



Committee: No action against Brice

Assistant football coach to keep his position after pleading guilty to disturbing the peace last fall

BY NATE POPPINO
ASSISTANT NEWS EDITOR

An independent review committee has concluded no disciplinary action should be taken by the University of Idaho against assistant football coach Alundis Brice. The three-member committee, formed by UI President Tim White, was charged

with making a recommendation about Brice's employment at UI after his conviction last November of maliciously disturbing the peace.

White was out of town and unable to comment on the decision.

Brice pled guilty to the charge as part of a plea deal to drop a misdemeanor charge of exhibition of a deadly weapon. The charge stemmed from an Aug. 15,

2004, incident in which he allegedly pointed a 9 mm pistol at UI senior Cameron Ryffel in the parking lot of CJ's bar.



BRICE

Brice said the incident resulted from an argument over his car.

He served four days in jail, paid a \$325 fine and forfeited the gun.

The committee was unanimous in its deci-

sion Tuesday and also recommended "the UI administration support efforts to re-establish Mr. Brice's good standing in the UI campus community."

The committee members were interim UI Provost Linda Morris, UI chair of biological sciences Larry Forney and Michael Tate, vice president for Equity and Diversity at Washington State University. Both Morris and Forney refused comment, while Tate was unavailable as of Thursday.

Ryffel, a justice major, said he was "disappointed" by the news and unaware the committee even existed.

"Why should the administration help Brice get his good name back? That surprised me," Ryffel said.

After Ryffel asked if there was some way to appeal the decision, UI media relations officer Nancy Hilliard said that according to the university's legal counsel, only Brice can appeal.

"It was a committee recommendation on a personnel action, not a legal action. The only person who could appeal is Alundis Brice," Hilliard said. "Students can still write letters and things. We

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Silver and Gold Day, with a touch of red

Bruce Pitman honored with red-leaved Sun Valley maple

BY KIMBERLY HIRAI
ARGONAUT STAFF

For years, University of Idaho Dean of Students Bruce Pitman has interacted with UI students during an early period of their lives. The Student Alumni Relations Board returned the favor Thursday when it planted something that reminded him of his own life as a college student.

In conjunction with Silver and Gold Day, which celebrates the founding of the UI Alumni Association, a selected alumnus, university staff member or friend of the school is recognized each year for his significant time, financial contributions or service to the university with a tree dedication ceremony.

Pitman received the honor this year for his work and dedication to students in a career that has spanned about three decades.

"SARB chose Pitman because of his length of service to the UI and his gift for touching the lives of countless students," SARB adviser Kristy Mayer said.

Architecture graduate student Katie Wilson co-chaired the event with Erin Bulcher, a junior journalism and mass media major.

One of the students Mayer said Pitman helped was ASUI President Autumn Hansen.

"Bruce has taught me that leadership is about relationships," Hansen said. "People want to get to know Bruce, because he wants to get to know them. Bruce knows people, and in this knowledge, he supports their successes and helps them to reach their full potential."

Moved to tears, Pitman said he was grateful to SARB, the alumni association and his colleagues for honoring him.

"I am profoundly grateful for this honor, and for this moment," Pitman said. "I'm a very fortunate person to have a job that I love in a place such as this."

Pitman also said he appreciated the tree, a Sun Valley maple, which was planted on the north administration lawn.

Wilson said the facilities department provided Pitman with a few choices of trees suitable to the landscaping plans for the area. He said Pitman chose the Sun Valley maple that was planted at the ceremony because it was one of two that would exhibit red foliage in the fall.

"In the fall and the upper Midwest and the eastern states, when the leaves change, it's very colorful for a few weeks, and I certainly like that time of year in Indiana when the leaves are changing colors," Pitman said.

Pitman was born in Indiana and attended Purdue University. He did not leave the state until he was 21 years old.

UI Alumni Association director Harold Gibson spoke of Pitman's service to the university, and how Pitman had become a legend at UI.

Colleagues Alton Campbell, associate dean of the College of Natural Resources, and Terry Armstrong, an honored professor emeritus of the College of Education, also spoke about their experiences with Pitman. Pitman asked both men to speak at the ceremony.

Campbell commented on Pitman's "spirit of collaboration" and said he admired Pitman's ability to bring UI students together from all over campus in the 2010 Campus Initiative in which students framed ideas for changes to the university over the next five years.

Armstrong also recalled memories from years past, adding that each time he speaks with Pitman, he cannot say any short-or-bald-jokes.

Just before the tree dedication ceremony, Pitman noted his continued interest in aiding students.

"I still have great passion for this work, and for this place. The work that we do is important, and I feel very blessed," Pitman said. "My work and our work would not be possible without a strong institutional commitment to honoring the student voice, an unwavering commitment to treating each student with dignity and respect, and then showing great compassion when a crisis reminds us of the most important things in our lives."

At the close of the ceremony, Pitman took a gold shovel and tossed dirt near the Sun Valley maple's base.

The bronze plaque placed near the tree was engraved with Pitman's name, along with the SARB and UI Alumni Association logos.

Pitman received master's and doctorate degrees from UI. He has been dean of students since 1981 and worked in several positions in the student services department before becoming a dean.



KIANNNA HAIL / ARGONAUT
Bruce Pitman (second from right) stands with his children and wife (left to right), Andrew, Bridget and Kathy. Pitman, dean of students, was honored Thursday on the Administration Lawn by SARB for his contributions to the university. Each year SARB plants a tree to honor individuals who are voted by the student body to have made a significant contribution to the University of Idaho.

ASUI budget submitted to senate

BY CAMERLY COX
ARGONAUT STAFF

Vandal Taxi issues are popping up again, and salary increases too.

Those are some changes and increases to ASUI's proposed budget that may cause some stir, ASUI President Autumn Hansen said.

The budget is based on the \$22.75 proposed student fee increase submitted to UI President Tim White in March. It was presented to the ASUI Finance Committee at the senate meeting Wednesday.

Hansen said while the budget has been increased to accommodate for inflation, some changes could be cause for disagreement and frustra-

tion among students and ASUI leadership. She said two of the most important issues in her proposed budget are Vandal Taxi and increases in ASUI leadership salaries.

The budget for Vandal Taxi will increase overall by \$7,050, a \$2 student fee increase, and will fully fund the program. Budgeted into the proposal are student expenses, telephone services, and rental and leasing expenses.

Hansen said the cause for frustration, however, is not the increase in the Vandal Taxi budget itself, but a division in student opinion concerning changes to be made to the program.

"The senate has required investment in the program," she said. "But there are mixed feelings as to whether it should continue the way it is."

Hansen said that in her opinion, it is not the responsibility of ASUI to run a drunk bus.

"Everyone has the perception that many students use the program," she said. "But I have the numbers. Around 100 students ride it every weekend. That's 1 percent of UI stu-

dents. One percent."

Hansen said many students use the program for uses other than a safe ride home.

"That's what it's for (a ride home)," she said. "Sure, I'd like to be able to offer everyone a ride to wherever they want to go, but this program can't afford to do that. We can't even afford to run it every weekend now."

Hansen said she is encouraging senators to consider running Vandal Taxi on high traffic weekends instead of every weekend, but she feels it was important to include Vandal Taxi in her proposed budget.

"There would be a lack of integrity if I turn around and put forward a budget that doesn't include Vandal Taxi," she said.

ASUI Sen. Alex Stegner said the Vandal Taxi Committee is organizing student forums to gather input on the program.

Stegner said he supports Hansen's decision to include Vandal Taxi in the budget and does not think any

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Spear defends lower athletic fee

BY NATE POPPINO
ASSISTANT NEWS EDITOR

The question mystified the University of Idaho faculty council: Why does the athletic department pay one-sixth of the administrative fee the rest of the campus pays?

UI Athletic Department director Rob Spear attempted to explain the reason to the council last week, saying the department currently cannot spend any more money without endangering its move to the Western Athletic Conference, but that raising the fee would be practical once the department is settled.

"I don't want to see any tax increase, but if we can become more successful, I think we should contribute back," Spear said.

Faculty vice chairman Robert Zemetra invited Spear to speak at the council's March 29 meeting after UI President Tim White could not answer questions about

the fee at a January meeting. All other university units pay a 6 percent administrative fee while the athletic department pays only 1 percent.

Spear said changing the fee from 1 percent to 6 percent would be a \$200,000 increase and adding the amount would mean not meeting the requirements for NCAA Division I membership. According to a fiscal year 2005 budget summary, the department has \$10,777 to spare.

"We have a long way to go," Spear said. "We need university support for this, no question. We need student support. We need booster support."

Previously, the department paid nothing in administrative fees. In 1996, former UI President Bob Hoover decided to remove the administrative fee from the department during its transition to Division I-A status. Spear said the rationale for that decision still applies.

Spear said the department already gives back to UI in other ways. He estimated athletics brings \$26 million to the Moscow community, contributes \$2.1 million in scholarships and will start making more

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money once it is in the WAC. "We've had firms contact us. They wouldn't contact us if they couldn't make some money," Spear said.

Council member Jerry Exon said he thinks that whether or not the lower fee is justified, as long as the department has it there will be controversy.

"I think as long as you have the 1 percent fee and everyone else is paying 6 percent, you'll have a problem," Exon said.

Dale Graden, UI Idaho Federation of Teachers chapter president, said he has problems with Spear's reasoning. Citing guideline proposals made by the Drake Group, an organization dedicated to helping "faculty and staff defend academic integrity in the face of the burgeoning college sport industry," he said he doesn't agree with how Spear described the athletic department and its contributions.

"I question the way he frames his views of the athletic department," Graden said. "The faculty pay millions into the community. ... That idea that athletics is special or different I find very disturbing."

Graden questioned Spear's reference to Bob Hoover as a good example.

"I get very concerned that he would bring up Hoover, who led this university into financial disaster," Graden said. "He absolutely believed football brings benefits to the university. There are a lot of people who believe a Division I football team brings disaster to the university."

Graden also said he was concerned about the department's use of separate tutors and the practice of referring to athletes as student-athletes.

"Why aren't we calling historians student-historians?" Graden said.



Jacqueline Maximilian, a forest resources graduate student and a native of Tanzania, speaks about the customs of her culture at the spring 2004 Cruise the World.

FILE PHOTO

Travel the world in one day

BY BRIAN RICH
ARGONAUT STAFF

Visit more than 30 countries, buy exotic clothes, eat delicious food and meet fascinating people - and do it between 11 a.m. and 5 p.m. Saturday.

Students who think this an impossible task might want to cruise over to the Student Union Building Ballroom this weekend and check out University of Idaho's annual event, Cruise the World.

"This interactive celebration of cultures and customs is hosted by student ambassadors who lead visitors through country booths," said Glen Kauffman, International Friendship Association adviser. "This is a colorful, exciting festival appropriate for all age groups."

Cruise the World will feature booths from each country, offering T-shirts, food, crafts and fabrics for purchase. This year will feature new booths from Guatemala, Mexico, Norway, Panama, Peru and Russia.

Fortunately for participants, International Friendship Association helps presenters with "culture kits," which are packages of country-specific items for students to use in their presentations.

"A culture kit is composed of all kinds of items representing a country," Kauffman said. "It has things like music, recipes, clothing, videos, games, sports equipment, specialized cooking equipment, arts and crafts. ... It's an extensive collection. Most of the items have been donated by staff, faculty or students."

The culture kits are dynamic in that each year, more items are donated to add color and diversity

to an already expansive program.

"It's a legacy because our international students will find things abroad and add them to the kits," she said. "It's very nice for the students who come from a country in our collection. ... It also makes them want to donate to the kit when they leave because they understand the impact that it had on them and the impact it could have on students who come after them."

Entertainment will be provided every half hour in the ballroom. Entertainment was split last year between the ballroom and SUB Borah Theater, but Kauffman said it was moved entirely to the ballroom to keep people together all day so everything can be experienced.

"It usually takes people all day to visit the country booths," she said. "There is always good food, and it is very difficult to eat your way around the world, so a lot of people bring Tupperware, and we offer to-go boxes for people who want to take food with them."

Last year's festival drew about 1,000 visitors, Kauffman said, and with the growing multicultural community in Moscow, this year should produce record attendance.

Unfortunately, increased visa regulations make it increasingly difficult for international students to come to the United States. But the community is still making progress and overcoming challenges, Kauffman said.

"Our last (university) president was very dedicated to the idea of raising the internationals to 10 percent of the total student body," she said. "The current administration is equally dedicated to that goal, and we are continually getting closer to that number."

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don't want to stifle free speech." UI Athletic Department director Rob Spear said the university has followed through on its original promise to consider disciplinary action.

"We said from the beginning if Alundis was found guilty of what he was originally charged we would take corrective actions. Thankfully that changed," Spear said.

Brice, Spear said, has learned

his lesson from his court punishments.

"I think he paid a dear price by staying in jail," Spear said. "That was a humbling experience for him."

Spear would not say whether a coach behaving like Brice did toward students is appropriate, saying that because the committee cleared Brice the question was irrelevant.

Some UI students said Thursday that Brice should have faced some sort of disciplinary punishment for his actions.

Freshman Darren Posey, a professional golf management

major, said Brice's actions were not appropriate.

"I'd say he'd be more limited. He shouldn't be fired, but should have less responsibility," Posey said.

"I think he should have faced something. It could have been a fine or something, maybe lose a couple days' pay," said chemical engineering sophomore Jesse Bazley.

Bazley said UI should not fire Brice, however.

"Just because somebody messes up doesn't mean they shouldn't work here," Bazley said. "If he'd done it in the past,

then maybe."

In January, ASUI passed a resolution asking for Brice's resignation as a result of the conviction. Sen. Elizabeth Bento said the resolution did not question Brice's character, but was based on his actions in the incident.

This is the first year Brice has been the cornerbacks coach at UI. Before getting the job, he spent five years playing for the Dallas Cowboys, during which the team won a Super Bowl. He also spent two years as a secondary coach for the University of Mississippi, his alma mater.

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BUDGET

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changes should be made until the Vandal Taxi Committee can further investigate student opinion and information on the program.

"As far as Vandal Taxi is concerned, my opinion is that the money President Hansen budgeted will be used for the program," he said. "I think we should keep the budget as proposed, because the committee has not had enough time to decide which changes should be made. Next year (fiscal year 2007) after the committee has time, we should decide what to do," he said.

A S U I Sens. Travis Shofner and N a t a l i a Bespyatova, members of the ASUI Finance Committee, said the committee has not yet made any decisions concerning Vandal Taxi.

"Several suggestions have been made to improve Vandal Taxi. We would like to see it made better. President Hansen put it in her budget and we respect her decision. Until we hear more information from the Vandal Taxi Committee we can not make any changes to the budget," Shofner said.

He added ASUI is committed to a long-term, permanent solution.

"There could still be a lot of controversy," he said. "But the budget reflects the needs of the student population as a whole."

But changes to Vandal Taxi are not the only issues on the Finance Committee's minds. A \$29,000 budget increase also goes toward ASUI leadership salaries.

She said last year ASUI salaries were decreased and the proposed budget restores salaries to the level they were at. She said, however, that the ASUI presidential policy advisor, senators, board chairs, directors and chief of staff would all be receiving salary increases.

Hansen said the pay raise is more compensation than increase.

"They (student leaders) are working more hours and they should be compensated for their work," she said.

Stegner said while he supports salaries returning to the level they were at before the cut last year, he does not believe now is the time to increase them beyond that level. He said he has not yet made any decisions concerning the issue.

"But from where I stand now, I know that nobody comes into a leadership position with the goal of making money," he said. "I'm not sure of the purpose of raising them."

Stegner said, however, ASUI is looking at a larger budget than their 2004-05 budget.

"A bigger budget is going to allow us to do a lot more," he said. "Most ASUI leaders now work 10 to 15 hours a week. But we're going to work longer hours and work hard as a group. There must be fair compensation."

Hansen said she knows this will raise concerns among many students.

"But I challenge people to look at other institutions," she said. "ASUI is the most powerful student government in the state of Idaho. We are representing the students and the institution. But we receive far less compensation than any other student government."

Hansen said she also wants to encourage more people to engage in student leadership.

"It bothers me that people don't take leadership positions because they know they won't get paid," she said. "We want to bring more people to these positions."

Hansen said the Finance Committee and senate will be able to make any changes to the budget they see fit.

"This requires difficult decisions to be made," she said. "But I am confident they can do it."

ASUI Sen. Tom Callery, chair of the finance committee, said ASUI takes the process very seriously.

"Major changes will be made in committee," he said. "Once they're released the senate will discuss them. Changes can occur on the floor, but it is risky to do too much."

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LOCAL BRIEFS

Earth Day to feature speakers, bands in Friendship Square

The Palouse Peace Coalition and the UI Campus Christian Center are inviting Moscow residents to join in a celebration of Earth Day from 5:30-6:30 p.m. April 15 at Friendship Square.

The celebration will feature local environmentalist Mark Solomon and Linda Arrasmith from the Palouse Peace Coalition, and a presentation from Friends of the Clearwater.

The Acoustic Wave Machine will provide music. Tables by local environmental groups, including the Palouse Clearwater Environmental Institute and Friends of the Clearwater, will offer information and opportunities for action.

UI students to Paint the Palouse Saturday

The 17th Annual "Paint the Palouse" Saturday will find 200-300 UI students painting four to six homes of community residents who are unable to do it themselves.

The annual community service project is sponsored by the Residence Hall Association, Residence Life and Greek houses, with contributed funding from ASUI and local businesses.

"Paint the Palouse" is an excellent example of UI students and other volunteers helping improve the Moscow community, said Karin Carollo, student coordinator of the project. Other students or community members may volunteer by e-mail to Carollo at caro3318@uidaho.edu.

Volunteers will meet at 7:30 a.m. Saturday in front of the UI Library to receive their assignments, instructions and directions to their designated houses. Free lunch, refreshments and a shirt will be provided.

In the event of bad weather, Paint the Palouse will move to April 23.

Professor will speak on 'New Global Security' Thursday

James Der Derian, professor of international studies at Brown University and professor of political science at the University of Massachusetts at Amherst, will speak at a free public lecture at 7:30 p.m. Thursday in the UI Administration Building Auditorium. He also is the invited speaker at the UI Honors Convocation at 3 p.m. April 15 in Memorial Gym.

The lecture is titled "Beyond 9/11: A New Global Security Agenda."

Der Derian, a former Rhodes Scholar at Oxford University, directs the Watson Institute of International Studies' Global Security Program and serves as the institute's principal investigator for the Information Technology, War and Peace Project. He has published widely on international relations theory, international security,

information technology and media studies.

More than 3,000 students will receive formal recognition of their outstanding academic achievements at the annual Honors Convocation. It recognizes UI students inducted into scholastic honor societies, those placed on a dean's list or those who received an Alumni Award for Excellence last December. Freshman and transfer students who became new members of the University Honors Program also are recognized.

The event also is in conjunction with Mom's Weekend April 15-17, which includes a special breakfast, movies and entertainment, residence events, Kappa Kappa Gamma Fun Run, Phi Delta Theta Turtle Derby and the ASUI Student Achievement Awards.

Cesar Chavez Celebration keynote lecture is Monday

The Pacific Northwest regional director for the United Farm Workers of America will be presenting the Cesar Chavez Celebration keynote lecture at 6 p.m. Monday in the UI Commons Whitewater Room. Erik Nicholson will be speaking on issues for farmworkers.

Nicholson has served as one of two national farmworker representatives to the Environmental Protection Agency's national pesticide advisory committee since 2002.

Throughout his career, he has worked extensively on pesticide issues as they affect farmworkers and their families, child labor, consumer outreach and education and legislative issues.

Nicholson also worked more than a decade with PCUN, a farmworker union based in Oregon. In the late 1980s, he spent two years in Central America documenting human rights abuses.

Monday's celebration also will include a folkloric dance performance by Sabor de la Raza and a screening of the film, "Cesar Chavez." Refreshments will be provided.

The event is sponsored by the Office of Multicultural Affairs, College Assistant Migrant Program Organization of Students, Gamma Alpha Omega, Interested Ladies of Lambda Theta Alpha, Association of Latinos and Iberians, Movimiento Estudiantil Chicano de Aztlan, Organizacion de Estudiantes Latino Americanos, Sigma Lambda Beta, Sabor de la Raza and the Core Discovery course The Latino Experience.

Born near Yuma, Ariz., Cesar Chavez grew up in migrant labor camps. In 1965, he led a strike to demand higher wages for California grape pickers. Chavez and his supporters encouraged Americans to boycott table grapes as a show of support. The strike lasted five years, and garnered national attention. In 1977, the United Farm Workers were given sole rights to organize field workers.

Chavez passed away in 1993.

UI director of athletic training helps students emotionally and academically

BY LISA WAREHAM
ARGONAUT STAFF

Simonne MacDonald says she owes her graduation this May to her professor Jacqueline Williams.

Williams, the director of athletic training education, has helped MacDonald, an exchange student from South Africa, with problems such as academics, family issues, homesickness and surgery.

Because of these contributions, Williams recently received the Outstanding Educator Award from the Northwest Athletic Trainers' Association. She was also nominated for The National Society of Collegiate Scholars Faculty of the Year Award.

"She's just an amazing role model. She really shows that she cares," says MacDonald, who nominated her for both awards. "And she's the reason I'm graduating."

When MacDonald had surgery during Spring Break, Williams picked her up from her appointment, let MacDonald stay at her home and helped her recover, says MacDonald, a senior athletic training major.

"She's not just a professor," MacDonald says. "She's like a mother to me."

MacDonald says she is comforted knowing someone cares about her when her family is in a different country.

"My students are not just a number," says Williams, who has been at UI for more than 9 years. "They are human beings, and

I am passionate about that."

Jesse Grochow, a sophomore athletic training major, says Williams' nickname is "mom."

"She's a teacher and she's also a friend. She's always there for you, whether it's school or something else," he says.

Barrie Steel, director of the athletic training room, says Williams interacts with the students on more than one level.

"She cares about the kids and deals with them in a professional level," Steel says. "But yet she's personal with them. They confide in her things you'd confide in with a mom."

Steel says he commends Williams' ability to open herself up to students.

"Her ability to put others above self is a trait that oozes from her," Steel says.

Williams says she tries to help all of her students emotionally and academically.

"You get to know the student, you find what their specialty is and you help them," she says.

Grochow says he likes that Williams makes the classroom "hands-on."

"She'll lecture something, then go through and apply it," he says.

Williams says she teaches this way to prepare students for their profession. She says students need to have practiced proce-

dures before applying them to patients so they do not put the client's health or their reputations in danger.

MacDonald says when the class is a lecture, Williams takes the time to make sure her students understand concepts.

"She's willing to explain it to you 100 times," MacDonald says. "But she doesn't make you feel lower than her, even though she's a professor."

"She's not just a professor, she's like a mother to me."

SIMONNE MACDONALD
UI EXCHANGE STUDENT

Grochow says Williams has helped him and other students grow in many ways.

"She's very helpful as a teacher in the classroom, as a teacher in here (the athletic training room) and as an adviser," he says.

Steel says Williams is a great professor because of her skills as a trainer, her recognition in management and her skills in rehabilitation.

Williams also led the athletic training education to accreditation by the Commission on Accreditation of Allied Health Education Programs in 2000.

Steel said Williams is helping to boost the reputation of the athletic training program. He said every year the number and quality of students in the program has gone up.

"There's a lot there (in Williams) to brag about," Steel says.

Faculty council approves housekeeping changes

BY NATE POPPINO
ASSISTANT NEWS EDITOR

Cosmetic changes to come from several notices of intent approved within the past two weeks

University of Idaho students will see a few cosmetic changes when they return to school next fall.

Several notices of intent have been approved by the UI faculty council in the past two weeks that will close a degree program at Idaho Falls, open a degree program here and, most noticeably, split the Department of Business in two.

"Students won't see any impact in what courses are offered. It's just a way for us to pursue themes," said Jack Morris, associate dean of the College of Business.

Morris said the decision to split the department, which will create the Department of Economics, Finance and Information Systems; and the Department of Management, Marketing and Operations Management, will help relieve pressure on the department head. The change will also remove a layer of administration, something Morris said is in line with President Tim White's

priorities.

"The main reason why we split it was the span of control in the business department was too large. We were not limber and flexible enough as a department to pursue the strategies President White laid out in his presentation," Morris said.

Morris said no jobs will be lost by the change. Previously, the department head worked with two area coordinators who were also full-time faculty members. Now each department head will interact directly with the faculty.

Morris said two faculty members will still have part-time administrative positions.

The council also chose to remove a graduate program in adult and organizational learning from UI's Idaho Falls location. Jeanne Christiansen, interim dean of the College of Education, said the change was made because of a lack of faculty members to teach the subject, and other factors.

Council member Mark Anderson, a graduate student, questioned the wisdom of removing the program.

"It seems this program is

growing. Why are we cutting our losses now?" Anderson said.

Christiansen said no matter how the program is looked at, it lacks the resources to keep going.

Interim Provost Linda Morris said the low price of credits at Idaho Falls contributed to the problem.

"You can't run a Ph.D. program on \$35 a credit," Morris said.

The program currently has around 70 students in it. Christiansen said those students would be allowed to finish their programs or look into other options such as Idaho State University.

The council also passed two other notices of intent. One reinstated the special education major in the College of Education, and the other retitled the College of Natural Resources' timber harvesting program to "forest operations."

Council member Jerry McMurtry said the special education major will allow students to focus on a general special education degree without having to go through a dual major.

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MAILBOX

Pres. Bush's 'Culture of Life' position inconsistent with acts

Dear Editor,
I was excited to read what President Bush said about the Terri Schiavo case: "I urge all those who honor Terri Schiavo to continue to work to build a culture of life where all Americans are welcomed and valued and protected, especially those who live at the mercy of others. The strong have a duty to protect the weak." I applaud Bush for these remarks and look forward to these ideas leading the government to work to protect all humanity, especially the oppressed — the poor, women and racial and sexual minorities. Newsweek recently stated that 20,000 people die each day from hunger. I look forward to Bush immediately bringing about a massive relief effort to stop this prolonged world travesty. The medical journal The Lancet states that the war in Iraq has led to the death of 100,000 innocent civilians. I look forward to Bush immediately removing the military from Iraq and instead investing fully in Iraq's reconstruction. According to the Texas Department of Criminal Justice, 340 death row inmates in Texas have been executed since 1984. Though many were guilty of grave and atrocious crimes, I look forward to Bush remaining tough on crime while still "build(ing) a culture of life where all Americans (including criminals) are ... protected," rather than murdered by the government. I look forward to Bush becoming proactive to halt death due to violence, poverty and hunger throughout the world.

Sean Prentiss
Graduate student
English

Do something to make pedestrian crossing safer

Dear Editor,
I am enrolled in a class called "Emerging Issues in Landscape Architecture" taught by Barbara Anderson. During one class we were discussing the interaction between pedestrian and automobile paths. Through this discussion we thought about the Moscow-Pullman Highway and how many students cross the section of road between Line Street and Farm Road. We were wondering if there were plans to create a pedestrian path, either overpass or crosswalk, for these students in the future. We were concerned that the amount of students living in the apartment complexes along Baker Street and A Street that cross the road to get to class are endangering their lives by crossing the four-lane highway. Through the University's Parking and Transportation Department we were able to get the numbers of people crossing the road from a count they had done Feb 8 and 9 of this year. The numbers surprised the entire class. On Feb 8, 713 students crossed the highway and on Feb 9, 812 students had crossed. I know that if I were one of those students crossing that section of road I would have to think twice about it just because of the speed and inattentiveness of drivers traveling that road. Is there any plan in the near future for creating a safer crossing for these students? Please let us know.

Melanie Petroskey
Senior
Landscape architecture

Education helps but we should do more to stop smoking

Dear Editor,
Usually when the world is facing a major health issue, something is done to slow or stop it. Why then, isn't more being done to combat smoking and tobacco use? The truth.com states "tobacco kills more Americans than AIDS, drugs, homicides, fires and auto accidents combined." The death rate for tobacco-related illnesses is alarming but nothing is being done to stop it. Why is this? There have been several small movements to stop tobacco use but nothing drastic. Measures must be taken to ensure that the number of deaths from tobacco each second is reduced from one person every eight seconds according to the truth.com. How can this be done? One step is education. There are several programs around the country to help educate others about the harmful effects of tobacco use. Another step is to write to one's legislators and inform them that we are not satisfied with the current tobacco situation. This will help get bills passed into law. The third step that one can take is to boycott cigarettes and their advertisements. In other words, don't support

things that advertise smoking. So, why aren't more drastic measures being taken? People need to step up and take action against the tobacco companies.

Scott Smith
Freshman
Psychology

Studor's 'Garret' column shows religious ignorance

Dear Editor,
As a Josh Studor-proclaimed "fanatic," I am writing about his recent piece, "Who cares what Garrett thinks?" (March 25) I can't believe he has no problem with Christians fellowshipping with one another. It obviously bothers him. Why? He says they opt for the "comfortable world of Christian clubs," as if Christians never get excited about anything else. That's not only unfair, it's beyond the scope of his knowledge. He starts with an attack on the campus' political apathy, then draws supposed national parallels. Either he's upset about UI placing last in activism — which would make them the exception to the rule — or UI's part of a trend. His information says the latter isn't correct. Pick a position. Don't worry: There are still just as many peace demonstrations and students protesting Jada Pinkett-Smith as a "hetero-normative." How can Studor accuse Christian groups of "stamping out religious diversity" because they follow their convictions? Perhaps his criticism would be better directed at the silent groups he wishes to attend. Studor then begins a tirade on why Christians are so outdated and uniformly ignorant, which also has nothing to do with how often they meet. Christians have brains and opinions too. And sometimes those ideas are actually thought-out and steeped in compassion. Switchfoot is a hot Christian band that promotes AIDS relief in the same vein as Bono. Studor's right about one thing: Christians will never abandon Biblical principles. Why should they? As long as they grow with the times and function in society, why attack them for sticking to their guns? If they stopped, wouldn't that make them compromising? Isn't it slightly bit applaudable when students choose not to abandon their religious roots during this tumultuous period? I know that option doesn't always seem "safe" in a college environment. So continue your plight to promote activism. It's all good. But don't try to empower certain ranks by squelching others. If Christians believe everyone's eternal destiny is determined in this life, isn't it only logical they pursue that faith as a top priority? It's not just logical; if that's what they believe, it's required.

Joy Alger
UI alumna

Sen. Travis Shofner good for ASUI, students and university

Dear Editor,
Members of ASUI face an important choice this month. Of all the numerous candidates, there is only one with the experience and knowledge necessary to make an outstanding ASUI senator. I have worked with Travis Shofner for the past semester and I have seen him working hard to better student life. He has been instrumental in our lobbying efforts and is currently working on Vandal Tax to ensure that this program is as efficient and productive as possible. Over the past few months I have seen Shofner in action and I believe that if elected this month, he will continue working for students. That's why I intend to vote for him and urge you to also.

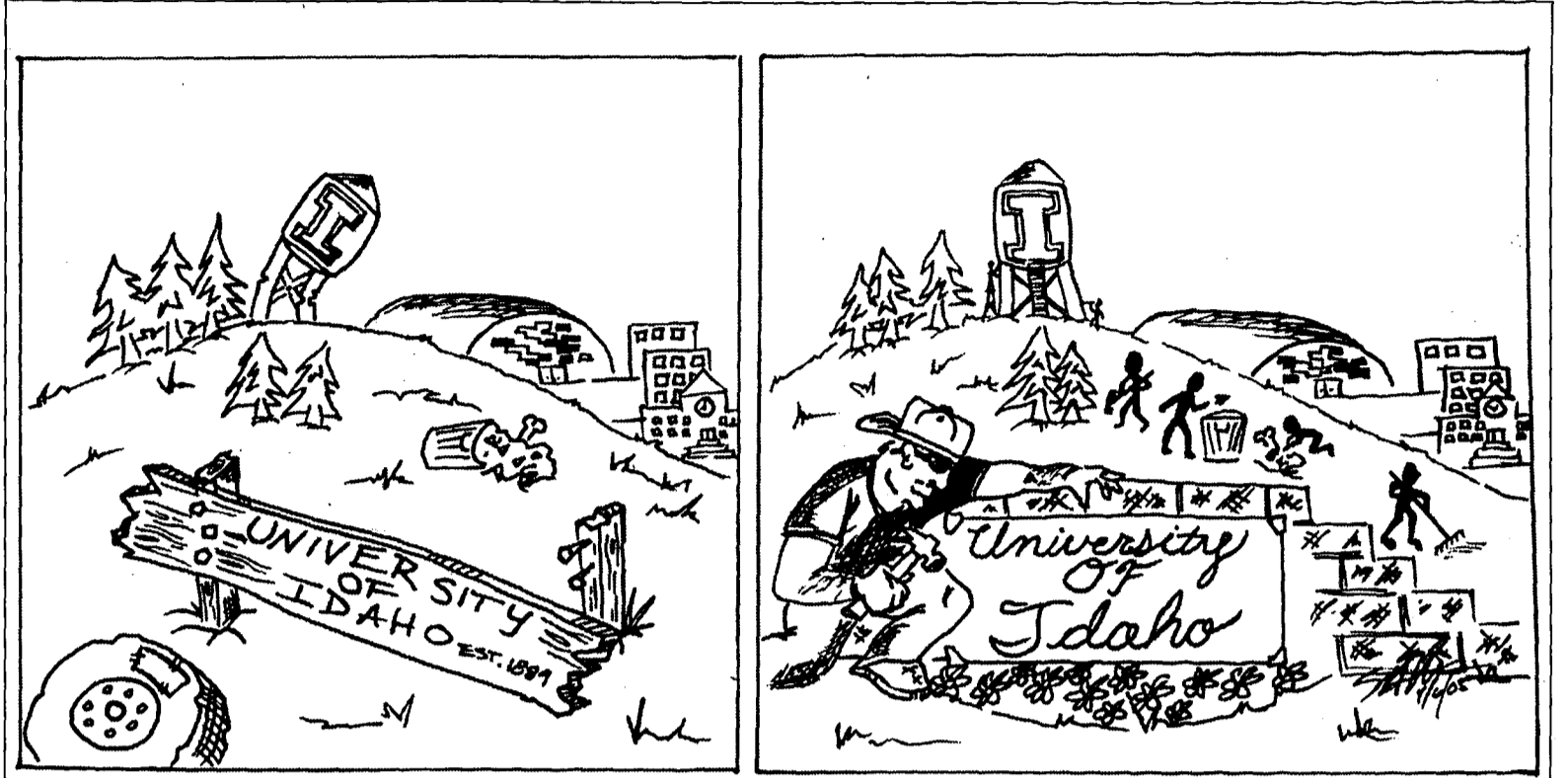
Eric Everett
Junior
Political science
ASUI senator

Letter policy

The Argonaut welcomes letters to the editor regarding current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be 300 words or less typed
- Letters should focus on issues only, not personalities
- Personal attacks will not be printed
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity
- Letters must include the writer's year in school and major(s)

OURVIEW



WHAT A LITTLE VANDAL PRIDE CAN ACCOMPLISH...

SCOTT AGULAR / ARGONAUT

Vandals should help with spring cleaning

An Idaho version of Cougar Pride Day good for campus, community

Here at the University of Idaho, students participate in a good-natured rivalry against their neighbor across the border, Washington State University. WSU is a bigger school, with larger enrollment, a better football team and often more exciting on-campus speakers and events. Yet students at Idaho scoff gently at WSU. UI's campus is prettier. UI is more laid-back. UI is a better bargain. UI's smaller classes let students get more from their professors. Coug fans are party-time knuckleheads. WSU students have a misplaced and overzealous sense of school spirit. But when it comes to school spirit, maybe Vandals should take a cue from their neighbors. From March 28 to April 4, Cougs engaged in Cougar Pride Days, in which students and faculty participated in campus cleanup and beautification. UI had a similar event in the

1930s, but due to increased maintenance staffing, the event lost popularity and eventually died out. UI is by no means an ugly campus full of garbage, but students no longer have a direct connection with the way the campus looks. If student groups took a couple days each year to plant trees or flowers, trim bushes, tidy up flowerbeds or pick up garbage around Paradise Creek, they could feel a direct sense of pride in the way those areas of campus look. In addition, students who participate in campus beautification leave a legacy for future UI students to adopt and enjoy. For example, in the 1960s, first lady Lady Bird Johnson instigated a campaign to beautify the nation. Her legacy lives on in Washington, D.C., where a 15-acre garden full of tulips and daffodils, and wild stands of the latter along highways usher in spring with a sea of

vibrant color. Especially now, when UI is in a state of upheaval with a tight budget forcing administrators to make difficult decisions, the university needs a beautification program. Students, faculty and administrators are frustrated by reorganizations, tight funds and tenuous relations. A university beautification day would give the entire community a chance to suspend their differences and gather to make the UI campus a more beautiful place. People who participated in the beautification would be reminded each time they passed by the part of campus they helped improve that they made a difference to the university. Twenty or 30 years in the future, alumni could bring their children to UI and say, "This is the tree I planted. These are the flowers I planted. This is the campus I helped to make beautiful."

It's also possible that UI could save some money on maintenance by having students do some of the landscaping jobs around campus. Living or other student groups could, as a sort of philanthropy, maintain certain areas of campus throughout the year. Or if administrators didn't think a campus beautification program would save UI money, maintenance crews could stick around and get paid to make sure students did a good job. Right now, the university community is frustrated and worried about the future of the institution. People are afraid of losing their jobs, and some students are worrying that their degrees won't be worth as much as they'd hoped in the job market. A UI beautification day would allow these people to make a unifying contribution of which they could be proud for years to come.

C.M.

Avida: Darwin's evolving digital buddy

In the late 1990s Chris Adami, a physicist at Cal Tech, created life. Since then, his simple life forms have learned, procreated, adapted, survived countless generations, spawned billions of offspring and, most importantly, evolved. Adami is the creator of Avida, a computerized platform for studying evolution in an environment that bypasses the millions of years necessary to witness the evolutionary process in its entirety. Adami's digital critters blur the definition of "life," raising and answering profound questions about some of our most deep-seated inquiries into science, nature and religion. "Avida is not a simulation of evolution," said Robert Pennock, "it is an instance of it." Pennock is a member of the Avida team at Michigan State, home of the experiment. "All the core parts of the Darwinian process are there. These things replicate, they mutate, they are competing with one another. The very process of natural selection is happening there." Avida really took off when Adami introduced his fledgling program to microbiologist Richard Lenski. Lenski found that Avida mirrored his own experiments in micro-evolution. For 17 years Lenski has been experimenting with the evolution of E. Coli, beginning with a single bacterium. Lenski spurred evolution in the microbes by feeding them only glucose, forcing them to

adapt to their meager diet. Since 1988, the bacteria have passed through 35,000 generations and proven to be one of the strongest proofs of natural selection. They have become bigger, and replicate nearly twice as fast as their ancestors to compensate. The bacteria also evolve in "sudden jerks" with "hundreds of generations" of little change at all between evolutions. This behavior substantiates contemporary models of evolution based on fossil records and the current biochemical and genetic state of existing organisms. The Avida digital organisms have eerily echoed these sorts of findings, only exponentially faster. One of the most popular claims of creationists pushing the "intelligent design" model of nature is that life is far too complex to have evolved to exist as we do. The argument is that life would have had to evolve piecemeal, so an organism's protoparts couldn't function unless created whole, as they are now. However, Chris Adami notes that if this were the case, "Avida wouldn't be able to produce complex digital organisms." In fact, the Avida critters depend on complexity to evolve. The scientists working on the project set up simple and complex "reward" programs for the Avida organisms and let the first generations compete for the rewards. The simple reward system spurred no growth at all, as even digital life is lazy if it can be, while the complex one resulted in evolution. Like nature on methamphetamines, the Avida programs working on the complex reward program evolved 23 times out of 50, beating the odds of one in a thousand-trillion-trillion that they would evolve on their own. Even more telling was that they evolved along separate evolutionary paths, as Darwin suggested life had.

"What we show is that there are irreducibly complex things and they can evolve," said Adami. Like nature, the tweaking of conditions, including the "food" the organisms compete for, has resulted in a staggering display of evolutionary adaptation. Simple life forms become complex ones to maximize their exploitation of their environment. As for the intelligent design argument that things couldn't evolve little bits at a time, the Avida team points out that flies, octopi and humans all have eyes that function in very different ways, but all came from some ocular precursor. This precursor was presumably a collection of photosensitive cells that could just discern light and shadow (the kind we find today on flatworms and other organisms). These cells evolved over time to become eyes, but served a purpose every step of the way. The digital creatures, which began as the binary equivalent of single-celled organisms, have gone on to procreate "sexually," and even solve problems. They recently surprised researchers by learning to "play dead," avoiding a code written to kill them. They mutated to beat the code as bacteria have learned to do with antibiotics. The Avida program is proof that evolution happens, works and does so in ways that Darwin and those who have followed him intellectually and scholastically proposed that it would. Whether it was God snapping his fingers, lightning fusing amino acids in some ancient Terran slurry or a physicist writing code, life fights to survive through evolution. Who knows, if we were eternally privy to the evolution of Lenski's growing and adapting E. Coli, in 5 billion years, who's to say they wouldn't start going to church?

FRANK MCGOVERN
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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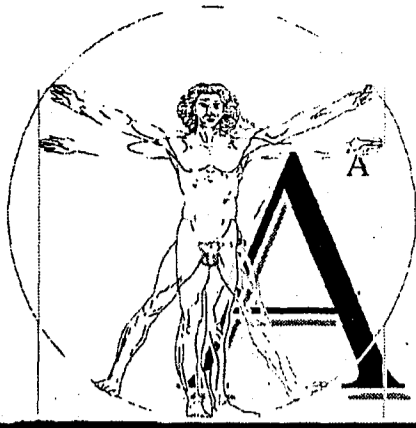
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CAFFEINE AVE.

Owners and customers sound off on Main Street coffeehouses and bakeries

BY TOM BANKS
ARGONAUT STAFF

If someone takes a walk up Main Street in downtown Moscow, chances are he will start to notice the abundance of coffee shops in the area pretty quickly.

On the corner of Main and Sixth is the newly opened One World Cafe, with Wheatberries Bake Shop located next door. Across the street is The Nuart, a converted theater that also functions as a performing arts venue, and houses the offices of Community Christian Ministries. About a block up is Zume Bakery and Cafe, a European-style pastry shop. Still farther up the street is Bucer's Coffeehouse Pub, a cafe, pub and bookstore.

Five options, three blocks. With such a wide variety of places to grab a latte or a freshly baked pastry, potential customers could understandably pose the question, "What's the difference between them?"

Local business owners and customers weigh the good points – and a few bad – of Main Street's coffee options.



Zume Bakery and Cafe, on Friendship Square

George Kong, owner of Zume Bakery and Cafe, said his business stands out because it is designed as less of a coffeehouse and more of a pastry shop.

"We serve traditional European pastries and desserts made entirely from scratch, using traditional recipes. No one else in the area does anything like that," he said.

Zume also takes a somewhat different approach to making espresso.

"We are attempting to make an authentic Italian espresso, by which I mean an espresso that is delicious on its own without needing a lot of milk and sugar," Kong said.

"Zume has a nice atmosphere, but sometimes it smells weird," freshman general studies major Caroline Jones said.

"The coffee is better than what they have at The Nuart, though."

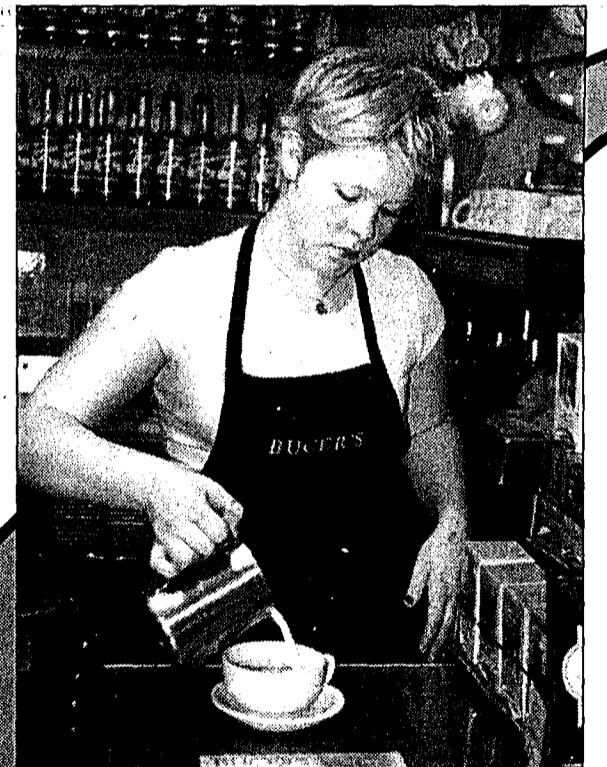
Bucer's Coffeehouse Pub, 201 S. Main

Along with pouring coffee, Bucer's Coffeehouse Pub serves light meals like sandwiches and salads. It also has a wall of books, serving as a sort of miniature bookstore.

"I think that everything about Bucer's is unique, from the fresh-roasted coffee to the baked goods to the smoking room. It's all very distinctive," Bucer's co-owner Gary Greenfield said.

Bucer's also features live music in a variety of styles every weekend.

"Bucers has a great feeling of progress in that it's divided into several rooms," Moscow resident Davis Wilson said. "One World also has very good art on the walls, but their coffee isn't on par with Bucer's."



One World Cafe, corner of Main and Sixth

The newest of the downtown coffee shops is One World Cafe, which opened for business in March.

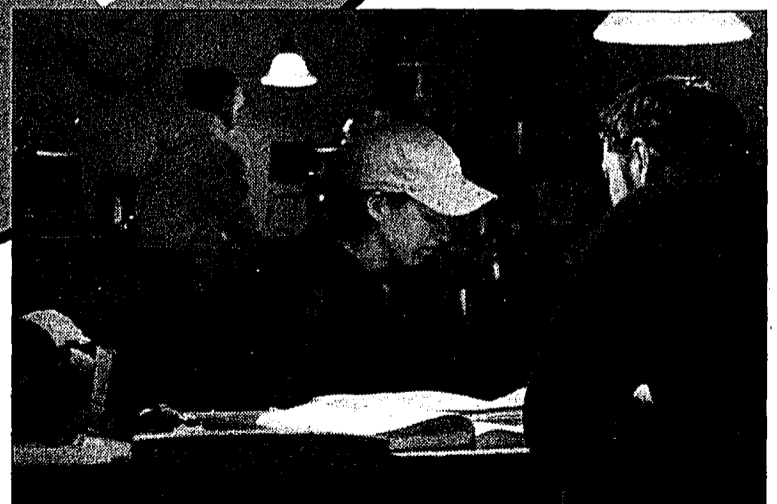
One World is owned by a group of professors from UI and Washington State University.

"When we started this, we did so with the intention of having a place that would be a cool hangout spot for all kinds of people from all ways of life," said Steffen Werner, co-owner of One World and UI psychology professor. "We designed this to be a place with a strong visual and architectural presence, and also to have space for performing arts."

One World features live music on weekends, and also hosts poetry and literary readings.

"I think it's pretty cool here. Very unique," graduate student Eugene Peravodchikov said.

"The design and layout are very good."



The Nuart, 516 S. Main

Like the other shops, The Nuart caters to more than just coffee lovers.

"People seem to like the fact that it's not bustling with other customers. It makes it nice for people to find a quiet place to study," Nuart manager Eric Engerbretson said. "It also appeals to people who are interested in talking about philosophy and religion."

"I think it offers something different to the area," philosophy major Daniel Frederick said. "It's a pretty fun alternative to the rest of the coffee shops, and also a great place to study."



Wheatberries Bake Shop, 531B S. Main

Wheatberries Bake Shop is designed as more of a bakery and sandwich shop than as a coffee house, though they do serve coffee and espresso drinks.

"We're not a coffee shop. We're a bakery, and that makes us stand out," owner Todd Unger said.

"I love Wheatberries," freshman nursing major Sarah Mackessy said. "I think it has more of a family business feel to it and doesn't seem so commercial."

Wheatberries also supplies pastries to One World Cafe next door.

PHOTOS BY KENTARO MURAI AND SARAH QUINT
ARGONAUT STAFF

UI student brings music to Idaho and Zimbabwe

BY ABBY ANDERSON
ARGONAUT STAFF

Like many University of Idaho graduates, Tendekai Kuture plans on leaving Moscow as soon as possible. But what separates Kuture from many of his colleagues is how far he is planning to go.

For Kuture, receiving his master's in music education means finally going back to Zimbabwe. There he will return to his job as a music teacher and see his wife and two children, whom he has not seen since late 2002.

Kuture originally decided to come to the United States to complete his education, since Zimbabwe schools do not offer master's degrees in music, even though school meant leaving his family behind.

"It's not easy, to be honest," Kuture says. "I really love my children and my wife, and this has not been easy. But I phone them. This is the closest we can get."

The Africa University and Mutare Teachers' College music lecturer has remained positive despite the distance, says Elinor Michel, two-year member of Kuture's Sesitshaya Marimba ensemble.

"This is just my own feeling, but I think he's enjoyed sharing his music with all these different groups," Michel says. "It's allowed him to keep his culture here with him and not have him feel so homesick."

An active member on campus since his arrival, Kuture has formed two marimba bands, worked with the UI chorus and jazz choirs, and acted as a teaching assistant in the Lionel Hampton School of Music.

Working with the community and student marimba bands has shown Kuture the universality of music, he says.

"Well-done and well-taken music is indeed a universal language - this is what I have learned about my students," he says. "Every time they play those marimbas they are just as good as Zimbabweans. It gives the notion about how small the world can be, especially from a musical angle."

Members of the marimba bands have learned more than Zimbabwean music from Kuture.

"We've learned a lot about the political situation there and the customs," Michel says. "We sing some songs in the language of Zimbabwe, and he explains what the words mean."

It is not only language that differentiates Zimbabwe from the United States, but also teaching methods.

During her two years on the Sesitshaya marimba band, Diane Walker, a former UI dance professor, has learned to play music by rote memory, an African way of memorizing music.

"He (Kuture) just plays a pattern for us and we just play it and memorize it," she says. "He

Farewell Concert

An appreciation concert for Kuture will be at 3 p.m. Sunday at the First Methodist Church on Third and Adams. A \$5 minimum donation at the door will pay for part of Kuture's flight back to Zimbabwe.

does that for each instrument and then it comes together in this wonderful piece of music."

Michel agrees. "It's quite a different experience because most of us learn from reading music, but in Zimbabwe culture you learn it from listening and demonstration," Michel says. "But all of us keep notes and Tendekai very nicely jokes with us about this."

While his band members were learning a new way to play music, Kuture had to learn a new way study music.

When they have the opportunity to obtain a master's degree, Zimbabweans traditionally study ethnic musicology, he says.

"I took music education, which is quite different for my background," he says. "I had to do a lot of making up to measure up to other students."

For Kuture, this sometimes meant auditing courses before taking them at the master's level and doing makeup readings late into the night.

Kuture says he has noticed that in Zimbabwe, schools train students to be music teachers, while at UI they train students to get their degrees in music.

"Here someone is getting a degree in piano, in percussion," he says. "We don't have the facilities to do that, so we'd rather teach music teachers ... a little of everything so they can go and teach."

Before his departure, the Moscow community marimba band, Sesitshaya Marimba, will have an appreciation concert in Kuture's honor. Donations made will help fund Kuture's plane ticket home.

"It's an appreciation concert for Tendekai to thank him for what he's brought to the Moscow and UI community in sharing his music and culture," Michel says.

Although he is excited to return home, Kuture says he will miss being at UI.

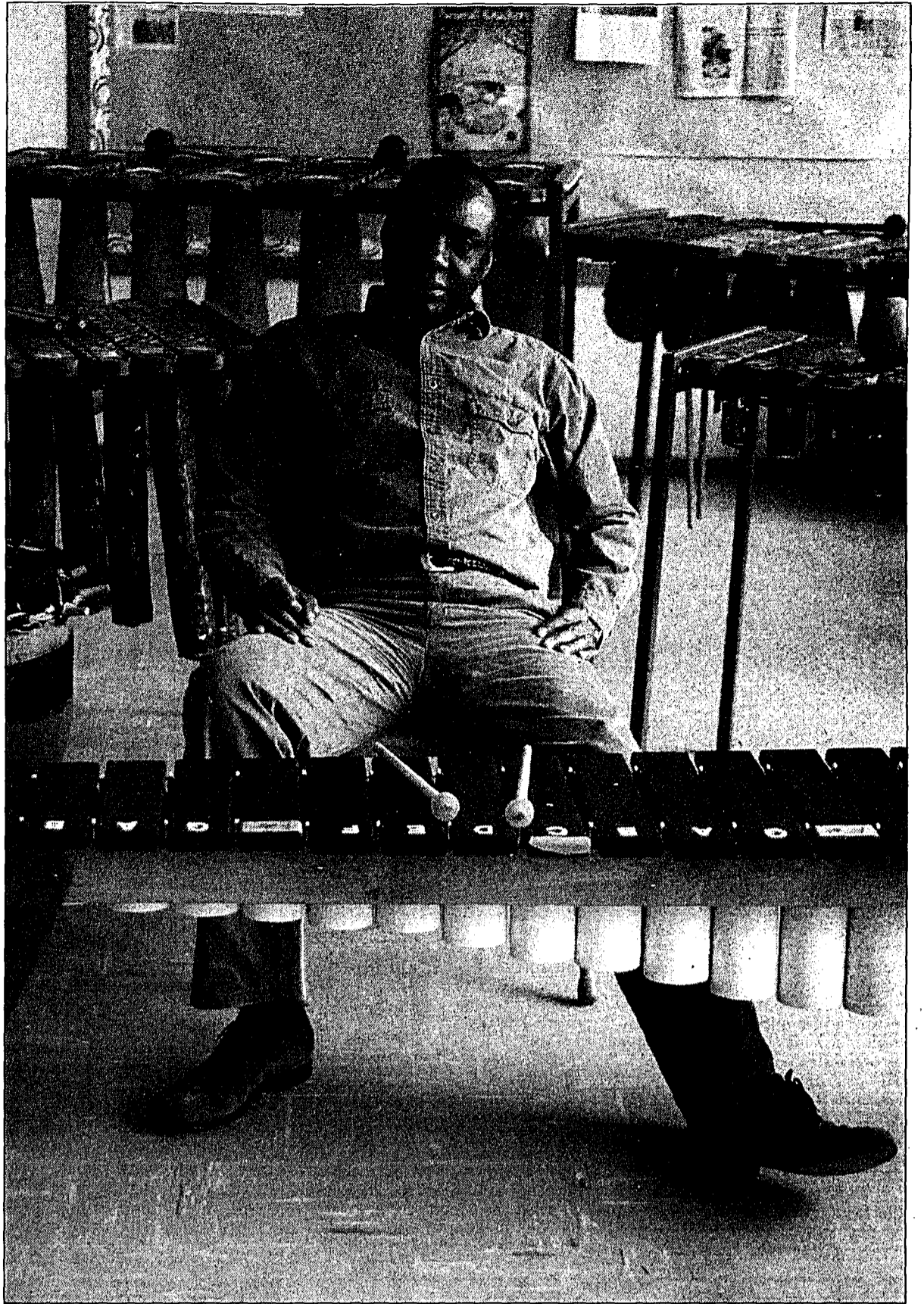
"I will really miss Moscow as a town, UI as a campus and the people," Kuture says. "I really think this from the deepest part of my heart, that Moscow is so safe and so friendly. I will always miss my friends, especially my marimba bands."

With the impending departure of its instructor, Michel says the band is already thinking of ways to get him to come back.

"We're going to miss him terribly," Walker says. "He's generous, funny and humble. He's a good music teacher."

"Every time they play those marimbas they are just as good as Zimbabweans. It gives the notion about how small the world can be, especially from a musical angle."

TENDEKAI KUTURE
UI GRADUATE STUDENT



KENTARO MURAI / ARGONAUT

Tendekai Kuture sits with one of the many marimbas and other African instruments at the First United Methodist Church on Tuesday. Kuture teaches a marimba ensemble class for the Lionel Hampton School of Music and leads the Sesitshaya Marimba community band.

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Around Town

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Goldberg's name added to WSU's comedic history

BY JON ROSS
ASSISTANT ARTS&CULTURE EDITOR

It may seem like comedians always appear at Washington State University this time of year.

Whoopi Goldberg, last heard in this year's "Racing Stripes," will help celebrate Mom's Weekend at WSU by bringing her stand-up routine to campus. The comic will be performing at 8:30 p.m. Saturday. Tickets are on sale for \$32 and \$37 at the Beasley Ticket Office.

There is a reason behind this springtime import of comedy, said Leo Udy, director of the Beasley Coliseum.

"We do it because it's pretty hard to schedule a band on a specific day," Udy said.

He said it is hard to get music acts because groups usually aren't in the area unless there is an open spot on the band's tour itinerary.

Goldberg is not on tour, and was able to come to campus because Udy arranged for her travel. When an artist is not on tour, organizers usually fly him to Pullman, but Goldberg's situation was different.

"She doesn't fly. She takes a bus," Udy said.

Before starting her movie career, Goldberg was primarily a stand-up comic performing in clubs and the occasional theater role. In 1983, she premiered her own solo Broadway show, which was later recorded for an HBO special. She went on to win a Grammy for Best Comedy Recording of the Year for her performance in the show.

Goldberg was chosen to perform at WSU because students showed interest in bringing the comic to campus.

"Every year we do a survey with a poll on campus, and she was on the list," Udy said.

Comedians who also have visited WSU include Wayne Brady, Larry the Cable Guy, Bill Cosby and Drew Carey.

"They've kind of all been on that same list," Udy said.

Even though Goldberg's performance is the main attraction during Mom's Weekend, the show is anything but family-oriented.

"Whoopi is an adult-only act. It's a campus event. Whoopi wouldn't be considered a family event," Udy said the evening has been labeled with an adult advisory from the time the performance was announced.

Organizers are expecting that an audience of 6,000 will come to see Goldberg.

"It's probably three-fourths of the setup we have," Udy said.

Goldberg's stand-up performance will serve as an end to the WSU Mom's Weekend festivities.



COURTESY PHOTO

Whoopi Goldberg brings her stand-up routine to WSU at 8:30 p.m. Saturday in Beasley Coliseum.

'Before Sunset' a rare sequel gem in a pile of rocks

BY TYLER WILSON
ARGONAUT STAFF

Sequels like "Before Sunset" are a rarity. It's not only a superior film to its predecessor, but also a stand alone romance about two people re-discovering their past.

The sequel to 1995's "Before Sunrise" finds Jesse and Celine (Ethan Hawke and Julie Delpy) re-uniting in Paris nine years after their first encounter in Vienna. They had promised to meet sooner, but life circumstances prevented them from reliving the magic they shared over one spontaneous evening. Like the original film, "Before Sunset" essentially follows one long conversation between two people. However, due to Jesse's impending plane departure, "Sunset" takes place largely in real time.

"Before Sunrise" was a wonderful depiction of the energy and excitement of when two people meet and develop chemistry.

"Sunset" is still an exercise in depicting that chemistry, but now

the characters are nine years older. Their lives have taken unexpected turns, they've both experienced pain and loss, and neither can help but linger on their one evening together nine years before.

Director Richard Linklater has crafted a simplistic yet exciting film that simply features two characters chatting around Paris. He doesn't overuse the scenery or showboat his visual expertise. Instead he lingers on the witty, insightful

script he crafted alongside Hawke and Delpy. Their conversations are genuine, and their performances are understated and powerfully real. The excitement in their eyes is obvious when they see each other again, and the pain they've endured just to finally say how much they meant to each other is tangible.

"Before Sunset" breezes along, largely because of its real-time immediacy. Jesse and Celine are often overwhelmed by how little time they have together, and the audience can feel that effect, hoping for their conversation to keep going. A viewer should see "Before Sunrise" in order to fully appreciate this film, but the emotional depth "Before Sunset" reaches goes far beyond anything produced in the last year. It may very well be the best movie from 2004. And to think it's just a sequel.

REVIEW



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KENTARO MURAI / ARGONAUT

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24-hour arts festival begins with one poem

BY HILLARY FLOWERS
ARGONAUT STAFF

Actors normally have months to rehearse a play before opening night, but "One Night Stand" is changing everything. The festival's actors and writers have only 12 hours each to write and rehearse a 10-minute play.

The Other Place Theatre Cooperative will debut its new series of plays, "One Night Stand: A 24-Hour Arts Festival," with performances starting at 7:30 p.m. Saturday in the Moscow High School auditorium. Admission is \$5 at the door. The Latah County Arts and Culture Committee provided partial funding for the event.

The festival will begin with a poem written by Robert Wrigley, who oversees the University of Idaho's Master of Fine Arts creative writing program and is a nationally recognized poet. The name of the poem could not be revealed at press time, because organizers could not risk the playwrights and actors finding out.

The poem will be given to five playwrights who have 12 hours, starting at 6 p.m. tonight, to interpret the poem however they want and write a 10-minute play. They will be working on the plays at the Retrofit Gallery in downtown Moscow.

"As a writer, it's really nice to be involved in something so col-

laborative," playwright Lance Tappana said. "It is kind of an instant gratification."

Tappana has written seven full-length plays and an assortment of one-act short plays. He said he looks forward to writing the play. He said the festival adds another theater venue to the Moscow community.

"Adding pressure to any creative situation can cause people to be more resourceful than they would be if they were left to their own devices," Tappana said. "More collaboration than you typically get writing."

The directors and actors in the plays will receive the scripts at 6 a.m. Saturday and will have 12 hours to rehearse. Each play includes two cast members. T.O.P. member and festival organizer Britt Heisel said time management is very important to the festival since there isn't much time to write, rehearse and direct.

"It's kind of an artistic experiment," Heisel said. "It's going to be a really exciting challenge."

Lionel Hampton School of Music professor Chris Thompson will be one of the actors in the festival. He said it's not hard to memorize a 10-minute play in 12 hours, and it's an added bonus to be working with friends in T.O.P.

"I have never heard of anything like this before," Thompson said. "It's too inter-

esting a project to pass up."

Thompson said no one has ever done a project similar to this before as far as he knows. He is looking forward to the challenge the festival will bring.

"For me it's a chance to act," Thompson said. "I think that the concept is really cool."

A silent auction and reception begins at 6:30 p.m. The auction features visual art pieces inspired by the poem.

The contributing visual artists and pieces are Jennifer Rod's steel sculpture, Emily Meyer's painting, Paul Wisdom's steel bamboo, Daniela Rumpf's ceramic sculpture and Rebekah Wilkins-Pepiton's mixed media. The reception will include appetizers before the plays begin.

"One of our mission statements is we want to involve the arts and as many different people's lives as possible, and we want to work with people locally," Heisel said.

T.O.P. founders are Heisel, Wilkins-Pepiton, Charlie Pepiton, Alicia Bickley, and Erik Perryman. Heisel and Pepiton are directing the festival, Bickley is writing one of the plays, Perryman is managing the festival and Wilkins-Pepiton is creating a visual art piece and managing.

"We've been planning this now since fall," Heisel said. "I'm excited for everyone to be here and to start working on it."

SHOE FLY



KENTARO MURAI / ARGONAUT

Shoes hang from a tree outside the Delta Chi fraternity on the corner of Elm Street and University Avenue on Monday.

ARTSBRIEFS

Bucer's overflows with music tonight and Saturday

The Nick Myers Jazz Band performs tonight at Bucer's. The music starts at 8 p.m. and is free to all coffee-loving jazz aficionados.

The trio is composed of Pullman transplant Myers on saxophone and Ted Powers on drums. Guitarist Andy Short lives in Moscow.

Bucer's will also showcase a "Classic Acoustic" program Saturday featuring Brian Gill. Gill, originally from Chicago, is a songwriter who specializes in post war music. Gill takes the stage at 8 p.m.

Folkin' it up Sunday at the Unitarian church

Ginny Reilly and David Maloney, a folk duo, return to the Inland Northwest in their first appearance here since the late 1980s. The musicians will play a concert at 7 p.m. Sunday at the Unitarian

Church of the Palouse. The Palouse Folklore Society sponsors the group's visit.

The musicians recently released "Together Again," their first studio recording in 15 years. Wes Weddell will be accompanying the duo on mandolin.

Tickets are \$15 and can be purchased at the door.

WSU Jazz Ensemble concert to feature pianist Delony

Pianist Willis Delony will perform a free concert with the WSU Jazz Big Band and VOJAZZ at 8 p.m. Tuesday in Kimbrough Concert Hall on the WSU campus.

Delony is an associate professor of piano and jazz studies at Louisiana State University in Baton Rouge.

Delony has appeared as piano soloist or conductor with orchestras in Wichita, Pittsburgh, Detroit, Toronto, Omaha, Nashville and Shanghai.

The program will open with VOJAZZ, a vocal jazz ensemble directed by

Jennifer Scovell. The ensemble will perform Van Morrison's "Moondance" and an arrangement of "Tears in Heaven."

Delony's appearance is made possible with the assistance of the ASWSU Student Entertainment Board.

Kathakali concert to benefit tsunami relief efforts

The Kathakali Dance Drama performance will be at 7:30 p.m. Wednesday in the Administration Building Auditorium.

Kathakali is one of the oldest extant forms of stylized theater. It dates back to about the year 800 and blends several forms of media. The dance uses aspects of literature, music, painting, acting, dancing and percussion.

The performance is part of a 25-city North American tour by a group of experts from the four Kathakali schools in Kerala, India.

Tickets are available at BookPeople. Tickets are \$7 for general admission and \$3 for students with current ID. Proceeds go to the tsunami relief efforts in India.

Bane blows doors off SUB ballroom

BY BRIAN RICH
ARGONAUT STAFF

Combine the musical starvation occurring in Idaho's hard-core scene with the severe lack of options in the local music community. The result is Monday night's mind-blowing show, which featured Silent Drive, With Honor, Comeback Kid and Bane.

While Bane was the closing act, all of the bands were well received by the audience. "I think that not too many people knew who Silent Drive was, and I think people enjoyed it," said Dylan Sinclair, chair of the ASUI Coffeehouse Concert Series.

"A lot of kids were almost as excited for With Honor and Comeback Kid as they were for Bane. It wasn't a headliner show, it was three bands that everyone was really excited about, which made for a long, fun show."

Fans traveled from Boise, Spokane, Pullman and even as far as Twin Falls to see Bane, suggesting that more performances from the hard-core genre would be appreciated locally. Audience members also included students from the local community, who, when Bane singer Aaron Bedard asked, said they were attending a hard-core show for their first time. When Bedard asked if they were having a good time, the ballroom was flooded with screaming

and yelling. Bane, an old-school, hard-core punk band from Massachusetts, has been bringing fans together since the mid-1990s under the umbrella of unity, open-mindedness and free thinking. Bedard is proudly drug-free, but urged audience members to make up their own minds instead of conforming to what their music, friends or religion tell them to do.

"(Bedard) has been in the scene for so long that he really has merit," Sinclair said. "He's been around way longer than a lot of musicians, and I think sometimes he feels he needs to give people a heads-up from his personal experiences since he's been around for so long."

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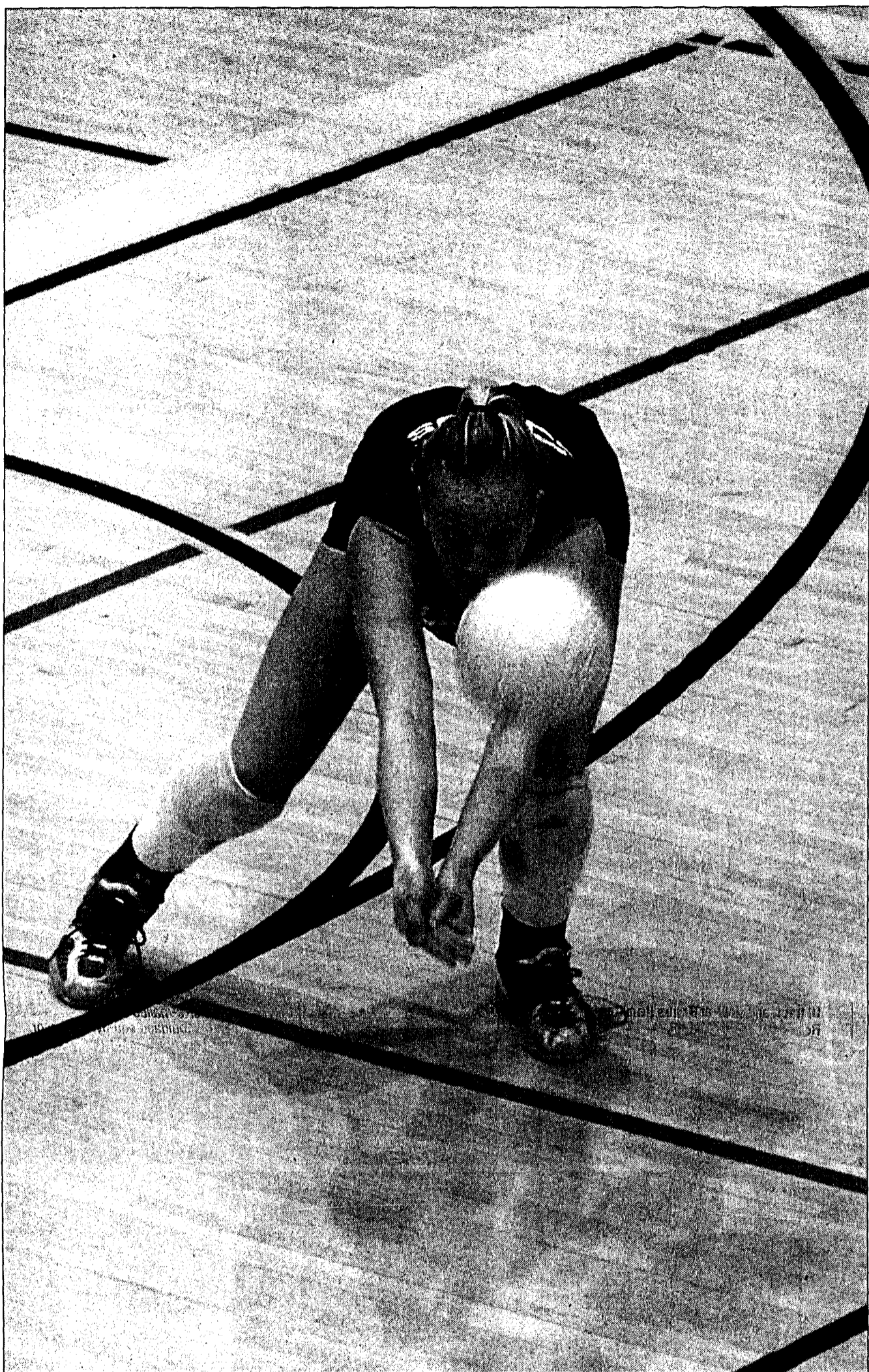
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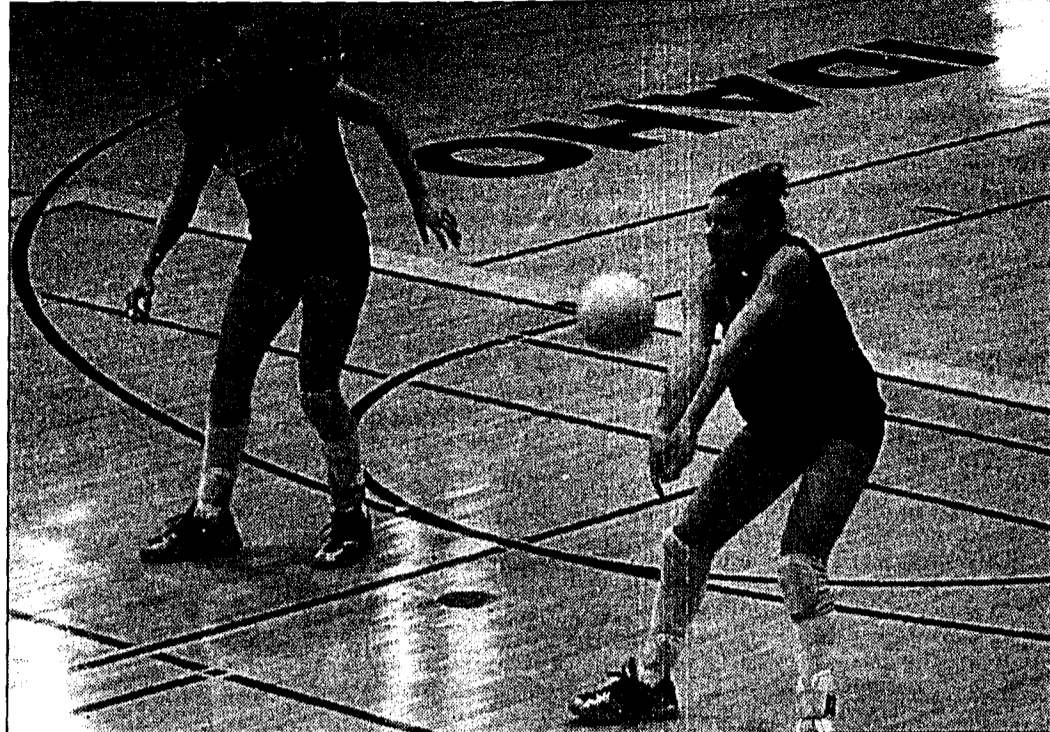
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ARGONAUT SPORTS & REC



Junior Amanda Bowman sets the ball for her teammates during practice Tuesday in Memorial Gym.



Senior Kati Tikker (right) hits the ball at practice Tuesday afternoon in Memorial Gym while freshman Sarah Loney looks on. Tikker is one of four returning seniors for the Vandals.

STAYING STRONG

Spring season shows promise for Vandals

BY MACKENZIE STONE
ASSISTANT SPORTS & REC EDITOR

Over the past two seasons, the Idaho women's volleyball team has gone a combined 36-24 and earned consecutive at-large berths to the NCAA Tournament. And despite losing three starters from last season's squad, there are plenty of reasons to believe the Vandals will be heading back again this fall.

In its first spring matches of the year, Idaho shut out Washington State University 4-0 and beat Eastern Washington 3-1 in a tournament April 2 at WSU.

"It's probably the furthest along we've ever been in the spring, and it's probably the best outing we've had for a first tournament since I've been here," said Debbie Buchanan, who's going into her sixth season as Idaho's coach.

The team will head into its season with four seniors, including returning All-Big West Conference first-team member Kati Tikker.

"I am playing outside again, so this year I am trying to work on being more consistent, getting more kills per attempts, and learning how to make smart shots and move the ball around better," Tikker said.

Tikker and the other seniors will lead the team with experience and dedication in the fall as they play at least 26 games prior to the Western Athletic Conference Tournament.

"The kids are doing some great things.

We've taught a lot of good things this spring and we're putting those things into play," Buchanan said. "The kids are playing at a high level, and we're just playing a bunch of kids in different areas."

The Vandals graduated three seniors — Sarah Meek, Mandy Becker and Brooke Haerberle — from last year's team, which earned an at-large berth into the 2004 NCAA Tournament after finishing the regular season with a record of 17-12, Idaho lost 3-0 in the first round of the tournament against University of Washington.

"We lost good kids, but we are going to be more athletic this year," Buchanan said. "It's a matter of if we can maintain a high level of volleyball, making it consistent."

The Vandals have primarily done strength training in the spring semester to gear up for the coming season.

"When the kids come back to school in January, we can only do eight hours a week, and in those eight hours we can do only two hours of volleyball. So that's kind of our individual time," Buchanan said. "We can only work with four players at a time, so we break down a lot of stuff."

The team is now in a six-weeks phase.

See VOLLEYBALL, Page 11

Soccer team up and running under first-year coach

BY SHAWN CAFFERTY
ARGONAUT STAFF

With recruiting almost over and spring games on the doorstep, Idaho women's soccer is in full swing and excited about the coming season.

The Vandals are under the direction of first-year coach Pete Showler, who was hired in January to take over the program.

Since Showler arrived he has been busy trying to get quality soccer players to commit to Idaho.

"When I came in we were about five to six months behind in the recruiting schedule," Showler said. "Right now I have six girls committed. A Swiss girl,



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they will fit very well into the team, and the team chemistry here is tremendous."

With spring practices already going

a girl from Canada and four others from Oregon and Washington.

"Considering how late it was, I am very happy with the players. To get players of great quality this late has been hard work, but it is certainly being fruitful. I think

on, Showler is almost finished with the recruiting process for the year. Between the recruits who have committed and the returning players, he has a roster of 22 players, and would like to add one or two more.

With spring arriving early this year,

"Practice is going fabulous. The girls work so hard. The commitment level is 100 percent every single time."

PETE SHOWLER
IDAHO SOCCER COACH

the returning Vandals have had plenty of time to get ready for the spring season, and Showler is impressed with what he sees in his new team.

"I think that when I came in initially, that I thought the girls were very athletic," Showler said. "That has not changed. I think they are a very athletic group. Technically, they are ahead of where I thought they were."

"Practice is going fabulous. The girls work so hard. The commitment level is 100 percent every single time. I am very impressed with the attitude and the integrity of the girls and the enthusiasm that is shown."

Idaho opens its spring season with a match at 10 a.m. Saturday in Pullman against Washington State.

"Our first match coming up against Washington State is going to be a measuring stick for us," Showler said. "I am not concerned with the result. Of course I want to win — so do the girls — but the spring season I want to try some new things with them and get ready for the fall."

The team looks to build off of a disappointing season last fall when it went 3-14-0. And so far the new players and the returning players are getting along well.

"The chemistry is fantastic," Showler said. "As a group I have not seen a more cohesive group that I have worked with, and I have worked with some very good groups. So they have a huge plus there."

Idaho lacrosse club sticks to it, heads to Oregon to finish season

BY JULIE ENGEL
ARGONAUT STAFF

Mike Band's thumb juts to the right from a crosse slash in high school; the hockey type gloves couldn't compete against the hard hack of a stick.

Band, the University of Idaho lacrosse club president, said he played lacrosse his senior year of

pete at the college level. But UI didn't have a team when he arrived, so he took the initiative to raise money and round up enough players to start his own team.

Most of the students on the 21-player team have had as much, or more, experience as Band, but there were a few novices who couldn't catch or throw when they began in February. Now they can catch and throw, and on a good

day do both at the same time, Band said.

The club moved into the Pacific Northwest Collegiate Lacrosse League this season and is 1-3 after a Washington State University forfeit on March 26 gave the team its first win of the year. Band said he hopes a rivalry will brew if WSU brings its team back in the fall season.

Money is tight this year — it took \$2,500 to join the league and

about \$2,500 for home-and-away jerseys — but the club continues to be modest about its dues.

"We charge \$100 per player to join, whereas schools like Boise State and Utah State charge \$700 to over \$1,000 per player," Band said.

A contact sport, lacrosse players sprint down the field wearing shoulder, chest and arm pads, gloves and helmets, tossing the ball to teammates while avoiding

stick slashes from opponents. Band described it as hockey in the air, while the offense and defense can be compared to basketball.

Players can't hit their opponents from behind or in the helmet, but they can bump their opponents from the front and hit their crosses.

"You can't just wind up and tag someone in the leg," Band said.

Inexperience and weather con-

ditions are two factors that can lead to mistake-filled games, but the cause of poor play often can be found in the players who like to party.

"The guys who like to play lacrosse are the type to get drunk the night before a game," Band said.

The club has two games left in its season — one April 16 at Oregon State and another April 17 at the University of Oregon.

Vandal Wrap-Up

Christian Akau leads Vandals to 16th at Bite Pacific Coast Intercollegiate

The Idaho men's golf team finished 16th against strong competition at the Bite Pacific Coast Intercollegiate with a three-round score of 914 in Lompoc, Calif. The Vandals posted 299 in the third round Tuesday at the LaPurisma Golf Course.

Christian Akau shot 69 in the third round and tied for sixth with 219 overall.

"Everybody tried hard and worked hard at it," Idaho coach Brad Rickel said. "It was a good

effort, just tough conditions. All those other teams have experience at this tournament. This is our first time here."

The Vandals, who fought through strong winds through the first two rounds Monday, finished two strokes ahead of Utah and only seven strokes behind Oregon State.

UC Davis won the tournament with 879 and was led by individual champ Louie Bishop, who shot 217.

Team standings: 1, UC Davis 879; 2, Washington State 887; 3, San Diego State 890; 4, Cal Poly 893; 5, tie, Pacific and Denver 896; 7, St. Mary's 899; 8, tie, UC Riverside, Hawaii and UC Irvine 900; 11, San Diego 902; 12, New Mexico State 904; 13, tie, Oregon State and Wyoming 907; 15, Santa Clara 913; 16, Idaho 914; 17, Utah 916; 18, Sacramento State 923; 19, Weber State 929; 20, tie, Cal State Northridge and UC Santa Barbara 934.

Vandal scorers: T6, Christian Akau 75-74-70-219; T32, Jason Huff 77-78-72-227; T82, Pete Williams 79-74-81-234; T98, Dylan Hill 79-81-78-238; T101, Bill Witte 77-83-79-239.

Vandal women golfers take sixth in last tournament of regular season

The Idaho women's golf team fought through tough weather conditions at the Entrada at Snow Canyon Golf Course in St. George, Utah, and finished sixth at the BYU-Dixie Classic with a two-round score of 649. The Vandals shot 310 Tuesday after posting a 339 in 40-mph winds Monday.

Sophomore Cassie Castleman garnered her second consecutive top-10 finish. She shot 79 in the first round and 76 in the second (155 overall) and tied for eighth.

"She had a great round," Vandal coach Brad Rickel said. "The whole team battled and came back hard on Tuesday. It's tough for any team to play in those conditions."

UNLV won the tournament with 617. Arkansas had the next lowest score at 631. Rachel Newren of BYU won the individual title with 149.

The Vandals' next tournament is the Big West Championship, April 18-19 at Los Angeles.

Team standings: 1, UNLV 617; 2, Arkansas 631; 3, tie, BYU and Portland State 636; 5, Colorado 645; 6, Idaho 649; 7, Colorado State 652; 8, Boise State 655; 9, tie, North Texas and San Diego State 660; 11, Oral Roberts 662; 12, Arkansas State 682; 13, Weber State 688; 14, Wyoming 697.

Vandal scorers: T8, Cassie Castleman 79-76-155; T37, Renee Skidmore 86-79-165; T37, Jen Tucker 89-76-165; T47, Jill Phillips 85-83-168; T59, Kelly Nakashima 95-79-174.

SPORTSBRIEFS

USF showcases student artwork

The Vandal Scholarship Fund invited University of Idaho students to participate in the 2005 Silver and Gold Game Weekend events April 29-30 by submitting their original artwork on the 'canvas' of a football.

The footballs, along with a brief artist biography, are currently highlighted on the VSF Web site and displayed at the Retro-Fit Gallery on Main Street in Moscow. The balls will be moved to the Moscow Elk's Club April 30 for the evening events scheduled at the Second Annual Nick Holt Golf Tournament.

After a dinner hosted by Latah County Vandal Boosters, Inc. and the Idaho football coaching staff, each artist will be announced as his creation is presented and sold during an auction to benefit the scholarship fund-raising efforts at the UI. The minimum bid will be \$75 with proceeds divided 60 percent to the artists and 40 percent to the VSF.

Youth wins as freshmen earn Big West golf awards

Cal Poly freshman J.J. Scurich was honored with his first Big West Male Golfer of the Month award after the Mustangs' lone lefty capped off a solid March with the top finish at a rain-shortened Western Intercollegiate and with the only score under par. He claimed 10th place at the Cal Poly Invitational and 21st in the Riverside Braveheart Invitational — both with scores of 219.

Long Beach State freshman Kay Hoey won her second Big West Female Golfer of the Month award of her first collegiate season after a solid

spring showing. At the Oregon Duck Invitational, Hoey became Long Beach State's first individual winner since 2001 with a 2-over performance at the competitive tourney. Also in March, Hoey tied for fourth at the Anteater Classic. She closed down March ahead of all Big West players on the national scene, ranked No. 16 by GolfStat with a scoring average of 74.12.

Big West bestows Track and Field Honors

UC Irvine junior Ricky Barnes garnered Big West Men's Track Athlete of the Week honors after winning the 1,500- and 3,000-meter races at the Big West Challenge Cup on Saturday. He established a meet record in the 3,000 with a time of 8:19.26. Barnes ran the 1,500 meters in 3:51.43 to help the Anteaters to their second-straight Challenge Cup title. UCI has won all three scoring meets it has competed in this season.

Long Beach State senior Charlene Deardorff earned Big West Women's Track Athlete of the Week as she notched one first- and one second-place finish individually, and was part of a meet record-setting relay team. Deardorff won the 100m in 11.73 and finished second in the 200m in 24.45. Her time in the 100m ranks third in the Big West and qualified her for the NCAA Regionals. She also competed with the 400m relay team, which set a meet record in 3:46.38.

Cal State Northridge sophomore Dashaile Andrews and UC Irvine junior Mike Beerer were selected Big West Men's Field Athletes of the Week after both enjoyed meet-winning performances.

Andrews won the long jump at the Cal State Northridge Eight-Way Meet

with a mark of 24-11 1/4, which obliterated his previous career best of 24-5. It was the best long jump performance in the Big West this season and qualified Andrews for the NCAA Regional meet.

Beerer came in first at the Big West Challenge Cup with a hammer throw of 197-6, the second-best mark in UCI history. He also qualified for the NCAA West Regional meet with that throw.

UC Santa Barbara junior Amy Haapenen dominated the competition at Saturday's Big West Challenge Cup to win the Big West Women's Field Athlete of the Week award. She won the hammer throw, shot put and discus, scoring 30 points and posting regional qualifying marks in all three events. Haapenen won the hammer in '84-06, the shot put in 49-05 and discus in 158-06. Her performances helped the Gauchos clinch their second-straight Big West Challenge Cup title.

Anselme, Bengson serve up weekly tennis honors

UC Santa Barbara senior Alex Anselme earned Big West Men's Tennis Athlete of the Week honors as he notched a victory over a ranked opponent in singles and helped the Gauchos to two team wins over ranked opponents, including one top 25 program.

Long Beach State freshman Stephanie Bengson collected her second-straight Big West Women's Tennis Athlete of the Week honor, increasing her winning streak to eight singles matches in a row at the No. 2 spot. The successful week included a win over a ranked opponent. Bengson is now 9-6 in singles this spring, including a 6-4 mark at the No. 2 spot.

VOLLEYBALL

From Page 10

January, we can only do eight hours a week, and in those eight hours we can do only two hours of volleyball. So that's kind of our individual time," Buchanan said. "We can only work with four players at a time, so we break down a lot of stuff."

The team is now in a six-week phase, playing 20 hours a week divided into four days. Neither Buchanan nor the assistant coaches can coach the players after the six-week period until Aug. 9, but they can train in Moscow independently and with teammates at the Student Recreation Center and Memorial Gym.

After returning to practice on Aug. 9, the Vandals are scheduled to play their first matches Sept. 2-3 in Los Angeles, but may end up

getting to play earlier than that. "There is word they may approve us to play the weekend before that," Buchanan said. "We could be competing as early as Aug. 26 and 27, depending on what legislation passes."

The volleyball team will play San Jose State Sept. 15 in its first Western Athletic Conference.

Buchanan is focusing on playing the women in various positions until they return in the fall, when she will declare the lineup for the team.

"I think the nice thing about our team right now is that we have a really good core of kids between the seniors and juniors coming in that are going to be a lot of fun to watch," Buchanan said. "We have a lot of versatile kids, which is making it fun."

Senior Meghan Brown was the team's libero last year, but may move back into a hitting position

this year, Buchanan said. "I've been moved around a lot," Brown said. "I played libero last season, and right now they are kind of juggling ideas to figure out where I should play, maybe playing outside or libero, depending on what the team needs."

Meghan's sister, Saxony, has also changed positions for the Vandals this year as a junior.

"I think Saxony Brown is going to be a standout," Buchanan said. "She has moved to a setting position, and I think that's going to be a great role for her. She is playing really great right now."

The Vandals will compete against five teams in the Portland Nike Championships April 14-16, including 2004 NCAA Tournament champion Stanford University. The women will also go up against the University of Portland, Santa Clara, Pacific and Oregon State.

SPORTS CALENDAR

Today	University	Intramurals
UI track and field at Brutus Hamilton Relays Berkeley, Calif.	Boise	4-on-4 flag football play begins
UI track and field at Puller Invitational Cheney, Wash.	UI men's tennis vs. University of Portland Boise	Tuesday
UI men's tennis vs. Montana State University Boise	UI women's tennis at Boise State University Boise	UI men's golf at Cowboy Classic Scottsdale, Ariz.
Saturday	UI men's tennis vs. University of Montana Boise	Note: Intramurals — Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program — For more information call the office at 885-6810.
UI track and field at Brutus Hamilton Relays Berkeley, Calif.	Monday	<i>Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other time element.</i>
UI women's tennis vs. Utah State	UI men's golf at Cowboy Classic Scottsdale, Ariz.	

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