



Senate debate more like group handshake

BY DAVID BARKDULL
ARGONAUT STAFF

The sparsely populated Aurora Room of the Idaho Commons housed the third and final ASUI senate candidate debate Thursday afternoon, where topics of interest ranged from student fee increases to creating a bilingual newspaper on campus.

Although the projected 9.3 percent student fee increase is likely, the ASUI budget will also increase.

"It's unfortunate to live in a state that won't pony up the dough," said ASUI Sen. Travis Shofner, who is the only senator running for re-election.

Jimmy Fox, a candidate in the coming senate election, said with an increase in the ASUI budget he would try to restore programs that have been cut in recent years, and explore ways to improve campus entertainment.

The idea of a campus pub was debat-

ed with arguments both for and against it.

Rhonda Lanigan, a senior biology and French major, said there is no reason to have a bar on campus.

"I think it's a waste of money, a big waste of money," Lanigan said.

"I say we shouldn't do anything that would directly affect our neighbors," Shofner said.

Chris Sermon, a senate candidate, said other universities with pubs have seen drunken driving, minor in possession citations and other drinking-related problems decrease.

Lanigan said that even though the bars in Moscow are within walking distance of campus, people are not deterred from drinking and driving. She said a pub on campus would be the same situation.

"What happened last fall is a real wake-up call," candidate Molly Curfman said. "By students taking a strong

stance on this will create a positive vibe on campus."

The plus-minus grading system was another target of scrutiny.

Candidate Whitney Strong said the plus-minus system should not matter.

She said if a student is doing A-quality work, he should get an A.

"I don't believe changing is a good idea right now, but gradually working up to a plus and minus system would be a good idea," Sermon said.

All of the candidates at the debate agreed safety was an issue that needed to be addressed on campus by means of

crosswalks across the Moscow-Pullman Highway, more lighting on campus and Vandal Taxi.

Lanigan said spending money on things such as lighting on campus might not be the best way to spend money, but said there are worse things to spend money on.

"I don't think UI is a particularly unsafe campus," Lanigan said.

Senate representation was another target of debate,

but most of the senators agreed with each other, saying the senate should be more proportionally based on the people it is representing.

"I think it's (a pub on campus is) a waste of money, a big waste of money."

RHONDA LANIGAN
UI SENIOR

Trial will begin on anniversary of murder

BY CYNTHIA REYNAUD
ARGONAUT STAFF

The one-year anniversary of University of Idaho football player Eric McMillan's death is the new date for the joint trial of the three men charged with his murder.

Judge John Bradbury ruled Monday morning that the original May 23 trial would be vacated and rescheduled for September 19. Jury selection is set for September 16.

Matthew R. Wells, 27, and James J. Wells, 25, are charged with murdering McMillan, a 19-year-old cornerback for the UI football team, who died after being shot twice Sept. 19, 2004, at his apartment on Lenter Avenue in Moscow. Thomas J. Riggins, 23, is charged with principal to murder for soliciting the Wells brothers to kill McMillan.

The Monday hearing was in response to James Wells' defense attorney Thomas Whitney's motion for reconsideration of severance and vacation of trial, or, in the alternative, motion for appointment of additional counsel. Whitney filed the motion Wednesday after Timothy Gresback was re-appointed as co-counsel for Matthew Wells. He will rejoin Charles Kovis on defense.

Whitney filed for a motion of continuance two weeks ago, but it was denied because Matthew Wells chose not to waive his right to a speedy trial, and that was the initial reason for not changing the date of the trial.

But Whitney cited Idaho law code, the Idaho Constitution and the U.S. Constitution for reasons to ignore Matthew Wells' objection.

"This Court is authorized ... even over the objection of co-defendant Matthew Wells, should the Court not grant James Wells' motion for severance," he stated in response to a motion by Latah County prosecutor Bill Thompson, who argued that Matthew Wells did not waive his right to a speedy trial.

In his motion, Whitney said if the trial was not rescheduled for September, he would request Mark Monson be appointed to assist in the

See WELLS, Page 3

Committee asks for public opinion

NCAA study comments due May 6

BY NATE POPPINO
ASSISTANT NEWS EDITOR

The University of Idaho committee in charge of a National Collegiate Athletic Association self-study is asking for public comment on its report.

UI's NCAA Athletics Certification Self-Study Committee has been working since last summer on the report, which examines the university's athletic program and how it matches up to NCAA standards.

"The self-study is a process required by the NCAA for certification. I relate it to the academic side as an accreditation," said Dan Davenport, steering committee chair and director of admissions and student financial aid.

The NCAA approved the process in 1993 and member schools are required to go through it every 10 years. The committee, made up of UI students, faculty and administrators and one member from the Idaho State Board of Education, decides if the university is following NCAA guidelines in areas such as academic integrity and student welfare.

Schools that do not receive certification at the end of the study risk losing NCAA membership.

See OPINION, Page 3

SLOW AND STEADY



SARAH QUINT / ARGONAUT

Elizabeth Nau helps the Delta Delta Delta turtle, Myrtle, while Natalia Ferris does the same for the Alpha Phi turtle, Mr. T, at the Phi Delta Theta Turtle Derby on Saturday.

Greek turtles race for Sojourner's Alliance

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Step aside, Teenage Mutant Ninja Turtles, because these supreme Greek racing machines have come to the University of Idaho for more than just pizza.

Phi Delta Theta's 49th annual Turtle Derby provided an afternoon of entertainment for students and visiting moms, while raising money for a local shelter. While the fraternity brothers won't know the actual amount of money raised for several weeks, they estimate they brought in about \$2,000.

Conceived as "The Big Phi Delt Turtle Race" in 1957 by a Phi Delt in Indiana, Turtle Derby has been a tradition and philanthropy for members ever since.

The philanthropy chairman, senior recreation major Brandon Reynolds, said he has enjoyed being involved with the event for the past two years.

"It's all about having fun, racing turtles and raising money for a good cause," he said.

Reynolds said every year the house donates \$1,000 to \$1,500 to Sojourner's Alliance, a battered women's shelter in Moscow, and expects even more donations were raised at this year's event.

"We're the second-largest philanthropy next to 'Up Till Dawn,'" Reynolds said. "Thanks to the university's permission to have it every Moms' Weekend, Turtle Derby usually attracts over 1,000 people to help us raise money."

From selling T-shirts and cupcake auctions to personal slaves and "Pie a Phi," all money raised was donated to the shelter.

A few moms and their daughters won couch seats and personal slaves for \$90, while others got to bid for the chance to "Pie a Phi."

While sophomore recreation major Andrew Stark's parents donated \$100 to pie their son, first-

time visiting mom Karen Benbrook got to pie her son Seth Ellis for free.

Ellis, a Phi Delt junior, said getting pied by his mom was surprising.

Benbrook said she didn't plan to pie Ellis, but changed her mind when the pie came for free after she won a hand-crafted Turtle Derby pillow for \$170.

She said since her son's turtle was the fraternity's new "Killer," she had a vested interest in Turtle Derby, and wanted to donate to the foundation.

"It's always good to help these groups raise money for a good cause," Benbrook said. "And the pie was an added bonus."

Before Moms' Weekend, Phi Delta Theta members have a barbeque, serenade all the sororities and give them turtles for the race.

Freshman journalism and mass media major Wade Samford said although he was disappointed that one sorority did not participate, he thought the best part was serenading.

"It was such a good time, and Ian Harpole is definitely the funniest," Samford said.

With names like Rocky, Dash, Princess Sofia, Hank the Tank and Killer, turtles were dressed in costumes by members of their representing sororities.

The members of Delta Delta Delta won awards for fastest and best-dressed turtle, Kappa Alpha Theta won the philanthropy and skit awards, and Delta Gamma received the spirit award.

Besides racing turtles, sorority members performed skits like "Under the Sea"-inspired harmonies by the DGs, a military drill down by the Thetas and a "Dance Dance Revolution"-inspired dance to Billy Joel's "We Didn't Start The Fire" by Kappa Delta.

In addition to real racing turtles, freshman political science major Ian Harpole painted himself green and dressed in costume to represent the



SARAH QUINT / ARGONAUT

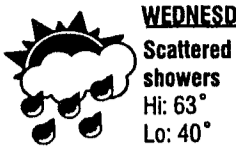
Genajuede Tade pies her boyfriend, Phi Delta Theta member Mike Smith, at the Phi Delt Turtle Derby on Saturday. Members of the audience bid for the opportunity to pie fraternity members to help raise money for charity.

character of Phi Delta Theta's mascot, "Theotis." "It's a grueling task and I've been training and working out for the event," Harpole said jokingly. "They chose me for this position because I have so much fun doing it, and I can really get into the spirit of Turtle Derby."

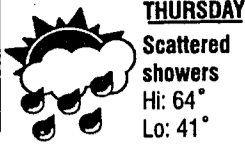
OUTLOOK - PALOUSE WEATHER FORECAST



TODAY Sunny Hi: 58° Lo: 37°



WEDNESDAY Scattered showers Hi: 63° Lo: 40°



THURSDAY Scattered showers Hi: 64° Lo: 41°

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All Student Org club leaders, advisors, and members are invited to come enjoy food and the presentation of the 2005 awards.

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CAMPUSCALENDAR

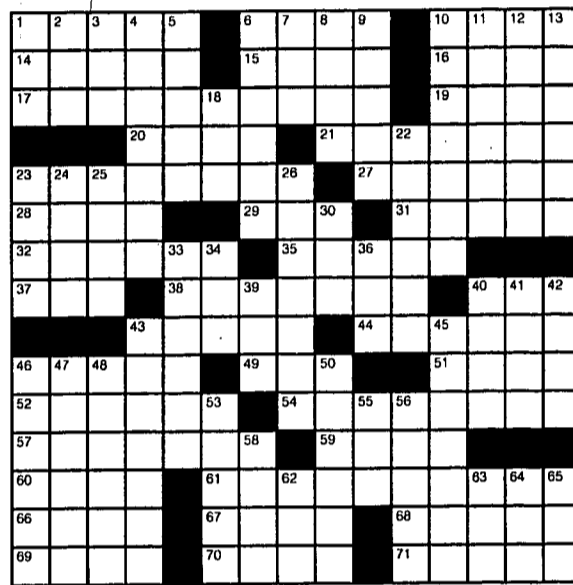
Today: Dissertation: Christina Noradoun, chemistry Renfrew Hall, Room 104 8:30 a.m. Borah Symposium: Imam Yahya Hendi Idaho Commons Horizon, Aurora Rooms 9:30 a.m. Borah Symposium: Rev. Hansulrich Gerber, "Overcoming Violence: Promoting a Culture of Peace" Commons Horizon, Aurora Rooms 11 a.m. Borah Symposium: Rabbi David Forman, "Living With Terror ..." Commons Horizon, Aurora Rooms 12:30 p.m. Borah Symposium: "Transforming Faith Into Global Humanitarian Action" SUB Ballroom 7:30 p.m. UI Jazz Chords UITY-8, 8 p.m. Opera Scenes School of Music Recital Hall 8 p.m. Wednesday: Dissertation: Mahmoud (Moe) Aiahmad, electrical engineering Buchanan Engineering Lab, Room 328 8 a.m. Borah Symposium: "Community Forum" Commons Horizon, Aurora Rooms noon Service Learning Seminar Commons Crest Room 3:30 p.m. UI Work and Life workshop: "Writing for Wellness: Personal Writing and Journaling" SRC Conference Room 3:30 p.m. Borah Symposium: Nobel Peace Laureate Jody Williams SUB Ballroom 7:30 p.m. UI Voices UITY-8 7:30 p.m. McClure Lecture UITY-8 8 p.m. Student Recital: Alan Espenschade, oboe School of Music Recital Hall 8 p.m. Thursday: Benefits Open Enrollment Session UI Parma facility 8 a.m. Dissertation: Steven Zemke, mechanical engineering Engineering Physics Building, Room 324A 10 a.m. Annual John and Olga LeTourneau Memorial Lecture Life Science South, Room 277 12:30 p.m. UIRA Special Program: "Ramble Through the British Countryside" Good Samaritan Village 1:30 p.m. Benefits Open Enrollment Session Cairne Vet Teaching Center Conference Room 2:30 p.m. UI Work and Life workshop: SRC Conference Room 3:30 p.m. Comedian Eliot Chang performs Janssen Engineering Building, Room 104 6 p.m. Student Recital: Paul Egleston, guitar School of Music Recital Hall 6 p.m. UI students perform live radio dramas KUOI-FM 89.3 6:30 p.m. Former Poet Laureate Robert Pinsky public lecture Administration Building Auditorium 7:30 p.m. New Music Concert School of Music Recital Hall 8 p.m. UI Jazz Chords UITY-8 8 p.m.

LOCAL BRIEFS

ASUI has week of Earth Day events today through Friday ASUI will sponsor Earth Day events today through Friday. Today is "Solid Waste Day." Garbage collected Monday from the Idaho Commons will be piled in front of the building to display how much trash it creates. Wednesday will be "Alternative Transportation Day." Along with free bicycle workshops from 11:30 a.m. to 1:30 p.m., the day will feature a competition between UI departments to have as many employees use alternative transportation as possible. Alternative transportation includes riding a bus or bicycle or simply walking. The department with the most employees will win \$300 and two runners-up will win \$100. Thursday will be "Compost Day." Volunteers in the Wallace Residence Center and the Commons will help students separate their garbage from items that can be composted. Friday is Earth Day. A celebration including live music and various booths will be from 11 a.m. to 2 p.m. at the Commons.

CROSSWORD PUZZLE

- ACROSS: 1 Cop's ID, 6 Belgian border city, 10 Complexion woe, 14 Hunter of stars, 15 Sailor's hello, 16 Bank deal, 17 Large sailing ship, 19 Musical group, 20 Coll. residence, 21 Swiss canton, 23 Homeless feline, 27 Cyrus II's empire, 28 Feathery scarves, 29 Fond du WI, 31 Longhorn, 32 University treasurer, 35 Trunk, 37 Annex, 38 Sweeper's accessory, 40 Na Na, 43 Wandering call, 44 Original copy, 46 Up and about, 49 AMA members, 51 Poi source, 52 Brings up, 54 Smiled coyly, 57 Fixed attitude, 59 Short-tailed, diving bird, 60 Pond growth in small planes, 61 Limited in perspective, 66 Knish store, 67 Melody, 68 Funeral song, 69 Yemeni port, 70 Crystal gazer, 71 Icy rain. DOWN: 1 Ship's forward section, 2 Jackie's second, 3 Noisy clamor, 4 Isis or Minerva, 5 Relish, 6 Man or mandrill, e.g., 7 Resistance unit, 8 Coward of note, 9 Maple product, 10 Writer Moravia, 11 Lacking refinement, 12 Nursemaid, 13 Make beloved, 18 Circle segment, 22 Big name in small planes, 23 Swedish pop group, 24 Excessively showy, 25 Rendered fat, 26 Ragged clothing, 30 Fuzz person, 33 Workshops, 34 Obvious toupee, 36 Ewe's mate, 39 Comic Caesar trademark, 41 Present!, 42 SS Alex Rodriguez, 43 Aloo contempt, 45 Lettering device, 46 Fleet of warships, 47 Put out to sea, 48 Prickling sensation, 50 Stevenson's Long John, 53 Clan divisions, 55 Me, in Paris, 56 Wannabe lakes, 58 Verifiable, 62 Small bill, 63 Anger, 64 Ripen, 65 Do-over tennis service.



Solutions from April 15: A L E C E B B S S T R I E W D A S H D U E S C R U D E L U T E W I N E C O O L E R I R E S O L D A R L E N E B A S S N O T E B E L S A D R O C A S A P S R O B E D I S O L A C I T E G O T I S T M A R L E N E B R R R E E S E S E D E R S E E P A R I G O O E S L S C A N N I N G B L I T H E T O M A B O U R D O E D R I V E R S V P A D O R E O N E S D E E P G E L I D C E N T O N L Y

UI engineering expo shows outer space, earth inventions UI students and researchers will display inventions and technologies about the recent Cassini mission to Saturn, deep space electronics, chemical signatures of life beyond Earth and other "outer space" projects at UI's Engineering Design EXPO 2005. As many as 75 projects designed by 300 students assisted by their professors and industry partners will be displayed from 9 a.m. to 3:30 p.m. April 29. While the theme is planetary exploration, many other projects apply to better lives on Earth as well. Governor's sixth annual roundtable May 4 in Lewiston The sixth Annual Governor's Roundtable for Families and Children will be May 4 in Lewiston. All ages are encouraged to come. This year's theme is "Every Voice Counts: A Unified Message for Families and Children." Visit the Idaho Generation of the Child Web site at www.gocf.idaho.gov to get detailed conference information for Region 2. Online registration is available on the site. The registration fee for the conference is \$20 and a variety of scholarships are available. The conference will feature the Community Gems Resource Fair and a recognition of Idaho families with members in the military, among other activities.

Health plan changes ahead for UI employees, retirees As many as 2,227 employees at UI will be choosing a redesigned medical plan by May 13 and must re-enroll for coverage that takes effect July 1. UI's administration, benefits team and an advisory group designed the new plan, paring down a 15 percent overall health plan increase to about 10 percent. The programs remain with Blue Cross of Idaho and Delta Dental of Idaho. "Deductibles and other out-of-pocket medical expenses will differ depending on subscribers' choice of in- or out-of-network providers," said Pat Sturko, interim assistant vice president for human resources. "Employee contributions will increase or decrease based largely on salary and number of dependents seeking coverage."

NATIONAL BRIEFS

Parks relying more on private donations for area renovations WALNUT CREEK, Calif. - When the aging visitor center at the base of Yosemite Falls needed a huge overhaul, the \$13.5 million price tag loomed as far out of reach as the giant granite cliffs atop the valley there. The federal government couldn't afford the project, but it didn't die there. Private and nonprofit donors gave \$12 million and an army of volunteers gave years of their labor. The Yosemite Falls restoration project, scheduled for dedication Monday, illustrates the extent to which America's parks increasingly rely on private donations. As tight budgets limit park maintenance and improvements, groups outside government are stepping up for projects ranging from tearing out barbed wire fences in Mount Diablo State Park to restoring carriage roads in Acadia National Park on a Maine island to building a new visitor center at Ano Nuevo State Beach on the San Mateo County coast. "There has been a philanthropic element from the beginning of our national parks when people like John D. Rockefeller donated land, but we're certainly seeing an increase in recent years," said Bob Hansen, president of the Yosemite Fund. The nonprofit group spearheaded the over-

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Moms' weekend events entertain

BY DAVID BARKDULL
ARGONAUT STAFF

Activities taking the form of philanthropies and university entertainment were some of the options available to visitors Saturday at the University of Idaho during the school's Moms' Weekend events.

The 5K Spring Forward run/walk/stroll and the Turtle Derby were some of the daytime activities in the Greek community, while UI had lunch and dinner buffets for some of the visiting population.

Margie Zamzow, a visiting mother who participated in the 5K run, said it is a good way for moms to get together to bond with their children.

"I didn't have a heart attack, so it was a good experience," Zamzow said.

The 5K event is equal to a little more than three miles.

Claire and Carmen Zamzow both helped with the event.

"There was a lot of people helping out," Carmen Zamzow said. She said there were people participating from outside the Greek community, but a majority of the representation at the event was Greek.

The event was put on by the UI Women's Center and Kappa Kappa Gamma. All of the money is given to the women's center and put into a scholarship fund.

The Turtle Derby, put on by Phi Delta Theta, was another philanthropic event Saturday.

"It was a fairly good success compared to

last year and the year before," said Brandon Reynolds, director of the event.

"It went pretty well," said Dave Shulz, a sophomore accounting major. "A lot of donations were made."

All of the money generated from the event is given to Sojourner's Alliance.

UI had a buffet lunch and dinner in the Student Union Building Ballroom featuring performances by the jazz choir, Dancers, Drummers, Dreamers performers and the magician Christopher.

UI President Tim White spoke at the lunch buffet along with ASUI President Autumn Hansen, addressing the parents who visited Saturday afternoon.

"I know you are as proud of your kids as we are of them being students," White said.

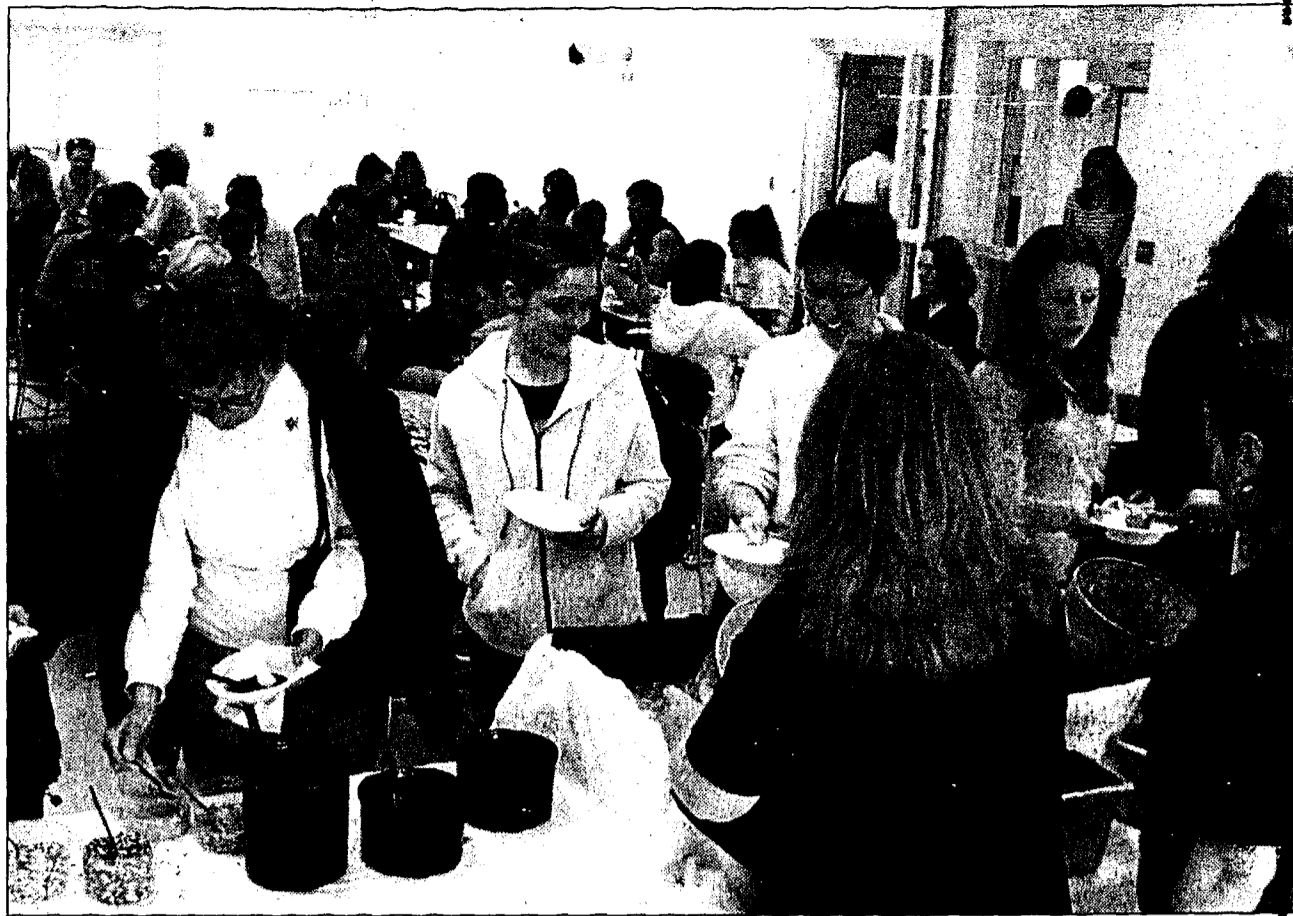
Blenda Davis was announced as "Mom of the Year" during the breakfast buffet.

After the performance of Dancers, Drummers, Dreamers, Christopher the magician was the entertainment to close out the night.

Although some parts were less than perfect, the comedic magic routine won the approval of the audience.

During the course of the show Christopher the magician managed to chase a man he nicknamed "Skippy" out of the ballroom in hopes of receiving his participation in a magic trick.

As the night came to an end Christopher ended his routine by seemingly snatching the underwear off host Steve Janowiak, director of Student Activities and Leadership.



Students line up with their moms at the Moms' Weekend Ice Cream Social, sponsored by University Residences and Vandal Ambassadors in the Living Learning Community on Saturday. The event was one of many activities during the weekend.

SARAH QUINT / ARGONAUT

Exhibit sheds light on anti-Asian racism

BY BRIAN RICH
ARGONAUT STAFF

In the past century, anti-Asian racism has taken a back seat to bigger civil rights movements.

But participants of the "Exposing Anti-Asian Racism & Stereotypes - Past and Present" exhibit in the library are hoping to remind viewers that the sentiment is far from gone.

"I think that Americans tend to see race issues in terms of black and white, literally," said Valerie Park, curator for the exhibit. "It's kind of easy to get hung up because there was so much publicity through the civil rights movement. ... There were Asian movements at that time, and I guess part of it is that you've got to keep in mind that racism isn't just about black people and white people. It's a lot more colorful."

While anti-Asian racism was at its peak during World War II and after, with the creation of such things as the "Jap Hunting License - Open Season, No Limits" pin as a way to encourage the extermination of Japanese people, anti-Asian "and" derogatory items can still be purchased today.

"I think the thing is, for example with the artifacts and the more current stuff, it's shocking to see all that stuff that was recently produced," Park said. "I could have expected to see some of the older things, like WWII-era anti-Japanese sentiments. That stuff didn't really surprise me, but what did surprise me was the things going on that are much more recent."

One example is Abercrombie and Fitch's T-shirts from 2002-03, which are based on Asian stereotypes. One of the shirts on display reads "Wong

Brothers Laundry Service: two Wongs can make it white," and depicts two Asian caricatures with wide, flat hats and exaggerated facial features. Another shirt reads "Rick Shaw's hoagies and grinders: good meat, quick feet," with a cartoon Asian man, again with the wide, flat hat, pulling a delivery cart with a giant sandwich in the back, saying "Order by the foot!"

"You think that this kind of stuff doesn't happen much," Park said, "but the longer I worked on the exhibit, the more I realized that these things are still being mass produced."

Park said she thinks the exhibit came at a valuable time, considering the racial issues that took place at Washington State University earlier this spring.

"Just about a month and a half ago there was an incident over at WSU where a couple of students were charged with anti-Asian harassment against some WSU students. ... Basically the student conduct board shrugged it off as these boys wanting to get attention."

The boys she refers to were accused of walking by the WSU Asian-American student center and pulling back the skin around their eyes, while getting attention of employees

through the windows.

They have since been cleared of any wrongdoing.

"It can be subtle, but it's obviously seen in instances like that," she said, adding that Asians probably notice it more than other people.

Park said that the goal of the exhibit is to help expose anti-Asian racism taking place in the community.

"It's really just to raise awareness," she said, "and to encourage dialogue, for people to be open with it and to talk about it."

"It's really just to raise awareness, and to encourage dialogue for people to be open with it and to talk about it."

VALERIE PARK
CURATOR OF THE EXHIBIT

WELLS

From Page 1

representation of James Wells.

Whitney said after Monday's hearing he does not know if he is going to ask for co-counsel.

"It just hasn't been determined because I am waiting to see what else happens in the case," he said.

If the other defendants also get a second lawyer, Whitney

said he will also ask for help. He also said preparing for the trial is only "half of the equation," the other half would be the trial itself.

Greg Dickison, public defender for Riggins, also supported moving the trial to September. He said he was pleased with the judge's ruling.

"That gives us four more months to prepare," he said.

Dickison said he will not be seeking second counsel as a result of this decision.

Thompson said the

September trial will make it easier on student witnesses and prospective jurors because they will be back from summer vacation.

"We agree it was a good decision," he said.

Kovis said he was disappointed the trial had been rescheduled over his objection. He said he was happy though with the re-appointment of Gresback.

"We look forward to our day in court, even if it's in September," Kovis said.

OPINION

From Page 1

Davenport said.

UI athletic director Rob Spear said the university did well in its last study, which took place in 1997.

"We've been certified every time," Spear said.

Spear said the study has several benefits for UI besides certification.

"The study is one that really provides several benefits. It

provides self-awareness of the program. It provides the opportunity to educate others on campus about the athletic program's goals, purposes, challenges we have and how we support the institution."

A draft of the committee's report has been posted online at www.ncaa-cert.uidaho.edu and is also available on reserve at the library. The committee has asked that comments be sent to ncaa-cert@uidaho.edu by May 6.

The committee will look over the comments and post the final version of the report when it

submits it to the NCAA in July, Davenport said. As the final step of the process, UI will go through a peer review process in November before the NCAA makes the final certification decision on Jan. 18.

Davenport said the November review will not be carried out by the NCAA itself, but instead members of another NCAA university.

"The president of an NCAA institution and two to four reviewers from NCAA institutions will come on campus for two days," Davenport said.

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MAILBOX

Argonaut has no power to ask for termination

Dear Editor,
We are thoroughly appalled that a newspaper sees it in their power to ask for the immediate termination of (UI cornerbacks) coach (Alundis) Brice. Not only have they rekindled ASU's vendetta against him, their reports have been extremely biased, citing only the incident itself rather than the events leading up to it. The reports have focused on coach Brice's actions, willingly ignoring Cameron Rytfel's actions, depicting a one-sided version of the story unfairly portraying coach Brice as the proverbial "dangerous black male" who threatens campus safety. Studor has chosen to ignore the fact that the incident in question occurred off campus.
While I do not approve of coach Brice's actions, it is obvious that he felt threatened. He was provoked and used his weapon as a means of protection.
Studor's comments also lack merit when referring to the committee in charge of this matter. Does he actually believe that his grasp of the incident supersedes that of an entire committee that was formed solely for the purpose of reviewing this concern? Furthermore, the fact that he equates the actual physical violence that took place in 1995 (stabbing incident) to brandishing a weapon is absurd. The Argonaut has not only chosen to defame coach Brice, but they have made an effort to take away his livelihood.
The most abhorrent portion of the editorial, however, was the garbage above the poorly expressed opinion. This "cartoon" vividly portrays Coach Brice as a stereotypical "dumb black male" bent on violent behavior, wielding a weapon and all with a sense of apathy slapped across his face. This picture is worth a thousand words and the only words that come to mind stem from one word: racism. If Sean Garmire had been employed by a real newspaper he would have been fired upon the submission of this doodle laced with hate.

John Combs
Junior
Education

Dan Ritter
Freshman
Political Science

McGovern needs to check facts in columns

Dear Editor,
I won't bother with a point-by-point commentary on your column ("Bush, the Pope and the Culture of Life" April 15). Instead, I'll just point out one thing to illustrate a lesson. The lesson is this: "facts matter - check them before you go to print." I don't know where you got the "facts" for your latest diatribe, but you might consider broadening your sources. While the statement that "at the very least, nine of the people executed in Texas during Bush's term were innocent" might reverberate with your biases, it is simply not a proven fact. What you can get away with while writing for a student paper is a far cry from what it will be like in the "real world." There, even opinion journalists have a responsibility to check and accurately portray facts.

Mark Nielsen
Professor of mathematics

Brice didn't have right to 'defend' himself

Dear Editor,
This is in response to the April 15 Opinion Letter titled "Brice has right to defend himself when in danger," this letter asks the question: "What exactly did he (Brice) do wrong?"
First off, I feel that it is very uneducated and a bad move for anyone to pull out a gun in a heated argument. It is absolutely ridiculous that Reillo defends Brice on the grounds of self-defense by using a weapon. Why would someone who is in their mid-30s, (and has played football in the NFL), have to pull a gun on a student in his mid-20s, who was unarmed, to try and defend himself? To me it seems quite obvious that this wasn't a defensive move, but more of a show of power and intimidation at its highest.
I would also like to add that there is nothing moral about pulling a gun on someone that Reillo stated was an act of "moral fortitude," and whoever agrees with him doesn't even deserve to look at a gun. What kind of message do you think it is sending to every other student who looks up to him as a role model? Sure it is very obvious that anyone has the right to defend him- or herself, but to do it in that manner is more than "a little reckless?" I think it was a very irresponsible action and obviously Brice did not think of the possible consequences by doing it, which is why I agree with most others that he should have been fired.
Not only did Brice have to pay a fine and turn over his gun, but he also spent four days in jail. He took a guilty plea bargain to erase his original charge, which does not make his actions any more appropriate, nor more of a self-defensive move. Finally let me just ask, isn't there better means to solving a simple argument than to just pull out a gun?

Matt Johnston
Junior
General studies

Moms' editorial makes Idaho look bad

Dear Editor,
The Argonaut needs to consider the light in which it portrays the University of Idaho. Unfortunately, the articles contained in the newspaper are not limited to Moscow. Given the not-so-recent University Place situation in Boise, the reputation of the flagship university isn't as glorious as one might hope. Articles such as "Idaho Moms Behaving Badly" (April 15) tend to attract attention and cause people to seek them out.
Look at me. I had to see for myself and now I find myself writing this letter. It is too bad that information such as the Latino Cultural Fair and Earth Day celebrations don't make their way to the Treasure Valley, but that's the unfortunate reality. I'm certain your intentions were honorable but, if anything, all you did was encourage some guy to put a few more shots in somebody's mom's drink. Please don't print anything that makes me embarrassed to wear my I-D-A-H-O T-shirt in the Treasure Valley.

Taylor Raney
Alumnus
Meridian, Idaho

OURVIEW

Take survey, your opinion is important

Customarily, the lead editorial expresses the opinion of the Argonaut editorial board. However, today we dedicate the space to the opinions of the Argonaut readers.
The Argonaut is conducting a readership survey, the results of which will allow us to better serve our audience. The survey is located on our Web site at www.argonaut.uidaho.edu/survey. It is a valuable opportunity for readers to voice their likes and dislikes, and to offer their suggestions for improvements.
In the week that the survey has been available, the Argonaut has received more than 200 responses. We greatly appreciate the readers who have taken time to articulate their opinions, and we look forward

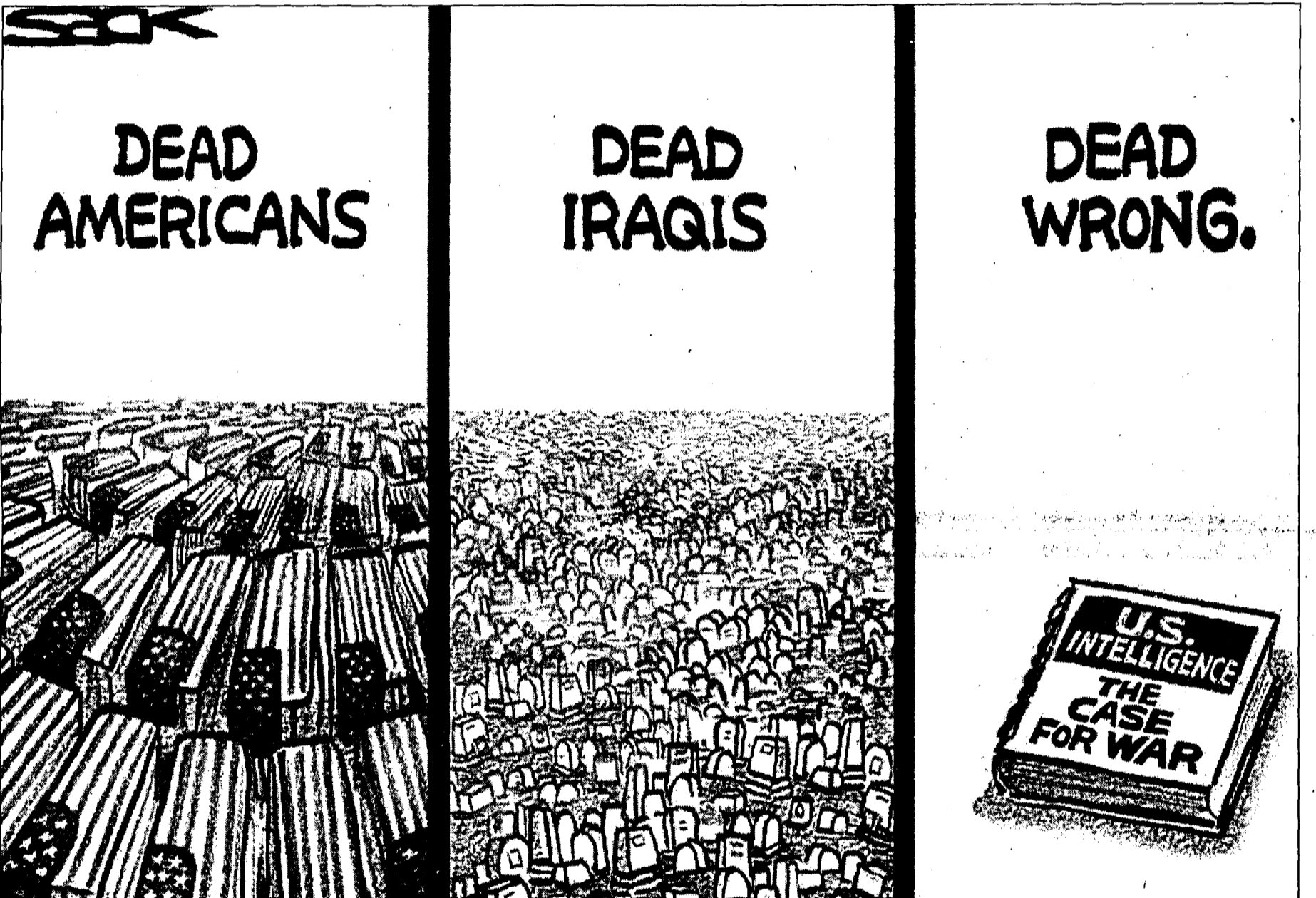
READERSHIP SURVEY
• Take the survey at www.argonaut.uidaho.edu/survey
• Contact us: argonaut@uidaho.edu
Visit us: third floor of the SUB

to utilizing their ideas to provide greater reader satisfaction in the future.
For example, we have learned that most readers are somewhat satisfied with the Argonaut and believe it is somewhat credible. Their concerns relate to issues as diverse as interviews, content, design and advertising.
Many have recommended a greater emphasis on news and student life. Some readers have said they

would like the Argonaut to publish more often, while others would like us to cease publication completely. For nearly every reader who said he preferred the arts section, another reader hated the arts section and preferred the sports section. People in all three living groups (Greek, residence hall, off-campus) complained of bias against their living group.
The number of responses the Argonaut has received represents only a fraction of our readers. Ideally, we would like to hear from every member of our audience. As the Vandal Voice, we strive to give accurate, complete and fair coverage to all Vandals: students, alumni, faculty, staff and administrators.
However, the survey is not the only forum for readers to express

their opinions about the Argonaut. The survey likely will end with the semester, but we appreciate and seek continual feedback. Send an e-mail to argonaut@uidaho.edu or visit our office on the third floor of the SUB.
Also, consider applying to be a member of the Argonaut staff. A person does not need to be a journalism major to excel in reporting, writing columns or designing pages. By establishing diversity in the newsroom, we will be able to broaden and deepen our coverage, and more accurately represent the campus.
In the meantime, please take a few minutes to complete the survey. We look forward to your ideas and the opportunity to better serve you.

A.L.



Californian race barometer for 2008

California's Republican Gov. Arnold Schwarzenegger was the subject of political rhetoric at the state's annual Democratic convention last Saturday. From Nancy Pelosi to Howard Dean, all the liberal big-wigs took shots at the governor's performance. Dean went so far as to suggest that Schwarzenegger was going the way of corruption when he said, "We don't need any more corrupt Republicans in office in this country."
The Democrats are no doubt attempting to stir up support for the 2006 gubernatorial race to retrieve some measure of power from the left coast. As usual, the Democrats are relying on finger-pointing while offering no viable solution.
Howard Dean's allegations that lead up to his "corrupt Republicans" comment centered on Schwarzenegger's attempt to

take \$2 million out of state education funds. This, Dean indicated, was the equivalent to renegeing on a promise to fund education.
Dean readily identified what he feels is the problem, but as always, no solution followed; just name-calling and finger-pointing.
The truth is that Dean and the rest of Democrats have only one solution to all problems: Throw money at it and hope it fixes itself. Of course, there is a question of where the money for the Democratic catchall solution comes from. As anyone who has worked in California under the last Democratic administration knows, that money comes in the form of extremely high state taxes.
The California school system is not in trouble because it is underfunded; it is in trouble because of lack of accountability. Teachers are not holding their students to a high enough standard, and parents are not monitoring the academic behavior of their children.
The result is barely literate and highly unprepared young adults entering the workforce.
Schwarzenegger knows this and is putting the blame where the blame is due and supporting the resurrection of accountability through legislation like the

No Child Left Behind Act.
Education and the allocation of funds is not really what is at issue to the Democrats. What is at issue is power. California is a big piece in a puzzle that Democrats must put together if they want any shot at a return to nationwide political power. If a Republican wins the 2006 governorship in a normal election, it would send a signal of Democratic Party weakness.
Chairman Dean is simply resorting back to his old trick of character defamation without cause. This all in the hope of disguising the real issue - Democratic idealism offers no viable solution. Dean's championing for the welfare of children is simply the easiest way of tearing down Schwarzenegger's administration without having to offer up an alternative.
The California gubernatorial race in 2006 can be used as a test case for the overall Democratic strategy. If the Democrats win with the tactics displayed last Saturday, then America can expect another shady Democratic presidential race in 2008. If the Democrats lose by using these tactics, then the disconnect between the Democratic Party and the people for whom they claim to be championing will be obvious.



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

MAILBOX

New trend gaining popularity: Lobster Liberation

(KRT) - A crowd of well-wishers recently gathered at Manomet Point in Plymouth, Mass., to see off a new friend as he journeyed back home. The traveler was a 15-pound lobster named Donovan, on the final leg of a nearly 1,000-mile trek. After spending weeks in a tank in a Potomac, Md., seafood store, Donovan, estimated to be between 35 and 40 years old, was being returned to the Atlantic Ocean, courtesy of a sympathetic customer who shelled out \$150 for his release and an additional \$100 to send him home.
This is just the beginning. The trend in lobster liberation will continue - and it will expand to other sea animals.
Donovan is not the first sea animal to escape becoming someone's dinner. In March, newspapers across the country reported on Bubba, a 22-pound lobster who was saved from a fish market and shipped to the Pittsburgh Zoo & PPG Aquarium (where, sadly, he died in quarantine). Last year, schoolchildren in Port Angeles, Wash., rescued 14-pound Hercules from a supermarket tank and sent the lucky lobster to Maine for release.
Can crab crusaders be far behind? I don't think so. As we learn more about sea animals and how similar they are to us in so many ways more and more people are having trouble with the idea of putting them on the table.
In March, newspaper science pages were filled with stories about octopuses playing charades in order to avoid harm. Two little species of Indian Ocean octopuses, one no bigger than a walnut, were videotaped disguising themselves as coconuts or clumps of floating algae with six of their arms, while walking away from danger, backwards, using the other two-discrediting the theory that walking requires hard bones and skeletal muscle.
Researchers are also debunking some old fish stories about fish. We now know that fish are smart. They feel pain. They have complex social structures and can recognize individual "shoal" mates. Some fish gather information by eavesdropping on others and some use tools, such as the South African fish who lay their eggs on leaves and then carry them to safety. Fish even like to play: Oscar fish will toss and push ping pong balls floating on the surface of their water.
If you find the idea of eating Flipper (or Fido) hard to swallow, then flounders should be off your plate, too. Liberating old lobsters like Donovan is a good first step, but let's extend our compassion to all sentient beings. The best way to start is to stop eating them.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Josh Studor, opinion editor.

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ARTS & CULTURE

Robert Pinsky to lecture this week

BY TARA KARR
ARTS & CULTURE EDITOR

University of Idaho creative writing program director Robert Wrigley says Robert Pinsky's appearance at UI will be historical.

"Years from now you'll be able to say, 'I saw him,'" Wrigley said. "And your grandkids will go, 'Wow, you saw Robert Pinsky.'"

Pinsky, U.S. poet laureate from 1997-2000, will present the Favorite Poem Project at 4 p.m. Wednesday in the Student Union Building Borah Theater. He will read from his work "The Perspective of Art" at 7:30 p.m. Thursday in the Administration Building Auditorium. Both readings are free and open to the public. He will also speak to a variety of Core Discovery classes.

Pinsky's visit is funded by the Judith Runstad Discovery Lecture Series. Bill Voxman, UI Core coordinator and organizer of the lecture,

said Runstad, a lawyer and UI alumna, and her husband, Jon, recently became interested in the Core Discovery program. They decided to give the university a gift that would allow UI to bring in high-profile speakers who would also speak to Core classes.

Runstad was active in the search for the first speaker. A friend of Jim Lehrer's, she asked him if Pinsky would be a good choice. Pinsky is a regular contributor to Lehrer's PBS show, "The NewsHour with Jim Lehrer."

"Lehrer said, 'This is guy is just great. Great person, wonderful speaker,'" Voxman said. "That sealed the deal."

Wrigley said he did not know exactly what Pinsky would speak about at his Thursday reading, but said it would be an excellent experience for people, regardless of their interest in poetry.

"I know all his readings are special," Wrigley said. "He's a real charis-

"He's a real charismatic, interesting man. He's a dynamic reader, and he's brilliant."

ROBERT WRIGLEY
UI CREATIVE WRITING PROGRAM DIRECTOR

matic, interesting man. He's a dynamic reader, and he's brilliant."

Voxman said he guessed Pinsky's major address would be "about the importance and the role of poetry in democracy and society."

Pinsky is known not only as a poet and critic, but also as a champion of poetry.

"There are very few spokespersons for poetry who are more eloquent and convincing than he is," Wrigley said.

As poet laureate, Pinsky instituted the Favorite Poem Project. The project opened a one-year call for

Americans to submit their favorite poems. Eighteen thousand people wrote to the project. There have since been almost 1,000 Favorite Poem Project readings across the country. The original submissions have been gathered into anthologies and DVD collections in which people present their poems and explain why they chose them.

"It asks non-poets, ordinary American citizens, to come forth to read their favorite poem," Wrigley said. "Some of it is just really moving, heartbreaking, beautiful stuff."

Wrigley said Pinsky will not be holding a project reading at UI, but will explain what the project is about and how it works.

Pinsky's poetry has been nominated for the Pulitzer Prize, and his essay collection "Poetry and the World" was nominated for the National Book Critics award in criticism. He is the poetry editor for the online journal "Slate" and teaches in the graduate writing program at Boston University.



COURTESY PHOTO

Former U.S. poet laureate Robert Pinsky will lecture on campus Wednesday and Thursday.



COURTESY PHOTO

Singer/songwriter Laurel Brauns will perform at the Moscow Food Co-op, Idaho Commons, Retro-Fit Gallery and John's Alley this week. The New Hampshire native is touring college campuses promoting her newest CD, "Periphery," recorded at Jackpot Studios.

Laurel Brauns tours Moscow

BY ABBY ANDERSON
ARGONAUT STAFF

Laurel Brauns plans to go to a state prison this summer, but not for the usual reasons.

With a guitar in tow and hands uncuffed, the New Hampshire native entertains inmates when her mother, a programming director at the New Hampshire state prison, can fit her in.

"I think that they (inmates) are just very receptive - you know, you can't beat the audience," she says. "I've grown up in that atmosphere of my mom always working there and I wish there were more hours in the day to give back to community and society and that's at least one thing that's pretty positive."

Brauns is looking forward to bringing her talents to University of Idaho this week for the Noontime Concert Series at noon Wednesday in the Idaho Commons.

Attentive audiences didn't always come easy for Brauns. The indie-Americana artist started out playing at bars for a year. Although it was the main source of her income at the time, Brauns found performing in bars to be "spiritually draining."

"People usually go to a bar to have drink and conversation," she says. "I do that too ... but it's a harder road, to have to play for three to three and a half hours and have people drunk and harassing you."

Going through that process and getting the audience's attention in a difficult setting was important, she says.

Brauns has welcomed the transition from bars to college campuses. The transition from that atmos-

Brauns' concert schedule

Today:
6 p.m. at the Moscow Food Co-op
Wednesday:
noon in the Idaho Commons
8 p.m. at the Retro-Fit Gallery
Thursday:
9:30 p.m. at John's Alley

phere to colleges has been wholesome, she says.

"People are there to listen. It's the demographic that the music does well in anyway. From an economic standpoint you get an audience guaranteed at schools - makes it possible to tour."

Though she was encouraged to play music the minute she played a song, Brauns still deals with insecurity.

"I think insecurity is part of the challenge, you know, of course I experience self-doubt," she says. "It's funny because I don't have any insecurities to make a living out of it. I sort of consider booking and promotion my nine-to-five job, which is pretty inartistic, but my main insecurity lies in my peers. I don't think any artist doesn't have a day where they feel they're wasting their time."

Lisa Simpson, who will open for Brauns at John's Alley, has known Brauns since high school. Simpson describes Brauns' music as a mix between Celtic bar songs and traditional folk rock.

"She definitely has a nice voice and pretty distinct guitar style, but beyond that her lyrics really reflect her," Simpson says. "She studied poetry and literature in college and you

See BRAUNS, Page 7

Chang brings laughs and education Thursday

BY CHRISTINA NAVARRO
ARGONAUT STAFF

Elot Chang will serve comedy with a side of educational discussion on campus this Thursday. The New York-based stand-up comic will perform his comedy routine and lead a workshop at the University of Idaho as guest for Asian American/Pacific Islander Heritage Month.

One of the few comics in the history of Comedy Central's "Premium Blend" to receive a standing ovation, Chang has toured across America for the past eight years, performing to sold-out crowds.

Chang was invited by the Asian American/Pacific Islander Association to stop at UI as a part of his tour.

Suzi Billington, association adviser, said although Chang initially contacted the president of the association last year, the group could not afford to accommodate his visit.

"He's really in close contact with Asian groups across the country," Billington said.

After receiving a Presidential Diversity Initiative Growth Grant, which is awarded to one ethnic student group each year, the association was able to invite Chang this year.

Billington said the main reason the association invited him was to educate people about different cultures.

"It increases awareness for the Asian culture and people of diversity, and will be an opportunity to provide a good time to students who will be learning as well," she said.

Besides airing Chang's comedy shows, Comedy Central has also aired his critically acclaimed workshops, including "Asians In The Media," which will also be featured in his show at the UI.

Billington said after the comedy show, the 45-minute workshop will cover how Asians have been portrayed

"It increases awareness for the Asian culture and people of diversity, and will be an opportunity to provide a good time to students who will be learning as well."

SUZI BILLINGTON
ASIAN AMERICAN/PACIFIC ISLANDER ASSOCIATION ADVISER

throughout media and the history of TV and film. The workshop will be structured to facilitate discussion supported by research and interviews, and

Billington said topics range from what the term "Asian" means, analysis of Asian characters from 1920-2004, how to gain more power in the media, the U.S. Japanese internment camps of the 1940s, how Asian women are treated by the media and why the word "oriental" is a misnomer.

Billington said she hopes the comedy show draws more people to the workshop, which will help people who haven't been exposed to different cultures think about Asians and their cultural ties.

"Understanding people a little bit more is one of our goals," she said.

According to Chang's Web site, the comedy show and workshop has proved to be a high-profile event that gives exposure to Asian student groups, brings together people of different backgrounds and encourages people to discuss racial and cultural issues while keeping the audience captivated.

See CHANG, Page 7

Rock Against Rape on campus for third year

BY TOM BANKS
ARGONAUT STAFF

Since April is Sexual Assault Awareness Month, the Rock Against Rape benefit concert will be on campus for the third year in a row.

The concert will be from 7 p.m. to midnight Thursday in the Student Union Building Ballroom. Ticket prices are \$3 in advance and \$5 at the door.

The concert is sponsored by the Idaho chapter of the Sigma Phi Epsilon fraternity and aims to help local organizations that offer assistance to victims of violent crimes. Among these groups is Alternatives to Violence of the Palouse.

"The goal is to raise awareness about sexual assault on the University of Idaho campus," Sig Ep philanthropy chairman Ramey Abdelrahman said.

The fraternity is working to promote the concert this week.

"We're going to be doing promo work for the concert from Monday up till Thursday. In fact, we've already been posting fliers around campus, and we're going to have a booth outside the com-

mons that will have information for students and anyone else who's interested in the concert," Abdelrahman said.

Sig Ep vice president Justin Murphy said they will also hand out white ribbons and bracelets, which represent men's power to curtail rape.

A press release for the concert stated that one out of every four women on the UI campus has been the victim of some form of sexual assault.

"I'm not sure what the exact statistics are, but according to the people from BEAR (Brotherhood Empowerment Against Rape), the amount of sexual assault on the UI campus is somewhat higher than most other campuses. That doesn't mean raped necessarily, but sexually harassed in some way," Murphy said.

The concert will feature four bands, mostly from the Palouse area. Featured this year are Angle of Incidence, Chuck Lush and Faded. The fourth band has not yet been officially selected.

"The bands always play for free, and

See ROCK, Page 7

'Fever Pitch' swings for the fences

BY TYLER WILSON
ARGONAUT STAFF

Baseball fans don't need a movie depicting the amazing turnaround the Boston Red Sox had in the playoffs last year. They especially don't need one starring Jimmy Fallon. But "Fever Pitch," a romantic comedy set during the curse-shattering 2004 Red Sox season, delivers something else: an earnest, legitimately funny look inside obsession and love.

Fallon plays a hard-core Red Sox fan who meets the girl of his dreams (Drew Barrymore) during baseball's off-season. She loves the "winter guy," but she's not well equipped to handle the "summer guy," who never misses a home game and screams non-sensical Sox praises into ESPN cameras.

She's forced into quite the predicament. Can a true Sox fan love anything other than an afternoon at Fenway Park?

Jimmy Fallon doesn't deserve a good movie. His "Weekend Update" with Tina Fey was the only mildly entertaining thing

about the now-embarrassing "Saturday Night Live." But he left the show too early for a shot at becoming the next Adam Sandler, something that was immediately confirmed by last year's disaster "Taxi." One can't help but wonder if the filmmakers "Fever Pitch's" tried to get Sandler and were forced to settle for Fallon, but the casting, shockingly, works. Fallon actually delivers the perfect blend of humor and genuine sincerity to the role.

Despite playing the same role in virtually every movie in which she's appeared, Drew Barrymore still sparks on the screen. She's one of the few leading actresses who can successfully appear

REVIEW



"FEVER PITCH"

HHHH (of 5)
Jimmy Fallon and Drew Barrymore
Now playing

desirable and funny at the same time. There may not be a whole lot of chemistry between Fallon and Barrymore, but they're believable and funny together.

In fact, it's quite surprising how funny the film manages to be without aggressively trying. The film is based on a novel by Nick Hornby, the brains behind two other winning film adaptations, "About a Boy" and "High Fidelity." Like those films, "Fever Pitch" earns its comic mileage from its offbeat, three-dimensional characters and the situations that follow them.

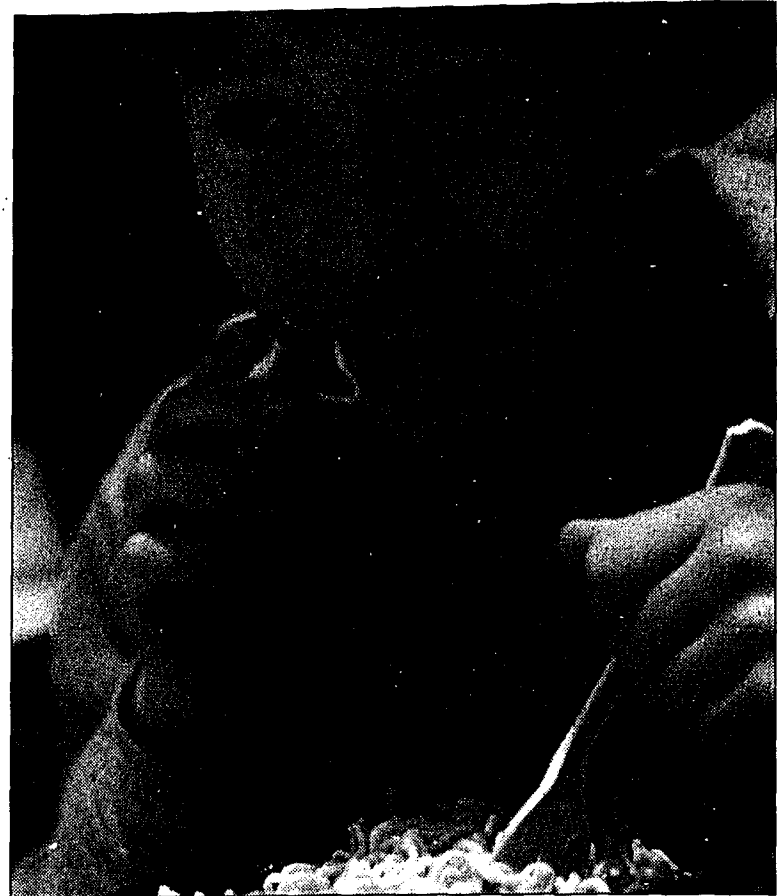
Famed gross-out masters Peter and Bobby Farrelly ("There's Something About Mary") directed the film, but it doesn't require hair gel or some physical comedy stunt (see Gwyneth Paltrow in "Shallow Hal" or the twins in "Stuck on You") to deliver laughs.

To the Farrellys' credit, their previous work always had a good dose of humanity and charm. "Fever Pitch" is probably their most insightful and sharpest effort in that respect. No other film has dealt so well with the

love of the game, and what it means to be a true fan. Fallon's Red Sox mania is still a child at heart, trying to relive the joy of that first experience at the ballpark as a kid. The big question of course is whether it's OK to still be that kid, or if there's some point where he has to grow up.

Because "Fever Pitch" asks these questions, it's much more than the standard, boy-meets-girl romantic comedy. Sure, the typical elements are there and parts of the script are on total autopilot, but it's a welcome and successful entry into a dying genre. Most movies are rehashes of something else; it's the way you do it that matters. "Fever Pitch" does romantic comedy, and does it with warmth and intelligence.

And let's not forget that the backdrop is also the single greatest comeback in sports history. What's a better place to stage an inspiring romance than a Red Sox championship? Perhaps maybe a Minnesota Twins championship, but hey, that's just wishful thinking.



KIANNA HAIL / ARGONAUT
Daniel Leong, 10, joined in on attempting to eat three bowls of Ramen for the Asian Luau Ramen-eating contest Thursday night. Leong attended the Luau with his mother, Peggy Jenkins.

Songs debut as ringtones on new Cingular download

BY TRICIA DURYEE
THE SEATTLE TIMES

(KRT) - To hear the newest Coldplay song right now, don't turn on the radio or flip to MTV. Instead, you'll have to download a 30-second track to your cell phone and set it as your ring.

In another statement of how technology has turned the music industry every which way, Coldplay's single "Speed of Sound" is available for download through Cingular Wireless. That happened almost a week before its radio debut Monday and almost two months before the British alternative rock group's album X&Y is released by Capitol Records on June 7.

The idea of debuting a song as a ringtone and not over the airwaves may signal a big step for the music industry, given how heavily it has relied on radio and television. Its willingness to do so also gives more credibility to the

ringtone market, which has returned wallet-bursting revenues.

"It was sacrosanct previously to get it out on radio first because it was perceived to be the biggest," said Roger Entner, a wireless analyst with Ovum. "But now they feel more served by bringing it out with a large (wireless) carrier."

The ringtone is part of a new Cingular service called Cingular Sounds, which allows subscribers first crack at songs - as ringtones - before or as they debut elsewhere.

Coldplay is said to be the first to debut a song through a major partner such as Cingular, the largest wireless carrier in the U.S., with 50 million subscribers.

As part of the service, the Atlanta-based company will send users weekly text messages alerting them to a list of artists participating in the program. More artists and musical styles are

expected to be added in coming weeks.

"Cingular Sounds gives companies and artists a powerful and profitable channel to reach tens of millions of potential listeners with their music," said Marc Lefar, Cingular's chief marketing officer.

At \$1.99 to \$2.50 for each song, the ringtone market continues to grow substantially. Entner said he expects the industry to record \$340 million in sales in the U.S. this year, racing to \$1.3 billion by 2009.

Entner said it's not only cold, hard cash for Coldplay, but also a new advertising medium.

"From Coldplay's perspective, they make money on this, not only from the ringtone royalties, but also from album sales - it's another advertising channel," he said.

Alex Conrad, president and chief operating officer at Seattle-based Dwango, said recording

companies can use the ringtone market as a promotional tool.

"I certainly think (Coldplay's ringtone launch) is a harbinger of things to come," said Conrad, whose company operates ringtone services for Rolling Stone magazine and others. "Ringtones are a way for up-and-coming and hit artists to promote and sell music and act as a discovery point."

Andrew Harms, music director and evening DJ at Seattle's KNDD-FM, said the idea has flaws.

"It is the most ridiculous thing I ever heard in my entire life. It's comical and slightly weird," he said.

Using a 30-second download played on a cell phone to promote a song could distort the quality and give a different impression of what the song is about, he said.

Harms said he didn't get why a record label would introduce a song that wasn't in "the most complete, high-quality form."

"It's an injustice to the artist to hear them on the cell phone," he said. "There must be a good deal of money involved."

Still, Harms found himself caught up in the glory of being the first to play Coldplay's unreleased song "Talk" about a month ago. He played it in an overnight slot, but the record label told him to stop.

The thrill of being first is what this is all about, Dwango's Conrad said.

"Ringtones are as much about style as they are about music," he said. "People are buying ringtones to demonstrate their unique personality. This is me and I like this. When you are buying music for entertainment, it's a little different than buying a ringtone."

'Chow' decent exercise in range

BY TARA KARR
ARTS & CULTURE EDITOR

It's hard to believe "The Evil B.B. Chow" author Steve Almond is the same guy who wrote the nonfiction delight "Candyfreak."

Almond takes a wildly different direction from his journalistic work in his second book of short fiction, a follow-up to 2003's "My Life in Heavy Metal." He proves he is the master of one quality many writers lack: range.

Some of Almond's stories are cleverly subtle, such as the blink-and-it's-gone "A Happy Dream." Some are breathtakingly surreal - in "The Soul Molecule," a man at a routine lunch with an old friend discovers the friend and his entire family believe they are vessels for alien creatures.

Others hit like a whack to the head with a baseball bat, which is (coincidentally) the catalyst to "I Am as I Am." The story, one of the book's longest, is an achievement in capturing the thoughts of children faced with sudden disaster. When 10-year-old Eric Hielman accidentally puts the neighborhood geek into a coma during a baseball game, he is forced to face his own grief and his parents' misassumptions of it. "I Am as I Am" also cleverly examines the paranoia of upper-class suburban America.

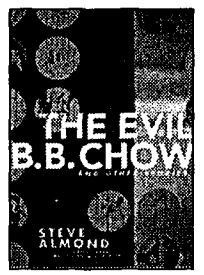
Almond does his best work when he bases his stories in reality ("Soul Molecule" is the lone exception). When he sinks into the fully experimental realm, his work turns frustrating. "Lincoln Arisen" is one

such story, using Abraham Lincoln and Civil War-era slave and writer Frederick Douglass as characters. The story is so far removed from reality that it's frustrating and mildly disturbing.

Almond also has the impressive ability to put himself in the mindset of both men and women. The title story is narrated by a woman magazine editor who has an awkward relationship with a medical intern, and Almond manages to write the thoughts of a woman in love without writing fantasy (i.e. a story involving a bunch of lingerie). "Wired for Life," which is about a woman though not narrated directly by one, doesn't fare so well, however. It's a bit too melodramatic, and makes some uncomfortable generalizations about electronics store employees.

While some of Almond's stories are brilliant, "The Evil B.B. Chow" is not consistent enough to be named a masterpiece like "Candyfreak." It's worth reading a few of the stories ("I Am as I Am" if nothing else) but others just don't hit the level of which Almond is capable.

REVIEW



"THE EVIL B.B. CHOW"

HHH½ (of 5)
Steve Almond
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KENTARO MURAI / ARGONAUT

Sigma Phi Epsilon fraternity is sponsoring Rock Against Rape, a concert promoting sexual assault awareness Thursday.

ROCK

From Page 5

it's turned out to be great for them and for us," Murphy said. The bands' sounds are generally described as modern rock on the harder side. "We're planning on improving on past years this time out, going bigger and better. We're hoping

that we can break last year's attendance level," Abdelrahman said. "I think that we've been really successful so far," former philanthropy chairman Nick Mayerschoff said. "This is our third year, and the overall turnout keeps increasing. We also have gotten a lot of support from B.E.A.R. and the campus Women's Center." Rock Against Rape will also

feature speakers from BEAR. "There's going to be speakers who fill the audience in on the statistical things and also on rape prevention," Murphy said. "It's great to be able to bring in speakers and contributing groups from all over campus. It makes it more of a university-centric event, as opposed to something put on just by the Greek community or by the dorms. It's good for unifying the whole campus."

'The High Speed Scene' crashes but doesn't quite burn

In the world of bubblegum punk, enthusiasm can often cover a multitude of sins. The High Speed Scene seems to have embraced this principle on its self-titled album. The disc is a collection of fizzy riffs, extroverted vocals and power-pop sensibilities that sometimes work. Repeat: sometimes. The band, fronted by singer/guitarist Max Hart, shows potential on a few of the album's 12 songs, but tries to cram too many cheeky melodies and too much punk rock snottiness into it to make the final product anything more than occasionally tasty. The best moment comes in the form of "Crazy Star," a three-minute slice of Weezerian pop with choruses at just at the right moments. It is also one of the few times on the CD Hart doesn't push

REVIEW



High Speed Scene
H H₂ (of 5)
Now Available

the camp factor too much in the vocal department. At other times, his voice sounds too much like a parody of something off an old Sweet (as in the band) record for his own good. Hart often fails to deliver in the lyrics department as well. Example: "I ride my BMX/I smoke my Cali weed/I dig on NOFX/rich kids on LSD." Enough said. It's more than likely The High Speed Scene has the ability to deliver a better-than-decent bunch of songs, but these aren't it. Suggested course of action for achieving better results: A) Get singer to stop singing in affected British glam rock accent. B) Cease and desist rhyming "BMX" with "NOFX." C) Don't play up the mall-punk boyishness until you've got the fully realized pop smarts to make your tunes seem like something more than just sophomore eye-winking. If The High Speed Scene can't pull this off, it will be gone faster than the name implies.

Tom Banks

CHANG

From Page 5

Association secretary Jamie Jabal said she thinks the show will be a blend of everything, and not just a one-sided comedy show or educational discussion. "The comedy show is going to be funny, and you'll learn too," she said. "He'll keep the audi-

ence entertained." For those concerned about content or explicit language, Billington said she doesn't think it will be offensive or without reason, unlike the language used on television or other shows. "We didn't want to restrict him, but it will probably end up being around PG-13," she said. "It's just enough to represent more strong ideas." Other than shows on Comedy

Central, Chang's humor has also been seen on NBC's "Law & Order: SVU," Spike TV's "CrashTest" and other television programs. According to his Web site, Chang's style is a combination of Chris Rock, George Carlin and Dane Cook. The show and workshop will be at 6 p.m. in the Janssen Engineering Building, Room 104. Both events are free and open to the public.

Rob Thomas strikes out on his own

BY MARIAN LIU
KNIGHT RIDDER NEWSPAPERS

(KRT) — It was just a matter of time before Rob Thomas took a break from Matchbox Twenty. The group's lead singer has slowly been moving in that direction — collaborating with Carlos Santana on the huge hit "Smooth," writing songs for numerous other artists, and recently working with OutKast's Big Boi. "It's been 10 years in the same band, playing with the same people," says Thomas, who performs at The Fillmore in San Francisco on Friday. "As successful as it was and as fun, it was still limiting." That show is the first date of an 11-city club tour. "I handpicked it. I wanted the first show at the Fillmore," says Thomas, after a rehearsal, via a phone call from New York. "You can't have a bad show at the Fillmore. The place is so steeped in history." Originally, Thomas chose that date so Carlos Santana could make it and possibly play with him, but now Santana won't be able to because of a scheduling conflict. However, there will be other guests, Thomas says. "That's what's great about this band and this tour: There's a lot more room in this show for people to show up," says Thomas, 33. "With Matchbox, there wasn't as much space for that."

Thomas went through what he calls an "American Idol" process to find his new touring band. It's a more soulful band, he says, that makes your rear end sway instead of your head rock up and down. He's been naming this band, made up of two women and a guy, something different every night, from Greasy Bottom Girls to the Rob Thomas Hallelujah Chorus. He's changed his look too. Instead of the long-locked Thomas, expect a closely cropped one. "I had a lot of hair," says Thomas. "I realized I had the same haircut for a while." His solo album, "Something to Be," coming out Tuesday, is light alt-pop. He sings about heart-break and loneliness, about machismo and having a "problem girl." "I wanted to be different than Matchbox Twenty," says Thomas. "I know I'm going to go back to Matchbox Twenty, so it would be a waste of my time to do something similar that I could do better with those guys from Matchbox Twenty." The album is also a dual CD-DVD disc. "If it's possible to give you more for the same price, you should do that," says Thomas, who sees illegal downloading as rampant. As for the future, Thomas sees the music itself keeping him going. "That joy doesn't go away."

BRAUNS

From Page 5

get that in her lyrics." Brauns' Celtic influence stems from her family heritage, as well as from living in Ireland after high school to study murals in Belfast. "My family's from Ireland. Irish poetry and music, that probably has something to do with it." A performer herself, Simpson works at the UI music department as a lecturer and music librarian. She first caught a glimpse of Brauns' talent during a college break. "Well, back then she wasn't playing very much and I only really got to see her perform one time," she says. "I didn't really know what she was going to become and do." Brauns' talent blossomed from a passion into a career,

with her professional debut of "Swimming," an album she recorded in the basement of the music building where she went to college in Portland. "It was an organic process and not super-professional," she says. "I was just learning." While "Swimming" deals with leaving home and coming back, her sophomore release, "Periphery," centers on travel. Brauns not only sings, but also writes her own material. "There are a lot of songs about going cross-country and trying to figure out what I'm doing," she says. "More recently, being heartbroken and about love. I try to take a different angle on it ... because it's so cliché. It has more gothic themes, in more of a literary sense, more like darkness and light. That kind of thing." Her second disc has 10 songs, including a Modest Mouse cover, and was co-produced at Jackpot! Studios by

Larry Crane, who has worked with Elliot Smith, The Decemberists and Sleater-Kinney. "Every song has strings, cello and violin, drums," she says. "A lot of people would hear it and think of a folk album, like a female Ryan Adams." Hoping to record another album this summer, Brauns is concentrating on developing her solo career in the college market. While she started her own label since graduating from college, Brauns would like to diversify. "I'd like to have it come out on a label other than my own," she says. "I've been having conversations with other labels. There's two separate elements: the solo career and college market and working with the band and getting a regional selling in the club market. I feel like it's tough pulling off being solo in a rock club."

ARTSBRIEFS

New music highlighted in concert Thursday night

Works of four contemporary composers will be featured at a concert Thursday at the Lionel Hampton School of Music. Compositions by UI faculty members Dan Bukvich and Robert Dickow will be performed along with works by Barbara Kolb and George Crumb. The free performance is at 8 p.m. in the Recital Hall.

UI creative writing student makes it to the Atlantic

"Pantheon of Loss," an essay written by graduate creative writing student Sean Prentiss, has received honorable mention in the Atlantic Monthly College Writing Awards Competition. The essay is about the author's experiences competing as a wrestler in high school and the dangers associated with the sport. The national competition has three categories — poetry, fiction and personal or journalistic essays. The names of winners and honorable mention recipients are included in this month's edition of Atlantic Monthly. "The competition is extremely fierce," said Robert Wrigley, director of the UI creative writing graduate program,

who notes many students from Ivy League schools snag the awards. "The Atlantic, I am told, receives thousands of entries each year."

Dancing like WSU students have never danced before

The Washington State University School of Music and Theatre Arts will present a dance concert Friday and Saturday. Titled "A Dance Extravaganza," the event highlights the semester-long work of WSU dance students. The dancing will begin each night at 8 p.m. in the Jones Theatre. Tickets are \$8 for adults, \$6 for seniors and \$5 for students and children. Some 80 students of all levels of the

modern and jazz dance classes auditioned before a panel of judges from the theater program in order to participate. A variety of dance styles will be represented in the show.

Get Lit! festival brings big names to small village

Eastern Washington University's annual Get Lit! festival begins Friday. This year's festival boasts several award-winning authors, including Salman Rushdie, David Sedaris and Bob Edwards. The weeklong festival also features writing workshops and seminars. Ticket prices range from \$25 to \$40 and are available at ticketswest.com.

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ARGONAUT SPORTS & REC

Climbers converge on Moscow

People of all ages participate in annual festival

BY JULIE ENGEL
ARGONAUT STAFF

A fine mist of chalk loomed in the air of the University of Idaho Climbing Center Saturday as about 70 participants tried routes with names like Super Thugy Guns, Tenacious D and All That is Man.

Climbers of all skill levels participated in the Third Annual Palouse Climbing Festival and tried to accomplish as many routes as possible. After losing 20 points off the route score for two failed attempts, climbers could try the route endlessly without losing any more points. The final score was the combination of the three highest-scoring routes.

Charlotte Dubiel, of Spokane's Wild Walls climbing team, Team Vamos, placed first in the women's intermediate class with 1,015 points. Dubiel, 12, said she has been climbing for two years. Tammy Stowe took second place with 915 points, and said she has been climbing off and on for six years. Stowe's best run was the Lounge Lizard, worth 320 points.

Anna Maria Kolodzieyck placed third with 895.

Another member of Team Vamos, Kennedy Krossen, won the men's intermediate with 1,935 points. Krossen, 15, has only been climbing for about eight months. Josh Lohff placed second with 1,680, and Nick Hart came in third with 1,675.

Jennifer Bell placed first in the women's advanced with 1,310, and her best run was the 680-point Jr. vs. Varsity. She said climbing is a mental sport, and the skills needed are only to want to be a climber. Mattie Schmidt placed second with a 680.

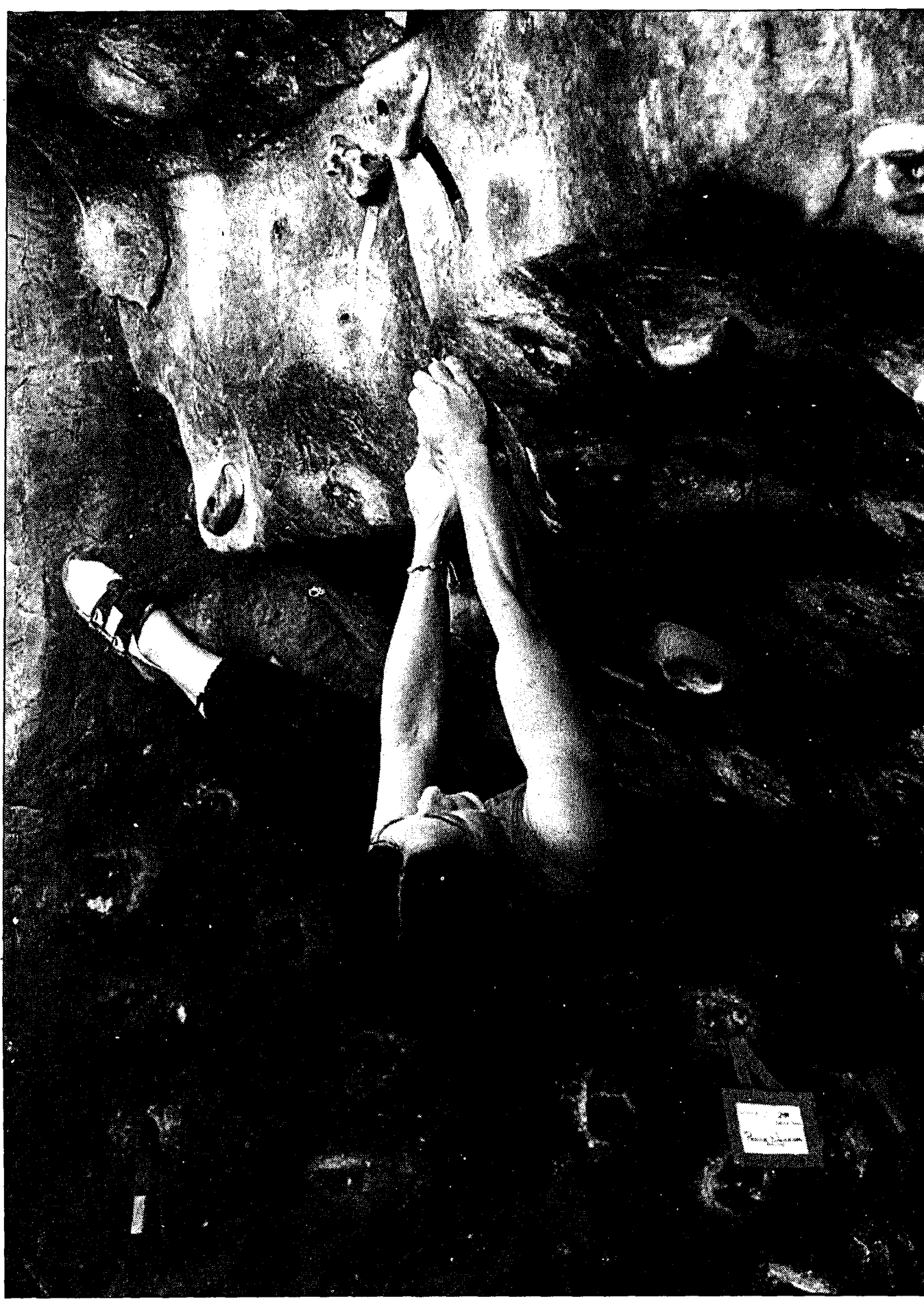
Mike Bokino attempted the hardest route, the 945-point American Gun Show, many times before moving to less difficult routes to build his score. He went back to the cave later to attempt the 815-point Hit By a Truck route. After a few failed attempts, Bokino pushed himself, his back and arm muscles trembling, to complete the route.

"It's all about the screaming," Bokino said.

Bokino started climbing seven years ago after his sister took him climbing. He placed fourth in the men's advanced with a score of 2,238. Ben Carpenter placed first with 2,290, Brett Jenssen squeezed by in second with 2,284 and Josh Vale placed third with 2,280.

Climbing center coordinator Matt Erlandson said he didn't expect that many participants, and thought the event was a great way for the climbing community to intermingle and meet outside the academic world.

Tyson Smith, the PCF event coordinator, said preparation for the event began Thursday morning with removal and cleanup of the established routes. The assembly team put in about 100 hours setting the routes, ensuring that all skill levels would be



Tammy Stowe stretches to find the best line Saturday morning as she competes during the Palouse Climbing Festival in the SRC. JARED DESJARLAIS / ARGONAUT

Will Gadd climbs to new heights

BY JULIE ENGEL
ARGONAUT STAFF

Watch out for Will Gadd on the road. He's a climber, so he watches the rocks; he's a paraglider, so he stares at the sky; and he's a kayaker, so he gazes at the rivers.

That doesn't leave much time for anything else.

Gadd spoke in the Law Library Courtroom Saturday night and began with reflections of his day at the Palouse Climbing Festival. He said he's going to hurt for days because he walked in there and got his butt kicked.

"I have a can of Red Bull and a can of something else, so if things get weird it's because of one or the other," Gadd said.

Growing up in the Canadian Rockies allowed for a nontraditional childhood for Gadd. He said his father was a "draft-dodging hippie freak" who still climbs even though he is in his 60s. He built a snow wall in his backyard at 13 and said he should have learned his lesson when it fell and buried him.

He never learned his lesson.

At one time, Gadd was living a posh life, making six figures, but then realized he didn't want to be 40 and stuck in an office. He quit his job, sold his useless stuff, broke up with his girlfriend and bought a dog.

"A dog is more reliable and cheaper," Gadd said.

Gadd started with ice climbing and moved to mixed climbing, which is a combination of ice and rock picking. He would do runs without shoes with heel spurs on them, but when he did use heel spurs he realized anything was possible.

His realization that anything was possible led him to his next adventure - paragliding.

"I always wanted to fly, and felt cheated because humans don't have wings," Gadd said.

One of Gadd's first experiences with paragliding ended in disaster when his friend went off a plateau, but then came right back at him. Gadd grabbed his legs to try to save him from a cactus-filled cliff, but his friend took him into the cliff as well.

"Paragliding is like the hand of God has you by the neck like a bad kitty," Gadd said.

Gadd, who was the first person to paraglide across the United States, reached 22,000 feet on his journey across the United States, at times staying aloft for 10 to 11 hours straight. He brought food and water with him in the air, and when he had to pee,

See GADD, Page 10

Vandals show progress in first scrimmage

BY NATHAN JERKE
ARGONAUT STAFF

Finding an aspect of the Idaho football team that hasn't improved over the last year should leave any seeker gravely disappointed as the Vandals continue their quest to reconstruct a winning tradition.

The Vandals continued their spring season Saturday with the first of three scrimmages before a crowd of about 300. The scrimmage was highlighted by solid defensive play and increased development by a young offensive squad.

"Overall, for our first scrimmage, it was pretty good," Vandal coach Nick Holt said. "Especially toward the end, we started moving and started clicking. Guys started catching the ball and started protecting the quarterback a little bit better, and had a couple nice runs by the running backs."

SPRING FOOTBALL

Next scrimmages

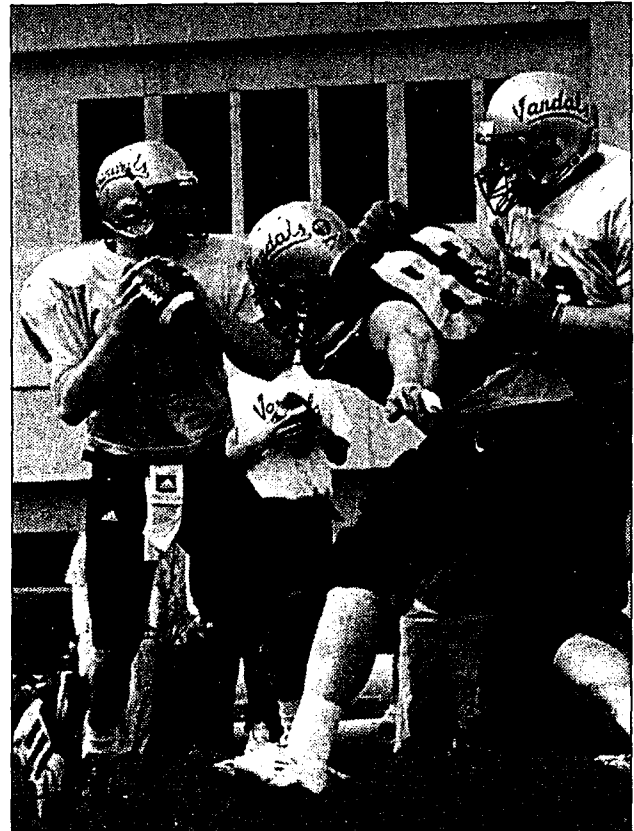
- 11 a.m. Saturday Post Falls High School
- Post Falls Barbecue to follow scrimmage.
- Silver and Gold 7 p.m., April 29 Kibbie Dome

Early in the scrimmage the story was the stifling defensive effort that held the first- and second-string offensive units to a pair of first downs in the opening seven drives. The defense continued to hound the offense throughout the day with three interceptions, eight sacks and five tackles for loss.

Marcis Fennell recorded a pair of sacks and three tackles for loss. Brandon Ogletree also had two sacks.

"We finally fit into the defense. We're all doing our assignments, and it's going real good," said junior linebacker Jaron Williams, who had an interception and blocked pass. "It's just going to be a new year. Tell the WAC (Western Athletic Conference) to watch out for us."

As the butterflies wore off, the offense got into the scrimmage on the feet of the running corps. Sophomores Jason Bird and Rolly Lumbala, and seniors Antwaun Sherman and Ashanti Hicks combined for 143 yards on



Quarterback Steven Wichman (No. 8) looks for a place to pass during the football scrimmage Saturday at the Kibbie Dome. Wichman is a contender for the starting position. KIANNA HAIL / ARGONAUT

26 carries. Bird led the way with 69 yards on six carries that included a 65-yard rumble and a two-yard touchdown run. Lumbala finished with 29 yards and a touchdown.

See FOOTBALL, Page 9

Two more Vandals qualify for regional championships at McDonald's Outdoor

BY MACKENZIE STONE
ASSISTANT SPORTS&REC EDITOR

The Idaho track and field team's first home outdoor meet of the season turned out to be quite a successful one.

The Vandals earned 12 wins and two regional qualifications April 15-16 in the McDonald's Outdoor at the Dan O'Brien Track and Field Complex.

The Vandals now have a total of seven athletes qualified for the NCAA Regional Championships May 27-28 in Eugene, Ore., and many more hoping to qualify in coming meets in the next few weeks.

Senior Pat Ray was added to the list of Idaho's qualifying marks last weekend with his win in the 200-meter run with a time of 20.96. He also won the 100m in a time of 10.69.

"He qualified last year, so it was just a matter of time," Vandal coach Wayne Phipps said. "It was actually a little early in the season from him to run in such a good time."

Freshman Matthew Wauters also qualified for regionals at the McDonald's Outdoor. He qualified in the men's hammer throw on the first day of competition with a mark of 184-1, and Saturday he qualified in the discus with a mark of 168-8.

"It was fantastic for a freshman to qualify for regionals in two events," Phipps said. "He is improving every week, and by the end of the year there is a good possibility that we could be our conference leader in three different events."

"I knew I could do that, and it just finally came," Wauters said. "I had a good week of practice, so that helped out."

Idaho's Marcus Mattox won the men's

hammer throw with a mark of 185-5, followed by Wauters at 184-1 for second place. Mattox had qualified for regionals in the hammer throw prior to the McDonald's Outdoor.

Idaho's Russ Winger dominated the men's throwing events with a personal best in the discus with a throw of 169-10, giving him a first-place finish. Winger also won the shot put with a mark of 60-8 1/2, more than 16 feet ahead of the second-place finisher.

Wauters was unable to compete in the shot put at the McDonald's Outdoor because of a wrist injury.

"It only hurts when I shot put, and I just want to take time to get it better," Wauters said about his wrist. "I am going to keep working on my technique because it is by no means perfect."

As the athletes move into the final stretch of the outdoor season, they are cramming to hit qualifying marks, which may happen next weekend as Washington State hosts the Cougar Invite.

"I think I can do well there because I hit my personal best there last time," Idaho's Jennifer Broncheau said. "I am really concentrating on making the regional

See TRACK, Page 10

SPORTSBRIEFS

Vandal football back on the airwaves

Idaho football is back on the airwaves in 2005 after an agreement was reached between Vandal Athletics and Boise's KBCI television.

Vandal fans throughout Idaho and into western Wyoming and eastern Oregon will have the opportunity to watch at least three and as many as eight live football games this fall.

"This is the next logical step in our progression into the Western Athletic Conference," UI athletic director Rob Spear said. "This agreement provides us a tremendous opportunity to promote our athletic department and the University of Idaho."

KBCI vice president and general manager Jeff Anderson said the footprint of the network embraces the thousands of Vandal fans and alumni who live in southern Idaho.

"This contract represents a watershed event for the Vandal football program and for the Go Vandals Television Network," Anderson said. "We will be able to bring Vandal athletics to fans and alumni from the Palouse to Jackson, Wyo., covering virtually the entire state of Idaho. We're very proud to be associated with a football program and a university that have such a rich tradition and an incredible fan base."

Included in the network in addition to

KBCI in Boise are KIDK (Idaho Falls/Pocatello), KMVT and KTWT (Twin Falls) and KLEW (Lewiston). Games also will be rebroadcast three times each week on Boise's Cable One (Channel 17).

"The 'Go Vandals Television Network' has the scope and vision to make it the ideal partner for us as we embark on our inaugural season in the Western Athletic Conference," Spear said.

A complete broadcast schedule will be released when it is available.

UI club softball places fourth in tournament

The UI women's fast pitch softball club placed fourth in the Third Annual Eagle Classic Tournament in Spokane last weekend.

In an international-style tiebreaker, the Vandals claimed a victory over Gonzaga University 5-4.

The tournament, hosted by Eastern Washington University, included four other teams: Washington State University, Boise State University, Gonzaga University and UI.

The club will be traveling to Walla Walla, Wash., for the WWC Women's Fast Pitch 2005 Invitational Tournament April 29 through May 1.

If you are interested in playing on the women's club fast pitch softball team, e-mail Alison Folk, club representative, at fastpitch@uidaho.edu.

Vandal tennis teams capture wins at home on Moms' Weekend

BY SHAWN CAFFERTY
ARGONAUT STAFF

Close competition and a well-performing Vandal squad made for a great weekend of tennis at the University of Idaho.

In a series of matches on the UI campus, the Idaho men's and women's tennis teams came away with several wins. The Vandal men defeated Lewis-Clark State College on Friday and Eastern Washington on Saturday by a score of 5-2 before losing by the same score to Gonzaga Sunday.

The women's team had two matches, one home and one away. On Saturday the Vandals beat Eastern Washington 7-0 at home, then traveled to Spokane to take on Gonzaga, where they recorded another 7-0 shutout.

In the men's last meeting against LCSC, the Warriors shut out Idaho with a 7-0 win, but that was not the case on Friday. The Vandals won the matchup to snap a six-match losing streak.

Idaho got wins in two of the three doubles matches to earn the doubles point.

Seth Banks and John Hieb won in the No. 3 doubles spot with a score of 9-7, and Robert Chalkley and Hector Mucharraz came up with the other win at the No. 2 doubles spot 8-2. Idaho's Uriah Jones and Terence Nugent lost the No. 1 matchup by a score of 8-4.

In singles, Idaho went 4-2, getting wins in the one, three, four and five positions with first-year Vandal John Hieb recording an impressive win in the No. 4 spot.

"In singles I was just on fire the whole way," Hieb said. "It felt like I could not do anything wrong. I started out nervous because I have normally been playing in the five or six spot, but today I got bumped up to four."

"I am really happy with today's performance," Idaho coach Katrina Perlman said. "We lost to them earlier in the year 7-0, so it just goes to show the progress that was made this semester. ... It is nice to be peaking as we head into conference."

On Saturday, both the men's and women's teams took on EWU, and both

teams came away with strong wins.

The men beat the Eagles 5-2, and the women didn't lose a point as they earned their first shutout of the season.

On Sunday, the women traveled to Gonzaga while the Bulldog men came to Idaho.

The men ended up losing 5-2 in their final regular season match before they head to the Big West Conference Championships Friday. The loss drops Idaho to 5-13 on the season. The tournament runs Friday to Sunday, and Idaho will start out playing No. 2 seed Pacific.

The women had better fortune in their last match of the season, sweeping Gonzaga for their second-straight shutout. The women will be heading to the conference championships Thursday with a record of 6-8. The Vandals will face No. 7 seed UC Riverside.

Notes
Michael and David Suttner are no longer on the men's tennis team. Perlman would not comment on why they are no longer with the team.

SPORTS CALENDAR

Today

UI women's golf at Big West Conference Championships
Los Angeles

Outdoor Program
Sea kayaking beginning class
7 p.m.

Wednesday

UI men's tennis at Big West Conference Championships
Indian Wells, Calif.

Thursday

UI men's tennis at Big West Conference Championships
Indian Wells, Calif.

Friday

UI men's and women's tennis at Big West Conference Championships
Indian Wells, Calif.

UI track and field at Oregon Invite
Eugene, Ore.

Intramurals
Golf Scramble entry form due

Saturday

UI men's and women's tennis at Big West Conference Championships
Indian Wells, Calif.

UI track and field at Oregon Invite
Eugene, Ore.

UI track and field at Cougar Invite
Pullman

Sunday

UI men's and women's tennis at Big West Conference Championships
Indian Wells, Calif.

Intramurals
Powerlifting begins

Frisbee golf play begins

Monday

UI men's golf at Big West Championships
Los Angeles

UI women's tennis at Big West Conference Championships
Indian Wells, Calif.

Intramurals
Powerlifting entry form due
Frisbee golf entry form due

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.
Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or time element.

FOOTBALL

From Page 8

"We got some good looks out there. Some big holes opened up," Bird said. "The line's doing really good for having a couple young guys on there. ... It worked out. People were flying around and working hard and competing."

The roughest day was definitely had by the quarterbacks, each with some difficulties in the first half of the scrimmage. But before the day finished the four signal-callers completed 23 of 44 for 273 yards.

"Offense usually starts out a little slow, and as they get warmed up they start humming along," Holt said. "That's

kind of what's expected."

Senior Michael Harrington, practicing with the first team, completed eight of 17 pass attempts for 88 yards, an interception and a three-yard touchdown connection with junior tight end Luke Smith-Anderson.

Junior transfer Steven Wichman, who is expected to be competing for the starting job in the fall preseason, finished his first scrimmage at Idaho with 94 yards on 10 of 20, including a touchdown and two interceptions.

"I think the first taste of full pads, full go, was a little tough at some times, but other times making some good plays, making some good decisions," Wichman said. "But by the end I think we started to make

some improvements and started doing real good."

Newcomers Daniel Smith and Tracy Ford led the receivers, each with more than 50 yards.

There was only one injury in the scrimmage as Jason Martin sprained his ankle. Jade Tadvick did not play because of a strained pectoralis suffered on Friday, but the injury is not serious.

"What I learned (from the scrimmage) is they're hungry, and they want to be good," Holt said.

The Vandals practice today and Thursday before traveling to Post Falls High School Saturday for their second scrimmage. The scrimmage will begin at 11 a.m. with a barbecue to follow.

STUDENT MEDIA

Photo Bureau

- Assistant Photo Bureau Manager
- Photographers

Blot

- Senior Editor
- Art Director

Student Media Advertising

- Advertising Representative
- Production Manager
- Classified Manager
- Graphic Designer

for applications and information visit the 3rd floor of the SUB

Borah Symposium '05

www.martin.uidaho.edu/borah

Sunday, April 17
7 p.m. - Kenworthy Theater
About Baghdad; documentary screening with Adam Shapiro

Monday, April 18
7:30 p.m. - SUB Ballroom
Genocide: A Humanitarian Response
Scrimmage: A Vandal's Perspective

Tuesday, April 19
7:30 p.m. - SUB Ballroom
Interreligious Panel Discussion:
Transforming Faith into Global Humanitarian Action
Featuring Rabbi Forman, Rev. Gerber and Imam Hendi.
Moderated by Dean Stewart, Moscow Interfaith Council.

Wednesday, April 20
7:30 p.m. - SUB Ballroom
An Individual's Responsibility
Nobel Peace Laureate, Jody Williams.

Congratulations Vandals class of 2005!

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