# Former UI first lady dies from stroke

ARGONAUT STAFF

ormer University of Idaho first lady Jeanne Hoover died Tuesday after suffering a massive stroke last week.

Hoover, 62, served UI for seven years before moving to Caldwell with her hus-band, former UI President Bob Hoover, where she served actively at Albertson College of Idaho since the summer of

"She was just one of those types of people that make you happy," said Leslee Yaryan, assistant to UI President

Tim White Hoover. "She always so upbeat and positive and so fun. She always made my

day."
Though Hoover
was her boss, she said, she was never treated like employee. "Sometimes

talked on the phone

about personal things or family things," Yaryan said. "It was just a very wonderful friendship."



**JEANNE HOOVER** 

"She made you feel at home," UI Student Media Advertising adviser Michelle Kimberling said. "She was approachable. It was a refreshing change from experiences I'd had with prayious presidents." previous presidents."

Kimberling, who was a photographer for UI during former UI President Richard Gibb and President Hoover's tenures, said Jeanne Hoover's most memorable feature was her laugh.

"She just had this infectious laugh," Kimberling said. "It would brighten any room, like at pregame functions she wasn't shy, she'd bring in pom-poms and a group of alum or boosters and she'd lead

a march. I always liked taking pictures of her smiling and having a good time, and it wasn't difficult."

Yaryan's stories of Hoover echoed such sentiments.

She lit up a room when she came in. She just had so much panache. Every event at the house, people would come early and stay late," Yaryan said. "It was impossible to get people to leave because they had so much fun. At one time she had us singing carols during the holi-

Hoover's associates at Albertson College had similar comments regarding her character and personality.

"She embodied generosity and hospitality," said friend and co-worker Beth Zborowski. "She was always very welcoming with people."

Zborowski, assistant director of communications at Albertson College, became friends with Hoover shortly after her arrival, and was shocked when

she got the news of Hoover's stroke.
"We were having a press conference with the governor on Thursday, so Wednesday evening she was helping me rearrange furniture for the conference," said Zborowski. "It was a real shock to

See HOOVER, Page A3

## Communications director leaves for New St. Andrews

BY SAM TAYLOR

ob Hieronymus sees himself as a builder and croated.

These characteristics, said as a builder and creator. the University of Idaho director of Communications and Marketing, are what he hopes to use when he starts his new job at New St. Andrews College in downtown Moscow July 1.

Hieronymus, who has worked at UI since 1995, said he notified UI President Tim White of his decision to accept the position of executive vice president for administration advancement of New St. Andrews during his March 4 performance evaluation.

"I spoke with Tim White ... and thought that I need to make that final decision," Hieronymus said. "I told myself, 'I can't plan for the next year knowing this might be my

future. Hieronymus, who also serves on the board of directors at Logos School in Moscow, said he was offered the job three to four months ago and thoroughly mulled over the opportunity before making his deci-

Both Logos and New St. Andrews are affiliated with Christ Church in Moscow, of which Hieronymus is also a member.

Hieronymus sat at his desk Tuesday afternoon – a small, black Bible packed between various publi-

cations and a television in the back-ground – and explained his goals for New St. Andrews. "New St. Andrews is a relatively young college, and there is much to

be done in terms of establishing an advancement Hieronymus said. "I'm a builder. I like to create things. And I like that I'll be playing a role in the larger classical Christian education move-

White praised Hieronymus' work and said he had "provided sound, thoughtful and candid counsel on a variety of issues in strategic communications over his 10 years."

"Bob Hieronymus is a valued member of the university leadership team," White said. "We are sorry to see him leave the university, and wish him well with his new position.'

Hieronymus said he wanted to make it clear that he was not "bailing" from UI, and that he fully supports White;
"I don't want people to think that

another administrator is bailing. I have every confidence in Tim White," he said. "He's the right man in the right position at the right

The communications director made \$103,000 this fiscal year, and said he would not comment on what he will make at New St. Andrews, only saying that the package offered was "very competitive."

Hieronymus said one of his main goals in his role of working on advancement would be to try to start other schools like New St. Andrews around the nation.

"Some people think the goal of an institution is to always want to get more students. It's designed to be small," he said.

New St. Andrews currently enrolls 150 students from 30 states and three foreign countries.

Hieronymus is a 1983 graduate of Ottawa University, a private liberal arts college in Ottawa, Kan. Before working at UI, he directed Saint Alphonsus Regional Medical Center's public relations and marketing office in Boise.

### GREEKSTRAVAGANZA



JUSTIN BROGLIO / ARGONAUT.

Jen Nelson, Hailey Kirkland, Lisa Montierth, Kristin Perseo, Monica Privette and Ashley Howe decorate the Delta Gamma sorority house Thursday for the Greek Week house decorating competition. Other Greek Week events included skits, a food drive, greek games and an ice cream social.

### Administrators: Cut timing not deliberate

BY NATE POPPINO ASSISTANT NEWS EDITOR

niversity of Idaho administrators are not deliberately announcing budget decisions while students are gone, UI interim Provost Linda Morris said.

Though the university is scheduled to announce several program changes on May 16, three days after the last day of classes for UI's spring semester, the date was selected because of the time crunch the budget process is going through and in a conscious effort to avoid announcing cuts during graduation ceremonies, Morris said

The initial cuts proposal will be announced April 25, but the final decision will not be made until after school is over.

"We could probably announce it that Friday, but I think that sends a bad message," Morris said. "If they didn't accommodate it this way, there's no way we could get through the process in time."

The budget changes, which will be the result of phase two of UI President Tim White's "Plan for

Renewal of People, Programs and Place," will be planned over the next two months and pass through college administrators, faculty govern-ment and a public comment period before being approved. The goal of the process is to have the results done in time for the Idaho State
Board of Education's June meeting.

Morris said the public comment

period especially contributed to the May 16 announcement date. During the two-week comment period, the proposed changes will be put on a I Web site accessible to the public.

"It has to be posted for two weeks, and the only time it could be was May 2-13. We can't post it any earlier because we won't have the information," Morris said.

Morris said she posted a timeline of the budget process on the university provost's Web site so interested students and others would know when to look for an announcement even if they aren't at UI.

"The reason why I posted the timeline was so people could say, I won't be around campus but I can

See TIMING, Page A3

### Hansen: Fees needed for more student programs

BY CAMERLY COX ARGONAUT STAFF

SUI President Autumn Hansen said most University of Idaho students groan every time they hear the words "fee increase," knowing they are being asked yet again to dig deeper into their pockets to pay for their educa-

But Hansen said the current fee increases for ASUI's budget are necessary to provide students with a quality

education at UI.

ASUI's budget increase of \$22.75 is 13
percent of the overall fee increase of \$168 for UI students. UI President Tim White

will present this budget proposal to the Idaho State Board of Education in April.

In the student fee proposal summary for the 2006 fiscal year, which begins July 1, ASUI leaders said it is important to note the increase in student fees is necessary to maintain the current operations at UI, student facilities and services, and ASUI, and to allow for growth in the coming years in the areas of programming and student life.

Hansen said 18 percent, or \$4, of ASUI's increase will be allocated toward the maintenance of current operations for FY05. She said this portion of the fee increase, as well as several others, is associated with inflation rates.

According to the student fee proposal summary, \$2, or about 9 percent of the increase, would be allocated for the 27th payroll; \$1.50 (7 percent) would go toward student media; \$3 (13 percent) would go to the coordinator of Student Activities, and 50 cents toward Outdoor rograms.

Hansen said the increase for the 27th payroll would be a one-time increase compensating for a calendar anomaly. She said it occurs every seven years when, for one month of the year, there are three payrolls for state employees instead of two.

See FEES, Page A3







PALOUSE WEATHER FORECAST





### Campuscalendar

#### Today

Vandal Friday Ul campus 8 a.m.

Dissertation: Pei-Ju Lin, education College of Education Conference Room 10:30 a.m.

."Meet the Fockers" 19UB Borah Theater .₁**7** p.m.

Dancers Drummers Dreamers "DISCO" Hartung Theatre 7:30 p.m.

#### Saturday

**Easter egg hunt** UI Administration lawn #10 a.m.

**Dancers Drummers Dreamers: "DISCO"** Hartung Theatre 2 p.m.

"Meet the Fockers" SUB Borah Theater

**Dancers Drummers Dreamers: "DISCO"** Hartung Theatre 7:30 p.m.

#### Sunday

**UI Cello and Bass Choir** School of Music Recital Hall

#### Monday

Guest recital: Paul Grove, guitar School of Music Recital Hall

Solutions from March 22

EYES VICINITIES

PERGENOANEEDY

RATNEHRU

5pm to Close

**New Hours** 

Monday-Thursday 11-9

Friday-Saturday 11-10

**8unday 3-9** 

#### SENATEREPORT

#### March 23, 2005

Open Forum

**ASUI director of communications** Emily Davis reminded the senate of its April 10 Ultimate Frisbee Match with ASWSU at Guy Wicks Field.

Vedran Skoro, ASUI's new elections coordinator, spoke about the coming senate elections. He said he has started working on advertising the election, and information has been put up on the flat screens in the Idaho Commons, as well as on a poster in the Commons food court. He said he has also sent out emails to many living groups, and on Tuesday senators will be at a table in the Commons supplying information about ASUI and leadership opportunities.

Skoro said there are eight open seats in the senate. He said petitions for a senate position are due April 1 at noon and forums, taking place on April 13 and 14, will provide students with more information about the candidates. The senate elections will take place April 18-20.

#### **Presidential Communications**

ASUI President Autumn Hansen began her presidential communications by giving a recap of her Spring Break in Casper, Wyo. She said she, along with fellow ASUI leaders Eric Everett, Jacob Parker. Humberto Cerrillo, Marcus Johnson and

Program offers horseback rid-

ing lessons for disabled

The Palouse Area Therapeutic

Horsemanship Program for people with

physical and mental disabilities will be

of the College of Veterinary Medicine at

therapeutic horseback riding for people

with disabilities and foster the develop-

while riders learn the basics of caring for

For additional information call Kathy

ment of confidence and self-reliance

Classes will be Tuesday and

Christian at 509-335-7347 or visit

Wednesday evenings.

www.vetmed.wsu.edu/

depts-pppp/PATH.asp.

Its mission is to provide recreational,

PATH is a community service program

**LOCALBRIEFS** 

Tuesday through May 4.

WSU.

Chelsea Smith, joined more than 40 students serving the rural community on an Alternative Spring Break trip.

"The experience we had on these trips is the sort of experience we aim to foster and make possible through ASUI initiatives and programs. I thank the students of those trips for representing the students of the University of Idaho in such a positive light," she said.

Hansen said prior to Spring Break she and ASUI Vice President Jessica Helsley traveled to Boise for the Idaho State Board of Education meeting. She said they spoke to the board concerning the relationship between fees and a quality education. She said she expressed to the board that ASUI is not supporting a student fee increase because it wants to but because it has to. She said she anticipates success in their efforts.

Hansen said while she was in Bolse she also met with the Idaho Student Association. She said all state university student governments were represented and discussed fee processes. Hansen said after speaking to the other leaders she was concerned to learn the other student governments were just beginning their fee deliberations, even though their administrations had already submitted their fee proposals to SBOE members.

"These schools' administrations had moved forward with fee proposals without the input of students," she said. "Comparatively, the ASUI has more input in the fee process and the final product

than any other student government in the

Hansen said she was happy to share ASUI fee deliberations with other representatives and is confident the outcome will produce a positive impact on academic and student life initiatives.

Hansen spoke about spring senate elections. She said she has been working with ASUI senate pro tempore Elizabeth Bento and the ASUI elections coordinator to begin the election process.

'I am hopeful we will see a large number of students run for the open senate seats," she said.

Hansen also spoke concerning a bill regarding term limits for individuals appointed during her presidential term.

"This bill creates definition and transparency of appointees and the whole ASUL" she said.

Hansen said she is currently reviewing and preparing the budget for fiscal year 2006, which begins July 1. She said she plans to submit the budget to the senate for approval next Wednesday.

The budget will reflect the maintenance of our current operations and the growth of programs supported by our new fee request."

Hansen said she met with the academics board chair this past week, and they are drafting a plan for a task force that will address advising. She said the task force is a result of the Campus 2010 conversations, student concerns and faculty dissatisfaction.

"We are anxious to see what will result from the task force's work," she said.

Hansen said they are seeking a student representative from each academic college, two faculty members, and staff within the UI Advising Center for service on the board.

Hansen also said the task force is a portion of what is being developed as ASUI's strategic plan for the coming year. She said that at the end of the semester she will be introducing a series of new initiatives to enhance community and student life.

#### Senate Business

Senate Bill S05-41, providing for the appointment of Eric Everett to the position of ASUI senate parliamentarian, was passed unanimously.

Senate Bill S05-43, providing for the establishment of rules of accountability to the ASUI Governing Documents for elected and appointed officials failed because several senators, including Elizabeth Bento and Tom Callery, said they felt the rules in place are severe enough punishment for senators.

Senate Bill S05-45, providing for the appointment of Vedran Skoro to the position of ASUI elections coordinator, passed with a vote of the majority.

Camerly Cox

### CROSSWORDPUZZLE

ACROSS Venomous vipers 5 III-treatment 10 Primary 814 Heavy hammer 115 Oxidizes 16 Make well 117 Qualified ,18 Tasty goody 19 Work gang 20 Stay abed 22 Dashing 24 Waits on 25 Pokes fun at 26 Time periods 28 Himalayan h legend 29 Donations for the

poor 32 Nostrils 34 Small lumps 138 Vocalize displeasure 39 Get some rays 40 Body of water 41 Toothed strip 43 Landlord's revenues 145 Lose verbal ai control 46 Tolstoy and

Durocher 48 Model T or T-bird 50 Maligns 53 Arrive past due 57 Jackie's Aristotle 59 Slimmer 60 Northern seabirds 61 Exhilarate

63 Former West German capital 64 Elder or alder 65 Cane product 66 Picnic crawlers 67 Towel word 68 QB Dilfer 69 Catch one's breath

**DOWN** 1 Store up 2 Weasel-like mammal 3 Whimperer 4 Jacket arms 5 Cabinetmaker, 6 Incinerate 7 Function 8 Bachelor bash Stuff of wills Joseph

10 Opera director Emanations 12 Castle that dances 13 Small salamanders 21 RPM part 23 Allow to 27 Gluts 28 Lip flapper 29 Easy letters? 30 Old card game 31 May honoree

36 Hogan or 37 Used a chair 42 Sanctifies 44 Undermine 45 Racecar safety

Home of the

When you graduate from

college, wouldn't you like an

exciting, well-paying job?

Be a food scientist!

Research, Technical Sales, or Management.

STANIA IN IN ST

ITAUAN RESTAURANT

33 Flowed 35 "Born in the \_\_

43 Most in the pink?

47 Ernie of the links 49 Golf gadget 50 Reluctant 51 Harden 52 Pastry c 54 Expiate Pastry chef

5 × 306 West 6th Street 🕺

Work in the WORLD'S LARGEST INDUSTRY with high starting salaries

in Food Safety, Product Development, Quality Assurance, Food Processing,

55 Campers' shelters 56 Dada artist Max

58 Aspersion 59 Ollie's partner in comedy 62 Birthday figure

FREE Delivery tive as they can.' The Army has been struggling to fill its ranks as the war in Iraq, which has claimed the lives of more than 1,500

service members, enters its third year. It has increased enlistment bonuses, the number of recruiters and the maximum enlistment age for the Reserve and The Army's usual peacetime pitches -

money for college, vocational training -



aren't so appealing when weighed against the perils of one or more tours in Iraq and Afghanistan. So it is crafting pitches appealing to

parents' patriotism, since recruiters have encountered resistance from people ... terstinto harm's way, history restricts

### defendant; outside, a star

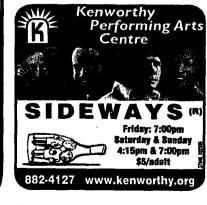
SANTA MARIA, Calif. - Michael's back is killing him. Michael has hope in his heart. Michael knows God's on his side. Michael will take the stand soon. And yes, Michael will be vindicated.

His true fans know these things. They're here each morning, in front of the courthouse when his black SUV pulls up with a police escort. They're outside the guard gate at Neverland Valley Ranch. where he slips into his wooded sanctuary around 4 p.m., blowing each fan a kiss, just as that tinted window breaks their hearts and rolls back up.

The rest of the world sees a child molestation trial and an entertainer at the defense table named Michael Jackson. But true fans, the ones who have put their own lives on hold to be here, see Michael. And only Michael.

"This is my daytime job to be here," said 23-year-old Susie Mumpfield, who "I'm a soldier of love in Michael's army.'

this sun-soaked central coast town has transformed the local courthouse into an open-air shrine to the most celebrated and bizarre pop phenomenon America has ever seen. At the same time, the sidewalks have become a flea market of conspiracy theories and religious infomercials on Jackson's behalf. And the



### scholarship deadline nears

gram expenses.

The Institute of International Education is currently accepting applications for the Fall 2005 cycle of the Benjamin A. Gilman International Scholarship.

Study Abroad fall 2005

Sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs and administered by the institute through its Southern Regional Center in Houston, Texas, this program enables students who have limited financial means the opportunity to participate in undergraduate study abroad programs worldwide.

The Gilman Scholarship is open to all U.S. citizen undergraduates, in good academic standing who meet certain criteria available at the Gilman Web site.

Applicants selected as award recipients will receive up to \$5,000 that can be used towards eligible study abroad pro-

Students apply via an online application that can be accessed on the Gilman

Web site. The student online application deadline for the Fall 2005 cycle is April 4. For more information on the Gilman

Scholarship contact Sarah Phillips at sphillips@ile.org.

#### **Regional Planned Parenthood** looking for several volunteers

Planned Parenthood of the Inland Northwest is accepting applications for new volunteers for summer 2005 and the 2005-06 school year.

The positions available are the educational and advocacy outreach volunteer and WSU and UI VOX: Voices for Planned Parenthood facilitator volunteer/intern.

The educational and advocacy outreach volunteer, for which 8-13 positions are available, will present sexually transmitted infections and birth control presen-

tations to community and university groups, run a table at university and community events, do data entry and various paperwork, write letters to the editor, contact legislators and voters, participate in phone banks and special events, conduct voter registration and collect petition signatures.

The VOX facilitator volunteer/intern, for which one position is available for each university, will facilitate VOX events and regular meetings and serve as a liaison between VOX and PPINW. The volunteer must be an enrolled WSU or UI student for the 2005-06 school year.

To apply, submit an application by April 4. Volunteers will have to pass a background check, a reference check, an interview with the public affairs field organizer and participate in 12-15 hours of mandatory volunteer training.

Those interested can contact Lena Kassa at 334-1525, ext. 102 or lkassa@ppinw.org for an application.

#### **NATIONAL BRIEFS**

#### Army to use patriotic appeal after missing recruiting goals

WASHINGTON - The Army probably will fall short of its monthly enlistment goals again in March and April but expects a new emphasis on patriotic pitches to make up the difference later, Secretary of the Army Francis Harvey said Wednesday.

In February, for the first time in five years, the Army's active, Reserve and National Guard components missed their monthly recruiting goals. Now, the Army has forecast that it will fall short this month and in April, Harvey said at a Pentagon news conference.

"So are we concerned? Absolutely," Harvey said.

Despite the possible three-month shortfall, Harvey added that there's time to reach annual goals and that he's "cautiously optimistic.

"I'm clearly not going to give up," he said. "At this stage we still have six months to go. And I've challenged our human resource people to get as innova-

reluctant to send their sons and daugh-

### Inside, Jackson's a

moved from Los Angeles for the trial. The trial unfolding since February in



global media hell-bent on squeezing the spectacular out of the sordid. **Environmental issues are** 

parking lot is now a testing ground for a

### uniting left and right voters

PHILADELPHIA - Can green be a bridge between red and blue? Environmental issues, especially at

the state and local levels, are bringing together conservatives and liberals who agree on little else, providing common ground in an increasingly polarized nation. And some Republicans and

Democrats see environment-related agreements as a way to build broader consensus. "I have formed relationships with

members of the other party based on our interest in the environment," said Rep. James Saxton of New Jersey, one of the most pro-environment Republicans in Congress, according to the League of Conservation Voters' annual scorecard. "I'm still on the conservative side, and they're still what I'd call liberal, but we now have a kind of bond that you get with people you work closely with.

Conservatives such as pro-gun hunters and anti-abortion evangelicals are making common cause with abortionrights, gun-control liberals on land conservation, pollution, and endangeredspecies protection.

"We've heard a lot about the death of environmentalism, but I think what we're seeing is the rebirth of environmentalism. We're going back to where we were in the 1970s," said Deb Callahan, president of the League of Conservation Voters. "We're building a populist movement."

#### Taco Bell survives boycott, but loses tough taste test

WASHINGTON -The campaign to remove Taco Bell from Washington University's food court started out about the plight of tomato pickers in Florida. It ended up more about students' han-

kering for Chinese food. Students at several universities, including the University of California at Los Angeles and the University of Chicago, successfully fought to have Taco Bell kicked off their campuses after a group representing tomato pickers in Florida called for a nationwide boycott in

2001 over wages and working condi-

Washington University students ratcheted up their own campaign last spring. Efforts included fliers on campus, "boycott Taco Bell" pins, and a "guerrilla theater production in which students carried buckets of tomatoes around campus. in response, the university polled its 5,900 undergraduates about whether to remove the fast-food giant from the student union.

About 45 percent wanted Taco Bell out, 32 percent wanted it in, and 22 percent had no opinion.

About 16 percent of the 2,138 respondents objected to Taco Bell percent said they don't mind Taco Bell but would rather have a change in cuisine - especially Chinese or Thai.

The student response was strong enough for university officials to decide against renewing a five-year contract for Taco Bell. Rather, Marilyn Pollack, Interim director of dining services, hopes to negotiate a one-year contract with the chain and survey students on alternate food vendors.

#### Classmates recall shooter's violent drawings, behavior

ST. PAUL, Minn. - Jeff Weise sparked fear among some of his fellow students at Red Lake High School long before he barged into the school with a blazing gun.

Weise was different and seemed to

delight in it.

"He wore black a lot and painted his face." said Ashley Morrison, a 17-yearold student who escaped from Monday's shooting rampage at the school that left eight dead, including Weise. "He was always in art class drawing pictures of skeletons, skulls and playing guitar. ... Every time I'd seen him in school he

wore a trench coat." Morrison's brother, Christofer Morrison, 15, said he used to make small talk with Weise but said he stopped because of some of Weise's odd and frightening behaviors.

"He made drawings of people dying, Nazi symbols," Christofer Morrison told reporters Tuesday.

Another student, Parston Graves Jr., 16, said Weise drew a strange and perhaps foreshadowing sketch about a month ago. It was a guitar-strumming skeleton with a caption that read, "March to the death song 'til your boots fill with blood

### **TELEPHONE DIRECTORY**

**ADVERTISING CIRCULATION CLASSIFIED ADVERTISING NEWSROOM PHOTO BUREAU** PRODUCTION ROOM





(208) 885-7794

(208) 885-7825

(208) 885-7825

(208) 885-7715

(208) 885-2219

(208) 885-7784

SECOND PLACE NON-DAILY ASSOCIATED COLLEGE PRESS, 2002 SECOND PLACE, BEST OF SHOW ACP/CMA NATIONAL CONVENTION, NOV. 2002

#### **EDITOR IN CHIEF**

Abbey Lostrom Chairwoman, Argonaut Endowment Board of Directors

Phone: (208) 885-7845 Fax: (208) 885-2222 E-mail: argonaut@uidaho.edu

#### **ARGONAUT ADVERTISING MANAGER**

Matthew Butcher Phone: (208) 885-5780 Fax: (208) 885-2222 E-mail: advertising@sub.uidaho.edu

**ARGONAUT ADVERTISING REPRESENTATIVES** Lindsay Allen (208) 885-8993 (208) 885-7835 (208) 885-6371 Chris Davidson Tara Stevens

**ARGONAUT ADVERTISING PRODUCTION** (208) 885-7784

### **CLASSIFIED ADVERTISING**

Classifleds Manager Cale Winofield (208) 885-6371

Open rate — .20 per word Barnain rate — 5.00 (3 publications, 14 words, seiling fewer than 200 hems) Bold type — .25/per word

POLICIES POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN
AFTER THE FIRST INSERTION. Cancellation for a full
refund accepted prior to deadline. An advertising cradit
will be issued for carcelled acks. All abbreviations, phone
numbers and dollar amounts count as one word. Notify the
Argonaut inmediately of any typographical errors. The
Argonaut is not responsible for more than the first
incorrect insertion. The Argonaut reserves the right to
reject ads considered distantive for fibelous. Classified
ads of a business nature may not appear in the Personal
column. Use of first names and last initials only unless
otherwise approved.

#### **ARGONAUT PRODUCTION**

Managing editor Cady McCowin

Copy editor

### Production Justin Broglio, editor Miranda Carman Elizabeth Dalessio

**UI STUDENT MEDIA BOARD** The US Substant Media Board myets at 5:30 p.m. the first and third Monday of each morth. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the mething. All meetings are open to the public and all parties are invited to attend. Ourstona? Call Student Media at 835-7825 or visit the Student Media office on the SUB third floor.

THE UNIVERSITY OF IOAHO ARGONAUT is printed on recycled newsprint containing 24-40 percent post-answer wrate. Pleases recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotfline at (208) 862-0590.

#### **ARGONAUT © 2005**

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal retrence, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly inviteden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho. Argonaut, 301 Student Union, Maccow, 10 38344-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writter, and do not necessarily represent those of the students of the University of Idaho. The sculpt, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising of the second or credit will be given for the institution of the strip of the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising onless as nerror mitarially affects the acts meaning as determined by the Student Medis Board. The Argonaut's liability shall not acceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for

pe-profit identification Statement: The Argonaut, ISSN 0896-1409, is published fice weekly during the academic school year and is located at 301 Student Union, oscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

### Chichester appointed as interim finance vice president

BY NATE POPPINO ASSISTANT NEWS EDITOR

avid Chichester has been appointed by University of Idaho President Tim White as the university's interim vice president of Finance and Administration position

the university announced Thursday.
Chichester, a chief financial officer and partner with Tatum Partners, LLP in Seattle, will replace outgoing Finance Vice President Jay Kenton, who will leave UI Thursday for a similar position in the Oregon University System.

In the announcement, White said he salested Chickenton because of his financement.

selected Chichester because of his financial experience and his ability to rescue "distressed organizations."

"I was especially impressed by his reputation for establishing outstanding teams and turning around distressed organizations," White said. "Most "Whenever I come into any situation I'm assuming full responsibility for its functions."

> **DAVID CHICHESTER** INTERIM VICE PRESIDENT OF

recently, he was instrumental in reducing costs and returning the \$550 million sales public company Starbucks Coffee Japan to profitability." wednesday, said he is one of more than 370 financial partners the company provides to organizations across the world. Tatum Partners responded to a UI advertisement for the position and Chichester was selected from the 20 partners in the Seattle office after several to the second of the second o

eral phone interviews held last week. Chichester said even though he is in

an interim position, he will treat it the same way as a regular life long job.

He has had an interest in higher education for a long time and has served on education boards and helped with

service projects.

"Whenever I come into any situation I'm assuming full responsibility for its functions," Chichester said.

Though no definite date is set, Chichester expects to be at UI for six to

Bob Hieronymus, UI director of com-

Chichester, who started at UI munications and marketing, said UI is Wednesday, said he is one of more than about to start a national search for a permanent vice president.

They're reformulating the search team and we'll begin a national search immediately," Hieronymus said.

Hieronymus said he is unsure how

long the search will take.

"That's just anybody's guess,"
Hieronymus said. "These things can go
for six months or for 12 months. It's hard

Though this is Chichester's first assignment with Tatum, he has 30 years of financial management experience. He served as CFO of Starbucks Coffee Japan and was the senior vice president of finance for Seattle Starbucks Coffee Co. for three years, during which he oversaw a \$27 million budget.

Chichester has also worked for Hecklers Online, Inc., in Birmingham, Ala.; Red Roof Inns, Inc., in Hilliard, Ohio; Integrated Health Services, Inc., in Owings Mills, Md.; Marriott Corp. in Washington, D.C.; and General Electric Credit Corp. in Stamford, Conn.

Chichester received his masters of business administration from Harvard's Graduate School of Business Administration and his bachelor's degree in American civilization from

Brown University.

In addition to his financial positions, he has served in the U.S. Navy as a lieu-

tenant. Chichester will be paid \$20,000 per

Tatum Partners, Chichester said, serves as a "professional services" firm, which fills temporary vacancies of chief financial officer and chief information officer positions. Clients of the firm include Adelphia, Home Depot, Boeing, Harley-Davidson, and GE.

### **FEES** From Page A1

Hansen said each of these increases will be used to maintain current operations and will not provide for additional programming at this time. The proposal also includes a \$2 increase allotted to Vandal Taxi.

Hansen said that at one time Vandal Taxi was run completely on student fees. She said, however, a change was made to the ASUI budget and the program was funded mostly through donations and grants. She said that during former ASUI President Isaac Myhrum's term, not all of the grants promised for the program came through and the extra funding needed was taken from wherever ASUI leaders could find it in the budg-

"Every nickel and dime that could fill in the holes to fund Vandal Taxi was used," she said.

Hansen said many of the grants and donations were one-time commitments, and the \$2 increase will fully cover all aspects of Vandal Taxi.

The other \$9.25 (41 percent) of ASUI's fee proposal will be used in the areas of programming for student life initiatives, according to the student fee proposal summary. The budgets are currently being drafted for this portion of the proposal.

Hansen said the Associated Students Fee Committee gave first priority of the increase to ASUI Productions. We are hoping to possibly bring in a big-name musician for the first week of the semester next year," she said, concerning the Productions Board's use of the

She added ASUI is also hoping to increase the showing of independent films and lectures on campus.

Hansen said the second priority for the increase was

to help fund the Volunteer Center. "We currently have one intern doing the work of three," she said. "We're operating at a level that is substandard. The center is suffering because of budget cuts and this expanded request (\$9.25) gets us back where

The Activities Board will be the third entity to receive a funding increase.

Initiatives such as safety on campus, free concerts for students, volunteer programs, lecture series, keynote speakers, and other student initiative ideas will be the beneficiaries of the fee increase, according to ASUI's proposal summary.

#### **HOOVER** From Page A1

hear about it."

Hoover's behavior prior to the stroke was vibrant and energetic, Zborowski said.

"She was supposed to be the Queen of Hearts at our scholarship auction," Zborowski said, "and she got so into the role that she was running around her house practicing 'off with your head' to the dog. She also customized her costume to have purple and gold to represent the school colors.

Zborowski said Hoover's life is an excellent example of how to live.
"Life is short," said Zborowski, referring to Hoover's energetic and passionate lifestyle.

"Bob always said she was really a first-grade teacher at heart, and I think that's true with the way that she treated people," she said. "When you think about a first-grade teacher, they always make people feel like they are very special, no matter if you were a top administrator or a student or someone who was passing through."

Services will be 10 a.m. Friday at Our Lady of the Valley Catholic Church in Caldwell. The family asks that in lieu of flowers, contributions be made to the Jeanne M. Hoover Scholarship Endowment at Albertson College.

Hoover will surely leave a lasting impression of those who knew her,

Zborowski said. "I think that Bob and Jeanne were a real pair, and they came together at Albertson College and really did a lot for this campus," Zborowski said. "She was definitely a light on this campus. She was at everything and she supported everything from choir to athletics. I just hope that she knew how many people loved her.

### From Page A1

still pay attention," Morris

said. Some students don't seem to mind the announcement timing. Sophomore history major James Schneider said while he thinks other students probably want to be around for the announcement, he doesn't par-

ticularly care.
"With the timing, that way
they (students) are less likely to

notice the cuts," Schneider said. Freshman industrial technology major Jessica Teal said she is also not concerned about the cuts.

"It's probably half and half.
I'm sure some people don't

care," Teal said.

Andy Lewis, a sophomore virtual technology and design major, said he wants to hear the budget announcement because he is concerned about equip-ment for his department.

"My major's in the architecture department so I think it does matter for me because we need new software for my department," Lewis said.

Lewis said announcing the cuts after students leave will allow administrators to finish

the process sooner.

"It's just so they don't have to deal with the students, with the Argonaut. They can get it done

faster," Lewis said.
Some faculty members said they are not too worried about the timing. John Byers, biological sciences professor, said he thinks students would like to hear about the changes while they are on campus, but he does not think administrators want to exclude them.

"Perhaps there is an ulterior motive and perhaps there is not. It's difficult to say. My guess is that students would probably want to hear such news before they leave, so that they would have the chance for organized protest if warranted,"

Byers said.

Jeff Bailey, UI Faculty Council chair, said he agrees with Morris on the timing.

"I will say this – that it's not intended to be right after people leave," Bailey said. "We want to get it done as soon as possible. In a perfect world, information would always flow the way everyone wants it to. No matter which manner you do it in, a few people will say, 'Hey, what about this?"

Bailey said the timeline has

Paid Advertisement

been carefully planned since last summer.
"We're now on a very tight

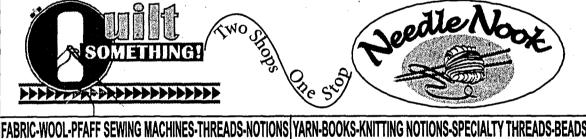
schedule, but we've been planning this since last summer."

Bailey said.

Bailey also said he would not like an announcement before graduation.

"My personal opinion is it wouldn't be a good idea to announce it right before graduation because graduation is a celebration and announcing cuts is not a celebration. I don't think it's a good idea to say, 'Here's the bad news right before a celebration," Bailey said. "If you moved it up the week before we've got a compressed schedule. There would be less time for discussions in other places. That's why there's discussion on these beforehand. Beforehand, the colleges and departments are talking about these things."

Concerns about announcement timing reflect the university's situation in 2004, when student protests started over a proposal to eliminate the studio arts program. The protests started partly because announcements about that and other cuts were made around and during Spring



Your Quilt Shop on the Palouse

2500 Bolts of Fabric Woolens, Velvets Patterns, Classes

208-883-4216

OPEN 7 DAYS MON-SAT 9:00am-6:00pm SUNDAY 12:00-5:00pm

705 N. MAIN STREET MOSCOW, IDAHO 83843

**Big City Selection** Home town service!

FREE KNITTING & CROCHET **CLASSES** 

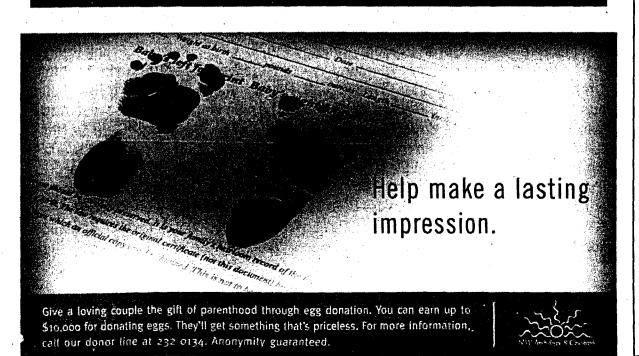
208-882-2033 needlenook@needle-nook.com

### Have an Impact!

If you received the Campus Health Action on Tobacco (CHAT) survey and have not responded, please take the time to complete it. Researchers at the Fred Hutchinson Cancer Research Center need your help to understand current tobacco use trends among college students. Even if you do not use tobacco, your opinions are important to our research efforts!

Questions or concerns? Please call 1-800-513-0371





My name is Garret Nelson. It has been my name that has been on sidewalks, posters, signs, car windows and websites all over campus. I am a sophomore transfer student, majoring in animal science production. I am also on the U of ID football team playing defensive back. My home is on a ranch outside of Parma Idaho. And the question I have for you is this; Do you agree with me?

This is my story and what I believe. I invite you to read and see if you agree...

When I was six years old, I was so little, but I remember feeling so bad. It was as if there was something missing inside of me, I didn't know what it was, but I remember knowing that somehow God was the answer to my emptiness. I knew that I was a sinner, and I understood that Jesus had come to die so I could be forgiven. On that night, I simply asked God to forgive my sins and I promised to live the rest of my life for Him. I know to this day, even though I have experienced many heartaches and troubles, that my decision to live for Christ was a good one.

When I was eight years old, doctors discovered that my dad had cancer. We were pretty discouraged to have to leave Idaho for California. We lived with Mr. Packard while Dad had chemo treatments at Stanford Medical Center. After eight months, there was nothing more doctors could do for Dad. So we came back to Idaho. One month after our return. Dad took a turn for the worse. We drove to Boise where Dad passed away. After his death, I became very calloused and cold to everything in the world. I didn't even cry at his funeral. Anyways, I went on with that angry life for a couple years. I was not a mean child, and I don't believe anyone could really tell what was going on inside, yet I had so much bitterness bottled inside of me that I lost perspective on what was really important. Our family verse through the whole ordeal was Proverbs 3:5-6, "Trust in the Lord with all your heart and lean not on your own understanding. In all your ways acknowledge Him and He will make your paths straight." I had believed that when Dad was alive, but when he died, I

somehow forgot who was in control. Our family had believed that Dad would get better, but the Lord had a

different plan. I lost sight of the fact that God had not stopped loving us, but that He had seen fit to allow my father to die for reasons I couldn't understand at the time My mother shared a verse

with me that finally broke the dam of frustration I had been building inside of me. In Psalm 68:5, it tells how God is a "father of the fatherless, a defender of widows." The realization that God had been acting as my father all along shook me to my core. I remember crying and crying and began to experience a fresh God's love and mercy showing over me. My bitterness that I had harbored for so long was finally released, and I found peace and hope like I had never experienced before. To this day, that peace has never left me.

It was finally clear to me that God loved me, He always had. He tells us in John 3:16 that He love us so much, "that He sent His only begotten Son, that whosoever believes on Him should not perish but have eternal life." My eyes were opened to the fact that God loves us so much He sent His only son to die for us. We were created to have a close, intimate relationship with the Creator. That was His original design, but because of sin, we are separated. In Romans 6:23 it says, "For the wages of sin is death, but the free gift for God is eternal life in Christ Jesus our Lord." There is a great canyon between God and us that is carved by our sin. We can do nothing to cross the great gulf. We stand on one side helpless, forsaken, and alone. God stands on the other side of the canyon and had mercy on us and sent His Son to die for us. Romans 5:8 explains that God showed His love for us "in that while we were still sinners, Christ died for us." He not only died but he rose from the dead. This is what Easter is all about. It is a celebration of the death and resurrection of Jesus Christ. Jesus came and built a single bridge for us to cross over to the Father. Jesus did all the work. Ephesians 2:8-9 says, "For by grace you have been saved through faith, and that not of yourselves; it is

the gift of God, not of works, lest anyone should boast."

By no merit of our own can we know God and have our sins forgiven. Jesus told us, "I am the way, the truth, and the life, no one comes to the Father except through Me." (John 14:6) He came, He died, and He rose again so we could once again have a love relationship we were designed to have with Him. There is no other way but by His sacrifice. This gift He offers is free to all. One only needs to see that he/she has sinned against God Repent of that sin and put one's trust. faith, in Jesus and His payment for his/hers sins and receive Jesus as your personal Lord and Savior by faith though prayer.

So, when I look back on my life and what I've gone through, I can see so clearly the hand of God in everything I've done. He has guided my family and me through some extremely difficult times, and He never let us down. The love He showed when He sent His Son to die on the cross can never be repaid by anything I have ever done or anything that I will ever do. When I asked for His forgiveness and for His salvation, He gave it freely, and it is only through Him that I have the strength to make it through each day. I would like to invite everyone who heard me speak last night at Prime Time and for everyone who is reading this, if you would like to know the love of God and experience the forgiveness that only He can give, simply ask for it. He will welcome you with open arms. If you would like more information or if you have any questions, log onto www.everstudent.com, www.garret.info, or come check out

Prime Time every Thursday at 8 p.m. at the Nuart Theater, downtown Moscow. It is my prayer that many will come to see that true and lasting peace that can only be found in Jesus Christ. I found it. I've seen what God has done in my life and other's lives, I know He is real, and I wouldn't trade my life in Christ for anything.

> "Do you agree with Garret?" has been sponsored by . Prime Time

#### UI VOICES



Senior Jory Robison works the mixer board in the Radio/TV Building for the student program "UI Voices," which aired 7:30 p.m. Wednesday.

### Sharp hired as new program director for Women's Center

BY DAVID BARKDULL ARGONAUT STAFF

Big opportunities have come to the University of Idaho Women's Center in the form of newly hired program adviser

Amy Sharp.
Students had the opportunity to meet
Sharp in a meet-and-greet open house
several weeks ago.
Sharp says she was hired to create
good ideas, make networks among students and create new programs

dents and create new programs. "The student connection will be good to have again," says Jill Anderson, former program coordinator for the women's cen-

Anderson moved to Coeur d'Alene, and

Sharp took over the position. "I'm going to be the one that's at the forefront for the Women's Center," Sharp says. "Oh man, I have a lot of great ideas, and I have a lot of energy."

Sharp says she plans to bring some good programs of the Women's Center to the main stage, such as the Body Image

Weight scale smashing is one of the activities the Body Image Task Force does. Sharp says it is important to make people aware of the unrealistic ideology the media creates for women and the false images involved.

Sharp also says she was involved in

"The Vagina Monologues" this year.
"It was definitely baptism by fire, but it was a good way to meet everybody," Sharp says. "I'm all about women's issues."

Jeannie Harvey, director of the center, says former University of Idaho students Emily Sly and Lori Van Buggenum were involved in a lot of student activities and helped to bridge the gap between the department and UI students.

Harvey says they plan to use Sharp to bridge the gap that Sly and Van Buggenum once did.

Harvey says when Sly and Van Buggenum left UI it was hard to keep

some good programs going.
"Jeannie and I are basically starting all over," Sharp says.

Harvey recently came back from a vear-and-a-half leave of absence in Bangladesh, and says the center is currently in the process of rebuilding the pro-

Sharp says there are a lot of changes happening at the center.
"We want this place to be an easy

resource," Harvey says.
Women's Center officials turned down an offer from UI administrators to leave their current spot in the Memorial Gym and move into the new Teaching and

Learning Center.
"We didn't feel we could create this

kind of space there," says Harvey.

The previous center location had to be closed because of an irreversible asbestos problem.

Harvey says they want to stay where they are because people still don't know where the center is located.

Despite location problems, Sharp is eager to take on the responsibility of get-

ting the center on the right track.

"One of the best parts about the university is the many groups and getting active in them," Sharp says.

Anderson says Sharp will be good at getting students to interact more.

"She's got a lot of work ahead of her,"

### Student fee raise may support marketing, faculty programs and staff development fund

BY NATE POPPINO ASSISTANT NEWS EDITOR

University of Idaho administrators haven't decided yet what to do with their part of each student's \$168 fee increase next year, but they are already coming up with ideas, UI budget director Mark Brainard said.

According to a Feb. 11 budget scenarios draft, UI President Tim White and other administrators plan to put money toward marketing, faculty recruitment, interdisciplinary programs and a staff development fund, among other options. Of the \$168, \$123.65 will go to matriculation, which covers student services,

physical upkeep of the university and institutional support, including the administration. The change in matriculation fees is estimated to add \$2.25 million to that part of the budget, a 10.8

percent change.

Brainard said the full administrative budget is still being put together.

"We won't have a final breakdown until the middle of April," Brainard said. The rise in the matriculation fee also means UI will depend less on state

"When we raise the matriculation fee, what that means is we're spending more student money in those three big areas and less of the state's money," Brainard

UI interim Provost Linda Morris said she has several places she would like to see the money go, including faculty incentives, first-generation student recruitment and student scholarships.

"The faculty are kind of getting burnt out. Many of these sources free up opportunities for the faculty to create incentives," Morris said. "Things are so tight nobody is doing risk-taking things.'

Morris would also like to see scholarships that benefit the university's honors

"In terms of the honors program, we want to focus on quality, to really go after students. We're really limited right

now as to what the school can provide," Morris said.

More university money for student services, Morris said, would help replace

lost federal money.

"A lot of federal dollars are being cut back across the curriculum," Morris

The institutional support category of matriculation relies on student fees and state appropriations for its income. This year administrators are expecting an additional \$2 million in cost savings in the budget, which on Feb. 11 was estimated to total \$9.71 million.

Along with the categories named above, the budget covers faculty promo-

tions and retentions, a contingency reserve, the Idaho Water Center, employee payroll expenses and technology costs.

The \$168 change in student fees will raise the total an individual student pays 9.3 percent to \$1,984. Nonresident fees will increase by \$375, or 9.4 percent, to \$4,385 except for Western Undergraduate Exchange students. WUE will see an \$84 (9.3 percent) increase to \$992.

Part-time and summer session fees will only change by about 6 percent.

The change is expected to bring in an additional \$3.05 million to the UI budg-

### Not In Our Name\*... A STATEMENT OF CONSCIENCE

As the war in Iraq enters its third year, let it not be said that the people in the United States silently acquiesced in the face of this shameful violation of international law. No election, whether fair or fraudulent, foreign or domestic, can legitimize criminal wars on foreign countries, torture, or the wholesale violation of human rights. In our name, the Administration of George W. Bush used false pretenses to justify the invasion and occupation of Iraq, which brought unspeakable destruction, horror, misery and death to as many as 100,000 people. In our name, the current administration holds in contempt both international law and world opinion. This administration has casually discarded such core constitutional principles as the separation of church and state, due process, presumption of innocence, freedom of speech, and habeas corpus. We grieve for all the victims of this debacle and support those in our community and our military who have resisted this immoral war and the unconstitutional incursions into the civil rights of American citizens, immigrants, and prisoners alike. We pledge to create communities that support courageous acts of resistance. There is no telling what further crimes this government will try to commit in our name against nations or individuals deemed impediments to its goal of unquestioned world supremacy. It is our duty to stop the Bush regime from carrying out this disastrous course. We believe history will judge us sharply should we fail to act decisively.

And who are we? We are people of different religious faiths as well as of no particular faith. We represent no particular political party, but join with individuals worldwide committed to justice for all peoples and nonviolent resolution of conflict. We invite you to say with us, NOT IN OUR NAME.

Carolyn R. Allan i Paul Allan i Robert E. Allan i Rich Alldredge i Barbara J. Andersen i Clifton Anderson i Phyllis Anderson i Heath Anspach i David Armstrong i Linda Arrasmith i Louise Ashmun i Jane L. Barga i Abigail Baron i Bill Beck i Jennifer K. Becker i Mark Becker i Greg Beebe i George Belt i Helen Belt i Kathleen Benton i Seneca Bertovich i Chelsea Marie Biladeau i Kenton Bird i Dona Black i Lois Blackburn i Jo Ann Bohna i Alicia Borm i Francy Pavlas Bose i Michael Bowersox i William Boyd i Brian Bradberry i Donna Bradberry i Damaris Bradish i Bob Brander i Elizabeth B. Brandt i Rob Briggs i Chuck Broscious i June Brown i Kappy Brun i Samia Bull-Pelfrey i Vincent Buntrock i Sally M. Burkhart i Sadri Butler i Sue Byrne i Kim Garland Campbell i Bob Carver i Patricia Celaye i Michelle Chamberlain i Phu Chau i Pedav Chevalier i Chris Christensen i Rebecca Coil i Caitlin Cole i Jim Conner i Rose Conner i Jim Cooley i Zoe Cooley i Don Coombs i Sandy Cooper i Pat Costello i John Cronin i Karen R. Curry i Ruth Dahlquist i John Danahy i Cass Davis i Kathy Dawes i Jeff Dearing i John Dickinson i Erica Dietz i Sherry Dodson i Ryan Douglas i Chris Duguay i Diane Ellison i John A. Elwood i Salle Engelhardt i Alicia Estey i Arlene Falcon i Emma Farnsworth i Karen Faunce i Ken Faunce i Alycia Feindel i Amy Stone Ford i Frederick Andrew Ford i Kim Forester i James Foster i Martha Foster i Sarah Foster i Jaime Frausto i Gail Furman i Nancy Gardner i Monte Garrison i Tyler Garrison i Kathryn P. George i Tandra Geska i Saroj Ghoting i Nick Gier i Eric Gilbert i Nancy Gillard i Dale Goble i John D. Grabner i Robert Greene i Matt Grisko ï Marie Gustafson ï Rachel Haig ï Helen C. Hall ï Brad Halter ï Mary Jo Hamilton ï AndrÈa Hansen ï Nneka Harrison ï John Hartman ï Kevin Harvey-Marose ï Ron Hatley ï Tim Hatten ï Christine Havens ï Linda Heath ï Linda Heidenreich ï Carol Hill ï Joyce Hogue ï Barrett Hoines ï Dorothy Hopkins ï Matthew House ï Sue Y. Hovey ï Andrew Hudak i Jeanne L. Jacobson i Anna James i Michael Jennings i Roy A. Johnson i Rose H. Keller i Miriam Kent i Tim Kientz i Ruth Kliger i Elizabeth Kmieciak i Knetuse Koors i Maureen Laflin i Christopher LaPaglia i Tonda Lark i Kate Lavery i Richard A. Laws i Sarah Layman i Daniel LeBeau i Jennette Lee i Jane Leidenfrost i Theodore Leidenfrost i Dyame Lemming i Sonja Lewis i Anna Lim i Virginia Lohr i Nancy C. Luebbert i Cecelia Luschnig i Thomas Lyden i Sharon Lynch i Jim Macdonald i Gary Macfarlane i Maja Markovic Wolter i Beth Marshall i Stephanie Martinez i Julian Matthews i Jill Maxwell i Stephen McAuley i Eileen J. McGovern i Frank McGovern i Katie McGovern i Larry McLaud i Janice McPherson i Judy Meuth i Josh Meuth Alldredge i J. Carl Mickelsen i Erica Miller i Janet Miller i Kami Miller i Stephanie Miller i Walt Miller i Rebecca Millstein i Ben Moffett i David Moffett i Stacia Moffett i Justin Moore i Barbara Morgan i Andrew P. Morris i Susan Moss i Steve Murphy i Lynne Nelson i Pete Nickerson i Chris Norden i Seth Novak i Nancy Nydegger i Sheila O'Brien i Robin Ohlgren-Evans i Sonja Ollig i Mike O'Neil i Michael O'Rourke i Kurt L. Othberg i Claudia Pacioni i Evelyn Palmer i Neil Palmer i Susan Palmer i Donna Parks i Sarah Parson i Timothy Paulitz i Piotr Pawlak i Frank Pelfrey ï Patrick Pellet ï John Jay Pengilly ï Marian Smith Pengilly ï Sally Perrine ï Carol Petersen ï Glenn Petersen ï Mary Peterson ï Walter Peterson ï Mike Petrusky ï William Phillips i Julian Piaskowski i Linda Pike i Pat Planagan i John Pool i Alan Poplawsky i Cathy Porter i Jack R. Porter i Geoffrey W. Potter i Judith Potter i Jim Prall i Jan Proctor i Megan Prusynski i Kurt Queller i J. D. Quinn i Melodie Rai i Matt Ramsey i Linda Rasmussen i Carole Reid i Devon Reoch i Annie Retamal i Janet Richards i Susan Ripley i Ben Roberts i Eric Rodriguez i Jillian Rosendale i Roger Rowley i Gundars Rudzitis i Michelle Rupe i Andrea Salinas i Raul M. Sanchez i Gerri Sayler i Andrea Schiers i Barbara L. Schmidtlein i Charley Schmidtlein i Guy W. Schmidtlein i David C. Schroeder i Jonathan Schroeder i Monica Schurtman i Christy Schwartz i Gabe Shadly-Farnsworth i Jenny Sheneman i Dale Slack i Beth Smethers i Jim B. Smith i Matthew Sonnichsen i Dean Stewart i Gretchen Stewart i Diane Stone i Bill Styer i Sharon Sullivan i Jerry Swensen i Gail Taber i Jim Tarter i Chris Taylor i Josh Taylor i Ellen Thiem i Dorothy Thomas i George Thomas i Stanley W. Thomas i Raymond Thomson i Margueritte Thoreson i Karen Toerne i Kim Traver i Julie Umbreit i Juan Valarezo i Moss Valentine, D.C. i Malia Volke i Brenda von Wandruszka i Ray von Wandruszka i Mary Voxman i Beth Waddel i Anne Wakewood i Elizabeth S. Wall i Roger P. Wallins i Shu-Li (Lillian) Wang i Marcus Warwell i Angelena Weddell i Bertie J. Weddell i James D. Weddell i Mandy Weeks i Cheryl Weiss i Rich Wekerle i Erica White i David Wilder i Janice Willard i Brad Willis i Leigh Winowiecki i J. D. Wulfhorst i Matt Wysock i Megan Yeats i Kelly Yenser i Kyle Zeller

Sponsored by the Palouse Peace Coalition. For more information go to www.palousepeace.org or contact Sally Perrine, sperrine@potlatch.com.

\* Adapted from National Not In Our Name statement, www.nion.us.

Page A5



Members of Alpha Phi gather in front of their decorated sorority house during UI Greek Week 2005.

JUSTIN BROGLIO / ARGONAUT

## Greek week brings fun to campus

BY NAFISA NAIK ARGONAUT STAFF

Greek Week is here, and the various houses have been buzzing with activity.

Many are planning to compete in different games and activities against other sororities and fraternities. The 2005 Greek event coincides with Vandal Friday, which will offer activities to Vandal guests and give them a

taste of the social part of Greek living.

The activity on Wednesday was a philanthropy competition of canned food castles. "It is a food drive competition between all

houses. They have been collecting canned food for a while," said Megan Godwin, the vice president of Panhellenic Council.

The contest was about collecting food cans to build a castle, and the castle with the best

design will be judged the winner of the event. The announcements of the winners of all Greek Week events will be made at the Greek

Pitas, Burgers, Subs, Chicken

Burgers, Fries, Tots, and more.

Awards Night April 21.

The competition will be on the Student Union Building patio from 3-5 p.m. The canned food will be donated to the Community Action Food Bank, which is located in Lawrigan. ed in Lewiston.

On Thursday, all chapters decorated their houses and competed against each other to win points for their house.

The competition began at noon, and the theme was Greek gods and goddesses. There are restrictions, however, on the amount of money that can be spent on house determines. The houses will have to spend less than to be eligible for victory and points. It is a large an ice

cream social where current students and Vandal Friday tourists mingled. Thursday night, Sigma Chi had a Greek

row dance at 9, featuring live music.
Today brings Greek Songfest to the SUB
Ballroom at 6 p.m., and check-ins begin at

5:30 p.m.
"Songfest is a skit competition, and we have judges for the event," Godwin said. Each fraternity will be pairing up with a sorority and will be competing for points at

"The participants will get extra points if they incorporate songs and dances. It will be pretty short, but entertaining," Godwin said. Saturday is the final day of Greek Week, and games will be played on the lower 40 at

Dodge ball, volleyball, flag football and tug of war will be played to earn points for the different fraternities and sororities who have partnered up for the event.

The house that racks up the most points after participating in the events through the week will be the winner of Greek Week.

"There will be a winner from the fraternities and a winner from the sororities,' Godwin said.

### Jones: Technology, internet pose threat to live performances

SPECIAL TO THE ARGONAUT

WASHINGTON - Gone are the days when a stage per-former could bring in crowds with little more than an elaborate costume or a piano.

In a society bombarded with images and sound from the Internet and hand-held gadg-ets, filling theater seats will require an embrace of the tech-nology, said Terrence Jones, president of the Wolf Trap Foundation for the Performing Arts, a national park and theater in suburban Virginia.

"Our world is changing and we must change with it, or be left behind," Jones said at a National Press Club luncheon Monday as he announced Wolf Trap's summer performance schedule.

Jones said tickets sales for live performances are slumping, and audiences are becoming wary of spending what little leisure they have at the theater. "We must use our creative instincts to market this experience," Jones said. "I do think the arts are required to the arts are required to

respond." Jones argued that rising ticket prices play a small role in deterring audiences, citing a new theater at Arizona State University as a prototype for the future of live performance. The university developed an interestive stage with motion interactive stage with motion sensors that set off audio and visual effects whenever a dancer crosses their path.

But it's hard to compete with the Internet, video games, cable television and DVDs, said Lori Kramer, sales and ticket services manager at the Portland Center for the Performing Arts.

"I think that it isn't just any one thing," Kramer said. "Younger people are used to more interaction, more things going on to keep their attention, other than just someone sitting in a chair playing a violin."

The Portland center sells 1.3

million tickets in a good year, Kramer said, but lately sales have dipped to about 1 million. The center is also selling more single performance tickets, Kramer said, instead of sub-scriptions for series. "There are a lot more choices

than there used to be," Kramer

said. "With all the new tech-nologies, you can sit in your own home and hear a symphony orchestra, probably at higher quality than you can even in any concert hall."

Patrick Madden, vice president of external affairs at the Association of Performing Arts Presenters, said he is not seeing the same national drop in ticket sales, and discrepancies can be

sales, and discrepancies can be found across the country.

"There is the Saratoga (N.Y.)
Performing Arts Center they've had a couple of horrible summers, and they blame that on the rain," Madden said. "From year to year, we don't have enough data to reflect that it is a national trend." it is a national trend."

Kramer said she has noticed Portland is taking a bigger hit than theaters in Seattle or San Francisco, but venues across the country are struggling to draw younger audiences.

draw younger audiences.

"The symphony, opera, ballet, live theater, have all seen a decline," Kramer said. "Part of it is that their audience is aging, and younger audiences are harder to pull in."

Jones said Wolf Trap has also tried to reach out to younger audiences with an interactive.

audiences with an interactive Web site that includes online diaries, or blogs, and by

enhancing art education.

He said sales were up last year for the outdoor summer theater. This year's season will include symphony performances. es, River Dance, singers Lyle-Lovett, the Indigo Girls, Mary Chapin Carpenter, Ani DiFranco and Chris Isaak, plus a week-long run of "Peter Pan," featuring Cathy Rigby's farewell performance in the

Madden said he agrees with Madden said he agrees with a Jones' suggestions that per-air forming arts organizations are must market themselves better, a incorporate technology and appeal to diverse audiences.

"Those are all 100 percent on to the mark," Madden said. "Those of are all areas we are encouraged."

are all areas we are encouraging ing performing arts organiza-and tions to focus on as well."

Jessie Bonner is the former news editor of the Argonaut. She works as an intern for the Scripps Howard Foundation as party of its Semester in Washington Program.



Fish and Wildlife Resources The University of Idaho has one of the best Fish and Wildlife schools in the nation. The Curriculum is designed to ensure graduates a well rounded college education. Fish and Wildlife Graduates have the necessary qualifications to obtain positions in the federal government. state agencies, and private organizations. Scholarships and internships are available. For more information please contact Karla Makus, College of Natural Recourses Building, Room 105. Master of Science Bachelor of Science PhD Fishery Resources **Fishery Resources** Natural Resources Wildlife Resources Wildlife Resources



American Cancer Society RELAY FOR LIFE Moscow - U of I Relay For Life April 1 &2, 2005 Friday, 7:00 pm through Saturday, 10:00 am U of I Kibbie Dome

Last Team Captain Meeting / Bank Night: Tuesday, March 29,2005 St. Augustine's Church (across from the SUB on Campus) 6:30 - 8:30 pm

Open Daily from 8 a.m. till midnight or later.

It's not too late to form a team! Attend this last meeting for information!

 Attention Cancer Survivors: All area cancer survivors are invited to attend a special reception in your honor prior to the ceremonial "Survivors ap." All cancer survivors will be served a delicious dinner and receive a gift. Bring your entire family to remember this celebration of life

> For more information please E-mail: relayforlife.uidaho.edu 🦠 or call Nicol at 800.537,77.10, option 3.

Thank You **Corporate Sponsors:** 

Associated Students U of I U of I Kibbie - ASUI Activities Moscow Pullman Daily News Z-FUN 106

Greene's Body & Paint **Gritman Medical Center Nelson Chevrolet** Bennett & Ass. Real Estate

Starbucks Tri-State Moscow Rotary Latah Sanitation Wells Fargo Bank Inland Cellular Zion's Bank



### Student involvement essential

appreciate the Argonaut's interest in putting students in the middle of discussions concerning university decision making. I do too. In fact, I could not agree more with the statement "... students are the reason the university exists," which

appeared in Tuesday's edi-torial, "Don't Side Step Students.

That's why I have the student body president on my President's Cábinet. It's also why we had student representation on the Vision and Resources Task Force. The interchange between stu-



TIMWHITE

White's column appears in the Argonaut on request from the President's Office His e-mail address is

dents and the administration regarding student fees is illustrative of how it can work when students are engaged in the discussion and understand the broader set of issues facing the university. It's also why I continue to encourage all our administrative activities to be open and inclusive, especially with an eye toward student involvement.

With all due respect, two crucial facts were incomplete and, therefore, misleading in the editorial. So, you'll understand why I found the "dirty politics" tenor unfortunate.

The March 8 announcement of student fee change recommendations followed weeks of open convergers.

tions followed weeks of open conver-sation with students and is in advance of decisions being finalized by the State Board of Education/UI Board of Regents on April 21. Students and the University

Students and the University
Community will discover on April
25, not May 16, proposed program
changes. April 25 begins the period
of open commentary. The
University will finalize its decisions
in mid-May, so we meet advance
notification requirements for Board
action in mid-June.

Be sure that in my administra-

Be sure that in my administra-tion, every effort will be made to include the student voice in our administrative processes. It is incumbent upon the students to avail themselves of the opportunities that exist all along the way. for unc important issue of student involvement.

### MAILBOX

#### Letter writers need help

Dear Editor,

I wished to respond to several letters published in the March 22 issue.

Re: "Abstinence good alternative, should have more of a forum": Students having sex need information on local resources to help prevent pregnancy. Students who choose abstinence do not need this information, but should be provided with information on related health matters. (Being sexually active is not the only reason for a woman to see a gynecologist.) For support in maintaining this choice, visit the campus religious organizations or open the Moscow/Pullman phone-

Re: "Gause's swimsult column doesn't belong on sports page": Columnists meandering is a long-standing Argonaut (and print media in general) tradition. I did a bit of it myself in 1993-94. Check out the Argonaut online to get the news in a more timely fashion (www.argonaut.uidaho.edu).

For the record (Re: "Stating evolution is just a theory is not unconstitutional"):

Evolution is a theory.

· Intelligent design is a related hypothesis supposing an intelligent guide to a process similar to evolution.

 Creationism is faith-based lore. Evolution in its pure form is a theory of a process offering no opinion of cause, hence it lacks conflict with intelligent design, or even

entirely with creationism. Allowing people who promote faith-based lore to add a sticker highlighting that a theory is a theory (called "the theory of evolution" and thereafter "evolution" in most textbooks) is a promotion of religion. Science is supposed to teach critical thinking and questioning of assumptions, and adding a sticker suggesting a theory is to be studied carefully and considered critically should be redundant. If it isn't, there are far more important issues concerning public good than people feeling that their faith is being threatened.

> Helen W. Ĥill, CE II Ui and Argonaut alumna

#### **OURVIEW**



SEAN GARMIRE / ARGONAUT

# Avoid Wallace if you can

't's Vandal Friday, which means the University of Idaho has been invaded by a multitude of high school seniors and juniors eager to learn about the college expe-

Vandal Friday visitors will get the opportunity to register early, visit the college of their choice and spend the night in a Greek house or the residence halls. Some lucky students will get to experience a hallmark of the UI freshman experience – the horror of a night in the Wallace Complex.

Of course, over the course of one or two nights, Wallace

doesn't always show its true colors. Visiting students will likely be lodged with responsible GDIs who've cleaned and made hospitable their living quarters. But students considering a residence hall contract should be aware that Wallace isn't always as cozy as it may seem this weekend.

First of all, students who get the bathroom side of a Wallace suite should understand that it's virtually impossible to get their suitemates to clean the bathroom, replace the toilet paper or empty the bathroom

garbage. Privacy in that room is pretty much nil, since suitemates and their guests will be coming in and out at all hours of the night to use the facilities. And without a bathroom ventilation fan, shower steam and oh-so-pleasant bathroom smells are either locked in the bathroom to fester and grow mildew, or are released to circulate in the bathroomside room.

Living in a suite of up to four people is no picnic, either. Horror stories abound about suitemates who steal, keep their neighbors up all night or engage in activities roomies on the other side of the suite find totally inappropriate. And there's no way to lock the door between suites, so it's impossible to ensure security and privacy.

In a climate-control sense, students often liken living in Wallace to living in the bow-els of hell. Wallace is heated by boilers, which means heated water travels through pipes into radiators that heat each room.

Unfortunately, this gives students zero control over the temperature of their rooms. The in-room radiators can theoretically be turned off,

but many of the knobs no longer stop hot water from entering the radiators. It's also possible that the walls are poorly insulated enough that the heat from the water traveling to the radiators heats the complex through the walls, floors or ceiling. In any case, the only tempera-ture available in Wallace rooms is "hot." Most students sleep with the window open all winter long just to keep the temperature tolerable.

There are always rumors

of rats in the complex, and though evidence to back them up is lacking, that doesn't mean the complex doesn't suffer from infestation. tion. Amateur entomologists will have their hands full collecting silverfish and firebrats, creepy little bugs with three prongs on their rears. The critters, which crawl out of the cracks in Wallace floor moldings, are constant companions to dorm-dwellers.

An Ohio State University Extension fact sheet has this to say about silverfish: "Silverfish and firebrats eat a wide variety of foods, including glue, wallpaper paste, book bindings, paper, photographs, starch in clothing, cotton, linen, rayon fab-

rics, wheat flour, cereals, dried meats, leather and even dead insects. Silverfish often live in damp, cool places such as basements and laundry rooms. Sometimes, they are found in a bathtub, sink or washbasin, unable to climb out. Firebrats live in hot, humid places such as attics in summer and near furnaces, fireplaces and heat pipes in winter." Looks like the overheated complex is the perfect environment for the little buggers. At least they're not

cockroaches.
But living in Wallace isn't all bad. The rooms have a lot of storage space (though most people will need a stepstool to reach it), the laundry facilities are convenient and students who don't want their bicycles to get rusty can store them in the basement. Students who live in Wallace have the opportunity to meet new people and be part of a community of peers. The social opportunities Wallace provides can often make up for the not-wonderful living conditions. And at least it's not a sleeping porch.

C.M.

### Democrats support choice, not death

oday, I'm ashamed to be a Democrat. It turns out that by virtue of political affiliation alone I'm directly culpable for engendering a "culture of death" in this country. I'm not solely responsible, but I'm certainly more part of the problem than the solution.

This culture of death I'm inadvertently big on is liable for murdering the disabled, scores of babies, a group of people on a reservation in Minnesota and, somehow, the

Holocaust. This has been a morbid couple of weeks in America. My pro-death posse managed to eke out a little more misery in Florida by successfully lobbying to starve a disabled woman to

Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

**FRANKMcGOVERN** 

According to radio talk-show host Michael Medved, who, despite his rockstar sounding name, is a total lamewad, the Democratic bloodlust that goaded Michael Schiavo to withdraw the feeding tube from his comatose wife generated such bad vibes they were picked up on by Jeff Weise. Weise is the American Indian teenager who killed nine people and wounded seven in a shooting spree Monday. Last week, three Republican representatives from Oregon and Washington compared stem-cell research with the Holocaust.

The confusing dilemma concerning this nefarious culture of death is that most of the country is in on it. If you haven't heard, Terry Schiavo is a Florida woman who has been in a vegetative state for the last 15 years. Based on a request she made to her husband Michael before her coma to never "live" artificially supported, he has been battling with her parents, right-to-life groups and Florida Gov. Jeb Bush personally to withdraw her feeding tube and let her die. Last Friday, Michael Schiavo succeeded in fulfilling his wife's request and the tube was pulled.

Since the decision, the Republicans have been throwing up so much defensive posturing, you'd think someone had just caught them breaking into the Watergate. It may seem like a cut-and-dry case of understandable euthanasia, but apparently the repercussions are

far more devastating.

According to the Medved, that Michael Schiavo, with his wife's consent and appeal, could so callously pull the plug after 15 years of artificially perpetuating a dignity-void pseudoexistence is indicative of the kind of death-crazed atmosphere that led to Jeff Weise murdering nine people

before turning a gun on himself.
In the Fox News vein of fair and
balanced reporting, I should point out
in defense of our death culture that maybe Weise was already a little unstable. He was an American Indian obsessed with Aryan racial purity

whose father had committed suicide and whose mother had died in an accident when he was young. Is it possible that a dirt-poor teenager with a family history of mental instability and an infatuation with pan-racial supremacy, gothic horror and the living undead flipped out without the benefit of euthanasia-madness? I report, you

A column could be written on what has to be a uniquely American singularity: the Libertarian National Socialist Green Party; the group Weise courted. However, there's no time to discuss the philosophical minutiae of progressive, hippie-Nazis.

If Jeff Weise was interested in Nazism, he should have considered pursuing a career in medicine. I guess I'd been brainwashed by the liberal media, but I'd always heard that stem cells were an amazing, possibly revolutionary new direction in medicine. Research indicates that not only are stem cells capable of remarkable treatment, if not elimination, of Parkinson's, Alzheimer's and diabetes, but they also may even restore damaged nerve tissue.

A recent study found that stem cell therapy allowed a paralyzed rat to fully recover the ability to walk. However, because these stem cells are harvested from embryonic clusters of cellular matter, that sort of research is no different than the annihilation of millions of human beings.

This culture of death stuff is confusing; thankfully it doesn't apply in Iraq.

### Who cares what Garrett thinks?

A h, holy week. This important Christian week brings us Palm Sunday, Good Friday and, of course, Easter. At the University of Idaho, it has also become synonymous with Christian propaganda everywhere.

This year, it's Garrett. "Do you agree with Garrett?", a campaign launched by Campus Crusade for Christ's Prime Time, has flooded the campus with Time, has flooded the campus with posters, T-shirts, fliers, ads and chalk writing. Who is Garrett? Apparently, he is some football player who shared his story Thursday at Prime Time in the SUB. He believes in God and told people about it. He's got faith in God, which is great, but he's no one special.

Last year students couldn't turn around without seeing something about the movie "Passion of the Christ.' Christian organizations worked for weeks promoting a movie that, to a non-Christian, was about some guy who got killed by Jewish peo-ple in Rome for believing something different. It was gory and sad, but it really wasn't that great. I doubt it succeeded in

anything more than motivating



**JOSH**STUDOR

Josh's column appears regularly on the pages of the Argonaut, His e-mall address is arg\_opinion@sub.uidaho.edu

Christians to be uber-Christians.

This campus is filled with Christian fanatics. That's right. Fanatics. There are 15 ASUI affiliated clubs that have a Christian purpose. There are more people in these clubs than any other organization on campus. Prime Time/Campus Crusade, Chi Alpha and College Christian Fellowship are the largest, or at least the most vocal.

I've got nothing against people having beliefs in God. I've got nothing against people sharing those beliefs or being in fellowship with others with similar beliefs. I think it is great to have a spiritual life. My problem is that Christianity seems to be the only thing that gets people riled up on this campus.

UI was ranked the least politically active campus in the nation last year. Last year was an election year and this campus was the least politically active. What the hell? Aren't college students supposed to be the people who talk about this stuff? Apparently, people at this university would rather pass out fliers and spend money on making sure what little religious diversity it has on campus is stamped out.

Unfortunately, it's not isolated to UI. The Schiavo case is a great example. Some brain-dead woman in Florida who would have died 15 years ago is finally being allowed to die, and Christians are up in arms against it. The evolution, homosexual rights and abortion debates are the same way. The only thing that gets people talking are these divisive Christian issues.

Gay people are people who love other people and deserve to have the opportunity to express that love. Fetuses are not babies until maybe the end of the first trimester. Creation and intelligent design theories are not scientific. And brain-dead people who haven't fed themselves in 15 years

should be able to die with some dignity. Why do the previous statements piss people off so much? It's because people's opinions can be backed up eas-

ily by Biblical references.

Not so simple are these problems. Throughout the world, every day 1,300 children die from HIV/AIDS. The middle class in the U.S. is shrinking, while the lower class is growing. The Bush administration has fed news reports to local TV stations for at least three years, paid off reporters and columnists to promote their ideals, and holds town hall meetings throughout the country with pre-screened attendees.
As of Wednesday, 1,701 servicemen
and -women have died in Iraq.
Are these issues more difficult for

people because God didn't tell someone we should fund AIDS research? If the Bible would have said protect the mid-dle class, would Christians protest against tax cuts for the rich

Come on, people. Get up. Get involved. Make your own opinions. Be involved in something other than the comfortable world of Christian clubs.

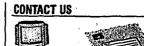
Faith is great, but there has to be something else that gets people going. There should be something else for people to base their opinions on. Because the Bible says so" can't be the only reason people do things.

### **ARGONAUT**

**EDITORIAL POLICY** 

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor: and Josh Studor, opinion editor



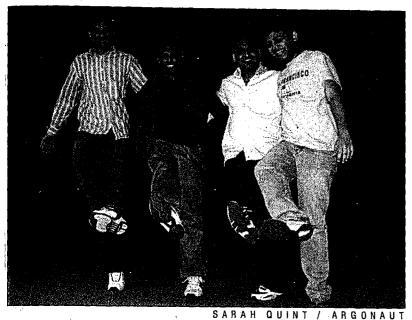
argonaul@uidaho.edu

301 Student Union Building Moscow, ID 83844-4271





# Friday, March 25, 2005



Srinivas Pakalapan, Susheel Singavarapy, Pradeep Kumar Paga and Aditya Abburii prepare for India Night by practicing a dance in the Borah Theater.

# **'India Nite' spices up weekend**

BY ABBY ANDERSON ARGONAUT STAFF

ome Saturday night, the University of Idaho SUB Ballroom will be swept away by Indian culture.
With 500 seats to be filled, the

UI Indian Student Association is preparing a colorful exhibition for Saturday's India Nite 2005.

The event begins at 6 p.m. It includes a fashion show of men's and women's bridal fashions, wedding and festival dances, brief explanations of different wedding and festival customs, a skit and an open dance to Indian

At 6:30 p.m., audience members will literally be able to taste India's culture, as association members serve Indian food.

Tickets for India Nite cost \$10 for adults and \$7 for children, but tickets are 10 percent off for

this year's India Nite is subti-tled "Tarang," the Indian word for "wave", which fits with the evening's charity. Half of the profits will be donated to the Prime Minister's Relief Fund to

help with tsunami relief effort. Nidhi Khanna, spokesperson for the association, also will be in the fashion show and dance. The UI architecture student and central Indian native said India Nite is a good chance to show people about her culture.

"India has a really strong

background," Khanna said. "I feel not many people know about Indian culture. We really want to show people that India is pro-

gressing."

India is a diverse country, with 22 official regional languages and 35 states. It is also a former British colony.

There are many religions there and we try to show the diversity of the many religions," Khanna said. "We are trying to perform different dances that represent different parts of

Attendees will be able to catch a glimpse of Bollywood, India's version of Hollywood, through music and video presentations. That's where Kamran Khan

Khan, a UI electrical engineering student, will mainly be working backstage during the performances with music and video material.

"You work hard for something like this," Khan said. "For us, it's

very important."

The skit will focus on the adventures of an American who decides to attend a wedding in India. It was written and directed by Shipley Hating a III maned by Shirley Hatia, a UI management major and India native.

"He gets exposed to the cul-ture," Hatia said. "He learns about things you can't see by reading in books."

For Khan, culture shock has

See INDIA, Page A8

### American Indian life through film

BY HILLARY FLOWERS ARGONAUT STAFF

merican Indians have the chance to tell their story through film in Moscow next

The third annual University of Idaho American Indian Film Festival will be Wednesday through April 2 at the Kenworthy Performing Arts Centre in Moscow. A film will be shown at 7 p.m. each day, and admission is free.

"It's an opportunity to see a side of life that non-Indians don't have access to," said Jan Johnson, an assistant professor of English and American Indian Studies at UI. "When you see films made by Indians you see that the country we live in is

a lot more complex than we realize."

The festival is sponsored by the University of Idaho American Indian Studies Program, Idaho Humanities Council and the UI President's Diversity Initiative Grant. Johnson and UI instructor of writing and literature Karen Hallgren co-organized

the festival. This is Johnson's third year teaching at UI. When the American Indian Studies department was looking for a spring semester activity, Johnson volunteered to start a film festival dedicated to films that are written, directed and performed by American

"A lot of Indians are making films," Johnson said. "It's a really important art form for American Indians.

Johnson said the idea of the festival is to bring films to the area that may not otherwise be seen. She said the films are a way to reduce racism and stereotyping, and improve the relationships between groups of peo-

ple.
"The point is to bring Indian-made films to our area," Johnson said. "Film has become a really important way for Indians to tell stories.

This year's festival features nine films, including documentaries. A group of American Indian panelists will discuss the films with the audience after each showing.

The festival includes a ceremonial

opening Wednesday, which welcomes a tribal elder. The Lightning Spirit Drums from the Coeur d'Alene Tribe will perform at the festivities.

Johnson said opening night is a chance for audience members to view a locally made film about the American Indian experience.

The film, "With Hearts, Hands and Bells," was written by UI assistant professor Georgia Grady Johnson, and directed and produced by Washington State University professor Michael Hayes. Grady Johnson and Hayes will also give the keynote speech for expensing night. speech for opening night.
"With Hearts, Hands and Bells" is

documentary about American Indian life in the late nineteenth century. It continues to the present day, where it is set at the Catholic missionary school in Desmet, a town in the Coeur d'Alene reservation.

Grady Johnson said creating the film was the most interesting academic research she'd ever done.

Everyone in the documentary is from the reservation except for the school's priest. Before filming could begin, Grady Johnson and Hayes had to get tribal approval to film.

The theory of the film is to give

See FILM, Page A9



KENTARO MURAL / ARGONAUT The cast of dancers and musicians rehearse the Farewell to Disco finale at the Hartung Theater Tuesday for the upcoming "Dancers Drummers Dreamers: Disco" performances this week.

# ) shakes it up at the Hartung

BY TOM BANKS ARGONAUT STAFF

he Dancers Drummers Dreamers ensemble is at it again. And this year,

they're going disco.
The show will be at 7:30 p.m. Thursday through Saturday at the Hartung Theatre, with a 2 p.m. matinee performance Saturday. Ticket prices are \$10 for general admission and \$8 for students.

"The theme is a lot more prevalent this year than it has been in past years," University of Idaho senior and show composer Ed Littlefield said. "The disco theme is very self-explanatory. In the composer's area of it there's a lot of funky grooves, as opposed to a more classical approach.'

Littlefield composed the music that will accompany a dance based on the popular 70s book "Jonathan Livingston Seagull." While Littlefield said the disco theme is powerful in this year's show, he said some students have found ways around a straightforward or obvious approach to tackling the topic.

"In some pieces, you don't really see the disco theme as

might have to sit through a few performances of some of the individual pieces to actually notice anything 'disco' about

Littlefield says he loves the collaborative approach to creativity adopted by DDD.

The multidisciplinary use of dancing and composition is one of a kind," he said. He is not alone in his senti-

ment. "It's highly unique. It's really the only show like this in the country," DDD music director Dan Bukvich said.

Bukvich assists and coordibeing so predominant. You nates the musical input of the What is DDD?

This is the 14th year of Dancers Drummers Dreamers performances. DDD is a collaboration between Dance Theatre and the Lionel Hampton School of Music.

The show features several small dance and percussion numbers composed and choreographed by UI

students and faculty members. This year's show features 45 dancers, 50 musicians and a 25member percussion ensemble.

"It's all student compositions. I just help them out a bit and connect the individual seg-ments of the show with little interludes and things like that," he said.

Ensemble director Spencer Martin said there will be a few fun surprises in this year's

"It's put on by a different bunch of people, so you get a different bunch of views. The pieces themselves are also more complex. Really, it just keeps getting better each year," Martin said.

Several of the people involved in the creative aspect

See DANCE, Page A8

### There's more to the Wal-Mart bin than bad Van Damme flicks

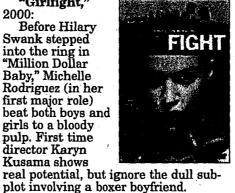
BY TYLER WILSON ARGONAUT STAFF

true sign of obsessive DVD collecting could be standing in the checkout aisle, about to drop five bucks on the remake of "Godzilla."

Face it. If you've found yourself dig-ging under the top batch of \$5.50 DVDs in Wal-Mart's famous bin, you've crossed into addiction territory. It's true that most of these DVDs are far from film masterpieces, consisting mostly of straight-to-video Jean-Claude Van Damme movies and 50 copies of "From Justin To Kelly." But there are some cinematic gems if one digs around.

"Girlfight," 2000:

Before Hilary Swank stepped into the ring in "Million Dollar Baby," Michelle Rodriguez (in her first major role) beat both boys and girls to a bloody pulp. First time director Karyn Kusama shows



2000: Colin Farrell's

"Tigerland,"

breakout film about soldiers training to be sent to Vietnam is an interesting character study and a unique view of military life. Some still haven't forgiven director Joel

Schumacher for "Batman and Robin," but he proves here that he isn't quite the hack that "Batman and Robin" suggests.



"Shaft," 2000: Quite frankly, this movie doesn't even deserve to be in the bin. Director John Singleton updates the series with bold visual flair and energy. Samuel L. Jackson is almost cooler than Richard



Roundtree as Shaft, and there's nothing better than watching Sammy J.

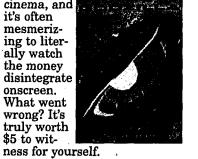
See DVD, Page A8

#### DVD From Page A7

beat the living snot out of an unsuspecting thug.

"Godzilla," 1998: OK, OK, so this is probably worse than any of those Van Damme flicks, but there's something appealing about watching this colossal disaster. This may be the most expen-

sive bad movie in the history of American cinema, and it's often mesmerizing to literally watch the money disintegrate | onscreen. What went wrong? It's truly worth



#### **NEW DVDs THIS WEEK**

"Finding Neverland": Johnny Depp, Kate Winslet. Depp will probably never top Captain Jack Sparrow, but it's pretty entertaining to watch him try.

"Fat Albert": Kenan Thompson, Bill Cosby. Because updating a cartoon with no existing fan base featuring a former Nickelodeon star sounded like a good idea to somebody.

"Bridget Jones: The Edge of Reason": Renee Zellweger, Colin Firth. Apparently Hugh Grant semi-retired after playing a

whiny British brat in this movie. It could be because he always plays whiny British brats.

"Star Wars: Clone Wars":

Cartoon Network's mini-series that bridges the gap between Episode 2 and the coming Episode 3. Some good news: George Lucas didn't direct it.

### Don't like the **Argonaut?** Do something about it.

Pick up an application for the spring 2005 semester in the SUB Room 301, or online at www.argonaut.uidaho.edu.

Scholarships! Leadership Training!

Job Security after Graduation!

### **DET 905 AFROTC**

for more information, call 1-800-622-5088 or visit www.AFROTC.com



### From Page A7

tribe members a chance to talk about themselves and their experiences, Grady Johnson said. She said the tribe members enjoy seeing their experience in film rather than reading it in an academic book.

We have so few venues in which they can speak back," Grady Johnson said. "A film is a much better space for them to talk about their expe-

The festival continues with eight other documentaries, films and short films.

"American Indian Graffiti" will be shown Thursday. It was co-directed and written by Steven Judd, a member of the Choctaw tribe, and Tvli Jacob, a Choctaw and Kiowa. The film takes place in the summer in Oklahoma. It tells three different stories about four American Indians who cross paths at the end of the

"When I was growing up I never got to see people who look like me on screen," Judd said. "I wanted to have roles that were good that had Indians as the leads."

"American Indian Graffiti"

is the first feature length film Judd and Jacob have made. They shot the film in August 2003 and finished it in February 2004. It has won several awards, and been shown at many film festivals. The film "49?" will be

shown April 1. It was written by author and Spokane and Coeur d'Alene Tribe member Sherman Alexie, and directed by Eric Frith.

Johnson said she loves finding the films and bringing them to Moscow. She especially appreciates seeing American Indians and non-Indians coming together to communicate about the topics that are addressed at the fes-

"I think we need to learn a lot more about the Indian experience," Johnson said.
"We really have a responsibility to be informed about

where we live." Johnson and Hallgren said the goal of the American Indian Film Festival is to create a dialogue of the Indian experience. They hope to help individuals explore and develop positive race relationships

between these ethnic groups. "Programs like this can build respect and compassion between groups," Johnson

#### DANCE From Page A7

of the program said students are beginning to branch out more in terms of incorporating the chosen theme.

Disco is a really hard theme to incorporate into your piece," UI senior and choreographer Lauren Tonn

said.

Like Littlefield, Tonn said some of the students are adopting a more oblique method of tackling the disco idea. "Not everyone is comfortable just having disco be the center of their piece. Most pieces are pretty profound,

and not dealing with emotions that give people a feeling of 'get up and dance.' They're not just interested in engaging the audience in a straightforward, upbeat way."

As for what makes it all worth the sweat and anxiety leading up to the final production, UI senior and composer Jarod Breshears said, I think that a lot of what makes it worthwhile is the wide variety that you see onstage. The mad drumming, ballet and jazz dancing, string quartets, avant garde arrangements - there's just always something really unique."

### **ARTSBRIEFS**

#### **Pullman Battle of the Bands** finalists compete April 15

Ten bands will compete for an opening spot at WSU's Springfest in the second annual Battle of the Bands. The event takes place at 8 p.m. April 15 at the Livestock Pavilion in Pullman. Attendees can vote for their favorite band to help determine the

#### CD release party for local band

Moscow band Oracle Shack will be hosting a release party for its first studio album "...into skies diving..." The party is at 9 p.m. April 1 at One World Cafe. The event is part of One World Cafe's Grand Opening Weekend, which will also feature Steptoe at 9 p.m. April 2.

#### MFA exhibit in Pullman April 8

The WSU Museum of Art will present The Master of Fine Arts Thesis Exhibition starting April 8. The exhibit will feature an opening reception beginning at 7 p.m. April

MFA candidates will present works from a variety of media including drawing, mixed media, painting, photography and sculpture.

#### 'One Night Stand' festival celebrates the arts

"One Night Stand: A 24-hour Arts Festival" will be at 7:30 p.m. April 9. The event will be in the Moscow High School Auditorium. A preshow gala and auction start at 6:30 p.m. Tickets for the event are \$5 at the door.

The festival is made possible by the

**TOP Theatre Cooperative and revolves** around a poem written by UI professor Robert Wrigley. The poem is given to five visual artists who create art pieces using the poem as inspiration. The same poem and the five art pieces are given to five playwrights just 24 hours before the per-

#### Participants needed for second annual Moscow Artwalk

The Moscow Arts Commission is asking. for artists for Moscow's Artwalk 2005. The event, which was launched last year with 28 participating businesses and dozens of the artists, is a collaboration between the City of Moscow, Moscow Downtown Association and the Chamber of Commerce.

Original work less than two years old will be considered. Artists may submit a range of different media, including painting, 13 drawing, photography and sculpture. Artists must be able to provide three to six pieces framed and ready for hanging.

#### Folkin' it up at the Unitarian church April 10

Ginny Reilly and David Maloney, a folk duo, return to the Inland Northwest in their first appearance here since the late 1980s. 9 The musicians will play a concert at 7 p.m. 1 April 10 at the Unitarian Universalist Church of the Palouse. The Palouse Folklore Society sponsors the group's visit.

The musicians recently released "Together Again," their first studio recording "
in 15 years. Was Weddell will be accompain 15 years. Wes Weddell will be accompa-

nying the duo on mandolin. Tickets are \$15 and can be purchased

#### INDIA From Page A7

America."

happened the other way around. "This is my first time I've come to the U.S.," he said. "I've been living in India my entire life and I've enjoyed every bit of living in

Not only will audience members have the chance to learn about Indian culture with their taste buds and eyes, but they will also learn firsthand about dancing.

From 9-10 p.m., a deejay will help

people jive to Indian music. n
"It's not just going to be a nightian where you're just an audience to member," Khanna said. "You get a<sub>1</sub>" chance to have fun. It's not going. to be that boring."

Hatia said India Nite is impor-

tant because Indian culture has 10 yet to be reflected in Moscow, it despite that more than 100 stu-18 dents from the country attend UI.

"It shows a different, real side if of India," she said. "It's a beautiful'in culture that many don't get tog appreciate. ... It's going to be very energetic. Lots of fun. Expect good!" food and expect a good time."

### NOW HIRING Spring Semester

Conduct Market Research Surveys via the Telephone

NO/SALES ENVOLVEDES Evening and Weekend shifts now available

Earn between \$7.00 and \$9.00

Located in the Eastside Market Place



Contact 883-0885 or applyinmoscow@bernett.com for more information

### Backpacking \* Rock Climbing \* Mountaineering Winter Clearance Judoor Adventure Gear SALE! SAVE 20-40% Inter coats $\times$ axis $\times$ and Kiking Boots \* Chaco Sandals BRAISUSAUS Mans Mr (Us Sa Sissimi) 4

Maps 🖈 Books 🛨 Kayaking 🛧 Outdoor Gear

Downtown Moscow next to the rountein

# Where to be seen...

Now Every Wednesday! Our Award Winning Happy Hour Runs 4 pm to Midnight. "Martini Thursdays"

Over 30 varieties just \$3.00

Happy Hours` 4-7pm Daily Well drinks \$1.50. Domestic Pints \$2.00 Micro Pints \$3.00

Thanks for Voting us "Best Happy Hour"

The Hotel Moscow 313 S. Main • 882-8513

• Mon-Fri 3 pm to 2 am

Sat & Sun 5 pm to 2 am\_

... a quide to the nightlife on the Palouse





### MTV's pop revolution has turned music into afterthought

BY JIM FARBER NEW YORK DAILY NEWS

(KRT) - It's time to finally decide: Has "Video Killed the Radio Star" or not?

More than two decades have passed since MTV ushered in a COMMENTARY

MIV ushered in a new era of glitz, hype and art by kicking off with that Buggles song, a tune that foretold the murder of music as we knew it at the hands of the new Video Cod

hands of the new Video God.

If nothing else, the song flatlined the Buggles into a one-hit wonder. But that hardly stopped MTV from going on to shift the entire pop landscape. Consider even a smattering of the network's impact:

On the plus side, MTV encouraged videos to

evolve into a genuine art form, at least during the network's most musical years. From the mid-'80s to mid-'90s, music clips birthed directorial auteurs Michele Gondry, Spike Jonze, Jean-Baptiste Mondino, David Fincher, Matt Mahurin and Robert Longo.

The network also inflated formerly cultish musicians into stars on par with the biggest movie icons. That lifted the sales, and influence, of music to unprecedented heights, opening the way for multimedia moguls such as P.

Diddy and Jay-Z.
MTV's accent on image also encouraged artists to expose their personalities, an invitation most creatively embraced by Madonna, who practically defined the network's first

Of course, those contributions came with some dubious flip sides.

The pervasiveness of video clips made lipsynching seem natural, presaging nonsinging stars like Ashlee Simpson. Video's demand for beautiful people lionized looks over talent, making it possible for someone with a gnatsize voice, but a bodacious-sized butt – calling J.Lo! - to sell millions of CDs. And the cult of "personality" became so huge that having your own reality show became more important than having a hit single.

That last innovation is now the network's cornerstone. Which is why lately it's easier to find an octogenarian on MTV than it is to spot

an actual video clip.
"There's a complaint you hear all the time from managers and labels that MTV just doesn't play music anymore," says one well-connected industry observer who didn't want to be identified for fear of riling the network.

"Everyone wonders how it got to this state."
Yet MTV programming czar Tom Calderone argues that the network has "more platforms for music than ever, with MTV2 and MTV.com.

It's as loud as ever."

But how many people hear that? Located in the frozen tundra of the TV dial, MTV2 hardly commands the viewership of the mother channel. The network declined to reveal the outlet's ratings, nor would it comment on how much music now airs on MTV.

The network is focused on producing original shows, programs that influence something broader than music - namely, the whole cul-

It was MTV that ushered in the "reality" era with 1992's "The Real World." Since then, this flesh-eating-disease-of-an-art-form has devoured the bulk of mainstream network programming. "Imitation," says Calderone, "is the sincerest form of flattery."

MTV circa 2005 accents "Cribs," "Diary," "Newlyweds" and "I Want a Famous Face," which sell idealized lifestyles rather than songs. In such shows, musicians don't sell music directly. They generate interest by boasting about how much they own ("Cribs,"
"Pimp My Ride") or by humiliating themselves
("Newlyweds," "The Osbournes").

The dearth of airtime for music has prompt-

ed canny musicians to seek new ways to hawk themselves on TV. Multiplatinum stars like Josh Groban, Andrea Bocelli and Sarah Brightman forged careers largely with the aid of the egghead outlet PBS. At the same time, veterans from Rod Stewart to Michael McDonald moved millions of CDs via direct TV

Some artists have even used an anti-MTV promotional strategy. Norah Jones sold 20 million records by avoiding an MTV-style image in favor of a subtler come-on.

Meanwhile, new technology presents fresh ways to bring music to the masses, ranging from Internet downloading to satellite radio. Ironically, MTV created the template these alternative media now use to hype their wares.

Likewise, after making radio seem old hat for a spell, MTV's downplaying of music has given the airwaves back their former power.

Don't get the wrong idea. MTV remains a global colossus, with exposure in more households, and on more continents, than ever. But its clout is now more abstracted and diffuse.

As a result, nearly a quarter-century after MTV declared radio dead, a new generation of conglomerated stations continues to flourish, financially, if not creatively. Live music plays on, even if it now involves more canned elements. Even some un-videogenic bands have launched major careers. (Phish anyone?)

In other words, the radio star lives. MTV lives. And so does the music. It's just that none of them look - or sound - quite like before.

### The fighting metalheads of Motley Crue are back

BY BEN WENER THE ORANGE COUNTY REGISTER

(KRT) - It's hard to know what or whom - to believe about the

much-COMMENTARY hyped Motley

Crue reunion that has been storming its way through the nation's arenas since Valentine's Day. Given how expert the infamous

bad boys have become at spin control in the decades since their sec-ond album, 1983's "Shout at the Devil," launched them to platinum stardom, it's quite possible that the truth won't come out until the tour is over - or implodes, whichever comes first.

You decide: Do you trust what Vince Neil told me last week? "Things are great," he said, somewhat convincingly. "We're getting along better than we ever have. We're having a lot of fun out here.'

Or do you wonder what's up with drummer, inadvertent porn star and now best-selling author Tommy Lee? Before this reunion, Lee had last seen Neil's face when his fist was hitting it during a fight between the lifelong friends six years ago. Why, you ask, did he shoot his mouth off to Blender magazine just before the band issued a high-charting compilation, "Red, White & Crue," sporting the fitting single "If I Die

Tomorrow"?

Lee's oft-repeated quote: "This whole thing's kind of wack. I'm not sure any of (the new songs) are that great." Fanning a nearly snuffed-out fire, he added, "One thing I don't miss about Motley Crue is seeing Vince's bloated, disrespectful (behind) every day."

After talking to half of the band for this piece, I still can't tell who's being honest. I spoke first with

being honest. I spoke first with singer Neil, 43, who paints such a rosy picture of this renewed Crue that it seems too good to be true.

"Many people seem to be waiting for this to unravel," I said. "I guess so," he replied, "but they're gonna be really disappointed. We have been through everything—deaths, lawsuits, jail, anything you can imagine. It's amazing we're still alive. But we're blessed."

A few days later, I had about 20

band's staunchest true-believer, bassist Nikki Sixx, 46. He was a tad more realistic.

Seeing as Lee's bad-mouthing came before the tour began, I figured I'd give Neil's we're-all-budsagain outlook the benefit of the

"From what he tells me," I told Sixx, "it seems like this might be the first fairly stress-free tour you

guys have had."
You'll remember, for instance, that promotion for 1985's "Theatre of Pain" was derailed when Neil was convicted of driving under the manslaughter after a car crash he caused killed his passenger, Hanoi Rocks drummer Nicholas "Razzle" Dingley. Or recall that European dates for 1987's trek behind "Girls

Girls Girls" were canceled when Sixx overdosed and nearly died. "Back during your peak," I pointed out, "whenever a big tour came up, something always

seemed to go wrong."
"Give us time," Sixx said, laughing heartily. "There's no way this machine's gonna run smoothly.

Trust me, something will happen."
"It's like ... I've been watching
the Michael Jackson case, OK? And I kept going, 'When's this guy gonna pull a bonehead move?' And then today he shows up in his pajamas - there ya go! Same thing with Motley Crue. It's only a matter of time before someone shows up in their pajamas."

Or doesn't show up at all – or perhaps, in the case of guitarist Mick Mars, 48, falls out because of failing health. Not long after this reunion outing was announced, Mars had to undergo hip-replacement surgery. That threatened to

halt any globe-trotting plans.

But Neil reports that Mars is "stronger than ever now," adding that just three weeks after the operation, he was walking on his own. "Paul Stanley had hip replacement. Three months later he was still walking around with a

Mars, however, requires a hospital bed for sleeping - one of many reasons why each Motley member has his own tour bus. Neil swears that such segregation isn't

minutes on the phone with the to keep the band from throwing sharp objects at one another.

As for the fistfight with Lee: "Oh, man, I get asked about that every day. And I explain to people that the band's been together for 25 years. When I was 16, I was sleeping at Tommy's parents' house on the floor next to his bed. When you're friends with somebody like that for 30 years, you're bound to fight. You yell at each other and battle, but you get over it and you can't even remember why you were arguing in the first

The idea that these guys hate one another is so ingrained in fans' heads that when Sixx gave Neil a hug on stage recently, "The whole (bleeping) arena cheered, as if they were thinking, 'Oh, my God, they just made up in front of us!"

Marke thet's what they'd hoped

Maybe that's what they'd hoped to see. After all, it was fan demand that brought the Crue back together. Throughout the past six years the notion had been kicked around, but each time. "People weren't able to focus 100 percent on Motley Crue," Neil says.

In the interim, he toured solo and did a stint on the premiere of has-been haven "The Surreal Life." Sixx kept busy with his band, 58, and writing hits for, among others, Faith Hill and Tim McGraw. Lee failed with his project Methods of Mayhem and served jail time for spousal abuse of ex-wife Pamela Anderson.

But last year came word of an Internet campaign by European fans to reunite the band - or so says Neil. Sixx says the outpouring began in Winnipeg, Manitoba. Again, the Crue doesn't see eye-to-

Seems the only thing they agree on is that they're doing this for the fans - and surely a handsome pay-

Will this success continue? Will the Crue survive for another album or flame out on this worldwide jaunt that could last the next two years?

Sixx is confident that more music will come. "Another album is gonna happen, for sure.'

He laughed again, then added: "So in Motleyland, that means





1300 SE Sunnymead Way, Pullman Voice: 332-5015 TDD: 332-8154 (Klemgard & Sunnymead, above the Holiday Inn Express)

**Good Friday Service** 7 p.m. **Special Easter Services** 8 a.m., 9:45 a.m., 11:30 a.m. Plug into worship with our Live Band

Yursery available Interpreter for the deaf available Small groups during the week

www.ebcpullman.org

Christ-centered,

Bible-based,

Thursdays at 7:00 p.m.

Sundays at 10:30 a.m.

219 W. Third St.

Moscow, Idaho

http://www.rockehurehmescow.org

Spirt-filled

Services:

**CHURCH** 



Monday Nights at 8:00 p.m.

Silver Room, SUB

(Location Subject to Change)

St. Mark's **Episcopal Church** 

Personal

help call 883-0997

That Meets at the

Nuart Theater

516 S. Main Street

Moscow

Sunday Mornings

10:30 Service: Evangelical

Singing (Contemporary and traditional)

Bible Teaching (Expository and practical)

Intercession (Prayer for people)

Non denominational & informal

9:00 AM English

classes (ESL)

111 S. Jefferson, Moscow 882-2032, Amark@moscow.com Good Friday, March 25 Services at hoon and 7 p.m. Holy Saturday, March 26 Great Vigil of Easter, 8 p.m.

Easter Sunday March 27 Holy Eucharist with music, 8 and 10:30 a.m. Canterbury Fellowship, 5:30 p.m.

Join us as we celebrate Easter

CHRIST CHURCH

Two Congregations **Christ Church** Logos School Fieldhouse 10 Baker St., "A" St. Entrance

10:00 am **Trinity Reform Church** University Inn

10:30 am Sunday School for both services 9 am www.christkirk.com **Collegiate Reformed** 

Fellowship (the campus ministry of Christ Church) SUB 7:30 p.m.

Wednesdays: Gold/Silver Room Matt Gray, Director 883-7903 http://stuorgs.uidaho.edu/~crf/

of Moscow

### First Presbyterian Church

405 South Van Buren Moscow, Idaho 882-4122



Contemporary Service...8:30 a.m. Traditional Service...11:00 a.m.

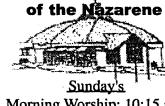
**Nursery Care Provided** Sanctuary open for prayer weekdays, Sunday. Rev. Jean Jenkins Interm pastor www.FPC-moscow.org

Come & Worship

Unitarian-

Universalist

"The Uncommon Denomination"



Sb:Twenty" Bible Study Sunday - 6:00 pm

Transform our World

therossing

214 N Main

Moscow, ID

**Moscow Church** 

The Crossing Youth Wed - 7:00 pm

niversity Bible Study TBA - Uj Campus

208.882.2627

Morning Worship: 10:15 a.m. eMERGE: 6:00 p.m. (University Worship & Bible Study)

Contact: Pastor Tim Eby 882-4332

Located 6th and Mountainview

The United Church

of Moscow

American Baptist/Disciples of Christ

123 West First St. 882-2924

Roger C. Lynn, Pastor

www.unitedchurch.cc

Jewish Community of the Palouse DAY SCH For more info Call Z 2020@msn.com Or email schre Or see our webpages at ...

http://personal.palouse.net/jewish Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman, 334-1035 Phil & Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor FRIDAY:

Campus Christian Fellowship 7:30 p.m.

SUNDAY: Bible & Life Training Classes 9:00 a.m.

> Worship: 10:30 a.m. WEDNESDAY: Worship: 7:00 p.m.

Nursery Care Provided Call For a Ride www.LFFMTC.org

**Sunday Morning Worship** 

9:30 a.m.

Students please call for directions or a ride

Bridge Bible Fell

Kim Kirkland, Pastor 960 W. Palouse River Dr. Moscow 883-3494

Sunday Worship 10 a.m. Men's & Women's Ministries Youth Group Nursery Sunday School

All Welcome mountainviewbible.org

### Full Gospel Lighthouse

The Lord Liveth: and Kessed be my rock: and let the God of ny salivation be exalted." you are welcome to our services!

> **SERVICE TIMES** Sunday School.... Morning Service......11:00 a.m. Wed Night Bible Study....7:00 p.m.

PHONE-882-0949 6 1/2 mi East of Moscow on Troy Highway

Community Congregational **United Church** of Christ

AND POST

PRIME TIME PARTYI

An Open and Affirming & Just Peace Church

Pastor: Reverend Kristine Zakarison

525 NE Campus, Pullman 332-6411 www.pullmanucc.org

Sunday Worship 10:30 a.m. Learning Community 10:30 a.m.

Assistive Listening, Large Print, ADA Accessible, Child Care Provided Thrift Shop 334-6632 Tu 4:30-6:30, Thur & Fri 11:00-3:00

St. Augustine's
Catholic Church & **Student Center** 

> Sunday Mass 10:00 a.m. 7:00 p.m.

Pastor William Taylor 12:30 p.m. MWF in Chapel Reconciliation Sunday 6:30 p.m.

628 Deakin

(across from SUB)

Church of the Palouse 420 East 2nd St., Sunday Morning Services 9:30 & 11:00 10:30 coffee fellowship church school, nursery at both services

UUCP Young Adult Group providing quality social, spiritual, service and organizational fellowship for young adults 18-35. Contact Marisa at 310-6018 www.geocities.com/ uumoscow\_youngadults

> **UUCP Campus Ministry** coffee & conversation Mondays 8-11 a.m. Cafe De Vida, 822 Elm

church office 882-4328

# ARGONAUT



JARED DESJARLAIS / ARGONAUT Senior Manuela Kurrat trains for the javelin Wednesday afternoon in the Kibbie Dome.

## Vandals jump into outdoor season

BY MACKENZIE STONE ASSISTANT SPORTS&REC EDITOR

anuela Kurrat will jump long and high as she leads the Idaho track and field team into the outdoor season.

The Vandals are set to kick off their outdoor season by traveling south to the Stanford Invitational and the Sacramento Relays March 25-26 in

Several distance runners will com-pete in the Cobb Track and Angell Field complex at the Stanford Invitational, while more than 30 other athletes will compete in the Sacramento Relays at the Hornet Stadium, which is considered one of the fastest surfaces in the country, coach Wayne Phipps said.

"It will be the first competition in a while for some of the athletes, so we are looking for a good quality meet and

hope to qualify for.

Hornet Stadium will be the site of the 2005 NCAA Championships June 8-11, which several Vandal athletes

Mary Kamau and Manuela Kurrat are among the Vandals looking toward the outdoor championships, and they will focus their season more toward the championships later in the year. Kamau and Kurrat are transitioning

we hope to get some regionally ranked times," Phipps said.

from their performances in the NCAA indoor championships, which were indoor championships, which were March 11-12 in Fayetteville, Ark.

Kamau finished seventh in the mile with a mark of 4:43.76 and earned All-American honors. Kurrat was third in the pentathlon with a personal best of 4,140 points, despite dealing with a hamstring injury from the indoor championships. She was also earned

See TRACK, Page A11



Graduate student in Mechanical Engineering, Andrew DuBuisson, lets the Frisbee fly Thursday afternoon at Guy Wicks Field.

### Ultimate Frisbee emphasizes fun, sportsmanship

BY JULIE ENGEL ARGONAUT STAFF

risbees flying, players diving, onehanded catches, bat-downs and non-stop movement.

It's all part of the game for the University of Idaho Ultimate Frisbee

Founded by UI student Richard Dana in February, the club has quickly grown from about 20 original members to nearly 60 through word of mouth.

"My expectations are to have fun and to get people as excited as I am about playing Ultimate," Dana said.

Dana, a 24-year-old freshman, said he is addicted to the sport and played compatitively. petitively for four years on the East Coast, playing for teams in Washington, D.C., and Charlottesville, Va.

The sport's popularity has continued

to grow since its invention in 1967 by Columbia High School students in New Jersey, and its popularity at UI continues to grow as well. It combines football's passing skills with soccer's endurance and basketball's quick transitions from effonce to defense and is a tions from offense to defense, and is a self-refereed, noncontact sport.

Seven players attempt to score points with quick and accurate passes downfield. When players have the disc, they must stop and pass it to another teammate. The team loses possession with an interception, out-of-bounds throw or when the disc touches the ground.

This can all happen in a matter of sec-

onds.
"One of the best things about Ultimate is the frequency with which you do different things," club member Bill Walker said. "Eyeryone gets a chance to try everything.

Halftime occurs when a team reaches eight points. At the break Dana said he emphasizes highly spirited play, crazy aggressive defense, no turnover offense and teammate trust. The first team to

score 15 points wins.

In the past, Dana said his teams chanted, "What do we eat? Red meat. How do we eat it? Rawrrrr," during halftime, and the creation of a new team

chant is under way. With the fast-paced play, there are plenty of opportunities for excitement to happen, particularly when a player dives for a catch, two players jump for possession in the end zone or when a

player throws a disc upside down.
"Throwing the winning pass or really hucking a disc for a point is really cool," club member Dan Romano said.

Two of the toughest but most exhila-

rating Ultimate Frisbee plays are "The

Greatest" and "The Callahan." "The Greatest" is when a player jumps from in-bounds, catches the disc out-ofbounds and tosses the disc for a score while still in the air, and "The Callahan" is an interception for a point in the play-

er's own end zone. According to Dana, Ultimate Frisbee embraces counterculture attitudes, thus the team name, the Red Scare. Dana said he plans on a hammer and sickle logo in the shape of UI.

The team plays in three April tournaments: Dirty Deeds 2 April 1-2 in Bellingham, Wash., Onion Fest April 9-10 in Walla Walla, Wash., and a to-benamed tournament April 30 and May 1 in Moscow. The Red Scare practices at 3:30 p.m. Wednesdays and Thursdays at Guy Wicks Field. Anyone interested is welcome and can contact Dana at dana9390@uidaho.edu.

### Business as usual at college tournament

very self-respecting college basketball fan treats March basketball fan treats wat Madness like a national holiday. Eager to soak up upsets and so hang on Greg Gumbel's every word, fans of all ages tune in to CBS. Entire weekends are devoted to viewing basketball. People who could care less about Delaware State or Mississippi State watch with rapt attention hoping, by some stroke of luck, that mighty Duke is embarrassed early in the tournament.

Upsets and unnatural grudges aside, the men's NCAA Basketball tournament has





egularly on the pages of the address is

been transformed into March Monopoly. The network has been broadcasting the tournament since 1982. and recently signed a contract for an additional 11 years of exclusive coverage rights. This is all

become some-

thing else. March Madness has, by way of CBS,

well and good for but leaves the average basketball fan at a bit of a disadvan-

Because CBS, which has abandoned its quest for quality programming in hopes of becoming a sports-oriented network, covers all the games and doesn't allow other. channels in on the action, consumers fall prey to the whims of CBS executives. In the early phast es of the tournament, as many as four or five games are being played at the same time, and the consumer only gets to see one of these

The contract reportedly cost the company \$6 billion. With an expenditure of this level, it might make sense for CBS to farm out as many games as possible. Instead of sav-ing footage of lesser games for halftime updates, the network could share the wealth with Fox Sports or ESPN and ask a pittance in return. This would increase viewership of the first- and second-round games while, at the same time, appeasing sports fans in remote corners of the college basketball world. Other stations may need to be hunted for because of ESPN's broadcast of the women's tournament, but other offers would probably be easy to come by.
CBS did try to fix the problem of

broadcasting multiple games at the same time by unveiling an Internet service. Interested parties can pay \$20 to see all the first- and secondround games, provided the same games aren't being broadcast by

See ROSS, Page A11

### Moving time: Vandals looking forward to tougher competition in WAC

BY SHAWN CAFFERTY ARGONAUT STAFF

The Idaho women's basketball team wrapped up its Dall team wrapped up its final season in the Big West Conference, losing to UC Santa Barbara in the tournament championship game for the second consecutive year. Now the Vandals will take their leave and head to the Western leave and head to the Western Athletic Conference.

"We are very excited about going to the WAC," coach Mike Divilbiss said. "It is the seventhbest conference in the nation out

Going into the WAC will be a big step for the women's basket-ball program due to the tougher competition and the larger nationwide exposure it will

bring.
"The Big West is rated 19th out of the 31 conferences,"
Divilbiss said. "The WAC will be another big jump for us, and I think that we are ready to make that jump. Our kids are excited about it. It is going to be a great challenge for us. It will put us on a national scene a lot more. To

of 31, rated right behind the Pac do well in that league, people will take more notice on the

While Idaho's final season in the Big West ended differently than the players had hoped it would, they weren't disappointed with their final season performance in the conference.

"I think it was a great year,"
Divilbiss said. "The kids did an
outstanding job. We had a lot of
adversity that we set up purposely with our schedule as an example to challenge us and to help us to grow and be a better basketball team at the end. Our

goal was to be playing our best basketball at the end of the year, not in the middle or early. I think our schedule did that. It really stretched us in the preseason, and playing Georgia, Utah and Cal (California University) really helped us get a lot better. It made us grow and improve and see the areas that we had some weaknesses in.'

The Vandals headed into their last Big West Conference Tournament without the help of freshman Jessica Summers, the team's starting center. And while worries abounded on how

they would compete without the presence of Summers inside, the Vandals came out and put away any doubts by winning their first two games of the tournament before falling to Santa Barbara.

"We overcame a great deal and showed a lot of resiliency and a lot of toughness," Divilbiss said. "That was really exemplified by how we went and played in the tournament after losing one of our starters in the last practice before the tournament, and we did not miss a beat. The kids put their head down and

competed."
Overall, the year was a success for the Vandals, who finished the year ranked third in the conference and made it to the championship game for the second-straight year. second-straight year.

"It was a great year," Divilbiss said. "Obviously we were a little disappointed, and we did not get to the NCAA or the NIT (National Invitation Tournament), but we were very, very close. We were disappointed that we did not get an at large berth to the NIT, but hopefully that will help motivate us in the future."

#### **SPORTSCALENDAR**

#### Today

Ul track and field at Stanford Invitational Palo Alto, Calif.

III men's tennis at Montana Missoula, Mont.

#### Saturday

UI track and field at Sacramento State Sacramento, Calif.

All track and field at Stanford Invitational Palo Alto, Calif.

Ul women's golf at Mountain View

Collegiate Tucson, Ariz.

Ui men's tennis vs. Nevada

#### Sunday

Ul men's tennis at Eastern Washington University Cheney, Wash,

Ul women's golf at Mountain View Collegiate Tucson, Ariz.

Thursday

Intramurals

Doubles billiards entry form due Cribbage entry form due Singles and doubles foosball entry form

**Note:** Intramurals — Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other kind of time element

#### TRACK From Page A10

All-American honors.

"Manuela was signed for her iskills in the outdoor events, such as the javelin, so everything in the indoor was a bonus for her this year and hopefully it will set her up to win the outdoor championships," Phipps said.

"We will have a very cautious plan for her (Kurrat) for the outdoor season because of her hamstring, and we will take it slowly,"

Phipps said. "Their (Kurrat and Kamau's) focus will be a little bit different than others' with more emphasis on later in the year."

Senior Jereme Richardson is also looking towards the outdoor championships in the decathlon, as he was awarded All-American honors last year, Phipps said.

Richardson finished ninth at 2004 NCAA Outdoor Championships in the decathlon with his personal best of 7.548 points, which is also the thirdhighest mark by a Vandal.

The track and field team has 12 meets scheduled before its

final Big West Championships. The team moves to the Western Athletic Conference next year. The Big West Championships will be May 11-14 in Irvine, Calif. Phipps said the focus of the ath-

rhipps said the focus of the athletes looking toward their last year in the Big West will depend on their eligibility.

"We have two different approaches. ... Yogi Teevens is going to redshirt quite a few of her women for the WAC," Phipps said "And for the seniors I am said. "And for the seniors I am sending them to the Big West to hopefully end with a conference championship."

### ROSS From Page A10

the station. A perk of the service is multiple viewings of different games. The system isn't perfect, but it is a step toward bringing more basketball to more people.

In addition to broadcasting more games, CBS executives need to get out of the habit of switching between games outside of halftime. No viewer should be subjected to a Gumbel halftime show, but ending coverage of a game in favor of another is just wrong. Some people may actually enjoy witnessing every basket UNC

scores, and it is not the network's place to tell basketball fans what they should care

The producers at CBS are probably trying their best to present a diverse offering of the tournament while remaining in control of the broadcasts, but a lot could be improved if they simply stopped being selfish.



DANIEL BICKLEY / ARGONAUT Environmental Science-Physical Science major David Thompson finds a hole in the defense during a game of Ultimate

### Welcome **Future** VANDALS Don't forget to check out STUDENT MEDIA



# The College of Education faculty, staff, and students welcome you to Vandal Friday! Come talk to us about the following majors:

- Athletic Training
- Dance
- Elementary Education
- Industrial Technology Office Administration
- Physical Education
- Professional Technical & Technology Education
- Recreation
- School & Community
- Health Education
- Secondary Education Special Education
- Sport Science

### -Vandal Wrap-Up-

### Women's golf places 11th in Oregon Duck Invitational

The Idaho women's golf team took 11th place after shooting 945 during three rounds of the Oregon Duck Invitational on Tuesday.

The Vandals struggled through the adverse weather during the third round, shooting 319 to finish off the tournament.

"I don't think we handled the conditions as well as many of the other teams," coach Brad Rickel said. "We didn't finish as high as we would've

Jillian Phillips led all Vandals, shooting a 76 during

"Jillian shot a great score today," Rickel said. "She really led the team.

Renee Skidmore finished 13th overall with 230. She shot 79 in the third round.

Rickel hopes the Oregon Duck Invitational will be a good learning experience for the Vandals.

"Now we'll go to Tucson and try to learn from what we didn't do right and try to get better," Rickel said.

California won the invitational with 908, one stroke less than Oregon. Long Beach's Kay Hoey led all individual scores with a 218.

The Vandals next travel to Tucson, Ariz., to compete in the Mountain View Collegiate, March 26-27.

Team Standings: 1. California 908, Oregon 909,
 Stanford 913,
 Washington State 917,
 Long Beach Washington 938, 8. tie, Oregon State 942, Nevada 942, 10. Portland State 944, 11. Idaho 945, 12. San Francisco 13. Western Washington 981, 14. San Diego State 988, 15. Portland 994, 16. Weber State 1010, 17. Wyoming

Individuals: T 13. Renee Skidmore 78-73-79-230, T 32. Cassie Castleman 76-77-83-236, T 40. Kelly Nakashima 82-76-81-239, T 44. Jill Phillips 85-79-76-240, T

### Women's tennis picks up fourth win against University of Portland

The Idaho women's tennis team notched its fourth win of the season by edging out University of Portland 4-3 on Sunday.

"It was a good win for us. We all fought well and we knew that they would be very competitive and tough competitors. We knew what to expect," tennis coach Katrina Perlman said.

Idaho opened the match in Portland by taking the doubles point winning at the No. 1 and 3 spots.

We came out really strong in doubles, which set the whole match," Perlman said. "I was really happy with the way we competed all around

To assure the victory, Idaho

won the singles points at the No. 1, 3 and 5 spots.

Patricia Ruman earned her second No. 1 singles win by defeating Cristin Sammis 6-4,

Efrat Leopold had the only three-set match, outlasting Alyson Tyson 2-6, 6-4, 6-1. At the No. 5 spot, Mariel Tinnirello easily defeated Christina Feyen 6-1, 6-0.

"Mariel lost to Feyen in the fall. She was coming back and she played one of her strongest matches this season. She played smart and patient," Perlman said. Mariel did what she had to

composed." The matches we did lose we were in every match. We

do to win. She played very

were very competitive and in every match.'

Idaho 4, University of Portland 3 Singles Patricia Ruman (UI) def. Cristin Sammis (UP) 6-4, 6-3 Sanja Indic (UP) def. Jessica Hubbard

(UI) 6-3, 6-3 Mariel Tinnirello (UI) def. Christina Feyen (UP) 6-1, 6-0 Jackie Soltysik (UP) def. Lauren Shrubb

(UI) 6-2, 6-1 Efrat Leopold (UI) def. Alyson Tyson (UP) 2-6, 6-4, 6-1 Lindsey Griffin (UP) def. Tara Fielding (UI) 6-4, 6-3

Jessica Hubbard and Efrat Leopold (UI) def. Cristin Sammis and Christina Feyen (UP) 8-4

Sanja Indic and Lindsey Griffin (UP) def. Patricia Ruman and Kareen Konishi Mariel Tinnirello and Tara Fielding (UI) def. Alyson Tyson and Jackie Soltysik

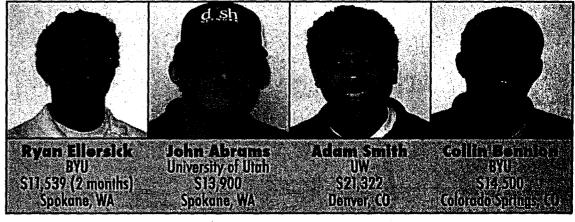
### Now Hiring for Summer Employment



The average college student made \$4,000 last summer.

Our employees made an average of over \$11,500 last. summer working for Regal Satellite!

### How much are you worth?



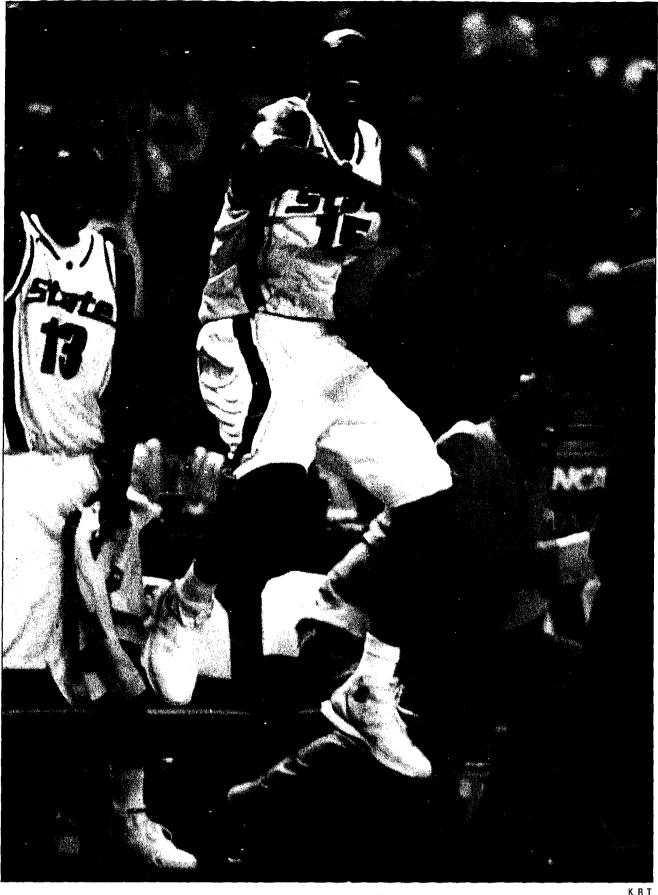
Come to our information meeting about our summer sales and employment program to find out how you can make 3X more than the average college student.

**Holiday Inn Express** 

SE 1190 Bishop Blvd. • Pullman • March 30th • 7:00pm

### Don't Be AVERAGE

Regal Satellite, LLC, Spokane, WA • (866) 927-2389 jobs@regalsatellite.com • www.regalsatellite.com



Michigan State's Alan Anderson reacts to a play as his team goes on to beat Vermont in the NCAA Tournament on March 20.

## Anderson sees harsh reality of lost chances

BY DREW SHARP KNIGHT RIDDER NEWSPAPERS

(KRT) - Time and opportunities aren't endless. Both finally ran out on Terry Pettis, an unfamiliar name with a sadly familiar tale.

Those who instantly jumped on for the wild and weaving ride of a young athlete whose big dreams are unfortunately far bigger than his grasp of individual responsibility weren't around when it came to a crashing halt.

Except for one. A former Minneapolis high school basket-ball star who played two years at Fresno State, Pettis stood before a Minnesota Circuit Court judge last May to face first-degree mur-der charges. Police believe Pettis shot and killed an 18-year-old woman as she sat in her car a month earlier more than 1,000 miles

away in Fresno, Calif.

As he turned to leave the courtroom and return to county jail, Pettis noticed a familiar face among those attending the proceedings.

It was Alan Anderson.

The Michigan State senior couldn't speak with Pettis. They could only exchange a quick

"He's somebody from the city, and I thought I needed to be there," Anderson said. "People were asking me why I should be there, but I looked at it from the point of why shouldn't I be there? I might not know you much, but if you need me, I'll be there. Even if you don't need me, I'll be there."

Anderson and Pettis are more distant acquaintances than good friends. They competed against each other for two years, Anderson at DeLaSalle High and Pettis at Patrick Henry High, and occasionally saw each other at summer pick-up games. They both left the Twin Cities but in vastly different directions.

But when Anderson's mother, Dorisene, told her son of Pettis' predicament, Anderson made sure he was there.

"When things are going bad, who's going to be there to back you up?" he said. Coach Tom Izzo "has always told us that the character of the person comes through when everyone's looking to jump off the bandwagon. That's the real test of a person in any situation.'

There was a strong message in watching a 20-year-old life potentially getting flushed away because of wasted opportunities. It only further reinforced Anderson's desire to take full advantage of a final season with the Spartans.

Of the three seniors who arrived in East Lansing four years ago, Anderson is the most

openly passionate. Chris Hill and Kelvin Torbert are more reserved, willing to keep their desires wellinsulated.

But Anderson is a volcano. He doesn't hide it. The emotions are out there, same as it is with his coach. Anderson choked up after the Spartans beat Wisconsin last month for the first time in his career. Perhaps more than anyone else on this team, Anderson is obsessed about creating a lasting legacy for the senior class.

He doesn't shy away from the fact that he

doesn't just "want" a championship banner of some variety, but rather he "demands" it of

"Of the three, Alan is the one who I think really has made a point to try and be the bridge between the past and the present of this program," Izzo said. "He's closer to some of the other guys who've been here like J.R. (Jason Richardson) and Morris Peterson. So has been a greater sense of what it means to he has a greater sense of what it means to seize the moment when it comes."

And the moment is here. Izzo said Anderson must be the most intelligent guy on the floor tonight when the Spartans go for their first victory over Duke

"We've had some disappointments during our four years," Anderson said. "But adversity only makes you tougher. It makes you want to win it even more. You want to take advantage of this opportunity because not everybody gets

Pettis pleaded not guilty to the murder charge, as well as one count of attempted murder and three counts of armed robbery.

He awaits trial and, if convicted, could face death row at San Quentin prison because, according to California law, any intentional or accidental death during a robbery is considered first-degree murder, a capital offense.

According to Fresno police, Pettis shot and killed 18-year-old Rene Abbott and wounded another passenger in a parked car in what police suspect was a robbery attempt gone

Anderson shakes his head when discussing the disastrous turn Pettis' life took.

"It just shows you how things can quickly change in your life," Anderson said. "I'm sure it's rough what he's going through. You can't forget that life is about making the right decisions and right choices."

Anderson finds himself at the pinnacle of the college basketball world. There are only 16 out of more than 300 Division I teams still playing right now. But he doesn't shy away from the hard reminders that opportunity is

often fleeting.
If you let it slip away, there's no guarantee that you can get it back.

To Place your classified ad call

POLICIES

Pre-payment is required. NO REPUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise.

RENTALS

100

Apartment Rentals 882-4721

332-8622

**Great Prices** Several Locations **Pet Friendly** 



On-Site

www.apartment rentalsinc.com rentals@apartment rentalsinc.com

RUSSET SQUARE APARTMENTS Taking Applications for 1 & 2 bedroom units, 231 Lauder Ave. VOICE/TDD 208-882-7553. This insti tution is an equal opportunity provider. Equal



Housing Opportunity.

300 FOR SALE

USED FURNITURE Great selection, good, lused furniture and deco-Irator items at great prices. Now and Then, 321 E. Palouse Dr., Moscow ID 882-7886

### EMPLOYMENT400

or more information about on-campus jobs those with an announcement #) visit ww.hr.uidaho.edu or łuman Resources at 415 W. 6th St.

Student Jobs Field Research Assistant for Weed Science and Kentucky Bluegrass Management-Moscow-Plant, Soil and Entomological Sciences-Open until further notice

23019052237

Field/Laboratory Research Assistant-Moscow-Plant, Soil and Entomological Sciences-Open until further notice-23018065646

Residences-Open until further notice 25012048325 General Landscaping Laborer-Moscow-Facilities Services-Open until further notice-25009038242 General Landscaping

Summer Custodian-

Moscow-University

Laborer-Moscow-Facilities Services-Open until further notice-25009038242 **Temporary Jobs** Clerical Assistant II-Moscow-Grants & Contracts-Open until further notice-21002011363 Fire Ecology Training

Developer and Researcher-Moscow-Department of Forest Resources-3/25/2005-23021070657 Forest Researcher-Moscow-Department of

Forest Products-3/23/2005-23020001744 Laboratory Assistant-Moscow-Analytical Sciences Laboratory/Food Science and Toxicology-3/24/2005-23004032829

#### EMPLOYMENT400

Summer Field Research Assistant for Winter Wheat Breeding Program; Plant, Soil, and Entomological Sciences, 23013028584

STUDENTS: Many new summer opportunities being posted daily around the US. Please check our website at www.uidaho.edu/sfas/jld or come by our office located in the SUB Rm 137.

Job #15 CNA & Aids Needed. Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH men and women to fill positions. Req: Interest in helping youth and people with disabilities, must be able to pass criminal history screening. Competitive wages, flexible hours, some weekends. Located in Moscow.

Job #173 Camp Staff Staff coed camp for children 5 to 15. See fiver in JLD office for more info. If you have an outgoing personality, good sense of humor, strong teaching skills in your activity area, consider yourself a good rolemodel for children, please apply. FT. Pay-Excellent salary, room & board provided. Job located in New Jersey.

Job #192 Marketing Director/Office Manager Person needed to be in charge of marketing and managing an office. Some bookkeeping is required, includes other various jos around office. Must have marketing experience, must be familiar with Quark and some bookkeeping practices. FT 40 hrs/wk Salary DOE. Located in

#### Per Word (per publication)..... .201 Advanced payment is required for all classified ads, unless credit has been established with the Argonaut

#### EMPLOYMENT400 EMPLOYMENT400 Job #197 Swim Lesson

Coordinator Coordinate & supervise swim lesson program. Current First Aid/CPR. current American Red Cross water safety instructor certification. minimum two seasons exp. in teaching swim lessons, 20-30hrs/wk. Pay-\$8/hr. Job located in Moscow.

Job #175 Camp Counselors and Specialty Counselors. Be a counselor for children ages 4 to 16 with behavioral, emotional and learning problems. This camp provides a safe, predictable, and highly structured environment to foster the development of positive social and learning skills. Ability to earn college credit. Must be current college student with background in specific disciplines. June-August FT Salary/Room and Board/Travel Reimbursement. Located

in Rhinebeck, NY

Job #193 Hydrologic Technician, Assist with installation, basic plumbing, use of power tools. collect and record data on all sensors at SNOTEL sites. Must meet specific eligibility requirements, plus six month general exp. performing these requirements, ability to work in mountainous terrain under adverse weather, frequent overnight travel from 1 to 14 consecutive nights, more information available on website. Temporary Fulltime position for summer only. Pay-Salary-\$24,641 annually. Job

located in Boise.

Job #196 Swim Lesson Instructor Instruct and lead swim lesson classes of various levels Current First Aid/CPR for professional rescuer is required. Current American Red instructor certification is required. 20hrs/wk max. Pay-\$7.50/hr. Job located in Moscow.

Job #172 Camp Staff Need staff for co-ed camp, for children between the ages of 7 and 16. See inside the JLD office for more info. Looking for energetic and motivated people with a love for children. Must be able to work in an outdoor and energetic environment. FT. Pay-\$1300-\$1700 Plus travel expense, Room & Board. Job located 90 miles from New York City.

Job #180 Biological Technician-Plants Vegetation restoration work. Treat noxious weeds with truck sprayer or backpack sprayer. Collect and lease biocontrol insects. Map and inventory noxious weeks using GPS. Must be currently enrolled at least half time, returning to school in the Fall and in good academic standing. Field experience preferred. 40hrs/wk, Pay-\$10,50-\$13,20/hr DOE, Job located in Coeur d' Alene.

Job #194 Bartender Waitress Serving custmers in a bar atmosphere. running cash register, ability to deal with difficult people at times. Previous bartending experience preferred but willing to train, must be 21 years of age, 15-20hrs/wk, Pav-\$6.50/hour plus tips. Job located in Moscow

#### **EMPLOYMENT400**

Job #179 Biological Science Aid/Technician Field Technician tasks including vegetation identification and sampling, equipment maintenance. lab analysis, data recording and entry etc. Working long days (Four 10hr days) in the field in all weather conditions. Must be hard working, self motivated and ability to selors needed for top work independently with summer camp in Maine. minimal supervision. Must be willing to periodically travel for up to a week at a time and camp and work in backcountry conditions. Science related work experience or coursework preferred. 40hrs/wk. Pay-\$10.52-

\$11.81/hr. Job located in Job #195 Lifeguard Safeguard the lives of individuals inside the entire enclosed pool area & help to prevent accidents - other duties include assisting overall pool operation. Current CPR First Aid, current Lifequard Certs -American Red Cross or equivalent. 40+/PT positions also available. Pay-\$7/hr. Job located in Moscow.

Job #185 Conservation Workers Serve in public or private natural and cultural resources management agencies. Work alongside paid professional staff members while performing assignments preserving natural sites, enhancing parks and back country. performing outdoor education or other related environmental stewardship. Must be 18 or older, care about the environment. hard worker, possess motivation, commitment and enthusiasm. FT, summer. Pay-Educational award/Travel/Stipend/Hou sing/Ac. Cred. Job located in Charlestown, NH.

#### EMPLOYMENT400

Job #186 CNA Assist skilled nursing Resident with ADL's, transferring residents. assist with feedings, vital signs and charting. Must be a current licensed Idaho CNA. Day shift 6AM-2PM. Pay-DOE. Job located in Moscow. SUMMER JORSE Female and male coun-

Competitive Salary, room/board/clothing/travel provided. Must love working w/young people. Visit www.campvega.com for a complete list of available jobs-Field Hockey, lacrosse, basketball, arts, water-skiing, swim, sailing, dance, gymnastics, crew, equestrian, ice hockey, photo/video/web, challenge course/climbing, tennis, theatre, and piano to name a few! Also opportunities for nurses/secretaries, Camp Vega for Girls, APPLY ON OUR WEBSITE! Call for more information 800-838-VEGA or email camp\_vega@yahoo.com. Will be at the University of Idaho-Idaho Commons. Wellspring room on April 15th from 10-3pm for information and interviews. No appointment necessary. Come see why Vega has set the bar

Marketing Assistant Needed, Work around your schedule. Identity Theft Sales. Great Income! Call 1-800-608-3058

\*Beverage\* Servers Hostesses, Bartenders Dancers. Now Hiring -Apply After 3pm Daily No Experience Necessary, We Train. Must be 18 or Older, Call for Details (208) 777-0977 Stateline Showgirls

Cabinet Maker/Apprentice program. Full-time position, experience preferred, will train for long term commitment. \$8-\$10 per hour starting wage DOE.

#### EMPLOYMENT400

CAMP TAKAJO for Boys. Naples, Maine. Picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, basketball, lacrosse, golf, flag football, roller hockey, swimming, sailing, waterskiing, archery, ceramics, fine arts, theater arts, camp newspaper, music, photography, videography, radio/electronics, nature study, weight training, woodworking, rock climbing, ropes course, secretarial, nanny. Salary, room/board, travel included. Call 800-250-8252 or apply on-line at www.takajo.com Friends-Music-Forums-

than a gourmet latte. WWW.GORILLAPOP.COM

Clubs! Starting at less

### ANNOUNCEMENTS 800

\$600 Group Fundraiser Scheduling Bonus 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$600 bonus when you schedule your non-sales fundraiser with Campus Fundraiser. Contact CampusFundraiser, 888-923-3238, or visit www.campusfundraiser.com

HORSE HEALTH FAIR, Saturday 26th. Vaccinations, Coggins, health certificate, and brand inspection, Latah County Fair Grounds, 9am to 1pm. Special Rates. More info 208-882-9293.

LIFEGUARD TRAINING Get training for fun, highpaying summer job. Lifeguard classes are every Saturday or Sunday starting March 26, or April 3rd. Contact Campus Rec offices 885-6381.

### **SERVICES** 500

OF MASSAGE

Stressed? Try Massage 1 Hour- \$25



ngainlegge

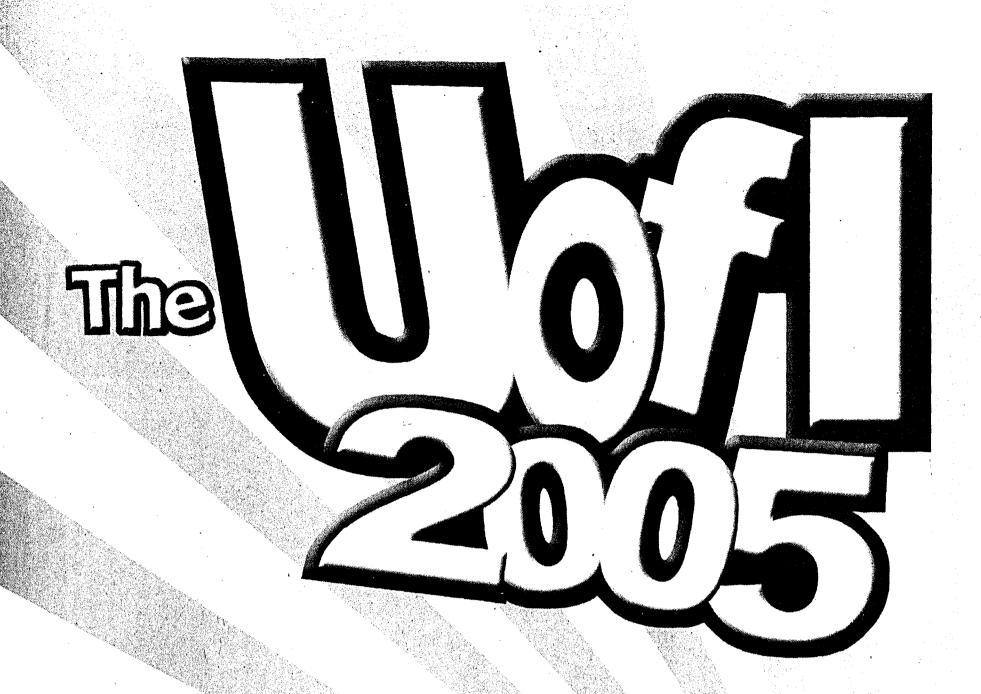
To Place Your Classified Ad HERE. Call

885-7825 LOST / FOUND 700

Lost five keys on UI Lanyard with small Moscow Co-op card attached. \$20.00 Reward. Call 885-6172

#### Personals 1000

CELEBRATE RECOV-ERY, Faith based 12-step program, Friday 7-10PM. Bridge Bible Fellowship, 960 W. Palouse River Drive, Moscow. 883-3949.



Wandal Friday Housing Guide 2005





### How to join the Greek system in 10 days

BY CYNTHIA REYNAUD ARGONAUT STAFF

o you've decided you want to go Greek. Now what? Here is the breakdown of the steps that will get you on your way to joining nearly 1,800 University of Idaho students who live in the Greek community. And the best part? It only takes 10 days, starting today and ending after recruitment in August.

Day 1: Vandal Friday. While you're here, why not take the tour de Greek? Drop by a fraternity or sorority and ask for a house tour. Or better yet, spend the whole day at one. Call UI's New Student Services and ask to be placed at one of the 19 fraternities or nine sororities on cam-pus. Ask about Greek community events going on today. Get a feel for the wide range of personalities that make up this unique group of students.

Our students come from all different backgrounds," says Greek adviser Cori Hammock. "The kind of person who usually joins the Greek system is someone who is looking to be involved in the com-

munity and on campus."

Day 2: July 15—the regular registration deadline for recruitment.

Sign on to www.webs.uidaho.edu/greeklife or call 1-800-87-GREEK on or before this date and fill out the registration form for fall 2005 sorority and fraternity recruitment. The form asks for general information such as your name, address, activities in high school or college, hobbies and academics. Also at this time you will be asked to pay a registration fee of \$65 if you are going through sorority recruitment (for frater-

nities, these fees are collected once the student joins a chapter).

Day 3: Aug. 1 - late registration deadline for recruitment. For those of you who missed the regular deadline, this is your lucky day. If you send in your registration form by today, you can participate in late registration. The same rules apply for this as for regular registration. Note: If you have decided to register for recruitment, do not sign a housing contract with the residents halls. About 95 percent of students who go through

recruitment end up joining a chapter.

Days 4-9: Recruitment. Recruitment is the official introduction of prospective members to the Greek community. It is a time for you to meet new people and make friends. Sorority and fraternity recruitment take place during two separate weeks in August and are conducted in two different fashions. Sorority recruitment is Aug. 12-17, followed by fraternity recruitment, which lasts from Aug. 17-20.

Note: The fraternity recruitment schedule for fall 2005 is currently being reviewed and updated. The information given here is based on last year's schedule and is subject to change.

Sorority recruitment: Recruitment for sororities, according to the UI Greek life Web site is a mutual selection

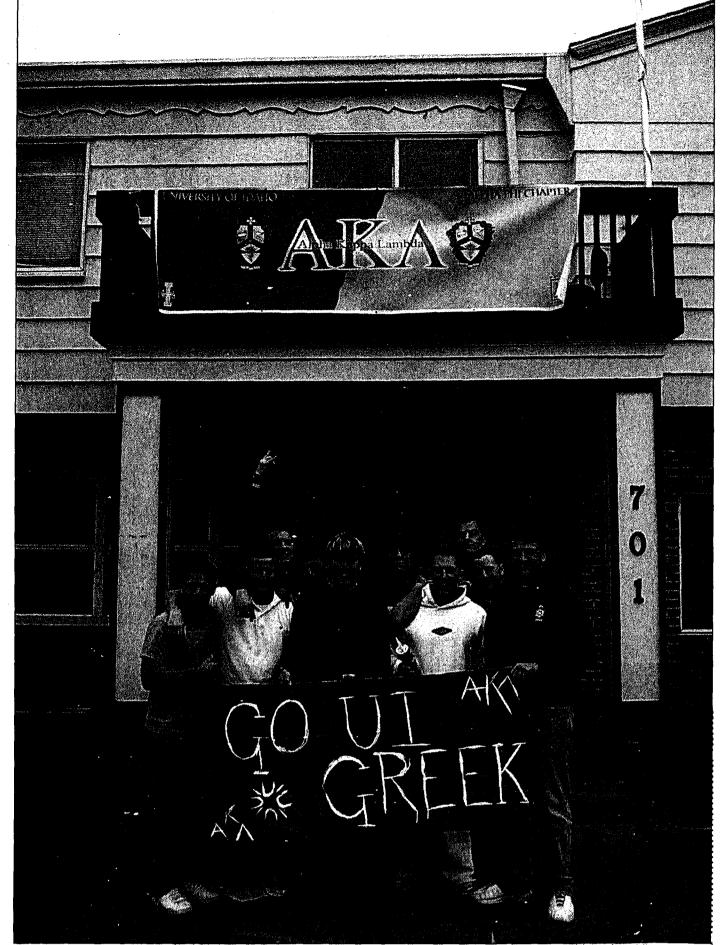
life Web site, is a mutual selection process. During this week, women are given a chance to meet members from all nine chapters on campus, learn about the chapters' activities, tour the chapter facility and ultimately figure out which chapter is right for them. They are able to do this by participating in four rounds of events throughout the week. The events get more formal and women have more time to spend at select chapters as the week progresses. This also allows members of the chapter to learn about the women they meet: their interests, academics and talents.

"Sororities follow national policy for recruitment ... which involves a narrowing down of choices." Hammock says.

Fraternity recruitment: Recruitment for fraternities is a little less recruitment: structured than that of sororities. At UI, the Interfraternity Council is responsible for designing recruitment, Hammock says. They have chosen for it to be an open process with self-guided visits to any chapter allday long. During the summer, potential new members have the opportunity to speak with several recruitment chairmen who may ask them to sign a "house guest card" indicating their house is one the student would like to stay at over the course of recruitment. After the first night of recruitment week, the potential new members are encouraged to visit and tour the 19 fraternities and choose to

stay at any they wish.

Day 10: Bid day - accepting your bid. A bid is an invitation from the members of a chapter to a student, asking him to join their chapter. For women going through recruitment, the bid is revealed on the last day of recruitment. For the on the last day of recruitment. For the men going through recruitment, a bid can be offered and accepted at any point during the recruitment process. The bid cards students receive have two lines. The potential new members can sign as many first lines as they want, which simply indicates their acknowledgement of the bid. By signing the second line, though, the student accepts the bid and therefore can no longer consider bids from other than the best and warmen the chapters. For both men and women, the process of joining the Greek system ends with this moment of truth, when the prospective new members accept their bids, move into the chapter house and begin a pledging process that prepares them for initiation into the chapter.



JUSTIN BROGLIO / ARBONAUT Members of Alpha Kappa Lambda Fraternity gather in front of their house at 701 Nez Perce Dr., also know as "New" Greek Row.



# THE STANDARD FOR BROTHERHOOD

Individuals. Friends. Brothers.

Call or stop by with any questions.

804 Elm St.

Ideal campus location. Alcohol-free residence. An experience of a lifetime.

(208) 885-6286

Chapter President Recruitment Chair Andrew Stark Travis Newby



### Welcome to Vandal Friday!



Drop in for a Tour of Kappa Alpha Theta at 630 Elm Street or call 885-8601

### Department of Chemistry

Choose from three options for a B.S. in Chemistry: General, Professional, and Pre-Medical. We also offer M.S. and Ph.D. degrees in Chemistry.

Would you like to be a part of a team that develops a new alternative energy source? A cure for AIDS? How about an environmentally responsible manufacturing process? The study of chemistry will give you the tools to make these and other contributions to society.

> Department of Chemistry eversees eight scholarships available to Chemistry undergraduates!



Renfrew Hall \* -885-6552

### A day in the life of a Greek president

BY CHRISTINA NAVARRO

Members of the Greek system experience dynamic agendas packed with fun activities and responsibilities. They build brotherhood bonds, and still keep their individuality and

independence.

For his fourth year as a Phi Delta Theta member and first year as president, senior biology major Travis Newby's fast-paced schedule runs parallel to every-day Greek life.

He says at first he wasn't sure whether to live in a fraternity or the residence halls, but decided to live in a house because it would be more fun and have the opportunity to be rewarded for good grades. rewarded for good grades.

There are a lot of cool guys, and the house has a really good scholarship plan," Newby says. Unlike sororities, there are

no wake-up calls to get the members out of bed every morning, although Newby starts his day at 7:30 a.m. and goes running every morning.

After a barrage of biology, physics and chemistry classes and studying for the MCATS, he follows a traditional college student's schedule of eating dinner and doing homework.

"Being president takes up about six hours of my time a week, but I never have too many obligations that I can't get my schoolwork done," Newby says.

He says the most rewarding part about being involved in his fraternity is that he is able to hang out with friends 24/7, and there is always something to do. "I like staying involved. That scholarship chair and warden, way I know of all the upcoming who is in charge of initiation events so I can participate in

them," Newby says.

He says besides having an active social life, being in a fraternity gives someone more responsibility.

"The most important thing to remember about joining a house is that you get out what you put

in," Newby says.

Being in a house gives members the ability to organize par-ties, brotherhoods and different

events.
"Brotherhoods vary from playing softball at Robinson Park, to playing basketball or dodgeball at the Memorial

gym," Newby says.

He says members try to get together for a brotherhood at least twice a month, but not if

everyone is too busy.

"It depends what's going on with the fraternity," Newby

He says every fraternity is different, but Phi Delta Theta's diverse collection of individuals can build a brotherhood and still be able to do what they want.

"Phi Delta Theta is a really laid-back fraternity," Newby says. "Everybody has their dif-ferent hobbies, and we all go our

different ways during the day."
He says living in a fraternity has influenced him and given him leadership skills he can

apply in the future.
"It's enhanced my college experience socially, academically, and qualities I can apply in future jobs as well as everyday

life," Newby says.

In past years, Newby has been involved in offices like

and calling chapter meetings to

"They're fun positions where you can practice and learn leadership skills," he says.

Chapter meetings are every Monday, where all the members get together to decide what they want to do in the coming week and how they will do it.

Newby says he chose to become involved in his house because he likes working with

Newby says he also is involved outside his fraternity, passing information from IFC meetings and Alumni.

Newby says Rush Week is the busiest time of the year, taking up a lot of time and energy, along with Greek Week.

"It's a fun week with a lot of activities," Newby says. "Skits are always a good laugh."

Greek Games are an opportunity for houses to participate together in teams for events like tug-of-war, soccer, ultimate Frisbee and dodgeball.

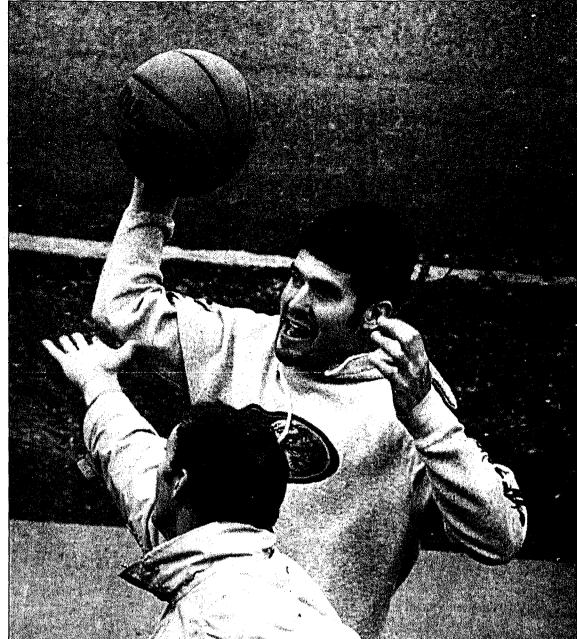
Newby says the media typically only focuses on the negative aspects of fraternities, and

bad things that happen. They fail to mention philan-

thropies and other positive things they do for the communi-

Newby says his fraternity has become a home away from home, and looks forward to

returning after breaks.
"I call Phi Delta Theta my home now, and most of the guys do," he says. "Everybody helps each other out, because we're



DANIEL BICKLEY / ARGONAUT

Phi Delta Theta's Travis Newby spends a lot of his free time hanging out and playing basketball at his fraternity.

### O D Live on Vandal Friday! front lawn

Vandal friday after of Tri-Delta the skits, 8:00-ish

Brought to you by: Delta Delta Delta Alpha Phi Kappa Sigma

### Welcome Vandal Friday Guests!

Please stop by anytime Thursday or Friday for a house tour!

### Gamma Phi Beta 709 Elm Street

885-6646 (Across from the west entrance of the SUB)

### MUSIC for EVERYONE!

### **Open to All**

Concert Band - MusA 121

Jazz Choir I - MusA 118

Marching Band - MusA 119

(fall only) (\$200 participation award)

University Chorus - Mus A 117

### **Audition Required**

Orchestra - MusA 122

Wind Ensemble - MusA 320

Vandaleer Concert Choir - MusA 116

Jazz Band I, II, III, IV - MusA 323

Jazz Choirs II and III - MusA 365

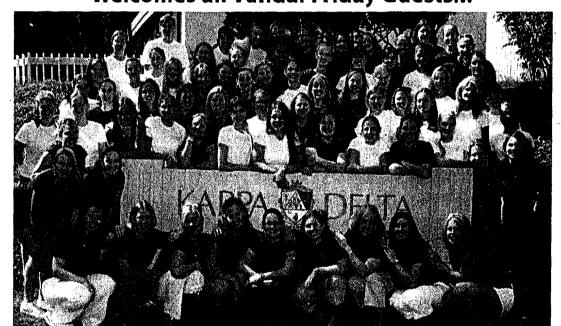
THE HISTORY OF ROCK & ROLL - MusH 201 **SURVEY OF MUSIC - MusH 101** 

Many more courses available! (see Class Schedule for details)

For more information, contact the Lionel Hampton School of Music at 885-6231 or music@uidaho.edu.

### KAPPA DELTA SORORITY

Welcomes all Vandal Friday Guests!!!



We are so excited to have you here with us and we hope your stay is fun and exciting! Please feel free to stop by and take a tour anytime! 514 Sweet Ave. 885~4686

### ΔΓ Delta Gamma $\Delta\Gamma$

Welcomes all to Vandal Friday!





Stop by for a house tour!

S III Street 885-6281

### If you are searching for excellence

you can find it in

the Department of Plant, Soil, and Entomological Sciences

### We Award 36 Scholarships per year.

We are home to the Aldrich Entomology Club, the Plant and Soil Science Club,

the Soil Stewards Club and the Student Society of Arboriculture

Plant, Soil, and Entomological Sciences

We offer bachelor's degrees in Entomology, Soil Science, and Plant Science

with options in Horticulture Plant Production, Plant Protection, Crop

Management and Urban Landscape and Turf Management.

## How to reserve a residence hall room

BY NAFISA NAIK ARGONAUT STAFF

t's finally Vandal Friday, and a lot of high school seniors are busy touring residence halls, Greek houses and the University of Idaho campus. One of the questions a lot of parents and students will have is how to reserve a residence hall

There are two ways residence hall rooms can be reserved. One is physically going to the University Residences office on the second floor of the Wallace complex, and the second is by reserving a room on the Internet.

In order to reserve a residence hall room, students need to have been accepted to UI and need to have a student ID or a V number and a pin number to log into the university's Banner Web login system to use online registration. Students who choose to

The Easter Bunny will be hiding over

6,000 eggs for children 5 and under in the

Eastside Marketplace for a fun filled egg hunt!!!

Please join the Eastside Marketplace

Merchants Saturday, March 26th (day before Easter) at 11:00 a.m. SHARP

There will be candy filled eggs as well as 100 Golden Egg & Prizes!

Cake Walk sponsored by First Step Internet

■ Live Music, Games, and Crafts

Participants this year are 5 and under

due to safety and space constraints

www.eastsidemarketplace.com

"I have always felt that you have the option to do what you want to do. You pick your own path."

> **AARON LUCKEY** MCCOY HALL PRESIDENT

reserve a room manually need to go to the residences office and fill out a room reservation card. This card asks about preferences of what hall students want to be on, what living habits they follow and what living habits they would like their roommate to have. These can be anything from what hours they sleep, how loud they like it and how messy they

"It is how we match roomsaid Scott Janke,

University Residences room assignments coordinator. If someone is a nonsmoker, I don't want to put them with a roommate that smokes. If your sleeping habits are early and your roommates are late, it wouldn't work out. Of course, everyone's definition of late or clean is going to be different.

"It also asks you your community choice, and that's the first telltale sign of something common you share with another person," Janke said, indicating that community choice is the first criterion the department uses to match roommates.

After filling out the room reservation card, a deposit of \$250 needs to be paid at the Vandal Card office located beside the residences office. After the deposit is paid, the office can assign students a room they like,

depending on its availability.

The other option is to reserve a room and fill out the room reservation card online, and pay the deposit by credit card. The deposit can be mailed instead, but that may take longer to process, and students will be then notified of their room reservations later.

Janke said either method is fine with his office, but there are different issues involved with each method.

"We don't have a preference. We try to accommodate whatever is convenient for the students.

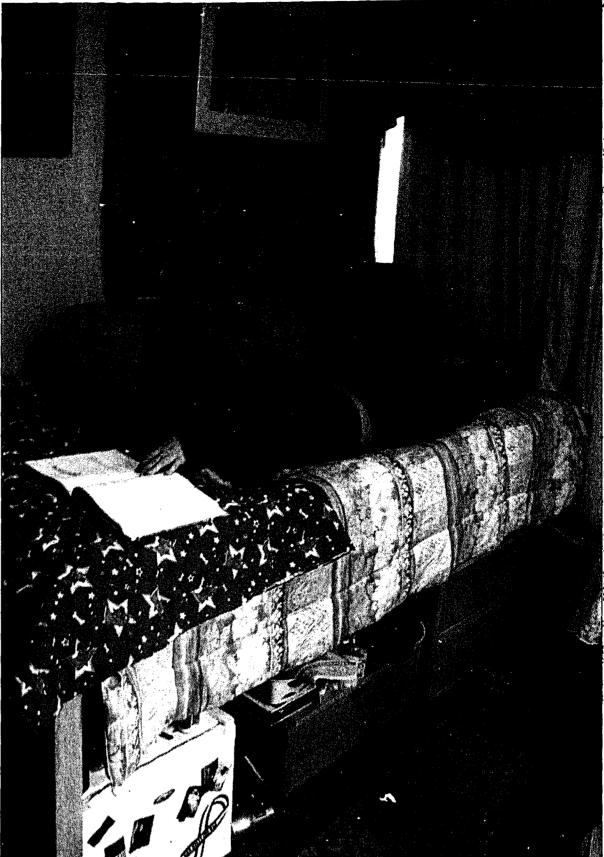
"When you go online you will be asked to sign a legal agreement after reading the residence hall manual, which can be daunthall manual, which can be daunting for someone who has barely turned 18. In that case, doing it at the office is better. If you don't have a credit card, doing it manually is better," Janke said.

University Residences does not guarantee single rooms until 10 days after the initial assignment.

When Janke was asked if the Web process was faster than the manual process, he said, "It doesn't take longer. It is just an alternative method."

"It does not make a difference to the student, but is faster on my

Students who want to cancel their room must notify the residences office in writing by July 1 for the following academic year and Nov. 1 for spring agreements.
They will be refunded only \$125
of the initial deposit.
Cancellations received later than the above mentioned date would result in the whole deposit being



Mechanical engineering major, Michela Moreland studies for a test in her LLC room. Moreland has been an LLC resident for about two years, she was on a waitlist for a short period of time before getting into them.

### Department of Forest Resources

Our program provides a strong academic background in forest ecology and mangagement. Foresters pursue a wide variety of careers. They are employed in the public and private,

for-profit and non-profit sectors

**Accredited Program:** Society of American Foresters

Bachelor of Science in Forest Resources

Forest Management Forest Policy

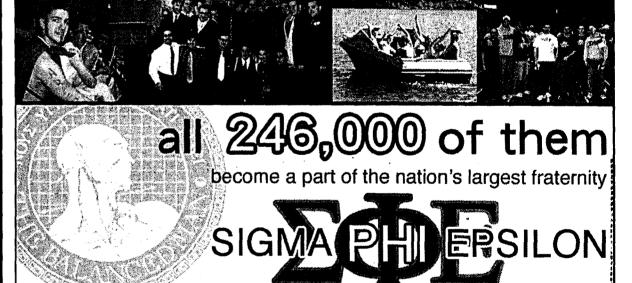
Wildlife Fire Manager Forest Hydrologist

Forest Wildlife Habitat Ecologist

Forest and Wildlife GIS Specialist

Plant Protection Specialist

It's about the brothers...

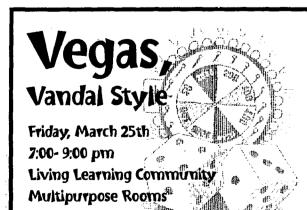


Apply today for SigEp's \$500 scholarship given to the incoming freshman who most embodies the values of our fraternity

learn more from V.P. of Recruitment **Greg Contreras** 

925-639-9208

www.uidaho.edu/greek/sigep/bms



Invade the Residence Halls, Vandal Style! Come Play Games, win prices and enjoy Free munchies and a LIVE BAND!

Southside Coffee House
Friday, March 25th
9:00 pm - midnight Idaho Commons Food Court

COME ENJOY... Live Music Conversation Coffee

Cookies and PRIZES!



Free T-shirts to the first 75 people!!! Free Bracelets to the first 200 people!!!

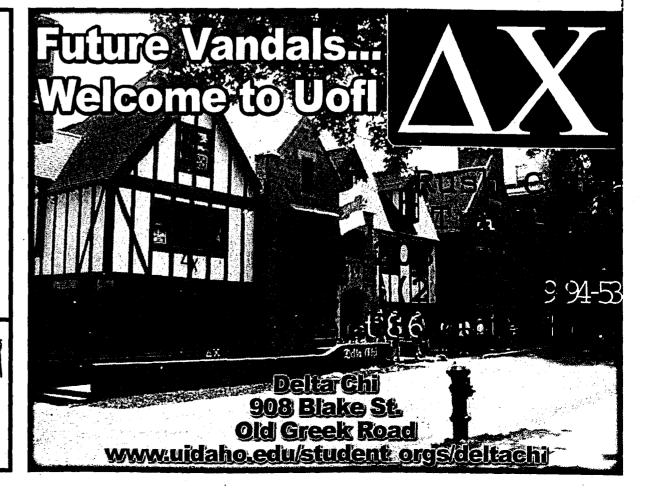
UI Students attend, on average,



campus events or activities per semester.

Based on results from SPO4 PRABS survey.

URES. University of Idaho. (FIPSE) U.S. Department of Education



# Moscow preps for Vandal Friday

BY CYNTHIA REYNAUD ARGONAUT STAFF

The University of Idaho isn't the only one preparing for the 1,800 visiting students and parents invading the campus this weekend.

Local Moscow businesses are also making a few changes in order to accommodate for the increase in potential cus-

"I think a lot of the stores are definitely going to have their storefronts spruced up," said Paul Kimmell, executive director of the Moscow Chamber of Commerce. And prep work doesn't stop with the

"A weekend like this always has the potential to be a record-breaking weekend for us."

> JEFF FEGELEIN **BREAKFAST CLUB MANAGER**

routine spring cleaning. Restaurants have been stocking up on food and employees to prepare for the weekend as

Pita Pit manager Klarissa Hall said the restaurant will be over-prepping the amount of food available for the week-

end.
"We expect to get quite a bit more business than usual," Hall said. "We don't necessarily have to rely on the business, but it definitely helps."

The Breakfast Club also expects busi-

ness to spike for the weekend.

"A weekend like this always has the potential to be a record-breaking week-

end for us," said manager Jeff Fegelein. Kimmell said businesses can expect their revenue intake for the weekend to be positively affected by as much as \$100

to \$120 per person - a total of up to \$216,000.

"That starts to add up to real dollars," he said.

The hotels in town are aware of these positive effects that are a result of this weekend, said Bob Stout, the event plan-

weekend, said Bod Stout, the event planner for Vandal Friday.

"Just in the hotel business, there's a big influx with Vandal Friday," he said.

Since all parents stay off campus, most hotels in the Moscow area are booked, said Stout. At the University Inn

Best Western, the hotel was booked six months ago. Other hotels in the area have few, if any, rooms available for Thursday and Friday night.

Stout also noted the business on campus that will probably be receiving more business than any other is the UI Bookstore.

"The bookstore is going to be very busy," he said. "You've got people buying sweatshirts and University of Idaho T-

shirts to take back with them."
Patty Carscallen, the marketing/retail supervisor at the bookstore, said employ-ees will be doing several things in order to draw in customers.

At the bookstore booth at the activities fair Friday, Carscallen said they will be giving out discounts for Vandal apparel. She said they will also be spreading the word about their "Pizza Rendezvous," where they will hand out free pizza at the bookstore from 3 to 5 p.m. on Friday.

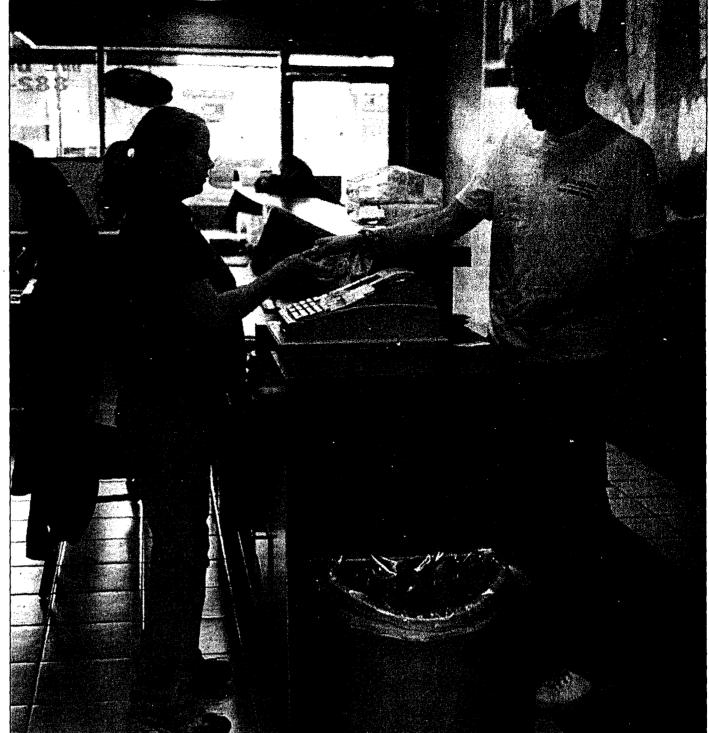
"This is an important opportunity for

us to discuss some of the services we provide, like the UpFront textbook program," Carscallen said.

She said extra staff will help control the increase of customers on Friday. They did not, however, increase their inventory for the weekend.

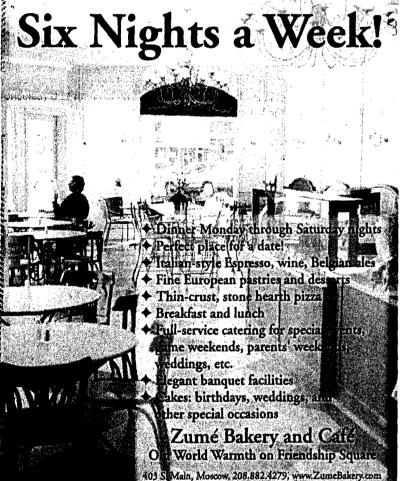
Kimmell said he is just happy the community is able to make this an enjoyable weekend for all the prospective students and their families.

"We hope we can do our part to help sell the whole university experience."



Kevin Potter, a junior in computer engineering, purchases a pita from manager Klarissa Hall on Wednesday at the Pita Pit in downtown Moscow. Pita Pit has seen increased business with the influx of prospective students and parents on previous Vandal Fridays.

# Dinner at Zumé





Friday, March 25th 9pm - midnight **Idaho Commons Food Court** T-shirts! Free Food!

**FREE Music for All** Live Music! **Bracelets!** 

ACE-it Fact:

4 out of 5 students go to campus events and activities!



http://resnet.uidaho.edu/aceit

# Let us help YOU...

Welcome to Vandal Friday

be sure to check out Kappa Kappa Gamma

School of

Journalism

and Mass Media

The first stop on your way to a media career

Advertising **Public Relations** 

Visit us at Shoup Hall (just east of Wallace Complex) or on the Web at www.class.uidaho.edu/JAMM

or call 208-885-6458 to make an advising appointment.

Offering majors and minors in:

Radio/TV/Digital Media

**Production** 

Journalism (print & broadcast)

- Variety of Floor Plans
- Affordable Prices
- Excellent Amenities
- AN EFFICIENT AND FRIENDLY STAFF

Let us help you find your next home. 208-882-5395

**PROPERTIES** 

BRENNAN

# **PALOUSE**

School of

Journalism

and Mass Media

The first stop on your way to a media career

Advertising

**Public Relations** 

us at Shoup Hall (just east of Wallace Complex)

or on the Web at www.class.uidaho.edu/JAMM

or call 208-885-6458 to make an advising appointment.

Production

Offering majors and minors in:

Radio/TV/Digital Media

Journalism (print & broadcast)

To view a list of properties to be available in June, see our web site

www.palouseproperties.com

We will begin scheduling appointments

to see the available units

at our office on Saturday April 9th

from 9:00am until Noon

under construction

now available for 8/01/05 lease start



# **PROPERTIES**

after 5:00 pm on Friday, April 8th

127 S. Washington #7

Some 3 bedroom 2 bath apts



### **Evading the dorm blues**

BY BRIAN RICH

Colin Addington hated the dorms.

"Living in a house is so much better," he says. "You can make all the noise you want ... plus we

After serving three semesters in the now-demol-ished Gault Hall residence hall, Addington decided to move just past downtown into a small duplex with a friend. Even without a vehicle, he swears by

"I'd prefer to drive a car, just for convenience issues," says Addington, a six-foot-three, 260-pound English major who looks like a heavier Napoleon Dynamite. "Sometimes it sucks to have to spend an hour every day walking when you not do not the driving done in 10 minutes. At the could get the driving done in 10 minutes. At the same time, though, I don't pay car insurance, and I don't have to pay for gas. Moscow is small enough I can just walk everywhere.'

Addington added that, on top of everything else, his attendance has not suffered since his migration to the duplex.

"I go to school now just as much as I did in the dorms, if not more," says Addington, who has to leave 30 minutes before class begins in order to arrive on time.

On top of walking to campus, Addington makes his weekly commute to Winco, his self-described

"Winco is like, the best flippin' resource in this town," he says. "It's nice to be able to eat whatever food you want, without paying the outrageous prices of dorm food."

Addington's food and housing costs dropped from around \$650 per month in Gault to \$150 per month for rent and about \$100 per month in food expenses, although he says working at Wendy's has helped alleviate some of the cost.

"My rent is so cheap now. ... It gives me so much more free use of my financial aid."

lower living expenses, Addington does miss a few things about the dorms.

The only thing I really miss is the Internet connection," says Addington, who chose to avoid the costly and time-consuming monthly bills. "Also, one of the nice things about the dorms was there were never any issues with paying individual bills, which can be nerve-racking. ... It's nice when they're taken care of all at once."

Addington's schedule has been hectic, because he works mostly closing shifts at work, and though he is only taking 10 credits, his homework has gotten continually more demanding.

One of his courses is a capstone class - a graduate seminar for seniors where each student does a

major project related to his degree's emphasis.

"My project for the class is a science fiction novella, about 90 pages long. I write one page a day. That's my promise to myself. Sometimes a little more, but never less."

Last semester he took 19 credits and worked about 20 hours per week at Wendy's – all closing shifts – leaving him with little free time.

"(Last semester) the workload was divided up between literature; like a couple hundred pages of romantic literature, then I'd have to read two to four stories for my fiction class that were written by other students. Then for my poetry class, I'd have to read about three poems a week and write one every two weeks."

Somehow, between work, class and walking, Addington found time to do his homework and keep a sense of humor about it all.

"I was reading an average of 1,000 pages every week, not to mention my own writing. A lot of what I did was just, well, do my homework in free periods whenever I get the chance. Sometimes I'd wake up early in the morning to get it done, and then I'd drink, like, really heavily, on the weekends just to



KENTARO MURAI / ARGONAUT

Creative writing senior Colin Addington enjoys a cigarette on his porch at his apartment on East A Street on Sunday.

# Student Semester Passes for Tee Time Reservations Prices Good M-Th Tally a statement of

JUniversity of Idaho CURSE

Otto Hill Apartments

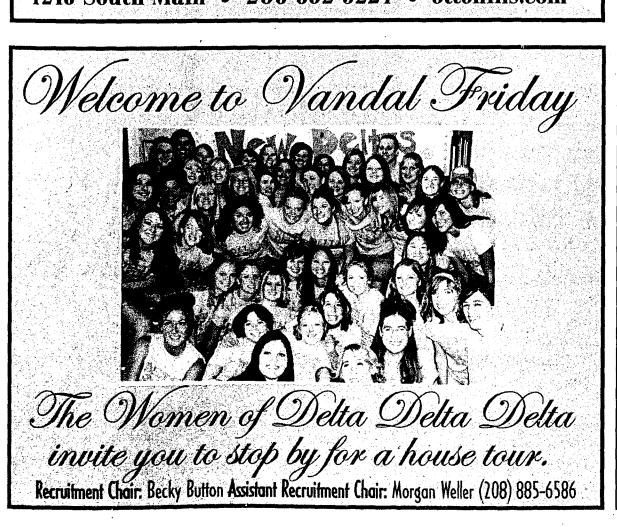
One and Two Bedroom Apartments 7 Locations

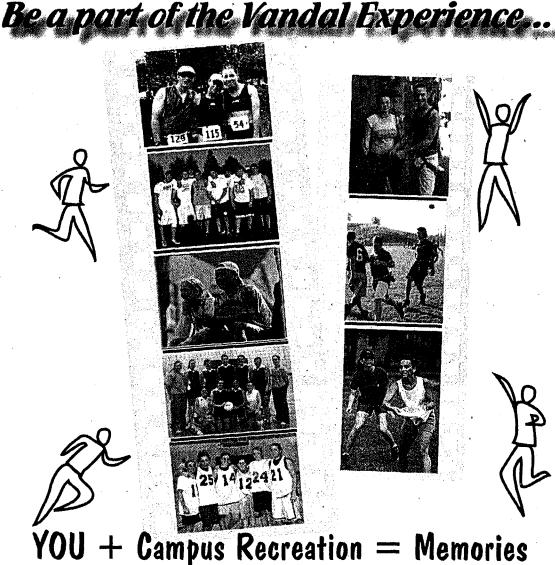
All Close to Campus

On-Site Laundry

Off-Street Parking Covered Parking Available at Some Units

1218 South Main • 208-882-3224 • ottohills.com





**Good Friends Great Times Get Involved** 

Campus Recreation 1-208-885-6381

Intramural Sports • Outdoor Programs • Rental Center · Sport Clubs · Fitness & Wellness · Work & Life Programs · Recreational Facilities



KIANNA HAIL / ARGONAUT

Aaron Luckey fits right in it with his Abbey Road poster hanging up in his dorm room. Luckey is the McCoy Hall president.

### Res Hall crash course: life as a gosh darn 'independent'

BY KIMBERLY HIRAI ARGONAUT STAFF

The clock tocks 7:30 a.m. and classic rock music from KRAO 102.5, The Crow, screams from the tiny black alarm clock just above junior Aaron Luckey's head.

The journalism and mass media major stares up at his favorite Beatles poster, a 3 1/2 by 5 foot emblem of the foursome strolling across Abbey Road. After taking note of the other miscellaneous ornaments that decorate his small home at the University of Idaho, including a classic Indiana Jones poster,

Luckey falls back asleep.
"I'll sleep in until the last possible moment where I can wake up and get to class," Luckey says of his life as a resident and president of McCoy Hall in the

Theophilus Tower. Life in the residence halls isn't just about being an independent, as the students have come to be called, and getting lucky by making it to class on time. As Luckey's busy schedule demonstrates, residence hall life is also about getting involved and inter-acting with other on-campus stu-

Luckey often starts his morning activities while joking and talking with hall mates in a

rather interesting place.
"In the bathrooms, you get to

see everybody," he said. "The cool thing about the tower is you see everybody in the elevators, in the Luckey often plays a game of bathrooms, so it's really community-based.'

A two-year veteran of eating Bob's Place food, Luckey eats breakfast at the cafeteria when he doesn't wish to improve his

"It really varies," Luckey says about the food, "They really have good food, especially on holidays, but there are really in the same are but there are some times when it's just not the greatest, or they don't have enough selection." Luckey makes the Idaho

Commons his afternoon destination to pick and choose among the variety of fast food, Chinese and grilled options for lunch between his classes. However, tradition won't allow him to deny that ham and cheese sandwich.

After lunch, Luckey continues with classes, of which ballroom dancing is a favorite. But after attending other classes, such as news reporting, Luckey heads back to the residence halls.

Time is precious to Luckey, who has become an all-star when it comes to extracurricular activi-

"It's kind of fun from day to day, because you're never doing the same thing twice," Luckey said of his job as a conferences and events worker for UI. His

Luckey often plays a game of "Where's Waldo" with those try-ing to find him after school lets out. On Monday nights, he can be found at Residence Hall Association Council meetings with other residence hall presidents. There, he discusses coming events and announcements. An executive board meeting follows, as Luckey works with his hall officers to plan hall meeting ings. Luckey gives announcements and leads discussion on hall matters at hall meetings.

Many of Luckey's days are similar to Mondays, though they involve a variety of other activities. Luckey often hosts potential UI students who want to learn more about the residence halls during the week as part of his Vandal Ambassador service and as designated host status. Luckey also divides his time between UI's collegiate 4-H, Residence Hall Association's Paint the Palouse Committee and hall intramural sports.

Luckey's lifestyle requires the energy of an Energizer Bunny, minus the pink ears and drum, most days. However, he still believes interacting with his sur-rogate family at UI is important.

"There's always time to slack off with friends," he says.

When all is said and done, Luckey often joins his hall mates for dinner at Bob's. Quests to the Living and Learning Community residence halls for Ben and Jerry's ice cream are also a tradi-tional event Luckey and McCoy Hall partake in on stressful nights of study. On Wednesdays and Thursdays, Luckey often spends his night participating in hall programs, such as poker night. Special events are also frequent within his hall, such as a recent dinner for which members

Despite the crunch in time, Luckey says he still loves his life as a residence hall student.

dressed up in formal attire to

"I've always felt that you have the option to do what you want to do," he says. "You pick your own path. You can do ASUI, you can do hall government, you can be a (Resident Assistant), you can be in any club you want, you can study as much as you want, you can play as much as you want or you can do a whole bunch of all of those. But your involvement is what you make of it.

### 'Heart of the Arts' offers plenty to do

A person's 21st birthday marks the beginning of a new

way of thinking.

No longer is Moscow a boring little town that offers little in terms of nightly stimulation, but a garden budding with bars and dense glubs. Unfortunately and dance clubs. Unfortunately for most of the university's population, this glorious day is hopelessly far in the future, impossibly out of reach.

Life before legal intoxication doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of cash and an easily amused group of friends, this town can transform into the hippest of urban landscapes.

The following is a list of activities that are rumored to be worthy of participation, but only a few have been personally tested.

• The Beach: Home to wet T-shirt contests, Mardi Gras madness and monthly drag shows, this is the only club in town that serves the underage crowd. The nightspot comes complete with pool tables, a huge dance floor and deejays that spin nothing but Top-40 hits. The Beach is widely known as a faction-oriented party zone, and is rented out to fraternities and sororities for various functions.

• Coffee shops: Until recently, downtown merchants didn't have the caffeine lover in mind when putting up shop. Now there are no fewer than three coffee centers in a two-block radius. These cozy shops offer patrons large stacks of books, comfy chairs and a healthy dose of atmosphere. Live music is a regular feature, with Bucer's and the Nuart Theater

specializing in jazz. Zeppoz: Though exceedingly expensive and barely worth the price, Zeppoz in Pullman is the only bowling alley in the area. Managers instituted Cosmic Bowling on weekend nights when the alley is open until the wee hours of the

morning just for the cool crowd, but there is usually a long

waiting list.
• Denny's: This American institution is the place to be on weekend nights at 2 a.m. The food is not to be trusted and is guilty of causing many an upset stomach, but the coffee is decent. Located in Pullman within walking distance of Zeppoz,

**JON**ROSS Denny's always caters to the most unusual customers. Interested parties should grab a cup of coffee, sit down and watch the action.

• Ice

blocking:

Jon's column appears regularly on the pages of the This activity can, contrary

to popular belief, be done sans alcohol. It involves a large block of ice, a group of friends and a medium-sized hill. Adult supervision is desirable, but not required. A word of warning: Do not sit directly

on the ice.
• Idler's Rest: This protected nature area is a favorite hang out spot for wayward high school students involved in risky business. Located a few miles outside the city limits, Idler's Rest is ideal for picnics, hiking and exploring. The area is not usually overly populated and proves to be a quiet getaway for stressed-out college students.

• This is only a short list and does not encompass the numerous possibilities for good old Moscow fun. Illegal activity, such as gambling and underage drinking, while quite popular, is not worth mentioning. If all else fails, find a skateboard or some other device that rolls and grab on to the back of a

## Art & Design graduates are going places..

ART PROFESSOR, Olympia, WA

INTERNATIONAL PRODUCT DESIGNER, Moscow, ID

COMPUTER TEXTILE DESIGNER, New York, NY

**WEBMASTER, Boise, ID** 

**GALLERY INTERN,** New York, NY

PROFESSIONAL ARTIST, London, UK

**CERAMICS INSTRUCTOR,** Yuma, AZ

PHOTOGRAPHY STUDIO OWNER, Moscow, ID

COMPUTER CHIP ARCHITECT, Pullman, WA

FREELANCE PHOTOGRAPHER, Seattle, WA WEB SOFTWARE DESIGNER, San Francisco, CA

PROFESSOR OF PHOTOGRAPHY, Missoula, MT

PRE-MED STUDENT, Moscow, ID

**HIGH SCHOOL ART TEACHER,** Boise, ID

MICROSOFT WEB DESIGNER, Redmond, WA

**DIGITAL ARTIST, San Francisco, CA** 

Art & Design

email art@uidaho.edu for more information



Did you know?

Financial Aid applies toward study abroad. Scholarships are available.

Study abroad eredits transfer to the U of I.

VandabFridau Guests

Thinking about Studying Abroad? Stop by! Study Abroad Office LLC # 3, Ground Floor or for more information ahroad@uidaho.edu

http://www.webs.uidaho.edu/ipo/abroad/

## tudents

Chile Mexico Spain Netherlands Greece France

Sweden

Japan Ecuador Denmark

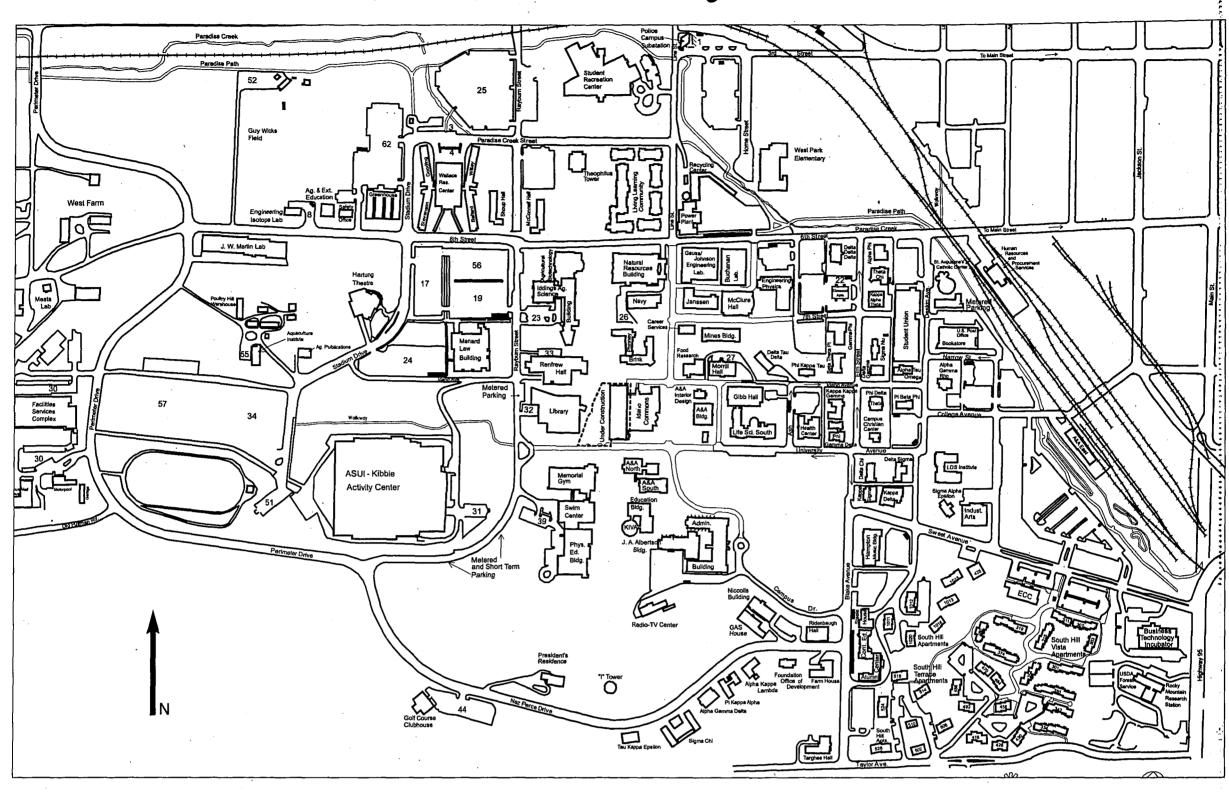
Thailand

Austraila China Costa Rica Italy

New Zealand

Did you know? There are still opportunities to study abroad Fall 2005!

# The University of Idaho



### We welcome YOU to Vandal Friday!

Field Trips

Modern Scientific Instrumentation

Opportunities in Undergraduate Research

Working with Internationally known Faculty

**COLLEGE OF** 

Sciences Mathematics

www.sci.uidaho.edu

**Physics** 

Welcome to the University of Idaho. Our department offers two undergraduate majors, one in Psychology and one in Communication Studies.

Dept. of Psychology and **Communication Studies** 

at the University of Idaho

For advanced studies, we offer the Master of Science degree in Industrial/Organizational Psychology, Human Factors Psychology, and General Experimental Psychology. We are also an integral part of the recently installed Neuroscience program on campus.

We look forward to hearing from you

WELCOME VANDAL FRIDAY GUESTS! LEADER. ATHLETE. STUDENT. GENTLEMAN STOP BY @ 920 DEAKIN ST. OR CALL ANYTIME!

885-6621

