

FRIDAY
April 1, 2005



Showers
Hi: 51°
Lo: 35°

THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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Vol. 106, No. 49
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Zeller may leave university

BY NATE POPPINO
ASSISTANT NEWS EDITOR

Joe Zeller will know soon whether he is staying at the University of Idaho or not.

Zeller, UI's dean of the College of Letters, Arts and Social Sciences, announced at a college meeting March 24 that he was a finalist for two different positions outside UI. One is the dean of the University of Northern Colorado's College of Performing and Visual Arts and the other is the provost at the private University of the Arts in Philadelphia.

The University of the Arts recently contacted Zeller, however, and informed him that they chose another candidate for the position. He is still a candidate for the job in Colorado.

Zeller, who first applied for the positions in late October, said he has already completed interviews with both

institutions and anticipates they will announce decisions within the next two weeks.

His choice to apply for the positions had nothing to do with conditions at UI, but instead a wish to focus more on the arts, he said.

"Both of these positions are more closely aligned with my academic priorities in visual and performing arts," Zeller said. "I am absolutely enthusiastic about (UI) President (Tim) White and what he's able to do for UI."

As of Wednesday, neither institution had replied to Argonaut phone calls. According to UNC's Web site, the last candidate for the dean's position visited the campus Wednesday and Thursday.



ZELLER

Zeller also commented on White's leadership through the budget cut process, saying he is providing needed stability for the university.

"White positions the university to make tough decisions because of the sense of stability at the executive level," Zeller said. "What we're doing here we're doing for the student community."

Zeller said he thinks UI is making good progress on solving its budget problems.

"We haven't turned the corner yet, but we have the signal on," Zeller said. "Hopefully we have made the last across-the-board cuts."

The Colorado position interested Zeller, while the Philadelphia position was brought to him through a headhunter, he added.

"Philadelphia was in part interesting because it is private. Also, our daughter lives in Philadelphia with our three grandchildren," Zeller said.

Zeller, whose current salary at UI is \$128,003, said one position will be a pay increase and one a decrease, but that he is not really concerned about how much the jobs will pay.

"At this point in time, salary is not an issue as long as it is a reasonable amount," Zeller said.

Zeller, on his fourth year at UI, has spent 35 years in higher education. He has been through four full and interim UI presidents - Bob Hoover, Brian Pitcher, Gary Michael and White.

Before UI he spent 14 years at the University of Kansas in Lawrence; 11 years at Ohio University in Athens; and seven years at the Cleveland Institute of Art in Cleveland. He served in administrative positions at Kansas and Ohio.

Zeller received his bachelor's in crafts from the University of Illinois and his master's from Alfred University.

Defense alleges racism

BY CYNTHIA REYNAUD
ARGONAUT STAFF

The attorneys of four defendants linked to the murder of University of Idaho football player Eric McMillan appeared in court Thursday to ask for permission to examine grand jurors whom they believe may have racial bias.

Mashere Harrison-Wells, 26, and her attorney, Mark S. Moorer, were present, along with Emmanuel R. Wells, 40, and his attorney, Brian D. Thie. Defending attorneys D. Ray Barker and Catherine Mary Mabbutt also were in attendance representing their clients, who were unable to attend. Judge John R. Stegner presided.

Harrison-Wells and Wells were charged with perjury on Dec. 16 in connection with the murder of McMillan, along with Angela Brown, 25, Anthony Lafar Wells, 38, Aaron B. Wells, 22, and Matthew Raydon Wells, Sr., 63., who were unable to attend.

Moorer began by expressing to the judge his need for the prosecutor's office to disclose the identities of the grand jurors to the defending attorneys so they might have the opportunity to examine them.

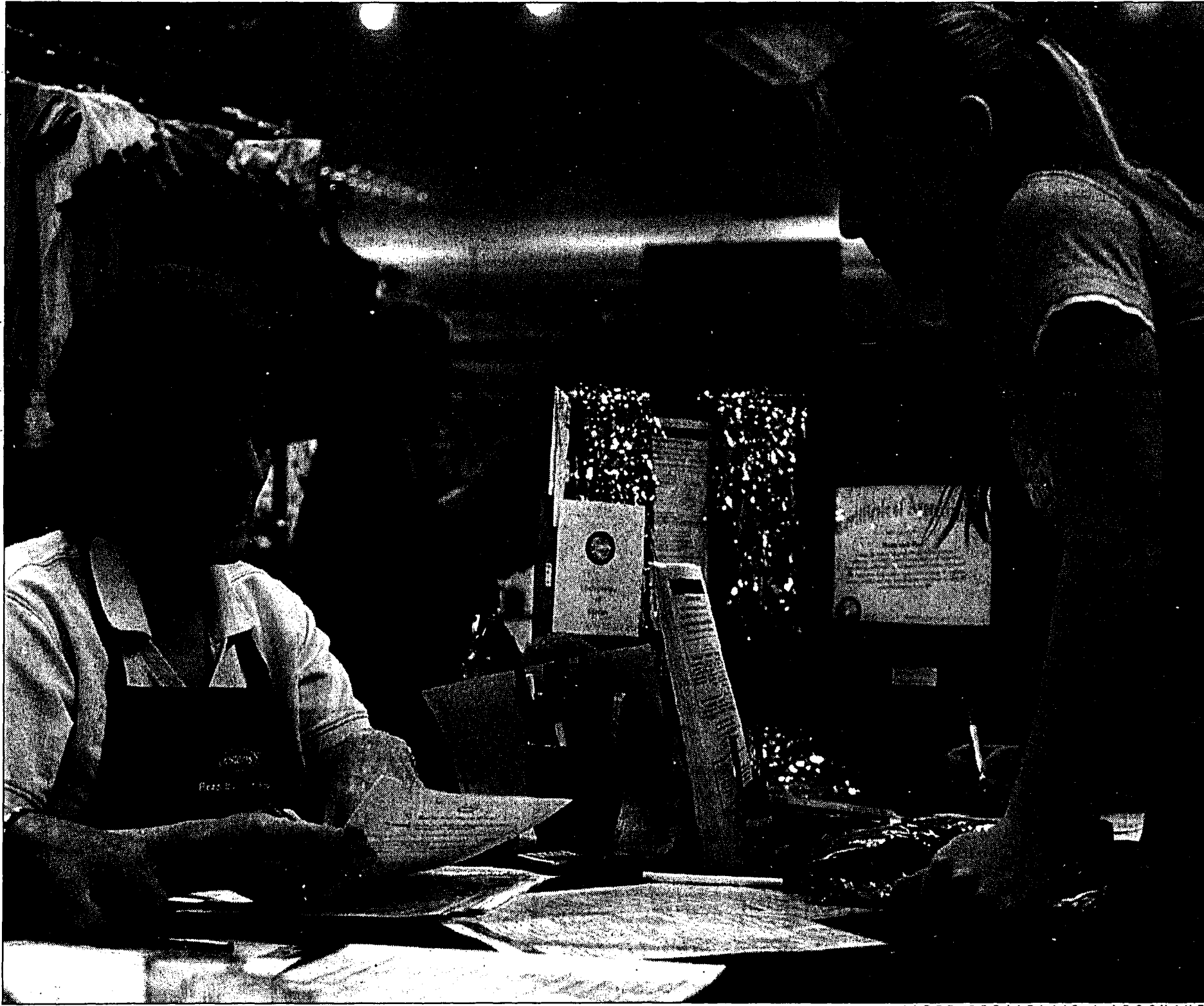
He said he read transcripts of the jurors' correspondence with each other that led him to believe some had a racial bias that had played into their decision to indict his client.

"It sounds like the jury ... have formed an opinion about the credibility of the witnesses before they had all the evidence," Moorer said. "I am not proud of the fact that members of the community that I live in acted that way."

He said it was the right of the accused to confront testaments made against them, and this could only be done if the court allowed attorneys to further their investigation.

"I think this is a time when disclosure
See DEFENSE, Page 3

POMP AND CIRCUMSTANCE



JARED DESJARLAIS / ARGONAUT

Donna Gamble (left) reviews accounting major Tonya Moreno's order form for graduation announcements. The Grad Finale Event was Tuesday and Wednesday in the UI Bookstore.

Nessie lurks

Student engagement survey tops 2,300 participants

BY KIMBERLY HIRAI
ARGONAUT STAFF

Nessie has been creeping around the University of Idaho campus, but not where most would think. "I got it in an e-mail one day," freshman Emily Benda said.

But Nessie is not a serpent or a computer virus.

Nessie is what institutional researchers, survey administrators and data assessment workers at Indiana University have nicknamed the National Survey of Student Engagement they conduct each year, said Jane Baillargeon, UI assistant director of Program Review and Assessment.

The survey asks college freshmen and seniors from more than 530 four-year colleges and universities in the United States and Canada about their experiences and perceptions of school.

Archie George, director of UI's Institutional Research and Assessment, said in a press release in February that UI will use the results to hopefully improve the quality of student programs for learning, student services and the satisfaction of university students. The survey costs UI \$5,500 to administer.

The survey asks questions about the quality of students' relationships with administration, faculty and other students. It also has students indicate such things as what types of activities they participate in throughout the week, study habits and what learning techniques are used most often in the classroom. Results are then compared with responses to the same questions by students from other participating schools.

The survey was released by e-mail invitation March 2 to about 2,300 UI freshmen and seniors due to the interest expressed by UI Dean of Students Bruce Pitman and interim Provost Linda Morris.

George said 731 students (32 percent) had started or taken the 10-15 minute survey as of March 28. The statistics don't have George worried, though.

"As far as e-mail surveys go, that's really not too bad," he said.

George commented on the vast number of surveys administered to UI

See NESSIE, Page 3

Philosophy conference organizers aim to attract larger crowds this year

BY BRIAN RICH
ARGONAUT STAFF

Students interested in philosophically studying time might want to set some aside this weekend for the eighth annual Inland Northwest Philosophy Conference on the University of Idaho campus.

The conference is organized by philosophy faculty at UI and Washington State University and will begin at 8 a.m. today in the Idaho Commons. Registration is \$50 for students and \$100 for faculty, though many events during the conference are free to the public.

"The general mission of the INPC is to provide a forum for public discussion of classical philosophical topics," said Michael O'Rourke, co-organizer and associate professor of philosophy at UI. "It is our goal also to encourage philosophical interaction on a variety of different levels between philosophers and non-philosophers, teachers and students, academics and the general public."

Friday's main event will be a two-hour public forum, based on "Time and

Identity in Film." Particular topics include time travel, personal identity and the physics of time, as represented in films such as "Twelve Monkeys," "Donnie Darko," "Fight Club," and "Contact."

"The goal is to get together and make progress in a pretty intense conference setting. We've tried to create an event that is both a lot of fun and challenging at the same time."

MICHAEL O'ROURKE
UI ASSOCIATE PROFESSOR OF PHILOSOPHY

The conference is designed to illustrate the prevalence of philosophy in popular culture, said Joseph Keim Campbell, conference co-organizer and

associate professor of philosophy at WSU.

"The public forum is a way to bring the philosophical issues to the general public," O'Rourke said. "It's really a two-pronged goal: a contribution to philosophy and a contribution to the public as a whole."

John Perry, the conference's keynote speaker from Stanford University, will present "Selves and Self-Concepts" at 7:30 p.m. Saturday in the College of Law Courtroom.

"John is a very entertaining speaker," former UI philosophy professor Ivan Peterson said. "He is also very accessible."

O'Rourke, who holds a doctorate of philosophy from Stanford, also had positive comments about Perry, who was O'Rourke's dissertation adviser.

"He's an amazing philosopher and an extremely funny guy," O'Rourke said. "In the past we've had keynote addresses that have been kind of 'for philosophers only.' ... It has been the tradition that the speaker delivers the speech at a very high level, so only the highest philosophers tend to understand."

Disappointed by the limited public understanding in past years, O'Rourke said this year should be different.

"We're pretty confident this year that we can develop some momentum from the keynote address that will allow us to say, with a straight face, that the keynote speaker will be interesting to the public," O'Rourke said. The goal of the conference is not only to provide information, but also to entertain, he added.

"The goal is to get together and make progress in a pretty intense conference setting," he said. "We've tried to create an event that is both a lot of fun and challenging at the same time. We want to make sure that the people in attendance are smart and well known and are doing first-rate, cutting-edge work."

O'Rourke is also confident the conference will contribute to the public, and not just to philosophers.

"We want the conference to make a contribution to philosophical development and knowledge," he said, "while at the same time making it possible for everyone in attendance to have a whole lot of fun."

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Showers Hi: 51° Lo: 35°	SATURDAY Partly cloudy Hi: 50° Lo: 36°	SUNDAY Showers Hi: 46° Lo: 34°
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CORRECTIONS

An error was made in Tuesday's edition of the Argonaut in the article "White, Kenton OK field turf replacement project". The Kibbie Turf Replacement fund is not supported by student fees, but by a cash flow bond, which puts \$200,000 into the fund each year.

NATIONAL BRIEFS

Laura Bush pledges more U.S. aid for Afghanistan

KABUL, Afghanistan — After flying from Washington to the other side of the world, First Lady Laura Bush spent six hours in Afghanistan on Wednesday, praising the courage of Afghan women and pledging more U.S. help for the war-torn country. She shook the hands of many women, some of whom shyly held scarves across their faces. She told them how happy she was to meet them and she wished them all good luck. "I bring the very best wishes of the American people," she told a discussion group at the new women's teacher training institute in Kabul. Although her husband has not visited Afghanistan, the first lady's trip was seen by many here as a signal of America's commitment to Afghanistan and as a morale booster for Afghan women. "It was a very short visit," said Naveed Ahmad Moez, spokesman for Afghanistan's Foreign Affairs Ministry. "But just having Laura Bush visit is a very positive sign."

She had wanted to visit the country for several years, but the trip was delayed largely because of security concerns. Since the fall of the Taliban regime in late 2001, Afghanistan has been plagued by warlords, drugs and insurgents. Her trip was kept quiet until just before she left the United States, and most Afghan officials did not learn of it until Tuesday.

Inventor urges idea to thwart ATM holdups

SPRINGFIELD, Ill. — Think of the four-digit PIN number for your automatic-teller card. Now, think of it with the four digits in reverse order. Now imagine doing that with a gun held to your back. The sobering question of whether that's something an average ATM customer could do under the stress of a robbery is at the core of a distinctly modern debate about bank-customer safety — a debate focused not on alarms and locks, but on software and psychology. It's a debate that has also raised what should be a simple statistical question:

Just how likely are you to get robbed at one of the nation's roughly 400,000 ATMs? Not even the banking industry can say — a data lapse that Joseph Zingher believes is intentional.

Zingher, a lawyer and inventor from Illinois, has patented a system that he says would give people a way to safely alert police when they're being robbed and ordered to make ATM withdrawals. The system would allow the user to enter the regular PIN number backward, which would dispense the money and look to the robber like a normal transaction — but would silently alert police to the robbery in progress.

The point isn't to stop the theft, Zingher says, but to ensure that the police are on their way, giving them that much of an earlier start in the pursuit if the robber abducts the customer. Such a system, he argued, could have saved the lives of, for example, three people in Kansas in 2002 who were abducted, forced to make ATM withdrawals and killed.

Data of grad students, alumni, applicants stolen, Cal reports

University of California-Berkeley officials say a laptop computer stolen from a campus office this month contained Social Security numbers and other personal identifiers for more than 98,000 graduate students and alumni.

The school has begun notifying people now at risk of identity theft.

Despite a new policy to add software security to laptops carrying personal information — spurred by a similar incident last fall — the computer stolen March 11 had no encryption software, campus officials said Monday.

University employees had planned to encrypt the computer's information a few days after the theft, said campus spokeswoman Marie Felde. The computer was password-protected, she said.

The laptop apparently was taken from an unlocked Sproul Hall office during the lunch hour, Felde said. One employee in the university's graduate-division office told police she saw a woman walk out with the computer, but the witness did not recognize her.

A university police report listed the computer's value as \$2,429.

CAMPUSCALENDAR

- Today** 11 a.m.
- "Finding the Center" human rights conference
SUB, Idaho Commons
 - Vandal Transfer Day
SUB
 - "Ocean's Twelve"
SUB Borah Theater
7 p.m.
 - UI American Indian Film Festival: "Moccasin Flats," "Chiefs" and "497"
Kenworthy Performing Arts Centre
7 p.m.
 - Inland NW philosophy conference: "Time and Identity in Film"
University Inn
7:30-9:30 p.m.
 - UI Relay For Life
Kibbie Dome
8 p.m.
- Saturday**
- "Castle in the Sky"
SUB Borah Theater
- Monday**
- "UI Borah Symposium 2004" Featuring Lech Walesa, "Poland vs. the USSR: Nonviolent Conflict in Practice," UIV-8
8 p.m.

SENATEREPORT

March 30, 2005

Open Forum

ASUI Facilities and Operations Board chair Zach Olson spoke about the Kibbie Dome Turf Replacement Project and a campus dining program, two projects currently under consideration by the board. He said there would be no funds composed of student fees and no student fee increase to pay for the turf project. "It's state of the art," he said, adding it would be beneficial for many student groups other than athletes. He said two committees would be formed to supervise the project, a Turf Selection Committee and an Advisory Committee, which would include ASUI student representatives. Olson said campus dining is undergoing a secret shopper program, which it is hoping will be expanded to campus-wide dining. "It's a program to improve campus dining," he said. Jonathan Teeters, ASUI director of Sustainability, gave an update on events and changes made since the signing of the Talloires Declaration. "We're working quickly to boil down where we should go from the signing," he said. He said they are trying to relate sustainability to groups on campus and are trying to get conversations going. Teeters thanked ASUI Sen. Travis Galloway for his work on a sustainability resolution recently passed by the Idaho Senate. Teeters said he and Galloway wrote the resolution while they were in Boise at the beginning of the semester, when ASUI leaders were lobbying with the state legislature. "The Senate adopted the resolution and now we're waiting for the House," he said. Teeters said the resolution gets the state to take a step in the right direction and pursue sustainability not as one university or group, but as a state. ASUI is also working with the environmental club, Teeters said, to organize several activities regarding sustainability around Earth Day, which is April 22. "We're moving forward and addressing details," he said. Teeters said he has received information that the ASUI senate is interested in fair trade. He said the timing is right to energize a senate movement behind an Oxfam campaign. ASUI elections coordinator Vedran Skoro gave an update on senate elections. He said they are going well and reminded senators that applications for positions are due at noon April 1. He said there will also be a mandatory meeting for all candidates at 5 p.m. the same day. Skoro said two candidate debates will take place April 11 and 12, and senate elections will take place April 18-20.

Senate Business

Senate Bill S05-47, providing for the suspension of the rules and regulations regarding the Spring 2005 ASUI general election date, which moves the spring general election back by one week, was passed unanimously. Senate Bill S05-48, providing for the Wednesday Senate meeting to be called to order at 6 p.m. instead of 7 p.m., was passed unanimously. Senate Bill S05-49, providing for the establishment of the proposed general operating budget for ASUI, was passed unanimously. Senate Bill S05-42, providing for the revision of term limits for all ASUI appointed officials, was passed unanimously. Senate Resolution S05-05, resolving that the diverse views of students are respected and given full consideration by ASUI and the University of Idaho, and resolving that the respect and consideration given to the diverse views of students shall be welcomed not by the University of Idaho alone but by all campuses worldwide, was passed unanimously. — Camery Cox

CROSSWORDPUZZLE

ACROSS

- Fortified residence
- Hodges of the Dodgers
- Grouch
- Procure
- French king
- Leander's lover
- Circuitous
- Charity for the poor
- Children
- Cartographer's diagram
- Classroom papers
- Sneaky
- Renown
- Brimming
- Sideways
- Get away from
- Cream of the crop
- "Maria"
- TV's warrior princess
- Pickling mix
- PC image
- "The Three Faces of ..."
- Tested
- Occurrence
- French car
- Disavow
- Safe houses
- Jungle constrictor
- Camera support
- Lunched
- Pole or Czech
- Asian staple
- Unseemly
- Woe is me!
- Born in France
- Pencil lead
- Animal hide
- Zeus or Jupiter
- Spuds

DOWN

- Champagne stoppers
- Bubbling
- Bone up on
- Soaks up rays
- Topper
- Tooth coat
- Grasp blindly
- Debt child
- Well-read
- Virtuous
- Meet event
- Military force
- Head honcho
- "Swan Lake" performer
- Assign a location
- Prompt
- Unknown social partner
- Pharm.
- watchdog
- Bard's river
- Fast time
- Business VIP
- Jacob's third son
- Dishonest
- Fish story
- Result of good upbringing
- Collegiate league
- Fuss
- USNA grads
- Having the worst of it
- Grommet
- Walked in water
- Above it all
- Man-with-horse movie
- Declares positively
- Mouse catcher
- Work up
- Shoof
- Keanu in "The Matrix"
- Pers. pension fund

Solutions from March 29

H	A	S	P	S	S	T	U	B	R	A	T	E
A	R	T	I	E	T	A	R	E	O	V	A	L
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D	E	E	D	S	A	P	S	E	N	T	R	Y

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public and all parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Non-profit Identification Statement: The Argonaut, ISSN 0096-1406, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

LOCAL BRIEFS

UI showcases campus to potential transfer students

The welcome mat will be out at UI for Vandal Transfer Day today. About 150 students considering a transfer to UI from other colleges are expected on campus. The day is for those who have attended a year at another university or may be transferring to UI from a community college after earning an associate's degree. Vandal Transfer Day also will have a few students with bachelor's degrees from other institutions who are interested in studying other fields. The Moscow campus has been preparing special activities for transfer students, assistant director of New Student Services Bob Stout said. They include a series of breakout sessions geared towards transfer students about such subjects as career planning, financial aid and housing options. Participants also may tour residence halls, Greek housing and married student housing as well as other campus and recreational facilities. Transfer students who have met preliminary requirements for admission also may meet with academic advisers or other support services and register early for the fall 2005 semester. Registration for Vandal Transfer Day is still open online and will be open to others at the door as well. For details, check the Vandal Transfer Day Web site at www.uidaho.edu/vandaltransferday or call New Student Services at (208) 885-6163.

Ground broken for high-tech expansion at USDA facility

A groundbreaking ceremony was Wednesday for a new high-tech addition to the U.S. Department of Agriculture's National Small Grains Germplasm Research Facility in Aberdeen, Idaho. "The new laboratory addition will provide much-needed space for our scientists and their UI counterparts and partners involved in plant genetics and plant breeding experiments," said Edward B. Knipping, administrator of USDA's Agricultural Research Service. ARS is USDA's chief in-house scientific research agency. "These scientists excel in finding plant genes that provide prized traits, such as superior resistance to disease. Their studies have resulted in better barleys, more nutritious oats, superior potatoes for baking or processing, and wheats ideally suited for growing on western farmland," Knipping said. The 12,000-square-foot addition will be called the Advanced Genetics Laboratory. The \$5.1 million addition, which is scheduled for completion in about a year, will match the exterior design of the main laboratory, which was completed in 1987 and is located within a research compound owned and managed by UI. ARS has a 99-year lease for two acres within the compound. In addition to breeding potatoes and grain-bearing plants, the ARS scientists at the lab manage a renowned collection of the world's wheat, rice, oat, barley, rye, triticale and other grassy plants that collectively are known as small grains. This unique assortment includes these species' rare and wild relatives and safeguards the genetic diversity of these plants.

ASUI senator wants to stay involved, mix things up

BY CAMERLY COX ARGONAUT STAFF

ASUI Sen. Travis Shofner said he decided to run for a position as senator after the end of his first term because he wants to stay involved and mix things up. "It's mainly because ASUI is looking at a big year with the budget committee and planning for new activities," he said. "I want to be a part of that."

Shofner, who was appointed to his position as senator after the resignation of Julia Brumer, is the only ASUI senator running for a renewed position. He said he wants to continue to make sure many of the plans set in place by the senate this semester are carried out.

"As always, Vandal Taxi is at the top," he said. "It's a part of finance and a very important issue in the senate."

Shofner said another issue he wants to continue with is student fees.

"I'm concerned with where we'll be," he said. "Fees will always be raised, but I want to make sure those raises stay lower. That's a key issue."

Shofner said he also wants to stay in the senate because he is interested in traveling to Boise to continue with ASUI's lobbying efforts.

"I want to encourage a stronger voice. It's not just for the ASUI and senate, it's for students. I plan to continue with the lobbying committee and make sure it is instituted and organized earlier. We can build new relationships. This semester was a great individual effort, but it could have been stronger. We can make it more focused and clear," he said.

But Shofner said continuing his efforts on current issues is not his only motive for returning for a second term.

He said his platform is divided into two aspects.

"The first half of my platform is to

strengthen ASUI internal organizations. I want to help make them stronger and investigate new ways to make ASUI more open, more hospitable with residence halls and more involved with the Greek system."

Shofner's second half focuses on the external aspects of ASUI.

"We are keeping student fees low, but where I'll be focused is making student life better."

Shofner said he would be working on projects including the idea of a campus-wide laptop purchase program, which would mirror that of the Integrated Business Curriculum, and a campus game room. Shofner said the laptop program would be available to all students, and they could pay for the laptops over a period of four years instead of all at once. He said he would also be working in the areas of advising and diversity on campus.

"I went to Campus Life 2010. Advising was one of the overall concerns."

Shofner said he hopes to work with department heads to increase the ease of the advising process. He said he is also trying to maintain a diverse atmosphere by working with diversity leaders on campus to increase ASUI involvement in many multicultural groups.

One of the final aspects of Shofner's platform is the idea for a project to build a campus pub. Shofner said he knows the idea of a campus pub creates change, and negative issues will be brought forward.

"But it's not a dance club or a bar. It's a place for people to go and relax. It will be a social aspect of life on campus."

But several business owners in Moscow said they feel a pub on campus would have a negative effect on Moscow.



SHOFNER

While Corner Club owners said they had no comment concerning the prospective project, Gary Greenfield, one of the owners of Bucer's, said he does not think it is a good idea.

"Eventually UI will take over all business in Moscow," Greenfield said. "Where do you stop with the university's services?"

Greenfield said a campus pub would hurt Moscow businesses.

"That sort of practice (a campus pub) by a university will smother our businesses," he said.

Gary Welch, a manager at Mingles Bar and Grill, said he too thought a campus pub would have a negative effect.

"Drinking and bringing a pub to campus is not the kind of business the university should be involved with," he said.

Welch said the pub would not ruin Mingles, but it would decrease his business.

Shofner said the campus pub is only the third phase of a project he feels is important to benefit student life.

"I'd rather have the social activity of a campus game center or 24-hour cafe," he said of the first two phases of his proposed project.

Shofner said he has many things to offer students if elected to the position.

"The biggest thing is that I'm already here," he said. "I'm not a veteran by far, but I have established relationships and have experience in leadership."

Shofner said the work involved in running for senate is harrowing.

"You deal with a lot of different issues," he said. "There is a lot of work to do."

But despite the effort involved in an election, Shofner said he will be keeping up with his current duties as a senator.

"It's gonna take away from my sleep and studies schedule," he said. "But the senate comes first, and I'm going to continue to do this job."

NESSIE

From Page 1

students throughout the year.

"We do try to reduce the number of surveys people get," he said. "We make sure the ones we do are scientifically designed, are worthwhile, and that we sample appropriately and follow up so that rather than send out three times as many invitations and perhaps get the same number of responses, then if we send out a targeted group and pursue them more aggressively, we feel like it's more representative."

Indiana University researchers sent two other e-mails to the same randomly selected group before and after UI's Spring Break to try and get a greater sample of students.

One of the students who responded was Benda. "I had some free time," she said. "It was a pretty detailed survey, but it didn't take much time and it was pretty easy to fill out."

George has also helped encourage participation. The program is currently offering those who fill out the survey a chance to win an iPod Shuffle. George has four left to give away, and the first one was won by Benda. Students can fill out the survey until late April.

"I strongly encourage students to participate,"

Pitman said. "It is vital for UI administrators to understand our students' values, attitudes and goals to make informed decisions."

George said UI receives initial results of the survey sometime this summer, perhaps in time to make some changes to campus life and programs for fall semester.

George said he was also optimistic about student responses from the survey in affecting student programs in the coming years. Incoming freshmen who took the survey last summer were included in the sample.

"We will be able to match their responses and see how some of the questions have changed since they've anticipated coming to college and now after they've been here for most of the year," George said.

George said Pitman will be "instrumental" in implementing the changes suggested by himself, Baillargeon and Pitman after they review a more detailed analysis of the survey's results in August or September.

UI first conducted this same survey in 2000 when NSSE was a pilot project. The NSSE survey, also known as The College Student Report, is conducted through Indiana University's Center for Postsecondary Research. NSSE was created in 1998 with support from a Pew Charitable Trusts grant. The survey services now run off of school participation fees.

DEFENSE

From Page 1

should occur ... the defense counsel should be allowed to examine these jurors as to whether they are partial," Moorer said. "We're not asking for anything more than what the state has already taken advantage of."

The other defense attorneys agreed. "We're asking this court to prevent a failure of justice," Barker said.

The prosecutors, though, did not agree. Deputy Attorney General Scott James was present as representation for the prosecutor's office, along with prosecuting attorney Michelle Evans.

James said the defense was presenting omissions and half-truths in its arguments.

"What you're hearing is not deliberation. It's discussion," he said. "(The jurors) are beginning to form opinions ... a natural human reaction."

James said he found the allegation the defense

was raising of racism in the grand jury was most troubling.

He raised the point that McMillan, the victim in the case, was himself black.

"If there was some racism ... they would have taken less seriously their job to provide justice for Eric McMillan," James said.

He said he did not find this to be the case.

Stegner said he needed more time to review and research before making a decision.

"I think there may be innocent explanation of the comments of the grand jury. There may not be innocent explanation for the comments of the grand jury," Stegner said. "My inclination is ... to allow submission of written questions for the jurors by their number ... and make a written transcript available. ... I don't know at this time if I can do that."

Stegner said Moscow was one of the few places he'd lived where the minority population was well accepted.

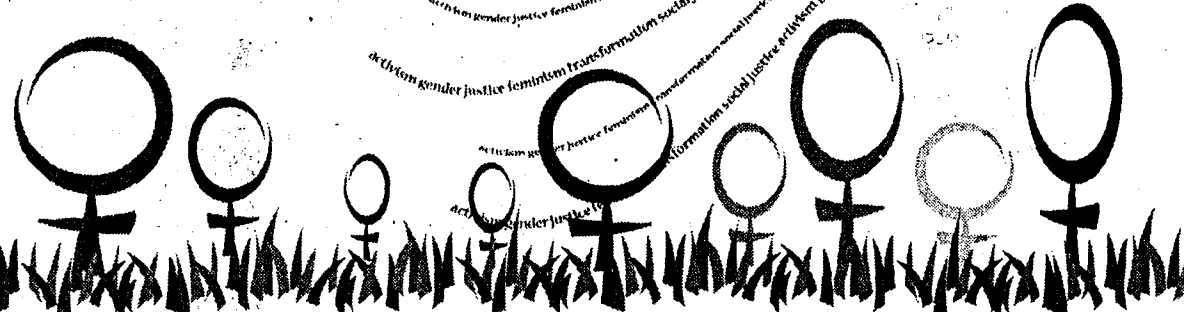
"To have an allegation made that a grand jury is racially biased is a great disappointment," he said.

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Road trip: UI style

Eight university employees get travel awards

BY BRIAN RICH
ARGONAUT STAFF

The Study Abroad Office issued a record number of faculty and staff International Development Awards this spring, and eight UI employees couldn't be happier.

As part of the program, the University Studies Abroad Consortium awards outstanding UI faculty and staff each spring with a \$1,500 stipend for airfare, room and board, plus a grant for full tuition, enough to leave any Moscow resident with a smile on his face.

"Essentially, it is more like a scholarship than an award given for some certain outstanding behavior," said Clarity Wolff, spokeswoman for the Study Abroad Office. Wolff said though two to four winners are typically chosen, this year's recipients could not be denied the opportunity.

This year's winners are Laura Holyoke, adult counselor; Theresa Colwes, UI Research Park; Pingchao Zhu, history; H. Lynne Haagensen, art; Stephanie Thomas, College of Graduate Studies; Daniel Eveleth, business; Lori Baker-Eveleth, business; and Katherine Clancy, Student Accounts.

Winners get to choose from several destinations abroad, though all of this year's winners chose a European vacation, with the exception of Thomas, who will visit Heredia, Costa Rica.

"I am tremendously thrilled about spending June in Heredia," Thomas said. "All of my international travel has been limited to Europe and North America. This will be my first time to experience life south of Juarez, Mexico/El Paso, Texas."

Daniel Eveleth and his wife, Lori Baker-Eveleth, will be spending their time in Turin, Italy, revisiting 20-year-old memories from vacations they took in college.

"Northern Italy, in particular, was one of our favorite places because of the rich history, the art and the food," Eveleth said about his 1978 visit. "We are very happy to

have this new opportunity that will give us the chance to spend some time studying the culture and experiencing day-to-day life in Italy that is not available to the average tourist."

The couple plan to bring their children with them, though USAC does not provide accommodations for family members.

For others, such as Colwes, traveling abroad is a first-time experience.

"I have never been abroad, so I feel privileged and honored to be chosen as a recipient," Colwes said. "I want to better my Spanish, and in many ways will serve as an ambassador of the University of Idaho."

Clancy, a Student Accounts employee who deals with the Study Abroad program, will finally live the experience she has helped students live in the past.

"By being in the program myself, I will have the opportunity to experience everything firsthand," Clancy said. "I hope this will enhance my abilities in working with the Study Abroad office and Study Abroad students."

Clancy also said she will take the opportunity to visit a friend in the Netherlands whom she has not seen in 10 years.

History professor Pingchao Zhu is no stranger to travel, although this is her first International Development Award.

"I taught two summer USAC programs in Chengdu, China, in 1999 and 2000," Zhu said. "I travel extensively every summer to Europe, Southeast Asia, East Asia and my home country China to conduct research activities, attending international conferences, visit many historical sites."

Zhu's intentions represent the exact purpose of the USAC opportunities.

"My goals are to strive to create a multicultural environment and international perspective for UI students," Zhu said, "to provide cultural context for historical developments and to enrich myself through various teaching and learning opportunities."

Life after graduation

Students must be prepared for the real world

BY DAVID BARKDULL
ARGONAUT STAFF

With each passing day, the harsh reality of graduation and taking the next step draws nearer for University of Idaho seniors.

The reality of what's to come after graduation, with no preparation, is also setting in, something that may contribute to drop out rates for younger college students.

According to the American College Testing Report, out of 2,654 colleges and universities surveyed nationwide, one out of every four students will drop out of school by their second year.

Dan Blanco, former director of Career Services, said the classic dropout is Bill Gates.

"For every Bill Gates there are thousands who get a degree that others didn't get a shot at," Blanco said.

But dropping out can be unnecessary, said Blanco and author Jason Steinle.

Steinle, author of "Upload Experience: Quarterlife solutions for Teens and Twentysomethings," said when he graduated he worried about life after school.

"When I graduated I had all these questions and I thought I was all alone, but began to find out my friends were in the same situations," he said.

Steinle said that after four years of research he has come to realize that as quarterlifers — people in the early to mid-20s — know far more than they give themselves credit for.

"Our major hurdle is that we have not yet learned to trust ourselves or the process of making our way into the real world," he said.

Anne Wimer, a senior marketing and Spanish major, said this is a time when students are trying to figure out what they want to do for the rest of their lives.

"It's scary, that's for sure," Wimer said. "It's also exciting."

One issue recent college graduates are faced with is settling into a job.

According to the Bureau of Labor statistics, 10.9 percent of 20-24-year-olds were unemployed in September 2003, as opposed to 6.7 percent in September 2000.

The jobless rate for 25-34-year-olds rose to 6.3 percent from 3.7 percent during this same period.

Steinle said one of the reasons recent college graduates move from job to job is that they are not used to the lack of changes with which college students are faced, such as transitions from summer and winter break.

"Oftentimes the problem is not that the job is a poor fit. Instead it's because, as quarterlifers, we're so used to change every few months that we feel like something's not right," Steinle said. "People get really antsy."

"When I graduated I had all these questions and I thought I was all alone, but began to find out my friends were in the same situations."

JASON STEINLE
AUTHOR OF UPLOAD EXPERIENCE: QUARTERLIFE SOLUTIONS FOR TEENS AND TWENTYSOMETHINGS

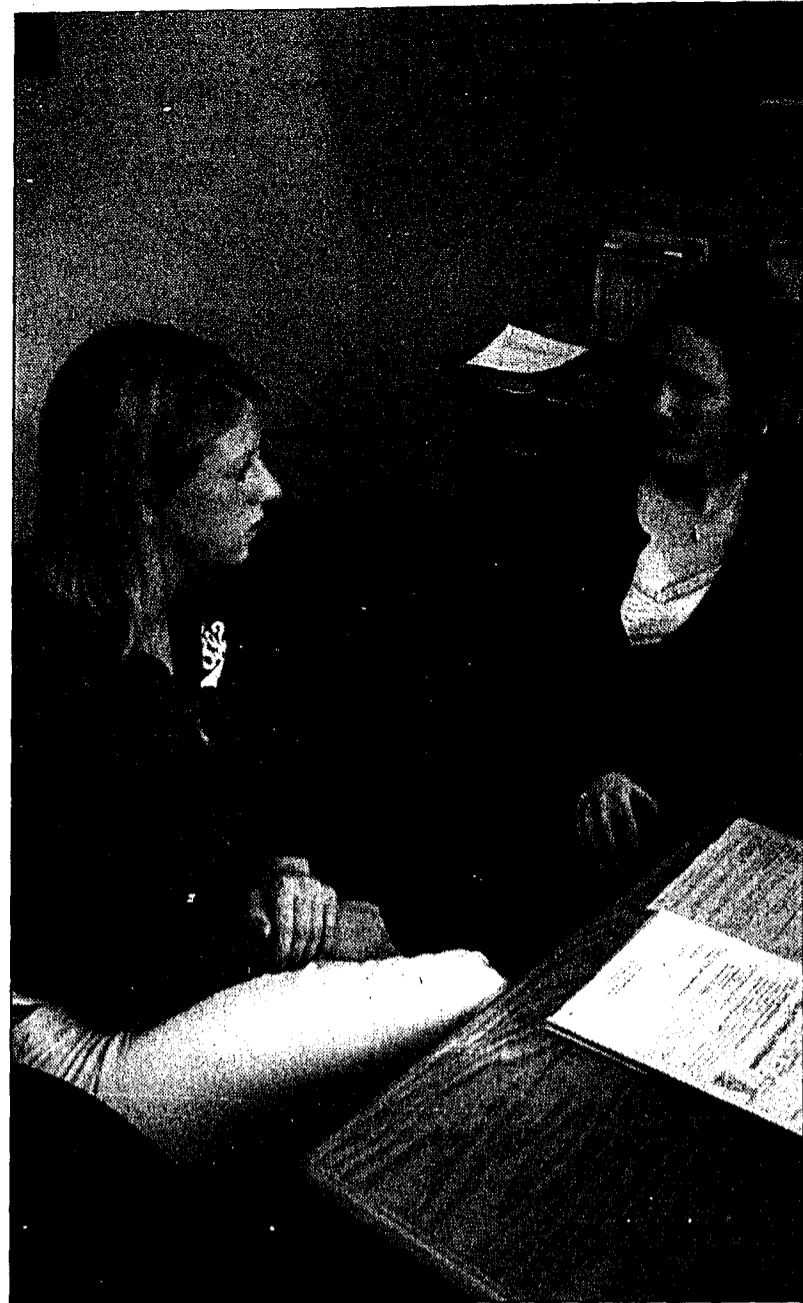
Steinle said students should find out about as many things as possible at college through clubs and organizations so they have a better sense of what they are interested in.

Blanco said sometimes people are faced with a fork in the road, and what they are working with on a day-to-day basis is not what their actual degree was intended for.

"It's important to start early," Blanco said. "Searching for a job should start as early as your freshman year."

Blanco said there are three pillars students should rely on when making the journey through their college careers.

"Do as well as they can academically, because some majors are more (grade point average) sensitive than others, develop professionally relevant job experience, and develop what I like to call walking-around smarts," Blanco said.



KENTARO MURAI / ARGONAUT

Sarah Thompson (right), a career advisor, helps business sophomore Stacy Sode (left) with putting together a solid portfolio and job hunting advice at Career and Professional Planning office in the third floor of the Commons Thursday.

Blanco said "walking-around smarts" include communicating well orally and in writing, because sooner or later in life students must make use of persuasion techniques to make a case for their ideas.

Staying motivated might be another problem UI students deal with while making the journey through their college careers.

Steinle said what he found among successful people in the workforce is that they have systems to keep them going. He suggested creating a list of five motivational songs, five motivational movies and five people who

"pump you up," which will make things easier when times get tough.

"When you're getting overwhelmed come graduation time, you can go to that list," Steinle said. "It changes your state and allows you to get back to what you're working on."

After interviewing 300 quarterlifers, Steinle said, "We should take the experiences of these quarterlifers so we don't have to keep reinventing the wheel. I wrote 'Quarterlife Solutions' because I want to share with you what others have generously shared with me."

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MAILBOX

'Avoid Wallace' editorial inappropriate on Vandal Friday

Dear Editor,

I am responding to the editorial "Avoid Wallace if you can" (March 25). At this university, there has always been an emphasis on positive recruitment and working together. That article broke those ideals. Vandal Friday is the largest recruiting event for UI. It is a time to shine and show 1,000 prospective Vandals and their parents why they should choose the University of Idaho. Taking the power given to you and bashing a residence hall many students call home is not the way to shine. Hundreds of students have called the Wallace Residence Center their home, and there are many students who consider it their home away from home.

The inferences the editor makes states that Wallace is unlivable. The suite situation is ideal to many students, and that is why they choose to live in Wallace. Sultemates become friends and companions with few problems. I find the article offensive as a UI student who has resided in the residence halls for the past four years.

As students, we need to be aware that our actions and words can influence the recruitment of this university. Please hold yourself accountable when on-campus living costs have to go up because you, the Argonaut editor, drove away hundreds of students who would have resided in the residence halls just because you did not think. As a small child, I was taught a saying that the Argonaut really needs to embody, think before you speak because your words may hurt.

Mari Robinson
Senior
History and secondary education

Safer pedestrian crossing on Moscow-Pullman Highway needed

Dear Editor,

I am writing concerning the serious lack of safe crossing on the Moscow-Pullman Highway in Moscow. The absence of a crossing structure is especially problematic where the highway meets the University of Idaho. A recent study undertaken by the UI's Parking Services found that more than 800 people crossed illegally, throughout the duration of their study. It is a wonder that auto/pedestrian accidents do not happen more frequently.

It became a serious concern of mine last week on a dark rainy evening when I nearly ran down a couple standing in the turn-lane as I attempted to make a left-hand turn. I am an overly cautious and painfully slow driver, and I simply could not see them standing in the middle of the road until the last minute.

Furthermore, I did not expect anyone to be there, as there is no crosswalk. They were frozen with terror as I skidded around them and pulled over to apologize.

After regaining my composure, I got out of my car to assess the situation. These nice people were not the only people standing in the road, and there are no crosswalks between Line Street and Winco.

It seems to me that having more than 800 people cross the highway illegally is a serious liability to the Idaho Department of Transportation and the city of Moscow. Since it is highly unrealistic to expect all pedestrian crossings to stop, safe crossings must be made available.

Imagine how all of our lives would have changed had I run down those nice people. Let's not wait until we have a deadly accident and an enormous lawsuit to take some action.

Kelly Engelbracht
Senior
Landscape architecture

Without legal abortion, more women would be unsafe

Dear Editor,

I'd like to respond to Tom Purvis' letter regarding abortion ("Abortion should be considered murder, some experts say" March 2). Purvis asked, why we are letting women make the decision to receive an abortion? He also references two doctors' statements to make the point that some "experts" believe that human life begins at conception.

Purvis, anti-abortion activists must trust women to make our own decisions. We are adults and are, believe it or not, capable of making such decisions with the help of our doctors, families and consciences. We do not need the help of the government.

Access to safe abortions must be granted to all women that need these services. Any restrictions on such a fundamental right put countless lives in danger. Without access to safe abortions, women will continue to seek the services of those willing to provide it. This will lead to a rise in back-alley abortions and consequent deaths, sterilizations and other related health risks.

The only safe way to decrease abortions in this country is to promote access to all reproductive health care options for women. This includes both clinics where preventative measures can be taken as well as educational forums where women and men can receive all the necessary information to make a sound decision regarding their sexual behaviors and contraceptive choices.

Sally Eby
Senior
Biology
UI VOX: Voices for Planned Parenthood

OURVIEW



SCOTT AGULAR / ARGONAUT

UI diversity needs you

This week, national human rights experts and scholars joined students, faculty and community members for "Finding the Center: An Action Oriented Human Rights Conference." This three-day conference focused on making the University of Idaho an environment that welcomes diversity, not just talks about it.

UI is about as diverse as chocolate chip ice cream. Around campus there are a few ethnic minorities but for the most part, we are very vanilla.

Diversity is crucial in nature. Take a crop of corn, for instance; if the entire crop is genetically identical, a disease can sweep through, quickly eliminating the whole crop. However, genetic diversity protects the crop from being entirely destroyed. Once the plants that have survived reproduce, they will likely pass that resistance to the next generation. This strengthening of a species through genetic diversity is a natural necessity.

Translated to human populations, diversity in ideas, beliefs and backgrounds has

the same effect. Uniformity may keep a population content for a while, but the long-term survival of that population depends on a diverse set of individuals.

At universities, diversity is even more important. According to a recent report by the American Council on Education, three studies "demonstrate that campus diversity represents an educational benefit for all students — minority and white alike — that cannot be duplicated in a racially and ethnically homogeneous academic setting."

Why isn't UI very diverse? Well, for starters, it's in Idaho. Idaho is one of the most ethnically boring states in the nation. This is reflected in the population of students and faculty. But the issue goes much deeper than that.

Non-white people don't want to come to UI for several reasons. One big one is the fact that it is so ethnically uniform. Many minority students don't want to come to a campus where they will be so obvious or stand out. Even if a population is welcoming, it is still difficult to be a minority.

This affects faculty mem-

bers as well. Many potential faculty members do not want to come to a school where they take on a role of the "token" minority. Tokenism is a serious problem because more often than not, an individual wants to do his or her job without representing a minority in the process.

Another issue is whether the environment is welcoming to diversity. ASUI has two groups listed whose goal is to unite people of different backgrounds. While many multicultural clubs exist, they are typically focused on specific ethnic groups.

Added to this unwelcoming nature of UI is the fact that the Office of Diversity and Human Rights was cut last year. The administration still has the Office of Multicultural Affairs but the public dissolution of ODHR was damaging to UI's image.

Students make a difference as well. Assumptions, jokes and discrimination make UI less welcoming. Many students assume that all black students are immediately classified as cliques and academic. And Arabs often get a bad rap

from people who don't really understand Islam.

Comments that may seem completely benign can create an unwelcoming culture. Nicknames are equally bad. Students can be overheard calling their Asian friends "squints" or making cracks about an Arab friend being a terrorist. While no offense is usually meant, these comments are harmful on two accounts. First, they solidify stereotypes, and second, people who do not understand the statements are meant without affront can overhear them and take offense.

UI needs all the help it can get fostering an environment of acceptance of minority views and individuals. It fights a stereotype of being racially insensitive along with the rest of the state. But that is not to say one must agree with or accept everything other people say but the ability to say something needs to be fostered. Like in nature, diversity will make this community stronger. The UI community must encourage that diversity.

J.S.

CAMPUSTALK

March's true madness is players' low graduation rates

(KRT) — The Big Dance should be renamed the Big Duncce.

As many of us watched the NCAA Division I men's basketball tournament these last few weeks, most of us did not hear about a recent report on the graduation rates of the tournament's players. It is a scandal, to say the least.

Not only were the overall graduation rates for most schools poor for all students, but the rates for black players were even more disturbing.

Richard Lapchick, director of the University of Central Florida's Institute for Diversity and Ethics in Sports, compiled the report based on graduation rates from 1993-1998.

He pulled no punches in his comments when considering the racial disparity in the numbers.

"When an African-American comes to a campus with the expectation of getting a degree and making the pros, he often leaves with neither," Lapchick wrote for the Orlando Sentinel.

Some of the nation's most successful programs on the court have been complete failures in the classroom.

According to Lapchick's report, of the 65 Division I teams that qualified for the Big Dance this year, 42 didn't even graduate 50 percent of their players in the reporting period. Five of the participating schools graduated less than 10 percent of its black players.

What's more, half of the schools have a disparity in graduation rates between white and black players of 20 percent or more. At two schools, the disparity rate was 50 percent. The overall graduation rate in 1997 for black athletes in NCAA schools was only 42 percent.

Although black players make up a significant percent of many Division I men's basketball programs (between 60 percent and 70 percent in any given year), it should still be troubling to know, as the report showed, that most black student-athletes in these programs did not graduate.

With the growing commercialization of Division I basketball programs, demand has increased for coaches who can "succeed" by winning games and by earning money for their programs. Partly as a result, graduation rates have taken a back seat.

While it is not the schools' legal responsibility to see to it that these student-athletes apply themselves and graduate from college, it is their moral responsibility.

The NCAA and many schools are making millions off the backs of the talented players they lure to their universities. The NCAA makes \$6 billion from its current 11-year contract with CBS.

The network, in return, gets the rights to broadcast the post-season tournament through 2014.

Successful teams eventually get some trickle down from the NCAA but much of a school's revenue comes from regular-season games, individual television or radio deals, ticket sales, luxury boxes and corporate sponsorships.

During the 2002-2003 season, seven of the top programs earned more than \$12 million in revenue, according to CNN Money.

Is it too much to ask that some of that revenue be invested in the young student-athletes?

Bush's U.N. appointment typical, infuriating

Last year Michael Moore jokingly said, "Any time you have the Pope and the Dixie Chicks against you, your time is up."

Though the combined clout of the Holy See and the Dixie Chicks wasn't enough to block the President's re-election, Moore's comment appropriately reflects an increasingly unfortunate reality. While President Bush may not be good at much, he excels at infuriating and slighting an increasingly diverse and bipartisan chunk of our country.

Some of Bush's biggest guns in his ever-swelling War on American Dignity are his appointments. There's the new Attorney General who (like the old one) doesn't believe in the Geneva Convention, the director of Health and Human Services who doesn't believe women deserve equal health care or services, the Secretary of Defense intent on making America less safe and now the new U.S. Ambassador

FRANK MCGOVERN
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

to the United Nations, John Bolton who — you guessed it — hates the United Nations! How does Bush do it?

If there were a prize for the governmental rehabilitation of evil, unequipped Cold War throwbacks, I would nominate Bush myself. John Bolton is going to fit right in with Bush's cabinet. He's a shadowy neo-con hawk, with a checkered history of fraud and deception, loathed by most of his predecessors and considered un-hirable in Washington to everyone but Bush (or whoever it is who tells Bush what he knows).

Bolton's illustrious career in financial shenanigans was first brought to light in the late 1980s when he allied himself with a bunch of coke dealers.

He was one of the Republican hatchet men who tried to torpedo Sen. John Kerry and his governmental probe into whether or not the CIA was using cocaine dealers to fund their shady wars in Latin America.

The probe indeed found that the CIA was selling coke to Americans to kill Latin Americans, which helps explain why Bolton stalled the investigation. Later, he refused to give up any documents concerning the Iran/Contra scandal.

As undersecretary of state in the early 1990s (appointed by Father Bush, rather than Boy George) Bolton was congressionally outspoken concerning Taiwanese political and business issues. Very nice of him, except it turns out that he was receiving quite a bit of money from a Taiwanese slush fund worth somewhere around \$100 million. He never revealed that he was acting as a paid agent of a foreign power. As a high-ranking government employee, this very likely qualifies as a big-time felony.

After that, he tried to revise our nuclear policy to allow the United States to nuke foreign nations that didn't have nuclear weapons. At the time, the Bush II administration claimed he hadn't ever said it ... oops, wrong again. Then he claimed Cuba had biological weapons, pushing for more Cuba-kicking. He was wrong there too. At one point the CIA even blocked his testimony concerning Syria having weapons of mass destruction because it was unsubstantiated.

"What's the problem?" you may ask. "So he's probably a felon and doesn't really know what he's talking about. The current administration isn't making him the Secretary of Knowing Your Butt from a Hole in the Ground." Well, gentle

reader, the problem is, once again: John Bolton hates the United Nations. When they wouldn't play ball with us concerning the invasion of Iraq, Bolton saw it as "further evidence to many why nothing should be paid to the U.N. system." In retrospect, since our justification for invasion was the presence of weapons of mass destruction and then we found all of those nukes just lying around in Iraq, that quote is forgivable.

Before that he said, "If the U.N. Secretariat building in New York lost 10 stories, it wouldn't make a bit of difference." And that's just the tip of the iceberg.

Bolton is such a ridiculous and insulting choice for the position, 59 former U.S. ambassadors signed a letter protesting his appointment. Forty-six of these ambassadors served during Republican administrations.

Appointing someone as hawkish, distrusted, totally un-respected and disliked as Bolton to the United Nations is unbelievable, almost funny. Made more so, of course, considering Bolton has such a hate-on for the organization he's now representing. I suggest Bush appoint Rush Limbaugh as director of the Food and Drug administration; that would be pretty funny too.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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ARGONAUT ARTS & CULTURE

Changes sought through Jamnesty

BY JON ROSS
ASSISTANT ARTS & CULTURE EDITOR

Shaun Daniel and the rest of his group have a goal. "We are working to promote human rights on campus and to educate people about them," he said.

Daniel, a member of the university chapter of Amnesty International, is a central figure in next week's campaign devoted to making changes in the Patriot Act. To start the week, Daniel has put together a concert filled with politically charged bands.

Mikey's Gyros will host tonight's Jamnesty concert, which also serves as a fund-raiser for the group. The music starts at 8 p.m. and is open to all ages.

Four local bands and this year's slam poetry contest winner, Matt Burns, will perform. Music from Acoustic Wave Machine, James Street Quartet, The Shaun Daniel Band and Max Von Mandrill is included in the \$2 cover charge.

Daniel said there was no massive audition process for the bands that are playing tonight. All of the musicians were happy to help out the group and are playing for free, Daniel said.

"All four bands are kind of donating their time," Daniel said. "The four that are playing are the ones that responded."

One of the more visible of tonight's performers is the band Acoustic Wave Machine. The band is led by guitarist Garrett Clevenger and showcases songs with such political titles as "An Ideal Society," "This Barren Land" and "Their Voting

Fraud."

According to the band's Web site, the ensemble "was invented to break apart the stress that results from everyday living. The AWM generates an eclectic mix of mostly original music with the hope that the listener's body will dance, laugh, cry, think deeply and perform other functions that will aid in healing the body from stress."

The concert serves as a way "to introduce our group to those who may not have heard about us," Daniel said. "I think a lot of people are just unaware of the issues that are out there."

A schedule of other events throughout the week has not been finalized, but will include activities conducted by the group on a regular basis, he said. This list includes letter writing, round table discussions and possibly some street theater.

The music coincides with a film being shown in the SUB Borah Theater. "Unconstitutional," a movie about the Patriot Act, will play at 7 p.m.

"It talks about how the Patriot Act has affected average people in ways that have been very detrimental," Daniel said.

Daniel said the concert and the week of events are simply about showing people they have a voice, not forcing anyone to act.

"If they would like, they can be exposed to some issues," he said. "We'll have fliers for people that are interested, but it's not being pushed on anybody."



Bruce Gooch (left) and Lynn Vogt rehearse for "Random Acts of Love."

'Random Acts' premieres in Moscow

BY ABBY ANDERSON
ARGONAUT STAFF

"Random Acts of Love" brings a contemporary angle on acting, a love story and the words of Shakespeare together on the stage.

Written by Bruce Gooch and directed by Forrest Sears, "Random Acts of Love" will be performed at 7:30 p.m. April 6-8 and at 2 and 7:30 p.m. April 9 in the Kenworthy Performing Arts Centre. The play is put on by Sirius Idaho Theatre and New Fangled Stages.

"Random Acts of Love" centers around two characters, Victoria Daniels and Russell Thomas. Lynn Vogt plays Victoria, a divorced actress recently fired from her daytime drama. Russell, played by Gooch, is an actor who had a passionate encounter with Daniels 15 years earlier. While the two end up performing in two-character play of Shakespeare's greatest hits, their tumultuous relationship threatens to ruin the production.

Sears, a University of Idaho pro-

fessor emeritus of theater, said seeing "Random Acts of Love" is a must for any fan of the theater.

"It's a good play to see for students who are struggling with Shakespeare," he said. "It makes it much more accessible. These words mean much to these people and can echo in all of our lives."

Gooch, a UI alumnus and former student of Sears, decided to bring the premier of "Random Acts of Love" to Moscow because he believes the town has embraced the arts.

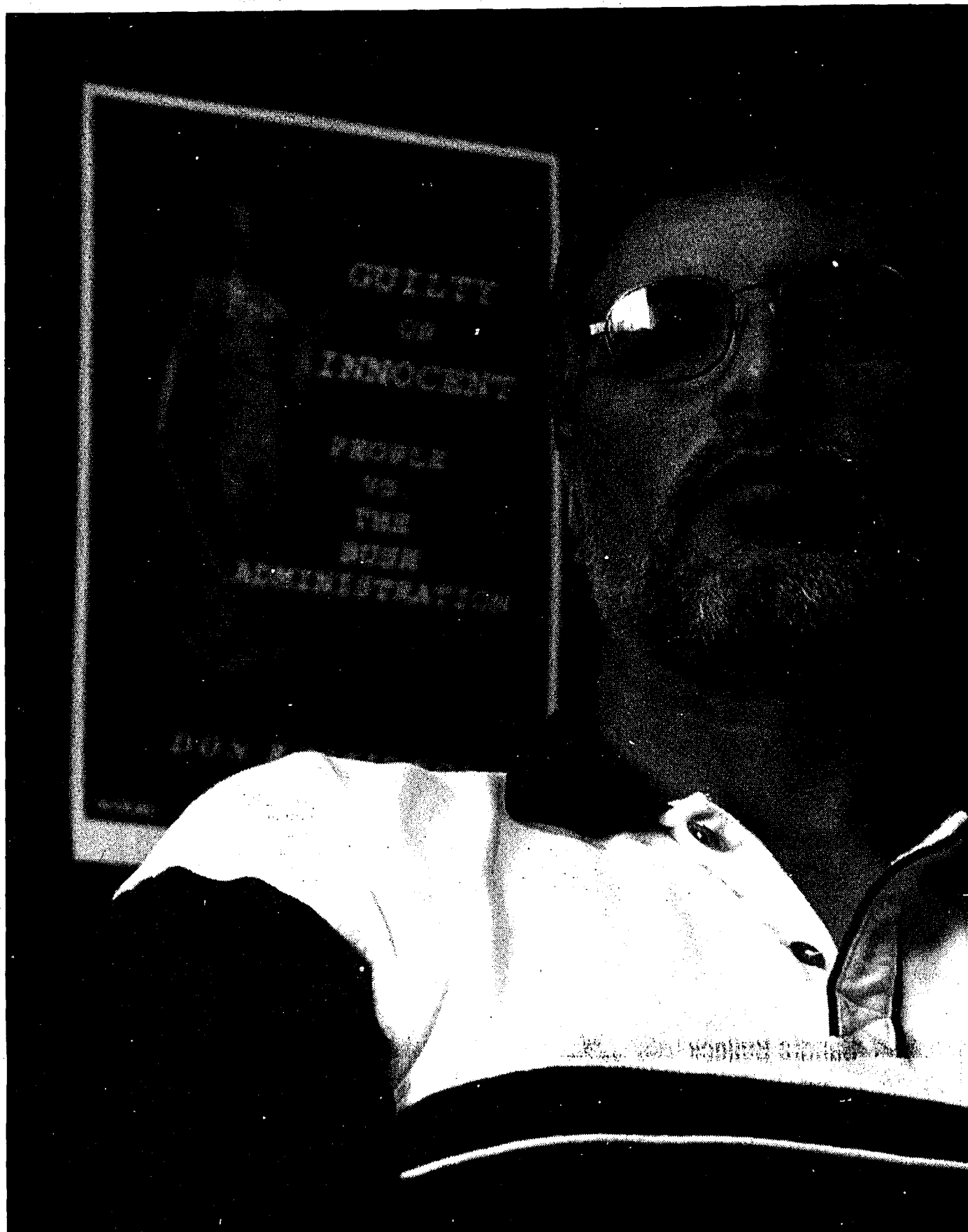
"I can see it in the architecture, in the signs, in the windows," he said. "It seems that it's really heading down that path and that's exciting."

In 1999, Gooch returned to his Moscow roots by writing "Dirt," a play set in the Palouse.

"It was so warmly received by the community," Gooch said. "Dirt" was my love story to the farm, and this "Random Acts of Love" is my love story to theater."

"Random Acts of Love" will be Gooch's first time acting on the

See ACTS, Page 9



DANIEL BICKLEY / ARGONAUT

Don Rossignol sits in his home office Thursday morning. Behind him is the cover of his recently published book, "Guilty or Innocent: The People vs. The Bush Administration." The book is now available from Rossignol or Trafford Press.

Readers play the jury

BY CHRISTINA NAVARRO
ARGONAUT STAFF

If people judged books by their covers, some could speculate that Don Rossignol's publication, "Guilty or Innocent: People vs. The Bush Administration" is another collection of bias and cynical conspiracy theories.

Rossignol said it isn't so.

Written as a fictional trial, the book weaves through various charges and 33 pieces of evidence, including documents such as the Patriot Act, the Bush administration's Project for the New American Century, radio addresses, speeches and various reports.

"The readers are the jury members," he said. "I present the case, and then it's up to the readers to decide."

Rossignol, a Moscow resident, said his book is not propaganda because he backs his statements with legitimate information.

"It has nothing but facts," he said. "There is no speculation, and it's based

on documents and what has been said."

Rossignol said while he admired Michael Moore's courage in "Fahrenheit 9/11" to investigate and stand up for what he believed in, he thought Moore could have used other ways to persuade audiences to take his ideas more seriously.

"He just does it in a more flamboyant way that sparks controversy," he said. "But that can take away from the focus of what he could be trying to gain."

Though Rossignol is not afraid to question the government, he has past experience in the military and law enforcement.

He graduated military police school with honors, attended the U.S. Army Police Investigators School, worked undercover for the Drug Suppression Team within the Criminal Investigative Division, achieved the rank of staff sergeant and was assigned as the non-commissioned officer in charge of the DST division for 18

months.

It was during his work for the DST and law enforcement that Rossignol developed the investigative skills he would later use as a journalist.

Rossignol said he is very political and outspoken about his views and interested in examining the Bush administration from all sides.

"I've always been big in politics," he said. "That was a strong point that sparked my interest to investigate."

Rossignol said the public is often misled by the way the media portray certain issues.

"When someone reads an article or watches TV, it isn't that they aren't telling the truth, but a lot of the story goes unsaid," he said. "Whatever was said leaves an impression."

Another key in the media's portrayal of various political agendas is the figure in front of the camera, he said.

"Politicians in general have a good way of backing out of the matters at

See JURY, Page 9

Musical 'Cats' pounces on Pullman Saturday

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Stray cats are invading Pullman Sunday. The musical "Cats" will be performed at 7 p.m. in Washington State University's Beasley Coliseum.

The show incorporates

chorales, jazzy rock pieces and the ballad "Memory," which has been performed by more than 150 artists, including Barbara Streisand, Liberace and Barry Manilow.

Inspired by poems in T. S. Eliot's "Old Possum's Book of Practical Cats," the plot follows a cat's perspective and encompasses the lives of assorted street cats like shaggy Old Deuteronomy, Rum Tum Tugger and Grizabella the glamour cat.

Since its inception in London in 1981, "Cats" has

traveled across the United States four times. It has been translated into 10 languages, performed in 26 countries and more than 300 cities, including Buenos Aires, Singapore, Tokyo, Budapest and New York.

The musical has received several awards, including seven Tony Awards for best musical and score, and best musical in New York, France, Canada and Japan.

Beasley Coliseum assistant director Russ Driver said a production like "Cats" doesn't come around all the

time.

"For a town the size of Pullman, to have a show like this is pretty awesome," he said.

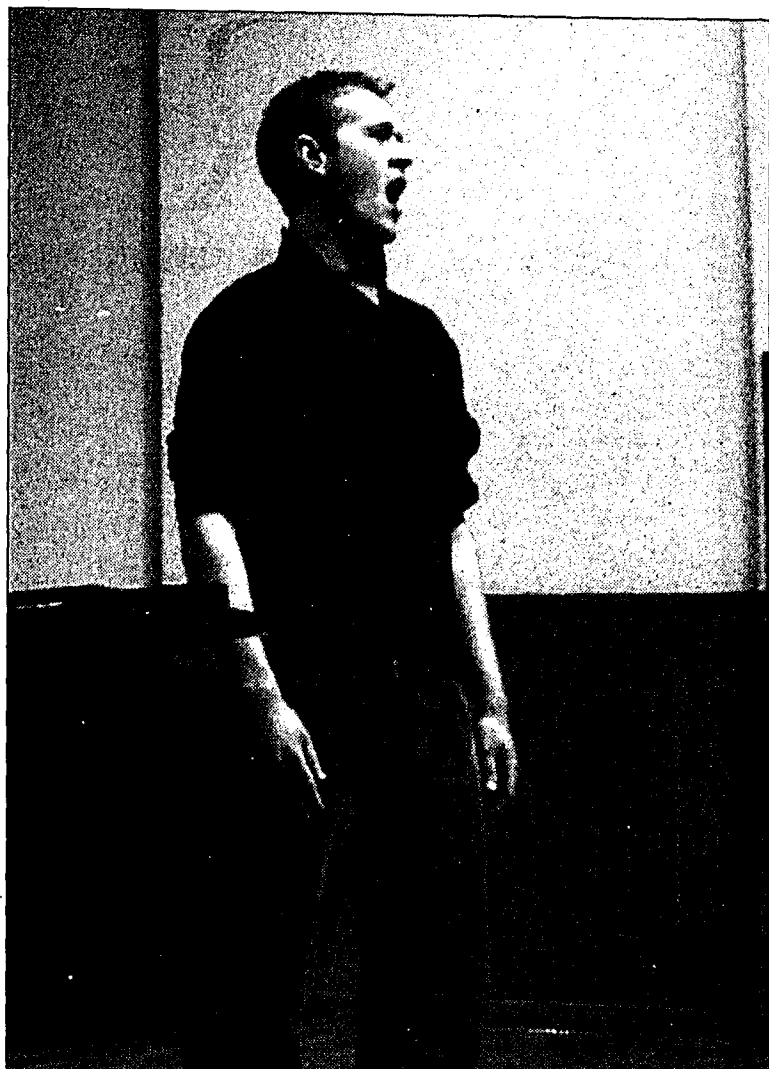
Driver said people who want to see the show should get their tickets soon.

"It hasn't sold out yet, but it's close," he said.

Tickets are \$35 and \$45, with a \$5 discount for WSU staff, faculty and students. There is a \$10 discount for children younger than 15.

"Cats" information compiled from www.reallyuseful.com/rug/shows/cats

BALLADEER



KIANNA HAIL / ARGONAUT
Tim Stoddard practices one of his songs for his recital at 8 p.m. Sunday in the Lionel Hampton School of Music Recital Hall.

'Clone Wars' compensates for prequels

BY TYLER WILSON
ARGONAUT STAFF

Wouldn't it have been great if George Lucas completely skipped over the Jar-Jar-stained "Episode I," and focused on an entire "Star Wars" movie on the clone wars introduced in "Episode II?" Of course it just wouldn't be "Star Wars" without all of Lucas' disappointments.

Luckily, Lucas decided to have the clone wars immortalized in cartoon form with the Cartoon Network series "Clone Wars." In the hands of director Genndy Tartakovsky, "Clone Wars" is far more entertaining than the first two "Star Wars" prequels combined.

Originally aired as 20 three-minute episodes, the "Clone Wars: Volume One" DVD combines the episodes into a fluid storyline. Most of the episodes are action-oriented, animated with a hint of animé style to create a hipper "Star Wars" tone. Jedi fly through the air like acrobats and sometimes take down an entire robot army with one Force-assisted

stroke of the arm. The action sequences blow most of the entire "Star Wars" saga away, and while the DVD only runs a little longer than an hour, the replay-value of the series is unmatched.

Because of the nature of the series, there is very little time for Lucas' infamous dialogue, which only makes "Star Wars" fans wish they could rewrite the entire first half of "Attack of the Clones." The voice cast is capable too, despite only having one cast member from the films, Anthony Daniels as C-3PO, work on this series. It's certainly not as good as having Ewan McGregor and Samuel L. Jackson, but there's little

time for talking when there's so many enemies to destroy.

What makes "Clone Wars" especially fun is how the series bridges the gap between "Episode II" and the promising "Episode III: Revenge of the Sith." Especially exciting is the brief introduction of a new villain named General Grievous, who has a substantial role in "Episode III." With all these little tidbits, die-hard "Star Wars" fans should be pleased. "Clone Wars: Volume One" is great entertainment, especially for those unimpressed by the recent prequels. Cartoon Network is currently airing a new season of "Clone Wars" with 12-minute episodes. Fans can expect that DVD to hit stores sometime around the opening of "Revenge of the Sith," which is slated to be May 19.

REVIEW



"CLONE WARS VOLUME ONE"

Now Available

NEW DVDs THIS WEEK

"Closer": Julia Roberts, Jude Law
Mike Nichols is a talented director, but somebody's gotta stop giving Jude Law movie parts.

"After the Sunset": Pierce Brosnan, Salma Hayek
Somebody please keep giving Salma Hayek movie parts.

"Murder, She Wrote: The Complete First Season":
The guys still go gaga over Angela Lansbury.

"Orgazmo: Special Edition":
Trey Parker
Just putting it out there. No comment whatsoever.

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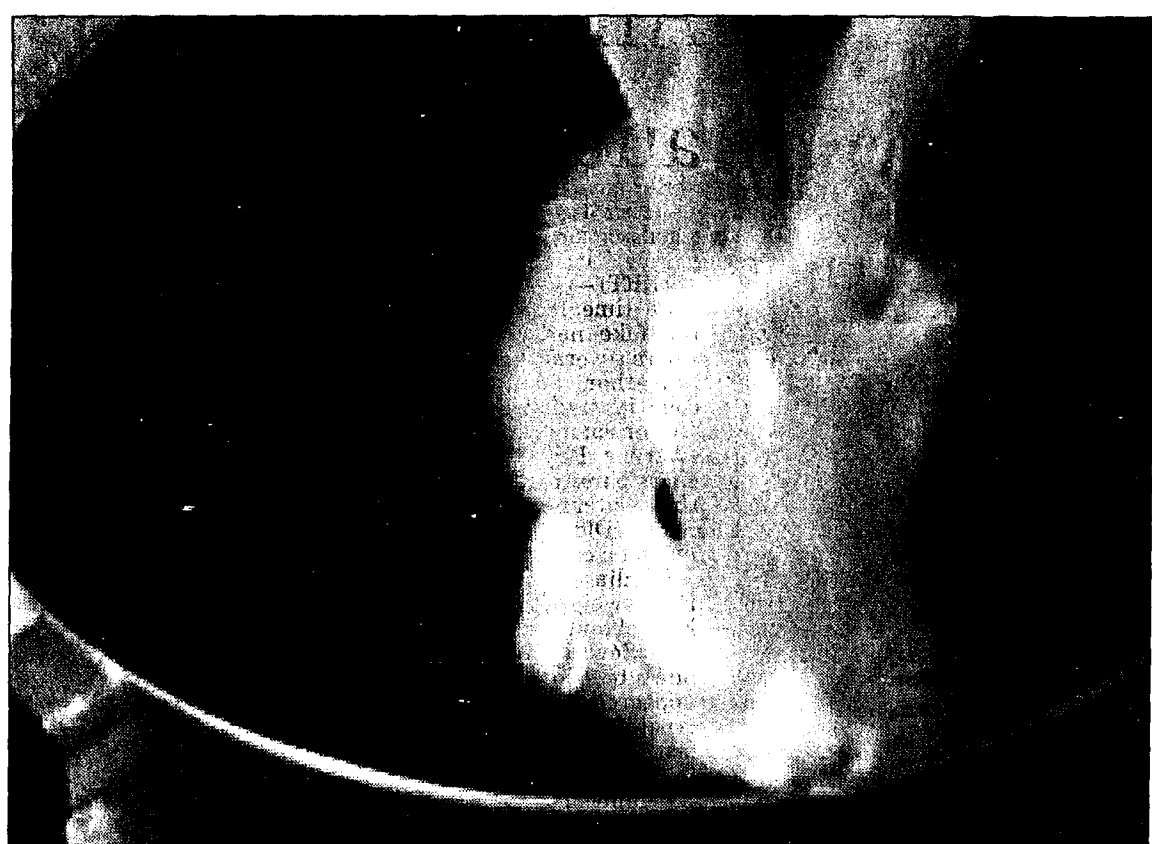
Water Conservation Ordinance for the City of Moscow
The Moscow City Council has passed a Water Conservation Ordinance (2204-27). The Ordinance establishes an outdoor irrigation season from April 1 to October 31 and limits outdoor irrigation to between the hours of 6:00 PM and 10:00 AM local time during that season. Violation of the Water Conservation Ordinance has been classified as a Misdemeanor.
Highlights from the Water Conservation Ordinance No. 2004-27
• Watering with sprinkler systems is allowed from 6 pm to 10 am daily between April 1 and October 31.
• Most hand watering is not restricted.
• Normal business uses and other listed uses are not restricted.
• A variance from the restrictions is available for special needs.
• Violation of the Water Conservation Ordinance is a misdemeanor.
(Please consult the text of the ordinance for details)
The full Ordinance is available for reading on the City's web site (www.ci.moscow.id.us) and at City Hall. If you have any questions please contact the City Clerk's office (883-7015) or the Moscow Water Department (882-3122).

Where to be seen...
... a guide to the nightlife on the Palouse

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COURTESY PHOTO

Toby the Bunny will be doomed unless his owner receives \$50,000 by June 30.

Save Toby, or at least send 50 bucks

It's the perfect mixture of guilt, cash and incredibly furry cuteness: savetoby.com.

The site opens with the story of Toby, "the cutest little bunny on the planet." This is not a false statement. Toby is the embodiment of all things cute. Soft pink nose, bright little eyes, a Disney character come to life. You get the picture.

The guy who runs the site rescued Toby out of the rain after he was attacked by a cat. He nursed him back to health, and Toby now lives the cushy life of a house pet.

But come June 30, Toby is going to die. And on top of that, the benevolent curator of his Web site will devour him in "a midsummer's feast." Toby is toast — that is, if the guy doesn't get 50 grand by the little bunny's death date.

Now, don't call PETA, offer to buy Toby, threaten the guy's life or accuse him of extortion. It's all been done, and though the rest of us will have fun reading the guy deride you on the "Hate Mail" section of the site, it won't accomplish much.

Want to save Toby? Buy merchandise or donate.

Which brings me to the real point of this column: The man

behind savetoby.com is a genius. An absolute, evil genius. Toby's cute and all (so cute, in fact,

that I've drastically overused the word "cute"), but people eat bunnies all the time. Toby's just a part of a bigger scheme. He's a whiskered moneymaking machine.

Think it's just some lame scam? Think no one will take this guy seriously enough to pay up for Toby?

Total donations as of Monday were \$20,375.18. (And that may or may not include profits from Toby polo shirts, thongs, throw pillows, etc.)

Thanks to the donations, Toby has a two-story cage, his fill of fresh vegetables and a filtered water bottle. Good for Toby. His owner's probably driving a new car.

So here's my problem. Why can't I come up with something

as brilliant as savetoby.com? This student journalist thing isn't exactly making me the big bucks, and while I'm OK living off peanut butter and Corn Flakes, expensive chocolate and my weight in Ben and Jerry's ice cream sound pretty good. A new vehicle would be nice, too (my current car's trunk has smelled vaguely like wet dog since my friend spilled cologne in it in 10th grade).

Toby's owner's brilliance level is on par with the woman who auctioned off the monster under her daughter's bed on eBay. I feel incredibly dumb, but mostly jealous. Since learning of savetoby.com, I've stayed up nights trying to invent some clever scheme to get myself financially comfortable. It's not asking too much. I don't mean Donald Trump comfortable. Just standard of living comfortable.

Sadly, I've given up. Instead, I'm devoting my time to alerting the world of Toby's plight. I've even started a Toby fan club on thefacebook.com. It's called Save Toby, and you can join too.

All you have to do is send \$20 to the Argonaut office, care of the Arts & Culture editor.

TARAKARR
Arts & Culture Editor



Tara's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_arts@uidaho.edu

Fraternity house puts on 'Dangerfest' benefit concert

BY TOM BANKS
ARGONAUT STAFF

Fraternity philanthropy and music unite Saturday at Phi Kappa Tau's "Dangerfest."

Luke Dupin, the philanthropy chair of Phi Kappa Tau, has organized the six-band concert, which will be from noon to 7 p.m. Saturday at the Student Union Building ballroom.

The bands will begin their individual sets at 2 p.m., with a deejay mixing in before and between the sets. The proceeds from the concert will go to benefit an organization called The Hole in The Wall Gang.

The organization was founded by actor Paul Newman in 1987. Newman used some of the assets of his Newman's Own food company to fund it. The goal of the program is to provide a large recreational area for children who have been diagnosed with life-threatening diseases.

The bands lined up to play at the benefit include Broken Will, Fighting For Nothing, In The Way, Liquid Ambition,

Messplaced and Seaweed Jack. They represent a variety of sounds and styles.

"The concert's got a pretty good spread, from trendy hard rock, to hard-core, to indie rock," Dupin said.

"Fighting For Nothing, In The Way and Broken all are sort of rock on the harder side," Fighting For Nothing drummer Jesse Tranfo said. "Messplaced are more along the lines of a pop-punk sound, and Seaweed Jack have an indie, Modest Mouse thing going on."

Tranfo is a freshman member of Phi Kappa Tau, and his band is based in Spokane.

"Audiences are really great in this area," Fighting For Nothing singer/guitarist Jordan Thompson said. "We're a hard-rock band in the same vein as Chevelle and Thrice, and turn out very explosive, emotional rock music that is also very melodic. We fit in very well with what local audiences are looking for, especially college students."

Not all of the bands' members share Thompson's positive assessment of the local music

scene, however.

"The local scene sucks for our type of music," Messplaced bassist/singer Andy Broderius said. Broderius' group also operates out of Spokane. "You can book a show almost anywhere you want, but no one really comes."

The various musicians are excited about this particular show, however.

"It's really good to be a part of a benefit concert, or for that matter, anything that has a positive effect. We're happy to add to that," Thompson said.

"I'm grateful for the fact that we get to help out at a benefit for a charity organization," Broderius said. "I mean, it's not like there's that much money for bands who are just starting out to begin with, and playing at these types of things is really great."

There will be other attractions at "Dangerfest" beyond music.

"We're going to have a 'Halo' tournament, and we're also raffling a PS2, a DVD player and some pizzas," Dupin said.

Beck strikes back with 'Guero'

Here is an album with rhythmic beats that harmonize with the brainless squiggly visualizations on your media player, inventing a new form of relaxation therapy.

Beck's latest album, "Guero" lifts the fog of the post-breakup melancholy left from 2002's highly praised "Sea Change."

Beck lives up to his reputation of exercising progressive technique and liquefied funk flowing through beats that can make anyone want to jump off his seat and dance.

Beck returns to the funky hip-hop sound conveyed in his first album, "Mellow Gold," and the vivacious sound transmitted in "Odelay."

Each song carries its own unique sound, like techno funk-rock meets Eric Clapton-style rhythm and blues.

Mixed with elements from songs like "What It Is" by the Temptations, and "So What'cha Want" by the Beastie Boys, Beck re-collaborated with The Dust Brothers for beats that

make this album a whirlpool of funk and personality.

Instruments like slide guitar, tambourine and harmonica, as well as hand-claps and stomps, invent a sound so unique that it's difficult to distinguish how it all came together without sounding like a train wreck.

The time and rhythm demonstrated in this album personify a soul and attitude that dwell within that certain slink or drawl one would have on a hot summer day.

"Que Onde Guero" illustrates a Guatemalan "Vegetable man/In a vegetable van/With

the horn that's honking/Like a mariachi band," to a slinky jazz, hip-hop beat and background vocals by Paolo Diaz.

"Broken Drum" has lyrics as mellow as Beck's voice and the dreamy sounds that swim around it.

"Farewell Ride" is bluegrass mixed with a huff of blues, and features disheartened lyrics like "All I see/Is two white horses/In a line/Taking me to/My burial ground."

The 12-string guitar in "Rental Car" sounds like The Doors and The Beach Boys combined with hard psychedelic rock and beach town funk.

As a finale, "Emergency Exit" is like a hung-over march with melodies reminiscent of old slave songs, and mirrors the preamble to the album, "E-Pro."

Beck's characteristic soulfulness continues through the music he draws from his creative vault and the impressions he leaves on those who cross its path.

Christina Navarro

REVIEW



BECK

"Guero"

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ARTSBRIEFS

Coffeeshouse series goes hard-core Monday night

Hard-core bands Bané, Comeback Kid, Every New Day, With Honor and Silent Drive will perform at 7 p.m. Monday in the SUB Ballroom as part of the UI Coffeeshouse Concert Series.

Bané, which is based in Boston, headlines the concert.

Benny Husted, a series committee member, said the bands are "fairly prolific bands in their genre."

Tickets are \$3 for students and \$5 for non-students. Tickets are available at the SUB information desk.

Month of diversity celebrated with Asian film festival

The Asian American/Pacific Islander club will kick off April with a film festival. The club will bring Asian films to the SUB Borah Theater to alert people to issues the club addresses.

"The films just kind of introduce people to Asian artists," said Suzanne Billington, assistant director of UI Cooperative Education. "The purpose of the films is to make people aware of different cultures within the Asian area."

"Castle in the Sky" and "Hero" will play Saturday, and "Whale Rider" will play with "The Grudge" on April 23. All films are free and open to all ages.

"The students in the Asian American/Pacific Islanders Club went through a variety of different movies and picked them," Billington said.

This is the second consecutive year the students have put on the film festival, but it has been going on for numerous years. In 2004 an entire day was devoted to the festival, but scheduling conflicts prevented the same lineup this year.

Sophomore Jonelle Yacopin, president of the Asian American/Pacific Islanders Club, said the purpose of the film festival is to increase awareness.

"It's basically to introduce people to new, different types of films," she said. "They are definitely fun films to see. Our organization is mostly about having fun and introducing people to things that are new and different."

MFA exhibit April 8 in Pullman

The WSU Museum of Art will present The Master of Fine Arts Thesis Exhibition starting April 8. The exhibit will feature an opening reception beginning at 7 p.m. April 8.

MFA candidates will present works from a variety of media including drawing, mixed

media, painting, photography and sculpture.

'One Night Stand' festival celebrates the arts

"One Night Stand: A 24-hour Arts Festival" will be at 7:30 p.m. April 9, in the Moscow High School Auditorium. A preshow gala and auction start at 6:30 p.m. Tickets for the event are \$5 at the door.

The festival is made possible by the TOP Theatre Cooperative and revolves around a poem written by UI professor Robert Wrigley. The poem is given to five visual artists who create art pieces using the poem as inspiration. The same poem and the five art pieces are given to five playwrights just 24 hours before the performance.

Folkin' it up April 10 at the Unitarian church

Ginny Reilly and David Maloney, a folk duo, return to the Inland Northwest in their first appearance here since the late 1980s. The musicians will play a concert at 7 p.m. April 10 at the Unitarian Universalist Church of the Palouse. The Palouse Folklore Society sponsors the group's visit.

The musicians recently released "Together Again," their first studio recording in 15 years. Wes Weddell will be accompanying the duo on mandolin.

Tickets are \$15 and can be purchased at the door.

Bling tour comes to Spokane

The Spring Bling tour, featuring rappers Trick Daddy, Lil' Flip, Too Short and The Outlawz will be April 13 at The Big Easy in Spokane. The show starts at 7:30 p.m. and tickets are \$35. Tickets go on sale at 10 a.m. today.

Young People's Arts festival scheduled for end of April

The Moscow Arts Commission invites Area first- through sixth-graders to the Spring Young People's Arts Festival April 23 at Moscow Junior High School. The goal of the festival is to expose young people to a variety of art forms.

Local artists will present 12 workshops during the day. Young artists may register for up to four classes. Fees range from \$6.50 to \$13.

Forms are available on the MAC Web site or by visiting the office at Moscow City Hall. Registration deadline is April 20.



"The Daily Show" anchor Jon Stewart is known for more than one show.

An actor, an author, a pundit

BY JULIE HINDS
KNIGHT RIDDER NEWSPAPERS

(KRT) — So many jobs, so little time for Jon Stewart, the fake news anchor who wears several other hats.

Author: America, the country, made a best-seller of "America: The Book" (Warner Books, \$24.95), a civics parody by Stewart and the writers of "The Daily Show." Did anyone under 35 not get a copy for Christmas?

Media critic: Heavyweights like Ted Koppel and Bill Moyers have interviewed him about the news biz. Not long after he appeared on "Crossfire" and criticized the cable shout-fest, CNN announced plans to cancel the show. It wasn't his fault, he insists: "That was not a campaign to get it off the air ... that was, literally, imagine if you'd sat in

your living room in your underwear yelling at a show for a long time and then you got beamed onto the set."

Actor: He's more prone to joke than brag about his filmography, which includes roles in comedies ("Big Daddy") and horror films ("The Faculty"). His best role? Playing himself on HBO's "The Larry Sanders Show."

Stand-up comedian: Stewart says this is "really what I started out doing. It's what I'm most comfortable doing."

Real anchor? CBS president Les Moonves said he wouldn't rule out a place on the evening news for Stewart. Stewart's response: "I think it's pretty clear to everyone at CBS that the thing that's wrong with network news isn't that there's not enough me."

ACTS

From Page 6

Palouse since his college career.

"It's a welcoming back to the Palouse of Bruce Gooch, who has had a very successful career in the theater, on Broadway and regional theaters, and has become a fantastic playwright," Sears said. "It's an absolute pleasure to direct two professional actors in total command of their craft. It's a wonderful collaboration."

Just as his characters learn from one another, Gooch said he has learned from Sears both in the past and present.

"What I learned from him then is it's all right to be really passionate and believe in the theater and in telling stories," Gooch said. "And now, coming back together, I'm a much different actor than I was 30 years ago, and I wasn't a writer in college. What has blown us away is that he is so sensitive

to character and story. He can sniff at a false note that an actor's doing with a drop of a hat."

Sears' ability as a director to tune into acting has resulted in the two best rehearsals of Gooch's whole career, Gooch said.

"I don't think it could've started out any better," he said. "He's a very fine director."

At a run-through of the play at the Kenworthy, Gooch and Vogt, married in real life, practiced their lines as two people meeting in a theater for the first time in 15 years.

"It was like life imitating art, or art imitating life imitating art," Gooch said. "The audience is going to laugh and going to cry, and walk away feeling really good."

Tickets for "Random Acts of Love" are available at BookPeople of Moscow, at TicketsWest at 800-325-SEAT and online at www.ticketswest.com.

Tickets are \$15 for adults and \$9 for seniors and students.

JURY

From Page 6

hand and turning it into something else," Rossignol said. "They try to make people forget, and play 9-11 on the hearts of the people."

He said he hopes the book appeals to everybody, including older generations and professionals. He even sent copies to politicians in Washington, D.C.

"I'm waiting for the FBI to come to my door," Rossignol said, jokingly.

Rossignol hopes to maintain his writing streak with a "Guilty or Innocent" book series and a Web site called "The Rossignol Report" with daily articles, newsletters and links to newspapers and political links.

BOOK PURCHASING INFO

Anyone interested in buying a copy of Rossignol's book can e-mail him at drdon@adelphia.net or call 882-5846. The cost will be \$23.95 plus shipping.

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ARGONAUT SPORTS & REC

Snowboard club rides to second

BY JUSTIN BROGLIO
ARGONAUT STAFF

It was go big or go home for the University of Idaho club snowboarding team this year at the USCSA Snowboarding National Championships at Brundage Mountain in McCall.

The four-day event included 57 university teams from all over the United States and challenged riders with three snowboarding events: the giant slalom, a downhill speed event where competitors race through a series of gates; the slopestyle, a unique freestyle course that challenges riders with a series of jumps, hips and rails; and the boardercross, a motocross-type

race where four to six snowboarders race simultaneously down a course filled with jumps, whoop-de-dos and banks.

"This year was the best performance we've ever shown," said team captain James Taylor, a UI senior who took fourth place in the men's giant slalom before being forced out of the men's slopestyle and boardercross competitions with a separated shoulder.

"We took a good beating this year with injuries," Taylor said. "But we still managed to do really well."

In overall combined team points, the UI snowboard team took second place in the men's division and third place in the women's division.

In the women's events, sophomore Heidi Marineau, who ignored doctor's orders by competing with a torn rotor cuff and a fractured shoulder, managed to take home second place in the women's slopestyle and fifth place in the women's giant slalom.

"With half our team broken, and the small amount of snow the mountain had, I think we rode really well," said Marineau, whose snowboard had to be locked in an undisclosed vehicle just so she would stop riding and allow her injuries to heal.

"She's always loved riding," said Heidi's father, Bill Marineau, who attended this year's championships to watch

his daughter and the rest of the UI snowboard team compete. "There is so much camaraderie on this team. It makes you proud just to be a part of such a unique group. They never give up, and I'm lucky to still be riding the steep stuff with them."

In addition to the fractured shoulders and punctured spleens endured by other UI team members, women's team rider Angie Snell competed with an aggravated ACL that eventually tore completely after she took ninth in the women's slopestyle and 18th in the women's giant slalom.

Freshman Mark Puddy, a
See SNOWBOARD, Page 11



COURTESY PHOTO

UI snowboard team member Heidi Marineau carves up the giant slalom course.

Rafters, kayakers overjoyed with early spring

BY JULIE ENGEL
ARGONAUT STAFF

Northern Idaho's mountain snowpack could reach a record low this year, but the major rafting rivers will have a longer season as a result.

Outdoor Program coordinator Mike Beiser said for the Salmon River, rafting season begins in late June with 100 percent runoff, but this season may see only 40-60 percent runoff, which would make the river safe for beginning rafters in early June.

Beiser compared the snowpack to a water tower and the weather to a spigot; warm weather opens the spigot all the way and the water flows down rapidly. Even though the storage tank is only half-full at this point, the continuation of moisture-ridden weather will boost the snowpack percentage.

"Idaho has the largest concentration of free-flowing rivers in the lower 48 states," Beiser said.

Many experienced kayak enthusiasts from all over the world dream of running the Selway and Lochsa Rivers, located in northern Idaho off Highway 12. Beiser said rafters and kayakers track spring water levels like the stock market, watching the rise and fall, waiting for the river to equalize.

For entry-level rafters, summer and fall are typically the best seasons to go because the water is warmer and less dangerous. The spring season is only for experienced rafters who understand the fluctuating water conditions and temperatures. Many hard-core kayakers have already tried out the water because the conditions have been ideal.

But Beiser said it takes more than ideal water conditions to get people out on the rivers. With the nice weather before Spring Break there were 40-50 participants in the kayak rolling class, and while there are usually around 60 participants after break, this year there are only 10 due to the less-than-ideal weather.

The Outdoor Program, located in the Student Recreation Center, provides many services to students and community members. The office is located in the "free zone," which allows anyone to access its services.

"You can rent \$5,000 worth of rafting equipment for only \$100," Beiser said.

In addition to rafts and kayaks, the rental center also provides sleeping bags, tents, camp stoves, skis, snowboards and other outdoor equipment. Beiser said the Outdoor Program is self-funded from rentals and grants, and the rental center is 100 percent self-sufficient.



JARED DESJARLAIS / ARGONAUT

Fitness instructor Kiya Knight encourages students as she leads her spinning class Monday evening in the Student Recreation Center.

Knight classes at the rec

BY MACKENZIE STONE
ASSISTANT SPORTS&REC EDITOR

Getting stuck in Cancun where one can spend a few more hours on the beach may not be an average student's nightmare, but it was for Kiya Knight when she was stuck in an airport trying to get to the Dominican Republic.

"I missed my plane in Cancun, and I lived in an airport for two days, and I didn't speak Spanish well, so it was challenging," Knight said. "I arrived at, like, one o'clock in the morning, but then I had problems getting my tourist visa and finding my driver and all this stuff had gone wrong. I was just exhausted because I had been working all the day before I left, and then I woke up to a knock on my door and they handed me keys and were just like, OK, go down and teach. ... After that first day, I just felt like I wanted to die. I remember thinking to myself, 'If I can love fitness as much after today as I did when I left the United States, then this is definitely what I can do for the rest of my life.'"

Knight's turning point secured her passion for a lifelong dedication to fitness training. At age 19, she moved from California to South America to Canada, and yet somehow found her way back to Moscow.

Despite her untraditional lifestyle after graduating from Moscow High School, Knight came back to finish a degree in sports science and build the relationships for a lifelong dream.

"My goal is to figure out the best way to work out so that I can develop fitness products for people and have my own company," Knight said. "My long-term goal is to come up with my own line of group fitness classes where I mix all of the music myself and make all the choreography and people would get certified under my name. I could franchise it ... all over the world. It is guaranteed results, and then you never take a class with an unmotivated instructor and their music is blah ... because it's the same class."

Knight, who is now a freshman at UI, is an upbeat fitness instructor for the University of Idaho Wellness Program after working as a fitness instructor

around the world for more than four years.

Knight, 23, teaches spinning, step, weight-lifting, yoga, and does personal training at UI. She works at the Outdoor Program and teaches 11 hours of PEB classes a week, yet still has time to plan for her own fitness company someday.

Knight will continue to teach classes at the university while she gets a degree to build her personal training business and fitness company.

"Kiya is a wonderful instructor. She really resonates with the students because she is a peer ... happy, and she is upbeat the whole time," UI fitness manager Peg Hamlett said. "She always makes it about her students ... and she always brings you up instead of bringing you down."

Knight is certified through several organizations, such as the American Council in Exercise and Body Systems Training. Hamlett said it was rare to hire Knight because she is an undergraduate. But her previous certifications and experience qualified her for the job. Most students

"She really resonates with the students because she is a peer ... happy, and she is upbeat."

PEG HAMLETT
UI FITNESS MANAGER

come to Hamlett wanting to teach, but don't have the same qualifications or natural talent.

"I like the way she teaches in pieces, but puts it together at the end so you have an entire sequence so it's not boring," said Jane Baillargeon, UI assistant director of Program Review and Assessment.

Baillargeon is one of the students attending Knight's step class every week. Knight hopes to establish relationships with her students and the community to build her personal training business this summer. Her experience has given her the "charisma in class to be noticed and respected," Hamlett said.

"She pushes me a lot harder than I push myself, and she does a lot of fun moves," senior Danielle Gidding said.

"Sometimes our class is not responsive at the beginning, but she always gets us motivated."

Hamlett believes Knight's experience has taught her to be an actor when teaching and put aside problems in her life when she enters the fitness room.

"Kiya gives more than she gets when she teaches," Hamlett said. "She is like that professor that always comes early and stays late to talk to you and will always make appointments with you outside of office hours."

Knight was discovered by spokeswoman for Club Med while teaching fitness classes at a gym in California, after graduating from Moscow High School.

"On a whim I applied there (Club Med), and I ended up getting accepted, and they gave me like, two days notice and they shipped me off to Cancun."

See KNIGHT, Page 11

Vandals hope recruits can help take them to the top

BY SHAWN CAFFERTY
ARGONAUT STAFF

With the Idaho women's basketball team's stay in the Big West Conference over, the Vandals are looking forward to their first year in the Western Athletic Conference.

Their two incoming freshmen could play an important role in the team's success.

The Vandals signed Jordyn Bowen and McKenzie Flynn to letters-of-intent in November and hope they can help replace the team's only loss, senior Heather Thoeke, who was

named to the Big West Honorable Mention team.

"We are done (recruiting) for next year," Divilbiss said. "We signed two kids in the fall. Jordyn is a 6-foot-4 spot player. She is real aggressive and hard-nosed. She played on a team that won four consecutive championships, back-to-back-to-back-to-back. She knows how to win and does the things to be successful."

"McKenzie is a 1-2 combo from Redmond. Played on a team that wins a lot of basketball games and has competed in a very high level and has a great passion for the game."

Bowen is coming to Idaho from Centennial High School in Las Vegas. As a junior, she averaged 14 points, 10 rebounds and four assists per game.

Flynn is from Redmond High School in Redmond, Wash. As a junior, she averaged 14.5 points, 7.4 assists and 3.6 steals per game while shooting 54 percent from the floor.

"McKenzie is a very good left-handed point guard who is really quick," Divilbiss said. "She also shoots the ball very well, which will allow her to move over to the two-guard position. We are excited about

the mentality she will add to our team, and she will be a tremendous fit for our program."

"We think that those two will come in and help us right away. We will get everyone else back but Heather, and we get Emily Halliday back healthy on top of that. We are going to have a good amount of depth and we are really excited about it."

The Vandals will most likely not redshirt any players next season, and their deeper roster will help them become an immediate contender in their first year in the Western Athletic Conference.

SNOWBOARD

From Page 10

veteran rider and first-year team member, also made a major showing at this year's national championships, with a third-place finish in the men's boardercross, an eighth-place finish in the men's slopestyle and a 12th-place finish in the men's giant slalom.

"Having never competed before, I was really happy with the way things turned out," Puddy said. "I just love to ride. If it hadn't been for this club I wouldn't have even had a season. I think we got in about 29 days, and without this club I wouldn't have had anyone to ride with."

Other UI snowboard team members who competed in the national championships included Ethan Davis, who took home 10th place in the men's slopestyle; Amanda Wiebush, who picked up 11th in the women's slopestyle and 13th in the women's boardercross; and Rosalynn West, who placed 16th in the women's slopestyle.

Destry Teeter, a sophomore and newcomer to snowboarding, picked up the basics for the first time this year and managed to make it all the way to nationals, where he took home 19th in the men's slopestyle and 25th in the men's boardercross.

"It's a great group of riders," Puddy said. "The club is open to any and all. Our winter camp is a great place to learn and ride with friends, and overall it's just a great way to meet new people who are into riding."

KNIGHT

From Page 10

Knight said. "Our clientele was all international ... and in the process I learned French and Spanish."

Knight taught classes six days a week for six hours a day for Club Med in Mexico and the Dominican Republic. During the night, she participated in Club Med's nightly show and disco.

"I was working 18 hours a day. You stop working when your head hits the pillow," Knight said, smiling. "I was constantly working with a guest. ... They need to be constantly entertained, so you are just on 24 hours a day."

After Club Med, Knight worked in Quebec, Montreal, at a YMCA, volunteering more than 300 hours while also teaching fitness classes at McGill University.

Burned out on traveling, Knight decided to move back to Moscow after traveling for about four years to learn the technical aspects of fitness training through a sports science degree.

"People told me if you don't go right away then you'll never go to college, but I always thought I would go, and my parents knew when I was ready I would go, but they never pushed me to hurry up and get an education," Knight explained. "We had a lot of people (at Club Med) ... in their 30s, and they hadn't been to school yet, and it made me realize how much I do want a college education, and when I say things to my clients or if I come out with my own company or specific equipment, then I want to be able to back myself up. Even if I really knew what I was talking about, a college education says everything for you."

SPORTSBRIEFS

Gadeken joins UI staff as strength, conditioning coach

The Idaho Vandal Strength and Conditioning program gained another coach, Scott Gadeken, from an elite athletic program March 29.

Gadeken came to Moscow from Louisiana State University, where he was an assistant for the football program and head strength coach for the men's and women's basketball teams.

"I'm excited to join the University of Idaho athletic family," Gadeken said. "Idaho is an up-and-coming program. Moving into the WAC is going to be a tremendous opportunity."

Gadeken helped the Tiger football team win a share of the national championship in 2003 - the same year that current Vandal coach Nick Holt (then a linebackers coach) helped the University of Southern California win a share of the national title.

The LSU women's basketball team reached the NCAA Tournament Final Four in 2004 and the Elite Eight in 2003. The Tigers also have advanced to the Final Four in the 2005 tournament.

"We're excited to have Scott join our program," UI Athletics director Rob Spear said. "He obviously fits the mold that we're after in terms of being from a very successful athletic program at LSU. He also brings the same proven strength and conditioning philosophies which we already have implemented here."

In 2001, Gadeken was a finalist for the National Strength and Conditioning Association's National Strength Coach of the Year Award.

"I'm ready to throw myself into the job and start working," Gadeken said. "Getting here right before spring gives me a great chance to evaluate and gauge some of our strengths and weaknesses, so we can set up a strong plan for the summer. That's very important."

Before heading to LSU, Gadeken was at Kansas State as the head strength coach for the women's basketball team in addition to the baseball and volleyball teams. He also served as a football assistant.

In 1994, Gadeken earned NAIA All-American honorable mention honors as well as Academic All-American honors as a football player at Midland Lutheran College.

Gadeken replaces Aaron Ausmus, who left for a similar position at the University of Mississippi.

Spring football kicks off April 2

Spring football begins April 2 for the Idaho Vandals. Their inaugural session is at 10:45 a.m., and the second day of drills is at 10:45 a.m. April 3.

Weekly practices are Tuesdays, Thursdays and Fridays with scrimmages on Saturdays. Weekday practices are at 3:45 p.m. Their first scrimmage is April 9 at Lewiston and the second is April 23 at Post Falls.

Spring drills conclude with the annual Silver and Gold game at 7 p.m. April 29 at 7 at the Kibbie Dome.

Kappa Delta hosts soccer tournament to benefit charity

The UI Kappa Delta Sorority is holding its eighth annual soccer tournament April 9-10. The goal is to raise more than \$6,000, 80 percent of which will be donated to the Young Children and Family Center. The remaining 20 percent will be donated to Prevent Child Abuse America, Kappa Delta's national charity.

The local Kappa Delta chapter donated more than \$2,700 to YCFP and more than \$600 to Prevent Child Abuse America last year.

The tournament will be from 9 a.m. to 5 p.m. April 9-10 at the north Kibbie Dome fields. The first day will be a competitive tournament and the second day will be a recreational tournament. Teams are composed of 5-9 players each day. The cost is \$35 per team or \$60 for both days. The winning teams will receive free shirts and a combined pizza party.

For more information, call Becca Schatton at (208)885-4813 or e-mail scha0648@uidaho.edu.

SPORTS CALENDAR

Today

UI men's tennis vs. South Alabama Boise

UI women's tennis at Montana Missoula, Mont.

Late Night at the Rec: Kickball Kraze 9 p.m., Student Recreation Center

Intramurals: 4-on-4 flag football entry form due

Saturday

UI track and field at WSU Invite Pullman

UI men's tennis at Idaho State Pocatello

UI women's tennis at Montana Missoula, Mont.

Sunday

UI men's tennis vs. Colorado Boise

UI women's tennis at Montana Missoula, Mont.

Intramurals: Doubles billiards play begins Cribbage play begins Single and doubles foosball play begins

Monday

UI women's golf at Cougar Classic St. George, Utah

UI men's golf at Bite Pacific Coast Intercollegiate Beaumont, Calif.

Tuesday

UI women's golf at Cougar Classic St. George, Calif.

UI men's golf at Bite Pacific Coast Intercollegiate Beaumont, Calif.

Wednesday

UI women's golf at Cougar Classic St. George, Calif.

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.

FOR MORE EXCITING INTRAMURAL ACTION VISIT THE WEB SITE: WWW.WEBS.UIDAHO.EDU/CAMPUS_RECREATION/INTRAMURALS.HTM

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Juniors pump life back into college basketball

BY DREW SHARP
KNIGHT RIDDER NEWSPAPERS

(KRT) - Breathing rhythms have just now returned to normal, but it might be wise to have a defibrillator available this weekend as a precaution. You never know if there's another three-point buzzer-beater out there with the shooter barely a toenail behind the three-point line, or another 15-point, four-minute comeback.

Those fabulous regional finals gave college basketball some necessary mouth-to-mouth resuscitation, perhaps averting the game's turn toward irrelevance.

This might be the first Final Four of this millennium that's actually appointment television, not just a time investment for the hard-core or those few who still have a chance in their office pools.

There's buzz about the NCAA tournament because last weekend's drama proved that all the best 20-year-olds in the sport aren't pining away on the NBA pines or floating around in some backwater in the Dakotas after leaving school prematurely.

Maybe, finally, these young men are wising up.

Look at the junior class that will be on display this weekend in St. Louis - Illinois' Deron Williams and North Carolina's Raymond Felton in the backcourt, Michigan State's Paul Davis and Louisville's Francisco Garcia in the frontcourt and the Tar Heels' big daddy, Sean May, in the middle.

And you could have the Illini's Dee Brown and Carolina's Rashad McCants coming off the bench.

Has there been a better junior class in recent Final Fours?

Could you even see seven juniors in any recent Final Four?

All were highly recruited prospects in 2002, but how many of them honestly thought they would be in college today?

Bypassing the NBA draft until your junior year was once a stigma. If you're staying, it's because you're flawed. But the increasing influx of Europeans in the draft has forced players to weigh their choices more closely.

And the game is the winner.

"You're seeing an increase in juniors and seniors on prominent, high-profile teams, and that's obviously a benefit to the game overall," Illinois coach Bruce

Weber said. "There's no substitute for experience, and that had a lot to do with the drama you saw over the weekend. Veteran players don't scare that easily when they find themselves down 15 or 20 points or if you find yourself going to overtime."

The steadily falling Final Four television ratings in the past four years aren't only indicative of more viewer choices, but that there are fewer quality players in the game.

The Final Four is losing its appeal as a cultural phenomenon. But three of the four regional finals went into overtime last weekend, and the residual excitement might lure casual fans back for more drama.

"What you saw in those games were guys making clutch plays late in the game," MSU coach Tom Izzo said, "and experience plays a lot into that."

"Everyone has been saying that the game was dying because we're losing all of these guys early to the NBA or they weren't coming to college at all, but you're seeing more sensible decisions being made."

"I don't hear the negative comments anymore about juniors that you once did. I'm sure that's going to help the (television) numbers."

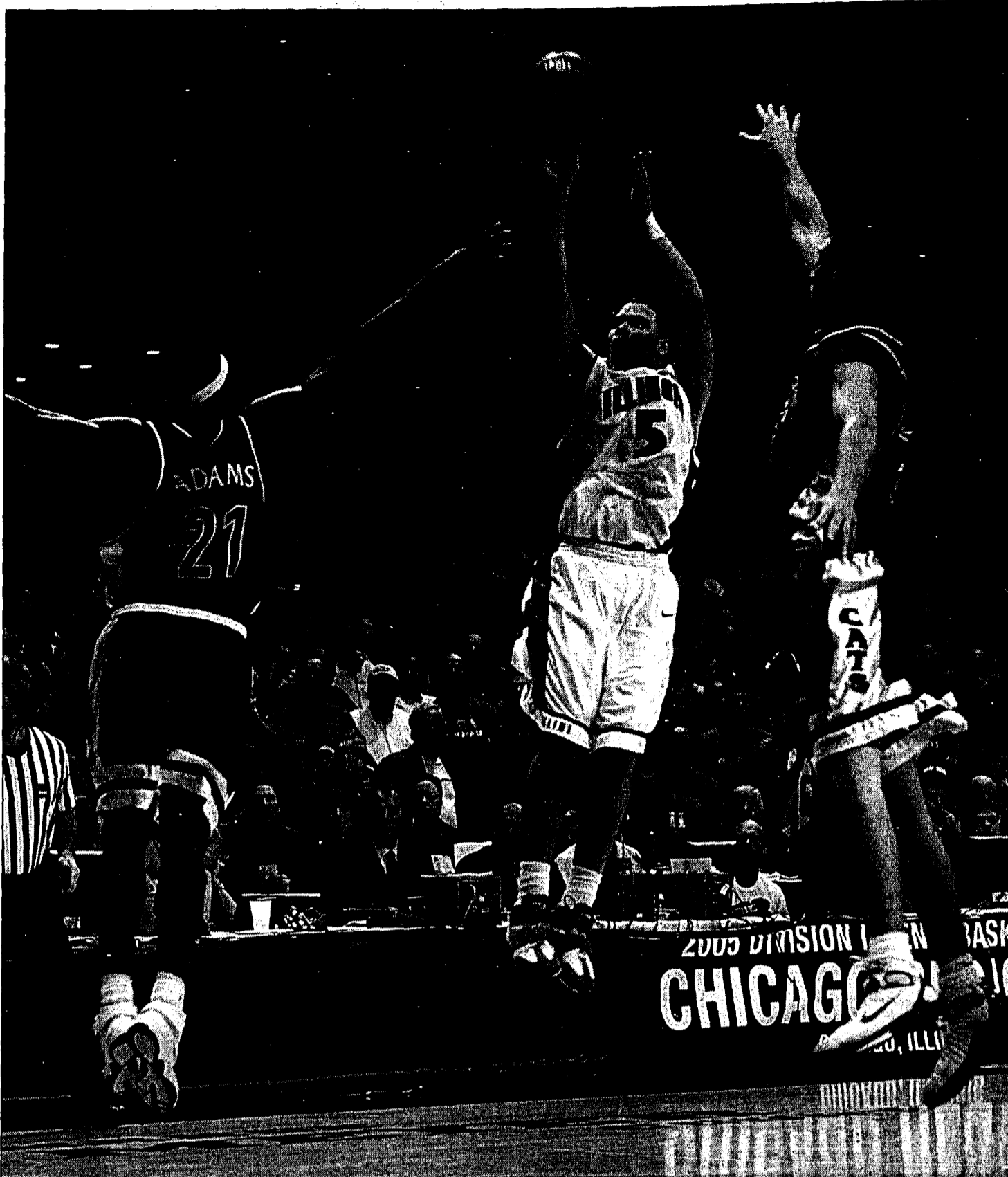
Last Saturday's Illinois-Arizona and Louisville-West Virginia overtime games were CBS' highest-rated Saturday regional finals since 1995, a 31 percent increase over last year.

Last year's national championship game with Connecticut and Georgia Tech drew a record-low 11.0 rating, eclipsing the previous all-time low from a year earlier. The Syracuse-Kansas national title in 2003 game drew a 12.6 number.

The four lowest title-game ratings ever have come in the last five years, and some of those games were decided in the waning minutes.

Perhaps having enough talented, experienced players capable of maintaining an up-and-down pace like the Spartans and Tar Heels intend will keep people glued to their seats and away from the remote control.

It used to be that everyone thought the only name that mattered in college basketball was the one stitched on the front of the jersey. But another weekend of big-time plays by experienced veterans just might alter that perception.



Illinois guard Deron Williams makes a shot against Arizona in overtime during a NCAA Chicago regional final. Illinois defeated Arizona, 90-89, at Allstate Arena in Rosemont, Ill. March 26. Williams is one of several juniors who have made an impact in this year's tournament.

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Job #201 Career Advisor/AmeriCorps Member Work closely with other staff in coordinating workshops and presentations, assist students in career advising, work closely with UI departments, and any other appropriate tasks. Exp. advising others, excellent communication skills, organization, able to handle multiple tasks, self-motivation, and strong computer skills. 1700 for the year. Pay-Living allowance: \$10,800/\$4725 Edu. award. Job located in Moscow.

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