



Former UI first lady dies from stroke

BY BRIAN RICH
ARGONAUT STAFF

Former University of Idaho first lady Jeanne Hoover died Tuesday after suffering a massive stroke last week.

Hoover, 62, served UI for seven years before moving to Caldwell with her husband, former UI President Bob Hoover, where she served actively at Albertson College of Idaho since the summer of 2003.

"She was just one of those types of people that make you happy," said Leslee Yaryan, assistant to UI President

Tim White and Hoover. "She was always so upbeat and positive and so fun. She always made my day."

Though Hoover was her boss, she said, she was never treated like an employee.

"Sometimes we talked on the phone about personal things or family things," Yaryan said. "It was just a very wonderful friendship."



JEANNE HOOVER

"She made you feel at home," UI Student Media Advertising adviser Michelle Kimberling said. "She was approachable. It was a refreshing change from experiences I'd had with previous presidents."

Kimberling, who was a photographer for UI during former UI President Richard Gibb and President Hoover's tenures, said Jeanne Hoover's most memorable feature was her laugh.

"She just had this infectious laugh," Kimberling said. "It would brighten any room, like at pregame functions she wasn't shy, she'd bring in pom-poms and a group of alum or boosters and she'd lead

a march. I always liked taking pictures of her smiling and having a good time, and it wasn't difficult."

Yaryan's stories of Hoover echoed such sentiments.

"She lit up a room when she came in. She just had so much panache. Every event at the house, people would come early and stay late," Yaryan said. "It was impossible to get people to leave because they had so much fun. At one time she had us singing carols during the holidays."

Hoover's associates at Albertson College had similar comments regarding her character and personality.

"She embodied generosity and hospitality," said friend and co-worker Beth Zborowski. "She was always very welcoming with people."

Zborowski, assistant director of communications at Albertson College, became friends with Hoover shortly after her arrival, and was shocked when she got the news of Hoover's stroke.

"We were having a press conference with the governor on Thursday, so Wednesday evening she was helping me rearrange furniture for the conference," said Zborowski. "It was a real shock to

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Communications director leaves for New St. Andrews

BY SAM TAYLOR
NEWS EDITOR

Bob Hieronymus sees himself as a builder and creator. These characteristics, said the University of Idaho director of Communications and Marketing, are what he hopes to use when he starts his new job at New St. Andrews College in downtown Moscow July 1.

Hieronymus, who has worked at UI since 1995, said he notified UI President Tim White of his decision to accept the position of executive vice president for administration and advancement of New St. Andrews during his March 4 performance evaluation.

"I spoke with Tim White ... and thought that I need to make that final decision," Hieronymus said. "I told myself, 'I can't plan for the next year knowing this might be my future.'"

Hieronymus, who also serves on the board of directors at Logos School in Moscow, said he was offered the job three to four months ago and thoroughly mulled over the opportunity before making his decision.

Both Logos and New St. Andrews are affiliated with Christ Church in Moscow, of which Hieronymus is also a member.

Hieronymus sat at his desk Tuesday afternoon - a small, black Bible packed between various publications and a television in the background - and explained his goals for New St. Andrews.

"New St. Andrews is a relatively young college, and there is much to be done in terms of establishing an advancement program," Hieronymus said. "I'm a builder. I like to create things. And I like that

I'll be playing a role in the larger classical Christian education movement."

White praised Hieronymus' work and said he had "provided sound, thoughtful and candid counsel on a variety of issues in strategic communications over his 10 years."

"Bob Hieronymus is a valued member of the university leadership team," White said. "We are sorry to see him leave the university, and wish him well with his new position."

Hieronymus said he wanted to make it clear that he was not "bailing" from UI, and that he fully supports White.

"I don't want people to think that another administrator is bailing. I have every confidence in Tim White," he said. "He's the right man in the right position at the right time."

The communications director made \$103,000 this fiscal year, and said he would not comment on what he will make at New St. Andrews, only saying that the package offered was "very competitive."

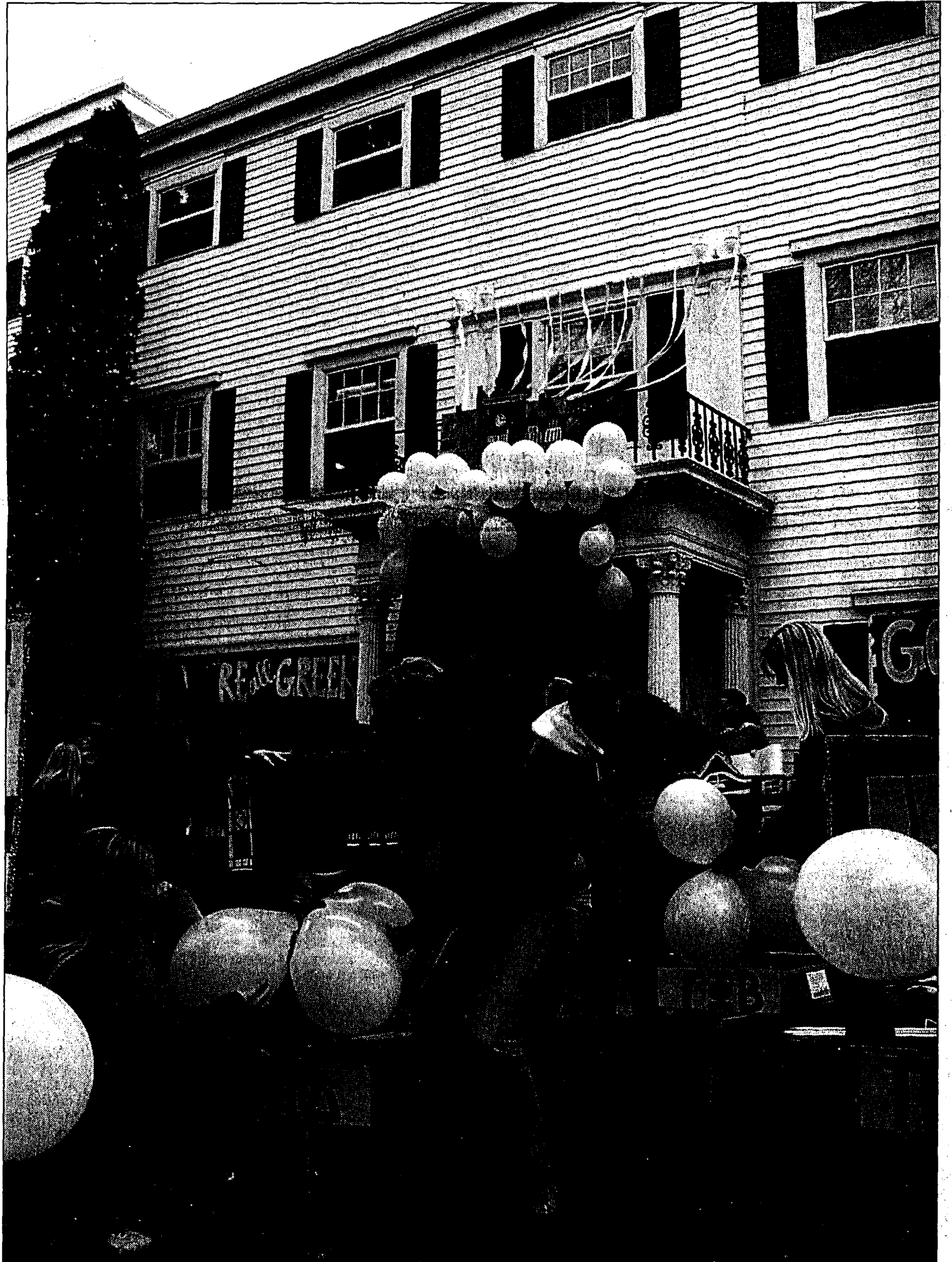
Hieronymus said one of his main goals in his role of working on advancement would be to try to start other schools like New St. Andrews around the nation.

"Some people think the goal of an institution is to always want to get more students. It's designed to be small," he said.

New St. Andrews currently enrolls 150 students from 30 states and three foreign countries.

Hieronymus is a 1983 graduate of Ottawa University, a private liberal arts college in Ottawa, Kan. Before working at UI, he directed Saint Alphonsus Regional Medical Center's public relations and marketing office in Boise.

GREEK STRAVAGANZA



JUSTIN BROGLIO / ARGONAUT

Jen Nelson, Hailey Kirkland, Lisa Montierth, Kristin Perseo, Monica Privette and Ashley Howe decorate the Delta Gamma sorority house Thursday for the Greek Week house decorating competition. Other Greek Week events included skits, a food drive, greek games and an ice cream social.

Administrators: Cut timing not deliberate

BY NATE POPPINO
ASSISTANT NEWS EDITOR

University of Idaho administrators are not deliberately announcing budget decisions while students are gone, UI interim Provost Linda Morris said.

Though the university is scheduled to announce several program changes on May 16, three days after the last day of classes for UI's spring semester, the date was selected because of the time crunch the budget process is going through and in a conscious effort to avoid announcing cuts during graduation ceremonies, Morris said.

The initial cuts proposal will be announced April 25, but the final decision will not be made until after school is over.

"We could probably announce it that Friday, but I think that sends a bad message," Morris said. "If they didn't accommodate it this way, there's no way we could get through the process in time."

The budget changes, which will be the result of phase two of UI President Tim White's "Plan for

Renewal of People, Programs and Place," will be planned over the next two months and pass through college administrators, faculty government and a public comment period before being approved. The goal of the process is to have the results done in time for the Idaho State Board of Education's June meeting.

Morris said the public comment period especially contributed to the May 16 announcement date. During the two-week comment period, the proposed changes will be put on a UI Web site accessible to the public.

"It has to be posted for two weeks, and the only time it could be was May 2-13. We can't post it any earlier because we won't have the information," Morris said.

Morris said she posted a timeline of the budget process on the university provost's Web site so interested students and others would know when to look for an announcement even if they aren't at UI.

"The reason why I posted the timeline was so people could say, 'I won't be around campus but I can

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Hansen: Fees needed for more student programs

BY CAMERLY COX
ARGONAUT STAFF

ASUI President Autumn Hansen said most University of Idaho students groan every time they hear the words "fee increase," knowing they are being asked yet again to dig deeper into their pockets to pay for their education.

But Hansen said the current fee increases for ASUI's budget are necessary to provide students with a quality education at UI.

ASUI's budget increase of \$22.75 is 13 percent of the overall fee increase of \$168 for UI students. UI President Tim White

will present this budget proposal to the Idaho State Board of Education in April.

In the student fee proposal summary for the 2006 fiscal year, which begins July 1, ASUI leaders said it is important to note the increase in student fees is necessary to maintain the current operations at UI, student facilities and services, and ASUI, and to allow for growth in the coming years in the areas of programming and student life.

Hansen said 18 percent, or \$4, of ASUI's increase will be allocated toward the maintenance of current operations for FY05. She said this portion of the fee increase, as well as several others, is associated with inflation rates.

According to the student fee proposal summary, \$2, or about 9 percent of the increase, would be allocated for the 27th payroll; \$1.50 (7 percent) would go toward student media; \$3 (13 percent) would go to the coordinator of Student Activities, and 50 cents toward Outdoor Programs.

Hansen said the increase for the 27th payroll would be a one-time increase compensating for a calendar anomaly. She said it occurs every seven years when, for one month of the year, there are three payrolls for state employees instead of two.

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UI VOICES



Senior Jory Robison works the mixer board in the Radio/TV Building for the student program "UI Voices," which aired 7:30 p.m. Wednesday. JARED DESJARLAIS / ARGONAUT

Sharp hired as new program director for Women's Center

BY DAVID BARKDULL
ARGONAUT STAFF

Big opportunities have come to the University of Idaho Women's Center in the form of newly hired program adviser Amy Sharp.

Students had the opportunity to meet Sharp in a meet-and-greet open house several weeks ago.

Sharp says she was hired to create good ideas, make networks among students and create new programs.

"The student connection will be good to have again," says Jill Anderson, former program coordinator for the women's center.

Anderson moved to Coeur d'Alene, and Sharp took over the position.

"I'm going to be the one that's at the forefront for the Women's Center," Sharp says. "Oh man, I have a lot of great ideas, and I have a lot of energy."

Sharp says she plans to bring some good programs of the Women's Center to the main stage, such as the Body Image Task Force.

Weight scale smashing is one of the activities the Body Image Task Force does. Sharp says it is important to make people aware of the unrealistic ideology the media creates for women and the false images involved.

Sharp also says she was involved in "The Vagina Monologues" this year.

"It was definitely baptism by fire, but it was a good way to meet everybody," Sharp says. "I'm all about women's issues."

Jeannie Harvey, director of the center, says former University of Idaho students Emily Sly and Lori Van Buggenum were involved in a lot of student activities and

helped to bridge the gap between the department and UI students.

Harvey says they plan to use Sharp to bridge the gap that Sly and Van Buggenum once did.

Harvey says when Sly and Van Buggenum left UI it was hard to keep some good programs going.

"Jeannie and I are basically starting all over," Sharp says.

Harvey recently came back from a year-and-a-half leave of absence in Bangladesh, and says the center is currently in the process of rebuilding the program.

Sharp says there are a lot of changes happening at the center.

"We want this place to be an easy resource," Harvey says.

Women's Center officials turned down an offer from UI administrators to leave their current spot in the Memorial Gym and move into the new Teaching and Learning Center.

"We didn't feel we could create this kind of space there," says Harvey.

The previous center location had to be closed because of an irreversible asbestos problem.

Harvey says they want to stay where they are because people still don't know where the center is located.

Despite location problems, Sharp is eager to take on the responsibility of getting the center on the right track.

"One of the best parts about the university is the many groups and getting active in them," Sharp says.

Anderson says Sharp will be good at getting students to interact more.

"She's got a lot of work ahead of her," Anderson says.

Student fee raise may support marketing, faculty programs and staff development fund

BY NATE POPPINGO
ASSISTANT NEWS EDITOR

University of Idaho administrators haven't decided yet what to do with their part of each student's \$168 fee increase next year, but they are already coming up with ideas, UI budget director Mark Brainard said.

According to a Feb. 11 budget scenarios draft, UI President Tim White and other administrators plan to put money toward marketing, faculty recruitment, interdisciplinary programs and a staff development fund, among other options. Of the \$168, \$123.65 will go to matriculation, which covers student services,

physical upkeep of the university and institutional support, including the administration. The change in matriculation fees is estimated to add \$2.25 million to that part of the budget, a 10.8 percent change.

Brainard said the full administrative budget is still being put together.

"We won't have a final breakdown until the middle of April," Brainard said.

The rise in the matriculation fee also means UI will depend less on state funds.

"When we raise the matriculation fee, what that means is we're spending more student money in those three big areas and less of the state's money," Brainard

said. UI interim Provost Linda Morris said she has several places she would like to see the money go, including faculty incentives, first-generation student recruitment and student scholarships.

"The faculty are kind of getting burnt out. Many of these sources free up opportunities for the faculty to create incentives," Morris said. "Things are so tight nobody is doing risk-taking things."

Morris would also like to see scholarships that benefit the university's honors program.

"In terms of the honors program, we want to focus on quality, to really go after students. We're really limited right

now as to what the school can provide," Morris said.

More university money for student services, Morris said, would help replace lost federal money.

"A lot of federal dollars are being cut back across the curriculum," Morris said.

The institutional support category of matriculation relies on student fees and state appropriations for its income. This year administrators are expecting an additional \$2 million in cost savings in the budget, which on Feb. 11 was estimated to total \$9.71 million.

Along with the categories named above, the budget covers faculty promo-

tions and retentions, a contingency reserve, the Idaho Water Center, employee payroll expenses and technology costs.

The \$168 change in student fees will raise the total an individual student pays 9.3 percent to \$1,984. Nonresident fees will increase by \$375, or 9.4 percent, to \$4,385 except for Western Undergraduate Exchange students. WUE will see an \$84 (9.3 percent) increase to \$992.

Part-time and summer session fees will only change by about 6 percent.

The change is expected to bring in an additional \$3.05 million to the UI budget.

Not In Our Name* ... A STATEMENT OF CONSCIENCE

As the war in Iraq enters its third year, let it not be said that the people in the United States silently acquiesced in the face of this shameful violation of international law. No election, whether fair or fraudulent, foreign or domestic, can legitimize criminal wars on foreign countries, torture, or the wholesale violation of human rights. In our name, the Administration of George W. Bush used false pretenses to justify the invasion and occupation of Iraq, which brought unspeakable destruction, horror, misery and death to as many as 100,000 people. In our name, the current administration holds in contempt both international law and world opinion. This administration has casually discarded such core constitutional principles as the separation of church and state, due process, presumption of innocence, freedom of speech, and habeas corpus. We grieve for all the victims of this debacle and support those in our community and our military who have resisted this immoral war and the unconstitutional incursions into the civil rights of American citizens, immigrants, and prisoners alike. We pledge to create communities that support courageous acts of resistance. There is no telling what further crimes this government will try to commit in our name against nations or individuals deemed impediments to its goal of unquestioned world supremacy. It is our duty to stop the Bush regime from carrying out this disastrous course. We believe history will judge us sharply should we fail to act decisively.

And who are we? We are people of different religious faiths as well as of no particular faith. We represent no particular political party, but join with individuals worldwide committed to justice for all peoples and nonviolent resolution of conflict. We invite you to say with us, **NOT IN OUR NAME.**

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* Adapted from National Not In Our Name statement, www.nion.us.



Members of Alpha Phi gather in front of their decorated sorority house during UI Greek Week 2005.

JUSTIN BROGLIO / ARGONAUT

Greek week brings fun to campus

BY NAFISA NAIK
ARGONAUT STAFF

Greek Week is here, and the various houses have been buzzing with activity.

Many are planning to compete in different games and activities against other sororities and fraternities. The 2005 Greek event coincides with Vandal Friday, which will offer activities to Vandal guests and give them a taste of the social part of Greek living.

The activity on Wednesday was a philanthropy competition of canned food castles.

"It is a food drive competition between all houses. They have been collecting canned food for a while," said Megan Godwin, the vice president of Panhellenic Council.

The contest was about collecting food cans to build a castle, and the castle with the best design will be judged the winner of the event.

The announcements of the winners of all Greek Week events will be made at the Greek

Awards Night April 21.

The competition will be on the Student Union Building patio from 3-5 p.m. The canned food will be donated to the Community Action Food Bank, which is located in Lewiston.

On Thursday, all chapters decorated their houses and competed against each other to win points for their house.

The competition began at noon, and the theme was Greek gods and goddesses. There are restrictions, however, on the amount of money that can be spent on house decorations. The houses will have to spend less than \$5 to be eligible for victory and points.

Also on Thursday, Theta Chi had an ice cream social where current students and Vandal Friday tourists mingled.

Thursday night, Sigma Chi had a Greek row dance at 9, featuring live music.

Today brings Greek Songfest to the SUB Ballroom at 6 p.m., and check-ins begin at

5:30 p.m.

"Songfest is a skit competition, and we have judges for the event," Godwin said.

Each fraternity will be pairing up with a sorority and will be competing for points at event.

"The participants will get extra points if they incorporate songs and dances. It will be pretty short, but entertaining," Godwin said.

Saturday is the final day of Greek Week, and games will be played on the lower 40 at 10 a.m.

Dodge ball, volleyball, flag football and tug of war will be played to earn points for the different fraternities and sororities who have partnered up for the event.

The house that racks up the most points after participating in the events through the week will be the winner of Greek Week.

"There will be a winner from the fraternities and a winner from the sororities," Godwin said.

Jones: Technology, internet pose threat to live performances

BY JESSIE BONNER
SPECIAL TO THE ARGONAUT

WASHINGTON - Gone are the days when a stage performer could bring in crowds with little more than an elaborate costume or a piano.

In a society bombarded with images and sound from the Internet and hand-held gadgets, filling theater seats will require an embrace of the technology, said Terrence Jones, president of the Wolf Trap Foundation for the Performing Arts, a national park and theater in suburban Virginia.

"Our world is changing and we must change with it, or be left behind," Jones said at a National Press Club luncheon Monday as he announced Wolf Trap's summer performance schedule.

Jones said tickets sales for live performances are slumping, and audiences are becoming wary of spending what little leisure they have at the theater. "We must use our creative instincts to market this experience," Jones said. "I do think the arts are required to respond."

Jones argued that rising ticket prices play a small role in deterring audiences, citing a new theater at Arizona State University as a prototype for the future of live performance. The university developed an interactive stage with motion sensors that set off audio and visual effects whenever a dancer crosses their path.

But it's hard to compete with the Internet, video games, cable television and DVDs, said Lori Kramer, sales and ticket services manager at the Portland Center for the Performing Arts.

"I think that it isn't just any one thing," Kramer said. "Younger people are used to more interaction, more things going on to keep their attention, other than just someone sitting in a chair playing a violin."

The Portland center sells 1.3 million tickets in a good year, Kramer said, but lately sales have dipped to about 1 million. The center is also selling more single performance tickets, Kramer said, instead of subscriptions for series.

"There are a lot more choices than there used to be," Kramer

said. "With all the new technologies, you can sit in your own home and hear a symphony orchestra, probably at higher quality than you can even in any concert hall."

Patrick Madden, vice president of external affairs at the Association of Performing Arts Presenters, said he is not seeing the same national drop in ticket sales, and discrepancies can be found across the country.

"There is the Saratoga (N.Y.) Performing Arts Center... they've had a couple of horrible summers, and they blame that on the rain," Madden said. "From year to year, we don't have enough data to reflect that it is a national trend."

Kramer said she has noticed that theaters in Seattle or San Francisco, but venues across the country are struggling to draw younger audiences.

"The symphony, opera, ballet, live theater, have all seen a decline," Kramer said. "Part of it is that their audience is aging, and younger audiences are harder to pull in."

Jones said Wolf Trap has also tried to reach out to younger audiences with an interactive Web site that includes online diaries, or blogs, and by enhancing art education.

He said sales were up last year for the outdoor summer theater. This year's season will include symphony performances, River Dance, singers Lyle Lovett, the Indigo Girls, Mary Chapin Carpenter, Ani DiFranco and Chris Isaak, plus a week-long run of "Peter Pan," featuring Cathy Rigby's farewell performance in the role.

Madden said he agrees with Jones' suggestions that performing arts organizations must market themselves better, incorporate technology and appeal to diverse audiences.

"Those are all 100 percent on the mark," Madden said. "Those are all areas we are encouraging performing arts organizations to focus on as well."

Jessie Bonner is the former news editor of the Argonaut. She works as an intern for the Scripps Howard Foundation as part of its Semester in Washington Program.

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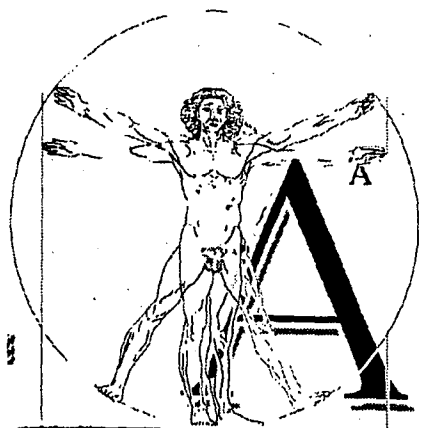
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ARTS & CULTURE



SARAH QUINT / ARGONAUT

Srinivas Pakalapan, Susheel Singavarapy, Pradeep Kumar Paga and Aditya Abburil prepare for India Night by practicing a dance in the Borah Theater.

'India Nite' spices up weekend

BY ABBY ANDERSON
ARGONAUT STAFF

Come Saturday night, the University of Idaho SUB Ballroom will be swept away by Indian culture.

With 500 seats to be filled, the UI Indian Student Association is preparing a colorful exhibition for Saturday's India Nite 2005.

The event begins at 6 p.m. It includes a fashion show of men's and women's bridal fashions, wedding and festival dances, brief explanations of different wedding and festival customs, a skit and an open dance to Indian music.

At 6:30 p.m., audience members will literally be able to taste

India's culture, as association members serve Indian food.

Tickets for India Nite cost \$10 for adults and \$7 for children, but tickets are 10 percent off for students.

This year's India Nite is subtitled "Tarang," the Indian word for "wave," which fits with the evening's charity. Half of the profits will be donated to the Prime Minister's Relief Fund to help with tsunami relief effort.

Nidhi Khanna, spokesperson for the association, also will be in the fashion show and dance. The UI architecture student and central Indian native said India Nite is a good chance to show people about her culture.

"India has a really strong

background," Khanna said. "I feel not many people know about Indian culture. We really want to show people that India is progressing."

India is a diverse country, with 22 official regional languages and 35 states. It is also a former British colony.

"There are many religions there and we try to show the diversity of the many religions," Khanna said. "We are trying to perform different dances that represent different parts of India."

Attendees will be able to catch a glimpse of Bollywood, India's version of Hollywood, through music and video presentations. That's where Kamran Khan

comes in.

Khan, a UI electrical engineering student, will mainly be working backstage during the performances with music and video material.

"You work hard for something like this," Khan said. "For us, it's very important."

The skit will focus on the adventures of an American who decides to attend a wedding in India. It was written and directed by Shirley Hatia, a UI management major and India native.

"He gets exposed to the culture," Hatia said. "He learns about things you can't see by reading in books."

For Khan, culture shock has

See INDIA, Page A8

American Indian life through film

BY HILLARY FLOWERS
ARGONAUT STAFF

American Indians have the chance to tell their story through film in Moscow next week.

The third annual University of Idaho American Indian Film Festival will be Wednesday through April 2 at the Kenworthy Performing Arts Centre in Moscow. A film will be shown at 7 p.m. each day, and admission is free.

"It's an opportunity to see a side of life that non-Indians don't have access to," said Jan Johnson, an assistant professor of English and American Indian Studies at UI. "When you see films made by Indians you see that the country we live in is a lot more complex than we realize."

The festival is sponsored by the University of Idaho American Indian Studies Program, Idaho Humanities Council and the UI President's Diversity Initiative Grant. Johnson and UI instructor of writing and literature Karen Hallgren co-organized the festival.

This is Johnson's third year teaching at UI. When the American Indian Studies department was looking for a spring semester activity, Johnson volunteered to start a film festival dedicated to films that are written, directed and performed by American Indians.

"A lot of Indians are making films," Johnson said. "It's a really important art form for American Indians."

Johnson said the idea of the festival is to bring films to the area that may not otherwise be seen. She said the films are a way to reduce racism and stereotyping, and improve the relationships between groups of people.

"The point is to bring Indian-made films to our area," Johnson said. "Film has become a really important way for Indians to tell stories."

This year's festival features nine films, including documentaries. A group of American Indian panelists will discuss the films with the audience after each showing.

The festival includes a ceremonial opening Wednesday, which welcomes a tribal elder. The Lightning Spirit Drums from the Coeur d'Alene Tribe will perform at the festivities.

Johnson said opening night is a chance for audience members to view a locally made film about the American Indian experience.

The film, "With Hearts, Hands and Bells," was written by UI assistant professor Georgia Grady Johnson, and directed and produced by Washington State University professor Michael Hayes. Grady Johnson and Hayes will also give the keynote speech for opening night.

"With Hearts, Hands and Bells" is a documentary about American Indian life in the late nineteenth century. It continues to the present day, where it is set at the Catholic missionary school in Desmet, a town in the Coeur d'Alene reservation.

Grady Johnson said creating the film was the most interesting academic research she'd ever done.

Everyone in the documentary is from the reservation except for the school's priest. Before filming could begin, Grady Johnson and Hayes had to get tribal approval to film.

The theory of the film is to give

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KENTARO MURAI / ARGONAUT

The cast of dancers and musicians rehearse the Farewell to Disco finale at the Hartung Theater Tuesday for the upcoming "Dancers Drummers Dreamers: Disco" performances this week.

DDD shakes it up at the Hartung

BY TOM BANKS
ARGONAUT STAFF

The Dancers Drummers, Dreamers ensemble is at it again. And this year, they're going disco.

The show will be at 7:30 p.m. Thursday through Saturday at the Hartung Theatre, with a 2 p.m. matinee performance Saturday. Ticket prices are \$10 for general admission and \$8 for students.

"The theme is a lot more prevalent this year than it has been in past years," University of Idaho senior and show composer Ed Littlefield said. "The

disco theme is very self-explanatory. In the composer's area of it there's a lot of funky grooves, as opposed to a more classical approach."

Littlefield composed the music that will accompany a dance based on the popular '70s book "Jonathan Livingston Seagull." While Littlefield said the disco theme is powerful in this year's show, he said some students have found ways around a straightforward or obvious approach to tackling the topic.

"In some pieces, you don't really see the disco theme as being so predominant. You

might have to sit through a few performances of some of the individual pieces to actually notice anything 'disco' about it."

Littlefield says he loves the collaborative approach to creativity adopted by DDD.

"The multidisciplinary use of dancing and composition is one of a kind," he said.

He is not alone in his sentiment.

"It's highly unique. It's really the only show like this in the country," DDD music director Dan Bukvich said.

Bukvich assists and coordinates the musical input of the

What is DDD?

This is the 14th year of Dancers Drummers Dreamers performances. DDD is a collaboration between UI Dance Theatre and the Lionel Hampton School of Music.

The show features several small dance and percussion numbers composed and choreographed by UI students and faculty members.

This year's show features 45 dancers, 50 musicians and a 25-member percussion ensemble.

show.

"It's all student compositions. I just help them out a bit

and connect the individual segments of the show with little interludes and things like that," he said.

Ensemble director Spencer Martin said there will be a few fun surprises in this year's show.

"It's put on by a different bunch of people, so you get a different bunch of views. The pieces themselves are also more complex. Really, it just keeps getting better each year," Martin said.

Several of the people involved in the creative aspect

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There's more to the Wal-Mart bin than bad Van Damme flicks

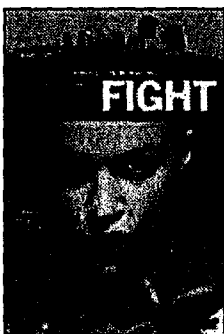
BY TYLER WILSON
ARGONAUT STAFF

A true sign of obsessive DVD collecting could be standing in the checkout aisle, about to drop five bucks on the remake of "Godzilla."

Face it. If you've found yourself digging under the top batch of \$5.50 DVDs in Wal-Mart's famous bin, you've crossed into addiction territory. It's true that most of these DVDs are far from film masterpieces, consisting mostly of straight-to-video Jean-Claude Van Damme movies and 50 copies of "From Justin To Kelly." But there are some cinematic gems if one digs around.

"Girlfight," 2000:

Before Hilary Swank stepped into the ring in "Million Dollar Baby," Michelle Rodriguez (in her first major role) beat both boys and girls to a bloody pulp. First time director Karyn Kusama shows real potential, but ignore the dull subplot involving a boxer boyfriend.



"Tigerland," 2000:

Colin Farrell's breakout film about soldiers training to be sent to Vietnam is an interesting character study and a unique view of military life. Some still haven't forgiven director Joel Schumacher for "Batman and Robin," but he proves here that he isn't quite the hack that "Batman and Robin" suggests.



"Shaft," 2000:

Quite frankly, this movie doesn't even deserve to be in the bin. Director John Singleton updates the series with bold visual flair and energy. Samuel L. Jackson is almost cooler than Richard Roundtree as Shaft, and there's nothing better than watching Sammy J.



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DVD From Page A7

beat the living snot out of an unsuspecting thug.

"Godzilla," 1998:
OK, OK, so this is probably worse than any of those Van Damme flicks, but there's something appealing about watching this colossal disaster. This may be the most expen-

sive bad movie in the history of American cinema, and it's often mesmerizing to literally watch the money disintegrate onscreen. What went wrong? It's truly worth \$5 to witness for yourself.



NEW DVDS THIS WEEK

"Finding Neverland": Johnny Depp, Kate Winslet. Depp will probably never top Captain Jack Sparrow, but it's pretty entertaining to watch him try.

"Fat Albert": Kenan Thompson, Bill Cosby. Because updating a cartoon with no existing fan base featuring a former Nickelodeon star sounded like a good idea to somebody.

"Bridget Jones: The Edge of Reason": Renee Zellweger, Colin Firth. Apparently Hugh Grant semi-retired after playing a whiny British brat in this movie. It could be because he always plays whiny British brats.

"Star Wars: Clone Wars": Cartoon Network's mini-series that bridges the gap between Episode 2 and the coming Episode 3. Some good news: George Lucas didn't direct it.

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FILM From Page A7

tribe members a chance to talk about themselves and their experiences, Grady Johnson said. She said the tribe members enjoy seeing their experience in film rather than reading it in an academic book.

"We have so few venues in which they can speak back," Grady Johnson said. "A film is a much better space for them to talk about their experiences."

The festival continues with eight other documentaries, films and short films. "American Indian Graffiti" will be shown Thursday. It was co-directed and written by Steven Judd, a member of the Choctaw tribe, and Tvli Jacob, a Choctaw and Kiowa. The film takes place in the summer in Oklahoma. It tells three different stories about four American Indians who cross paths at the end of the film.

"When I was growing up I never got to see people who look like me on screen," Judd said. "I wanted to have roles that were good that had Indians as the leads."

"American Indian Graffiti"

is the first feature length film Judd and Jacob have made. They shot the film in August 2003 and finished it in February 2004. It has won several awards, and been shown at many film festivals.

The film "49?" will be shown April 1. It was written by author and Spokane and Coeur d'Alene Tribe member Sherman Alexie, and directed by Eric Frith.

Johnson said she loves finding the films and bringing them to Moscow. She especially appreciates seeing American Indians and non-Indians coming together to communicate about the topics that are addressed at the festival.

"I think we need to learn a lot more about the Indian experience," Johnson said. "We really have a responsibility to be informed about where we live."

Johnson and Hallgren said the goal of the American Indian Film Festival is to create a dialogue of the Indian experience. They hope to help individuals explore and develop positive race relationships between these ethnic groups.

"Programs like this can build respect and compassion between groups," Johnson said.

DANCE From Page A7

of the program said students are beginning to branch out more in terms of incorporating the chosen theme.

"Disco is a really hard theme to incorporate into your piece," UI senior and choreographer Lauren Tonn said.

Like Littlefield, Tonn said some of the students are adopting a more oblique method of tackling the disco idea. "Not everyone is comfortable just having disco be the center of their piece. Most pieces are pretty profound,

and not dealing with emotions that give people a feeling of 'get up and dance.' They're not just interested in engaging the audience in a really straightforward, upbeat way."

As for what makes it all worth the sweat and anxiety leading up to the final production, UI senior and composer Jarod Breshears said, "I think that a lot of what makes it worthwhile is the wide variety that you see onstage. The mad drumming, ballet and jazz dancing, string quartets, avant garde arrangements - there's just always something really unique."

ARTSBRIEFS

Pullman Battle of the Bands finalists compete April 15

Ten bands will compete for an opening spot at WSU's Springfest in the second annual Battle of the Bands. The event takes place at 8 p.m. April 15 at the Livestock Pavilion in Pullman. Attendees can vote for their favorite band to help determine the winner.

CD release party for local band

Moscow band Oracle Shack will be hosting a release party for its first studio album "...into skies diving..." The party is at 9 p.m. April 1 at One World Cafe. The event is part of One World Cafe's Grand Opening Weekend, which will also feature Steptoe at 9 p.m. April 2.

MFA exhibit in Pullman April 8

The WSU Museum of Art will present The Master of Fine Arts Thesis Exhibition starting April 8. The exhibit will feature an opening reception beginning at 7 p.m. April 8.

MFA candidates will present works from a variety of media including drawing, mixed media, painting, photography and sculpture.

'One Night Stand' festival celebrates the arts

"One Night Stand: A 24-hour Arts Festival" will be at 7:30 p.m. April 9. The event will be in the Moscow High School Auditorium. A preshow gala and auction start at 6:30 p.m. Tickets for the event are \$5 at the door. The festival is made possible by the

TOP Theatre Cooperative and revolves around a poem written by UI professor Robert Wrigley. The poem is given to five visual artists who create art pieces using the poem as inspiration. The same poem and the five art pieces are given to five playwrights just 24 hours before the performance.

Participants needed for second annual Moscow Artwalk

The Moscow Arts Commission is asking for artists for Moscow's Artwalk 2005. The event, which was launched last year with 28 participating businesses and dozens of artists, is a collaboration between the City of Moscow, Moscow Downtown Association and the Chamber of Commerce.

Original work less than two years old will be considered. Artists may submit a range of different media, including painting, drawing, photography and sculpture. Artists must be able to provide three to six pieces framed and ready for hanging.

Folkin' it up at the Unitarian church April 10

Ginny Reilly and David Maloney, a folk duo, return to the Inland Northwest in their first appearance here since the late 1980s. The musicians will play a concert at 7 p.m. April 10 at the Unitarian Universalist Church of the Palouse. The Palouse Folklore Society sponsors the group's visit.

The musicians recently released "Together Again," their first studio recording in 15 years. Wes Weddell will be accompanying the duo on mandolin.

Tickets are \$15 and can be purchased at the door.

INDIA From Page A7

happened the other way around.

"This is my first time I've come to the U.S.," he said. "I've been living in India my entire life and I've enjoyed every bit of living in America."

Not only will audience members have the chance to learn about Indian culture with their taste buds and eyes, but they will also learn firsthand about dancing. From 9-10 p.m., a deejay will help

people jive to Indian music.

"It's not just going to be a night where you're just an audience member," Khanna said. "You get a chance to have fun. It's not going to be that boring."

Hatia said India Nite is important because Indian culture has yet to be reflected in Moscow, despite that more than 100 students from the country attend UI.

"It shows a different, real side of India," she said. "It's a beautiful culture that many don't get to appreciate. ... It's going to be very energetic. Lots of fun. Expect good food and expect a good time."

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MTV's pop revolution has turned music into afterthought

BY JIM FARRER
NEW YORK DAILY NEWS

(KRT) - It's time to finally decide: Has "Video Killed the Radio Star" or not?

More than two decades have passed since MTV ushered in a new era of glitz, hype and art by kicking off

with that Buggles song, a tune that foretold the murder of music as we knew it at the hands of the new Video God.

If nothing else, the song flatlined the Buggles into a one-hit wonder. But that hardly stopped MTV from going on to shift the entire pop landscape. Consider even a smattering of the network's impact:

On the plus side, MTV encouraged videos to evolve into a genuine art form, at least during the network's most musical years. From the mid-'80s to mid-'90s, music clips birthed directorial auteurs Michele Gondry, Spike Jonze, Jean-Baptiste Mondino, David Fincher, Matt Mahurin and Robert Longo.

The network also inflated formerly cultish musicians into stars on par with the biggest movie icons. That lifted the sales, and influence, of music to unprecedented heights, opening the way for multimedia moguls such as P. Diddy and Jay-Z.

MTV's accent on image also encouraged artists to expose their personalities, an invitation most creatively embraced by Madonna, who practically defined the network's first decade.

Of course, those contributions came with some dubious flip sides.

The pervasiveness of video clips made lip-synching seem natural, presaging nonsinging stars like Ashlee Simpson. Video's demand for beautiful people lionized looks over talent, making it possible for someone with a gnat-size voice, but a bodacious-sized butt - calling J.Lo! - to sell millions of CDs. And the cult of "personality" became so huge that having your own reality show became more important than having a hit single.

That last innovation is now the network's cornerstone. Which is why lately it's easier to find an octogenarian on MTV than it is to spot an actual video clip.

"There's a complaint you hear all the time from managers and labels that MTV just doesn't play music anymore," says one well-connected industry observer who didn't want to be identified for fear of riling the network. "Everyone wonders how it got to this state."

Yet MTV programming czar Tom Calderone argues that the network has "more platforms for music than ever, with MTV2 and MTV.com.

It's as loud as ever."

But how many people hear that? Located in the frozen tundra of the TV dial, MTV2 hardly commands the viewership of the mother channel. The network declined to reveal the outlet's ratings, nor would it comment on how much music now airs on MTV.

The network is focused on producing original shows, programs that influence something broader than music - namely, the whole culture.

It was MTV that ushered in the "reality" era with 1992's "The Real World." Since then, this flesh-eating-disease-of-an-art-form has devoured the bulk of mainstream network programming. "Imitation," says Calderone, "is the sincerest form of flattery."

MTV circa 2005 accents "Cribs," "Diary," "Newlyweds" and "I Want a Famous Face," which sell idealized lifestyles rather than songs. In such shows, musicians don't sell music directly. They generate interest by boasting about how much they own ("Cribs," "Pimp My Ride") or by humiliating themselves ("Newlyweds," "The Osbournes").

The dearth of airtime for music has prompted canny musicians to seek new ways to hawk themselves on TV. Multipatinum stars like Josh Groban, Andrea Bocelli and Sarah Brightman forged careers largely with the aid of the egghead outlet PBS. At the same time, veterans from Rod Stewart to Michael McDonald moved millions of CDs via direct TV ads.

Some artists have even used an anti-MTV promotional strategy. Norah Jones sold 20 million records by avoiding an MTV-style image in favor of a subtler come-on.

Meanwhile, new technology presents fresh ways to bring music to the masses, ranging from Internet downloading to satellite radio. Ironically, MTV created the template these alternative media now use to hype their wares.

Likewise, after making radio seem old hat for a spell, MTV's downplaying of music has given the airwaves back their former power.

Don't get the wrong idea. MTV remains a global colossus, with exposure in more households, and on more continents, than ever. But its clout is now more abstracted and diffuse.

As a result, nearly a quarter-century after MTV declared radio dead, a new generation of conglomerated stations continues to flourish, financially, if not creatively. Live music plays on, even if it now involves more canned elements. Even some un-videogenic bands have launched major careers. (Phish anyone?)

In other words, the radio star lives. MTV lives. And so does the music. It's just that that none of them look - or sound - quite like before.

The fighting metalheads of Motley Crue are back

BY BEN WENER
THE ORANGE COUNTY REGISTER

(KRT) - It's hard to know what - or whom - to believe about the

COMMENTARY

Crue reunion that has been storming its way through the nation's arenas since Valentine's Day.

Given how expert the infamous bad boys have become at spin control in the decades since their second album, 1983's "Shout at the Devil," launched them to platinum stardom, it's quite possible that the truth won't come out until the tour is over - or implodes, whichever comes first.

You decide: Do you trust what Vince Neil told me last week? "Things are great," he said, somewhat convincingly. "We're getting along better than we ever have. We're having a lot of fun out here."

Or do you wonder what's up with drummer, inadvertent porn star and now best-selling author Tommy Lee? Before this reunion, Lee had last seen Neil's face when his fist was hitting it during a fight between the lifelong friends six years ago.

Why, you ask, did he shoot his mouth off to Blender magazine just before the band issued a high-charting compilation, "Red, White & Crue," sporting the fitting single "If I Die Tomorrow"?

Lee's oft-repeated quote: "This whole thing's kind of wack. I'm not sure any of (the new songs) are that great." Fanning a nearly snuffed-out fire, he added, "One thing I don't miss about Motley Crue is seeing Vince's bloated, disrespectful (behind) every day."

After talking to half of the band for this piece, I still can't tell who's being honest. I spoke first with singer Neil, 43, who paints such a rosy picture of this renewed Crue that it seems too good to be true.

"Many people seem to be waiting for this to unravel," I said. "I guess so," he replied, "but they're gonna be really disappointed. We have been through everything - deaths, lawsuits, jail, anything you can imagine. It's amazing we're still alive. But we're blessed."

A few days later, I had about 20

minutes on the phone with the band's staunchest true-believer, bassist Nikki Sixx, 46. He was a tad more realistic.

Seeing as Lee's bad-mouthing came before the tour began, I figured I'd give Neil's we're-all-buds-again outlook the benefit of the doubt.

"From what he tells me," I told Sixx, "it seems like this might be the first fairly stress-free tour you guys have had."

You'll remember, for instance, that promotion for 1985's "Theatre of Pain" was derailed when Neil was convicted of driving under the influence and vehicular manslaughter after a car crash he caused killed his passenger, Hanoi Rocks drummer Nicholas "Razzle" Dingley. Or recall that European dates for 1987's trek behind "Girls Girls Girls" were canceled when Sixx overdosed and nearly died.

"Back during your peak," I pointed out, "whenever a big tour came up, something always seemed to go wrong."

"Give us time," Sixx said, laughing heartily. "There's no way this machine's gonna run smoothly. Trust me, something will happen."

"It's like ... I've been watching the Michael Jackson case, OK? And I kept going, 'When's this guy gonna pull a bonehead move?' And then today he shows up in his pajamas - there ya go! Same thing with Motley Crue. It's only a matter of time before someone shows up in their pajamas."

Or doesn't show up at all - or perhaps, in the case of guitarist Mick Mars, 48, falls out because of failing health. Not long after this reunion outing was announced, Mars had to undergo hip-replacement surgery. That threatened to halt any globe-trotting plans.

But Neil reports that Mars is "stronger than ever now," adding that just three weeks after the operation, he was walking on his own. "Paul Stanley had hip replacement. Three months later he was still walking around with a cane."

Mars, however, requires a hospital bed for sleeping - one of many reasons why each Motley member has his own tour bus. Neil swears that such segregation isn't

to keep the band from throwing sharp objects at one another.

As for the fistfight with Lee: "Oh, man, I get asked about that every day. And I explain to people that the band's been together for 25 years. When I was 16, I was sleeping at Tommy's parents' house on the floor next to his bed. When you're friends with somebody like that for 30 years, you're bound to fight. You yell at each other and battle, but you get over it and you can't even remember why you were arguing in the first place."

The idea that these guys hate one another is so ingrained in fans' heads that when Sixx gave Neil a hug on stage recently, "The whole (bleeping) arena cheered, as if they were thinking, 'Oh, my God, they just made up in front of us!'"

Maybe that's what they'd hoped to see. After all, it was fan demand that brought the Crue back together. Throughout the past six years the notion had been kicked around, but each time, "People weren't able to focus 100 percent on Motley Crue," Neil says.

In the interim, he toured solo and did a stint on the premiere of has-been heaven "The Surreal Life." Sixx kept busy with his band, 58, and writing hits for, among others, Faith Hill and Tim McGraw. Lee failed with his project Methods of Mayhem and served jail time for spousal abuse of ex-wife Pamela Anderson.

But last year came word of an Internet campaign by European fans to reunite the band - or so says Neil. Sixx says the outpouring began in Winnipeg, Manitoba. Again, the Crue doesn't see eye-to-eye.

Seems the only thing they agree on is that they're doing this for the fans - and surely a handsome paycheck.

Will this success continue? Will the Crue survive for another album or flame out on this worldwide jaunt that could last the next two years?

Sixx is confident that more music will come. "Another album is gonna happen, for sure."

He laughed again, then added: "So in Motleyland, that means maybe."

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ARGONAUT SPORTS & REC



JARED DESJARLAIS / ARGONAUT
Senior Manuela Kurat trains for the javelin Wednesday afternoon in the Kibbie Dome.

Vandals jump into outdoor season

BY MACKENZIE STONE
ASSISTANT SPORTS & REC EDITOR

Manuela Kurat will jump long and high as she leads the Idaho track and field team into the outdoor season.

The Vandals are set to kick off their outdoor season by traveling south to the Stanford Invitational and the Sacramento Relays March 25-26 in California.

Several distance runners will compete in the Cobb Track and Angell Field complex at the Stanford Invitational, while more than 30 other athletes will compete in the Sacramento Relays at the Horner Stadium, which is considered one of the fastest surfaces in the country, coach Wayne Phipps said.

"It will be the first competition in a while for some of the athletes, so we are looking for a good quality meet and

we hope to get some regionally ranked times," Phipps said.

Hornet Stadium will be the site of the 2005 NCAA Championships June 8-11, which several Vandal athletes hope to qualify for.

Mary Kamau and Manuela Kurat are among the Vandals looking toward the outdoor championships, and they will focus their season more toward the championships later in the year. Kamau and Kurat are transitioning

from their performances in the NCAA indoor championships, which were March 11-12 in Fayetteville, Ark.

Kamau finished seventh in the mile with a mark of 4:43.76 and earned All-American honors. Kurat was third in the pentathlon with a personal best of 4,140 points, despite dealing with a hamstring injury from a indoor championships. She was also earned

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Graduate student in Mechanical Engineering, Andrew DuBuisson, lets the Frisbee fly Thursday afternoon at Guy Wicks Field.

Ultimate Frisbee emphasizes fun, sportsmanship

BY JULIE ENGEL
ARGONAUT STAFF

Frisbees flying, players diving, one-handed catches, bat-downs and non-stop movement.

It's all part of the game for the University of Idaho Ultimate Frisbee Club.

Founded by UI student Richard Dana in February, the club has quickly grown from about 20 original members to nearly 60 through word of mouth.

"My expectations are to have fun and to get people as excited as I am about playing Ultimate," Dana said.

Dana, a 24-year-old freshman, said he is addicted to the sport and played competitively for four years on the East Coast, playing for teams in Washington, D.C., and Charlottesville, Va.

The sport's popularity has continued

to grow since its invention in 1967 by Columbia High School students in New Jersey, and its popularity at UI continues to grow as well. It combines football's passing skills with soccer's endurance and basketball's quick transitions from offense to defense, and is a self-refereed, noncontact sport.

Seven players attempt to score points with quick and accurate passes downfield. When players have the disc, they must stop and pass it to another teammate. The team loses possession with an interception, out-of-bounds throw or when the disc touches the ground.

"This can all happen in a matter of seconds.

"One of the best things about Ultimate is the frequency with which you do different things," club member Bill Walker said. "Everyone gets a chance to try everything."

Halftime occurs when a team reaches eight points. At the break Dana said he emphasizes highly spirited play, crazy aggressive defense, no turnover offense and teammate trust. The first team to score 15 points wins.

In the past, Dana said his teams chanted, "What do we eat? Red meat. How do we eat it? Rawrrrr," during halftime, and the creation of a new team chant is under way.

With the fast-paced play, there are plenty of opportunities for excitement to happen, particularly when a player dives for a catch, two players jump for possession in the end zone or when a player throws a disc upside down.

"Throwing the winning pass or really hucking a disc for a point is really cool," club member Dan Romano said.

Two of the toughest but most exhilarating Ultimate Frisbee plays are "The

Greatest" and "The Callahan." "The Greatest" is when a player jumps from in-bounds, catches the disc out-of-bounds and tosses the disc for a score while still in the air, and "The Callahan" is an interception for a point in the player's own end zone.

According to Dana, Ultimate Frisbee embraces counterculture attitudes, thus the team name, the Red Scare. Dana said he plans on a hammer and sickle logo in the shape of UI.

The team plays in three April tournaments: Dirty Deeds 2 April 1-2 in Bellingham, Wash., Onion Fest April 9-10 in Walla Walla, Wash., and a to-be-named tournament April 30 and May 1 in Moscow. The Red Scare practices at 3:30 p.m. Wednesdays and Thursdays at Guy Wicks Field. Anyone interested is welcome and can contact Dana at dana9390@uidaho.edu.

Business as usual at college tournament

Every self-respecting college basketball fan treats March Madness like a national holiday. Eager to soak up upsets and hang on Greg Gumbel's every word, fans of all ages tune in to CBS. Entire weekends are devoted to viewing basketball. People who could care less about Delaware State or Mississippi State watch with rapt attention hoping, by some stroke of luck, that mighty Duke is embarrassed early in the tournament.

Upsets and unnatural grudges aside, the men's NCAA Basketball

tournament has become something else. March Madness has, by way of CBS, been transformed into March Monopoly. The network has been broadcasting the tournament since 1982, and recently signed a contract for an additional 11 years of exclusive coverage rights. This is all well and good for

CBS, but leaves the average basketball fan at a bit of a disadvantage.

Because CBS, which has abandoned its quest for quality programming in hopes of becoming a sports-oriented network, covers all the games and doesn't allow other channels in on the action, consumers fall prey to the whims of CBS executives. In the early phases of the tournament, as many as four or five games are being played at the same time, and the consumer only gets to see one of these games.

The contract reportedly cost the company \$6 billion. With an expenditure of this level, it might make sense for CBS to farm out as many games as possible. Instead of saving footage of lesser games for halftime updates, the network could share the wealth with Fox Sports or ESPN and ask a pittance in return. This would increase viewership of the first- and second-round games while, at the same time, appeasing sports fans in remote corners of the college basketball world. Other stations may need to be hunted for because of ESPN's broadcast of the women's tournament, but other offers would probably be easy to come by.

CBS did try to fix the problem of broadcasting multiple games at the same time by unveiling an Internet service. Interested parties can pay \$20 to see all the first- and second-round games, provided the same games aren't being broadcast by

See ROSS, Page A11



Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

DANIEL BICKLEY / ARGONAUT

Moving time: Vandals looking forward to tougher competition in WAC

BY SHAWN CAFFERTY
ARGONAUT STAFF

The Idaho women's basketball team wrapped up its final season in the Big West Conference, losing to UC Santa Barbara in the tournament championship game for the second consecutive year. Now the Vandals will take their leave and head to the Western Athletic Conference.

"We are very excited about going to the WAC," coach Mike Divilbiss said. "It is the seventh-best conference in the nation out

of 31, rated right behind the Pac 10."

Going into the WAC will be a big step for the women's basketball program due to the tougher competition and the larger nationwide exposure it will bring.

"The Big West is rated 19th out of the 31 conferences," Divilbiss said. "The WAC will be another big jump for us, and I think that we are ready to make that jump. Our kids are excited about it. It is going to be a great challenge for us. It will put us on a national scene a lot more. To

do well in that league, people will take more notice on the national level."

While Idaho's final season in the Big West ended differently than the players had hoped it would, they weren't disappointed with their final season performance in the conference.

"I think it was a great year," Divilbiss said. "The kids did an outstanding job. We had a lot of adversity that we set up purposely with our schedule as an example to challenge us and to help us to grow and be a better basketball team at the end. Our

goal was to be playing our best basketball at the end of the year, not in the middle or early. I think our schedule did that. I really stretched us in the preseason, and playing Georgia, Utah and Cal (California University) really helped us get a lot better. It made us grow and improve and see the areas that we had some weaknesses in."

The Vandals headed into their last Big West Conference Tournament without the help of freshman Jessica Summers, the team's starting center. And while worries abounded on how

they would compete without the presence of Summers inside, the Vandals came out and put away any doubts by winning their first two games of the tournament before falling to Santa Barbara.

"We overcame a great deal and showed a lot of resiliency and a lot of toughness," Divilbiss said. "That was really exemplified by how we went and played in the tournament after losing one of our starters in the last practice before the tournament, and we did not miss a beat. The kids put their head down and

competed."

Overall, the year was a success for the Vandals, who finished the year ranked third in the conference and made it to the championship game for the second-straight year.

"It was a great year," Divilbiss said. "Obviously we were a little disappointed, and we did not get to the NCAA or the NIT (National Invitation Tournament), but we were very, very close. We were disappointed that we did not get an at large berth to the NIT, but hopefully that will help motivate us in the future."

SPORTS CALENDAR

Today	Collegiate Tucson, Ariz.	Doubles billiards entry form due Cribbage entry form due Singles and doubles foosball entry form due
UI track and field at Stanford Invitational Palo Alto, Calif.	UI men's tennis vs. Nevada Missoula, Mont.	
UI men's tennis at Montana Missoula, Mont.	Sunday	Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program - For more information call the office at 885-6810.
Saturday	UI men's tennis at Eastern Washington University Cheney, Wash.	<i>Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other kind of time element.</i>
UI track and field at Sacramento State Relays Sacramento, Calif.	UI women's golf at Mountain View Collegiate Tucson, Ariz.	
UI track and field at Stanford Invitational Palo Alto, Calif.	Thursday	
UI women's golf at Mountain View	Intramurals	

TRACK

From Page A10

All-American honors. Manuela was signed for her skills in the outdoor events, such as the javelin, so everything in this year and hopefully it will set her up to win the outdoor championships," Phipps said. "We will have a very cautious plan for her (Kurrat) for the outdoor season because of her hamstring, and we will take it slowly,"

Phipps said. "Their (Kurrat and Kamau's) focus will be a little bit different than others' with more emphasis on later in the year." Senior Jereme Richardson is also looking towards the outdoor championships in the decathlon, as he was awarded All-American honors last year, Phipps said. Richardson finished ninth at the 2004 NCAA Outdoor Championships in the decathlon with his personal best of 7,548 points, which is also the third-highest mark by a Vandal. The track and field team has 12 meets scheduled before its

final Big West Championships. The team moves to the Western Athletic Conference next year. The Big West Championships will be May 11-14 in Irvine, Calif. Phipps said the focus of the athletes looking toward their last year in the Big West will depend on their eligibility. "We have two different approaches. ... Yogi Teevens is going to redshirt quite a few of her women for the WAC," Phipps said. "And for the seniors I am sending them to the Big West to hopefully end with a conference championship."

ROSS

From Page A10

the station. A perk of the service is multiple viewings of different games. The system isn't perfect, but it is a step toward bringing more basketball to more people.

In addition to broadcasting more games, CBS executives need to get out of the habit of switching between games outside of halftime. No viewer should be subjected to a Gumbel halftime show, but ending coverage of a game in favor of another is just wrong. Some people may actually enjoy witnessing every basket UNC

scores, and it is not the network's place to tell basketball fans what they should care about.

The producers at CBS are probably trying their best to present a diverse offering of the tournament while remaining in control of the broadcasts, but a lot could be improved if they simply stopped being selfish.



DANIEL BICKLEY / ARGONAUT
Environmental Science-Physical Science major David Thompson finds a hole in the defense during a game of Ultimate

-Vandal Wrap-Up-

Women's golf places 11th in Oregon Duck Invitational

The Idaho women's golf team took 11th place after shooting 945 during three rounds of the Oregon Duck Invitational on Tuesday. The Vandals struggled through the adverse weather during the third round, shooting 319 to finish off the tournament. "I don't think we handled the conditions as well as many of the other teams," coach Brad Rickel said. "We didn't finish as high as we would've liked." Jillian Phillips led all Vandals, shooting a 76 during the third round.

"Jillian shot a great score today," Rickel said. "She really led the team." Renee Skidmore finished 13th overall with 230. She shot 79 in the third round. Rickel hopes the Oregon Duck Invitational will be a good learning experience for the Vandals. "Now we'll go to Tucson and try to learn from what we didn't do right and try to get better," Rickel said. California won the invitational with 908, one stroke less than Oregon. Long Beach's Kay Hoey led all individual scores with a 218.

The Vandals next travel to Tucson, Ariz., to compete in the Mountain View Collegiate, March 26-27.

Team Standings: 1. California 908, 2. Oregon 909, 3. Stanford 913, 4. Washington State 917, 5. Long Beach State 919, 6. Fresno State 921, 7. Washington 938, 8. tie, Oregon State 942, Nevada 942, 10. Portland State 944, 11. Idaho 945, 12. San Francisco 954, 13. Western Washington 981, 14. San Diego State 988, 15. Portland 994, 16. Weber State 1010, 17. Wyoming 1015.

Individuals: T 13. Renee Skidmore 78-73-79-230, T 32. Cassie Castleman 76-77-83-236, T 40. Kelly Nakashima 82-76-81-239, T 44. Jill Phillips 85-79-76-240, T 69. Jennifer Tucker 88-79-83-250.

Women's tennis picks up fourth win against University of Portland

The Idaho women's tennis team notched its fourth win of the season by edging out University of Portland 4-3 on Sunday. "It was a good win for us. We all fought well and we knew that they would be very competitive and tough competitors. We knew what to expect," tennis coach Katrina Perlman said. Idaho opened the match in Portland by taking the doubles point winning at the No. 1 and 3 spots. "We came out really strong in doubles, which set the whole match," Perlman said. "I was really happy with the way we competed all around today." To assure the victory, Idaho

won the singles points at the No. 1, 3 and 5 spots. Patricia Ruman earned her second No. 1 singles win by defeating Cristin Sammis 6-4, 6-3. Efrat Leopold had the only three-set match, outlasting Alyson Tyson 2-6, 6-4, 6-1. At the No. 5 spot, Mariel Tinnirello easily defeated Christina Feyen 6-1, 6-0. "Mariel lost to Feyen in the fall. She was coming back and she played one of her strongest matches this season. She played smart and patient," Perlman said. "Mariel did what she had to do to win. She played very composed." "The matches we did lose we were in every match. We

were very competitive and in every match."

Idaho 4, University of Portland 3

Singles
Patricia Ruman (UI) def. Cristin Sammis (UP) 6-4, 6-3
Sanja Indic (UP) def. Jessica Hubbard (UI) 6-3, 6-3
Mariel Tinnirello (UI) def. Christina Feyen (UP) 6-1, 6-0
Jackie Soltysik (UP) def. Lauren Shrubbs (UI) 6-2, 6-1
Efrat Leopold (UI) def. Alyson Tyson (UP) 2-6, 6-4, 6-1
Lindsey Griffin (UP) def. Tara Fielding (UI) 6-4, 6-3

Doubles
Jessica Hubbard and Efrat Leopold (UI) def. Cristin Sammis and Christina Feyen (UP) 8-4
Sanja Indic and Lindsey Griffin (UP) def. Patricia Ruman and Karen Konishi (UI) 9-8 (4)
Mariel Tinnirello and Tara Fielding (UI) def. Alyson Tyson and Jackie Soltysik (UP) 8-6

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Anderson sees harsh reality of lost chances

BY DREW SHARP
KNIGHT RIDDER NEWSPAPERS

(KRT) - Time and opportunities aren't endless. Both finally ran out on Terry Pettis, an unfamiliar name with a sadly familiar tale.

Those who instantly jumped on for the wild and weaving ride of a young athlete whose big dreams are unfortunately far bigger than his grasp of individual responsibility weren't around when it came to a crashing halt.

Except for one.
A former Minneapolis high school basketball star who played two years at Fresno State, Pettis stood before a Minnesota Circuit Court judge last May to face first-degree murder charges. Police believe Pettis shot and killed an 18-year-old woman as she sat in her car a month earlier more than 1,000 miles away in Fresno, Calif.

As he turned to leave the courtroom and return to county jail, Pettis noticed a familiar face among those attending the proceedings.

It was Alan Anderson.
The Michigan State senior couldn't speak with Pettis. They could only exchange a quick glance.

"He's somebody from the city, and I thought I needed to be there," Anderson said. "People were asking me why I should be there, but I looked at it from the point of why shouldn't I be there? I might not know you much, but if you need me, I'll be there. Even if you don't need me, I'll be there."

Anderson and Pettis are more distant acquaintances than good friends. They competed against each other for two years, Anderson at DeLaSalle High and Pettis at Patrick Henry High, and occasionally saw each other at summer pick-up games. They both left the Twin Cities but in vastly different directions.

But when Anderson's mother, Dorisene, told her son of Pettis' predicament, Anderson made sure he was there.

"When things are going bad, who's going to be there to back you up?" he said. Coach Tom Izzo "has always told us that the character of the person comes through when everyone's looking to jump off the bandwagon. That's the real test of a person in any situation."

There was a strong message in watching a 20-year-old life potentially getting flushed away because of wasted opportunities. It only further reinforced Anderson's desire to take full advantage of a final season with the Spartans.

Of the three seniors who arrived in East Lansing four years ago, Anderson is the most openly passionate.

Chris Hill and Kelvin Torbert are more

reserved, willing to keep their desires well-insulated.

But Anderson is a volcano.
He doesn't hide it. The emotions are out there, same as it is with his coach. Anderson choked up after the Spartans beat Wisconsin last month for the first time in his career. Perhaps more than anyone else on this team, Anderson is obsessed about creating a lasting legacy for the senior class.

He doesn't shy away from the fact that he doesn't just "want" a championship banner of some variety, but rather he "demands" it of himself.

"Of the three, Alan is the one who I think really has made a point to try and be the bridge between the past and the present of this program," Izzo said. "He's closer to some of the other guys who've been here like J.R. (Jason Richardson) and Morris Peterson. So he has a greater sense of what it means to seize the moment when it comes."

And the moment is here.
Izzo said Anderson must be the most intelligent guy on the floor tonight when the Spartans go for their first victory over Duke since 1958.

"We've had some disappointments during our four years," Anderson said. "But adversity only makes you tougher. It makes you want to win it even more. You want to take advantage of this opportunity because not everybody gets it."

Pettis pleaded not guilty to the murder charge, as well as one count of attempted murder and three counts of armed robbery.

He awaits trial and, if convicted, could face death row at San Quentin prison because, according to California law, any intentional or accidental death during a robbery is considered first-degree murder, a capital offense.

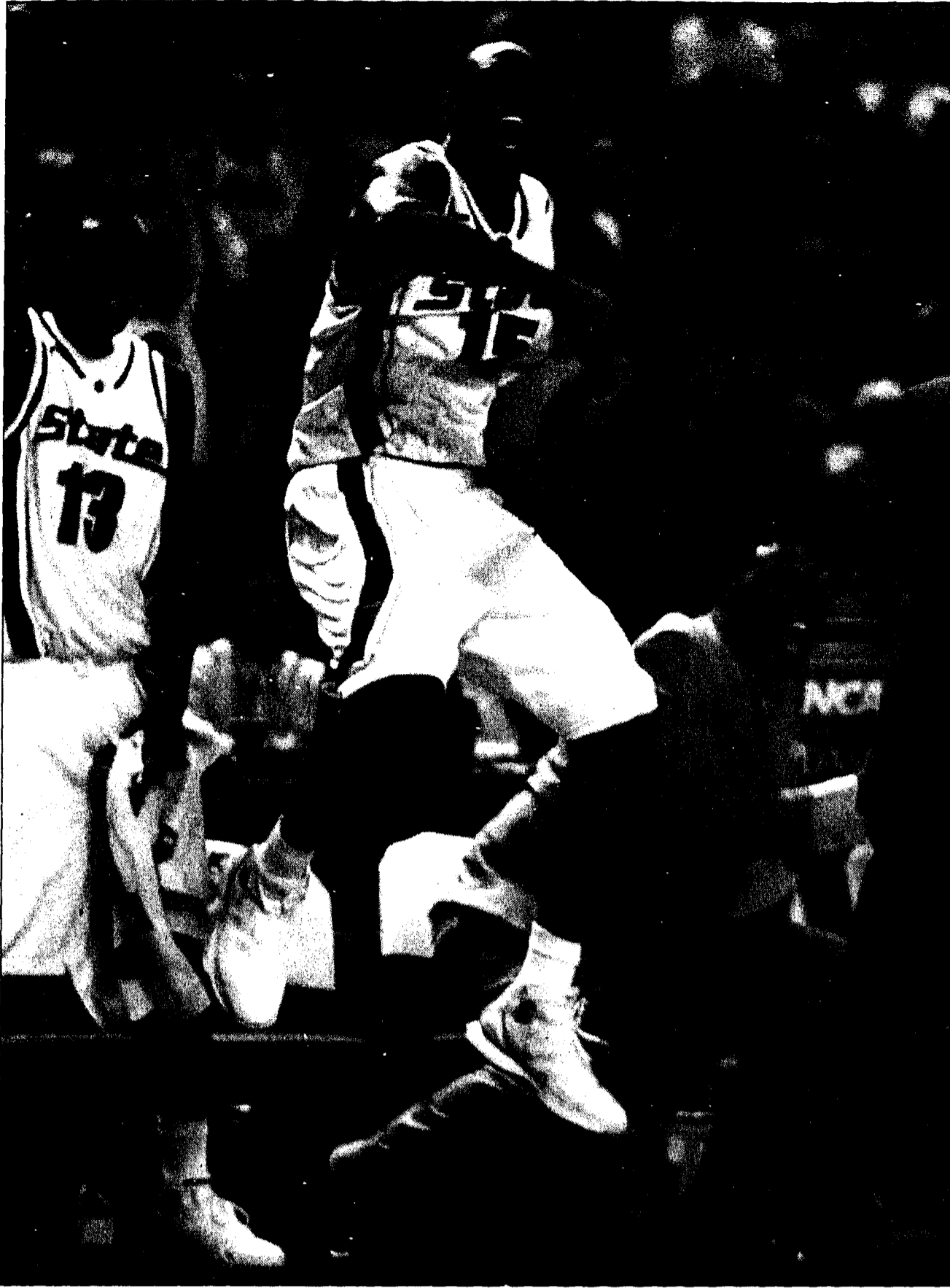
According to Fresno police, Pettis shot and killed 18-year-old Rene Abbott and wounded another passenger in a parked car in what police suspect was a robbery attempt gone haywire.

Anderson shakes his head when discussing the disastrous turn Pettis' life took.

"It just shows you how things can quickly change in your life," Anderson said. "I'm sure it's rough what he's going through. You can't forget that life is about making the right decisions and right choices."

Anderson finds himself at the pinnacle of the college basketball world. There are only 16 out of more than 300 Division I teams still playing right now. But he doesn't shy away from the hard reminders that opportunity is often fleeting.

If you let it slip away, there's no guarantee that you can get it back.



Michigan State's Alan Anderson reacts to a play as his team goes on to beat Vermont in the NCAA Tournament on March 20.

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Job #193 Hydrologic Technician. Assist with installation, basic plumbing, use of power tools, collect and record data on all sensors at SNOTEL sites. Must meet specific eligibility requirements, plus six month general exp. performing these requirements, ability to work in mountainous terrain under adverse weather, frequent overnight travel from 1 to 14 consecutive nights, more information available on website. Temporary Fulltime position for summer only. Pay-Salary-\$24,641 annually. Job located in Boise.

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Job #196 Swim Lesson Instructor Instruct and lead swim lesson classes of various levels. Current First Aid/CPR for professional rescuer is required. Current American Red Cross water safety instructor certification is required. 20hrs/wk max. Pay-\$7.50/hr. Job located in Moscow.

Job #172 Camp Staff Need staff for co-ed camp, for children between the ages of 7 and 16. See inside the JLD office for more info. Looking for energetic and motivated people with a love for children. Must be able to work in an outdoor and energetic environment. FT. Pay-\$1300-\$1700 Plus travel expense, Room & Board. Job located 90 miles from New York City.

Job #180 Biological Technician-Plants Vegetation restoration work. Treat noxious weeds with truck sprayer or backpack sprayer. Collect and release biocontrol insects. Map and inventory noxious weeds using GPS. Must be currently enrolled at least half time, returning to school in the Fall and in good academic standing. Field experience preferred. 40hrs/wk. Pay-\$10.50-\$13.20/hr DOE. Job located in Coeur d'Alene.

Job #194 Bartender Waitress Serving customers in a bar atmosphere, running cash register, ability to deal with difficult people at times. Previous bartending experience preferred but willing to train, must be 21 years of age. 15-20hrs/wk. Pay-\$6.50/hour plus tips. Job located in Moscow

EMPLOYMENT400

Job #179 Biological Science Aid/Technician Field Technician tasks including vegetation identification and sampling, equipment maintenance, lab analysis, data recording and entry etc. Working long days (Four 10hr days) in the field in all weather conditions. Must be hard working, self motivated and ability to work independently with minimal supervision. Must be willing to periodically travel for up to a week at a time and camp and work in backcountry conditions. Science related work experience or coursework preferred. 40hrs/wk. Pay-\$10.52-\$11.81/hr. Job located in Boise.

Job #195 Lifeguard Safeguard the lives of individuals inside the entire enclosed pool area & help to prevent accidents - other duties include assisting overall pool operation. Current CPR First Aid, current Lifeguard Certs. - American Red Cross or equivalent. 40+PT positions also available. Pay-\$7/hr. Job located in Moscow.

Job #185 Conservation Workers Serve in public or private natural and cultural resources management agencies. Work alongside paid professional staff members while performing assignments preserving natural sites, enhancing parks and back country, performing outdoor education or other related environmental stewardship. Must be 18 or older, care about the environment, hard worker, possess motivation, commitment and enthusiasm. FT, summer. Pay-Educational award/Travel/Stipend/Job sing/Ac. Cred. Job located in Charlestown, NH.

EMPLOYMENT400

Job #186 CNA Assist skilled nursing Resident with ADL's, transferring residents, assist with feedings, vital signs and charting. Must be a current licensed Idaho CNA. Day shift 6AM-2PM. Pay-DOE. Job located in Moscow.

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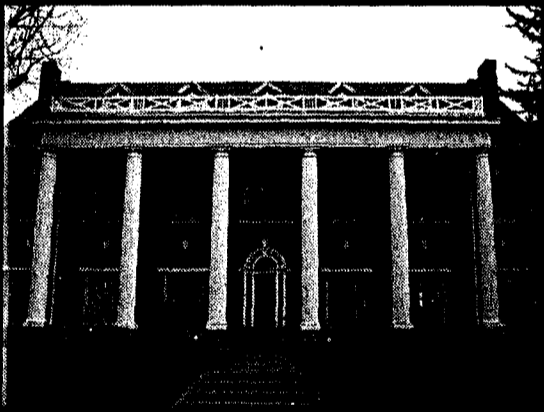

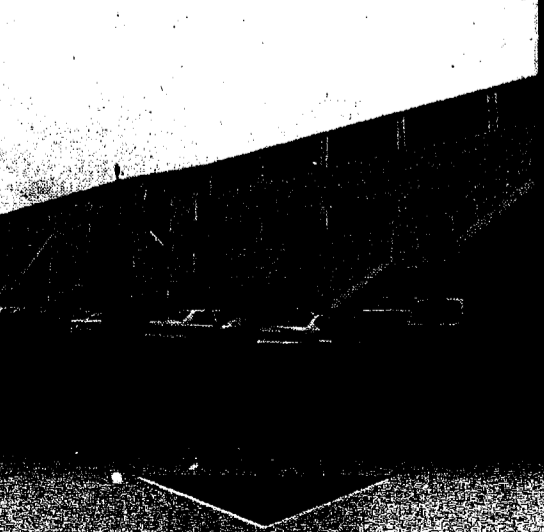
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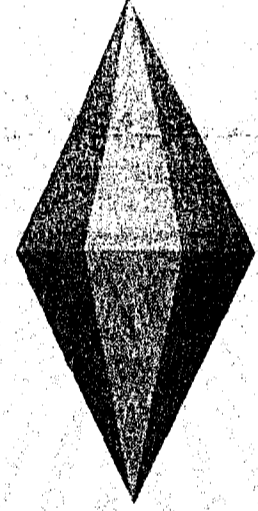
WofA 2005

Vandal Friday Housing Guide 2005

Choose Living Group

- Greek**

- Residence Halls**

- Off Campus**


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How to join the Greek system in 10 days

BY CYNTHIA REYNAUD
ARGONAUT STAFF

So you've decided you want to go Greek. Now what? Here is the breakdown of the steps that will get you on your way to joining nearly 1,800 University of Idaho students who live in the Greek community. And the best part? It only takes 10 days, starting today and ending after recruitment in August.

Day 1: Vandal Friday. While you're here, why not take the tour de Greek? Drop by a fraternity or sorority and ask for a house tour. Or better yet, spend the whole day at one. Call UI's New Student Services and ask to be placed at one of the 19 fraternities or nine sororities on campus. Ask about Greek community events going on today. Get a feel for the wide range of personalities that make up this unique group of students.

"Our students come from all different backgrounds," says Greek adviser Cori Hammock. "The kind of person who usually joins the Greek system is someone who is looking to be involved in the community and on campus."

Day 2: July 15 — the regular registration deadline for recruitment.

Sign on to www.webs.uidaho.edu/greeklife or call 1-800-87-GREEK on or before this date and fill out the registration form for fall 2005 sorority and fraternity recruitment. The form asks for general information such as your name, address, activities in high school or college, hobbies and academics. Also at this time you will be asked to pay a registration fee of \$65 if you are going through sorority recruitment (for fraternities, these fees are collected once the student joins a chapter).

Day 3: Aug. 1 - late registration deadline for recruitment. For those of you who missed the regular deadline, this is your lucky day. If you send in your registration form by today, you can participate in late registration. The same rules apply for this as for regular registration. *Note: If you have decided to register for recruitment, do not sign a housing contract with the residents halls. About 95 percent of students who go through recruitment end up joining a chapter.*

Days 4-9: Recruitment. Recruitment is the official introduction of prospective members to the Greek community. It is a time for you to meet new people and make friends. Sorority and fraternity recruitment take place during two separate weeks in August and are conducted in two different fashions. Sorority recruitment is Aug. 12-17, followed by fraternity recruitment, which lasts from Aug. 17-20.

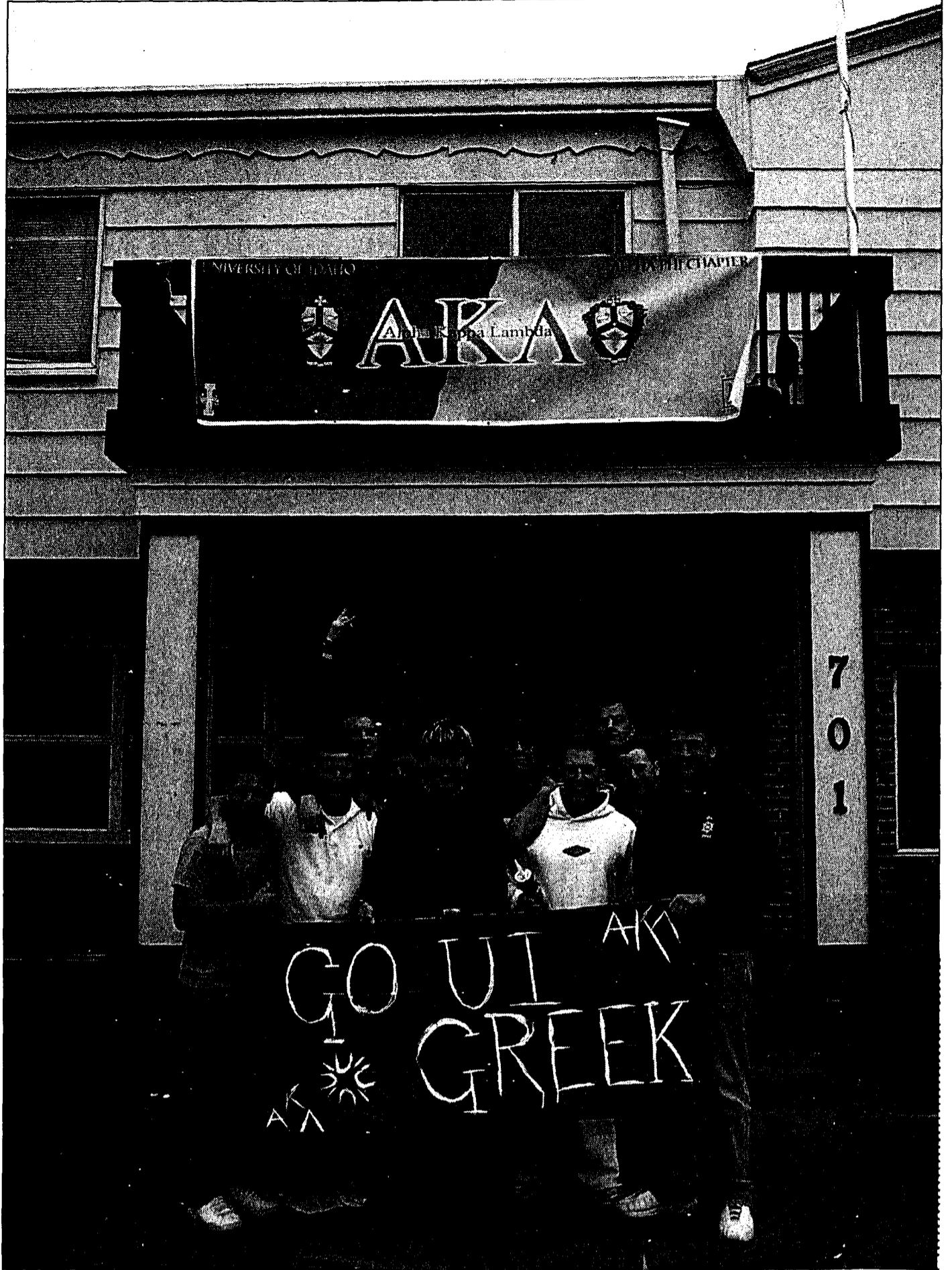
Note: The fraternity recruitment schedule for fall 2005 is currently being reviewed and updated. The information given here is based on last year's schedule and is subject to change.

Sorority recruitment: Recruitment for sororities, according to the UI Greek life Web site, is a mutual selection process. During this week, women are given a chance to meet members from all nine chapters on campus, learn about the chapters' activities, tour the chapter facility and ultimately figure out which chapter is right for them. They are able to do this by participating in four rounds of events throughout the week. The events get more formal and women have more time to spend at select chapters as the week progresses. This also allows members of the chapter to learn about the women they meet: their interests, academics and talents.

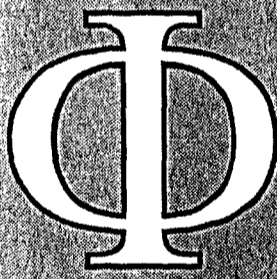
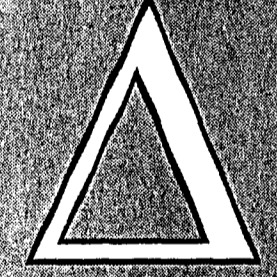
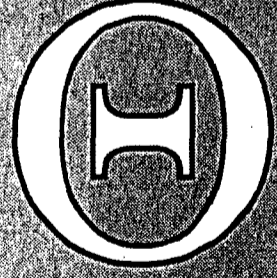
"Sororities follow national policy for recruitment ... which involves a narrowing down of choices," Hammock says.

Fraternity recruitment: Recruitment for fraternities is a little less structured than that of sororities. At UI, the Interfraternity Council is responsible for designing recruitment, Hammock says. They have chosen for it to be an open process with self-guided visits to any chapter all day long. During the summer, potential new members have the opportunity to speak with several recruitment chairmen who may ask them to sign a "house guest card" indicating their house is one the student would like to stay at over the course of recruitment. After the first night of recruitment week, the potential new members are encouraged to visit and tour the 19 fraternities and choose to stay at any they wish.

Day 10: Bid day - accepting your bid. A bid is an invitation from the members of a chapter to a student, asking him to join their chapter. For women going through recruitment, the bid is revealed on the last day of recruitment. For the men going through recruitment, a bid can be offered and accepted at any point during the recruitment process. The bid cards students receive have two lines. The potential new members can sign as many first lines as they want, which simply indicates their acknowledgement of the bid. By signing the second line, though, the student accepts the bid and therefore can no longer consider bids from other chapters. For both men and women, the process of joining the Greek system ends with this moment of truth, when the prospective new members accept their bids, move into the chapter house and begin a pledging process that prepares them for initiation into the chapter.



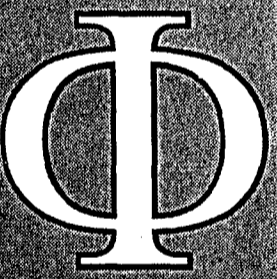
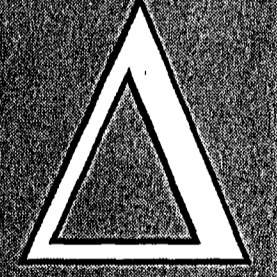

Members of Alpha Kappa Lambda Fraternity gather in front of their house at 701 Nez Perce Dr., also known as "New" Greek Row. JUSTIN BRUGLID / ARGONAUT


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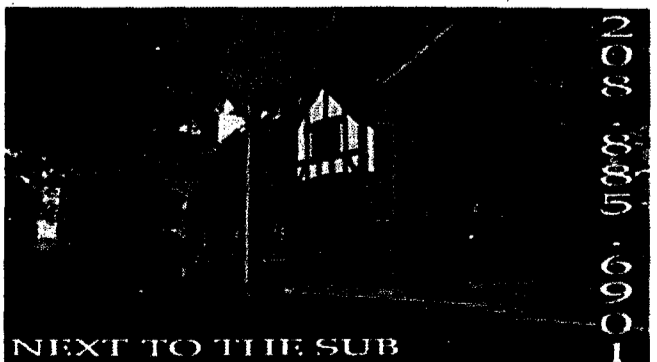
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A day in the life of a Greek president

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Members of the Greek system experience dynamic agendas packed with fun activities and responsibilities. They build brotherhood bonds, and still keep their individuality and independence.

For his fourth year as a Phi Delta Theta member and first year as president, senior biology major Travis Newby's fast-paced schedule runs parallel to everyday Greek life.

He says at first he wasn't sure whether to live in a fraternity or the residence halls, but decided to live in a house because it would be more fun and have the opportunity to be rewarded for good grades.

"There are a lot of cool guys, and the house has a really good scholarship plan," Newby says.

Unlike sororities, there are no wake-up calls to get the members out of bed every morning, although Newby starts his day at 7:30 a.m. and goes running every morning.

After a barrage of biology, physics and chemistry classes and studying for the MCATS, he follows a traditional college student's schedule of eating dinner and doing homework.

"Being president takes up about six hours of my time a week, but I never have too many obligations that I can't get my schoolwork done," Newby says.

He says the most rewarding part about being involved in his fraternity is that he is able to hang out with friends 24/7, and there is always something to do.

"I like staying involved. That way I know of all the upcoming events so I can participate in them," Newby says.

He says besides having an active social life, being in a fraternity gives someone more responsibility.

"The most important thing to remember about joining a house is that you get out what you put in," Newby says.

Being in a house gives members the ability to organize parties, brotherhoods and different events.

"Brotherhoods vary from playing softball at Robinson Park, to playing basketball or dodgeball at the Memorial gym," Newby says.

He says members try to get together for a brotherhood at least twice a month, but not if everyone is too busy.

"It depends what's going on with the fraternity," Newby says.

He says every fraternity is different, but Phi Delta Theta's diverse collection of individuals can build a brotherhood and still be able to do what they want.

"Phi Delta Theta is a really laid-back fraternity," Newby says. "Everybody has their different hobbies, and we all go our different ways during the day."

He says living in a fraternity has influenced him and given him leadership skills he can apply in the future.

"It's enhanced my college experience socially, academically, and qualities I can apply in future jobs as well as everyday life," Newby says.

In past years, Newby has been involved in offices like

scholarship chair and warden, who is in charge of initiation and calling chapter meetings to order.

"They're fun positions where you can practice and learn leadership skills," he says.

Chapter meetings are every Monday, where all the members get together to decide what they want to do in the coming week and how they will do it.

Newby says he chose to become involved in his house because he likes working with people.

Newby says he also is involved outside his fraternity, passing information from IFC meetings and Alumni.

Newby says Rush Week is the busiest time of the year, taking up a lot of time and energy, along with Greek Week.

"It's a fun week with a lot of activities," Newby says. "Skits are always a good laugh."

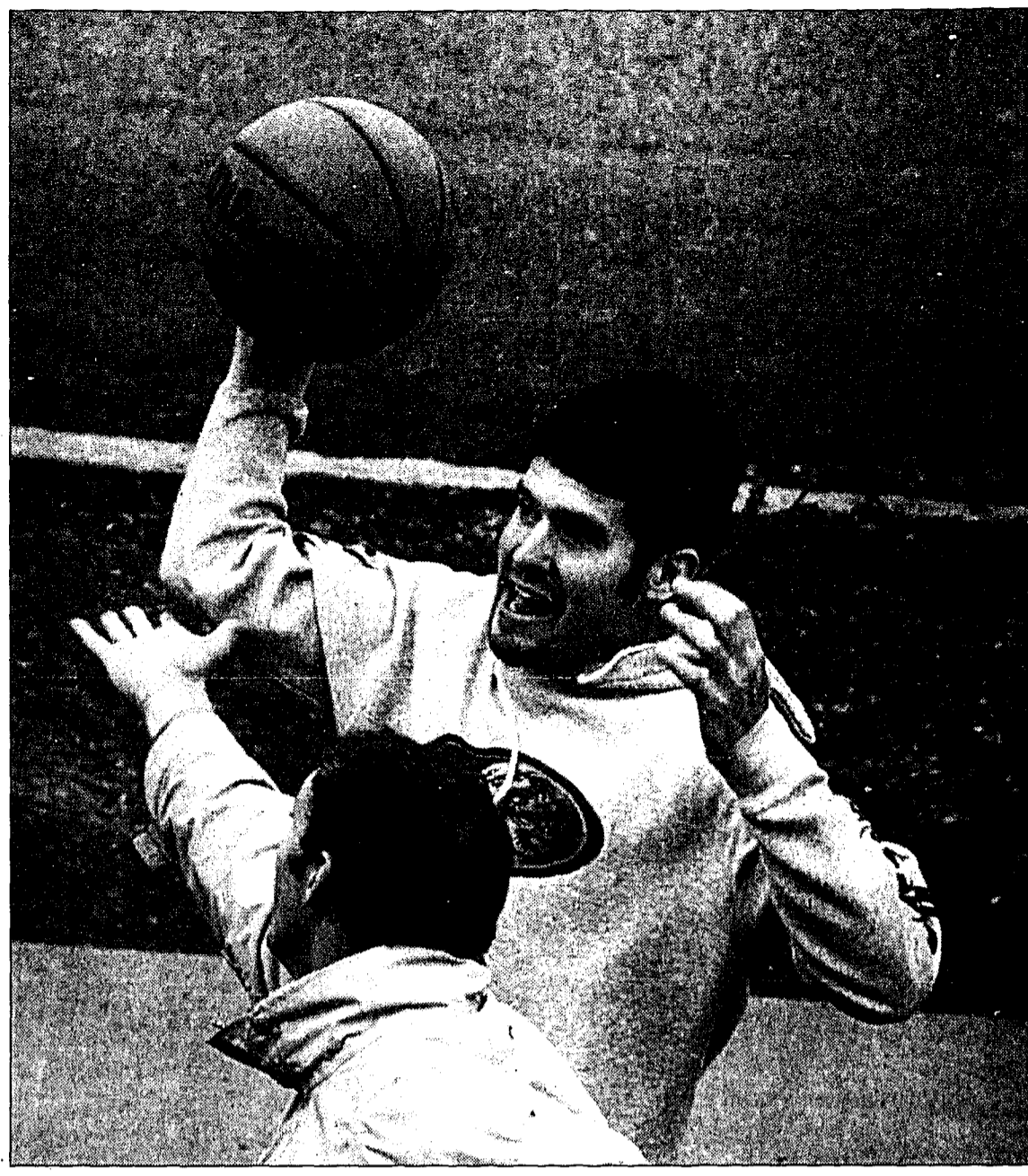
Greek Games are an opportunity for houses to participate together in teams for events like tug-of-war, soccer, ultimate Frisbee and dodgeball.

Newby says the media typically only focuses on the negative aspects of fraternities, and bad things that happen.

"They fail to mention philanthropies and other positive things they do for the community," he says.

Newby says his fraternity has become a home away from home, and looks forward to returning after breaks.

"I call Phi Delta Theta my home now, and most of the guys do," he says. "Everybody helps each other out, because we're family."



DANIEL BICKLEY / ARGONAUT
Phi Delta Theta's Travis Newby spends a lot of his free time hanging out and playing basketball at his fraternity.

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How to reserve a residence hall room

BY NAFISA NAIK
ARGONAUT STAFF

It's finally Vandal Friday, and a lot of high school seniors are busy touring residence halls, Greek houses and the University of Idaho campus. One of the questions a lot of parents and students will have is how to reserve a residence hall room.

There are two ways residence hall rooms can be reserved. One is physically going to the University Residences office on the second floor of the Wallace complex, and the second is by reserving a room on the Internet.

In order to reserve a residence hall room, students need to have been accepted to UI and need to have a student ID or a V number and a pin number to log into the university's Banner Web login system to use online registration. Students who choose to

"I have always felt that you have the option to do what you want to do. You pick your own path."

AARON LUCKEY
MCCOY HALL PRESIDENT

reserve a room manually need to go to the residences office and fill out a room reservation card. This card asks about preferences of what hall students want to be on, what living habits they follow and what living habits they would like their roommate to have. These can be anything from what hours they sleep, how loud they like it and how messy they are.

"It is how we match roommates," said Scott Janke,

University Residences room assignments coordinator. If someone is a nonsmoker, I don't want to put them with a roommate that smokes. If your sleeping habits are early and your roommates are late, it wouldn't work out. Of course, everyone's definition of late or clean is going to be different.

"It also asks you your community choice, and that's the first telltale sign of something common you share with another person," Janke said, indicating that community choice is the first criterion the department uses to match roommates.

After filling out the room reservation card, a deposit of \$250 needs to be paid at the Vandal Card office located beside the residences office. After the deposit is paid, the office can assign students a room they like, depending on its availability.

The other option is to reserve a room and fill out the room reservation card online, and pay the deposit by credit card. The deposit can be mailed instead, but that may take longer to process, and students will be then notified of their room reservations later.

Janke said either method is fine with his office, but there are different issues involved with each method.

"We don't have a preference. We try to accommodate whatever is convenient for the students.

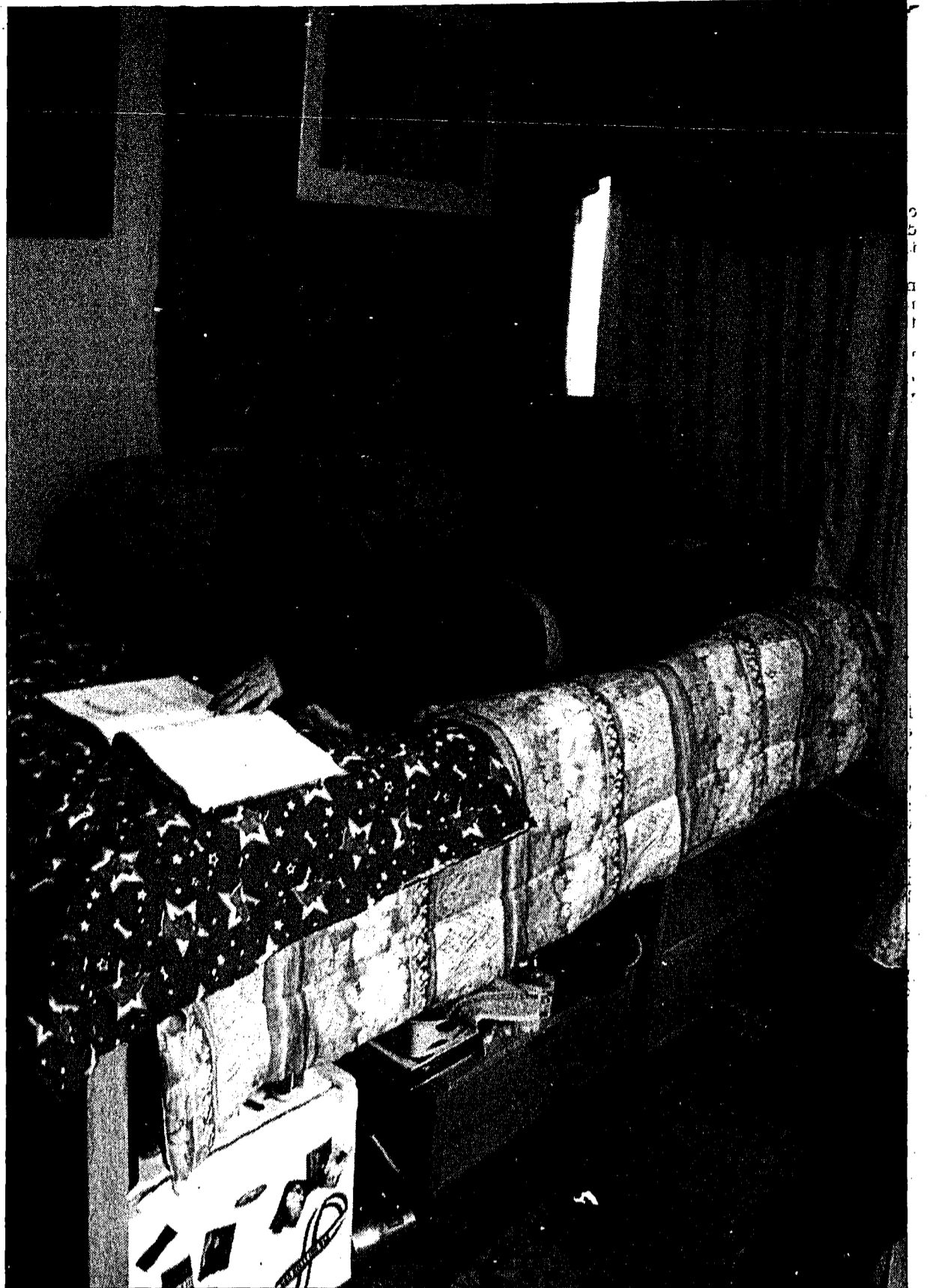
"When you go online you will be asked to sign a legal agreement after reading the residence hall manual, which can be daunting for someone who has barely turned 18. In that case, doing it at the office is better. If you don't have a credit card, doing it manually is better," Janke said.

University Residences does not guarantee single rooms until 10 days after the initial assignment.

When Janke was asked if the Web process was faster than the manual process, he said, "It doesn't take longer. It is just an alternative method."

"It does not make a difference to the student, but is faster on my end."

Students who want to cancel their room must notify the residences office in writing by July 1 for the following academic year and Nov. 1 for spring agreements. They will be refunded only \$125 of the initial deposit. Cancellations received later than the above mentioned date would result in the whole deposit being forfeited.



SARAH QUINT / ARGONAUT
Mechanical engineering major, Michela Moreland studies for a test in her LLC room. Moreland has been an LLC resident for about two years, she was on a waitlist for a short period of time before getting into them.

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www.uidaho.edu/student/orgs/deltachi

Moscow preps for Vandal Friday

BY CYNTHIA REYNAUD
ARGONAUT STAFF

The University of Idaho isn't the only one preparing for the 1,800 visiting students and parents invading the campus this weekend.

Local Moscow businesses are also making a few changes in order to accommodate for the increase in potential customers.

"I think a lot of the stores are definitely going to have their storefronts spruced up," said Paul Kimmell, executive director of the Moscow Chamber of Commerce. And prep work doesn't stop with the

to \$120 per person - a total of up to \$216,000.

"That starts to add up to real dollars," he said.

The hotels in town are aware of these positive effects that are a result of this weekend, said Bob Stout, the event planner for Vandal Friday.

"Just in the hotel business, there's a big influx with Vandal Friday," he said.

Since all parents stay off campus, most hotels in the Moscow area are booked, said Stout. At the University Inn Best Western, the hotel was booked six months ago. Other hotels in the area have few, if any, rooms available for Thursday and Friday night.

Stout also noted the business on campus that will probably be receiving more business than any other is the UI Bookstore.

"The bookstore is going to be very busy," he said. "You've got people buying sweatshirts and University of Idaho T-shirts to take back with them."

Patty Carscallen, the marketing/retail supervisor at the bookstore, said employees will be doing several things in order to draw in customers.

At the bookstore booth at the activities fair Friday, Carscallen said they will be giving out discounts for Vandal apparel. She said they will also be spreading the word about their "Pizza Rendezvous," where they will hand out free pizza at the bookstore from 3 to 5 p.m. on Friday.

"This is an important opportunity for us to discuss some of the services we provide, like the UpFront textbook program," Carscallen said.

She said extra staff will help control the increase of customers on Friday. They did not, however, increase their inventory for the weekend.

Kimmell said he is just happy the community is able to make this an enjoyable weekend for all the prospective students and their families.

"We hope we can do our part to help sell the whole university experience."

"A weekend like this always has the potential to be a record-breaking weekend for us."

JEFF FEGELEIN
BREAKFAST CLUB MANAGER

routine spring cleaning. Restaurants have been stocking up on food and employees to prepare for the weekend as well.

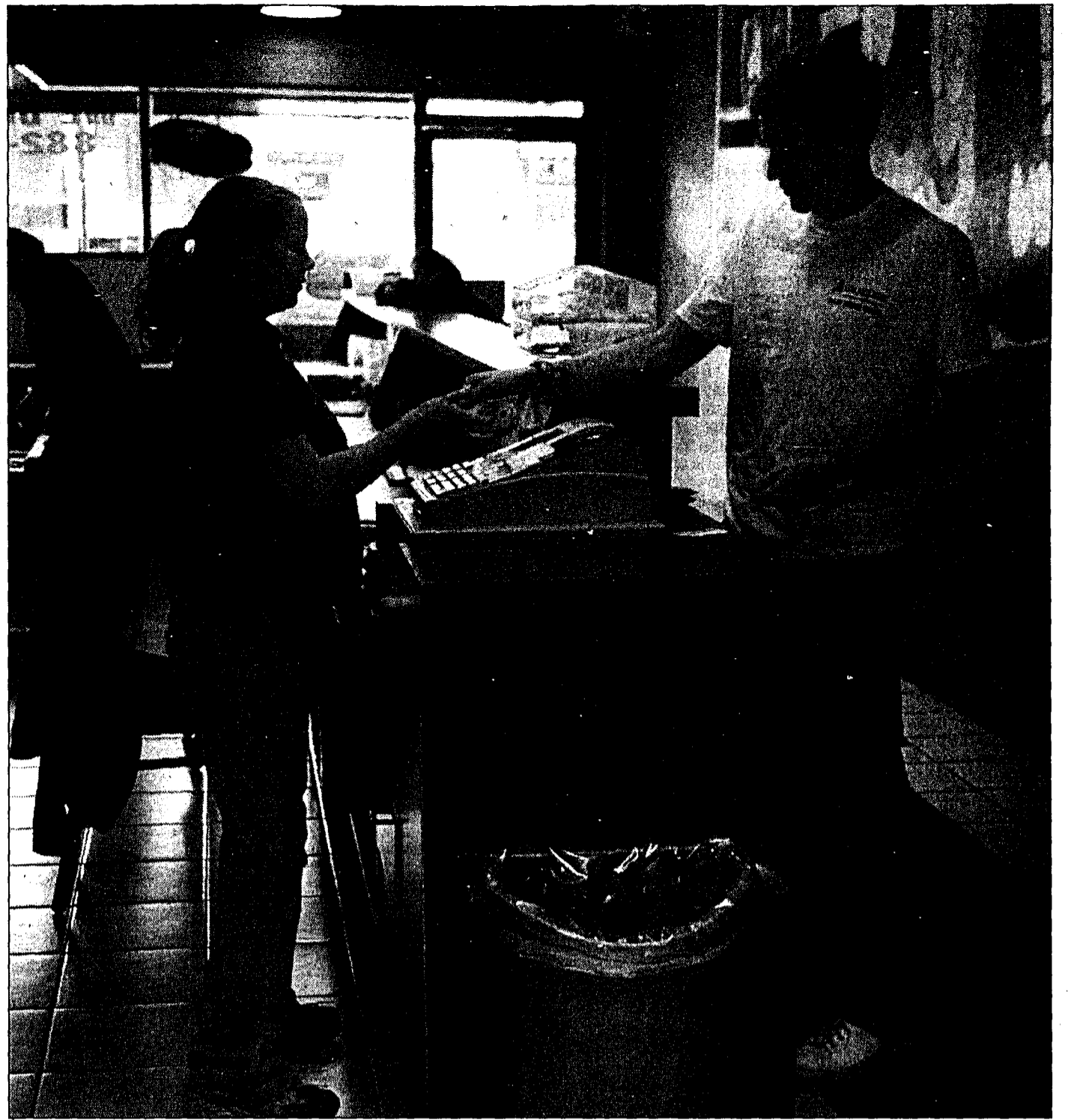
Pita Pit manager Klarissa Hall said the restaurant will be over-prepping the amount of food available for the weekend.

"We expect to get quite a bit more business than usual," Hall said. "We don't necessarily have to rely on the business, but it definitely helps."

The Breakfast Club also expects business to spike for the weekend.

"A weekend like this always has the potential to be a record-breaking weekend for us," said manager Jeff Fegelein.

Kimmell said businesses can expect their revenue intake for the weekend to be positively affected by as much as \$100



Kevin Potter, a junior in computer engineering, purchases a pita from manager Klarissa Hall on Wednesday at the Pita Pit in downtown Moscow. Pita Pit has seen increased business with the influx of prospective students and parents on previous Vandal Fridays.

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Evading the dorm blues

BY BRIAN RICH
ARGONAUT STAFF

Colin Addington hated the dorms. "Living in a house is so much better," he says. "You can make all the noise you want ... plus we can have pets."

After serving three semesters in the now-demolished Gault Hall residence hall, Addington decided to move just past downtown into a small duplex with a friend. Even without a vehicle, he swears by his choice.

"I'd prefer to drive a car, just for convenience issues," says Addington, a six-foot-three, 260-pound English major who looks like a heavier Napoleon Dynamite. "Sometimes it sucks to have to spend an hour every day walking when you could get the driving done in 10 minutes. At the same time, though, I don't pay car insurance, and I don't have to pay for gas. Moscow is small enough I can just walk everywhere."

Addington added that, on top of everything else, his attendance has not suffered since his migration to the duplex.

"I go to school now just as much as I did in the dorms, if not more," says Addington, who has to leave 30 minutes before class begins in order to arrive on time.

On top of walking to campus, Addington makes his weekly commute to Winco, his self-described "savior."

"Winco is like, the best flippin' resource in this town," he says. "It's nice to be able to eat whatever food you want, without paying the outrageous prices of dorm food."

Addington's food and housing costs dropped from around \$650 per month in Gault to \$150 per month for rent and about \$100 per month in food expenses, although he says working at Wendy's has helped alleviate some of the cost.

"My rent is so cheap now. ... It gives me so much more free use of my financial aid."

Despite the perks of having his own room and lower living expenses, Addington does miss a few things about the dorms.

"The only thing I really miss is the Internet connection," says Addington, who chose to avoid the costly and time-consuming monthly bills. "Also, one of the nice things about the dorms was there were never any issues with paying individual bills, which can be nerve-racking. ... It's nice when they're taken care of all at once."

Addington's schedule has been hectic, because he works mostly closing shifts at work, and though he is only taking 10 credits, his homework has gotten continually more demanding.

One of his courses is a capstone class - a graduate seminar for seniors where each student does a major project related to his degree's emphasis.

"My project for the class is a science fiction novella, about 90 pages long. I write one page a day. That's my promise to myself. Sometimes a little more, but never less."

Last semester he took 19 credits and worked about 20 hours per week at Wendy's - all closing shifts - leaving him with little free time.

"(Last semester) the workload was divided up between literature; like a couple hundred pages of romantic literature, then I'd have to read two to four stories for my fiction class that were written by other students. Then for my poetry class, I'd have to read about three poems a week and write one every two weeks."

Somehow, between work, class and walking, Addington found time to do his homework and keep a sense of humor about it all.

"I was reading an average of 1,000 pages every week, not to mention my own writing. A lot of what I did was just, well, do my homework in free periods whenever I get the chance. Sometimes I'd wake up early in the morning to get it done, and then I'd drink, like, really heavily, on the weekends just to make up for it."



KENTARO MURAI / ARGONAUT
Creative writing senior Colin Addington enjoys a cigarette on his porch at his apartment on East A Street on Sunday.

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Aaron Luckey fits right in it with his Abbey Road poster hanging up in his dorm room. Luckey is the McCoy Hall president. KIANNA HAIL / ARGONAUT

Res Hall crash course: life as a gosh darn 'independent'

BY KIMBERLY HIRAI
ARGONAUT STAFF

The clock ticks 7:30 a.m. and classic rock music from KRAO 102.5, The Crow, screams from the tiny black alarm clock just above junior Aaron Luckey's head.

The journalism and mass media major stares up at his favorite Beatles poster, a 3 1/2 by 5 foot emblem of the foursome strolling across Abbey Road. After taking note of the other miscellaneous ornaments that decorate his small home at the University of Idaho, including a classic Indiana Jones poster, Luckey falls back asleep.

"I'll sleep in until the last possible moment where I can wake up and get to class," Luckey says of his life as a resident and president of McCoy Hall in the Theophilus Tower.

Life in the residence halls isn't just about being an independent, as the students have come to be called, and getting lucky by making it to class on time. As Luckey's busy schedule demonstrates, residence hall life is also about getting involved and interacting with other on-campus students.

Luckey often starts his morning activities while joking and talking with hall mates in a rather interesting place.

"In the bathrooms, you get to

see everybody," he said. "The cool thing about the tower is you see everybody in the elevators, in the bathrooms, so it's really community-based."

A two-year veteran of eating Bob's Place food, Luckey eats breakfast at the cafeteria when he doesn't wish to improve his endurance.

"It really varies," Luckey says about the food. "They really have good food, especially on holidays, but there are some times when it's just not the greatest, or they don't have enough selection."

Luckey makes the Idaho Commons his afternoon destination to pick and choose among the variety of fast food, Chinese and grilled options for lunch between his classes. However, tradition won't allow him to deny that ham and cheese sandwich.

After lunch, Luckey continues with classes, of which ballroom dancing is a favorite. But after attending other classes, such as news reporting, Luckey heads back to the residence halls.

Time is precious to Luckey, who has become an all-star when it comes to extracurricular activities.

"It's kind of fun from day to day, because you're never doing the same thing twice," Luckey said of his job as a conferences and events worker for UI. His

life after classes end for the day seems to be the same way.

Luckey often plays a game of "Where's Waldo" with those trying to find him after school lets out. On Monday nights, he can be found at Residence Hall Association Council meetings with other residence hall presidents. There, he discusses coming events and announcements. An executive board meeting follows, as Luckey works with his hall officers to plan hall meetings. Luckey gives announcements and leads discussion on hall matters at hall meetings.

Many of Luckey's days are similar to Mondays, though they involve a variety of other activities. Luckey often hosts potential UI students who want to learn more about the residence halls during the week as part of his Vandal Ambassador service and as designated host status. Luckey also divides his time between UI's collegiate 4-H, Residence Hall Association's Paint the Palouse Committee and hall intramural sports.

Luckey's lifestyle requires the energy of an Energizer Bunny, minus the pink ears and drum, most days. However, he still believes interacting with his surrogate family at UI is important.

"There's always time to slack off with friends," he says.

When all is said and done, Luckey often joins his hall mates for dinner at Bob's. Quests to the Living and Learning Community residence halls for Ben and Jerry's ice cream are also a traditional event Luckey and McCoy Hall partake in on stressful nights of study. On Wednesdays and Thursdays, Luckey often spends his night participating in hall programs, such as poker night. Special events are also frequent within his hall, such as a recent dinner for which members dressed up in formal attire to dine.

Despite the crunch in time, Luckey says he still loves his life as a residence hall student.

"I've always felt that you have the option to do what you want to do," he says. "You pick your own path. You can do ASUI, you can do hall government, you can be a (Resident Assistant), you can be in any club you want, you can study as much as you want, you can play as much as you want or you can do a whole bunch of all of those. But your involvement is what you make of it."

'Heart of the Arts' offers plenty to do

A person's 21st birthday marks the beginning of a new way of thinking.

No longer is Moscow a boring little town that offers little in terms of nightly stimulation, but a garden budding with bars and dance clubs. Unfortunately for most of the university's population, this glorious day is hopelessly far in the future, impossibly out of reach.

Life before legal intoxication doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of cash and an easily amused group of friends, this town can transform into the hippest of urban landscapes.

The following is a list of activities that are rumored to be worthy of participation, but only a few have been personally tested.

- **The Beach:** Home to wet T-shirt contests, Mardi Gras madness and monthly drag shows, this is the only club in town that serves the underage crowd. The nightspot comes complete with pool tables, a huge dance floor and deejays that spin nothing but Top-40 hits. The Beach is widely known as a faction-oriented party zone, and is rented out to fraternities and sororities for various functions.

- **Coffee shops:** Until recently, downtown merchants didn't have the caffeine lover in mind when putting up shop. Now there are no fewer than three coffee centers in a two-block radius. These cozy shops offer patrons large stacks of books, comfy chairs and a healthy dose of atmosphere. Live music is a regular feature, with Bucer's and the Nuart Theater specializing in jazz.

- **Zeppoz:** Though exceedingly expensive and barely worth the price, Zeppoz in Pullman is the only bowling alley in the area. Managers instituted Cosmic Bowling on weekend nights when the alley is open until the wee hours of the

morning just for the cool crowd, but there is usually a long waiting list.

- **Denny's:** This American institution is the place to be on weekend nights at 2 a.m. The food is not to be trusted and is guilty of causing many an upset stomach, but the coffee is decent. Located in Pullman within walking distance of Zeppoz, Denny's always caters to the most unusual customers. Interested parties should grab a cup of coffee, sit down and watch the action.

- **Ice blocking:** This activity can, contrary to popular belief, be done sans alcohol. It involves a large block of ice, a group of friends and a medium-sized hill. Adult supervision is desirable, but not required. A word of warning: Do not sit directly on the ice.

- **Idler's Rest:** This protected nature area is a favorite hang out spot for wayward high school students involved in risky business. Located a few miles outside the city limits, Idler's Rest is ideal for picnics, hiking and exploring. The area is not usually overly populated and proves to be a quiet getaway for stressed-out college students.

- This is only a short list and does not encompass the numerous possibilities for good old Moscow fun. Illegal activity, such as gambling and underage drinking, while quite popular, is not worth mentioning. If all else fails, find a skateboard or some other device that rolls and grab on to the back of a moving vehicle.

JONROSS
Assistant A&C Editor



Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu



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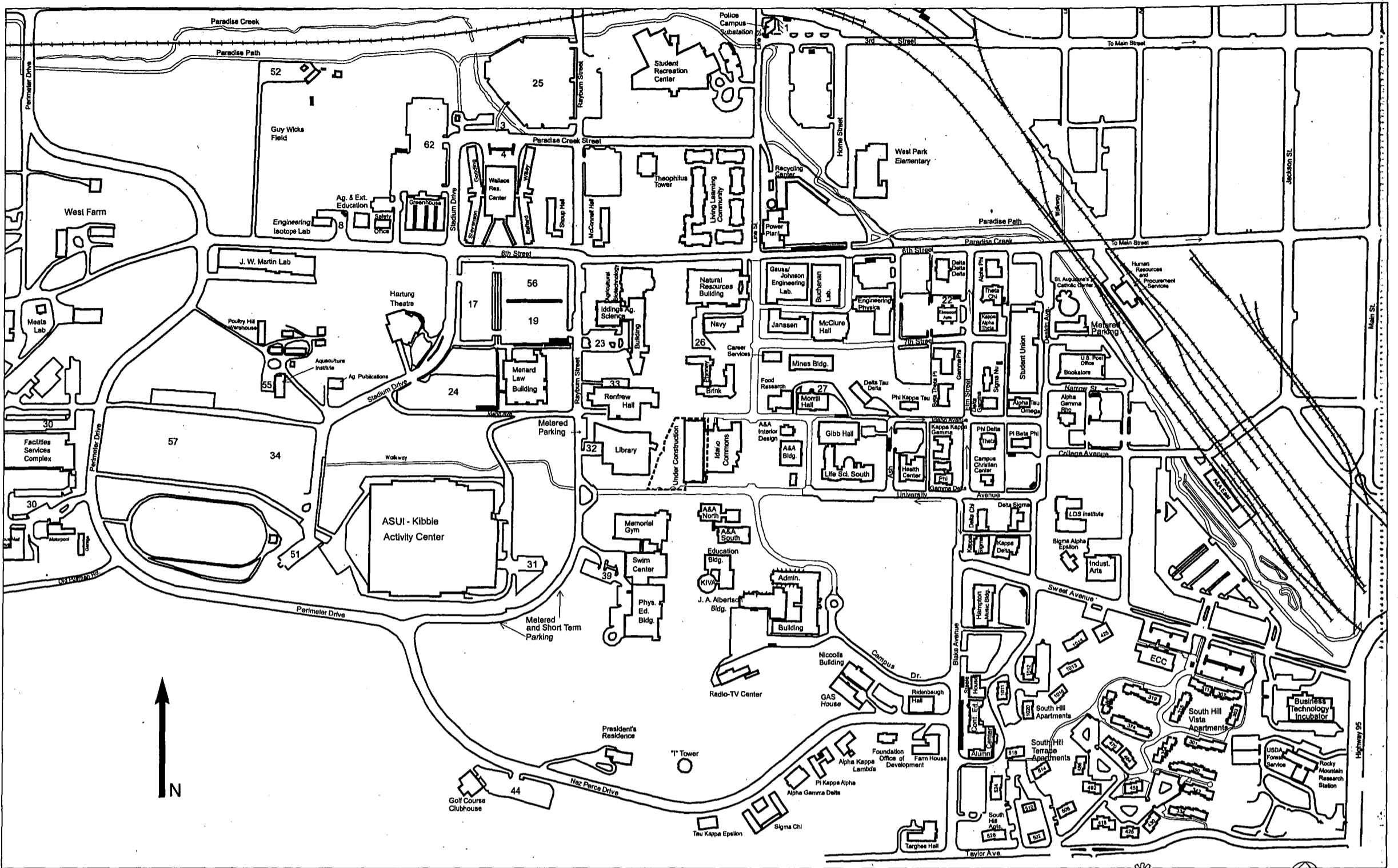
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