



Faculty retirement plan stalls

BY NATE POPPINO
ASSISTANT NEWS EDITOR

A phased retirement proposal at the University of Idaho for tenured faculty is effectively on hold right now, though one administrator said it will be discussed soon.

UI interim Provost Linda Morris said the plan will undergo several revisions once the university deans and UI President Tim White find time to discuss it. Despite mixed feelings from some university Faculty Council members, the council endorsed the proposal Feb. 8.

"The president needs to sit down and talk with the deans about it. They just haven't had time enough to sit down and talk," Morris said.

The proposal would serve as a cost-cutting measure and a way to transition faculty out of the university over three years. During the plan's first year, a faculty member would work for 50 percent of his time and receive leave with pay for 25 percent of his time, essentially receiving 75 percent of his original pay. During the second and third years of the program, leave with pay would be lowered to 10 percent of the time.

Faculty members will be expected to fully retire

by the end of the third year, but can do so before then.

Morris said White was concerned about parts of the proposal, namely a full pay incentive for the first year the program runs, and will probably revise it.

"The president in general thought it was too much of an incentive," Morris said. "He said he didn't want to pay anyone a 100 percent salary to essentially be gone for six months."

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, said he thinks administrators are

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Trial date extension denied

Attorneys say they will be ready by May date

BY CYNTHIA REYNAUD
ARGONAUT STAFF

A motion for continuance in the trial of three men charged in the murder of Eric McMillan was denied Wednesday after one lawyer refused to give up his client's right to a speedy trial.

"Since the cases consolidated for the trial and Matthew Wells' constitutional right to a speedy trial trumps the convenience of the other parties, the motion to continue the trial is denied," Judge John Bradbury said in a brief submitted Wednesday.

Charles Kovis, Wells' defending attorney, said he does not want his client to be in jail any longer than necessary while waiting to go to trial.

"We'll be ready for trial by May," he said. Tom Whitney, the public defender for James Wells, said although he was in support of rescheduling the trial for September, he is fine with having it in May.

"I can be ready," Whitney said. "I think the case would be better if tried in September but it's fine to try it in May."

The public defender for Thomas Riggins, Greg Dickison, was unavailable for comment at time of press.

The ruling was made in response to a motion of continuance brought before Bradbury on April 1 requesting the trial date be moved to mid-September. The denial of the motion means the joint trial of Matthew Wells, James Wells and Thomas Riggins will start on May 23.

The three men are being charged with conspiring to murder McMillan, a 19-year-old cornerback for the University of Idaho football team, who died after being shot twice Sept. 19, 2004, at his apartment on Lenter Avenue in Moscow.

All are being held at the Latah County jail on \$1 million bonds and will remain there until their trial. They face maximum sentences of life in prison if found guilty.

Also last week, Bradbury appointed 5th District Judge Monte Carlson to meet with the defense attorneys.

Whitney said he has speculations as to what the meeting will be about but he did not feel it was appropriate to give a comment on it.

"We're going to do whatever Judge Bradbury tells us to do," he said.

AROUND THE WORLD IN SIX HOURS



KENTARO MURAI / ARGONAUT

Bioinformation graduate student Smitha Karra (left) applies a mehndi to WSU sophomore Fenty Lay at Cruise the World in the SUB Ballroom on Saturday.

Annual event showcases diversity

BY NAFISA NAIK
ARGONAUT STAFF

Community members and college students swarmed the Student Union Building Ballroom Saturday to get a passport to six hours of fun, food and diversity education.

Cruise the World, the annual event at the University of Idaho that showcases diversity and cultures of different nations, was from 11 a.m. to 5 p.m.

Almost all different nationalities that attend UI had booths for their countries. Countries present included India, Germany, Pakistan, Korea, Saudi Arabia, France, Russia, Indonesia, China, the Philippines and Japan.

"Cruise the World is a celebration of cultures and customs. It's a lot of fun both for the community and the international students," said Glen Kauffman, International Friendship Association coordinator and Cruise the World organizer.

Attendees at the event were given a passport, and they could get it

stamped at every country or booth they visited.

"It shows how diverse our community really is and it helps international students come together as a community themselves," Kauffman said.

"I love doing this and it's a great tradition the University of Idaho has. I have been doing this for the last five years," said Maqsood Rehman, a Ph.D. student who organized the Pakistan booth at the event.

The event began with the traditional flag ceremony, where a representative from every country carried the national flag onto the stage.

The ceremony was followed by entertainment and raffle drawings every half hour.

The performances for the event included a Tae Kwon Do dance from

Korea, Sabor de la Raza by the Association of Latin Americans and Liberians, a Marimba ensemble, Taiko drum performances and a fisherman's dance by the Japanese Student Association.

The Indian Student Association taught "Dandia," which most people know as the stick dance, and taught people to dance with their traditional music.

Saudi Arabian students were also giving students a chance to wear traditional Saudi Arabian outfits,

and were taking pictures with their digital cameras. They will e-mail the pictures to those students who request it.

The aroma of freshly cooked food also drifted through the ballroom as people walked around to see what

"I love doing this and it's a great tradition the University of Idaho has."

MAQSOOD REHMAN
UI PH.D. STUDENT

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KENTARO MURAI / ARGONAUT

Aditi Dani, a Moscow High School exchange student from India, performs a traditional Indian dance at Cruise the World on Saturday in the SUB Ballroom.

More people visiting SRC

BY MACKENZIE STONE
ASSISTANT SPORTS EDITOR

University of Idaho students stand in line to pick up residual checks in the Student Union Building, to eat lunch in the Idaho Commons and to attend sporting events. But now they may have to stand in line even more just to work out at the Student Recreation Center.

SRC had increased attendance rates early this semester possibly due to new equipment and new classes offered by the Wellness Program.

SRC attendance reached an all-time high Jan. 24 with 2,842, outdoing a previous record of 2,712 people, said Robin Dankovich, SRC operations manager. SRC officials believe they had their highest number this day because most students had returned to school and classes were in full

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K R T

Villanova Senior Frederick Smirnoff, from Staten Island, New York, gets a mouthful of beer with help from his brother Donald Smirnoff.

Commons alcohol screening brings awareness, sparks reflection

BY DAVID BARKDULL
ARGONAUT STAFF

With last semester's alcohol-related deaths of three University of Idaho students, eyes are being opened to the reality of alcohol abuse at UI.

To raise awareness about alcohol issues, an alcohol screening was Thursday at the Idaho Commons.

Chad Gerhart, a counselor at the UI Counseling and Testing Center, said the alcohol screening was part of a nationwide effort to help people become aware of potential alcohol problems and help educate people about harmful or high-risk drinking.

"We want to help people realize the difference between normal low-risk drinking and high-risk drinking," Gerhart said. "That is the cornerstone of it all."

Senior public relations major Katie Wilkins participated in the screening.

"I definitely believe by writing it down it makes you more aware," Wilkins said. "You learn more about yourself and the situations you put yourself in."

Sharon Fritz, coordinator of outreach and substance abuse services at UI, said the screeners also tried to make students aware that their peers can influence a situation with alcohol.

"We've got to address this issue," Fritz said. "People who are high-risk drinkers put themselves and others at risk."

"It's good to give people an option; they can either do it or not do it," said Ben Meade, a senior psychology major.

Gerhart described the screening as a grassroots effort to better reach the students.

Other screenings are also available to students on topics such as eating disorders and depression.




Fritz said the biggest obstacle the alcohol screening must overcome is that most people who fill out the depression or eating disorder surveys generally already know if they have one of those problems, but people do not necessarily know they have an alcohol problem.

"The people who do the alcohol screening are at a higher risk than they think they are," she said. Gerhart said the alcohol screening attracted almost twice the number of participants it usually attracts. He said last year UI ranked second in the nation for number of screenings.

Meade said the screening would be beneficial only to a certain point.

"In college you don't have time for this stuff sometimes," he said.

Fritz said the screening was part of a comprehensive service and has been recognized as an effective strategy by researchers to raise awareness of issues.

 TODAY Showers Hi: 49° Lo: 33°	 WEDNESDAY Scattered showers Hi: 49° Lo: 32°	 THURSDAY Scattered showers Hi: 50° Lo: 31°
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ARGONAUT

CAMPUSCALENDAR

<p>Today</p> <p>"Gothic Neo-Classicism," Sean Quinlan, history Idaho Commons Whitewater Room 12:30 p.m.</p> <p>"Bird Habitat Relationships," John Rotenberry, UC-Riverside CNR, Room 10 3:30 p.m.</p> <p>Public meeting for UI Arboretum UI Business Technology Incubator 5 p.m.</p> <p>Janet Randall Silver and Gold Award presentation University Inn 6 p.m.</p> <p>Auditorium Chamber Music Series: Amadeus Trio Administration Building Auditorium 8 p.m.</p> <p>"Outstanding Young Artists Concert Vol. 3" UITV-8 8 p.m.</p>	<p>Wednesday</p> <p>Dissertation: Kue-Hsun Teng, education College of Education Conference Room, third floor 9 a.m.</p> <p>Randall Seminar series: "Sexual Selections," Marlene Zuk, UC-Riverside Commons Whitewater Room 12:30 p.m.</p> <p>"Women in Science: the Personal and the Professional" SUB Silver Room 3 p.m.</p> <p>"The Greatest Good" SUB Borah Theater 7, 9:30 p.m.</p> <p>"UI Voices" UITV-8 7:30 p.m.</p> <p>Kathakali Dance Drama Administration Auditorium 7:30 p.m.</p>	<p>"Mostly Moscow" UITV-8 7:30 p.m.</p> <p>Martin Forum on "France vs. the U.S." UITV-8 8 p.m.</p> <p>Thursday</p> <p>UIRA spring luncheon University Inn 11:30 a.m.</p> <p>MMBB seminar: "Programmed Cell Death," Soo Jin Yang Life Sciences South, Room 277 12:30 p.m.</p> <p>Staff Affairs Committee meeting Commons Crest Room 2 p.m.</p> <p>"Asian Luau" SUB Ballroom 5 p.m.</p>	<p>Let's Talk About III Jewish Literature UI Library 7 p.m.</p> <p>Seminar: Future of movement and exercise science, Tim White Commons Clearwater Room 7 p.m.</p> <p>"The Greatest Good" SUB Borah Theater 7, 9:30 p.m.</p> <p>"Beyond 9/11: A New Global Security Agenda" Administration Auditorium 7:30 p.m.</p> <p>Student recital: Emily Van Dyken, piano School of Music Recital Hall 8 p.m.</p> <p>"Outstanding Young Artists Concert Vol. 3" UITV-8 8 p.m.</p>
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NATIONAL BRIEFS

U.N. nominee to face tough questions on views, style

WASHINGTON — Growing up in the 1960s, John R. Bolton often debated with his high school history teacher over the dangers of America going soft on communism and giving up in Vietnam, honing a blunt hard-line style that would later become his trademark.

Senata Foreign Relations Committee is scheduled to take up his nomination to be the U.S. ambassador to the United Nations.

He'd say "How can you let 2,000 men die there in vain?" recalled Marty McKibbin, Bolton's teacher at the McDonogh School, then a private military academy in Baltimore. "The next year he'd come back and say, 'How can you let 4,000 men die in vain?' He had his mind set on his views, and they haven't changed in 40 years."

Recent papacies show difficulty of making predictions

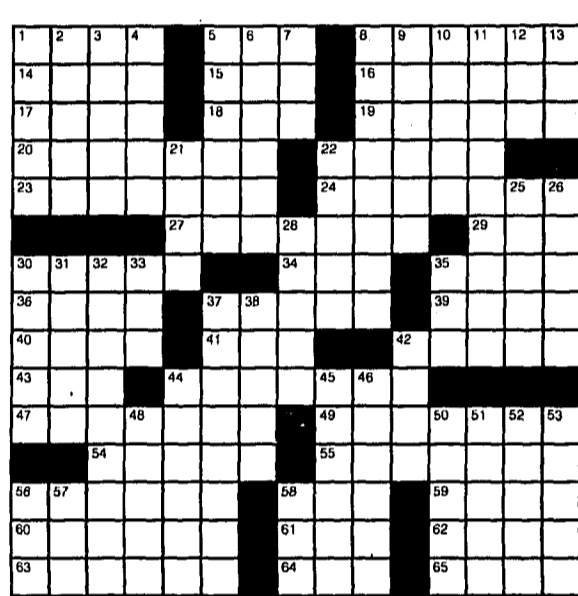
WASHINGTON — The white smoke that signals the naming of a new pope will be followed almost immediately by assessments as to what the choice means.

People who sniff out inflation are pivotal in U.S. economy

PHILADELPHIA — Steve Golasa slipped out the front door and into the morning light, telling no one where he was bound. He's sworn to secrecy, like a priest taking confession or a spook behind enemy lines.

CROSSWORD PUZZLE

- ACROSS**
- Manx and Persian
 - Mineral spring
 - Narcotic
 - Islands off Galway
 - Blighted tree
 - Pack animals
 - The Eternal City
 - Bottle topper
 - Gazes fixedly
 - Features
 - Main artery
 - Where Earl Grey is served
 - Customers
 - Called for military service
 - Obtain
 - Sufficient
 - Permit to
 - Withered
 - Mature female horse
 - Group of lions
 - Scottish Gaelic
 - Persia, today
 - Operated
 - Founded
 - Post for a portrait
 - Of great consequence
 - Frankfurters
 - Post-mortem
 - Sierra
 - Fissure
 - Meeting plan
 - I Like ("50s slogan)
 - Midterm or final
 - Don of perfect game fame
 - Average grade
 - Irritate
 - Agreement
 - Sea eagle
 - Adolescent



- DOWN**
- Gemstone weight
 - Got up
 - Buccaneers' city
 - Look of contempt
 - Military zone
 - Transfusion substance
 - Current unit, briefly
 - Outmoded
 - Foul-smelling
 - Furious
 - Organizers
 - Low digit
 - Double bend
 - Program instructions
 - Performed
 - Concise
 - Spirited horse
 - Throw forcibly
 - Strict mononite sect
 - Lanza or Coral
 - Chatterboxes
 - Author Delgton
 - Caribbean or Coral
 - Expecting
 - Elevate
 - Memory measure
 - Without animation
 - Computer buff
 - Serving dish
 - Slow on the uptake
 - Open to view
 - Mischievous sprite
 - Climb
 - Aden's country
 - In the style of
 - Accelerator pedal
 - Chill

Solutions from April 8

GRAB	BOARD	AMID
RAGE	RULER	DONE
EVEN	ATSEA	MATE
TENET	SOLICITOR	
ASTARTE	NOR	
TEETER	MARIE	
MOTHER	TOWELING	
ABO	STUDY	CRO
SOREHEAD	ARCHES	
SEETO	BESTIR	
EBB	ATLEAST	
ASTROLOGY	EARTH	
KHAN	AVOID	TEAR
LOTA	MANN	ONCE
NOEL	ELEGY	RIAKE

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The UI Student Media Board meets at 5:00 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public and all parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 3rd floor.

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LOCAL BRIEFS

UI/WSU Naval ROTC students nearly sweep Northwest Navy Tournament

The UI and WSU NROTC unit almost swept the awards and competitions at the Northwest Navy Tournament in March in Utah, commanding officer Col. Bruce Barnes said.

Northwest Navy includes the NROTC units from University of Washington, University of Utah, Oregon State University and UI/WSU. Held each spring at one of the four campuses, events include regulation drill, exhibition drill, inspection, individual drill, color guard, rifle and pistol marksmanship, physical fitness test, physical skills competition, swimming, basketball, volleyball, indoor soccer and an academic competition conducted like Jeopardy.

The unit won first place in the overall competition. "I'm so proud of these guys and gals that I could bust," Barnes said. "I think for the first time ever, one unit swept the entire drill and color guard competitions - and that would be us."

UI mechanical engineering students win regional accolades, get top honors

Engineering students returned from the annual American Society of Mechanical Engineers Regional Student Conference in Lacey, Wash., with top honors in a variety of categories.

The UI student group was recognized as the Outstanding Student Section in ASME Region VIII. The award is selected based on outstanding meetings, tours, social functions, news articles, membership and professional development.

The award is sponsored by Ingersoll Rand Corporation and includes a plaque and \$400.

Region VIII includes Boise State University, Oregon State University, Washington State University, and Gonzaga University, among others in the Pacific Northwest.

Three mechanical engineering students won awards for their work related to their capstone senior design projects.

Rory Olson of Spirit Lake won first place for his "Interaction Between Mechanical Packaging and Printed Circuit Board Design for Customized Applications" in the poster competition. Chris Hallock of Coeur d'Alene took first place Web page with the project "Hot Cell End Effector Design for Hanford Waste Treatment Facility."

Phil Arpke of Idaho Falls also was awarded fifth place in technical presentations for his project "Small Scale Hydropower Optimization." Jill Nieborsky of Coeur d'Alene was a fellow team member on this project.

University of Washington dean to speak with pre-meds at WSU Morrill Hall

Dr. Werner Samson, dean of admissions of the University of Washington School of Medicine, will meet with interested WSU and UI pre-med students to discuss careers in medicine and the WWMAM program.

The meeting will be at 4:10 p.m. Wednesday in Morrill Hall, Room 140 at WSU.

Student health insurance cost increasing again

BY DAVID BARKDULL
ARGONAUT STAFF

Negotiations are currently in progress to determine future fee increases for the Student Health Insurance Program.

The cost of SHIP is expected to increase by 12 percent next cycle up from 14 percent in 2003-04.

Increasing drug and facility costs are blamed for the constant increase in the price of health insurance.

Mandatory health insurance is required by the Idaho State Board of Education and has been required for more than three years.

Idaho State Board of Education members said requiring health insurance as a condition of enrollment is in the best interests of students, the university and the local community.

Mary Uravich, a senior marketing

major, said she recently tore her ACL and has had to deal with about \$30,000 in medical bills.

"I'm taking loans out to pay for my knee," Uravich said. "I can see it being a big pain in the ass."

Hal Godwin, director of student benefits, health and wellness, said the projected 12 percent increase is comparable with a 15-20 percent average increase at the national level.

"In medicine there hasn't been a gradual increase. It's been a major increase," Godwin said.

Godwin said although the price of coverage is going up, the deductible will not change for students.

"Quite frankly, SHIP is priced \$300 less than comparable universities with similar plans," Godwin said. "We're busy trying to protect that."

Insurance plans through other providers such as Blue Cross provide

short-term coverage and require a deductible of \$250 with a monthly payment of \$78.93.

Long-term coverage through Blue Cross or Blue Shield, the two largest insurers in Idaho, requires a minimum \$1,000 deductible with monthly payments as low as \$91.05.

Godwin said a \$1,000 deductible is like being self-insured for a student.

"For somebody who doesn't have any health problems, it seems kind of ridiculous," Uravich said.

The monthly cost for SHIP is \$75.83. There is no deductible if used through student health services or Moscow Family Medicine. The cost per semester is \$455.

The Idaho State Board of Education said there is a financial benefit for students and their school when unexpected health care costs are covered by insurance.

Godwin said the final decision for the coverage increases should be known within 10 days.

"Students often don't understand insurance, and when something happens they think they are getting a bad deal," Godwin said.

He said he wants to keep prices low and at the same time have coverage that will best suit students.

"It's a balancing act," Godwin said.

SHIP INCREASES

2002-03: \$322 to \$399 = 24% Increase

2003-04: \$399 to \$455 = 14% Increase

2004-05: Currently \$455 with possibility of a 12% increase

FACULTY

From Page 1

unsure if the proposal will conflict with the university's other cost-cutting measures. Zeller and Pat Sturko, assistant vice president of Human Resources, developed and presented the plan.

"I think some of the concerns were, 'Will it be effective in the short term, or is this something that will get in the way of the program mapping and budget renewal going on now?'" Zeller said.

Morris said administrators intend to rewrite the proposal so it is closer to one recently considered by Boise State University's Faculty Senate. Instead of the stair-step approach UI's program uses, BSU's only allows faculty to hold part-time positions totaling less than half time, or 49 percent. Faculty members keep their base salary amount, but what they receive is determined by the percentage of time they spend working.

BSU's program also allows faculty age 55 and older into the program, while UI's allows ages 57 to 65.

In both cases, the plan states the retirement will only be allowed if it matches with the university's needs, a phrase that sparked controversy at UI's Faculty Council.



Abdullah al Bahiah (left), a special education graduate student, offers Saudi Arabian coffee and tea to WSU graduate students Suzanne Kopan (center) and Sandro Loladze (right) at Cruise the World at the SUB Ballroom on Saturday.

WORLD

From Page 1

cuisine could be sampled.

"I am thinking I will look at everything everything and then decide what I like best," Spanish student Carmen Cerda said. "I have been trying some sweets, tea and coffee at the Saudi Arabia stall."

Bernardo Alvarez from the France booth was busy exhibiting his mastery in making crepes as people watched.

Alvarez said crepes are thinner, crispier and better tasting versions of pancakes and are either sweet or savory.

"Food was the main reason I came here," said Shveta Migiani, who is from Boise.

The Chinese Students Association also had food for sale.

"We have egg rolls, dumplings, pork soup and tofu. They are prepared by students," Lulu Zhou said.

The Turkish students were serving Baklava, chicken kabobs, spinach pastries, fruit kabobs and a lot of other items. Yildiz Kochman said spinach pastries took the longest to make and were "very, very time consuming."

SRC

From Page 1

swing. The attendance rate is determined by the number of people who enter through the turnstile at the front desk. The number includes those without identification cards who are admitted by the front desk attendant.

SRC officials anticipated a trend of increased SRC attendance in the first two months of the spring semester, which could be a result of several factors, Dankovich said.

"Our busy schedule could be driven by several things, such as weather, new resolutions or students preparing for Spring Break," Dankovich said.

Dankovich is currently recording daily temperatures in Moscow to research a possible correlation between attendance rates and the weather. It is possible that students attend the SRC more often during colder months and

less often when the weather gets warmer. However, there may be a drop in attendance if the weather is not nice, especially with the number of students who walk on campus.

"I have not found a consistent trend yet, although we did see the dip in numbers just before break when the weather was unseasonably nice and warmer," Dankovich said.

"The attendance reduced just prior to Spring Break, and since Spring Break they have picked up slightly, but nowhere near what we had early in the semester."

SRC attendance is traditionally higher in the beginning of the spring semester than toward the end of the semester, possibly due to weather and spring semester holidays, Dankovich said.

The SRC purchased 25 stationary bikes this semester, which also may have affected increased attendance rates. The SRC exchanged one-third of its equipment for 2005, said Gordon Gresh, SRC facility manager. The new bikes cost \$44,465 from the \$50,000

built into the operations budget for equipment exchange. The extra money will go toward next year's expenses when the SRC replaces the rowers, spinners and stair-steppers.

The SRC purchased 13 upright bicycles and 12 recumbent bicycles that are equipped with individual television screens that have access to basic cable. The machines have headphone ports for television volume control.

"I like them (the new bikes) because you don't have to strain your neck and you can relax while working out," said freshman Danielle Allen.

The individual television screens offer more options for students beyond the four channels displayed on the main floor.

Popularity in the Wellness Program may have increased the attendance record as well. The Wellness Program has made changes this semester, including new instructors for several wellness classes, UI fitness manager Peg Hamlett said. The Wellness Program has also seen an increased attendance rate with

popularity growing in the Personal Fitness Program. Students may attend wellness classes for credit through the program.

The Personal Fitness Program incorporates about 200 students who receive one credit for every 16 classes they attend throughout the semester.

"This is not like other classes," Hamlett said. "It's not about the classes students miss but what they attend."

New ways to obtain credit this semester have possibly involved more participants in the program. Students can now receive credit for participating in intramural sports and going to Palouse Road Runners events. They have also reintroduced the Hot Cardio Dance class where students do "provocative dancing ... where they don't take their clothes off, but it's pretty darn close," Hamlett said.

The major concern of SRC officials for the attendance increase has little to do with expenses, however.

SRC managers are mostly concerned with congestion during peak hours because there is not enough equipment

for the number of people attending the SRC in the afternoon.

"We will be open 109 hours, regardless. ... It's all about people being active," Dankovich said. "The only bad that could come from it is that students may not have an enjoyable experience because too many people create congestion during peak hours from about three to seven. ... This is one of the only places on campus to relieve stress and we want to keep it that way."

UI is in the process of planning for phase two of the SRC to accommodate the increasing number of participants within the next few years. Dankovich said that last year, the average attendance rate was about 2,000 in attendance per day, phase two of the SRC will include additional basketball courts, swimming pools, racquetball court, and additional fitness space.

"There's not enough space to hold 12,000 students," Dankovich said. "If we can prove the usage is there, then we can show why it's a viable expenditure."

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Full house at the sushi workshop

BY BRIAN RICH
ARGONAUT STAFF

Everyone knows whether or not they like sushi, or gag at the thought of it. But perhaps not everyone knows how to make the stuff.

Thursday's sushi-making workshop at the University of Idaho was so popular that they were forced to turn away participants due to lack of space.

"It was greatly successful," said Ikuyo Suzuki, UI Japanese professor and workshop host. "My Japanese students, both from UI and WSU, helped me a lot as an extended class."

Asian American/Pacific Islander Association President Jonelle Yacapin agreed with Suzuki.

"A lot of people were very interested in it and they enjoyed it," Yacapin said. "I had to turn some people down because there was no more room. We had probably 40 people in the room and we were only expecting about 30."

The workshop, which took place in a Living Learning Community multi purpose room, lasted about an hour and a half and entertained and informed not only association members, but outside participants as well.

"I saw many different types of people, such as UI faculty members and the staff, and of course, students," Suzuki said. "My students from UI and WSU got to know each other and worked together. My educational philosophy that both universities' students cooperate and not compete with each other has been satisfied."

Suzuki said that although the workshop was for fun, she still had expectations from her students.

"I asked other participants to

check my students on how they made sushi rolls," she said. "They thought I was funny because I told them if they didn't make a nice sushi roll, it would reduce their grade points."

Both Yacapin and Suzuki are happy with the workshop's results, which are a good beginning to a more eventful future for the association, Yacapin said.

"I think this is the first year that AAPIA has been proactive," Yacapin said. "My first year in AAPIA, we didn't do much because it seemed like the president was too busy. This year I've been trying really hard to do fund-raisers, and then we got a grant so we could do bigger events this month."

Proceeds from the workshop, which cost \$8 per person, will help fund the Asian Luau at 5 p.m. April 14 in the Student Union Building Ballroom. Tickets can be purchased at the Idaho Commons, the Office of Multicultural Affairs, or at the event.

The workshop, next week's luau and a number of other events this month are all part of the Asian American/Pacific Islander heritage celebration throughout April.

Future events include Eliot Chang, a comedian from New York who was featured on Comedy Central's "Premium Blend" and "Contest Searchlight," which will be followed by Chang's "Asians in the Media" workshop, and the showing of two films on April 23 in the SUB Borah Theater.

Yacapin said she encourages student participation in all association events, which are not provided only for members.

"AAPIA is open to everybody," she said, "not just Asian Americans and Pacific Islanders."



KIANNA HAIL / ARGONAUT

Heath Low, from Washington State University, works on rolling his first sushi roll during the Sushi workshop, Thursday in the Student Recreation Center Classroom. Forty students showed up to learn how to make Sushi.

Graduate students present their work

BY LISA WAREHAM
ARGONAUT STAFF

To graduate students, showing research is more than science-related graphs and charts. It is artwork, film, performances, design models and more.

University of Idaho graduate students showed their research in their preferred media at the annual Graduate Expo. The expo was from 9 a.m. to 6 p.m. Thursday on the second floor of the Student Union Building.

"A lot of people think of research as science-related," said Mare Blocker, an art and design graduate student and member of the Expo Committee. "It's not just that, it's also arts."

Blocker showed her drawings of soil samples.

"They look sort of realistic, but they have some symbolism," Blocker said.

She said she modeled the drawings after the large soil samples in the Agricultural Science Building.

Luis Guerrero, John Rowland and Nara Eckroth-Croft, all theater and film graduate students, showed a three-minute film in the SUB Borah Theater.

"It's an artistic commentary on consumerism," said Guerrero, who was nominated by his department to show his work.

Every campus department was asked to nominate three students and pay the \$25 entry fee per student. Students not nominated also entered.

Seventy-four graduate students competed for \$4,000 in cash prizes. The students represent 27 departments, and the top department received \$500.

Graduate students had 20 minutes to present their materials to a judge. Graduate student Prateek Sachdev, chair of the Graduate Expo, said the presentations were judged on clarity of presentation, originality, practicality, professionalism and knowledge of the subject.

Graduate Student Association Vice President Lorri Morgan said there were 20 judges from the UI faculty. She said only one person knows who the winners are until they are announced at the association's Spring Banquet.

Morgan said changes to the expo's criteria brought twice as many participants as last year. The committee required posters last year, and this year there were no limits.

"We are reaching out to people who were not represented last year," Sachdev said.

Sachdev said cost is another reason more students participated. He said posters usually cost \$70-\$80, but PowerPoint presentations do not cost anything.

Blocker said there were still many posters, despite the cost.

"There are a lot of people presenting the traditional posters," she said. "They're using this as a trial run to present on a national level."

April brings enlightenment on sexual assault

BY CYNTHIA REYNAUD
ARGONAUT STAFF

On average, there are 125 women on campus who report they are victims of sexual assault every year.

But according to studies done by the University of Idaho Violence Prevention Program, the number only represents 5 percent of the number of actual sexual assault encounters.

These statistics are part of the reason UI is taking a stand for social change concerning violence against women through an awareness campaign during April.

"The nature of the beast here is there's a lot of social pressure to not report," said Alicia Lewis, education specialist for the violence prevention programs.

She said the UI statistics are comparable with other universities and colleges across the country.

"College campuses seem to be a hotbed of these types of crimes taking

place," Lewis said.

According to the prevention program's Web site, sexual assault is when someone forces another person to have sex in unwanted ways or against their will, refuses to have safer sex, disrespects their words and/or body language to have consensual sex, violates their personal boundaries in any way, threatens them physically, sexually, or psychologically, and/or pushes them, hits them or holds them down.

Valerie Russo, director of the violence prevention programs said students often know the person who assaults them.

"Contrary to the social myth of the stranger jumping out of the bushes, most victims know the person who sexually victimizes them," Russo said.

According to the Institute of Justice 2000 Research Report for rapes and attempts, about nine out of 10 male offenders were known by the victim.

"Whatever happened, you did nothing to deserve or provoke it. ... Rape and sex-

ual assault can happen to anyone," the violence prevention Web site states.

Although sexual assault is a problem year-round, the month of April is recognized nationwide as sexual assault awareness month, giving groups around campus a reason to connect with students on the issue, said Sean Chavez, an education specialist also with the violence prevention program.

The agenda begins this week with a proclamation made by UI President Tim White at noon Friday. The days following will include an exhibit at the Idaho Commons titled the Clothesline Project, a white ribbon campaign put on by the violence prevention programs and the Brotherhood Empowerment Against Rape program, a "Rock Against Rape" concert put on by Sigma Phi Epsilon, Denim Day, and a self-defense workshop sponsored by Budo Infusion.

"It's an issue University of Idaho needs to be concerned about," Chavez said.

He said that although research says the number of cases have remained about the same for 34 years, the education and awareness of students has increased dramatically, in turn increasing the number of students accessing programs offered through the university.

"The fact that they're more informed ... we're going to see more students coming through the office," he said.

Russo said victims of past assaults should also be a part of the groups coming in to get help.

"It is never too late to report an assault or get help. It doesn't matter if something happened a year ago or yesterday; please come forward," Russo said.

"College women dealing with the aftermath of sexual violations may experience consequences that adversely affect their college performance and willingness to stay in college. People at UI are knowledgeable, caring and capable of providing levels of critical support."

HEALTH DIRECTORY

The Argonaut's Official
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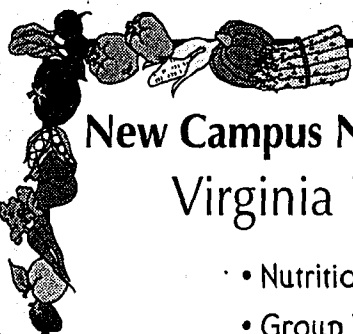
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MAILBOX

McGovern's column supports intelligent design, not evolution

Dear Editor,
My thanks to Frank McGovern for his reporting of "Avida: Darwin's evolving digital buddy" (April 8). His story provides very strong evidence for creation/intelligent design theory. As the article points out:
"In the late 1990s Chris Adami, a physicist at Cal Tech, created life."
Created.
Computer parts, hard drives and software did not start "magically" assembling themselves. Avida did not just start "evolving" on its own; it was "designed" by its creator to do so.
I agree with Frank; in a few million years, the computer program might start going to church. Wouldn't it be interesting if Avida started worshipping its creator, Chris Adami?

Jon Keehner
Senior
Fish and wildlife resources

Digital life must be created, just like everything else

Dear Editor,
Frank McGovern has again shot himself in the foot trying to convince us that (macro) evolution really occurred by comparing biological evolution to digital evolution. He presents not a single fact in support of biological macroevolution and much in support of intelligent design. The digital "life" he speaks of was obviously created by intelligent beings and the digital "organisms" existent depends totally on the parameters of "life" provided by those intelligent beings.

McGovern makes no distinction between microevolution or adaptation, which we all agree occurs, and macroevolution, which no one has factually documented ever occurred.
In dealing with the irreducible complexity of things, McGovern mentions the different forms of eyes. He claims they "all came from some ocular precursor" which "was presumably a collection of photosensitive cells." He goes on to say, "These cells evolved over time to become eyes" without presenting the slightest bit of evidence.

McGovern makes himself appear extremely naïve. A single cell is more complex than a large city in its structure and operations. The eye is composed of billions of specialized cells working together and then transmitting very exact and complex messages to the brain for instantaneous interpretation. The best scientists are still researching the details of how the eye works and McGovern glibly says it just happened by chance over time.
Then in a penultimate leap of faith he says the digital critters computer "program is proof that evolution happens..." I agree that intelligent design can create a computer program that allows digital "life" to evolve, but between this intelligently designed digital "life" and real life is a huge non sequitur. The factual evidence presented by McGovern supports intelligent design for all life.

Larry Kirkland
Moscow

ASUI should not get pay raises on backs of students

Dear Editor,
It is interesting to me, we hear about how the ASUI represents the student body of the university. We hear about how wonderful and powerful they are. Then they give themselves a raise. While President Hansen makes valid points about being fairly compensated, their timing is off.

Last week letters went out to some full-time University of Idaho employees telling them they no longer had a job. These are people with loans, kids and financial responsibilities far greater than our own. Our very own ASUI is getting a raise.

Not only are they getting a raise, it is on the backs of the people they claim to represent. I don't remember being asked if I would support a raise for the ASUI, and frankly I do not. I believe that if an individual has to make a sacrifice for trying to make a difference they may do just that. However, if it is just a good-paying office job, the likelihood of anything worthwhile happening decreases dramatically.

Devlin Fleiding
Freshman
Ag-business

OURVIEW



Brice has no place at UI

In December, the Argonaut called for the resignation or termination of assistant football coach Alundis Brice. Today, we demand it again. The difference now is that it is obvious the University of Idaho has no intention of doing the right thing.

Last week an ad hoc independent review committee created by UI President Tim White decided to take no disciplinary action against Brice, even though he pleaded guilty to maliciously disturbing the peace, a reduced charge from the original of exhibition of a deadly weapon.

The saga began in August when UI senior Cameron Ryffel accused Brice of pulling a 9 mm pistol on Ryffel outside CJ's.

Let's reiterate that: Brice was accused of pulling a gun on a UI student and the university will do nothing against him. Brice admits to the conversation with Ryffel. He admits to the conversation getting heated. And he admits to taking out a gun during this conversation.

The committee should have terminated Brice. Not doing so is an outright dereliction of its duty. The Faculty Staff Handbook specifically mandated "the UI administration support efforts to re-establish Mr. Brice's good standing in the UI campus community."

tion of any other crime involving moral turpitude (depravity)" are offenses worthy of termination. Displaying a gun while in a heated conversation with a student definitely counts as "involving moral turpitude."

The makeup of the committee is as questionable as the decision not to discipline Brice. The committee was made up of interim UI Provost Linda Morris, biological sciences chair Larry Forney, and Michael Tate, vice president for Equity and Diversity at Washington State University. What is a vice president from WSU doing on a UI committee? Aren't there enough faculty members on campus that are fully capable of making an appropriate decision?

The committee also completely ignored the student voice in this matter. Not only were students excluded from the committee, but committee members ignored the student leadership entirely. On Jan. 19, ASUI voted unanimously for a resolution asking for the "immediate resignation or termination" of Brice.

On top of it all, the committee recommended "the UI administration support efforts to re-establish Mr. Brice's good standing in the UI campus community."

This outrageous statement crystallizes the committee's disregard for the severity of Brice's actions.

This committee's egregious mistake can be corrected in two ways. First, Brice could realize that students don't want him here and resign. Nothing against Brice personally or professionally, but a man who admittedly pulled out a gun during a heated conversation with a student should take responsibility for his actions and leave.

If not, there is another option - White could terminate him with the help of the State Board of Education. This option, while drastic, has precedent. In 1995, a UI art professor, John Willard L'Hote, went before a committee after being convicted of stabbing a grad student at John's Alley. The committee erroneously recommended no action. Unsatisfied, then-President Tom Bell went to the State Board of Education for permission to fire L'Hote. He was suspended without pay and did not return to UI.

Brice and White each have an opportunity to do the right thing, and should be expected to do it. Brice has no place at UI.

J.S.

Bush, Congress need to fix border

The immigration problem on the United States' southern border is out of control and getting worse, but little to nothing is being done about it. Once again in this country, politics are more important than doing the right thing.

Very seldom do I criticize President Bush, but criticism is due in the case of immigration. The president has promised a solution to the immigration problem through a guest worker program, but no program has been instituted to date.

BILLURDRIAN
Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uldaho.edu

The president's program would allow illegal immigrants a temporary legal status in the United States for work purposes. The guest worker program is based on two premises: first, that this huge flow of illegal immigrants will never stop because of the financial opportunities found in the United States, and second, that our country depends on the cheap labor these immigrants are willing to provide.

Granting a temporary guest worker status is good idea and would probably work for both U.S. citizens and illegal immigrants, but it's not being implemented. The president asked Congress for support in passing the program into law in early January. Meanwhile thousands of illegal immigrants are spilling over the border.

The lag in instituting the program is hard to understand. Admittedly, Congress can be slow-going when passing laws dealing with important issues, but the president hasn't tried to get things moving. As seen in the Terri Schiavo debacle, if the president truly wants action in Congress he can make it happen. Why the lull here?

One explanation for the delay is the Hispanic vote. The Hispanic citizen population in the U.S. is huge and growing. Dealing openly and directly with border problems worries politicians on both sides because of the adverse effects it might have on the Hispanic voting bloc.

Since President Bush does not have to worry about re-election, this explanation does not account for his delay. It does, however, explain why Congress is refusing to be proactive on the issue. The Hispanic vote could be the deciding factor in another close election, so both the Republicans and the Democrats stand to lose huge. This makes border security an issue that neither side wants to touch.

If politics is the reason for this delay, it is a sad day in America. Capitalizing on votes should never outweigh the safety of Americans. Politics should never outweigh doing the right thing for America and Americans.

The bottom line is that we are at war. Our enemy is more clandestine and elusive than any other in our history. We have poured more money into homeland security than ever before. Why then are we allowing our borders to deteriorate to the point that they can no longer provide any protection?

By the time Capitol Hill gets its act together and passes laws leading to a more secure border, it may be too late. Leaving our borders in the state they are in is as good as inviting another terrorist attack. Hopefully it won't take another Sept. 11 to get something done about it.

CAMPUSTALK

Imprisoning America's young criminals won't build safe communities

(KRT) - In 1997, Congressman Bill McCollum, then chairman of the House Subcommittee on Crime, said that the nation's young people were "the most dangerous criminals on the face of the Earth." Citing hysterical predictions of a wave of crime from a generation of "super-predators," he led Republicans to introduce "The Violent and Repeat Youth Offender Act," legislation designed to try, and imprison more youth in the adult criminal justice system.

Thankfully, those politically charged predictions of "super-predators" turned out to be super-wrong. In fact, crime survey shows that adolescent and teen violence has fallen by more than 64 percent since 1975, making violent crime the lowest it has been in decades. Legislators at the time had the good sense to not pass the anti-youth legislation.

Eight years later, the anti-youth advo-

cates are back, this time under a different guise - the "Gang Deterrence and Community Protection Act of 2005." In this strategy, members of Congress have subtly reintroduced the "super-predator" threat of the '90s, conveniently replacing the word super predator with "gang."

The Gang Deterrence Act is designed to punish young people by lowering the age at which youth can be tried as adults, funding more prosecutors, and expand ways for the federal government to arrest, detain and imprison young people. Ironically, a conservative Congress that promotes the idea of getting government out of our lives is expanding federal jurisdiction on youth crime - something traditionally left up to states and local communities.

They were wrong about "super-predators" then, and they are wrong about what they are calling "super-gangs" now. Research shows young people who are prosecuted as adults are more likely to commit a greater number of crimes upon release than youth who go to the juvenile justice system. Unlike a stream

of proven community-based interventions that treat and meet young people's needs close to their homes and families, locking young people up in adult prisons actually compromises public safety.

While we know that trying youth as adults aggravates crime, we know very little about the amorphous category of gang "related" crime. The National Crime Information Center casts a wide net over America's youth, defining gangs as three or more people engaged in criminal or delinquent conduct - something so broad that three young people misbehaving in the way many of their parents did would today be classified as gang activity.

An analysis of the known circumstances in which homicides occurs shows that four times as many people were killed in relation to an "argument" than were killed in relation to a "gang," and less than 10 percent of homicides in which the circumstance were known were "gang" related.

Still, communities that suffer high rates of crime deserve to have action taken to make their neighborhoods

healthy and safe. But federalizing youth crime, and targeting gang crime in this way will not solve the real problems that create social instability. Rather than dumping resources into policies that have been proven to harm youth and communities, legislators should examine the impact of deteriorating schools, reduced spending on youth interventions and services, and expand employment programs. As Father Gregory Boyle, the founder of Homeboy Ministries, a ministry that serves gangs members in East Los Angeles, says, "Nothing stops a bullet like a job."

Rather than pass a highly punitive youth crime bill that throws away the key to many young people's future, Congress should prevent the Bush administration from pressing ahead with budgetary plans to cut funding to prevent youth crime, and cut health and human service programs that assist youth development. Instead of promoting the latest hysterical anti-youth threat, Congress should work to fund programs that are proven to reduce crime and build communities.

EDITORIAL POLICY

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ARGONAUT ARTS & CULTURE

A quiet evening with classical trio

BY TOM BANKS
ARGONAUT STAFF

A piano trio that has set foot on some of the most prestigious stages in the United States is coming to Moscow.

The Amadeus Trio will perform at 8 p.m. tonight in the Administration Building Auditorium. Ticket prices are \$18 general admission, \$14 for seniors and UI employees, and \$8 for students.

This concert is the fourth and final installment of this season's Auditorium Chamber Music Series.

The Amadeus Trio is nationally known and has been together for 14 years. It features pianist Marian Hahn, violinist Timothy Baker and cellist Jeffrey Solow. The group will perform works by Beethoven, Mendelssohn and Turina.

"They perform a pretty standard repertoire. They normally include both traditional and more recent pieces, but there won't be any newer composers' works featured at this particular concert," Chamber Music Series director Mary Dupree said.

As is implied by their reputation, the ensemble's members have impressive resumes.

Hahn is a professor at both the Peabody and Singapore Conservatories, and has also carved out a career as a soloist. She has made three successful tours of Europe.

Baker also performs as a soloist in addition to his work as a chamber musician, and serves as concertmaster for the Wolf Trap festival orchestra.

Solow is a music professor at Philadelphia's Temple University and

has also traveled the world conducting master classes on classical music.

Given Hahn's and Solow's backgrounds in music education, organizers said the Amadeus Trio is an ideal selection to perform in the series, which emphasizes workshops and master classes as well as formal performances.

"A lot of times groups will do workshops in public schools and things like that. The Amadeus Trio are going to have a post-concert discussion on the music they played the night before," Dupree said.

Robin Ohlgren-Evans, the series' program coordinator, said the concert is a good opportunity for anyone who is interested in great live music.

"We have a reputation for our hall, and it's a really great place to play," she said. "It provides an intimate setting, and it's given us a longstanding

reputation in the community."

The Amadeus Trio is not the only classical music ensemble to perform in the Chamber Music Series. The series has functioned for 18 years as one of the Palouse region's few providers of live classical music.

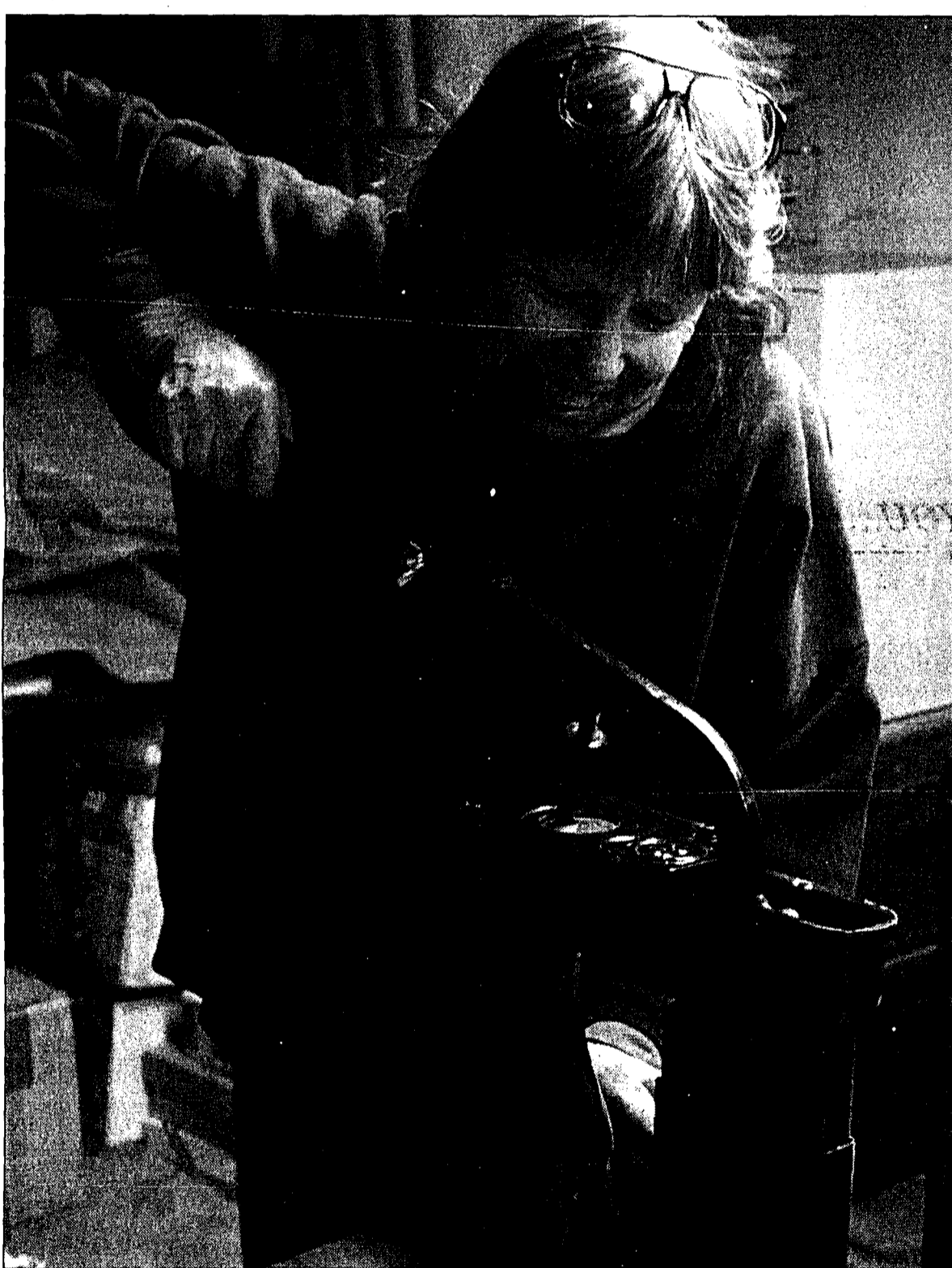
"For a long time we were the only classical music series around, and as such we try to bring in the best. We've had Chanticleer, the Beauxarts Trio, the Kronos Quartet and George Crumb, amongst others," Dupree said.

The series also brings in many non-Western forms of traditional music, including performers from Brazil and India.

"We've got a lot of variety, and the groups that we bring in are of a very good quality, along the lines of what you'd pay to see in Seattle or New York," Dupree said.



COURTESY PHOTO
The Amadeus Trio will perform tonight in the Administration Building Auditorium.



DANIEL BICKLEY / ARGONAUT

Home winer Priscilla Wegars displays how to use her wine corker Monday evening in her basement. Wegars has won many awards, including "Grand Champion" from the Latah County Fair between 1979 and 2000. Wegars named her home winery Vin Fourrure de la Chat, or fur of the cat.

Wining at home

BY ABBY ANDERSON
ARGONAUT STAFF

(Editor's note: This is the final installment in the wine series that ran earlier in the semester.)

Not every bottle of wine in Moscow comes from a store.

Peter Mika and Priscilla Wegars are locals who enjoy making wine at home.

Being raised in California wine country, working at the Wine Company of Moscow and taking a class on wine geography in college have all attributed to Mika's growing interest in wine.

For the last 25 years, the University of Idaho forest resources researcher has channeled that upbringing and education into a winemaking hobby in northern Idaho.

Wegars, who has been making wine for 30 years, started her hobby as a graduate student in England.

Studying in England at the University of Bradford was the springboard for Wegars' venture in winemaking. While she was earning her master's in scientific archaeology, an English friend taught her how to make wine from flowers and fruit, such as elderberry, dandelions, and red and black currants.

"I had a friend that was making wine and I like to drink wine," Wegars says. "When I came back to the states I kept it up, particularly after I moved to Idaho."

The simplicity of the process, quick results and cheap equipment appealed to her, Wegars says.

"It was a way of making wine that tasted good and that was very reasonable in cost," she says. "I think originally it was that, to not have to pay a lot of money for wine. And we're not talking fine wines here, we're talking about drinkable fruit

"You can always cook with wine. ... I don't think I've ever had any that I've had to throw out because it was bad."

PRISCILLA WEGARS
WINEMAKER

and flower wines."

Mika's hobby, which began with a group of friends in 1981, has remained true to its roots.

"We have a lot of fun doing it," he says. "Every venture is like another party. You get to sit around, drink some wine, do a little work, have some food and talk a bit. It's another excuse for getting together and enjoying friendship and producing a product you can enjoy at a very reasonable price."

Wegars' wines are different because they are types of wine you can't buy often, she says. For example, red currant wine may not have a source of supply, and currants can be a difficult berry to pick. Wegars even finds her own supply dwindling.

"It's getting less and less, but I still have some red currants in the freezer," she says. "I'll keep doing it until those are gone."

"Idiot Ridge," Mika's wine label, currently fills its bottles with two red wines and a white wine. Winemaking becomes more intense during the harvest period, which runs from late September through early November. During this period, Mika and his friends work around one day each weekend on the grapes.

"Other than that, not a lot of work needs to be done," Mika says. "There's an hour or two, here and there, throughout the year."

Although he has grown table

grapes in the area, Mika purchases his grapes from a grower in Prosser, Wash. This has allowed him to avoid the negative effects Moscow's climate has on vinifera grapes.

"They're not very cold-tolerant," he says. "They get destroyed by the winters."

With the help of jointly owned winemaking equipment, the production depends on whether the group chooses to make white or red wine.

"You want it to be fruity and forward and easy to drink," he says. "While with reds you want to age them for a while, with white wines you don't want the skin contact and you want to avoid bitter tannin components."

After picking and pressing are completed, Mika will age his 55-gallon barrel of wine. Eventually he will filter and bottle the wine, and then put the next year's wine in the barrel.

For Wegars, winemaking consists of following a recipe, mixing up all the ingredients, covering up the mixture with plastic wrap and letting the fermentation begin. When using flowers, Wegars says it's necessary to use flowers that have not been sprayed and to remove all the green parts of the plant.

"After it settles out a bit you can transfer it into a bigger jug," she says. "Fermentation lasts anywhere from a week to a month or so."

Like Mika, Wegars does not sell her wine. Instead, she sometimes exhibits different wines at the county fair. However, Wegars has found it hard to set aside time for winemaking.

"I haven't done the fair entry for a while because I haven't made that much time," she says. "But when I was exhibiting a lot, I might make 10 bottles of wine each year."

The secret to making adequate wine is keeping things

See WINE, Page 8

Kathakali group performs traditional dance

BY HILLARY FLOWERS
ARGONAUT STAFF

When assistant professor of theater and film Cheri Vasek heard that the Kathakali performers were touring the United States, she jumped at the chance to have them perform at the University of Idaho.

The Indian Kathakali dance drama group will perform at 7:30 p.m. Wednesday in the Administration Building Auditorium. The Association For A North American Mosaic of Indian Classical Arts is sponsoring the event. Tickets are \$3 for students and \$7 for adults.

The Kathakali dance is a traditional dance form that originated in Kerala, in southern India. It is based on India's ancient Sanskrit theater forms, which date from about 200 B.C. Kathakali originated around A.D. 800. The dances include colorful, elaborate costumes with gold headdresses and decorated with many ornaments. The performers wear makeup that indicates which characters they are.

"The visual aspect is intended to be as elevated as the subject matter of the play," Vasek said.

"The visual aspect is intended to be as elevated as the subject matter of the play."

CHERI VASEK

ASSISTANT PROFESSOR OF THEATER AND FILM

Vasek said the actors go through quite a process to get ready for the performance. It takes them about six hours to get into makeup and costumes.

"The people in this particular troop are actually the best Kathakali performers in the world," Vasek said. "There are four schools of Kathakali in Kerala, South India, and these are the top performers selected from each school."

The company is made of 12 people. One person is the makeup artist and the others are musicians, dancers or performers. Vasek said the last tour of Kathakali performers that came to the United States was about eight years ago. This is the first time traditional Kathakali will tour western America.

Vasek said performers narrate the performance with songs in their native Indian language. A translation will be available to audience members who don't speak the language. The background music is percussive.

"Most of the stories are based on two epic tales of Indian literature," Vasek said. "One is the Mahabharata and the other is the Ramayana."

The Mahabharata is about two competing families and the things that happen to them. At the end of the story, the two families have a battle, which mirrors a real battle that occurred on the Kalekshetra Plains in India. The Ramayana tells the story of Rama, who is the human incarnation of one of the Indian gods.

Vasek said those two stories are the basis of most of the tales in Indian literature. The Kathakali performers use sections of the tales in the plays. She said most of the audience members know the stories, so they can recognize what is being told onstage because it is part of the cultural literature. She compared the tales to Bible stories or Greek myths.

See DANCE, Page 8

Food, dance and 'Dance Dance Revolution'

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Experience tropical life for a day by eating and moving to traditional and contemporary dances from Asian and Pacific Island cultures.

As a part of a monthlong celebration of Asian American and Pacific Islander heritage, Thursday's Asian Luau will provide cultural music, food and plenty of dancing in the Student Union Building Ballroom. The luau begins at 5 p.m.

This is the first year of the Asian Luau. It is sponsored by the Asian American Pacific Islander Association.

Sophomore international studies major Jonelle Yacapin is the president of the association. She oversaw much of the fundraising and grants that

made the event possible.

She said it was difficult to come up with a name to incorporate all of Asia, but a luau could represent the collection of food and dance that will be included.

Yacapin said it would have been too much to try to cover every aspect of Asian culture in the event, so there won't be anything from China in the show.

As secretary of the association and a graduate student studying material science engineering, Jamie Jabal designed 400 tickets for the show, and helped with preparation.

She agreed that there is not enough time or space to incorporate any more countries into the program.

"We wanted to give a sample of everything as much as we

See LUAU, Page 8

Whoopi schools students on aging, garners standing ovation

Comedian is less funny than expected at WSU's Mom's Weekend

BY JON ROSS
ASSISTANT ARTS&CULTURE EDITOR

Usually a standing ovation marks the end of a performance, but Whoopi

REVIEW

Goldberg received maddening cheers from the entire Beasley Coliseum crowd before she said one word. Goldberg performed her stand-up routine Saturday night in Pullman as part of Washington State University's Mom's Weekend festivities. Chosen

because of her presence in the public eye, she represented the ultra-celebrity. It didn't matter what was said during the night, because to the audience the highlight of the show was that Goldberg was actually in Pullman.

The comic opened with an hour of stand-up followed by a lengthy question-and-answer session. While at times her act seemed forced and ultimately wasn't that funny, the question session was decidedly more amusing. During this she appeased fans seeking autographs and repeatedly told the audience there would be no more "Sister Act" movies.

"Do you know why we haven't done any more 'Sister Acts'?" Goldberg asked. "Because all the nuns have passed."

"I just couldn't do it with anyone else," she said to a disappointed audience.

She added that it is hard to find good movie roles for black women her age, but she would entertain the possibility of acting again.

"When it's time for me to go back to work in that fashion, I will." Briefly hitting on current events - which included the pope's death, Prince Charles' wedding and SpongeBob - Goldberg quickly got to the heart of the matter.

Talking to the audience about getting older and the resulting sexual side effects, the comic said a few words about the extracurricular side of Mom's Weekend.

"Would you say it was Mom's Sober Weekend?" she asked the audience, receiving a chorus of "no" as her response.

The 50-year-old also talked about menopause and told all the "m-stage

people" to raise their hands.

"Let the boys see who they don't have to worry about," she said. "You're in the egg-free zone, baby."

Dispensing wisdom like the grandmother she has become, Goldberg appealed to the audience using her pseudonym, Whoopi. The comic spoke in third person without seeming overly pretentious.

Actually, Goldberg seemed like she enjoyed being in Pullman. Even though it felt like she was holding back her true comic abilities, she seemed to be having fun on stage.

In the last year, Goldberg has gotten herself in a bit of trouble with the press. Her routine touched upon this political heat when the audience asked about an incident at a fund-raiser for John Kerry. It had been reported in papers that the comic had made vulgar

references to Bush while intoxicated, but Goldberg denied these claims and related to the audience that the only reason it was news was because the papers didn't print what she said.

"You don't have to prove you did something anymore. Someone just has to say you did it."

Even though Goldberg was only awarded with brief chuckles from some of the audience, the majority of the paying customers were just happy to see her. Rarely does the chance to see a heralded actress and comic present itself, and the transient residents of Pullman took full advantage of the opportunity.

But the \$39 price tag did seem a little much.

'Sahara' impossible to take seriously

BY FRANK MCGOVERN
ARGONAUT STAFF

If nothing else, the Bay/Bruckheimer-style action cartoons that have oozed onto the silver screen in the past few years offer good career advice.

For guys, get a tan, hit the gym, become an obsessed academic and find yourself a semi-zany comic foil less attractive than yourself. This will not only lead to (eventually) lucrative treasure hunts in exotic climates, but will also bring you into contact with similarly obsessed female academics.

For women, get a tan and a doctorate, hit the gym and join whatever philanthropic endeavor takes your fancy. Once deployed to your beautiful but ravaged locality, seek out the rag-tag group of underfunded, wise-cracking treasure hunters. If you're not sure how to find them, look for the shirtless stud in the company of at least one semi-zany comic foil. This collaboration will lead to adventure, wealth, world-saving and finally, love.

This advice may seem dubious, especially if your collegiate experience with obsessed academics so far has suggested that the majority of them are pasty book-worms who almost never find treasure or quip one-liners while being shot at. Well that's crap. Watch "Sahara" for confirmation of my advice.

"Sahara" chronicles the adventures of (I'm really not making this up) Dirk Pitt (Matthew McConaughey), a dashing salvage diver (or something) who is obsessed with finding a Civil

War-era steam ship that has come to be abandoned in the landlocked Sahara desert (sic). Fortunately for Pitt, he happens on a group of African thugs attempting to murder Eva Rojas (Penelope Cruz). Beautiful doctor Rojas' philanthropic employ with the World Health Organization has brought her to austere and beautiful Mali, where she is tracking and attempting to eradicate a dangerous plague. After all-but-naked Pitt dispatches her attackers the two become fast friends and set off on the Hollywood focus-group-driven approximation of a whirlwind adventure.

While essentially a crap-fest, "Sahara" isn't a total loss. The location shots are severe and stunning and some of the action sequences (well, one) are original. In said sequence, almost as cool as it is unbelievable, Dirk Pitt manages to windsurf over the dunes on the jimmy-rigged corpse of a crashed plane. Other than that and a few instances of legitimate entertainment, "Sahara" is a wilted rethread and bland-tasting blend of Indiana Jones and James Bond movies.

"Sahara" makes suspension of disbelief nearly impossible with its dogged pursuit of slick stupidity. Along with the aforementioned attractiveness of the eggheads, Dirk Pitt and Al Giordino (Steve Zahn) manage to bare-handedly disarm and kill five trained soldiers (for starters). At one point our heroes are asked by a benevolent warlord if they are CIA, drawing a giggle from Zahn's character. It would be a funny moment, I guess, someone mistaking a couple of rag-tag, underfunded, one-lining salvage divers for CIA operatives, but the two of them are adept at hand-to-hand combat, spot-on marksmen and proficient with explosives.

The saddest thing about "Sahara" is the squandered talent of the cast. McConaughey is likable enough, and Cruz is beautiful enough to forgive their tepid performances and room-temperature chemistry, but Steve Zahn is wasted as a sidekick. The lazy

direction of TV alumnus Breck Eisner continues to pigeonhole him as an agent of his own self-recycled mannerisms. Equally unfortunate are the unremarkable, phoned-in, sluggish tottering of talents like William H. Macy (some sort of admiral), Glynn Turman (a martyr) and Delroy Lindo (a CIA operative in Mali).

The following is a spoiler, so if you're thinking that maybe the movie ends with the good guys tossed into a Turkish prison, the bad guys capitalizing on their somehow profitable toxic waste dumping scheme (always a big money maker) and the world ending in an environmental apocalypse, stop here.

The good guys win. They even kiss on the beach! Hoo-ray! Well, not Steve Zahn, obviously. He's much too zany to be anything but asexual.

In one of the final scenes, Lindo slips the Frenchman bad guy a glass of the very same water that evil Frenchy had been poisoning with his toxic waste business. In a movie that is nearly defined by its irrationality, at least the end rings true: A CIA operative in a third-world country fights the good fight for the environment and murders the wealthy European/American industrialist making money at the expense of the local population.

Johnson delivers tighter, catchier album with 'In Between Dreams'

Like many artists, Jack Johnson has had trouble developing songs distinct

REVIEW



JACK JOHNSON

"In Between Dreams"

HHHH (of 5)
Now Available

enough to entice consumers to buy more than one CD. His new album, "In Between Dreams," fortunately manages to maintain Johnson's pleasant sound while exploring new musical avenues.

Most of "In Between Dreams" is still Johnson singing along to his unassuming, vacationing guitar strumming.

There's occasional piano accompaniment on a couple tracks, and an accordion pops up on the romantic but short "Belle." These are pleasant additions, but the primary

difference between this album and his second album, "On and On," is that the songs are actually catchy.

Johnson changes up his guitar strumming just enough on each track that it doesn't sound like one long song stretched over 45 minutes. The choruses are more melodic, and there's a general feeling of tightness that was lacking on his previous album.

More importantly, "In Between Dreams" actually boasts a couple of legitimate singles. "Sitting, Waiting, Wishing" is probably Johnson's strongest song to date, and it mixes his quick lyrical delivery with an anchored melodic chorus that has undeniable repeatability.

Luckily, "Sitting, Waiting, Wishing" isn't the only radio-friendly track. "Never Know" has a more percussive sound than Johnson's usual tracks, and this extra beat may help it reach further success on the radio.

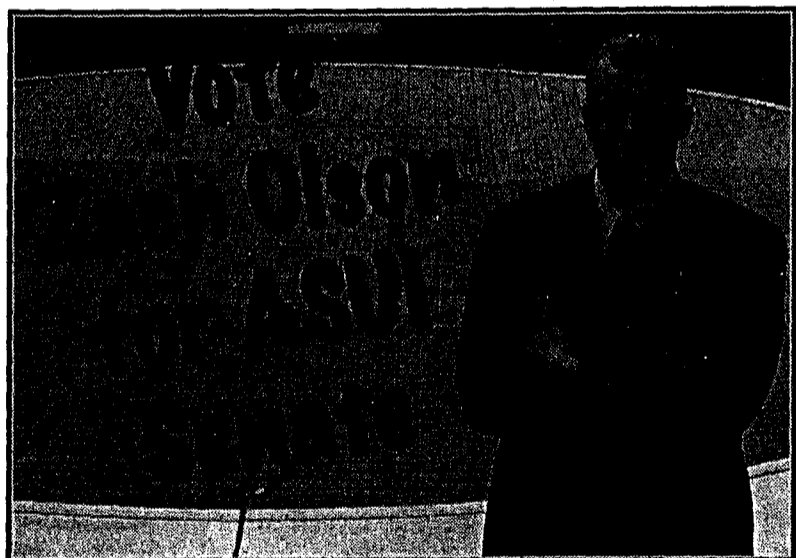
Perhaps Johnson's biggest strength is his ability to write good lyrics. "In Between Dreams" has a deeper,

matured presence. He has the ability to write playful, relaxed tracks, like "Banana Pancakes," that brings listeners closer to the laid-back, Hawaiian lifestyle Johnson embodies. But he's also gone darker and more relevant on some of the album's best tracks.

Perhaps the best is "Crying Shame," a war allegory with immense power in its lyrics. "If I Could" is Johnson's insightful attempt to address death, and "Good People" raises some interesting questions regarding society and the media.

Ultimately, "In Between Dreams" serves as an infomercial for Johnson's lifestyle, and that's certainly not a bad thing. Every track contains lyrical delights, and the musical arrangements are distinguishably simple and pleasant. The CD isn't very long, and a listener might wish some tracks would go on longer than they do, but there's nothing wrong with begging for more.

Tyler Wilson



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"Beyond 9/11: A New Global Security Agenda"

James Der Derian, D.Phil., Professor of International Studies at Brown University and Professor of Political Science at the University of Massachusetts at Amherst, will give a free public lecture Thursday, April 14, 2005 at 7:30 p.m. in the University Administration Auditorium

Dr. Der Derian, a former Rhodes Scholar at Oxford University, directs the Watson Institute of International Studies' Global Security Program and serves as the institute's principal investigator for the Information Technology, War, and Peace Project.

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'10 Women' succumbs to promoting stereotypes and expensive shoes

BY TARA KARR
ARTS&CULTURE EDITOR

The "you" in the title of Alison James' newest book is pretty vague.

"The 10 Women You'll Be Before You're 35" appears to be a cute and handy book for any young woman stepping out in the world, but doesn't quite meet expectations.

Turns out the book isn't about the 10 women every girl will be before she's 35. Just some.

James buys into some of the typical stereotypes about women. They love shoes. They spend tons of money on clothes, mostly dresses and snappy business suits. They're obsessed with chocolate. (OK, so that last one's less of a stereotype and mostly true.) And outside of fashion and food, they're timid, hyper-emotional or power-hungry.

But what about the women who think Manolo Blahnik sounds like some terrible respiratory disease and occasionally go grocery shopping in their pajamas and (gasp) no makeup?

Not much advice for them here, I'm afraid, since they won't likely be five out of these 10 women.

In a move that isn't about to win fans in the university crowd, James makes some dangerous assumptions about the maturity levels of college women. In the first of the

"10 Women," "The New Graduate," she assumes that women fresh out of college are incapable of paying their own taxes, cooking for themselves or wearing sensible shoes.

Maybe that's how the world works in James' case, but a good number of women have been doing that since they were about 16 (younger if it weren't for the taxes thing).

Still, James incorporates a good sense of humor and generally looks at a few sides of every stage. In the chapter about "The Chameleon," or the woman who only does what her boyfriend does, James spends equal time ragging on rotten men and reminding women that they can learn a little from every man they date. Even if it's just the benefits of good personal hygiene.

James also hits some important points about leading a balanced life in her chapters about women who go overboard.

The "Body-Conscious Babe" lives at the gym and counts each and every calorie -

not good, James warns. Instead, she encourages moderate exercise and awareness of, not obsession with, healthful food.

The "Worker Bee" and "Crisis Chick" have time-management and stress problems, issues all people (not just women) deal with. In their cases, too, James emphasizes balance.

The one chapter where this "live your life but don't freak out" attitude vanishes is about the "Party Girl." This phase, James writes, is necessary to give a woman a chance to "sow her wild oats, show off her sexiest outfits and dance until dawn."

The undertones of this chapter are something along the lines of, "Get really drunk and hook up with random people, spend your rent money on booze and while you're at it, show some skin already!" Sensible, real-world (and feminist friendly) advice, huh?

It's not the only place James misses the point. This book may seem like it's for young women wondering what they'll go through as they age, but it's not.

It's for certain, exclusive types of women to look back and laugh at the silly little girls they were before they could actually afford \$300 shoes, but bought them anyway.

For the rest of the women out there, it's a chance to laugh halfheartedly and thank God they wouldn't ever spend \$300 on shoes.

REVIEW



"10 WOMEN"

H H 1/2 (of 5)
Alison James
Now Available

WINE

From Page 6

clean, Mika says. "Making good wine is finding good grapes and not destroying them in wine-making ventures."

Working out of her basement, Wegars makes five gallons of wine at a time and usually makes dry rather than sweet wines.

"There's always the uncertainty of is it going to turn out OK," Wegars says. "But you can always cook with wine. ... I don't think I've ever had any that I've had to throw out because it was bad."

"Wine is a living thing. Things happen in it and if you don't pay attention to it, the things that happen might not be what you want to happen," Mika says. "I've certainly learned things about what to do and what not to do. If you keep your wine clean you'll probably have something you'll enjoy drinking."

ARTSBRIEFS

WSU Jazz Ensemble concert to feature pianist Willis Delony

Pianist Willis Delony will perform a free concert with the WSU Jazz Big Band and VOJAZZ at 8 p.m. tonight in Kimbrough Concert Hall on the WSU campus.

Delony is an associate professor of piano and jazz studies at Louisiana State University in Baton Rouge.

Delony has appeared as piano soloist or conductor with orchestras in Wichita, Pittsburgh, Detroit, Toronto, Omaha, Nashville and Shanghai.

The program will open with VOJAZZ, a vocal jazz ensemble directed by Jennifer Scovell. The ensemble will perform Van Morrison's "Moondance" and an arrangement of "Tears in Heaven."

Delony's appearance is made possible with the assistance of the ASWSU Student Entertainment Board.

Second art exhibit of the semester hits Ridenbaugh

"UnExposed," the second bachelor of fine arts thesis exhibit for the spring semester, will be shown in the Ridenbaugh Gallery until Friday.

The show will feature four fine artists and five graphic designers who have come from various parts of Idaho and

Washington to complete their BFA degrees at the university.

The fine art portion of the exhibit includes the work of Zachary Jones, Nara Croft, Grant Drake and Colby Chambers. Designers include Megan Prusynski, Erika Hogan, Travis Gray, Marco A. Lopez and Alycia Shedd.

Tribute poetry featured Wednesday at WSU

Poetry written by the late Ruth Slonim will highlight Wednesday's program to remember the WSU professor. Slonim, a member of the English department, died Feb. 16.

The event will be at 3 p.m. in Avery Hall's Bundy Reading Room.

Readers include Virginia Hyde, now retired WSU English professor; Peter Chilson, an associate professor of English; Jamie Swenson, a senior English major and student writer; and Linda Kittell, a senior instructor of creative writing at WSU. The reading is free.

Get Lit! festival brings big names to small village

Eastern Washington University's annual Get Lit festival begins Friday.

This year's festival boasts several award-winning authors including Salman Rushdie, David Sedaris and Bob Edwards.

The weeklong festival also features writing workshops and seminars. Ticket prices range from \$25 to \$40 and are available at ticketswest.com.

DANCE

From Page 6

The story that will be told during the UI performance is a love story that comes from the Mahabharata. The story the audience will see is a tale of the gods. The performance is about two and a half hours long and will include an intermission.

Traditionally the way the performance begins is with a prayer and an offering," Vasek said. "Musicians will start playing and two actors will come out holding a colorful silk curtain and that represents the veil between the world of reality and the world of the gods."

Vasek said it is symbolic that the curtain is lowered and the character is revealed on stage. Traditional symbolism is involved in how the play is staged. Vasek said the scenery is very simple. It normally includes a lamp on the stage that has two flames. One flame represents the actors and the other represents the audience, symbolizing they both have equal responsibility to the telling of the story that takes place onstage.

When Vasek heard about the Kathakali performers' coming tour of the East Coast she contacted them about performing on the West Coast. Since she teaches an Asian Theatre history class, she is interested in traditional theatrical forms throughout Asia.

She e-mailed the performers and found them more venues to perform at on the West Coast so they would come perform in Moscow.

The performers will conduct a movement technique workshop for the advanced acting classes on Tuesday. They will demonstrate traditional hand positions, facial expressions, body positions and body movements that are typical in a performance.

Proceeds from the performance will go toward tsunami relief. They will be donated to the Karallapakkam Society of Rural and Sustainable Development, which is a charitable organization near Chennai, India. The organization is run by the Madras School of Social Work. Ten percent of the money will go toward the organization's administration costs, and 90 percent will benefit the rehabilitation of the villages in the Pulicat, India, area.

The Kathakali performers are doing a 25-city tour of the United States to help with the tsunami relief efforts. Vasek said many fishing villages near the Pulicat Lake on the East Indian coast have been devastated by the tsunami disaster. Pulicat includes a nature preserve wildlife park that has been affected by the tsunami.

"This is a form that comes from an area of India that was hardest hit by the tsunami," Vasek said. "That's the reason why they've come together to do this."

LUAU

From Page 6

can," Jabal said. "It would be nice to include more Asian countries, but then it would take more than one day."

The performances include dances representing Nepal, India and Japan. Association members and their families will dance a Filipino remix dance. Association member Nathan Harsh will perform a cello piece, and another member, Archie Inocillo, will play guitar and sing.

The group also collaborated with student organizations at Washington State University, such as the Japanese student group Taiko, for help with food preparation and drum performances.

WSU's Pacific Islander Club will also perform hula dances.

Even the video game dance craze "Dance Dance Revolution" will be provided to give enthusiasts a chance to participate in dance originating from Japan.

"We thought it would be fun and that people of all ages would enjoy it," Jabal said.

Yacapin mirrored Jabal's thoughts and enthusiasm for including the game in the event.

"We might want to have an extra 'DDR' dance pad, because we think a lot of people will want to play it," she said.

Jabal said although the game

may get busy, it will be shut off during all performances so it won't pose a distraction for the dancers or the audience.

Yacapin said out of all the activities, the food will be one of the main attractions besides the dancing.

"We were overenthusiastic about the food," Yacapin said. "I mean, when you think about a luau, it's mostly about the food."

There will be hot pepper and ramen-eating contests, as well as a menu of traditional dishes. Dishes include a Filipino stew called "adobo," Korean barbecue beef, stir-fry, Japanese fried noodles known as "yakisoba" and a sweet rice cake called "bibingka."

Although most of the food will be supplied by Sodexo and prepared by students, Yacapin said the association is trying to get local Hawaiian restaurant Loco Grinz to prepare the barbecue beef.

Jabal said cooking the food will take time, so they will be preparing it in the morning.

Yacapin said she hopes the event will be fun and festive as well as informative and cultural, and Jabal agreed.

"It's an opportunity to go to another world without taking a plane," she said.

Admission is \$10 for adults, \$8 for students and \$5 for children 6 and older. Children younger than 5 get in free. The food and entertainment are included in the admission fee.

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WORKSHOPS

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Steve Herling, Senior Vice President and General Manager, KXLY TV-Radio
Amy Finley, Reporter/Anchor, KHQ-TV
Darin Watkins, Public Information Officer, Washington State University College of Veterinary Medicine and host of Face to Face

Radio Programming: Brand Management 101 CADD 218-220

Dennis Kelly, AM Group Program Director, Fisher Communications, Inc.
Chris Garras, Vice President Radio, KXLY Broadcast Group

General Assignment or Specialist Reporter? Which Way Leads Up? CADD 117

Mike Shepard, Publisher, *Yakima-Herald Republic*
Mark Trahan, Editorial Page Editor, *The Seattle Post-Intelligencer*

A Critical Look at Public Relations: Are Spin Doctors Killing the Industry? CADD 123

Nancy Jackson, Communications Director Washington State Department of Information Services
Hugh Imhof, Manager of Media and Information, Avista Corp.

10:10-10:55 a.m.

Community Newspapers: Pit Stop or Desirable Destination? Studio A

Ken Robertson, Executive Editor, *Tri-City Herald*
A.L. "Butch" Alford, Publisher, *Lewiston Morning Tribune*

National Credibility Roundtable Presentation Studio B

John Irby, Clinical Associate Professor, The Edward R. Murrow School of Communication, Washington State University
Presented by Public Affairs Students

Breakfast Boys Morning Drive Boot Camp CADD 218-220

Dennis Kelly, Fisher Communications, Inc. (facilitator)
Bud Nameck, KXLY-Radio
Ken Hopkins, and Dave Sposito, aka Dave and Ken (Star 96.9 and formerly Zoo 93 FM)

Inside an Ad Agency: What a Survivor Needs to Know CADD 117

Joe McDonagh, Executive Vice President and Global Creative Director, Cheil Communications

When Bad Things Happen to Good Institutions: Communicating in Critical Times CADD 123

Tom Hunt, Partner, Hunt Communication, LLC
Art McDonald, President, Jeri McDonald Associates

11:10-11:55 a.m.

Breaking into Radio Broadcasting CUB 212

Ron Carter, Retired, Fisher Communications, Inc. (facilitator)
Robert Dove, Vice President Market Manager, Clear Channel Radio
Bud Nameck, KXLY-Radio
Dennis Kelly, AM Group Program Director, Fisher Communications, Inc.

Breaking into Television Broadcasting CUB 214-216

Amy Finley, Reporter/Anchor, KHQ-TV
Joan Lucas, Executive News Producer, KNDU-TV
Kari Watkins, Producer, Face to Face

Breaking into Public Relations CUB 232

Joyce Szymanski, Public Relations Manager, Medtronic
Nancy Jackson, Communication Director, Washington State Department of Information Services

Breaking into Advertising CUB 220

Tim Pavish, former Managing Partner, DDB Worldwide, Inc.; Executive Director, Alumni Relations, Washington State University

Breaking into Print and On-line Journalism CUB 224

Larry Duthie, Publisher, *Walla Walla Union-Bulletin* and Vice President, Sound Publishing

Noon-1 p.m.

Resume Critique CUB Senior Ballroom

Industry Professionals and The Edward R. Murrow School of Communication Advisory Board Members

1:10-1:55 p.m.

First Base or Left Field? Sports Writing or Sports Broadcasting as a Career Path Studio A

Eric Johnson, Sports Anchor, KOMO-TV
Jim Moore, Sports Columnist, *Seattle Post-Intelligencer*
Joe Palmquist, Sports Editor, *The Spokesman-Review*

Show Me the Money: Advertising Careers in Media CADD 123

Robert Dove, Vice President Market Manager, Clear Channel Radio
John McDonagh, Publisher, *Vancouver Business Journal*
Paul Casey, Owner, Casey Communications

Charting a Course to the Corner Office CADD 218-220

Ron Carter, Retired, Fisher Communications, Inc. (facilitator)
Joe McDonagh, Executive Vice President and Global Creative Director, Cheil Communications
Steve Herling, Senior Vice President and General Manager, KXLY TV-Radio
Mike Shepard, Publisher, *Yakima-Herald Republic*

Just Shoot It: How to Become a Better Videographer CADD 117

Germain Kirk, News Operations Manager, KREM-TV

2:10-2:55 p.m.

Mock Hearing: Writing About Racism Studio B

Rachael Martin, Fairlawn Museum Director, against *The Duluth News Tribune*

Just Do It: Advertising that Worked CADD 123

Guy Seese, Executive Creative Director, Cole and Weber/Red Cell

Film Production in 24 Frames or Less CADD 117

Ian Kennedy, Managing Director, North by Northwest

3:10-3:55 p.m.

Surviving Your First Year on the Job Studio A

Dennis Kelly, AM Group Program Director, Fisher Communications, Inc.
Bill Kaczaraba, Executive News Director, Q13-TV
Ken Robertson, Executive Editor, *Tri-City Herald*
Richard Brown, Senior Anchor and Managing Editor, KXLY-TV

Shakespeare in 60 Seconds: Being Creative in a World of Media Overload CADD 123

Guy Seese, Executive Creative Director, Cole and Weber/Red Cell

Weblogs and Journalism Ethics: A Panel Discussion on the Role of Weblogs in Today's Media

Sponsored by WSU Chapter of the Society of Professional Journalists
Studio B
Ken Sands, Online Publisher, *The Spokesman-Review*
John Hamer, Executive Director, Washington News Council
Tom Brown, Editor/Software Analyst, *SeattleTimes.com*
Stanley Farrar, Online Managing Editor, *The Seattle Times*

G-Spin: Government Public Relations Today CADD 117

Michael Talbot, Public Affairs Officer, U.S. Department of Energy

EVENING PANEL DISCUSSION

7:30 p.m., Beasley Performing Arts Coliseum

Trust Me. I'm a Paid Professional: Telling the Truth Amid Declining Credibility

PANELISTS: Richard Brown, News Anchor, News 4 KXLY
Stanley Farrar, Online Managing Editor, *The Seattle Times*
Mike Fitzsimmons, News Director, KXLY Newsradio/Afternoon News Host
Bill Kaczaraba, Executive News Director, Q13 Fox News
Dave Ross, Talk Host, 710 KIRO Newsradio
Steve Smith, Editor, *The Spokesman Review*

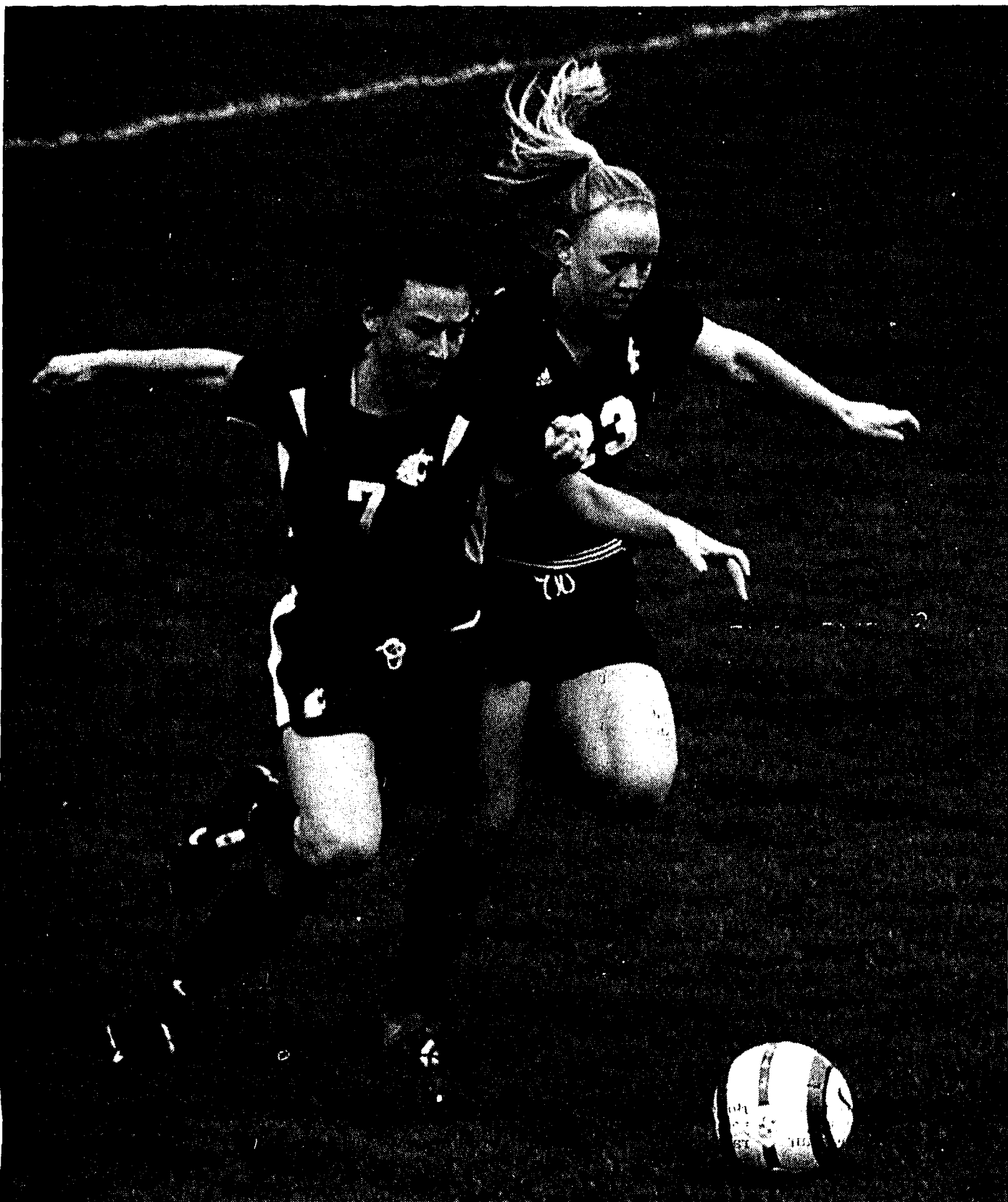


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ARGONAUT SPORTS & REC



DANIEL BICKLEY / ARGONAUT

Idaho freshman Mandy McAlexander and WSU freshman Natalie Elkind chase the ball during their game Saturday at WSU.

Idaho soccer shows improvement in first game of year

BY SHAWN CAFFERTY
ARGONAUT STAFF

The Idaho women's soccer team took the field for its first spring game under new coach Pete Showler Saturday against Washington State. And although the Vandals left Pullman with a 1-0 loss, it was a solid start for Showler and the team as they begin to try to change a program that has been mired in a stretch of losing seasons.



SPRING SOCCER

Next games

- Seattle Pacific
Saturday
Seattle
- Seattle University
Sunday
Seattle

WSU came out attacking early on in the game. The Cougars kept the ball on Idaho's side of the field for much of the first half, but the Vandals were able to contain their offense and have some quality attacks of their own. Idaho went into half-time with a scoreless tie thanks in part to some nice saves from goalie Lindsay Smith, including a block on a WSU penalty kick.

Despite the Vandals' continued defensive effort and solid all-around play, the Cougars took the lead 20 minutes into the second half when the Idaho goalie got caught coming out too far from the goal and WSU capitalized with a goal.

Even though Idaho lost its first game, the team and its players are optimistic about the coming season under the new direction of Showler.

"I think he got us really prepared for the game and for the spring season," sophomore Jenny Springer said. "I think we

"It was certainly a game of two halves," Showler said. "We got a second wind, and it shows that we finished strong. The pressure was high. We were a little shaky at the beginning of the game because the girls have not played together for a while. That was probably to be expected."

"I think that Pete has turned our whole team around," freshman Lindsay Kihm said. "We just have a better outlook on us being able to win and performing to the best that we can. It's the first time that we played for a while, and we have some injuries and everyone is sick, but I think that we played as well as we could with the number of players we had."

Showler, who has taken over a program that hasn't had a winning season since 2000, was positive about his team's first performance of the year.

"They (WSU) took it to us in the first half and really came at us," Showler said. "We did the same thing in the second half. A real strong finish in the game is very positive. The girls went out in the second half and tried to do what we were working on."

Idaho continues its spring matchups with two games this weekend in Seattle. The Vandals will play Seattle Pacific on Saturday and Seattle University on Sunday.

DANIEL BICKLEY / ARGONAUT
Pete Showler coaches the women's soccer team during its game against WSU Saturday.

were a lot better. We are in a lot better shape. It was tough, but he prepared us well, and we just have to come out here and do our jobs."

"I think that Pete has turned our whole team around," freshman Lindsay Kihm said. "We just have a better outlook on us being able to win and performing to the best that we can. It's the first time that we played for a while, and we have some injuries and everyone is sick, but I think that we played as well as we could with the number of players we had."

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Climbing center to host Third Annual Palouse Climbing Festival

BY JULIE ENGEL
ARGONAUT STAFF

Ice climbing, paragliding, kayaking and rock climbing — these are Will Gadd's passions. Gadd will showcase his various talents at the Student Recreation Center Saturday with climbing demos and crowd mingling in the Third Annual Palouse Climbing Festival.

Gadd is an extreme athlete who pushes limits and sets standards. He has won every major ice climbing title and has established the hardest ice routes on the planet. He was also the first person to paraglide across the United States, and he set the world paragliding distance record twice.

At 7:30 p.m. Saturday in the University of Idaho Law

Courtroom, Gadd will present a slideshow of his travels as an extreme athlete. This event is free and open to the public.

The festival will run from 10 a.m. to 4 p.m. at the SRC. Students and members of the community can participate in climbing competitions, slacklining and a free barbeque.

The climbing competition is open to students and community

members and will have beginner, intermediate and expert levels. The competition will be from 10 a.m. to 3 p.m. with registration beginning at 9 a.m. Early entry fees are \$15 or \$20 at the door and can be found in the Outdoor Program office.

One of the competitions is bouldering, a type of climbing without ropes about 12 feet above the ground. Climbing center coor-

dinator Matthew Erlandson said prizes will be awarded to the first three places in each division, and every participant will be included in a raffle to win climbing gear from Metolius, Black Diamond, Clif Bars and Mountain Gear.

People can also compete in the speed climbing competition, where participants scale the 55-foot climbing wall as quickly as they can. Erlandson said

climbers can test out climbing shoes from different companies that will be there all day.

Outside the SRC will be a tent with food and a slackline. In slacklining, webbing about two inches across is stretched between two trees and walked on like a tight rope.

Erlandson said there will be slacklining demos all day and anyone is welcome to try it out.

Walk-through helps end jitters for Thunder

BY JUSTIN BROGLIO
ARGONAUT STAFF

The Palouse Thunder had all the bugs worked out Saturday as the players stepped into the Kibbie Dome for the second game of their semipro season.

The Thunder put together a solid all-around effort and came away with its first win of the season, a 37-20 drubbing of the Spokane Sabercats.

"We're working out all our pre-season jitters, and we're starting to play together," said defensive end Josh Yarno, who had 10 tackles on the night. "Our defense stepped up ten-fold tonight. Our offense was on all night, and I'm really proud of our team."

The Thunder dominated the first quarter, scoring three touchdowns to the Sabercats' zero. A 64-yard pass from Thunder quarterback Scott Sumner to wide receiver Andrew Watson put the Thunder on the board within the first three minutes of the game.

The rest of the opening quarter touchdowns came from two interceptions. Thunder center Tom Schell had an interception and a 70-yard touchdown return, and linebacker Gavin Glindeman had a 40-yard interception touchdown return. Glindeman finished the night with 10 tackles.

"I just did my job," Glindeman said. "The win was a team effort. We all played well and stuck to

our roles on the field."

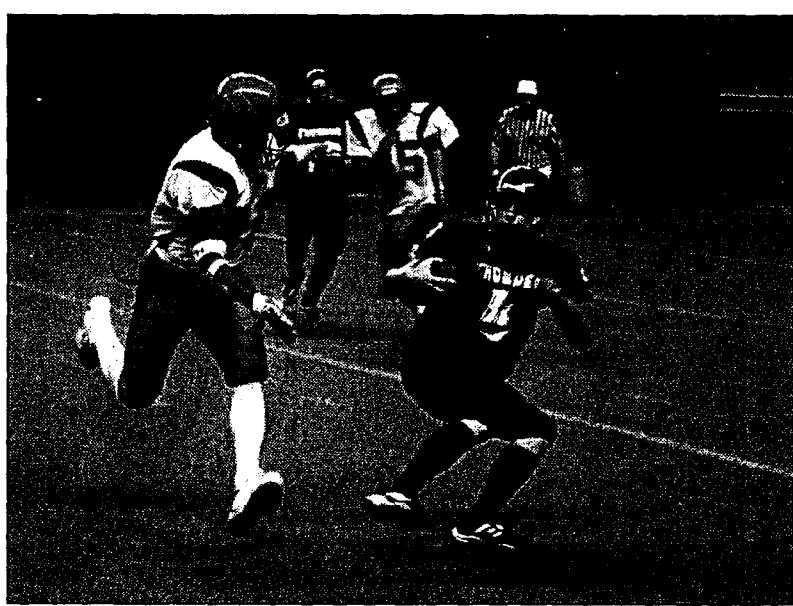
Spokane wide receiver Larry Cash scored a touchdown early in the second quarter to put the Sabercats on the board and narrow the score to 23-6. But the Thunder countered when running back Blake Pritchett ran one of his 30 carries into the end zone to put the Thunder up 30-6 with 9:38 left in the first half. Pritchett scored two touchdowns and ran for 191 yards in the game.

As the teams headed to the locker rooms at halftime, the Thunder led 30-6 and there was no doubt that something had changed in the team that one week ago had lost its season opener to a first-year team also out of Spokane.

"Our walk-through yesterday (Friday night) was great," Thunder coach Brian Stewart said. "A few of the guys stood up and gave speeches that really motivated the team, and it's really good to see the guys starting to gel together again."

One of those speeches came from lineman Joe Pagel, who said he knew something had to change if they were going to start winning games.

"I stood up at the walk-through, and just told everyone that we needed to start playing as a team and put aside our petty differences," Pagel said. "I'm really proud of everyone for stepping up tonight and pulling together



DANIEL BICKLEY / ARGONAUT

Quarterback Scott Sumner scrambles out of the pocket during the Palouse Thunder's game against the Spokane Sabercats Saturday in the Kibbie Dome.

for the win."

Spokane scored first in the second half after a long drive put them within two yards of the goal line. The Sabercats added to their touchdown with a two-point conversion, putting the score at 30-14 with 6:33 left in the third quarter.

Pritchett ran in his second touchdown — a 12-yard run with only 45 seconds left in the third quarter — to put the Thunder up

37-14 going into the fourth quarter.

As the final quarter played out, the Thunder offense was able to move the ball and work the clock, but the Sabercats managed to score once more with a 70-yard catch by Cash. The ball was almost intercepted when it bounced off two Thunder players

See THUNDER, Page 11

What's wrong when everything is right?

On a day like today everything seems to be right in the world of sports.

The birds are singing, the sun is shining bright, the Cubs can't catch a break and Tiger is on top once again. Yep, it's the way things are supposed to be.

The only problem is that I don't like it. I've never have put much stock in going for the best team or best player. I like to see the underdog win one here and there just to shake things up. That is the way it should be.

I love to see the Yankees squirm in pain when they lose to the Devil Rays. In fact, last week was golden when Mariano Rivera blew two saves to the Red Sox. And who isn't thrilled that the Lakers are going to be sitting out of this year's playoffs — well, besides Jack Nicholson?

But it was bound to happen — things going the way they should — that Sunday gave us what we'd all expect.

Despite not watching the first three days of action, I was not surprised in the least that Tiger Woods was leading the way as he walked the back nine at Augusta. While he had to fight the green jacket away

from second-place golfer Chris DiMarco, the rest of the field was a great disappointment.

But Tiger is just that good — you know, the second coming of Arnold Palmer, who I didn't even think was dead yet.

And on the race track, it was Jeff Gordon who was once again the best racer. I don't know how many big races he's won, but I can't stand the sight of him taking the checkered flag. But I also get tired of Dale Earnhardt Jr.; everyone is a fan just because of the tragedy that took his father.

Talking about racing, is there anything worse than listening to the post-race interview with the winner? "I'd like say thanks to everyone supporting and working on the

See JERKE, Page 11

NATHAN JERKE
Argonaut Staff

Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Vandal Wrap-Up

Vander Meulen qualifies for regionals in 3k steeplechase

Idaho senior Tania Vander Meulen qualified for the NCAA West Regional in the 3k steeplechase April 8 at the Brutus Hamilton Invitational in Berkeley, Calif. Vander Meulen finished second in the event in a time of 10:40.26. Dale Engler competed in the men's 3k steeplechase and finished fifth in 9:19.92. Teammate Derek Laughlin

finished 13th in the event with a personal-best time of 9:52.45. Also performing well during day one was Allen Kapofu in the triple jump. Kapofu placed fourth in the event with a mark of 48-2. Distance runner Brandon Reiff placed eighth in the 5k run with a time of 15:11.41 for the Vandals.

Vandals perform well in California

The Idaho track and field team competed at the final day of the Brutus Hamilton Invitational Saturday in Berkeley, Calif., and came away with another regional qualifier. Mary Kamau qualified for regionals in the 1,500m Saturday with a winning time of 4:24.95. She qualified for regionals in the 800m earlier this season. Other Vandal winners included Tassie Souhrada in the high jump (5-8 3/4) and Russ Winger in the men's discus invitational (176-2). Winger also placed second in the shot put with a mark of 60-2. Both

of Winger's discus and shot put marks were personal bests. Manuela Kurrat finished seventh in the 800m in a time of 2:10.35 and took third in the javelin with a mark of 155-6. Sophomore Jamie Patten placed third in the 400m hurdles in 1:02.95 for the Vandal women. On the men's side Pat Ray finished third in the 200m with a time of 21.42 and Jason Giuffre took seventh in the 400m dash at 49.15. Josh Guggenheimer placed fifth in the 400m hurdles in a time of 53.03.

Richardson finishes sixth in decathlon at Texas Relays

Idaho multi-event athlete Jereme Richardson took sixth in the decathlon April 7 at the Texas Relays in Austin, Texas. The meet was Richardson's first decathlon competition of the 2005 season. Richardson is the defending Big West decathlon champion. Richardson finished with 7,099 points and finished in the top 10 in seven of the 10 events.

His best events included the long jump (22-1), high jump (6-3 1/2), 110m hurdles (14.98), discus (127-5) and 1,500m run (4:49.41). Trey Hardee of Texas won the event with 7,839 points, while teammate Donovan Kilmartin took second with 7,650 points. Connecticut's Will Thomas finished third with 7,552 points.

SPORTS CALENDAR

Today	Sunday
UI men's golf at Cowboy Classic Scottsdale, Ariz.	UI track and field at Mt. SAC Relays Walnut, Calif.
Friday	UI men's tennis vs. Gonzaga Moscow
UI track and field at Mt. SAC Relays Walnut, Calif.	Monday
UI men's tennis vs. LCSC Moscow	UI women's golf at Big West Championship Los Angeles, Calif.
Saturday	Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program - For more information call the office at 885-6810.
UI track and field at McDonald's Outdoor Moscow	Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other kind of time element.
UI track and field at Mt. SAC Relays Walnut, Calif.	
UI men's and women's tennis vs. Eastern Washington Moscow	

JERKE

From Page 10

Hooters, Coca-Cola, Play-Doh Battery, Lego Engine, Slippery Oil Chevrolet. It was a great day to race and we just happened to be the fastest car out there." Pure stupidity, it really is. But back to the topic. You all have to answer me something, what's better than watching the underdog win? Imagine what it must have been like to be Michigan State in the NCAA tourney taking out

both Duke and Kentucky. Or being part of the Pittsburgh Steelers when they took out Super Bowl bound New England and Philadelphia in consecutive weeks. Or being the Oakland Athletics pretty much every year. Watching teams that should lose win never gets old, unless, of course, you like to gamble. But it's not just watching underdogs win that will never get old. Watching the Cubs and White Sox think they're going to be good and turn out to be terrible on a yearly basis is just funny. Seeing the Cowboys and 49ers eek out mediocrity is some-

thing most people wanted through the 1980s and '90s, and now many would like to witness the same for the Patriots and Eagles. And let's not talk about the Yankees. Hating them is like being a Dale Jr. fan, you do it because you're obligated. However, we need the awesome teams and can't-lose players. Without them every team would finish around .500, and every game would be like watching your 8-year-old brother's Little League team. It's a dilemma that even I don't have an answer for. I don't

mind teams that come out of nowhere and are really good for three or four years, but when a team is given the acclaimed "dynasty" nametag is when I start getting tired of them. Like the Atlanta Braves for example. They've been too good for too long. It's time to let someone else win the division already. I think I'm starting to sound like one of those pathetic Boston fans now, one that complains every year. But I just feel that everyone deserves to be happy for their favorite team (driver, player), if only every once in a while.

Butt Paste is no joke for this female race-car driver

BY JEMELE HILL
THE ORLANDO SENTINEL

(KRT) - It would be such a great movie. Ambitious woman leaves regular paycheck and job as a Louisiana middle school principal to be a full-time racer on NASCAR's Busch Series thanks to Butt Paste.

True story. Many things have been credited with advancing women's foray into athletic competition - Title IX, Billie Jean King, sports bras. Now add

COMMENTARY

Boudreaux's Butt Paste. Butt Paste - it's a diaper-rash cream, so get your mind out of the gutter - is the primary sponsor of Kim Crosby, also known as the driver of the car that causes uncontrollable laughter when it rolls by. Driving is a genderless pursuit, but female drivers often fail to make it in auto racing because they lack the money, not the skill.

What Crosby and George Boudreaux, the pharmacist who created Butt Paste, have done is pure marketing genius. Pair catchy product with novelty, and the result is a columnist with the sense of humor of a 12-year-old writing about them.

Crosby and Boudreaux have smartly homed in on an untapped area in NASCAR - the female consumer. While men are off running the world, women run the household and buy all the products for said household. Eighty-five percent of buying decisions in the home are made by women. Forty percent of the people in the stands at NASCAR races also are women. So imagine how much better the pitch sells when it comes from a woman.

"If a female has Butt Paste on the back of her car, people are going to talk about it," the Tallahassee, Fla., native said. Correction: If a good female driver has Butt Paste on it, people will talk about it. Crosby is no gimmick. She finished 20th at Talladega last season, an impressive start for someone making their Busch Series debut.

But a major goal for a NASCAR driver is to keep their sponsors happy. Right now, Butt Paste, the smallest company representing a driver, is very happy. The company did \$6 million in sales last year and Boudreaux expects that to double this year. It makes the roughly \$40,000 per race Boudreaux will sink into Crosby seem like pennies.

"That's a lot of tubes of Butt Paste," he said.

Crosby will race 12 times this season, which more than doubles the number of races she participated in last year. She's just the third woman to ever compete full time on the Busch Series. So she wouldn't care if she had to eat Butt Paste, as long as she was racing.

Sure, she gets a lot of grief for having the Butt Paste car. Her former middle school kids, who she left for good in January, have a field day with it. If I knew my junior high principal endorsed Butt Paste on the side, I might have gotten expelled.

"They call me 'Butt Lady,' or 'Butt Girl,'" Crosby said.

At races, drivers smirk and point to her car. Folks blush when they come up to ask Crosby what Butt Paste is - since the name itself leads the mind in all sorts of directions.

"A lot of people think it's a steak seasoning," she said. "There was something out there called 'Butt Rub' and it was like a meat tenderizer."

Always the adventurer, I went and bought a tube of Butt Paste at the grocery store. Shaquille O'Neal and Oprah swear by it, so it should be good enough for my medicine cabinet.

THUNDER

From Page 10

before Cash pulled it in. "We didn't play our best game tonight," Sabercats coach Chris Chandler said. "We were concerned about their two outside linebackers, and when it came down to it we just couldn't stop them. They're a good team, and they played hard." Stewart said Saturday's win was a combination of fixed mis-

takes and a definite increase in motivation among the players. "I think everyone did an outstanding job," Stewart said. "We had better quarterback coverage, better defense. Silas Robbins called a great defensive game, and we fixed a lot of the mistakes we were having last weekend."

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For Tiger, a bumpy but winning ride

BY TIM KAWAKAMI
KNIGHT RIDDER NEWSPAPERS

(KRT) - He was at his best and he was at his worst and he was everything in between, all vacuum-packed into one ridiculous, exhausting, everlasting hootenanny Sunday at the Masters.

Eldrick "Tiger" Woods is winning major championships again, ladies and gentlemen. Hang on tight, because the ride does get bumpy.

Just a quick recap: On four consecutive holes to close the championship, Woods hit one of the greatest chips in golf history, hit several of the lousiest shots of his life, resulting in two bogeys, and finally hit three perfect shots for a birdie to win a tense playoff against Chris DiMarco.

And that was just the last 90 minutes of Woods' 28-hole extravaganza at Augusta on Sunday, which included erasing DiMarco's overnight four-shot lead in 21 morning minutes, carrying a three-shot lead to the final nine holes, and blowing it before the final, final theatrics.

Tiring just reading that, right? Imagine what it was like to be Woods doing all those weird and amazing things over the nine holes to finish the rain-delayed third round, the 18 after that, and the one at the end.

Or imagine being DiMarco, watching your chance of winning the Masters go up and down as Woods performed feats and foolishness.

"You know, you expect the unexpected," DiMarco said of going head-to-head with Woods. "Unfortunately, it's not unexpected when he's doing them."

This certainly was not Woods at his field-destroying best. It was not Woods suffering his irrelevant-by-Sunday blab.

What it was: Woods, 29, at his toughest and fiercest, with a swing that was not always helping out but also with the ability to carve out exactly the right shot exactly when he really, really, really needed it.

It was Woods not playing great, but just being great. Not a phenom, but an icon.

"I made absolutely poor swings," he said of the low points that led to a mediocre final-round 71. "But you know, at least I got into a playoff. At least I didn't lose it on the last hole. ... Got into a playoff and then for some reason I hit two of the best golf shots I had hit all week."

It was Woods' fourth victory here, tying him with Arnold Palmer and placing him behind only Jack Nicklaus and his six green jackets.

And it was Woods' first major title since the 2002 U.S. Open, a winless streak that had stretched to 10 - a replica of the drought that began after his first major, the 1997 Masters, and ended with the 1999 PGA Championship.

That drought, like this one, came as Woods was making major changes to his swing. That drought was followed by Woods winning seven of the next 11 majors.

But, actually, Sunday alone felt like about 12 major moments, great and terrible.

Most of all, you had his fun-house, instant-classic chip-in at No. 16, after he had hit his tee shot over the green. DiMarco was one shot down at the time and looking at a 15-foot birdie putt to tie, or go in front if Woods made bogey.

Woods wanted to get close. He needed a miracle to do it. He got both.

Woods aimed way left of the pin and chipped the ball low, letting it run. The ball took the ridge and rolled and rolled and rolled, about 20 feet, until it paused for a second on the lip of the cup, then tumbled in for a magical birdie.

"All of a sudden, it looked pretty good," Woods said, "then all of a sudden it looked really good, and then it looked like, how could it not go in? Then all of a sudden it went in."

DiMarco missed his putt, and that seemed to clinch the championship for Woods.

But Woods hit a terrible tee shot on No. 17 and a terrible pitching-wedge recovery and a terrible chip after that, which led to a bogey and dropped his lead



Tiger Woods celebrates his playoff victory over Chris DiMarco to win his fourth Masters on Sunday at Augusta National Golf Club in Augusta, Ga.

K R T

back to one.

Then Woods hit a mediocre tee shot at No. 18 and a terrible 8-iron and a loose sand shot, and there was another bogey. DiMarco made a clutch par putt, and so they were tied at 12 under par and heading back to the 18 tee for sudden death.

Was Tiger going to choke away the same tournament he had seemed to win at No. 16?

"Any time you can make him

hiccup a little, you know you're doing something right," DiMarco said.

But then Woods crushed a tee shot, flushed his 8-iron over the pin to eight feet, and put the birdie putt right in the middle of the cup. Victory, at last.

With it, Woods reclaimed from Vijay Singh the No. 1 spot in the world ranking, and restamped himself as the player who can do anything - though it

does get complicated sometimes.

"I went out and shot 68 around here on Sunday, which is a very good round," DiMarco said. "And 12 under is usually good enough to win. I just was playing against Tiger Woods."

It also gave Woods his ninth career major championship, tying him with Gary Player and Ben Hogan for third behind Walter Hagen's 11 and

Nicklaus' record 18.

"I haven't thought about it," Woods said. "That's the first time ... so I guess I am halfway. A long way to go."

He might need a miracle to win nine more majors, and he might play lousy many times over the next two decades or so. He will do anything and everything, and it will all feel like Sunday. But maybe not as exhausting.

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Laboratory Assistant-Moscow-Analytical Sciences Laboratory/Food Science and Toxicology-3/24/2005-23004032829

Summer Field Research Assistant for Winter Wheat Breeding Program; Plant, Soil, and Entomological Sciences, 23013028584

STUDENTS: Many new summer opportunities being posted daily around the US. Please check our website at www.uidaho.edu/sfas/jd or come by our office located in the SUB Fm 137.

Job #205 Landscape Maintenance General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscape maintenance. Requires: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT summer, flexible during school. Pay-\$6.50 during training, then increased. Job located in Moscow.

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Job #15 CNA & Aids Needed. Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH men and women to fill positions. Req: Interest in helping youth and people with disabilities, must be able to pass criminal history screening. Competitive wages, flexible hours, some weekends. Located in Moscow.

Job #216 Test Prep Instructor. Seeking intelligent individuals who desire a fun opportunity to work with a professional company that has high ideals, standards and goals in preparing students for college and graduate schools. Teach test prep courses of GRE, LSAT, GMAT, and SAT over six-week periods, responsible for all student needs, and public speaking and company promotional opportunities available. Paid training is provided for all instructors. Current Ph.D. (or equivalent), J.D., M.D., or Master's student. Have taught at least one university semester/quarter class, and have assistant teaching exp. PT. Pay-\$40/hr for GRE, LSAT, & GMAT. \$30/hr for SAT. Job located in Moscow.

Job #214 Seafood Processor Looking for individuals with "Spirit for Adventure" to clean, pack, weigh or box frozen and canned salmon for seafood processing company. General good health, availability to complete the season. Ability to travel to Alaska. Travel costs from Seattle split with company and employee. 40+wk. Pay-\$7.15/hr plus room and board/must complete season. Job located in Seattle.

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Job #213 Child Care Provider. Experienced care provider for infant. Prefer someone in Early Childhood Development or Family & Consumer Sciences. Experience preferred. Approx. 6 hrs/week. Pay-\$6/hr. Job located in Moscow.

Job #217 Salad Prep Responsibilities include peeling, cleaning, and cutting fruits and vegetables for green salads and fruit salads. Stocking the salad bar and maintaining dressings. Relies on instructions and established guidelines to perform the functions of the job. Understand portion control, quality appearance. Must be able to stand for extended periods of time. M-F 9am-5pm. Pay-\$6-7.20/hr. Job located in Moscow.

Job #204 Academic Collaboration/AmeriCorps Member Work closely with staff to provide assistance to students and faculty in identifying appropriate service-learning projects; assisting faculty with the implementation of service projects; and providing awareness education to students through the presentation of workshops, educational sessions, and individual meetings. Exp. in developing educational brochures, excellent oral and written communication skills, ability to multi-task, strong computer skills, and able to advise and work with students. 1700hrs for the year. Pay-Living Allowance \$10,600/Edu. award \$4725. Job located in Moscow.

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Job #208 Caregiver /Companion needed for 67 year old man with moderate dementia due to advanced Parkinson's Disease. Responsibilities include in-home assistance in maintaining medication schedule, assistance with some activities of daily living, providing meals, re-directing when risky behavior is attempted. Patient is charming at some times, willful and negative at other times. When lucid, he enjoys the companionship of a bright, optimistic, talkative person. Prefer Psychology major or person interested in dementia. Rural setting-must have own transportation, must also possess ability to deal with situations listed in job description. Start Approx. May 15. 20-30 hrs/wk, could be more/flexible. \$9/hr located in Moscow.

Job #210 Probation Officer Assitants Assist probation officers by transporting, supervising community service, urinalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. 5-20hrs/month. Pay-\$7.30/hr. Job located in Moscow.

Job #215 Satellite Dish Sales. Sales and installation of satellite systems. Qualifications: Own Transportation. 40hrs/wk. Pay-Commission based. Job located in the local area

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Job #218 Food Court Supervisor Supervise and train hourly staff and student managers, prepare schedules, have skills in conflict resolution, customer service, ensure cash handling procedures are being followed and any other related tasks. Required: Two years related experience, previous supervisory experience. Must be computer literate and have excellent communication skills. Sun 3-9pm and M-Th 6am-2:30pm. Pay-\$8-10.40/hr. Job located in Moscow.

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