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THE UNIVERSITY OF IDAHO ARGONAUT

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THE VANDAL VOICE SINCE 1898

White, Kenton OK field turf replacement project

BY CAMERLY COX
ARGONAUT STAFF

Kibbie Dome manager Tom McGann said he always wanted to finish the Dome's synthetic turf project with student sponsorship, but after ASUI's resolution not to support the project he had to start thinking creatively.

Several weeks after the Associated Student Fee Committee and ASUI President Autumn Hansen made the decision not to support the turf project,

UI President Tim White and UI vice president of Finance and Administration Jay Kenton have given the Kibbie Dome manager the go-ahead.

The project, which McGann said started more than three years ago, was presented to ASUI at a senate meeting in early



KENTON

February. It includes two lit 80-yard fields that would allow activities after dark and year-round. At the time, McGann said the project would cost about \$1.6 million. He said money to fund the project would come from the Kibbie Dome Turf Replacement fund and the Outdoor Recreation and Athletic Field fund. He also originally proposed a \$5 fee increase, which would re-establish the recreation fund, but that request is no longer being made. He asked for ASUI support to use the recreation fund and increase student fees.

But McGann said he recently discovered Dome management no longer needs to use the recreation fund for the project and will use only money from the Kibbie Turf Replacement Fund. He said there is currently \$1.4 million available, and \$200,000 is transferred into the fund annually from debt reserves, which are funds set up as a safety net to campus budgets.

"There is a cash flow of \$200,000, which was set up in 1975 from the Debt Service Accounts when the Kibbie Dome was built," he said. "We're not going out

for any additional funding."

Kenton said that before ASUI made the decision not to support the project he met with UI Athletic Department director Rob Spear, Dean of Students Bruce Pitman, Hansen, and White. At the meeting the group of campus leaders decided they were uncomfortable using student fees. When administrators later learned they could use only the Kibbie Turf Replacement Fund, they decided the project could move forward.

See TURF, Page 3

Committee reduces list

Provost search narrowed down to eight candidates

BY LISA WAREHAM
ARGONAUT STAFF

The University of Idaho provost search committee recently reduced its list of provost candidates from 52 to eight.

The university will invite those eight candidates to confidential, off-campus interviews, committee chair Don Burnett said.

"Each candidate has substantial experience in academic administration," Burnett said, who is also the dean of the College of Law. "The group also reflects diversity with respect to gender, race and ethnicity."

The position for provost/executive vice president of UI became vacant last semester when Provost Brian Pitcher left the university and took the chancellor position at Washington State University's Spokane campus. Linda Morris has been serving as interim provost and will continue to do so until university administrators hire a permanent provost.

"We would not be able to obtain high-quality applicants if we weren't able to promise it be anonymous."

DON BURNETT
COMMITTEE CHAIR

Burnett said he hopes the committee will reduce the number of candidates from eight to three or four by April. At that time, the university will have public interviews and meetings.

He said the names of the candidates are confidential until that point because some candidates do not feel comfortable if their employers know they are seeking another job.

"We would not be able to obtain high-quality applicants if we weren't able to promise it be anonymous," Burnett said.

The provost position includes overseeing the general direction of curriculum planning, student recruitment and retention, and the direction of UI's research and outreach efforts. The vice provost and college deans also work closely with the provost.

"Some people think of the provost as the dean of the deans," Burnett said.

See PROVOST, Page 3



Prospective engineering student Nate Murray, of Beaverton, Ore. gets roped into climbing the Army's rockclimbing wall during Vandal Friday at the Kibbie Dome. The U.S. Army was one of hundreds of groups at the fair.

Vandal Friday adventure

Argonaut news editor and younger brother experience campus together

It was 8:30 a.m. Friday, and much to my chagrin, my brother, Mike, and I had already been awake for two hours.

University of Idaho President Tim White stood in front of a group of more than 1,800 high school seniors and their parents for the opening remarks of Vandal Friday in the Kibbie Dome.

"How many times is he going to say 'advantage?'" Mike asked about White, as White explained why going to UI gives students the "UI Advantage."

The answer to his question was eight times, by the way.

Mike is like many other young adults: sarcastic, oh-so-cool and getting ready for the next step in his journey through life.

For Mike, the journey was secured when he was accepted to UI to study biology, which will then lead him to a graduate degree in physical therapy. It's something he's wanted to pursue since he injured his knee playing football at Coeur d'Alene Senior High School.

Many administrators spent time at the Vandal Friday activities fair in the Kibbie Dome, including Lloyd Scott, director of New Student Services, who is in charge — along with his staff — of the festivities of the largest recruiting event at UI.

Mike thought Scott dragged on while he spoke to the crowd. The opening remarks were running too long, and Mike was getting bored.

"He keeps acting like he's done talking, and then he starts up again," Mike said. "He should say 'advantage,' too."

After the opening remarks it was down to the activities fair, where several hundred tables and booths were set up for the seniors to experience the variety of activities they can partake in at UI.

Without a notepad in my hand, it was easier to blend in. Mike's bigger than me by 70 pounds — a football player, after all — so without any type of identifier, I could easily have been a high school senior myself. Shoot.

As we walked by the UI mountain bike club, Damage, Inc., the two gentlemen manning the booth tried to coax us over so we'd join their club.

One of them let me know that, being the expert he is as a sports science major, biking will increase my sex drive. Though interesting, I never went back to find out if they tried to sell the club to others in the same way.

When we walked by a booth where they cooked meat was the only time Mike had anything to say about the fair.

"Is that the cloned mule?" he asked about the hissing bovine on the grill.

My mouth was agape for a few seconds and I ushered him along. Political correctness is not in Mike's vocabulary.

Mike wasn't too enthusiastic about the fair. He doesn't want to join clubs, he doesn't want to be in a fraternity or in the residence halls — he just wanted to see the Student Recreation Center.

These things are not for everyone, but many students seemed to be having a great time talking to

SAM TAYLOR
News Editor



Sam's column appears regularly on the pages of the Argonaut. His e-mail address is arg_news@sub.uidaho.edu

See VANDAL, Page 3

ASUI seeks candidates

Applications due Friday

BY CAMERLY COX
ARGONAUT STAFF

With eight of 15 ASUI senators finishing their terms this May and senate elections April 18-20, some ASUI leaders said they are looking forward to new senators taking a fresh, innovative stance on the University of Idaho's student government.

ASUI Sens. Elizabeth Bento, Natalia Bespyatova, Tom Gallery, Shahzada Hashmi, Travis Shofner, Gretchen Smythe, Alex Stegner and

See SENATE, Page 4

White announces first round of budget cuts

BY NATE POPPING
ASSISTANT NEWS EDITOR

University of Idaho President Tim White announced Monday he has approved \$4.75 million in cuts from next year's general budget in the university's first phase of cuts.

In an open letter to the campus, White said \$4 million of the cuts would be from eliminating 67 employee positions — 40 of which are vacant — while the remainder would be from operating expense reductions.

The 27 positions are primarily facilities supervisors and other staff, including paint shop, waste and information technology positions. Nine of the vacant positions are faculty positions in three colleges — Letters, Arts and Social Sciences; Business and Economics; and the College of Agricultural and Life Sciences.

Other savings will come from some supervisor demotions.

White acknowledged the cuts were a "painful, painful process," and said the decisions were not made lightly.

"We've made these decisions based on the needs of the

university and seniority within the ranks," White said.

UI's Office of Human Resources will provide services and training to those being let go, White said. Though university policy requires only 60 days notice for non-faculty exempt positions and two weeks for classified staff, White said he is giving both almost 12 weeks notice. Most affected employees have agreements through June 18.

The university began notifying affected employees last week. Not all employees had been notified as of Monday evening, according to Assistant Vice President of Facilities Brian Wilson.

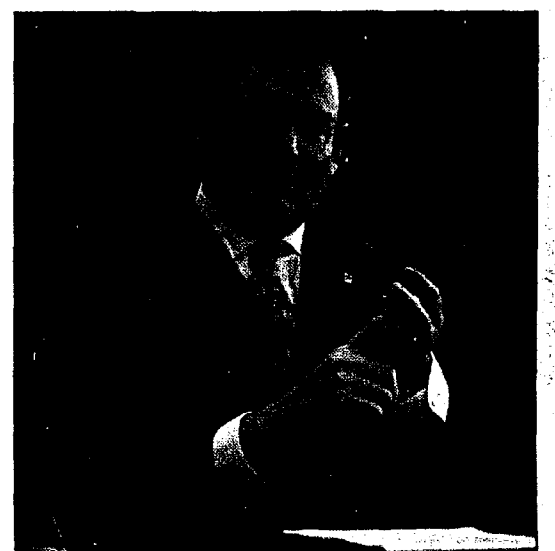
White said one effect of the cuts will be to slim down the university's organization charts.

"In general what we're doing is trying to flatten the organizational structure," White said.

Employees who are being let go will receive no extra severance packages besides their original contracts. Some employees with vacation time built up have been told they should use it.

"There are no golden handshakes here. We will fulfill our contracts here," White said.

See WHITE, Page 3



SARAH QUINT / ARGONAUT
UI President Tim White explains the reasoning behind the first phase of his cuts Monday.

VANDAL

From Page 1

the various groups on campus. The fair also allowed students' parents to see what opportunities their children had at UI.

A final tromp through the masses in the last row of fair booths and he jolted up the Dome stairs.

"Let's go see the SRC," he said.

After a ride on the infamous environmentally friendly Vandal Trolley, we stopped at the SRC, ready to spend time with Greg Tatham, director of the Idaho Commons, Student Union and Campus Recreation, who personally gave our group a tour of the 3-year-old facility.

It was interesting to learn things even I didn't know about the SRC. Data collected from the treadmills' computers in the first two years, Tatham said, showed that people using the facility had run so much they had traveled the equivalent of eight and a half times around the world.

Butch Fealy, director of intramurals, was also on the tour with us, and spoke with Mike. They talked about Mike playing football in high school - Mike told him that, no, he wouldn't be walking on to the football team, but Fealy offered him a job as a referee for intramurals.

That made Mike pretty happy, and we continued on the tour.

After the tour we went to an advising session for pre-med, pre-dental and pre-physical therapy students in the Idaho Commons.

It was a packed room and we had to stand up. It killed Mike's bad knee to stand that long, but he received a lot of good information on what classes he should take and what his grades need to be like so he can get into graduate school.

From there it was back to the Kibbie Dome for the pasta buffet.

"So that's basically what I paid for with my \$30, was the food?" Mike asked.

Well, it may sort of be true, I told him, because his best friend, Alex, is coming Wednesday and he'll also be taking tours and registering for classes early - for free.

Oh well, it was a great experience for him to be with the other 1,800 students, I told him.

Finally Mike got to advising. I filled out his schedule before the biology department staff even explained what he needed to do. That's what he's got a big brother for, right?

Now he had his schedule and was officially a UI student. Mike is ready to start the next step of his life at UI, and I'll be here to help him along the way.

And also to make sure he leaves the cloned mules alone.



DANIEL BICKLEY / ARGONAUT
Animal science major Sage Clark (left), and animal and veterinary science major Tanner Ross (right) lure prospective students in with their grilled beef at the Vandal Meats booth Friday in the Kibbie Dome. The department was joined by more than 100 other groups.

TURF

From Page 1

But the Kibbie Turf Replacement Fund, which is controlled by Auxiliary Services and their outdoor fields funds, is supported with student fees.

"We feel comfortable using the Kibbie Dome Turf Replacement Fund because the turf inside the Dome does not need to be replaced for another five years. The fund will be replenished, by that time so we can move forward with the project," Kenton said.

McGann said additional funding may come from Athletic Department fund raising, but will not give athletics any more power over scheduling.

With permission from White and Kenton, McGann said Kibbie managers created a Turf Selection Committee as well as an advisory committee to assist with the construction of the project.

In an e-mail to student Zacharia Olson, Hansen and ASUI Sen. Elizabeth Bento, McGann said he is hoping to procure student expertise and advice "to ensure broad-based student representation with this endeavor."

He said the Turf Selection Committee would be a small committee made up of five people who will evaluate and determine the turf product that will be installed. The other committee, which would discuss names, graphics, field sizes and other things, would be made up of two students representing the ASUI president, two students representing the ASUI senate, two students from Campus Recreation, two student athletes, and UI staff members including the intramurals director, the Dome maintenance supervisor and others.

McGann said he received an e-mail from Kenton Thursday saying Dome management could now seek bids on synthetic turf.

"We went out to bid on Saturday," he said. "But there are two components to the project.

There is the turf itself, finding a brand to use, and there is the site work, which includes the light poles and electrical power."

McGann said the Turf Selection Committee would make the final decision on the turf brand to use during the week of April 20.

"We're trying to go as quick as possible," he said. "There are two time periods for us to begin the project: the middle of May and August through September. It's good to be one of the first projects of the summer, so we will try for that, but it depends on the bids."

Hansen said she was surprised when she first learned Kibbie management was going forward with the project.

"I felt from all the conversations I had that the project wouldn't go forward without student support. If student support is only financial, then they are going forward without support," she said.

Hansen said ASUI made the decision not to support the project because after all the media coverage, conversations and forums, the idea became clear that students were not supportive.

"But if the project is necessary and it does not fiscally impact students, so be it," she said.

Hansen said she contacted Kenton and White to make sure all parties involved were being held accountable.

"My concern was that after students gave their opinion, the project still went forward. But there is nothing fishy going on," she said. "Students will not be negatively impacted by this route."

Hansen said her only concern now is the weight of student voice in decisions.

"Our money is not affected, but our credibility is," she said. "We should have a lot, but in this case it didn't seem to."

Hansen said despite her concerns, ASUI representatives will take part in the committees for the project.

WHITE

From Page 1

White said the total cut value for the first phase was about what he expected when he first took his position here.

"I thought we were looking at about a \$5 million number," White said.

White said the first phase of cuts was planned to protect strategically important areas of the university such as financial positions, student services and academic programs. Phase two of the cuts, which is being discussed, may result in program cuts.

"We have to make sure our academic programs are prepared for the students of the next decade," White said.

Changes resulting from the cuts should not noticeably affect students.

"The campus may reflect over time some of the changes in the facilities issues," White said. "The frequency of cleanings may change."

White said he has been told the budget cut process is running much smoother this year than in previous years.

"For those who have been here awhile, they are sensing appreciation for the decisions being made that are tough decisions. There are no smoke and mirrors," White said.

White said he and others are striving for transparency in their decisions.

"We'll make decisions at UI not everyone will agree with but they will see why and the decisions will be transparent," White said.

The second phase of the cuts, which will be released to the public for comment on April 25, will primarily be reorganizing money and programs within the university. Though some programs may be cut, White said, the money saved will be redistributed to other programs and any affected faculty and staff will be taken care of.

"We will keep them at the university if they can be retrained or help them get elsewhere. They will have a year's notice," White said.

Final phase two decisions will be made May 16 in time to be sent to the Idaho State Board of Education's June 16 meeting for final approval.

PROVOST

From Page 1

Burnett said the provost is of growing importance because the position now includes a vice president responsibility.

"The president is having growing responsibilities," Burnett said. "And so it's of growing importance to have a provost."

Dennis Geist, a member of the search committee, said applicants were required to submit a cover letter and a resume. He said the search committee reviews the materials and makes its recommendations to UI President Tim White.

The priority deadline for applications was Feb. 28, but the committee has reviewed late applications, Geist said.

"Some trickle in late. (They are) usually people who didn't get nominated until later," Geist said.

Advertisements in various publications and on Web sites brought in candidates. The university hired Korn/Ferry International, a large executive-recruiting firm, to help with the search. Advertisements were put in the Moscow-Pullman Daily News, the Tribal College Journal and the Women in Higher Education Journal.

Danielle Hess, an associate at the UI Office of General Counsel, said the search committee requested \$55,000 for the search.

Burnett said he is unaware of exactly how much the search will cost. He said it will include traveling costs made by either the candidates or the committee members to travel to and from interviews.

He said the 18 members of the search committee are not paid.

"Searching for an executive takes a considerable amount of investment," Geist said. "But it's worth it."

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Reverend Walker to speak at human rights conference

BRIAN RICH
ARGONAUT STAFF

The Rev. Lucius Walker Jr. has been shot by Nicaraguan contras, arrested and jailed by the United States, and has starved himself for more than three months, all in the name of human rights.

In light of these experiences, Walker will speak at 7 p.m. Wednesday in the University of Idaho Student Union Building ballroom, delivering a presentation that is now open to the public.

As the preamble to the Finding the Center Conference, Walker's presentation, titled "Faith Based Activism: Your Role in the Protection and Preservation of International Human Rights," was planned for a registered audience only, but was changed to a public event because of the ballroom's capacity.

The Finding the Center Conference is a three-day human rights oriented conference that, according to its Web site, is "designed to speak to local and state elected and appointed officials, community activists, educators, students, religious and civic leaders, and citizens concerned about creating and sustaining communities of openness and inclusion."

Walker will also lead several workshops during the conference for registered attendees in the days after his speech.

"We're really excited that he

is going to speak to the general public as well," said Francisco Salinas, director of the University of Idaho Office of Multicultural Affairs.

Walker, who is the recipient of several awards, like the Gandhi Peace Award, is executive director of the Interreligious Foundation for Community Organization, and has worked for peace on international levels since the IFCO's creation in 1967.

Also among his awards is the Edwin T. Dahlberg Peace Award, an award first given to Martin Luther King Jr. in 1964 by the American Baptist Churches.

Walker is also the recipient of international awards, such as Cuba's Order of Friendship Award and Nicaragua's Sandino Award.

Walker has pushed boundaries in the human rights arena for decades. In 1988, he was shot and wounded in a terrorist attack on civilians by Nicaraguan contras as he led an IFCO study delegation to Nicaragua's Atlantic Coast region, according to the Web site for Speak Out, an Institute for Democratic Education and Culture.

Later, in 1996, Walker was arrested by U.S. authorities in Cuba as part of IFCO's attempt to modernize a Cuban hospital with computers. After the arrest, Walker led the "Fast for Life," a 94-day fast that ended with the delivery of the computers to the hospital.

Circumventing borders, Walker created the project known as Pastors for Peace, which "organizes humanitarian aid caravans as a way to assist the victims of U.S. foreign policy," according to Speak Out.

The group's deliveries to controversial countries have challenged the United States' economic blockades against countries such as Cuba, where the Pastors for Peace have delivered more than 2,000 tons of supplies.

Walker has delivered speeches to audiences across the United States regarding foreign policy, human rights issues and the presence of faith in peace, both domestic and international.

In his workshop, Walker will address "Concepts of Community Which Promote Unity."

The workshop, according to the FTC Web site, is especially recommended for religious leaders and human rights activists.

Registration for the conference costs \$125, and individuals interested can register in the SUB ballroom before the speech, beginning at 3 p.m., or the following day in the Idaho Commons, beginning at 8 a.m.

Individuals who are undecided regarding registration for the Finding the Center Conference are encouraged to attend this event, Salinas said.

"It's very exciting to have a speaker of this caliber visit campus," Salinas said. "His lifetime experiences are both relevant and inspirational."

Car burglaries may be on the rise on UI campus

BY CYNTHIA REYNAUD
ARGONAUT STAFF

An increase in vehicle break-ins on the University of Idaho campus has put some student car owners on edge.

UI junior Andrea Martin said she returned from Spring Break to find her passenger side car window broken, her speaker box and amp missing, and the speakers ripped out.

"I thought it was pretty safe being on campus," Martin said. "I was really surprised (it got broken into)."

Martin's vehicle burglary is one of six that has been reported to the Moscow Police Department in less than two weeks. This brings Moscow's total up to 24 since Jan. 1, a number that is quickly catching up to the 2004 year-end report of 67 vehicle burglaries.

Police Lt. Paul Kwiatkowski, who works in the department's campus division, said it is common to see the number of car burglaries increase over Spring Break. This year's numbers, though, have been especially high.

"This year we've had more car burglaries than we have had in the past," Kwiatkowski said.

He said there are several things students can do to reduce the chances of their car being burglarized.

"Obviously, lock your doors," he said. "Car break-ins are crimes of opportunity. You really want to get into the mindset that you really don't want to make it easy for someone to burglarize your car."

Kwiatkowski also stressed the importance of not leaving valuables in plain view. He said many students leave compact discs, money, cell phones and stereo fronts in places where they can be easily seen.

"It's easy to break a window, even if you lock your car," he said. "So don't leave anything laying out in the front seat of your car."

Putting these items in the trunk or under the seat is a quick and easy way to put valuables out of sight, he said. The best thing students can do, though, is to take them out of their cars.

Kwiatkowski said although officers are on constant patrol of parking lots around campus, it is difficult to be at the exact spot of a burglary when it occurs.

"We just need the eyes and ears of the community to give us a hand in these situations," he said. "If you see someone in a parking lot that doesn't look like they should be there, call 911 and notify the police."

Students can also help catch burglars by marking valuables with their initials, Kwiatkowski said. He said this helps officers to recognize if the recovered items they have found in investigations are stolen. Also, it's hard to press charges against the suspects without proof of who owns the items.

Labeling items can also increase the chance the stolen items will be returned to the owner.

"It makes items easier to identify and easier to recover," Kwiatkowski said.

Martin said if she could go back, she would not only have labeled items, but copied down their serial numbers as well.

I would've marked it with my name so if I came across it in a pawn shop I could identify it," she said.

Overall, Kwiatkowski said, it's all common sense.

SENATE

From Page 1

Chris Worden will finish their terms May 13.

ASUI President Autumn Hansen said bringing in many new senators could affect the senate in one of two ways.

"There could be a loss of institutional memory," she said. "But I think there will definitely be a gain of freshness of thought and innovation. To me, that's a lot more important. I hope the candidates are passionate and intelligent leaders who want to make a change."

Hansen said she looks forward to the changes in the senate, but is concerned there will not be enough candidates running for the positions.

"There is no way we can expect the cream of the crop if there are nine candidates running for seven or eight positions," she said.

ASUI elections coordinator Vedran Skoro said seven candidates, including Shofner, have signed up at the ASUI office and taken petitions, but he is expecting more to turn in petitions by the April 1 deadline. Skoro, who used to be an ASUI senator, said he is expecting a lower candidate turnout than for the fall elections.

"We just don't get many candidates," he said.

But Hansen said she encourages as many students to run for senate as possible.

"Students come to me with their concerns. This is a chance for them to exercise their voice, a chance to make a difference,"

she said.

Skoro said if there are not enough candidates to fill all the positions, there will still be a student vote.

"We'll still have an election because it determines seniority among the new senators. We could also have write-ins for the position," he said. "If not, the senate will go through an appointment process."

In the appointment process, a student applies for the senate position, and the ASUI president and the senate thoroughly evaluate the candidates before they are confirmed.

Skoro said petitions for senate positions must be turned in by noon Friday in the ASUI office, which is on the third floor of the Idaho Commons.

"There must be a minimum of 75 names on the petition, but

we encourage more," he said. "Every petition must have students' names and student ID numbers to be considered a signature."

Skoro said that after the petitions have been turned in there will be a mandatory candidate meeting in the Appaloosa Room on the second floor of the Student Union Building.

"After that, the candidates will have two weeks to promote themselves," he said. "On April 11 and 12, there will be candidate debates in the Commons food court."

Skoro said the debates will be 11 a.m.-noon April 11 and noon-1 p.m. April 12.

"Voting will be on April 18, 19 and 20, and we will announce the winners on the last day of voting at 8 (p.m.)," Skoro said.

He encouraged that as many students vote as possible.

"We usually have around 10 percent of the student population turn out to vote," he said. "The national average is 6 percent, but approximately 1,200 students voted last semester, and we hope to see just as many or more this semester."

Skoro said he wanted all students to run for senate, but there are requirements for the candidates.

"There is a minimum GPA requirement," he said. "Candidates must have a cumulative of 2.35 or a previous semester GPA of 2.5. They must also be a full-time undergrad."

Skoro said that while in office, senators also have several basic responsibilities, including meeting with their

assigned living groups, weekly senate meetings, office hours and taking part in one of the four senate committees.

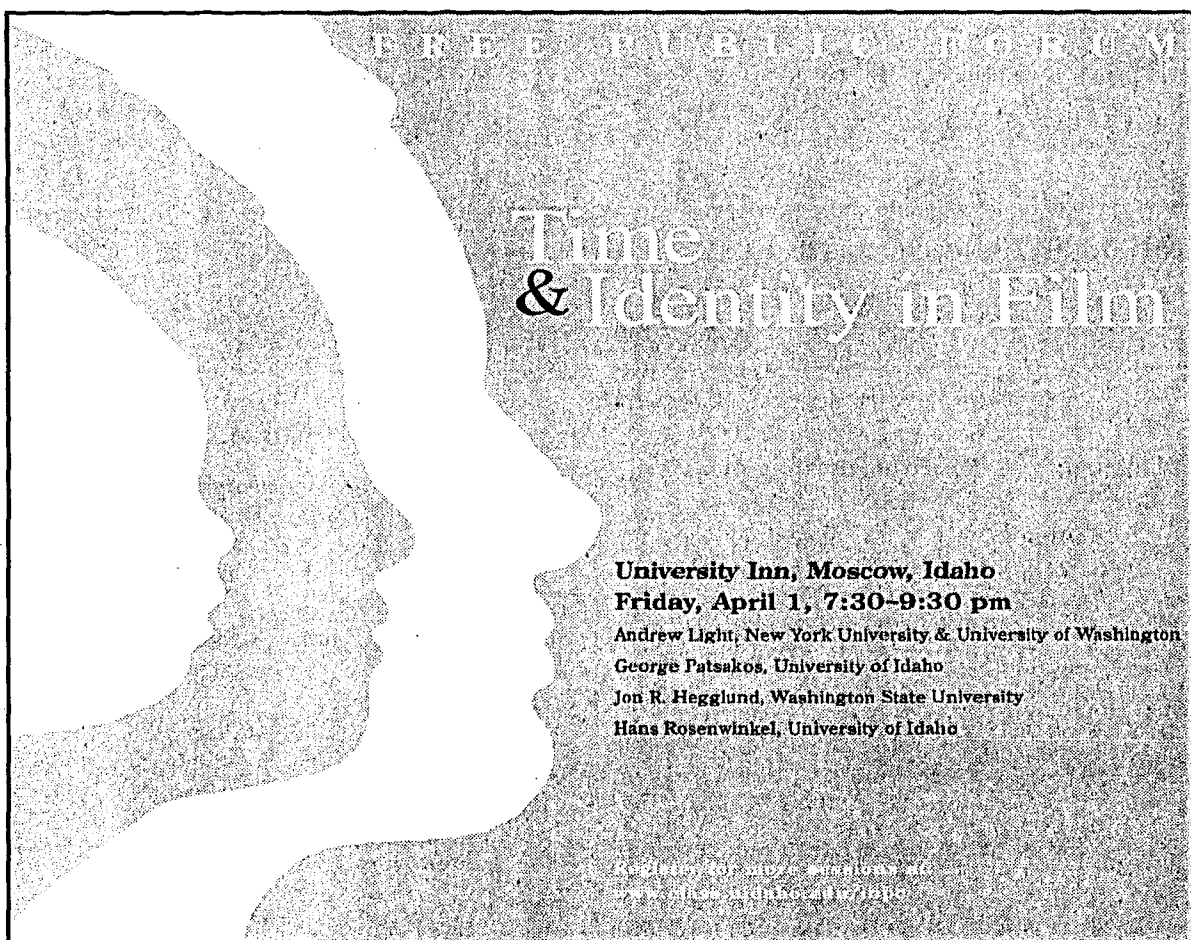
"They also need to be on an ASUI board," he said. "They can choose from Academics, Activities, Athletics, Civic Engagement, Facilities and Operations, and Productions."

Skoro said senators are also encouraged to participate in a university-wide committee.

"That duty may not be in the constitution, but it's very important because most members are faculty and it's good to have a student voice. They can give good input."

Skoro said being a senator is a considerable responsibility.

"With all the duties it ends up being at least 10 hours a week," he said. "It's a big-time commitment but it's fun."



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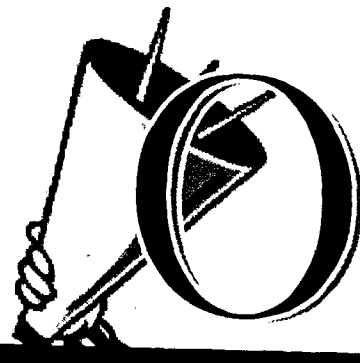
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MAILBOX

Don't use 'Gay' as pejorative

Dear Editor,
 "That's so gay!" I hear this far too often every day, everywhere. "Gay" seems to have become an insult in a very short amount of time. Most of us have said it at one point or another, especially those of the younger generation - myself included. It's no wonder gays, lesbians, bisexuals and transgender people have such a high suicide rate. Every day they face mockery, hatred, abuse and violence ranging from papers being thrown at them to murder.

The way gays are being treated is no different than the way that the blacks were being treated in times past. They are met with violence and hatred daily for things they can't control, and the main reason for it is homophobia. In general, we are afraid of things which we don't know and don't understand. Some of us react with curiosity, and some with passive distaste, but for the most part, we act with hostility. Many people assume that "gayness" is just a mental switch that can be turned on and off but the fact of the matter is that it isn't. Why would they choose to live a life wrought with hatred and violence if it were as simple as that to change? What are worse are the people that go out of their way to make gays' lives hell. I'm not asking for anyone to like gays. I'm asking you to realize that they are human beings deserving of respect for who they are as much as any of us.

Daniel Green
 Freshman
 Computer science

Evolution works with religion

Dear Editor,
 As a biologist I don't have a problem with calling evolution a theory. Most of advanced science is at least partly theoretical because science is an attempt to understand and describe an almost infinite number of interacting processes. Much of any science is by its nature "unproven" because scientists realize that while one can disprove a faulty hypothesis, it can be impossible to prove complex concepts. With any issue as large as evolution, some aspects are understood with significant certainty while others are the focus of continued investigation. This is the strength of science, not a weakness.

Human knowledge is a work in progress, and it is arrogant to think we are done trying to understand the world around us. With good teachers and students with an open mind this should be obvious. While some classroom discussion on the theoretical aspects of science is appropriate, it should not suggest that evolution is somehow different.

I do have a problem with anti-evolutionists calling creationism a science. Because "the Bible says so" is faith, not science. To suggest that any uncertainty in science is therefore proof of one's religious beliefs is intellectually dishonest. While evolution may conflict with a literal interpretation of the Bible, it is not inconsistent with a higher being. For all the whining by Christian conservatives, evolution is neither a religion nor an atheistic plot. Teach what you want in Sunday school or a religious studies class, but keep fundamentalist Christian theology out of science education.

Kirk O'Reilly
 University of Idaho alumnus
 Moscow

Studor's point lost in attacks

Dear Editor,
 In response to Josh Studor's article in Friday's Argonaut entitled, "Who Cares What Garret Thinks?" I agree that students should involve themselves in matters of political and international importance, but where were his suggestions on how to do this? How about names of organizations to be involved in?

I am not taking one side or the other, but I believe Studor needed to place more emphasis on his point and less on pointing out the names and numbers of Christian groups and events on campus. The column could have accomplished much more than simply raising the hackles of the "Christian fanatics" attending UI. There does seem to be a ridiculous amount of Christian groups on campus, but if he wants students to be involved outside the church, he certainly didn't say how. How about suggesting that students donate to www.worldvision.org/hope, to help raise money for HIV/AIDS research? Or encouraging involvement in organizations through ASUI like the Civic Education Project or Habitat for Humanity? Perhaps he missed the half page notice on A4 listing 307 names of people standing up against the war in Iraq.

The topic was right on the mark. The emphasis was skewed in the wrong direction.

Megan Renaldo
 Freshman
 International studies

Starving not dying with dignity

It has been 11 days since Terry Schiavo's feeding tubes were removed by court order. Now she is slowly dying from starvation and dehydration. This is an American tragedy.

BILL DRIDIAN
 Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Schiavo, a 41-year-old Florida woman, has been in a vegetative state since her heart temporarily stopped 15 years ago. Although she is able to stay alive without life support, she does not have ability to feed herself.

In the 15 years she has been in a vegetative state, an ongoing dispute has been waged

between Terry's parents and her husband regarding her fate. Her husband, Michael Schiavo, has fought to have her feeding tubes removed so that she can be allowed to die in what he says is in accordance with her wishes.

Her parents, the Schindlers, want Michael to give up his guardianship rights to them so they can take care of Schiavo until she dies a natural death.

To make a long story short, the dispute has ended and Schiavo's feeding tube was removed 11 days ago, but not before a judicial stay was given and the Republican Congress rallied for support to let her live. Even Gov. Jeb Bush has advocated keeping Schiavo alive, but in the end these efforts were unsuccessful.

Needless to say, the Schiavo issue has become a political football. It has become a right-to-life issue headed up by the conservative pro-lifers and countered by a quasi-liberal

die-with-dignity group. Both sides are missing the point.

This debate should not be a right-to-life one; it should be a humanitarian one.

Right now, in accordance to state law, a lady is being allowed to die in a cruel and unusual way. She is being allowed to starve to death, a death that would not be given to the worst killers under capital punishment.

Irrespective of whether Schiavo receives drugs to quell the pain during this process, it is still a cruel and unusual death. To be allowed to waste away to death in this fashion is without dignity. Why isn't the die-with-dignity crowd chiming in on that fact?

Furthermore, Michael Schiavo should buck and not allow his wife to die in this. Yes, 15 years of dealing with his wife in a vegetative state is both a horrific struggle and an admirable effort on his part, and yes, it is likely that Schiavo

told her husband that she would not want to live on life support.

But these facts do not change the fact that removing her feeding tube is cruel and unusual. A patient taken off life support usually dies a quick and painless death. Schiavo's death will not be quick.

Just because Michael Schiavo has the right to let his wife die does not mean that he should exercise that right. Schiavo's parents are more than willing to take over care for her and release Michael from all responsibility. This includes his marriage to Schiavo. He loses nothing except his right to let Schiavo die.

While there is no law being violated by letting Schiavo die a slow and horrible death, a moral obligation between country and citizen has been. Doing the right thing has been sacrificed in the name of politics and family disputes, and that is a tragedy.



Student planner inspires self reflection

In today's world it seems like people are always rushing about, always anxious to get where they're going as quickly as they possibly can. No longer do people put down what they're doing and take the time to reflect upon themselves.

BRENNANGAUSE
 Sports Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Luckily, the 2004-05 University of Idaho Student Planner is willing to help us out.

Flipping through the planner, students can find a "reflection" question every Saturday. Seeing as how the inspirational quotes people use as their sign-in names on MSN Messenger sometimes aren't enough to make me a better person, I decided to sit down and mull over some of these deep questions. Feel free to play along at home.

If the whole world followed me, where would I take them?

I don't have to think twice, or even three times, about this one. I'd take them straight to IHOP. Do you know how cheap, yet filling, their breakfasts are? It's simply amazing. If I didn't watch them cook the meals, I'd say they were shipping their work overseas.

What inspires me?
 Well-aged whiskey, fine wines and cheap

beer. ... Ummm, perhaps this is an area in particular that I can improve on.
Do the people I love know I care about them?

Apparently so, seeing as how I received a cease-and-desist order from some judge in California who wants me to quit stalking Lindsay Lohan. Some people just don't know true love even if it's hiding in their bushes with a pair of binoculars.
What can I do to have more inner peace?

Quit listening to the radio so I don't hear that Kelly Clarkson song, "Since U Been Gone" anymore. Seriously, I haven't gone a day in like, three weeks without that song blaring in my head. I'd rather listen to Gilbert Gottfried read "Divine Secrets of the Ya-Ya Sisterhood" than hear that song again.

What do I need to add to my list of dreams?

Now that I've received the notification from the judge about Lohan, I guess I'll have to come up with a new one. How about a trip to Bermuda with the lovely couple Ashton Kutcher and Demi Moore? I could shave my head and quote lines from the "Die Hard" trilogy. They wouldn't even know I wasn't Bruce Willis.

What does hope mean to me?
 They should really be more specific with some of these questions. I mean, on one hand, Hope is the sweetest stripper I've ever met (she was working in Oregon when I met her), and on the other, it's what the Mariners destroy every year in September

or October.
What kind of life do I imagine for myself?

I imagine a life much like that of Forrest Gump. Except I won't be a bit slow in the head. And I won't fight in Vietnam. And my wife won't die at a young age. You know what? I really just want the money Gump made with his shrimping boats and wise investments.

In what way do I most want to grow?

I've had this question posed to me by my junk e-mail, but I'd say the Student Planner isn't concerned with my enlightenment. So, I guess, the obvious answer is maturity-wise. But to be honest, I think I peaked in that area back in about sixth grade.

Who has positively inspired me?

They must mean besides Bette Midler (a comedic genius), Donald Trump (Money, money, money, MONEY), and Paul Walker ("2 Fast 2 Furious," enough said), because I'm sure that's everyone's answer. (Just to be sure everyone knows, that last sentence was a joke. Well, except the Paul Walker comment. How he hasn't won an Oscar yet is beyond my comprehension.)

What is honorable about my life?
 I'm trying to think of at least one thing honorable about my life, but all I can think of is "Here's the thing, we started out friends. It was cool, but it was all pretend. Yeah yeah, since you been gone."

There's really nothing like the UI Planner to make you realize how sad you truly are.

CAMPUSTALK

At Supreme Court, moguls vs. millions of file swappers

(KRT) - MGM vs. Grokster isn't a monster movie but a monster of a legal fight with rhetoric invoking political freedom and the Framers' intent, technological creativity and dissemination of ideas.

But make no mistake: This case is about money. Who's making it, who's not making enough of it and who should be making more of it.

When best-selling musical performers can sell 500,000, 800,000, a million CDs in a few days - even at \$15 a pop - there are multi-bucks at stake.

When low-budget indie film "Napoleon Dynamite" can make \$44 million in DVD release in just a week, well, you get the picture.

Arguments before the Supreme Court on Tuesday will focus on application of the Betamax rule, secondary liability for copyright infringement and possibly the intricacies of peer-to-peer file-sharing technology.

But it boils down to this: Will companies that facilitate free downloading of copyrighted movies, music, sports highlights, books, photos and other materials over the Internet be able to continue distributing their software - or will free-riders in cyberspace and their enablers finally have to pay up?

It's notable that the legal precedent at issue, the 1984 Supreme Court ruling in Sony Corp. of America vs. Universal City Studios, also known as the Betamax case, represents a telling example of the entertainment industry proving wildly incorrect in its doomsday predictions about the impact of technical innovation on artists, film studios, movie theaters and other copyright holders.

Video recorders didn't doom cinema, after all.

Still, the entertainment behemoths insist that they're losing multi-hundreds of millions of dollars because Internet users illegally share their products for free online. The studios, record companies and songwriters want Grokster and StreamCast Networks, companies that make the exchanges possible, to be stopped.

In the Betamax case, the Supreme Court said the maker of a product that can be used to copy copyrighted material without paying for it can't be held liable for wrongdoing if the product is capable of substantial legal uses.

The entertainment industry argues that 90 percent of the file-sharing facilitated by Grokster and StreamCast's software is illegal, but the companies say that figure is exaggerated.

The software distributors say they don't control what users share, so the industry should go after individual copyright infringers; the industry says the companies should have to police what they've spawned.

The studios and record companies claim that the companies insidiously promote a lawless culture in cyberspace and "inflict massive and irreparable harm because of the viral distribution they make possible."

Intel Corp., AT&T, SBC and Verizon support the companies; the Bush administration, state attorneys general and professional baseball, football and basketball take the flip side.

Would an entertainment industry win stifle innovation, as the American Conservative Union and National Taxpayers Union argue - or would it protect personal property rights, as Americans for Tax Reform says?

Does unfettered file-sharing threaten to "spawn a proliferation of anonymous, decentralized, unfiltered and untraceable peer-to-peer networks that facilitate crimes against children" through child pornography and predatory behavior, as argued by an alliance of groups including the Christian Coalition, Concerned Women for America, the National Center for Missing and Exploited Children and the National Fraternal Order of Police?

Or is cracking down on Grokster and StreamCast "akin to enjoining Johann Gutenberg because of some unauthorized reproductions of the Bible," as claimed by the Eagle Forum Education & Legal Defense Fund?

There's something about circumventing the inflated CD prices and inflated movie ticket prices and inflated rental fees we chumps pay that just looks like stealing. Will the justices know it when they see it?

Still, the ongoing debate over online downloading already has stimulated market changes and invention. When the recording industry used the courts to shut down the P2P service Napster several years ago, fee-based operations sprang up, purchasing licenses to distribute copyrighted works, then charging users for access.

The Financial Times reported just this week that "international digital music sales grew sharply last year as consumers embraced legal downloading of tracks, and the number of legitimate music sites grew fourfold."

Maybe supply-and-demand always will outsmart the movie and music moguls.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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ARGONAUT

ARTS & CULTURE

Six-piece band with a side of activism

BY JON ROSS
ASSISTANT ARTS & CULTURE EDITOR

The members of Colorado band The Motet have more on their minds than music. Dave Watts, drummer and leader of the six-piece band, said he wants to do something more than play music when out on tour.

"To a certain degree, we try to promote positive causes," he said. "We use our stage as a podium."

The Motet will be performing tonight at John's Alley. The show starts at 8 p.m. and is free to patrons 21 and older.

Renewable Choice Energy, a wind power supplier based in Colorado, is sponsoring the

band's current tour. Previous tours have included guest appearances by Dennis Kucinich and a tour bus powered by BioDiesel.

All concerts along the band's tour route will be powered by wind energy. According to The Motet's Web site, "We will offset 19,556 kW (kilowatts) of energy with wind power. This will keep over 27,000 pounds of carbon dioxide out of the environment. That is the equivalent of not driving a car 39,822 miles, not burning 15,027 pounds of coal or planting 241 fully mature trees."

Regardless of the band's stance on issues, the music always comes first.

"Most musicians should feel they have to (play music)," Watts said. "There's some sort of need to do it."

Watts said one unique aspect of the ensemble is the style.

"We play rhythmic music. All the music that we play is derived from music that is strongly rhythm-based. We're not the most successful band in the world, but our groove is probably what impacts people the most."

Because he is a drummer, Watts identifies with the intense rhythms of the band's music, but realizes the musical style may turn some people away.

"In some ways it's over some people's heads."

The Motet is made up of Watts, Scott Messersmith on percussion, bassist Garrett Sayers, saxophone player Dominic Lalli, Adam Revell on keyboard and guitarist Scott Hall. This is a broad range of instruments, but some audience members are turned off by the lack of a vocal presence.

"It makes us less accessible," Watts said about not being a vocally oriented band. "It makes your demographic a little more narrow."

The drummer has seen a wide array of people attending the band's concerts and can't point out a specific group the band appeals to.

"It's a broad range. It all depends where we play."

In the past Watts has seen jazz lovers at some concerts and "hippie-style folks that come to dance" at others, he said.

When the band started in 1998, the group was known as The Dave Watts Motet. This name evolved out of the quartet, quintet, sextet progression, he said.

"It's kind of a default name."

For the first few years of the ensemble's existence, the most noteworthy gigs the band played were Halloween parties for a brewery in Boulder, Colo. Watt's view of the band, and the name, changed in 2001.

"It kind of accompanied us starting to travel and starting to act like a real band."

In an attempt to expose more people to the social consciousness side of his music, Watts will soon start writing an online column. Kyndmusic.com, a music-oriented Web site, will publish articles that share "musicians' views on socio-political issues," Watts said.

Whether the band is preaching to the masses or playing rhythmic arrangements for college students, The Motet's ultimate goal is to spread joy, Watts said.

"We try to bring good vibrations to people, and to bring some therapy to the world."

Celebrities can't save 'Robots'

BY TYLER WILSON
ARGONAUT STAFF

In animation, the right voice can often make or break a movie's success. Robin Williams was probably the biggest reason 1992's "Aladdin" was a hit. Williams steals the show again in "Robots," the new computer-animated adventure from the creators of "Ice Age."

Sometimes however, one good casting choice can't repair every kink.

"Robots" is the story of Rodney Copperbottom (Ewan McGregor), a small-town robot who dreams of becoming an inventor in Robot City. He sets out to meet his inventor idol Bigweld (Mel Brooks), only to find Bigweld's business has been taken over by a ruthless business-robot Ratchet (Greg Kinnear),

who's looking to "phase out" all the robots that can't afford upgraded parts. Disheartened, Rodney befriends Fender (Robin Williams) and a band of misfit robots who lack the motivation to stand up against the big-business authorities.

The plot of "Robots" isn't especially rich, but it makes no attempts to be more than a clever diversion that will please most family audiences. Robin Williams doesn't strike gold with every one-liner, mostly due to the writers' over-reliance on his character. But his manic, joke-a-second material hits enough to generate some genuine laughs along the way.

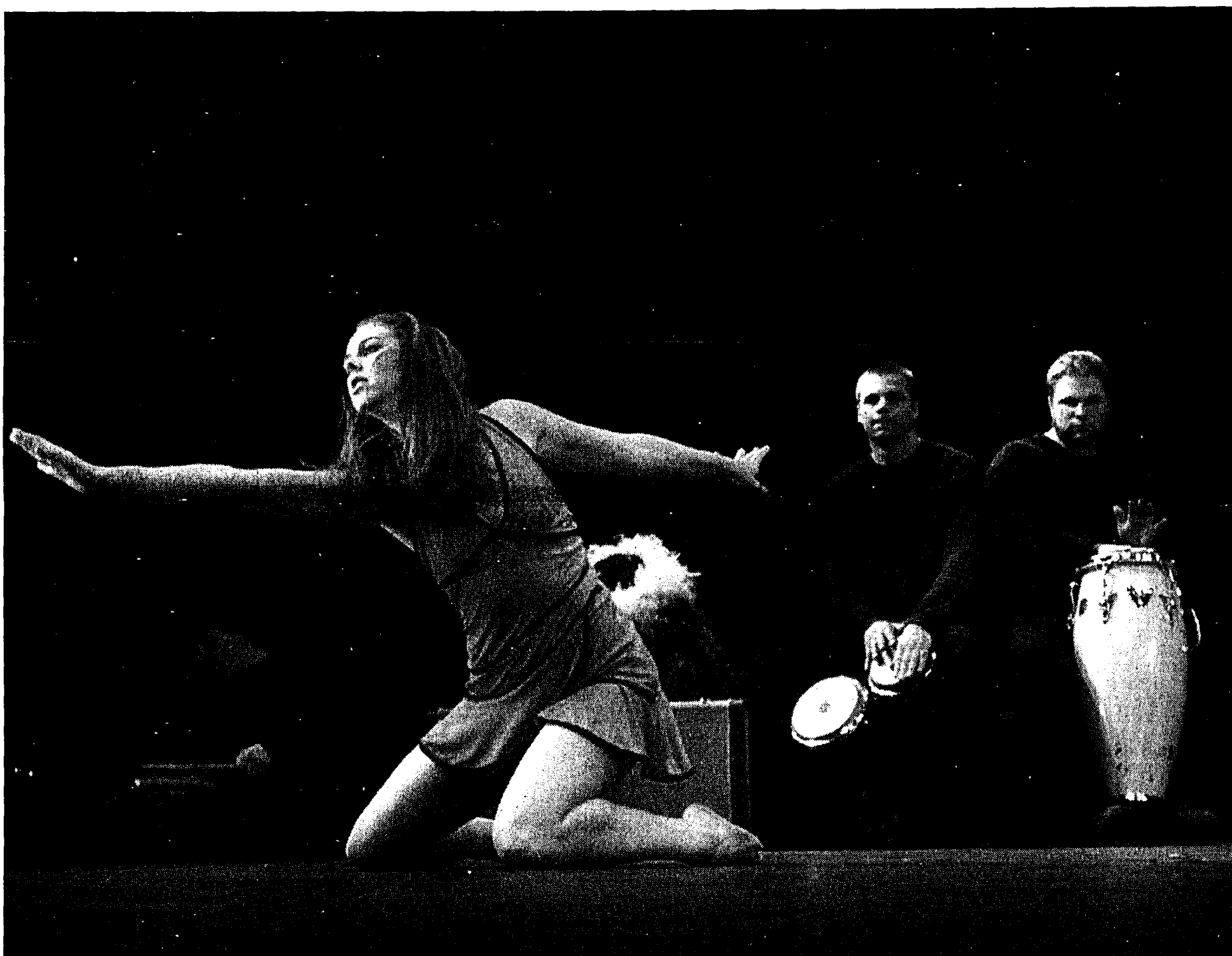
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REVIEW



"ROBOTS"

HHH (of 5)
Ewan McGregor
Now Showing



KENTARO MURAI / ARGONAUT

Dance senior Kelsey Hamon, backed by music students Tony Saccomanno, Jay Drage, Kevin Kovalchik and Bill Denton performs "Icon" as part of Dancers Drummers Dreamers: Disco at the Hartung Theatre Wednesday. DDD is an annual dance and percussion show choreographed, scored and performed by UI students and faculty.

Behind the curtains of DDD

This year's Dancers Drummers Dreamers performances were the product of shed tears and sweat, many sleepless nights and the dedication exuded by cast members and directors.

With only five weeks to prepare for the show, student choreographers and composers had to work with directors and each other to perfect the pieces and sometimes even rework them entirely.

Since the Lionel Hampton School of Music percussion and DDD ensembles worked separately from the dancers and choreographers, the dancers (including me) didn't actually get to dance along with the music until the week before the show.

While students were squeezing in their last days of Spring Break to sleep in and relax, the cast and crewmembers were beginning our long week of hard work.

We all had to be at the theater from 4:45 p.m. until about midnight

to warm up and rehearse every day, and some would stay and work until 2:30 a.m.

The tedious run-throughs of the show were a necessary evil to clean up any kinks in choreography, music, lighting or staging.

In between aerobic warm-ups, stretching and program rehearsals, dancers fluttered around the makeup room and scrambled around the dressing room preparing themselves, or just chilled out in the green room.

Despite the common belief that dancers don't eat, most of our free time was dedicated to munching down snacks and missed meals, drinking coffee and Red Bull, playing card games and doing homework.

The Thursday matinee pulled DDD performers out of classes, which cut us some slack on one note, but also gave some of us more work to catch up on.

Performing for the Moscow Charter School brought out the child's spirit in every dancer, as we saw admiring faces watching in awe and heard charismatic voices laughing and cheering for more.

Thursday night's performance stunned everyone, including cast members, with a standing ovation and an audience that participated with laughter, spirited cheers and enthusi-

"Despite the stress, exhaustion, diminished patience and injuries, I think I can speak for everyone when I say I would do it all again in a heartbeat."

astic applause.

With Friday came the end of a week of classes and the beginning of a busy weekend with more performances and Vandal Friday.

Since the Friday and Saturday shows had sold out, it added to the anticipation and gave us a little pressure to do our best.

A few dancers performed selected pieces at the Kibbie Dome Friday morning, and although it would have been an honor to dance, I am glad I didn't have to wake up at 6 a.m. to do so.

Friday's show flew by as Saturday morning approached with a performers' call at 10 a.m.

The matinee breezed by after warm-ups and another run-through of the show.

We had an hour break in between the end of the matinee and the evening show's call to grab some dinner, and then we were back to the grind.

During the performances, I watched the audience members' faces from the darkness of the wings and got chills thinking about how everyone onstage was not only performing practiced choreography, but also baring their souls spontaneously.

Saturday's evening show was bittersweet, since everyone was exhausted and couldn't wait for it to be over, but sad because it would be the last show for some of the graduating cast members.

After the final show, everyone stayed after hours to spotlessly clean the entire Hartung Theatre, then met up again at a well-deserved cast party.

I was relieved the week of hard work was over, but also sad because it would also be the last night to hear the audiences' cheers.

Hearing the appreciation for the show makes the hard work worth it.

Despite the stress, exhaustion, diminished patience and injuries, I think I can speak for everyone when I say I would do it all again in a heartbeat.

Well, maybe in a little while.

CHRISTINA HAVARRO
Argonaut Staff



Christina's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_arts@sub.uidaho.edu

Matt Sery less than perfect

There's a fine line between wearing one's heart on one's sleeve and having it tattooed on one's forehead, and Matt Sery crosses it all too often on his album "A More Perfect Union."

The album, which is essentially an outing in the vast fields of AOR-ready pop, has a difficult time focusing on a distinctive sound, bouncing back between quasi-trancelike numbers ("Neptune") and more centrist pop ("Dancin' with Mother Mary"). "Dancin'" is not the only time on the disc that he name-drops a Beatles song. He also makes reference to "Penny Lane" in "You Got It," and frankly, it doesn't really fly there either, but it's nice to know that Sery's listening.

Issues of focus aside, the album is

See SERY, Page 7

REVIEW

Matt Sery

"A More Perfect Union"

1/2 (of 5)
Now Available

ROBOTS

From Page 6

Unfortunately the same can't be said for the remainder of the voice cast. The film is packed with celebrities, ranging from larger roles such as Halle Berry's Cappy to tiny, barely noticeable parts like Jay Leno as a fire hydrant. There's simply no reason to have so many big names, especially when most of their voices aren't very distinct. Ewan McGregor is fine as Rodney, but his voice isn't exactly as interesting as Robin Williams'. The same can be said for Kinnear as the villainous Ratchet, or Berry. In fact, if the credits didn't list off every recognizable name that "appears" in the movie, most people wouldn't even realize who they were.

Not recognizing celebrities in animation can be a good thing. Mark Hamill probably did the best variation of The Joker on "Batman: The Animated Series" in the '90s, and did so without most people realizing it was Luke Skywalker delivering those high-pitched laughs. "Robots" however, uses celebrities just because the studio could afford them, and most of the voice work is dull and uninteresting. In fact, the most entertaining character is Rodney's pet-like invention, which doesn't talk for the film's duration.

Visually, the movie is quite impressive. The color and detail in Robot City are some of the best computer animation has pumped out, and the detail in the robotic world results in a lot of eye candy. Some of the best moments in "Robots" are the

cute robotic lifestyle gags that go on continuously throughout the city.

The story, while thin, isn't bad either, and the film's message is probably a decent thing to ingrain in kids. Older viewers will likely grow tired of the constant "you can be anything you want to be" moral undertones and repeated "follow your dreams" pep talks, but "Robots" doesn't try to be much more. There's a huge quality gap here compared to Pixar's unprecedented string of masterpieces that culminated in last year's "The Incredibles," but it would be unfair to hold every animated film to that standard.

Having said that, "Robots" doesn't get completely off the hook for its laziness. The film feels disjointed and short, and there are too many characters that don't get fair development. There's a sense that this film was just a warm-up for a deeper, funnier sequel. As an assumed rule, movies should probably have a greater appeal other than "don't miss it or else you won't understand the sequel." Even the constant visual gags and Williams' blabbering only work about half the time. A few of these mediocre jokes could easily have been substituted with genuine character development and plot detail.

Luckily, showing before the movie is a brief, but funny episode involving Scrat from "Ice Age" chasing after another acorn, and most theaters are also showing the new "Star Wars" trailer. "Robots" is an entertaining diversion, but with these two additions, the experience is definitely more satisfying.

Vadnais delivers in first short story collection

BY TARA KARR
ARTS&CULTURE EDITOR

In the music world, bands cover each other's songs. In film, directors remake old movies. University of Idaho graduate

Matt Vadnais follows successfully in a similar vein in his first book of short stories, "All I Can Truly Deliver."

Vadnais calls his collection "cover stories" after the musical term. He explains in the book's final essay that he was inspired to re-imagine stories after too often hearing that there are no new stories.

Covering, then, means weaving old stories and characters into his own work and thereby creating something both strangely familiar and pleasantly new. Vadnais does this skillfully and grippingly, finding several ways to tackle the concept of cover.

Take the title story, for instance. Vadnais covers "Hamlet" by sticking five people in a damaged submarine and having them perform their version of the play until their doom is sealed. As the characters struggle to remember the

play, their personal lives and fears show through. The result is hilarious and achingly poignant.

A different, though equally clever, angle on the cover is "The Seventeenth Aureliano and Jesus (Who Was Thirteen in Number)." The story focuses on Scott Mueller, who becomes convinced he is (or possibly actually becomes) Aureliano Buendia, a character from Gabriel Garcia Marquez's "One Hundred Years of Solitude." Scott is committed to a mental institution, where he is housed with 13 people who think they are Jesus. What Vadnais does brilliantly here is catch readers into the double world — the line between Scott's reality and fantasy is so smudged, it is difficult to discern whether or not he's actually crazy.

Vadnais approaches other stories other ways, and the outcomes are almost always fascinating. He retells "The Dead" from James Joyce's "Dubliners" in the story of the same name, and borrows characters from the Book of Job in "The Treesitter." He manipulates Herman Melville's "Bartleby, the Scrivener" into the viciously funny, structurally experimental piece "How Bartleby Spent the Night in the Detroit House of Corrections Preferring not to Contemplate the World, Preferring not to Start His Life Over Again."

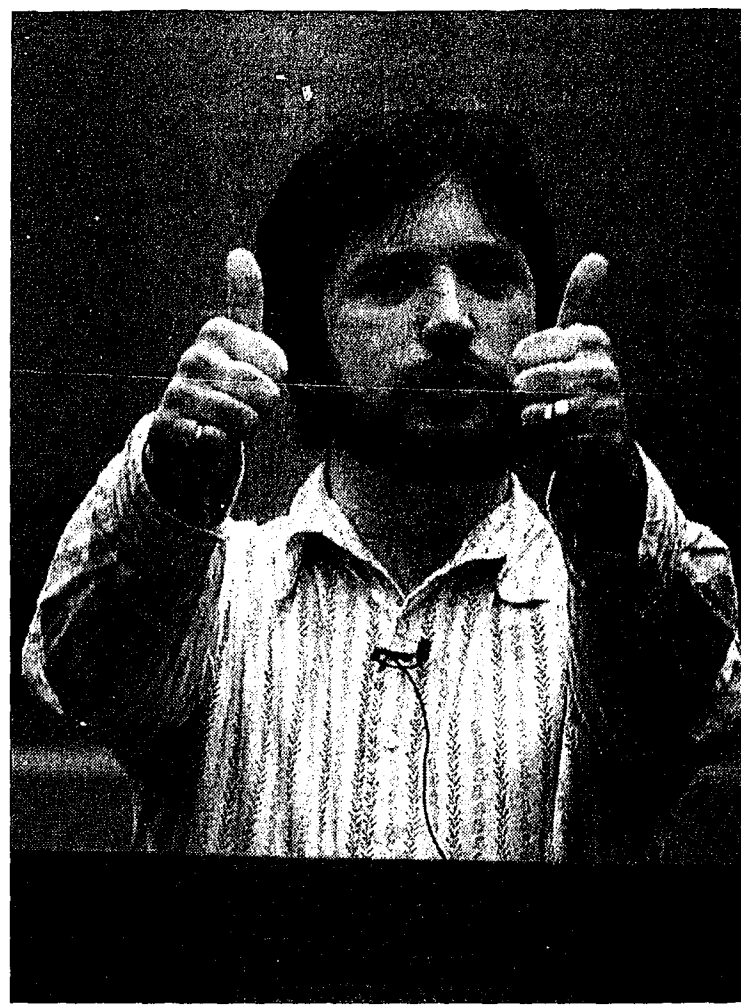
To further make the stories his own, Vadnais integrates an overarching idea into the book as a whole, using each cover to explore some aspect of death.

REVIEW



"ALL I CAN TRULY DELIVER"

HHHH (of 5)
Matt Vadnais
Now Available



Matt Vadnais finishes up one of his short stories Wednesday evening at the UI Law Courtroom.

But while death is the theme, it's not unpleasant. Vadnais approaches death as an often beautiful, always necessary reality.

While the stories stand reasonably well on their own, it's rewarding to have read and understood the pieces Vadnais covers. (Or if necessary, read the SparkNotes versions of those you haven't read in full,

like no decent English major/book review would ever do. Right?) Without this reading, the stories read as if something small, though vital, is missing. Knowing the ideas, plotlines and characters Vadnais is playing off of adds fuller dimension to the stories, just as hearing two drastically different versions of a song gives it more depth.

SERY

From Page 6

also wanting in the lyrics department, e.g., "I tore my guts out on 42nd street for all the whores prancing on their beat." Sery also tries to rhyme "silence" with "Memphis" in the song "I'm Not Angry." Ouch.

Sery's melodic tendencies don't help carry things either. He apparently finds no point (or has no ability) in writing catchy hooks. Come on man, this is a pop record. Give the listeners something to snap their fingers to. His tools of choice rather consist of tepid arpeggios, limp

chord progressions and dead-fish melodies.

What really drives the nail into the coffin of a record already gasping for inspiration is the disparity between the arrangements and the production. The former is fairly minimalistic in terms of instrumentation and song structure. The production, on the other hand, is plagued by such chronic obesity that it engulfs the album, rather than lending it buoyancy.

Come to think of it, a better title would have been, "An Imperfect Union between a Soulless Producer and the Token Sensitive Guy." Someone should get on it.

Tom Banks

ARTS BRIEFS

'One Night Stand' festival celebrates the arts

"One Night Stand: A 24-hour Arts Festival" will be at 7:30 p.m. April 9, in the Moscow High School Auditorium. A preshow gala and auction start at 6:30 p.m. Tickets for the event are \$5 at the door.

The festival is made possible by the TOP Theatre Cooperative and revolves around a poem written by UI professor Robert Wrigley. The poem is given to five visual artists who create art pieces using

the poem as inspiration. The same poem and the five art pieces are given to five playwrights just 24 hours before the performance.

MFA exhibit April 8 at WSU Museum of Art

The WSU Museum of Art will present The Master of Fine Arts Thesis Exhibition starting April 8.

The exhibit will feature an opening reception beginning at 7 p.m. April 8.

MFA candidates will present works from a variety of media including drawing, mixed media, painting, photography and sculpture.

Author to give literary reading Wednesday at WSU

Author Dorothy Allison will be give a literary reading at 7:30 p.m. Wednesday in Kimbrough Concert Hall at WSU. The reading is free, and a book signing will follow.

The event is part of the Visual, Performing and Literary Arts Committee 2004-05 series "Crossing Boundaries."

Folkin' it up April 10 at the Unitarian church

Ginny Reilly and David Maloney, a folk duo, return to the Inland Northwest

in their first appearance here since the late 1980s. The musicians will play a concert at 7 p.m. April 10 at the Unitarian Universalist Church of the Palouse. The Palouse Folklore Society sponsors the group's visit.

The musicians recently released "Together Again," their first studio recording in 15 years. Wes Weddell will be accompanying the duo on mandolin. Tickets are \$15 and can be purchased at the door.

Bling tour comes to Big Easy in Spokane April 13

The Spring Bling tour, featuring rappers Trick Daddy, Lil' Flip, Too Short and The Outlawz will be April 13 at The Big Easy in Spokane. The show starts at 7:30 p.m. and tickets are \$35. Tickets go on sale at 10 a.m. April 1.

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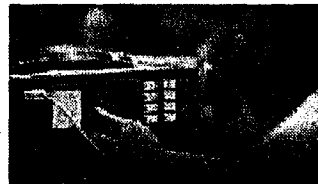
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ARGONAUT SPORTS & REC

Golf team smashes record, takes second

FROM STAFF AND WIRE REPORTS

The young Idaho women's golf team turned in another remarkable performance Sunday as it continued to break Vandal records while building a national name for itself.

The site featuring this week's display was the Mountain View Golf Course in Tucson, Ariz., where, over the course of Saturday and Sunday, the Vandals smashed their previous three-round tournament record by eight strokes with an 880 total. Their record-

breaking performance was enough to take second-place in the Mountain View Collegiate, a 54-hole tournament.

The team's previous record of 880 for a three-round tournament was set more than two weeks ago, when it won the Bobcat Desert Classic Invitational March 9. The Vandals finished 11th in their next tournament, the Duck Invitational on March 22, as they struggled in adverse weather conditions.

But on Saturday and Sunday Idaho regained its form to place second in a strong field. While they finished 10 strokes behind Northwestern, which

won the tournament with 870, the Vandals finished one stroke ahead of No. 13 Missouri. They also beat Colorado State, Iowa State, Colorado, Nebraska, Kansas and Kansas State.

The Vandals shot 290 in the third round Sunday, which also was a school single-round record.

"It was a fantastic tournament. Almost unbelievable," Idaho coach Brad Rickel said. "A score of 880 is scary."

Sophomore Cassie Castleman posted a five under par 211 and tied for second among individuals. She followed a 69 in

the second round with a 70 in the third round on Sunday.

Freshman Renee Skidmore shot a personal-best 68 Sunday and finished fourth with 212 (-4).

Freshman Kelly Nakashima tied for 15th with 220.

"This was one of the best tournaments we've ever played," Rickel said. "I look forward to watching this team continue to compete. They're young, but they have already played some great golf."

Louisville's Meghan Little won the individual title with 209 (-7).

Final standings: 1. Northwestern 870; 2. Idaho 880; 3. Missouri 881; 4. Colorado State 882; 5. Iowa State 884; 6. tie, Colorado and Nebraska 888; 8. San Jose State 891; 9. Kansas 892; 10. Kansas State 896; 11. tie, Boise State and Louisville 897; 13. Northern Arizona 910; 14. Portland State 915; 15. Denver 931.

Vandal scorers: T2. Cassie Castleman 72-69-70-211; 4. Cassie Castleman 74-70-68-212; T15. Kelly Nakashima 72-73-75-220; T70. Jennifer Tucker 81-79-77-237; 80. Jenna Huff 81-88-81-250.

READY, SET...

UI Rugby team off to a solid start

Young team strives to finish above .500

BY JULIE ENGEL
ARGONAUT STAFF

The University of Idaho club rugby team moved to 2-2 for the season after a gut-wrenching loss to Lewis-Clark State College in the final seconds Saturday afternoon in Lewiston.

Down 17-7 at the half, the team came back to lead with one minute to go. Three team members scored their first scores ever, but it was not enough to hold the Warriors in the final seconds of the game as LSCC came away with the 33-28 victory.

The UI rugby team faced a complete rebuild after most of its veteran players graduated in 2004. The spring 2004 season yielded a 7-1 finish, but with only three seasoned players in the fall the team fell to 0-6.

"The team has improved dramatically, and we will be above a .500 average this year."

JOHN VANDER GIESSEN
RUGBY CLUB MEMBER

With about 25 members this year, the team continues to evolve mentally and physically.

"The team has improved dramatically, and we will be above a .500 average this year," John Van Der Giessen said.

Van Der Giessen has played for five seasons, and is the most experienced player on the team, having played internationally for a while. As one of the most hard-core sports, rugby combines 40-minute halves, tackling, kicking and consistent ball handling.

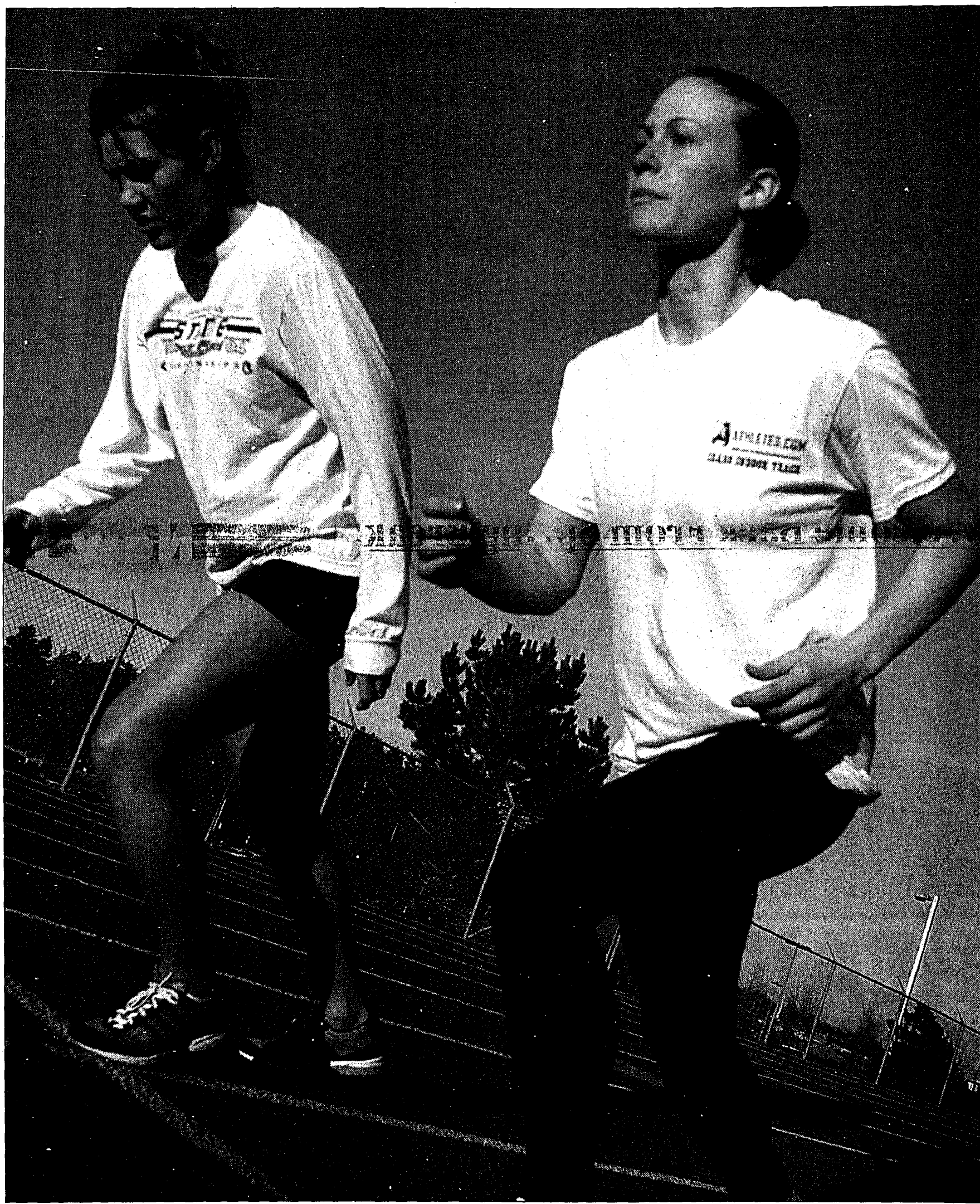
The team's first games were in Lewis-Clark State College's Warriorfest. The Vandals advanced to the championships after a two-game winning streak, but lost in the final game.

Fool's Fest, hosted by the Spokane Razorbacks April 9, will provide the Vandals with their next challenge, as it brings different and challenging competition every year, Van Der Giessen said.

Chris Ohms has been playing for more than two years and said he continues to play because every game presents new obstacles physically and mentally.

"You can get things done in rugby that day-to-day you can't get done," Ohms said.

On April 2, April 16 and April 23 the team will play home games at the Lower 40 next to Taylor Avenue.



Freshman Megan Radel (left) and sophomore Jamie Patten (right) prepare to run a 600-meter interval at track practice March 10 at the Dan O'Brien Track Complex.

KENTARO MURAI / ARGONAUT

Konishi strives for excellence on and off the court

BY SHAWN CAFFERTY
ARGONAUT STAFF

Trying to graduate with a double major in four years while playing tennis for the Idaho women's tennis team, Kareen Konishi is about as true a student-athlete as one can get.

Growing up in Lihue, Hawaii, Konishi has played tennis most of her life. Being around her family, who are avid tennis players, she picked up her first racket at the age of six and has been playing ever since. Konishi was born July 8, 1984.

During her middle school and high school days, she also participated in volleyball and soccer during the tennis off-season.

Daughter to Glen and Shelley Konishi, and also sister to two former Idaho tennis players, Konishi has been playing tennis for the Vandals for the past three years. So far she has had a singles record of 34-20 and a career doubles record of 22-25.

"Playing tennis for Idaho is fun," Konishi said. "You learn a lot, not only from tennis, but just being away from home. You grow up and become more responsible."

"Kareen has a great amount of persistence and determination," Vandal tennis coach Katrina Perlman said. "She has the ability to frustrate her opponents. She will do whatever it takes to win a match."

In addition to playing tennis for Idaho, Konishi is also taking 20 cred-

its this semester because she wanted to graduate and finish up school in the normal four years. She is double majoring in marketing and business management.

Playing tennis and being a full-time student doesn't leave Konishi with a lot of free time, but when she has time to relax at home in Hawaii, she enjoys spending time with her friends and driving around the island of Kauai.

When at school, she doesn't get as much free time, but in what time she gets she enjoys to shop and be with her friends and teammates.

"I like to go shopping in Spokane at least once a month if I can," Konishi said. "I don't really have a life up here; it is pretty much taken

up by tennis and school. The most fun thing about tennis is the road trips and getting a time to spend with my teammates."

Konishi spends more time than just the hours of practice with a two of her teammates, Efrat Leopold and Hector Mucharras, as they are her roommates at UI.

When she is done with school, Konishi wants to head back to Hawaii and work on the main island in a job related to her majors. She also doesn't want to leave the sport of tennis behind her when she is done playing for Idaho.

"I would like to coach a high school team," Konishi said. "Tennis is a sport that I want to be around and play for my entire life."



DANIEL BICKLEY / ARGONAUT
Kareen Konishi waits for the ball at tennis practice March 24.

Vandal Wrap-Up

Kamau qualifies for NCAA West Regional Championship in 800m

Idaho distance runner Mary Kamau qualified for the 2005 NCAA West Regional Championships in the 800m run Saturday at the Stanford Invitational in Palo Alto, Calif. Kamau finished ninth in the event with a personal-best time of 2:09.57. The regional qualifying time for the 800m is 2:09.80. Kamau is coming off a seventh-place finish in the mile at the NCAA Indoor Championships and is the

reigning Big West Champion in the 800m and 1,500m. Also competing at the Stanford Invitational were Tania Vander Meulen and Michael Thompson in the women's and men's 3k steeplechase. Vander Meulen finished 16th in her section in 11:07.25, while Thompson took ninth in his section in 10:06.29. The Vandals are back in action at the WSU Invite Saturday at Pullman.

Winger sets qualifying marks in shot put and discus at Hornet Invitational

Idaho sophomore Russ Winger qualified for the NCAA West Regional Championships Saturday in the shot put and the discus at the Hornet Invitational. Winger finished second in the discus with a mark of 169-3 1/4 and third in the shot put with a throw of 57-2. The Vandal throwers performed well during the first outdoor meet of the 2005 season. Freshman Matthew Wauters finished sixth in three events, the shot put (53-7), discus (153-4 1/2) and hammer throw (174-3

12). Sophomore Marcus Mattox placed fifth in the hammer throw with a mark of 175-3 1/4 and eighth in the discus with a personal-best throw of 148-0 3/4. Eammon Torgison rounded out the day for the Vandal men with a fifth-place finish in the javelin, 195-2 1/4. The Idaho women throwers also had a good day as freshman Jane Demme earned first in the discus with a throw of 143-7 1/4. Jenn Broncheau took eighth in the event with a mark of 125-9 1/2. Broncheau threw a personal best of 170-9 3/4 in the hammer throw to take third in the event.

Other top 10 finishes in the field events included Jereme Richardson in the high jump (fourth place, 6-4 3/4), Tassie Souhrada in the high jump (fourth place, 5-3 3/4), Candace Knuths in the javelin (122-4 1/2) and Allen Kapofu in the triple jump (second place, 48-11 1/2). The Vandals also competed well on the track, with four first-place finishes. For the Idaho women, Jessica Friend won the steeplechase in 11:43.93, and Jamie Patten finished second in the 400m dash with a personal-best time of 57.25.

Pat Ray won the 200m dash on the men's side in 21.68 and finished seventh in the 100m dash in 11.03. Jason Giuffre won the 400m dash in 49.00 seconds, followed by teammate Matthew Erickson in fourth in 49.49. Josh Guggenheimer placed fifth in the 400m hurdles with a time of 53.33. Ray, Giuffre, Erickson and Guggenheimer also ran the 4x400m relay for the Vandals and won the event in 3:14.78. Idaho returns to the Palouse next weekend as they compete at the WSU Invite Saturday at Pullman.

SPORTS CALENDAR

Friday
 UI men's tennis vs. South Alabama
 Boise
 UI women's tennis at Montana
 Missoula, Mont.
 Intramurals:
 4-on-4 flag football entry form due
Saturday
 UI track and field at WSU Invite
 Pullman
 UI men's tennis at Idaho State
 Pocatello
 UI women's tennis at Montana
 Missoula, Mont.
Sunday
 UI men's tennis vs. Colorado
 Boise
 UI women's tennis at Montana
 Missoula, Mont.

Intramurals:
 Doubles billiards play begins
 Cribbage play begins
 Single and doubles foosball play begins

Monday
 UI women's golf at Cougar Classic
 St. George, Utah
 UI men's golf at Bite Pacific Coast Intercollegiate
 Beaumont, Calif.

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.
 Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other kind of time element.

Arizona Wildcats' regret will last a lifetime

BY SCOTT BORDOW
 EAST VALLEY TRIBUNE (MESA, ARIZ.)

(KRT) - The Arizona Wildcats will spend a lifetime mourning those four minutes. They will replay every turnover, every hesitant step, every uncertain moment. They will lie awake at night and try to chase the memories away during the day. A Final Four berth was in their sweaty hands and then, incredibly, in 244 nightmarish seconds, it was gone. Illinois 90, Arizona 89. Goodbye, St. Louis. Hello, regret. "It's unbelievable to lose the game that way," guard Mustafa Shakur said. "We had it. We had it." So they did. The Wildcats led 75-60 with 4:04 left. They had played almost a perfect second half, and the 15,000 or so orange-clad Illinois fans inside the Allstate Arena were stunned into silence. It was textbook basketball. And then Arizona dropped the textbook. The Wildcats didn't lose the game because Salim Stoudamire failed to touch the ball on their final possession in overtime. They were in tears because they never should have had to play overtime. You've heard of the prevent defense in football? Well, Arizona played a prevent offense those final 244 seconds. The Wildcats sat on the ball instead of attacking the basket. They played not to lose instead of to win.

They tried to hang on, and Illinois stepped on their fingers. "Obviously with that kind of lead you're not going to come down and jack the ball up, but we still wanted them in an attack mode," coach Lute Olson said. Instead, Arizona retreated. Nervous and tentative, the Wildcats committed four turnovers in the final 3:10, accounting for nine Illinois points. "I think they got a little rattled," Illinois guard Dee Brown said. Give the Illini credit. The Wildcats opened the door, but they had to barge through it. Illinois hit five 3-point shots in the final four minutes, three by Luther Head and two by Deron Williams. If the Illini miss just one, the Wildcats win. But if Arizona holds onto the ball, Illinois doesn't have a chance. It was incredible to watch the Wildcats, so used to big games and hostile crowds, self-destruct. They led, 80-72, with 1:03 left but coughed up the advantage with two straight turnovers, the most costly a poor inbounds pass by Stoudamire that Illini guard Deron Williams converted into a game-tying 3-pointer. "There are a number of things that are going to cause a lot of sleepless nights for everyone," Olson said. High on the list will be Arizona's final possession. At the end of regulation, with the game tied at 80-80, Arizona went to Stoudamire for the final shot. But Illinois ran a second defender at him, and Stoudamire passed the ball to freshman Jawaan McClellan, who missed the potential game-winner. With 11 seconds left in overtime and Illinois

ahead by a point, Olson called a play in which Hassan Adams would get the ball at the high post and either drive to the basket or feed center Channing Frye as he cut inside. Asked why he didn't go back to Stoudamire, Olson said, "We didn't want a three. We wanted to attack the basket area." Here's the problem with that logic: Adams isn't used to having the ball in his hands with the game - and the season - on the line. He stood there, stood there, stood there and then it was too late to do anything but turn around and throw up a prayer that clanged off the backboard. It was, for Olson, an unusual error in judgment. It shouldn't have mattered that Stoudamire was just 2 of 13 from the field. Or that Illinois forced him give up the ball on the final possession in regulation. Stoudamire had made three game-winning shots this season, including the jumper to beat Oklahoma State on Thursday night. If he's your Michael Jordan, you don't give it to Scottie Pippen. This is Arizona's first senior class since 1988 not to play in a Final Four, and to have the streak end this way, so bitter and hard, was devastating. Stoudamire emerged from the locker room, his eyes puffy and red. Adams and Shakur spoke in a whisper. Frye was asked if he was stunned. "We can't be un-stunned," he said quietly. The Wildcats took a bite of the Final Four and then spit it out. The taste will linger for a lifetime.

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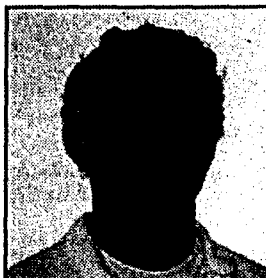



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Louisville finds the heart to run to a classic finish

BY BERNIE MIKLASZ
KNIGHT RIDDER NEWSPAPERS

(KRT) - Louisville is the home of Churchill Downs, the most famous track in the world and the site of the Kentucky Derby, the most illustrious contest in the sport of thoroughbred racing.

The greatest horse of them all was Secretariat, who won the Triple Crown in 1973. The big red horse won the Belmont Stakes by an unprecedented 31 lengths, whooshing by the other horses as if propelled by an engine. And perhaps he was. When Secretariat died in 1989, the autopsy revealed a stunning discovery: His healthy heart weighed 22 pounds. The average thoroughbred's heart weighs 8.5 pounds. Secretariat's mighty heart could pump blood faster than a normal horse, increasing his oxygen supply and staying power.

Pardon the analogy, but Louisville's basketball team made like Big Red on Saturday in New Mexico. In Saturday's Albuquerque Regional final, Louisville played with a collective 22-pound heart to outlast West Virginia, 93-85, in an overtime classic.

Louisville was down 20 points with fewer than three minutes left in the first half. Down 13 at the half. Down 12 with 15 minutes left in the second half. Down 10 with 5 minutes left in the second half. Down 5 after its best all-around player, Fernando Garcia, fouled out with 4:20 remaining in regulation.

Already playing on a sprained right ankle, Louisville point guard Taquan Dean had to take frequent breaks to go to the bench to get his cramped right hamstring stretched out. He played the second half on one sound leg. Garcia fouled out after a quiet game. Louisville big man Ellis Myles banged his sore knee in a collision and wasn't 100 percent. And coach Rick Pitino has only a couple of substitutes to call on.

Weak-minded teams would have wilted and called it a season. Not Louisville, which pressed on down the stretch, despite being shorthanded, despite the foul trouble, despite the stifling fatigue, despite the flashes of pain that shot through their bodies. Watching it, you got the feeling that Louisville's players would have crawled all the way from Albuquerque to St. Louis just to reach the Final Four. They would have used crutches to get to St. Louis. They would have carried one another just to make it to the Arch.

"I've been involved in some incredible comebacks," said Pitino, who had a Kentucky team erase a 35-point deficit to win on the road at LSU. "Incredible comebacks. But none ever so satisfying and as

big as this one. ... These guys are the gutsiest, most phenomenal group I've ever been around in my life to win that game."

Saturday, Pitino got a belated reward for one of the most memorable, wrenching losses in NCAA Tournament history: in 1992, when his Kentucky team was shocked by Christian Laettner's miracle shot for Duke in the East Regional final. But this win was no gift. Pitino earned it by doing something daring.

Pitino looked at his worn-down team, he looked at their tiring legs, and he demanded more of them. He had no choice. He had to take desperate measures to reverse the game's flow by cooling WVU. Pitino reached into his old coaching manual and went with the pressure defense that made him famous so many years ago. It was a risky strategy; by pressing the Mountaineers, Pitino would also drain his own team. But he called for the high-risk press. Pitino said he discarded his entire game plan for the first time in his 31-season coaching career.

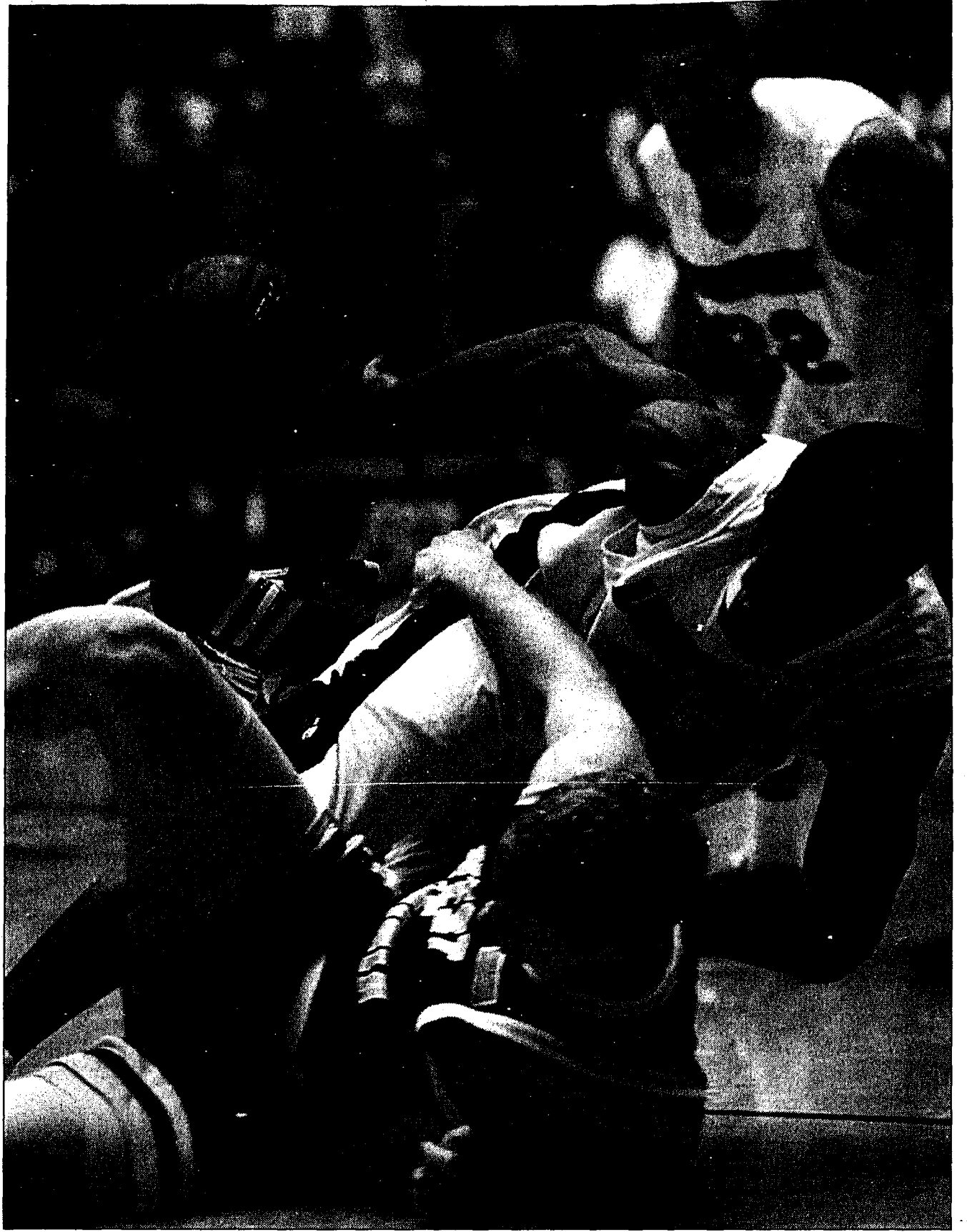
"It had to be abandoned, because (my team's) confidence was down," Pitino said. "At this high altitude, to press like that, to get after the ball like that, is very difficult. And to have no substitutes and do that is why it's so incredibly remarkable to me, watching these guys ... my pride level for this basketball team is as high as it's ever been since I've been a coach. I've never seen anything like it in my life."

Louisville was down, down, down - but never out. And as the Cardinals began to take little pieces out of West Virginia's lead, a sense of dread filled the Mountaineers players and coach John Beilein. WVU could feel Big Red from Louisville coming up on them. They could feel the momentum slipping away. They could feel the whoosh, just like the beaten horses that felt Secretariat gallop by.

With Dean hurting and Garcia afflicted by fouls, senior guard Larry O'Bannon asserted himself and took control of the Louisville offense. Freshman forward Juan Palacios made some hard-nosed plays inside. Dean winced through the discomfort and ran the show in shifts. The subs chipped in, as Louisville chipped away, shooting 68 percent in the second half and OT.

Imagine connecting on 18 of 27 3-point shots, as West Virginia did with its brilliant string music, only to lose. The Mountaineers probably deserved a better fate, but they came up against another Big Red from Louisville, the team with the 22-pound heart.

"It is one of those nights," Pitino said, "that makes legends."



Larry O'Bannon (34) of Louisville forces a turnover by West Virginia's Patrick Beilein (3) during the NCAA men's basketball Albuquerque regional final. Louisville defeated West Virginia in overtime, 93-85, at The Pitt in Albuquerque, N.M., March 26.

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Student Jobs
Field Research Assistant for Weed Science and Kentucky Bluegrass Management-Moscow-Plant, Soil and Entomological Sciences-Open until further notice-23019052237
Field/Laboratory Research Assistant-Moscow-Plant, Soil and Entomological Sciences-Open until further notice-23018065646
Summer Custodian-Moscow-University Residences-Open until further notice-25012048325
General Landscaping Laborer-Moscow-Facilities Services-Open until further notice-25009038242
Temporary Jobs
Clerical Assistant II-Moscow-Grants & Contracts-Open until further notice-21002011363
Fire Ecology Training Developer and Researcher-Moscow-Department of Forest Resources-3/25/2005-23021070657
Forest Researcher-Moscow-Department of Forest Products-3/23/2005-23020001744
Laboratory Assistant-Moscow-Analytical Sciences Laboratory/Food Science and Toxicology-3/24/2005-23004032829

EMPLOYMENT400
Summer Field Research Assistant for Winter Wheat Breeding Program; Plant, Soil, and Entomological Sciences, 23013028584
STUDENTS: Many new summer opportunities being posted daily around the US. Please check our website at www.uidaho.edu/sfas/jld or come by our office located in the SUB Rm 137.
Job #15 CNA & Aids Needed. Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH men and women to fill positions. Req: Interest in helping youth and people with disabilities, must be able to pass criminal history screening. Competitive wages, flexible hours, some weekends. Located in Moscow.
Job #173 Camp Staff
Staff coed camp for children 5 to 15. See flyer in JLD office for more info. If you have an outgoing personality, good sense of humor, strong teaching skills in your activity area, consider yourself a good rolemodel for children, please apply. FT. Pay-Excellent salary, room & board provided. Job located in New Jersey.
Job #192 Marketing Director/Office Manager
Person needed to be in charge of marketing and managing an office. Some bookkeeping is required, includes other various jobs around office. Must have marketing experience, must be familiar with Quark and some bookkeeping practices. FT 40 hrs/wk Salary DOE. Located in Moscow.

EMPLOYMENT400
Job #197 Swim Lesson Coordinator
Coordinate & supervise swim lesson program. Current First Aid/CPR, current American Red Cross water safety instructor certification, minimum two seasons exp. in teaching swim lessons. 20-30hrs/wk. Pay-\$8/hr. Job located in Moscow.
Job #175 Camp Counselors and Specialty Counselors. Be a counselor for children ages 4 to 16 with behavior, emotional, and learning problems. This camp provides a safe, predictable, and highly structured environment to foster the development of positive social and learning skills. Ability to earn college credit. Must be current college student with background in specific disciplines. June-August FT Salary/Room and Board/Travel Reimbursement. Located in Rhinebeck, NY
Job #193 Hydrologic Technician. Assist with installation, basic plumbing, use of power tools, collect and record data on all sensors at SNOTEL sites. Must meet specific eligibility requirements, plus six month general exp. performing these requirements, ability to work in mountainous terrain under adverse weather, frequent overnight travel from 1 to 14 consecutive nights, more information available on website. Temporary Fulltime position for summer only. Pay-Salary-\$24,641 annually. Job located in Boise.

EMPLOYMENT400
Job #196 Swim Lesson Instructor
Instruct and lead swim lesson classes of various levels. Current First Aid/CPR for professional rescuer is required. Current American Red Cross water safety instructor certification is required. 20hrs/wk max. Pay-\$7.50/hr. Job located in Moscow.
Job #172 Camp Staff
Need staff for co-ed camp, for children between the ages of 7 and 16. See inside the JLD office for more info. Looking for energetic and motivated people with a love for children. Must be able to work in an outdoor and energetic environment. FT. Pay-\$1300-\$1700 Plus travel expense, Room & Board. Job located 90 miles from New York City.
Job #180 Biological Technician-Plants
Vegetation restoration work. Treat noxious weeds with truck sprayer or backpack sprayer. Collect and release biocontrol insects. Map and inventory noxious weeds using GPS. Must be currently enrolled at least half time, returning to school in the Fall and in good academic standing. Field experience preferred. 40hrs/wk. Pay-\$10.50-\$13.20/hr DOE. Job located in Coeur d'Alene.
Job #194 Bartender/Waitress
Serving customers in a bar atmosphere, running cash register, ability to deal with difficult people at times. Previous bartending experience preferred but willing to train, must be 21 years of age. 15-20hrs/wk. Pay-\$6.50/hour plus tips. Job located in Moscow.

EMPLOYMENT400
Job #195 Lifeguard
Safeguard the lives of individuals inside the entire enclosed pool area & help to prevent accidents - other duties include assisting overall pool operation. Current CPR First Aid, current Lifeguard Certs. - American Red Cross or equivalent. 40+PT positions also available. Pay-\$7/hr. Job located in Moscow.

EMPLOYMENT400
LANDSCAPE MANAGER
Full-time for large rental properties in Pullman. Responsible for supervising grounds crews, maintain existing lawns, trees, shrubbery, & open space. Successful candidate must know care of landscaping, wetlands protection, fertilizer, herbicides, & operation of yard machinery. Other reqs: organization & people management skills, good written & oral communication, and at least 2 years experience in related field. Send resume to DABCO Property Management, fax (509)338-0508 or email: dabcomgmt@pullman.com.
SUMMER JOBS!
Female and male counselors needed for top summer camp in Maine, Competitive Salary, room/board/clothing/travel provided. Must love working w/young people. Visit www.campvega.com for a complete list of available jobs-Field Hockey, lacrosse, basketball, arts, water-skiing, swim, sailing, dance, gymnastics, crew, equestrian, ice hockey, photo/video/web, challenge course/climbing, tennis, theatre, and piano to name a few! Also opportunities for nurses/secretaries. Camp Vega for Girls. APPLY ON OUR WEBSITE! Call for more information 800-838-VEGA or email camp_vega@yahoo.com. Will be at the University of Idaho-Idaho Commons, Wellspring room on April 15th from 10-3pm for information and interviews. No appointment necessary. Come see why Vega has set the bar since 1936.
Marketing Assistant Needed. Work around your schedule. Identify Theft Sales. Great Income! Call 1-800-608-3058
Friends-Music-Forums-Clubs! Starting at less than a gourmet latte. WWW.GORILLAPOP.COM

EMPLOYMENT400
CAMP TAKAJO for Boys.
Naples, Maine. Picturesque lakefront location. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, basketball, lacrosse, golf, flag football, roller hockey, swimming, sailing, water-skiing, archery, ceramics, fine arts, theater arts, camp newspaper, music, photography, videography, radio/electronics, nature study, weight training, woodworking, rock climbing, ropes course, secretarial, nanny. Salary, room/board, travel included. Call 800-250-8252 or apply on-line at www.takajo.com
MOSCOW SCHOOL DISTRICT NO. 281
Cheerleader Advisor, MHS, Starting date: August 12, 2005. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126.www.sd281.k12.id.us EOE
Want to spend the summer at Camp? The Girl Scouts of Silver Sage Council are looking for dedicated, energetic, and enthusiastic counselors, lifeguards, and kitchen staff for camps located in McCall, Salmon, and Swan Valley. Please call 800-846-0079 or email ashaw@girlscouts-ssc.org for more information or application packet.
"Beverage" Servers Hostesses, Bartenders Dancers. Now Hiring - Apply After 3pm Daily No Experience Necessary. We Train. Must be 18 or Older. Call for Details (208) 777-0977 Stalene Showgirls

SERVICES 500
MOSCOW SCHOOL OF MASSAGE
Stressed? Try Massage 1 Hour- \$25
Relaxing, soothing, therapeutic massage at reduced rates in our Community Massage Clinic.
Saturday April 9th
Call NOW for an Appointment 882-7867
ANNOUNCEMENTS 800
REDNECK DANCE CLASS! Teachers: Eric & Nola. Mondays 7-9pm. \$1.00 per night. At the Attic on 2nd Street in Moscow. For more info call 208-882-9029 or 208-301-1426.
LIFEGUARD TRAINING
Get training for fun, high-paying summer job. Lifeguard classes are every Saturday or Sunday starting March 26, or April 3rd. Contact Campus Rec offices 885-6381.
Personals 1000
CELEBRATE RECOVERY. Faith based 12-step program. Friday 7-10PM. Bridge Bible Fellowship, 960 W. Palouse River Drive, Moscow. 883-3949