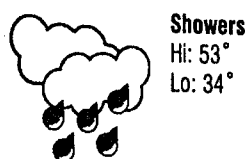


TUESDAY  
March 22, 2005



Showers  
Hi: 53°  
Lo: 34°

# THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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## Vandal Friday

High School students invited to invade university campus

BY NAFISA NAIK  
ARGONAUT STAFF

Vandal Friday is back, and with the largest recruitment event at the University of Idaho comes a lot of events planned by students on campus.

The residence halls and Greek houses have many events planned for Vandal Friday at the end of this week.

Bob Stout, assistant director of UI New Student Services, said there are about 650 Vandal Friday guests registered, and about 1,800 high school seniors are expected to visit campus and spend time with residence hall and Greek students.

Hosting pickup is from 5-8 p.m. Thursday at the Kibbie Dome for residence halls as well as Greek houses.

As all the hosts and guests are gearing up for the end of this week, the Residence Hall Association, residence life and the Greek system members are busy planning and implementing programs and activities aimed toward the Vandal Friday guests.

"We are going to host students on Thursday and Friday night. It also happens to be Greek Week, and different houses have many activities planned," said Cori Hammock, the Greek life adviser.

On Thursday night Sigma Chi will have a Greek dance with live music from 9-11 p.m.

"There's going to be an ice cream social on Thursday night for current and visiting students," Hammock said, referring to the activity that will be put on by Theta Chi from 6-8:30 p.m.

The Living Learning Community staff is organizing a "Global Block Party" from 7-9 p.m. Thursday.

"Basically each house is going to represent a region of the world, and as people come in for the event, they will go to the main info desk and pick up a passport. Each house they go to will stamp their passport," said Casey Hanson, marketing/recruitment coordinator for University Residences. "In the end they can turn their passport in to enter the raffle and get a chance to win an iPod."

All students and Vandal Friday guests are invited to attend this event.

Friday activities include the Greek Week songfest at 6 p.m. in the SUB Ballroom, Vegas Vandal Style from 7-9 p.m. in the LLC multipurpose room, and Southside coffeehouse from 9 p.m.-midnight.

"It's an opportunity for current residents as well as guests to come and play games at the casinos. There are nice prizes donated by businesses in Moscow," Hanson said.

Vandal gear, T-shirts and other prizes will also be given out at this event.

Post Falls band Foreign DNA will also play at the event.

## Next phase of budget cuts begins

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

Phase two of University of Idaho President Tim White's budget cut process begins this week, the second phase of a process that will end with finalized decisions being made the week after students have left for summer break.

Phase two of UI President Tim White's "Plan for Renewal of People, Programs and Place" has each college's dean leading a half-day workshop to analyze and map the college's programs and departments.

The data from the process, which will show how each college's programs support each other and other colleges', will be used over the next two months to compare the values of different programs to the university.

"The purpose is to strategically 'right size' the university, i.e., focus on what UI does best to build a stronger, more cost-efficient university.



MORRIS

This effort will transform the university to focus on its strengths and direct its efforts to the five strategic themes in the 'Plan for Renewal of People, Programs and Place,' UI interim Provost Linda Morris said.

The phase two cuts will be pursued in a seven-step process, the first of which is the college workshops. After the workshops, UI's Institutional Research and Assessment office will collect the resulting data, sort it by quality and economic value, and post it to a secure campus Web site by April 4.

The research office will then give each program a percentile ranking and a final

score, based on the quality and economic value criteria, and post that result to the site around April 11.

Morris said she is working with the Deans' Council to create a fair ranking system that can be applied to the university's different programs. The ranking system will use both qualitative and quantitative values.

"The percentage of time that faculty spend in research, instruction and service is included in the prioritization metrics so that the full workload of the faculty member associated with a college

See BUDGET, Page 3

## CONSTRUCTIVE SPRING BREAK



UI student Kerri Keeney, along with 11 other UI students, spent Spring Break in Kamloops, B.C., volunteering for Habitat for Humanity.

COURTESY PHOTO

## Senate approves tuition

Change won't alter UI policy

BY CAMERLY COX  
ARGONAUT STAFF

A bill allowing student fees to pay for instructional costs at Idaho universities passed through the Idaho House of Representatives March 4 by a vote of 49-18.

The bill, which changes student fees to tuition, will not affect students of the University of Idaho, UI President Tim White said.

If the bill, which expands the definition of "student fees" to cover any cost relating to education, passes through the Idaho Senate, it will remove a statutory restriction that states student fees at Idaho State University, Boise State University and Lewis-Clark State College are prohibited to cover costs related to instruction.

ASUI lobbyist Katie Whittier said in a press release to the legislature that while UI student fees are constitutionally prevented from covering tuition costs, there is a concern that a push from BSU and ISU student leaders toward funding-equity in higher education institutions throughout the state could prompt the legislature to change UI's student fee system in the near future.

"The University of Idaho's financial situation is different from other Idaho universities."

TIM WHITE  
UI PRESIDENT

White said he feels sure the student leaders' wishes will not affect UI policy.

"They (ISU and BSU student leaders) don't have any impact on UI," he said.

White said the only way UI student fees can be changed to tuition is if UI administration asks for the change.

White said the costs of a general election to amend the state constitution are not a risk he wants to take.

"Once the legislature approves, it must go out for a general election. That is a huge cost, and the University of Idaho does not want to be the one who creates that expense for the state of Idaho."

White added that these costs do not mean the change will not happen for UI in the future.

He said while he does not oppose the legislature's decision to move to tuition, he believes that for the time being it is not in the university's best interest to make a change.

"I am supportive of the change for the other three institutions. It will be helpful to use the money students pay, and, in the simplest form, the legislature is designed to give more flexibility for how dollars are used, period. It's not having to pay more or less. It's really student costs, student money. It makes them more flexible."

See TUITION, Page 3

## Norway to New York: UI students get a lesson in United Nations

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

It has been months since John Spalding began his in-depth research of Norwegian policy. Today, his hard work will finally pay off.

Spalding, a senior philosophy major, is one of 19 University of Idaho students attending the National Model United Nations in New York City, which begins today.

For the next five days, the team will play the role of Norwegian diplomats, working with about 3,000 students from around the world to experience the multi-lateral diplomatic process.

The group makes up the sixth consecutive UI Martin Institute of International Affairs sponsored delegation to the model United Nations. The

conference is held yearly to help students build their writing, diplomatic, parliamentary procedure, leadership and interpersonal skills.

The students will meet with current Norwegian diplomats, U.N. officials and UI alumni, in addition to participating in the U.N. simulations.

Spalding, a veteran of the model United Nations, was chosen this year to be co-head delegate, along with Liz Forwood, a junior in the Martin Institute of International Affairs Program. Both have spent the past few months editing position papers and preparing the team for the model United Nations.

"This year the delegates did incredibly in-depth research into Norwegian policy in the United Nations," Spalding said. "The team this year knows everything we need to know to be successful

at the conference, and I think everyone did a great job of getting to this point."

The preparation process began last semester with the three-credit class the students were required to take.

"We've essentially been preparing since we started school in August," said senior Michael Dawson, who is serving on the team's U.N. Population Fund Executive Committee.

He said the coursework included practice in public speaking, writing position papers and simulations of Model U.N. committees.

Bill Smith, an adviser from the Martin Institute who is also attending the model United Nations, said he hopes the students will bring back a greater appreciation of the delegation process from the conference.

"The students will get to experience how hard you have to work to reach

consensus on global issues," he said. "The conference itself can be a frustrating experience for the students."

He also said he hopes to bring back some awards, particularly one for their preparation—as a group and for the soundness of their position papers.

"We've won twice the past three years," he said. "I do have hopes for that award."

But when it comes down to it, it's not necessarily the winning that is the most memorable experience, according to Spalding.

"The most compelling part of the conference is the first night, when a room ... explodes into action and everything begins," he said. "A whole year of preparation goes into effect and the experience one gains from this program makes everything click, but that first couple of minutes is still very exciting."

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Saturday, and Sunday with icons for showers and scattered showers.

THE UNIVERSITY OF IDAHO ARGONAUT

Discover Life at the Idaho Commons & Student Union

Outdoor Rental Center with equipment list and contact information.

Concert Series Sarah Severson at Idaho Commons Food Court.

Union Cinema Sideways March 23th & 24th 7:00 and 9:30 pm.

Blockbuster Meet the Fockers Friday & Saturday 7:00pm & 9:45pm.

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Student Union meet me at the Idaho Commons

SENATEREPORT

Today: Interdisciplinary colloquium: Lorie Higgins, agricultural economics and rural sociology. Wednesday: Dissertation: Chi-Ying Chen, education.

Guest recital: Anthony Padilla, piano School of Music Recital Hall 8 p.m. "Dancers, Drummers and Dreamers XIII" UITY-8 8 p.m.

"Vera Drake" SUB Borah Theater 7, 9:30 p.m. "UI Voices" UITY-8 7:30 p.m. "America's Role in the World" UITY-8 8 p.m.

Dissertation: Martin Hash, computer science Janssen Engineering Building, Room 25 2:30 p.m. "Dancers, Drummers and Dreamers: 'DISCO'" Hartung Theatre 7:30 p.m.

NATIONALBRIEFS

Church congregation embraces new ideas

HACKENSACK, N.J. — It was an unusual crowd for a church service. The several hundred people who gathered one recent Sunday night in a Somerset County church were overwhelmingly single and in their 20s and 30s.

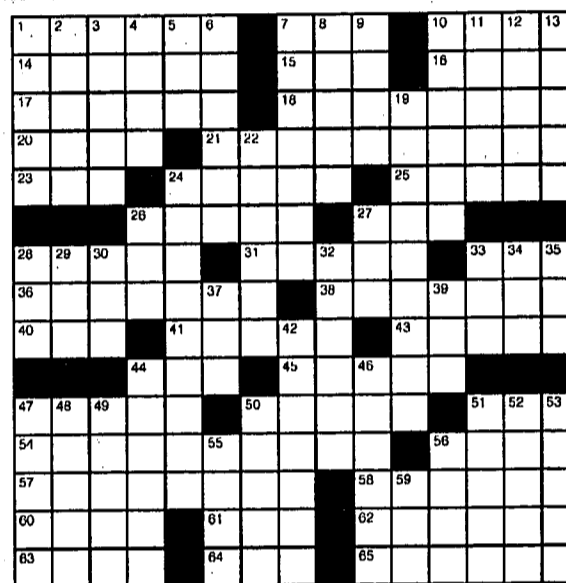
delabras, playing Christian music with an alternative rock edge. Then 33-year-old pastor Tim Lucas launched into a sermon with an edge of its own.

leaders to highlight the sexual brokenness of gay people. He later asked the audience to ponder this provocative question: "When was the last time you had lunch with a nonbeliever and asked them to honestly share their impressions of your faith?"

But today, two years after the start of an Iraq war in which traditional front lines were virtually obliterated and women were tasked to fill lethal combat roles more routinely than in any conflict in U.S. history, the nation may be just beginning to see and feel the effects of such service.

CROSSWORDPUZZLE

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California State University freshmen need remedial work

For the 68 students reviewing quadratic equations Tuesday in Amy Vu's 8 a.m. math course at San Jose State University, the goal is clear: Learn what's needed to prove math proficiency and move on with college. They are among the 14,289 freshmen who entered California State University campuses in the fall needing remedial math instruction, 36.8 percent of the freshman class.

Death notification a dreaded duty for military

INDIAN HARBOUR BEACH, Fla. — It was a routine afternoon for Nina Schrage, full of errands and deadlines, including a rush to mail a package to her son in Iraq. She shipped the parcel in time, but then noticed that she had a call on her cell phone from her 16-year-old daughter. Men in military uniforms had come to their home, her daughter told her, but they wouldn't say why.

Female GIs hard hit by war syndrome and stress

NEW YORK — On a mission just south of Baghdad over the winter, a young soldier jumped into the gunner's turret of an armored Humvee and took control of the menacing .50-caliber machine gun. She was 19 years old, weighed barely 100 pounds and had a blond ponytail hanging out from under her Kevlar helmet.

Gaming college's students place bets on future

OHIO — A Macedonia couple has taken a gamble by opening a school to train dealers in such games as poker, blackjack, craps and roulette in a state that doesn't allow casino gambling. But Vince Conforte and Cherie Dimmering said the demand for professionally trained dealers is so high that they already have casinos knocking on their door for graduates, even though the Ohio Gaming College only opened March 4.

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# UI third in National Merit finalist recruits

BY DAVID BARKDULL  
ARGONAUT STAFF

We're number one! Or rather, they are.

UI has been named among the top schools in the West after enrolling nine new National Merit finalists - those students among the top 1 percent of the nation's high school graduates - this year.

There are 34 students on campus who are National Merit finalists.

"We can compete with any school in the West," Dan Davenport, director of UI Admissions and Student Financial Aid Services, said of the rankings.

According to a Princeton Review ranking of institutions that enrolled National Merit students this year, UI is ranked third among Pacific Northwest public universities.

The University of Washington was first with 36 new finalists, and the University of Oregon was second with 14.

UI topped schools such as Montana State, Oregon State and Washington State University in the rankings.

"The rankings continue to demonstrate the quality of students enrolling at the University of

Idaho," Davenport said.

Maryann Watkins, a finalist studying microbiology, said she feels like she gets a good deal for her money by coming to UI.

"It feels pretty good to be a National Merit finalist," Watkins said. "I can put it on my resume and it looks pretty good."

Davenport said that looking at average grade point averages among universities, there is no other institution in the state with the same number of quality students.

"I don't think there is another institute in Idaho with a higher GPA," he said.

UI President Tim White said almost 50 percent of the incoming freshmen were in the top 25 percent of their graduating class.

According to The Princeton Review, the average high school GPA of incoming UI freshmen is 3.40. Boise State University and Idaho State University have an average GPA of 3.20.

"There are a significant number of quality students coming to the University of Idaho," Davenport said.

Nancy Hilliard, UI Communications and Marketing media relations officer, said there are a growing number of scholars

attracted to UI.

"We're right up there with the top universities. That's pretty cool," Hilliard said. "Basically, when you're a National Merit finalist you can go wherever you want."

Davenport said UI's academic programs are what initially attract high-quality students to UI. Scholarships are another thing to keep them interested.

Finalists are awarded UI National Merit scholarships upon enrollment at UI.

A number of requirements must be fulfilled in order to become a finalist.

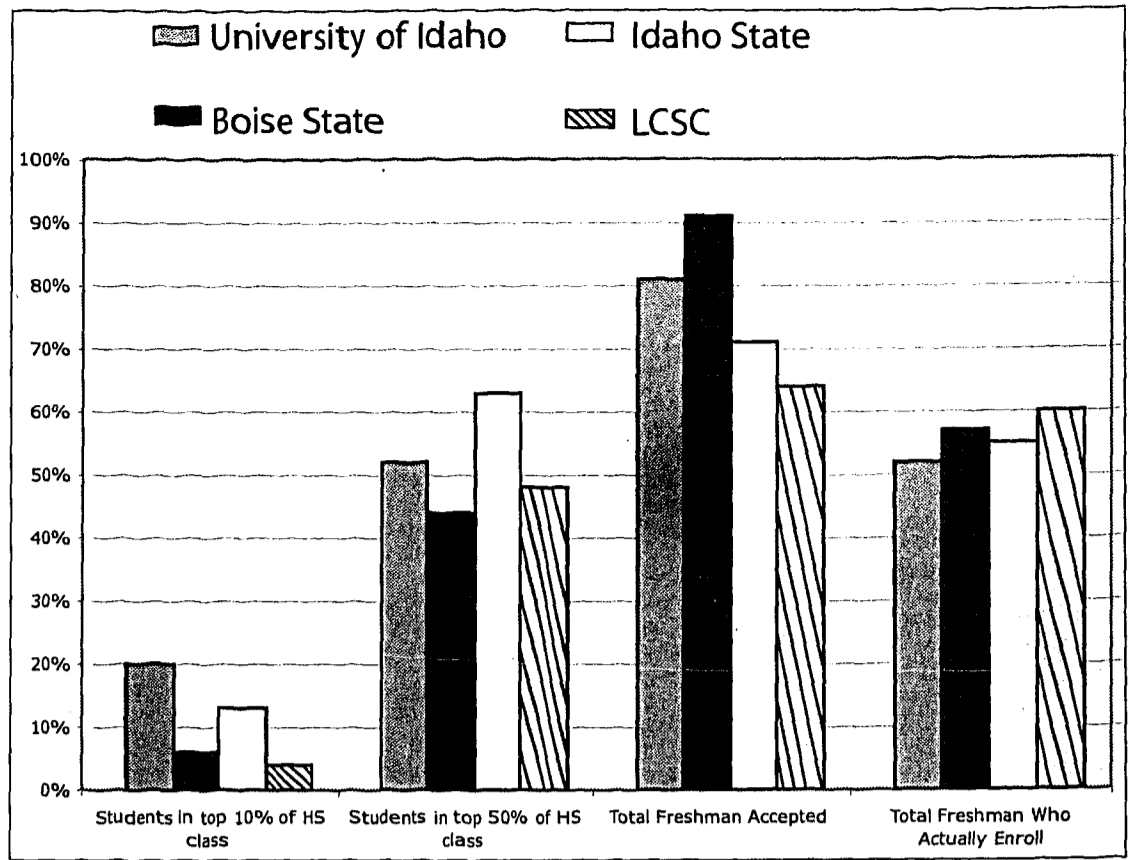
Taking the PSAT in high school is the first step. Other factors such as high school GPA are counted, along with recommendations and a written essay.

Zachary Dobroth, a National Merit finalist studying civil engineering, said it was a good geographic fit for him because he is close to home.

"Of the colleges in the west, it offered some of the best career path options for me," Dobroth said.

He also said he wanted to make sure he would excel if he came to UI.

"It's been challenging and that's what I hoped for," Dobroth said.



Statistics provided by The Princeton Review.

## BUDGET

From Page 1

program is accounted for in this process," Morris said.

In the fourth and fifth steps, college administrators will finish ranking their colleges' programs relative to each other and decide which programs will be reduced or removed. When the proposed cuts are posted for public comment after April 25, they will be reviewed by faculty governing bodies like the Faculty Council before being submitted to White and Morris. White will announce his final decision on the cuts May 16, three days after the last day of the spring semester.

After White's announcement, the cuts will be reviewed by the Council on Academic Affairs and Programs before being submitted to the Idaho State Board of Education, which will issue its final decision in June.

Because of the short time frame UI has before the state board meeting, the council and the state board will shorten their review times of the proposed cuts. The council, which usually reviews changes for 30 days, will only take a week, and the state board will only have the pro-

posal for an agenda review of two weeks instead of three.

The phase two process was beta-tested last week when assessment coordinator Bill McLaughlin and Archie George, director of Institutional Research and Assessment, applied it to the Department of Psychology.

Morris said the two tested mapping programs, collecting the data and posting it to a Web site template in order to make sure the system would work.

"The purpose is to make the data collection process less cumbersome, to provide templates for easy data entry in a common format and finally for ease in analysis," Morris said.

Morris said phase two cuts will mostly affect the 2006 fiscal year, but any program cuts will likely happen in the 2007 fiscal year to give affected students time to adapt.

"Any change in programs will require a detailed plan to carry it out so it is accommodating to students, but yet meets our financial objectives," Morris said.

Morris said though students will not be directly involved in making cut decisions, she will keep ASUI informed about what is going on.

"I will keep ASUI apprised of what is going on, as it will affect the degree programs in this transformation process," Morris said.

## TUITION

From Page 1

and the administration can put the money where it is most needed," he said. "But the University of Idaho's financial situation is different from other Idaho universities. We don't find ourselves up against any sort of limitations, and so don't need to go through the process of change."

White said the university may decide to make the change at a later date.

"It would depend on the specific legislation," he said. "The university must say we want this. It is not my decision. It's what is in the best interest of the students of the University of Idaho. Period."

ASUI President Autumn Hansen said ASUI's position with regard to the issue of tuition for Idaho students is clear. She said ASUI opposes tuition for UI students and state-mandated tuition at this time.

"We believe a move to tuition

would represent a severe philosophical shift away from Idaho's traditional emphasis on opportunity and access in education for its students, who are inevitably our state's future leaders," she said. "Idaho cannot continue to say that education is a priority while continually shifting resources elsewhere."

Hansen said a move to tuition would "further erode support of higher education."

"It is the belief of the ASUI that this erosion cannot be allowed to continue as it has over the recent past," she said.

Whittier agreed with Hansen and said the bill would lift the last protection students are offered from the state.

Hansen said it is crucial that the cost of education in Idaho be shared in order to maintain the quality and value from which students benefit at UI.

White said while a decision to change UI student fees would not change student costs, it would allow more flexibility.

He said UI is prohibited from using student fees for direct costs of education.

"We can't buy a book or pay faculty using student fees," he said. "The decision wouldn't in and of itself change student cost, but we could use the money directly to support education."

Hansen said ASUI leaders believe the cost of education needs to be one the state of Idaho embraces, "therefore, the ASUI does not support state-mandated tuition at this time."

Whittier said the bill is now headed to the Senate, where the Democratic caucus is leading the way in opposing the bill. She said the caucus is worried about the financial burden that could result from the change to tuition.

"Although the Democrats are severely worried about the inadequate compensation provided to university faculty statewide, their commitment to student interests remains their top priority," she said.

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Thursday, March 24th  
7:00 - 9:00 pm  
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## Vegas Vandal Style

Friday, March 25th  
7:00 - 9:00 pm  
Living Learning Community  
Multipurpose Rooms

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UI Students attend, on average,

# 8

campus events or activities per semester.

Based on results from SPO4 PRABS survey.  
URES. University of Idaho. (FIPSE) U.S. Department of Education

**MAILBOX**

**Muslim leadership not represented at conference**

Dear Editor,  
Recently, the Argonaut published a story about the forthcoming Finding-the-Center Conference that aims at highlighting human-rights concerns of openness/inclusion ("Couple builds first human rights conference in Moscow, Pullman," Feb. 25). Such efforts must be applauded enthusiastically. I have known the said couple for years and I have the highest respect for all they stand for.

The story left an erroneous impression, however, which is also evident in the conference brochure. Both sources suggest inclusion of Muslim leadership representation, along with other ethnic groups. As for Muslims, that is not so, unfortunately. As a member of the Moscow Human Rights Commission and as a citizen, it concerns me that despite the inclusion goal, the FTC planners have, perhaps quite unwittingly, managed this distinct exclusion in the program: There is no speaker/panel-leader to represent or identify with Arab-Americans/Muslims, one of the nation's largest groups (about 10-11 million nationally; several hundred in the Palouse). This is despite the fact that this group is the most maligned ethnicity in our landscape, subject to what Walter Cronkite calls "the New Inquisition." Apparently, attempts to accommodate this inclusion were unsuccessful. However, as far as I know, none from this group in the area was contacted.

There may be some exercise/conversation at the conference involving this ethnicity, but that is meaningless without a clear identity, as the FTC proposes to do with other ethnicities.

Given the current environment, it is an unfortunate omission, however benign, but one that seems to belie the conference goals. Further, given that both universities and both cities are subsidizing the conference, one would think that this particular inclusion would have been especially important for the diversity/multiculturalism goals of those entities.

S.M. Ghazianfar  
UI professor (emeritus)  
Economics

For clarification, Francisco Salinas, director of the Office of Multicultural Affairs, writes:

Mr. Ghazianfar is correct. Although there was early discussion about including distinct representation from this group, we were unsuccessful in securing a participant. The panel discussion will, however, represent many concerns that are relevant to any group or individual dealing with issues of discrimination in America, and there is a specific scenario which will introduce this subject matter into discussion.

**Abstinence good alternative, should have more of a forum**

Dear Editor,  
I am a freshman student at the University of Idaho. I am pleased that the Argonaut has given us plenty of information on ways to prevent pregnancies. We have been provided with local resources, such as the Women's Center, here at UI. But my question to you is: When will we ever see an article that suggests or encourages abstinence? Obviously, we are college students in 2005, but there are still some of us who believe that abstinence is the right decision. If we had more encouraging letters or articles rooting for abstinence, we would have fewer articles about children having children, or even one of the most popular - abortion.

I do not believe that abortion is the way out of the irresponsibility of having unprotected sex, or even worse, having protected sex and still ending up pregnant. This is why we should encourage not only our youth to take precautions before any sort of sexual activity, but also encourage abstinence for those who still do not believe in premarital sex.

Monica Martinez  
Freshman  
Latin-American studies and Spanish

**Gause's swimsuit column doesn't belong on sports page**

Dear Editor,  
This letter is a little late because I live in the Boise area and receive the Argonaut by mail about two weeks after it publishes. I just finished reading Brennan Gause's "column" about Sports Illustrated's Swimsuit Edition. Has blathering on about unimportant (and sexist) things become the sports staff's preferred method of filling space?

In the past few months, it seems Gause and Jerke were unable to limit their verbal meanderings to a reasonable amount of space. But even worse, it's now come to talking about swimsuit models? Wow. It wasn't two months ago the pair came right out and admitted they didn't know enough about the NFL playoffs to talk about them intelligently. So, of course,

Tom Purvis  
Freshman  
Journalism and mass media

the natural choice for them was to continue talking about it for paragraphs on end.

I'm disheartened by this, because writing (in most cases) is one of the only things that makes the Argonaut above average. The photography also is great. But the overall design makes it so unappealing to look at that I must give myself a pep talk just to see what's inside. I know ya'll are trying, and I remember what deadlines are like. Yet the inconsistent headline size and positioning, virtual slapping-on of stories and dysfunctional art/copy flow make getting to the good stuff (information) a chore.

You can file this under unsolicited feedback from a reader far away that pays attention and believes in the Argonaut's great potential.

Joy Barbour-Alger  
UI and Argonaut alumna  
Meridian, Idaho

**Stating evolution is just a theory is not unconstitutional**

Dear Editor,  
Over the years, teachers have failed their students by not giving them all the views and beliefs about the topics they teach. For example, in science classes the teachers preach evolution as a fact, not a theory. They don't teach about the science of creation or intelligent design, which are both debatable.

Recently, a federal judge in Georgia has ordered the district's labeling of evolution as "a theory, not a fact" in science textbooks as "an unconstitutional endorsement of religion." The stickers were placed on books in 2002 as a result of more than 2,000 parents complaining that the textbooks "favored the theory of evolution too heavily over religious based views" only to have the stickers removed by six parents and the American Civil Liberties Union because it endorsed religion. The stickers said, "This textbook contains material on evolution. Evolution is a theory, not a fact, regarding the origin on living things."

This material should be approached with an open mind, studied carefully and critically considered." It is difficult to see the labeling of evolution a theory as supporting religion since evolution is indeed a theory, an unsuccessfully proven scientific idea. The only purpose being served by using the sticker is calling evolution by what it should be rightfully called, a theory. Not only is the court being biased in its support of evolution, it is also favoring atheists because it is supporting the concept that there is no higher being. If we view evolution as supporting atheistic ideas and atheism as a religion, then the parents who fought against the stickers would be fighting for their own personal religious belief. Why should they win? The theory of evolution should be treated the same ways the theory of creationism and intelligent design are.

Anisah El-Mansouri  
Freshman  
French

**Abortion should be considered murder, some experts say**

Dear Editor,  
One of the controversial issues that has been around the United States for a long time now is abortion. Abortion is an issue in which two sides are normally taken, those being anti-abortion and abortion rights.

The abortion rights point of view claims simply that a woman should have a choice on whether or not she can kill her baby. But why should women be giving the right to kill another human being, baby or not? I dare to wonder what the response would be if the child somehow was given a choice on whether to live or die. I think we all know what the answer would be.

Of course there is the argument that claims that the baby is not a human until a certain point in the pregnancy. Until that point, it is nothing but a piece of tissue or result of a blood clot. I beg to differ on that point, not because I am an expert on the subject, but because other people are.

Dr. Michelle M. Mathews-Roth, Harvard Medical School, gave testimony, supported by reference from more than 20 embryology and other medical textbooks, that human life begins at conception. Dr. Alfred Bongiovanni, University of Pennsylvania School of Medicine, concluded, "I am no more prepared to say that these early stages represent an incomplete human being than I would be to say that the child prior to the dramatic effects of puberty ... is not a human being." According to these medical professionals, human life truly does begin at birth, confirming the claim that abortion is the killing of another human.

You are alive today because your mother decided to let you live. Can we not do the same for the rest of these small lives?

**CURVIEW**

## Don't side-step students

The University of Idaho administration announced March 8, just four days before Spring Break, that it would request a 9.3 percent increase to student fees. Then, the administration announced it would make public the final cuts to its budget May 16, just two days after graduation. Whether it means to or not, the administration is continuing a trend of making these types of important announcements when students are not around.

For at least three years in a row, mergers, budget cuts and fee increase announcements have come either during or right before breaks. A budget meeting was held during Fall semester's finals week in 2002; the Prince Report, which detailed the University Place scandal, was released during Fall semester's finals week in 2003; and the administration's decision to put the SRC under control of the Athletic Department was made during Christmas break in 2004.

This sort of dirty politics was

expected from the previous administration, but there was hope for better when UI President Tim White took over. Apparently, he has no intention of changing this policy.

Now, perhaps there is no devious intent behind these dates, but it is strikingly similar to the line in "Office Space": "We always find it's better to fire people on a Friday. It's statistically shown that there's less chance of an incident if we do it at the end of the week." The administration has to know May 16 is after May 14, and it has to know there is less chance of students voicing their opinions, or protesting, about the cuts if there are no students here.

Until now, White and the rest of his administration have been open to student input. They have asked students about their concerns, invited student leadership to the table for fee discussions and have been open about the university's financial situation.

The timing of new fee

increase and cuts announcements seems out of character for this administration.

However, there is every reason to believe they planned this date on purpose. Last year, when the administration announced it would propose cuts to the studio art department, the campus erupted with dissent. Protests and a walkout followed the announcement, staining the university, especially during Vandal Friday.

The protests and Faculty Council changed the minds of the administration and saved the studio art department.

This year, there is no chance for protest. The average student doesn't remember what was taught before midterms, let alone an announcement that will be made three months before students return to school. There will be no student reaction to some of the most painful cuts this university has seen.

We have no idea what will be cut. Speculation about which programs will be cut range from the International

Studies/Martin Institute to the art department but really there is no way to know. A student may return in August to find his major cut, and he will have had no voice in this.

Likely, the administration will say, "It's not going to affect anyone currently enrolled in X major" but even if students will be able to graduate, their diplomas will be devalued. Say the administration cuts the Martin Institute in May. Current students would still be able to get their degree, but once the program stops existing, the value of that degree decreases tremendously.

These cuts affect the faculty and administration, but they also affect students, and students are the reason the university exists.

The students have a right to know what is going to happen to their departments and majors. They deserve more respect than they are being given.

J.S.



## Children should be better protected

Rape and murder are the most horrific crimes that plague our country, and are worse when those crimes are committed against children. These crimes against children and the pedophiles that commit them seem to be more prolific. One might think state and local governments would take a zero-tolerance approach to dealing with these predators, but this is not always the case.

BILLURDRIAN  
Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

Take the most recent of these sick crimes, for example. John Evander Couey, 46, has confessed to abducting a 9-year-old girl from her room as she slept and murdering her. The victim, Jessica Lunsford, never had a chance, and the state is partly to blame.

Along with the rest of his long rap sheet, Couey was charged with fondling a minor in 1978 and sentenced to 10 years in prison. Ten years seems like a light sentence for such a crime. Couey didn't serve anywhere close to his whole sentence. He was out by 1980.

Two years in prison for sexually assaulting a child is unacceptable. It would take

some serious time to reform anyone who commits sexual assault. Yet a sexual predator-pedophile like Couey gets out in two years.

The problem is that the criminal system seems to be more concerned with the rights of criminals than with rights of victims. Instead of ensuring that Couey was fully reformed and ready to re-enter society, the state gave him the chance to prey on another victim.

But state and local governments aren't the only ones to blame for allowing pedophiles to impose their sick will on innocent children. Also to blame are the overall complacent attitudes toward how to deal with people like Couey. After all, the ultimate power lies with the people.

This complacency is caused by the way pedophilia is seen by many Americans. Many Americans view pedophilia as a sickness first, and a crime second. They see it as a sickness that can be cured before a crime that needs to be punished.

The media and organizations like the American Civil Liberties Union perpetuate this complacency. The highly publicized trial of Michael Jackson and the ACLU-NAMBLA situation is proof of this. The American public is more concerned with Jackson's stardom and his daily antics than with the seriousness of the allegations against him. Regardless of whether or not

Jackson is guilty, the crime of which he is accused should be taken seriously. Instead of the accusations of child molestation being the story, Jackson's bizarre clown-like antics take center stage.

The ACLU perpetuated the public complacency by advocating for groups like the North American Man Boy Love Association despite common sense. It defends NAMBLA's right to freedom of speech by protecting a Web site that advocates relationships between men and minor children.

On the ACLU Web site, it makes the point that the association is simply advocating a "robust freedom of speech for everyone" and not advocating "sexual relationships between adults and children." Where's the common sense here? The words "Man," "Boy" and "Love" in NAMBLA's title promote statutory rape at least, and the ACLU supports NAMBLA's freedom of speech. Would the ACLU's position be the same if the organization's name was North American Woman Raping Love Association? Not likely, even though both names advocate the same level of crime.

At any rate, the view that pedophilia is a sickness before a crime needs to change. Crimes against children need to be taken as seriously as other crimes, if not more so. Children cannot fight for themselves; if the justice system doesn't fight for them, who will?

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrum, editor in chief; Cady McCowin, managing editor; and Josh Studor, opinion editor.

**CONTACT US**

E-mail  
argonaut@uidaho.edu

Argonaut  
301 Student Union Building  
Moscow, ID 83844-4271

Phone  
(208) 885-7845

Fax  
(208) 885-2222



# ARGONAUT ARTS & CULTURE

## Munchy's Hookah Hook-up

*Pullman hookah bar offers an alternative to the traditional smoking scene*

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

Hookah bars have become a thriving social activity for more than just Wonderland caterpillars.

As a hookah bar and sandwich shop in Pullman, Munchy's provides a social activity and exotic experience to college students and community members.

Munchy's opened in August 2001. Owner and Washington State University graduate student Reshad Kazimee said hookah sessions have gained popularity.

"There are probably a couple hundred people in Pullman who have hookahs at home," he said.

Hookah sessions work by placing a red-hot piece of charcoal on top of a bowl full of shisha, a mix of tobacco and dried fruit or molasses. The bottom of the hookah is filled with cold water. As the tobacco burns, the smoke filters through the water as the smoker inhales through the attached hose.

Since smoking shisha is exempt from most citywide smoking bans and legal for people 18 and older, Kazimee said it's great for people who aren't 21 and want to do fun things that are legal.

"It's a healthier alternative than going to an actual bar," said Mac Harbaugh, a junior theater major at the University of Idaho.

Kazimee said although about 95 percent of customers are college students, they are not the only ones who enjoy the activity.

Professors and people who work on campus also come to the shop, as well as parents on Mom's and Dad's Weekends.

"It's something for parents and their kids to do," Kazimee said. "A lot of parents have tried it with their kids."

The store features more than 50 different flavors of shisha, although Kazimee said their best-selling flavor, Tiger's Mix, can only be found at Munchy's.

Grades and quality of shisha range from regular to premium, premium gold and premium platinum.

"It's like going to a bar and ordering different grades of scotch," Kazimee said.

He said the popularity has grown in

**"There's nothing like this is Moscow. ... People can just chill out and relax."**

JASON NEES  
MUNCHY'S ASSISTANT MANAGER

the area, with more than 800 hookah sessions per month, serving about four people and two hookahs to a group.

Kazimee said people come to the shop because it prepares everything for customers.

"Sometimes people come in and smoke at Munchy's even though they have a hookah at home," he said. "Because the atmosphere, selection, and Munchy's prepares the hookah for you with the top-of-the-line hookahs."

Kazimee said sessions last about a half an hour to an hour, depending on whether it's a small or large bowl. Busy weekends result in all seats filled to capacity.

"You can only have so many hookahs going at once," said employee Matt Jamison. "Sometimes there's an hour wait."

For those who don't want to go out for the experience, accessories are sold at the shop.

"We also sell coals, tobacco and hookahs for people who want to smoke at home," Kazimee said.

Assistant manager Jason Nees said many customers come from UI.

"There's nothing like this in Moscow," Nees said. "People can just chill out and relax."

Sophomore architecture major Michael Smith agreed that the hookah bar is a unique cultural treasure in the area.

"I think it's cool that Wazzu allows an expressed diversity of culture," he said.

Hookah sessions are not the only thing the shop is known for. Kazimee said about 60 percent of sales come from food items, and 40 percent from hookah sessions.

Munchy's offers sandwiches, hot dogs and teriyaki rice bowls, with hookahs and flavored tobacco on the side.

Kazimee said besides the only tradi-

tional gyros served in Pullman, the shop features an outdoor bar-

beque with hot dogs every Thursday, Friday and Saturday after midnight.

"Whether it is snowing or 70 degrees," Kazimee said.

He said the barbeque is popular among hungry people coming out of the bars who just want to get a hot dog.

### MUNCHY'S INFORMATION

#### Munchy's Hours

- 11 a.m. to 10 p.m. Monday through Wednesday
- 11 a.m. to 3 a.m. Thursday, Friday and Saturday
- 3-9 p.m. on Sunday.

#### Specials

Happy hour is \$3.99 from 8-9 p.m. every day, between three people and one flavor of shisha.

Ladies' Appreciation Day is every Thursday, with \$3.99 sessions.

#### Location

902 NE Colorado St., Pullman

DANIEL BICKLEY / ARGONAUT

Graduate students Mahmoud Alfaqih and Jalal Nawash smoke flavored tobacco from the hookah at Munchy's tobacco bar in Pullman Wednesday evening.



COURTESY PHOTO  
Dan Purser will perform Thursday at Sigma Chi.

## Purser cuts through college circuit

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

Dan Purser is packing up his guitar and going Greek. Purser, a pop-rock artist, will be touring Greek houses in colleges across the country to promote his coming album release, and is stopping at University of Idaho's Sigma Chi fraternity at 9:30 p.m. Thursday.

Purser said he and backup vocalist and percussionist Brian Watson said they know what to expect on the tour, because they have toured Greek houses in the past.

Purser said the initial three weeks of the tour are to introduce himself to the scene. He will return in April with his entire band to continue promoting the album.

"If there's already a fan base, people will look forward to it," he said.

Tasha Doerschel, promotions director for Liquid Audio, said the first time she saw Purser she thought he would be a great college artist.

"His look and the music screamed for a college audience," she said.

Purser said that playing at Greek houses allows for a more personal setting than a bar or club because there aren't as many distractions.

"People come just to watch you play," he said. "They're usually polite and quiet."

Doerschel said intimate settings allow for a rare opportunity for an artist to create a one-on-one connection with the fans.

"If you establish a musical connection that's great, but if you establish a personal connec-

tion as well, you've really made a fan-artist relationship happen," she said.

After the shows, Purser said he enjoys casually talking to people who just want to say "hi" or "thank you."

"It's really nice to hear that people appreciate you," he said. "You don't know them, just like they don't know you."

Purser said his friends jokingly refer to Ryan Cabrera as his nemesis since both artists have toured at Greek houses.

"He's making money doing what he loves doing, and I hope that can be me in a couple of years," Purser said. "So in that case, I don't mind."

Purser said playing music full time has helped him get to know himself.

"I'm really an ordinary guy," he said. "I really work hard at what I do, and I don't take it for granted."

He and the five other band members take turns on the drive between shows, allowing opportunity for time alone or with each other.

"When I'm not driving, I'm doing a lot of thinking and kind of prepare for the show," Purser said. "Plus we have a video camera, so things get really interesting."

The Sigma Chi concert is open to the public. Purser will also be stopping at Washington State University's Sigma Kappa and Alpha Gamma Delta tonight, Alpha Omicron Pi and Gamma Phi Beta Wednesday, Pi Beta Phi Thursday and Kappa Kappa Gamma Friday.

His tour will also be stopping at college campuses, bars and clubs in Washington, Oregon, California, Colorado, Nevada and Arizona.

## Mikey's Gyros hosts three-band show tonight

BY TOM BANKS  
ARGONAUT STAFF

For many students, the first few days of school following spring break can be contradictory. It's time to get back into the scholastic swing of things, but there's still that overwhelming post-break desire to take it easy by, for example, checking out some live music. Mikey's Gyros is hosting a three-band concert at 8:30 p.m. tonight for \$3.

The bands on the bill are Heroes and Villains, Travis Ward and the Junkyard Bandstand, and singer/songwriter Thomas Paul.

The three groups are touring together through the Northwest this spring. Though the bands may not seem to have much in common, members said they do.

"I think that Heroes and Villains and my band come from a similar place, speaking in terms of execution," Ward said. "We have a like-minded approach to performance. It's actually kind of reckless, by which I don't mean

that people are throwing guitars all over, but that there's room for unexpected things to just sort of happen on their own."

The two bands' sounds, however, are noticeably different. Heroes and Villains mines the stylistic territory that "sounds like Django Reinhardt and the Beach Boys playing Yes and Fugazi covers," bassist Levi Cecil said.

Adam Raitano, guitarist for Heroes and Villains, said the band plays "less-than-standard pop songs."

The Junkyard Bandstand churns out swampy roots/folk/grunge, Ward said.

"There's a lot of slow, dark material," he said. "We try and leave a lot of open space while dealing with some heady issues - God, the devil, drinking and stuff like that."

"His band has more of a stripped-down sound than ours," Raitano said. "Their drummer just plays a snare, a floor tom and a ride cymbal."

See SHOW, Page 7

## U.K. export 'Kasabian' succeeds

Sexy British accents aren't the only thing showcased in Kasabian's self-titled U.S. debut. This first effort succeeds in filling 'Oasis' shoes and bringing life back to the progressively drowsy alt-rock genre.

Named after a Charles Manson victim, "Kasabian" is a refreshing jolt of high-energy, techno-infused rock. With slick synthetic beats and a funk feel, these chaps are able to find an audience with even the biggest of Britney Spears fans.

The opening track, "Club Foot," rocks its way into the nightclubs with a Radiohead-meets-The Vines appeal. At times, the clever lyrics delve into Beastie Boys territory: "One ... take control of me?/Yer messing with the enemy/Said it's two, it's another trick/Messin' with my mind, I wake up/Chase down an empty street/Blindly snap the broken beats."

The second track, "Processed Beats," is anything but manufactured, with a catchy hook and kicked-back vocals.

This spring's hippest way of giving someone the kiss-off is delivered in "Reason is Treason," an in-your-face, chorus-obsessed track. Its scratchy vocals and pop-infused beats not only make this a signature track for Kasabian, but also demonstrate how this is not an album exclusive to those who reject the mainstream. Instead, it's a good way for those who are used to Top 40 hits to break into new musical ground. The computerized synthesizers found in every NSYNC record are also found on "Kasabian," as well as cocky vocals and rhythms similar to those of Basement Jaxx.

Kasabian's venture into the U.S. music market is polished and enjoyable. After years of the Spice Girls and Craig David, the United Kingdom is finally exporting quality material.

-Abby Anderson

### REVIEW



"Kasabian"  
★★★★ (of 5)  
Record Company  
Release date

# 'Ring Two' a one-trick pony

BY TYLER WILSON  
ARGONAUT STAFF

### REVIEW



'THE RING TWO'

★★½ (of 5)

Now Playing

The scariest story in Hollywood is its bombardment by mediocre horror films with flimsy plots and shoddy execution. One of the exceptions was 2002's "The Ring," an inventive premise topped with a killer climax. "The Ring Two," however, fits very comfortably in the realm of mediocrity.

Naomi Watts returns as Rachel, along with David Dorfman as her creepy son Aidan. They survived the killer videotape of the first movie, and seemingly escaped the wrath of Samara, the evil, well-dwelling child who desperately needs a haircut. Rachel and Aidan move to Oregon and try to start a new life, but Samara's presence turns out to be even stronger.

The central issue of "The Ring" was the videotape. "The Ring Two" rightfully

steers away from that concept and heads into new territory. Taking the scariest aspect of the original, Samara, the sequel gives her the power to leave the videotape behind and torment Aidan and Rachel in all new ways. For a while, the film stirs up as many scary moments as the original, including an incredible scene involving a whole lot of wildlife.

Sadly, "The Ring Two" goes too far. What made Samara so scary in first movie was that she was only seen a couple of times. By the time the sequel hits the

halfway point, Samara's messy hair no longer has that same creepy effect. The scare tactic is a one-trick pony, and when Samara keeps popping out every five minutes, frankly, it gets boring.

This didn't have to be a mortal blow. The original film spent a lot of time developing the characters and giving them real emotional depth. The sequel tries to refocus that development, notably with the relationship between Rachel and Aidan, but the scenes are flat and don't carry the same emotional resonance. Most of these scenes turn into ways for the filmmakers to hint at what's happening next.

Director Hideo Nakata, the director behind the original Japanese thriller, "Ringu," knows how to stage horror sequences, but it just gets too tiresome. About two-thirds of the way through, it becomes evident that "The Ring Two" makes absolutely no sense. Scenes con-

tradict the rules set up in the first film, and Samara's intentions seem to change from moment to moment.

These problems are particularly irritating, because "The Ring Two" is a lot better than most of the recent horror disasters. Watts and Dorfman are both top-notch in their roles. Despite the script, Watts is a strong anchor, and Dorfman continues to be incredibly creepy as Aidan.

Unfortunately, in the world of cheap and profitable horror and instant sequels, movies like "The Ring" are ruined by their inferior sequels. Because Samara is overused in the sequel, her chilling appearance in the original is undermined. One could do worse than watching "The Ring Two," but in order to avoid more unnecessary sequels, maybe the circle of fear should have ended with "The Ring."

## King gives spirited performance at the Spokane Opera House

BY TOM BANKS  
ARGONAUT STAFF

B.B. King probably could have walked on stage, played a half-hour set and walked off without any complaints from the audience. Instead, he played for nearly two hours. Understand, of course, that two hours with B.B. King means about an hour and a half of music and a half hour of King's soliloquies, but it's still worth the price of admission.

It's strange, though, that the musical substance of the show was nearly overshadowed by the audience's devout adoration of King himself. Throughout the evening, he received no fewer than four standing ovations, two of which occurred in the middle of the program. The majority of the 2,500-strong audience appeared to be more die-hard fans than casual concertgoers. They sang along with nearly every lyric, and eagerly soaked up every guitar lick King sent rippling through the masses.

"I thought it was a pretty superb show," Greg Boyer of Spokane said. "Different than what I'd seen before, but I'm amazed that at his age he has the strength to play for that long," Hugh Davis, also of Spokane, said.

Good as King was, the show itself loses points for its opening act, the Leroy Bell Band. Bell, who is based in Seattle, offered up a half hour's worth of pretty, yet pedestrian acoustic pop. With his world-music-inspired rhythms, string accompaniment and yearning lyrics, he

seemed like he was trying to split the difference between Tracy Chapman and Dave Matthews Band, and coming up short on both ends. To his credit, he acquitted himself competently enough, displaying polished guitar chops and even retaining his cool when someone dropped a cymbal backstage (during the slowest song in an already low-key set, of course.)

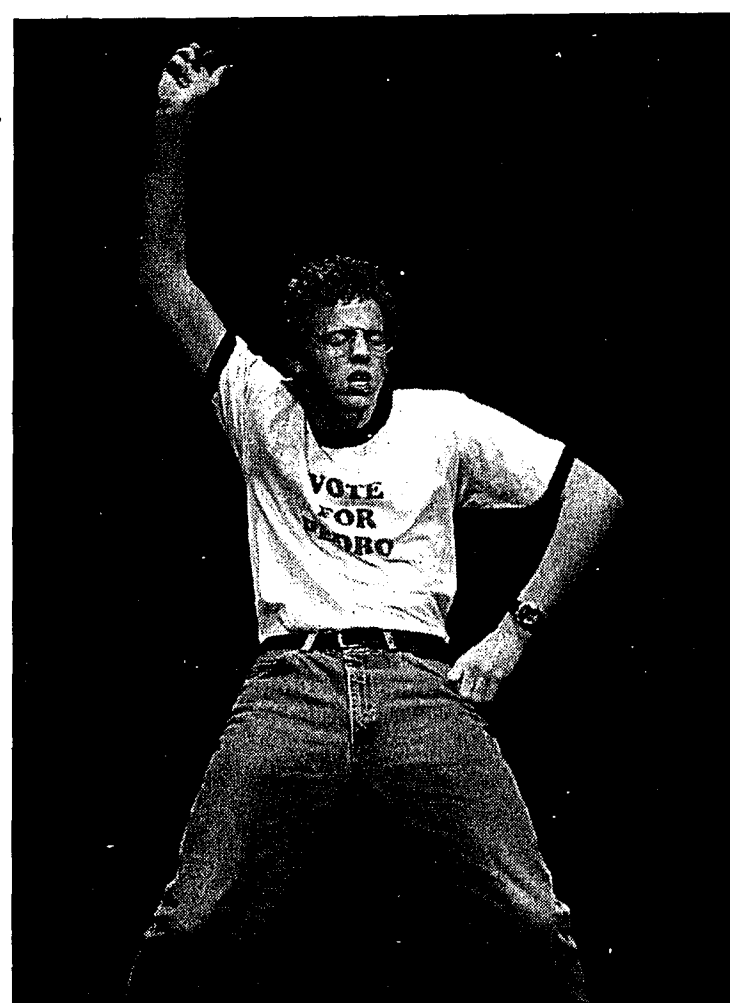
Then King's seven-piece band (sans King) walked on and kicked into a jam. After a few minutes of the ensemble's cool professionalism, the King of the Blues walked on stage and the crowd flipped out.

Even though he had to play the concert sitting down, King was boisterous and enthusiastic, singing passionately and digging into his guitar, "Lucille," with a rapid pick attack.

He let his band carry the bulk of the arrangements, mostly doing call and response between his voice and Lucille's. While it took him a couple of songs to warm up vocally, his guitar playing remained as spot-on as ever. His phrasing, though busy, was tasteful and incisive. His tube amp tone was round and full throated, and his vibrato pronounced and stinging. High points in the set included such perennial favorites as "Key to the Highway," and "The Thrill Is Gone," as well as "Ain't That Just Like a Woman," which King introduced by saying, "I think we ought to ask the ladies' permission before we play this next one."

King remains an exceptional stage persona and unique musician, and last Wednesday's show was proof that he is still the King of Blues, and doesn't show signs of relinquishing that title anytime soon.

### HE'S DYNAMITE



Bryan Demke, 15, of Haltom City, Texas, resembles the main character in the movie "Napoleon Dynamite."

## STUDENT UNION CINEMA

### PRESENTS...

#### SIDEWAYS



MILES RAYMOND, A FAILED WRITER AND DIRECTOR, TAKES HIS BEST FRIEND JACK ON A WEEK-LONG DRIVE UP TO CALIFORNIA'S WINE COUNTRY WHERE THEY EXPLORE THE NATURE OF THEIR FAILURES AND QUESTION THEIR RELATIONSHIPS. BOTH NEARING MIDDLE AGE WITH NOT MUCH TO SHOW FOR IT, THE TWO EXPLORE THE VINEYARDS WHILE ULTIMATELY SEARCHING FOR THEIR OWN IDENTITIES.

ENGLISH  
DIRECTOR: ALEXANDER PAYNE

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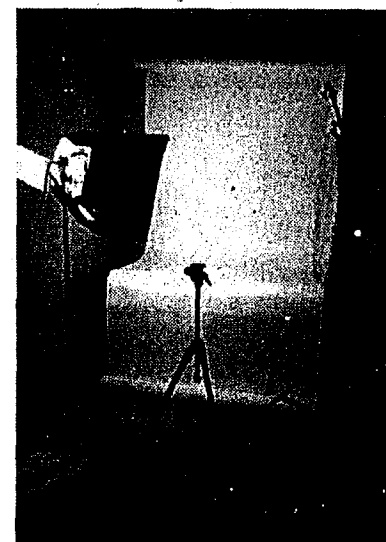
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**ARTSBRIEFS**

**Former student in town for literary reading tonight**

Matt Vadnais will read from his first book, "All I Can Truly Deliver," at 7:30 p.m. Wednesday in the Law School Courtroom. Vadnais graduated from the University of Idaho in 2002.

**MFA exhibit in Pullman April 8**

The Washington State University Museum of Art will present The Master of Fine Arts Thesis Exhibition starting April 8. The exhibit will feature an opening reception beginning at 7 p.m. April 8.

MFA candidates will present works from a variety of media including drawing, mixed media, painting, photography and sculpture.

**'One Night Stand' festival celebrates the arts**

"One Night Stand: A 24-hour Arts Festival" will be at 7:30 p.m. April 9. The event will be in the Moscow High School Auditorium. A preshow gala and auction start at 6:30 p.m. Tickets for the event are \$5 at the door.

The festival is made possible by the TOP Theatre Cooperative and revolves around a poem written by UI professor Robert Wrigley. The poem is given to five visual artists who create art pieces using the poem as inspiration. The same poem and the five art pieces are given to five

playwrights just 24 hours before the performance.

**Participants needed for second annual Artwalk**

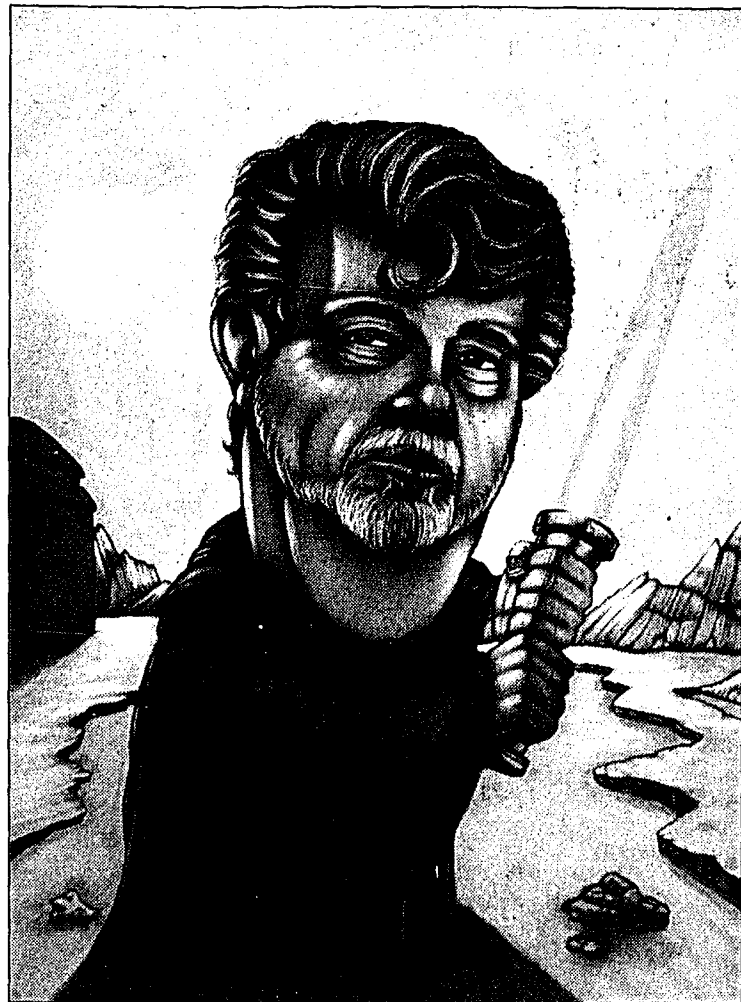
The Moscow Arts Commission is asking for artists for Moscow's Artwalk 2005. The event, which was launched last year with 28 participating businesses and dozens of artists, is a collaboration between the City of Moscow, Moscow Downtown Association and the Chamber of Commerce.

Original work less than two years old will be considered. Artists may submit a range of different media, including painting, drawing, photography and sculpture. Artists must be able to provide three to six pieces framed and ready for hanging.

**Folkin' it up at the Unitarian church April 10**

Ginny Reilly and David Maloney, a folk duo, return to the Inland Northwest in their first appearance here since the late 1980s. The musicians will play a concert at 7 p.m. April 10 at the Unitarian Universalist Church of the Palouse. The Palouse Folklore Society sponsors the group's visit.

The musicians recently released "Together Again," their first studio recording in 15 years. Wes Weddell will be accompanying the duo on mandolin. Tickets are \$15 and can be purchased at the door.



George Lucas' "Star Wars" films have inspired unusual fan flicks.

**No films draw fan filmmakers like 'Star Wars'**

BY TISH WELLS  
KNIGHT RIDDER NEWSPAPERS  
(KRT)

WASHINGTON — "Star Wars" has lured fan filmmakers since 1977.

It started even before the fan-film genre had its name with "Hardware Wars," a parody that opened with steam irons flying through space and facing off against intergalactic toasters.

The 1978 film "sort of sat the mark for how funny and how clever people could be making a parody out of 'Star Wars,'" said Steve Sansweet, the director of content and fan relations for Lucasfilm.

He expects a record number of entrants at the fourth Official Star Wars Fan Film Awards competition in Indianapolis next month.

One reason for their popularity is the clarity and familiarity of "Star Wars" characters and the dedication of fans. Another reason is simpler filmmaking technology, especially when it comes to animation. "What's really happened is how easy it has become to edit and do special effects on a Mac or a PC," Sansweet said.

The modern "Star Wars" fan-film era began with the 1997 film "Troops." It's a live-action movie that melds the TV show "Cops" and "Star Wars." In it, "Star Wars" Stormtroopers intervene in a domestic dispute between Luke Skywalker's aunt and uncle. The film inspired a host of other experimental fan films, some of which can be found on the Internet at AtomFilms.com and TheForce.net.

Many fan films are begun but few are completed, according to Frank Hernandez, a part-time actor from New Jersey who's acted in fan films. He estimates that maybe 1 in 12 films is finished.

He recalled one failed "Star Wars" fan film for which the director explained, "I held the shoot and none of my actors showed up."

Many filmmakers and computer-graphics artists hope their fan films will show off their abilities, Hernandez said.

"What they will do is a project ... to build a resume, to build a demo reel, and once they get hired professionally, they will only do one or two (fan) projects."

**SHOW**

From Page 5

Cecil described Paul as similar to an acoustic jawbox.

"He's very melodic and angular all at once," he said.

None of these bands are locals, though Junkyard Bandstand has played a few shows in Moscow before, including one at Mikey's Gyros a few months back. They are rooted in Boise, as is Paul.

"This is our first show in Moscow. Actually, it's our first jaunt anywhere outside of Portland," Cecil said.

According to Cecil and Raitano, Heroes and Villains

are still in their early stages, having been together for a little more than a year. They are still in the process of making a name for themselves outside of Portland.

"Portland has a pretty active music scene, and it seems like a lot of the bands in it try to do the whole Radiohead thing," Cecil said.

In spite of being in a band still in its early stages of development, Raitano feels comfortable doing what he's doing.

"As far as writing goes, I have a lot of fun just being able to create. I've been doing a lot more of that lately and it's been very fulfilling for my desires. And it's amazing working with the people in my band."

**Bumping anemic ratings requires 'Desperate' measures**

BY DAVID HILTBRAND  
KNIGHT RIDDER NEWSPAPERS  
(KRT)

These are hard times for awards shows on TV. Across the board, their ratings

have been sinking faster than the value of a Sammy Sosa rookie card.

The Emmys plan to follow Oscar's recent lead, tinkering with the format to speed up the proceedings and put more emphasis on the most prestigious categories.

But that's like giving Ruben Studdard a diet soda. Radical measures must be taken if these orgies of showbiz self-con-

gratulation want to restore their former popularity.

Let's start with the hosts.

For years, the strategy has been the same: comics, comics and more comics. It's as if they're recruiting at the Friars Club. Well, it hasn't worked.

This year, the Academy Awards brought in Chris Rock, arguably the hippest and funniest man in America. Quite a coup. Viewership was down 5 percent from last year.

It's time to go in the opposite direction. Hire a host with absolutely no sense of humor.

Like Donald Trump. Install the Donald as the permanent, official host of all awards shows, from the Academy of Country Music to

the Tonys. With his monumental ego, he wouldn't be able to accept lower ratings. He'd probably even bribe us to watch.

(And it would take a hefty pay-day to get me to sit through another snoozefest like this year's Oscars.)

Trump's ubiquitous presence could also provide an element of suspense. We could hide the statues in his byzantine comb-over.

Winners will have 30 seconds to search his hair for the prizes. If they fail before a buzzer sounds, the award goes to the runner-up.

Another possible bonus: Trump could send his new "Apprentice" helpmate, Martha Stewart, door-to-door to put her newly acquired prison-yard stare to good use, intimidating people into watching junk like the American Music Awards and the Teen Choice Awards.

All year, awards shows have been complaining about the "Desperate Housewives" factor. The Grammys (down 24 percent from 2004) and the Golden Globes (down nearly 40 percent) blamed their steep declines on having to compete with ABC's Sunday smash.

We say, if you can't beat 'em, sign 'em up. Donald, meet your new on-air assistants: Eva Longoria, Terri Hatcher, Marcia Cross, Felicity Huffman and Nicolette Sheridan.

The "Housewives" stars could handle the red-carpet duties (a huge upgrade from Star Jones Reynolds, Billy Bush, and the Rivers tag

team). And dressed provocatively, the ladies of Wisteria Lane could usher the winners off stage.

Between categories, they could stage dramatic skits in which they would nastily conspire against the evening's biggest female star.

For instance, at MTV's Video Music Awards, they might plot to bring down Britney Spears a peg or two. At the Oscars, they might decide it's time Julia Roberts got her comeuppance.

Then, near the end of the evening, they could lure their prey to the ladies' room and jump her. Want ratings? I've got two words for you: screaming catfight.

What's really missing from all these shows is a sense of drama and surprise. So instead of having winners determined by secret ballot, why not let them earn it?

Introduce physical challenges, as they do on reality shows.

Imagine if Velvet Revolver, U2, Metallica, Slipknot, Incubus and Nickelback all had to dress in cammies and engage in a spirited paintball fight for a Grammy. Wouldn't that make good TV?

And what if James Gandolfini, Kiefer Sutherland, Martin Sheen, James Spader and Anthony LaPaglia had to slither through a jungle obstacle course for the best-actor Emmy?

Winner take all. We'll even throw in a date with Eva Longoria.

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# ARGONAUT SPORTS & REC

## Vandal women earn track, field All-Americans

BY MACKENZIE STONE  
ASSISTANT SPORTS & REC EDITOR

Idaho's Manuela Kurrat and Mary Kamau received All-American honors for their distinguished finishes at the NCAA Track and Field Indoor Championships March 11-21 in Fayette, Ark.

Kurrat finished third in the pentathlon with a personal best of 4,140 points while earning personal bests in several of the events. She sat in 10th place after the first four events, but was able to move up to third by her performance in the 800-meter run and the shot put.

"We knew it (the 800m run) was going to be a strong event for her and it was going to be very

possible for her to move up in rankings," Idaho coach Wayne Phipps said. "It shows how affluent of an 800-meter runner she is. ... It was close from about 10th to sixth and moving up depended on her finish."

Kurrat won the 800m run with a time of 2:12.20 and had the third-best throwing mark in the shot put of the day at 49-9 3/4, despite dealing with an injured hamstring.

"It had not been bothering her, but when she was warming up for the hurdles her leg began to hurt," Phipps said. "She said her legs had been tight a few days before but it was nothing unusual. ... We couldn't pinpoint how it had happened."

Kurrat hit two personal bests

in the high jump and the 800m run and tied a personal best in the 60m hurdles with a mark of 8.88 seconds. She hit a mark of 5-5 3/4 in the high jump. In the long jump, she finished with a mark of 18-3 3/4.

"The toughest event for her was the long jump because her leg affected her running, and afterwards it started to affect her mentally, but we got her spirits back up for the 800-meter run," Phipps said.

Nebraska's Ashley Selig won the pentathlon with 4,327 points, followed by Amy Menlove from BYU with 4,312 points.

"Manuela was signed for her skills in the outdoor events such as the javelin so everything in the indoor was a bonus for her this

year, and hopefully it will set her up to win the outdoor championships," Phipps said.

Kamau, a junior, also earned All-American honors with a seventh-place finish in the mile with a mark of 4:43.76. She set a personal best in the mile this year with a time of 4:40.79. Nebraska's Anne Shadle won the event in a time of 4:38.23.

"She was ranked seventh coming into the competition and she was seventh in the prelims, so it was pretty fitting for her to finish seventh overall," Phipps said. "It is amazing to actually finish where you are ranked going into the race."

Kamau received the Big West Track Athlete of the Year award last year, where she won the

1,500m and the 800m.

"It definitely was a goal for Mary because she made it to NCAAAs last year, but didn't compete that well because she was sick, so she was really excited coming in and performing well to get All-American," Phipps said.

Kamau and Kurrat will begin the outdoor season with the rest of the Idaho track and field team as the Vandals travel to the Stanford Invitational and the Sacramento State Relays March 25-26.

"We will have a very cautious plan for her (Kurrat) for the outdoor season because of her hamstring and we will take it slowly," Phipps said. "Their focus will be a little bit different than others with more emphasis on later in the year."

## Another painful recovery

There are some things in life I'm just not capable of dealing with - warm beer, Coral from Battle of the Sexes, Alanis Morissette albums and my teams losing in the playoffs.

Unfortunately the last one in that list happens quite frequently. In fact, despite faithfully following both Minnesota and Seattle teams in the NBA, MLB and NFL, only one year (1991) finished with a happy ending since I became involved with sports in the late '80s.

BRENNAN GAUSE  
Sports & Rec Editor

With all of my experience with losing I should be able to stay in control when things such as Gonzaga losing to Texas Tech in the second round of the NCAA Tournament occur.

After a loss I shouldn't be saying things like, "I think I handled it well. I only broke my computer chair, dented my entertainment center and cried inconsolably for two hours. I didn't even destroy my sixth remote in three years."

Perhaps one day I'll handle season-ending losses with dignity and control instead of locking myself in my room with a bottle of whiskey and a season of a TV show that won't be mentioned by name because ... well because frankly it's not the most "masculine" show. But until that day comes, I can only work at controlling the extent of damage I cause and try to bounce back a bit quicker than Grant Hill from an ankle injury.

For those of you in a similar situation, here's some tips with coming to terms with a particularly disturbing loss.

- Frequently drop lines to your friends such as, "Next year will really be the Zags' year. They have tremendous potential." Or the always handy, "I'm just amazed how a mid-major school can become such a national powerhouse." These will sound more impressive and reassuring if you can pull them off without breaking into tears.

- Avoid the sports page the next day and be careful when checking out ESPN.com.

Headlines like "End hits Zags with sudden cruelty" will set your recovery time back at least a week and possibly send you on a binge that would put Robert Downey Jr. to shame.

And yes, I do know Downey Jr. jokes are old, but Hollywood hasn't really come up with a replacement for him yet. After watching Celebrity Fit Club, I'd say Daniel Baldwin has what it takes, but I don't think he really classifies as a big name in the entertainment business.

- Watch uplifting sports movies like "Major League" until you feel comfortable dropping lines from the movies on random people in the grocery store. For example, "How's your wife and my kids?" is a guaranteed winner if you have some aggression you want to work out.

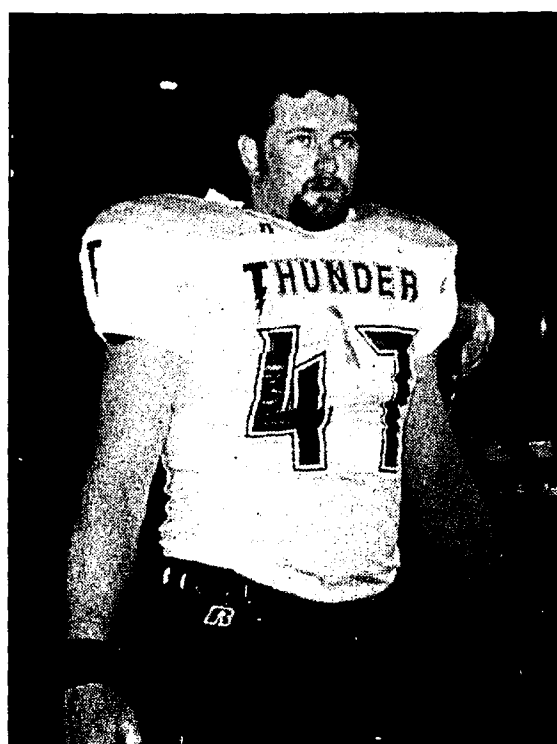
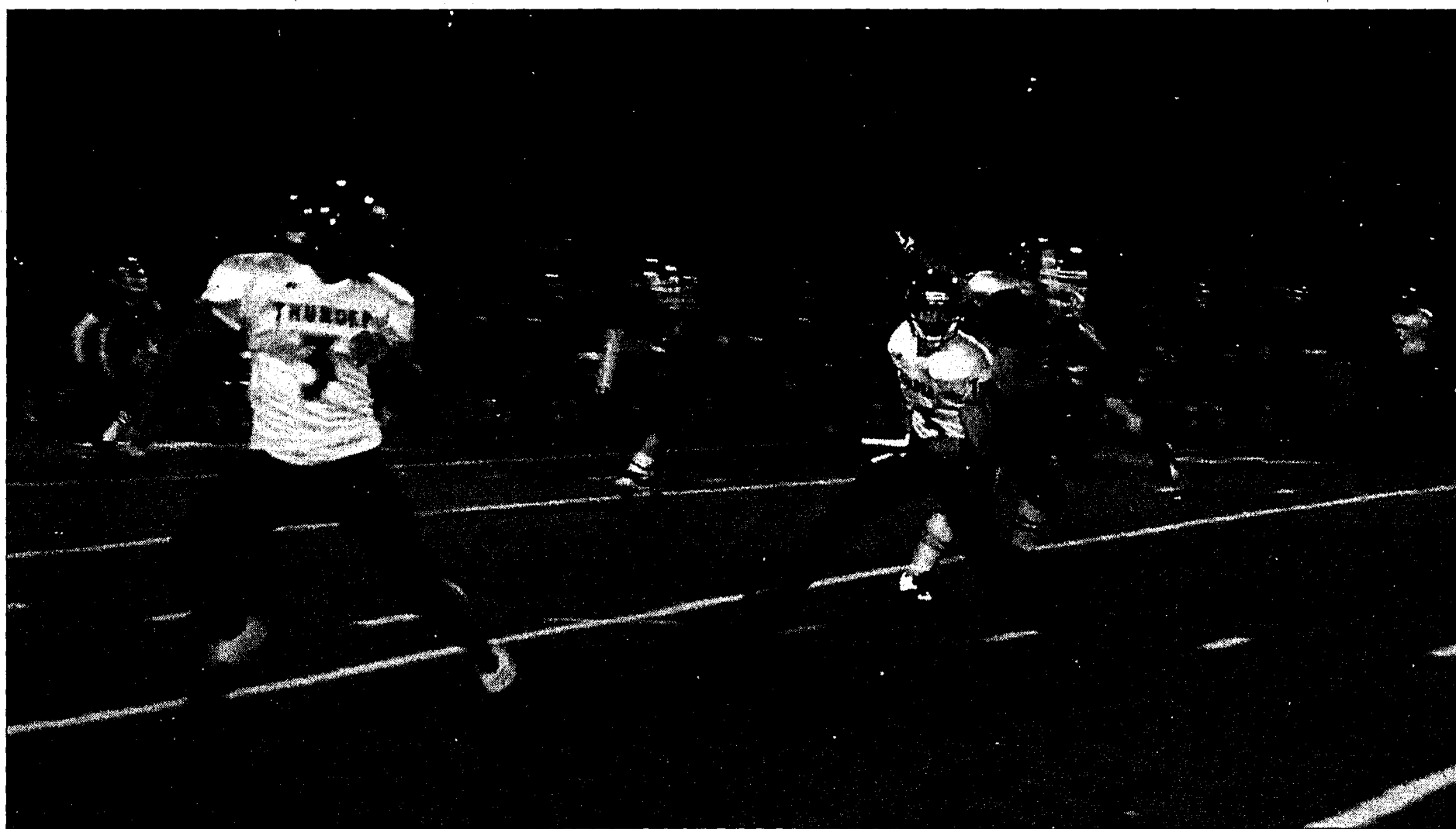
- Go play on the short hoops at an elementary school, preferably during recess so you have some kids to humiliate. There's not much that will lift your spirits like a robust game of basketball against kids 12 years younger than you and half your size. Bonus points if you throw out some Wesley Snipes trash-talking lines from "White Men Can't Jump."

"Oh man, shut your anorexic malnutrition tapeworm-having overdose on Dick Gregory Bohemian diet-drinking ass up" is a personal favorite, and I've had some very positive therapeutic results from using it.

- Remember that alcohol can only help so much. At some point you are going to have to sober up and face reality. ... I'm just playing. That's a dirty lie that I couldn't even write with a straight face.



# THUNDER IN THE DOME



COURTESY PHOTOS

(Top) Co-captain Brandon Peebler and linebacker Ivan Suquet rest after the March 12 game against the Tri-Cities Knights.

(Center) Daryl Murphy, No. 3, moves into position for a pass.

(Above) Co-captain Josh Yarno stares at a scoreboard after a painful preseason loss.

## Local semipro team prepares for second season

BY JUSTIN BROGLIO  
ARGONAUT STAFF

The Palouse Thunder returns for its second season in the region's semipro league with a roster full of guys who play because they love the game of football.

Founded in early 2004 by University of Idaho student and former Southern Idaho semipro player Jerry Lema, the Palouse Thunder is the first semipro team to come out of Northern Idaho, and it is striving to become one of the top semipro teams in the region.

"We're the only team from Idaho," assistant coach and defensive coordinator Silas Robbins said. "And I think we've got a good chance to win the league this year."

On April 2 the Thunder will take the field in the Kibbie Dome for its season opener against the Spokane Valley Warriors. As a member of the Eastern Division of the newly formed Evergreen Football League, the Thunder will face Washington teams from Yakima, Wenatchee, Walla Walla, Spokane and the Tri-Cities.

"Walla Walla is going to be our toughest battle," team spokesman and publicity manager Brian Secrist said. "We were 0-2 against them last year, and this year they're even stronger."

The Thunder went 5-5 during last year's season, winning all but one home game.

Returning quarterback Scott

Sumner completed 48 percent of his pass attempts for 1,445 yards last season as the team averaged 29 points per game.

"Our offense is really clicking this year," Secrist said. "The new guys are stepping up, our expectations are higher than last year, and the intensity level on this team is amazing. They're a lot of fun to watch, and they don't quit until the bitter end."

The Thunder is composed of players ranging in age from 18 to 39, with some who have played professionally and some with only high school experience.

Its roster includes players from all over Idaho and Washington, as well as California, Texas, Alaska, Oregon, Hawaii and even as far away as Florida. A lot of the guys on the team are also students at UI or Washington State University.

"All these guys have a true love for the game," Robbins said. "And for a lot of the older guys, it's a great chance to just play the game of football again."

"Our team molds really well together," said Justin Cohee, the team's offensive captain and a first-year starter. "We've got guys of all ages from all backgrounds and we all play really well together, which is a huge factor when it comes to winning games."

Unlike college and pro teams, where players are given scholarships and paychecks to play football, the athletes on the Thunder have to pay

their own dues before stepping on to the field. It costs about \$300 to become a member, with most of that money going to equipment costs, as well as league and team fees.

"The players pay for their own gear," Robbins said. "But a lot of the guys have sponsors from local community members, which helps out a lot."

In fact, if it weren't for the financial support of local businesses and community members, the Thunder would be without some of its best players.

"Some of these guys wouldn't even be here if it wasn't for the community support," Secrist said.

Football is a way of life for the athletes on the team. They were raised on it, they grew up playing it and for a lot of them it's something they couldn't do without. And for a lot of the players it is not only about football, but it's also about the friendships and memories that are created on and off the field.

"I've been playing this game as long as I can remember," said lineman Joe Pagel, who's dad got him started in pee-wee leagues at age 6. "Football is in my veins. I love playing, and the companionship on this team is what it is all about."

"We hang out a lot off the field," said tackle Jeremy "Gu" Praegitzer, a former Vandal walk-on. "We complain and fight just like any good group of friends, but when it comes to football we're all here because we love it."



# -Vandal Wrap-Up-

## Gauchos use 19-0 scoring run to defeat Vandals in championship game

The championship hopes of the Idaho women's basketball team slowly faded as an eight-minute scoring drought spelled a 74-66 defeat in the championship game of the Big West Tournament March 12.

Heather Thoeke hit a 3-point shot with 12:02 remaining in the game to give the Vandals an 11-point lead. However, Idaho failed to score another point until Leilani Mitchell made a slicing layup at the 3:41 mark. Before Mitchell's basket, UC Santa Barbara had put together a 19-0 run and taken a 65-57 lead it would not relinquish.

"They made some plays down the stretch and we knew they weren't going to let up," Idaho coach Mike Divilbiss said. "Santa Barbara made some great adjustments and the players stepped up and made some shots. It is tough to walk away from a game when you have given everything and don't get the result you want."

"I don't recall a run like this in the Big West championship game," UCSB coach Mark French said. "This was one of the best comebacks we have ever had, and I can't remember one that was more dramatic."

Emily Faurholt began the game with seven-straight points, and Santa Barbara did not score its first points until the 17:14 mark of the first half. The Vandals maintained the lead for the first 10 minutes of the half as Faurholt scored 11 of Idaho's first 20 points. The Gauchos

fought back to tie the game at 20 with 9:37 remaining in the first half. Two free throws from Kristen Mann at the 9:07 mark put the Gauchos on top for the first time. Mitchell hit a 3-pointer on Idaho's next possession to regain the advantage, but UCSB responded with a basket on its next trip down the floor to take back the lead 24-23 with 8:16 remaining. A Faurholt 3-pointer tied the game at 26 one minute later and a Mitchell layup during the following minute put the Vandals ahead for the final time of the first half. The teams remained close and Mitchell hit two free throws with eight seconds remaining to put Idaho ahead 36-31 at the half. The duo of Faurholt and Mitchell scored 29 first-half points. Santa Barbara put together a pair of scorers as well, as Mann and Mia Fisher combined for 24 points.

Faurholt ended the game with 21 points and Mitchell added 19 points and nine assists. Mann and Fisher established new career-highs for the Gauchos as Mann totaled a game-high 33 points and Fisher was close behind with 26 points. UCSB had just three other players score for a combined 15 points.

Faurholt and Mitchell joined Fisher and Mann on the Big West All-Tournament team. UC Riverside's Kemie Nkele and Cal State Northridge's Ofa Tullkikhifo were also named to the team, and Mann took home MVP honors.

## Women's tennis teams defeats Montana, falls to Boise State

The Idaho women's tennis team won one match and lost another at the Boise Tournament March 12-13.

The Vandals (3-3) opened up the tournament by defeating Montana 5-2.

"We came out really flat in the doubles and we lost the doubles point, but we came back and pulled it out with the singles," coach Katrina Perlman said.

Montana opened the match by stealing the doubles point. The No. 2 doubles win didn't go without a fight, as Colby Fannin and Cheyne Ursich edged out Idaho's Jessica Hubbard and Efrat Leopold 9-7.

After doubles, it was all Idaho as they came back to win five of the six singles matches.

At the No. 1 spot, Patricia Ruman took care of Ursich 6-4, 6-2. Hubbard's first match against Annabelle Janairo was close, 7-6, but Hubbard came back to handily win 6-1.

The closest singles match was at the No. 3 spot, where Mariel Tinirello persisted to beat Lindsey Torgerson 7-6, 7-5. Leopold beat Jonna Schwartz 6-1, 6-3. Tara Fielding beat Fannin 6-4, 6-2.

"It was tight for every match in the first set. We kind of edged away with the majority of the second sets," Perlman said.

Idaho finished off its weekend-long tournament by taking on Boise State, losing 5-2.

"We were in every match, both the doubles and all the singles. The matches that we didn't win, we knew what we had to do, we just couldn't execute like we would have liked to," Perlman said.

The Vandals' two wins came from the No. 2 and No. 6 singles spots. Jessica Hubbard took care of Allissa Ayling, 6-2, 6-1. Tara Fielding handed a loss to Boise State's Anna Curtolo, 6-3, 6-4.

Jessica and Tara played really

smart," Perlman said.

Idaho 5, Montana 2  
Singles  
Patricia Ruman (UI) def. Cheyne Ursich (UM) 6-4, 6-2  
Jessica Hubbard (UI) def. Annabelle Janairo (UM) 7-6, 6-1  
Mariel Tinirello (UI) def. Lindsey Torgerson (UM) 7-6, 7-5  
Marie Castello (UM) def. Karen Konishi (UI) 7-5, 6-3  
Efrat Leopold (UI) def. Jonna Schwartz (UM) 6-1, 6-3  
Tara Fielding (UI) def. Colby Fannin (UM) 6-4, 6-2  
Doubles  
Annabelle Janairo and Marie Castello (UM) def. Karen Konishi and Patricia Ruman (UI) 6-2  
Colby Fannin and Cheyne Ursich (UM) def. Jessica Hubbard and Efrat Leopold (UI) 9-7  
Lindsey Torgerson and Jonna Schwartz (UM) def. Mariel Tinirello and Tara Fielding (UI) 8-2

Boise State 5, Idaho 2  
Singles  
Megan Blorkman (BSU) def. Patricia Ruman (UI) 6-3, 6-0  
Jessica Hubbard (UI) def. Allissa Ayling (BSU) 6-2, 6-1  
Nadia Woschek (BSU) def. Mariel Tinirello (UI) 6-3, 6-0  
Carolina Pongratz (BSU) def. Karen Konishi (UI) 6-3, 6-2  
Tiffany Coll (BSU) def. Efrat Leopold (UI) 6-4, 7-5  
Tara Fielding (UI) def. Anna Curtolo (BSU) 6-3, 6-4  
Doubles  
Allissa Ayling and Megan Blorkman (BSU) def. Patricia Ruman and Karen Konishi (UI) 6-3  
Anna Curtolo and Carolina Pongratz (BSU) def. Jessica Hubbard and Efrat Leopold (UI) 8-5  
Tiffany Coll and Nadia Woschek (BSU) def. Mariel Tinirello and Tara Fielding (UI) 8-4

## Men's tennis falls to Washington and Pacific Lutheran

The Idaho men's tennis team competed against No. 14 University of Washington, losing 7-0 March 11.

"I think we felt competitive in most of our matches, despite the score. We were in the games, but they were just one step ahead of us," men's assistant coach Brad Lum-Tucker said.

One of Idaho's closest matches took place at No. 1 doubles as the Huskies' Daniel Chu and Mike Ricks slipped past tandem Michael Suttner and Terence Nugent 8-6.

"We played well. We fought hard, but they are such a high-ranked team that they overpowered us," senior Hector Mucharraz said.

The Huskies' lineup featured two ranked players, No. 62 Christoph Palmanshofer and No. 28 Alex Slovic.

For singles, the closest match was at the middle of the lineup as UW's Chai defeated Robert Chalkey 6-3, 6-2.

The Idaho men's tennis team wrapped up its road weekend in Tacoma by taking on Pacific Lutheran on March 12.

The Vandals (1-5) fell to Pacific Lutheran (9-0) 5-2.

"It was a bit disappointing, but there were a couple of bright spots. Michael Suttner and Robert Chalkey played well and both won. Terence Nugent lost in three, so it was close," Lum-Tucker said.

Pacific Lutheran swept the doubles point, but the No. 1 doubles spot gave Pacific Lutheran a run for its money. Matt Larimore and Ricky Butenko slipped past Idaho's Suttner and Terence Nugent 8-6.

Idaho's only wins came from the No. 1 and 3 spots. Suttner and Larimore faced off again, this time Suttner picked up the win 6-2, 6-2. Chalkey defeated Ben Schaefer 6-1, 6-1.

Pacific Lutheran 5, Idaho 2  
Singles  
Michael Suttner (UI) def. Matt Larimore (PLU) 6-2, 6-2  
Ricky Butenko (PLU) def. Terence Nugent (UI) 6-4, 4-6, 6-1  
Robert Chalkey (UI) def. Ben Schaefer (PLU) 6-1, 6-1  
David Miller (PLU) def. Hector Mucharraz (UI) 6-1, 7-5  
Erik Huss (PLU) def. John Hieb (UI) 7-5, 6-1  
Justin Larimore (PLU) def. Uriah Jones (UI) 6-1, 6-1  
Doubles  
Matt Larimore and Ricky Butenko (PLU) def. Michael Suttner and Terence Nugent (UI) 8-6  
Erik Huss and David Miller (PLU) def. John Hieb and Hector Mucharraz (UI) 8-4  
Justin Larimore and Ben Schaefer (PLU) won by default

No. 14 Washington 7, Idaho 0  
Singles  
(62) Christoph Palmanshofer (UW) def. Michael Suttner (UI) 6-1, 6-2  
(28) Alex Slovic (UW) def. Terence Nugent (UI) 6-2, 6-2  
Daniel Chu (UW) def. Robert Chalkey (UI) 6-3, 6-2  
Andy Kularsky (UW) def. Hector Mucharraz (UI) 6-1, 6-0  
Peter Schaefer (UW) def. John Hieb (UI) 6-1, 6-2  
Mike Ricks (UW) def. Uriah Jones (UI) 6-0, 6-0  
Order of finish: 6, 5, 4, 1, 3, 2  
Doubles  
Daniel Chu and Mike Ricks (UW) def. Michael Suttner and Terence Nugent (UI) 8-6  
Alex Slovic and Chris Floyd (UW) def. John Hieb and Uriah Jones (UI) 8-3  
No. 3 doubles UW won by default

## SPORTSBRIEFS

### Soccer announces schedule

Fans of the Idaho women's soccer team will get their first chance to see new head coach Peter Showler and the Vandals in action with four games this spring.

The spring schedule is as follows:  
10 a.m. April 9 at Washington State  
3 p.m. April 16 at Seattle Pacific  
10 a.m. April 17 at Seattle University  
April 23-24: Seven-a-side  
Tournament at Washington State

### Mitchell gets credit for record

Leilani Mitchell, a guard for the Idaho women's basketball team, was given credit for an 11-steal performance in Idaho's quarterfinal game of the Big West Conference Tournament, setting conference tournament and Idaho records.

The announcement came March 14 from the Big West office after statistical errors were made during Idaho's March 10 game vs. UC Irvine. Mitchell was credited with seven steals during the contest; however, after reviewing tape of the game, her steal total, along with other errors to the final box score, was corrected.

Mitchell surpassed the conference tournament record of 10 steals in a game set by Long Beach State's Shameil Coleman in 1987. She also bested the Idaho record of 10, which was held by two players.

Also lost in the confusion was an

announcement of Mitchell's school record for steals in a single season. She entered last Thursday's game needing 11 steals to break the record, but because of the statistical error, the accurate total and date could not be released. Mitchell ends the season with 118 steals, besting Christy Van Pelt's previous total of 112 set during the 1988-89 season.

### Vandal soccer adds three

Three more players have signed letters-of-intent to attend the University of Idaho and play soccer under new coach Pete Showler.

The signees include Sonja Baumgartner from Zurich, Switzerland; Maik Holthuijzen from Mountain View High School at Boise; and Maria Madeira from Canby High School at Canby, Ore.

"I am very pleased to add these three players to the squad we have in place already, and I am very excited to be able to get players of this quality this late in the game," Showler said. "We are adding strength to every position and it is exciting. These three players also come in as very strong academic persons, which will add what we already have. We are a very smart team, and I can see that translating over to the field."

Baumgartner originally hails from Switzerland and spent her high school playing days at Central High School in Independence, Ore. She will compete for time at forward for the Vandals. She played at the highest level of the Swiss National League and was training for the Swiss National Team before suffering an

injury that kept her from progressing. Baumgartner played for Showler in Oregon when he coached the Salem United club team.

Holthuijzen is a 4.0 student at Mountain View High School and will bring her skills to the Idaho midfield. At Mountain View she was a second team all-conference selection as a senior in 2004 and also competed three years as part of the Boise Capitals club team.

Madeira is a player Showler knows from the Lake Oswego "Defeeters" club team and will add depth to the Idaho defense. At Canby High School she was a first team all-league selection and team captain as a sophomore, junior and senior and earned an all-state honorable mention as a junior in 2003. She was also a member of the FC Portland Academy club team from 2001-2004 and helped lead the team to the state semifinals in 2003 and 2004.

The recruiting trail for Showler is not complete, as he will be looking to expand the team and add some depth before the fall.

"We are currently at 22 players, and I would like to increase the team to 24," Showler said. "It's a good number for practice and for competition and it would add balance to our team while also providing us with some depth. We don't have a specific position we are after because we have seven seniors' graduation next year. We will be looking to strengthen every position and would like to have players competing for every spot."

## SPORTS CALENDAR

### Today

Intramurals  
Co-rec ultimate Frisbee play begins  
4-on-4 volleyball play begins  
Indoor roller hockey play begins

### Wednesday

Intramurals  
Co-rec basketball play begins

### Friday

UI track and field at Stanford  
Invitational

Palo Alto, Calif.

UI men's tennis at Montana  
Missoula, Mont.

### Saturday

UI track and field at Stanford  
Invitational  
Palo Alto, Calif.

UI track and field Sacramento State  
Relays  
Sacramento, Calif.

UI men's tennis vs. Nevada

Missoula, Mont.

UI women's golf at Mountain View  
Collegiate  
Tucson, Ariz.

### Sunday

UI women's golf at Mountain View  
Collegiate  
Tucson, Ariz.

UI men's tennis at Eastern Washington  
University  
Cheney, Wash.

## 'X' might mark spot of next NBA crown

BY ISRAEL GUTIERREZ  
KNIGHT RIDDER NEWSPAPERS

(KRT) - In the playoffs, it's not always about Kevin Garnett or Shaquille O'Neal or Tim Duncan.

Sometimes, it's about Michael Jordan having an outlet such as Steve Kerr to pass it to. Sometimes it's about Tyrone Lue locking up Allen Iverson.

Sometimes, it's about Robert Horry hitting clutch shots for whatever championship-caliber team he happens to be playing for.

There are X-factors in every postseason, and there figure to be a few this year as well if these teams want to win a few series.

Carlos Arroyo, Pistons: Defense is a given in Detroit. The defending champs locked up Kobe Bryant in last year's playoffs and didn't let any Laker other than Bryant or Shaquille O'Neal score in double figures. But the Pistons are truly at their best when they can convert that defense into quick offense, and that involves a running game.

That's where Arroyo can come in. He's the Piston best suited to turn a Ben Wallace block into a Rasheed Wallace layup. And coming off the bench, if Arroyo can help the Pistons extend a lead with a few reserves in the lineup, it can demoralize a team that already knows scoring against Detroit will be tough.

Raeef LaFrentz, Celtics: If the Celtics were playing in a 6-9-and-under club, the championship would be theirs. The problem is, Boston will have to go through either the Heat or the Pistons to get out of the East, and that means

LaFrentz will have to contribute something.

He's not going to disrupt O'Neal or block many shots from the Wallaces, but if he can stretch the opposing defense with his outside shooting (he shoots 38 percent from three-point range), the already difficult-to-defend Celtics would drive a defense mad.

It wouldn't hurt, either, if LaFrentz can send back a few shots from guards driving to the basket. He is 7-feet tall after all.

Aleksandar Pavlovic, Cavaliers: It's a shame LeBron James' passing skills are going to such a waste on a team that can't convert his passes into buckets. The Cavs can't shoot, and they need someone other than James and Jeff McInnis to be a threat.

Pavlovic is the best option for coach Paul Silas because we've already seen that Lucious Harris couldn't perform in the playoffs with New Jersey, and Jiri Welsch is shooting a whopping 23 percent since joining the Cavs.

Pavlovic is also the tallest of Silas' legitimate perimeter reserves, and at 21, he looks to have some untapped potential. Maybe the playoffs will bring it out of him.

Juwan Howard, Rockets: He's hurt right now, but he should be back for the playoffs. And when he does, he'll need to hit the boards and hit them hard. The Rockets win when he does that (the team is 8-0 when he hits double-figure rebounds), and Yao Ming is going to need plenty of help in that area.

Howard also is the player whom defenses help off of to pay extra attention to Tracy McGrady and Yao. If Howard hits his painful-looking jump shot, the Rockets will be pretty hard to defend.

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# Upsets galore cap a wild NCAA weekend

BY DICK JERARDI  
KNIGHT RIDDER NEWSPAPERS

(KRT) - It was so quiet until late Friday night that I was wondering if the NCAA Tournament had really started. Then, it began with Vermont knocking out Syracuse. And it never really stopped.

Anybody who thinks the tournament should just be about the big boys never had a heart in the first place. These are the same people who think life is just about them.

**COMMENTARY** Vermont, Bucknell and Wisconsin-Milwaukee are what this has always been about. Forget those people who want the best 64 (or 65) teams. Niagara coach Joe Mihalich got it exactly right after his team lost to Oklahoma.

"As heartbroken as we are right now, we had our one shining moment, getting here and playing in the tournament," Mihalich said. "We don't need another .500 Big 12 or ACC team in the tournament. We need more Niagaras."

Amen. And for those of us who really get this tournament, our prayers were answered during one of the wildest first weekends ever. When only four of the 12 No. 2, 3 and 4 remain for the Sweet 16, you know life is good.

No longshot is going to win this thing, but everybody already knew that. What is comforting is that the "entitled" found out they were entitled to nothing.

**FAVORITE COACH**

Tom Brennan, Vermont.

He told everybody to stop writing about him, saying, "I am sick of me." He showed up in the media room to get a bite an hour before the Syracuse game. The retiring coach gets it.

When T.J. Sorrentine hit an overtime trey against Syracuse from about 30 feet, the kill shot, Brennan said: "I thought I may burst. I thought you might find me in pieces around the arena. There's no drug. There's nothing in the world that is that feeling. There's nothing that can make you feel like that except competition and going through a lot with your guys, especially ones you love."

Right before he took the shot, Sorrentine heard his coach. And ignored him.

"I looked over at coach and he said, 'Run Red, run Red.' I said, 'No, hold on, just relax,'" Sorrentine said. "He looked at me and said OK. I looked at (Syracuse) and said, 'Run the play, run the play,' just to kind of distract them. Pulled up. I knew it was down right when I let it go. I had one more in me."

Vermont lost to Michigan State Sunday. Nobody will remember that anymore than they will remember the team Princeton and Pete Carril lost to after they beat UCLA in 1996.

**MOST DOMINANT TEAMS**

North Carolina, Washington, Arizona.

UNC, the nation's leading scoring team, averaged 94 points. Washington and Arizona proved to those who refuse to stay up late that the top of the Pac-10 is really strong.

**BEST GAME**

West Virginia's two-overtime win over Wake Forest, 111-105. The teams combined to make 73 of 141 field goals and 54 of 75 free throws. Two weeks ago, WVU was about to enter the Big East Tournament as a No. 8 seed. Once the Mountaineers crushed Providence in the 8-9 game, they were off.

Mike Gansey escaped from the mess at St. Bonaventure and had the game of his life in his hometown on the Cleveland State court where he shoots in the summers. He had 19 of his 29 points in the OTs.

By the way, wasn't WVU supposed to get tired at some point? It was playing its sixth game in 11 days and trailed by 13 at the half against Wake, a team that has lost in the second round as a No. 2 seed in two of the last three years.

**BEST SENIOR LEADER**

North Carolina State's Julius Hodge led his team from 14 down in the first round against Charlotte and was brilliant down the stretch in Sunday's upset of Connecticut, making the winning three-point play in the final seconds. In two games, he had 36 points, 15 assists and 10 rebounds. Rodney Monroe, the great David Thompson and Hodge are the only 2,000-point scorers in State history.

**BEST SUB**

North Carolina freshman Marvin Williams probably won't hang long enough to make the starting lineup. In two games, he had 40 points, 23 rebounds and shot 16-for-23 in part-time duty. Can the NBA lottery be far behind?

**BEST GUARD EFFICIENCY**

Texas Tech's Ronald Ross and Jarrius Jackson shot 35-for-62 and scored 89 points.

**BEST SWEET 16 MATCHUPS**

Washington-Louisville in Albuquerque matches the second- and sixth-highest scoring teams. First team to 90 wins.

Arizona-Oklahoma State in Chicago shows off skill and shooters all over the court.

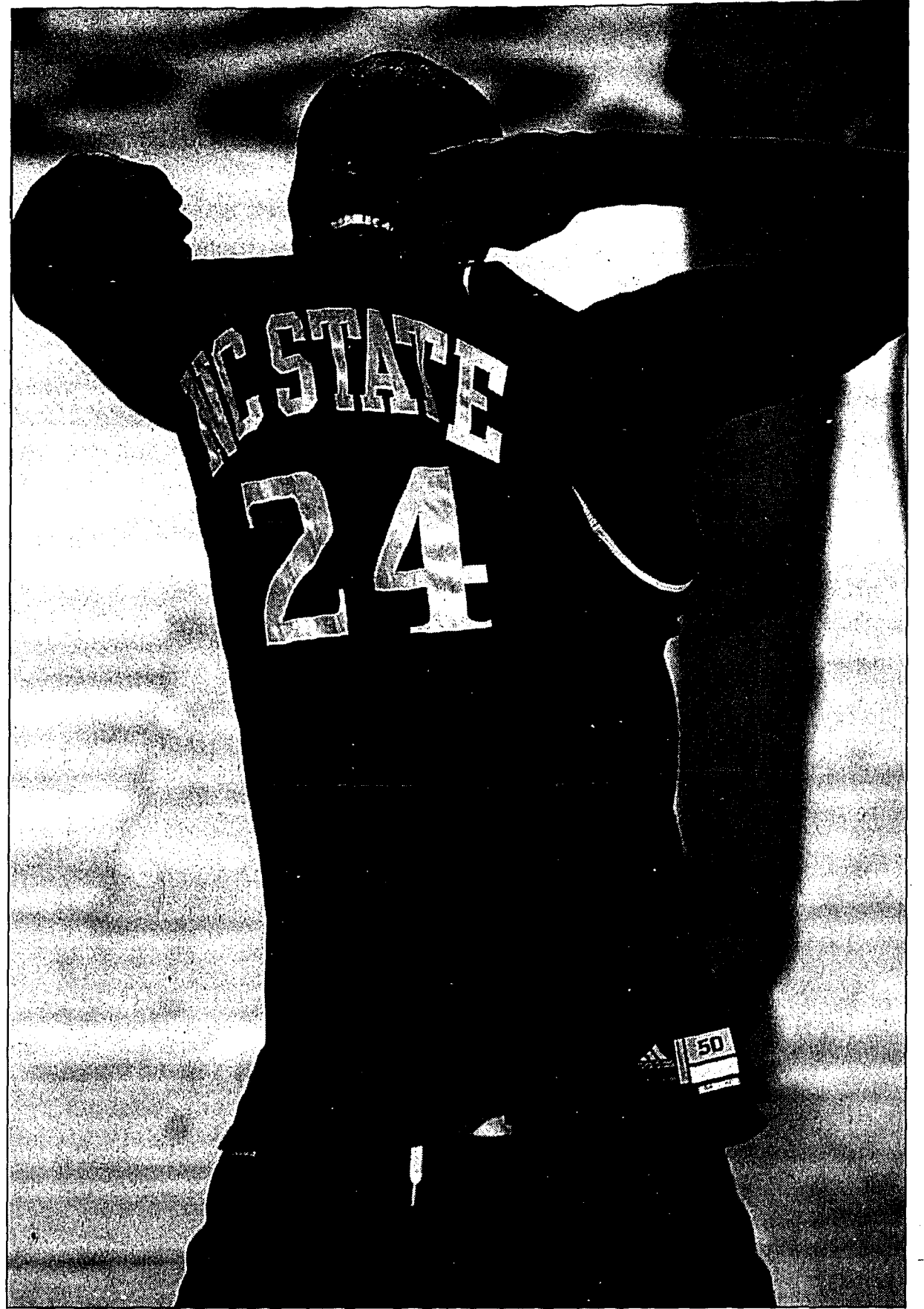
**STYLES WIN**

UW-Milwaukee is in the Sweet 16 because it presses (who presses anymore?) and shoots threes.

WVU is there because it spreads the floor, shoots threes and loves the pass more than the dribble. Texas Tech is there because of Bob Knight's motion offense and great shot selection.

NC State is there because of the Princeton offense it runs. Utah is there because it rarely takes a bad shot and plays an irritating half-court defense.

Villanova is there because its four-guard, isolation look is almost impossible to prepare for.



North Carolina State's Julius Hodge (24) celebrates a victory over Connecticut in the NCAA Tournament on March 20.

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Vegetation restoration work. Treat noxious weeds with truck sprayer or backpack sprayer. Collect and release biocontrol insects. Map and inventory noxious weeds using GPS. Must be currently enrolled at least half time, returning to school in the Fall and in good academic standing. Field experience preferred. 40hrs/wk. Pay-\$10.50-\$13.20/hr DOE. Job located in Coeur d'Alene.

**Job #186 CNA**  
Assist skilled nursing Resident with ADL's, transferring residents, assist with feedings, vital signs and charting. Must be a current licensed Idaho CNA. Day shift 6AM-2PM. Pay-DOE. Job located in Moscow.

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**EMPLOYMENT400**

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**Job #180 Biological Technician-Plants**  
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Assist skilled nursing Resident with ADL's, transferring residents, assist with feedings, vital signs and charting. Must be a current licensed Idaho CNA. Day shift 6AM-2PM. Pay-DOE. Job located in Moscow.