees from the school helped with the parade, and the yearly ball was held in the Student Union Building. UI is no longer officially associated

with the celebration.

"I think because of the alcohol thing, the university kind of shied away from the event," Crozier said.

The university may pretend the party doesn't exist, but students from both campuses will flock to downtown Saturday night. A bus will run from Dissmore's in Pullman to Friendship Square continuously throughout the night in order to allow Pullman residents to participate in the Moscow event. To ensure no drunken drivers attempt the Moscow-Pullman highway, bus services will run until 2:30 a.m., well after the bars close for the night.

Mardi Gras Bands

John's Alley: Flowmotion
The Garden: Dial 8
Mingles: The Fabulous Kingpins
Eagles Lodge: The Singing Mailman
Moose Lodge: Citizen
Black Rhino: Fattones
All bands start at 9 p.m.

CANDY

From Page 7

involved in the production of his products, Almond asks? Not a chance.

Almond also digs into the history of candy in America, allowing readers to see the trends in the chocolate market and judge whether changes have been for better or worse. He interviews as many business owners and tours as many factories as possible to find a balanced story. To the book's loss, however, Hershey's, Mars and other major companies have

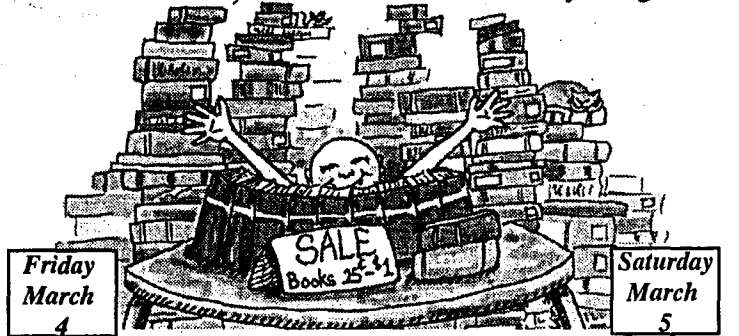
locked-door policies (turns out all that spying in "Willy Wonka and the Chocolate Factory" is based on fact).

The only other downfall of "Candy Freak" is that Almond makes a few politically-charged asides unrelated to candy, which are (thankfully) quickly drowned in a sea of chocolate and forgotten.

Almond's prose is sharp, hilarious and full of life. Almond has succeeded in his mission to discover the "chocolate underbelly" of this country. He has written a love letter to middle America, small businesses and candy freaks everywhere.

Moscow Friends of the Library 16th Annual BOOK SALE

March 4 & 5, 2005 at the Latah County Fairgrounds



Friday March 4

Saturday March 5

Presale and Art Auction 6pm-8pm

Public Book Sale 8am-1:30pm

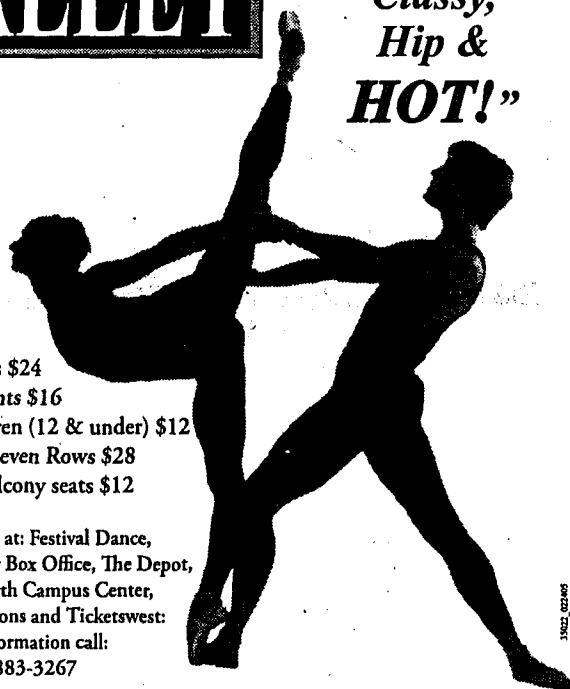
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American Cancer Society Moscow - U of I Relay For Life

COMMITTEE & TEAM CAPTAIN MEETING

Tuesday, March 8, 2005

St Augustine's Catholic Church

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COMMITTEE MEETING: 7:00 PM
TEAM CAPTAIN MEETING: 8:00 PM

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First Steps

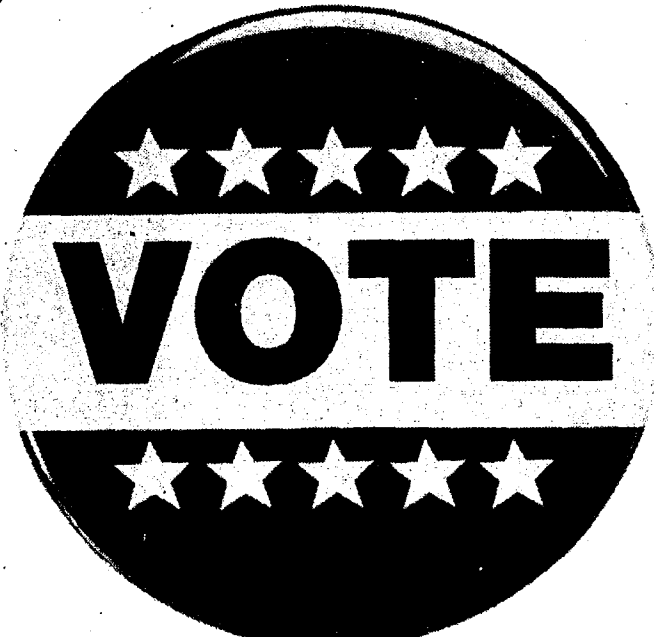
Become a First Steps To Parenting service provider and enrich family life and help promote the healthy growth and development of children. Service providers provide valuable support, education, and community referrals to new parents.

Training sessions will take place on Monday, March 21 and Wednesday, March 23rd 6:00 p.m. to 9 p.m. OR on Saturday, April 9th 9:00 a.m. to 4 p.m. at Gritman Medical Center 700 South Main in Moscow.

Volunteer opportunities at Pullman Regional Hospital, Gritman Medical Center, & Whitman Hospital & Medical Center. Space is limited!

To register call Paulette House at (509) 332-5117 OR Heather Havey at (208) 883-6399.

Graduate Students Let your voice be heard



The Graduate Student Association is holding Annual Elections For the 2005-2006 school year.

Positions: President, Vice-President, Secretary, Treasurer, and GSC Chair.

Elections will be March 10(12:01 am) through March 11(11:59 pm).

Contact Sean Finnie at finn5088@uidaho.edu for more information

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ARGONAUT SPORTS & REC

Swimmers finish season breaking records and making history

BY MACKENZIE STONE
ARGONAUT STAFF

The Idaho women's swim team rounded out its season with another better than expected performance, and is already looking toward the new competition next season will provide.

The Vandals competed among seven schools in the Big West Conference Championships Feb. 23-26 in Long Beach, Calif., where they placed fifth in the program's first season after a 19-year break.

"The team swam with a lot of pride and represented the University of Idaho well," coach Tom Jager said.

Idaho's 244 points placed it ahead of Cal Poly and Cal State Northridge in the four-day competition. Idaho finished 53 points ahead of Cal Poly.

UC Irvine won the competition with 821 points, including support from its diving team, something the Vandals don't have.

"We swam better than anyone expected, except the girls and the coaching staff," Jager said.

The women broke Idaho records in all but one of the events with their times in the Big West Championships.

"The last day was our biggest highlight," Jager said. "From the first day of practice in September, I told them a championship is won or lost on the last day, and our team scored the most points on the last day."

Freshman Sara Peterson had the top individual finish for the Vandals in sixth place in the 100-meter freestyle with a time of 52.45. Peterson broke the school record with her time and junior Bryn Spores followed behind her,

finishing ninth with a time of 52.71.

Peterson and Spores joined Kristen Wight and Emily Weeks to finish fifth in the 400 freestyle relay with a time of 3:34.33.

The 400 medley relay team finished in fifth place in a time of 3:56.80. The relay team members were Peterson, Spores, Wight and Kacie Hogan.

The predominantly freshman team had several other upsets throughout its first season, such as the program's win against Seattle University Jan. 15.

"In the preseason we were picked to be last, but we never agreed with that," Jager said.

Wight, a freshman, also had success in the individual events at the conference. She finished 10th and broke the school record in the 100 backstroke with a time of 59.73.

"They got an invaluable experience

in the championship meet," Jager said. "You can't teach that they have to be a part of it to build off the experience."

The women will use their experience from their first season when they compete in the Western Athletic Conference for the first time next season.

"It will be a lot of new faces and an exciting new adventure, but they (the women) wish they were going back in the Big West to take a chunk out of the four teams," Jager said. "It will take another year to see who they want to come back and beat."

The team will lose only one senior, Ruth Jensen, this year, but is hoping to gain several recruits for next season. Jager has several prospective athletes, but the team will not be finalized until April.

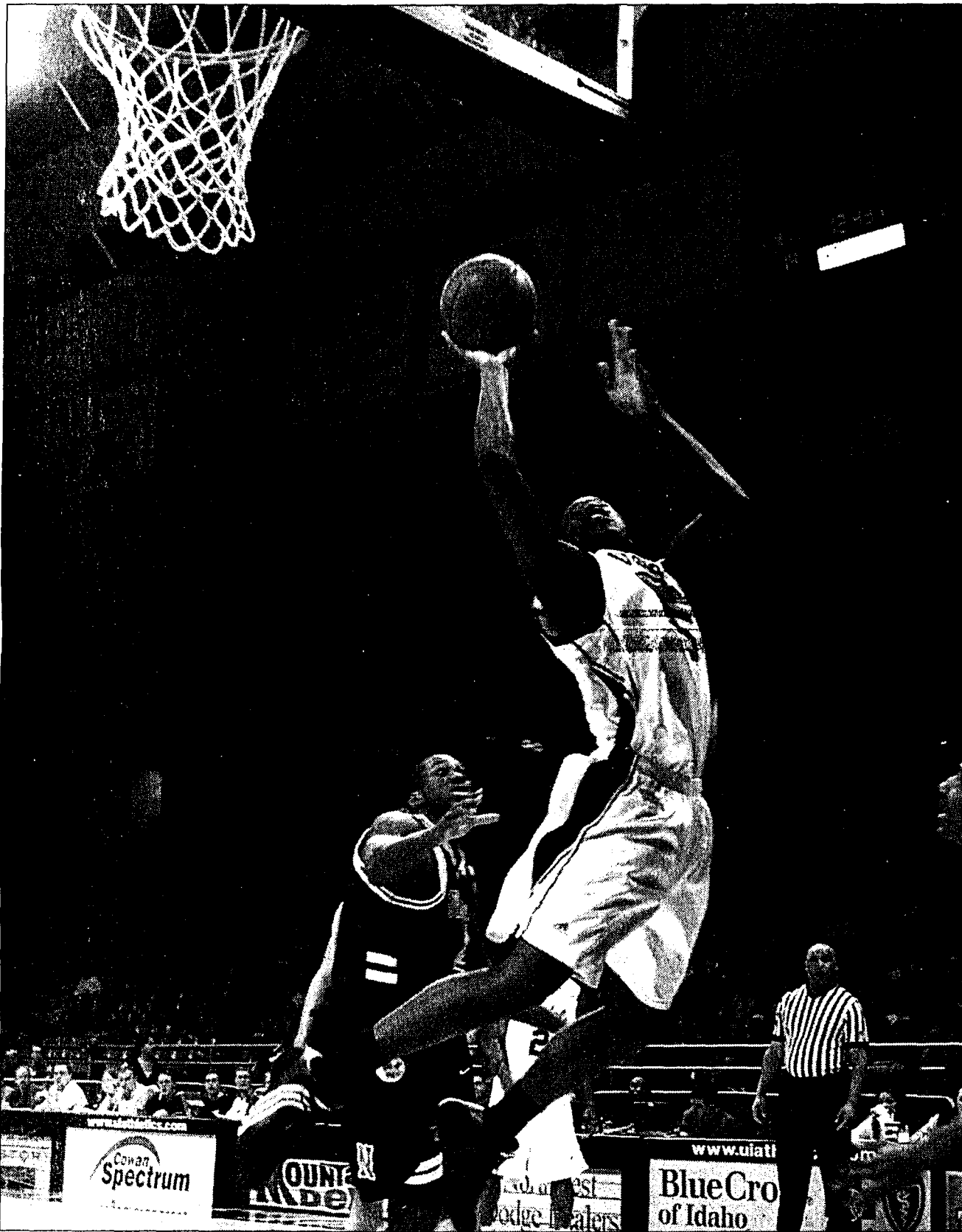
"We are a month away from signing deadline," Jager said. "We have done well with recruitment, but we won't know until April."

Jager has focused his recruitment on about 10 athletes, and is anticipating a few women will walk on to the team.

The team will begin official practice for next season in September, when Jager will discuss the team's focus and goals for the season.

Currently, the women have continued to train through the conference schedule, Jager said, and then they will have a few weeks rest and return to training after Spring Break.

"They realized they're not far behind bigger schools," Jager said. "We had girls getting sixth, seventh and eighth in the conference, and we will continue to climb with new recruitments next year."



Idaho senior Anton Lyons goes up for a midair shot against Cal State Northridge on Feb. 12. Lyons leads the Vandals in rebounding and is second in scoring and field goal percentage.

Lyons dynamic on and off the court

BY JASON LEIBLER
ARGONAUT STAFF

Idaho senior forward Anton Lyons is as dynamic a player on the basketball court as he is a person off the court.

With one game remaining in the regular season, Lyons is the Vandals' leading rebounder at 7.1 boards per game, and No. 2 on the team in both scoring (12.1 points per game) and field goal percentage (48 percent). But Lyons' stats tell only a minor part of what he means to the Vandal basketball team.

Raised in Vallejo, Calif., by his mother, Melinda, who works with the elderly and foster children, Lyons is the middle child of three boys in the family.

"My younger brother is Angelo Lyons, and my older brother is Ernest Lyons," Lyons says. "They've been a big inspiration for me. They've motivated me and helped me to get where I'm at today."

Vandal fans who have watched Lyons clear the boards this season can thank Ernest for getting Lyons passionate about basketball.

"My older brother got me into playing, because he would always get the ball and dunk on me and all this stuff," Lyons says. "So I started taking it more serious, and that's when I developed my love for the game, when he used to push me and dunk on me all the time."

After starting to play basketball at age 12, Lyons grew from a player Ernest could dunk on, to realizing he was talented enough to play at the college level. He graduated from Vallejo High School in 2001 and went on to play at Santa Rosa Junior College for two years.

"I had a lot of success in junior college," Lyons says. "First-Team All-State, MVP of the league. It was great. We went on a 20-game winning streak, so it was definitely good for me. I learned a lot."

After two years of success in junior college, Lyons felt like it was time to get out of California, and ended up landing at the University of Idaho.

"It's crazy, I know," Lyons jokes. "I had some pretty nice schools looking at me like Pacific, and a lot of schools in California. Coach Perry just had a good offer for me that I couldn't resist, as far as academically, and basketball, and it was just a good environment. Plus I wanted to get out of

California, so it was a pretty good move for me."

In limited playing time last season — 16 minutes per game compared to 30.4 this season — Lyons averaged four points and three rebounds per game. He points to a couple of factors in particular for helping him increase his production.

"I think the biggest difference (this year) is my teammates have been finding me," Lyons says. "Two, I've been working hard and getting stronger in the offseason. Coach told me to come back stronger. I worked on my game. I got to work with Chris Webber (of the Philadelphia 76ers) a lot this summer."

His cousin, rapper E-40, who has introduced Lyons to many famous celebrities, introduced him to Webber. Lyons says he's met almost any rapper or basketball player one can think of, including Vince Carter of the New Jersey Nets, Gary Payton, who was just released by the Atlanta Hawks and the legendary rapper Tupac Shakur.

"He (E-40) knows a lot of NBA players," Lyons says. "You know how rappers want to be basketball players and basketball players want to be rappers."

Whether it was the offseason workouts or some advice Chris Webber gave him, Lyons is a different player this season.

"Chris Webber just told me to stay focused," Lyons says. "Get some lift on my shots, some arch, and just to be determined. I was kind of nervous at first, but after that I felt like I was good enough to play with anybody."

A religious person, Lyons enjoys attending fellowship and manages to stay out of trouble by staying away from bad temptations and surrounding himself with good people.

"I gave my life to the Lord June 29, 2000," Lyons says. "I'm a religious guy. I love the Lord. It's a good thing for me. I just like to stay home and watch movies. Wait," he said, laughing. "Don't tell them that. Just tell them I'm laid-back."

There are many positive things that can be said about Lyons, both the basketball player and the person, but it's hard to say it any better than Perry does.

"Anton is a really good basketball player that's got a ton of talent," Perry says.

LYONS, see Page 12

Chillaxing with a Zima and some random thoughts

With the NBA slogging its way through the tail end of its schedule, the NHL on the inactive list and college basketball championship week not quite here, I've found myself with an unhealthy amount of time to sit and ponder the sports world.

BRENNAN GAUSE
Sports & Rec Editor



Too often I've found myself sitting cross-legged on my floor, drinking a Zima with Skittles in it — I mean, chugging a nice cold beer because I'm tough, trying to figure out a way to convince NBA commissioner David Stern to host a pay-per-view event starring Dennis Rodman and Ron Artest. I'm thinking along the

lines of a steel-cage match to determine which of the two is indeed the craziest, most volatile basketball player of my lifetime.

To spice things up, vendors could sell special commemorative cups of beer featuring highlights from each player's career — Rodman's infamous reporter-kick and Artest's charge into the stands of the Palace of Auburn Hills. The cups could be designed for maximum throwing potential, so even the fans in the cheap seats would be able to contribute to enraging the two players.

While Rodman vs. Artest is the idea I'm currently putting my efforts into turning into reality, I've had a couple other thoughts running through my head.

• Perhaps I don't know what I'm talking about, but it's my belief that cocaine played at least a slight role in Darryl Strawberry never becoming the Hall of Fame player he should have been.

THOUGHTS, see Page 12

Vandals look to end struggles

BY SHAWN CAFFERTY
ARGONAUT STAFF

The Idaho women's basketball team will attempt to put its recent struggles behind when it comes home from a two-game road trip to play its final regular season game on Friday against Utah State.

The Vandals (16-10, 11-6) have been in a slump lately, losing four of their last five games. The end-of-the-season downfall has affected Idaho in its standings in the Big West Conference. Before their rough stretch, the Vandals were contenders for the first seed in the conference tournament. Now, at best, they only have a chance to get third, and to get third, they will need to defeat Utah State in their final regular season game.

In the teams' first meeting, Idaho barely pulled out the win, beating the Aggies 63-62. The game was the first conference game of the season for both teams.

"We are two completely different teams than we were two months ago," coach Mike Divilbiss said. "We are going to have to go back and watch tape because we are so far removed from that game. It is two different worlds."

The Aggies (14-12, 9-8) come to

Cowan Spectrum for their last regular-season game too.

The Vandals are a perfect 6-0 in six career meetings with Utah State, and another win against the Aggies would assure Idaho of the third seed in the conference tournament.

"In the standings, we have to win Friday to be in third place," junior Emily Faurholt said.

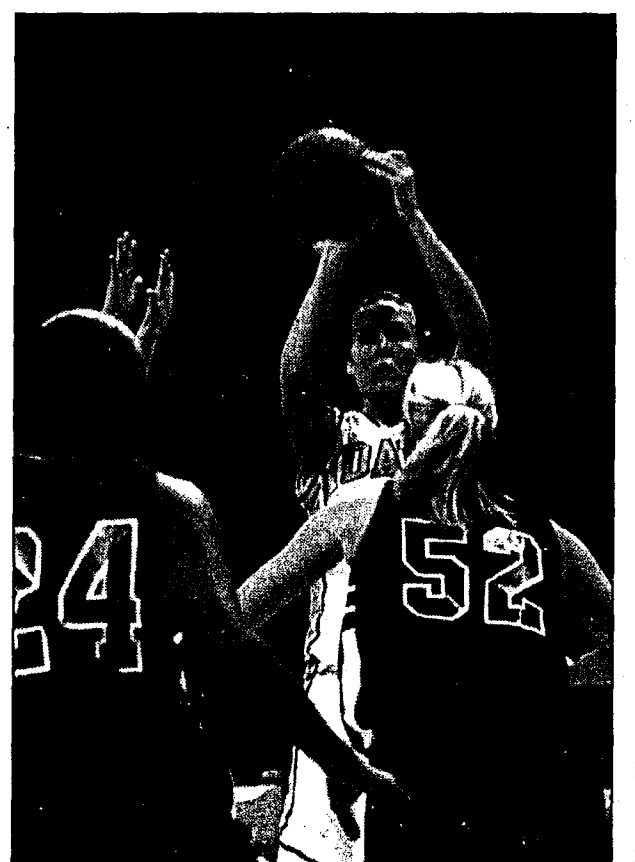
"For the season we're obviously either in third or fourth, and for the team this game is a turning point of toughness and mentality."

Idaho's recent struggles have been a mystery to all of the players on the team, as well as Divilbiss. When asked about the Vandals' current slump, Divilbiss struggled to find an answer.

"I don't have an answer, but I know we can play very good basketball when we bring the effort and the attitude we are capable of bringing," Divilbiss said. "The only thing we have to control, and the only thing we can control, is our effort and our attitude, and when this team brings those things to the best of their abilities we are really good."

"I don't think it was anything in practice. I think it was just our mentality to be tough," Faurholt said.

VANDALS, see Page 11



Junior Emily Faurholt goes for a jump shot against Cal State Northridge on Jan. 13. The Vandals are struggling after losing four of their past five games.

Big West men's basketball standings (through Feb. 26)

	Conference		Pct.	Overall	
	W	L		W	L
Pacific (*)	16	0	1.000	23	2
Utah State (*)	12	5	.706	21	7
Cal State Fullerton (*)	11	5	.688	17	8
Cal State Northridge (*)	11	5	.688	16	11
UC Santa Barbara (*)	7	9	.438	10	15
UC Irvine	6	10	.375	13	12
Idaho	6	11	.353	8	20
Long Beach State	5	11	.313	8	19
UC Riverside	4	12	.250	9	17
Cal Poly	3	13	.188	5	20

Big West women's basketball standings (through Feb. 28)

	Conference		Pct.	Overall	
	W	L		W	L
UC Santa Barbara	14	2	.875	17	8
Long Beach State	13	3	.813	19	6
Cal State Northridge	11	5	.688	17	8
Idaho	11	6	.647	16	10
Utah State	9	8	.529	14	12
UC Riverside	8	8	.500	13	12
UC Irvine	5	11	.313	6	19
Cal Poly	4	12	.250	10	15
Cal State Fullerton	4	12	.250	6	19
Pacific	2	14	.125	5	20

SPORTS CALENDAR

Today

UI track and field at UI Last Chance Kibbie Dome

UI women's basketball vs. Utah State 7 p.m., Cowan Spectrum

UI men's basketball at Utah State 7:05 p.m., Logan, Utah

Saturday

UI track and field at UI Last Chance Kibbie Dome

Sunday

UI men's golf at UC Riverside Braveheart Classic Beaumont, Calif.

Monday

UI men's golf at UC Riverside Braveheart Classic Beaumont, Calif.

UI women's golf at Bobcat Desert Classic Eugene, Ore.

Intramurals
Co-rec soccer entry deadline
Co-rec ultimate Frisbee entry deadline

Tuesday

UI women's golf at Bobcat Desert Classic Eugene, Ore.

Wednesday

UI women's golf at Bobcat Desert Classic Eugene, Ore.

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

VANDALS

From Page 10

"People are not just going to roll over and let us beat them; people are going to play hard. We have to be tough. We have to grab rebounds and be aggressive in everything that we do out on the court."

Friday's game is not only the last game of the season for the Vandals, but also senior night for Idaho's lone senior, Heather Thelke.

"It is Heather's senior night, and Heather is a really special lady that the kids care about," Divilbiss said. "I think that whether we finish third or fourth in the conference means nothing at this point. There will be no difference in other than who we will play, and we cannot dictate that anyway."

The game will be 7 p.m. on Friday instead of the usual Thursday to give the players a little more time to rest.

"We are just going to go out there and play together, and we are going to play hard," Faurholt said. "We are going to leave it all out on the floor. We are going to be physical and just get the job done."

SPORTSBRIEFS

Rec center hosts Friday night fitness frenzy

The Student Recreation Center will operate extended hours Friday night to provide students and SRC members with a chance to get in a late lift or participate in several other activities.

Activities include free climbing clinics and fitness classes. Prizes and food will be available throughout the night. The event will last from 9 p.m. to midnight.

Big West Tournament single session tickets on sale now

The Big West Conference single session tickets for the 2005 Big West Men's and Women's Basketball Tournament are on sale now.

The tournament returns to the Anaheim Convention Center Arena in Anaheim, Calif., for the fifth consecutive year. The tournament will run March 9-12. Eight of the 10 men's and women's teams will qualify for this year's championship. Seeding for the tournament are determined by the final regular season standings in conference play. Game times and the order of games will be determined Sunday once the seedings have been finalized.

This year's tournament format will be the same as last year's. Under the format, the No. 5 through No. 8 seeds will compete in first-round action on day one. The winners will advance to the quarterfinals to meet the No. 3 and No. 4 seeds. The winners of the quarterfinal matches will advance to the semifinals to face the top two seeds in the tournament.

Vandal Boosters to host public sendoff for basketball teams

The Latah County Vandal Boosters will honor the 2004-05 Idaho Vandal basketball teams at a public sendoff Monday evening at University Inn in Moscow. Doors open at 6 p.m. and hors d'oeuvres will be served. A no-host bar will be available. A \$5 per person donation is asked. The event is open to all Vandal fans, and UI students are encouraged to attend.

Fullerton's Holmes doubly difficult for road opponents

Cal State Fullerton senior Ralph Holmes recorded a pair of double-doubles to lead the Titans to road victories against UC Santa Barbara and Cal Poly, and the

program's first winning road record (5-4) in conference play at the Division I level. His play earned him Big West Player of the Week honors for the first time in his career.

The 6-4 forward averaged 16.5 points, 11.5 rebounds and 3.5 assists per game in the two wins, and his two double-doubles give him six in his last 11 games.

Holmes totaled 12 points and 13 rebounds to go along with six assists and a blocked shot in the 66-57 triumph against the Gauchos on Thursday. He fought off a 4-for-15 shooting performance against UCSB to connect on 8 of 15 attempts in a narrow 78-76 win against the Mustangs on Saturday. Holmes poured in 21 points and hauled down 10 rebounds while playing all 40 minutes. He added three steals and made 2 of 3 from 3-point territory.

Holmes ranks fourth in the Big West in

scoring (16.3 ppg) and second in rebounding (8.0 rpg). He has moved into the conference's top 10 for field goal percentage with a .467 mark.

Water polo tournament is Saturday and Sunday

On Saturday and Sunday the Annual University of Idaho Water Polo Tournament will be at the Physical Education Building. The tournament will feature teams from Boise State, Washington State University, Central Washington University, Whitworth College and Linfield College. Games will run from 8 a.m. through 8 p.m. on both days. The Idaho polo team will play Saturday at 8 a.m., 1 p.m. and 7 p.m. On Sunday it will play at 11 a.m. Admission is free.

Schweitzer Mountain Resort presents College DaZe

College DaZe, a college weekend for all surrounding area colleges and universities, will take place March 12-13 at Schweitzer Mountain Resort and will also take place during Schweitzer's Slopestyle Competition. All students with a valid college ID will be able to purchase lift tickets for \$25 each day. Live music by 10 Minutes Down and Hotlifter will be at Taps on Saturday night.

Deals on lodging will be available at Schweitzer for 25 percent off with college ID and Motel 6 with 15 percent off with College ID. Individuals can contact the hotel reservations desk directly at 1-800-831-8810 and mention College Weekend for the discount. More information can be found by visiting www.schweitzer.com.

Bunco 4 PNDA

March 11, 2005
What: Bunco is a dice game that's fun and easy to learn (we can teach you)
Where: 210 N. Main St. (Moose Lodge) Moscow, ID
When: Doors open @ 6pm
Why: Raise \$ for the PNDA and 3 year old, Alexandra Reigner.
Register: Pick up forms at: Rudy's, Becky's Fabrics, Holiday Inn Express, Zeppoz, Macy's, Camas Winery, Moscow Building Supply or www.geocities.com/bunco4pnnda

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265/70R15	\$149.99	275/70R15	\$159.99	285/70R15	\$169.99
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205/70R15	\$89.99	215/70R15	\$99.99	225/70R15	\$109.99
235/70R15	\$119.99	245/70R15	\$129.99	255/70R15	\$139.99
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NCAA puts colleges on notice about academics

BY DON WALKER
MILWAUKEE JOURNAL SENTINEL

(KRT) - Its new academic reform effort in place, the NCAA on Monday began putting colleges and universities on notice: Shape up or face the penalties.

In what top NCAA officials called a milestone in their efforts to enact meaningful change in the nation's athletic programs, new information was released that gives schools an idea of how well, or how badly, they are doing to help athletes retain academic eligibility and graduate.

The new system relies on a new measure of success: APR, for Academic Progress Rate. A perfect score is 1,000. An APR score of 925 is equivalent to an approximate graduation rate of 50 per-

cent and will serve as the point at which penalties can be imposed on schools.

The first penalties will be based on APR scores from 2003-04 and 2004-05, and won't be implemented until the next academic year.

According to the data, 7.2 percent of the 5,720 men's and women's sports teams competing in Division I fell below 925. In addition, approximately 50 percent, or roughly 410 teams, of all Division I schools have at least one team that falls below the new mark and could lose at least one scholarship in 2005-06. The data show that most of those failing programs are in football, baseball and men's basketball, NCAA officials said Monday.

The average overall score for

all Division I schools was 948.

"Today's announcement represents the implementation of the most far-reaching academic reform in decades," said NCAA president Myles Brand. "It's distinguished from the past by holding schools accountable for the academic success of their athletes."

Football, baseball and men's basketball are the only sports whose average APR fell below 925. The 294 Division I baseball teams reported an average APR of 922, while the 234 football and 326 men's basketball teams compiled an average APR of 923.

Even after adjusting for small samples on some teams, roughly 29 percent of football teams, 23 percent of baseball teams and 19 percent of men's basketball

teams fell below the APR threshold, officials said.

The penalties, which the NCAA refers to as contemporaneous penalties, are designed to be an "early warning" to force schools to change their behavior. If a team's academic performance continues to lag over a four-year period, so-called historical penalties, up to and including banishment from the NCAA, could be imposed.

"These contemporaneous penalties are meant to send a signal to athletic directors and coaches that you are headed in the wrong direction and you should use the warnings this year as motivation to change what you are doing so you can improve," said Walter Harrison, president of the University of

Hartford and chair of the NCAA committee that developed the APR.

A contemporaneous penalty occurs when a team's APR is under the "cut" score and loses an athlete who would not have been academically eligible had he or she returned to the institution. The penalty means the school cannot re-award the scholarship to another player for one year.

"The easiest way to avoid a penalty is to not have students leave who are academically ineligible," Harrison said.

Brand told reporters during a telephonic press conference that the message the NCAA wanted to send young athletes contemplating playing sports in college was clear.

"Prepare to go to college and do college work," Brand said. "We are looking at minimal levels of success. You don't have to be a rocket scientist to play basketball, but you have to be serious about our academic studies in high school and college."

Member schools will be given the month of March to correct any errors in the new calculations, NCAA officials said. A new report with the final APR numbers will be available in April.

Later this year, the NCAA also will unveil the Graduation Success Rate, or GSR, for each school. That number will credit schools for transfers - both incoming and outgoing - as long as they are academically eligible. The GSR will be calculated for every sport.

THOUGHTS

From Page 10

- If I had to choose, I'd pick George as my favorite of all of George Foreman's children.
- I don't know what depresses me more, the knowledge that at some point in the first three months of the season Ken Griffey Jr. will go down with a serious injury, or the fact that this won't stop me from drafting him in my fantasy baseball league for the fifth straight year. Seriously, I'm the kid in elementary school who's always getting sick because he can't stop drinking milk despite being lactose intolerant.
- If rap was like dodgeball, Fat Joe never would have made it this far.
- My award for Favorite Sports Argument of the Year goes to anyone who defended baseball players on steroids by claiming that the players are innocent because the MLB didn't have any rules in place against steroids. I mean, come on, MLB, you should have realized laws passed by Congress aren't meant for athletes.
- Hey Minnesota Vikings, congratulations on finally getting rid of Randy Moss. I know he was talented, but his attitude was way too much to handle. I have a really good feeling that this will work out for you about as

well as getting rid of Terrell Owens worked for San Francisco.

- Be honest with yourself; is there anything that could top Barry Bonds walking up to bat while the PA speakers are blasting "Barbie Girl" by Aqua? Yeah, I couldn't think of anything either.
- Is anyone else getting excited about the coming baseball season if for no other reason than you can't wait to see what kind of commercial Rafael Palmeiro does next for Viagra?
- About the only thing more painful than watching Flavor Flav macking on Brigitte Nielson is seeing former Seattle Mariners Randy Johnson and Alex Rodriguez both playing for the New York Yankees.
- I hate laughing at someone's else's misfortune when I can't do it face-to-face and really capture their reaction, but I still found myself chuckling when I read about Maurice Clarett's adventures at the NFL combine.
- Whatever happened to the fat kid from "The Sandlot" and "The Big Green"? I hope he's not making something like cheap, late-night Cinemax movies now, because that kid cracked me up when I was young. Hey, perhaps I could get him to be an announcer at Rodman vs. Artest. I'll be sure to get right on setting that up, just as soon as I finish my Zim-beer.

Moss is good for Raiders' offense, but team needs help on defense

BY MARK PURDY
KNIGHT RIDDER NEWSPAPERS

(KRT) - Somewhere in the city of Alameda, a burglar had to be wondering where all the cops were.

The answer: At the Oakland airport, revving up their motorcycles. To be exact, there were seven Alameda police officers, rumbling on their bikes, providing an official escort for Randy Moss' limousine as it traveled to and from the Raiders' headquarters on the afternoon that Moss was introduced as the team's newest savior.

The motorcade Wednesday was impressive - and borderline odd, considering that during Moss' time with the Minnesota Vikings, he had an infamous dust-up with a Minneapolis parking-control officer. But it demonstrated what a major development the Raiders' trade for Moss truly is - and how the acquisition of an All-Pro wide receiver can mend law-enforcement fences across time zones.

"I'm ready to shake this thing up," Moss proclaimed.

No one expects otherwise. It is no exaggeration to say that on the field, Moss makes the Raiders' offense twice as good. He is the NFL's best

receiver, no matter what Terrell Owens says. Moss changes the equation for every Raiders opponent. He opens up space for every other Raiders receiver and running back.

Away from the playing field, Moss will also shake up things, as his track record and big mouth have demonstrated.

"When I win, I like to talk trash," he conceded. "And when I lose, I don't like trash to be talked to me."

Yeah, swell, terrific. But here was the nagging thought that seeped into your brain on the Raiders' day of joy and Harley-Davidson convoys: What about the defense?

To obtain Moss, the Raiders gave up linebacker Napoleon Harris and their first-round pick in this year's draft, plus another late-round pick. Harris is a solid NFL player, nothing more. But his departure leaves a vacancy. And the loss of the first-round pick, the No. 7 spot, takes away one chance to fill the defensive gaps.

Now, combine that situation with the loss of defensive back Ray Buchanan and defensive lineman John Parrella, released by the Raiders this week. And throw in the possibility that cornerback Charles

Woodson, a four-time Pro Bowl player, might be traded.

Given all that, does it matter that the Raiders' offense is vastly improved? It's true that the roster of an NFL team can change significantly between now and September. But glancing at the Raiders' defensive depth chart this morning, we're looking at a team that will have to win every game next season by a score of 50-48.

Of course, that could be the plan. With Moss, they might be able to win every game 66-52, or 72-70. It would be extremely entertaining. But it's not how you win Super Bowls. Coach Norv Turner knows this. He said the Raiders intend to address their defensive needs and that he believes in building "a complete football team."

Still, under the NFL's strict enforcement of pass-defense rules, which allow receivers to roam more freely, every team must worry about giving up more points. So why not have your shotgun fully loaded? At last weekend's scouting combine in Indianapolis, Tampa Bay defensive coordinator Monte Kiffin offered this unsolicited remark to Turner: "I can't think of a better match than Randy Moss and your offense."

LYONS

From Page 10

"We've asked so much of him this year, and we've asked him to do it for such a long period of time, and for the most part he's han-

dled it tremendously. With those comments, those comments could never come close to what he is as a human being. He's just a tremendous person, a great kid. The kind of guy that you'd hope your daughter would bring home to marry. I don't know if there's a better compliment there, especially from a guy with two daughters."

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Job #176 Camp Counselors. Make a difference in the life of an adult of child with a disability. experience with disabled children and adults required. Starts late May through mid July. FT, various pay scales. Located in Sorrento, FL.

Job #180 Biological Technician-Plants. Vegetation restoration work. Treat noxious weeds with truck sprayer or backpack sprayer. Collect and release bio-control insects. Map and inventory noxious weeds using GPS. Must be currently enrolled at least half time, returning to school in the Fall and in good academic standing. Field experience preferred. 40hrs/wk. Pay-\$10.50-\$13.20/hr DOE. Job located in Coeur d'Alene.

Job #164 Marketing position. Looking for someone to help with a marketing campaign handing out promotional materials for a well known brand and promoting a movie. Must have own transportation to event. Flexible hours. \$100/per event. Job located in Moscow.

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Job #171 Camp Staff. Varied positions available for men and women. See flyer in JLD office. Looking for individuals who are spontaneous, flexible, fun-loving, and child-like without being childish. FT from June 10-August 14, 2005. Pay ranges from \$1900-2400 for summer. Located in N. Mich.

Job #173 Camp Staff. Staff coed camp for children 5 to 15. See flyer in JLD office for more info. If you have an outgoing personality, good sense of humor, strong teaching skills in your activity area, consider yourself a good rolemodel for children, please apply. FT. Pay-Excellent salary, room & board provided. Job located in New Jersey.

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Job #166 District Assistant. Assist with office work such as answering telephone, limited newspaper delivery and checking routes. Must have a valid driver's license, pleasant personality, good communication skills, and basic office knowledge. 17hrs/wk. Pay-\$7/hr. Job located in Moscow.

Job #175 Camp Counselors and Specialty Counselors. Be a counselor for children ages 4 to 18 with behavioral, emotional, and learning problems. This camp provides a safe, predictable, and highly structured environment to foster the development of positive social and learning skills. Ability to earn college credit. Must be current college student with background in specific disciplines. June-August FT Salary/Room and Board/Travel Reimbursement. Located in Rhinebeck, NY

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Job #167 Forestry Technician. Tree marking, boundary posting, cruising. Very physical, outdoors work, camp on or near job site. Requires excellent physical condition, ability to camp (when not commutable), your own vehicle to get to job site, some previous exp in woods related work, independent and team work, will consider some training in the case of certain exp of valued in comparable work, explain any outstanding circumstances on resume. 4 to 5 days/wk (6-8 hrs/day) plus camp at job. Pay-\$100 to \$130 a day, wage varies with skill. Job located in St. Maries.

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Job #179 Biological Science Aid/Technician Field Technician tasks including vegetation identification and sampling, equipment maintenance, lab analysis, data recording and entry etc. Working long days (Four 10hr days) in the field in all weather conditions. Must be hard working, self motivated and able to work independently with minimal supervision. Must be willing to periodically travel for up to a week at a time and camp and work in backcountry conditions. Science related work experience or coursework preferred. 40hrs/wk. Pay-\$10.52-\$11.81/hr. Job located in Boise.

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Mar 4, 7:30 PM
Production: "The Vagina Monologues"

Hartung Theater. A pre-show event will start at 7 p.m. Cost is \$9 for students and \$7 for general admission.

Mar 4, 7:00 PM
Carlos Schwantes: "Making Sense of the Environment"

Former UI Professor will present "Blowing Smoke? Making Sense of the Environment in Pacific Northwest History," SUB Ballroom.

Mar 4, 7:00 PM
ASUI Blockbuster Series

Film, "The Life Aquatic with Steve Zissou," SUB-Borah Theater. Cost is \$2 for UI students and \$3 general admission.

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Job #165 Engineering Aide. Assist with building and installation projects, minor carpentry, painting, equipment/furniture assembly, lawn care, snow removal, etc. High school diploma and minimum of one year building maintenance. Must be able to follow complex instructions. Must be familiar with building maintenance techniques and equipment. Must understand and follow safety regulations and procedures. 2 positions available, hours vary \$7.49/hr Located in Moscow.

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Job #177 Grounds Maintenance Crew Member
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University of Idaho Associate
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Job #178 Museum Associate
Responsible for all functions of Museum, visitor services as well as cataloging collection. Ideal candidate should be responsible, well organized, mature, outgoing, able to work alone and have reliable transportation. Experience with horses or Western/Native American history a plus. 6/wk-Saturday only. Pay-\$9/hr. Job located in Moscow.

Job #179 Museum Associate
Responsible for all functions of Museum, visitor services as well as cataloging collection. Ideal candidate should be responsible, well organized, mature, outgoing, able to work alone and have reliable transportation. Experience with horses or Western/Native American history a plus. 6/wk-Saturday only. Pay-\$9/hr. Job located in Moscow.

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