

TUESDAY

March 8, 2005

Partly cloudy
Hi: 64°
Lo: 41°



THE UNIVERSITY OF IDAHO

ARGONAUT

THE VANDAL VOICE SINCE 1898

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Talloires author speaks at UI

Declaration signing marks commitment to sustainability

BY CAMERLY COX
ARGONAUT STAFF

From conference rooms in the Idaho Commons to dinner conversations over plates of ravioli and fettuccini at Basilio's Italian Restaurant in Moscow, sustainability was an important topic for discussion this week. The reason for this new theme was the celebration and events surrounding the signing of the Talloires Declaration by UI President Tim White.

The declaration, which university administrators and student government leaders hope will help increase awareness of sustainability on campus, is the first official statement by university administrators that makes a commitment to sustainability.

Anthony Cortese, who helped write the declaration in 1990, came to UI for the celebration. Cortese said he was happy to come to UI to encourage interest in the topic.

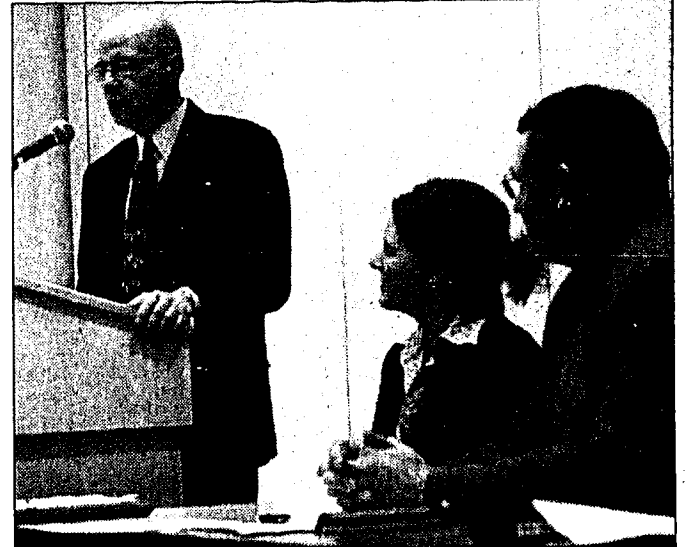
Jonathan Teeters, ASUI director of sustainability, and Allison Marshall, UI Environmental Club president, worked for more than a year to bring the declaration and increased sustainability awareness to the UI campus.

Teeters said he was honored to have Cortese come and participate in this step for the university.

Cortese was the keynote speaker during the signing Thursday and participated in many meetings with university staff and administration as well as an open forum for students. He was available to answer questions, address issues surrounding sustainability, and present a sustainability proposal unique to the UI campus.

Cortese said the declaration is part of an innovative plan and process that touches all aspects of sustainability. He said it incorporates sustainability and environmental literacy in teaching, research operations and outreach at colleges and universities. It is an important process, which can be a part of every aspect of the university.

"One of the highest leverage points for sustainability is higher education. Getting everyone



ALTA CUTLER / ARGONAUT
Anthony Cortese speaks to students Thursday in the Whitewater Room of the Idaho Commons.

See TALLOIRES, Page A3

CJ's owner upset with possible campus pub

BY CAMERLY COX
ARGONAUT STAFF

The owner of CJ's bar said he believes University of Idaho students should be prepared to lose the local hangout.

Phil Roderick, CJ's owner, said if the University of Idaho brings a pub to campus, the only course of action for local club and bar owners will be to go out of business.

"I'll shut CJ's down and take away the fun," he said. Roderick said his business and others are already struggling to make ends meet, because the market is suffering.

"And it hurts," he said.

He said the only reason ASUI is trying to build a pub on campus is because Vandal Taxi is failing.

"They say they don't want students to drive, so they'll bring them closer to campus, or on campus. But the thing is, people want to walk. I know, I had a bus system and it failed," he said.

Roderick said if the university builds a pub on campus, Moscow's already struggling businesses will be ruined.

"If the university takes away our business and starts selling beer, of course we're going to go bankrupt," he said. "The university is going to force it. I'm not going to lose how I eat because the university is greedy."

"If the university takes away our business and starts selling beer ... I'll shut down CJ's and take away the fun. I'm not going to lose how I eat because the university is greedy."

PHIL RODERICK
CJ'S OWNER

Roderick said UI should stick to education. "They're in the business of education, not teaching students how to drink," he said.

UI Dean of Students Bruce Pitman is in agreement with Roderick. He said he is not supportive of a pub or alcohol being a part of university life.

"I don't think it would necessarily teach anything. It'd simply be another place to have a beer," he said.

Audrey Edgerton, a senior public communications major, and Britni Blackketter, a sophomore studying sociology, anthropology and justice studies, said they think a pub might cause more problems for the university.

"The university already has enough of a party reputation," Edgerton said. "They're working to give off the perception that not so many drink. A pub doesn't do that."

Blackketter agreed with her. "If we're going to spend the money, there are a lot of better uses. I've heard talk of bringing international restaurants to campus. That would add a lot more culture," she said.

But Ricardo Sosa Moncoayo, a nondegree student in the College of Letters, Arts and Social Sciences, said he thinks a pub on campus would be a good idea.

It would be very popular and good business for the UI," he said.

Pitman said he is more interested in energy and other issues related to student safety. "We want to bring in projects that enrich student life," he said.

He said while he does not support bringing a pub to campus, he does support the first phase of the project to bring in a 24-hour cafe.

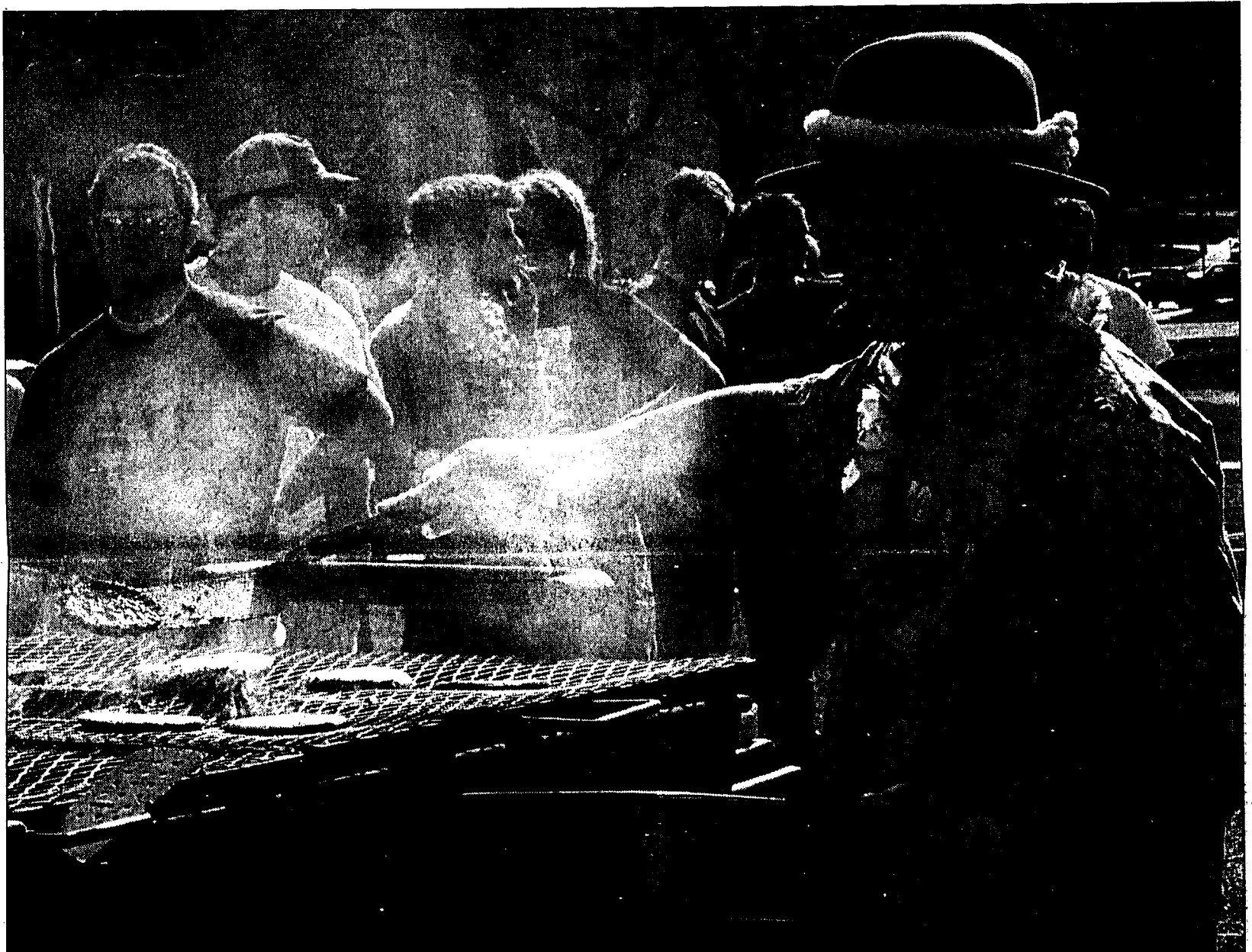
"It would be of real benefit. Students need a place to get a late-night pizza and have other forms of recreation," he said.

Roderick said he thinks the university is taking over Moscow.

He said the university is taking away too much of Moscow

See PUB, Page A3

STUDENTS ENJOY EARLY SPRING



JARED DESJARLAIS / ARGONAUT

Carl Niggemyer grills some burgers for an ever-growing line at the Arctic Luau Saturday afternoon between Theophilus Tower and Wallace.

Tower's annual 'Arctic Luau' sizzles

BY NAFISA NAIK
ARGONAUT STAFF

Theophilus Tower had its annual Arctic Luau Saturday on the Wallace Complex volleyball courts.

Tower residents and resident assistants enjoyed a sunny afternoon with lots of games, activities and food. The Arctic Luau is put on by the tower resident assistants every year.

"Basically it's a fun activity for tower residents to get outside and play. It's a way to build community and strengthen bonds among the halls," said Megan Hutton, the area assistant for the tower.

There was an ongoing barbecue to serve students hamburgers as they came in hordes to the event.

"I'm not sure about the exact figure, but I think there were about 200 people at least,"

Hutton said.

Many activities greeted those students who actually woke up at 11 a.m. to attend the event, including a hula hooping contest, a sand castle building contest, a lei toss, a coconut bowling contest and a pineapple eating contest.

The winners of each contest won T-shirts, and participants won tickets to the raffle at the end. The raffle also gave out an iPod, some beach towels, tennis rackets, balls and other outdoor goodies.

"I thought it worked well and was fun. I almost didn't make it though, and I dragged myself to it as I had just woken up, but it was fun. I got some free stuff from it. I got a Ninja Turtle kite from the raffle," said freshman Alex Thornburg, a Graham Hall resident.

Derrick Saurez, who was eating and playing volleyball, agreed.

"It was a lot of fun with everybody coming together. We never do stuff with the whole of the tower and just do programs with our hall or floor, so this was very cool," Saurez said.

Thornburg and Ryan West, also from Graham Hall, designed the T-shirts for the luau. The shirts were powder blue and had a penguin wearing a Hawaiian shirt, glasses and lei.

"I designed the letters for the shirts, and the image was done by Alex. The prize was the movie passes for \$7.50," said West.

Suarez said the RAs did a good job. Hutton praised her RAs and the tower residents.

"I want to say a special thank-you to the tower staff for doing such a good job and making this happen and residents for participating and supporting us."



KI ANNA HAIL / ARGONAUT

ASUI Sen. Kris Kido organized Moscow's first "Give a Kid a Smile Day" where underprivileged children received free dental care.

ASUI senator protects future smiles with local dentist

BY NATE POPPINGO
ASSISTANT NEWS EDITOR

ASUI Sen. Kris Kido likes to see children smile. Kido, a sophomore majoring in finance, helped to preserve some of those smiles last week when he partnered with Bearable Dentistry for "Give a Kid a Smile Day" Feb. 26. Kido and the dentistry staff provided free teeth cleanings for 20 children who otherwise may not have been able to afford it.

The Greater St. Louis Dental Society started "Give a Kid a Smile" in 2002. The program is currently run by the American Dental Association. Kido said he

wanted to bring it to Moscow after helping his aunt and uncle with previous programs in Nampa, where both of them are dentists. Though Kido is studying finance, he hopes to apply for dental school someday and return to Nampa to practice dentistry.

"I helped them over the last couple of years, and thought I'd try one on my own," Kido said.

Kido met a kindred spirit in Chad Lambert, office manager for Bearable Dentistry. Lambert said he proposed a similar program to an Idaho insurance provider eight months ago but didn't find support for it.

"They called me into a meeting and they wanted to do a free

sealants program for kids. It's a great idea in theory, but if a tooth has a cavity and is sealed, all that cavity will do is bomb out that tooth," Lambert said.

Lambert suggested adding free cleanings to the program, but said he was ridiculed for the idea. When Kido came in and proposed the same idea a month ago, Lambert jumped on it.

"Basically what happened is the insurance company wasn't even willing to try," Lambert said. "Then you've got this poor college kid who was able to pull it off in about three weeks."

Though most "Give a Kid a Smile" programs are sponsored by ADA grants, Kido didn't apply for

one. Instead, he basically set up the whole day himself, including getting equipment donations from the Boise branch of Patterson Dental Supply. He contacted local schools and got a list of about 40 needy students who could benefit from the free cleanings. He then called the parents of each child and ended up with the 20 who came in.

Kido said he thinks the parents who didn't bring their children just have a different set of priorities.

"There were some times when I was just disappointed. You see the problems kids have and the

See SMILES, Page A3

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Wednesday, and Thursday. Today: Partly cloudy, Hi: 64, Lo: 41. Wednesday: Few showers, Hi: 59, Lo: 39. Thursday: Partly cloudy, Hi: 67, Lo: 39.

We don't make the news, we just report it. Here's what's going on in your world ...

Discover Life at the Idaho Commons & Student Union

Spring Break Hours: Friday March 11 (7:00 am - 6:00 pm), Sat & Sun March 12-13 (Closed), Mon-Thu March 14-17 (7:00 am - 6:00 pm), Friday March 18 (7:00 am - 5:00 pm), Saturday March 19 (Closed).

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NATIONAL BRIEFS

Speculation about Clinton's political future dominates. NEW YORK — Hill-a-ry, Hill-a-ry, HILL-A-RY. HILL-A-RY. The 2008 drumbeat grows ever louder. Barely a day goes by now without some new mention of the former first lady returning to the White House as president.

abstinence, finding common ground with abortion foes and her respect for those who believe abortions are wrong under all circumstances. And Clinton's also started talking more about her faith, making a plea for "enabling people to live out their faith in the public square."

Spring breakers to get free calling cards — and a message. TALLAHASSEE, Fla. — As thousands of college students migrate to Florida this month for the annual partying binge known as Spring Break, the Florida Department of Health has a little gift for them: a free 15-minute calling card that gives them a 20-second rape awareness message before each call.

prevention education. The cards also have hotline numbers printed on them. Fossett completes around-the-world plane flight. SALINA, Kan. — Steve Fossett had just endured 67 hours in a cramped cockpit, with only milkshakes for sustenance, not knowing for half the way whether he had enough fuel to get home.

CROSSWORD PUZZLE

- ACROSS 1 Dundee girl 5 Fink legend Bobby 8 Old sailor 14 Component piece 15 Canadian prov. 16 Dawn goddess 17 Old Italian money 18 Actor Hunter 19 Quick-witted 20 Kitchen tool 22 Hag 23 Makeshift baseball field 24 Series of boat races 27 Someone 29 Cobbler's tool 30 Switch track 34 Nocturnal hooter 35 Count calories 36 First-rate 37 Toss back and forth 39 Butter substitute 40 Small child 41 Ship's diary 42 Experiments 43 Actor Wallace 44 Malaysian wraps 47 Orthodontist, for one 49 Error removers 54 Greek letter 55 Relate 56 Divide or cling 58 Exclamation of triumph 59 Sea eagle 60 Quarterback, often 61 Positive reply 62 Lanchester or Maxwell 63 Daisylike flowers 64 Lamb's mom 65 Recolored

Crossword puzzle grid with numbers 1-65.

- DOWN 1 Beauts 2 Loos or Ekberg 3 Enchantress 4 Put up with 5 Choice 6 Property 7 Kid 8 With devotion 9 Oration for the deceased 10 Sphere of activity 11 Fits tightly together 12 Mine's yield 13 Needlefish 21 Thin strip 22 Throng 25 Chirping sound 26 Choir members 28 Drum type 30 Filled to satisfaction 31 Authority on card games 32 Most cruel 33 Born in Marseilles 35 Unknown John 37 Dynamite detonators 38 Main artery 42 Former Russian ruler 44 Lone Ranger's mount 45 Brother's son 46 Thick lubricant 48 Make fun of 50 Spirited horse 51 Ahead of time 52 Dishwasher cycle 53 Slammin' Sammy 56 Letters for auditors 57 Vegas 58 First mate's agreement

Solutions from March 4. EDIT OWE POPGUN LOCH PAT ONLINE IDE FIXE LEAVES IRE ROY NEAT ANTSY ANNES USE POET PEARSHAPED END GARLETON ROSEOLA LENDERS VOLTAIRE MOA CHEEKBONES SUNK REX SERIF PASSE OLLIO ASS HIDE NESTOR EMOTIONS ENTIRE EON SNAP SAASER DEE TOGA

LOCAL BRIEFS

Unitarian-Universalist Church launches program. The Unitarian-Universalist Church of the Palouse will begin work this weekend to become a "Welcoming Congregation," a title recognized by the national Unitarian-Universalist Association.

Deadline nears for UI's Idaho Treasure Award. The UI Alumni Association is seeking nominations for its Idaho Treasure Award.

Conference focuses on marketing farm products. Farmers who want to improve their ability to market directly to customers will benefit from the small farm conference, "Making the Local Connection: Direct Marketing in the Inland Northwest."

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Former UI professor talks about fascination with smoke

BY AMBER EBERT
ARGONAUT STAFF

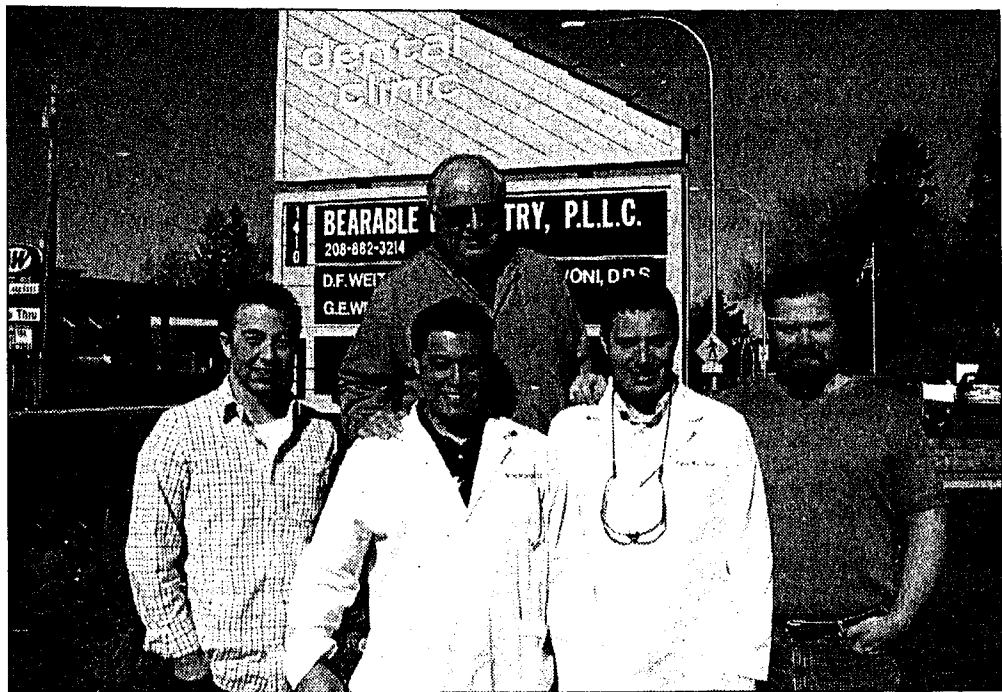
Former University of Idaho professor Carlos Schwantes said he used to be amazed by smoke.
"The thicker and blacker the smoke, the better," Schwantes said Friday at the annual Idaho Environmental Education Summit.
Schwantes was the keynote speaker for this year's summit, which aims to help teachers navigate the Lewis & Clark educational materials, said Donny Roush, executive director of the Idaho Environment Education Association.

"American culture memorializes and mythologizes this journey," said Roush. "And education providers have seized on this deep interest by producing an abundance of Lewis & Clark curricular resources — such abundance, in fact, that many teachers may be daunted by the task of selecting items for classrooms."
Schwantes' speech was called "Blowing Smoke? Making Sense of the Environment in Pacific Northwest History."
Schwantes explained how Americans have historically been fascinated by smoke.

From smoke signals, blowing smoke and smoke-filled rooms, to smoke screens and the preferred attire of smoking jackets, smoke has come a long way in American culture, Schwantes said.
"Old-time copper workers believed that smoke cured colds and influenza," Schwantes said. "I have been working slowly to turn my fascination of smoke into something academically worthwhile."
Schwantes taught at UI for 18 years between 1984 and 2002. Two years prior to moving, Schwantes said, his car broke down. While it was being worked on, he wandered UI's campus.

"I was incredibly amazed by the beauty of the campus and the friendliness of the people on campus," Schwantes said.
Schwantes is the author of more than 15 books in which he has studied the Lewis & Clark expeditions. Some of his books include "Columbia River: A Gateway to the West," "So Incredibly Idaho! Seven Landscapes That Define the Gem State," "In Mountain Shadows: A History of Idaho," "The Pacific Northwest: An Interpretive History" and "Hard Traveling: A Portrait of Work Life in the New Northwest."
Schwantes said he has had a love affair with the Pacific Northwest and its history.

"When I moved here, I was happy to have the excuse, not only to teach about the Northwest, but to write about it as well," Schwantes said.
Schwantes relocated to St. Louis, Mo., to continue his studies of Lewis & Clark, but said there are many intellectual and physical contours of the Northwest that are very near to his heart.
Schwantes' presentation was sponsored by UI's Department of Conservation Social Science and the Idaho Water Resources Research Institute.



COURTESY PHOTO
Kris Kido, Dr. Bryan Schiavoni, Dr. Dusty Weitz, Chad Lambert, and Dr. Jerry Weitz helped 20 children get their teeth cleaned for free.

SMILES

From Page A1

parents don't make priorities," Kido said.
Three Bearable dentists, Jerry and Dusty Weitz and Bryan Schiavoni, volunteered to do the cleanings, which ran from 9 a.m. to 2 p.m. and would have cost more than \$5,000 all together. Kido said the dentists even told some children who needed more work done to come back later in the week and have it done for free.
"There were some kids who needed deeper fillings, and the doctors were more than willing to see them and do it for free," Kido said.
Lambert said one child had already come back in last week.
Kido and Lambert are already planning for next year.
"We're hoping to do this in the future.

We'd even like to turn it into an annual event and get even more dentists on board," Lambert said.
"I'm excited to get involved again next year," Kido said.
Lambert wasn't willing to name the insurance provider that refused to help, but said they called him Monday morning after hearing about the program's success and asked to help out with the same program next year.
"I don't think the problem was the people I talked to. I think the problem was they had to go back and convince their boss that the project was okay," Lambert said.
Lambert said he sees Kido as a local hero now.
"I told Kris, 'You're a hero and you don't know it. You changed the lives of 20 kids today,'" Lambert said. "They're not going to have poor dental health in the future. They're not going to be ridiculed. They're not going to have pain in their mouth."

TALLOIRES

From Page A1

engaged needs to be an integral part of the plan," he said. "President Tim White and the ASUI are making the declaration a meaningful part of campus life."
Before Cortese's speech Thursday afternoon, both White and Hansen were able to speak about the effects the signing would have.
"It's a tipping point and a new step for the university," Hansen said.
White thanked the university community for their support in the signing. He said UI should be an example for other schools. Applause erupted from the audience when White committed the university's next new building to be a green building and created a presidential commission for sustainability.
White appointed Teeters and Marshall to begin the commission and said they would report to him on their progress.
Cortese approved of White's commitment.
"I wish Dr. White could have been there when the declaration was being written," he said praising his ideals.

Cortese agreed the university should be a paradigm for sustainability.
"You have to be the change you want others to be," he said. "We're here to make a better, more sustainable world."
Cortese encouraged Teeters and Marshall in their new roles for sustainability. He said they needed to make plans for the future rather than jump to action.
Steven Daley Laursen, dean of the College of Natural Resources, agreed with Cortese.
"It's all about adaptability," he said. "It's difficult inside a university, but we can't jump into it."
Cortese said another one of the main goals is to get students involved in the process. He said it is important for sustainability to be incorporated into education, and encouraged university leaders to educate professors and staff on sustainability issues.
"Sustainability is an important part of the curriculum," he said.
Cortese said the university has taken a big step and made an important decision.
"Don't expect changes to happen overnight," he said. "You want to be successful, but it's important to take it one step at a time."

PUB

From Page A1

businesses' clientele and will put many businesses over the edge.
"It's all because of the greed of the university," he said. "Greed kills, and the university is getting greedy. It will kill bars and end up killing students."
Life is hard for businesses in Moscow right now, Roderick said. Most of the businesses in Moscow operate on a six-and-a-half-month economy, but pay the taxes of a regular 12-month economy.
"We're barely making enough money to pay all the bills," he said.
Roderick said he works 14 to 16 hours a day to keep his club running.
"But the margins are so small as it is. Students leave every holiday, every summer, every weekend. But we operate anyways just so you guys who stay can have a place to go, even though we lose money the whole entire time," he said.
Roderick said the warmer weather is also taking away from business.
"The sales are down 25 percent," he said. "And it's not

just me. It's the bookstore guy; it's the guy selling tacos, because students aren't staying here on the weekends. They're driving home and spending their money there. The market just hurts."
Roderick said not only are sales down and businesses operating on a smaller time schedule, but the cost to rent buildings and insurance has risen over the past few years.
"Rent insurance is up over 600 percent since we opened in the '90s," he said.
Roderick said he pays fees several of the other bars don't have to, including \$6,000 a year to be able to bring in live music and \$10,000 a year for a dance floor.
Roderick said running a business is especially hard for him because he puts a lot of money back into the club.
"I've got a class act, a home for fraternities and sororities. This is a top-notch club, not a toilet like other bars," he said. "I put money back into this club for students so they can have a good time and experience good things. It teaches them how to act in a classy place."
But Roderick said he thinks the issue goes beyond students and learning.
"The university is busy trying to make money to do things other than education," he said. "The campus has no care for the community it's housed in, none."

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(across from the SUB)

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TEAM CAPTAIN MEETING: 8:00 PM

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Celebrity speakers might not bring solid messages to campuses, students

BY DAVID BARKDULL
ARGONAUT STAFF

Bridging the gap between entertainment and education has a price tag.

College Power Performers sends motivational speakers to campuses around the country to speak on topics such as stereotyping, diversity, acceptance and identity.

Speakers include MTV's "Real World: Philadelphia" cast and other cast members from MTV's "Battle of the Sexes 2."

Steve Saladin, licensed psychologist and director of testing services at the Counseling and Testing Center said sometimes people having personal experiences on an issue may be more engaging than someone who is an expert on the topic, but it depends on the individual.

"If you have someone coming in saying, 'Do as I say, not as I do,' it's going to destroy their credibility," Saladin said. "It would be a good idea to look into the background of the individual," Saladin said.

Amanda White, a sophomore studying human resources and psychology, said it would be nice to give students a break from their routines of class and test taking.

"It would be good entertainment, but I don't think it would be beneficial," White said.

CPP offers "extreme carnivals" featuring foam dance parties, stilt walkers, magicians and laser tag as some of the extras available if a speaker is booked.

Amanda Banner, a sophomore art and design major, said it would depend on what they are speaking about if it is going to be worth it.

"I think it would benefit the school more than the students," Banner said.

CPP charges \$2,500 per

speaker. Discounts are offered to universities that book more than one speaker.

Airfare and additional transportation are covered under the original charge.

Dominic LaPolla, the Idaho representative for CPP, said speakers will usually talk two or three hours, if asked.

Last year the University at Buffalo brought olympic gold medal-winning gymnast Dominique Dawes to its campus through a similar program.

Dawes spoke at the annual National Girls and Women in Sports Day to help draw attention to UB and boost ticket sales.

Sue Wuetcher, director of news services at UB, said the university is going to try a different route this year.

"We thought that it took away from the student athletes here at our campus, so we decided to try something else," Wuetcher said.

LaPolla said it would be beneficial to have celebrity speakers come to campus because students can relate to the speakers because they are young.

"They are on the same level as the 21- and 22-year-old students," LaPolla said. "New students coming to school need to know about diversity issues and making the change from home to the university."

"The university needs some entertainment, but I don't think our school can afford it right now," White said.

LaPolla said each time a speaker visits a school, a questionnaire is given to the university to find out problem areas the speaker can work on.

"We use them because they're reliable," LaPolla said. "They work for us, so we wouldn't put them on campus if they weren't reliable."

UI professors speak out in favor of freedom of speech for Churchill

BY CYNTHIA REYNAUD
ARGONAUT STAFF

Rodney Frey will not let his academic freedoms be compromised.

Nor will he let Ward Churchill's

Frey, a professor of American Indian studies and anthropology, is part of more than 20 University of Idaho professors who have agreed to support students and faculty of Eastern Washington University in their fight to bring Churchill, a politically controversial professor at the University of Colorado, to their campus.

Frey said he received an e-mail requesting his help about two weeks ago from Martha Tulee, a graduate assistant in the American Indian studies program and member of their Native American student association at EWU. Tulee explained to him that her group had Churchill under contract to speak during their April 2005 Indian Awareness Week, but the president of the university, Dr. Stephen M. Jordan, had recently canceled the engagement. Frey agreed to support Tulee's efforts and encouraged several other UI professors to do the same.

"All university faculty must be guaranteed the unconditional right to pursue the fundamental mission of the academy. ... For within ensuing academic debate, often involving varied, divergent and extreme views, can come new insights, discoveries, and knowledge.

If professor Ward Churchill can not be afforded this right, none of us in the academy can be assured the same," said Frey in the e-mail he sent to rally support.

Last month, controversy erupted across the nation when an essay Churchill wrote titled "Some People Push Back: On the Justice of Roosting Chickens" surfaced in an upstate New York college newspaper article. In the essay, written directly following the Sept. 11 attacks, Churchill compared the victims of the attacks on the World Trade Center and Pentagon to notorious Nazi war criminal Adolf Eichmann, saying they were not innocent civilians.

Since then, the governor of Colorado has called for Churchill's termination, University of Colorado officials have considered offering him an early retirement package and for weeks he has been the main focus of attacks made by Fox News' Bill O'Reilly.

Like several other colleges and universities that had scheduled Churchill to speak, EWU was faced with the decision of whether or not to break its contract. Ultimately, Jordan decided that for safety and security reasons, it was in the best interest of the university to cancel the visit.

"Eastern Washington University is committed to the free exchange of ideas, but in the case of Mr. Churchill, we have to consider our overarching responsibility for the safety and security of our students, faculty and Mr.

Churchill himself. ... We do not see this cancellation as a curtailment of Mr. Churchill's free speech right. ... We are canceling an event, not an idea," said Jordan in a press release issued Feb. 4.

Georgia Johnson, UI associate professor of education and the American Indian studies program, said Jordan's cancellation of the event is wrong because he broke the contract.

"First of all, a student-driven contract should be honored," she said. "If you sign a contract and then break it, I'm upset."

Johnson said she has heard both sides of the argument from within her own classroom throughout the past few weeks.

"There's people who say he should absolutely be shut down in my class," she said. "I don't agree with (Churchill) all the time. ... He provokes me, he makes me angry, he makes me think. ... I think he's a rabble rouser ... but my first inclination is to protect him as a professor. As a professor, I don't think we should be silenced."

It all comes down to first amendment rights, Johnson said.

"We're losing all kinds of right to speech in this country," she said. "What he says I don't think does actual physical harm to people. ... People don't have to go."

Frey echoed her thoughts. "We want to have multiple voices, regardless of how we feel about them, even if it's just really off the wall."

Jeannie Eva Hughes Award: a century of progress

First award honoring 1899 black graduate

BY BRIAN RICH
ARGONAUT STAFF

Students in the University of Idaho's multicultural programs are preparing for this year's ASUI multicultural award, an award that represents more than 100 years of growing diversity at UI.

While this is the first year the

award has been named after Jeannie Eva Hughes, the school's first black graduate in 1899, it has been around for almost 10 years, according to Francisco Salinas, director of the Office of Multicultural Affairs.

Perhaps reflecting the increased diversity on campus, the competition for the award has also increased since its cre-

ation. "When they were first awarded, there was not so much competition," said Salinas. "Last year there was very healthy competition. At least a dozen students were nominated."

Nominees will be considered for the award based on their commitment to the multicultural community, innovation regarding new programs, and their contribution to the understanding of multicultural affairs. A panel of representatives from several student programs, as well as Salinas himself, will choose winning students.

Nominees concerned with their chances of winning can breathe easy; the panel made an exception last year and recognized three students, instead of two. According to Marie Bott, ASUI administrative assistant, the candidates tied on their judging sheets, so the panel decided to honor each of them.

"We would prefer to be more inclusive than less inclusive, and give three awards to deserving students," said Salinas.

Last year's winners were Jennifer Dion, Kwapi Vengesayi and Evelina Arevalos. Dion was the first white recipient of the award.

Dion's efforts prove that winning the award is not an easy task. She was president of Iota Psi Phi, a multicultural service sorority, and co-chair of Unity, an umbrella organization covering several student organizations

under the Office of Multicultural Affairs, including many other multicultural sororities and fraternities.

"I did a lot of work on campus committees for things like Black History Month," Dion said. "That spring I was co-chair in the 'Writing on the Wall Project,' a weeklong project focused on overcoming stereotypes in our society."

The Writing on the Wall Project was an 8-foot-high by 24-foot-long wall composed of 300 bricks, each with a stereotype or derogatory word written on it.

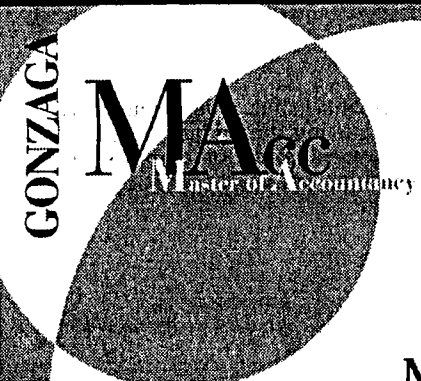
"The wall showed how when we use these words and stereotypes, we put up a wall in our society," said Dion. After leaving the wall up for several days, the group joined together and used ropes to topple the wall.

Dion, a senior with a political science and history double major, said she is graduating this spring and had to resign from her positions to pursue a career, although others are sure to follow in her footsteps.

Salinas is optimistic about the future of multiculturalism in the community, and praises ASUI's ambition in recognizing outstanding students in the multicultural community.

"ASUI is a fantastic resource for all of the students," said Salinas. "This particular award, in recognition of the diversity of the student body, is very meaningful, and I hope it lasts a long time."

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The Sensible Environmentalist

(NAPS)—Dear Dr. Moore:

What can I do to help address the problem of climate change?

The most important thing is to reduce fossil fuel consumption. When fossil fuels—including coal, oil and natural gas—are burned for energy, carbon dioxide and other greenhouse gases are released into the environment. These emissions are thought to be the leading cause of human-induced climate change. However, industrial society relies to an enormous degree on fossil fuels and reducing their consumption is a major challenge.

As individuals, we can contribute by reducing our energy consumption and, where possible, using renewable energy and materials.

In some parts of the country, consumers can choose to buy "green" energy produced by wind, hydro and biomass (usually wood waste). One of the most environmentally friendly technologies is the ground source heat pump, which uses renewable earth energy from beneath the home to provide hot water, heat and air conditioning. Heat pumps can be specified for new homes and many existing homes can be retrofitted.

In terms of materials, all resource use has an environmental impact—but some have a much greater impact than others. Wood is a renewable material produced with natural solar energy, compared with steel, cement and plastics, which are non-renewable and require the consumption of fossil fuels to produce. Where it makes sense, like in construction, substituting or continuing to use wood in place of these other materials can help reduce greenhouse gas emissions.


Lessening our dependence on fossil fuels will be a gradual process. In the meantime, forests also have a major role to play in reducing greenhouse gases—and societies should be doing what they can to maximize these benefits.

Put simply, trees grow by taking carbon dioxide out of the atmosphere and converting it into sugars, which are then used to build the wood. When a tree decays or burns, the carbon contained in the wood is released back into the environment and the cycle is complete.

Although trees continue to store carbon dioxide for as long as they're growing, scientists agree that it isn't possible to completely offset human fossil fuel consumption by planting more trees. On the other hand, deforestation is responsible for about 20 percent of global carbon dioxide emissions. This is occurring primarily in the tropics where forests are permanently cleared for agriculture or urban settlement. By reforesting some of the areas cleared for farming, we could add a significant amount of new carbon storage—enough to have a positive impact on climate change.

To become part of the climate change solution, I believe that a sensible environmentalist would reduce energy consumption, use renewable energy and materials, and support policies and practices that lead to forest abundance.

Dr. Patrick Moore has been a leader of the environmental movement for more than 30 years. A co-founder and former president of Greenpeace, he holds a PhD in ecology and a BSc in forest biology. Questions can be sent to Patrick@SensibleEnvironmentalist.com.



Dr. Moore

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CAMPUSTALK

It might be Canadian airspace, but it's our lives

The Orlando Sentinel (KRT) - Living next to the world's only super-power must be frustrating for the folks north of the border who don't share our views, values and fears.

Yet the idea that Canada could demand America consult with its leaders before we shoot down a missile aimed at the United States that is over Canadian soil is the most ridiculous notion I have heard in some time.

That, however, is Canada's position entering Tuesday's meeting with Secretary of State Condoleezza Rice over the U.S. proposed anti-ballistic-missile system. "This is our airspace; we're a sovereign nation, and you don't intrude on a sovereign nation's airspace without seeking permission," Canadian Prime Minister Paul Martin said.

His stance evidences a childlike quality that assumes Ottawa has the ability to mandate something that it can't possibly enforce - requiring launch approval for the United States to defend itself.

Therefore, it makes it difficult to take the Canadians, who are America's biggest trading partner and historically, seriously on the many other matters on which we disagree.

If Martin is serious, he ought to have a long talk with himself about the world in which he lives. Even if it evokes the image of the ugly American popular with U.S. critics, this is one of those times when the United States must heed its national interest. If the Canadians don't like it, too bad. In that real world, there is nothing they can do about it.

President Bush has decided to go ahead with the missile-defense system. If the Democrats can't stop him from doing so, only a foreign leader with a highly inflated sense of his own influence would delude himself into thinking he can.

Bush asked the Canadians to participate in the project, given our geographic proximity. Under that scenario, Canadians would be in the control center of such a system.

But Martin, apparently playing to his anti-American domestic political audience, declined the invitation, which is certainly his prerogative.

The Canadians - and it's not just their leaders - are still angry at the Bush administration over Iraq. Public opinion polls show that almost half the Canadian people view the United States unfavorably. In fact, Rice has postponed plans to visit Canada, but Canadian officials asked for a neutral-site meeting with her to smooth things over.

It's not just over Iraq that we disagree. There are a host of issues - fundamental issues such as the proper level of taxation and size of government programs and lifestyle matters such as gay marriage, legalized drug use and the role of religion in society.

However, it is on external matters, such as how much to depend on international organizations like the United Nations to solve world problems, that the differences can get testy.

Canada and America have had a relationship similar to an old-style Catholic marriage - the partners may fight but they understand that they are destined to be joined together forever, for better or for worse.

So the Bush administration is going forward with its plans to begin construction of the anti-ballistic-missile shield despite mixed results in testing parts of the system. And the Canadians, who have historically lived under the U.S. defense umbrella, seem to feel they are under no real threat of attack.

The U.S. desire for a shield originated during the Cold War when the Soviet Union was the perceived threat. But, in today's terrorism-anxious world, those who suggest that an anti-missile shield might be superfluous, even if it is workable, ignore the new reality. The spread of nukes to rogue states such as North Korea and, perhaps Iran, argues for creating such a shield.

Meanwhile, the prudent Canadian might wonder about the reliability of, say, North Korean technology. Would you bet your country on the possibility that the crazy folks in Pyongyang might not hit Toronto when they aimed for Chicago?

On the other hand, it's laughable that an American commander might have to check with Ottawa for permission to fire when he's alerted to an incoming attack from a missile streaking across Canadian soil.

If they are serious, though, that is no laughing matter. It would be a shame for that Catholic couple to divorce. But there are some things in a marriage - even one of convenience - that are sacred. Being able to defend yourself is one of them.

OURVIEW

Sodexho not good for university

If you live in the residence halls or buy food anywhere on campus, not only are you getting gouged in the wallet, but you are also indirectly supporting the private prison industry and the equivalent of forced labor camps. Sodexho USA, Inc., supplies almost all of the food served at the University of Idaho. Its contract with the university gives Sodexho a monopoly over campus dining, which includes everything from coffee shops to Bob's Place. This contract forces all students who live in the residence halls to purchase a meal plan with Sodexho, and coerces anyone who wants to have an event on campus to use this company as the caterer.

There is a disparity between the amount people pay for meal plans as a resident of the Residence Halls and the actual value of that plan. If one averages the Flex Dollar price of a meal at Bob's Place, it ends up being \$5.95. With this number, the value of a meal plan can be calculated. After all the math is done, the difference between cost and value ranges from a benefit of \$158 to a loss of \$306. The average cost of a meal plan is actually \$127 greater than the value of the plan.

This disparity is aggravated by the cost of food at stores where Flex Dollars can be used. On average, the cost of an item at a Sodexho-run store is almost 20 percent higher than the prices at the bookstore.

On a broader scale, this relationship is negative for many human rights reasons,

not the least of which is anti-union rhetoric in the company's managerial manuals.

Sodexho USA is a subsidiary of Sodexho Alliance, a Paris-based company that has financial interests in the United Kingdom, Australia and 62 other nations around the globe. The Sodexho Alliance feeds the U.S. military abroad, runs "refugee" camps in Europe, invests heavily in the international prison industry and is vehemently opposed to unions.

The most controversial of these issues has been the private prison or "prison industrial complex." In 1994, Sodexho partnered with Corrections Corporation of America. This gave Sodexho joint ownership of private prisons in the United Kingdom and Australia and a guaranteed seat on CCA's board of directors. While a student movement in 2000 forced Sodexho/CCA out of the U.S. prison market, they continued their work in the United Kingdom and Australia.

Its prisons have had some of the worst records in those countries. In the United Kingdom, the Sodexho-run Forest Bank prison has the highest rate of assaults and the sixth highest rate of positive drug tests. In Australia, Sodexho runs a women's prison where they forcefully medicate teenage girls, have used tear gas and have outrageously high attempted suicide rates.

Recently, a Sodexho subsidiary took over the Harmondsworth refugee center outside of London. Refugees are expected to work

as painters, cleaners and caterers at only 34 pence an hour (roughly 50 cents). According to the London Observer, "If they refuse work but comply with an 'agreed activity programme' they will be paid six pounds (a week). If they will not cooperate at all, they will be given four pounds for cleaning their rooms." This system has been called a "slave-labor scheme" throughout discussions of this topic.

Last year, a judge approved a 2,600-employee lawsuit, which accuses Sodexho USA of discrimination against blacks. While this particular suit will see a courtroom, Sodexho has settled many other cases out of court.

Jerry Curtis, general manager for UI Campus Dining will create an advisory committee to deal with the local issues facing UI and Sodexho. Unfortunately, this committee is unlikely to have any effect on the business dealings of this huge multinational company.

UI needs to re-evaluate its dealings with this company. Getting the most inexpensive contract is not always the best way to go. Student should be free to choose whether they want a meal plan or not. They should be able to get the best value for their money. They should be able to expect that the university is looking out for their best interests. When the time comes to renew the contract with Sodexho, the university should just not do it.

J.S.

Bush budget screws poor once again

Bush has promised to cut the federal deficit in half by 2009. There's something admirable, in an ironic, depressing sort of way about our president proudly declaring that within the next four years, he plans to clean up at least half of the milk he's spilled.

He is a conservative, and no one should expect him to get all crazy and decide to attack the whole thing. The most recent and biggest gun Bush has pulled in the battle against his bloated deficit child is the administration's new budget proposal.

On paper, the austere Bush budget would indeed cut the deficit in half by 2009. This is particularly true if the government is soon relocated to a parallel dimension where the only giant sucking sound to be heard comes from a massive vacuum sealer locking money in and Republican hawk-pork out. Either that, or it's coming from the Clinton Presidential Library and Pleasure Palace. Now that I've met my column's science-fiction/sex-joke prerequisite, I'll move on to a sober examination of Bush's budget.

The \$1.2 trillion budget sent to Congress requests the most profound cuts applied for since the Reagan era. The programs scheduled to be cut are primarily military, Homeland Security and energy, specifically oil. The extra money will be allocated to social programs; mostly for educational concerns and low-income groups.

Just kidding - I had you going, didn't I? He's going to do the opposite of all that. Bush is actually increasing the budget for the Pentagon and Homeland Security while hacking or eliminating some 150 programs tagged as nonessential. One out of every three of these cuts are aimed toward education, but don't worry: The rich will still be able to send their kids to good private schools as their taxes remain disproportionately low. The program cuts include a \$45 billion slash to Medicaid, an 11.5 percent reduction to Housing and Urban Development and some comparably deep gashes to farm subsidies, police programs and aid to low-income children. Between 200,000 and 300,000 people will lose their food stamps, and a program that helps low-income parents will no longer be around to benefit more than 300,000 poor children.

Once again, if Bush were to do this, and give the shaft to those most in need, the needy-money would go toward halving Bush's deficit, except for a couple of details. The austere Bush budget forgot to include the costs of the ongoing wars in Iraq and Afghanistan (are we still there?). These wars are plucking us to the tune of \$5 billion a week. How many weeks have we been there, and how many more will we be? On top of that, the budget also excluded the \$754 billion price tag attached to his proposed Social Security reforms, and the \$1.1 trillion (with a "t") necessary for making his tax cuts permanent. Details, details.

I guess just to be fair, Bush is the bigger man in the whole deal and even cut some of his own programs. Only two months ago Bush signed the National Intelligence Reform Act, or NIRA as I call it, into effect. NIRA promised that 10,000 new border patrol agents would be hired, 80 percent of which would guard our southern border; probably the most energetic drug, gun and criminal sieve in the country. Apparently the elephant memory isn't all it's cracked up to be, because the new budget whittles those 10,000 guards down by 9,790, to 210.

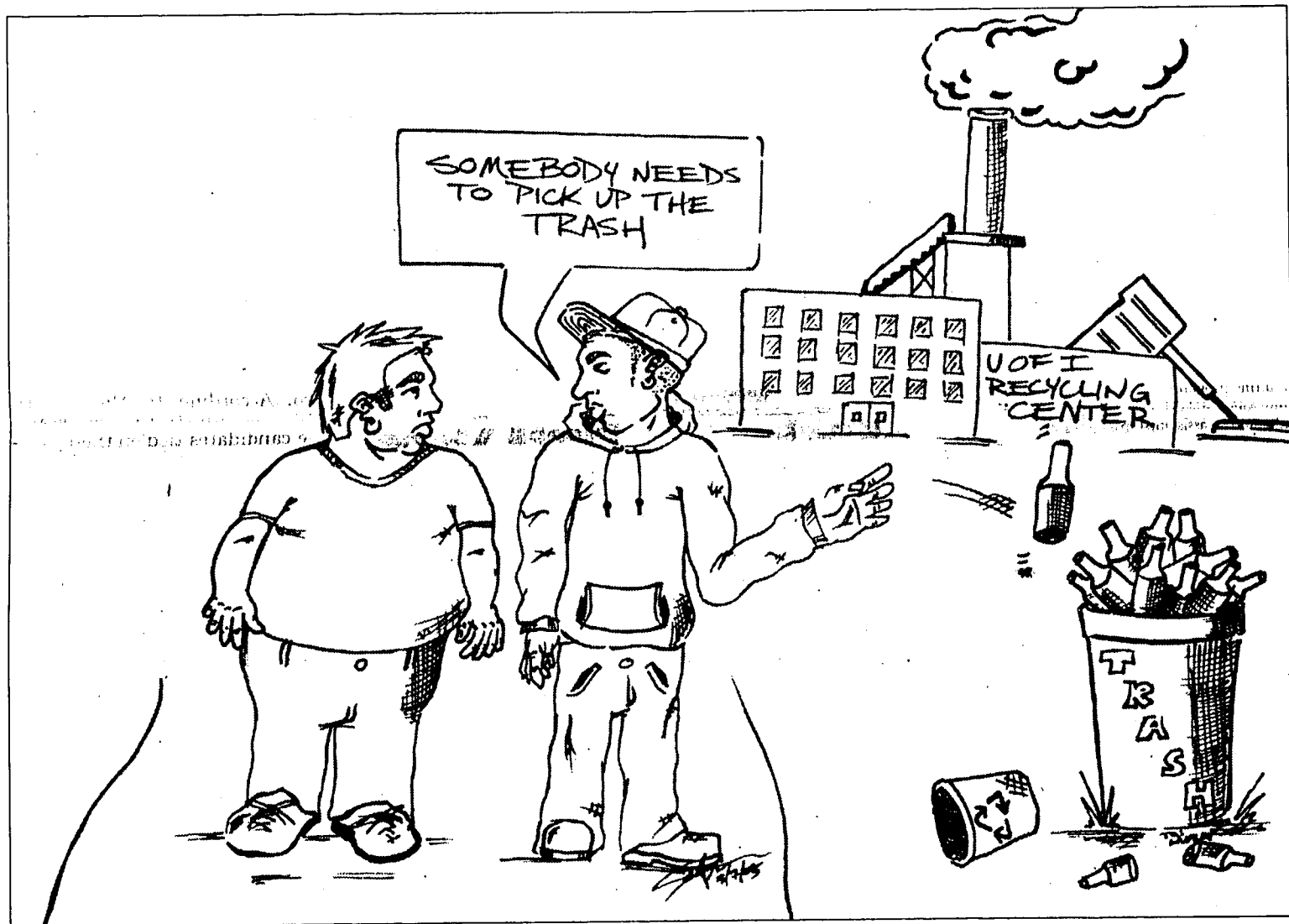
I'm all for Homeland Security, a portion of which should probably be used to secure the borders of our homeland. Unfortunately for us, Halliburton, Enron and Bechtel have yet to snag a controlling interest in customs and the border patrol. Looks like it's time to tighten up your belts, America - unless, of course, you are the CEO of an arms manufacturer in which case I'm available for hire as a belt-loosener for an eminently reasonable \$250,000 a year.

FRANK MCGOVERN

Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



SCOTT AGULAR / ARGONAUT

Democratic lessons could be dangerous to GOP

With the 2004 victory in its rear view mirror, it is time for the Grand Old Party to think about the future. With no Republican incumbent running in the 2008 election, and Sen. Hillary Clinton leaning to the right, the GOP may have its work cut out for it.

The Democrats lost last year's election because they isolated many voters in the middle. Their nomination of ultra-liberal candidate John Kerry did not set well with many from the political center, and as a result the Democrats failed to capitalize on any potential moderate votes.

While it is quite clear by the nomination of Howard Dean as the Democratic Czar that many Democrats have not learned from their mistake, it is quite

clear that some other Democrats have. Sen. Clinton is one such Democrat. Before Kerry had written his concession speech, Clinton was devising her plan for a presidential bid. She is well aware that in order to get the Democratic nomination, she will have to prove her ability to capitalize on the voters that Kerry could not. Miraculously, despite any real progress made in her senatorial career, the approval rate in her home state of New York is through the roof.

It is obvious that Clinton has learned her lesson. The real question is: What have the Republicans learned? For the last decade the Republicans have been consistently gaining ground in all three branches of government. The party has enjoyed many victories of late, but victory can bring overconfidence, and overconfidence can be detrimental in political races.

What should the Republicans learn from the mistakes of the Democrats? First, they should learn that the further a party moves from the center, the more moderate voters it isolates, and second,

that the primaries do not always select the best candidate.

In the next three years, the Republican Party should take care not to isolate its moderate branch. While the party is diverse, the media attention focuses on the far right. This is because the far right takes a hard-line stance on most issues that more readily fuel the debate fires, leaving many moderate Republicans on the sidelines.

It is important to include moderate Republicans and make sure that Americans see that there are Republicans who don't live up to the exact stigma portrayed by the media. This portrayal will only perpetuate itself into isolating those moderate voters and losing them to the Democrats.

This loss is no more dangerous than in the primaries. The two front-runners, at least for now, are Sen. John McCain and Rudy Giuliani. Both are strong candidates and both are social conservatives. Either candidate could beat Hilary Clinton hands-down by securing the moderate vote, but only if either of them get past the primaries.

If the primaries were today, and McCain or Giuliani ran, chances are they would face extreme inter-party opposition. This opposition would stem from the far-right stigma that does not embrace the moderate Republican vote. Now let's say that the Republican Party moves more and more to the right over the next three years. Imagine what the inter-opposition will be then.

As we witnessed in the last Democratic primaries, inter-opposition can lead to a weak candidate. Small-time bickering and lack of a solid plan can produce candidates like John Kerry when other candidates may have stood a better chance of winning.

This is not to say that Republicans should abandon the values they hold dear, only that they should remember that their party encompasses a broad spectrum, from the center to the far right. In such a dividedly partisan political world, they must embrace their entire party and not isolate those closer to the center. If they don't learn from the mistakes of the Democrats in 2004, they could face the same fate in 2008.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lofstrom, editor in chief; Cady McCowin, managing editor; and Sean Olson, opinion editor.

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ARGONAUT ARTS & CULTURE

One World Cafe new haven for art

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Through windows that hug the busy corner of Sixth and Main Street, art and life interact between the walls of the new One World Cafe.

The cafe ties together artistic culture from the University of Idaho and Moscow's downtown. Two of the owners are UI professors, and students and local artists exhibit their artwork in the cafe.

One of four co-owners, Steffen Werner, is a professor in the UI

psychology department.

He said the owners always wanted a place in the community where people could just hang out that was kid-friendly and incorporated art.

"A lot of people in the artistic community want to be a part of it," Werner said.

Co-owner Brandy Sullivan said she envisions the cafe as being a large gathering place to bring the community together after outings to places such as the Farmers' Market or the Co-Op.

"It's another option for people

to do together when in downtown Moscow," Sullivan said.

Local artist Henry Stinson and graduate student Jayme Jacobson contributed to the cafe's art-saturated atmosphere with paintings hung from the crumbled stucco and brick walls.

"I think that the One World Cafe really embodies that spirit of openness to different perspectives," Jacobson said. "And I think that it's a good fit for the community of Moscow, which is, after all, very quirky and eclectic."

She said her piece on display,

"It's a good fit for the community of Moscow, which is, after all, very quirky and eclectic."

JAYME JACOBSON
ARTIST

"Look," is the last piece of art that she produced before going back to school to study visual perception.

"I'm really glad to see that so much artwork has gone up," Jacobson said.

Cafe employee Abigail Anderson said people seem to love the coffee and the atmosphere at the cafe. She said seeing local art displayed lets the public know the community supports art.

"Locals feel proud to see the work of their fellow Muscovites displayed to the public," Anderson said. "Since some of the work depicts local landscape and scenery, it also gives people an appreciation for the beauty of the

Palouse and this town."

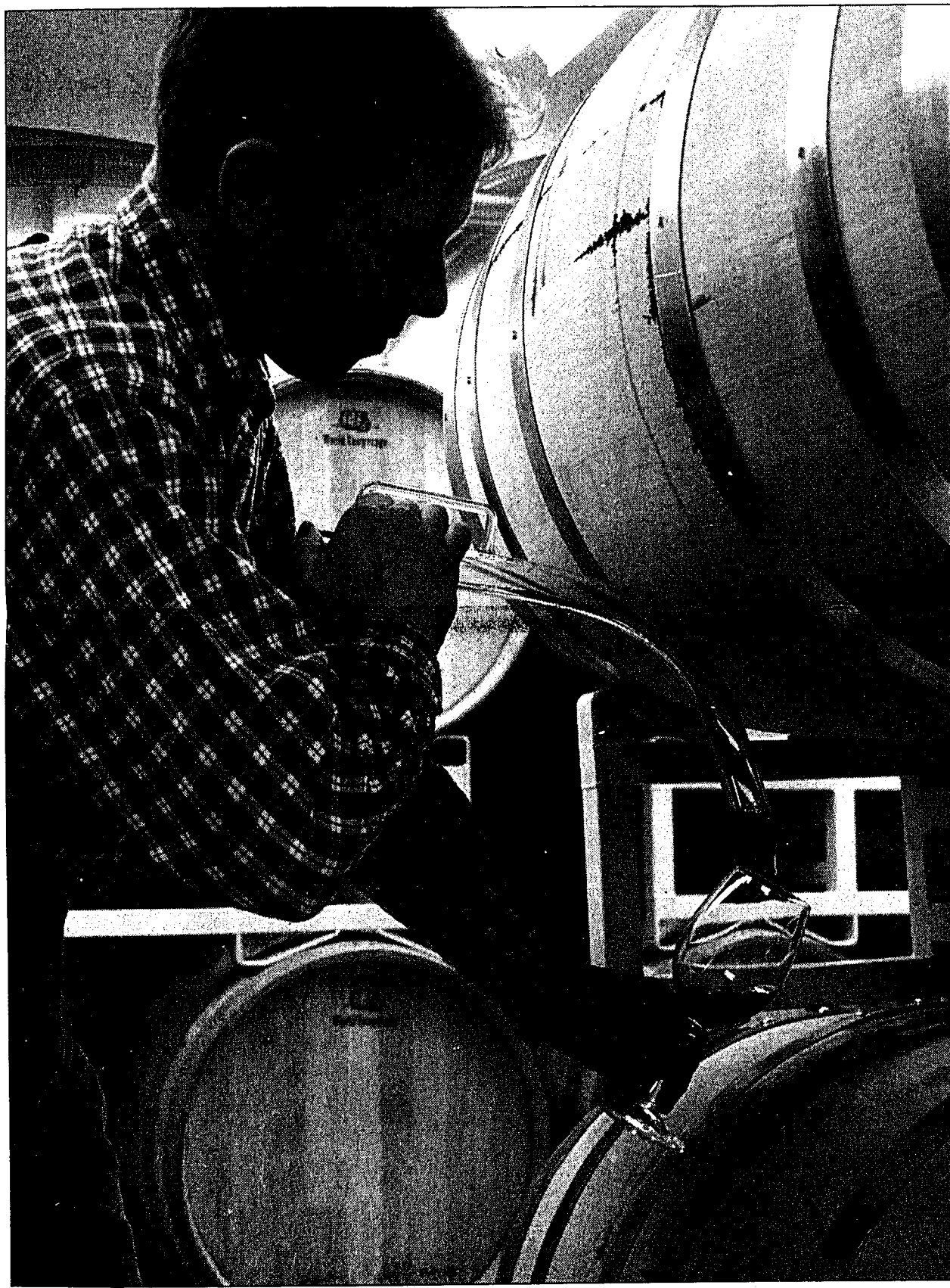
Several doors hang from the cafe ceiling, but they have deeper meaning.

"We enjoy and want everyone to come in," manager Alanna Spencer said. "The hanging doors symbolize open doors to the world."

The original opening was scheduled for Jan. 15, but was bumped to March 1 so the owners could finish up on final details.

Spencer said locals anticipated the cafe's unveiling. She said

See **CAFE**, Page A7



Winemaker Patrick Merry draws a glass of wine as part of a testing process. Barrels at the Old Post Office Wine Cellar must be checked periodically in case adjustments need to be made before each is stored for aging.

Cellar handles wine with care

BY ABBY ANDERSON
ARGONAUT STAFF

(Editor's note: This is the third in a series of articles on local wineries and winemaking. Look for the final article after Spring Break.)

Rather than shipping out packages, Pullman's Old Post Office sends customers home with wine.

Built during the height of the Depression, the building served as the Pullman post office between 1930 and 1977. After the post office moved out, the building became a movie theater for about 20 years. Now that the Old Post Office Wine Cellar and Gallery inhabits the building, there is a wine bar instead of a big screen.

"It's a great place to come," owner Tom Handy says. "There is the wine cellar (and) the retail store, where we sell beer, wine, and cheeses, some gourmet foods and meats."

"We sell mostly stuff you don't find in the grocery stores. Our wine focus is on Northwestern wines, but we have wines from other places."

Upstairs, the wine bar is a quiet, elegant space for adults to come and enjoy conversation and wine without going home smelling like they've been in a bar, Handy says.

"It's very cozy and warm and inviting," he says. "We've got wines that represent almost all winemaking regions of the world. Fifty beers as well. And zero ashtrays."

Adorned with brown leather couches, wooden tables, a patio and a glowing fireplace, the wine bar sells wine by the glass or the bottle. In addition, it also has live

music at 8 p.m. Thursday through Saturday.

Jamie Bellona, who works at the wine bar, likes the ability to work in a bar minus the smoky environment.

"It's a nice, comfortable environment," Bellona says. "It's a place to come and visit with friends and family."

Julie Gardner, manager and wine buyer, agrees.

"It's a personable specialty shop. We try to make it a friendly, fun place to be."

Wine prices at the cellar range from \$6.50 for a Merlot to around \$140 for a bottle of champagne.

For individuals on a fixed budget, the specialty store carries many reds and whites under \$12 or less.

"Our wine's aimed at getting the best wine for your buck, at a decent price you can drink every day," Gardner says.

The amount of wine supplied at the wine cellar is daunting at first, Gardner says.

"When some customers first come in, it's like a deer in headlights...I help steer them to the right wine."

When faced with the wine-challenged, Bellona will put customers towards a sweeter white or fruitier red.

Aspiring wine connoisseurs can become familiar with new wines through the cellar's wine club. Members set a price limit for themselves, and do not exceed that price when purchasing wine for the club.

"Our promise to them is to buy unique wines," Gardner says. "They can choose if they want red or white wine, the kinds of wine they want and the number of bottles."

Participation in the weekly wine and occasional beer tastings helps customers know

more about the ancient drinks. From 4-7 p.m. every Friday, the tastings offer a chance to try different wines, Gardner says.

For \$5, customers can taste four different wines and receive 10 percent off the wines used during the tasting.

"It's a really social hour," Gardner says. "That's where you really see the mix of people."

For Handy, opening a wine-oriented business with no previous experience in the field was a learning process.

"I just thought if I was going to do anything in Pullman, I needed to do something that hadn't been done yet," Handy says. "Wine became a concern in Washington, so I thought I'd hop on and see where'd it take me."

Monthly drives to the Seattle area, where 10-12 of the cellar's distributors are located, brings specialty foods and wines to eastern Washington.

"It's fun to bring that to people that live here, in a small town," Gardner says.

Gardner believes that labels play a large role in which wine a customer chooses to purchase.

"Labels are huge," she says. "That is, subconsciously, it's the way a lot of wine catches their eye."

What's inside the bottle is more important to winemaker Patrick Merry.

Merry, who used to make wine in his garage, first came to the Old Post Office Wine Cellar and Gallery looking for a new place to produce wine.

"I've always been interested in wine from the consumer side of it," he says. "It was a

See **WINE**, Page A8

Short and sweet plays at DNA Fest

BY HILLARY FLOWERS
ARGONAUT STAFF

Actress Robin Brooks paced the circular stage in Kiva Theatre while rehearsing her lines for the play "Goodies" before show time Thursday night. Luckily, lines are not hard to memorize since the play is only about 30 seconds long.

The third annual DNA Festival was staged March 2-6 in the Kiva and featured a series of 24 one-page plays from 22 playwrights, including a special performance each night by the Art 340 class.

Robert Caisley, who operates the MFA dramatic writing program at the University of Idaho, is the festival's producer and creator. Caisley designed the festival to encourage writers to submit their work to be seen by the public eye.

Caisley said since the event takes place in the round in Kiva, it's a more personal experience for the audience.

This year's theme was "The Art of Excess." Caisley said writers could interpret the theme any way they

wanted when constructing scripts. About 172 scripts were submitted this year for the festival. Brooks is a theater graduate and master in fine arts candidate. The show featured her original work "Purgatory."

"This is a good, gentle experience for audience members because if we get into a play and you don't like it, you only have to wait 30 seconds and it will all be over," Caisley said.

The scripts included monologues, multiple character dramas, pieces of realism, contemporary issues and historical events.

"It will be the broadest spectrum of theater that people will see the entire year," said John O'Hagan, second-year MFA candidate. "It runs the gamut of everything you could think of in a two-hour time frame."

The actors said the scripts are fast, and they enjoy playing many different roles in one night. Actors rehearsed each play for about three hours before debuting in the festival.

"I like the thrill of the audience connection with the actor," said freshman general studies major Matthew

Whitfield. "The energy levels are awesome."

Caisley said the festival encourages audience participation and input.

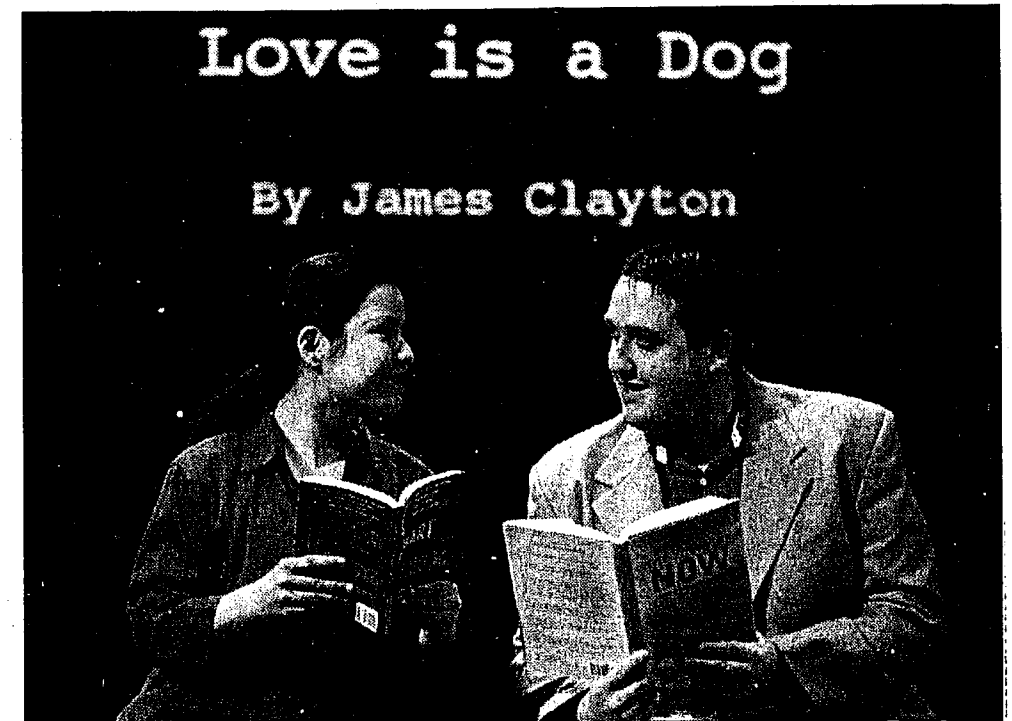
Blue Dog Ranch tree farm owner Annie Goldstein has attended the festival since it began two years ago. She said she enjoys living in a university town because there are so many plays and events to attend. She commended Caisley on his talent in producing the festival.

Junior theater majors Angie Renald and Crystal Fulton said they enjoyed the festival because the plays were so short. They said it's good for people who have short attention spans because they can direct their attention to a play and not lose focus, because it is over as quickly as it began.

"You get to play a lot of different roles instead of just one big role," said Jesse Collins, junior theater and public relations major.

Many audience members said they

See **DNA**, Page A8



Yolanda Suarez (left), a second-year MFA in performance, and Jesse Collins (right), a junior in theater, perform "Love is a Dog," one of 24 one-page plays at the third annual DNA festival, which ran March 2-6 at the Kiva Theatre.



The new One World Cafe coffee house opened for business on March 1. KENTARO MURAI / ARGONAUT

CAFE

From Page A6

passersby would try to peek through the newspaper-covered windows before the opening.

"The suspense would increase every time I walked by," sophomore marketing major Keith Bryant said. "And it was worth the wait."

On opening day, there was a line outside the door at 7 a.m., Spencer said.

"That line didn't let up until around noon," Anderson said.

Beyond sliding barn-style doors in the cafe, there is a study or conference room that holds up to eight people and has a chalkboard.

There is background music, but an oak stage in one corner will someday

be used for live acts.

Spencer said the cafe is planning for different bands, including popular bluegrass band Oracle Shack, to play Fridays and Saturdays.

Along with the assortment of baked goods provided by Wheatberries and Sage Bakery, bagel lovers can try classic New York bagels that are shipped directly by Federal Express.

"We're the only place in Moscow where you can get bagels from Brooklyn, N.Y.," Werner said.

Spencer said the cafe's atmosphere is very relaxed and it will even stay open past closing time on nights that are really busy.

One World Cafe is open from 6:30 a.m. to 11 p.m. Monday through Friday, and 8 a.m. Saturday and Sunday. Depending on demand, Friday and Saturday hours might be extended.

Diablo heats up the stage, despite audience

BY CHRISTINA NAVARRO
ARGONAUT STAFF

A collection of different, classic and innovative dances were beautifully performed at Sunday's Diablo Ballet.

Since the show was a matinee, there was an abundance of small children and students included in the large audience.

Spectators, especially the barrage of disruptive children, were allowed to bring concessions like popcorn, pretzels, frozen lemonade and sodas to their seats, and created a smell that was more appropriate for a baseball game than a ballet.

An adult observer took her shoes off for the performance, and while it was a nice day outside, it was as if everyone completely disregarded any respect for the artists and the cultural event.

With a company composed of 11 principle dancers from esteemed companies around the world, there is no question if any audience members in Europe or New York would think seeing a ballet would be an opportunity to munch on buttered popcorn and take their shoes off.

Aside from the lack of theater etiquette demonstrated by the audience, the company's performance was excellent.

The piece "Opus for a Table" was fresh and lighthearted.

The dancers wore casual pastel costumes reminiscent of a Gap commercial. Their impulsive yet balanced and graceful style blended well with the music of Beethoven, Saint Saens and Schubert as they danced around a small, square, wooden table.

The dancers effortlessly extended their legs to the back in perfect arabesques.

After the first of two intermissions, the dancers performed "Belong Pas de Deux," an excerpt from "What To Do Till The Messiah Comes." The piece is dedicated to the memory and artistry of its choreographer, Norbert Vesak.

Collaborating with music collaged from songs by Canadian group Syrinx, the waltz represents an energetic imagery of desire expressed through physical motion.

The colored, snowflake-like lighting complimented the dancers' graceful, romantic and intimate gestures.

The performance of George Balanchine's "Tarantella Pas de Deux" proved that the company could reach beyond just remaking a classical ballet.

Playful and high-spirited, with allegro tempos and lively tambourines, the two dancers fulfilled their job of making dancing look easy with beautifully extended attitudes and rounds of effortless pirouettes.

The second intermission had children squirming, but it was worth the wait.

The final piece, "Pas de Quatre et Pas de Six," conveyed pop culture with the image ballet creates.

American icons and sex symbols like Madonna and Marilyn Monroe were seen in the styles expressed throughout the piece.

Four dancers in white tutus reigned over the stage with sassy choreography at different beats for most of the piece, and then were accompanied by two male dancers. Even as they danced together, they carried their individual stage presence.

The visit from Diablo Ballet was easily worth the money, the stench of munchies at the concession stand, and loud children.

'The Jacket' survives sci-fi plot complications

BY TYLER WILSON
ARGONAUT STAFF

Science fiction movies aren't all about flying through space and shooting lasers at villains with ugly headgear. With movies like "Vanilla Sky" and last year's "The Butterfly Effect," science fiction can also be time-bending journeys inside the mind. Unfortunately, movies like this often get muddled in their time-travel rules. The new thriller "The Jacket" has confusing plot issues, but it manages not to get too muddled in them.

Adrien Brody plays Jack Starks, a troubled military veteran who is wrongly accused of killing a cop. He's found unconscious at the crime scene, with little knowledge of what happened, and the courts label him as criminally insane. He enters a mental institution where an unorthodox doctor (Kris Kristofferson) puts his patients in straightjackets and locks them in morgue drawers. When Starks undergoes this treatment, he takes journeys into the past and future, even visiting a time in which he's already died.

What these journeys are exactly is somewhat a mystery. Starks is aware that he's in the morgue drawer, but he interacts with people in the future (notably Jackie, played by Keira Knightley) who offer him information to

solve the mysteries in the present. The concept is simple enough to follow, but any deep thought on the situation would probably expose many troubling plot holes.

Unlike Ashton Kutcher's dreary disaster "The Butterfly Effect," "The Jacket" doesn't overindulge on the premise and runs with it rather than overexplaining it. Most of the movie follows Starks trying to figure out his fate in the mental institution, and how he can interact with people 15 years in the future. The script doesn't overuse the time-travel concept, and the implications of the concept are interesting enough to make the film more than a muddled head trip. There's something at stake in this journey, whereas "The Butterfly Effect" piled on too many alternate realities and jeopardized their importance.

That being said, "The Jacket" gets bogged down in Starks' relationship with Jackie. Somehow the two get caught in a romantic relationship that's

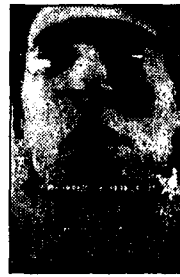
unjustified and rushed, which ultimately distracts from the rest of the movie. In addition, the main storyline often lacks tension and doesn't make the film's central antagonist, Kristofferson's doctor, menacing or interesting enough. In the end, it's difficult to pinpoint if Starks reaches his original goal or solves another, more convenient goal instead.

Most of the film's success, however, relies on Adrien Brody's commanding central performance. An Oscar winner for "The Pianist" in 2003, Brody has an unusual screen presence that makes Starks appear troubled but sympathetic. A movie like this needs someone for an audience to cling to and care about, and Brody is likable, if a bit creepy.

The rest of the cast is capable, relying on good actors like Kristofferson and Jennifer Jason Leigh instead of placing popular actors in the wrong roles. Despite maybe that they're all under-used, the supporting characters are relevant and complicated enough to justify their presence instead of simply being used for plot manipulation.

"The Jacket" won't be a box office hit like "The Butterfly Effect," but at least it's a capable, if slight, time-travel exercise. Don't think too hard, though. Some mysteries in movies, especially ones involving the bending of time, are better left unanswered.

REVIEW



'THE JACKET'

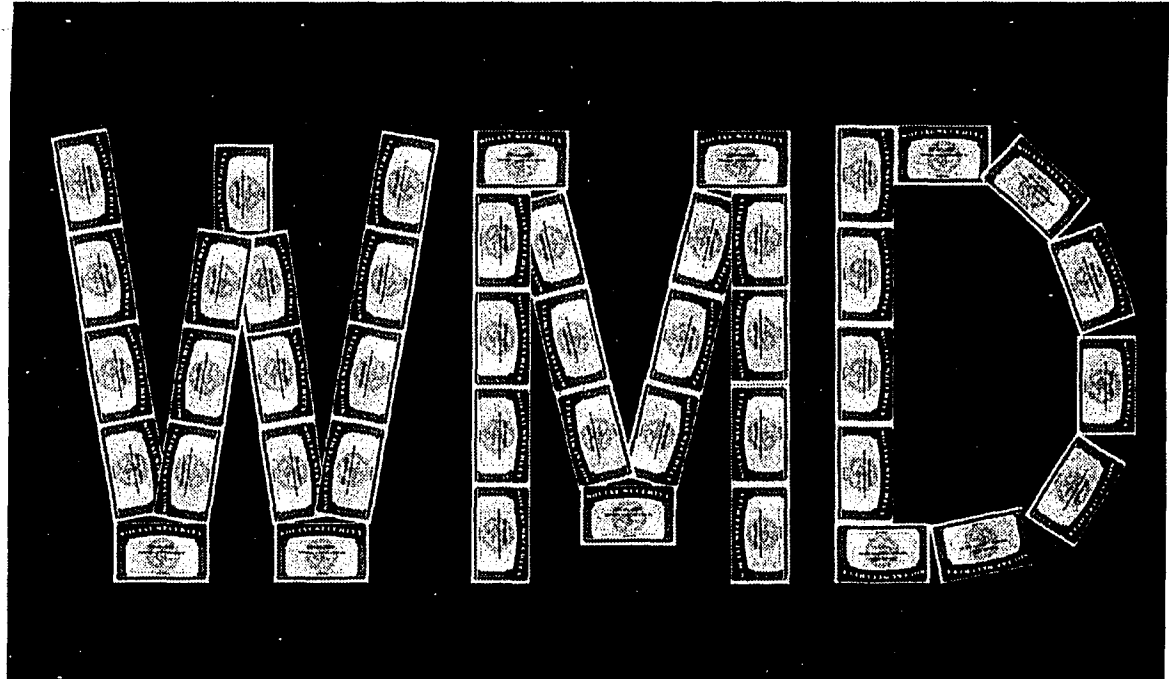
*** (of 5)
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Now George Bush is misleading us about Social Security.

First George Bush said Saddam Hussein had weapons of mass destruction and a "mushroom cloud" was imminent. Now, he's claiming something equally outrageous; a phony Social Security "crisis."

George Bush claims Social Security will be "flat broke" and "bust" by the time today's workers retire. He says Social Security is going "bankrupt." Nothing could be further from the truth.

The facts are that Social Security can meet 100% of its obligations for the next 37 years with no changes to the current system, according to the Social Security Administration itself. Further, after 2042, the system reports it can pay more than 70% of benefits even if we do absolutely nothing. But we can, and should, do something.

People don't pay Social Security taxes on a penny of their income above \$90,000 a year. Not a single penny. What if they did? The system would be in strong shape long after 2042.

But instead of the wealthy paying their fair share of Social Security taxes, George Bush is pushing the high-risk concept of Social Security privatization.

Privatization means cuts of up to 46% in guaranteed benefits, according to the Center for Budget and Policy Priorities.

Privatization means trillions of dollars in debt and billions in fees for George Bush's wealthy donors at financial institutions. And privatization means Social Security is no longer a guaranteed monthly check for America's seniors, because the market can go down, not just up.

Social Security isn't "broke," "bankrupt" or in "crisis." And the sooner everyone - especially the media - begins to look at this administration's claims with a more skeptical eye, the better. So call your congressmen. Send in the coupon below and help us tell the truth about Social Security. And make sure you are not misled again.

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Charlie Whitte, Scott McAfee, Chris Murray and Cody Schierman celebrate Mardi Gras in Moscow Saturday night.

Mardi Gras lacks excitement

March is jam-packed with milestones. The month lays claim to March Madness, the sacred week dubbed Spring Break and Moscow Mardi Gras. Celebrated on the first Saturday of the month, the event has historically been a night filled with drinking, colorful beads and wet T-shirt contests.

A few years ago, in an attempt to get ready for this night of all nights, a previous roommate of mine ordered an outrageous amount of beads online. In the hope that offering unique strands would lead to a higher success rate, he purchased beads decorated with little pot leaves, strings of beer bottles and necklaces made of little dice.

He had a mission, but there was a problem. His shipment of beads, guaranteed to make the ladies scream, arrived a few weeks late, and he was stuck with a bunch of plastic knickknacks that eventually found their way into the garbage.

My roommate's heart-wrenching story sums up 2005's Moscow Mardi Gras. It was simply a promising idea that failed to deliver. All the elements were there, mainly alcohol and lots of people, but the celebration seemed a bit tamer than years past.

This year, I decided to brave

the festival sober. Without the crutch of alcohol, the whole festival seemed a bit out of place.

Legions of under-dressed women braved the chilly night air to spend the majority of the night in line waiting to get into various bars.

As an alternative to drunken exposure, Bucer's featured a group of University of Idaho students playing jazz. Stepping into Bucer's was like being whisked away from the evening. The audience, sans beads, sat and drank coffee while playing cards and listening to the combo. This provided a stark contrast to the events unfolding beyond the front window, where disposable cameras were the weapons of choice.

Alcohol reigned supreme Saturday. The Beach offered of-age patrons an unlimited supply of beer accompanying "Girls Gone Wild"-esque contests, and the six bars that officially partic-

ipated in Moscow Mardi Gras offered, well, more beer. This had been expected, and in order to quell any unruly behavior that might occur, extra police were called in for the event.

Upwards of 10 cops patrolled Main Street on foot while two patrol cars searched the street for drunken drivers. The heaviest concentration of foot patrol was located at The Beach, where eight officers kept a collective eye on the flesh-hungry crowd. While the officers seemed to serve simply as a warning, a few cars actually were pulled over. The enforcement was always accompanied by cheers from passers-by.

For all it was played up, Moscow Mardi Gras seemed to fall flat. Maybe it was because within the first few minutes of exposure to the night air, my nose threatened to fall off, or maybe all the action simply happened in the bars.

Walking up and down the street at 11:30 at night during Mardi Gras will usually generate some unusual sights, but not this year. The parties were tame, there was no police brutality and there was very little bead swapping. Maybe I was just looking in the wrong direction the entire night, but not much seemed to be happening.

JONROSS
Assistant Arts & Culture Editor



Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

ARTSBRIEFS

New dance surface puts spring back in step of UI Dance

Thanks to a \$10,000 grant from the Paul G. Allen Family Foundation and other supporters, the UI dance studio will receive a new floor.

"When I arrived at UI in 2001, I immediately saw the need to replace the dance floor, which was in sorry condition after 30 years of use," said Greg Halloran, director of UI Dance Theatre. "This grant is like a dream come true and will allow us to expand our repertoire of dance." The total cost of the new floor will be \$25,000.

The new floor will feature a foam foundation and a Marley Floor rubberized finish to reduce slipping.

The installation of the 3,500 square-foot floor is scheduled to begin in May and will be completed in June.

Folklore society announces contra dance March 19

The Palouse Folklore Society will have a Contra Dance March 19. The dance will be from 7:30-11 p.m. at the 1912 Center on East Third Street. Cost is \$7 for members, \$5 for newcomers. Dance instruction starts at 7:30 p.m.

Northwest bands descend on Mikey's Gyros

Three bands will be featured at Mikey's Gyros on March 22. Heroes and Villains, from Portland and Thomas Paul, an electric folk band from Boise will play. T-dub and Junkyard Bandstand will also perform. The show is all ages and there is a \$3 cover.

Literary magazine features big-time novelist Margot Livesey

The latest issue of Fugue, UI's literary magazine, includes an interview with novelist Margot Livesey. The writer visited campus as a Distinguished Visiting Writer in 2004.

Livesey has written several novels and is a writer-in-residence at Emerson College in Boston.

The newest issue of Fugue also features 19 poems, seven fiction pieces and four essays. The newest issue of Fugue may be purchased at UI Bookstore and other local booksellers.

Participants needed for second-annual Artwalk

The Moscow Arts Commission is asking for artists for Moscow's Artwalk 2005. The event, which was launched last year with 28 participating businesses and dozens of artists, is a collaboration between the City of Moscow, Moscow Downtown Association and the Chamber of Commerce.

Original work less than two years old will be considered. Artists may submit a range of different media, including painting, drawing, photography and sculpture. Artists must be able to provide three to six pieces framed and ready for hanging.

DNA From Page A6

enjoyed the one-page play "The Apology" written by Caisley. Another audience favorite was O'Hagan's monologue, where he featuring a man apologizing to a woman in a hospital bed for making their date go so terribly wrong. The more he rambles on with his apology, the more he digs himself into a bigger hole.

The call for plays was put out in the fall, and Caisley and the actors started collaborating the DNA Festival in January. The actors included students and community members, with a special appearance by Caisley's father William Caisley.

Caisley and the actors encourage people to submit their works for the 2006 DNA Festival.

WINE From Page A6

question of 'when' and not 'if' I would open a winery. ... It's something I'd given a lot of thought to. At the end of the day, it was mostly a leap of faith."

Producing wine is about building good wine, Merry says.

"It takes a love and understanding of the grape to make wine, and it's important to know about the market."

Bottles of Chardonnay and Viognier, both medium-bodied whites, as well as red and white table wine, will begin the business's first commercial release, with the wines labeled under the Merry Cellars name.

"Patrick is making a whole bunch of varietals," Handy says. "The whites will be released this summer, but reds are a few years off yet."

Handy is excited about the production of the wines.

"It adds another dimension to the building and to the wine industry in Pullman," he says. Located on 245 S.E. Paradise in Pullman, the Old Post Office Wine Cellar and Gallery is open Tuesday through Saturday from noon to 7 p.m.

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Job #176 Camp Counselors. Make a difference in the life of an adult of child with a disability. experience with disabled children and adults required. Starts late May through mid July. FT. various pay scales. Located in Sorrento, FL

Job #170 Art Teacher Teach art classes in oil painting and charcoal. Must have art background. 2 positions available, 8-10 hrs/wk, start immediately. Pay DOE. Located in Moscow.

EMPLOYMENT400

Job #171 Camp Staff Varied positions available for men and women. See flyer in JLD office. Looking for individuals who are spontaneous, flexible, fun-loving, and child-like without being childish. FT from June 10-August 14, 2005. Pay ranges from \$1900-2400 for summer. Located in N. Mich.

Job #173 Camp Staff Staff coed camp for children 5 to 15. See flyer in JLD office for more info. If you have an outgoing personality, good sense of humor, strong teaching skills in your activity area, consider yourself a good rolemodel for children, please apply. FT. Pay-Excellent salary, room & board provided. Job located in New Jersey.

Job #167 Forestry Technician. Tree marking, boundary posting, cruising. Very physical, outdoors work, camp on or near job site. Requires excellent physical condition, ability to camp (when not commutable), your own vehicle to get to job site, some previous exp in woods related work, independent and team work, will consider some training in the case of certain exp of valued in comparable work, explain any outstanding circumstances on resume. 4 to 5 days/wk (6-8 hrs/day) plus camp at job. Pay-\$100 to \$130 a day, wage varies with skill. Job located in St. Maries.

Job #175 Camp Counselors and Specialty Counselors. Be a counselor for children ages 4 to 16 with behavioral, emotional, and learning problems. This camp provides a safe, predictable, and highly structured environment to foster the development of positive social and learning skills. Ability to earn college credit. Must be current college student with background in specific disciplines. June-August FT Salary/Room and Board/Travel Reimbursement. Located in Rhinebeck, NY

EMPLOYMENT400

Job #166 District Assistant. Assist with office work such as answering telephone, limited newspaper delivery and checking routes. Must have a valid driver's license, pleasant personality, good communication skills, and basic office knowledge. 17hrs/wk. Pay-\$7/hr. Job located in Moscow.

Job #174 Caregiver Elderly man needs live in evening help. Possibly get up once or twice a night to assist 85 year old ambulatory man. Also assist with bathing every other day. Must be non-smoker and have physical strength for assisting out of bed. Every night + 3 daily/hrs/wk. Pay-Negotiable/Room, Kitchen access, possible stipend. Job located in Moscow.

Job #165 Engineering Aide. Assist with building and installation projects, minor carpentry, painting, equipment/furniture assembly, lawn care, snow removal, etc. High school diploma and minimum of one year building maintenance. Must be able to follow complex instructions. Must be familiar with building maintenance techniques and equipment. Must understand and follow safety regulations and procedures. 2 positions available, hours vary \$7.49/hr Located in Moscow.

EMPLOYMENT400

Job #172 Camp Staff Need staff for co-ed camp, for children between the ages of 7 and 16. See inside the JLD office for more info. Looking for energetic and motivated people with a love for children. Must be able to work in an outdoor and energetic environment. FT. Pay-\$1300-\$1700 Plus travel expense, Room & Board. Job located 90 miles from New York City.

Job #180 Biological Technician-Plants Vegetation restoration work. Treat noxious weeds with truck sprayer or backpack sprayer. Collect and release bio-control insects. Map and inventory noxious weeds using GPS. Must be currently enrolled at least half time, returning to school in the Fall and in good academic standing. Field experience preferred. 40hrs/wk. Pay-\$10.50-\$13.20/hr DOE. Job located in Coeur d'Alene.

EMPLOYMENT400

Job #179 Biological Science Aid/Technician Field Technician tasks including vegetation identification and sampling, equipment maintenance, lab analysis, data recording and entry etc. Working long days (Four 10hr days) in the field in all weather conditions. Must be hard working, self motivated and ability to work independently with minimal supervision. Must be willing to periodically travel for up to a week at a time and camp and work in backcountry conditions. Science related work experience or coursework preferred. 40hrs/wk. Pay-\$10.52-\$11.81/hr. Job located in Boise.

University of Idaho

Job #177 Grounds Maintenance Crew Member Operation of various mowers, landscape maintenance, some manual labor/no heavy lifting. Will defer experience for a good attitude and work ethic. 40-45/wk. Pay-Starting wage \$7.00/hr. Job located in Moscow.

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Mar 9, 9:00 AM American Red Cross Blood Drive The American Red Cross will be holding a blood drive on from 9 a.m. to 1 p.m. in the SUB Gold Room.

Mar 9, 7:30 PM Author Claire Davis to Read Davis will read her new novel, "Season the Snake," in the College of Law Courtroom. The reading is free and open to the public.

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Vandals set for bracket busting

Women shake off losses, ready for tournament play

BY BRENNAN GAUSE
SPORTS&REC EDITOR

Despite dropping four of its final six games of the regular season, the Idaho women's basketball team heads into the Big West Conference with a legitimate chance at capturing the conference championship.

With a 12-6 record in Big West play, the Vandals, which are 17-10 overall, earned the third seed in the conference tournament, meaning they'll have to win three games in three days if they want to come away with the title and an automatic berth in the NCAA Tournament.

"I think that where we are at, at 17-10 and 12-6, is outstanding to be honest with you," coach Mike Divilbiss said. "With the schedule that we played and the challenges that we went through, we've been counting on some young kids, and they have been stepping up and doing up and improving."

As the third seed in the tournament, Idaho receives a bye through the first round. The Vandals' first game will come on Thursday against the highest-seeded team still in play.

Led by the high-scoring trio of Emily Faurholt (23 points per game), Leilani Mitchell (17.4) and Heather Thoeke (10.9), Idaho sports one of the most talented teams in the conference. Over the course of the conference season, the Vandals were the only team to grab a win against every Big West team.

"You take a break, and those kids know each other so well and play so well together, they're going to exploit that you're taking a break," Utah State coach Molly Tuter said.

Among the Vandals' 12 conference victories are two impressive wins over UC Santa Barbara, which has won the last eight Big West Tournaments. The two losses were the Gauchos only ones in conference play.

"They defended us really well," Gaucho coach Mark French said. "Everybody around here goes, 'Well, what are you going to do to stop Mitchell and Faurholt?' and the

All-Big West



FAURHOLT



MITCHELL

See WOMEN, Page B4

Idaho looking toward Irvine with anticipation

BY JASON LEIBLER
ARGONAUT STAFF

The Idaho men's basketball team didn't have a pretty ending to the season, losing its final seven games, but it did just enough to earn an invitation to the Big West Conference Tournament in Anaheim, Calif.

Idaho (8-21, 6-12) secured the eighth and final seed of the tournament when UC Riverside lost to Cal State Northridge on March 3. Although the Vandals aren't playing their best basketball, they still have a lot of hope and enthusiasm about the tournament. The winner of the Big West Tournament gets an automatic bid in the NCAA Tournament.

"You know, I've seen Florida International do it, I've seen it happen before on numerous occasions," Idaho coach Leonard Perry said.

Idaho will face UC Irvine (15-12, 8-10) in the first round of the tournament. The Vandals lost both meetings with the Anteaters this season, a 71-70 loss in Irvine and a 67-62 loss in the Cowan Spectrum. The Anteaters have three players who average double figures in scoring, junior guard Ross Schraeder (13.1 points per game), senior center Greg Ethington (12.6) and junior guard Aaron Fitzgerald (12.3).

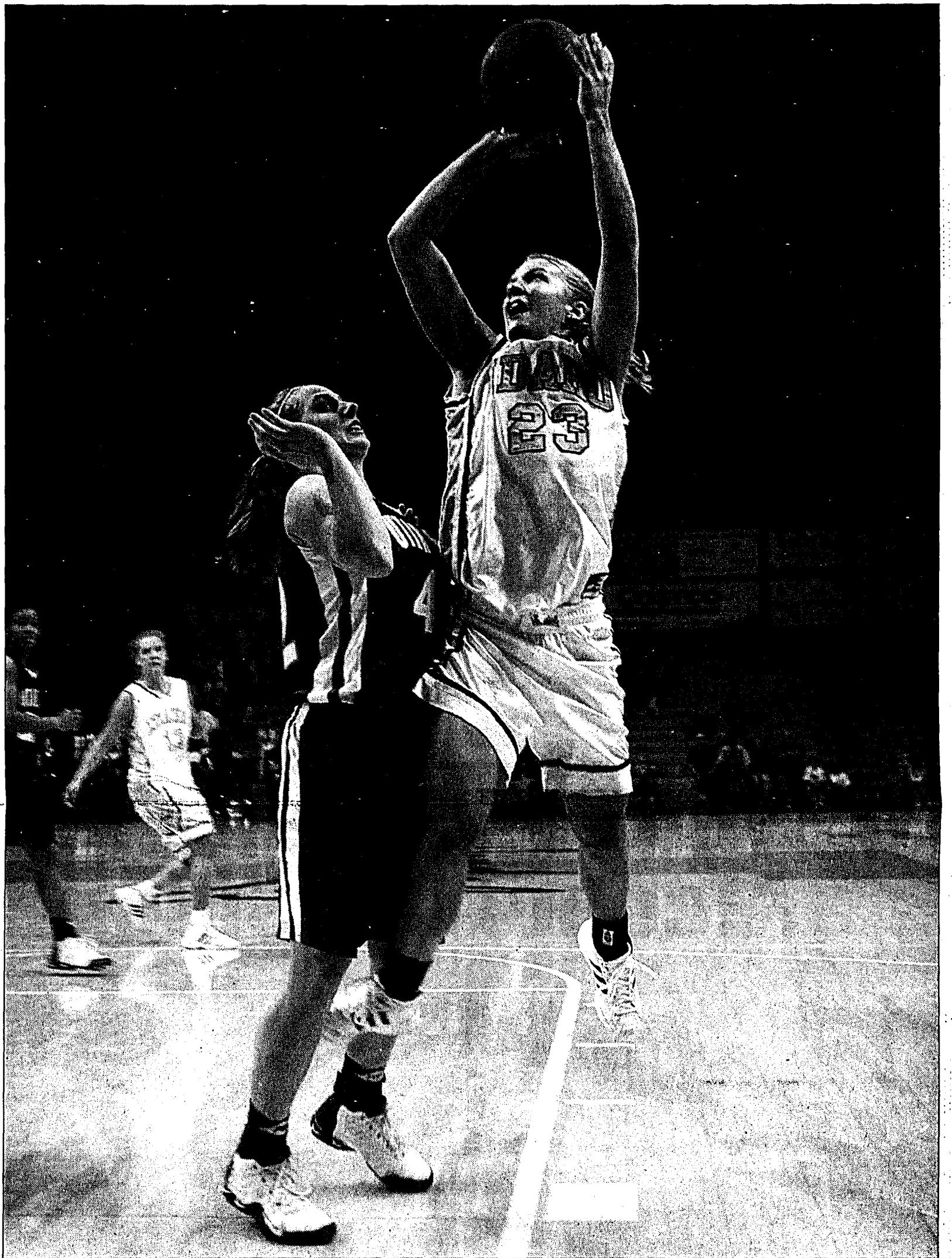
The Vandals have arguably as much talent and potential as

Second team All-Big West



JONES

See MEN, Page B4



KENTARO MURAI / ARGONAUT

Senior Heather Thoeke shoots a jump shot over Christina Zdenek at the women's basketball game against Utah State Friday in the Cowan Spectrum. Thoeke scored her 1,000th career point at the game. The Vandals clinched the third seed in the Big West Tournament with the win.

Third place clinched with easy victory

Heather Thoeke reaches 1,000-point mark on Senior Night

BY SHAWN CAFFERTY
ARGONAUT STAFF

After losing four of its previous five games, the Idaho women's basketball team capped off its regular season with a 75-65 win over Utah State Friday night at the Cowan Spectrum as senior Heather Thoeke reached the 1,000-point mark in her last home game.

The victory secures the Vandals (17-10, 12-6) the third seed in the Big West Conference Tournament March 9-12 in Anaheim, Calif. They will have a bye in the first round and play the lowest remaining seed in their first game.

"It feels good to win," Divilbiss said. "I was very pleased with our effort tonight. Defensively we played very hard in the first half, but we looked a little tentative offensively. It took us a while to get our blood going, but once we did we played a great second half."

On her senior night, Thoeke struggled to hit shots in the first half, going into halftime with only one point. In the second half, she got rolling and made 3 of 4 from beyond the 3-point

arc and finished with 12 points. Her point total includes the 108 points she scored in one season at Eastern Washington University.



Next game
• Big West
Tournament
Noon, Thursday
Anaheim, Calif.

Thoeke's first basket of the game, a three at the 13:25 mark of the second half, provided the Vandals with a much-needed boost.

"I think Heather hitting that was a huge spark," Vandal post Emily Faurholt said. "I think it doesn't matter what happens with Heather, she will make big plays whenever you need them. We were kind of struggling to score right then. She was huge with that. After that then everyone started scoring."

Once Idaho's shooters began to heat up, the Vandals started to pull ahead, leading by as much as 17 points in the

second half.

Previous to Thoeke's 3-pointer, the Vandals had struggled to score as Utah State (14-13 9-9) came out from the tipoff with aggressive and physical play. Faurholt, Idaho's top scorer at 23 points per game, got into early foul trouble and coach Mike Divilbiss was forced to sit her on the bench before the end of the first half. Despite having to sit more than usual, Faurholt still managed to be the top scorer in the game, finishing the night with 29 points.

While the Vandals struggled offensively against the Aggies' pressure, they were able to match the Aggies' defensive intensity and went into the locker room holding on to a slim 28-24 lead.

Leilani Mitchell also had an impressive all-around night, scoring 23 points while providing her team with eight assists and five steals.

Freshman Jessica Summers was Idaho's leading rebounder with 11 boards.

Note
Sophomore guard AnnMarie Summerhays did not dress for the game, and the Vandals will be without her for the rest of the season.

Vandals could be mixed bag of goodies at final Big West tourney

A meteoric rise and a spectacular crash - that's University of Idaho basketball in a nutshell.

The Idaho women have seen some of their best basketball ever the past two seasons, being among the top in their conference after more than a decade of paltry performances. The men are experiencing quite the opposite, as they sit in the longest dry spell they have likely ever experienced, going seven years since their last winning season and 12 years since their last conference title.

However, as the Vandals prepare to take part in their final Big West basketball tournament, this could be the most successful year for Idaho on the court in more than a decade. For that to happen, only two things need to take place.

For the Vandal women, only a trip to the NCAA tournament will give Idaho more success than it has seen in 20 years. Interestingly, eight current Vandals were not yet born when Idaho last made the trip to the "Big Dance," when a 28-2 record in 1985 finished with a first-round loss to Southern

California. To make this the most successful season since then, the Vandals need to win three games and win the Big West title for the first time to see the return trip to the NCAA tourney.

Of course, this won't be an easy task. Idaho will likely have to defeat 10-time Big West regular season champion UC Santa Barbara and the Long Beach State 49ers en route to that goal. Both teams are 19-game winners and possible NCAA tournament teams.

Nevertheless, the Vandals have defeated the Santa Barbara Gauchos in both regular season meetings by a

Nathan Jerke appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu



Nathan Jerke

See JERKE, Page B4



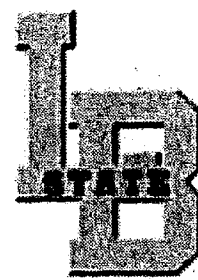
UC Santa Barbara (19-8, 16-2)

The Gauchos are looking to win their ninth straight Big West Tournament. Their only conference losses came against Idaho, which they beat last year in the tournament championship game.

Players to watch:
6-2 forward Kristen Mann – 19.5 points, 9.7 rebounds; 6-4 forward/center Jenna

Green – 13.7 points, 6.3 rebounds; 5-9 guard Mia Fisher – 13 points, 4.1 rebounds.

Coach Mark French on losing twice to Idaho:
"Idaho did a great job this year. You know, if we face them a third time it'll be a very, very interesting game."



Long Beach State (19-8, 13-5)

Lost final two games of the season, including a 64-60 loss to Santa Barbara in regular season finale.

Players to watch:
5-10 guard Aisha Hollans – 15.3 points, 3.1 assists, 8.7 rebounds; 5-9 guard Crystal McCutcheon – 13.7 points, 3.1 assists; 6-6 cen-

ter Petra Glaser – 12.1 points, 7.2 rebounds.

Assistant coach Denise Curry on rebounding from losses in the 49ers' final two games:
"I think our kids are going to be ready to play, bottom line. Yeah, it was disappointing that we didn't end on a higher note this past week, but our kids are going to be ready to play."



Cal State Northridge (17-10, 11-7)

The Matadors lost their final two games of the season, allowing Idaho to edge them out for the third seed.

Players to watch:
6-0 forward Ofa Tulikihifo – 19.3 points, 9.6 rebounds; 5-9 guard/forward LaJoyce King – 12.1 points, 10.4 rebounds.
Coach Tammy Holder on status of injured forward Ofa Tulikihifo:
"Ofa, in my opinion, will be ready for tournament play. So we're crossing our fingers, and she's starting to do the fast running and jumping that she hasn't been able to do these last couple of weeks."



UC Riverside (15-12, 10-8)

Swept into fifth place by winning three of the four final games with its only loss during the stretch coming against Santa Barbara.

Players to watch:
6-1 forward Kemle Nkele – 16.8 points, 11.3 rebounds; 6-2 forward Agy Frankovits – 12.4 points, 6.6 rebounds.
Coach John Margaritis on freshman Kemle Nkele's talent:
"With Kemle we realized that really early. As a matter of fact, I was wondering, 'How the heck do we have her?' She's just a wonderful young lady."

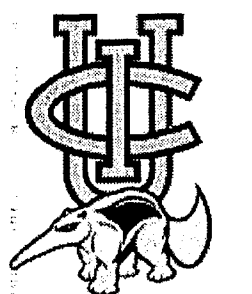


Utah State (14-13, 9-9)

Lost final three games of regular season to drop to sixth seed.

Players to watch:
Forward Brittany Tressler – 11.1 points, 4.4 rebounds; 5-4 guard Taylor Richards – 10.3 points, 3.9 rebounds; 6-3 center Ali Aird – 10.2 points, 6.4 rebounds.

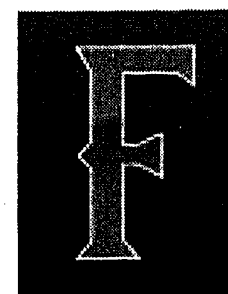
Coach Raegan Pebley on team's reaction to end-of-season slump:
"They came into practice this week, and we'd lost our last three games, and I was really concerned. And our staff talked about how we've got to show it to these kids and pump them up and build their confidence back up and they are fired up. We haven't had to motivate them for one drill yet."



UC Irvine (7-20, 6-12)

The Anteaters lost the first nine games of the season, leading to the resignation of head coach Mark Adams. Assistant Molly Tuter replaced him and led the team to six conference wins, including three in the team's last four games, to earn the seventh seed.

Players to watch:
5-10 guard Angie Ned – 15.7 points, 4.4 rebounds; 6-3 forward Lauren Yadon – 11.5 points, 5.3 rebounds.
Coach Molly Tuter on the team rebounding from the slow start to the season:
"I think it was a couple of things. Them getting used to what exactly I expected and just their confidence level rising. They had a little bit of success early on against San Diego State in January, and then to get a couple wins here and a couple wins there, and learning what it takes to win basketball games."



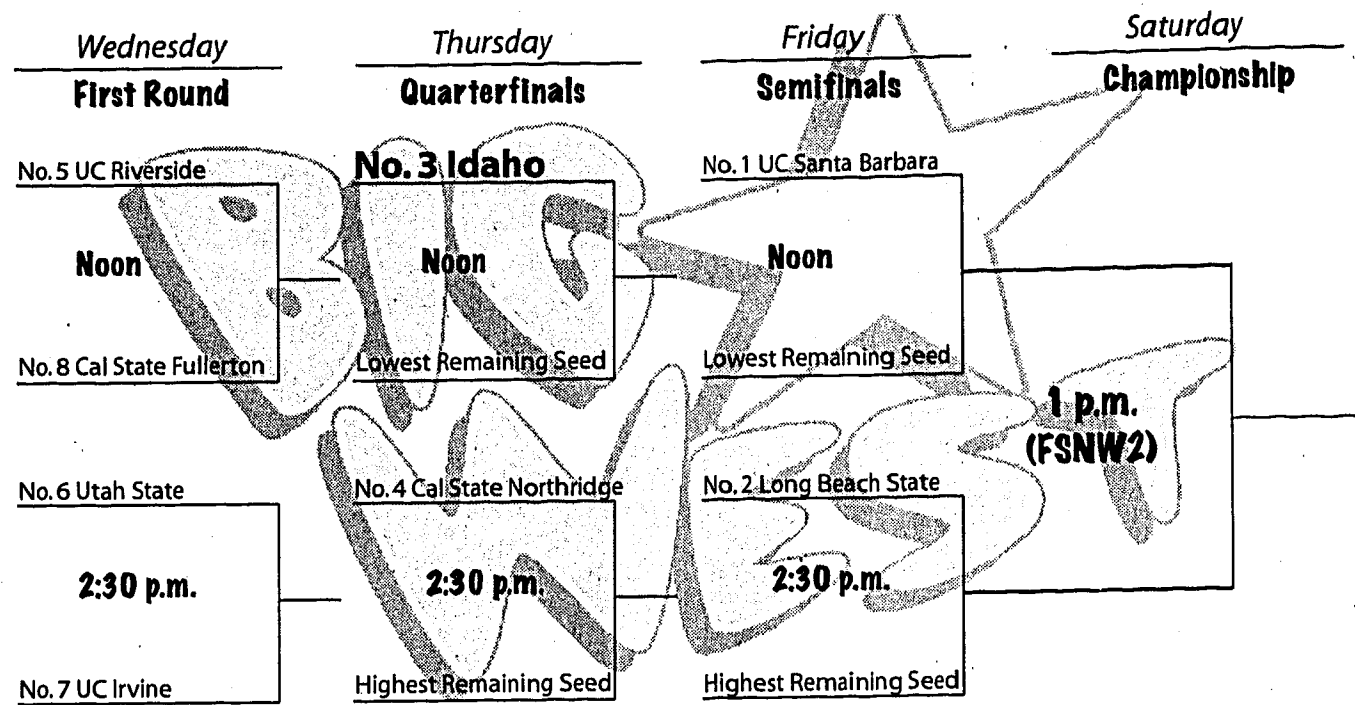
Cal State Fullerton (8-19, 6-12)

Won final three games of conference play to edge out Cal Poly for the eighth seed.

Players to watch:
5-10 guard/forward Charlee Underwood – 9 points; 6-1 forward Amber Pruitt – 11 points, 5.9 rebounds; 5-7 guard Tamara Quinn – 11.1 points, 4.4 rebounds, 3.3 assists.

Coach Maryalyce Jeremiah on making the tournament:
"Obviously we're happy to be in the tournament. For those of you who know me, I'm not happy to be eighth place in the tournament, but I'd rather be the eighth place than watching someone else play."

WOMEN'S BASKETBALL



Big West Women's Basketball All-Conference Team

First Team

Player
Kristen Mann
Emily Faurholt
Aisha Hollans
Leilani Mitchell
Kemle Nkele
Ofa Tulikihifo

School
UC Santa Barbara
Idaho
Long Beach State
Idaho
UC Riverside
Cal State Northridge

Second Team

Player
Mia Fisher
Petra Glaser
Crystal McCutcheon
Angie Ned
Brandy Richardson

School
UC Santa Barbara
Long Beach State
Long Beach State
UC Irvine
UC Santa Barbara

Idaho's Honorable Mention
Heather Thaelke

Big West Player of the Year
Kristen Mann, UC Santa Barbara

Big West Coach of the Year
Tammy Holder, Cal State Northridge

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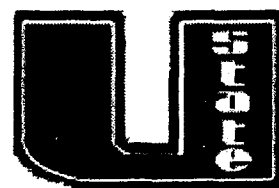
Pacific Tigers (25-2, 18-0)

Have rolled off 21 straight wins including a perfect record in Big West Conference play. Currently ranked No. 18 in the Associated Press poll. The defending Big West Tournament champion.

Players to watch: 6-9 forward Christian Maraker - 14 points, 6.4 rebounds; 6-7 guard David Doubley - 12.9 points, 3.7 assists; 6-9 forward/center Guillaume Yango

- 12.8 points, 7.2 rebounds.

Coach Bob Thomason on Pacific's undefeated conference season: "I thought 15-3 would be enough for the championship for sure. So anytime something like this happens you have to win a lot of close games, and you have to have good players and obviously we've won close games and we have great players."



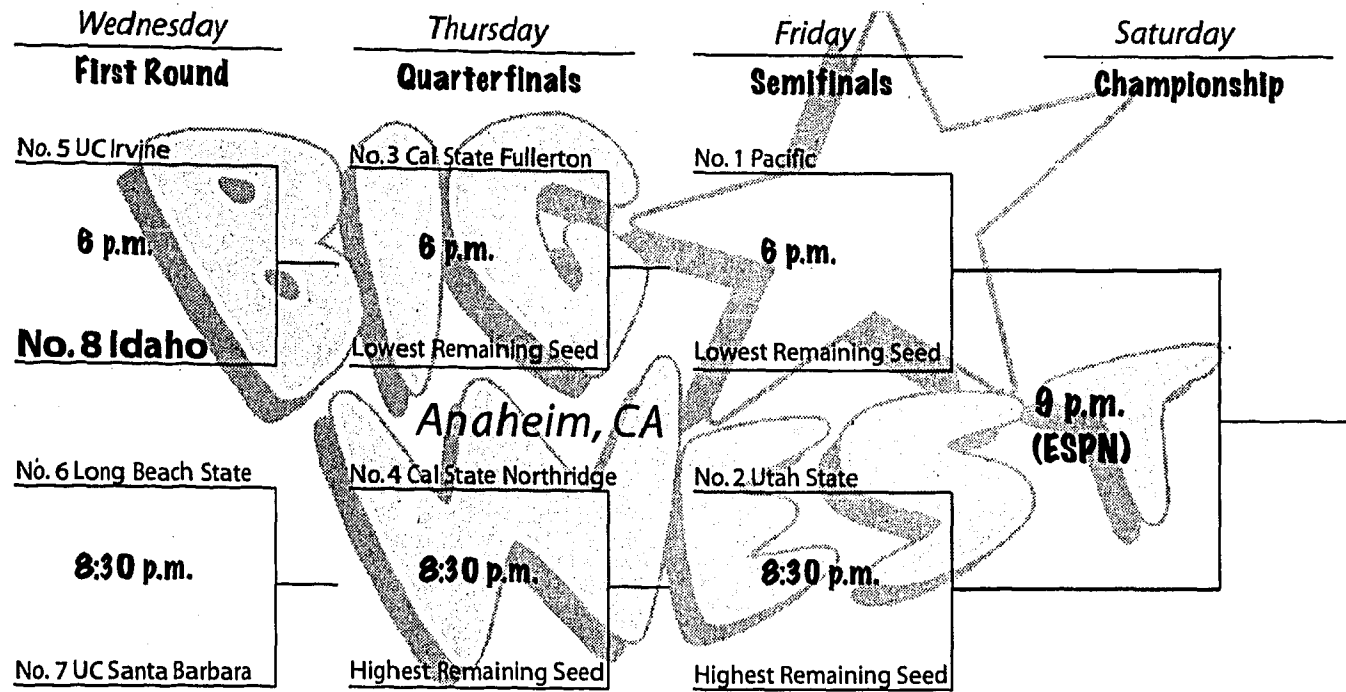
Utah State (22-7, 13-5)

Closed out Big West play by winning four of last five games.

Players to watch: 6-8 forward Spencer Nelson - 16.4 points, 8.1 rebounds, 5 assists; 6-2 guard Jaycee Carroll - 14.4 points, 4.1 rebounds.

Coach Stew Morrill on the team's high shooting percentage: "That's a part of our game. We've taken pretty good shots, and we've got high-percentage shooters. Always, if you can go out and play well offensively it gives you a chance. We've lost some close ball games, and yet it's been a good year for us, so we're anxious to get to the tournament and see what happens."

MEN'S BASKETBALL



Big West Men's Basketball All-Conference Team

First Team		Second Team	
Player	School	Player	School
Ian Boylan	Cal State Northridge	Jaycee Carroll	Utah State
David Doubley	Pacific	Ralph Holmes	Cal State Fullerton
Nate Harris	Utah State	Dandrick Jones	Idaho
Christian Maraker	Pacific	Yaphett King	Cal State Fullerton
Spencer Nelson	Utah State	Davin White	Cal State Northridge
Guillaume Yango	Pacific		

Idaho's Honorable Mentions
Anton Lyons
Tanoris Shepard

Big West Player of the Year
David Doubley, Pacific

Big West Coach of the Year
Bob Thomason, Pacific



UC Santa Barbara (10-17, 7-11)

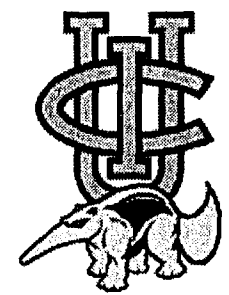
Closed out season by losing six of final eight games. **Players to watch:** 6-5 guard Josh Davis - 10.3 points, 4.9 rebounds; 5-8 guard Chrismen Oliver - 10 points. **Coach Bob Williams on the absence of injured forward**

Glenn Turner: "There's just less experience. There's no shot-blocking, so it totally takes that out of our lineup, and we're not quite as good as rebounders as we are with Glenn."



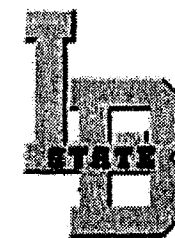
Cal State Northridge (17-12, 12-6)

Wrapped up season by winning five of last seven conference games. The Matadors were the surprise team of the 2003-04 tournament, making it to the championship game before losing to Pacific. **Players to watch:** 6-6 guard/forward Ian Boylan - 14.9 points, 3.6 assists, 4.4 rebounds; 6-1 guard Davin White - 12.8 points; 6-2 guard/forward Joseph Frazier - 11.3 points, 5.1 rebounds. **Coach Bobby Braswell on repeating the Matadors' 2003-04 tournament success:** "What we did in that tournament was we really locked it in to just a couple defenses that we played and we made a commitment to be our absolute best at those defenses. And our guys really bought into that."



UC Irvine (15-2, 8-10)

Idaho's first-round opponent, the Anteaters, finished the regular season by winning four of their final five regular season games. They defeated Idaho 71-70 and 67-62 in the teams' two matchups this season. **Players to watch:** 6-5 guard Ross Schraeder - 13.1 points; 6-8 forward/center Greg Ethington - 12.6 points, 6.2 rebounds; 6-2 guard Aaron Fitzgerald - 12.3 points, 5.4 assists. **Coach Pat Douglass on the Vandals:** "What comes to mind right away is their athleticism. You know, a lot of it is the attitude you bring to the tournament. If they get on a roll they could be another Northridge."



Long Beach State (10-19, 7-11)

Won seven of final eight games after losing 10 of 11 Big West games to start the conference season. **Players to watch:** 6-2 guard Jibril Hodges - 12.8 points; 6-6 forward Shawn Hawkins - 11.6 points, 5.1 rebounds. **Coach Larry Reynolds on Hodges:** "He's hit some big shots for us. ... If he can get hot and put us on his shoulders, then we might have an opportunity to do a little bit of damage in the tournament."

Graduate Students

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WOMEN

From Page B1

deal with Idaho is that they play great defense.

"We did a relatively good job the second time around of stopping Mitchell and Faurholt, as well as anybody can stop those two kids, but they have done a fabulous job defending us, and that's what we really need to work on."

The combined firepower that Mitchell and Faurholt provide gives the Vandals one of the more explosive offenses in the conference. Faurholt's ability to score in the paint and from the perimeter, along with Mitchell's quickness and aptitude for driving to the bas-

ket, causing the defense to collapse, makes Idaho a tough matchup.

"They're just so difficult to defend because of those two (Faurholt and Mitchell)," Tuter said. "And they're hard to beat because of the other three people on the court. Thoeke wins games for them, (Karly) Felton wins games for them. Those kids have a very important role on that team and they play their roles so well."

While the Vandal starting five of Faurholt, Mitchell, Thoeke, Felton and freshman Jessica Summers is as solid a group as can be found in the Big West, the team's lack of depth can be hard to overcome, especially when playing three games in three days.

"I think our margin for error is so slim - part of being in a building

process with the program - if we rely a great deal on two or three kids to do a great deal for us," Divilbiss said. "And I think with our margin for error, if we're off just bit we can be beaten very easily."

It's this slim margin of error that has caused Idaho to lose games to teams such as Cal Poly, which finished the season in ninth place with a 5-13 conference record, and Cal State Fullerton, the eighth seed in the tournament with a 6-12 conference record.

"If we don't come ready to play, even one time, we will be done," Divilbiss said. "No matter who we play it will not matter. It we don't come ready to play it will be over."

Additional reporting by Shawn Cafferty



COURTESY PHOTO

A member of the UI Snowboard club carves around a Giant Slalom gate at the Western Regional Championships.

Snowboard team heads to nationals

BY JUSTIN BROGLIO
PRODUCTION EDITOR

While most people in Moscow have been enjoying the early spring temperatures with trips to the park and some early-season Frisbee golf, the University of Idaho snowboard team has been searching local mountains for just enough snow to ride on.

"It's been a tough year for riding," club president James Taylor says. "We had to cancel our Northwest Conference race because there wasn't enough snow to build our boarder-cross course."

Taylor, a graduate student from Jerome, has been with the club for the last four years. He has seen it grow from a few snowboarders associated with the UI ski club to its own separate club, now more than 50 members strong.

"We separated from the ski club last year because we were just too large," Taylor says. "This year was our biggest year, and hopefully next year we will be even stronger."

This week the 10 best riders in the club will be heading south to McCall to compete against teams from across the country in the USCSA National Championships at Brundage Mountain. The club will compete in the giant slalom on Wednesday, the slopestyle on Thursday and the boarder cross on Friday.

"There are riders from all over," Taylor says. "College teams come all the way from Santa Barbara, Michigan, Sierra Nevada, Appalachian, Whitman and Long Beach."

This is the seventh consecutive year that

UI snowboarders have competed in the National Championships. This year's team consists of Ben Rodes, Destry Teeter, Ethan Davis, James Taylor and Mark Puddy for the men; and Amanda Wiebush, Angie Snell, Caselle Wood, Heidi Marineau and Rosalynn West representing the women. Jerrod Warner and Mary Uravich are the coaches of this year's team.

"At last year's national championship, club members took second overall as a team in the men's and women's events, with the women holding on to a first-place team ranking in the halfpipe event."

"I'm confident we'll do really well this year," Taylor says. "We've got a really strong team this year, and we always do well at these events."

With first-, second- and third-place finishes at this year's Western Regional Championships, the club is heading into the National Championships full of confidence and ready to race. At last week's regional events, James Taylor (individual) and the women's team took first in the giant slalom, and in the slopestyle Heidi Marineau (individual) and the women's team took home first-place trophies.

The snowboard club consists of members from all over Idaho, Oregon and North Dakota. Each year the club gathers at Brundage Mountain during the last week of Christmas break for its annual training camp and race tryouts.

"We all push each other to win," Taylor says. "But it's really just about having a good time, getting out and riding with your friends and improving your skills as a snowboarder."

JERKE

From Page B1

combined 17 points. The Vandals lost in the championship game to the Gauchos last year and should be looking to get a little revenge.

If the Vandals win the championship they will earn their first back-to-back 20-win seasons since 1985-86.

But before Idaho gets to Long Beach, the Vandals must get through their first game on Thursday. With a first-round bye, via a third-place finish in the regular season standings, the Vandals will take on the lowest remaining seed, which could be Utah State, Cal State Fullerton or UC Irvine. Idaho has a combined 4-2 record against those teams this year.

To have its most successful post-season appearance since 1994, the Idaho men have to do nothing more than win two games and make it to the Big West semifinals for the second consecutive year. The Vandals have never won more than one post-season game while in the Big West, and are looking to make waves before a move to the Western Athletic Conference next season.

That may be more difficult than it seems, with the Vandals losing their final seven games, and nine of the last 10, sliding from fourth place in late January all the way to eighth in the conference standings. The Vandals finished the season 6-12 in the Big West and 8-21 overall.

The Idaho men will start their tournament run

Wednesday against the fifth-seeded UC Irvine Anteaters, which have defeated the Vandals in both regular season meetings. However, Idaho lost by one at the Bren Center in Irvine and forced overtime, losing by five, two weeks ago in Memorial Gym. So a first-round win is far from out of the question.

This is the first 20-loss season for Idaho since 2000. Ironically, the eighth-seeded Vandals lost 84-80 to Irvine in the first round of the tournament that year. That year's coach, David Farrar, was dutifully fired and current coach Leonard Perry was hired in his place - don't expect those same actions this year.

The possible second-round matchup would pit Idaho against the No. 3 seed Cal State Fullerton Thursday night, and a win over the Titans is also within the realm of possibility. The Vandals got the better of the Titans at Cowan Spectrum in January with a 61-58 win, but lost to Fullerton 84-74 on Feb. 17.

In the unlikely event that Idaho wins both these early-round games, there will be a very unwelcome opponent in the semifinals: the Pacific Tigers. Pacific is the only Big West team to be nationally ranked this season, currently No. 17, thanks to its perfect 18-0 conference and 25-2 overall record. Expect to see the Tigers in the championship game at 9 p.m. Saturday on ESPN.

This is a season on the brink of unseen combined success for both the men and women - that is, if a couple things go right for the Vandals. Of course, all this success relies heavily on a bunch of ifs, and we all know that is a dangerous place to be when you're the underdog.

MEN

From Page B1

any team in the Big West minus Pacific (25-2, 18-0) which is ranked 18th in the nation. The challenge for Perry is to utilize that talent in this tournament and get his team to play up to its potential.

"We looked tired; we looked fatigued," Perry said. "We just could not get over the hump whether it was a turnover, or defensively, we still gave up back-

breaking plays. We guard well for 15 or 20 seconds, and then break down, when we absolutely had to have a stop."

The format of the tournament gives Pacific and Utah State (22-7, 13-5) byes in the first two rounds of the eight-team tournament, with Fullerton (18-9, 12-6) and Northridge (17-12, 12-6) receiving a bye in the opening round. If Idaho wants to win the tournament, it will have to win four games.

"We're a rattlesnake that's been run over by a car, not quite dead, but still extremely dangerous if

you try and pick it up," Perry said. "That's kind of the way we're looking at it. We've been run over, but if you pick us up wrong, we can get some fangs in you and hurt you. Poison you."

The Vandal's first-round game against Irvine is on Wednesday at 6 p.m.

The championship game of the Big West Tournament will be nationally televised at 9 p.m. March 12 on ESPN.

"Our kids have been excited about this tournament for a couple of weeks now," Perry said. "Thank heavens we're in."

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